



## 'The Lion in Winter' Reviewed

For a review of the Theatre  
Three's production see  
Alternatives page 7A.

# Statesman

Wednesday, Feb. 13, 1980

Stony Brook, N. Y.  
Volume 23 No. 48

## Report Calls for University Closing

By HOWARD SALTZ

A report focusing on the relationship between government and higher education in New York State has recommended that the state consider closing, or at least downgrading, either the university center in Albany or Binghamton.

The report was written by Joseph Kershaw, an economist and a member of the Massachusetts-based Sloan Commission on Government and Higher Education. It did not represent the opinion of the entire commission, but is considered a prelude to an official report, to be issued late March. That report is being anxiously awaited in light of recent cutbacks in the SUNY budget.

Kershaw recommends that the state concentrate its resources on the state's two largest universities, those in Buffalo and Stony Brook, at the expense of either Binghamton or Albany. Otherwise, the report states, there will not be

enough money for the entire SUNY system.

"It seems clear that the state is not going to be able to create four first-rate universities," the report states. "It also seems clear that if it continues to try to, all four of them will gradually slide into mediocrity."

Closing or downgrading one of the university centers would mean abandoning New York's long-standing goal of establishing four publicly-funded university centers in addition to 60 smaller colleges. SUNY is currently the largest public network of higher education in the nation. Its four university centers remain unique to public education.

Kershaw's report also focused on the Tuition Assistance Program and other state-sponsored programs, which contribute more money to higher education than any other state program in the nation. The report suggests that the continuation of these programs on their present level must be questioned in an up-and-coming

era of fiscal uncertainty.

Official reaction here was mostly indifferent. Kershaw's report, which was not well publicized, did not represent the opinion of the full Sloan Commission; it is merely a preliminary report. The report from the Sloan Commission will be of greater concern to administrators and SUNY officials, though it is in no way binding. One SUNY spokesman questioned both the importance and accuracy of Kershaw's findings. However, the fact that college enrollment is expected to decline by as much as a third in the next decade lends both credibility and urgency to his report.

Kershaw's recommendations were the most drastic in a series of recent proposals aimed at reducing the SUNY budget to fit within Governor Carey's guidelines. Earlier suggestions included the elimination of more than 1,100 employee positions, abandoning plans for a College of Technology in Marcy, New York, and a tuition increase of \$250 a year.

## Transferred RHD Leaves Without Protest

By DONALD LIEBMAN

In sharp contrast to Cardozo College residents, who recently protested the transfer of their RHD with a demonstration in the Residence Life Office, Kelly A staff members are maintaining a low profile after the transfer of their RHD Carlton Frambo.

Frambo is being transferred to Langmuir College, while Cardozo RHD Cathi Rivera is being relocated to Gray College. Frambo has been the Kelly A RHD since the RHD program was implemented two years ago. Before that he served as Kelly Quad Operations Assistant.

According to a memorandum issued by Residence Life Director Claudia Justy, these "experienced" people are needed to deal with "the large number of freshmen and the continued presence of tripling" in G and H Quads. The RHDs will have the option to return to their old colleges next fall.

Langmuir Legislature Chairman Digger Rotelli questioned the validity of the reasons which Residence Life cited for the transfers. "Langmuir is not a problem building," he said. "We have very few freshmen, only voluntary triples, and practically no vandalism. Residence Life could put their valuable manpower to better use elsewhere." Residence Life officials were unavailable for comment.

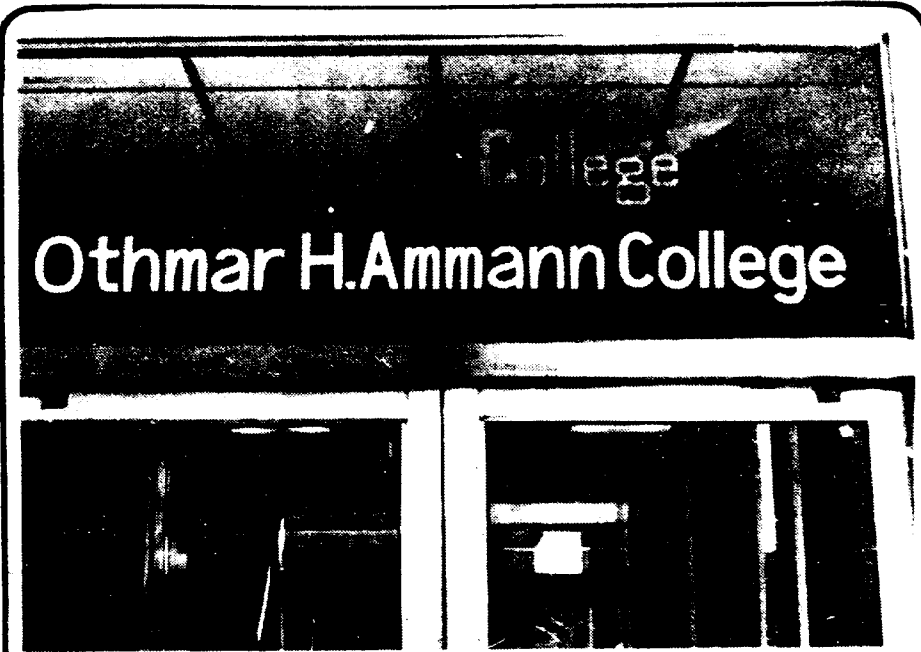
Although Kelly A staff members have developed a close relationship

with Frambo, there has been little protest over his reassignment. "Carlton loves Kelly A, and we'll miss him," said Resident Assistant Carson Tang, "but the people who know him would register a protest if they felt it was in his best interest." This feeling was echoed by other residents, who said they realized that an RHD must work wherever his employer assigns him.

Nevertheless, other Kelly A residents were dismayed over what they termed "a lack of consideration" on the part of Residence Life. "I would have liked having a say in Carlton's transfer," said one RA.

The Langmuir College staff, about to receive Frambo as their new RHD, questioned the effectiveness of the RHD program. Although their RHD Jesse Anthony resigned last December, they feel that Langmuir has been functioning well on its own. "The staff members confer every day," said RA Neil Camhi, "and we stay right on top of things. Even without an RHD, we have a cooperative spirit. Everyone cares about this building."

Langmuir staff members also pointed out that they have been working under an even greater deficit — two RAs and one MA have been fired, and another MA has graduated. They feel that the University has not acknowledged their competence in maintaining a healthy atmosphere and a well-kept building. "To tell us that we need an RHD," said Rotelli, "is a slap in the face by administration."



Statesman/Henry Tanzil

## Ammann College Votes To House FLC Program

By AMY MOLLINS

The Ammann College Legislature voted Sunday night to approve the use of the building next semester for the FLC, Federated Learning Community, an educational program in which participants will live together in a dormitory while they engage in a single field of study.

The meeting, attended by 70 of the building's residents, featured discussion of the details of the program, and its effect on life in the building.

The FLC is an innovative opportunity designed to broaden students' major fields of study and to introduce them to related courses outside their majors. At the present time, there is one

program, "Social and Ethical Issues in the Life Sciences" and it is hoped that two others, "World Hunger," and "Technology Values and Society" will start next fall, according to Brett Silverstein, psychology professor.

According to Silverstein, in an article published in The Polity Voice, the student government newsletter, the dormitory program was created to give the FLC a residential base and to give the dorm a core group of motivated, interested faculty and students.

"We have nothing to lose but spaces," said Ammann resident Abbe Herzig. "Ammann can gain so much. The incorporation of the program will increase the number of activities here. There

(Continued on page 5)

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# IOC Wants Moscow Olympics

Lake Placid, N.Y. (AP) — The International Olympic Committee announced yesterday the Olympic Games will go on in Moscow as planned, thus rejecting President Jimmy Carter's call that they be moved or cancelled because of the Soviet intervention in Afghanistan.

The committee also urged that members of the Olympic organizing committee in Moscow inform the "highest authorities of their government of the circumstances which have created these difficulties for so many National Olympic Committees."

Lord Killanin, president of the IOC, said that all 73 members attending the IOC

general session before the Winter Olympics had voted to keep the Summer Games in Moscow. According to the U.S. State Department, more than 30 governments — as opposed to Olympic committees — have called for movement, postponement or cancellation of the Games.

Killanin said the IOC recognized the difficulties the United States Olympic Committee faced but urged it to "continue its efforts to make possible the participation of its athletes in the Games."

The U.S. committee had presented the IOC with Carter's demands.

The IOC had been deliberating for three days,

although there was little doubt that the members would abide by their agreement with the Moscow Organizing Committee.

Meanwhile, New York state's highest court cleared the way for the first team from mainland China since the 1949 communist revolution to participate in the Olympics.

In a unanimous ruling, the New York Court of Appeals refused to strike down an IOC rule barring the team from Taiwan from competing under the flag and anthem of the Republic of China. The high court acted on an appeal from attorneys for the Taiwanese athletes.

## NEWS DIGEST

### International

New Delhi, India — Foreign Minister Andrei Gromyko of the Soviet Union accused the United States yesterday of subverting detente and warned Pakistan it risks its independence by backing America and China in the Afghanistan crisis.

Pakistan will "undermine its position as an independent state" if it allows the United States and its allies to convert it into "a springboard for further escalation of aggression" against pro-Moscow Afghanistan, Gromyko said in a speech delivered at a banquet given in his honor by India's Foreign Minister, P.V.N. Rao.

San Salvador, El Salvador — Anti-terrorist police assaulted the Christian Democrat Party headquarters Tuesday, freeing 12 hostages during a gunfight that left one policeman dead and three left-wing militants wounded, witnesses reported.

About 100 leftists seized the building and hostages two weeks ago.

The raid came several hours after two leftist demonstrators were shot to death as

they and others staged a "victory" march that ended their week-long occupation of the Education Ministry.

Left-wing extremists are still holding six hostages.

\* \* \*

Freedom will come for the American hostages in Iran only if their release is ordered by Ayatollah Ruhollah Khomeini, the leader of the embassy militants was quoted as saying yesterday by a Persian Gulf newspaper. He said Iran's president should stay out of the hostage issue.

The militants, meanwhile, came under attack from Iran's Ambassador to the United Nations, who said in Geneva, Switzerland that they were beginning to "lose credibility with the Iranian people" and had gone "beyond their task."

In an interview with the Associated Press, U.N. Ambassador Mansour Farhang said the embassy seizure Nov. 4 was "never condoned" by the Revolutionary Council. Iran, he added, "is not interested in the shah in terms of flesh and blood. We are interested in concepts, not revenge."

### National

Washington — An American military mission returned yesterday from a week-long trip to East Africa and the Middle East with commitments from three countries to allow increased U.S. access to military facilities, U.S. officials said.

The reported agreements reached with Kenya, Somalia and Oman also would grant the United States rights to store military equipment and fuel. In return for their cooperation, the three countries would receive increased U.S. military aid although the amounts have not yet been specified, said the officials, who asked not to be named.

### State and Local

Washington — The Justice Department yesterday subpoenaed reams of New York State Health Department records concerning chemical contamination of the Love Canal area in Niagara Falls.

Department attorneys demanded the documents for use in the federal government's multimillion-dollar civil suit against the Hooker Chemical Corp. and its parent

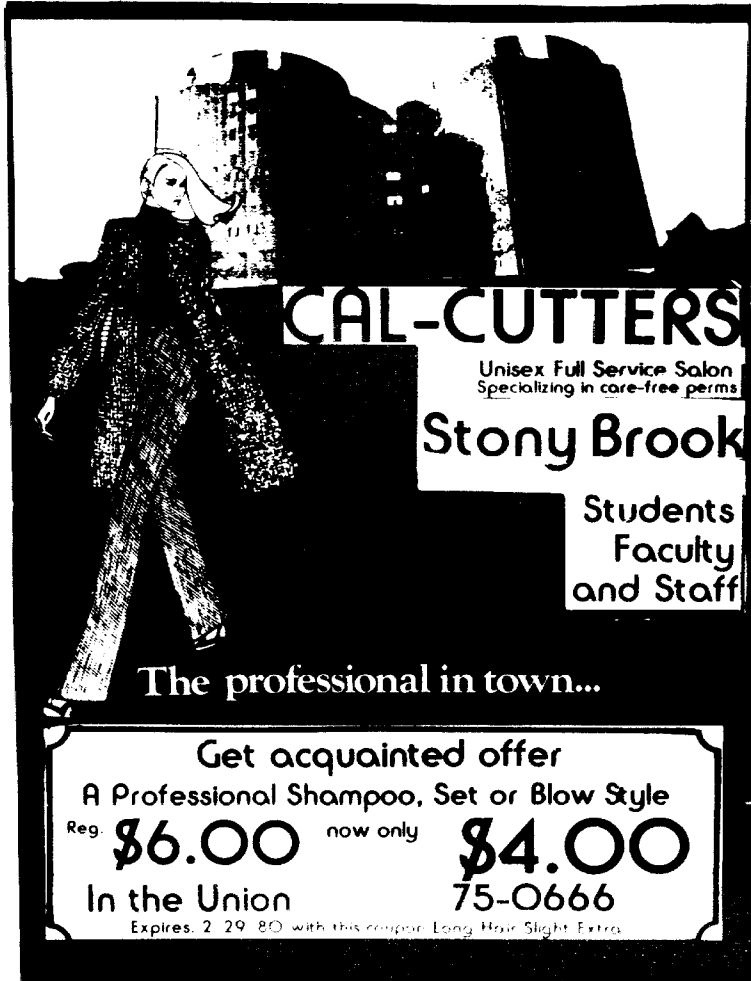
firm, the Occidental Petroleum Corp.

The department accuses the companies of violating federal laws and endangering the health of Love Canal area residents by disposing of a variety of chemical wastes at dumps near the canal.

Department lawyers issued the subpoena after state officials failed to turn over the records voluntarily.

Compiled from the Associated Press

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# HSCSA Secession Decision Delayed

By JOE FLAMMER

The HSCSA, Health Sciences Center Student Association, has agreed with Polity and University administrators to hold off at least one more week before splitting from Polity and forming their own

government, said HSCSA President Carmine Scerra. He said that this agreement was reached in a hope to yet find a compromise to the HSCSA-Polity conflict.

Scerra said that the decision came in the course of a two-hour meeting with Acting University President Richard Schmidt, Elizabeth Wadsworth, student affairs vice-president and Polity President David Herzog. He added that the meeting, which he termed "constructive" was held to explore new solutions to the problem which has loomed since the summer.

The HSCSA has been demanding the creation of a vice treasurer position under the Polity treasurer to gain better controls over its allotted monies. In addition, they want a 15 percent annual budget increase bringing their funding from approximately \$11,000 to \$18,700. The budget increase was approved by Polity in January but the HSCSA wants both demands met. Despite their long-standing threats of seceding February 8, the deadline for Polity to meet their

demands, they are still affiliated with the undergraduate student government.

"The meeting went well," said Scerra, "I think we're moving in the right direction to some kind of decision but I'm not sure what decision."

Polity President David Herzog was unavailable for comment

Scerra said that no solution was found at the meeting, but one of the ideas discussed was the possibility of having the FSA, Faculty Student Association, distribute the HSCSA's funds. He said that under such an arrangement the problems which the HSCSA had with Polity's voucher and check reimbursement system in the past would be eliminated. He said such a compromise would most likely appease the HSCSA legislature.

A further gain for the HSCSA which stemmed from the meeting was that Schmidt, Wadsworth and Herzog agreed to meet with the HSCSA legislature and HSC students to hear their concerns and

thoughts on the possibility of secession as well as proposed compromises. Scerra said that he is pleased with this agreement and expects about 50 HSC students to attend the meeting. The meeting will be held at 5 PM today in the Basic Health Sciences Building.



DAVID HERZOG



CARMINE SCERRA



Statesman/Peter Winston

## Postmaster May Take Back Union's Automated Post Office

By NANCY J. HYMAN

If vandalism continues on the postal machines in the basement of the Stony Brook Union, members of the campus community may soon find themselves travelling three miles to buy a stamp in the town of Stony Brook.

Armond Bongorno, a postmaster in the Smithtown Post Office, who is charge of the operation of the facilities here said that they were being "tampered with" and that repair was "costing a lot of money." He added that they were awaiting shipment of a part for one of the machines from Missouri.

Bongorno said he has suggested "pulling the machines out of Stony Brook University." "I cannot have a man up there on a daily basis. The district office will say that this is not feasible. There is an understanding that a man will be there [in the Stony Brook Union to stock and repair the machines] twice weekly."

Statesman reported last year that the automated post office cost about \$3,000 to construct, whereas the old system of a manned

post office cost around \$5,700 annually. The question now is whether the automated installation costs less than the original operation. "I cannot actually put a figure on it. It costs a lot of money," said Bongorno.

The machines, some students claim, have been inoperable since the beginning of the semester. "It's very frustrating. Every time I have to mail a letter, I have to walk downstairs to stare at an out-of-order sign. Today I had to drive to town to mail my Valentine cards," complained Robin Pillinger. Another student, Jean Paladino, said, "It's an inconvenience to every person at the University who depends on the machines for their postal services."

"It's incapable of serving my needs," said Barry Hecht, "Every time I go down there the machines are broken."

"Simply, I hate to see this. I don't like to hear that the machines are constantly down. It's been a disaster," asserted Bongorno.

Bill Fornadel, director of the Stony Brook Union, was unavailable for comment.

## Zweig To Give Iran Lecture

Michael Zweig, an associate economics professor who visited Iran recently, will give a lecture tomorrow in the Fine Art Center Auditorium from 4 to 6 PM on his eight-day fact-finding tour of that country.

Zweig and a Rutgers University professor and his wife were invited to Iran by the Confederation of Iranian Students. He returned last Tuesday from a mission which he said was "to clear up some of the myths and outright lies of what the American people are being told" about Iran. On that mission, the group spoke to some of the students holding Americans captive in Tehran.

The group held a press conference in New York City Thursday and attended a number of speaking engagements last weekend. Zweig and the others have plans to give lectures to various audiences around the country. Friday, after Zweig concludes his classes, he will fly to Baltimore, Maryland, to lecture at Johns Hopkins University.

The three, who are members of the New York Committee to Send the Shah Back to Iran, paid for the trip themselves. Zweig said the trip "ran into the thousands of dollars," some of which he had to borrow. He did not disclose the exact amount. Due to the cost of the trip, Zweig said that he hopes to recover some of the money through speaker fees.

However, the Stony Brook lecture, which is open to the entire University community, will be free. But, "I may pass the hat," Zweig said.



MICHAEL ZWIG

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# Residents Approve FLC Housing

(Continued from page 1)  
will be special speakers, lectures, and educational events open for all residents."

The FLC seminars and guest lectures will be held in Ammann's main lounge or other empty rooms in the basement. "They will have the same rights as anyone else. The same rules apply to a hall which wants to use an end hall lounge for a party. The FLC activities will take place in the same manner," Herzig added.

Ammann RHD Larry Jamner stressed the importance of keeping the community feeling that Ammann has always maintained. "Nobody will be kicked out of Ammann. Out of the anticipated 80 to 90 spaces, a percentage of these spaces will go to the FLC minors," Jamner said.

Resident Owen Rumelt said, "Ammann has the power to decide how many people will get the FLC

spaces." Details of the actual housing will be discussed during room selection in mid-April.

"There are people living in Ammann now that are enrolled in this minor and you probably don't even know who they are," said Managerial Assistant Tom Hillgardner. "This proposal means that these people who share academic

interests, will be able to share the same living environment."

The master learner, or faculty master, will be able

to live in Apartment A. This learner is a faculty member who actually takes the courses with the students, takes the exams, and writes

the papers, along with those registered for the course. The master learner also conducts the seminars for this program.



## DAILY FEATURES

**MORNING FEATURE ARTIST**  
6:10 A.M.  
**WALDO LYDECKER: MOVIE REVIEWS**  
Wed. & Fri. 6:10 A.M.  
6:30 P.M.  
**PAUL HARRIS: MUSIC NOTES**  
Mon., Tues. & Thur. 6:10 A.M.

**KARL GROSSMAN: INVESTIGATIVE REPORTS**  
Mon. - Friday 6:10 A.M.

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# THE DRAFT

Where do you stand?

Polity is interested in polling the Stony Brook community to determine where we stand on the question of the proposed national conscription.

- 1) I oppose the draft \_\_\_\_\_
- 2) I am in favor of the draft \_\_\_\_\_
- 3) I not only oppose the draft but recommend that the following proposal be supported by polity. \_\_\_\_\_
  - a) We believe in freedom; in the freedom to choose whether or not we want to fight in a war. Because of this belief we oppose the draft.
  - b) The call for the draft is an open confession on the part of government of their own inadequacy in dealing with foreign policy.
  - c) The use of military "muscle", especially in light of Hiroshima and Nagasaki, will not solve our problems but rather lead to the annihilation of the human race.
  - d) We reject an armed forces conscripted by the harsh reality of mass unemployment - which makes military service the only job open to many in the black and latino communities - or through an army directly conscripted through a draft.
  - e) We are absolutely opposed to a situation where the wealthy and powerful draft the poor and politically weak.
  - f) We propose that the government seek channels with Russia for peaceful, strong and lasting solution to our mutual threat.

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# —EDITORIALS—

## A Wrong Direction

Statesman deplores Governor Hugh Carey's recent decision to cut his 1980-81 executive budget allocation for the SUNY system and at the same time consider a tuition increase for the system's students. If he does call for a tuition increase he will be asking for students to pay more for less.

This just does not seem fair especially when SUNY's low division students were hit with a \$150 tuition increase at the beginning of this academic year. The increase, which the SUNY Board of Trustees tried to prevent, was also the result of the governor's trimming of his SUNY allocation last year. However, that was only a \$9.1 million loss, and this year he cut \$26 million from the budget. Will this mean a tuition increase which is greater than last year's?

Sources close to the governor say yes. Some say that he may seek a \$250 increase a year for all full-time students. Others say he is considering that students contribute \$1,000 to an endowment fund when they graduate. What a joke. Why must many of SUNY's students, who are attracted to the system because of its cheap tuition, continuously remain in debt after graduation? The governor says that students can pay the \$1,000 through federal loans, but there are also those who do not qualify for them and once they graduate, how will the others get student loans?

We can understand why the governor is cutting the system's budget. He is cutting all department budgets throughout the state.

But in the case of SUNY, it is unfair to take these cuts and make the students fill in the budget gaps. Carey is forgetting the concept behind public financed education.

Perhaps a better solution would be to close one of the University centers or to downgrade one or two of them as the report recommends. This way, the budgets of the other Universities will not only be cut, but can be increased. And the state wouldn't have to take it out on the students. Statesman agrees that both Stony Brook and Buffalo, which are the largest of the four University centers, should remain and be upgraded. For one, these two centers are both beginning to obtain international notoriety especially in certain fields. For example, Stony Brook has excelled in its science and engineering programs and has gained international reputations for them. But Albany and Binghamton over the last several years have not been making as much progress as the other two centers. They are no longer growing as they once did. And in the core of Stony Brook, the institution has been described by the SUNY Chancellor Clifton Wharton "as the flagship" of the University system. One cannot let the leader down.

## A Fair Trial

It is all too often that the opportunity to try something new and original is passed by. Approval has been given to change the Stony Brook calendar, beginning next fall. Under this change classes will be lengthened while the semester will be shortened. We believe that this fresh idea ought to be given a fair trial by everyone concerned. This includes the administration, the faculty and the students.

Many of the benefits and flaws of this plan are obvious. On the positive side there is the added week of winter recess and the extended summer vacation during which students may be employed for longer periods of time. In addition, with no classes starting earlier than 8:30 AM, students travelling on the Long Island Railroad will no longer have to miss their first class.

Of course, a shortened semester does have its hindrances. Students will have to complete 15 weeks of work in 13 weeks.

In looking at the schedule change from an academic standpoint, there again, there exists two sides. As we all know, many of our class periods end too quickly. During Physical Education classes, by the time students change and attendance is taken, the class period is half over.

There are also many interesting discussion type courses, where student/faculty interaction is cut off due to lack of time. On the converse side there are always those boring lectures that will now drag on for another 10 or 15 minutes.

Yet despite the possible shortcomings the new calendar is worth a try. This is not to say that we should stick with it regardless of its success, but that it ought to be given a fair try.

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## — Letters —

### Overlooked Identity

To the Editor:

Page one of your Wednesday, February 6, 1980 issue shows a photograph in which a white female is sitting next to a black male. Both seem to be in some sort of distress. The caption is as follows: "CARDOZO RHD CATHY RIVERA (left) at last night's legislative meeting, will be relocated to Gray College."

Two outstanding flaws strike me about the picture and the caption.

One, the dominant figure in the picture, which reflects people in a negative situation is a black male.

Two, he is unidentified, even though he is very significant in the photograph.

Cathy Rivera was being removed from her position as Cardozo College RHD. The conditions under which she was being transferred were presumably negative. She was clearly identified in the photograph. Hamilton Banks, though he was not mentioned in either story or photograph, is Manager of Roth Quad, of which Cardozo College is a unit. Ostensibly he is her boss. Was Banks instrumental in her removal? Did he defend her? Or was he sitting next to her as friend of the court, (amicus jurae)? It is obvious that Statesman did not feel that Banks was

relevant to the story. If so, why did it not just crop out Ms. Rivera's face, as was done with the "American Gigolo's" just above her?

Black people are very visible. We are no longer to be thought of as Ellison's Invisible Man. We play dominant roles in every level of society, positive as well as negative, albeit more often than not does the media choose to perpetuate the negative aspects of blacks in society. Could it not have been easily conceived that this is such an instance?

I only hope that Statesman, in a hurry to get to press, inadvertently overlooked identifying Mr. Banks, who is an important administrator in Residence Life. If so, it is a technical kind of thing that can be corrected in the future, by giving more attention to detail, and applying more enthusiasm into the quest for accurate, in-depth reporting.

Lloyd E. Sargeant  
Editor's note: Banks was subsequently identified in another display of the photograph in this Monday's issue of Statesman.

### Unfair Criticism

To the Editor:

In response to the review in the Feb. 6 issue of Statesman on the performance of the Long Island Dance Company called Dance Fusion. I strongly disagree with the author's criticism of the performance. Being an

experienced dancer in all styles of dance I can say from a knowledgeable standpoint that the author of the article is obviously too inexperienced to be a dance critic. The writer failed to appreciate the meaning of the dances or to understand the techniques required to dance on a professional level. The excellent dancers showed strict form and excellent style in the various numbers. The choreography of the dancers themselves were quite unique; showing a combination of jazz, modern, and ballet. Overall, the performance was very enjoyable, although without a background in dance one may not have been able to appreciate the technique used by the Long Island Dance Company. My advice to the writer is to take extensive dance training before attempting to criticize any further professional dance performances.

Susan Perrotta

**Statesman will accept samples from Columnists and Cartoonists. Applicants must submit two samples to Room 058 in the Union.**

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# Alternatives

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Wednesday, Feb. 13, 1980



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## The Selling of 'Star Trek'

By Jack Millrod

**Star Trek: The Motion Picture** may not have made its mark as an artistic triumph, but the \$42 million resurrection of the starship Enterprise and its crew will certainly be noted as a commercial one.

Although critics blasted the movie based on the popular 1960s TV series, most labeling it a feeble melodrama with good special effects, Paramount Pictures estimates that after two months at theaters across the country, the film has grossed well over \$75 million. And the selling of Star Trek is taking place not only in the moviehouses of America, but in supermarkets, record stores, fast-food restaurants, bookstores and toy shops as well.

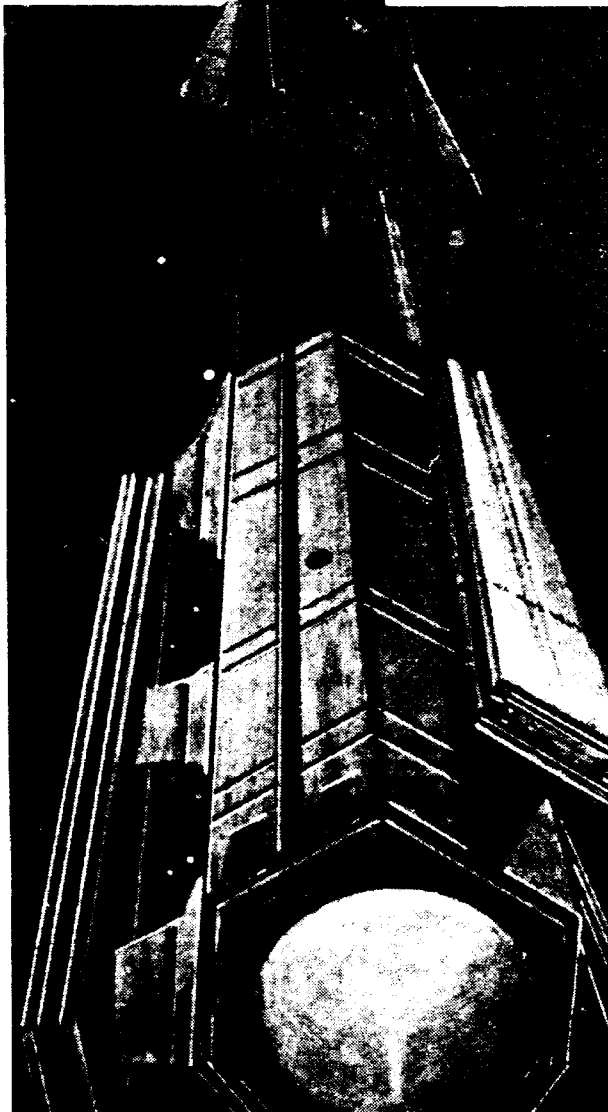
Howard Levine, of Paramount's merchandising department, estimates that more than 200 products from over 40 licensees will make their way onto the consumer market in the months to come, all based on the new Star Trek film. How much money do they represent to Paramount and Star Trek creator Gene Roddenberry? "It's much too early to tell," Levine replied.

The possibilities that the project offered, however, were clear from the start. Although the TV show about the crew and adventures of a 23rd Century starship lasted but three seasons on NBC before poor ratings killed it in 1969, in the last decade reruns of the series' 79 episodes have been viewed in more than 160 markets across the United States and 47 others abroad. Like the work of an obscure artist appreciated only after his demise, the public began to eat up Star Trek items in the stores. Thousands attended the conventions offered by hundreds of Star Trek fan clubs across the nation. And between the 400 fan publications and more than 50 books based on the series, there was no shortage of Star Trek reading material.

Now, though this time with competition from the Star Wars motion pictures, Star Trek is once again the delight of paperback publishers and toy manufacturers. And just as before, Trekkies and Trekkers alike must approach the new glut of Star Trek items on the market with caution, for they range in quality, and while some are true to the characterizations and themes of Star Trek, avid fans would find others downright sacrilegious.

One of the biggest deals, and the most questionable among diehard Star Trek fans, is McDonald's "Star Trek Meal." Soon after the motion picture premiered, TV commercials began advertising something new under the golden arches. A Klingon warrior (speaking Klingonese of course) stepped into our living rooms and told us how much his children enjoy McDonald's Star Trek meals. For \$1.57 (or \$1.67 with cheese) McDonald's was offering a regular hamburger, a small order of french fries, a small soft drink, McDonaldland cookies and a special Star Trek prize in colorfully illustrated boxes.

The special prizes, it turns out, are double glitter iron-ons, much like the ones you can also find now in boxes of Cheerios. But without a doubt, the most interesting part of the Star Trek meal is the box it is packed in. There are five different boxes in all, each featuring a different Star Trek character. The boxes, which all include a picture of Ronald McDonald in space, with the Enterprise over his right shoulder, each contain games like, "Can you break the Klingon code?" "Count the sensors on the cave walls,"



The Warp 2.7 Cruiser from the years 2064-2095.

and "Draw the Alien."

Best of all, however, are the Star Trek jokes, which include:

Q. Why do the Enterprise crew members always carry umbrellas?

A. In case of meteor showers.

Q. Why don't Vulcans wear hats?

A. Because their ears get in the way.

And...

Q. How would the aliens attach themselves to the Starship Enterprise?

A. Just Kling-on.

Looking at the source of some of the better and somewhat more serious Star Trek items (and those most abundant in stores right now), Simon & Schuster has gained exclusive rights to all new Star Trek publications. Richard Clark, who is handling the publishing firm's Star Trek items, noted that some 16 books are being published in connection with the premiere of the motion picture. Many of these are now available in bookstores while others will appear within the next few months.

Here is a quick look at several that are currently available:

- "Star Trek—The Motion Picture," by Gene Roddenberry (\$2.50). This is the novelization of the film, by Roddenberry, its producer, and the creator of the Star Trek series. The story, as the most avid Star Trek fans may have noted, was a take-off on a TV episode called "The Changeling," which was written by John Meredyth Lucas. Alan Dean Foster wrote the take-off for the movie, which Harold Livingston turned into a screenplay. After the film was shot, Roddenberry went back and wrote the novel, which is surprisingly good. It includes more explan-

ation and more feeling than the film, not to mention a few creative touches typical of the author's imagination and feel for the world of Star Trek.

- "The Official Blueprints From Star Trek: The Motion Picture," (\$6.98). Much like the blueprints based on the series offered to Star Trek enthusiasts years ago, these diagrams rendered by "Project Engineer" David Kimble, include 32 different views of the newly refitted U.S.S. Enterprise and its bridge, and vessels known as the Vulcan shuttle, the "Travel Pod," and "The Work Bee." While each blueprint is highly detailed and imaginative, they have little use if you are not nuts about blueprints, someone interested in building miniature models of these vessels or a member of a highly advanced civilization. If you just want something to put on your wall, for \$3 you can pick up a large, colorful poster of the refitted Enterprise orbiting the Earth, with all its compartments revealed by a see-through effect.

- "The Official Star Trek Trivia Book," by Rafe Needleman (\$2.25). This quiz book, authored by a 15-year-old, is based entirely on the series and does not include the film, although the book is brand new. It is a sophisticated test for the best of Star Trek fans and is not intended for casual viewers. Do you know where Spock's heart is, what a Code One emergency is, or what you get if you feed a tribble? Needleman asks and answers these and more.

- "The Star Trek Spaceflight Chronology," by Stan and Fred Goldstein with illustrations by Rick Sternbach (\$8.95). This is a somewhat puzzling history of space flight from its origins through the 23rd Century. It is puzzling because while it is billed as a Star Trek book, it deals with Star Trek only peripherally, and concentrates instead on bridging the technology of today with that of the movie. Where it does touch on facts used in the series and movie, it is faithful, but much of this spaceflight chronology, including nearly all the vessels discussed and incidents like the first encounter with life in space in 2048, is the work of the author's imagination, and bears little connection to Star Trek.

Other new books include "Star Trek Speaks," a compilation of quotes from characters taken from Star Trek episodes, "The Star Trek Make-A-Game Book," in which Captain Kirk, Mr. Spock, Scotty and Dr. McCoy race to the bridge in order to escape a Klingon attack, "The Star Trek Make Your Own Costume Book," which provides amateur tailors with patterns for costumes used in the movie. There is also a Star Trek calendar, two punch-out books, and a peel off graphics book which provides stickers noting the proper way to operate airlock lifts and other household fixtures.

In the spring we can expect "The Making of Star Trek: The Motion Picture," co-authored by Gene Roddenberry and Susan Sackett, a "fotonovel," and "Chekov's Enterprise," in which Walter Koenig recalls his role in the series and movie.

Other items, including the soundtrack from the movie and 3¼ inch action figures bearing only the slightest resemblance to the characters they represent, grow too numerous to mention. It is sufficient to say that they are all out there waiting for takers. And if that is not enough, just wait until they put out a sequel.

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# SOUNDS...

## The Plasmatics: X-Rated Rock & Roll



Statesman/Stan Glick  
Cover photo/Glick

Wendy O. Williams showing her stuff.

By Stan Glick

The Plasmatics are a Punk Band. They play rock-n-roll very loud, very fast and very well. They also put on one of the most exciting, bizarre and raunchy live performances to ever come down the pike. Their most recent appearance at My Father's Place in Roslyn was an incredible experience.

The group is fronted by Wendy O. Williams, an energetic and shapely blond who came on-stage wearing tennis shoes, striped socks, a V-neck sweatshirt — and black bikini panties. Midway through the set she went offstage, while the band continued to play, then returned wearing a skin-tight black slacks outfit. Her strapless top had the impossible task of keeping her large — and apparently surgically enhanced — breasts contained. Towards the end of the set, down came the top and out popped the boobs, to the audience's delight but to no one's surprise. Least of all Wendy, since she had strategically placed two stripes of black tape.

The lead guitarist, Richie Stotts has a Mohican haircut (out of Taxi Driver) and was wearing a ballerina's tutu (out of personal choice). In the past he's been given to wearing nurse's white uniforms. Rhythm guitar was handled by Wes Beecham, who was wearing a white lab smock and a silver wig. Stu Deustch, the drummer, was the most conventionally dressed member: he wore a dark shirt, white tie, and a pair of shades that must have made it real hard to see anything. Jean Beauvoir, normally of the New York Niggers, impassively played bass guitar. His dyed-white Afro-Mohican contrasted sharply with his dark skin.

The tempo of the Plasmatics' original music is rapid and the volume incredibly loud. As a re-

sult, it is very difficult to make out most of the lyrics on the first hearing. But one can sense the message of Punk Nihilism, which, though not profound, is at least meaningful.

Not surprisingly, the visual element is at least as strong as the music. While Stotts was an occasional focus, cavorting with the audience and writhing on the stage, it is Wendy who keeps all eyes attentive. She runs back and forth furiously rubbing her crotch, while singing, and sliding up and down the mike stand as if it were a highly lubricated metallic phallus. She also fires a rifle (thankfully loaded with blanks) over the heads of the audience, and knocks over equipment with such careless abandon that one patron reportedly needed three stitches for a gash caused by a wayward cymbal.

Just when it seemed that nothing more outrageous could happen, a roadie brought out a stand upon which Wendy placed a guitar. She then proceeded to cut it with a chain saw, sending chips flying into the audience. As the band left the stage, Beecham had a death hood and a noose placed over his head and was hoisted several feet into the air — by harness and hook at his back, not the noose. After all, good rhythm guitarists are not that easy to replace.

All this admittedly sounds merely weird, as words on paper. In person it's highly effective. Imagine the musical elementism of the Ramones, the manic destructiveness of the Who of years gone by, and Deborah Harry on Spanish Fly. That's a rough approximation of the Plasmatics. To get a better idea you might try their album, label and availability uncertain. But to get the full impact, the Plasmatics have to be seen live. You definitely won't be bored, and if rock-n-roll, loud, raunchy and X-Rated, appeals to you, you'll be more than satisfied.

## Percussionists Open With a Bang

By Thomas Groening

Five of Ray Des Roches' percussion students, collectively known as the Abacus Percussion Ensemble, performed a program Thursday night running the gamut from Bach to Frank Zappa. The musicians (James Pugliese, Daniel Kennedy, Dominic Donato, Stephen Martino, and Stephen Paysen), armed with an arsenal of percussive devices, displayed a remarkable cohesiveness in execution as well as in expressiveness. The ensemble's preference leaned heavily toward modern pieces; all but the Bach Contrapunctus XIII and Contrapunctus IX were composed in this century.

The Zappa composition, "The Black Page" (found on the "Live in New York" collection), was interpreted with steel and wood vibraphones, a celeste, tabular bells, and a five piece drum kit. The piece was characteristic of Zappa, with rolls on the vibes, polyrhythms, and humorous melody. Jim Pugliese's handling of the drum kit was particularly outstanding, playing the part brightly, with a flair in the

accenting.

John Cage's "Second Construction for Percussion Quartet," composed in 1940, called for an unusual playing of the piano: one player banged the bass keys while the other slid a metal bar up and down the corresponding strings inside the piano. Although this piece made use of non-traditional pitch intervals, it was easily accessible in its "swing" nature.

The ensemble went out on a proverbial limb, much to their credit, with "Take That," composed by William Albright in 1972, and Michael F. Hunt's "Metal Ensemble for Two Percussionists." The latter piece served as a vehicle for showcasing the expressiveness of the ensemble, as well as for percussion instruments in general. The piece, built around a minor second interval, called for the bowing of the vibes, as well as the scratching (using the hand held end of the mallets) of the bells and vibes. The piece had, as does much of contemporary music, a barely perceptible pulse, the feeling of which requires much concentration on the part of the listener. The

effect is one of drawing the listener into the music, with the result of a deeper aesthetic experience. The musicians, in their interpretation of this piece, succeeded in casting a mood over the listener, making him forget he was hearing unusual noises, aware only of the expression of the sound.

"Take That," written for four drummers with 16 drums, contained some of the implied violence. It began with all four drummers pounding four to the bar for all he was worth, reminding the somewhat amused audience of a

kind of Indian war dance. The development included exciting roll passages, oscillating between the four players, and some well executed crescendos and decrescendos. The tremendous audience response brought the group out for an encore of Latin-American music, featuring Jim Pugliese on steel drums. The ensemble left the audience with the joyous feeling of the encore, and with a deeper awareness of the potential of percussion music, and of music in general, as some more of the man-made limits are erased.

### PREVIEW



### Benefit Concert

On Friday, February 22, at 8 PM, there will be a benefit concert for the children of the Benedict Day Care Center. Tickets are available at the center for \$2.50. The Concert features Duke the Drifter, pictured above.

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**GENUINE**

SENIOR SUSAN LIERS, a world class racewalker, was part of the relay team that carried the Olympic torch to Lake Placid. She flew with the squad to Athens, Greece where the torch is kept, via Air Force One. Upon their return, the relay team carried the torch from Virginia to Lake Placid. Liers was responsible for taking the torch from Albany to Lake Placid where she arrived last Wednesday.

*this Bud's for you!*



#### WUSB RADIO

**General Manager,** Norman L. Prusslin; **Program Director,** Ray Stallone; **Business Manager,** Roberta Millman; **Chief Operator,** Edward Becker; **Chief Engineer,** Frank Burgert; **Operations Director,** Brian Dinger; **Music Director,** Larry Braverman; **News Director,** Cliff Greenberg; **Sports Director,** Bruce Marx; **Public Service Editor,** Brenda Payne; **Special Projects Coordinators,** Rich Koch, Alex Montare; **Office Staff,** Melinda Marais, Sue Pheffer, Eric Price.

#### WUSB STAFF

Charles Beckfish, Susan Banker, Bob Benuhan, Michelle Berman, Mike Bifulco, Jonathan Billing, Gene Bogart, Barbara Bloom, Sean Branigan, Robin Budd, Jim Caligiuri, Dianne Carr, Hay Chan, So-mui Chang, Jeff Cohen, Eric Corley, Eric Cwass, Jerry Dallal, Paul DeBiase, Jane Lovitts DeCilla, Bob Duffy, Early Morning Riser, Doug Edelson, Marty Frankovicz, Dan Freilicher, Lee Friedman, Dennis Garone, Mike Girardo, Barbara Gore Suder, Susan Gundiz, Karen Hansen-Lappen, Randy Hayman, Louis Heckheimer, Lister Hewan-Lowe, Phil Horowitz, Ray Katz, Bob Komitor, James Lantier, Bill Lazaroff, Peter Lee, Michel LeGros, Judy Levine, Andy Lish, Paula Liss, Lea Marari, Mike Martinka, Bill McKenzie, Mike Mendick, Levan Merrihew, Brian Nacht, Randy Neff, Felix Palacios, Helen Pan, Gary Pecorino, Arnie Pritchett, Jeff Rabkin, Kerry Riker, Jim Ross, Bill Senikowich, Mark Sherman, Fred Siegel, Phillip Smart, Jennifer Smolin, Donna Stockey, Lou Stevens, Jennifer Thien, Janet Tom, Frank Valenti, Prasad Varanasi, Kirk Ward, Jim Wiener, Valerie Wilcox.



# SPRING PROGRAM GUIDE

The decade of the 1980's will see new advances in all areas of mass communications. In radio, plans for AM stereo and greater licensing of AM stations are underway, while on TV, stereo sound may soon be upon us. The continuing growth of Cable TV, video discs, video cassettes and album picture discs will offer the media consumer extraordinary options in home entertainment.

In the middle of all this growth and expansion stands non-commercial FM radio. With more media outlets available to the public, commercial and non-commercial radio and television stations face a challenge . . . a challenge of offering their listeners and viewers programming which will make them keep their dials set to their channel or frequency. Some will have it tough; no one will have it easy; but, by decades end, non-commercial radio will be as strong as ever. That's because non-commercial radio is more local, more responsive and more "audience participatory" than any other form of broadcasting in this country.

Broadcasting from the State University of New York at Stony Brook, WUSB 90.1 FM Stereo will grow with technology and expand with new programming ideas and concepts. During all of this, one thing will remain the same . . . our responsibility to offer the Long Island community a radio outlet wherein all forms of expression can find a home . . . a station that can be used by members of the University Community (students, faculty, staff and alumni) as well as by county residents.

Funded by student activity fees, WUSB is voluntarily staffed by these aforementioned groups of people. As a 4,000 watt non-commercial educational radio station, WUSB serves the Nassau-Suffolk and Southern Connecticut region as Long Island's largest university-community radio station.

Our announcers program a mixture of rock, folk, jazz, blues, classical, experimental and foreign music along with good conversation. Specialty shows are scheduled throughout the week in music, public affairs, arts, news and sports . . . this guide will assist you in locating them.

Community groups and other non-profit organizations who would like to inform our listeners of upcoming events should address correspondence to the: Public Service Director, WUSB Radio, Room 260, Student Union, SUNY, Stony Brook, N.Y. 11794. We also invite comments relating to our programming and other operational functions. Such comments should be addressed to the Program Director at the same address.

WUSB, Long Island's non-commercial alternative, publishes this program guide in the hope of aiding listeners to fully take advantage of our varied and diversified program schedule.

All programs are subject to change.

Norman L. Prusslin  
General Manager  
WUSB Radio

### SPECIAL MUSIC PROGRAMS

**Morning Star** (Sun. 12-1 p.m.) Join Andy Lish as he spends one hour weekly programming contemporary, spiritual music and talk. Andy encourages listeners to call him during the show at 246-7901 to share their thoughts and visions.

**India Hour** (Sun. 1-2 p.m.) Prasad Varanasi hosts this weekly music culture program that features traditional and contemporary Indian music. Live music performances are also heard at this time and a special India Hour program guide is available by calling the producers at the station.

**Sino '78** (Sun. 5-6 p.m.) Helen Pan, Hay Chan and Sormui Chang give Long Island a taste of classical, traditional and popular Chinese music. Each program begins with a run-down of recent news events that are of interest to Oriental communities as well as a listing of upcoming events and activities.

**Jazz Alive!** (Sun. 9-10:30 p.m.) Jazz Alive! is a weekly series of live performances dedicated to America's own indigenous musical idiom which covers the spectrum of jazz being played today. To capture the drive and excitement of this largely improvisational music, performances are recorded "live in clubs," lofts, concerts and art festivals throughout the U.S. and abroad. Presented by National Public Radio. Stay tuned to 90.1 FM for exact program title listings.

**The Blues Show** (Tues. 6-8 p.m.) Mike Bifulco looks at all facets of the blues... from traditional to contemporary... from acoustic to electric on this weekly program. Mike regularly features rare and out of print recordings of the music that has made a lasting contribution to this country's musical heritage.

**Italian Hit Parade** (Wed., 1:30-2 p.m.) Professor George Capetto of the French and Italian Department at the State University of New York at Stony Brook introduces the popular music of Italy to our audience. His series comes to us from the RAI Broadcasting Co., Italy.

**Back Porch Bluegrass** (Wed., 6-8:00 p.m.) Jim Ross hosts this weekly show that features traditional as well as contemporary bluegrass, country-western, hillbilly and other forms of early American music.

**Concert of the Week** (Alt. Weds., 8 p.m.) Every other week, we reach into our vaults for some truly exciting live concert tapes, recorded on the campus at Stony Brook and elsewhere. Past performers have included Billy Joel, Jackson Browne, Paul Winter, NRBQ & UK. Tune in to 90.1 FM, or call our Program Information Hotline at 246-3646, to see which artists will be "appearing" in the future.

**Live Broadcasts** - WUSB will continue to present live radio concerts. Our regular ECC Concert Series (from the Educational Communications Center on the Stony Brook Campus), allows us to invite listeners to join us in an informal "club" setting (akin to PBS "Soundstage") and to participate in a live radio broadcast. WUSB works with the Student Activities Board on campus and presents broadcasts of concerts by the finest contemporary musicians and artists. In the past WUSB has done live broadcasts from Tuey's in East Setauket and the Silver Dollar Saloon in Bayshore.

**Emission Kouzin** (Thurs., 1-2:00 p.m.) Haitian, French/Creole music for Long Island. Michel, Paul, Wanda and Johnny produce this weekly program that investigates and discusses the informational, literary, musical and educational aspects of Haitian life and of Haitian communities on Long Island.

**The Folk Show** (Thurs., 6-8:00 p.m.) Jerry Dallal presents American and British contemporary and traditional folk music. Glimpses of the life and times of people who are exponents of this music are regularly explored and discussed with guest musicians. Jerry's folk show has served as the inspiration for our annual live radio broadcasts of the Long Island Traditional Music Association held at the Bald Hill Ski Bowl in Farmingville in July.

**Long Island Bandstand** (Fri., 7-8:00 p.m.) Eric Corley and Arnie Pritchett produce this hour long program that is tribute to the exciting and ever growing "original music" scene on Long Island. Each week Eric and Arnie present original material by Long Island groups, duos and solos in all areas of music. Local bands and musicians can send demo tapes and bio materials to the producers in care.

**Reggae** (Sat. 12-3:30 p.m.) Did you know that the Jamaican press once wrote that WUSB (when it served only the campus community) was the only radio station in the U.S. that played reggae on a regular basis? Lister Hewan Lowe, nationally recognized reggae announcer, producer, writer, lecturer and spokesman continues to make Saturday afternoon radio truly music from the island! Saturday is indeed a party on WUSB.

**Onda Nueva** (Sat., 3:30-5:30 p.m.) Latin and Salsa music from the island, city and the streets. Felix Palacios takes you on a non-stop energy trip that will leave you breathless. Announcements of activities and events for the Latin community are regularly given.

**Folk Festival U.S.A.** (Sat., 5:30-7:00 p.m.) Folk Festival U.S.A. offers sound portraits in a "live-on-air" format from folk artists throughout the country.

American traditional, ethnic and contemporary folk music. Typical festivals include Festival Des Deux Mondes, Philadelphia Bluegrass and Old Time Music Festival. Stay tuned to 90.1 FM for exact listing. Produced by National Public Radio.

**Morning Feature Artists** Frank Burgert (Mon., 7-11:00 p.m.) and Kirk Ward (Sat. 8-12:00 noon). They dedicate part of their programs to the music of a particular artist, group or musical genre. Rare recordings, "live" performances, background information and interviews are a featured part of the spotlight. Keep your dial set at 90.1 FM for the on-going Morning Feature Artist Series and if you would like to suggest a morning feature artist, you can do so by calling 246-7900.



Chief Engineer  
**FRANK BURGERT**  
in production studio



Business Manager  
**ROBERTA MILLMAN**  
on-air



Music Director  
**LARRY BRAVERMAN**  
on-air



**ARNIE PRITCHETT**  
in record library



**WUSB STAFFERS**  
in news room

### NEWS & SPORTS

WUSB broadcasts international, national, state, county, local and campus news five minutes before the hour of 8, 9, 10 and 11 a.m., and 4, 5 and 11 p.m. Weekend newscasts are heard Saturdays at 8:55 a.m. and 5:30 p.m., and Sundays at 10 a.m., 6 p.m. and 10:55 p.m. Our staff uses the combined resources of United Press International teletype and audio service, Zodiac News, local press and staff reporting to bring you information on the names, places and events that make news that is of relevance and interest to our audience. Listeners who come across items of interest should bring to the attention of our news department by calling 246-7901.

### SPORTS

The WUSB Sports Department may be one of the smallest departments on the station, but they probably have the most energy. During the course of the year, WUSB Sports broadcasts live many of the nationally recognized Stony Brook Patriots basketball games. The sports department broadcasts news and scores of local and national teams in addition to conducting interviews with sports personalities. On Monday's, from 7-8 p.m., you can join host Ray Stallone in a no-holds barred discussion of what is happening in sports on "Sports Huddle." Guests from the world of sports are a regular feature and you, the audience, can speak to them on the air by calling 246-7901.

Past guests have included N.Y. Jets quarterback Matt Robinson, running back Bruce Harper. Sportswriters Stan Fischler of Sporting News, Gerry Eskenazi of N.Y. Times, Peter Vecsey and Steve Serby of N.Y. Post and Pat Calabria and George Usher of Newsday. At 9:30 a.m., every weekday, tune in to Sports Close-Up. Our ace sports staff will take an in-depth look at a particular topic in the sports world such as "violence in Hockey", "Network Sports Coverage" and "The Olympics".

### CONCERT BILLBOARD

Every evening at 9 p.m., WUSB presents a run-down of folk, rock, and jazz concerts that are upcoming in our broadcast area as well as those being held in the greater metropolitan area of New York City, New Jersey and Connecticut.

### CLASSICAL MUSIC

Valerie Jean, Jim Wiener, Roberta Millman, Brian Dinger and James Lantier host the classical music segment of our programming schedule every weekday from 11:00 a.m. to 1:00 p.m. and on Sundays from 6:00 to 9 p.m. The Staff programs various forms and types of classical music from orchestral to chamber... from opera to the experimental as composed by the masters as well as the lesser-known greats. Interviews with musicians and segments of locally recorded concerts are regularly featured. Announcements of upcoming classical concerts in the Long Island area are made during each program.

### PUBLIC AFFAIRS/ARTS PROGRAMS CAMPUS BULLETIN BOARD

CBB airs Monday through Friday at 10:30 a.m. It is a complete listing of activities and events that are of interest primarily to members of the campus community at the State University of New York at Stony Brook. Polity clubs, academic departments and other campus groups are encouraged to send us listings of upcoming activities. On Mondays, Wednesdays and Fridays the campus bulletin board gives you a sneak preview of what to expect in that days Statesman, the campus newspaper of SUSB which is distributed on campus and in the Three Village area.

### MORNING-GO-ROUND (Alt. Sun., 8-8:30 a.m.)

Paula Liss hosts this bi-weekly program for kids. Readings of poetry, fiction and nonfiction by and for children are a regular feature as are musical selections and announcements of activities and events that would be of interest to children. Schools, day-care centers, youth groups and other organizations geared for the young are asked to send us information pertaining to on-going and up-coming programs and events.

### GARDEN NEWS (Mon.-Fri., 7:30 a.m.)

Hannah Bradway keeps you up-to-date on all of the latest gardening techniques, procedures, and timetables for planting, seeding and harvesting.

### NEWS FOCUS (Mon.-Fri., 8:30 a.m.-3:00 p.m.)

Join Cliff Greenberg as he presents an in-depth look at a timely or major news item. Listeners who have suggestions for News Focus can contact Cliff in the care of the station.

### PERFORMING ARTS PROFILE (Mon., 1-1:30 p.m.)

These weekly interviews feature portraits of prominent figures active in the performing arts. With Americans becoming increasingly aware of the impact of the arts on their lives, these "profiles" are designed to examine and clarify the artists works and give insight into their view of the role of the arts in our society. This series is produced by Alan Farley of Public Radio Productions, Inc. San Francisco, California.

### THE INQUIRING MIND (Mon., 1:30-2:00 p.m.)

This series explores the world of academic research. Interviews with guest experts on a wide range of subjects examine the researchers methods, motivations and goals as well as their discoveries and ideas.

### DAYBREAK (Mon., 5:30-6:00 p.m.)

Daybreak is a tribute to women who are making positive changes in their lives. The series of discussions with women from both the campus and community cover a broad spectrum of topics. Guests share their personal experiences with old-age and middle-age transitions, raising a family singlehandedly, starting their own businesses and will feature some special topics such as women and spirituality, household technology and the Equal Rights Amendment. The program is produced and hosted by Barbara Gore with a little help from her friends.

### OPTIONS (Mon., 6-7:00 p.m.)

Options is an hour long information magazine program. It draws on a variety of sources for material. National Public Radio's reporters, Member Stations, Canadian Broadcasting Corporation, British Broadcasting Corporation and independent producers. Most programs are offered in documentary form.

### THE HUMAN CONDITION (Tues. 1-1:30 p.m.)

Good mental health is necessary for leading a rewarding and constructive life. These conversations about people and the human mental condition are designed to help you in various aspects of your life. Child rearing, the world of work, possibilities for social change, the problems of the mentally retarded or disturbed, the special concerns of teenagers and senior citizens - all of these and more are discussed. This series is produced by KUT-FM in association with the Hogg Foundation for Mental Health at the University of Texas at Austin.

### IN BLACK AMERICA (Tues., 1:30-2:00 p.m.)

Since 1971, this pioneering series of conversations has reflected the black experience in American Society. Topics include the politics and the problems of the nations largest ethnic group and black culture, both African and American.

### CONSIDER THE ALTERNATIVES (Tues., 5:30-6:00 p.m.)

This weekly series on foreign and domestic policy issues provides a vital public forum for the discussion of current events. Programs feature an interview with nationally and internationally recognized experts, governmental officials, congressional leaders and representatives of citizens organizations. In addition to the interview, each program presents reports, summaries of current issues and/or a section from the Congressional Record.

### FOCUS (Wed., 1-1:30 p.m.)

Public issues - international and domestic - are the subjects of this public affairs series produced by some of America's leading non-partisan research organizations. Drawing upon their own staff and others prominent in world and domestic affairs, these agencies provide programs dealing with complex and urgent issues in a clear, responsible fashion.

### BBC SCIENCE MAGAZINE (Wed., 5:30-6:00 p.m.)

What is new in Cancer Therapy? Can anything be done to prevent oil spills? There are new developments in science every day, many of which will have a direct effect on everyone's life. The BBC Science Magazine presents news reports about research and discoveries in the world of science.

### THE VILLAGE COMMON (Last Wed. of Month, 7-8:00 p.m.)

Charlie Backfish and Levan Merribew, winners of the Village Times 1977 media award for this show, zero in on the names and faces of those who make news in our area. Each program, produced in a radio magazine format, contains a run-down of activities in the Three Village area that are open to the public.

### THE BEAT (Wed., 10:00 p.m.-2:30 a.m.)

The semi-serious telephone talk program that's brilliant, terrible, good, very bad, average, in the middle, not that great, you'll like it, get it off, more. With your host, Mike Girardo.

### THE GIFT OF HEALTH (Thurs., 5:30-6:00 p.m.)

Every week, Barbara Bloom speaks with physicians or health professionals of great renown in their fields, and provides down-to-earth information on health matters of concern to all of us. Topics include: hypertension, nutrition and birth control.

### STONY BROOK SPOTLIGHT (Alt. Fri., 1-1:30 p.m.)

News Director Cliff Greenberg hosts this 30 minute look at what's happening on the campus of the State of New York at Stony Brook. Each program will usually include an interview with a campus administrator, staff or faculty member or student as well as a look at the past weeks news making items and a look at future issues and events.

### PUBLIC INTEREST REPORT (Alt. Fri., 1-1:30 p.m.)

Members of the Stony Brook Chapter of the N.Y. Public Interest Research Group produce this bi-weekly look at consumer oriented issues. You can call NYPIRG at 246-7702 for more information.

### GAY TIMES (Fri., 1:30-2:00 p.m.)

Lea Marari, Randy Neff and Doug Edelson host this weekly program focusing on issues and concerns of the gay community. News items, music and interviews are regularly scheduled and featured. The Gay Student Union is located on the basement level of the Student Union Bldg. Call 246-7943.

### GREAT ATLANTIC RADIO CONSPIRACY (Fri., 5:30-6:00 p.m.) NATIONAL FEDERATION OF COMMUNITY BROADCASTERS

GARC is a collective of radio programmers based out of Baltimore. NFBC is the national organization of non-commercial community radio stations. Programs that are produced include topics that are usually not heard on radio in our area and fall left of center on the political scale.

### RADIO DRAMA (Fri., 11:00 p.m.-12:00 a.m.)

Friday evenings are set aside to present some of the finest dramatic series produced for radio. Last year we broadcast "The Fourth Tower of Inverness" and "Moon Over Morocco". This year we continue with "Stars and Stuff". All shows come to us from ZBS Media.

### PROGRAM INFORMATION HOTLINE

For those of you who really like to keep up-to-date on all of the programming on 90.1 FM, we have a 24-hour Program Information Hotline. When you call 246-3646, one of our air personalities will give you a rundown on regularly scheduled programs and specials.

### T-SHIRTS/BUMPER STICKERS

Lots of folks have been asking where they can get one of our unique t-shirts, or a WUSB bumper sticker. You can stop by our office in room 260 of the Stony Brook Union, or call us at 246-7900, and we'll gladly fill your request.

TIME	7-8 AM	8-8:30 AM	8:30-11 AM	11-12 AM	12-1 PM	1-1:30 PM	1:30-2 PM	2-3 PM	3-4 PM	4-5:30 PM	5:30-6 PM	6-6:30 PM	6:30-7 PM	7-8 PM	8-9 PM	9-11 PM	11-12 AM	12-2:30 AM
DAY																		
MON	<b>Frank Burgert</b> (Morning Feature Artist)			Classical with <b>Brian Dinger</b>		Performing Arts Profile	Inquiring Mind	<b>Bob Duffy</b>		DAYBREAK	Options	Sports Huddle	<b>Larry Braverman</b>		<b>Kerry Riker</b>			
TUES	<b>Richard Koch</b>			Classical with <b>Roberta Millman</b>		The Human Condition	In Black America	<b>Music Special</b>		Consider The Alternatives	<b>Blues with Mike Bifulco</b>		<b>Karen Hansen-Lappen</b>		<b>Louis Heckheimer</b>			
WED	<b>Early Morning Riser</b>			Classical with <b>Valerie Jean</b>		Focus	Italian Hit Parade	<b>Frank Valenti</b>		BBC Science Magazine	<b>Bluegrass with Jim Ross</b> (Village Common 7PM last Wed. of month)		Concert of The Week (8PM-10PM)	<b>The Beat Telephone/Talk (10PM-2:30AM)</b>				
THURS	<b>Richard Koch</b>			Classical with <b>James Lantier</b>		Emission Kouzin (Village Common last Thurs. of month)		<b>Bill Senikowich</b>		The Gift of Health	<b>Traditional Folk with Jerry Dallal</b>		<b>Arnie Pritchett</b>		<b>Gary Pecorino</b>			
FRI	<b>Mike Girardo</b> (starts at 6AM)			Classical with <b>Valerie Jean</b>		Stony Brook Spotlight	Gay Times	<b>Jim Caligiuri</b>		GARC NFCB	<b>Lou Stevens Program</b>		Long Island Bandstand	<b>Eric Corley</b>		Stars And Stuff	<b>Eric Corley</b>	
SAT	<b>Kirk Ward</b> (Morning Feature Artist)			<b>Reggae with Lister Hewan-Lowe</b> (12:00-3:30PM)				Latin/Salsa with <b>Felix Palacios</b> (3:30-5:30)		<b>Folk Festival U.S.A</b>		<b>Jonathan Billing</b>		<b>Peter Lee</b>				
SUN	Morning Go Round (Children) Alt. Sun.	<b>Charlie Backfish</b>		Morning Star	<b>India Hour</b>		<b>Michelle Berman</b>		<b>Sino '78</b> (5-6PM)	<b>Classical with Brian Dinger Jim Wiener</b>		<b>Jazz Alive</b>		<b>Kirk Ward</b>				

News at 5 minutes before the hour at 8, 9, 10, 11 a.m., 4, 5, 11 p.m. Monday-Friday; Saturday at 8:55 a.m., 5:30 p.m.; Sunday at 10 a.m., 6, 10:55 p.m. Garden News at 7:30 a.m., Monday-Friday; News Focus at 8:30 a.m., 3 p.m. Monday-Friday; Sports Close-Up at 9:30 a.m. Monday-Friday; Campus Bulletin Board at 10:30 a.m. Monday-Friday; Concert Billboard every evening at 9:00 p.m.

# SCENES...

## Prima Eglevsky Performance

By Stephanie Sakson

In the beginning there was man and woman. If they were ballet dancers, they would have danced the first pas de deux. Traditionally, this is how two members of the opposite sex come together in ballet. Once a choreographer has mastered this interaction, any piece, involving any number of dancers, will be successful.

The program of the Eglevsky Ballet Company, at Hofstra this past weekend, proved just that. Three choreographers, including Edward Villella, who recently became the company's artistic coordinator, and Michael Vernon, the company ballet master, each created a work exploring and expanding on the pas de deux.

John Clifford (artistic director of the Los Angeles Ballet) choreographed the piece "Fantasies," which is about two couples who long to switch partners, do it, and in the end like it. The innovations on what is in effect a double pas de deux create an emotional story which is surprisingly not trite. The emotional tensions inherent in such a tale were well reflected by the dancers, who acted as well as they danced. This piece was the most theatrical of the four pieces performed, in terms of costume, story, and set. Just how close a ballet should get to theater is a matter of opinion, of course. The drama, however, should never overwhelm the dancing. "Fantasies" is successful in being a ballet as well as being a sensitive play.

Especially memorable was the touch of acrobatics in "Fantasies" — making it interesting to watch. In contrast, the pas de deux in the



Clark Tippet performing the "Shostakovich Ballet Suite." "Shostakovich Ballet Suite," an Eglevsky Ballet premiere, choreographed by Villella, were not as interesting and were fairly routine. His strength lies in group choreography. It is with many dancers on the stage that Villella's creativity begins to flow, and his delicate interweaving patterns with five and more dancers were quite nice. The strong feeling of motion carried through the entire piece.

The "Shostakovich Ballet Suite" saw the debut of Clark Tippet as a principal dancer of the Eglevsky Company. Tippet, former leading dancer with the American Ballet Theatre and the

Cleveland Ballet, is the caliber of dancer that Villella is attracting to work with the company. In the Shostakovich suite his pas de deux with Susan Lovelle, a talented dancer also, was interesting but the choreography didn't allow him to show off his dancing skills to their fullest.

Vernon's ballet, "Couple," had its world premiere Friday night at the Hofstra Playhouse. It is an abstract neo-classical ballet focusing on four couples moving in and out of sync, exchanging partners, and moving singly and as a group on the stage. Strong directional lighting and robot-like poses indicated a modern influence. If carried out to its fullest extent, the use of modern techniques could have made the ballet even more interesting. For example, it touched on pas de deux with two men and two women, and it would have been interesting to have seen that explored further. As it was, it was good and well-performed by the company.

An amusing touch to the three mostly serious ballets was the performance of Balanchine's "Minkus Pas de Trois," an energetic ballet with a whimsical touch, focusing on a male dancer with a woman on each arm, frolicking about the stage. The costumes were bright red and white, and cheeks were a rosy red. Enrico Labayen had the height and energy necessary to execute the snappy leaps in his solo number. Also, Michele Semler was very good in her solo that featured some fancy footwork.

It was a successful and memorable show, and it will be interesting to see the Eglevsky Ballet's future endeavors in choreography and the future development of its dancers.

## Medieval England Recreated

By Neil H. Butterklee

**The Lion in Winter**  
Scrimshaw Theatre, Port Jefferson  
Admission: \$6.95

Back in the days of 12th century Europe, the game of political hardball was basically a family game. Brothers, sisters and cousins all plotted against each other over whom would succeed their father, or uncle, as King. Provinces were often won or lost as the result of marriage agreements made between the kings of two countries. Such is the backdrop of the Scrimshaw Theatre's production of *The Lion in Winter*, by James Goldman.

In this play, Goldman examines the competitive, yet torn apart, relationship of Henry, King of England, and his wife Eleanor of Aquitaine as they fight over who shall succeed him to the throne.

At times, one finds it hard to fathom how Eleanor, who spends her days (save for Christmas) imprisoned by Henry, can manage to act so glib and nonchalantly towards him. In one scene where Henry is yelling at her, she asks him "is that menace you're conveying?" This brings to light the basic flaw of the script. In trying to seem witty and urbane, Goldman often has his

performers acting out of character. After all, this is 12th century England not 20th century Manhattan.

Still, given this material, the cast manages to put on a rather fine performance. As Henry, Art Koster

captures the essence of a king. He is at times smug; yet, he can very quickly turn that smugness into heated anger. Throughout the show, Kempt makes it clear that one is seeing and listening to a real king.



Ed Erickson and Jean Linzee sharing a tender moment.

Since the play revolves around a basic lust for power, on the part of the three sons, it is necessary for these roles to be portrayed with an earthy passion for the throne. All three of the actors, Vance Russell (John), Bill Van Horn (Geoffrey) and Ed Erickson (Richard Lionheart) each present themselves as individuals whose only mission in life is to be king. They are all properly greedy in their desire for power.

Russell's character is the most easily disliked of the three. Playing an insipid simpleton Russell accomplishes his task. He makes the audience despise him for his stupidity.

As Geoffrey, the scheming brother, Van Horn is forever weaving intricate webs of deceit. This he does with a cunning and guile so fascinating that, when he appears on stage, everyone seems to focus on him.

As Eleanor of Aquitaine, Jean Linzee is superb. She brings out all of the scheming charm that is central to her character.

Too often local theatres get passed by because "well, you know, it's not Broadway." In this case it doesn't matter. Though flawed by its script, *The Lion in Winter* is worth your attention.



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THE GROUND  
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# Rory Bennett: On the Way Up



Rory Bennett talking to the audience.

By Neil H. Butterklee

As one can plainly see, by viewing him in concert, Rory Bennett is definitely a man on his way up. A professional musician since 1975 (two years after he left high school), Bennett is now at the point in his career where things are starting to get together.

Kingdom Recording Studio, located in Syosset, is presently negotiating with Bennett in an effort to sign him to a recording deal. Right now Bennett is working with LaPoint, a popular regional band, who is also recording at Kingdom. The idea here is to attract the attention of Barry Gibb, who, for some reason or another, is hanging out at Kingdom Studio. At any rate, landing a contract with Kingdom, should really set Bennett on his way.

Bennett, as many students at Stony Brook are well aware of, is basically known for performing his own compositions. But this was not always the case. "The first year I played here, all I played was copy stuff, Elton John, Billy

Joel..." Yet, according to Bennett, he was not satisfied with just performing copy stuff. "It would take away from everything that I wanted to present. People would come to hear Billy Joel not me."

This was a couple of years ago. From then on, Bennett decided to perform only his own material. He is not, however, content to stay with the status quo. Currently, with the help of Professor Peter Winkler's composition class, he is planning on using the campus facilities to record one of his arrangements.

Bennett said that he usually draws ideas for his songs from past personal experiences. An example of this is his song "Sign Right Here." This was taken from his experience with Atlantic Records who offered him one of those "typical thieving, everything for them, nothing for me," contracts.

Bennett is scheduled to perform in the Stony Brook Union Auditorium later on this semester. Catch him, because he's going places.



Rory Bennett performing one of his original numbers.

*Lyrics by Rory Bennett:  
Now it seems as though I've  
nothing to lose,  
They say they'll hold you down,  
Till you've paid your dues.  
And they say you do for me and  
I'll do for you.  
And we'll both make out in the  
end, it's true.*

# Dylan Thomas Portrayed

By Pattie Coleman

A dark stage, a chair in the spotlight — enter Emlyn Williams as Dylan Thomas. It sounds like a small number of props for an entire 2½ hour performance and, honestly speaking, it is. However, Emlyn Williams was able to carry it off quite successfully.

Emlyn Williams, distinguished actor, playwright and pioneer in the world of "solo performer" was able to capture the audience for the greater part of a performance that for an actor

of a lesser degree would have been impossible. As Dylan Thomas, the touching poet of such verse as "In My Craft of Sullen Art," Emlyn Williams portrayed an artist who was a tragi-comic figure in a misunderstanding world. Williams' performance was flawed only by a voice that was not strong enough to carry to all parts of the audience. At certain times it was necessary to strain to hear him. Also, because Williams was doing all the characterizations himself, one tended to be confused by the contrast switching of voices.

A large part of the show's material was taken from Thomas' well-known work, *Portrait of the Artist as a Young Dog*. Williams took us through scenes in Thomas' life from his childhood through his older youth. The highlights of the performance were events such as Williams portraying Dylan as a young boy watching his first sunrise. In this skit Williams was illuminating as he lay on a stage, head propped on hands, looking at the audience as if it were the sunrise. "Reminiscence of a Schoolmaster" was one of Williams' extremely funny portrayals. In this sketch we found out that Thomas as a young boy was described as a "small, unclean urchin" who never did his homework and who was champion of the spitting contest. We also got a feel for Thomas a real person, apart from the artist, when we find out that he had a high rate of detentions. Yet, he was also the editor of the school magazine.

When portraying Thomas as an older youth, Williams did an astoundingly funny imitation of Thomas' girlfriend Polly. A pompous woman who is overly concerned with what people think of her, she practices crying properly. The final and wittiest point of the evening was Thomas' quiet reflection upon life as a place where

"things happen everywhere except where one is."

All in all, with the exception of a few minor flaws, those who found themselves watching Emlyn Williams as Dylan Thomas last Friday night were enriched by the experience. As was said at the beginning of this article — a dark stage and a chair in the spotlight are not exactly a lot to work with. Yet, Emlyn Williams put it all together well. It was interesting the way Williams viewed the performance: the spirit of Dylan Thomas, the audience and himself, a three corner party.



Emlyn Williams superbly portrayed Dylan Thomas.

## PREVIEW The Other Season



Starting this Thursday, at 8 PM, The Other Season presents "The Farce of the Worthy Master Pierre Patelin," directed by Mark DeMichael. Admission is free and the show is running in theatre three.

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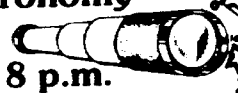
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## HSCSA Sponsors VALENTINE'S DAY PARTY

Thursday Feb. 14, 8 p.m.  
 HSC Cafeteria - Level 5  
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Watch the Stars come out  
 Come to a meeting of the Astronomy Club  
 Every Wednesday night at 8 p.m.  
 in ESS 183  
 for more info call Kurt 6-3868



## SENIORS!! (AND ANYONE ELSE INTERESTED)

Get involved-This one's for you!  
 Senior Semi-Formal Dinner Dance  
 WE NEED YOU!

Come to the next meeting Tuesday, Feb. 19 at 7 p.m. Union room 226 contact Lyn 246-5365

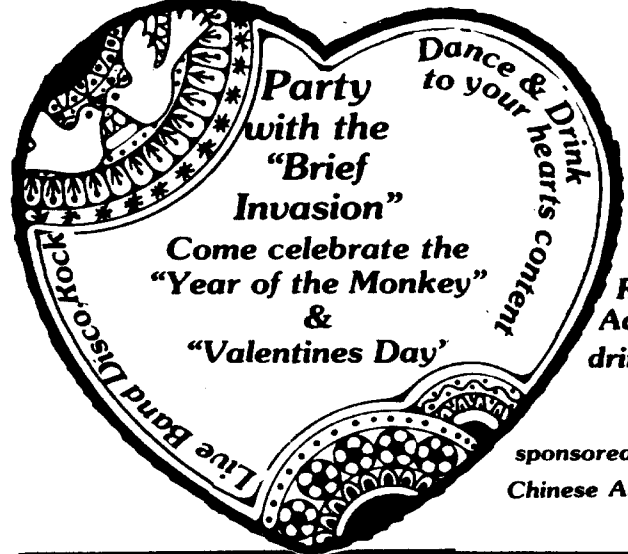
There will be a meeting of the Undergraduate English Society on Thursday, February 14, at 12:15 in the English Lounge, Hum. 288  
 New Members Welcome

## FORTNIGHT

General meeting Wednesday, Feb. 13 at 8:30 p.m. Union Basement 060  
 Anyone interested in writing, art, photo business and next year editorial positions.


## TUATH NA HEIREANN

THE IRISH CLUB  
 MEETING EVERY WEDNESDAY UNION 216 8:00 p.m.  
 IRISH LANGUAGE CLASS 7:00  
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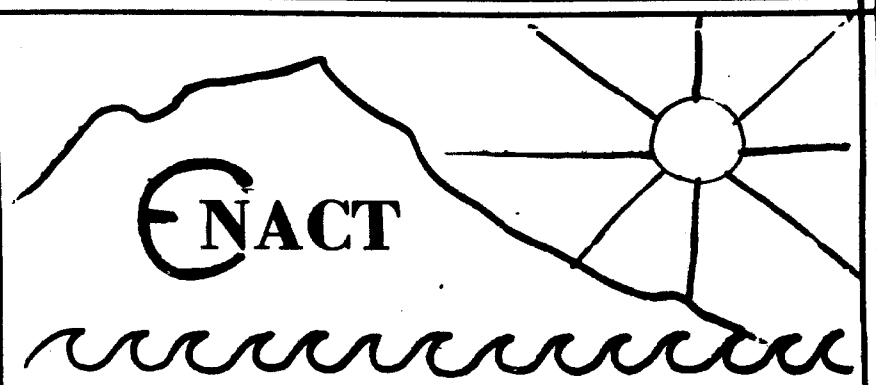
Date: 12/14/80  
 Time: 10p.m.-3a.m.  
 Place: End of the Bridge Rest., Union 2nd floor  
 Admission: \$1 (first bar drink FREE)

sponsored by: Asian Students Assoc., Chinese Assoc., at Stony Brook End of Bridge Restaurant



The Stony Brook Safety Services is having an important meeting on Wed. Feb. 13 at 8:30p.m. All instructors who taught during safety month should attend. We have forms that must be signed. The meeting will be held in the Union room 223. If there are any problems call 6-5105 from 4-5p.m. If anyone who has taken a Red Cross course still has not received a card, please call the above number.





The People for Peace taskforce will present two FREE films on world peace on Feb. 13, 1980 at 8 p.m. in room 231 of the Student Union. The films are John, Mary, Merv, and Marv; and The World Peace Tax Fund.

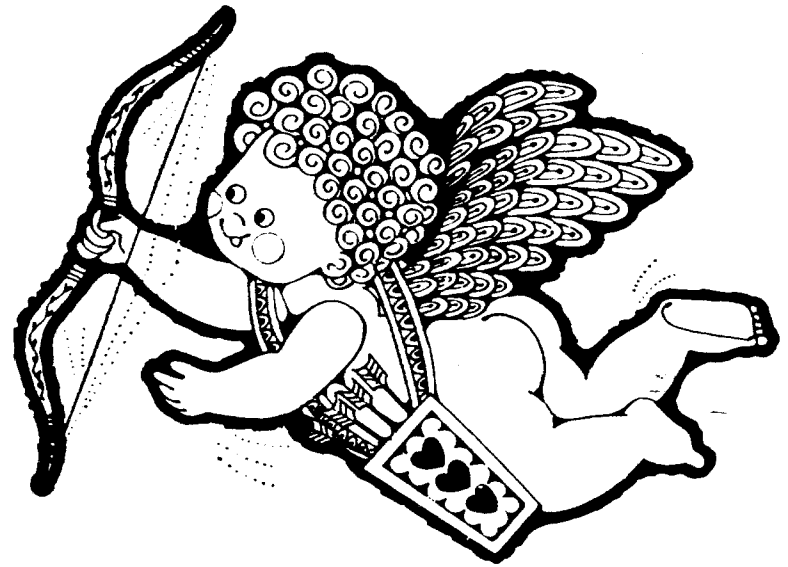
# TOGA!!! TOGA!!! TOGA!!! Coming Soon!

The Society of Physics Students  
Presents  
**"The Three Degrees"**  
and  
**"The Fundamental Scientist"**  
Two films about scientific research  
at Bell Labs.  
Friday, Feb. 15 at noon  
Rm. S-140, Grad. Phy. Bldg.  
Refreshments  
**ALL WELCOME**

**Sociology Forum**  
will hold a meeting on Wednesday February  
13, at 4:00 p.m. in the forth floor lobby,  
Social and Behavioral Sciences.  
**Everyone is Welcome!**

Meetings for  
**The Undergraduate  
Psychology Organization**  
are held every Thursday at 5:00 in SSB  
rm. 118. All those interested in  
psychology are welcome.

Whitman College is having  
a New Wave Valentines Day Party  
with **"THE LINES"**  
in concert Thurs. Feb. 14  
Basement Lounge Whitman College  
from 10-12  
Happy Hour 25¢ off all drinks from  
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FOR ALL  
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date: 2/13, Wednesday  
time: 10 p.m.- ♡♡♡  
♡♡♡ Content ♡♡♡♡♡♡♡♡♡♡  
♡♡♡ Come ♡♡ Drink ♡♡♡♡♡♡♡♡♡♡ Your ♡♡ Hearts ♡♡

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—Barry Commoner, The Politics of Energy

- Public control of energy industries
- vigorous support for human rights at home and abroad
- A swift halt to nuclear power
- An immediate, sharp reversal in the rate of military spending
- A guaranteed job for everyone who wants to work
- A strong push for conservation and solar energy
- Stable prices for the basic necessities of life: food, fuel, housing, and medical care
- Putting the vast corporations which control our economy under our control

Featured Speaker: **Barry Commoner**  
Saturday, February 16 8:30 pm  
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Preceding the lecture, there will be a special reception for Dr. Commoner. Tickets are \$15 & \$25 per couple. Call 265 5494  
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**RIDING CLUB MEETING**  
Feb. 13th, 1980, 8:00 p.m., Room 213, Union  
Trip to see "The Black Stallion" at 8:30 p.m., Feb. 13th  
(\$4.00) LAST DAY TO SIGN UP FOR THE MOLLOY  
SHOW (All Welcome)

**Federated Learning Club**  
Club meets every Thursday  
Old Physics 132 6-7p.m.  
**ALL WELCOME!**

# CALENDAR... Feb. 13 — Feb. 19

## Wed, Feb. 13

**MEN'S BASKETBALL:** Stony Brook Patriots vs. NY Maritime, 8 PM, Gym.

**SQUASH:** Stony Brook Patriots vs. Fordham, 7 PM, Gym.

**RECITAL:** Cellist Timothy Eddy, 8 PM, Recital Hall, Fine Arts Center. Students, \$3; others \$5. Part of the Graduate Student Organization/Music Dept. Wednesday Series. Information: 246-5678.

**SPEAKER:** Artist Rackstraw Downes, "Painting Your Surroundings," with slides of his own work, 7 PM, Art Gallery, Fine Arts Center. Part of the Topics in Art lecture series.

**SEMINAR:** Cary Weinberger, "The Discovery of the Lysis Gene in RNA Bacteriophages" 12 Noon Graduate Biology Building, Room 038.

Dr. Clive Ellegaard, Niels Bohr Institute-RISØ, "Energy Correlations at High Spin in the Continuum," 3 PM Room C120, Grad Physics Building.

**COLLOQUIUM:** Professor Janos Kirz, Department of Physics, SUSB, "Progress toward X-Ray Microscopy," 4:15 PM Room P137, Old Physics Building. Coffee and Tea served at 3:45 PM.

**GAELIC LESSONS:** Tuath na hEireann 7 PM in Union Room 216.

**LIBRARY TOUR:** Tours beginning at 11 AM and 3 PM will meet in the Reference Room of the Library.

**LUNCHEON-DISCUSSION SERIES:** WomanStudy II: The Ideal and the Real which focuses on selected readings about women. Session includes fiction and non-fiction as well as stereotypes, options and conflicts of the 19th and 20th century western women. Noon in Women's Studies Lounge of Social and Behavior Sciences Building.

**MEETING:** Stony Brook Riding Club, 8 PM in Room 213 Union. Trip to see The Black Stallion at 8:30 PM (\$4.00). Last day to sign up for Molloy show. (All Welcome)

Buddhist Meditation — Free and open to all. 8 PM on the fourth floor in the north wing of the Library at the Center for Advanced Study of World Religions. Instruction in theory, practice, meditation and discussion. Newcomers: please come at 7:30 for introduction. Please wear loose clothing and bring a cushion to sit on.

Stony Brook Amateur Radio Society Club Meeting 7 PM in Room 223 of Union.

**WORKSHOP:** A special life-drawing workshop offered by the Union Crafts Center will meet at 7:30 PM at the Union Gallery. \$1 for each 2-hour session, payable at the door. For more information, call 246-7101 or 246-3657.

"Experiencing Your Inner Beauty," 7:30 PM in Room 214 of the Union.

**POETRY READING:** Poet Charles Wright will read from his work at 8 PM at the Center for Contemporary Arts and Letters, on the second floor of the Library. His reading is open to the public without charge.

**FILM:** People for Peace Taskforce of Enact is sponsoring two free films, *John, Mary, MERU and MARU* and *The World Peace Tax Fund* at 8 PM in Room 231 of the Student Union.

*Eraserhead* will be shown in the Union Auditorium at 8, 10 and 12 PM, \$.50 admission.

**TEACH-IN:** Against War and Fascism from 10 AM-10 PM. 10 AM-4 PM in Student Union Room 231 and from 7:30 PM - 10 PM in Social Sciences Room 137. Speakers and discussion on: possibility of world war; University complicity in war and Fascism; U.S. imperialism in the Mid-East and Southern Africa; what fascism will be like in U.S.; racism at Stony Brook and why we need real affirmative action; organizing a revolutionary movement in the military; why we need InCAR. Two Films: *Night and Fog*, and *War and Advice*.

**OPEN HOUSE:** School of Allied Health Professions offers a self-directive innovative Master Program full time or part time — for Health Professionals who are interested in graduate study — Emphasis is on teaching, research. 5 PM in HSC Level 2 Lecture Hall 2.

**EXHIBITS:** "A Choice of Expression," drawings by Jeff Bravata, through Feb. 26, Library Galleria, E-1315 Library. Monday-Friday, 8:30 AM-5 PM.

"The Natural World of Fire Island," through April 1, Museum of L.I. Natural Sciences, Earth and Space Sciences Building. Monday-Friday, 1-5 PM, Sunday 12-3 PM.

Color and black & white photographs by Betty Ross-handler, through February 28, administration Gallery, first floor Administration Building. 8:30 AM-6 PM, seven days a week.

Covers and dust jackets for children's books from the 19th century to the present, through February 20. Special Collections Exhibit Room, second floor Library. Monday-Friday, 8:30 AM-5 PM.

"Bicentennial Series," paintings by Benny Andrews, through February 23, Art Gallery, Fine Arts Center. Monday-Friday, 12 noon-5 PM; Friday 7:30-10:30 PM, Sat. 1-5 PM.

## Thu, Feb. 14

**SPEAKER:** Pathology Instructor Richard White, "Macrophage Elastase," 4 PM, T-9, 145, Basic Health Sciences, Health Sciences Center.

Suzanne Relyea, University of Massachusetts, "Processing the New Epistemology: Lacan, Chodorow, Mittig" 4 PM in Philosophy Department Conference Room, Old Meta Physics 249.

**SEMINAR:** Dr. Bonnie Dunbar, Center for biomedical Research Population Council, Rockefeller University, "Biochemical Characterization of the Zona Pellucida of Mammalian Oocytes and its Fertility," 4 PM in Room 038 Graduate Biology Building.

**FILM:** *Eraserhead* 8, 10 and 12 PM in Union Auditorium. \$.50 admission.

**LIBRARY TOURS:** 10 AM and 3 PM meeting in Reference Room of Library.

**RECITAL:** Bassoonist Craig Vandewater, 8 PM, Recital Hall, Fine Arts Center.

**DEMONSTRATION:** Against War, the Draft, and Stony Brook complicity with Imperialism and Racism at 12:15 at the Sundial (between Administration and Library. sponsored by InCAR.

**MEETING:** Chess Club 5-10:30 PM in Room 214 of Stony Brook Union.

Women's Center 6 PM in Union basement room 072. All are welcome.

**ISRAELI DANCING:** 7:30-10 PM, Tabler Cafeteria. Students, senior citizens, \$.50; others \$1; Children under 12 free. Information: 246-6842.

**EXHIBITS:** See Wednesday listing for details.

## Fri, Feb. 15

**SPEAKER:** Earth & Space Sciences Professor, John Caldwell, "Titan, the Most Interesting Satellite," 7:30 PM, 001 Earth & Space Sciences. Telescope viewing to follow, weather permitting. An Open Night in Astronomy. (Museum of LI Natural Sciences, Earth & Space Sciences Building, open following lecture. See also "Environmental Exhibit," in Wednesday listing.

Dr. Roland Rueckert, Department of Biophysics, University of Wisconsin, "Autocatalytic Cleavage of Polymerase Related Proteins in EMC Virus" 2:30 PM in Graduate Biology Building, Room 038.

**SEMINAR:** Dr. Frank Castora, Biochemistry Department, SUNY, Stony Brook, "Different Aspects of Mitochondrial Biogenesis: I. Evidence for a mtDNA Gyrase, II. Sequence and Hybridization Studies with Cloned Polymorphic mtDNA.

**LECTURE:** Professor Barry McCoy, coordinator of the Holtzman for Senate campaign in Suffolk County, will discuss the Holtzman campaign at a Democratic Socialist Forum at noon in Room 223 of the Union.

**TELEVISION PROGRAM:** The Arts on Long Island — Excerpts from earlier programs will be featured — among them segments devoted to the Sea Cliff Chamber Players, barbershop singing by the Mid-Islanders, a demonstration and discussion of electronic music by Herbert Deutsch, and a performance by bass-baritone Richard McKee. This program will be seen in the East Hampton area over cable TV channel 3 at 7 PM and in Nassau and Western Suffolk County over cable TV channel 12 at 6:30 PM.

**JOINT RECITAL:** Pianist Andre Watts and violinist Charles Treger, 8 PM, Main Auditorium, Fine Arts Center, \$11, \$9, \$7. Part of the Inaugural Season Series B. Information 246-5678.

**EXHIBITS:** See Wednesday listings for details.

## Sat, Feb. 16

**WOMEN'S SWIMMING:** Stony Brook Patriots vs. Brooklyn, 2 PM, Gym.

**INFORMATION SESSIONS:** On admissions, financial aid, housing, 1 PM, Stony Brook Union Auditorium; on biology, biochemistry, 2:15 PM, 236 Stony Brook Union. Information 246-5126.

**LECTURE:** Dr. Barry Commoner, "The Politics of Energy — Organizing for the 80's" 8:30 PM in Student Union Auditorium. Admission: \$2; \$1 for unemployed, students, and seniors. Preceding the lecture, there will be a special reception for Dr. Commoner. Tickets are \$15 and \$25 per couple. Call 265-5494.

**RECITAL:** Percussionist Dominic Donato, performing music of John Gage, 8 PM, Recital Hall, Fine Arts Center.

**EXHIBITS:** Photo Exhibit and Andrews, See Wednesday listing for details.

## Sun, Feb. 17

**SQUASH:** Stony Brook Patriots vs. Lehigh, 2 PM, Gym.

**INFORMATION SESSIONS:** On admissions, financial aid, housing, 1 PM, Stony Brook Union Auditorium; on physics, math, 2:15 PM, 237 Stony Brook Union; on earth and space sciences, 2:15 PM, 231 Stony Brook Union; on chemistry, biology, 2:15 PM, 236 Stony Brook Union, Information: 246-5126.

**EXHIBITS:** Photo Exhibit and Environmental Exhibit. See Wednesday listing for details.

## Mon, Feb. 18

**RECITAL:** Pianist Arthur Greene, 4 PM, Recital Hall, Fine Arts Center

**INTERNATIONAL FOLK DANCING:** 8:30-11 PM, Tabler Cafeteria. Students, Senior Citizens, \$1; others, \$2. Information: 935-9131.

**SPEAKER:** Dr. Steven Hughes, Cold Spring Harbor Laboratory, "Organization of the Endogenous Provirus in Chickens: Implications for Origin and Expression" 4 PM in Graduate Biology Building, Room 006.

Dr. Robert Engel, Department of Chemistry, Queens College, "Synthesis of Unnatural Products," 4:30 PM in Room 412 Grad Chem Building.

**LECTURE:** Israel Week 7 PM in Union Room 231. for more information call 246-4797.

**WORKSHOP:** Stony Brook Meditation Club, 7:30 PM in Union Room 216.

**MEETING:** Guatemala Country Campaign, 8 PM in SBS Room N-302. Call 265-5131 for more information.

**COURSE:** "Are You Interested in Nutrition?" Open to all students including main campus students. No prerequisites! Room 105 Level 3, HSC 1:15 to 2:45 PM. For more information call 246-2133.

**TELEVISION PROGRAM:** "The Arts on Long Island" — See Friday listing for details — can be seen in the town of Smithtown on Cable TV Channel 6 at 9:30 PM, and the town of East Hampton on Cable TV Channel 3 at 7 PM.

**EXHIBITS:** See Wednesday listings for details.

## Tue, Feb. 19

**WOMEN'S BASKETBALL:** Stony Brook Patriots vs. William Paterson, 7 PM, Gym.

**RECITAL:** Flutist Sandra Howard, 8 PM, Recital Hall, Fine Arts Center.

**SPEAKER:** Economics Professor Tom Muench, "Central Place Theory," 11:30 AM, 312 Old Physics. Bring lunch.

**POETRY READING AND FILM SHOWING:** As part of the activities planned for Black History Month, the Africana Studies Program will present a poetry reading with Askia Toure (Roland Snellings), followed by a showing of the film *Malcolm X*. Discussion will follow. 12 noon to 3 PM in Stony Brook Union, Room 236. It is open to all.

**MEETING:** Stony Brook Motorcyclists Association 10 PM in Student Union Room 213. This first meeting is being used to introduce the new club and to get 25 signatures for the Polity form.

Bodylife — Yoga "Communal gathering for exploring our tension" 7:30 PM in S.B. Union, room 216.

Stony Brook Meditation Club, 3 PM in S.B. Union Room 216. — Advanced meditation.

New Campus Newsreel, Stony Brook's film making club will meet at 8 PM in Union 214. Interested at all in films? Then please come.

**WORKSHOP:** AIM Study Skills Workshops: Developing reasoning; time management, study strategies for different kind of exams; note taking. Conducted by Javick Melendez and Uiku Nouki, AIM counselors, 3 PM through April 15th at AIM Conference Room. Must register. For additional information contact Aim office at 6-4017.

**EXHIBITS:** See Wednesday listings for details.













# Sports

Wednesday, February 13, 1980

## Pats Place Fourth In Met Swim Final

By BRIAN WYCOFF

Capturing an unexpected fourth-place finish overall, the Stony Brook Women's Swimming Team competed, this weekend in the Metropolitan Women's Swimming Championships and finished atop all of the Division III competitors.

At the conclusion of Saturday's competition, the Patriots were in seventh place. Sunday night, the end of the second and final day of competition, Stony Brook was anticipating a sixth-place finish. However, a fourth-place finish was announced and the Pats were stricken with disbelief and joy.

Stony Brook beat several Division II schools and a Division I entry as well.

"Saturday's events did not go too well for us," said Coach John Alexander. "But the girls made up for Saturday by swimming well on Sunday." Alexander said he was pleased with his team's fourth-place finish.

The pool was "slow," Alexander said, as almost everyone's competition time was slower than their qualifying time. In one case though, the Patriot's 400-yard medley relay

team of Cindy Hamlett, Brenda McAuliffe, Mary Lou Rochon and Pat Vega, dropped their time by nine seconds to place third.

The 400-yard freestyle relay team placed fifth in their event with a time of 4:22. Vega, Jacqui Berman, Laurie Morrith and Helen Reilly all swam "very well in that event," said Alexander.

Ten crucial points, essential to the fourth-place finish, were picked up by diver Johanna Hynes. "She worked very hard up on that board," said Alexander. "I'm really proud of the effort she and all of the girls showed this weekend."

Stony Brook was ahead of fifth-place St. Francis by 10 points at the end of the meet.

The Patriots lay claim to the Metropolitan Division III championship. Ramapo, the Pats' closest Division III competitor, finished 32 points behind them. Paterson, who tied Stony Brook in their dual meet earlier this season, finished 123 points behind them.

"The girls worked out very hard, and they really deserve this," Alexander said. "We are the champions." And they are the champions — of Division III.

## Pretty Prices for Olympic Fans

Lake Placid (AP) — Tickets to the XIII Winter Olympiad cost anywhere from \$10 to \$10,000 and one thing is for certain — every Olympic tourist has to have one.

A \$10 ticket gets a spectator through the gate only long enough to watch athletes train before their event. A \$10,000 fee buys a gold card, an entre to all events during the two-week sports spectacular.

In between, visitors are plunking down from \$20 to \$60 per event at authorized ticket outlets and much more to scalpers and tour operators who hadn't sold out by Tuesday as the first competition started.

### 20 Percent Unsold

Organizers said 550,000 tickets were printed and about 20 percent remained unsold on the eve of today's opening ceremonies.

## A Shaky Beginning For Patriot Bowlers

Stony Brook's Bowling Club opened its 1979-80 season last Wednesday with a heartbreaking loss to Suffolk Community College.

It was an uphill battle from the start, as the Patriots had to forfeit the first game due to the fact that the car, transporting three of the starting five players, broke down. This did not discourage them, however, as they went on to win the second game, but the Pats dropped the final and decisive game by a score of 927 to 879, thus succumbing to defeat.

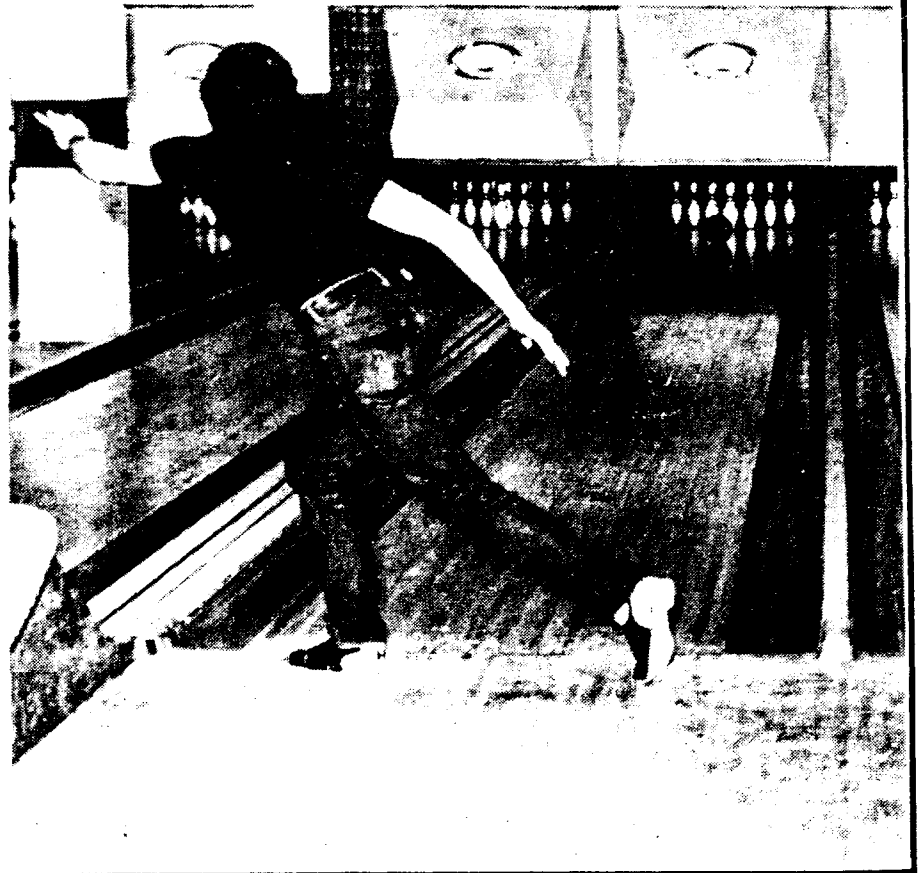
After the match, Player-Coach Michael Vescove said, "I am very pleased with the team's performance." Vescove is the only starter left from last year's team.

Other starters include freshmen Tom Neary and Ronald Kee, senior Bill Riegal and junior John Rhodes. The rest of the Pats who are waiting for a chance to prove why they are on the team are

seniors Dominic Debloisa, Bill Hunter, Rick Smith and junior Gary Messina. Any one of these bowlers can come off the bench and throw a strike to spark the team.

Despite their very promising potential, there are still some obstacles which plagued the club. According to Vescove, the major obstacle is a lack of publicity. He said "We are allocated money from Polity just like any other club, so why aren't we recognized as a team, like the football club or hockey club?"

When asked of the team's immediate future season, he said, "We are capable of playing any team and beating them. We have a great chance of winning our division, and, if not, we'll have a much better chance next year." The next match is at home on February 19, at 4 PM against Suffolk Community College in the Stony Brook Union Bowling Alley.



## SPORTS DIGEST

### Press Cites Placid Chaos

Oslo, Norway — Several Norwegian newspapers have criticized what they call organizational chaos, poor accommodations and commercial exploitation of visitors to the Lake Placid Winter Olympics.

"The Olympic area is full not only of flags and colorful posters, but of frozen visitors waiting either in vain or in restless agony for transportation," said Leif Huseby, sports

editor of Aftenposten, Norway's largest newspaper. "The organization committee claims things will get better tomorrow. They have said so for months. No one believes them any more."

### Georgetown Tops Syracuse, 52-50

Syracuse — Eric Floyd hit two foul shots with five seconds to play here Tuesday night to give Georgetown a 52-50 college basketball win over second-ranked Syracuse, ending the longest home court

winning streak in the nation at 57 games.

### Players File For Salary Talks

New York — The Major League Baseball Player's Association Tuesday released the names of 59 players who filed for salary arbitration prior to the deadline.

However, one of those names was eliminated almost immediately when Montreal outfielder Ron LeFlore, who originally opted for arbitration, a-

greed to a one-year contract with the Expos.

Among the names still on the list were National League relief star and Cy Young Award winner Bruce Sutter of the Chicago Cubs, ace Pittsburgh reliever Kent Tekulve and top Houston relief specialist Joe Sambito.

### Jabbar Sued For Divorce

Los Angeles — Pro basketball star Kareem Abdul-Jabbar has been sued for divorce by his wife of

nine years, Habiba, Abdul-Jabbar's lawyer confirmed Tuesday.

"He told me he had been served papers," attorney Bob Owen said in a telephone conversation from New York.

Abdul-Jabbar and his wife were married May 28, 1971 but have been separated since October 1978. They have two daughters, Habiba, 7, and Sultana, 9 months, and a 3-year-old son, Kareem.

Compiled from the Associated Press