



### Garcia at Stony Brook

See the review of Jerry Garcia's concert in the Alternatives Section.

# Statesman

Wednesday, Feb. 27, 1980

Stony Brook, N.Y.  
Volume 23 No. 54

## Carter, Reagan Take N.H. Primary

Concord, N.H. (AP) — President Jimmy Carter defeated Sen. Edward Kennedy in New Hampshire's presidential primary election last night, pushing Kennedy toward the brink of political collapse. Ronald Reagan won the Republican primary in a landslide, and reclaimed command of the GOP presidential nomination.

In partial returns, Carter was gaining half the primary vote, and was leading Kennedy by a comfortable 13 percentage points.

Carter's triumph was magnified by the fact that it came next door to Kennedy's own Massachusetts. It was the third defeat Carter had dealt Kennedy, who has yet to win a presidential campaign contest.

And it left the challenger with no place to go but home, to the Massachusetts presidential primary now one week away.

Reagan won big over former Ambassador George Bush and five other GOP candidates. His margin was better than 2-to-1 in a contest with a rival who won two early season contests. The political addsmakers had said the GOP race would be close, but it wasn't. Sen. Howard Baker of Tennessee was running third, a showing he said he could survive.

Hours before his victory, Reagan announced a startling shakeup of his organization, replacing his long-time campaign manager and installing a new one.

Kennedy sought in New Hampshire to rekindle his flickering challenge to Carter's renomination. But Carter led from the outset in an election which, like earlier contests, drew a big voter turnout.

With returns counted from 201 precincts, or 68 percent of the 299 New Hampshire precincts, the Democratic race stood this way:

Carter 26,303 votes or 50 percent.

Kennedy 19,243 or 37 percent.

California Gov. Edmund Brown 4,855 or nine percent.

Lyndon LaRouche had 1,333 votes, for three percent.

That put Carter ahead for 10 New Hampshire delegate nomination, Kennedy for nine. In earlier contests in Maine and Iowa, Carter had gained 45 nominating votes, Kennedy 27. It takes 1,666 delegate votes to win the party nomination.

On the Republican side, 202 precincts — 68 percent of the total — had reported. The count was:

Reagan 35,247 or 54 percent.

Bush 13,823 or 21 percent.

Baker 8,214 or 13 percent.

Rep. John Anderson, 5,886 or nine percent.

Former Texas Gov. John



JIMMY CARTER

Connally 1,018 or 13 percent.

Rep. Phillip Crane of Illinois 971 or one percent, and Sen. Bob Dole of Kansas had 280 votes.

Former President Gerald Ford, 173 write-in votes.

That put Reagan in the lead for 16 of New Hampshire's Republican presidential nominating votes, Bush for four, Baker for two.

Bush went into New Hampshire with 17 delegates, Reagan with nine, Baker with five and Connally with one. The magic number for the GOP nomination is 998.



THE ADMINISTRATION PARKING GARAGE under construction in September. This resulted in a reduction of spaces in G and H Quad lots for resident students.

## Campus Security Blamed For Accidental Towings

By SUE WARGA

Campus Security has mistakenly towed at least three cars in the last month from the G and H Quad parking lots, actions which both University officials and students attribute to a lack of communication among University departments.

The G Quad lot, formerly for resident student parking only, was divided into two sections last summer. One hundred eighty five spaces were designated faculty and staff spots to compensate for the spaces lost by the construction of the Administration parking garage.

After a demonstration Sept. 11 by over 100 students, mostly Irving college residents, an agreement was reached between residents Corey Kupfer and Jim Zito, Paul Madonna, University business manager, and Campus Security Director Robert Cornute, stating that there would be "no ticketing or towing in the G and H lots before Oct. 20, 1979, or while discussions progress concerning the interim use of the G and H parking lots prior to the opening of the parking garage," although signs designating the area as faculty/staff parking would remain. A memo to this effect was issued and signed by Acting University President Richard Schmidt on Sept. 13. According to Kupfer, if at any time University officials decided that faculty and staff cars needed more space in the G and H lots, students were to be given several weeks' notice allowing them time to make alternate parking arrangements.

However, on Feb. 6, Mike Petersen, an Irving resident found his car had been towed two days earlier. Petersen said the officer on duty, Charles Cali, wouldn't let the car go without the summons number, even though Security could not find the number and had misplaced the towing records. He said that at one point Security

wasn't sure it had even been towed. According to Petersen, Cali said, "No ticket, no shirtee." Eventually, the car was released, but Petersen is filing a formal complaint against Cali for being "excessively, unnecessarily rude."

Petersen also filed an appeal of his summons, and Kupfer, who is a friend of Petersen's, spoke to Cornute, who assured him that last semester's agreement was still in effect. Kupfer also spoke with Madonna, who apologized for the traffic department and said the matter would be taken care of.

Nevertheless, Petersen said, his appeal was denied and he had to pay the \$22 towing and ticketing fine. Petersen resubmitted his appeal through Madonna, but Grace Knapp, the hearing officer who first reviewed the case, was not aware of the agreement permitting students to park in the section of the lot designated for faculty and staff.


Another Irving resident, Maury Schwab, whose car was also towed, had his appeal granted, though.

At least one Security officer has not been informed of the agreement. Early in February, Kupfer saw a car being towed from the lot and asked the officer, Dominic Macedonio, if he knew that resident students were allowed to park there. According to Kupfer, Macedonio answered that there was no such agreement. Security shift supervisor Bill Goshell had not been told by Cornute about the agreement and had no knowledge of it, and said that if Cornute had made any such agreement, "I wish he wouldn't do that without announcing it to everyone involved." Cornute and Assistant Director Sjolín were unavailable for comment.

Madonna said that the towing incidents he has heard about were definitely mistakes, and to the best of his knowledge they had been rectified.

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**-NEWS DIGEST- International**

Iran's ruling Revolutionary Council has decided all foreign journalists are welcome in the country once they have received the approval of the Iranian Embassy in their home country.

Council spokesman Hassan Habibi made the announcement last night in Tehran without referring specifically to U.S. reporters, banned six weeks ago for alleged biased reporting.

New Delhi, India - Soviet troops have blocked access to bridges over the river through Kabul, splitting the Afghan capital in two in an apparent attempt to protect the Soviet Embassy and a Russian housing area after three days of street violence, reports from Kabul said yesterday.

In Bonn, West Germany, a magazine said President Jimmy Carter asked former Chancellor Willy Brandt on Feb. 15 to act as a mediator between the Soviet Union and the West in the Afghan crisis.

There was no immediate comment on the report in Der Spiegel from either Brandt or U.S. officials.

**National**

Washington - President Jimmy Carter, in a letter delivered yesterday, offered to support a neutral Afghanistan if the Soviet Union withdraws promptly from that Southwest Asian nation.

Carter's comments, in response to a letter from Yugoslav President Josip Broz Tito, followed an apparent offer by the Soviet Union to withdraw "as soon as all forms of outside interference directed against the government and people of Afghanistan are fully terminated."

**State and Local**

Buffalo - Bethlehem Steel Corp. has assumed responsibility for a 1,500 gallon oil spill in the Union Canal from its nearby Lacka wanna plant last week, according to a Coast Guard spokesman.

Under the federal Clean Water Act, the company faces a mandatory fine of \$5,000, said Commander Daniel Mania, of the Coast Guard's base here yesterday. A Coast Guard hearing officer will set the fine after a hearing in Cleveland.

Compiled from the Associated Press

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# Conference Condemns SUNY Cuts

By MITCHELL MUROV

The New York State delegation to the White House Conference on Families, meeting in Albany over the weekend, passed a resolution opposing Gov. Hugh Carey's proposed cutbacks in the SUNY budget as well as to any thoughts of tuition increases.

Carey's proposed 1980-81 executive budget, which he presented to the state legislature Jan. 22, called for a \$26 million cut in SUNY funds. Similar cuts last year resulted in a \$150 per year tuition increase for lower division students.

"Post-secondary education is becoming increasingly important to young people in order to compete in a complex and competitive world. The SUNY system was designed to provide low-cost quality education for all the people of New York," said Mike Kornfeld, Polity sophomore representative, a member of the Long Island delegation to

the conference, in introducing the resolution.

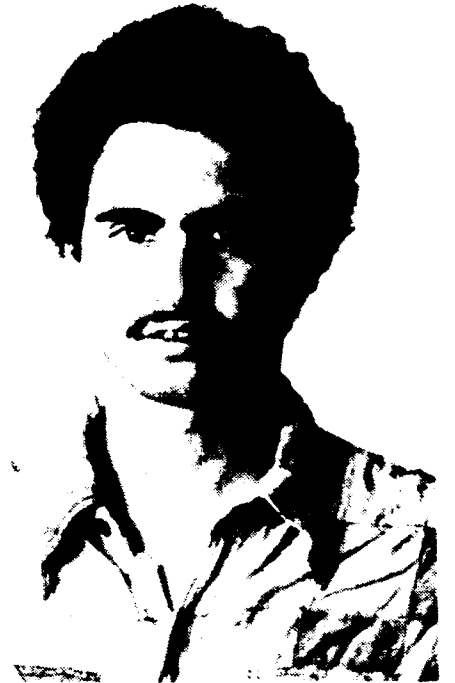
Kornfeld expressed concern that the proposed cutbacks would undermine the purpose of the SUNY system, noting, "Isn't it ironic that New York, supposedly the most progressive state in the union, ranks 27th in funding public higher education, and number one in funding private universities and colleges." Kornfeld brought up the proposal as a participant in the family and schools workshop of the conference. Also serving in that workshop was Stony Brook resident and SASU, Student Association of the State University, President Sharon Ward.

In addition to the SUNY resolution, the delegates approved 30 broad policy recommendations in such areas as health, economics, housing and community, and changing family life. Among the proposals they will bring with them

to the White House Conference in June are calls for ratification of the ERA, recognition of diverse family lifestyles, and values education, family life, and sex education to be included in elementary and secondary schools.

While pleased with the "progressive" policy statements emanating from the conference, Kornfeld expressed dismay that young people were not adequately represented. "About 30 percent of New Yorkers are under 21, but only four of the 123 delegates fit that description," Kornfeld said. He also noted that the vast majority of delegates were professional people whose work involves handling family problems and the like, not ordinary state residents.

Kornfeld remains hopeful that the White House Conference will serve as a catalyst for continuing and expanding discussion of family issues in the federal government.



MIKE KORNFELD

## Two Buffalo Students Killed in Fall

Buffalo (AP) — Two male college students crashed through a dormitory window during a struggle and fell eight floors to their deaths early yesterday after one intervened in a quarrel between the other man and a woman.

Michael McClendon, 22, and Marcy Ford, 21, struggled and fell onto a stone courtyard at the Fargo Quadrangle at the new SUNY campus in suburban Amherst.

Lee Griffin, director of the campus public safety office, said Ford and a woman friend, Brenda Getter, 20, of Bayshore, were quarreling shortly after 1 AM in her room at the dorm.

"It extended into the hallway where McClendon, his brother, and three other women walked in on it," Griffin said.

John Thurston, head of the university news

bureau, said the quarrel became more physical in the corridor and McClendon, a Resident Assistant (RA) in the Ellicott complex, intervened.

"McClendon had to get in between the two to keep them apart," Thurston said. "In doing that, in the struggle to keep these two from coming together, he and Ford both bumped against the window. This caused the window to break, and they fell out."

"McClendon was an innocent victim," said Griffin. "He tried to keep Ford from hitting Brenda Getter."

Lieutenant David Frank of the campus security force said that when he and two other officers arrived, about 50 students had gathered around the motionless forms of the two

students.

Frank said they cleared back the crowd and two campus medical technicians gave first aid until the students were rushed away by ambulance.

McClendon, of Niagara Falls, was a running back for the Niagara Falls Spartans in the semi-pro Atlantic Football Conference last season. Ford was a running back on the university's football team his freshman year in 1978.

A university spokeswoman said that in addition to campus police, the deaths were to be investigated by the university's Office of Environmental Health and Safety, the State Dormitory Authority, and the state attorney general's office.

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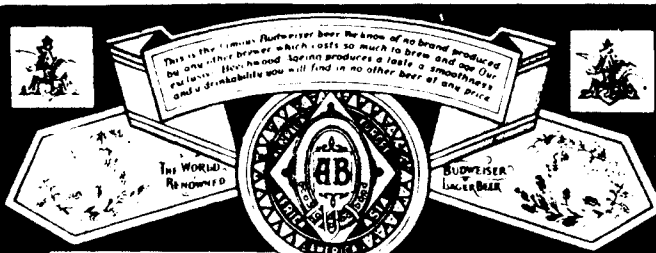
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## A Wrong Route

The University is considering plans to close down dormitory bars and replace it with a centralized bar in the Stony Brook Union. Citing such reasons as vandalism and excessive noise. However, attractive this may seem, Statesman feels that the administration is taking the wrong route towards this goal.

For example, there is no proof that connects vandalism with the bars. Whitman and Sanger Colleges operate bars in their buildings with no excessive vandalism. In fact, closing down these two would force Tabler and Roth Quad residents to trek across campus to get a drink.

The only alternative is to have both dorm bars and a centralized bar. With dorm bars students can keep the currently existing bars and at the same time have another centralized, high class and professionally run centralized bar. Currently, the plan is to have the bar in the two story bookstore in the Union. One level could be used as a bar and have a bar setting, while the bottom level could be used as a disco or to have bands play in.

By having both, students will be able to keep their own bars to hang out in and at the same time, give Stony Brook a centralized bar that could be to Stony what Rathskeller is to Hofstra.

## Gross Neglect

Throughout history, the sanctity of contractual obligations has been regarded as one of the cornerstones of any legal system. Unfortunately, there have been times when one of the parties failed to live up to their end of the agreement.

This is the problem with the University's cooking program. Too many of the administration's legal obligations, in regards to the dormitory cooking program, are being grossly neglected. There aren't enough appliances in the dorms, and the few there often do not work.

According to the dormitory cooking program contract, broken appliances must be repaired within 24 hours. However, the administration wants to raise the student cooking fee. To suggest such an idea without first facing up to the present situation, is the height of patronizing irresponsibility.

When confronted with these arguments, Cooking Committee Chairman John Williams replied "despite its shortcomings, thousands of students still choose to pay the cooking fee rather than sign up for the Lackman meal plan." What this means is that given two wonderful options, the majority of the students naturally choose to cook on their own, right? Needless to say words can be twisted around and anything can be made to sound positive if one tries hard enough. The reality of the situation is that both meal plans are poorly run and given the option students tend to try to make it on their own.

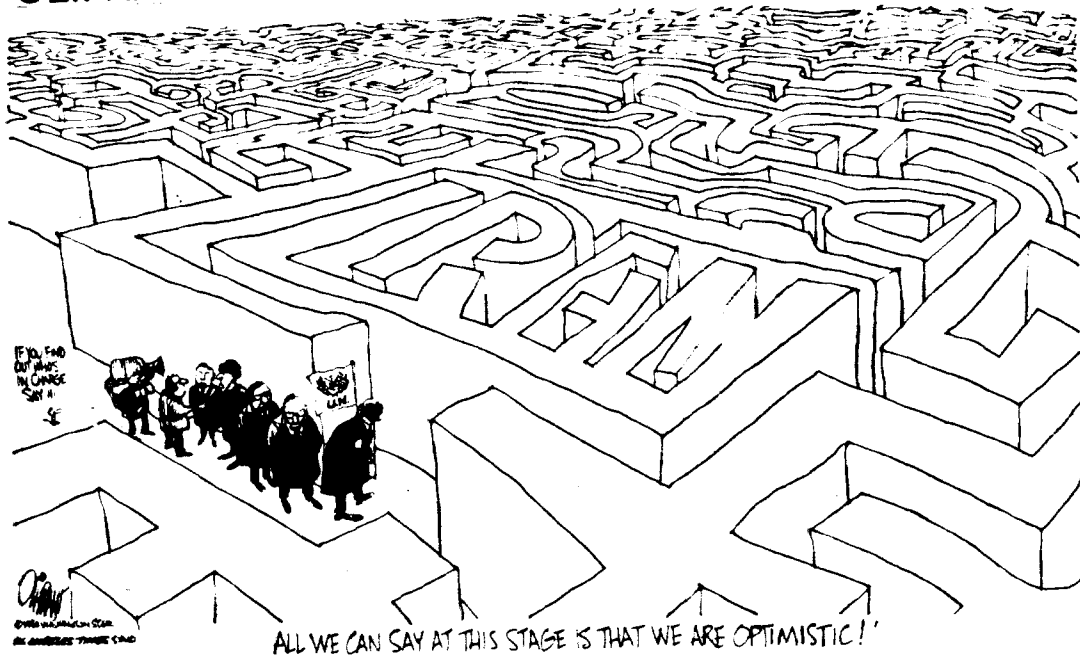
Before a rise in the cooking fee can even be rationally discussed Statesman feels that the University should live up to its legal responsibilities such as supplying new kitchen equipment, fixing broken appliances and exterminating cooking areas.

What this all comes down to is a blatant and arrogant act of neglect on the part of the administration. We demand that the University follow through on its legal responsibilities. Then, maybe, we can talk about a raise in the cooking fee.

## Register to Vote

Polity, your student government, is intensifying efforts to block Governor Hugh Carey's proposed cutbacks in the SUNY operating budget. Polity officials are conducting a voter registration drive this week. A table will be set up in the Stony Brook Union. The only way students can have an effective voice in influencing policy is by attaining clout through the vote. Statesman also urges everyone to sign the "Save SUNY" petitions which Polity is now circulating.

## OLIPHANT



## —Letters

### Political Clubs

To the Editor:

What a terrible precedent was set when Red Balloon was excluded from Polity on the grounds that they are a political group. At least Polity won't have to ask for an increased activity fee, because if Polity is going to disclude political clubs that must mean that they have to cut the hockey team, basketball team, dance club, yoga club, Hillel, Inter-Christian Varsity Fellowship and every other single club. Because when people are being distracted from participating in politics (as in such above mentioned activities) that lack of acting constitutes a political abstention; hence all clubs are political.

When Polity gives back our activities fees, perhaps they can include a note suggesting we think about God — without the student protests to war and the draft we'll all find out if there is a God about six or seven minutes after WWII starts.

Rick McPhillips

### Yellow Journalism

To the Editor:

Regarding your article on the marijuana bust on Benedict E-O and the subsequent protest in Benedict's main lounge, the credibility of this article was nil. Once again Statesman has used yellow journalism through inaccurate reporting in order to create a flashy headline.

The meeting was called for a much broader, pertinent issue. The withdrawal of the Campus Security's Crime Prevention Unit, from the dorms for failure of living up to its original potential.

The unit was originated to create a working atmosphere between students and Security for the advancement of self-help teach-ins, rape prevention, and the like. Instead they have become a police arm constantly patrolling the dorms and harassing students by arresting them for foul language, paraphernalia, and other assorted incidents.

If Statesman wanted to really be an unbiased investigative student advocate newspaper, then find out why these Security officers are in the dorms harassing students, or maybe we should send the story to The Stony Brook Press.

Rina Chizner

(Editor's Note: Statesman tradi-

tionally strives to be an unbiased newspaper. In doing so, it is impossible to be a student advocate newspaper nor an administration advocate newspaper or any other kind of advocate newspaper.)

### Insensitivity

To the Editor:

Regarding your editorial on religious freedom in the Feb. 22 issue. In your zeal to question the sensitivity of the calendar committee and the academic integrity of the University, you are guilty of an oversight and insensitivity of equal magnitude. The entire editorial addresses only Passover and misplanning, while completely overlooking the importance of Good Friday to the Christian campus population. It is equally fair, then, to apply your own arguments against the University to yourself.

Robert Maldonado

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Brooks Faurot  
Dom Tavella  
David Morrison, Henry Tanzil  
Laura Craven  
Jeffrey E. Horwitz  
Joseph Flammer, Howard Saltz  
Mike Kornfeld  
Biagio T. Aiello  
Nira Moheban, Ansel Smith, Peter Winston  
Art Dederick  
James J. Mackin  
Stephanie Sakson  
Carole Myles

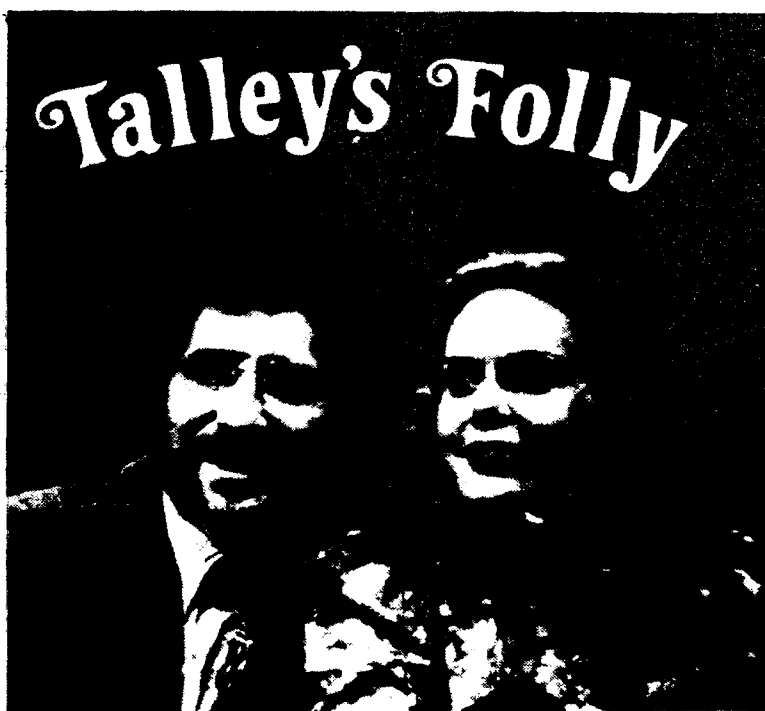
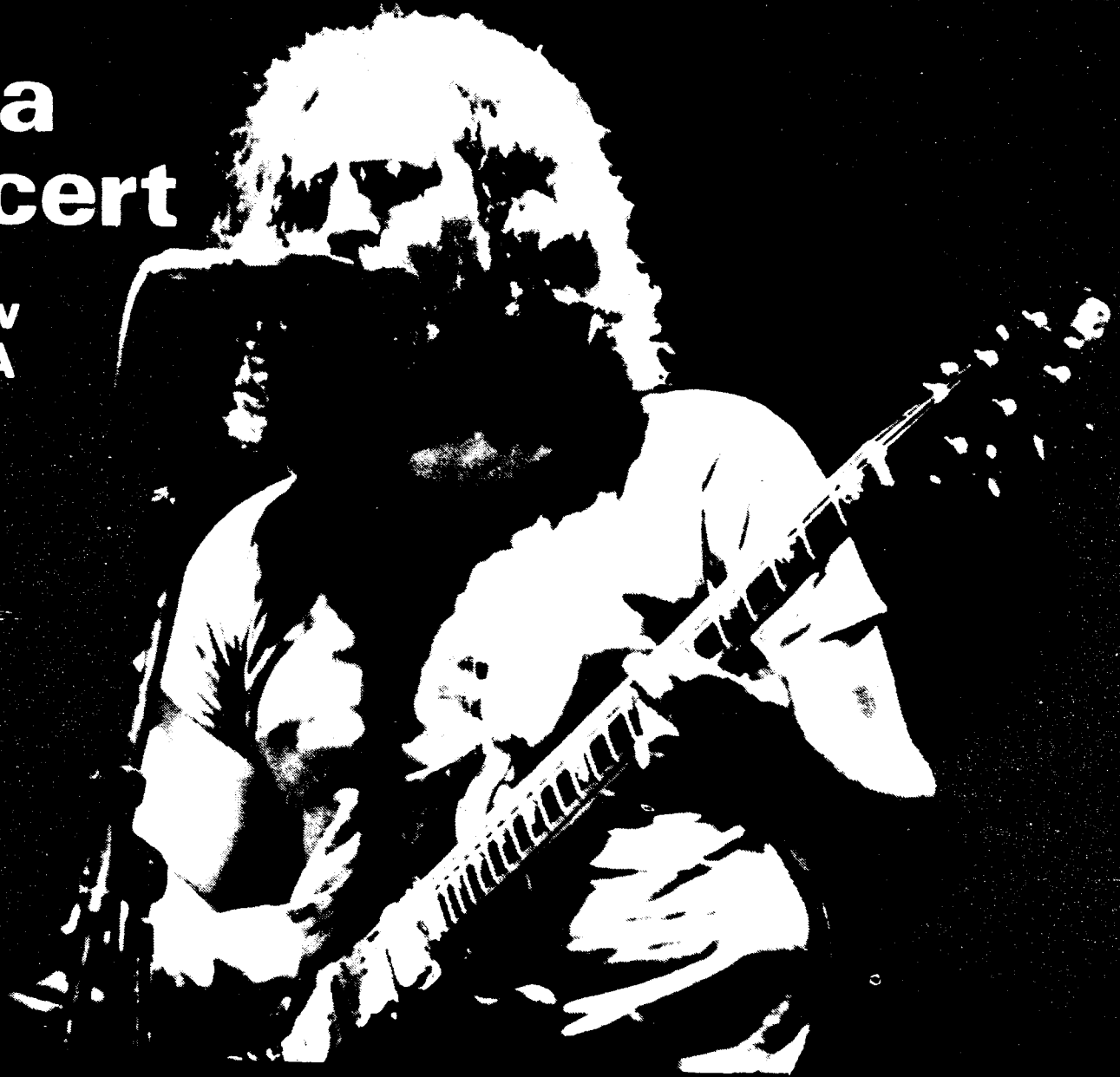
# Alternatives

Statesman's Weekly Arts and Feature Magazine

Wednesday, Feb. 27, 1980

## Garcia In Concert

See Review  
on Page 3A



'Talley's Folly' Opens  
on Broadway

Page 4A



New Albums Reviewed

Page 7A



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**place:** Tabler Dining Hall

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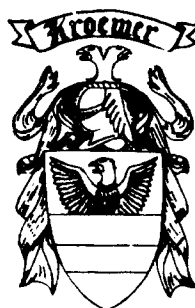
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# SOUNDS...

## Jerry Garcia: Relic of the Past

By Richard Wald

Jerry Garcia's Sunday night concert at the Stony Brook Gym may be best described as an ordeal. Neither musically nor attitudinally has the man budged. Garcia remains a stagnant, though powerful force in the music world today.

Two years ago at the Stony Brook Gym, Garcia appeared in the same manner. His total lack of regard for the audience was apparent then, but it manifested itself early in his performance on Sunday.

The show, which opened an insensitive 45 minutes late, began with a pleasant Robert Hunter, lyricist for many Grateful Dead standards. He played such favorites as "Friend of the Devil," and "Scarlet Begonias," and was appealing, although uninspiring.

Garcia then took another 45 minutes before emerging before a jubilant, though artificially tranquilized crowd. No apologies or hellos were offered, just an evident feeling that Garcia would rather be doing more drugs backstage.

At least Garcia used more discretion in his song selection than the last time he appeared here. In 1978 Garcia played some rather obscure numbers, and engendered jams that were more capricious and desultory than rewarding. His one highlight then was an entrancing "Knockin' on Heaven's Door," a well known Bob Dylan tune.

There was no Dylan being played at this concert, but there were some rather exceptional Jimmy Cliff numbers from his *The Harder They Come* album. "Sitting in Limbo," and "The Harder They Come," performed in the first and second sets respectively, were the highlights of the evening. Garcia's riffs during these reggae numbers possessed direction and his singing seemed to have reached an emotional peak.

Garcia, however, in order to placate the Dead Heads present, opened with the classic "Sugaree." It was quickly evident that Garcia's band this time was vastly superior. Although John Kahn on bass performed in both concerts, it was a combination of the absence of Keith and Donna Godchaux and the fine, vital playing of drummer David Ozzie Ahlers and John D'Fonsecca on keyboards.

Ahlers and D'Fonsecca are both young and exceptional musicians. Ahler's drumming was robust, yet cogent. At times it held together a torpid Garcia jam. Although there were no drum solos, Ahlers con-

vincingly proved his worth. D'Fonsecca, however, had ample room to demonstrate his capabilities. Song after song, D'Fonsecca proved an adequate foil to Garcia. If Garcia slipped, or encountered a riff going nowhere, D'Fonsecca was there countering with a jazz-like improvisation. On "That's What Love Will Make You Do," and "When I Paint My Masterpiece," D'Fonsecca literally rescued Garcia from oblivion.

It was Garcia, however, that we came to see, not Ahlers or D'Fonsecca. He did have his moments. Towards the beginning of the concert Garcia seemed sharp, playing a solid "Catfish John" from Garcia's *Reflections*. Garcia followed with James Taylor's cover of "How Sweet It Is." Although this was a strange place for such a song, Garcia adapted well.

After the first set, however, Garcia was back to his delay antics. It was almost an hour until he appeared again, and the lengthy concert seemed tedious. Garcia possessed a languid look and his guitar work reflected such. It was not until "Tore Up," that Garcia seemed to regain his already depleted strength. The crowd loved "Tore Up," but what this listener did not love was the incoherent screams that they emanated and the wild dancing that looked like fun, but blocked my vision. It was getting to be a long night.

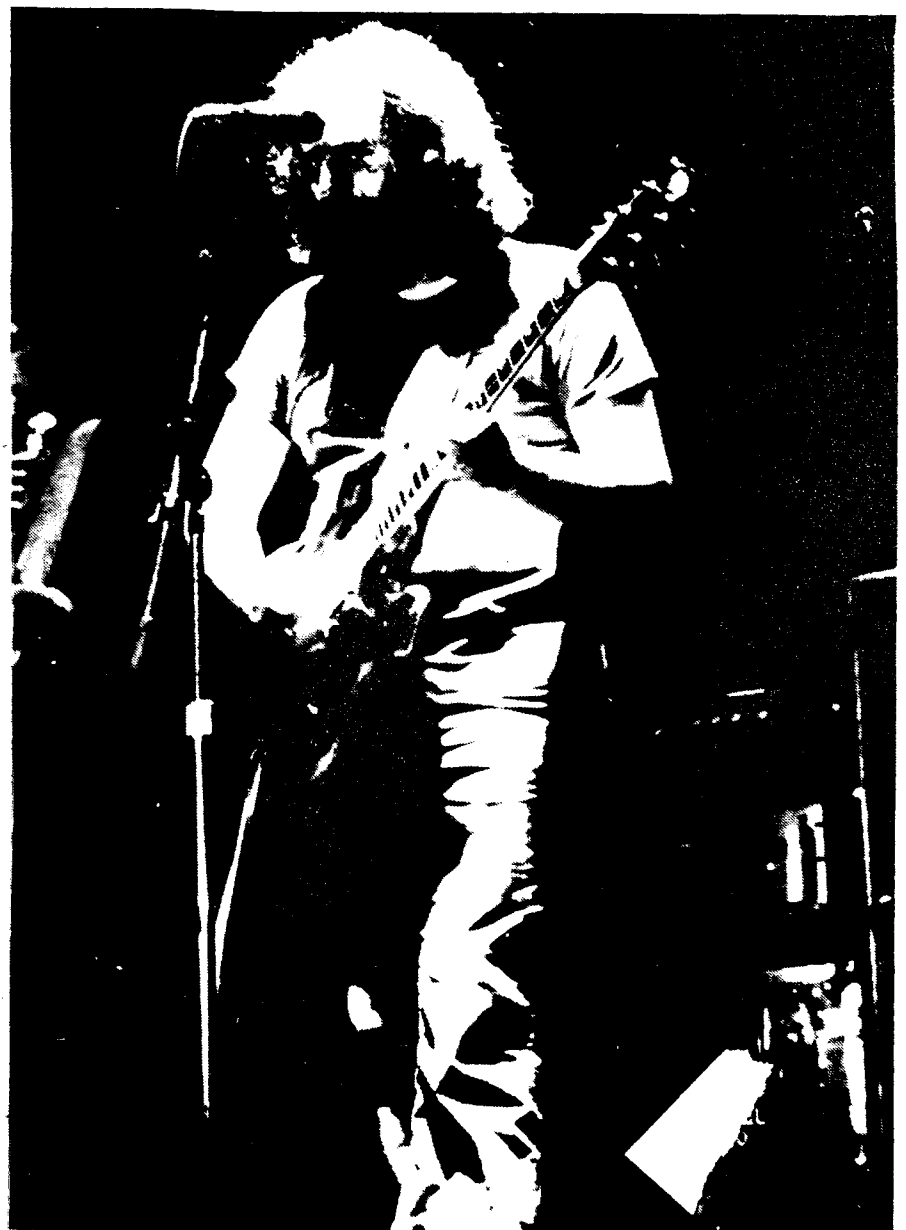
Garcia then followed with a thoroughly disappointing rendition of Allain Toullaine's "I'll Take a Melody." Then, of course, the audience demanded an encore, and Garcia, being true to himself, let the wobbly crowd stand an unusual half hour. "Midnite Moonlite," from Garcia and Peter Rowan's *Old and in the Way*, was penetrating, though not worth the wait.

True, Jerry Garcia is an accomplished guitarist who has certainly left an indelible mark on the history of rock, but he is not the Grateful Dead. His lassitude and insensitivity was appalling. Garcia's name will be kicked around in the future, but it will denote a treasured relic of the past, rather than a changing, conscious ubiquitous musical force.

One last comment must be made. SAB did an excellent job in the production of the concert. Although the former chairwoman recently was forced to resign, SAB seemed to show no ill effects. Congratulations are in order for Tom Kantor and Dave Fink, the co-chairmen of SAB.



Statesman Photo/Steve DiPaola



Statesman Photo/Steve DiPaola  
Cover Photo/DiPaola

## Love is Volleyed In 'Talley's Folley'

By Mark L. Schussel

**Talley's Folley**  
Judd Hirsch, Trish Hawkins  
Brooks Atkinson Theatre  
256 W. 47 St. Broadway  
(212) 245-3430  
Admission: \$10-\$18

Talley's Folley is a romantic comedy about two old lovers who still have the hots for one another. One, Sally Tulley, is afraid to admit this, but the other, Matt Friedman, gladly does. After one year of not seeing each other, the Jewish refugee tax accountant finally pours out his emotions and for 97 minutes he tries to win Sally over for good. This is something she really wants but is afraid to allow to happen.

The play takes place in 1944 in Sally's family's boathouse (the folley built by her uncle) where Matt, who is played by Judd Hirsch, awaits her arrival. When

she finally does arrive, she says she came to chase him away. But Matt doesn't believe that, for Sally had ran back to her house to change of her nurse's uniform and put on a pretty dress. As he puts it, "you can't come down here to chase me away in a pretty dress."

The 41-year-old character desperately tries to get 31-year-old Sally to admit her love of him. He tries everything from talking about the depression and war to imitating Humphrey Bogart. He tries to be gentle and romantic one minute and then he plays rough and tough the next minute. He is determined to have her. But Sally finds it difficult to allow him because he is a radical Jew who is disliked by her well-to-do WASP family which one year earlier ran him off their property.

Hirsch performed grandly for the uninterrupted show which kept the audience's attention.

Friedman is continuously raving and spurring out funny lines, some of which are even funnier with a Yiddish accent he uses from time to time. He can be complimented for a flawless performance. On the other hand, Sally, who is played by Trish Hawkins, cannot be awarded the same honor. She, however, manages to perform adequately. Acting credit should also be given to director Marshall Mason, who has directed six other plays for playwright Lanford Wilson.

This charming two-character play opened last Tuesday night after playing in May at the Circle Repertory Theater where a number of Wilson's plays have been performed. They include "The Family Continues," "The Hot L Baltimore," and "The Mound Builders." While most of these received good reviews, Wilson has yet to be credited with a Broadway hit. Perhaps this time around, he will achieve the playwright's dream.



Judd Hirsch and Trish Hawkins opened in "Talley's Folley" on Broadway.



Michael Sheinkopf and Gary Schulman fight over a piece of cloth.

Courtesy/Dana Brussel

## An Entertaining Farce

By Neil H. Butterklee

One of the basic tenets of the theater is that a performance should be an entertaining and worthwhile experience for the audience. It is upon this premise that every successful show is built. "The Farce of the Worthy Master Pierre Patelin," which went up last Feb. 13 to 16, was obviously put up with that in mind.

"Patelin" was adapted from its original form as an uncredited ancient French comedy by director Mark DeMichele. DeMichele, in crafting the play to suit its Stony Brook environs, even managed to sneak in a side joke, by Gary Schulman—who plays the lead, about his "brother" Seth Schulman. Aside from that, the play, which was interspersed with magic and juggling acts, was an unqualified success.

Remembering that the audience is a show's principle barometer, "Patelin" saturated them with non-stop laughter. In a not so unique

occurrence, with Kramer, the magician, flubbed his slip-knot rope trick. Undered by this, Kramer took his rope and pretended to hang himself, thus receiving a bigger laugh than he would have otherwise gotten.

Kramer, who was accompanied by juggler Lisa Panels, frequently pulled "volunteers" out of the audience to assist them with their routines. In one instance Kramer and Panels stuffed some tied-up folded kerchiefs into the top of a woman's dress. Yet, when they each pulled on the two ends, not only did the kerchiefs come out but, out popped the woman's bra (or so we are led to believe).

The laughter, however, did not only come from the two "clowns." The basic outline of the story (cheaters getting cheated themselves) lends itself to some rather funny scenes.

Always good for a laugh was Godelmette's (Patelin's wife) constant lust for sex. Unfortunately, Patelin was unable to

satisfy her. But they did try.

By coniving his way into his fellow man's hearts, Gary Schulman also worked his way into the audience's. Playing a scoundrel who would stop at nothing just to make a dishonest buck, Schulman was a pleasure to watch. Especially amusing was Phil Zach, as the effeminate judge, who was concerned with everything except judicial proceedings. Zach too made the audience part of his act. At one point, in the middle of an argument, he told one member of the audience that she doesn't know anything. He then followed up on this by running over to where Seth Schulman was standing (in the audience mind you) and said that "you know too much." This leads one to wonder why this Schulman was not given credit in the program.

A very noticeable item, in the play, was the elaborate costume designs used. Thus if the goal of a show is to be entertaining then "Patelin" is a success.

## "HERO AT LARGE"

By Neil H. Butterklee

**Hero at Large**  
John Ritter, Anne Archer  
Smithhaven Mall Theater  
Admission: \$4

Too often we tend to judge movies on strict, esoteric terms. Entertaining movies that are enjoyed and well-received by the public are frequently dismissed by the critic as being too "lightweight" or "not very meaningful." In fact it is not only the critics who do this. Many elements of our society seem to have forgotten that movies can be fun too.

Hero at Large is just that type of movie. It is a fun film. If ever there was a picture that uplifted your spirits than this is it. Written by A.J. Carothers, Hero at Large is your basic "boy meets girl, boy doesn't get girl even though he turns out to be a superhero, boy finally gets girl" story.

With so many "meaningful" and "deep" pictures making the rounds these days, it is refreshing to find one that is pure delight and fantasy. One of this movie's biggest charms is that it doesn't hit you over the head with a message. It is your basic cute picture.

As the shy, bumbling, out-of-work actor, who turns a promo gig into a life of crime-fighting, John Ritter is a pleasant surprise. Lately, the movies have been inundated with insipid flicks featuring big-name T.V. stars, who can't act. Two very big examples of this are Henry Winkler and Farrah Fawcett-Majors, who have suddenly discovered that T.V. success doesn't necessarily transfer onto the big screen.

With movies costing the viewer \$4 now, the motion-picture industry has to offer the public something substantially more worthwhile than what they can see on television. Obviously, putting Winkler and Majors on the big screen is not the answer. Putting Ritter up there, however, is the answer, and that is the pleasant surprise.

Up to now, Ritter has lived in the shadow of his Three's Company co-star, Suzanne



John Ritter is Captain Avenger

Sommers. Thus Producer Stephen Friedman was taking somewhat of a risk when he signed Ritter up to star in Hero at Large. I mean if "The Fonzy" couldn't cut it on the silver screen, then how could anyone else, right? Wrong.

Ritter is a definite plus on the screen. He has a kind of vulnerable, clutzy charm that makes him appealing to watch. Yet despite this, in his light scenes as Captain Avenger, Ritter can be quite tough. Though here too he adds a touch of vulnerability.

In making a movie such as this, where your average Mr. Nice Guy is suddenly transformed into Captain Avenger, a certain amount of audience identification with the character is necessary. Basically, Hero at Large is successful because director Martin Davidson crafted it in such a way that most members of the audience can see themselves as one of the two central characters in the movie. And in this instance the leading characters are very likeable themselves.

Adding to this sense of identifiability is Anne Archer, who plays Ritter's girlfriend. By way of their mutual rapport, Ritter and Archer make the audience yearn to be Captain Avenger and his girlfriend. Ritter and Archer work so well together that they build up each other's believability. It is not hard to see why they fall in love with each other.

What this all comes down to is a brilliant job of direction and mood setting by Davidson. By creating, oh let's say it, a cut and invigorating atmosphere, Davidson has fashioned a highly enjoyable and entertaining film.

For those of you movie purists, who insist that profound revelations must come pouring out of a film then this picture might be over your heads. Hero at Large is what movies used to be about; having fun and enjoying oneself.

## Your Choice for the Oscars

Statesman, in conjunction with Music Market (Smith Haven Plaza on Route 347 in Lake Grove) is sponsoring "Your Choice for the Oscars." By correctly guessing all five Oscar winners, in the categories listed here, you can win your choice of a record album (single LP) from Music Market. Just circle your picks, clip out the ballot, and drop it by Statesman (Room 059 in the Union Basement) by March 31st. Don't forget to print your name and phone number. (Statesman editorial staff not eligible.)

Name: \_\_\_\_\_  
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**Best Actor**  
Dustin Hoffman — Kramer vs. Kramer

Roy Scheider — All That Jazz  
Peter Sellers — Being There  
Jack Lemmon — The China Syndrome  
Al Pacino — And Justice for All

**Best Actress**  
Jane Fonda — The China Syndrome  
Jill Clayburgh — Starting Over  
Sally Field — Norma Rae  
Bette Midler — The Rose  
Marsha Mason — Chapter Two

**Best Picture**  
Kramer vs. Kramer  
All That Jazz  
Apocalypse Now

**Breaking Away**  
Norma Rae

**Best Supporting Actor**  
Melvyn Douglas — Being There  
Robert Duvall — Apocalypse Now

Frederic Forrest — The Rose  
Mickey Rooney — The Black Stallion  
Justin Henry — Kramer vs. Kramer

**Best Supporting Actress**  
Meryl Streep — Kramer vs. Kramer

Jane Alexander — Kramer vs. Kramer  
Barbara Barrie — Breaking Away  
Candice Bergen — Starting Over  
Mariel Hemingway — Manhattan

## PREVIEWS



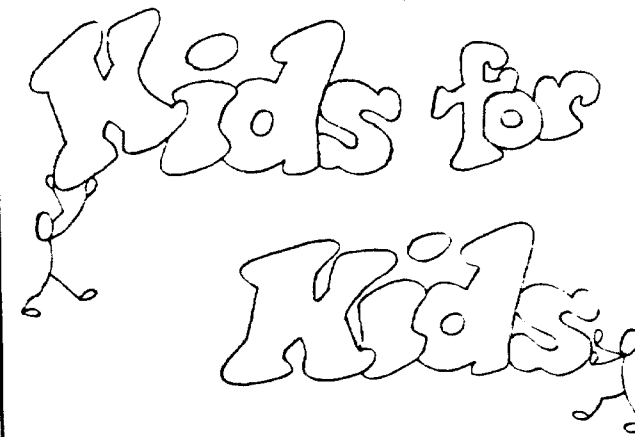
### Meditation Concert

On March 3, at 7:30 in the Stony Brook Union, the Meditation Club will be presenting Sri Chin Moy, live, in concert. He is the United Nations Meditation leader. Admission is free.



### Paul Taylor Dance Company

Celebrating its 25th Anniversary Season, The Paul Taylor Dance Company will be performing in the Fine Arts Center on Saturday, March 15, at 8 PM. Tickets are \$11, \$9 and \$7.



### 'Little Mary Sunshine'

Kids for Kids, a non-profit children's group, will be presenting "Little Mary Sunshine" in the Stony Brook Union Auditorium. For ticket information call 751-7253. The show runs at 8 PM on March 1, 7 and 8 and at 2 PM on March 2 and 9.

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MONDAY  
7:15, 9:45

TUESDAY  
7:15, 9:45

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# SOUNDS...

## Keeping in Tune With New Releases



**Raisin' Cain (CBS)**  
**Johnny Winter**

It is good to know that the record companies have not forgotten about releasing albums such as this. Johnny Winter, the albino guitarist from Texas, has a funky, blues-rock sound that is a rarity today. *Raisin' Cain* demonstrates that this genre of music, if played right, can be a great source of energy and entertainment.

Winter's band is quite good. Jon Paris, on bass, does a considerable amount of songwriting on this album. "Wolf in Sheep's Clothing" and "Don't Hide Your Love," are two fine numbers. Bobby Torello on drums, Tom Strohm on tenor sax and Dan Hartman of recent disco fame, on piano round out the rest of the band.

One surprising selection for Winter to cover was Bob Dylan's "Like a Rolling Stone." Dylan's classic had little trouble adapting to the gruff bluesy sound of Winter. Winter's guitar work on this number was exceptional as he was properly inspired.

*Raisin' Cain* is an excellent diversion from the ubiquitous New Wave and disco sounds. Winter plays a refreshing array of solid blues-rock numbers.

—Richard Wald



**Flex (CBS)**  
**Lene Lovich**

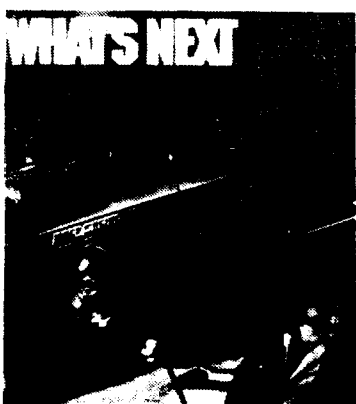
One thing that can be said about most New Wave acts is that they have a ten-

dency to be less serious, and much more expressive and satirical in their approach to their music. Nothing is sacred, anything goes. Such is the case with Lene Lovich on her new album, *Flex*.

The material on this album certainly fits that description well. Lene is not afraid to do anything, or so it seems. With songs such as "Egghead" and "Bird Song," Lene presents herself as being open to anything. The songs are interesting, at times musically creative though not often, sounding like a cross between Patti Smith and Gary Numan. Much of the material goes into the abstract, seemingly trying to attain the "spacey" sound and sometimes it works. Many times, Lene's vocals are muddy and jumbled. She seems to be paying too much attention to effects than to bringing the songs across.

In general, it seems as if this entire album pays too much attention to "goings on" than to really presenting the material. Maybe at least some of these New Wave groups should take their work more seriously. At best she's interesting, at worst, irritating. But if you're into it, who cares? Lene Lovich doesn't.

—Stephen V. Martino



**What's Next (Columbia)**  
**Frank Marino and Mahogany Rush**

After listening to this latest album from Canadian Frank Marino, it becomes apparent they are going to make us pay for helping get those Americans out of Iran. Mahogany Rush is proof that "heavy metal" had its day, only that day was 10 years ago when Deep Purple was playing.

To put it more specifically, there's nothing special about Mahogany Rush that separates them from any

other heavy metal group with the exception of the Blue Oyster Cult. In fact you probably could have stuffed a Van Halen album inside a *What's Next* jacket, and no one would notice the difference.

The worst thing about heavy metal freaks like Marino is when they do covers of other groups — not only does it fall short of the original, it falls flat on its face. *What's Nexts*, sounds like someone took the original, scratched it up, and then added enough feedback to call all the dogs in a 50 mile radius. That's what Marino did to Jimi Hendrix's "Purple Haze" on his live album, and that's exactly what he did to the Doors "Roadhouse Blues." If Jim Morrison heard this rendition of it, not only would he roll over in his grave, he'd probably get out and strangle Marino.

After listening to *What's Next*, the only hope I can have is that what's next for Marino is that he returns to being what he's pictured on the cover of the album — a grease monkey.

—Mitchell Murov



**The Biggest Prize in Sport 999 (Polydor)**

999 is the number you dial in an emergency in England, but it is also the name of one of England's first New Wave of rock'n'roll bands. 999 makes its American debut with *The Biggest Prize in Sport*. This album brings us a band that has perfected a style that thrives on musical tension, clever lyrics, and unusual rhythmic textures.

999 is the project of school chums Nick Cashand and Guy Days, who in late 1976 enlisted the services of Jon Watson and Pablo Labritain to round out the lineup.

The title track, "The Biggest Prize in Sport" bares a striking resemblance to

Generation X's, "Ready, Steady, Go," with its upbeat tempo and popish hook. Also noteworthy is the single from the album, "Hollywood" (about you know where) and the non-stop rockers, "Boys in the Gang," and "Trouble."

Like the best British pop-rock the tunes on 999's *The Biggest Prize in Sport* have that mesmerizing affect of staving in your head after the song is over. For energetic rock'n'roll dance music, that is distinguished by appealing melodies, check out 999!

—Larry Braverman



**Setting Sons (Polydor)**  
**The Jam**

Much confusion has surrounded the Jam during their seven year existence. This is mainly from the constant comparisons to another popular British band that traces its roots to the early sixties mod era, the Who. But with the release of the Jam's fourth album, *Setting Sons* the band has produced their best album to date.

"Eton Rifles," a number one song in England, is a scintillating parody of life during wartime. Guitarist/songwriter Paul Weller explores the areas of aging, loneliness, middle class rites and his own alienation from his peers in such powerful lyrics that, at times, the effect is shocking. On "Wasteland" Weller sings to his friend to "Meet me in the wastelands..." You can almost feel him there among the rubble of life as Weller associates the loneliness of the area with that of life... just being thrown away. Weller is a man of strong convictions who expresses the concerns of the motherland in naked statements of an ultra conservative fashion.

*Setting Sons* is the Jam's masterpiece: an album that lets us glimpse at the modern world through the

eyes and ears of 21-year-old Paul Weller. The Jam, in an honest and sincere manner, explores universal sentiments that we all can relate to.

—Larry Braverman



**Fun and Games (A&M)**  
**Chuck Mangione**

Chuck Mangione (aka Sour Note) is back again with his follow up to four of the most disappointing pieces of A&M vinyl; "An Evening of Magic" and "The Children of Sanchez." Thankfully, Mangione and his band somewhat approach their brilliant form exemplified on their smash, "Feels So Good."

*Fun and Games* is a typical Chuck Mangione album. The six tunes (almost a Mangione trademark) are self-penned, and are in the familiar Mangione style. Once again Mangione is upstaged by his brilliant back-up band, who steal the show from him. As usual the better tunes are when Mangione is playing keyboards and his back-up men are taking the solos.

There is no doubt that the ABC commissioned Winter Olympic theme song "Give It All You Got" will climb to the top of the music slopes, and rightfully so. Surprisingly this is not the best song on the album.

On the negative side is "Pina Colada" (which is not the Rupert Holmes smash) and "Give It All You Got, But Slowly." These efforts suggest that perhaps there was not enough material for the album. However, the playing ability of the band more than makes up for these shortcomings.

Chuck Mangione is a great songwriter. His band has great playing ability. Combine the above and the result will always be favorable. It is unfortunate that we are subjected to Mangione's raw playing, that is all too often off key; the pen is mightier than the chord.

—Larry Feibel

# CALENDAR... Feb. 27-Mar. 4

## WED, FEB. 27

**CONCERT:** Music "Mostly from the Last Decade," 8 PM, Recital Hall, Fine Arts Center. Information: 246-5672.

**SPEAKER:** Dr. Timothy Goldsmith (Yale Univ.), "Color Vision in Hummingbirds," 4 PM, Health Sciences Center Lecture Hall 6.

**LECTURE:** H-Quad Activities Committee Presents: "Stopping the Draft" — A lecture and discussion session featuring Dr. Hugh Cleland at 8:30 PM in the James College Main Lounge.

Eliot Spiselman will read his paper: **The Deification of Technology** at a meeting of the Undergraduate Philosophy Club, 4 PM, Room 245, Old Physics.

**SEMINAR:** Maureen McLeod, Department of Microbiology, SUNY at Stony Brook, "Galactose Regulation in Yeast" 12 Noon in Graduate Biology Building, Room 038.

**TELEVISION PROGRAM:** "Arts on Long Island" — Excerpts from earlier programs will be featured — among them segments devoted to the Sea Cliff Chamber Players, barbershop singing by the Mid-Islanders, a demonstration and discussion of electronic music by Herbert Deutsch, and a performance by bass baritone Richard McKee. This program will be seen in the Town of Brookhaven over Cable TV Channel 6 at 6 PM.

**MULTI-SCREEN/AUDIO-VISUAL PRODUCTION:** "Jerusalem, Past and Present," presented by the Center for Contemporary Arts and Letters at SUNY-SB at 10 AM, noon, 2, 5:15 and 8 PM at the Main Stage of the University's Fine Arts Center. Open to the public without charge. Information: 246-6740 Through February 29.

**SPORTS:** The Fencing Club will meet at 7 in the Dance Studio.

**WORKSHOP:** Life drawing, offered by the Union Crafts Center, 7:30 PM at the Union Gallery. \$1 for each 2-hour session, payable at the door. Information: 246-7101 or 246-3657.

**MEETING:** The Stony Brook Riding Club will meet at 8 PM in Union Room 213.

Buddhist Meditation — Free and open to all. 8 PM on the fourth floor in the North Wing of the Library at the Center for Advanced Study of World Religions. Instruction in theory, practice, meditation and discussion. Newcomers please come at 7:30 for introduction. Wear loose clothing and bring a cushion to sit on.

**EXHIBITS:** "Color and Black & White Photographic Impressions" by Betty Rosshandler, through Feb. 28, Administration Gallery, first floor Administration Building 8:30 AM-6 PM, seven days a week.

"The Natural World of Fire Island," through April 1, Museum of LI Natural Sciences, Earth & Space Sciences Building, Monday-Friday, 1-5 PM; Sunday, 12-3 PM.

Paintings and drawing by Jon Gatto, through March 15 at CED Informal Studies Community Gallery, 118 Old Chemistry. Tuesday-Friday, 12:30-2 PM; Saturday 1-4 PM; Tuesday-Thursday 6-8 PM.

Photographic works of Andrea Gutmann, through March 7, Stony Brook Union Art Gallery, Monday-Friday 9 AM-5 PM.

"The Figure," drawings and paintings by Bruce Lieberman, through March 11, Library Galleria, E-1315 Library. Monday-Friday, 8:30 AM-5 PM.

## THU, FEB. 28

**RECITAL:** Oboeist Claudia Coonce, 8 PM, Recital Hall, Fine Arts Center.

**RADIO PROGRAM:** "Coronary By-Pass Surgery and Heart Valve Disease," an interview with Dr. Norman B. Thomson (St. Thomas Hospital, Manhasset) on "The Gift of Health," 5:30 PM, WUSB, 90.1 FM.

**TELEVISION PROGRAM:** "The Arts on Long Island" will be seen in the Town of Riverhead over Cable TV Channel 6 at 2 PM and in western Suffolk over channel 10 at 5 PM. See Wednesday listing for details.

**SPEAKER:** R.T. Dodd (Earth & Space Sciences), "Meteorites," 4 PM, 450 Earth & Space Sciences Building.

**SEMINAR:** Dr. Peter Hinkle of Cornell University "Recent Controversies in Oxidative Phosphorylation," 4 PM in Room 038, Graduate Biology Building.

**COLLOQUIUM:** Professor Samuel Ting, M.I.T., "Search for New Particles at High Energies" 3 PM in Room P137 Old Physics Building.

**FILM:** Ocean Engineering 5 and 6 PM in Light Engineering, Second Floor Lounge. All divers welcome.

**MEETING:** Baha'i Club 7:30 PM in Union Room 216.

Chess Club 5 PM in Union Room 214

Women's Center 6 PM in Union basement Room 072. All are welcome.

**EXHIBITS:** See Wednesday listings for details.

## FRI, FEB. 29

**RECITAL:** Flutist John Ranck, 8 PM, Recital Hall, Fine Arts Center.

**MULTI-SCREEN/AUDIO-VISUAL PRODUCTION:** "Jerusalem, Past and Present," See Wednesday listing for details.

**LECTURE:** Professor John Stamm, president of the Stony Brook chapter of the Teachers' Union (the UUP) will discuss the financial threat to the University posed by the Governor's budget, and what can be done about it, at a Democratic Socialist Forum in Room 223 of the Student Union at noon.

**COLLOQUIUM:** Dr. G. Kramer, Exxon, 4:30 PM in CHE 116 Lecture Hall Old Chem. Building. Organic Chemistry Seminar to be Announced.

**SEMINAR:** Dr. Joseph D. Shore, Dept. of Biochemistry and Molecular Biology, Henry Ford Hospital, Detroit — "Fluorescence and Kinetic Studies of Blood Coagulation," Noon, Health Sciences Center, 171 Level 3.

**PARTY:** Sadie Hawkins Day Party at Hand College at 11 PM. Beer and drinks 3/\$1.

**EXHIBITS:** See Wednesday listings for details.

## SAT, MAR. 1

**FILM:** Born Yesterday 8 and 10 PM in Union Room 236 sponsored by Gay Student Union.

**INFORMATION SESSIONS:** On admissions, financial aid, housing, 1 PM, Stony Brook Union Auditorium; on liberal arts, general studies program and for students who are undecided, 2:15 PM, 236 Stony Brook Union. Information: 246-5126.

**RECITAL:** Violinist Lesley Starke, 8 PM, Recital Hall, Fine Arts Center.

**RECITAL:** Tim Kenyon, Horn, 8 PM, Recital Hall, Fine Arts Center.

**EXHIBITS:** See Wednesday and Saturday listings for details.

## MON, MAR. 3

**SPEAKER:** Radiology Professor, Hal Atkins, "Clinical Spectroscopy," 4:30 PM, 412 Graduate Chemistry.

Dr. Neil Wilkie, Glasgow Cancer Center, Glasgow, Scotland "The HSV-1 Genome" 12 Noon in Graduate Biology Building Room 038.

Dr. Arthur Landy, Division of Biomedical Sciences Brown University, Providence "Site Specific Recombination in Bacteriophage  $\phi$ : The Nature of Recombining Partners and the Organization of the Recombination Genes" 4 PM in Graduate Biology Building, Room 038.

**MEETING:** Amnesty International 8 PM in SBS Building Room N-302. Urgent Action Network Case Sheet.

**WORKSHOP:** Stony Brook Meditation Club 7:30 PM in Student Union Room 216.

**CONCERT:** Sri Chinmoy, composer, musician and spiritual master, 7:30 PM in Stony Brook Union Auditorium. For further information call 689-8720.

**INTERNATIONAL FOLK DANCING:** Every Monday, 8:30-11 PM, Tabler Cafeteria. Students, senior citizens, \$1; others, \$2. Information 935-9131.

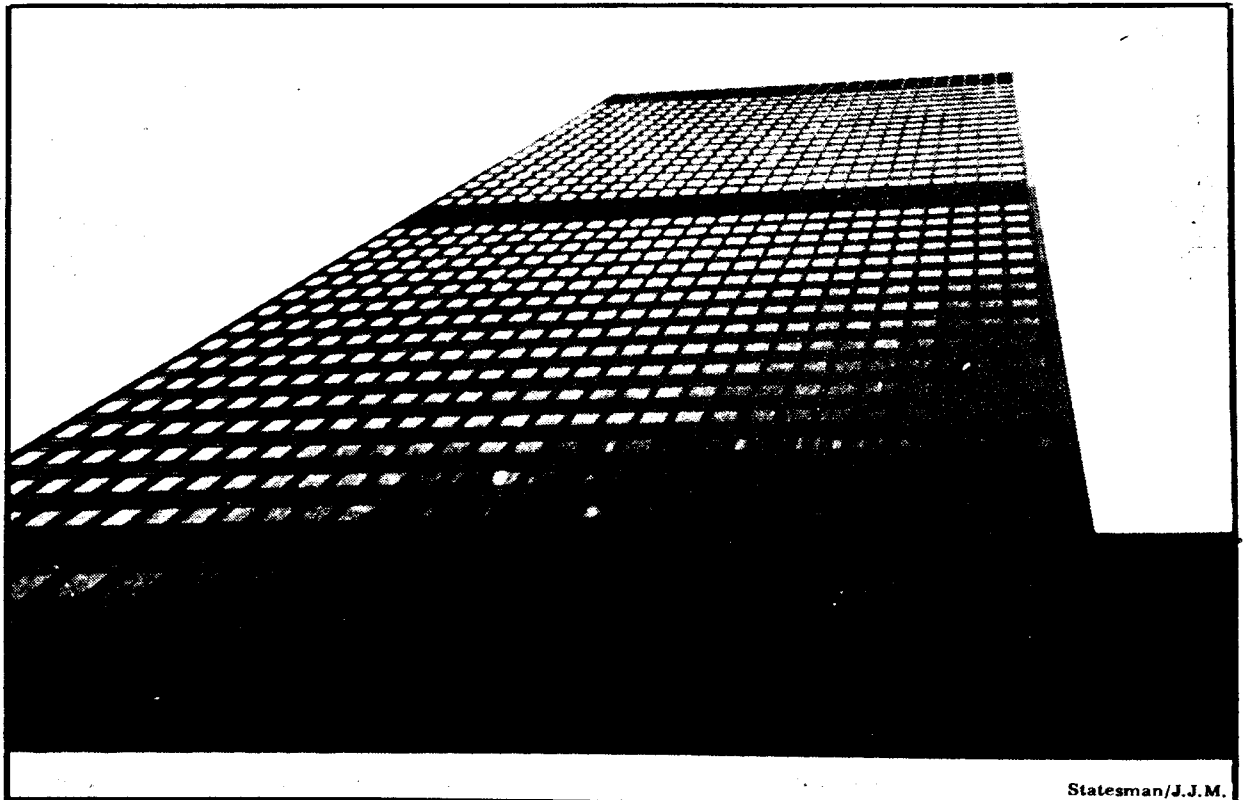
**EXHIBITS:** See Wednesday and Saturday listings for details.

## TUE, MAR. 4

**SEMINAR:** Urban & Policy Sciences Professor Stan Altman, "Technology and Society," 11:30 AM Room 312 Old Physics. Bring lunch.

"Spatial Control of Cellular Differentiation in Slime Molds," featuring Dr. Harry MacWilliams (University of Massachusetts Medical School), 4 PM, 038 Graduate Biology.

**INFORMATION SESSION:** On careers in dentistry, 12 noon, E-3320 Library. Information 246-6015.



Statesman/J.J.M.

**CHILDREN'S THEATRE:** "Little Mary Sunshine," Stony Brook Union Auditorium, 8 PM. \$2.50, group rates available. Sponsored by Kids for Kids Productions, Inc. Information: 751-7243, 585-1868.

**EXHIBITS:** See Wednesday listings for details.

Wildflower photography by Acting President, Richard P. Schmidt, through March 27, Administration Gallery, first floor Administration Building, 8:30 AM-6 PM, seven days a week.

## SUN, MAR. 2

**CONCERT:** Chamber Singers, Marguerite Brooks conducting, 3 PM, Recital Hall, Fine Arts Center. Donation \$1.

**CHILDREN'S THEATRE:** 2 PM — See Saturday listing for details.

**FILM:** UGB Cinema Presents "Tuesday Flicks" 400 Blows 7:35 and 10 PM in Union Auditorium. \$.50 admission.

**MEETING:** Stony Brook Motorcyclists Association 5:30 in Room 237 Student Union.

Bodylife—Yoga "Communal gathering for exploring our tension 7:30 PM in Union Room 216.

Stony Brook Meditation Club — Advanced meditation 3 PM in Union Room 216.

New Campus Newsreel, Stony Brook's film making club 8 PM in Union Room 214.

**EXHIBITS:** See Wednesday and Saturday listings for details.

# Fight Against a Possible War, but Not in It

By JEFFREY SUSSMAN

The less death there is in the world the better the world is. If I'm not being too presumptive with this theory, I will continue. Afghanistan, prior to the current action in that country, was a state in near-motion. The U.S. and China were shipping arms to Pakistan and Afghanistan, two former allies, in anticipation of strong Leftist action. This is the motion that inspired the Soviet Union's current 'police action.'

Recently, the U.S.S.R. responded in the same manner as the U.S. did in the Bay of Pigs. In that situation our intervention snowballed into the Cuban Missile Crisis. No war begins with the immediate causes. Because of competition among the various states of the globe we are in a constant state of potential realization of underlying causes as the reality of war. It is as if the same raw nerve was constantly being probed. We incited the current riot in Afghanistan. We may have been in violation of the law, of common sense, perhaps, when we built up the right wing near the U.S.S.R.'s border and within. Perhaps we are the cause of death in the world. We are the cause of death so often. Many governments including the U.S.S.R., Soviet satellites and Great Britain . . . let's face it, show me a good government and . . . forget it you can't. Now if I may get back to my original amazing point, we can discover that most people on this campus think that murder is unavoidable. We all know that we don't need GOVERNMENT to have murder. We need government in order to know who we should kill for political reasons and who we should kill for emotional reasons. Perhaps if we would think before we shot . . . government, the national guard, the police, football and other noble institutions are outlets for drives that are created by the frustrating systems which we live under.

There is no such thing as human nature. Kroeber, an anthropologist, believed that individual natures are caused by culture. A looming force that is so powerful and encompassing that all human events are determined by it. Some of our scientists believe that technology and material in general make us the way we are. There are still others who disagree with Marx and material and Kroeber and culture and say that the reasons for our ideas and subsequent actions on these ideas is our social structure.

What is capitalism? What is oil? What is a political system? What is religion? What is an animal instinct? What is rationalization? What is aggression? What is equality and peace? What is death? To too many of us, accepting the march to the slaughterhouse for some hypocritical leader of some institution among a quarreling group of them where not one of them gives a shit if you live or die, comes too easily . . . you know, death . . . the one thing that you will find always willing to accept you in this world . . . the one that you'll have before we know, as a world, the best things that we're capable of. Keep on snickering at InCar, Red Balloon, BSU, ISS, Anti-War and everyone else on this campus who's considered doing something for the people other than themselves. Not everyone who's tried to help the students has been an altruist, however; if we don't do something to stop this war or just plain something, then we're all committed to nothing but getting a good job, a nice home, a big car . . . that's being a capitalist. That means you think that money is more important than people. You'll be in the establishment. You'll be my enemy.

When I first heard of this registration I was

issued and I was scared. I said, "I'm not going to trade my life for a barrel of oil." By getting involved in Vietnam we were fighting "against communism." By fighting a war in the Persian Gulf we'd be fighting against Soviet aggression and in general our vested interests. In both incidents we're fighting for the American way of life. For whom is this life? America's wealth is distributed in pyramid fashion. 80 percent of this country's productive capital is owned by 2.3 percent of the U.S. families. Free enterprise is competition. Evolution and nature are based on a law of competition. "Survival of the fittest, the weak shall perish and the strong shall survive." This attitude is a mean one. This attitude is a selfish one. Can't people overcome this selfish way of life? Too many people starve every year and President Jimmy Carter, this would-be leader, has the country up in arms over America's way of life. The goal of the American dream is wealth for all at first by a God-chosen few and then eventually for all. The Soviet dream is a classless society. The more desirable goal is one that maximizes the happiness of the greatest amount of people.

The government in Iran is capitalist and is run by a religion that kills people within its borders. The government of Afghanistan is a Marxist government, as it has been for three years. To continue, Marxism is a system that provides for public ownership of all productive capital and equal distribution of wealth, thus maximizing happiness for the greatest amount of people. We should employ this: War means death. Death is bad. Surrender is not war. Not war is Peace. Peace is life. Life is better than death. War for an ideal causes death. A bad ideal is less worthy of death than a good ideal. Our ideal is bad. Fight against the war, not in it.

(The writer is an undergraduate student)

## A Stronger FCC May Mean a Safer America

By RICK McPHILLIPS

It seems that the present turmoil in various parts of the world these hectic days, such as in Tehran, New Mexico, Pakistan, Fort Knox, Pentagon, etc. . . is warning us of the rapid evolution which is to occur in the near future. Both painful and nonpainful growth seems to be automatic response to causes of resistance. Causes such as the reinstatement of slavery through the draft, increased oil prices and many others.

One of the historically recent controversial changes, has been the development and institution of nuclear power (as a result of World War II when society had all those extra nuclear engineers lying around). It seems that this controversial change has caused resistance and hence a call to change back and start to evolve in a positive direction rather than a negative one. Those people who were undecided as to whether or not the engineers were lying when they said, "Nukes are as perfect as people," chose to be against nukes after the incident at Three Mile Island which started March 1979 and is still happening.

Even before all this anti-Three Mile Island sentiment, the majority of intellectuals and arm chair psychics predicted that people weren't yet perfect. Seabrook New Hampshire traditionally attracts a minimum of between 3,000 and 7,000 such individuals, who have

traditionally been Quakers and traditionally have gone, sat and meditated around the fence there until they get beat up by the misled police and reserveist who think Quakers are against the United States. (Anyone who would be against a nuclear disaster in the United States is obviously for the America, and hence not Enemies of the People.) But such pro-nukes there, don't understand this and they continue to try to beat up the Quakers. Thus allowing the public service owners of that nuke to send out press releases with headlines that read "Violence at Seabrook." These mislead the public, relying on the media, into thinking that it was the Clam Shell Quakers who are being violent. For this reason, the ability to control media, the power companies haven't been worried, and in fact find them useful for gathering public support, from the misled masses who don't make or take the opportunity to travel to one of these demonstrations.

I had the opportunity to visit one of these at Seabrook last fall. I was appalled to see gangs of six cops beating up individuals who weren't even wearing helmets. The issue at Seabrook is especially sensitive since the democratic vote (which doesn't matter much anymore) indicated to our government that the people in Seabrook didn't want the power plant to be there. In fact, three elections indicated that those people didn't want nukes

at Seabrook. It seems that the corporations have become so powerful these days that they can do anything that they desire, even if the American people don't want it done or if what is being done will hurt the American people.

Now, as the Olympics come to an end, the melting snow will bring the usual spring preparations by both proponents and opponents to nuclear power corruption at Seabrook. This year the proponents will have more to worry about than just war games with Shad Allione and Clamshell Quakers.

In addition, the nearing or the passing of the Price Anderson act would require power companies to be liable for damages from nuclear accidents but strong lobbies have kept them immune so far. A vital new element has been introduced into the nuclear debate when the FCC, Federal Communications Commission, became stronger as evident by the 4-3 vote, to not renew RKO's license, for reason of breaking regulations. The rather young government agency was started under the belief that the airwaves belong to the people and should be used for our benefit. Along with this thought is a requirement of non-biased news broadcasting. As the FCC gets older and more established, they earn more power. Now they are beginning to use that power for the good of the American people, as per design.

What makes this new willingness to use power, significant is that this agency could easily be put to use as a tool for anti-nukes. All that the anti-nukes have to do is document power plant violence, the varying degrees of weekly accidents, the true cases where information is suppressed. Like almost happened a few weeks ago with the reporter who got a job as night watchman and then gained access to the control panel. Luckily, he had a judge who was from Harrisburg.

After documenting all the necessary information, and comparing it with what has gotten through the media filters, they could bring it to court. With the help of people like Stony Brook's own, Debbie Biele (media specialist) and books like Barry Cole's *Regulators*, opponents could develop an argument whereby they declare the media to have acted with unreasonable bias regarding nuclear issues. Further bias is shown by examples like selling prints of "Paul Jacobs and the Nuclear Gang," before airing them, thus literally stopping anti-nuke movies from getting on to the air either all together (or during prime time) while still showing press releases from the nuclear companies. Besides not being fair practice, besides being an unwise policy, this policy is dialectically opposed to the interest of the American people and this act of bias is illegal.

(The writer is a social science undergraduate student)

**TWILIGHT ZONE**  
(Formerly Hand College)  
**Sadie Hawkins Day Party**

Girls, ask those guys NOW!  
Remember the cute guy you always see . . .  
This is his big chance!!!  
**FRIDAY, FEB. 29 11:00 - UNTIL!**

Beer & Booze **3/\$1.00**   All kinds of music to set the atmosphere


THE ULTIMATE PARTY—  
LEAP INTO THE SPIRIT OF THINGS

**DON'T MISS KELLY D LEAP YEAR PARTY!**  
2/29/80, 10 p.m.

This only happens once every 4 years. 3 live bands in Quad Office, Disco, Professional D.J. in basement of Kelly D.  
**BEER, WINE, HOT DOGS, PRETZELS & FUN!!!**

**STAGE XII C INVITES YOU TO THEIR SADIE HAWKINS DANCE**

D.J., WINE, BEER, MUNCHIES 



 Place: Stage XII C Basement  
Date: February 29, 1980  
Time: 10:00 p.m. until ????????

**Tuath na h'Eireann**  
(The Irish Club of Stony Brook)



**NEED WE SAY MORE!**  
It is less than 1 month to St. Patty's Day and the Annual St. Patty's Day Dance & Blowout is coming up. 2 live bluegrass bands in the Union Ballroom. 3/13 beer, beer, beer & more beer—can you drink like an Irishman? details forthcoming.

**ROTH QUAD'S LEAP YEAR CELEBRATION THURSDAY NIGHT in ROTH CAFETERIA**

 Beer & mixed drinks, rock band: Kip Karmen & the Horton Bros. Eats by: Duke's Dog's. sponsored by Whitman College.  
**COME PARTY WITH US!!!** 

**CHINA DAY:**  
**Meeting Thursday, Feb. 28**  
**9:00 p.m., Eng. 145**

If you are interested in performing or want to help out, please feel free to attend. M.C. audition at Gershwin Cafe, 10:00 Sunday, March 9th.

The Science Fiction Forum  
Presents

**"Forbidden Planet"**

**Wednesday, Feb. 27th, 7:30 and 9:30 p.m. in the Union:**

**FREE!!!**

For more information call Kurt - 6-3868  
Funded by Polity

**ATTENTION ALL ASIAN STUDENTS**

The A.S.A. will sponsor an Olympic Weekend, a Three Men's (Women's) Basketball Tournament, and Sportsday. Those interested, please come to Gershwin Music Box, Wed. 2/27/80, 10:30 p.m. or contact:

Dixon 6-7309  
Dan 6-4163

**Anthropology Club Meeting**

Thurs., Feb. 28 at 8:00 p.m. in N-505, Soc. Beh. Sci. Bldg. George Anderson will give a slide presentation on "Archaeological Excavations in the American Midwest". Everyone is welcome.

Polity and the Athlete Department is sponsoring a trip to Potsdam, N.Y. for the Stony Brook Basketball Team Regional Play-Offs, being held this weekend, the 29th of February.

For tickets and further info, call:  
**6-3673 or 6-5414**

# STONY BROOK CONCERTS

**LENE LOVICH**  
**Tickets on Sale NOW**  
**March 22 Union Auditorium**  
**8 PM**

plus Bruce Wooley and The Carera Club

**SAB Speaker Presents**  
**Wilson Bryan Key**  
**SUBLIMINAL**  
**SEDUCTION**

**March 12 Lec. Hall 100**  
**7PM 50¢**

APRIL 30, 9PM; GYM  
**DAVID BROMBERG**  
 TICKETS ON SALE SOON

## CHINA DAY COMMITTEE

WILL HOLD A MEETING

Time: Feb. 28(Thurs.)

Place: Old Eng. 143

Subject: each subcommittee must submit the Budget proposal and report updated events.

All members must attend, New members Welcome

Elliot Spiselman will read his paper:

"The Defecation of Technology"

At a meeting of the Undergraduate Philosophy Club,

"Heated Discussion will follow"

Wednesday, room 249, old Physics

2/27 4:00 PM, ALL ARE WELCOME

## S.A.I.N.T.S.

Important meeting Tonight

Union-room 214

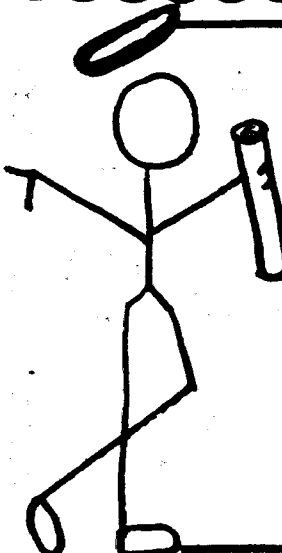
7:00 p.m. sharp!

Please be there

New members welcome

Guest Speaker: LaPearl Winfrey

Graduate Student Psychology



Rally followed by Teach in  
 Against Registration Today,  
 12 noon in front of Admin.  
 Teach in at Union Aud.  
 Show your support

**NO DRAFT!**  
**NO NUKES!**  
**NO WAR!**

The Stony Brook Safety Services would like to make the following announcement:

There will be a modular CPR and a Multimedia first aid course for all persons interested in taking the upcoming instructor's courses for each. These basic courses will be held simultaneously on March 8th and 9th from 1-5 P.M. in the Union, call for the room number.

Please note: These basic courses are only for those interested in becoming instructors. They are prerequisites for the Instructors course. For the instructors course you must have a currently validated Red Cross Certificate, for the course you wish to take. Register by calling 6-5105. Watch Statesman for details on the instructors courses and other future courses.

3rd week of ENACT Recycling Contest

	NEWSPAPER	CANS	
KA	122"	657	The Contest will run thru to May 3
IRVING	74"	636	
KE	155"	451	
SXII A	90"	456	
SXII B	68"	443	
JAMES	253"	180	
SANGER	85"	175	
GRAY	96"	128	
KC	132"	-	
HENDRIX	18"	7	
AMMANN	12"	1	For info, come down to ENACT office, room 079 Student Union
SXII D	3"	-	

**IT'S NOT TOO LATE TO START RECYCLING IN YOUR DORM!**

**THE UNDERGRADUATE PSYCHOLOGY ORGANIZATION**

invites those interested in Psychology to help plan intellectual and social events.

Meeting held every Thurs. in SSB  
room 118

"International Student Organization"

will hold a general meeting on Thursday February, 27 at 8:00 PM  
 Stage XII-B- Basement

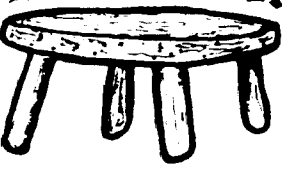
Elections will be held for the following positions

- Vice-President
- Social Coordinator
- Public Relations Officer
- 3 Senators

If interested in running for any of these positions submit a petition with 10 supporting names to room 306 Stage XII by 5 PM Feb, 27th

Ice Cream Party will follow the meeting  
 All are welcome



**Round Table**  
  
 Stony Brook Shopping Center  
 Main St.  
 (adjacent to Stony Brook P.O.)

**Open For  
 Breakfast - Lunch - Dinner  
 Tues. - Sun. 8a.m.-6p.m.  
 Fri. open til 8p.m. for Dinner**

**the scribes** (516) 331-1500  
**ART shop inc.**  
 1303 MAIN ST. PORT JEFF N.Y. 11771 Daily 10-5 pm  
 Next to LOVE TRAVEL

Water Colors, Books, Oils, Acrylics,  
 Canvas, Papers, Pens, Inks, Nibs

**COMPLETE LINE OF  
 ART SUPPLIES**

DEALERS IN CALLIGRAPHIC ARTS  
 Polity Bus stops outside our  
 shop in Pen & Pencil Building!

**Tuey's**  
 THREE VILLAGE  
 PLAZA  
 RTE. 25A  
 STONY BROOK  
 751-3737

Taking a job with a big computer company can be the first step toward oblivion. As a beginner, it's easy to get pigeon-holed or lost in the crowd.

At Wang, however, you'll get a chance to be a stand-out from the start. It's not that we're a small

company (last year we sold over \$400 million worth of word processing and computer equipment). The point is, we think new blood and young ideas are as vital as experience.

We also believe in

minimizing paperwork and bureaucracy, and in giving everybody the chance to see his or her ideas turn into products. In addition, we'll give you plenty of opportunities for advancement in whichever career path you chose

technical or management.

If you'd like to work in a company where your success depends on your own energy, brains and ingenuity, Wang could be just what you're looking for.

And vice-versa.

# How to work in the computer industry without becoming a statistic.



**WANG**

Making the world more productive.

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Wang's representatives will be on campus on March 10, 1980. To arrange an interview register with the Placement Office. If the schedule is full please call Susan Morse, collect at (617) 459-3238 or send her your

resume as soon as possible at Wang Laboratories, Inc., One Industrial Avenue, Lowell MA 01851. We are an affirmative action employer.

**WEDNESDAY**

**LADIESNITE  
 THE BEST  
 PARTY ON L.I.  
 LADIES DRINK  
 FREE  
 TIL MIDNITE  
 MUSIC BY  
 ROONEY TUNES**

**FEB. 29 & MARCH 1**

**HARLEQUIN**

**SUNDAY**

**TUEY'S NEW  
 POLICY**  
 Party Early  
 Get Home Early  
 Doors Open at 8 P.M.  
 Music Starts at 8:30 P.M.

**THE  
 STANTON  
 ANDERSON  
 BAND**

**FREE**  
 Pizza & Hot Dogs  
 8-9 P.M.  
**FREE**  
 Beer  
 9-10 P.M.

**MONDAY**

**NEW POLICY  
 EVERYBODY'S  
 NIGHT**  
**50¢ DRINKS  
 25¢ DRAFT**  
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# CLASSIFIEDS

## WANTED

LOOKING TO BUY a used refrigerator, any size. Call Artie or Scott at 246-6448.

RIDE TO PHILADELPHIA on Thursday Feb. 28, or Fri. Feb. 29. Will share expenses. Call Viv at 246-4529.

WANTED—RIDER to share expenses to Stanley Kaplan's GRE review course in Roosevelt Field, Monday's 6 PM, starting March 3. Call Lauren 246-7881.

TRANSPORTATION to the Kaplan LSAT preparation course offered in the Roosevelt Field Shopping Center in Garden City, Saturday afternoons at 1:30 beginning March 1. I will share expenses. Call Nate at 246-4345 or 246-3690.

I'M LEAVING FOR FLORIDA 4/5. Share gas. Need a ride? Call Mark 928-3483; Tom 732-7457.

## FOR SALE

DESIGNER "JEAN ST. TROPEZ" lowest closeout prices! Only \$18-\$21, non-higher! Baggy, straight, corduroy, denim. Jody 246-5891.

BLAZER '73 350 automatic 4x4, a/c, p/s, p/b, am/fm stereo cassette, sunroof, extras. \$3,000. 541-9540.

LAFAYETTE SPEAKERS 12" woofer, 4" midrange, 1" tweeter. Excellent sound and fully guaranteed. Asking \$225 or best offer. Phone 246-6415.

70 PEUGEOT 504 new exhaust, starter, carb., 25mpg; mechanic's special. Clean, very minor rust +ident. Call 246-8480. \$1,000.

THE GOOD TIMES BOOKSHOP Buys and Sells Quality/Scholarly Used Books Hard Cover and Paperback Most Subject Paperbacks Sell at 1/2 Price Two Floors of Good Browsing 150 E. Main St. Port Jefferson 11-6 Mon-Sat 928-2664.

1973 DELTA 88 OLDS good condition, asking \$900. Evenings 732-7870; days, 689-8333, ext. 1470.

NIKKORMAT FT-2 w/50mm f1.4 lens and extras. Bogen T-35 enlarger, am-fm, car radio, IP225 "Brighter Writer" Printer, Camping heater. Call Phil 473-6938 evenings.

TANBERG TCD 310 Cassette Deck, 3/motor dual Capstan Solenoid control with new head and Capstans. Sacrifice, \$300. Call 798-7160.

CAMERA KONICA T-4 top of the line w/50mm f1.7 lens, hardly used, under warranty, also telephoto, carrying case and more. Best offer. Call Mike 246-4324.

REFRIGERATOR KING — Used Refrigerators and Freezers bought and sold. Delivery to campus available. Serving Stony Brook students for the past eight years. We also do repairs. Call 928-9391 anytime.

STEREO all brands wholesale. OHM speakers, ONKYO, Phaselinear, Sansui, Teac, Philips, BIC, Akai. SOUNDCRAFTSMEN 698-1061.

GIBSON SG 1970, cherry red, 2 humbucking pickups, ebony fretboard, excellent condition w/case. Call Steve 246-4593.

## HELP-WANTED

HELP NEEDED, take and deliver orders. High earning potential. 698-3421.

CENTERFOLD MODELS (female) for Canadian magazine. Top \$\$ 928-2582.

GRAD STUDENT ORGANIZATION is looking for w/s bar tenders to work in its lounge. Flexible hours; friendly atmosphere. Call 246-5699, 5-7 PM, M-Th.; or 246-6242 10-11 PM, M-Th.

ADDRESSERS WANTED immediately! Work at home — no experience necessary — excellent pay. Write: American Service, 8350 Park Lane, Suite 127, Dallas, TX 75231.

## HOUSING

ROOM FOR RENT large room in nearby student house; \$115/mo., security, plus 1/5 utilities (gas and heat). 467-2164.

ROOM FOR RENT \$100/mo. + utilities; 9-5 min. from campus. Fireplace, appliances. Hauppauge, 234-1243.

## SERVICES

MECHANIC ON CAMPUS. Foreign & domestic, reasonable rates. Convenient, fast, reliable service. Call Reggie, 246-8480.

LEARN TO FIX YOUR CAR. 5/wks., beginning auto repair course offered starting March 25. Limited space. Call Mr. Gousse, 246-8480.

TYPING SERVICES: \$1 double space; \$1.25 single space. 736-1122.

ATTENTION ATHLETES! Setauket Institute for Learning now offering Biofeedback, Autohypnosis, and Relaxation Training for competitive athletes. 751-5807.

POLITY & ATHLETIC DEPT., are sponsoring a trip this weekend (2/29-3/2) to Potsdam, NY to see the Stony Brook basketball team play in the Regional playoffs. Tickets are \$20 which includes round trip transportation, hotel accommodations, and admission to both games. First come first served. For further information, call 246-3673 or 246-5414.

THINKING ABOUT BUYING someone a gift? Think Avon! Jewelry, make-up, perfume. Men's line too. Call Lynne: 698-7004.

VOICE TRAINING for beginners and advanced students. Alida Lessard 862-9313.

TYPEWRITER REPAIRS, cleaning, machines bought and sold, free estimates. TYPE-CRAFT, 84 Nesconset Hwy., Port Jefferson, 473-4337.

TYPING: Theses, essays, etc., including German, French. Spelling corrected. IBM Selectric, very reasonable rates. 928-6099.

ELECTROLYSIS RUTH FRANKEL Certified ESA recommended by physicians. Modern methods. Consultations invited. Walking distance to campus. 751-8860.

## LOST & FOUND

FOUND keys near RR track. Call Miriam, 751-6179 before 10 PM.

LOST green parka at Union Bowling, Saturday night. I have your coat — evidently you picked up wrong green parka. I would love to switch — I miss my keys! Call Pete, 246-4499. Thanks.

LOST black spiral five subject notebook and psychology text by Morris and study guide. Please call Gina at 757-7988. \$10 reward if returned. Thank you.

LOST Aiwa tape deck and Technics turntable missing from Gershwin A-0. Please help me get my stereo back. Thank you. 246-7294.

## NOTICES

The Polity Darkroom is now accepting applications for the position of Darkroom Technician. This is paid position. Please inquire in the Polity Office, SBU 258.

Stony Brook Safety Service is running Multimedia First Aid and Modular C.P.R. courses. If you are interested in becoming an instructor call 246-5105, Mon-Fri., 10-5.

A person from Northport VA Hospital will be on campus on Feb. 27, 11-4. VITAL office library basement for the purpose of recruiting volunteers.

SUSB will be hosting the 1980 Suffolk County Special Olympics on Sun. May 4. Volunteers are needed to make this day a success for all involved. Please stop by the Polity office or Special Olympics info table and fill out a volunteer form.

Action/Peace Corps is looking for people with skills and degrees to work in developing nations. Use your skills in one of 63 countries. The job is difficult. The experience is invaluable. Call 246-5936/7 or visit N219 Soc. & Behav. Sci. Bldg.

The Bridge to Somewhere a student run peer counseling center is located in SBU 061. Need to talk? Come down — we're there to listen.

Volunteer guides sought by the Museum of LI Natural Sciences, SUNY at Stony Brook, in its expanding program of classes for elementary school children. An 8-week/8-session training program is beginning Monday mornings, March 3 for volunteer guides in museum classes on the seashore, on Indians, and on dinosaurs. Interested? Phone Mrs. Hess, 246-8373.

24-hour Dance Marathon for Muscular Dystrophy will be held on April 18th to 19th at Queens College. We need dancers. For info contact Laurie or Amy at 212-969-7100.

The Stony Brook Drama Club will be meeting in Fine Arts 3027 on Wed., 4 PM, for nominations and elections of Vice President. An amendment to the constitution will also be voted on. All invited!

## PERSONALS

Don't you wonder by now?!? What's happening on March 3rd? (Please respond in Personals.)

DEAR ERIC, Saturday was fun. I'll take a reign check for the Chinese food. Your Rollerskating Admirer.

TO THE WOMEN of Irving B-2: Don't forget to wear your bathing suits because there will be waves of beer. Love, The Beach Bums of Kelly D.

LANGMUIR D-1: You guys are the greatest. Don't let anyone tell you you're not wild. We had a great time! Let's do it again soon. Love, Benedict E-1. P.S. We're all single!

LAUREN: All is well and I am at peace again. Love, Ellis.

You'll never know what dimension of time and SPACE you'll enter in the Twilight Zone on Sadie Hawkins Day. Come at your own risk!

DEAR MARY, Here's to many more "Dear Mary's." A friend.

EROS — On campus, free, confidential peer counseling. Pregnancy, birth control counseling, abortion referrals. 6-LOVE, 9-5.

Twilight Zone on Sadie Hawkins Inese food. Your Rollerskating Admirer.

TO THE WOMEN of Irving B-2: Don't forget to wear your bathing suits because there will be waves of beer. Love, The Beach Bums of Kelly D.

TO THE KID with the steel heart — how's about spaghetti at my place? Love, from one who still knows.

BARBARA — You were a terrific roommate, and you're an even better friend. Now that you're 19 great things are in store for you, beginning with this personal. Enjoy them! Happy birthday! Love, Andrea.

AURORA why are you in such a hurry? (Now or never!) Savor the moment and enjoy what comes. Here is another clue — some people (a few) call me "The Wizard."

JON LOVES CHRIS, but Chris loves Arthur, but Arthur loves Vic, but Vic loves Scott, but Scott loves Phyllis, but Phyllis loves Keith, but Keith loves Leslie, and Leslie doesn't know what's going on. Confused? That's what happens when you're "waiting for the Feeling." Wait till March 18th.

DEAR LEE and ROBERT — You guys are great! I just want to thank you for making our house into a home. — Jen

IT ONLY HAPPENS ONCE every four years! Celebrate Sadie Hawkins Day at Hand College — Feb. 29, at 11:00 PM. Beer and drinks 3/100.

ROSELA CONGRATULATIONS on Columbia and NYU. Next Boston, but what the hell is (O.T.). We love you.

DEAR PAULA this is a Happy Valentine and Birthday all rolled into one. Love, Seth.

TO LINDA, To my girlfriend in the Morrisons Hotel. Happy Valentine's Day, 13 days late. From the person who can't tell time.

KEVIN you low life scumbag sleeze. "Congratulations" on the BIG H. Stag and the Suite.

ANY BAND INTERESTED in performing for "Battle of the Bands" at G-Fest on April 26, 27 for potential prize money, please contact Lynn at 246-5365 or Tina 246-5269 by Friday, Mar. 15. One member of band must be a resident of G Quad.

ATTRACTIVE, DEBONAIR, mature (40ish) male seeks companionship of woman to share dinner, music, good conversation, etc. If interested contact: Drawer A c/o Statesman, Box AE, Stony Brook, NY 11790. Send photo and phone number.

ATTENTION LOCAL BANDS—WUSB-FM is featuring original LI music every Fri., 7 PM. If you would like to become a part of this send a tape along with band info to Long Island Bandstand, WUSB-FM, SUSB, Stony Brook, NY 11794. More info call Eric 751-6015; Arnie 643-5068.

REGINA four months of pure joy. Let's keep up the good work. — Paul

TO THAT GUY with the single rose in his hand. Thank you for the nicest compliment I've received in a long time. Love, me.

DEAR LEE and ROBERT — You guys track. Call Miriam, 751-6179 before 10 PM. Andrea

DEB—Abigail Adams and Eddie Richenbacher couldn't make a better couple, but then again they didn't have two whole months to work with. Anyway... Glen. (Who says short, bald people can't be romantic?)

SUSIE remember that guy that used to let you play with his testubes in Chem. lab. Why don't you tell him about the Twilight Zone Sadie Hawkins party; you can never tell what he'll let you play with there. —Face and Doc

DEAR MOND, You're the best I ever had. You were great. Love, Tina

DEAR CHERYL, I never COULD come up with a cute personal under pressure... Love, Artie

THE BACK ROOM is an INTEL-LIGENT watering hole for the populous of Port Jeff. and the surrounding area. Try it. It is behind La Creperie on Main Street in Port Jeff Village.

GEORGE, Long time, no see. Do well on your exam. Yours truly.

Hope you have a super Wednesday. I know I'll be a part of it...

# MONDAY IS STUDENT DAY



**2 entrees for the price of 1**

WITH UNIVERSITY ID CARD

Good Only on Mondays

Not Valid with any other Dining Car Promotion.

Good Thru April 8, 1980

Reservations Requested

**The Dining Car 1890**  
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Hours: Luncheon Daily 11:30 am - 3 pm, Dinner Every Evening, Sunday from Noon

**The Hott Coffee Shop**



10% Discount with SUSB I.D.

Peace, Health and Success to All

Open Monday-Saturday 6a.m.-8p.m.  
Sunday 7a.m.-5p.m.

**BREAKFAST SPECIALS:** UNLIMITED bottomless cup of coffee to everyone, you pay for only one. FREE homemade Muffin with any Egg order, sandwich, Pancakes or French Toast.

**LUNCHEON SPECIALS:** FREE cup of homemade soup with any lunch plate, Burger or Sandwich.

**DINNER SPECIALS:** FREE cup of home made soup & carefully prepared Tossed Salad with any Dinner or Plate.

Located 2 blocks east of Jack In The Box, across from Marios  
207 Route 25A Setauket  
751-9763  
CATERING OF DISTINCTION - WE DELIVER TO THE COLLEGE

A person from Northport VA Hospital will be on campus today from 11-4, in the VITAL Office-in the Library basement for the purpose of recruiting volunteers.

# Pat Swimmers Stunned At Women's Interstate

By BROOKS FAUROT

Riding on the crest of a surprising 9-2-1 season, the top nine athletes on the Stony Brook Women's Swimming Team traveled north to compete in the Patriots' first interstate meet. The quality and experience of their opponents, though, stunned the Pats, even as they shattered 11 school records but placed just 13th out of the 24 schools.

Stony Brook coach Dave Alexander admitted the team was not physically ready for a three-day double-session meet. "The girls worked hard," he asserted, "but we're going to approach it differently next year." Alexander anticipates that powerhouses Fordham and West Point will be added to the schedule to "better prepare" the team for next year's state championships. "We had good swimmers, but they had super swimmers," said Alexander, singling out front runner Geneseo for praise. "I think, in a few years, we can be competitive with the teams up there."

Cindy Hamlett, Mary Lou Rochon, and Patty Vega paced the Patriots with record breaking performances in the 200-meter backstroke, 200-meter butterfly and 1,650-meter freestyle respect-

fully. Both Rochon, who also set a record in the 50-meter butterfly, and Hamlett, who had the best qualifying time for her category, took fifth place finishes. The trio later teamed up with co-captain Brenda McAuliffe to place an impressive fourth in the 400-meter medley relay eclipsing several seconds off the old school record and also setting a record in the 200-meter medley relay.

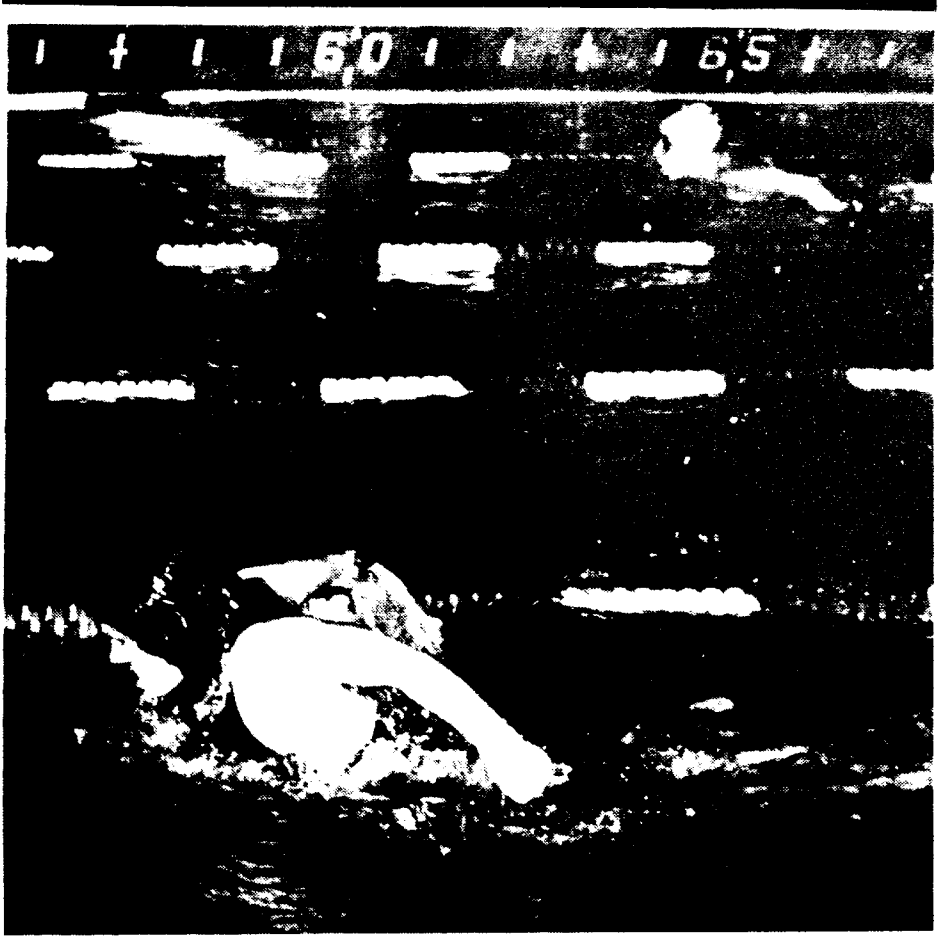
Paula Scally, Lori Morrirt, Jacqui Berman, and co-captain Helen Reilly, the only senior on the nine-woman squad, set new Stony Brook marks in both the 800-meter freestyle and the 200-meter freestyle relay. Rochon and Vega also joined with Morrirt and Berman in setting a record in the 400-meter freestyle relay, and Brenda McAuliffe broke her own record in the 50-meter backstroke.

Perhaps the most impressive performance by the women came from diver Johanna Hynes, who fought back after being penalized with a fail dive when she slipped on one of her attempts. Hynes completed two dives of extreme difficulty, neither of which she had ever tried before — to put herself back in contention. Her efforts were rewarded with a point total of more than 160 points and another broken record.

Statesman

# Sports

Wednesday, February 27, 1980



PATRIOT PATTY VEGA leads the pack in recent butterfly competition. Statesman/Lorelle Laub



POTSDAM HERE WE COME: Junior forward Mike Crooms and the rest of the Stony Brook Patriots will face Potsdam State Friday night in the opening round of the Eastern regionals. Statesman/Henry Tan/11

## Patriots to Face Potsdam in Regionals Opening Round

By PETER A. WISHNIE

For the third straight year, the Stony Brook Basketball Team will face Potsdam State in the opening round of the NCAA Eastern Regionals at Potsdam Friday night.

The Patriots defeated Potsdam two years ago to help them reach the final four in Rock Island, Ill. However, Potsdam got revenge as they defeated Stony Brook, 70-65, in the first round of last year's regionals.

Joining Potsdam and Stony Brook will be St. Lawrence, seeded two in the tournament with a 21-3 record, and Albany State, the third seed with a 20-5 record. Potsdam has a 22-3 record and is the number one seed.

If the Patriots defeat Potsdam they will play the winner of the St. Lawrence-Albany game Saturday night. The winner goes on to the quarter-finals, which could be at Stony Brook if the Patriots win the regionals. They also have a chance to play Longwood, University of Virginia in the quar-

ter-finals if Longwood wins the Northeast Regionals. This is significant, because Longwood coach Ron Bash is the man who led the Patriots to the final four, two years ago. WUSB, 90.1 FM, will broadcast the play-off games live starting at 8:45 PM Friday.

### Hoop Tourney Gets Rolling

The 1980 College Basketball Tournament gets under way tonight with 14 colleges entered for competition. Last year's powerhouse O'Neill College, is seeded second in this year's tournament with Douglass College being picked as this year's favorite to win the title. Both teams have a bye in the first round.

In other first round action at 7:30, Whitman takes on Ammann and Benedict squares off against H-Quad rival Langmuir.

In a rematch of last year's championship contest, James takes on Kelly D, and in the final first round game, Sanger tips off against Kelly C. Both games are at 9:30.

