



Bob Fosse's 'All That Jazz'

All That Jazz is a superb picture. Read all about it in the Alternatives section.

Statesman

Wednesday, March 5, 1980

Boston, Mass., N.Y.
Volume 23, No. 57

Anderson Big Gainer in Primaries

Boston, Mass. (AP) — Rep. John Anderson surged from the Republican field to hold Ronald Reagan and George Bush to startling standoffs last night in the Vermont and Massachusetts presidential primaries. Sen. Edward Kennedy gained a landslide victory at home in Massachusetts, but President Carter swamped him in Vermont.

Anderson led by a handful of votes as the Vermont vote neared completion. He had led throughout most of the evening but Reagan earned a spurt of late votes from a number of rural towns.

Anderson remained narrowly ahead in Massachusetts. The white-thatched congressman from Illinois, was the big gainer in a two-primary day. After campaigning as a lonely, liberal outsider, he earned his credentials as a contender in contests to come.

Kennedy won 65 percent of Massachusetts' Democratic vote. he told a Boston victory rally that his victory proves the voters "will not tolerate an inflation rate of 20 percent and an interest rate of 17 percent," and want the wage-price freeze he advocates.

"We have faced adversity and

disappointment" in the challenge to Carter, he said, but none so serious as the economic woes facing the American people.

Anderson succeeded in validating his claim that the Republican race has not narrowed to a two-candidate affair between Reagan and Bush.

With more than two-thirds of the Massachusetts precincts counted, Anderson was gaining 31 percent of the vote, Bush 31 percent and Reagan 29 percent.

In Vermont, Anderson and Reagan each had 31 percent, and Bush was well back at 22 percent.

That left the candidates short of the 40 percent required to win any delegates there; they will be chosen later at a state party convention.

The three GOP leaders were to divide about equally most of Massachusetts' 42 Republican delegates.

Reagan said he was not unhappy to be in a three-way tie in Massachusetts.

Reagan and Bush, had struggled for the elusive mantle of Republican frontrunner, and left the Republican field without a clear leader. This could make it easier for

former President Gerald Ford to enter the competition belatedly.

Anderson's support was buoyed by a hefty turnout of independent voters in the Republican primaries in both states. That won't be available to him later in closed primaries where only registered Republicans can vote.

Jody Powell, in Burlington, Vt., said Vermont Democrats provided Carter with his widest margin of the season, 3 to 1.

He also said that Kennedy's plan to bypass the campaign for

southern presidential primaries next Tuesday raises questions as to whether the senator could be effective as the Democratic nominee. But Kennedy said Tuesday night that he does plan to mount a campaign for the Florida primary next Tuesday.

With 68 percent of Massachusetts' precincts reporting, the Democratic contest stood:

Kennedy 373,489 or 65 percent.

Carter 165,923 or percent.

California Gov. Edmund Brown

(Continued on page 3)



TED KENNEDY



JOHN ANDERSON

U.N. Panel Unable to Visit Hostages

By the Associated Press

After days of wavering, the militants inside the U.S. Embassy in Tehran yesterday barred a U.N. commission from visiting all the American hostages until after Iran's case against the shah and the United States is presented to the United Nations.

The only way the five-

man U.N. team could meet with the captive Americans before then would be if questions accused spies among them, the militants said. They called it their final decision.

This new blow to U.S. hopes seemed to rule out a visit to the hostages before the five lawyers and diplomats end their current stay

in Tehran. They had said they would leave by the end of the week, but with their mission now in limbo they might depart Wednesday, Tehran observers said.

The militants' decision also put them in a direct confrontation with Iran's new president, Abolhassan Bani-Sadr, whose regime had promised to arrange a

U.N. commission visit with the hostages. Bani-Sadr refused to accept the militants' new conditions.

In Washington, American U.N. Ambassador Donald McHenry reiterated the Carter administration's cautious position on the Iranian standoff, saying it should not be judged on the basis of any particular statement from the Iranians. He told reporters the "scenario" had been "basically ontrack."

The approximately 50 embassy hostages began their fifth month in captivity Tuesday.

In another development, Iranian Foreign Minister Sadegh Ghotbzadeh rejected a request by the Iranian prosecutor-general that Victor Tomseh, one of three U.S. diplomats in custody at the Foreign Ministry in Tehran, be turned over to the revolutionary courts for questioning.

Documents found by the militants at the embassy allegedly show that Tomseh, 38, embassy political

officer, had a connection with Forghan, an anti-clerical terrorist group that claimed responsibility for a half-dozen assassinations after Ayatollah Ruhollah Khomeini's clergy-dominated revolutionaries took power last year. The State Department denies there was a connection.

Tehran Radio said the militants told the Foreign Ministry they would allow a visit by the U.N. team to the entire group of hostages only as part of a three-stage plan: —First, the militants would present the panel with documents proving some hostages were involved. —The commission could then question them as witnesses. —If the commission, in its report to the United Nations, "manages to convey the will of the brave and oppressed nation of Iran" and to "convince" the world body of U.S. crimes in Iran and wrongdoing by the deposed Shah Mohammad Reza Pahlavi, "then a meeting with all the hostages to inquire into their health and conditions will be possible."



Statesman/Mark L. Schussel

Grand Theft Auto

YET ANOTHER illegally parked car gets towed away by the Tobian Service Station, the university's towing contractor.

International

Islamabad, Pakistan — Moslem insurgents have suffered heavy losses during four days of Soviet air raids in eastern Afghanistan, rebel leaders acknowledged yesterday. One rebel spokesman accused the West and sympathetic Moslem nations of acting like "unconcerned spectators... while our people are floating in their own blood."

The rebels acknowledged at a news conference that hundreds of their men had been killed during the air raids that continued Tuesday and said Soviet troops and tanks were sent to the area in an effort to crush the anti-communist resistance. Western diplomats said earlier the Soviet and the Afghan armies appeared to have launched a major offensive.

National

Washington — The Transportation Department said Tuesday it will hold public hearings in five cities on proposed rules for the highway routing of trucks carrying radioactive shipments.

They will be March 26 in Philadelphia, April 3 in Chicago, April 8 in Denver and April 18 in Seattle.

The proposed rules would require that motor vehicles carrying either high-level or lower-level radioactive material, including spent nuclear fuel, travel only on interstate highways or alternate routes selected by the states.

They would preempt a number of state and local restrictions on radioactive shipments.

State and Local

Buffalo — Seven boys were rushed to hospitals from a suburban high school Tuesday after falling asleep or passing out in classrooms.

Hours later, there was no official explanation of the illnesses, although Capt. John Askey of the Town of Amherst police department said, "On most of them, we suspect a drug overdose."

He said a capsule found on one of the boys was analyzed at a laboratory and found to contain a barbiturate.

Six of the boys, ranging in age from 14 through 16, were rushed to Millard Fillmore Suburban Hospital where four were treated and released and two were detained, one in serious condition and the other fair.

Compiled from the Associated Press

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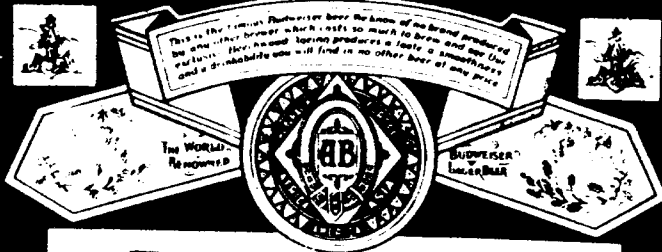
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GENUINE

JOE GRANDOLFO, a junior guard from Rocky Point, led Stony Brook to a 3rd-place finish in the NCAA East Regional Playoffs at Potsdam State last weekend. Scoring a 2-game total of 32 points and handing out 14 assists, Crash Grandolfo played superb basketball in a 93-75 loss against Potsdam and a 85-70 victory over St. Lawrence University. Budweiser salutes the 1980 Stony Brook Patriots Basketball Team.

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The Ground Round

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Indian Spiritual Leader Entertains Union Audience

By JOSH P. ROBERTS

The auditorium was packed; disciples, wearing typical Indian dress were outside selling flowers. When the stage curtain opened, there was Sri Chinmoy - Indian spiritual leader, musician, composer, and poet - in the midst of colorful flowers, clad in a long, white robe-meditating. A hush came over the audience, most of whom came to "see what it was all about."

After the meditation, Chinmoy picked up his electric esraj (a Bengali string instrument with a Western touch-an electromagnetic pickup) - and played for about 20 minutes. Following the solo, a number of women appeared on stage to sing (chant) songs in Bengali that Chinmoy had written. Some of the songs sounded like something one would hear if he had been present in a church during medieval times-with excellent counterpoint.

Other songs, in English rather than Bengali, spoke of God and self, and the relationship between the two- the main message of the evening. As the women went off, men took the stage, and sang in a similar fashion to the women. Most of the music was sung, either in Bengali or English, with a message attached to it - the familiar message of God and self.

Toward the middle of the performances, two bands of disciples came out, one at a time, and performed. The first one consisted of a hammer dulcimer, two harmoniums (accordian- style powered pianos), a harmonica, a 12 string guitar, a violin, a trumpet, and a trombone. The players of these instruments, who obviously had considerable previous training, performed a mixture of European "classical" and traditional Indian music, as did the second band, which appeared right after the first. It consisted of a flute, harmonica, bongos, and a cello.

It was obvious that these musicians also knew what they were doing while they performed their blend of Western and Eastern music.

Several times during the evening, a large number of disciples would stand on stage and meditate while Chinmoy played a flute (hooked up to an echo box), read poetry, or played a harmonium and sang.

Other segments of the "show" included skits by several women. In one they asked their souls to rise to the next stage of fulfillment ("get up," "sit up," "run,"



SRI CHINMOY, Indian spiritual leader and musician, entertained a crowd in the Union auditorium.

"run the fastest");

In the other questions were asked, such as "How do I know that tomo row I will have the same opportunity to pray to God and to meditate on God?". A third skit attempted to explain that "perfection is..."

The main attraction - Sri Chinmoy playing the esraj - turned out to be a major disappointment of the evening. Partly because of his position as meditation leader of the United Nations, and partly because of reputation, he is associated with playing great Eastern music. His playing is more like that of a child with a new toy, than a virtuoso performing his instrument. As a composer, he deserves acclaim, yet as a musician, Chinmoy is greatly overrated. All in all, however, it was a worthwhile evening at the modest entrance fee of \$0.00.

The experience was one of meditation, song, God, and self. Before departing their separate ways to buy books, incense, or tapes from disciples outside, or to go back home, the audience was invited to "come up and partake of the sanctified fruit" - Sunkist oranges.

Anderson Scores Upset In Yesterday's Primaries

(Continued from page 1)
19,739 or 4 percent.

The rest were uncommitted.

On the Republican side, the numbers read:

Anderson 71,499 or 31 percent.

Bush 69,864 or 31 percent.

Reagan 65,071 or 29 percent.

Tennessee Sen. Howard Baker 10,902 or 5 percent.

Five other candidates had scattered support.

The Republican candidates would split Massachusetts' 42 convention votes in proportion to their showing Tuesday night.

Carter led Kennedy in Vermont by a 3-to-1 margin in partial returns. That was purely a preference vote, binding no delegates.

The returns from Vermont stood this way

with 94 percent of the 265 towns reporting in the Democratic primary:

Carter 24,896 or 75 percent.

Kennedy 8,441 or 25 percent.

In Vermont's Republican primary, the same towns reported:

Anderson 17,075 or 31 percent.

Reagan 17,016 or 31 percent.

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For further requirements and information, contact the Department:

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School of Allied Health Professions
Health Sciences Center
Level 2, Room 052
Telephone: 62134

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PROTECT YOUR PROPERTY

"Operation ID," the first program of the newly formed Crime Prevention Unit of the Department of Public Safety, will begin March 11 in G Quad. Take advantage of this service. Bring your cameras, bicycles, calculators, typewriters, etc., and get them marked with your personal identification.

If you'd like to participate in this or any other program the Crime Prevention Unit offers, contact Officer Fogel at the Department of Public Safety, 6-3333.

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The Schedule: March 4, 8:00 pm: St. Francis vs. Dowling College/Suffolk vs. New York Tech; March 6, 8:00 pm: Adelphi vs. Fordham/Brooklyn College vs. AIC; March 8, 1:00 pm: American University vs. Southampton

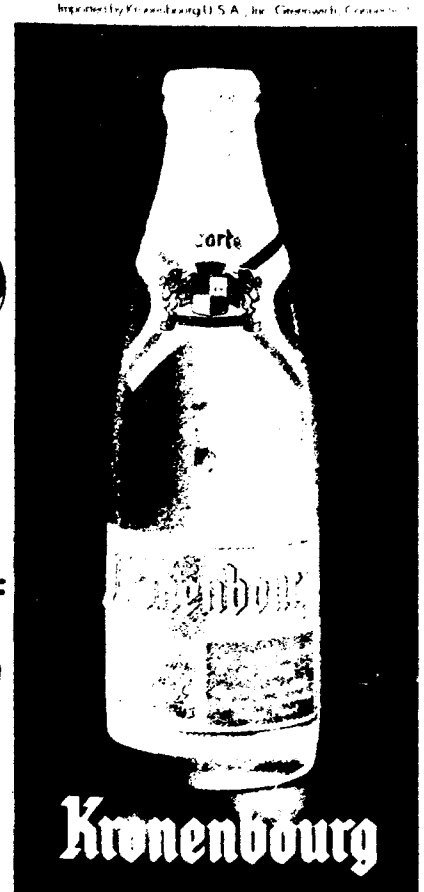
College/LIU vs. Colgate; March 11, 8:00 pm: Kings Point vs. Kings College/Pratt Institute vs. Albany State; March 13, 8:00 pm: Fairleigh Dickinson of Teaneck vs. St. John's University/Nassau Community College vs. Hofstra; March 15, 12:00 pm: Rider College vs. Manhattan College/Farmingdale vs. Stony Brook;



Second and Third Rounds: March 18, 8:00 pm; March 20, 8:00 pm; March 22, 11:30 am; March 24, 8:00 pm; March 26, 8:00 pm



The Finals: March 28, 8:00 pm.



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Nonsense

When all is said and done, the 1979-80 academic year will not be judged as one of the better times for student-controlled businesses. Only a few weeks into the fall semester, many of the campus bars were forced to close due to expiration of their liquor license as well as other difficulties. Shortly after they began to reopen, the coffeehouses in Kelly Quad were forced to shut down under orders by the University administration. Now, one of the few establishments which was untouched by all these problems, Sanger Wine and Cheese, will not be able to sell liquor for most of this month and possibly longer.

Why?

The only reason is nonsense. Why couldn't John Williams, University Assistant Business Manager, find a member of the custodial staff a qualified sponsor? He claims the individual did not have any experience in programming, teaching, counseling or student personnel work at the college level. But is this really necessary? Do student establishments really need someone to supervise them?

For the next few weeks, Sanger will be operating without a supervisor but will not sell alcoholic beverages. Why can't they operate without a supervisor and sell alcoholic beverages too? Are 20 and 21-year-old college students unable to run such an establishment without proper supervision? Williams seems to think so.

The management of Sanger Wine and Cheese have managed to interest a professor in signing as a sponsor. If the professor agrees then Williams says the process for reapplication for a liquor license can proceed right away. However, reapplication takes a long time, and under standard procedure, they will not be able to sell alcohol until next fall. This process may be speeded up to a manner of weeks if Sanger successfully applies as a hardship case.

We suggest that if Williams actually cares about student-run businesses he should help Sanger obtain this hardship waiver. The management of Sanger has complied with Williams, now it is his turn to help them and do something constructive for students for a change.

A Special Event

On May 4, an extremely special and meaningful event will take place on the Stony Brook campus.

The Suffolk County Special Olympics, a multi-sport competition for the mentally retarded, is to be hosted by our campus.

Sporting events, such as the regular network-covered Olympics are spectacular things to behold. Athletes who have been in training for years are magnificent to watch. However, handicapped youngsters, aged 8 and up, who have overcome their handicaps for the day, are even more fulfilling to witness.

The chance for these individuals to participate in such a competition amongst their peers, is a marvelous institution. It is a chance for them to become just another athlete instead of just another handicapped person.

Stony Brook students should be proud that their school is hosting this very special event and are invited to take part in the planning, preparation and carrying out of the Special Olympics. All those interested should fill out a Special Olympic Volunteer Registration form available at the Polity office or call David Berenbaum at 246-3673 for more information.

We Approve

As we all know it is now the beginning of March and for all practical purposes we have not had any snow. We, at Statesman, would like to thank whoever is responsible for this "freak" of nature.

Many people find snow extremely hazardous, others simply don't find it at all. And this year the later has prevailed. With this recent avalanche of no snow has come a drastic decrease in the number of highway and pedestrian accidents. Naturally we believe that this is a good thing that should be continued.

True, for some, snow may be fun. But for the vast majority of us, snow is merely passe and ought to be done away with.



—Letters

Apathy

To the Editor:

Today I read an article entitled "Survey to Find Tripling Space." During the course of this article not only are we told that six-eight upperclassmen would be moved to a (at best) six-man suite but we are presented with the views of a student who obviously does not care about being tripled. "Administration has the power. They know it, we know it. Complaining or voicing our opinions won't help," said Gerald McGrinder, a freshman. Here, once again, I find an apathetic viewpoint. I've read too many apathetic viewpoints for the last four years. What about the people who do want to do things? Why don't they get quotes in this paper more often? With an attitude like Mr. McGrinder's we, as students, don't stand a chance to do anything.

As I see it (and I doubt very highly that I am alone) the administration is slowly breaking the morale of the students, and Statesman isn't helping make the situation any better. As an example, three years ago when I was a sophomore tripling was virtually unheard of. When I was a junior there was some tripling but it cleared up fairly quickly. This fall, as a senior, I saw lots of tripling that didn't clear up

quickly. Next year, if things continue as they have been, the situation will be really bad. By then only the seniors will remember the days of no tripling. By 1983 almost no one will remember the days of no triples and all that will be left are the McGrinders. I suppose since Statesman presented no views to the contrary that the paper's staff is either all going to graduate or they all live off campus and can't picture eight upperclassmen in a Roth suite.

Thomas Stafford

ones open on campus presently. It is a structural impossibility to create a centralized bar in the Union, the cost to revamp the Union for such a facility would be tremendous, a cost the University cannot afford now with all the budget cuts. The administrators who are pushing for the creation of a centralized bar should concentrate their efforts on more positive, feasible ideas like creating a 24 hour Union. The closure of any of the bars on campus would be detrimental to the social atmosphere of Stony Brook.

David Grossman

Controversy

To the Editor: There has been a lot of controversy stirred over the issue of creating a centralized bar on campus. I personally do not advocate the closing of any established bar or pub on campus. The Polity Council proposal written on Jan. 28 was not aimed at creating a centralized bar but for the establishment of a 24 hour Union, a facility desperately needed on campus.

The idea of creating a centralized bar is just that, a very futuristic idea! The suggestion was made at a time when there was a fear that the Administration or State authorities would close all campus bars. If administrators persist on creating a bar in the Union, that bar will be in addition to the

Send
Letters and
viewpoints
to Union
Room 059

Statesman

"Let Each Become Aware"

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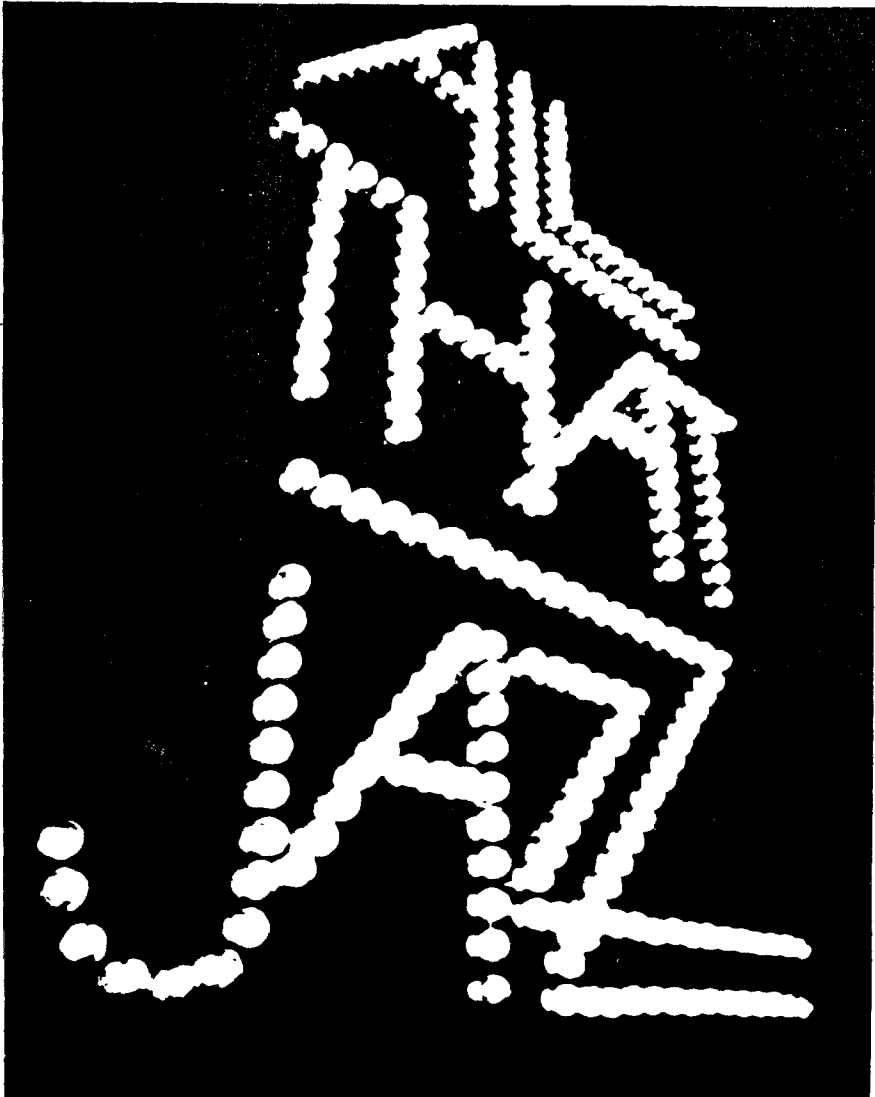
Alternatives

Statesman's Weekly Arts and Feature Magazine

Wednesday, March 5, 1980



'All That Jazz' is Dazzling



Read About it - See Page 3A

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*** Free Events**

1 * LESLIE STARKE , flute 8 p.m. Recital Hall	2	3	4	5 Theatre Arts Production "The Scarecrow" by Percy MacKaye, Directed by Thomas Neumiller 8 p.m. Theatre II	6 * ANN OBENOUR , bassoon Master of Music Degree Recital 8 p.m. Recital Hall "The Scarecrow" 8 p.m. Theatre II
7 * JEANINE GILSON , french horn 8 p.m. Recital Hall "The Scarecrow" 8 p.m. Theatre II	8 Graduate Orchestra, DAVID MILNES Master of Music Degree Recital 8 p.m. Recital Hall "The Scarecrow" 8 p.m. Theatre II	9 * KATHERINE BATTEL , flute 3 p.m. Recital Hall * JOHN RANCK , flute Master of Music Degree Recital 8 p.m. Recital Hall	10 * KAREN LAZAR , cello 8 p.m. Recital Hall	11	12 * GREGORY CHARNON , percussion Master of Music Degree Recital 8 p.m. Recital Hall "The Scarecrow" 8 p.m. Theatre II
13 * KATHERINE TATOSIAN , flute 8 p.m. Recital Hall "The Scarecrow" 8 p.m. Theatre II	14 "The Scarecrow" 8 p.m. Theatre II	15 "The Scarecrow" 8 p.m. Theatre II UNIVERSITY CHORUS, JOHN BAHOUKIS and FRED CRAMER Master of Music Degree Recital 3 p.m. Recital Hall THE PAUL TAYLOR DANCE COMPANY 8 p.m. Main Theatre	16 * CHERYL HILL , clarinet Master of Music Degree Recital 3 p.m. Recital Hall	17 * CHARLES STAPLES , piano Graduate Student Recital 8 p.m. Recital Hall * LA COMPANIA DE LOS CUATRO DE CHILE — In <i>Los Payasos De La Esperanza</i> . (The Clowns of Hope) by Fernando Osorio, in Spanish. 8 p.m. Main Theatre	18 * LIANA MOUNT , viola Master of Music Degree Recital 8 p.m. Recital Hall
19 * SAM GITLEN , classical guitar 44 p.m. Recital Hall * DANIEL KENNEDY , percussion 8 p.m. Recital Hall	20 * BETTY MILLER , piano Master of Music Degree Recital 8 p.m. Recital Hall	21 * COLLOQUIUM with JOHN CAGE 4 p.m. to be announced * An Evening with JOHN CAGE and his music 8 p.m. Recital Hall	22 * LINDA MILANA , cello 4 p.m. Recital Hall PHILIP JONES BRASS ENSEMBLE 8 p.m. Main Theatre	23 * JEREMY SZABO , oboe Master of Music Degree Recital 3 p.m. Recital Hall FLUTE, CELLO, and PIANO Recital 8 p.m. Recital Hall	24 * CHAMBER MUSIC Recital 8 p.m. Recital Hall
25 * CHAMBER MUSIC Recital 4 p.m. Recital Hall * DONNA WISSINGER , flute 8 p.m. Recital Hall	26 MALCOLM FRAGER, pianist (Wednesday Series) 8 p.m. Recital Hall	27 * DEBORAH GILWOOD , piano Master of Music Degree Recital 8 p.m. Recital Hall	28 "An Evening with Odysseus" 8 p.m. Main Theatre \$5.00 General Admission \$2.50 Students & Senior Citizens BENJAMIN BERRY , cello 4 p.m. Recital Hall * PHILIP COONCE , violin Master of Music Degree Recital 8 p.m. Recital Hall	29 "An Evening with Odysseus" RICHARD DYER-BENNET & SHEILA SILVER in new work based on Homer's <i>Odyssey</i> (for information call 246-5670 8 p.m. Main Theatre \$5.00 General Admission \$2.50 Students & Senior Citizens	30 Graduate Orchestra, ROY WISEMAN Doctoral Degree Recital 3 p.m. Recital Hall * DEBORAH WEISS , oboe 8 p.m. Recital Hall

SCENES

Dance & Death & 'All That Jazz'

By Neil H. Butterklee

All That Jazz
Roy Scheider, Ann Reinking
RKO Theater, Commack
Admission: \$4

For as long as movies have been around, writers and directors have tried to create the ultimate death scene. In *All That Jazz*, writer/director Bob Fosse has not only done just that but he seems to have choreographed his own death as well.

Back a few years ago, when Fosse was putting the finishing touches on his hit movie, *Lenny*, he began to simultaneously work on another project, this time a play, "Chicago," starring Fosse's ex-wife Gwen Verdon, was to become one of Broadway's biggest hits. At the same time that he was carrying this work overload, Fosse managed to keep up a rather busy social life (which included dancer Ann Reinking and actress Jessica Lange). Needless to say, all this, plus his chain-smoking habit and excessive drinking led him straight into a heart attack. It is these events that form the basic plot outline for *All That Jazz* (only in the movie, Fosse is named Joe Gideon and he is played by Roy Scheider — who, with his beard, strikes a cool resemblance to Fosse).

The movie, through the use of intricate film-cutting techniques, weaves nicely through various scenes in Gideon's life. As this is done it becomes obvious that Gideon, as well as the audience, is becoming obsessed with death. It would be fair to say, that as far as this picture is concerned, that Fosse is "into" death.

Usually films that deal with death tend to be rather maudlin in their nature and mood. Fosse, however, has managed to conquer that preconceived notion; that death must be depressing and humorless. His "death fantasy" in fact is anything but that. On film it is 25 minutes of bawdy, raucous and vibrant song and dance, featuring Scheider and special guest star Ben Vereen. It is the most spectacular death scene ever filmed. During this number, Scheider and Vereen sing "Bye, Bye, Life" as Scheider sings farewell to all of his friends and associates. Watching this number it is easy to see why Vereen is presently show business' premier song and dance man.

Although Fosse started out as a chorus-line dancer, he has come into his own as a director/choreographer of stage and film (in addition he also co-wrote *All That Jazz* with Robert Alan



Roy Scheider could capture this year's Oscar for his portrayal of a Bob Fosse like character in *All That Jazz*. Arthur, the movie's producer. Here Fosse lets the full range of his sometimes perverted imagination (typified by an extremely sensual, semi-nude dance, superbly performed by Broadway gypsy Sandhal Bergman) run wild. Yet, although the movie is, at times, a bit overdone and gauche, it is sheer genius.

In putting his "flirtation with death" on the screen, Fosse chose to add an element of seductiveness to it. At various moments, interspersed throughout the film, death (known as Angelique) is seen trying to seduce Joe Gideon into dying. Angelique, who is played by Jessica Lange, is always dressed in white, which tends to add a touch of saintly innocence to the role.

But death is not always sultry. Ultimately death is the end (obviously). On screen, however, Fosse has turned it into a grande finale, complete with chorus girls, big production numbers and lots of dancing. Yet death, to Fosse, is never dignified. To him dignity in death means "not drooling."

One sour note (for some of us anyway) is the scene where Fosse shows actual open-heart surgery being performed. Though hard on the stomach, these glimpses (the shots are weaved in and out of a discussion of Gideon's life insurance with regards to his show) serve as a harsh reminder of the grim reality of death. True, it's

disgusting, but then again, is death any better?

Fosse even manages a bit of social commentary. In answering the viewer's question of why does a man with a heart condition chain-smoke and carouse, Fosse provides us with a view of Gideon's doctor: a hacking, overweight chain-smoker. Hypocrisy at its fullest.

In trying to recreate Bob Fosse on the screen, yet at the same time create a new personality (aka Joe Gideon), Roy Scheider is more than worthy of his Oscar nomination. Starting with his regular morning sequence, which includes, popping some benzidrene, smoking cigarettes in the shower and taking his pulse before a mirror while saying, "It's show time," until he beds down with "whomever," Roy Scheider is the picture of decadence, poor health and overwork. He is a magnificent performer whose time for just recognition has come.

No review of Bob Fosse would be complete without mentioning his dances. Playing a role that is essentially herself, Ann Reinking makes a formidable appearance in her second film (her first was *Movie, Movie*). Her acting is fine, but one doesn't watch Ann Reinking to see her act. Like most of the other performers in the movie, she is a dancer out of the Bob Fosse mold: athletic and jazzy. After starring in "A Chorus Line," and Fosse's hit "Dancin,'" Reinking brought her long legs to the big screen, where it is obvious that she is a wow. From her clowning around number with the young and energetic Erzsebet Foldi (who plays Gideon's daughter) to her flashy hospital number (where she tells Gideon that he better "change his ways") Reinking is a prime reason why movie musicals ought to make a comeback.

As Gideon's ex-wife, modeled after Gwen Verdon, Leland Palmer has great legs and a dancing ability to match. Between her, Reinking, Bergman and the rest of the troupe (not to forget the fantastic Ben Vereen) the viewer is in for a rare treat.

Normally one has to shell out between \$15 and \$25 for a Broadway show in order to see dancing of this caliber. Fosse's creations (a dynamic intertwining of jazz, ballet and good old fashioned "hoofing") are alone worth the price of admission. It is sad to say that good movie musicals are a rare commodity these days. *All That Jazz*, however, more than makes up for that scarceness.

Finally one has to hope that, although Bob Fosse seems to have choreographed his own death for the big screen, he won't follow through in real life.

Your Choice for the Oscars

Statesman, in conjunction with Music Market (Smith Haven Plaza on Route 347 in Lake Grove) is sponsoring "Your Choice for the Oscars." By correctly guessing all five Oscar winners, in the categories listed here, you can win your choice of a record album (single LP) from Music Market. Just circle your picks, clip out the ballot, and drop it by Statesman (Room 059 in the Union Basement) by March 31st. Don't forget to print your name and phone number. (Statesman editorial staff not eligible.)

Best Actor

Dustin Hoffman — *Kramer vs. Kramer*
Roy Scheider — *All That Jazz*
Peter Sellers — *Being There*
Jack Lemmon — *The China Syndrome*
Al Pacino — *And Justice for All*

Best Actress

Jane Fonda — *The China Syndrome*
Jill Clayburgh — *Starting Over*
Sally Field — *Norma Rae*
Bette Midler — *The Rose*
Marsha Mason — *Chapter Two*

Best Picture

Kramer vs. Kramer
All That Jazz
Apocalypse Now
Breaking Away
Norma Rae

Best Supporting Actor

Melvyn Douglas — *Being There*
Robert Duvall — *Apocalypse Now*
Frederic Forrest — *The Rose*
Mickey Rooney — *The Black Stallion*
Justin Henry — *Kramer vs. Kramer*

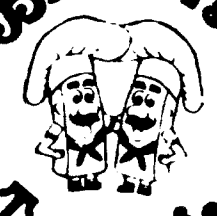
Best Supporting Actress

Meryl Streep — *Kramer vs. Kramer*
Jane Alexander — *Kramer vs. Kramer*
Barbara Barrie — *Breaking Away*
Candice Bergen — *Starting Over*
Mariel Hemingway — *Manhattan*

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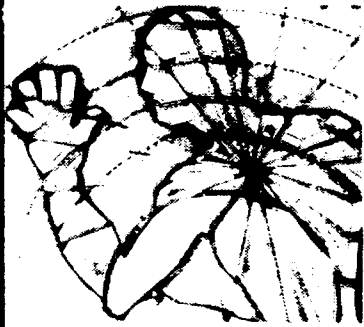
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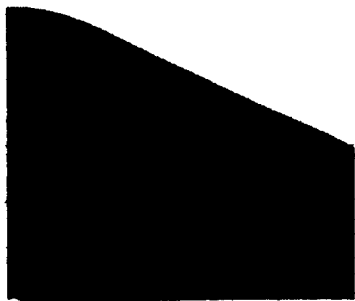
Tornado (Polydor)
Bill Bruford

The name Bill Bruford should be familiar to fans of the band Yes, and also those of the newer UK. However, there is another side to this drummer—the side of a jazz-rock fusionist. For his latest release, Bruford teamed up with keyboardist Dave Stewart, bassist/vocalist Jeff Berlin, and guitarist John Clark.

Together these musicians make *Gradually Going Tornado* work. This album, reminiscent of the old Return to Forever band (Clark, DiMola, White, and Corea), is good listening—not for typical AM airplay, or even typical FM airplay for that matter.

The album starts out with the catchy "Age of Information," where Bruford shows just why he is considered one of the greatest rock drummers. Although not overbearing—he doesn't "push it" with 10-15 minute solos as others do—he plays, as a virtuoso, with the music, and it fits right in. The only pitfalls of this album are the vocals—although they convey meaning, they lack the melody and power that they should have.

—Josh P. Roberts



Variations of a Lady (Polydor)
Flairck

Variations of a Lady by the quasi-classical quartet Flairck, possesses some extremely fine music. The group, of European (Irish) origin, is extremely capable with both excellent individual and company performances.

Flairck is a rather interesting quartet. Erik Visser,

the group's leader and composer, is a vastly talented musician. Playing classical guitar, sitar, mandolin and mandola, Visser's gifts as a musician affect the quality of playing of the rest of Flairck. Peter Weekers on flute, piccolo, panpipe and bamboo flute, Hans Visser (Peter's younger brother) on acoustical bass guitar and twelve string guitar and Judy Schomper on violin help round out the rest of Flairck.

Erik Visser's "Aoife" opens the album with a soft interplay of guitars between Hans and Erik. "Variations On A Lady," another exceptional piece by Erik Visser is a moving ballad highlighting the skilled playing of Schomper.

Variations On A Lady is not for everybody. However, with a bit of time and patience, this album could prove to be a rewarding experience.

—Richard Wald



Matthew Fisher (A&M)
Matthew Fisher

Matthew Fisher is an average British vocalist who sounds like an early Elton John. He also performs average British soft music, that sounds like Barry Manilow, and which makes for a pretty below average album.

Fisher, who wrote all the tracks on the album is pure and simply boring. Song after song sound the same with absolutely no diversity. Listening to two tracks on the first side—"Can't You Feel My Love," and "Back in Your Arms Again" you'd swear it was the same song in which only the lyrics changed, and not much at that.

There isn't even one exceptional thing about the album. The back-up musicians (with the exception of Rod Argent) are sub par studio musicians who can't inject any excitement into the music. The first song on the second side, "Just Looking for Shelter," is all

about some guy that got suckered by the same girl twice. "She was just looking for shelter, but I was looking for love." Real exciting, isn't it?

The thing that strikes this listener the most about the album, is how it got published in the first place. There isn't an audience, with the exception of Barry Manilow fans on ludes, that this album would appeal to.

—Mitchell Murov



The Age of Plastic (Island Records)
The Buggles

Move over New Wave and Disco, *The Age of Plastic* is upon us. The futuristic, techno-rock sound of Trevor Horn and Geoff Downes (aka The Buggles) has struck a resonant note with radio listeners the world-over.

"Video Killed the Radio Star," the best song on this, their debut LP, is fast moving up the European, Australian, and Canadian charts. A melodic and cheerful pop song, replete with echoes and assorted studio gimmicks (as are all of the lp's 8 tracks), "Video" bemoans the death of the wireless.

While many of the other songs on the lp lack the sense of immediacy of "Video," *The Age of Plastic* is notable for its technical perfection and synchronization. Contemporary images and sounds are effectively blended into a unitary whole that will boggle your mind. Traces of the Alan Parsons Project crop up throughout.

Among the lp's better cuts, aside from "Video," are "Clean, Clean," and "Elstree." The keyboard wizardry of Hans Zimmer (currently producing another British rock act—Radiators from Space) is notable, but goes unmentioned on the album sleeve.

Some might (and have) called it bubblegum. Some might consider it pretentious pop. But many people

rather like the sound of the Buggles.

The Buggles may do for music what Mondrian did for art. In a way, they too, are abstract artists painting a picture of an incredibly changing universe—of a world of robot housewives and videoscreens, of clones, phones, and metronomes. ("You make love like a metronome/Don't drive too fast when you take me home.") Like popular science-fiction writers, Horn and Downes envision a future of romantic oppression. Could the same formula, the same theme, enable them to sell millions of records?

—Mike Kornfeld



Private Lightning (A&M)
Private Lightning

In 1976, when the punk-new wave movement was looked on with trepidation and disgust by parents, and a majority of the American youth alike, FM radio was filled with the kind of faceless, prepackaged music present on the debut album by Private Lightning. The record features overly slick production courtesy of Robin Geoffrey Cable, insipid lyrics which for some unknown reason are printed on the cover, and undistinguished vocals.

The band is based around the sister-brother combination of Patty and Paul Van Ness, who play violin and guitar respectively. Paul wrote seven of the group's eight rather bland originals. The musicianship is adequate, but uninspired throughout the record, highlighted only by Patty's occasional violin fills.

The best song on the album, "Heartbeat," was written by the vocalist Adam Sherman, but even it is, at best, disposable. By comparison, the material on this LP makes a group like Foreigner or Boston seem vital and creative.

Even if there wasn't so much exciting music coming out of New York City

and England, this album would still be easy to forget about. Private Lightning's music should indeed have remained "private."

—Gary Pecorino



Freeze Frame (Polydor)
Godley Creme

Back in '73 a band from England, known collectively as 10cc, burst onto the music scene with a single, "Rubber Bullets." It wasn't till '75 though that 10cc became a household name with the tune "I'm Not In Love." Along with success came differences of opinion in the band concerning which direction they were to pursue. Two members, Kevin Godley and Lol Creme decided that the singles market was not their cup of tea and left 10cc to produce music of a higher intellectual level. Freeze Frame is the third and most recent, album of progressive music from the Godley/Creme team.

Freeze Frame starts off with "An Englishman in New York." This tune describes the city of New York in a most guttural form, hitting upon observations that we take for granted, yet seem most interesting to these two British chaps. It is also easily the most accessible tune on an otherwise disoriented below par album.

When Godley Creme split from 10cc they took two years off from the music business to develop a new effect known as the Gizmo. The Gizmo is a special effect that when attached to the rear of a guitar allows the guitarist to reproduce a sustaining violin sound. Needless to elaborate upon, the Gizmo is employed extensively throughout Freeze Frame.

Special effects and even the production work of Phil Manzanera can't save Godley Creme's Freeze Frame from leaving this listener with a cold feeling.

—Larry Braverman



Courtesy/Peter Winston



Courtesy/Peter Winston

Pink Floyd in Concert

By Howard Saltz

When a rock group releases an album once every two years, tours even less frequently, and does not resort to advertising or promotional gimmickery, its popularity must depend on its music alone.

Such a group is Pink Floyd, who brought their distinctive brand of musical wizardry to the Nassau Coliseum last week for the final leg of a two-city, 12 concert tour that began in Los Angeles earlier in February. It was a unique touring schedule that exemplified the erratic and unpredictable performances that have become a Pink Floyd trademark. Picture, for example, an elaborate stage show that includes a 30-foot high wall spanning the entire length of the Coliseum, giant marionettes in the shapes of various people and monsters, and a 20-foot pig-shaped balloon, hovering over the ecstatic crowd, its eyes gleaming evilly.

But the real highlight of the show was the music itself. The Floyd delivered 2 hours of expectedly fine music, all from their latest album, *The Wall*, rarely deviating from it and playing

nothing else. Limiting the music to that from *"The Wall"* was one of only two major flaws in the concert, the other being that the crowd was so spaced-out that they could not fully appreciate the opera-like stage show as anything more than an acid-trip fantasy.

The most popular song was "Comfortably Numb," about dehumanization caused by drug use.

This surrealistic stage show was, however, very significant. The wall itself, made up of 6' by 3' cardboard bricks, symbolizes the imaginary barriers we are forced to place around ourselves to hide our true personalities. The wall was built brick by brick throughout the first half of the performance, during songs describing how school, parents, and marriage socialize us into building *"The Wall"* to shield ourselves from reality. By the start of the second half of the show, the performers are completely hidden behind the massive structure, a device that is symbolic as well as functional, since, although unknown to the audience, the first few songs are

not being performed live. Musically, the show was perfect, as was expected after listening to the album. The most popular song was *"Comfortably Numb,"* about dehumanization caused by drug use, performed by Roger Waters, Pink Floyd's composer/lyricist who also conceived the stage show, and guitarist David Gilmour (the latter from atop the 30' structure). Even more impressive was *"The Trial,"* a maddening piece which was played as giant animations of Nazi-like terror were projected on the wall, just before it came tumbling down in the show's climax.

These were not just glorified hallucinations, however, but carefully detailed visualizations of Pink Floyd's prediction of doom. There is not a happy outlook, the message from *The Wall* is quite dismal. Though in many ways *The Wall* is not up to par with past Pink Floyd albums, it lacks the erotic quality of *The Dark Side of the Moon*, the quintessential Pink Floyd album which first gained them critical and commercial success in 1973, and the eeriness of *Animals*, their 1977 album which borrowed the George Orwell metaphor. It does, however, make a more definite statement. *The Dark Side of the Moon* was pessimistic, and *Animals* cynical, but *The Wall* is absolutely morose. It is hard to imagine what Pink Floyd will come up with next.

This concert will be hard to match, even by Pink Floyd, since it is already being heralded as a truly great concert, so innovative that it will stand alone for quite some time. It will allow me time before another Pink Floyd album or tour will materialize, since the iconoclastic group refuses to yield to the temptations of a more substantial commercial success. But if the Pink Floyd project is anywhere near the scale of this one, it will be worth the wait.



Courtesy/David Eitenbogen

Rory Bennett & Peter Valentine Celebrate the Union's Tenth

By Thomas Groening

As part of the University's five-day Stony Brook Union birthday party extravaganza, singer-songwriter Rory Bennett and the jazz/funk group Sphynx gave free performances in the Union Auditorium Sunday night. Though not nearly as exciting as the cake cutting ceremony, it was a pleasant, and unfortunately, rare experience to listen to live original music. Though by no means a true patron of the arts, the University has provided a fair amount of free, live music in past years, and will probably continue to do so.

Rory Bennett, profiled in Statesman on Feb. 13, brought his piano, a host of musicians, and some dynamic and lyrically sophisticated pop music to the concert. The

musicians were shuffled in and out in a rather confusing manner. But none seemed to mind, in the informal atmosphere of the auditorium, especially as Bennett explained that they were taught the songs earlier that day. His piano playing is exciting, consisting of catchy, up-tempo arrangements.

The songs range from ballads to convincing rock n' roll. Unfortunately, Bennett's vocal timbre, phrasing, and delivery remind me too much of Elton John. When he does develop his own vocal style, and the music will be bettered if he does, then Rory Bennett can grace old Stony Brook on the map.

Peter Valentine has finally found his band. After a few years of playing in the area with various line-ups, he has gotten the tight, funky band

he's sought in Sphynx. As Peter was humble and appreciative enough to say, after the third song introduced as featuring him, "The band is Sphynx, not Peter Valentine and... The elements that make the band more than just a back-up are Dave Patrick's tight bass, and Renee's lead vocal, a la Donna Summer, as well as some fine alto playing and alto percussion. With one guitar, a drummer, and two percussionists, a good dynamic balance has been struck, over which Peter layers synthesizer lines. "Tender You," "My Lady," and "Scruff" were notable compositions. Funk, a rather limited genre, was played with a nice jazz flavor and an unusual amount of self control by Sphynx, with the exception of Dave Patrick's spacey DJ introductions, which the crowd found more humorous than enticing.

'Stand in One Place, Shake Your Face:' Lou Stevens

By Thomas Groening

Lou Stevens, local musician, songwriter, poet, and entertainer was featured in Griswold's Cabaret, Friday and Saturday nights. The Cabaret is located in the lower level of Port Jefferson's Art Cinema, on Main Street in the village.

The warm and intimate atmosphere of the cabaret was an ideal setting for the personable, relax-and-let's-have-a-good-time nature of the performer. Unfortunately, most of the people in the crowd were in their 40's, and though Stevens is in his 30's, a revival of the so-called generation gap took place, so much so that he felt the need to explain who Neil Young was, in one of his parodies. Before the night was over though, he succeeded in establishing a rapport with the audience, by sticking to common ground.

Using two male volunteers, he sang his version of greasy 50's music, with the two recently recruited "Clonettes" on screeching falsetto. Everyone's favorite monopoly, the Telephone Company, was deservedly satirized, to the audience's delight. "Crisco Disco," the first fat people's dance music ("Stand in one place/Shake your face."), was the high point of the show as the audience enthusiastically sang the cliché horn part and joined Stevens on the chorus.

One of the few serious songs, which took the lounge crowd with their shallow expectations by surprise, was "Small Town," a poignant portrayal of what "used to be the heart of the country." It told of the beauty as well as the limitations of life in a small town.



Lou Stevens' show included the use of sundry props; everything from pot pipes to a fishing reel, with which he accompanied himself on a traditional blues song, "I'm a Goin' Fishin'." A fine guitarist, he in no way relied on these props to boost a sagging song, and in fact surprised everyone, after breaking the strings on his guitar, by ambling over to the house's drum set and drumming up a storm of a solo. As he admitted in a song, Lou Stevens is "a simple man," with some songs and stories he wants to share in his warm, friendly voice. If you haven't yet had the pleasure, catch his show sometime.

The Mellow Sound of LI

By Mike Kornfeld

VARELA



A NEW PLATEAU

While commercial radio stations blare pretentious pop, pseudo-rock, and mindless drivel — while New Wave takes hold-over college radio programmers — and while the incessant 4/4 disco rhythm continues to delight many, Kate Rotolo, Allan Varela, and Paul Brokaw prefer mellow rock and folk. These performers have embraced what has come to be known, in music industry circles, as Adult Contemporary music. And they perform it very well. The warm response they evoked in the Union last week, and the airplay Varela's debut LP, *A New Plateau* has gotten, attest to that.

The three native Long Islanders — Rotolo hails from Glen Cove, Varela from Stony Brook, and Brokaw from Port Washington — joined forces in 1977 under the name Varela (though Rotolo and Varela had been working together since '76). Aside from being a fine singer/songwriter and guitarist, Varela also serves as the band's producer. While noting that the group is run very democratically, "that [being producer] often means I'm the bad guy," he commented.

His partners seem rather happy with him though, what with *A New Plateau* getting good airplay on WBLI, WTFM, and WYZ, and breaking out in Boston, where they've just hired a promoter. And the incredible thing, as Varela pointed out is that they put "this thing [the LP] together ourselves after a lot of music industry trials and tribulations."

A New Plateau released on their own Sunlost Records label, is a very professional effort. The album's ten songs are all done in the soft rock or folk vein; some are rocky, others more laid back. There is the kind of music you can listen to any time of the day, though particularly well-suited for a coffee house atmosphere. All the songs are originals; six were penned by Varela, the other four by Rotolo. The two share lead vocals, singing what they write. Both are also talented acoustic guitarists and Varela also covers bass. Brokaw handles keyboards and backing vocals.

While the flavor of the songs on *A New Plateau* is unabashedly sentimental, they are devoid of pretention. "Emotions that people can identify with" lie at the heart of their music. "Whether lyrics are trite, high poetry, or just fun, it's just to get the message across to people and communicate," Varela said of the songs.

Rotolo, Varela, and Brokaw's voices complement each other well, and their vocal harmonies recall Peter, Paul and Mary, and The Kingston Trio. Indeed, it is Varela's tight vocal harmonies and infectious melodies that distinguish their sound from much of the other music being produced today.

"I like it 'cause it's music," Brokaw com-

mented. "I played rock for a lot of years (having played in rock bands since junior high). Here, all the notes count; the emotion is what counts; I'm not just jamming," he quipped. Brokaw's contributions on the keyboards make for a fuller sound. Also helping to create that fuller sound on the album are a host of backup players featuring Richie Cantata (from Billy Joel's band) on saxophone and Yvonne Cable (now with Harry Chapin) on cello.

"Music is my livelihood," Rotolo remarked. "I don't think I would have ever picked up the guitar if it hadn't been for Joni Mitchell, but I wanted to play guitar, so I worked at it. For a long time, I was a Joni Mitchell clone. But my voice, which was a high soprano, has gotten lower over the last few years. Now, I'm basically an alto." Rotolo is an enchanting vocalist with a voice that's easy to fall in love with. The subtle vocal colorations and textures she employs, much like Judy Collins, evoke a supple wind instrument, tender and vibrant. Rotolo has been on the bar circuit for eight years, and has developed a devoted following at Selden's The Hobbit Hole, where Varela will be appearing Friday night.

Displaying his quick wit, Varela said he's been interested in music since he was "knee high to a grasshopper. We've all been playing all our lives."

In addition to Friday's gig at The Hobbit Hole, Varela will be playing at My Father's Place on March 24. A couple of songs on *A New Plateau*, including "Call Me," (Varela's song about friendship) and Rotolo's "Plateau" (concerning a lover who is scared off by overpowering intimacy) should soon be climbing the charts. Help them along. Check out Varela's debut album (it's available at SCOOP Records); you'll be glad you did.

PREVIEW



Brass Ensemble

On Saturday, March 22, 1980, at 8 PM, the Philip Jones Brass Ensemble will be performing at the Fine Arts Center. Tickets cost \$11, \$9 and \$7.

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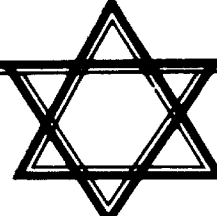
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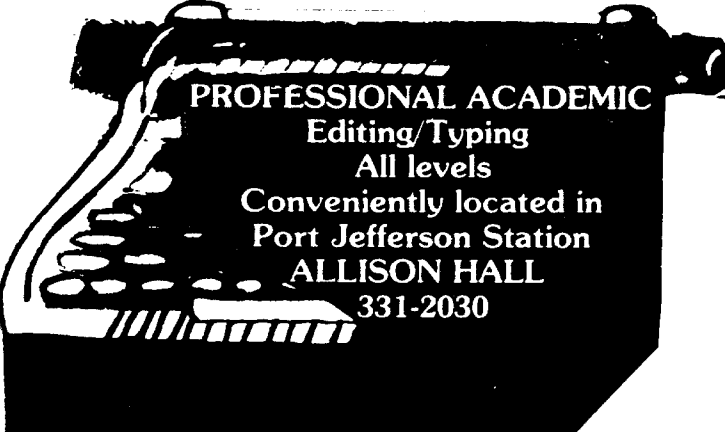
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Karen Nicolson dances superbly in "Little Mary Sunshine."

Kids For Kids

By Neil H. Butterklee

Little Mary Sunshine
Kids For Kids Productions
Union Auditorium
Admission: \$2.50

Normally when someone tells you that they are going to see a theater production put on by a group of 11 to 15 year olds, you think that they must be one of the kids' parents. Why go otherwise right? Wrong. When Kids For Kids puts on a production it is not just for the performers parents who show up.

After last Christmas' big hit, "The Stingiest Man in Town," big things were expected from Kids For Kids. Their current production, "Little Mary Sunshine," almost lives up to its expectations, but not quite. The fault, however, lies not with the kids but with the show's director, Francine Herman.

It is rather difficult, for a performer, to do a show that he doesn't quite understand. Parodying the old Jeanette McDonald-Nelson Eddy movie musicals, "Little Mary Sunshine" is a bit over the performers heads. Thus they are sometimes taken aback by the frequent laughs that their lines receive.

As a non-profit organization, primarily concerned with teaching, Kids For Kids tries to give all of its students an equal chance to perform. Their current production features mostly newcomers to the stage. At times the performers' inexperience shows up, but not to a degree that detracts from the show. What does show up, however, is an eagerness and an energy to perform. The kids really seem to love what they're doing. They have fun up on stage and the audience has fun along with them.

"Little Mary Sunshine," whose book, lyrics and music were written by Rick Besoyan, is basically an inane vehicle. There aren't any numbers that could be considered hits or showstoppers. Yet there is some degree of attractiveness in the story as it seems to poke fun at the old McDonald-Eddy movies. One drawback is that, due to the show being relatively unknown, it did not draw well at the box office. On opening night, the house was about one-third empty.

Despite the show's limitations, there were many bright spots, especially Karen Nicolson. In her first major role, for Kids For Kids, Nicolson is a positive reflection of the group's teaching staff. She is bright and energetic in her stage presence. And, at age 15, she is an accomplished dancer.

In "Once Upon a Blue Moon Girl," a rather lively and bouncy number, Nicolson (who plays Nancy Twinkle) and Chris Smith (who plays Corporal Billy Jester) do an Astaire-Rogers number across the stage. They tap, twirl, leap and glide through what is a snappy ballet jazz combination. She is superb. There is a definite grace and line in her step that seems to come naturally to her. The ability to dance well, being a difficult task, leads one to hope that she will make every effort to continue her dancing career.

True the show could have been better. But with Kids For Kids teaching staff being what they are, there is a definite promise for the future. In the meanwhile, catch the kids in action.

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Getting Into Your Subconscious

By Stephanie Sakson

The key to understanding art is being able to subconsciously internalize the piece of art and then to appreciate it as it relates to oneself. The more one likes the art, the more one can appreciate it.

Jon Gatto's paintings, sketches, and sculpture now on view at the Informal Studies Gallery in the Chemistry Building have a way of getting under your subconscious. Ranging from traditional pencil sketches to abstract acrylic paintings on clear vinyl, his work exhibits a diversity surprisingly unified by contrast itself. The relationship between movement and rigidity enables us to put his work into a framework, so that it can be more easily analyzed.

With movement, a three-dimensional space is circumscribed and hence defined. An artist who successfully interprets movement will make clear a three dimensional

space. Gatto's exploration of movement seems to be the main thrust of his work. In the five different "faces" done in acrylic on paper, the motion and concomitant emotion of the face is depicted, and depicted well. The last two in the series have a cubistic approach, yet are not as restricted as a cubistic painting would normally be.

Attention to movement is also given in the pastel Ramapithecus Triptych, which at first seems merely a wide-angle landscape. But a closer look reveals a sweeping movement, from which a three-dimensional picture is created. The first pastel draws one into the picture, the center picture gives one a sense of being part of the whole, and the last piece sweeps one out of the experience.

The Florence Russo triptych, an intensely garish, unflattering portrait, although more two-dimensional in approach, is definitely one of the strongest pieces in

the show. Here Gatto gives more attention to representing the woman as a consciousness, instead of only a moving object. The omnipresent coffee cup, the loud, red mouth, and the side-to-side motion as she forces her presence on the viewer, all serve to make you feel as if Florence herself is there in front of you.

An important aspect of this triptych is that it is an entire composition. Each of the three drawings, also in pastel, can stand alone, yet they all work in conjunction to make a unified whole. The triptych portrait of Pam Huntington is not as successful in this respect. Although strongly drawn, it is disjointed and there is no visual focal point.

Also in the exhibit are several works which seem to be more static than moving. These are the pieces called "totems." Totems appear as both two- and three-dimensional works, and are both symmetrical and asymmetrical. They seem to be an extrapolation of the lines used in the drawings and paintings, which are then repeated and thematized, with hopes of making the lines speak for themselves. The totems therefore seem to be a study of a particular aspect of his art.

Nevertheless, the totems are art. They evoke a feeling in the viewer, and whether from mystery or simply from appreciating the simplicity of form (e.g., the pleasure one derives from drawing a perfect circle) it matters not.



The first drawing of the "Ramapithecus Triptych."

The synthesis of motion and the static study of line occurs in the wands and in one small drawing, "Totemic Entity." The wands, which are polychromatic suspended wooden rods, almost cry out to be spun around, so one can see the alternating bands of color moving around. "Totemic Entity" would have been more appropriate for the drawing depicting a tornado-like totem on the verge of turning into a full-scale totem.

What Gatto's art is turning into remains to be seen. This show, his first, is filled with new ideas and deserves a look. It will be interesting to see in what direction his art will take him.



Four of the series of five "Face" paintings.

Netter's Souls at the Hospital

By Arlene M. Eberle

The human body functions by enormously complex mechanisms. In addition to intricate biological processes, the human body is filled with mysterious internal energies and emotions. The internal forces are expressed in the artworks of Terrence Netter.

Netter calls his series of works "Animus et Anima," sometimes referred to as the male soul and the female soul. When one looks at these unusual works, one can see that the title is appropriate.

Netter's artworks are done on sizeable stretch canvas. His exotic technique captures one's attention immediately and one can see the energy and emotion flowing through the characters. There is an enigma to his works such that one tries to find a hidden meaning. A further mystery is the fact that the pictures are individually nameless.

The colors used in most of the works are purple, green, orange, red and blue. Netter pieces the colors and characters together in an uncommon way with the use of geometric shapes and lines. The figures appear to continually move across the canvas, and their movement seems almost lifelike. One can feel the dynamics and action flowing through Netter's works.

In Netter's largest work, a tension is created from the stretching and gestures of the characters. This tension is reinforced by the contrasting colors the artist uses. There are fragments of human appendages scattered about this piece and some boundaries of the figures are not well defined. This gives the piece a bizarre appearance. Basically, this piece seems to show various activities to resolve the tension that has been

created.

A slightly different feeling is given off by a smaller and brighter piece. Yellows and oranges are used to give an effect of romance and love. Motion circulates through the figures which represent a man and a woman uniting in a graceful and aesthetic fashion.

Netter's works are unique and can be seen in the lobby of the University Hospital.



Courtesy/Eric Kahan

One of Terrence Netter's works that are on display in the University Hospital.

CALENDAR... March 5 - 11

WED, MAR. 5

RECITALS: Pianist John Kamitsuka performs at 8 PM in the Fine Arts Center Recital Hall.

Cellist Anette Perry performs at 8 PM in the Fine Arts Center Recital Hall.

INFORMATION SESSION: On careers in podiatry, optometry, veterinary medicine at 12 noon, in Library E-3320. Information: 246-6015.

THEATER: Percy Mackaye's "The Scarecrow," at 8 PM today through March 8 and again March 12 through March 15; Theatre II, in the Fine Arts Center. Ticket information: 246-5678.

ART EXHIBITS: Paintings and drawings by Jon Gatto on display through March 15 in CED Informal Studies Community Gallery, 118 Old Chemistry. Tuesday through Friday from 12:30 to 2 PM; Tuesday through Thursday from 6-8 PM; Saturday's from 1-4 PM.

"The Figure" — drawings and paintings by Bruce Lieberman on display through March 11 in the Library Gallery, E-1315, Monday through Friday from 8:30 AM to 5 PM.

Environmental Exhibit, "The Natural World of Fire Island," on display through April 1, Museum of LI Natural Sciences, Earth & Space Sciences Building, Monday through Friday from 1-5 PM; Sunday from 12 noon to 3 PM.

Photo Exhibit displaying the works of Andrea Gutmann through March 7th in the Union Art Gallery. Monday through Friday from 9 AM to 5 PM.

Photo Exhibit displaying wildflowers by Acting President Richard P. Schmidt in the Administration Gallery through March 27 from 8:30 AM to 6 PM seven days a week.

FILMS: "MiMi" at 7 PM in room 223 of the Union. Sponsored by Students Toward an Accessible Campus (STAC).

MEETINGS: The Fencing Club meets at 7 PM in the Dance Studio.

Stony Brook Coalition Against Registration and the Draft meets at 7:30 PM in room 226 of the Union.

The Riding Club meets at 8 PM in the Union 213.

Buddhist Meditation— Free and open to all at 8 PM in the Library, Center for Advanced Study of World Religions (4th floor, North Wing). Instruction in theory, practice, meditation and discussion. Newcomers please come at 7:30 for introduction. Wear loose, comfortable clothing and bring a cushion to sit on.

SEMINAR: Sydney Shaw, Department of Microbiology at Stony Brook, discusses "Studies on the Phosphorylation of SV40 T Antigen," at 12 noon in Graduate Biology 038.

COLLOQUIUM: D. Helfand of Columbia University discusses "To See a Neutron Star," at 4:15 PM in Old Physics P137.

WORKSHOPS: A special life drawing workshop offered by the Union Crafts Center meets at 7:30 PM. This is an excellent opportunity to practice life drawing for only \$1 for each 2-hour session, payable at the door. For more information: 246-7101 or 246-3657.

Kelly Programming Week offers the following workshops: Orientation, in Uncarpeted Lounge, 8-9 PM, presented by "O" Kelly staff. Career Development, in Carpeted Lounge, 8-9 PM, by Andy Bales. Undergraduate Studies, Uncarpeted Lounge, 8-9 PM by Joan Moos. HSC & Premed in Red Carpet Lounge, 9-10 PM, by Dr. Burner. Pre-Law/Business in Uncarpeted Lounge, 9-10 PM, by Dr. DeBoer and Reichler. Computer Science in Kellay A 100 Lounge, 9-10 PM, by Dr. Cherniowski. Psychology in Kelly E 122 Lounge, 9-10 PM, by Dr. Silverstein.

Jazz Workshop presents instructional workshop in voice at 7-9 PM in the Union auditorium by John Denet.

THU, MAR. 6

CED SPECIAL SEMINAR: Pieter Meyers of the Metropolitan Museum of Art to discuss "Technical Study of

Artwork and Archeological Materials, at 5:30 PM in the Graduate Chemistry Building 121.

"Community Mental Health and the Clinic Team," featuring Psychiatry and Behavioral Science Professor Stanley F. Yolles at 7:30 PM, HSC 1130, L-3. A Mental Health Seminar for Advisory Boards.

RECITAL: Bassoonist Ann Obenour performs at 8 PM in the Fine Arts Center Recital Hall.

INFORMATION SESSION: On careers in health professions for minority applicants at 12 noon, Library E-3320. Information: 246-6015.

THEATER: See Wednesday listing.

ISRAELI DANCING: Join us at 7:30-10 PM at Tabler Cafeteria. Students and senior citizens 50 cents; others \$1; children under 12 free. Information: 246-6842.

EXHIBITS: See Wednesday listing.

MEETINGS: Chess Club meets at 5-10 PM.

Women's Center meeting at 6 PM in the Union room 072. All are welcome.

Baha'i Club meets at 7:30 PM in room 216 of the Union.

The Gay Student Union will hold a discussion group starting at 8:30 PM. The film "Born Yesterday," will be shown immediately afterward. All welcome.

WORKSHOP: "Contraceptive Knowledge and Communication," begins today for five consecutive weeks at 3 PM in Infirmary 121. Open to male and females.

LECTURE: The Undergraduate Psychology Organization presents guest speaker Alan Gilchrist who will discuss "Psychology, Politics and the Job Market," at 6 PM in SSB 118.

CONCERT: Folk singer Greg Suriano will perform several of his own songs at this special meeting of the Inter-Varsity Christian Fellowship in Fine Arts (the Music building) 2322 at 8 PM. Come and enjoy the music!

FRI, MAR. 7

COLLOQUIUM: Dr. W. Bentrude (Utah) to discuss "Conformations of Phosphorus-Containing Ring Systems Related to c-AMP and Cyclophosphamide," at 4:30 PM in CHE 116 Lecture Hall, Old Chemistry Building.

RADIO: The Gay Times radio show will feature the poetry of Pat Parker and other works dealing with the oppression of women at 1:30 PM on WUSB 90.1 FM.

RECITALS: Jeanine Gilson performs on the horn at 8 PM in the Fine Arts Center Recital Hall.

CHILDREN'S THEATRE: "Little Mary Sunshine," in the Union auditorium at 8 PM. Tomorrow and Sunday at 2 PM. Admission: \$2.50, group rates available. Sponsored by Kids for Kids Productions, Inc. Information: 751-7243, 585-1868.

THEATRE: See Wednesday listing.

EXHIBIT: Sculpture by Otto Piene, through April 5 on display in the Fine Arts Center Art Gallery Monday through Friday from noon to 5 PM; Friday, 7:30-10:30 PM; Saturday, 1-5 PM.

See Wednesday listing for information on other exhibits.

MEETING: DSOC organizing against draft registration and planning for Big Business Day will be discussed at the Democratic Socialist Forum at noon in the Union 223.

SAT, MAR. 8

FILM: "Born Yesterday," and "Whatever Happened to Baby Jane," from 8-10 PM and 10-12 midnight in the Union 236. Sponsored by the Gay Student Union.

CONTINUING EDUCATION OPEN HOUSE: Information on part-time graduate study and other programs offered through the Evening Center of the Center for Continuing and Developing Education, from 1-4 PM, Social and Behavioral Sciences N-201. Information: 246-5936.

INFORMATION SESSIONS: On admissions, financial aid, housing, at 1 PM in the Union auditorium; on liberal arts, general studies program and for students who are undecided, 2:15 PM room 236 of the Union. Information: 246-5126.

RECITAL: Chamber Orchestra to perform at 8 PM in the Fine Arts Center Recital Hall.

EXHIBITS: See Wednesday and Friday listing.

SUN, MAR. 9

RECITALS: Pianist Gayle Martin performs at 5 PM at Sunwood Estate, Mt. Grey Rd., Old Field. Part of the Sunwood Sundays at Five Series. Admission: \$6. Information: Friends of Sunwood, P.O. Box 53, Setauket, NY 11733.

Flutist Katherine Battel performs at 3 PM in the Fine Arts Center Recital Hall.

Violinist Christopher Lee performs at 8 PM in the Fine Arts Center Recital Hall.

Flutist John Ranck performs at 8 PM in the Fine Arts Center Recital Hall.

CHILDRENS THEATRE: See Friday listing.

EXHIBITS: See Wednesday listing.

MON, MAR. 10

RECITAL: Cellist Karen Lazar, performs at 8 PM in the Fine Arts Center Recital Hall.

SPEAKERS: Technology & Society Professor Thomas Liao, discusses "Electric Cars," at 4 PM in the Union 236. The Electric Car will be demonstrated at 3 PM outside the Union. Information: 246-4943.

Sculptor Alice Aycok, "Projects and Proposals, 1972-Present," at 12:15 PM in the Fine Arts Center Art Gallery. Part of the Topics in Art Lecture Series.

Dr. Barry Snider of Princeton discusses "New Carbon-Carbon Bond Forming Reactions of Alkenes," at 4:30 PM in Old Chemistry 116.

INTERNATIONAL FOLK DANCING: Dancing at 8:30-11 PM in Tabler Cafeteria. Students, senior citizens, \$1; others, \$2. Information: 935-9131.

EXHIBITS: See Wednesday and Friday listing.

MEETINGS: The Stony Brook Motorcyclists Association meets at 5:30 in the Union 237. There will be a forum of motorcycle related topics and planning of future events.

WORKSHOP: Meditation workshop at 7:30 PM in the Union 216.

TUE, MAR. 11

FILM: Tuesday Flicks presents "Who's Afraid of Virginia Woolf?" at 7:30 and 10:15 PM in the Union auditorium. Tickets sold at Union Ticket Office. Admission 50 cents; subscription rate, \$4 for 13 shows.

MEETINGS: Motorcyclist Association meets at 5:30 PM in the Union 237.

Bodylife—Yoga, communal gathering for exploring our tension, at 7:30 PM in the Union 216.

Advanced meditation meets at 3 PM in the Union 216.

New Campus Newsreel, Stony Brook's filmmaking club meets at 8 PM in the Union 214. Interested in making films? Come join us.

SEMINARS: Dr. Robert W. Merriam, Professor and Chairman, Department of Biology at Stony Brook, discusses "Microfilament Organization During Egg Cleavage," at 4 PM in Graduate Biology 038.

"Long Term Care," featuring Social Sciences and Humanities Professor Howard R. Kelman at 9 AM, HSC L-4, 060. A Continuing Medical Education Program; offers CME credit for physicians. Information: 246-2405.

Economics Professor Richard Dusansky to discuss "Incidence of the Property Tax in Suffolk County," at 11:30 AM in Old Physics 312. Bring lunch.

RECITAL: Pianist Gwen Mok performs at 8 PM in the Fine Arts Center Recital Hall.

EXHIBITS: See Wednesday and Friday listings.

Draft Not Appropriate Response to Invasion

By HUGH G. CLELAND

Several issues ago, Statesman published a viewpoint written by me in which I suggested that reviving the draft was not an appropriate response to the Russian invasion of Afghanistan. In reply, someone published a notice in the "personals" column (the most eagerly read part of the paper, I suspect) which replied to my viewpoint. Because the question is more than just a personal one, I should like to reply.

My critic's first point was as follows: "Just because Afghanistan is not near us does not make Afghan lives any less precious."

Nowhere in my viewpoint did I say that I thought Afghan lives were "less precious," or anything of the kind. I certainly condemned the Russian occupation of that country and stated my belief that Russia is an imperialistic and repressive society. But, clearly, registration and the draft would not and could not help the Afghans. Further, I argued, the administration has wanted to reinstitute the draft for some time, and was simply using the Russian invasion of Afghanistan as a pretext.

There are certainly things we can do to save Afghan lives. Many Afghan people have fled the country, and are living as refugees in Pakistan, and other countries. We should help provide them with shelter, food, and medical care. What does my anonymous critic suggest beyond this? That we counterinvade Afghanistan and drive

out the Russians? That would certainly be more costly in terms of Afghan lives, to say nothing of American and Russian lives, and might well lead to the incineration of the world! Be a little more specific in your criticism, my friend.

The second point made in the anonymous ad is more complex. "There were many people in 1939 who said that we shouldn't help German Jews, or England, etc.," says the ad, because it didn't 'affect' us, or wasn't 'worth' it. Think about this."

There are two responses to be made to this. One is that this point of view is associated with the old "isolationist-interventionist" debate of the 1930's. But certainly almost no one in the United States today is an isolationist. After all, we are signatories of NATO and many other treaties, and are committed to the defense of Western Europe, Israel, the Western Hemisphere, Japan, and South Korea. (That is a pretty large part of the world.) And these are areas we have the capability to help defend. We do not have the capability to police the world in general, or to fight a war in the Persian Gulf, in particular, and the reinstitution of the draft would not give us the capability to fight a successful war in the Persian Gulf.

The second response one can make to the comment comparing Afghanistan to 1939 is that it is a mistake to see every war, aggression, or invasion anywhere in the world as the beginning

of a Nazi type conquest which must be met at once with force. If that were true, we should have aided Vietnam last year when she was invaded by China. Just because Vietnam is not near us does not make Vietnamese lives any less precious—right? And we should have aided Cambodia when she was invaded by Vietnam, at about the same time? And the year before, we should have aided Ethiopia against Somalia, and so on and so on. That is not a foreign policy, that is simple mindedness,

The Soviet Union is in a far weaker position than Hitler was. On its eastern borders, it faces a large, hostile China with vast manpower and nuclear weapons. In the West, it faces a well-armed and nationally integrated NATO army with technologically superior weapons. On its southern borders, there rages a soothing and unpredictable Moslem fundamentalist movement which has overthrown the Shah and shaken the Saudi monarchy. Russia's allies are — from Russia's point of view — untrustworthy. Russia has "lost" Yugoslavia and China, and maintains sullen puppets in Czechoslovakia, Hungary, Poland, and Afghanistan only with force of the threat of force. The economy of Japan and of Western Europe are each stronger than the Russian economy. For this we need to register 19-year-old men and women? Think about this.

(The writer is a member of the Stony Brook Coalition against the Draft.)

Outlook Dim if Carter is in the White House Again

By KEVIN A. WEEKS

I would like to write on something that is very troubling to me, although I must admit that, due to its very nature, it will probably never be published. Before I begin, let me stress that I am in no way affiliated with any Presidential candidate, nor am I closely allied to any political party.

What troubles me, as I think it should any intelligent, far-seeing American, is the prospect of having Jimmy Carter in the White House for four more years. Sadly enough, polls and current political trends would tend to tell us that this is a likely occurrence.

But let us carefully consider the facts. In the last four years, our nation has sunk dramatically on all fronts. Our economy, seemingly in semi-control at the time of Mr. Carter's election in 1976, is a joke, decimated by runaway inflation. Energy and the problem it poses for us in the near future is indeed a paramount area of concern; yet no feasible major legislation had been passed in this area since our President took office. We continue to rely largely on foreign oil, while gas prices skyrocket, and the spectre of a world war looms as a battle over the world's energy resources.

In foreign policy, our nation has again fallen prey to mediocre leadership. Our respect among the nations of the world has fallen so low that a nation the stature of Iran has been able to hold fifty of our citizens captive for more than one hundred days. Our relations with the Soviet Union, so tantamount to the framework of a world of peace, have disintegrated to the point

where a war between the super-powers, possibly sounding the death knell of civilization as we know it, looms as a possibility.

Again, at this point, let me stress that I am not a political worker for George Bush, Edward Kennedy, or anyone else. But let's look seriously at what's happened to our nation in the last four years. Can we call Jimmy Carter a "good" President? Do we want this sickening trend of national decay at the expense of mediocre leadership to continue for another four years?

If my history serves me, only nine Presidents have been elected to two or more consecutive terms in office, and have served the full eight years. With the unfortunate

exception of Ulysses S. Grant, most of them, indeed all of them, were very good Presidents. Judging from the facts, from the achievements of his Administration, all I can say about President Carter is this: we cannot now afford to add another exception to the list now solely occupied by U.S. Grant.

I am all for patriotism, and indeed the current world crises concern me as much as they do anyone else. Yet I ask this: because of the embarrassment of having our citizens held hostage by a group of militant Iranian students, and because the Soviets decided to invade Afghanistan, does that suddenly mean that Jimmy Carter is a "good" President? The polls would tend to say yes, but I think that

these foreign crises rather point out serious shortcomings in foreign policy, laid down most ineptly in the last four years.

I think I've made my point. In the long, drawn-out process of electing a President which has now begun, many of us will have an opportunity to shape American and world history as it will be in the 1980's. All I ask is this: let's not allow the 1980 Presidential contest to become an issue of blind patriotism, or guileful political maneuvering; let us look closely at what the President has (or hasn't) done in the last four years before we vote him back into power through 1984. Indeed, the welfare of our nation, and of the entire world may depend on it.

When Do We Stop The Russians

By JOHN LAWLOR

It was with great contempt and disbelief that I read the two viewpoints in the Statesman issue of February 15. I fear, though, that the opinions of those writers (Hugh Cleland and Ben Joseph) represent the sentiments of the majority of America's teenagers. The writers both suggest that we ignore Russia's threat to the Middle East. The question immediately comes to mind—when do we stop the Russians? Do we wait now and watch them amass a military force, the likes of which the world has never seen? Or do we intervene and let them know we won't allow their expansionist, repressivist policies?

I cannot agree with opinions such as those expressed in these

viewpoints. I do feel that world supremacy is the Russians' ultimate goal. I feel that every move they make—military, political or otherwise has been carefully chosen, planned and executed to improve their strategic position in the world. They are methodical and well organized when making these moves. They leave little to chance and for this reason they are an even greater threat than World War II Germany.

Their move in Afghanistan is no accident. They saw how we handled the Iranian crisis and had to feel confident that they could literally get away with murder. Maybe I sound like a paranoid-monger. I'm not. I'm a pacifist at heart, but one who believes in fighting for what he loves and believes in—Democracy.

Unless the U.S. does something serious very soon, I fear the beginning of the end. There is no limit to Soviet military potential if they gain control of the Middle East's oil. And without it we are going nowhere.

The time to act is now, before we are incapable of stopping them. Mr. Carter has to see the situation for what it is. If we act quickly we can still enlist the aid of the Chinese (they have already seen the threat and are ready to resist, but not alone) and put a stop to Russia's expansionism. Khrushchev's statement in the mid-1950's cannot be denied—"We will destroy you"—and I, for one, am not willing to live under communism.

(The writer is an undergraduate psychology major.)

L'ouverture Club

Meets every week on Thursday from 9-11:00 in Stage XII Cafeteria (Fireside Lounge). Come all and join the club this Thursday for a special lecture by Michael Legros on "Haitian Women". There will be a slide presentation also on the same subject.

Captez Emission Kouzin every Thursday from 1-2 on WUSB 90.1 FM for an hour of Compa. (Haitian Music) D.J. J.M. Caclo.

HEY EVERYBODY!

STAC (Students Toward an Accessible Campus) are showing two short films, aimed at raising consciousness about the disabled in our community. All are welcomed, Wednesday, March 5th at 7:00 p.m. in the Union, Rm. 223.

FREE ADMISSION

Jesus People Please Note:

Inter Varsity Christian Fellowship will gather at Fine Arts (the music building) room 2322 at 8:00 tomorrow night to hear Greg Suriano in concert! Be there or be square.

Come enjoy the music of

Greg Suriano

Christian Folk Musician

Tomorrow night in Fine Arts Rm. 2322 at 8:00 with Inter Varsity Christian Fellowship.

Iranian Student Society

is commemorating the 1st anniversary of insurrection in Iran.

Program:

- speech
- dinner
- slide show
- film

place: Union Auditorium

time: Fri. Mar. 7th at 6:00 p.m.

Admission is FREE

This Weekend's COCA Movie is "Cool Hand Luke"

Fri. & Sat.

7:00, 9:30 & 12:00

ID's required

INDIA ASSOCIATION

invites everyone to the celebration of

HOLI

"The Festival of Colours"

Program:

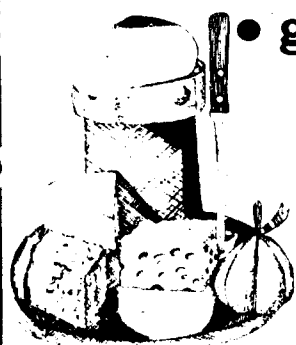
5:00 p.m. - Old Physics Lecture Hall - movie & snacks

9:00 p.m. - Stage XII Fireside Lounge - entertainment, movie & snacks.

Limited Admissions, so be on time.

ADMISSION FREE WITH SUSB ID

Come Party in Sanger Wine & Cheese



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great people!!

Come Party With Us.
Open Every Night

There will be an important BSU meeting, concerning nominations for executive & senatorial positions, on Wed., March 5th, in Old Biology Rm. 100. All are welcome.

STONY BROOK CONCERTS


JACK BRUCE MARCH 23
DAVID SANCIOS 9 PM Gym
 Tickets on **BILLY COBHAM**
 Sale Soon **CLEM CLEMPSON**

LENE LOVICH
 Tickets on Sale NOW
 March 20 Union
 8 PM Auditorium
 plus
 Bruce Woolley and the Camera Club


SAB Speaker Presents
Wilson Bryan Key
SUBLIMINAL SEDUCTION
 March 12 Lec. Hall 100
 8 PM 50¢

April 30 **DAVID** Thurs. 6 PM
 9 PM, Gym Tickets on sale soon
BROMBERG
 Special Guest
SCOTT JARRETT


Basketball Cheerleaders Presents:
"End of the Season" PARTY
 Thurs. March 6 Roth Cafeteria
 11 P.M.-4 A.M. Rock & Disco
 Budweiser Beer 3 for \$1



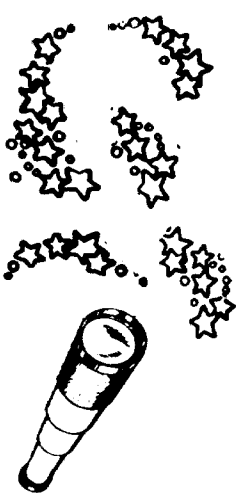
EROS is giving a dorm lecture on birth control, followed by discussion on Thursday, March 6, at 8:00 PM in Mount College(Roth Quad) in Mr. Bill's Coffee House .
 Free & Open to Men & Women!
 visit EROS in room 119, infirmary, Mon.-Fri., 10-5 of call 6—LOVE



Are you interested in becoming a Red Cross CPR instructor? A multimedia First aid instructor?
 The Stony Brook Safety Services is pleased to announce that these courses will be held during mid-March. You must be currently certified (Red Cross) in Modular CPR of multimedia first aid in order to get into the instructor's course.
 Anyone who does not have the basic certification may take one of the courses at the following time:
 March 8 & 9th (Sat. & Sun.) from 1-5 PM in Union 231 & 237.



* Please note: These present courses are only for people who wish to become instructors but do not have the basic certification.
 Call 6-5105 for Registration & Information.
 * Safety month is coming- watch Statesman for details.



There will be a meeting of
The Astronomy Club
 on Wednesday Night at 8 P.M
 in ESS room 183.
 The NASA Films are in!!
 All are welcome
 For more info: Kurt: 6-3868
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ENACT
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Irving	177"	1086	KC	132"	-	
KE	186"	624	Tosc.	73"	-	
SXII B	97"	604	SXII D	11"	17	
James	331"	232	Hendrix	18"	7	
SXII A	90"	456	Ammann	12"	1	

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2. If you would, what aspects of it would you most likely be interested in?
 a. B & W processing(contact sheet(s) included): Yes No
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 b. B & W Custom Hand Enlargements: Yes No
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 (From Negatives, Slides, or internegatives)
 d. Prints form Prints(B & W or Color): Yes No
 e. Other _____

These services would be made available for 35mm, 2 1/4 x 2 1/2 or 4 x 5.
 Please return this coupon to the Polity Office, Union Building room 258.

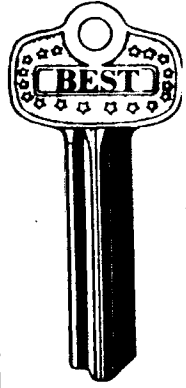
BEWARE! March 15

HEY, ALL YOU MOTORHEADS

Come to the meeting of the Stony Brook Performance Car Assoc. Monday, 3/10/80, 8:00 in Union room 231.
BE THERE!!

Going for a long walk? Tired of walking on Campus alone? Want some company? Call Polity Hotline Walk Service from anywhere on Campus; from the Train Station to the Health Science Center, you will be picked up by two people and walked to your destination.
CALL : 5-4000
Sunday-Thursday 8 P.M. to 1 A.M.
 (Applications for walkers are being accepted at the Polity Hotline Office, Union room 254. Males and Females welcome.)

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company (last year we sold over \$400 million worth of word processing and computer equipment). The point is, we think new blood and young ideas are as vital as experience. We also believe in

minimizing paperwork and bureaucracy, and in giving everybody the chance to see his or her ideas turn into products. In addition, we'll give you plenty of opportunities for advancement in whichever career path you chose

-technical or management. If you'd like to work in a company where your success depends on your own energy, brains and ingenuity, Wang could be just what you're looking for. And vice-versa.

How to work in the computer industry without becoming a statistic.



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Wang's representatives will be on campus on March 10, 1980. To arrange an interview register with the Placement Office. If the schedule is full please call Susan Morse, collect at (617) 459-3238 or send her your

resume as soon as possible at Wang Laboratories, Inc., One Industrial Avenue, Lowell MA 01851. We are an affirmative action employer.

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 Friendly's (347)
 Beef Steak Charlies
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MONDAY THRU SATURDAY
265-2500
751-1304

—CLASSIFIEDS—

WANTED

TRANSPORTATION to the Kaplan LSAT preparation course offered in the Roosevelt Field Shopping Center in Garden City, Saturday afternoons at 1:30, beginning March 1. I will share expenses — call Nate at 246-4345 or 246-3690.

FOR SALE

1979 BRADLEY white, blue race stripes, blue/black interior, gorgeous! Great graduate gift, \$6,500. 585-0498.

GARCIA CONCERT PHOTOS call 246-3673 or 698-6932 evens. Ask for Dana.

DELCO heavy duty, maintenance free battery with built-in hydro-meter. \$45. Call Ross at 246-4307.

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REFRIGERATOR KING — Used Refrigerators and Freezers bought and sold. Delivery to campus available. Serving Stony Brook students for the past eight years. We also do repairs. Call 928-9391 anytime.

STEREO all brands wholesale. OHM speakers. ONKYO, Phaselnear, Sansui, Teac, Philips, BIC, Akai. SOUNDSCRAFTSMEN 698-1061.

SHERBROOKE hockey skates for sale. Bobby Orr model, Rally Pro blades. Size 12. Used 1/2 season. \$10. Call 246-7460.

CARPET for sale. 8 x 10 plush rug — Olive. Must sell by March 14th. 928-4390, 246-8745 evens.

STONY BROOK-SETAUKET area. 4 bedroom Colonial, 2 1/2 baths, W.W. carpeting, 2-car garage, W.B.F., air conditioner, appliances — 8 1/2% assumable mortgage — no credit check, \$50,500. 516-698-1767.

FOR RENT: Stony Brook-Setauket area. 4 BR Colonial, 2 1/2 baths, appliances, W.B.F., 2-car garage, \$600. 516-698-1767.

HELP-WANTED

GRAD STUDENT ORGANIZATION is looking for w/s bar tenders to work in its lounge. Flexible hours; friendly atmosphere. Call: 246-5699, 5-7 PM, M-Th; or 246-6242, 10-11 PM, M-Th.

TWO POSITIONS AVAILABLE (one research and one work-study) in Microbiology lab assisting in ongoing research projects. Open for sophomore and junior Biology, Chemistry, and Biochemistry majors. Some experience preferred. Must be available for summer. Call Gary or Karen at 246-2638.

ELECTRONIC TECH. needed part time school year; full time summer. Two miles from Stony Brook. Analog and Digital circuits; good knowledge of circuit's necessary. Phone days, 862-9303.

COUNSELORS NYS CO-ED sleep-away camp: Bunk counselors, W.S., Canoe, Ham Radio, Tennis, Archery, Typists, Ceramics, Gymnastics, L.P.N. Write for application: Camp Kinder Ring, 45 E. 33rd Street, NYC 10016.

GALS— great opportunity for extra money. Part time, your hours, no investment. Ben, 666-4461.

HOUSING

ROOM FOR RENT grad student preferred. Kitchen, livingroom, washer/dryer, 1 1/2 bath. Call Joan 928-7577.

LARGE ROOM — Three miles from campus with student. \$115, Security, 1/3 utilities, Share Kitchen, bathroom, 467-2164.

SERVICES

LEARN TO FIX YOUR CAR— 5/ weeks, beginning auto repair course offered starting March 25. Limited space. Call Mr. Gousse, 246-8480.

TYPING SERVICES: \$1 double space; \$1.25 single space. 736-1122.

ELECTROLYSIS RUTH FRANKEL CERTIFIED Fellow ESA, recommended by physicians. Modern methods. Consultations invited. Walking distance to campus. 751-8860.

TYPING: Theses, essays, etc., including German, French. Spelling corrected. IBM Selectric, very reasonable rates. 928-6099.

TYPEWRITER REPAIRS, cleaning. Machines bought and sold, free estimates. TYPE-CRAFT, 84 Nesconset Hwy., Port Jefferson, 473-4337.

LOST & FOUND

LOST gold wire framed eyeglasses in green and white flowered case, possibly at Roth Cafeteria party. Call 246-4364.

LOST favorite, wool, beige jacket on Feb. 29. Stage XII C party with white scarf, gloves and keys in pockets. Reward. No questions asked. Call Frank at 473-7608.

LOST keys on an Orange circle with letter "D". Call 246-4371.

LOST Keys on Saturday left on a pole in front of the Library, on a large silver ring. 246-4122.

LOST gold chain with gold Jewish Star. Sentimental value. Reward. Call 246-7266.

FOUND watch with black band in Union parking lot Feb. 28. Call 751-3213 to identify.

NOTICES

SCOOP Inc., will be having a membership meeting March 10. Polity SBU, 7 PM. All interested people should attend.

Safety Month Is Coming!

Deadline for submitting applications for student teaching in all foreign languages for both Fall '80 and Spring '81 is March 22. Applications available in offices of French and Italian, Library N4004.

The Bridge to Somewhere a student run peer counseling center is located in SBU 061. Need to talk? Come down — we're there to listen.

SUSB will be hosting the '80 Suffolk County Special Olympics on Sunday, May 4. Volunteers are needed to make this day a success. Stop by Polity office or special olympics info table and fill out volunteer form.

PERSONALS

SB CHEERLEADERS present the end of the season party at Roth Cafeteria at 11:00 Thursday night.

THIS PERSONAL IS FOR everyone who helped to make my 21st Surprise Birthday Party a memory I will never forget. You girls on E-1 are very special to me. I love you in the amount of kernals you popped for us. Dena, Lisa, Marlene, Dom, guys from E-2 and the Saloon — you're the best of Benedict! Frank, Margaret, Howie, Alan, I'm glad to have shared this day with you all. Lizzy, thanks for signing the F.U.F. Kevin, no other D.J. could have made me more happy. Tracey, let's have coffee more often together! Dom, let's have dinner sometime? Adrienne, I'm glad I didn't study. Laura, my favorite roomie, your silence made it special. Anos, of course you were there in spirit, pal! Love you all, Noobie.

DEAR S.A.S. — Happy Birthday kid! I love you very much. —Chris

TO GEORGE OF B-1 BENEDICT: You have the cutest and tightest ass I've ever seen. I love it! Love, L. Blossom.

CUDDLY miss you Valentine wish: grand you're waning nicely. Attributes: Poetic. Amer dejevue lous-cious Lady.

HELP WANTED LIFEGUARD, one day, to save dunking administrators, faculty, student leaders. Inquire at Union offices.

TO FREEZE (the team to beat, ha, ha). Never underestimate the power of D-3. Ask Drew, he left us to play for a winner. Next time we won't be as easy on you. —The Boys from D-3.

IF YOU DON'T EAT your meat, you can't have any pudding. How can you have any pudding if you don't eat your meat.

All alone or in twos, the one's who really love you, walk up and down outside the wall. Some hand in hand, some gather together in bands, the bleeding hearts and artist's make their stand. And when they've given you their all, some stagger and fall. After all, it's not easy, banging your heart against some mad bugger's wall.

COMRADE DUBROVSKY, point of information! Love, Shelter Island. —KGB (Murray)

FEALTY— Brian Jones isn't dead, he's just resting! So is her sweater, Ed and Jimmy make a great couple. "All in all..." Love, Fardele.

ELLO JACK— The Minkey 'as broken our fone. Do you 'ave a license to fix it for us? Come to rhume. Love, Peter, Davy, Mickey, Mike (The Minkeys).

ROBBY— one, two, three, breathe! Your turn to vacuum! "... Brick in the wall." Thank you—and all the above mentioned fruits for being so supportive. Love, Barb.

MARCH 5th IS HERE!!! It's Madeline's 22nd Birthday. What, no presents? Love, Your Lover.

LAUREN, hope the year ahead is full of love, happiness and sunshine throughout. Have the happiest birthday ever. We love you. —Abbie, Anya, Debbie and Lisa. P.S. Only one month to go.

GAN, I can't believe this is happening. I'm glad it did. Love, L.A.S.

TO THE BEAUTIFUL WOMAN w/the light brown hair at Kelly's New Wave party on Friday. I have a dark beard. I've got to meet you. You're a fantastic dancer. —Interested

LAURAN HAPPY B-DAY! From a fellow semi-tangual Fish (alias Jrr..ean)

ARCH— To that carefree day with all you desire and a full wallet! Until that near day, you've got me behind you all the way. Love always. —Ralph

AURORA— CLUE NO. 3: My favorite color is blue. Have a wonderful week.

MSM 122: Less than two weeks to change to P/N.C. A word of advice: CONSIDER IT!

JAMES D2 SPERM BANK now open to potential customers. Must pass specialized examination by our trained mechanics. Fifty dollars* plus finder's fee, dealer preparation and all applicable sales tax. *This one time offer does not include options.

DUE TO INCREASED SECURITY measures and overwhelming paranoia of the drug distributing community at large, all prices on consciousness altering substance will be raised 35%. Thank you, The Central Scrutinizer. Write your congressman, bother your administrators, or suck eggs.

JOY, It was a lot of fun working with you. (Too bad a couple of sucker-heads had to spoil it!) I can't believe how much talent came out of J. Dewey! Celeste.

ATTENTION local bands — WUSB-FM is featuring original Long Island music every Friday night at 7. If you would like to become a part of this, send a tape along with band info to Long Island Bandstand — WUSB-FM — SUSB Stony Brook, N.Y. 11794. More info call Eric 751-6015 Arnie 643-5068.

ANY BAND interested in performing for "Battle of the Bands" at G-Fest on April 26, 27 for potential prize money, please contact Lynn at 6-5365 or Tina 6-5269 by Friday March 15. One member of band must be a resident of G-Quad.

REMEMBER all those baseball cards you traded when you were a kid? Now you can trade them for cash. Call Danny 6-7460.

GIGGLOS for hire — Handsome escorts for any evening. Call Tony or Paco for appointment. 246-7460.

ATTRACTIVE debonair mature (40ish) male seeks companionship of woman to share dinner, music, good conversations, etc. If interested contact: Drawer A C/O Statesman, Box AE Stony Brook, N.Y. 11790. Send Photo and Phone No.

DEAR MADELINE: As you expose yourself to the world, it reveals itself to you. Continue passing your ideas and attitudes upon others so that they may also grow. Have a very HAPPY BIRTHDAY! You deserve the best. Love you always, Roy G. Biv.

ELLANOR— The name Virgin Mary is given to you in irony. —God

WHOOOPS, Sorry Art. —Howie

DEAREST MARY, Although you claim not to have set it up, I nonetheless would like to thank you. One of the few real treasures in life are true friends. Love, Russ.

SUGAR AND SPICE and everything nice, that's what little one is made of.

PACO, You were great the other night. Looking forward to next time. K.O.

HI MARY —HOWIE.

ATHENA— You are the prettiest girl in Dreiser 310 C.

HELEN— To my favorite cheerleader: Maybe neither one of us will be on the pro bowlers tour for a while, but if you keep giving me those sweet catholic kisses after every strike, a 300 game is sure to be in the works. Keep the faith, cause Saturday night we'll bury Danny and Elicia. Go Helen! Go Roto-star X-2! Together we're always number one!!! —George.

MARY— Thanks for all your help. It's most appreciated. The end result of your introduction has made me very happy! —George.

ELECIA— Eleven thousand people know it now. I love you —Danny.

DEAR SANDRA, It has come to my attention that you are a kind, considerate, and understanding person. My information, I am sure, is accurate. Although I do not want to take advantage of you, please consider my plight. It is very, very lonely being a personal. Think about it for a moment. Someone wants to say something to another person and, for whatever reason, they do not want to say it directly to them. So, a personal may be written. It has an advantage in that the author of a personal does not have to be identified. A personal is an inexpensive way of getting a message to someone else. Different emotions can be generated by personals. It all depends on what has been written. The problem is that after the personal has run so many times it is thrown away. Admittedly, if a personal consistently appears there is no need to save it. However, those personals are rarely the type that someone wants to save. It is those other personals, those which express feelings, which should be saved. Those personals should not be lonely. What I'm trying to ask you is to please add me to your collection. Thankyou.

D.C.S. - To my best friend: I feel good about us lately. Although school's getting us down, we're going to make this semester fly! "I love you a lot, you know." You're my best friend. ... Your Robin Rose

PATTY CAKE, PATTY CAKE I'm your Drawer A man, write to me as soon as you can.

Kelly D312: Hi Guys. Here is your personal. Now where are my M&M cookies? —Sri C.

Statesman commends the dedicated typists who stay up to all hours of the morning just so that their readers may read our paper three times a week. Thanks, girls!!!

Mark, How about doing a review of ... Don't worry, I'll get you the tickets. NHB.

"R" We had some extra space so I decided to write you a personal. Well, here it is. Love, NHB.

George, I miss you.

MLS, I would have gone anyway. ...

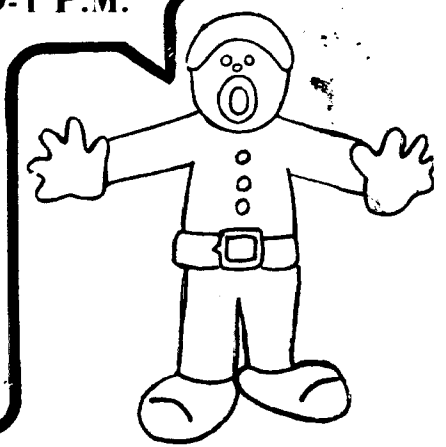
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Sluggo, Spot, and Mr. Hand say come on down and get your favorite pastries, hot sandwiches, bagels, pizza, ice cream, coffee and teas. Open 7 days a week
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Basement of Mount C-Wing



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Sports

Wednesday, March 5, 1980

Men's Swim Team Tops 13 Records In Season Finale

By ALAN OLSEN

The Stony Brook men's varsity swim team capped off the season at Iona College in New Rochelle on Feb. 21, 22 and 23 by smashing an unprecedented 13 school records.

The road to the Division III Metropolitan men's swimming championships or the mets, as they are affectionately called, is by way of the dual meets during the season. A swimmer qualifies for the Mets by achieving a specified time in dual meet competition, thus the Mets bears the distinct honor of being an invitational tournament. Of the 16 events held at the Mets,



the Stony Brook swim team qualified for every event and received invitations for the entire program.

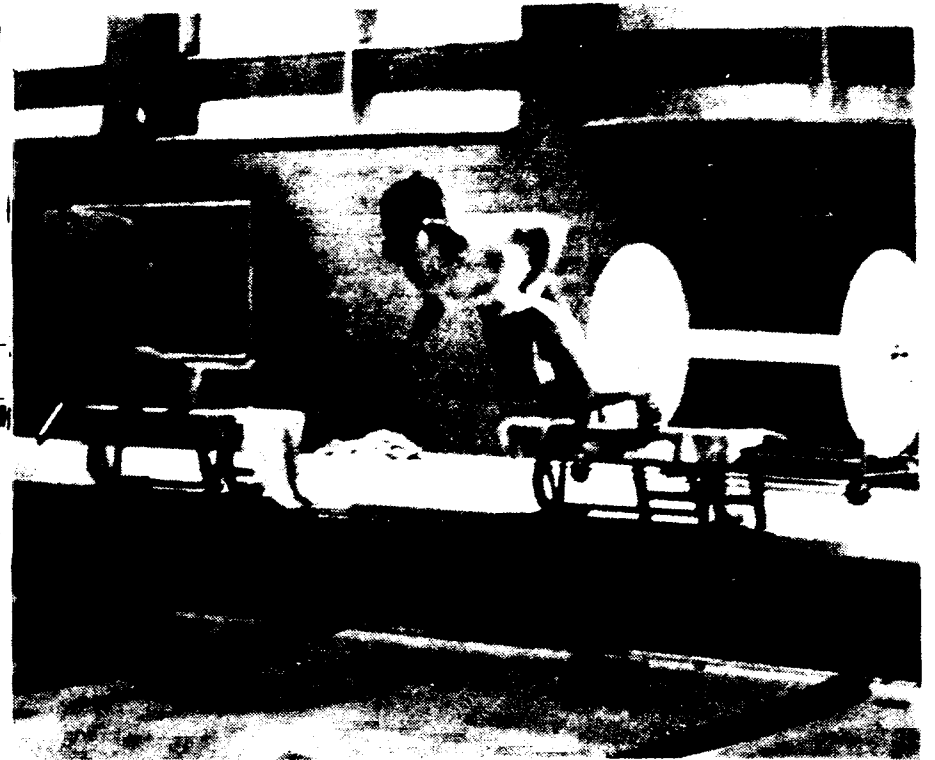
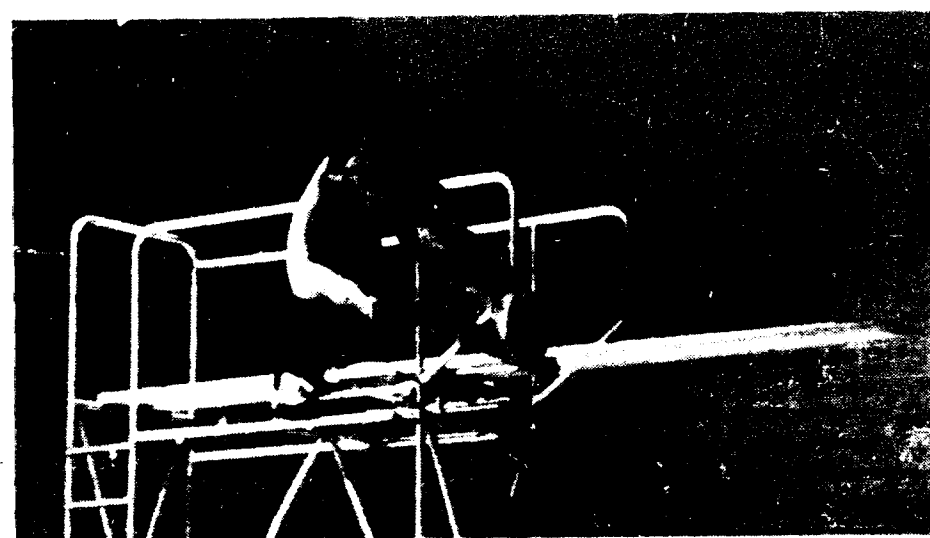
The Patriots responded magnificently to the challenge after finishing the season in second place behind New Paltz. "The Mets are the culmination of the season, for the team and each swimmer. They are a separate championship in themselves," said coach John DeMarie.

After the three days of competition, New Paltz handily snatched first. The competition for second, however, was fierce between four teams: Maritime, U.S. Merchant Marine Academy, St. Francis and the Patriots. When the dust had cleared, the Patriots had come out ahead.

Perhaps the hardest task for a coach is to make his team reach its maximum level of effectiveness during the most crucial and important meet of the season. Under DeMarie's watchful eye and a four month training schedule, the swimmers peaked during the Metropolitan championships. "Everything we worked for clicked at the Mets, it all fell together," boasted DeMarie. "The men were just great."

By the end of the first day, the team had begun to amass an impressive set of statistics. In the 500 yard freestyle, Rod Woodhead set a new Stony Brook record time of 5:02.5, bettering the old record by more than eight seconds. Brian Wycoff took another record in the 200 yard individual medley with an amazing 2:02.9, eclipsing the old record by almost a minute. The Patriot medley relay team of Bobby Black, in backstroke, Bob Hamlett in the breaststroke, Woodhead in the butterfly, and anchor man Curt Beutler in the freestyle also swam a record 3:49.5.

BOBBY HAMLETT, team captain, (left) missed qualifying for the Nationals by only .02 seconds while Peter Nestel (below) was instrumental in the divers' performance this past weekend.



Statesman Photos/Henry Tanzil

RON WOODHEAD figured in five of the 13 records set by the Patriots at the Mets.

Even these three outstanding performances were not enough to put them ahead of the Merchant Marines, who led them 93-81, and while St. Francis was bearing down on them only a point behind.

Friday's events started out with Wycoff setting another record with a time of 4:24.8 in the 400 yard individual medley blasting the old record of 4:40.5. Next, in the 200 yard freestyle, Tom Melgar, who had trouble breaking two minutes all season, set a team record of 1:51.6. Shortly thereafter, Black set a record in the 100 backstroke with a new time of 58.4. Still another record fell in the next event as Hamlett, the team captain, came through with a time of 1:03.2 in the 100 yard breaststroke. With that mark he missed qualifying for the nationals by a scant 0.02 of a second. The 800 yard freestyle relay team of Melgar, Woodhead, Wycoff and Howie Levine, capped off the day with another record time of 7:31 flat. However, after day two the battle for second place remained unchanged as the Merchant Marine Academy led Stony Brook 181 to 175 and St. Francis and Maritime kept close with 168 points and 150 points respectively. A mere 31 points separated the four teams with New Paltz far ahead of the pack.

The final day of events would prove to be the deciding factor for the Patriots. In the 1650 yard freestyle, 66 laps or 132 lengths of the pool, Levine set a new record of 17:43.7, beating Woodhead's record of 18:13.1. In the next event, though, Woodhead reestablished himself by setting yet another record with a time of 50.7 in the 100 yard freestyle. Black claimed a mark in the 200 yard backstroke with a time of 2:10.9 and Wycoff set his third record of the weekend in the next event, the 200 yard breaststroke with a time of 2:17.3. Immediately following Wycoff, Chris Swenson dropped nearly a

minute off his previous time in the 200 yard butterfly with an amazing 2:13.5. For the final event, the 400 yard freestyle, the Patriots relay team of Woodhead, Hamlett, Wycoff and Melgar set the last record with a 3:23.5 mark.

The battle for second place was also enhanced by the Patriot divers. On the one meter board Chris Bryan placed fourth, Rich Masterson placed fifth, and Peter Nestel placed eighth. The three meter board competition landed Chris Bryan sixth, Rich Masterson eighth and Frank Paez twelfth. The culmination of the team's effort was enough to alter the standings just enough for the Pats to take second. The final results and team scores of the Division III Metropolitan men's swimming championships were: New Paltz 475, Stony Brook 294, Maritime 286, U.S. Merchant Marine Academy 278, St. Francis 263, William Paterson 139, and Brooklyn College 104.

A tally of the Patriot results of their 16 events is a tribute to their amazing performance. A Patriot made the finals in 14 swimming events and two diving events. There were a total of 14 personal best times in the meet. These best times in just one meet replaced 13 team records on the Stony Brook record board which is over 10 years old. This is also the first time in Stony Brook history that a Patriot swimmer will qualify and attend the national championships. The honor belongs to Wycoff, the triple Met champion who qualified for the nationals in the 400 yard individual medley. Wycoff will be competing March 20 through March 22.

In DeMarie's two years as head coach, the men's swim team has had marked improvement. Last year they finished seventh at the Mets and set eight records on the year. This year the team improved to second place and an all time high of 13 new records. The marks of their success are in their victories and improvement.

There were other characteristics besides success that spirited the Patriots through the season. A quality of friendship and healthy competition both at home and on the road generated one of the finest records in men's swimming for the past decade.