



Be There
for
'Being There'
Turn to Page 7A

Statesman

Wednesday, Mar. 26, 1980

Stony Brook, N.Y.
Volume 23 No. 66

Kennedy Upsets Carter Twice

New York (AP) — Confounding the conventional wisdom that the race was already about over, New York Democrats gave Sen. Edward Kennedy a huge primary victory yesterday and put new life into his challenge to President Carter.

The Massachusetts Democrat told cheering supporters that with New York and Connecticut victories behind him, "we will travel across this country renewed."

In the Republican primary, Ronald Reagan avenged the way the New York GOP organization has virtually shut him out four years ago, winning a full majority of the state's convention delegation.

Kennedy rolled up an 18-point, 177,000-vote lead in nearly complete returns from this big industrial state, which was considered a make-or-break test for him. Pre-primary polls had shown Kennedy trailing, and many politicians had already counted him out in his fight for the nomination.

He ran strongest in New York City, particularly in districts with heavy percentages of Jewish voters — a sign that he had made headway with his campaign attacks on Carter's handling of a U.N. vote condemning Israel.

But he also showed strength in Catholic and upstate areas he was expected to lose heavily. He said after the voting that he won because "the economy is out of control, and this administration's programs are inadequate to deal with it." The turnout was relatively heavy.

With 98 percent of the state's election districts counted, Kennedy led Carter by 59 percent to 41 percent, or 570,019 to 392,485 votes. That margin would give him 163 of the state's convention delegates, compared to 119 for Carter.

Returns in the Republican primary in scattered parts of the state also showed Reagan leading former CIA director George Bush in most districts where the two had delegate slates competing head-to-head.

Reagan won a minimum of 35 new delegates to add to the 34 uncontested delegates he had going into the voting. Most of the rest of the state delegation will be nominally "uncommitted," but many of those delegates are expected to embrace Reagan within a month or less.



SENATOR EDWARD KENNEDY, accompanied by a Secret Service bodyguard, in a crowd of well-wishers at Manhattan's Halloran House last night.

Kennedy Supporters Rejoice

By TOM CHAPPELL, NANCY J. HYMAN
and HOWARD SALTZ

New York — Carrying a banner which read, "Kennedy in '80" and chanting "We're Number One!" and "Teddy!", several hundred young supporters of Sen. Edward Kennedy marched down Lexington Avenue last night in jubilation over their candidate's stunning upset victory over President Carter in yesterday's Democratic primaries. (See related story.)

On several occasions, the excited crowd halted traffic and greeted total strangers in

passing cars with the news of Kennedy's victory. However, the crowd was not totally inconsiderate of passing motorists. After ascertaining that the driver of one taxi was a Kennedy supporter, they allowed him to pass, shouting "This cabbie voted for Kennedy — Let him down the street!"

The group had every reason to be happy; aside from the fact that Kennedy had just won two major primaries, New York and Connecticut, in the same day, they were on their way from Kennedy's New York campaign headquarters to hear their candidate's
(Continued on page 3)

Research Monkeys are Missing



Statesman/Dom Tavella

HAVE YOU SEEN A MONKEY LIKE THIS? Three of his friends disappeared from the greenhouse adjacent to the Biology Building.

By RACHEL KERDMAN

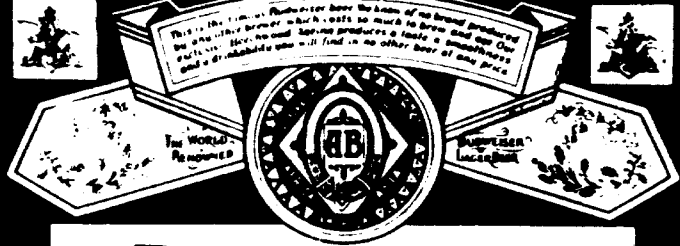
The greenhouse adjacent to the Old Biology Building, home for nearly 20 marmoset monkeys used for psychological research on campus, has been without three of its occupants for the past two weeks. An adult marmoset disappeared two weeks ago, and just this Sunday two baby marmosets disappeared as well.

But Thomas Schmidt, a graduate psychology student engaged in research related to their development, doubts that the three monkeys willingly departed from the warm environs of the greenhouse. Although he said he was unsure whether the first monkey was stolen, he became convinced of that when, along with the two other disappearances "a small transport cage and water were also missing." He said he suspected that all three marmosets were stolen by the same people. The monkeys, which are small enough to fit in the palm of

one's hand, "were very cute and were possibly taken as pets," said Schmidt. But Schmidt said they are illegal to keep, "will tend to bite as they get older," and would not make desirable pets. The student said that there were no signs of a break-in, and had no idea who was responsible. "There are a large number of people doing research, but the door is normally locked and the key is kept hidden," said Schmidt.

The monkeys, he said, are used as subjects for ongoing research involving social behavior, communications, and learning ability. Although they are highly social, "they have been socialized to other monkeys and not people," said Schmidt. "It's a loneliness thing. They don't do well alone."

Schmidt said that security measures have been increased since Sunday. A \$100 reward will be offered to anyone with information relating to the missing monkeys, he said.



Budweiser

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ATHLETE OF THE WEEK

JOE LaCORTE

Securing an easy 7-0 James D-2 victory over Gray C-1 in last Wednesday's G Quad Division Independent Street Hockey League contest, Joe LaCorte brought home a hat trick, boosting D-2's overall record to 4-2. A senior political science major, LaCorte leads his team in scoring, aiming them towards a playoff berth. Coming from Brentwood, Long Island, LaCorte shared hat trick honors last Wednesday with teammate Hank Decora. Budweiser salutes Joe LaCorte!

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Lawsuit Involves Nuclear Plant

Parsippany, N.J. (AP) — General Public Utilities Corp. filed a \$500 million negligence suit yesterday against the manufacturer of the crippled Three Mile Island reactor.

The suit, filed in federal court in New York City, charges Babcock & Wilcox Co. with gross negligence and failing to abide by its contractual obligation to provide written procedures and training services necessary for the operation of the plant.

Also named as a defendant was J. Ray McDermott & Co. Inc., parent company of Babcock & Wilcox.

One of two reactors at Three Mile Island, a \$1.3 billion complex near Harrisburg, Pa., was damaged in the March 28, 1979 nuclear accident. The complex remains closed, although the other reactor was not damaged.

William Kuhns, chairman of General Public Utilities, said the utility "firmly believes that the proximate cause of the accident was the failure of Babcock & Wilcox to provide ... proper procedures and training to the utility's operators in order for them to respond promptly and correctly."

McDermott Chairman James Cunningham said the company was not liable for the accident.



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Office Refuses to Mail Nude Photo

Photography professor Michael Edelson said that he has run into some trouble while preparing for his lecture on pornography and eroticism which will take place tonight at the Fine Arts Center.

According to Edelson, University

Relations would not send out a photograph which he called "representative" of the works to be reviewed at the 7 PM lecture. The work by the famous photographer Belloq is of a woman lying fully nude.

Edelson, who has said his lecture is purely "academic" and is to be presented in a "scholarly" fashion, said that University Relations Director David Woods "said the photograph was unsuitable to send out to the community." "He said no way can that photograph leave this campus," Edelson said.

The work in question, which is a stylized version of Monet's Olympia, has been appeared in various museums around the world including the Museum of Modern Art.

The professor, who heads the photography program in the University's Art Department, said that Woods' decision is a "subtle infringement upon academic freedom."

However, Woods said that there is a difference in opinion and that he had the right to make the editorial judgement not to send out the photograph. "It didn't meet within editorial standards," said Woods, adding that his office has informed a variety of newspapers about the lecture.

"We tend to send out photos that we feel have a good chance of being used. The standard rule of thumb in the public information business is if you're going to main-



MICHAEL EDELSON

tain credibility with news media you have to make it a standard practice of providing them with material that is of some use to them."

Woods added that there is a lot of merit for what he is doing" and Edelson's lecture should be fascinating.

Earlier this year, an exhibit at the Union Gallery's which was to have a nude model was closed by the University before opening.



Statesman/Dom Tavela

Pumping Plastic

CPR (CARDIOPULMONARY RESUSCITATION) PROGRAM gets an early start on recruiting new trainees in the Stony Brook Union. April has been designated Safety Month by Stony Brook Safety Services, which, along with Suffolk County American Red Cross, will give courses in modular CPR and multi-media standard first aid.

Kennedy Supporters Celebrate Win

(Continued from page 1)

victory speech at the Halloran House on Lexington Avenue and 49th Street.

As it turned out, less than half the celebrators actually got to hear Kennedy speak, the rest being repelled by Secret Service agents and Kennedy campaign staff members. Those turned away retreated to the lobby and street in front of the hotel in hopes of catching a glimpse of the Senator.

Those fortunate enough to make their way past security into the crowded, steaming reception area, started up cheers of "We Want Ted" in anticipation of Kennedy's appearance. Some members of the crowd entertained themselves by singing, "Good-bye Carter, we hate to see you go," to the tune of "Goodnight, Ladies."

The audience erupted into wild cheers as Kennedy took the podium. After waiting for the uproar to subdue, the Massachusetts senator began his address to the ecstatic gathering by

exclaiming, "I Love New York!" The crowd responded with deafening cheers.

"I haven't had too many of these evenings," excitedly explained an elated Kennedy, whose only other primary victory came in his home state last month.

"But we're going to have a lot more." He added that yesterday, "People who went to the polls in New York and Connecticut were voting for their families, jobs, education of youth and the elderly."

Kennedy closed his speech by saying, "With your help and with your assistance, we will be back in August [at the Democratic convention.]"

However, the very same sentiments were echoed by New York Lt. Gov. Mario Cuomo, one of Carter's main supporters in the State. The gathering at Carter headquarters reflected Cuomo's optimism. Robert Strauss, Carter's campaign manager, said the primary loss was only "a dip in the road." And though Strauss conceded defeat on behalf of Carter

early in the evening, the few people present felt that Carter, who has a substantial lead so far in the primaries, would continue at his winning pace. "Wisconsin [next Tuesday's primary] is not like New York," Strauss stated. "We will win very big in Wisconsin."

Among the reasons cited by Strauss and Cuomo for Carter's loss was the alienation of many Jewish voters, something Carter is very aware of. "The pro-Israeli community wanted to send a message to the President," Cuomo said. "I spoke to the President tonight and I know he's received that message."

If Carter had any Jewish or other minority support at all it wasn't evidenced by the composition of the crowd at his headquarters. The sparse, well-organized gathering, attend mainly by well-dressed, middle-aged people, was a sharp contrast to the Kennedy crowd. Kennedy attracted a more diversified crowd, which included a larger number of

minorities and young people.

While Carter headquarters was deserted shortly after his concession, a large number of Kennedy supporters lingered outside Halloran House after

Kennedy's victory speech.

They all knew that there was a tough fight ahead and that they were still underdogs. But, for now, they were winners, and they were reveling in their victory.

Statesman Gets Stoned

The new day at Statesman started out with a bang this morning as the newsroom window was broken. Two small holes, slightly less than an inch in diameter with cracks radiating out from them, were seen seconds after the bang, which occurred at approximately midnight.

Statesman editor Nate Rabinovich, who was seated at a desk across from the window, remarked, "I heard the crash, and I hit the floor." After the initial shock, he called Campus Security.

The response Rabinovich got from Security was that they were changing shifts, and he should call back in 15 minutes. Arts editor Neil Butterklee, also in the room at the time of the incident, then called the county police who told him that the department is not permitted on campus unless asked by Security. Security officers Daniel Rudek and John McNeilly arrived about 12:30 responding to the call from SCPD.

Rudek guessed that the episode was "just criminal mischief." After looking for a bullet, he called in Security investigator, Detective Pat Reichardt, who arrived shortly after. Reichardt said, "I don't have much ballistics training," but after examining all the evidence available, he came to the conclusion that it was rocks, thrown at the window.

— Josh P. Roberts

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Statesman's Weekly Arts and Feature Magazine Wednesday, March 26, 1980

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& 'Gilda Live'

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Centerfold



Jack Bruce
Reviewed



See
Page 10A

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SCENES...



Well Worth the Wait

By Neil H. Butterklee

During last week's run of "Waiting For The Feeling," one thing was certain, the audience certainly was not left waiting for the feeling of fun and excitement to begin. From the start of the show's opening number, "Time," until its finale with a reprise of the title song, "Waiting For The Feeling," never lets up. It is grand entertainment at its best.

Scored by William Dreskin with lyrics by David Crane, Seth Friedman and Dreskin, "Waiting For The Feeling" follows one potential hit song after another. And while they are almost equally good, they are each extremely diverse in their style. They range from a jazzy rock 'n roll song, "Flipped Out," which highlights the exceptional choreographing skills of Leila C. Paspalas to the jive blues number, "Doin' It Right," which turns the spotlight on the athletic, yet graceful, dancing skills of J. Keith Phillips (who is a dancer of considerable skill.)

To be perfectly honest, it is almost impossible to pick out one or two songs that stand out from the rest; they are all highly entertaining and well done. At the forefront (though physically backstage) of this show is the band, led by pianist Jordan Glass (and featuring Paul Barkin, bass; Russel Lane, Drums; and Erik Cohen, guitar.) Throughout the performances Glass kept the music lively and fresh, all the while making it seem as if we were hearing it for the first time (which was important to those of us who saw the show more than once.)

Written by Crane, Friedman and Marta Kauffman, "Waiting For The Feeling" won last year's American Theater Conference's award for script writing. They then took the show to the

Kennedy Center where it brought them both professional recognition and an option for a new script. Tipped off by a visiting Professor from Brandeis, where the writers attend school, producer Seth Schulman and director Mitch Silver took the show and "opened it up" a bit more to create the effect seen last week at Theatre I in the Fine Arts Center.

The play concerns the love lives of two college kids, John and Chris, and how they are manipulated by "others." In the show these "others" are, in the words of Schulman, "various sides of their [John and Chris] conscience or Ids. They are supernatural beings, possibly from the 21st century who were trying to kill two hours' time by playing this game." This game referred to by Schulman is a unique conceptualization of time and its outer dimensions. The two main characters are "snapped" in and out of a time sequence by the other seven beings on stage. During their sequences John and Chris are made to go through various "acts" or "games" designed to lead them on their way to true happiness, meaning sex and love.

Though all of the performances were near flawless, the star of the show had to be Gary Schulman in the role of John. With a brilliant blend of exuberance and naivete, Schulman came across as the typical college freshman. Probably the highlight of the show came when he performed his solo "Every Man Has Something," which featured everything from Chuck Berry-like stage movements to sheer energy let loose. While he doesn't possess a magnificent singing voice, he is still a complete performer in that he can effectively put over a song, based on his style and phrasing. Schulman's hyperactive portrayal of a college student in pursuit of love

made him a joy to watch.

Equally pleasing was the dynamic performance of Leila C. Paspalas, as Victoria (she also choreographed the show.) Feeling sorry for her friend Chris's bad experience with a one-night stand, she sings "Leaving," a song that expresses the emptiness of most one nighters. With the words "and you won't know me in the morning," Paspalas brings a torch-like quality to the writer's lyrics.

Humor brought out through hostility is often used as a break from a show's main action. Acting basically as John's foil, Richard Zimmer (Arthur), is, to put it mildly, a riot. He brings to the role a certain hostility that, when combined with witty repartees, evokes a certain amount of funny, yet serious, look at the surrounding action. During one of his numbers he sings out the advantages of John's getting a job, one being that he "can buy his friend Arthur a car."

Adding to the show's allure is the seductive performance by Debi Hawkins, as Nina. Her superb dancing and flirtatious acting (she was John's first love) made for an extremely sexy and effective performance.

As Chris, Cynthia Lohn, in the only non-singing role, was very believable as a confused midwestern college student suddenly exposed to the vices of the big Eastern schools. Another person to watch is Debbie Smolenski who, although her role as Phyllis was small, made the most of it with her almost opera-like singing voice. As a typical college "user", Howi O. was "intense," just plain intense. Finally, rounding out the cast, is Leslie Beth Kleinberg, who, too, made the best of a small part.

There was, however, one major flaw with "Waiting For The Feeling" and that is that it only ran for one week.

PREVIEWS



Ben Berry in Concert

Cellist Benjamin Berry will give a recital Friday, March 28 at 4 PM in the Fine Arts Center Recital Hall. At the piano will be Lisa Bergman.

The program will include works by Brahms, Schumann, Francoeur, Sammartini and Popper. Admission is free.

Joffrey II Dancers

On Saturday, April 12th, the Fine Arts Center will present the Joffrey II Dancers. Tickets are \$11, \$9, and \$7. For more information call 246-5678.



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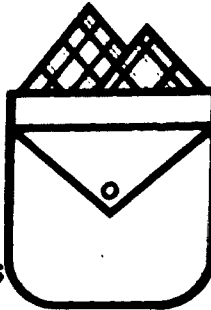
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SCENES...

The Timeless Themes of Homer

By Reina L. Menasche

On the evening of March 28 and 29, the Fine Arts Center will permit viewers to traverse the world of Homer, the ancient poet, and succumb to his universal and timeless themes, ignited into the context of modern thought.

One might wonder how a story-teller of thousands of years past can be relevant to our present day world of advanced technology and emancipated sexuality. According to Professor Sheila Silver of the music department, who will be conducting her own musical interpretation of Ezra Pound's "Canto XXXIX," along with Professor Richard Dyer-Bennet's excerpts from Fitzgerald's translation of *The Odyssey*, the behavior of Homer's characters are reflective of what still exists and probably always will.

Silver said she was living in Rome, amongst artists, scholars, and vivid Roman color when she was enraptured by the sheer musicality of Pound's poem, which tells of Circe and Odysseus. She said she immediately wanted to set the words to a sexy, dramatic song. When three weeks later she received a commission from Tanglewood to write anything she wanted, she was able to devote the next six months to putting all the needed sounds together in one composition. At the American Academy in Rome where she was staying, she said she was able to



consult the 35-40 people around her for help in tasks such as transcribing Greek. Silver said she had been motivated by the richness of the poem the first time she heard it: "I understood the raw sexuality of it without understanding any of the foreign languages, and I was moved."

This young, vivacious woman explained that in Pound's poem, Circe's treatment of men is actually a basic one of honor, of receiving another with the same degree of respect you receive in kind. The men that swarmed to ravish Circe were turned into swine (pigs), Silver reminds us, but Odysseus, who was firm and honorable to-

ward her, was received both firmly and honorably. She said music helps celebrate the subsequent ecstasy: a harmony of the spiritual and sensual feeling that have always existed surrounding a complete union, and the moment of conception, or renewed life. This inexplicable joining of human forces in an adventure story set to modern music culminates to produce what Silver called "something you've never experienced before and might not experience again." She said the singer, Sanford Sylvan, does "all kinds of things with his voice that are amazing to watch and listen to."

In the other portion of the show, Professor Dyer-Bennet, an old-time folk singer, is going to transcend the time barrier by performing excerpts of *The Odyssey*, memorized. Silver referred to his performance as spell-binding and thrilling, if one has never before experienced the charisma of a real story-teller. "In our day and age we don't have poems told to us," she said. "It's remarkable."

Silver said she believes that by presenting a unique, almost experimental evening at Stony Brook, the University creates and expands the community that surrounds our huge student population, modern architecture, and separated departments. "Many forces have joined together to make something new happen here," she said. And indeed, "An Evening with Odysseus" is both something new and something very old.



By Pattie Coleman

What's your position on the "Line?"

Which end of the line makes you first; which makes you last? As we learned from Israel Horvitz' play "Line," it all depends on how you look at it. "Line" is a funny yet touching play about the illusion that winner or loser depends upon your position in the line. As the play unfolds, we learn that physically first, second, third, or fourth is not important. The ability to believe in yourself as "first in line" will determine your fate.

Fleming (Bill Lardi) is first, that is, of course, if you look at it from the right side of the line. Fleming, himself, is standing erect, firmly in touch with his position at the front of the line. He then sits down to rest and have a bite to eat. We watch him almost simultaneously eat a Ring-Ding, some Ruffles potato chips, and a few gulps of soda followed by a huge burp. He continues throughout the play to be the gullible John Belushi type

character who is one step behind everyone else. Bill Lardi does a superbly funny job with the character of Fleming and quite frankly walks away with the show.

The character of Stephen (Jay Schwartz) is similar to that of a "boy genius." He is able to outwit anybody in first position on the line. He comes out on stage and stuns Fleming by immediately knowing his name. We later find out that Fleming's name is written on the back of his shirt. Fleming tries to ignore Stephen, but finally gives in when Stephen begins to show him pictures of his dead children. Needless to say, he successfully confuses Fleming and steals his place as first on line. Jay Schwartz skillfully handles a part that is, at best, difficult.

Molly (Michelle Slobody), Arnall (David Oberon), and Dolan (Bruce Blaustein) all do commendable jobs in their position in "Line." Molly is married to a shadow of a man, Arnall. She is constantly looking for satisfaction sexually from other men. Arnall, not only accepts his wife's behavior but he condones it.

'Line' Hits the Mark

Hop on Over

By Pattie Coleman

"I thought you would understand," says Will (David Kaufman) to Elsa (Donna Trunzo) upon reappearing after fourteen years' absence from Elsa who was 16 and pregnant at the time. How many times have we cringed at the sound and subsequent frustration from a phrase like that. Israel Horvitz' play "Hopscotch" definitively explores the emotional energy that surface upon Elsa and Will's 14 year reunion.

Elsa, sadly for her, has steadfastly clung to her anger at Will. She has spent 14 years acting out anger by selling her body to strangers, struggling hopelessly for some compensation for what she has suffered. Elsa does not accept the reality of her mistake and continue forward, but remains, pathetically, in a vacuum, symbolized by her constantly playing hopscotch. Her stagnant anger is tragically reflected herein: "I used to hate boys; I grew

up, and now I hate men." Donna Trunzo sensitively portrays Elsa's struggle to come to terms with the latent anger that arises upon Will's return.

Will, of the two, has fared better. He has been able to grow beyond the confusion of his decision to leave and comes back a man. He is ready to face Elsa and try to resolve the situation between them. He has, conveniently, brought back a woman whom he plans to settle down with in the same town. It is at this point that Will utters the empty phrase, "I thought you would understand." David Kaufman's Will is played beautifully as he evokes feelings of ambivalence in the audience.

"Hopscotch" is an interesting encounter for the audience as well as for Elsa and Will. As the audience, one feels hopeful at first that Will's return will help Elsa face reality. This hope is dashed when we hear Will say at the end, "I never played hopscotch with you. I don't know what you're talking about."

His philosophy is as follows: "No surprise, no pain; no pain, no bad; no bad, all good." As you might have deduced by now Arnall is one of those people content to stay at the end of the line. After having a brief affair with each of the men on the line she assumes first position. The men object by saying, "You're not first because we all used you."

She replies, "What do you mean, I used all of you and none of you even satisfied me!" That is simply how it works in the business of "Line."

The Other Season did a fine job presenting "Line." Perhaps, the best bit of wisdom from the play is spoken by Jay Schwartz' Stephen, "There's never been a real winner."

Gilda: From Stage to Screen



By Mark L. Schussel

Monday night the screen of the Sutton Theatre in New York City was alive as Gilda Radner made her motion picture premiere. The national preview of *Gilda Live*, proved that audiences will not only be receptive to viewing her on the tube, but they will also be amazed with how well she handles the screen.

However, a major fault of the movie, which is filmed from the stage show "*Gilda Radner—Live From New York*," is its commercialism and the obvious attempt to rip the viewers off. Not only could you have seen the show at the Winter Garden Theatre a few months back, but you can now relive the experience on the screen. The problem here is that there is nothing that really separates the film from the show. Despite the movie having some behind the stage stills and quick glances at a packed Winter Garden audience, they have very little significance.

But Radner's show performance, although a little less

than par compared to her performances on NBC's "*Saturday Night Live*," is talented and original. She proves that she can easily float from sketch to sketch in a matter of minutes and play the part of totally contrasted characters. It's as though she was a schizo. Within an hour and a half she performed tons of satire as she plays the parts of Judy Miller, a bad little girl who slams the door to her room and acts out her romantic fantasies with a teddy bear, of Emily Litella who turns up as a substitute teacher in Bedford—Styvesant reading fairy tales to a wild class including a student who is going to get "f-ked," and, of course, Roseannadanna who gives the commencement address at the Columbia School of Journalism in lieu of Gerald Rivera.

As a punk rocker signing a tribute to Mick Jagger, she does such a convincing job that she could almost pass for the real thing; and, at the same time, she does a great satire. The bottle of booze, the red hair under the

arms, the clothes, etc. are so typical yet so weird and great.

As the world-famous gymnast, Nadia Comaneci, Gilda wins points for her cuteness despite her inability to walk a balance beam or do a simple handstand. And, Radner sings seven numbers including "Let's Talk Dirty to the Animals," and "Good-bye Saccharine," some along and others with the musician trio, Rouge.

But, if not for Don Novello who plays Father Guido Sarducci, a rock critic and gossip columnist for the Vatican newspaper "*L'Osservatore Romano*," the film would not have been as enjoyable. Novello, who also plays the same character on *Saturday Night Live*, plays Sarducci better than ever before. The man is a zany riot. After all, there are very few people who can show how funny inflation is, especially through hamburgers. Speaking of hamburgers, Sarducci is noted for them for he is one of the creators and writers of the Greek luncheonette-cheeseburger skits on *Saturday Night Live*.

Of all the acting, Paul Shaffer's brief appearance is the poorest. He does an awful impersonation of that awful rock producer Don Krishner.

The show, which was written by a group of nine writers from the famed television series, including Radner and producer Lorne Michaels, will start playing nationally starting Friday. And, shortly to follow Radner will have another film directed by Buck Henry called "*First Family*."



'Kramer' Wins Out

By Neil H. Butterklee

Kramer vs. Kramer
Dustin Hoffman, Meryl Streep
Stony Brook Loews
Brookhaven Shopping Center
Admission \$4.50

The problem with movies that try to be too socially relevant is that they too often fall apart in the last 15 or 20 minutes. *Kramer vs. Kramer*, though totally brilliant in all other respects lapses into that trap.

In laying out the story line, writer/director Robert Benton took meticulous care in setting everything up for the final resolution. Unfortunately, he did not exercise the same care with the movie's end.

Because of the nature of the movie, (a divorced father trying to retain custody of his child after his wife, who walked out on them 18 months before, sues for custody), it is essential, to the movie's credibility that the ending be in line with the events leading up to it. In deciding on the custody question, Benton preferred to let a guilty conscience decide the outcome instead of legal and moral justice. Thus, the viewer is left with a feeling of ambiguity; an emotional let-down that says "what was the point of the whole thing?"

Aside from the ending, though, *Kramer vs. Kramer*, is a tightly constructed, well-acted movie that consistently maintains the audience's attention. Whereas the ending does leave you with a bitter taste (although in the very end the outcome is as it should be) the rest of the movie should not be forgotten.

In the critical role of the abandoned husband, Dustin Hoffman is touchingly believable as he grows with the role. When the movie opens, Hoffman's Kramer is a typical workaholic, an advertising man obsessed with his latest project. He has virtually no free time for his wife (Meryl Streep) and son (Justin

Henry), still, he is not a bad father. When one day he comes home from work, only to find out that his wife is leaving both him and his son to go off and "find herself." The previously work-devoted father is now left to bring up his son by himself. What follows over the next hour or so is the building of a loving father/son relationship. Hoffman, sensing the emotional growth that he must go through, reacts well to the needs of his child. His is not necessarily a job of "acting," that is forcing the situation and making the events emanate from him. In *Kramer vs. Kramer*, Hoffman must react to the various situations and play off of them.

In some of the movie's lighter moments, Hoffman is equally as good. On his first morning as a single parent Hoffman must cope with the incredible task of making French Toast. This he does by mixing two eggs (shell and all) with, who knows how much, milk in a small ceramic coffee cup. Then, upon discovering that he cannot soak the square pieces of toast in the "batter," he folds the toast into quarters and then dunks it. Needless to say, all that is left when he finishes "cooking" are burnt crumbs. Hoffman is hilarious as he approaches near hysteria.

Another scene, probably the most realistically funny one around, takes place at the father/son dinner table where Hoffman is trying to exercise his authority over his son. After refusing to eat his main meal, Justin Henry, as the boy, decides that he would like some ice cream for supper. What follows is a textbook example of how not to exert authority over one's child. From the time Henry leaves the table, to get the ice cream, until the time he actually takes a bite (a span of about three minutes) Hoffman verbalizes every conceivable threat in order to stop his son. There is a continual stream of "if you take one bit you'll be sorry," "don't you dare," and, of

course, "you're gonna be sorry." All of these have absolutely no effect on the kid, who goes about with what he is doing while paying no attention to his father. What this amounts to is a very frantic and funny scene that can be easily identified with by the members of the audience.

But, regardless of the few humorous scenes, *Kramer vs. Kramer*, is a serious movie with serious intentions. Evoking those intentions are two very gifted actresses, Jane Alexander and Meryl Streep. While Streep is good as the "lost" housewife who, after finding herself, wants to reclaim her son, she does not live up to the "superstar" press that she has been getting lately. The problems, though, do not only stem from her. The role is lacking as far as character motivation goes. Why, after "finding herself" and settling down in a new career, does she suddenly want her son back? Also, in the final scenes, why does she act the way she does? There is not enough depth to her character and her intentions are not clear.

The unsung star of this movie is definitely Jane Alexander. Providing Hoffman with an understanding shoulder to lean on, Alexander brings to the role an emphatic knowledge of what he is going through. Having been deserted by her husband she is familiar with the problems of single parenting. Alexander's subduedness (she doesn't try to beat you over the head with an "I am a big star" performance) is a fine asset that is properly put to use. As the object of the whole movie, Justin Henry also grows with his role. He puts in a fine performance as he goes from being a spoiled and disrespectful brat to a well-behaved and loving child.

Kramer vs. Kramer, is a superb movie, yet it is one that will leave you wondering about its ending. It is like having sex without experiencing a satisfying climax. Getting there, however, is a lot of fun.

Chance 'Being There'

By Howard Saltz

Being There
Peter Sellers, Shirley MacLaine
Century Theatre, Smithaven Mall
Admission: \$4

Every once in a while, a movie is made that is completely unassuming, uncomplicated, and, most of all, charming. A new film titled *Being There* is all of these things, and much more.

Being There is a simple story of a simple man who, quite simply, becomes the most important person in the country. The movie revolves around a character named Chance, a simpleton whose life is confined to his work as a gardener, and watching television. He is so consumed by these activities, in fact, that he is unable to comprehend anything else. Hence, when his employer dies, and he is for the first time without guidance or direction, he wanders around aimlessly, going nowhere in particular, and looking very perplexed.

It is here that the film takes off on a wild and absurd tale as Chance, through no doing of his own, scales the heights of Washington D.C.'s political and social elite. Chance, of course, is a fitting name, for it is a bizarre series of accidents that Chance meets important people and achieves the prominence he is so unfit for. These people mistake every one of his child-like characteristics as intelligent euphemisms. Chance's brevity of speech is mistaken for shrewd evasiveness, his lack of sexual desire for virtue, and his plain speaking for refreshing honesty. When asked by the President of the United States for his opinion on the country's latest economic program, Chance replies in gardening terms, the only thing he knows. The President takes these remarks for philosophical metaphors and quotes Chance on national television.

From here, the situation snowballs. Chance is thrust on to glory, yet he never attempts to cover up his stupidity. It is not his doing that gets him to the top, but rather, the blindness of those he encounters. It is their desire to see what they want to see, rather than what is so painfully obvious, that transforms Chance into something he is not. And, of course, no one has the courage to doubt what is so readily accepted by their peers. Hence, Chance the gardener, mistakenly renamed Chauncey Gardiner, is eyed by



Melvyn Douglass



politicians as the next president though he is completely inept, desired by women though he is actually a virgin, and scrutinized by journalists who demand to know more about whom they assume is a very complex person.

Here lies the charm of *Being There*. Chance is so unlike the aggressive power-hungry people he becomes the hero of, that we cannot help but root for him. He desires neither power nor prestige, yet they befall upon him so much more easily than those who crave them. And all the while, Chance never pretends to be anything he is not.

As Chance, Peter Sellers is perfect, and surprisingly unlike his role in the Pink Panther series. Nominated for the Best Actor Oscar, Seller's performance marks the highlight of a career that has spanned two decades and included over 50 films. Melvyn Douglas, nominated for the Best Supporting Actor Oscar, and Shirley MacLaine also turn in line performances as the influential couple who get Chance started on his climb to the top.

Perhaps the most enjoyable aspect of *Being There* is the fact that it succeeds as neither a comedy nor a serious film. It is humorous, but not to the point where its message is lost. The funniest scene, in fact, was an out-take of Sellers messing up some lines, which was run as the closing credits were being flashed. And though the film does not attempt to be any sort of social criticism, it does manage to make subtle points. The power moguls are so caught up in their own world, that they cannot recognize a complete fool when they see one. But more important is the critique of the dependency and docility caused by excessive television viewing. Chance serves as a warning of what is in store for such a television-oriented society. When confronted by a gang of knife-carrying hoodlums, Chance simply attempts to change channels with his remote control unit. He is unable because he is controlled by television, and not the other way around, to realize the difference between reality and fantasy.

And though the script seems unbelievable at first, one has to wonder if, in our society where charisma and being in the right place at the right time often determine outcomes of elections rather than ability, something like this could, or perhaps already has occurred. Jimmy Carter's and John Anderson's rapid rise to national prominence from relative anonymity, for example, lessens the unbelievability of Chance's ascendancy to power. And with this an election year, timing that is certainly not coincidental, it is impossible to resist the temptation to wonder if Chance, when compared to the real candidates, might not be such a bad choice after all.



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Section 3 Wed., Fri.	April 16 & 18 7-11 PM
Section 4 Sat., Sun.	April 19 & 20 1-5 PM
Section 5 Sat., Sun.	April 19 & 20 7-11 PM
Section 6 Tues., Thurs.	April 22 & 24 7-11 PM
Section 7 Wed., Fri.	April 23 & 25 7-11 PM
Section 8 Sat., Sun.	April 26 & 27 1-5 PM
Section 9 Sat., Sun.	April 26 & 27 7-11 PM

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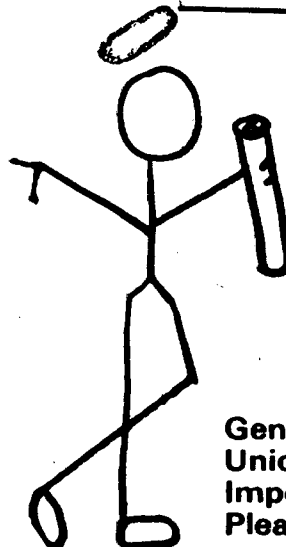
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March 31, April 1, April 2

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Look for schedule in upcoming Statesman

General Meeting tonight in the Student Union room 223 at 7:00 PM Sharp. Important matters to be discussed. Please be there.



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A.S.A GENERAL MEETING

Date: 3/27/80 Tomorrow

Time: 8:00 p.m.

Place: Old Engineering Rm. 143

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4/23

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| Vice-President | Senior Class President |
| Treasurer | Junior Class Representative |
| Secretary | Junior Class President |
| Stony Brook Council Representative | Sophomore Class Representative |
| 2 - Student Assembly Seats | 10 - Judiciary Seats |
| 3 - Resident UGB Seats | 3 - Commuter UGB Seats |

Petitions may be picked up in the Polity Office room 258, Union. Requests for petitions must be accompanied by a platform to be attached to each petition. For more info, call 246-3673. Petitioning closes 4/16 at 5:00 p.m., so start early.

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| 11:40 - Bill Fornadel | 1:25 - Professor Gilchrist |
| 11:50 - Tom Valeri | 1:35 - Ruth Alvarez |
| 12:00 - Dr. Elizabeth Wadsworth | 1:45 - Gary Matthews |
| 12:40 - Professor Strassenburg | 2:00 - Jerry Stein |
| | 2:15 - Harold Mendelsohn |
| | 2:25 - Dana Solomon |

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DRAMA ANYONE!!!

BLACK WOMEN!

WHERE WERE YOU LAST THURSDAY?

no contribution, no BLACK WOMEN'S WEEKEND, No Fun.

BE THERE THIS TIME!!

March 26th, Kelly A Basement

9:00 p.m. S-H-A-R-P

BSU MEETING

Will be canceled

Wednesday, 26, 1980.

Next BSU meeting, following Wednesday.

SBU Varsity Baseball will be opening its Spring 1980 season Saturday, March 29th at 2 p.m. with a double-header against Knickerbocker Conference rival Pace University on the Stony Brook Baseball diamond. All are welcome to attend and cheer this season's opening. Your support is needed and appreciated.

WOMEN AND MEDICAL SCHOOL

The office of Undergraduate Studies and the H.S.C. Women's centre will be sponsoring a workshop on women and medical school. Two medical students will discuss problems of women applying to medical school, and surviving the profession. All women considering medicine to any extent whatsoever, are welcome. Please bring questions.

Wed. March 26th, 5:30, Union Rm. 237

ATTENTION COMMUTERS

Petitioning is now open for all 1980-1981 Commuter College Executive Committee positions (Student Coordinator, Treasurer, Secretary, Programming Chair., Information Chair., Publicity Chair. and Services Chair.) Petitions are available from the Polity Office (Rm. 258 of the Union) Petitionings ends on Wednesday, April 2 and elections will be held on Friday, April 4th.

For information about position descriptives, contact Rich Zuckerman at 6-7003 or 6-3673.

\$ Pollwatchers Wanted \$
for Polity elections to be held on 4/23/80. \$2.00/hr. - applications available in Polity Rm. 258 Union, or 6-3673

SOUNDS...

Jack Bruce on the Loose

By Josh P. Roberts

Question: How often is it that one gets to see musicians such as Jack Bruce and Billy Cobham performing together on one stage? Answer: Not very. However, this extraordinary event took place right here in the Stony Brook gymnasium this past Sunday evening. Performing with the bassist and drummer were Dave Sanchiou (pronounced Sanchez) and Clem Clempson, former guitarist for Humble Pie.

"All right Stony Brook — please welcome Jack Bruce and friends" is how the main event was introduced, with the announcer quickly running off stage as the crowd gave a loud ovation. "White Room," a song written by Bruce for his former band, the colossal Cream some twelve or thirteen years ago, was the first song played by the quartet in a show that was not soon to be forgotten. The opening notes, followed by Bruce's unmistakably powerful voice were enough to bring out a roar of recognition to this classic. Clempson, who played guitar for most of the night, got caught up in a lead that was getting nowhere, and was beginning to unintentionally feed back. This had to be rescued by the impeccable



timing of Cobham, who sensed the trouble and brought the song back on track.

The second song on the agenda was one obviously designed for the tour (they are on a "one time only" tour, stopping at places such as New York's Bottom Line), unrecognizable to the audience, at least as many of whom had come to see Cobham as the other three players combined, even though the show was billed as "Jack Bruce and Friends." This song, as many others unfamiliar throughout the concert, started out as light, easy rock and

roll and progressed into a fast-moving, almost heavy-metal style.

Although Cobham is primarily a jazz oriented drummer, there was a surprising lack of jazz influence Sunday. One of the only tunes fitting the bill was "The Lola," which featured Sanchious playing a slow, melodic piano piece, with a large amount of echo electronically superimposed onto it. Sanchious doubled on the guitar, helping out with both the lead and rhythms. Around the middle of the show, another tune featuring Sanchious on keyboards, and also the only

song of the night (much to the disappointment of the crowd) featuring Cobham's percussive talents, was played.

The highlights of the show were those songs recognizable to the audience as Bruce's Cream tunes, the only ones that seemed to be known beforehand. In their order of performance, these were, "Born Under a Bad Sign," "Politician," "N.S.U.," "Sunshine of Your Love," and the encore, "I'm So Glad." One could almost mistake these renditions for that of Cream itself, except for the absence of the distinct guitar playing of the immortal Eric Clapton, whose style, technique, and sound are induplicable. On "Politician," Clempson did not even try to copy the sounds of Clapton, choosing to play muffled strings instead of crystal clear licks. He did his best, though, which was much more than adequate.

The concert was a pleasure to hear, and see, as was indicated by the fact that, when the band had left the stage, a more than five minute standing ovation followed, calling for an encore. Not a soul left until after the band had come out, played their finals, and the house lights were turned up, signifying, "no more."

A Very Weird Night

By Steve Martino

Thursday night, March 20, could have been quite easily mistaken for Halloween, for at the Lene Lovich concert, persons in all forms of outlandish garb were present. Leather jackets seemed to be a requirement to get in. Being that the only leather article this reviewer had at the time was my wallet, I could not determine whether I could get into the concert at all. But the crowd, both conservative and outlandish, did just that. They "got into" the concert.

The concert began 45 minutes late, for no apparent reason, and opened with a group called, for no apparent reason, Bruce Woolley and the Camera Club. From this British group's performance Thursday night, it is assured that they will go far.

Their music is punk for sure, but it does have the melodic appeal that is so often lacking in many other punk acts and this will assure them a following. They are a tight, high energy group that really got the audience rockin'. Bruce Woolley moved around the stage with Jaggeresque style and ease. These guys definitely had their act down. Songs like "I Heard It on the News" and "You Got Class" brought the audience to its feet with dancing excitement. Woolley sang lead and played rhythm guitar and each other member of the five man unit played strongly and aggressively. The one problem with the sound was that often, due to the much overamplified sound system, the words were often lost. But all in all, the Camera Club presented a high energy performance with few flaws. They are a group who should be watched for in the future.

Then came Lene. By this point the audience was psyched. The energy was incredible as the crowd anticipated Lene's entrance. Finally, wearing a black ruffle dress silhouetted against



Statesman Photos/Stan Glick

white backdrop panels, used to conceal the amps, Lene stalked onstage and began her half of the show.

Now Lene certainly does have appeal for the crowd really appreciated everything she did. But why they do and for what, one is hard pressed to come up with an answer.

Lene's music is a much less refined form of punk rock. It is often raw and assertive sounding often militaristic in character. Lene did not try to appease or please the crowd, but attacked them with a brand of music that could be called abrasive. There are no melodies that could be easily remembered in tunes like "Egghead" and "Sleeping Beauty." And if you could, why would anyone want to sing them? There was instead, chaotic vocal effects employed by Lene. They were quite frankly, the only thing worth listening to that made the show somewhat interesting to listen to or watch. Lene moved around the stage with the resemblance of a marionette with tangled strings, and between these actions and the music, one can only wonder where she gets her appeal.

But appeal she has. The audience loved every bit of her performance. She performed with strength and energy and often encouraged the audience to enjoy themselves in any way. The band with her played strong and tight. The only thing needed was stronger material to perform. Lene's concert was obviously enjoyed by those in attendance. Lene has a following for sure, but what it is that they see in Lene isn't very clear to the rest of us. If Lene's performance Thursday was an indication of all Lene is capable of, her following may surely be limited.

Brass Ensemble Sounds True

By Steve Martino

A full house audience in the Main Stage Theater of the Fine Arts Center was treated to some very fine playing of some very fine music Saturday night, by the Phillip Jones Brass Ensemble from England. Their virtuoso playing proved, at least to this reviewer, that brass ensembles, even very large ones such as this, can be extraordinary groups despite the limited range of tone colors available.

The 10 member unit began their concert with a transcription of "Flemish Dance Music" by Tielman Susato (circa 1561) and they quite easily captured the spirit of the music. With this and their later "German Ceremonial Music" by composers of around the 14-15th centuries, they showed how brass instru-



ments can, despite the limited tone colour range, capture and communicate the full beauty of the music. In fact, the music that they performed from that time period including the final "In Nomine" by Orlando Gibbons was the best of the evening.

The pieces of the later centuries, primarily Victor Ewalds (1860-1935) "Quintet in b flat minor" and Suite for Brass Septet" by

Stephen Dodgson (b. 1924) were the weaker of an otherwise flawless performance. In the Ewald, there seemed to be some very noticeable trombone imbalances within the group that made the performance heavy and lacking flair. The Dodgson septet, which was written especially for the PJB and was conducted by Phillip Jones was charming musically, but not thrilling and was at first a bit

methodical sounding. But with their performance of Benjamin Britten's (1913-1976) "Fanfare for St. Edmundsbury," the group showed that their strength is not limited to one genre only. The Fanfare, which is for three trumpets, each presenting his own theme, was made more effective by the respective performers appearing on stage one at a time, finally joining to-

gether their individual parts after they were all out on stage.

Individually, the members of the ensemble displayed some incredible virtuosity, especially from French Hornist Igor James and tuba player John Fletcher. And with the final "Lollipops" as they are called (meaning encores), a collection of the PJB's lighter hearted repertoire, the group showed that they are also fine comical showmen with a flair for antics as well as fine playing.

The ensemble was founded in 1951 as the current Phillip Jones is a third generation player from the family. With the group's extremely fine performance Saturday, it can be assured that the future of the brass ensemble will be in good hands for generations to come.

John Cage at Fine Arts Center

By David Schulenberg

John Cage is probably not the most important composer working in America today, nor is his style or approach to music-making particularly new or unfamiliar to those involved with new music. Still, it is immensely inspiring to meet and talk with an artist who, at age 68, continues to produce new and exciting work, who is interested in and excited by student performance of his music, and whose influence on the arts in general has been significant and wide-spread.

Most of the 120 or so students (and a few faculty) who heard Cage receive and answer questions in the Music Building last Friday afternoon were obviously having their first significant exposure to ideas which Cage helped introduce to the musical world 20 or 30 years ago.

To honor Cage, the Music Department students put on a concert of his music, with Cage in the audience. Two things must be said, however, for the benefit of those who do not know Cage's work, or who know it only superficially. The only things which his music requires of the listener are "curiosity and attention": This means listening with an open ear to whatever sounds are produced in a performance, and not liking or disliking any of them on the basis of personal preference, familiarity/unfamiliarity, or conventional notions

of "beauty" and "ugliness." Secondly, even in works calling for chance or improvisation (none of which was played Friday night), strict discipline is required of the performers: no careless game-playing or selfish inventiveness or humor at the expense of the music (though the music itself is filled with invention and humor).

Unfortunately, the performers did not offer any of the more adventurous, improvisatory music of the 50s and 60s. The closest to this was an electronic taped "realization," by composer Max Neuhaus, of "Fontana Mix," which consisted of 10 minutes or so, of pleasant, mostly drawn out sounds produced by electronic feedback. (A similar-sounding Neuhaus piece can be heard perpetually rising up through the grating in the island at the confluence of Broadway, Seventh Avenue and 46th Street.)

But Cage said earlier in the day that it was only natural that his earlier, relatively conventional works, should still be the ones most often performed, and with one exception this was the case on Friday. Perhaps the most satisfying performance of these early works was of "She is Asleep" (1943), in which Diane Selikov sang a wonderfully light, soft wordless melody, perfectly matched by Linda Palmbaum on the prepared piano. The latter, Cage's invention, is an ordinary piano which has been converted into a sort of percussion orchestra by affixing screws, rubber

wedges, and other sound-altering gadgets to the strings. The quartet, for 12 drums, from the same work, was quietly and sensitively played by four percussionists led by Dominic Donato, the graduate student who single handedly arranged Cage's visit and the concert.

If the audience — which filled the hall — was bored or amused by the "Etudes," they could not restrain their enthusiasm for the "Second and Third Constructions." These are ensemble pieces for percussion instruments, a genre pioneered by Cage (among others) in the early 40s. The "Second Construction" is broken up into short, frequently soft sections, but the

third, with which the program ended, is louder, making greater use of the type of regular beat for which Cage has more recently expressed a distaste. Both works are extraordinary for their variety of exotic instruments, ranging from conch shells to tin cans, and for their rock-like rhythms. And therein lies a danger, at least for this audience. Such music is too easily enjoyed for its superficial rhythmic character, an aspect which received distracting emphasis from the dance-like motions of the performers. But this slightly tasteless way of ending the program was the only objectionable feature of an otherwise important event.

THINKING ABOUT SUMMER SCHOOL?

Summer Session comes in twos this year. Term I is from June 2 - July 9; Term II is from July 10 - August 15. This is your opportunity to -

- o make up course work
- o advance in particular fields
- o explore new educational horizons
- o "bank" more credits toward a degree while holding a job.

You can take up to eight credits per term, for a maximum of 16 - the equivalent of a semester's work.

The Summer Bulletin, listing about 100 undergraduate, graduate and CED courses, will be available in early April. You'll find copies at various locations on campus, or pick one up at the Summer Session Office, Social and Behavioral Sciences N-213.

CALENDAR... Mar. 26-Apr. 1

Wed, Mar. 26

RECITAL: Pianist Malcolm Frager performs at 8 PM in Fine Arts Center Recital Hall. Students, \$3; others, \$5. Graduate Student Organization Music Department Wednesday Series. Information: 246-5678.

CONTINUING EDUCATION FOR NURSES: "Educational Issues Confronting Nurses," 7-9 PM, HSC L-2. Fee: \$10.

LUNCHEON/DISCUSSION SERIES: Woman Study II: The Ideal and the Real. Informal, luncheon-discussion series which focuses on selected readings about women. Session includes fiction and non-fiction as well as stereotypes, options and conflicts of 19th and 20th century western women.

READING: Jane De Lynn, author of "Some Do" and founding editor of "Fiction" magazine will deliver the keynote address of Gay-Fest at 12 noon in SBU 231. All invited.

Three poets will read from their works in SBU 231 at 8 PM. They are: Tim Dlugos, Michael Lally and Kevin Kilian. Reception will follow; all invited. Sponsored by Gay Student Union.

COLLOQUIUM: Professor S. Fleming of the University of Pennsylvania discusses "Science and the Forger," at 4:15 P.M., Old Physics 137.

LECTURES: Art Professor Michael Edelson discusses "Pornography and Eroticism in Photography," at 7 PM in the Fine Arts Center Art Gallery. Topics in Art Lecture Series.

Anthropology Professor, June Starr to discuss "Women in Iran," at 12:30 PM, in Social & Behavioral Sciences S-216.

Dr. Paul de Weer (Washington, University), discusses "Properties of the Electrogenic Sodium Pump of Squid Giant Axon," at 4 PM, HSC Lecture Hall 6.

Psychiatry Professor Richard Green to discuss "Problems in Sexual Identity," at 1:30 PM, HSC Lecture Hall 3.

LIFE DRAWING SESSIONS: Union Crafts Center offers this opportunity to draw from live models, 2/hour session at 7:30 PM. The fee is \$1, payable at the door of the Union Gallery.

"Friendship," an original student production presented by The Other Season, through March 29, at 8 PM. Donations.

MEETINGS: Stony Brook Amateur Radio Society meets at 7 PM in SBU 223.

Riding Club meets at 8 PM in SBU 213.

Buddhist Meditation, free and open to all, at 8 PM, fourth floor in the North Wing of the Library, at the Center for Advanced Study of World Religions. Instruction in theory, practice, meditation and discussion. Newcomers please come at 7:30 PM for introduction. Wear loose clothing, and bring a pad to sit on.

The Undergraduate Philosophy Club presents Professor Patrick Heelan of the Philosophy Department who will discuss "The Experience of Curved Space — Life in a Non-Euclidean World," at their meeting, 4:15 PM, Old Physics 249.

The Campus Newsreel meets at 7 PM (check time) in SBU 226. The film "L'Aventurer," by Michelangelo Antonioni will be shown. Information: Dave Herzog, 246-3763/4.

Barbara Ehrenreich author of "Witches, Mid-Wives and Nurses," to speak at 5 PM, Social & Behavioral Sciences, 2nd floor lobby.

PHOTO EXHIBIT: Wildflower photography by Acting President Richard P. Schmidt on display through March 27, Administration Gallery from 8:30 AM to 6 PM.

Photographs by Andrew Allen on display through March 27, Library Galleria E-1315, 8:30 AM to 5 PM.

ART EXHIBIT: Works by Stony Brook student ceramists, through April 4, Union Art Gallery; Monday through Saturday, 10 AM to 5 PM.

Thu, Mar. 27

ENVIRONMENTAL EXHIBIT: "The Natural World of Fire Island," on display through April 1, Museum of LI Natural Sciences, Earth & Space Sciences, Monday through Friday 1-5 PM; Sunday, 12-3 PM.

THUR MAR 27

FUND-RAISER: The Campus Activities and Traditions Committee presents a "Dunking Machine," in the Union from 10 AM to 6 PM. Watch your favorite administrator, students and staff get dumped in the drink. All proceeds will go towards Sunfest.

SEMINARS: Dr. Seymour Lewin of New York University to discuss "Preservation of Artworks," at a CED Special Seminar at 5:30 PM in Grad Chem 121.

Dr. James Estes, Veterans Administration Medical Center, Albany to discuss "Actin: Modification of Monomer-Polymer Equilibrium by Cytochalasin-D and Phalloidin," at 4 PM in Graduate Biology 038.

DANCE: Gala Rock/Disco Dance as part of second annual Gay-Fest — at 10 PM, Stage XII cafeteria. Refreshments, all invited.

SICKLE CELL PROGRAM: AIM presents a slide presentation with a question and answer session following. The Long Island Sickle Cell Program of Coram Health Center is sponsoring this event at 6:30 PM in SBU 231.

WORKSHOP: Contraceptive Knowledge and Communication continues its five week session at 3 PM, Infirmary 121. Open to male and females, through April 3.

RECITAL: Pianist Deborah Gillwood performs at 8 PM in the Fine Arts Center Recital Hall.

AWARDS DINNER: The Sixth Annual Stony Brook Foundation Distinguished Contributions to Higher Education is honoring impresario Sir Rudolf Bing, painter Lee Krasner and John Houseman at 7 PM, Colonie Hill, Hauppauge. \$100 per plate. Information: 246-6088.

LECTURES: Anatomical Sciences Professor Betty Twarog to discuss "Control Mechanisms of Smooth Muscle Function," in HSC T-9 (check time).

H. J. Bokuniewicz, Marine Sciences Research Center, to discuss "Bedrock Geology of LI Sound," at 4 PM, Earth & Space Sciences 450.

RADIO: "Two Long Island Surgeons in the Arts," an interview with Dr. Fred Bromberg (Bay Shore) and Dr. David Wexler (Islip), on "The Gift of Health," at 5:30 PM, WUSB, 90.1 FM.

ISRAELI FOLK DANCING: Tonight at 7:30, Tabler Cafeteria. Information: 246-6842.

EXHIBITS: See Wednesday listing.

MEETINGS: Baha'i meets at 7:30 PM in SBU 216 for discussion and get together.

Chess Club meets at 5 PM in SBU 214.

The Women's Center meets at 6 PM in SBU 072. All welcome.

Fri, Mar. 28

THEATER: "An Evening with Odysseus," at 8 PM through March 29. Fine Arts Center Main Auditorium. Richard Dyer-Bennet performs selections from the Robert Fitzgerald translation of "The Odyssey"; and a new one-act opera, Sheila Silver's "Canto," premieres in New York area. Ticket information: 246-5678.

SEMINAR: "Psychopharmacology Update: Efficacy and Toxicity," at 8:15 AM to 5 PM, HSC Lecture Hall 2. Information: 246-2654.

RECITALS: Violinist Philip Coonce performs at 8 PM in the Fine Arts Center Recital Hall.

Cellist Benjamin Berry performs at 4 PM in the Fine Arts Center Recital Hall.

LECTURE: Mark Levinson, a national staff member of the Mobilization Against the Draft to discuss "The Next Step in the Anti-Draft Movement," at a Democratic Socialist Forum at noon in SBU 223.

RADIO: Public Interest Report presents a program on Standardized Tests. Listen carefully as an expert on student testing rights discusses current abuses and remedies at 1 PM, WUSB, 90.1 FM.

CONCERT: The Blenders and Jimi Lolumbia and the Psychotic Frogs perform rock music at Roth Cafeteria at 9 PM. Sponsored by the Gay Student Union.

EXHIBITS: Art and Environmental, see Wednesday listing.

Sat, Mar. 29

LACROSSE: Patriots vs. N.Y. Maritime at 1 PM, Athletic Field.

MENS TENNIS: Patriots vs. Lehman at 1 PM, Tennis Courts.

CONTINUING MEDICAL EDUCATION PROGRAM: "The Rheumatoid Hand," at 8:45 AM (registration, 8:15 AM), HSC Lecture Hall 2. For physicians, \$50; Stony Brook clinical campus faculty, \$30; allied health professionals, \$25. Includes lunch and parking. CME credits offered. Information: 246-2094/2135.

ART EXHIBIT: Collages and Kites by Kathi Ince on display through April 19 in CED Informal Studies Community Gallery, Old Chemistry 118. Saturday, 1-4 PM; Tuesday through Friday, 12:30-2 PM; Tuesday through Thursday evenings, 6-8.

FILM: Cannes Film Festival Award winner "Pather Panchali" (Song of the Road), directed by Satyajit Ray with music composed by Ravi Shankar. Presented by India Association at 7:30 PM, Union auditorium (Bengali film with English subtitles). Admission will be charged. Information: 689-8805.

BIKE RIDE: The Stony Brook Bicycle Club presents a "Spring Dusting." Get your cycle out on the road again after a long cold winter. Meet with us behind the Union at 10 AM, bring lunch.

Sun, Mar. 30

RECITAL: The Graduate Orchestra, conducted by Roy Wiseman with cello soloist Alvin McCall. Program: Saint-Saens cello concerto, Schoenberg "Kammer Symphony" op. 9, Beethoven Symphony "Eroica," at 3 PM in Fine Arts Center Recital Hall. Admission: \$2.

Oboist Deborah Weiss performs at 8 PM in the Fine Arts Center Recital Hall.

RADIO: India Hour on WUSB, 90.1 FM from 1-2 PM. Listen to classical and light music from a great culture of the East.

Mon, Mar. 31

COLLOQUIUM: Dr. Bruce Scott of IBM, University of Scientific Relation, to discuss "Silicon Hydride Chemistry and the Preparation of Amorphous Silicon," at 4:30 PM in Grad Chem 412.

PASSOVER SEDER: Any student who will be on campus and wants to celebrate the Passover holiday, please call 588-5832, limited seating available. Sedar will be held at Chabad Center from 6-8 PM.

CONCERT: Quartet Montage will perform Beethoven Trio opus 11, Bartok Contrasts and Brahms clarinet Trio opus 114 at 12:30 PM in the Fine Arts Center Recital Hall.

CONFERENCE: SAINTS Student Conference presents a variety of professionals from careers including: Business, Law, Social/Behavioral Sciences, Fine Arts, Engineering, Computer, Communications, Journalism, Government, Public Relations, Medicine, Allied Health, etc., at 4 PM to 9 PM in Student Union meeting rooms (2nd floor), through April 2.

DANCE: Stony Brook Folk Dancers meet at 8:30 PM. Dances from a variety of European nations are taught. Beginners welcome, no partners needed. Contribution: \$1. Information: 935-9131.

RADIO: Martha Pike, History Curator at Stony Brook Museums discusses Mourning Customs in 19th Century America, Part II, at 5:30 PM, WUSB, 90.1 FM.

MEETING: ENACT is having their general meeting at 7:30 PM in SBU 213.

Meditation Club meets at 7:30 PM in SBU 216.

LACROSSE: Patriots vs. Potsdam at 4 PM, Athletic Field.

LECTURE: Psychiatry Professor Morton G. Miller discusses "Ambulatory Care," at 10 AM, Outpatient Psychiatry Unit, University Hospital.

BASEBALL: Patriots vs. Manhattan at 3:30 PM, Athletic Field.

JAZZ WORKSHOP: Instruction in technique and improvisation for all instruments at 7 PM, Union auditorium.

EXHIBITS: Environmental and Ceramicists (see Wed.).

Tue, Apr. 1

FILMS: Tuesday Flicks presents "Ladykillers," at 7:30 and 10:30 PM, admission 50 cents, Union auditorium. Tickets sold at Union Ticket Office.

"Earthsong," a multi-media musical, will make its earth premier at the Vanderbilt Planetarium (through April 9), at 8 PM. Admission: \$2.

SEMINAR: Professor Anthony Pfannkuche, Bureau of Social Science Researching to discuss "Language Acquisition and Language Teaching: Does Recent Research Have Anything to Say to Foreign Language Teachers? (yes)" — at 4:15 PM, Library E2342. Doctor of Arts Program.

INFORMATION SESSION: On careers in dentistry, 12 noon. Library E3320. Information: 246-6015.

MEETINGS: New Campus Newsreel meets at 8 PM in SBU 214. Interested in films? Then please come.

Meditation Club meets at 3 PM in SBU 216.

Bodylife-Yoga "Communal Gathering for Exploring," at 7:30 PM SBU 216.

Motorcyclists Association meets at 5:30 PM in SBU 237.

EXHIBITS: Sculpture by students of Professor George Koras on display through April 27, Administration Gallery, 8:30 AM through 6 PM, seven days a week.

Collages, etc. (see Saturday listing). Ceramicists, see Wednesday listing. Environmental, see Wednesday listing.

Too Far

Most of us do not mind a little criticism when it is couched in a reasonable manner. Sometimes, however, people tend to go too far. And then it can be dangerous.

Such was the case early this morning, here, at our own offices. At approximately 12:04 this morning, the Statesman news office was the target of a surprise sniper attack. One of our news editors was hit by a piece of flying broken glass. In addition, two other editors, who were in the room at the time, could have been seriously injured.

While we have no qualms about people sending us letters criticizing our work (though after a while these letters become bothersome and boring) we do mind when things start to get out of hand, when people's lives become endangered.

Many of our readers do not realize that none of Statesman's editors are paid or receive any fringe benefits or academic credit. We do our work because we're concerned and because we have an interest in writing. People tend to forget that we are all full-time students. In addition, many of us put in well over 40 hours a week on this "job." While this might sound like a bitchy type of editorial, in reality we are just trying to clear up a few things.

It is highly distressing to know that there are many students out who, rather than trying to do something positive with their time, use it up bitching, complaining and harassing us. None of us like to be threatened or have our property vandalized.

While the campus community ought to have some means of expressing themselves, we believe that restraint ought to be exercised. Too often people criticize us (sometimes rightly, sometimes wrongly) yet these same people, if given the opportunity, would most likely turn down the chance to try our jobs. It is not easy having to publicly display your work three times a week. How many people could stand up to this type of criticism. Imagine having your term papers publicly examined, and then having to put up with all the complaints. Not easy, huh.

Yet this is what we have to put up with everyday. And this is only the non-violent part of it. Yesterday some irrational and irate student threatened to punch out one of our editors over a matter of editorial policy. Come on guys, grow up. This brings us back to this morning's incident. Several people could have been seriously hurt because some person had some half cocked notion to act like a sniper and attack the Statesman newsroom.

If we are to learn anything at college, it should be how to behave like civilized adults and carry on business in a reasonable fashion. If you have something to say or prove, then by all means do it. But do it in a constructive, not a destructive way.

As a group of people who are trying their best to serve the campus community, there is absolutely no reason why we should have to put up with all this crap that is thrown our way, both verbally and physically. It is about time that we all grew up.

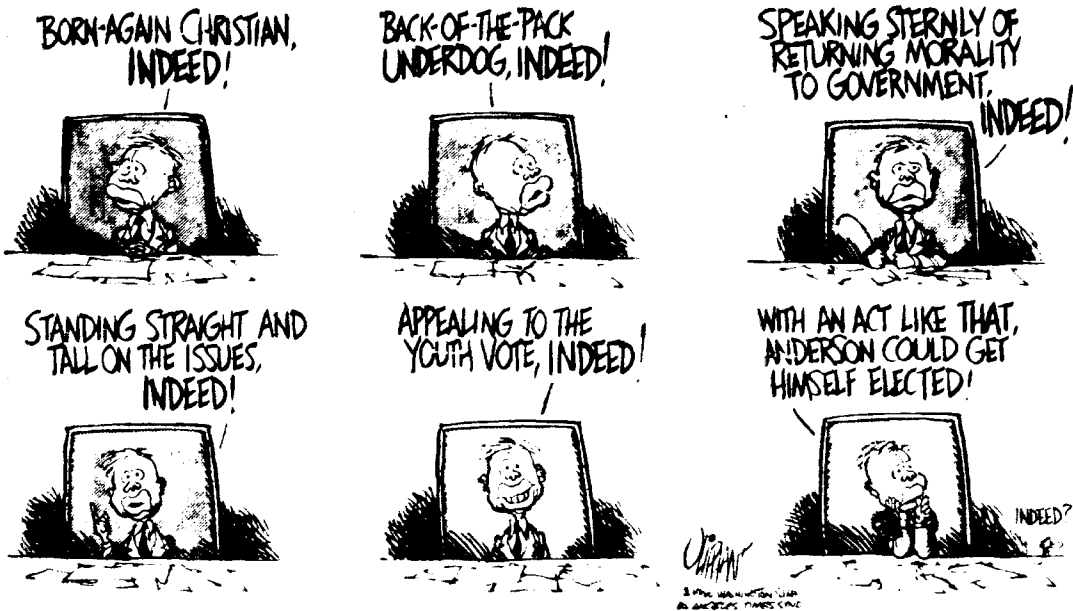
Publication Notice

Due to the holidays, Statesman will only publish once next week, on Monday. We will resume publication on Wednesday, April 16.

Correction

In last Wednesday's Alternatives, a photo credit was missing from the Paul Taylor Ballet shots appearing on the cover and on the inside. Copyrighted credit belongs to Eric Kahan.

OLIPHANT



Letters

Blaming the Victim

To the Editor:

We would like to take this opportunity to condemn Statesman's March 14 editorial, "Improper Attack."

This editorial reflects the typically convoluted and distorted logic so often employed by bigots. You condemn the fact that a gay student's door was burned; however, you then proceed to downplay the incident by attending to what you perceive is the "more important" issue: the validity of the student's proposal in the first place.

The implication here, is that the student deserved the attack, because his original proposal was not valid. This is typically known as "blaming the victim." If gay people were to evaluate the validity of every heterosexual's statement(s), and then burn doors when in disagreement, we feel certain that Statesman would object.

What is equally as troubling, is that in considering the validity of Alex' proposal, Statesman employs a disgusting patriarchal form of illogic. By stating that two counseling services already exist on campus, you suggest that these should be adequate for gay people. The fact is that

gay people know what's best for gay people, and we don't feel that Statesman should have the audacity or the privilege to make decisions for us. It is a very patronizing and paternalistic attitude which makes you think that gay people are incapable of defining themselves, and taking control of their own lives.

Finally, we question the validity of the editorial itself, and its purpose. It would seem that it was intended to confuse readers, in that its title is "Improper Attack" while it deals primarily with the issue of Alex' proposal.

The title has little, if anything, to do with the discussion that follows. Statesman did, after all, state that the proposal's validity was the "more important" issue — more important than a gay student's safety in the final analysis.

When gay people feel the need to involve patriachs in the process of liberation, we will let you know. Until that time arrives, Statesman would do well to stop telling gay people who they should be, and what they should be content with.

Ted Bohn
Joe Campo

Letters and Viewpoints

must be typed, triple-spaced, signed and submitted to Union, Room 058.

Statesman

"Let Each Become Aware"

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Editor-in-Chief

Benjamin Berry
Associate Editor

Tom Chappell
Managing Editor

R.A. Prince
Business Manager

News Director
News Editors
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David Morrison, Henry Tanzil
Laura Craven
Jeffrey E. Horwitz
Thomas Groening, Mike Kornfeld
Arlene M. Eberle
Nira Moheban, Ansel Smith, Peter Winston
Art Dederick
James J. Mackin
Stephanie Sakson
Carole Myles

News and Feature Staff: Joseph Betteheim, Christine Castaldi, Howard Cohen, Dolores Girani, Bruce Goldfeder, Nancy Hyman, Rachel Kerdman, Martin Krasnoff, Lori Letizia, Meryl Mandie, Jack Milkrod, Theresa Mysiewicz, Josh Roberts, Steve Ruder; Arts Staff: Larry Braverman, Arlene Eberle, Stan Glick, Thomas Groening, Steve Martino, David Schulenberg, Sarah Schenck, Richard Wald; Sports Staff: Alan Olsen, Dan Cohen, Steve Levy, Brian Wycoff, Lisa Napell, Laurie Reinschreiber.

FSA CHECK CASHING

EFFECTIVE APRIL 1st, 1980

FEES

Cks. up to \$54.00	25¢	All Fees include \$0.10¢ verification charge
" " \$55.00 to \$85.00	50¢	
" " \$86.00 to \$120.00	75¢	
" " \$121.00 to \$200.00	\$1.00	

Personal Checks \$54.00 per day Maximum
Payroll Checks \$200.00 Maximum

BOUNCED CHECKS

A CHARGE OF \$10.00 ON EACH BOUNCED CHECK.

On Advice of Counsel: It is illegal and in some instances CRIMINAL to bounce checks.

MONDAY IS STUDENT DAY



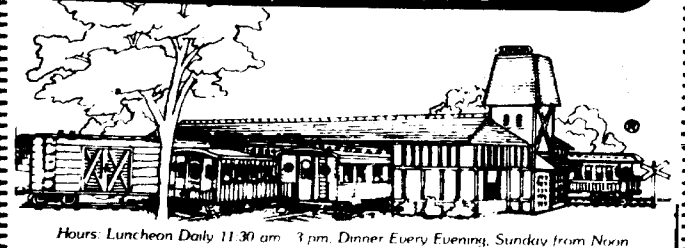
2 entrees for the price of 1

WITH UNIVERSITY ID CARD Good Only on Mondays

Not Valid with any other Dining Car Promotion.
Good Thru April 30, 1980

Reservations Requested

The Dining Car 1890
Route 25A, East Setauket, N.Y.
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Hours: Luncheon Daily 11:30 am - 3 pm, Dinner Every Evening, Sunday from Noon

DUE TO THE OVERWHELMING INTEREST PUBLIC SAFETY (C.P.U.)

Has shown in the **BENEDICT SALOON** and other bars on campus. We request that you now present your I.D. card or proper identification at the door.

Thank-You
Bar managers
of
Stony Brook

CAL-CUTTERS
Unisex Full Service Salon
Specializing in care-free perms

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and Staff

The professional in town...

Holiday Special
Cut, Wash & Blow Dry

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with this coupon
Expires 4/4/80

In The Union
751-0666 also Located
Opposite S.B. Railroad Station
Rte. 25A Stony Brook 751-1112

CLASSIFIEDS

WANTED

USED BARBELL PLATES — Will pay quick cash and pick up. Call Brian or Vic 751-4779.

TRANSPORTATION TO KAPLAN on weekends. Will share expenses. Please call 246-4588.

TRANSPORTATION TO THE KAPLAN LSAT preparation course offered in the Roosevelt Field Shopping Center in Garden City Saturday afternoons at 1:30 beginning March 1. I will share expenses. Call Nate at 246-4345 or 246-3690.

RIDE WANTED to Brockport during the Spring Recess. 246-7460.

FOR SALE

WANT MONEY? Your own business? Own a tournament foosball table. Very good condition. Call 246-7483.

1973 VOLVO 142 Auto, Low mileage P/B, Fuel injection, Good body. Excellent. Asking \$2450 981-5429.

REFRIGERATOR KING — Used refrigerators and freezers bought and sold. Delivery to campus available. Serving Stony Brook students for the past 8 years. We also do repairs. Call 928-9391 anytime.

STEREO all brands wholesale. OHM speakers, ONKYO, Phasilinear, Sansui, Teac, Phillips, BIC, Akai, SOUNDSCRAFTSMEN 698-1061.

THE GOOD TIMES BOOKSHOP Buys and Sells Quality/Scholarly Used Books Hard Cover and Paperback —Most Subjects— Paperbacks sell at 1/2 Price Two Floors of Good Browsing 150 E. Main St. Port Jefferson 11-6 Mon-Sat 928-2664

'70 PEUGEOT 504 — New exhaust, starter, carb, 25 mpg, mechanic's special. Clean 2 dents. \$975. 246-8410.

INTERESTED IN STARTING your own business? Buy wholesale — from someone established in business for 17 years. Latest fashions — 1st quality — lowest prices. For more information call 246-4232.

OLIVETTI LEXICON 82 Little use. \$150. 246-8130. Barbara or Eric.

1976 PONTIAC GRAND PRIX P/S, P/B, A/C, Mint cond. Original owner. All new radials tires, needs money. \$2100 or best offer. 246-8779.

DESIGNER "Jean St. Tropez" Newest colors in spring baggies and jeans. Lowest prices. Only \$18-\$21. Jody. 246-5891.

1971 PONTIAC CATALINA — Good running condition. \$300. Call Richard 246-4222 Leave telephone number.

1968 OLDS, Running excellent, \$150. Moving, must sell. Call immediately. 751-7805 eves.

GET RICH QUICK: Pinball machine, needs work. PLUS over \$100 worth of extra parts, only \$350. Total 246-4595.

INTERESTED IN THE LATEST top quality fashions at the lowest prices? Velour tops — \$9, designer jeans — \$14, Gabardine pants — \$14, and many more! For more information call 246-4232.

COLLECTOR COMICS: 1960-1975. Mostly D.C.'s, Some Marvels. Good to excellent condition. Hundreds to choose from at the insane price of 50 cents each. Danny. 246-7460.

DISCOVER THE JOB of the "Ball" with the SCM Intrepid typewriter at BUSINESS MACHINE CONSUL. TANTS. Sale price \$299. Free "Ball" with every purchase. One step corrections are easy with the silver-rod self-correcting electric typewriter from \$199. Clean-up-clinic — \$9.95. Plus all types of repairs, rentals, sales. Pro-typing \$1. p/page. 479 Lake Avenue, St. James.

HELP WANTED

ATTENTION BANDS: The saloon is looking for groups to perform in the saloon on Monday nights. Low pay, good exposure. Call Terry 246-6642.

WANTED: Beginner flute teacher. Must be student/teachable. Call Ann at 246-7849 evenings.

ECONOMICS MAJORS — Opportunity to join rapidly growing Economic and Marketing Research firm involved in researching and writing industry studies. Part-time with potential for full-time advancement. Send resume to: Department F, Business Trend Analysts, 3 E. Deer Park Rd. Dix Hills, N.Y. 11746.

THE AMERICAN ASSOCIATION of Physics Teachers is seeking clerical help. The position calls for 10 hours of work per week at \$3.10 per hour for the remainder of the semester. Apply in person Monday, Wednesday, or Friday (Not March 28) between 9 AM and 5 PM at Room B-101, Graduate Physics Building.

WRITERS WANTED for new Arts and Feature publication. See your name in print and get free movie, concert, tickets etc. Send resume and writing sample to M&N publication, P.O. Box AE, Stony Brook, N.Y. 11794.

COUNSELORS: N.Y.S. Co-ed sleep away camp: Bunk counselors, W.S.I., canoe, ham radio, tennis, archery, typists, ceramics, gymnastics, L.P.N. Write for application: Camp Kinder Ring, 45 E 33rd Street, N.Y.C. 10016.

HOUSING

STONY BROOK ROOM — Rent, Walk to beach, school. Vegetarian non-smoker, please. Mediators welcome. \$140+ April 1st; \$135+ May 1st. 751-0614.

FURNISHED ROOM, private entrance, 4 mi. from campus. Kitchen, T.V. No pet. No smoking. \$145 pays all. 981-5429, 585-1658.

ROOM FOR RENT — Half mile from campus. Master bedroom with adjoining bathroom. House has fireplace, central air, HBO, two-car garage. The house is loaded and the guys are great. Call Jay, Cliff, Tim, or Chris. 689-9109. Call Now!

STONY BROOK-LAKE GROVE area, 3 bedroom ranch, 2 full baths, inground pool with cabana, central air. Den with fireplace, EIK on 1/2 acre of park-like grounds. \$62,990. 981-8594.

SERVICES

DO SOMETHING DIFFERENT Friday nite! Mellow, mystical, enticing — It's Shabbos — Services and meals at Chadad Center (Facing Park Bench on 25A) 6:30 PM. See you there!

CALLIGRAPHY: Anything you want written in almost any style. Add that personal touch!! Reasonable rates. Call Nancy at 246-6485.

TYPING: Theses, essays, etc., including German, French. Spelling corrected. IBM Selectric. Very Reasonable Rates. 928-6099.

TYPEWRITER REPAIRS — Cleaning, machines bought and sold, free estimates, Type-craft, 84 Nesconset Hwy. Port Jefferson, 473-4337.

CAR REPAIRS done cheap. Tune-ups, brakes, carburetors, trouble-shooting, transmission work etc. Call Tom 246-5422.

ELECTROLYSIS RUTH FRANKEL Certified Fellow ESA, recommended by physicians, Modern methods. Consultations invited. Walking distance to campus. 751-8860.

CAR REPAIRS, No job too big or small. Very Reasonable. American, foreign. Call Rich. 331-2089.

TYPING SERVICES \$1 double space, \$1.25 single space. 736-1122.

MATH TUTOR, Satisfaction guaranteed \$7 per hour. Discounts for groups. Call Dr. Roy 751-9886.

MATHEMATICS TUITION (or small groups) by experienced, knowledgeable tutor. Also GRE tuition, High School, etc. Murray 744-2596 (evenings).

LOST & FOUND

FOUND gold rimmed glasses with brown/case in South P Lot. Call 643-7492.

LOST woman's gold rope chain bracelet. Great sentimental value. Pam, 246-4202.

LOST glasses between Chemistry and Stage XII. Call 246-8160.

LOST gold HS graduation ring (name on back). Return to Steve Palm, 543-5688. Reward, \$10.

LOST Zeus 10/speed bicycle, blue, 21 inch frame, \$200 reward. Sentimental value. Call 689-9432, ask for Paul.

LOST Fortran Reference book (red) in Computer Center. I need it badly for upcoming assignments. Cash reward offered. Call 246-7882.

NOTICES

Students interested in student teaching in biology this fall '80 are invited to meet with Dr. Elizabeth Mallon in Graduate Biology 037, March 27, 3 PM.

Deadline for submitting ISP 287, 487, 488 for summer and fall '80 is April 4. Guidelines for writing and submitting proposals available in Undergraduate Studies office, Library E3320. Students are encouraged to see Dr. Larry DeBoer before submitting proposals.

Action Peace Corps is looking for people with skills and degrees to work in developing nations. Call 246-5936/7 or visit N219 Soc. & Behav. Sci.

SUSB is hosting the 1980 Suffolk County Special Olympics, Sunday, May 4. Volunteers are needed to make this day a huge success. Stop by Polity Office or special Olympics info table in SBU, and fill out volunteer form.

The UGB House and Operating Committee is presently accepting applications for Union office space. Any student group wishing space (including groups that currently occupy space) must obtain an application packet from SBU 266. Deadline, Friday, 4/18, 5 PM.

Bored on Friday nights? Tune in at midnight to WUSB, 90.1 FM for "Dial-a-Date" on "The Better Than Dead Air Show."

The Bridge to Somewhere is a student run peer counseling center located in SBU 061. Need to talk? Come down to the Bridge — we're there to listen.

Birthing—Playground at Benedict Day Care Center, Fri. 3/28, 7 PM. Wear loose clothing, come and have fun!

Applications available for undergraduate teaching assistant positions in BIO 151 fall semester '80, from Dr. Ken Laser, Course Coordinator, Graduate Biology 039. Students being selected must be of junior standing and enroll in BIO 475, College Teaching Practicum for 3 credits (not applicable to major credit). Requirements: Having completed Bio 151-152 with B average, desire to work with undergraduates, one upper level biology course and personal interview with Dr. Laser. Applications submitted by April 25 will receive prime consideration.

PERSONALS

MARCH 28 IS COMING!! THE ULTIMATE EXPERIENCE BENJAMIN BERRY — LIVE!!!

DON'T MISS DEEP THROAT!

HARPO/MARX COLLEGE — Be afraid! It's the TERRIBLE SPECTRE of Democratic Socialism!

KELLY C CAMPUS WIDE PARTY — Saturday, March 29, Kelly Cafeteria. Be there!

GATOR, we love you. That beautiful mane, those piercing slits, and that doozy smile which makes us quiver. —All Your Women from Gray

AMAZING 10, You weren't going to get one but since Bill's getting THREE we got this one for FREE. Oh yeah, Happy 19. —The Mr. Yellow Gang

WILD BILL GATOR, Happy Birthday. Now, can we come along to Joey's? —The Buddies and Dr. J

WILD BBILLLL — Stop squinting and open those eyes — we know they're there.

ZOO — If we accepted every challenge from every half-arsed football team we'd have no time to win hockey. —D-1 Boys

HAPPY BIRTHDAY! You're going to get spoiled today by me. Hope this is your best birthday ever. I love you.

Remember all those baseball cards you traded when you were a kid? Now you can trade them for cash. Call Danny, 246-7460.

ATTENTION LOCAL BANDS— WUSB-FM is featuring original Long Island music every Fri, 7 PM. If you would like to become a part of this send a tape along with band info to Long Island Bandstand, WUSB-FM, SUSB, Stony Brook, NY 11794. More info call Eric, 751-6015; Arnie, 643-5068.

TO THE GREAT LOOKING blonde guy, carrying a Spanish textbook. Saw you in the back of the commuter bus on 3/19 at 3 PM. I want to meet you! I have dark-brown hair, was wearing sunglasses and got off at Tabler. Reply: To Margo!

FACULTY & STUDENTS: ALPHA PHI Omega Chapter is being organized on campus. APO is a service fraternity open to everyone. No Hazing. For more info call 246-4710, evenings.

INTERESTED IN WRITING for a new Arts and Feature publication? Get free movie and concert tickets, plus other fringe benefits. Send writing samples and resume to: M&N Publications, P.O. Box AE, Stony Brook, NY 11791.

ROGER, Six months and you're still hanging in there. Thank you. It's more than I could have wished for. Happy Anniversary. I love you! "Always and Forever." —Paul

HEY ANDY! I don't like to patronize a "carbon unit" type paper, but how come you never come visit me at Rainy Night anymore? I miss ya! Love, Holly.

DEAR MICHAEL, I am alone in my world of fantasy/ the make-believe world/ that helps me hide my pain/ but my world breaks down/ and I am left feeling helpless and alone/ lost in the realities of life/ a victim of my emotions. Sorry if I brought you down I never mean to, and sorry if I've been over-sensitive. Thanks for being understanding and being my friend. I love you always, h.

DEEP THROAT IS HERE! It plays tonight, Thursday night, and Friday night in the James College Main Lounge. Two shows each night: 9PM and 12PM.

CONGRATULATIONS COWBOY! Love, Paul.

JERI, TOM, JOEY G., Doretta, Joe, Cathy, Dave, Susan, Mary, Melanie, Victor, Weber, Michael, Walter and Eric on Hand 3A: A personal is the best way I can think of to let you know how special you all are. Thank you very much for making my birthday the best ever. First always remember how great it was to have you all at Park Bench. Thank you again. Lots of love, Bobbi.

BILL, Happy Belated Birthday to one of the nicest persons we know. Love, Carmela and Laura.

POZ, BOBBY, BERT, Gary and Steve would like to thank everyone who attended our suite party for making it our best yet. Stay tuned for info regarding Goodbye Stony Brook Party Number Two!

SIN, well if this is the worst thing to happen to you... Cheer up and here's to Lilliputians. —Ams

ROGER — Congratulations on being a master of illusion! First prize was never more deserved! You're always first in my eyes. You're beautiful!! Love always, Paul.

WOMEN, health and beauty aide magnate now single and available. For further details call 246-6953.

To the CAST of FRIENDSHIP— Break a Leg tonight! Love to all. —T

DEAD PEOPLE — every Wed. nite is live Dead Nite in the Saloon. Come down and party.

A.G. Little Miss Muffet hasn't got anything I don't have! The sooner you realize that the better off I'll be. All my love, Mom.

ALAN, please be our RA. Free Lagsne whenever you want! I'm not in initiative so I hope you are. —A Friend

HAPPY BIRTHDAY to my favorite Porter. I love you very much!! —L.M. P.S. In honor of your birthday I'll be making the bed today!

The Hott Coffee Shop



10% Discount
with SUSB I.D.

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and Success
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Open Monday - Saturday 6 a.m. - 10 p.m.
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BREAKFAST SPECIALS: UNLIMITED bottomless cup of coffee to everyone, you pay for only one. FREE homemade Muffin with any Egg order, sandwich, Pancakes or French Toast.

LUNCHEON SPECIALS: FREE cup of homemade soup with any lunch plate, Burger or Sandwich.

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SPECIAL

THURSDAY

Introducing

NURSES NIGHT

Eat, Drink & Be Merry!

9 p.m. - Midnight

1. Eat a **GROUND ROUND JR. HAMBURGER** with lettuce, tomato, onion and a pickle **\$1.99**
2. **ALL LADIES DRINKS** 9p.m.-Midnight **25¢**
3. **FREE Peanuts, Popcorn & 7 Foot TV and beautiful people til 3 a.m.**

We Think Nurses Do It Better


LIVE ENTERTAINMENT
THIS FRIDAY & SATURDAY

March 28th & 29th
Directly from Stony Brook

Lymeric

EVERY WED. & FRIDAY
ALL YOU CAN EAT
FISH FRY **\$3.00**

HAPPY HOUR 3-6 p.m.
Mon - Sat. ALL DRINKS **99¢**



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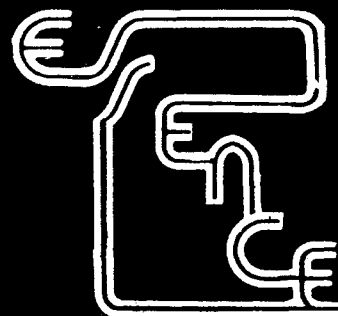
THURSDAY

MARCH 27

BRIEF

INVASION

MARCH 28 & 29



SUNDAY

COME OUT EARLY
GET HOME EARLY

Doors open at 7:45

Close at 2:00 a.m.

Music starts at 8:30

FREE

Pizza & Hotdogs

8-9 p.m.

FREE

BEER

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THE

STANTON

ANDERSON

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NEW MONDAY NEW

EVERYBODY'S NITE

Doors open at 8 P.M.

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admission

*25¢ Beers &

* 50¢ Drinks

MUSIC BY

SKITXOID MAN, D.J.

WEDNESDAY

LADIES NITE

Ladies drink

FREE

until midnight-

Music by

Rooney Tunes

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(Higher than any commercial bank, too)

12.935% annual yield on **12.000%** interest

Effective through March 31

At Walt Whitman Federal Savings just about anyone can earn high, double-digit interest. Our 30-Month Certificate is available for as little as \$100. With daily compounding the annual yield is even greater, (as shown above), providing principal and interest re-

main on deposit for a full year. No commercial bank can match the top rate and there are very few other savings institutions which match our low minimum deposit. Ask for full details on these and all our other high yield savings certificates.

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Rate is available Thursday, March 27 through Wednesday, April 2, 1980. 26 week maturity. \$10,000 minimum. Federal regulations prohibit compounding.

HIGH YIELD SIX-MONTH RATES NOW AVAILABLE FOR DEPOSITS AS LITTLE AS \$5,000. ASK FOR FULL DETAILS AT ANY OFFICE.

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