



What's Wrong With the Oscars?

Turn to Page 3A to Find Out

Statesman

Wednesday, April 16, 1980 Stony Brook, N.Y.
Volume 23 No. 69

Minority Clubs to Endorse Candidates

By TOM CHAPPELL

A group of minority student organizations known collectively as the Progressive Alliance of Stony Brook Organizations, will endorse a field of candidates in next Wednesday's Polity elections.

The Political Action Committee of the alliance, which includes representatives of 12 student organizations, interviewed most candidates for Polity positions last night and, according to committee chairman Frank Jackson, it will announce its endorsements tonight at a rally of all its member organizations.

The alliance represents African Students, the Asian Students Association, Black Students United, Caribbean Students Association, Gay Student Union, International Student Organization, Korean Students, Latin American Students Organization, L'Ouverture, Quis Queya, and the Women's Center.

Jackson said that these organizations formed the group to "let our people know how the candidates feel and let the candidates know how we

feel." He added that by endorsing candidates, the group hoped to insure adequate funding and representation in Polity next year. "Naturally we're going to endorse people with views similar to ours," Jackson said.

Candidates were asked questions concerning their views on affirmative action in Polity Committee appointments. Jackson said that minorities have always been underrepresented in Polity's committee system. "Minority representation must be increased. We're asking for social justice," he said.

The committee also asked every candidate about their position on the alliance's \$148,000 budget request. According to Polity Treasurer Lori Reckson, this was an attempt to exert pressure on candidates currently serving as Polity senators who must vote on the alliance's budget request.

"They are putting Senate members on the spot" in an attempt to influence their vote, she said. Jackson denied this, saying "These people are running for office and we have the right to know where they stand."



FRANK JACKSON

Research Monkey Found After Two Week Absence

By SUJATA PATNAIK

One of the three marmoset monkeys that was missing since mid-March was found several days before vacation by a student in a basement lounge in Stage XII C.

Frank Romano, a resident of that building was going to study in the lounge, when he spotted something sitting on the desk. "I thought it was someone's pet," he said, "but it looked awful strange." Romano had not read the article in Statesman about the missing monkeys.

Romano then called Ambarish Singh, an RA in the building, who was nearby. Singh then called Security and security called Professor Randall Lockwood, head of the research team involving the monkeys. Singh also called Edward Gibbons, who lives in the same hall and is a graduate psychology student engaged in the research related to marmosets' development. He went into the lounge and carried the monkey out.

The monkeys, which lived in the Old Biology Building, were part of an experiment involving 20 similar monkeys as subjects for psychological research involving behavior, communications, and learning ability. They are illegal to keep as pets, and they do bite.

The recovered monkey is an adult marmoset, which disappeared three weeks ago. The two baby marmosets that disappeared the following week are yet to be found. Gibbons thought that the monkeys could not have escaped, but were stolen "because they could not have survived in the cold if they had escaped."

Commuter College Officers Elected

By HOWARD SALTZ

A large voter turnout marked the highlight of the annual Commuter College elections, held April 4 at the Stony Brook Union and the Library.

Though less than five percent of commuters voted, the 250 that did participate represented more than twice as many voters as any previous year.

The new officials are Brian Padilla, student coordinator, John Vernile, treasurer, Barry Ragin, director of programming, Steven Walsh, information director, Laura Superina, director of publicity, and Susan Otto, service director.

Unlike last year, when the position of student coordinator was not filled, and the six winners ran unopposed, apathy was less prominent. Three of the victors were opposed by at least one candidate, the closest race being for treasurer, which Paul Hunter lost by a scant six votes, and there were write-ins for all offices.

The major issues this

year were the reopening of the Commuter College, which was closed earlier in the semester when the resignation of key officials left the college vandalism-prone, and to move the facility to the Union, a long-awaited and costly proposal that would expectedly increase commuter participation. Padilla added that he would like to see the Commuter College become "more of a service organization for commuters," with such services as a 24-hour lounge for commuters that are stuck on campus for the night.

The Commuter College has long been plagued by a lack of participation. The closing this year marked the climax of a generally apathetic attitude among commuters on this campus. Half of the 29 commuter senate seats remain unfilled, with important budget hearings approaching in the next few weeks. Commuter interested in becoming senators for the remainder if the semester should contact Commuter Senator Rich Zuckerman through Polity.



Statesman/Dom Tavelle

FOUND: A marmoset monkey like this one was found in Stage XII C after it had been missing for two weeks.

Jean-Paul Sartre Dead at 74

Paris (AP) — Jean-Paul Sartre, whose existential view of men as the maker of his destiny placed him among the giants of modern philosophy, died yesterday after a month-long illness.

The 74-year-old French writer and philosopher died at Broussais Hospital in Paris, surrounded by a few close friends, said one of those present, Liliane Siegel, author of a book on his life.

Others at the death bed, according to Ms. Siegel, were feminist author and playwright Simone de Beauvoir, Sartre's close companion for most of his life, and his adopted daughter, Arlette el Kaim.

Sartre was admitted to Broussais March 19 for treatment of pulmonary edema, an accumulation of fluid in the lungs that hampered his breathing. He died shortly after 9 PM, 2 PM

New York time. The iconoclastic Sartre was awarded the Nobel Prize for Literature in 1964, but refused to accept the prestigious prize to mark his contempt for what he called bourgeois honors.

Nearly blind in the last decade of his life, Sartre had virtually given up the writing that had made him legendary as an impassioned, though often ineffectual, defender of justice as he saw it.

Sartre's writings expounded the theory of man as a responsible but lonely being, burdened with the terrifying freedom of choice — the only freedom worth fighting for, he often said.

Sartre first gave his definition of existentialism in "L'Être et le Néant" (Being and Nothingness), published in 1943 during the German occupation of France. The Roman Catholic Church de-

nounced it as a rejection of God, and the French Communist Party condemned it as a "bourgeois ethic" intended to distract workers from the class struggle. Sartre himself complained he was widely misunderstood.

As a political leftist, part of the misunderstanding was of Sartre's own making. He liked to think of himself as a member of the proletariat, but most of what he said and wrote went over heads of his audiences.

His doctrine held that only man's commitment to a cause, his conscious participation, makes him different from animals or inanimate objects. He argued that man by himself is nothing, a creature without soul or meaning, and the only freedom worth fighting for is the freedom of choice.

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SPECIAL

NEWS DIGEST

International

President Carter's proposed international boycott of the Moscow Olympics began to take shape yesterday as Britain and Australia joined the list of nations putting renewed pressure on their athletes to stay away.

Countries favorable to the boycott plan were known to have been waiting to see what the U.S. Olympic Committee did before making their decisions.

And Carter began to pick up the international support he sought in the wake of the committee's 2-1 vote Saturday in favor of the boycott. Carter first called for the boycott in January because of the Soviet intervention in Afghanistan.

The committee decided Saturday it would not participate in the Moscow Games unless Carter later decided it was in the national interest that a team attend. However, the White House quickly made it clear that Carter had no intention of changing his mind.

Yesterday, British Prime Minister Margaret Thatcher said in the House of Commons that if British athletes went to Moscow it would be "a national disgrace."

And Australian Prime Minister Malcolm Fraser sent telegrams telling the 64 delegates to the Australian Olympic Federation that a boycott of the Games was in the best interest of the country's national security.

National

Atlanta — A federal judge said yesterday he was considering a defense motion to declare former U.S. budget director Bert Lance innocent of bank fraud, but said he would not rule until a jury returns its verdict.

Defense attorney Nicholas Chivilis requested immediate acquittals and asked the U.S. District Judge Charles Moyer Jr. if he

would rule Thursday, when closing arguments in the trial are scheduled.

"No, I intend to rule after the verdict," Moyer responded.

Closing arguments had been set for Wednesday, but the judge decided to allow an extra day for final preparations. The jurors were not present Tuesday and will not be called to court Wednesday.

State and Local

Mineola — The district attorney of Nassau County said yesterday that he would appeal to the state's highest court a decision giving guardians of a comatose cleric permission to "pull the plug" on his respirator.

The right-to-die case involves Brother Joseph Fox, who died between the time a Long Island judge ruled that the respirator could be removed and last month's appellate ruling upholding that decision.

The Appellate Division of state Supreme Court in Brooklyn upheld the lower court ruling in the case of the Roman Catholic Church even though Fox had died on Jan.

24 at the age of 83 while still on the respirator.

* * *

Albany — The Senate's Republican majority gave Democratic Gov. Hugh Carey a 17-hour deadline yesterday to compromise on the state budget deadlock that is holding up aid payments to hundreds of school districts.

Senate Majority Leader Warren Anderson told reporters at 5 PM that if there has been no progress by 10 AM Wednesday, his house will start voting on overrides of "substantially all" of the vetoes Carey handed down last week to strike \$240 million from the Legislature's budget.

Compiled from the Associated Press

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Popular Career Goals Include Law, Science

By JERI SILVERMAN

What are the career goals of current Stony Brook students? Although perspective careers differ a great deal from student to student, the professions, including the Health Sciences, Business, and Law, are popular career aspirations for Stony Brook students.

Sandra Burner, Health Sciences Advisor, says that there is a national trend towards fewer people going into the Health Sciences. There are, however, still a significant number of Stony Brook students planning these types of careers. Burner states there is a national tendency for more women to apply to medical school, but she is disappointed with the number of Stony Brook women applying: out of 119 Stony Brook students who recently applied to medical schools, only 25 were women. Graduate business school is another popular option among Stony Brook students. Larry Debor, advisor for prospective graduate business students, reports that 111 Stony Brook seniors and recent graduates, one-third of them women, took the last to Graduate Management Admissions Tests (GMAT). Stony Brook students averaged 500 on the GMAT, a score slightly above the national average. Students who assume a major in economics have a plus when applying to graduate business school, but Debor claims there is no best pre-business major. Recent full-time business experience, however, is helpful.

Law school is a third alternative for Stony Brook students. Prelaw Advisor Merton Reichler states that about 150 students apply each year to law schools and almost all are accepted. About 40 percent of the current applicants are women. Stony Brook students averaged 575 on the law boards recently, the national average being 530. Interest in law school appears to develop in college, according to Reichler, for many more students apply to law school than were originally interested in it prior to beginning school at Stony Brook. People of all majors go to law school, although social science and humanities majors apply most often.

According to a 1978 study of alumni from the classes of 1973 through 1976, Stony Brook graduates end up in a wide range of jobs. Of the 451 alumni surveyed, 58 were teachers, 40 were in the health professions, 17 were lawyers, and large number were in sales. Other not so typical careers mentioned were farming, factory work, and sculpting. The average income of the respondents was \$15,000 annually. One third of the alumni said their jobs were directly related to their majors: 20% of the social science and humanities majors as compared to 80% of majors such as engineering and computer science. Another quarter of the jobs were somewhat related. The respondents were generally satisfied with their jobs, only 10% voicing discontent.

CAMPUS BRIEFS

Health Workshops

Thirty-five health care workshops for women and their families will be offered by the Women's Health Alliance of Long Island, Inc. at a day-long conference Saturday, April 19 at the Health Sciences Center.

The health conference, the fifth to be sponsored by the non-profit community health organization, will address issues confronting all age groups — among them nutrition, parenting, genetic counseling, family violence, and death and dying. Four workshops exploring health-related problems encountered by young people will be presented for adolescents only.

Author and editor Barbara Ehrenreich will speak at the 12:30 PM luncheon; her topic, "Women and Sisterhood in Power United — Primarily in Health Care."

The conference will begin a 9 AM. Each participant will be able to attend three workshops. A health fair, movies and self-help demonstrations are included in the program.

Pre-registration applications and further information

may be obtained by phoning the Women's Health Alliance of Long Island, Inc., 862-6288. Registration will also be accepted at the conference, beginning at 8:15 AM.

Care for the Dying

A one-day program, titled "Improving Care for Dying Patients and Their Families" will be offered Friday, April 18 at Stony Brook.

Program coordinator Elaine Friedman, Director of Continuing Professional Education at the School of Allied Health Professions, says that the interdisciplinary program is designed to enhance the skills of health professionals caring for dying patients.

Guest faculty include Maureen Bybee, Cathleen Fanslow, Normajeanne Mitchell, Reverend William Newell, Nanci Rice and Timothy Steffens.

Presented by the School of Allied Health Professions, the program is sponsored by the Office of Continuing Professional Education and carries seven hours of continuing education credit.

Registration is at 8:30

AM. The program begins at 9 AM in the Lecture Hall 2, Level 2 of the Health Sciences Center. The fee, which includes lunch, is \$30.00. Inquiries may be directed to Elaine Friedman, Director, Continuing Professional Education, School of Allied Health Professions.

Three Mile Island Lecture

Charles Perrow, Professor of Sociology at Stony Brook will give a lecture titled "Three Mile Island: The Normal Accident" Thursday, May 1 at 2:30 PM in Room 231 of the Stony Brook Union. Perrow served as a member of the Presidential Commission which investigated the accident and has done research in "high risk" systems in general. Pointing out that accidents are "normal" for complex systems because of the high degree of interdependency, he describes Three Mile Island as a classic example of a 'normal' accident." Open to the public without charge, the lecture is sponsored by the New York Public Interest Research Group.

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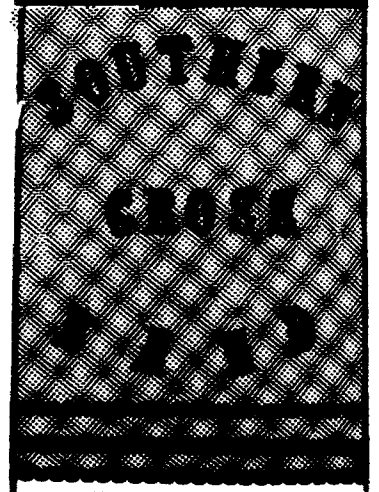
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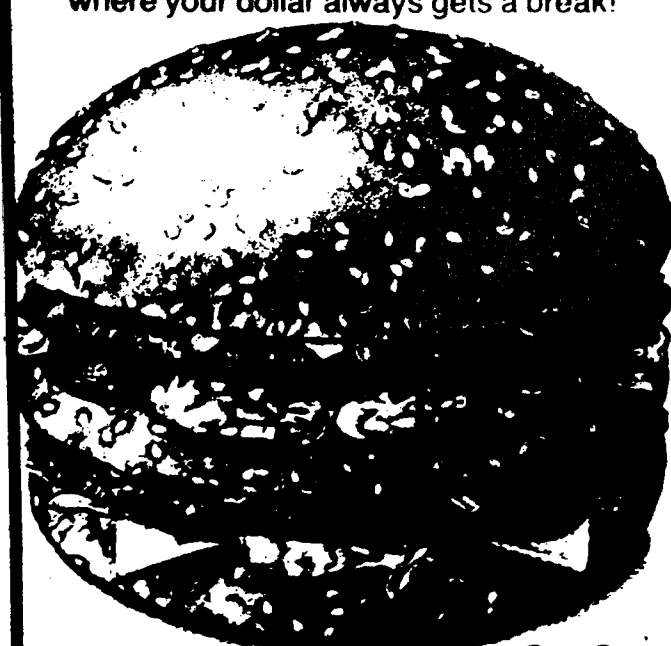
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 - Asian Students Association (A.S.A.)
 - Black Students United (B.S.U.)
 - Caribbean Students Association
 - Chinese Association
 - Gay Students Union (G.S.U.)
 - International Student Organization (I.S.O.)
 - Korean Students
 - Latin American Students Organization (L.A.S.O.)
 - L'ouverture
 - Quis Queya
 - Women's Center
-

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this Bud's for you!

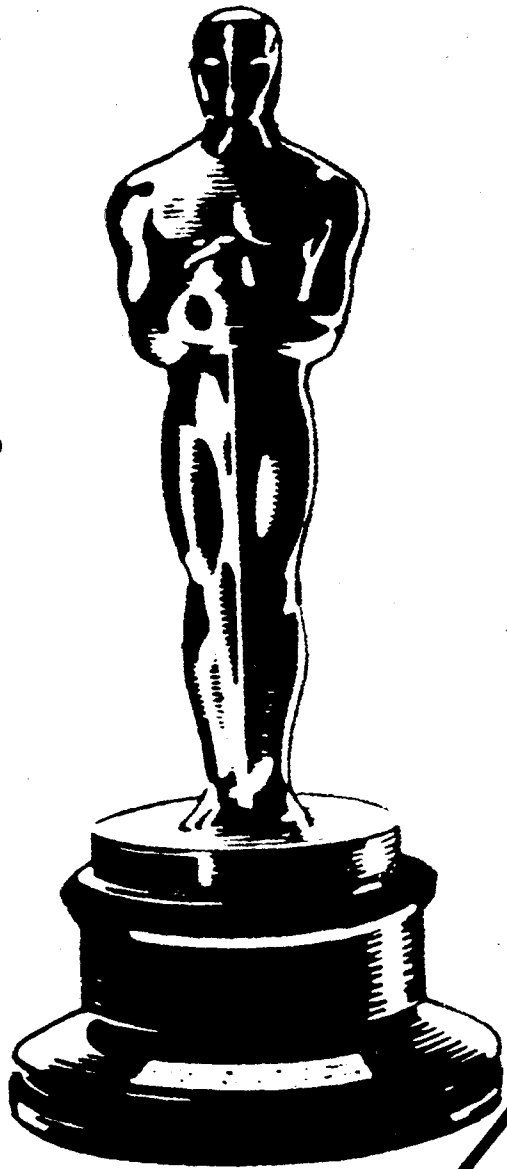
Alternatives

Statesman's Weekly Arts and Feature Magazine Wednesday, April 16, 1980

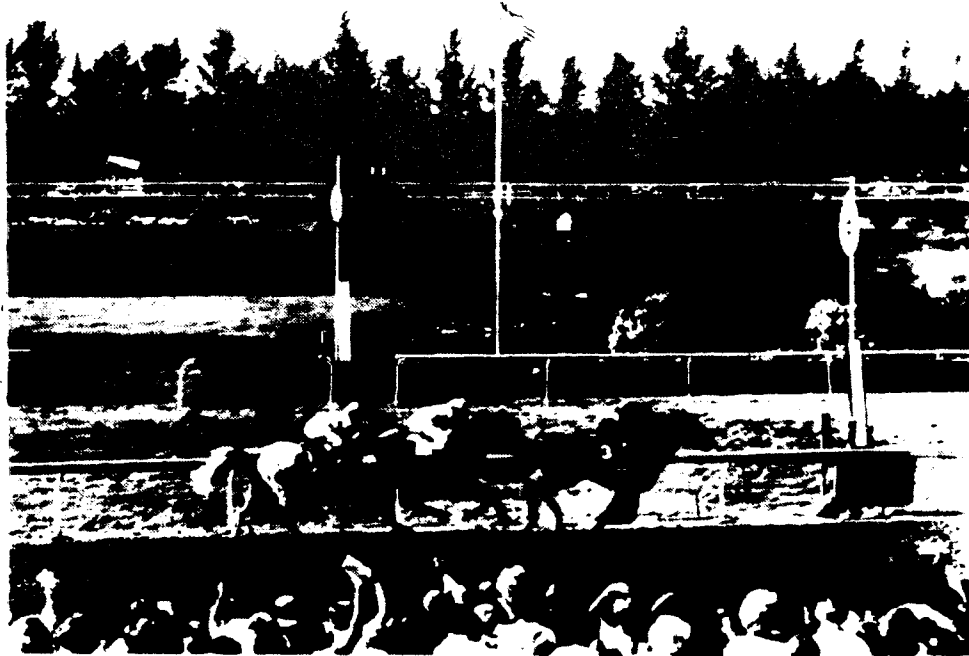
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A Critical
Look at
This Year's
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SCENES...

'Kramer' Succeeds, Oscars Don't

Now that it's over, let's face it folks, this year's Academy Awards show was boring. And it wasn't just plain old boring but really dull. Nothing happened. There were no surprise winners; Kramer versus Kramer won most of the big awards, including best actor (Dustin Hoffman) and best supporting actress (Meryl Streep), and, of course, best picture.

But the problem was that we all knew what was going to happen. Honestly, who among us had any doubt that Kramer would win. Not that we all agreed with the choice. Personally, this reviewer would have liked to see the Oscar go to Bob Fosse and his picture *All That Jazz*. Aside from being a technically far superior film (the Academy recognized this with all the editing awards) but it was a more entertaining film too.

Just one viewing of Kramer, and it becomes obvious that the whole picture is Dustin Hoffman. Alright then, he won his Oscar. But how about Robert Benton winning two (for writing and directing)? Is it so hard to direct a superb actor, especially when that actor is on the screen all the time? By comparison, Bob Fosse did a much better job; his was a work of skilled innovation (splicing in scenes of open heart surgery), and a masterful job of choreographing and filming his



Meryl Streep (above) won the award for best supporting actress; Melvyn Douglas won best supporting actor.



dance numbers. By the way, how come there wasn't a special Oscar awarded for that; *The Black Stallion* won one for sound editing.

And how's this for a surprise: Sally Field winning the Best Actress award? That was so obvious, it was as if Price and Waterhouse told everyone ahead of time.

About the only suspenseful item, the one thing left open in the viewers' minds was how was Bo

Derek going to wear her hair. Would it be braided, in the famous Bo Bob, or would it be straight, or how about curls. As far as this reviewer was concerned that was the only thing I didn't know ahead of time. In case you weren't watching, she wore it straight.

As this year's host, Johnny Carson's performance got mixed reviews. For the most part though he

was rather entertaining. One running joke that he kept up with great success was the one about Alan Splet, who won a special sound award for *The Black Stallion*, but was not present. Carson remarked that he must have made a wrong turn on the San Monica freeway, and throughout the night he kept giving us progress reports. At one point, when one winner wasn't present, Carson remarked that he must have been carpooling with Splet.

One remarkable thing about this year's show was that there were no off-the-cuff political speeches, which are always fun. In the area of speeches, as usual everybody thanked everyone. Although, when his time to accept the Best Actor Award came, Dustin Hoffman made a rather moving speech about how none of the actors, including those struggling to survive can or should be considered losers. This was rather warmly received. Probably the only real surprise winner was a non-winner, Donald O'Conner. By performing sensationally in the evening's big production number, he showed everyone, that at age 55, he can still dance. Monday night should bring a lot of contract offers his way, which is more than I can say about the directors and writers of this show.

— Neil H. Butterklee

'Night Games:' An Orgastic Film

By Neil H. Butterklee

Night Games
Cindy Pickett, Barry Primus
Creative's Hauppauge Theatre
Admission: \$3.50

One would think that, after living and making movies with such sex symbols as Brigitte Bardot, Catherine Deneuve and Jane Fonda, Director Roger Vadim would have run out of sexual fantasies by now. Wrong. Roger Vadim's fertile mind and imagination are well and working. With the aid of writers Anton Diether, Clarke Reynolds and Barth Jules Sussman, Vadim has fashioned an extremely graphic sexual thriller; one that makes his previous attempts pale by comparison.

Night Games is the story of a young woman (Cindy Pickett), who, because she was raped when she was a child, cannot have sex. Naturally this does not thrill her multi-millionaire publisher husband (Barry Primus). To make matters worse, they live in the sexually liberated community of Santa Monica, California, where your social status is determined by the number of times you achieve an orgasm. They have such problems out there.

Given this simple story, Vadim goes to work. As he has in the past, Vadim chose, for the female lead, a relatively unknown, Cindy Pickett (also of the daytime soaper *The Guiding Light*). By reaching into the depths of his own imagination, and by using the technical skills that he is famous for, Vadim has presented the viewer

with two hours of pure sophisticated eroticism (not pornography, mind you. This is still rated R — just barely though).

Basically *Night Games* is presented in the mold of the old Hollywood musicals: that is various musical numbers strung around an intricate plot. Only here the musical numbers are out and the sexual numbers are in. *Night Games* gets its explicit acts (most of them anyway) and its title from the "night games," get it, that Cindy Pickett plays while her husband is in London. But how can that be, isn't she supposed to be frigid? Yes, but she, through the course of the movie gets thawed out by one of the writers (Paul Jenkins) who is writing a book for her husband.

It is in these fantasies that the superb work of Vadim becomes clear. Pickett, because of her artistic abilities and previous association with the New York Theater crowd just happens to have, in her umpteenth room mansion, a studio full of exotic costumes (a scowling red birds mask attached to a long flowing red-feathered cape, a gold lamee. Batman-like mask and cape and, well, you get the idea). Well one night when she is alone she dreams that she is making love to her husband. Continuing her fantasy, she masturbates in front of a mirror, and soon, out of nowhere (as the audience is led to believe), comes this man dressed in that red feathered outfit. Still fantasizing about her husband she makes love to him. A remarkable thing, however, happens. She suddenly discovers that sex isn't so bad, in fact she loves it and wants more. And boy, does she get what she wants.

In addition to this there is also the thriller part

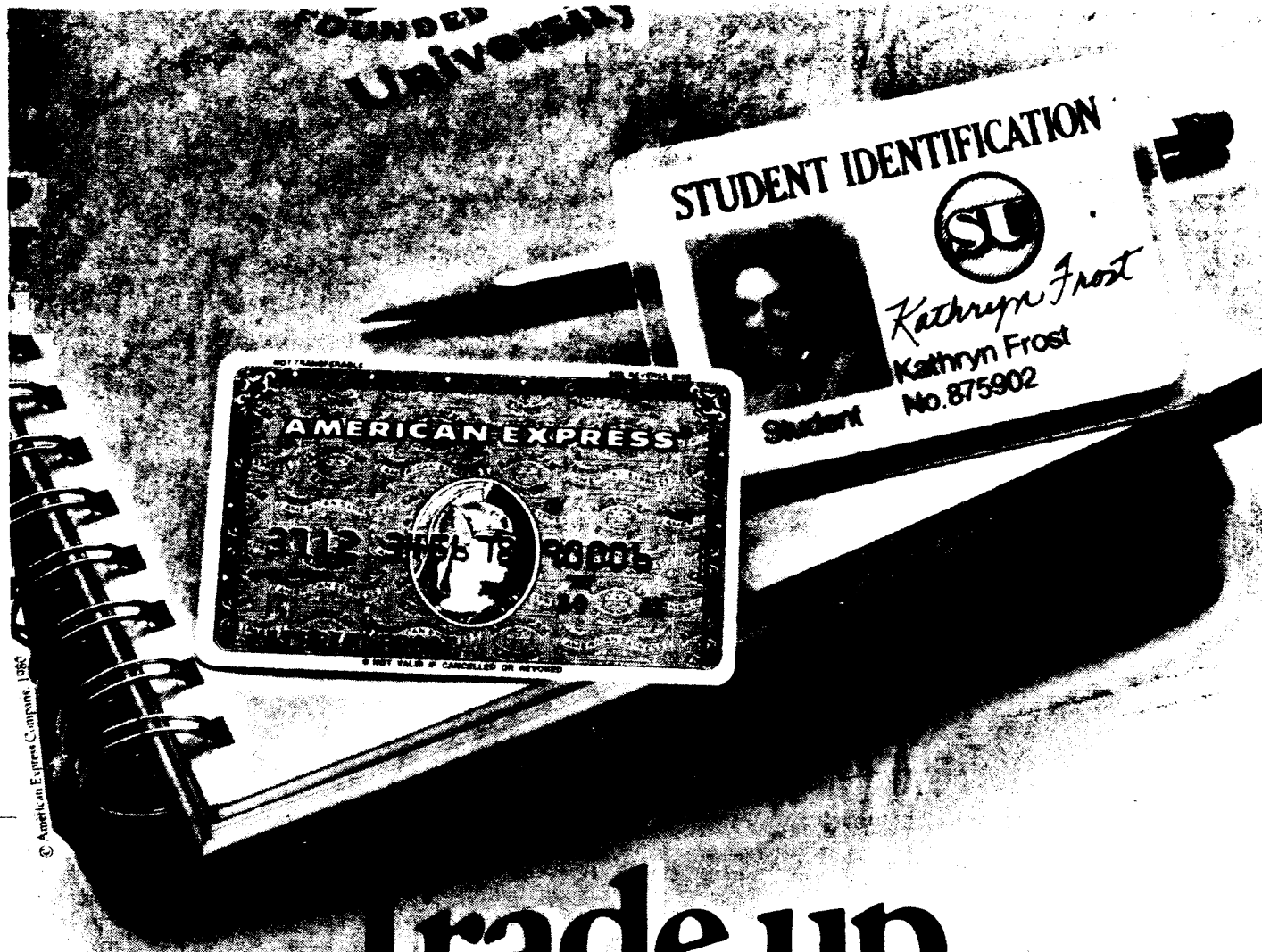
of the movie. You know the set-up. Beautiful woman, stuck in an empty mansion, all alone, at night. She begins to hear noises, and finally 20 minutes later we discover that the prowler was the gardener, who she has just fired.

What was exciting about this aspect of the film was that the terror was real. With a glut of non-scary thriller films on the market these days, it is nice to see one that is well done. Everything was right; the lighting, the music, the camera shots and the acting.

Yet this is not all. One thing about Cindy Pickett (known in the movie as Valerie St. John) is that she leads a busy life. It seems that a young man, on a motorcycle, takes an interest in her. They become acquaintances, but when he makes a pass at her, she turns him down. His pride offended, he tries to rape her, but doesn't succeed. Now his pride is really hurt, so he decides that he will kill her. Given Roger Vadim's directing, *Night Games* is a well-made suspenseful film.

Well, do you think that Vadim is through? Not yet. He even decides to explore the field of female homosexuality. As Cindy Pickett lies sunbathing in the nude, by her pool, she suddenly starts to dream about making it with her best friend, who is also sunbathing in the nude. (As for their bodies, I'll let you folks decide for yourselves.) Yet this is not your ordinary Lesbian fantasy. Instead, Vadim takes us back to the days of Valentino and the Tango. With Valerie's friend (Joanna Cassidy) doing the pursuing, they go through a whole bit on the classic tango dance floor. Everything is in period,

(Continued on page 10A)



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SCENES...



A Funny Drama

By Arlene Eberle and Sarah Schenk

"Uncommon Women and Others" is a play that was written, produced, and directed by women. It has humor to it, but the hilarity of it all does not mask the truthful, distressing plot.

The actresses did a superb job of tickling your funnybone, while, at the same time, uncovering a theme that has been common throughout history. This theme is male dominance over females in society. The women realized that in order to survive in the world, they had to modify their behaviors and become more like men.

There was no single outstanding actress, but rather the cast complimented each other. The combination of their character's personalities really tied the story together, which was a flashback of life in college of these women.

The main focus of the action centered around Rita, as played by Tracy Edwards. She was both obnoxious and hysterical while cynically poking fun at the male oriented establishment.

In contrast, the character of Susie Friend, as portrayed by Nancy Wilkening, was the typical "Little Miss Perfect." She was preoccupied with her committee meetings and afternoon teas, while obeying the whims of Mrs. Plumm, the house mother. While overplaying the part to the point of being silly, Nancy played a typical "Goodie Two Shoes," one of which every school of higher (and lower) education has.

In addition, the character of Samantha dramatized the stereotyped role which women are conditioned to play in society. She married her first love and settled down to raise a family. As played by Claire McGree, Samantha is the epitome of innocence, naivety, and purity. She is revolted by the language used by Rita, and looks to Susie as a model.

The characters varied in their ability to survive a competitive society. Kate (Edna Boyle) with her brains, looks and ambition, was a success. Her exclamation "gross me out" added to the humor of the play.

Compared to Kate, Hollie (Melissa Maravelle) hopelessly failed to adapt to

the changing world. She is characterized by indecision and her lack of plans for her future. She, however, provided some unforgettable solo performances.

Equally memorable was the character Muffet, who was waiting for her Prince to rescue her from dull life. Susan Hoffman was the stand-in for Muffet, but nonetheless portrayed her as a pro. An alternative solution to the doldrums of life was provided by Leilah (Diana Feldman), who decided to escape to Iraq to study anthropology. In addition, Mrs. Plumm was excellently played by Maureen Swerdlow. The job of portraying an older woman is no easy task, yet she played it realistically and brilliantly.

The least talkative actress (Gail Petry) portrayed the role of Carter, a catatonic. Her incredibly funny facial expressions and body movements caused the audience to roar with laughter and her performance showed the effectiveness of nonverbal communication in drama.

"Uncommon Women" is a successful comedy and drama and the actresses worked in such a way as to get a serious point across in a very funny way.



Statesman Photos/Dave Morrison

Gotta Dance With Joffrey II

By Stephanie Sakson

The members of the Joffrey II Dancers love to dance. Not only do they love to dance ballet, but they love to dance everything. Saturday's full house performance at the Fine Arts Center exhibited elements from classical ballet, neo-classical, modern, abstract, jazz, swing and even ice skating. As motley as this sounds, it all flowed together to become a coherent structure.

The six separate pieces were typically along different themes, but a thread of similarity seemed to run through each. This was the open and loose style choreographed into each piece, and smoothly executed by the company. These young dancers are well suited to the innovative, modern-style choreography, which freed them of the classical rigidity and restrictions.

Although the Joffrey II is meant to be a training company for the Joffrey I, there was an air of discipline and seriousness, which confirms the validity of this ballet as a serious company.

Three of the pieces were basically classical, with a modern influence. "Continuo," with music by Pachelbel, was a light, airy piece with three couples. With the exception of a dancer or two lagging behind when three men or women were doing the same thing, it was a good, solid, classical piece.

MaryLinn Durbin gave her final performance before going to the Joffrey I in the touching "Balcony Scene" from Romeo and Juliet. With Michael Job as Romeo, they gave a very clean performance and made the dancing seem totally effortless. Job's leaps were high and crisp and a complement to Durbin's light touch.

Eric Dirk in the other pas de deux also had very good leaps which left the audience quite impressed. Although Dirk's landings were uneven, he was strong and otherwise sure of himself and will be an excellent dancer some day. Lynne Chervony had a difficult solo which she carried admirably; lack of strength seemed to be her only fault.

The program got progressively more abstract. "Monotones II" was a unique pas de trois which featured Durbin dancing with Jerry Kokich and Daniel Quinn. In the best moments, it made for a very visually beautiful piece.

Marred only by some unevenness possibly due to not enough rehearsal, this ballet used creative choreography to realize the full range of possibilities in dance. There was an intriguing awareness of negative space, which the choreographer put to use by folding the space in on itself.

The more abstract, modern influence was very evident in "Ladder for Escape," choreographed by Daryl Gray, and meant to metaphorically follow the theme: water, earth, fire, air. Whatever the metaphor, the audience was treated to a variety of representations of animal and plant forms present in nature in addition to the four symbols. This innovative and exciting work used 10 dancers but the stage was surprisingly uncluttered. This was due to the choreographer's insight in using individual dancers to compose an organic whole — much like cells composing an organ, or individual petals composing a flower. Complex structures were constantly being made, with only a few

(Continued on page 10A)

Fooling With Virginity

By Arlene Eberle

Little Darlings
Kristy McNichol, Tatum O'Neal
Stony Brook Loew's
Admission: \$4.50

Sometimes the story of a film is mediocre but the actors and actresses make up for it in their performances. Such is the case in the film *Little Darlings*.

A young loudmouth's antagonism drives Ferris (Tatum O'Neal) and Angel (Kristy McNichol) as well as the other girls at summer camp into believing that the most important factor in the transition of a girl to a woman is sex. This causes a competition between Ferris and Angel based on who will "become a woman" first.

The character Angel is a rough and tough tomboy who comes to realize that being a woman is more than just sex. Ferris on the other hand is a rich delicate lady who grows up in a different way than Angel. The personalities of these characters conflict throughout the

movie, but this conflict resolves itself at the end.

Kristy McNichol is an inspired actress with a promising future. While she confidently plays the part of the cool, tough, Angel, she grows with the part and convinces the audience that she actually is Angel.

Tatum O'Neal was also well suited for her part, however, although she tried as hard as Kristy McNichol, she did not live her part as well and was less convincing. At times it seemed she was almost struggling to be the "perfect lady" Ferris. Aside from that, she acted her part well.

The story of *Little Darlings*, written by Kimi Peck, could be true to life. Sex among teenagers is influenced by certain other members in society, but the story of *Little Darlings* tends to exaggerate this. Events do not always turn out such that the people involved have a grand awakening of what growing up is or isn't, nor does everyone (all at the same time) realize what is important (or right and wrong) in life.

Although the parts of the minor characters were stereotyped, each person added her type of humor

and personality which did make the summer camp scene fun to watch.

The lovers of Ferris and Angel had tiny parts, but the characters they portrayed were typical of what one would expect for Ferris and Angel to fall in love with. Their performances were so shallow that one could not be sure if they were acting or not.

Overall, *Little Darlings* is an entertaining picture that has an obvious hidden meaning; that is, you shouldn't fool around about fooling around.

'Black Stallion:' A Visually Enthralling Film

By Neil H. Butterklee

The Black Stallion
Mickey Rooney, Kelly Reno
Lakeside Cinema, Lake Ronkonkoma
Admission: \$4

The ability to use a camera to tell a story, and not rely on dialogue, is the mark of a well-crafted movie. By limiting the spoken word to the bare minimum

Director Carroll Ballard has turned Walter Farley's novel, "The Black Stallion," into a fine movie.

The *Black Stallion* is almost two shorter movies combined to make one full-length feature. The first part could almost be called "A Boy, His Horse and Nature." It focuses in, solely through the use of the camera (there are no more than five or six minutes of dialogue in the film's first hour),

on the growing relationship between a boy (Kelly Reno) and a beautiful Arabian Stallion.

Shipwrecked and tragically separated from his father during a tidal wave the boy is rescued from the tumultuous sea by the horse. After they reach an island, the boy returns the favor by rescuing the horse, whose reins are caught between some rocks. Stretching the reality a bit, the horse later on saves the kid from impending danger at the fangs of a cobra.

Yet there is an enigma to it is relationship. After each episode, the horse just vanishes to some other part of the island, only to return after the boy coaxes him back with some food.

But it is not the story that is so special here (although it is heartwarming) but the way in which it is presented. With Carmine Coppola's stirring music and mother nature's own coastlines and sunsets as a backdrop, Ballard has man-



aged to capture, in almost balletic form, a relationship that grows not with words but with sight and emotion.

It is also to his credit that he has chosen to work with Caleb Deschanel, as his director of photography. Between them they have presented us with some of the glorious sunsets and beach scenes ever filmed. But again it is not just what they presented but how they did it. By trying to be different, and obviously aesthetically pleasing, they

added an element of underwater photography to their film. Scenes of Kelly Reno and The Black playfully frolicking underwater are presented to us both as visual delights and as another indicator of the growing bond between them.

Obviously, with almost 50 minutes of film devoted to just a boy and a horse, not much dialogue can take place. Yet, despite this, the audience is not at a loss in figuring out what is going on. Movies are intended to be presented as visual works rather than audio ones (musicals, and certain other types excluded).

Even as the film progresses into its second phase, that of the child's readjustment to home, his introduction to horse trainer Mickey Rooney, and their training of The Black to be a big stakes winner, the film never relies on words to tell its story. Throughout the entire film, *The Black Stallion* is presented as a mainly visual treat. Not that your ears are

deprived, as there is always appropriate background music.

As the boy Reno does a marvelous job. He is likeable and curiously interesting. Terri Garr, as his mother, however is wasted in a minor, do nothing role.

Playing his first major role in many years, Mickey Rooney shows that he is definitely deserving of his Oscar nomination. One forgets that he is Mickey Rooney, playing a retired horse trainer trying to have one more winner. Instead we believe him as he befriends young Kelly Reno, and just as the boy's relationship with the horse grew, this one grows too. Once again it is not done with words, but with togetherness, as pictured by the camera.

If there is a moral to this movie it is that friendships are not built by words alone, and for that matter neither are movies. *The Black Stallion* is an emotionally and visually satisfying film.

'The Changeling' Will Change You

By Mark L. Schussel

The Changeling
George C. Scott, Melvyn Douglas
Cinema West, Port Jefferson Station
Admission: \$3

Who or what inhabits the sealed off attic of a historic Wisconsin mansion? Is it a man, animal, beast or ghost? Perhaps these are questions John Russell thought of as he anxiously and curiously pruned the panels of wood from the back wall of a closet to expose an ancient padlock in the spectacular movie *The Changeling*.

Working fast and hard with excitement and fear, composer Russell, played by George C. Scott, bashes the lock off and enters the dark cobwebbed filled room. Before him are the clues to a mystery which he will work with for the duration of the film — a wheelchair, a diary from the turn of the century, and a music box.

A while later, a final clue comes rolling down the stairs, a little red ball which once belonged to his daughter who was killed along with his wife by a truck. After discharging it by throwing it into a river, it miraculously reappears. Russell must solve the mystery.

A seance allows Russell to finally hear the story of a ghost who exists in a state of torment, unable to communicate with any of the mansion's prior tenants. The spirit must have the true story told, a story of how he was murdered by his father. How he was denied the right to life because of the cruel robber baron's selfishness. He must be heard and justice must be done before he can float to the heavens for an eternal rest.

Scott, who dominates the film's footage, and performs at his best, reminiscent of his star per-

Before him are the clues to a mystery which he will work with for the duration of the film... A while later, a final clue comes rolling down the stairs.

director Peter Mudak handles this. The concurrent heart attack of an ex-senator, superbly played by Melvyn Douglas, and the fire at the mansion was marvelous. Flashbacks between the two scenes which interject into each other proved Mudak's capabilities. And Mudak's many other staircase and hallway scenes add a lot to the suspense and mystery of the film.

There are, however, problems with the movie. It leaves a lot of questions for which there are no answers. Yes, it's a mystery and a good one indeed, but it leaves too many blanks. For one, why was Russell chosen to live in this house? And when the red ball appears and he is locked in a telephone booth unable to prevent the death of his wife and daughter, how were these occurrences possible? The ghost, of course, was responsible, but it's too mysterious even for a mystery story.

The biggest problem with the movie was not the movie itself, but lies with Associated Film Distributions' newspaper ads and posters showing a child sitting in a wheelchair, and all picture-long we expect to see him in it. Not once was this the case.

Despite the relatively minor problems, *The Changeling* is deserving of being a true mystery film. Don't let its poor title keep you from seeing it.



'Coal Miner's Daughter' Really Digs Into Your Soul

By Pattie Coleman

Coal Miner's Daughter
Sissey Spacek, Beverly D'Angelo
Sycoset Theatre
Admission: \$4

Treat yourself to *Coal Miner's Daughter* is all one can say after viewing it. Sissey Spacek is delightful as the naive and struggling Loretta Lynn. Tommy Lee Jones is equally, if not more impressive as Doolittle Lynn, Loretta's husband-manager. My only fear was that the movie might become too contrived as we watch a simple coal miner's daughters' rise to stardom. On the contrary, *Coal Miner's Daughter* is a tough, realistic film about a once-in-a-lifetime success story.

Born in a small coal mining town in Kentucky, Loretta Webb has virtually no other choice but to marry and raise children. By chance, she exchanges meaningful glances with rugged, older Doolittle Lynn who has just returned from the army. Needless to say, it does not stop at a glance, and, one year later, Loretta finds herself married and pregnant at 14. "Doo," who was more worldly than most in the coal mining town, is not satisfied with life there. He and Loretta move to the state of Washington and have

several more children over the next few years. Doo buys Loretta a guitar for their wedding anniversary and forces her to begin her public singing career. Her first appearance is in a Grange Hall in Washington. Loretta achieves her dream by finally "making it" at the Grand Ol' Opry in Nashville, Tennessee. Doo, however, begins to see the dark side of success. He has now become "Loretta Lynn's husband." Feeling that he is no longer needed, he gives Loretta Lynn to her public and takes care of the children.

Earlier in her career Lynn is befriended by Patsy Kline who is the first lady of Country-Western music at that time. Beverly D'Angelo, as Patsy Kline, does a startlingly beautiful job in the role as first lady helping a newcomer. The friendship that develops

"Patsy said, 'Loretta you just gotta run your own life.' Now my life is running me."
-Sissey Spacek as Loretta Lynn

between Kline and Lynn relates quiet intensity. One can easily identify with Lynn's deep loss when Kline is tragically killed in a plane crash.

Lynn faces life on the road alone. She confuses that fine line between self-fulfillment and allowing others to be fulfilled by her. Tangled in the web of fulfilling her fans rather than herself, she plunges into an emotional breakdown on the stage of the Grand Ol' Opry. Sissey Spacek does an amazing job depicting Lynn's overwhelming confusion in this scene as she tells her fans before collapse: "Patsy said, 'Loretta you just gotta run your own life.' Now my life is running me."

With rest and the help of her devoted husband, Doo, Lynn is able to win back her position as queen of Country-Western music.

Michael Apted couldn't have done better directing a complex movie. He shows us Loretta Lynn's struggle to grow from her old world in the coal mining town to the new world of music. Levon Helm and Phyllis Boyens both do splendid jobs playing Lynn's parents. One can feel from their performances their disillusionment with life as their daughter was married without their blessing in her early teens.

Making a realistic film based on the success story of such a remarkable life is not an easy challenge. *Coal Miner's Daughter* meets that challenge exquisitely. In the last scene, Loretta triumphs again with the song, *Coal Miner's Daughter* and, as the camera zooms away, we find ourselves wishing to learn more from her.

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**'Friendship'
 Reviewed**

When doing a revue type of stagershow, the ability to quickly establish characters, deliver punch lines and then exit are of prime importance. In fact quickness of this sort is the key to a revue's success. "Friendship," a revue which ran the week before vacation, achieves this alacrity, but only part of the time.

Primarily written by Brad Hodges, a student playwright who has other works performed on campus, "Friendship" presents 17 skits all dedicated to, well you guessed it, friendship.

In several of these skits, Hodges and co-writer and director Tom Carbone really touch upon events that are common to all of us. With skits like "Kids Scrabble" and "Friends, Not Lovers" Carbone and Hodges make the audience both cry a little and laugh a lot. It brings back memories from our own past experiences.

"Kids Scrabble" is all about four six year olds (two boys and two girls) getting together one afternoon and playing a game of scrabble. Well, knowing kids, fights and numerous disagreements break out pretty quickly. What is significant here is that each of the kids represents someone (maybe even ourselves) out of our past (a spoiled girl, a tomboy, a "boy of the world" and a sissy). Everything they do or say is easily identifiable. How many of us have said in a huff, "It's my game and you can't play anymore!"

Taking scrabble and turning it into an adult game, Hodges and Carbone give us "Adult Scrabble," which starts out fine but then drags into stretching the truth a bit, and trying to be funny (which never works). Too much is pulled out of thin air and even when the natural punch line is delivered the skit just goes on.

This is one of "Friendship's" faults. Whereas many of the skits are funny and well-done, some others are not. Actually it is not that certain skits are bad, it is just that they are too long; they go on well past their final punch line.

Although "Friendship" is billed as a multi-media musical, the only multi media thing about it are the few slides shown during one scene. Here again inconsistency crops up. The play was going fine without the slides.

Like many musicals,
 (Continued on next page)

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(Continued from previous page)

some of the numbers were better than others. The title song, written by Tom Carbone and Ed Hansen, though lyrically simplistic had a rather catchy tune. By far the best song was "Friends, Not Lovers," by Diana Feldman and Tom Carbone. It is a touching realization, by a man, that the woman he loves does not love him and only considers him a friend. Yet, as in the skit, he soon realizes that friendship, too, is a cherished prize. It is here that Hodges and Carbone hit their high note. It is poignant humor at its best, which leaves the audience trying to decide whether to laugh or cry.

As for the acting, the performers were all quite good. Certain individual performances, though, were better than others. In one of the first skits, "Wife and Best Friend," Maria Milana, portraying a bitchy, snobbish socialite, captured the essence of her role. What made this reviewer appreciate her performances even more was the way she used her voice inflections throughout the revue. She seems rather skilled in changing her speech pattern to suit her parts: socialite, six year-old kid, or rejected lover.

Although she came across a little stiff in the opening production number, Pam Uruburu loosened up and gave many pleasing performances throughout the show. Her role at the hospital in "Finding a Friend" made one wish that they were the one she was finding.

Probably the strongest individual performance was given by Craig Hart, in the skit "Lincoln." Portraying a runaway mental patient, looking for a friend, he delivered a gut wrenching plea for help. It was a near showstopper that was extremely powerful in its delivery.

Like many revues, "Friendship" had its share of dance numbers. What hurt the show the most is the inevitable comparisons to a show that went up a few weeks ago, "Waiting for the Feeling." Whereas the dance numbers in "Feeling" were vibrant and dynamic, "Friendship's" numbers seemed to be leadridden, almost lethargic. But comparisons aside, Jean Conviser gave a commendable performance. Given her material she made the best of it and made it work. It was the grace in the execution of her steps that saved the dance numbers.


Though inconsistent in spots, "Friendship" was worth seeing.

-Neil H. Butterklee

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A Graphic Fantasy

(Continued from page 3A) though a bit exaggerated.

As the main sexual object of the film, Cindy Pickett may leave the soaps for good; she has found a new career as one of this year's newest sex symbols (this means there should be a poster of her coming out soon). Beautifully attired in some of the sexiest lingerie ever presented on screen (you've got to experience it yourself to get the full effect), Pickett, though slightly on the thin side, is a highly sensual woman.

Among other things, *Night Games* is also good as a refresher course for those people who are having trouble in bed. But whether you're there taking notes or just there taking it in, *Night Games* is a superb (though very perverse) film.

A Dancing Success

(Continued from page 5A) dancers or many intertwined together. "Ladder for Escape" began with an impressive two-story acrobatic structure made of the dancers' bodies; nothing was lost artistically as they gracefully descended and incorporated every movement into the piece.

The evening concluded with "Threads From a String of Swing," a fully costumed dance number complete with set, improvisational dialogue (shouts of "Hubba, hubba"), and a 30's disco ball. In this blend of swing dances and ballet, there was so much going on onstage that it was hard to catch everything. The performers captured the enthusiasm and diversity of steps so well that it made you want to jump right up and start hoppin'.

If you get a chance to see them, by all means don't miss the Joffrey II. Even if you hate ballet, their modern approach and exciting choreography is bound to have something for you.

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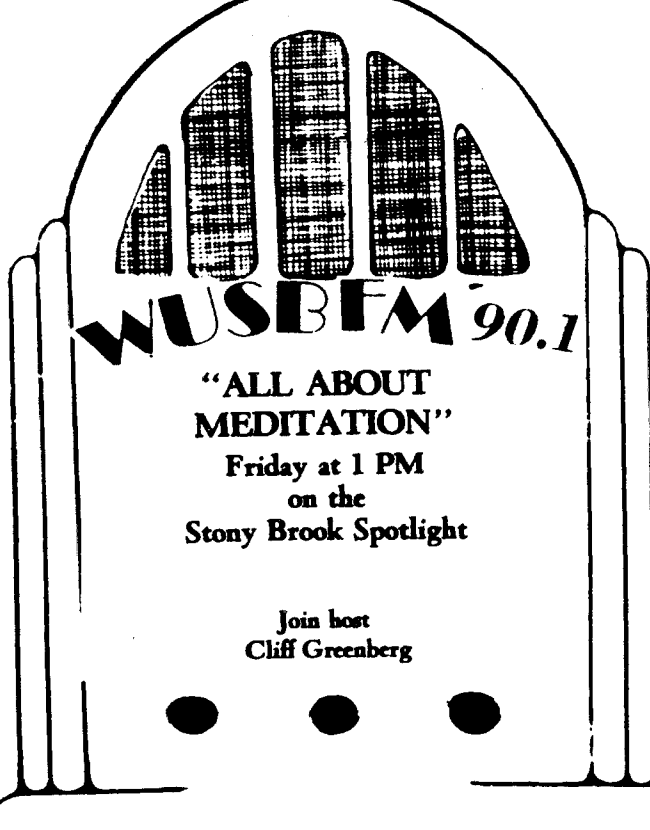
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SOUNDS...

Keeping in Tune With New Releases



Jerry Knight (A&M)
Jerry Knight

A mixture of one black singer-songwriter and one Jewish producer can either have two outcomes: disaster or brilliance. Unfortunately for Jerry Knight the result is the former.

Jerry Knight is an album attempting the precarious fusion of disco and rock. It is a failure through and through. It appears unlikely that Knight's music will receive any airtime in the clubs, let alone on a commercial radio station. *Jerry Knight* was a poor investment for A&M, but it will make a nice present to any of Knight's relatives.

The album contains eight songs each of which follow the exact pattern: insipid lyrics sung with little passion provide the ediface, as unimaginative guitars and a repetitive bass line provide the filler. *Jerry Knight* is an album which should be cheerfully ignored.

—Richard Wald



Autograph (RCA)
John Denver

There is just something about listening to John Denver that makes you think about fresh meadows and mountain air. Songs

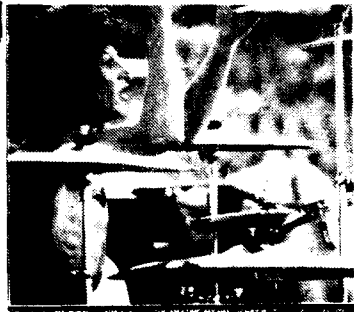
such as "The Mountain Song" and "How Mountain Girls Can Love" easily reflect that notion. This is the John Denver that we all know; light and breezy country/pop ballads that make for easy listening.

In *Autograph*, Denver has sought to branch out into new fields. "Whalebones and Crosses" depicts this effort. It is an eerie and depressing song that lacks the vitality and entertaining quality that is present in most of his works.

This is not to say that his efforts are a flop. For the most part, this album is a hit. The opening number, "Dancing with the Mountains," indicates that even John Denver has been influenced by disco fever. For a one time shot at disco, Denver is pretty good.

With the title song, Denver shows that he is still capable of churning out hit songs. "Autograph," the song, is a moving and touching ballad that, like the entire album, forces you to listen to it over and over again. So go ahead and listen.

—Neil H. Butterklee



Crash & Burn
Pat Travers Band
(Polydor)

Courtesy Music Market

Can you think of any successful groups, playing good hard rock, who have not yet commercialized? Well, the Pat Travers Band is one such group. Although several southern bands also fit the bill, Travers has one of the few others.

This fact is exemplified in their new album *Crash and Burn*. Of the eight tracks — four on each side — five are fast-moving, tight rock and roll.

"If it wasn't for bad luck, I'd have no luck at all"

sums up the sentiments of "Born Under a Bad Sign," by far the best of the five. Cream's version of the Booker T. Jones/William Bell classic had great influence on Travers's rendition; the vocals sounding very much like those of Jack Bruce.

The album starts out with the title track, which begins with a synthesizer followed by bass, guitar, and finally, vocals. The music, especially the keyboards (played by Travers, who also plays guitar and sings) was good mellow rock, with a little jazz fusion thrown in. The latter being strictly instrumental.

To round out the musical staff, Mars Cowling plays bass, Tommy Aldridge is on drums, and Michael Schieve is on percussion and "good vibes." These men form a tight band that still know how to play rock 'n roll the way it was meant to be.

—Josh P. Roberts



You'll Never Know
(Columbia)
Rodney Franklin

New albums are appearing left and right. Some are from super-stars, some are from unknowns; some are successful, some flop. One such album destined to flop is *You'll Never Know*, by the young jazz keyboardist Rodney Franklin.

The entire first side is nice, soothing, mellow jazz that one would expect to hear while having his teeth drilled. Franklin, who has talent, insists on hiding this talent throughout the album, which comes across as being uninspired — something put together to kill a boring afternoon.

The flipside is more dance oriented. The vocals, featuring Franklin, along

with Phyllis St. James, Lisa Roberts, Brooks Nunnicut, and Franklin's sister, Audrey, are sung in a disco-fashion, accompanied by a soft jazz background.

All the tunes on the album were written solely by Rodney Franklin, with the exception being the title track and "Parkway Man," which were co-authored by St. James. If the average listener were to hear any of the first side cuts, he probably would not notice there was any music playing. The second side, however, is not as innocuous, as disco-like music tends not to be. All in all, *You'll Never Know* is not a bad album — it's just not good.

—Josh P. Roberts



Urban Verbs
(Warner Bros.)
Urban Verbs
Courtesy Music Market

Clever sound effects and biting lyrics combine to capture the heartbeat and undercurrent of New York City in *Urban Verbs*' debut album.

Every song on this album uses some effect or another to illustrate the frenzied New York life — everything from the strange sense of community and escapism on the subway to equally bizarre love affairs. The cut, "Angry Young Men" is choppy and fast-paced, following the Ramones' style of creating a vague anger in the listener. And an other-worldly electronic backdrop runs throughout "The Good Life," a song about a couple seduced by the dream of life of Los Angeles.

The songs are mostly about love with a little social commentary thrown in, as in "The Good Life."

"Healthfoods and houseplants, limitless credit/Friends with smiles from a cigarette ad/ They've sent me a letter along with a picture/of two people I don't recognize."

All the songs are fast, heavy on the base and rousing, whether this album is worth six or seven dollars is questionable but it is definitely passable in light of some of the recently released crap that passes for New Wave Rock.

—Lawrence Riggs



Pick'Em (Fantasy)
Ron Carter

Ron Carter is perhaps the premier bass player in today's ever changing world of jazz. After hearing Carter last at Stony Brook Fine Arts Recital Hall, I was greatly impressed with his new material which he said would be on this album and with the Ron Carter Quartet which features Kenny Barron on piano, Buster Williams on bass, and Ben Riley on drums.

Pick'Em, is a tasteful and engrossing album. Carter's music becomes more focused and content on a studio release than in concert since there is less time for improvisation, a quality which the quartet so aptly demonstrates.

Opening with Miles Davis' classic, "All Blues," Carter quickly verifies his superior technical ability and artistry. "B and A," is a moving number which has Carter soloing, with an overdub of himself.

Last spring, Carter was thoroughly displeased with the low attendance for his concert. *Pick'Em* is not only a chance for the Stony Brook student who missed the talents of Carter to make up for it, it is a chance to pay tribute to one of jazz's greats.

—Richard Wald

CALENDAR... April 16-22

WED, APR. 16

ITP INFORMAL LUNCHEON SEMINAR: Professor Hao Bai-Lin of Beijing (Peking) China to discuss "Closed Time Path Green's Functions and Critical Dynamics," at 12:15 PM in Grad Physics C120.

"Finance and Accounting for Non-Financial Executives," is holding its last course today. Information: 246-5959.

SPEAKERS: Professor E. Mavis Hetherington of the University of Virginia will discuss "Children of Divorce," at 3 PM in Lecture Center 109.

Social Sciences Professor Beverly Birns will discuss "Childhood in America: Historical and Social Perspectives," at 1 PM in Social and Behavioral Sciences N-505.

FILM: "The Candidate," at 7:30 PM in Lecture Hall 102. Presented by the Library Film Society. Information: 246-5654.

RECITAL: "An Evening of New Music," a contemporary music recital at 8 PM in the Fine Arts Center Recital Hall. Information: 246-5671.

DRAWING WORKSHOP: Meets every Wednesday at 7:30 PM in the Union Gallery. Excellent opportunity for those interested in drawing from models; the fee is only \$1 for each two hour session, payable at the door.

FORUM ON IRAN: The Stage XII Learning Center presents this debate at 8 PM in the Fireside Lounge, Stage XII Cafeteria. Come hear Iranians explain the situation from their point of view. Questions will be taken from the audience.

PLAY: "The Good Doctor," is being presented by the Stony Brook Drama Club in the Union Ballroom at 7 PM through Friday. Information: 246-7708.

MEETINGS: The Riding Club meets at 8 PM in SBU 213.

Buddhist Meditation—Free and open to all at 8 PM in the north wing of the Library at the Center for Advanced Study of World Religions. Instruction in theory, practice, meditation and discussion. Newcomers welcome; please come at 7:30 for introduction. Wear loose clothing and bring cushion to sit on.

ART EXHIBITS: Sculpture by students of Art Professor George Koras on display through April 27 in the Administration Gallery from 8:30 AM to 6 PM, seven days a week.

"Collages and Kites," by Kathi Ince on display through April 18 in CED Informal Studies Community Gallery, Old Chemistry 118. Tuesday through Friday from 12:30-2 PM; Tuesday through Thursday from 6-8 PM; Saturday, 1-4 PM.

"The Natural World of Fire Island," an environmental display presented throughout April in the Museum of LI Natural Sciences, Earth & Space Sciences; Monday through Friday from 1-5 PM; Sunday, 12-3 PM.

Paintings by Alex Katz on display through May 10th in the Fine Arts Center Art Gallery, Monday through Friday, 12-5 PM; Friday, 7:30-10:30 PM; Saturday, 1-5 PM.

Oils, Chinese art, and prints by Kim Hardiman on display through April 19th in the Library Exhibition Room, E-1315, Monday through Friday from 8:30 AM to 5 PM.

Juried Photo Exhibit: "Focus and Reflection—A Photo Portrait of Stony Brook," on display through May 9 in the Union Art Gallery, Monday through Friday from 10 AM to 5 PM.

THU, APR. 17

NUCLEAR DISCUSSION: "Shoreham: Nukes in Our Backyard," a program featuring former Shoreham construction worker Jack Everett; Professor of Nuclear Physics, Michio Kaku; and singer Stephanie Cary will be sponsored by Stony Brook Chapters of Science for the People and ENACT at 8 PM in Lecture Hall 102. The program will include slides, film, discussion and entertainment on the controversial Shoreham nuclear reactor. Listen to a former worker at Shoreham, who was fired for testifying about the plant's construction flaws, and an expert on nuclear technology discuss the hazards of nuclear energy. Admission is FREE. Information: 689-8028.

COLLOQUIUM (Astronomy): Dr. Charles Alcock of Princeton to discuss "The Surface Chemistry of White Dwarfs," at 11 AM in Grad Physics C120.

The Physics Department presents Professor R. M. May of Princeton to discuss "Simple Nonlinear Systems with Very Complex Behavior," at 4:15 PM, Old Physics P137. Coffee and tea served at 3:45 PM.

SEMINARS: Dr. Charles W. Hill, Department of Biological Chemistry at Milton S. Hershey Medical Center to discuss "Rearrangements of enterobacterial chromosomes caused by recombination between ribosomal RNA operons," at 4 PM in Graduate Biology 038.

Psychiatry Professor Kenneth Tardiff to discuss "Assessment of Service Needs and Proper Planning," at 7:30 PM in HSC L-3, 130. A Mental Health Seminar for Advisory Boards.

Business and Management Seminar presents "Improving

Customer Service," through April 18. Fee of \$395 includes lunches and course materials. Sponsored by Evening Center of the Center for Continuing and Developing Education. Information: 246-5959.

MEN'S TENNIS: Patriots vs. Wagner at 3 PM, on the Tennis Courts.

RECITAL: Clarinetist Kim Doyle performs at 8 PM in the Fine Arts Center Recital Hall.

ISRAELI FOLK DANCING: From 7:30-10:30 PM in Tabler Cafeteria. Information: 246-6842.

EXHIBIT RECEPTION: For "Focus and Reflection—A Photo Portrait of Stony Brook," at 7 PM in the Union Gallery. (See Wednesday for exhibit information.)

PLAY: "The Good Doctor," at 7 PM in the Union Ballroom.

MEETINGS: The Student Blood Drive meets at 6:30 PM in SBU 223. All those interested in working with us are invited to join.

Baha'i Club meets at 7:30 PM in SBU 216 for discussion and get together.

NYPIRG is sponsoring a teach-in for Stony Brook citizens concerned about corporate power, "Big Business Day," from 2:30-5:30 PM in Lecture Center 111. All welcome.

Chess Club meets at 5 PM in SBU 214.

The Women's Center meets at 6 PM in SBU 072. All welcome.

FRI, APR. 18

COLLOQUIUM: Professor Jeffrey Schwartz of Columbia University to discuss "Organozirconium Compounds in Organic Synthesis," at 4:30 PM in Old Chemistry Lecture Hall CHE 116.

SEMINAR: "Improving Care for Dying Patients and Their Families," at 8:30 AM to 5 PM in Health Sciences Center. Fee of \$30 includes lunch. For allied health professionals; Continuing Education Units available. Information: 246-2253/2483.

LECTURES: Earth & Space Sciences Professor James Lattimer, "Stellar Explosions," at 8 PM in Earth & Space Sciences 001. Telescope viewing to follow, weather permitting. Museum of LI Natural Sciences, in Earth & Space Sciences open following lecture.

Bill Camarda of the Citizens' Party will discuss the presidential campaign of Barry Commoner at Democratic Socialist Forum at noon in Lecture Center 229.

CONTINUING EDUCATION FOR NURSES: "Neonatal Assessment," at 9 AM to 3:30 PM, L-2, HSC. Students, \$5; Stony Brook faculty and hospital employees, \$20; others, \$30. Information: 246-2050.

MEN'S TENNIS: Patriots vs. Southampton at 3 PM on the Tennis Courts.

RECITAL: Pianist Denise Puricelli performs at 8 PM in the Fine Arts Center Recital Hall.

CONCERT: Todd Rundgren and Utopia perform at 9 PM in the Gym. Students: \$5, \$7; others: \$7, \$9. Information: 246-7085.

PLAY: "The Good Doctor" (see Wednesday listing).

COLLEGIATE EQUITATION EXHIBITION: The seventh annual tri-zone workshop of Science Teachers Association of New York State, at 10 AM, at Smoke Run Farm, Stony Brook. Information: 246-5940. (See also Saturday April 19.)

ANNUAL WORKSHOP: "Science for the Eighties," fifth annual tri-zone workshop of Science Teachers Association of New York State, at 8 AM to 3:30 PM in the Union. Fee of \$25 includes lunch. Information: 581-1600, ext. 302; 586-3187.

SAT, APR. 19

CRAFT WORKSHOP: Basketweaving. Fee of \$30, plus \$3.50 for materials. To be repeated Saturday, April 26. Information: 246-6559.

BASEBALL: Patriots vs. CCNY at 12 noon, Athletic Field.

MEN'S TENNIS: Patriots vs. Brooklyn at 1 PM on the Tennis Courts.

CONCERT: Dave Mason performs at 9 PM in the Gym. Students: \$5, \$7; others \$7, \$9. Information: 246-7085.

7th ANNUAL UNIVERSITY HORSE SHOW: First A-rated show of the season on LI; a benefit for the Stony Brook Foundation, at 8 AM at South P-Lot, Oxhead and Stony Brook Roads. Information: 246-5940.

5th ANNUAL WOMEN'S HEALTH CONFERENCE: Health Education Conference. Volunteers interested in assisting the planning and implementation, please call Jerry 246-7202/7004.

SUN, APR. 20

CONCERT: Israeli folksinger Chava Albertstein performs at 7 PM in the main auditorium of the Fine Arts Center. Students and senior citizens, \$2.50; others, \$5.

Part of the Jewish Arts Festival. Information: 246-6843.

RECITALS: Soprano Paula Bailey performs at 4 PM in the Fine Arts Center Recital Hall.

Clarinetist Susan Christian performs at 8 PM in the Fine Arts Center Recital Hall.

SRI CHINMOY: A free concert of spiritual music to be held at Carnegie Hall at 8 PM, 7th Avenue and 57th Street, NYC.

RADIO: "India Hour," on WUSB 90.1 FM, at 1 PM features classical and light music from a great culture from the East.

MON, APR. 21

BIPO: Dr. Joe Lippert, Department of Chemistry, Rochester Institute of Technology, to discuss "Laser Raman Studies of Biomembranes," at 4:30 PM in Grad Chem 412.

COLLOQUIUM: Dr. John F. Fanselow, TESOL Program Coordinator, Teachers College, Columbia University to discuss "Give Me the Damn Screwdriver... Languages for Special Purposes," at 4:15 PM in Library E2342. Doctor of Arts Program.

CONTINUING EDUCATION FOR NURSES: "Cystic Fibrosis—Medical and Psychosocial Perspectives," from 9 AM to 4:30 PM, L-2, HSC. Students, \$5; Stony Brook faculty and hospital employees, \$25; others, \$35. Information: 246-2050.

LECTURES: Professor Don Hausman, University of Maryland, discusses "How to Do Philosophy of Economics," at 4 PM in Old Physics 249.

JEWISH ARTS FESTIVAL: "A Salute to Israel," celebrating Israel's 32nd birthday from 2-5 PM, in the Fine Arts Plaza. Israeli dancing, food, folk-rock music. Information: 246-6843.

DANCE: International folk dancing at 8:30 PM in Tabler Dining Hall. Students, senior citizens, \$1; others, \$2. Information: 935-9131.

ART EXHIBITS: "Imagery in Photo and Clay" by Marilyn Davidson on display through May 2 in the Library Exhibition Room (E-1315), Monday through Friday from 8:30 AM to 5 PM.

MEETINGS: The Meditation Club meets at 7:30 PM in SBU 216.

Amnesty International meets at 8 PM in Social & Behavioral Sciences N-302 to discuss "Prisoner of the Month Campaign."

TUE, APR. 22

FILM: Tuesday Flicks presents "Andalusian Dog and L'age Dor," at 7:30 and 10:15 PM in the SBU auditorium. Tickets available at Union Ticket Office.

RALLY & SIT-IN: Addressing women's demands in the Administration lobby at 12:30 PM. Sponsored by the Women's Center.

LECTURES: Dr. Guy Bellemare of the Universite Laval, Quebec to discuss "Synthesis and Transport of the Light-Harvesting Chlorophyll a/b Protein in Barley Mutants Lacking Chlorophyll b," at 4 PM in Graduate Biology 038.

Sociology Professor Norman Goodman discusses "Group vs. Family Day Care," at 11:30 AM in Old Physics 312. Bring lunch.

BASEBALL: Patriots vs. Hunter at 3 PM, Athletic Field.

MEN'S LACROSSE: Patriots vs. St. John's, at 4 PM in the Athletic Field.

CONCERTS: Tom Browne performs at 8 PM in the Fine Arts Center Recital Hall. Information: 246-5672.

Cellist Marilyn Heller performs at 8 PM in the Fine Arts Center Recital Hall.

EARTH DAY: To celebrate the 10th anniversary of ENACT (Environmental Action) and the first Earth Day. Information: 246-7088.

PHOTO EXHIBIT: "New Views in Jewish Photography," on display through May 10 in CED Informal Studies Community Gallery, 118 Old Chemistry. Tuesday through Friday from 12:30-2 PM; Tuesday through Thursday, 6-8 PM; Saturday, 1-4 PM. Part of the Jewish Arts Festival. Information: 246-6843.

MEETINGS: Alpha Phi Omega Fraternity meets at 9 PM in SBU 214. Fred Pollack, Sectional Chairman will describe chartering procedures and requirements for ADO chapter on SUSB campus.

Motorcyclist Association meets at 5:30 PM in SBU 237.

Bodylife-Yoga meets at 7:30 PM in SBU 216, "Communal Gathering for Exploring Our Tension."

Advanced Meditation meets at 3 PM in SBU 216.

New Campus Newsreel, a film making club, meets at 8 PM in SBU 214. Interested at all in films? Please come.

A Tribute to Sartre

Jean-Paul Sartre's death gives us a chance to re-examine our lives, and explore our destinies and assess the possibilities for the future, especially as that seems less and less certain.

Sartre taught us that man is nothing, the Universe is empty and that there is no predetermined course of events. In other words, it is up to the individual to create his or her own meaning of life, that he or she wills that for all people and is responsible for that choice. This is the only thing that distinguishes man from other objects in the world.

The individual must make that choice. Nobody can lean on religious faith because there is no God, and an individual deceives himself if he tries to use religion or any other pre-ordained notion as a framework for plotting the course of his life, or an excuse for his failures. The only real thing is sincerity and commitment.

Perhaps no doctrine can be of more use at a university. Most of the students here come out of 18 years of a carefully structured primary and secondary educational system and are here — supposedly — to learn how to think and to decide their life's goals.

Sartre stated also that man is not complete when he is born: his existence precedes his essence, which is only defined by his actions.

All too often, students at this university show they do not believe their choice is free and that they are conditioned by certain dictates, their parents' or society's. The worst examples of these are the pre-medical freshmen who struggle through the cut-throat competition of introductory chemistry and calculus, (at they often fail) only because their parents wanted them to become doctors, (or lawyers, later). For some this may be sufficient reason but for many it is not.

These are extreme case, and there are more moderate examples of people using certain pre-ordained propositions to guide their lives. It is painful to realize that there is no guiding light and that our choice is really free. Many people find real freedom difficult to deal with and long for a secure routine. The protagonist of Sartre's first novel, "Nausea" felt rumblings in his stomach every time he came close to realizing this. Nevertheless, Sartre wrote in his essay "Existentialism is a Humanism" that existentialism is not at all a pessimistic but a sternly optimistic doctrine. It affirms life. There is no better time than during one's undergraduate career to shake off all pre-ordained notions, explore all the choices and then make an individual decision.

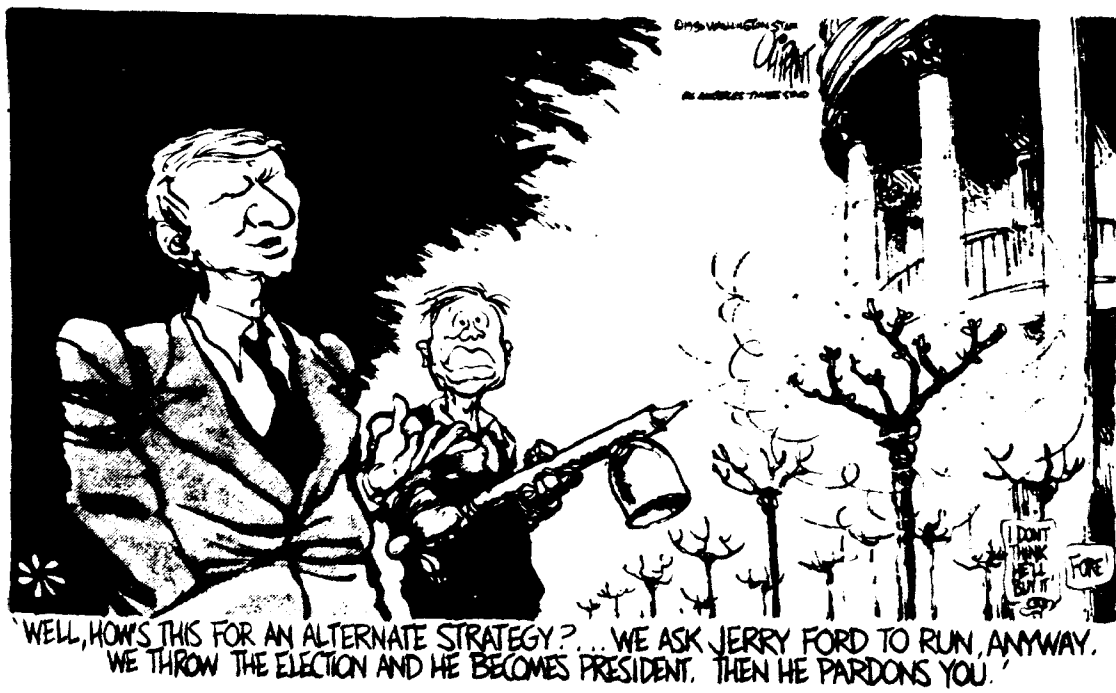
If you sincerely choose to do that.

Unfair Attack

Statesman has come under fire recently for a series of classified ads that were published soliciting models for a nude magazine. We feel that these attacks, regardless of their validity, are not justified if they are directed at Statesman.

It would not be just if Statesman only accepted advertisements from organizations that professed to the same political or social beliefs as it did. By doing so, a newspaper would be practicing censorship, and abusing its privilege of being an unbiased public spokesman. Clearly, it is the duty of every newspaper to exercise self-restraint in dealing with views contrary to its own, and allow these views to be heard in the interest of fairness.

The issue of righteousness of such soliciting, or even the very existence of such lascivious publications, is not of our concern. We are not going to debate the moral questions surrounding this type of activity, nor did we debate it when we accepted the advertisement. We simply printed it as any unbiased newspaper should — regardless of its content.



-Letters-

The Need for Change

To the Editor:

It has become a well known fact that while students at other universities say "hello" when they see each other, at Stony Brook the standard line is "Got change for a dollar?"

Actually, there are a few coin changers, and in addition the library even hired a student whose job is to give you one dollar in coins for each paper dollar. But the former are more often than not covered with improvised signs, and the latter will almost always be back in 45 minutes, maybe less.

I was going to suggest that for once Stony Brook follow the example of some organized universities so that change needed for copiers, phone calls and snacks be made available at the information desk in the Union and at the circulation desk in the library. On second thought, however, this may be too much organization to ask of a university which takes weeks to issue or validate student IDs and months to issue parking stickers; where the library hires students who forget to unlock the main en-

trance — if indeed they show up; where everything is "in the mail" and campus mail can take three days to travel 150 yards (provided that the weather is nice); many offices you go to either "ran out" or "haven't received" the form you need or the student worker "can't find it" so check again next Friday; and so on and so forth. Who couldn't write five pages on such without being repetitious even once? Change becomes rather trivial from such a perspective. After all, we're talking about the guys who brought Lackmann on campus. The most one can hope for is that just like we have a separate lounge for non-smokers maybe Polity can get for us some day a "no change" lounge where no one asks you every other minute "Excuse me, you got..."

Ben Joseph

Drive Slower

To the Editor:

The psychological impact of gasoline increases seems to have hit everyone, even those who buy by the gallon and not by the dollar, since those people are stopping into the stations twice as often. Oil companies have

been prompted to marketing gasoline by the liter instead of the gallon. But no matter what marketing gimmicks the oil companies employ to play with our heads, the facts remain. The same oil companies who are declaring 100 percent profits are reporting up to 7 1/2 percent less sales. This would lead one to conclude that students are among the population who are paying more money for less gasoline miles (and while driving less miles per hour). That would infer less accidents.

While it is true that there are still other factors involved, such as the psychological well-being of the driver, the quality of driver education, television scripting or race car shows and other... it would seem fair that if we drive less and at a slower speed we will be involved in less accidents and our insurance rates should go down. Have such rates decreased? As a member of the "Performance Car Association" I'd like to remind the campus community that auto insurance is mandatory by law in New York state. What have the insurance companies in New York actually done to show good faith toward helping to ease our transportation bite?

Rick McPhillips

Statesman

"Let Each Become Aware"

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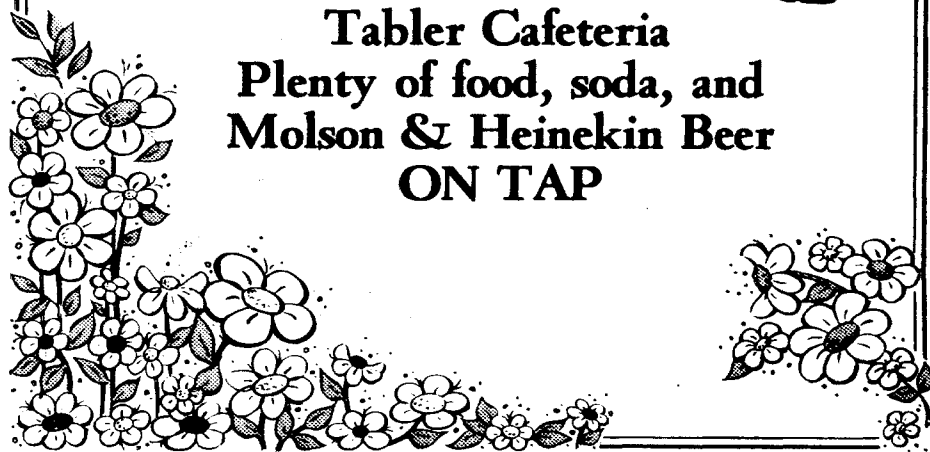


SPRINGFEST IS HERE

Friday night, 9 p.m.
music by Masi & Cassidy

Saturday Night 9 p.m.
Up All Night

Tabler Cafeteria
Plenty of food, soda, and
Molson & Heinekin Beer
ON TAP

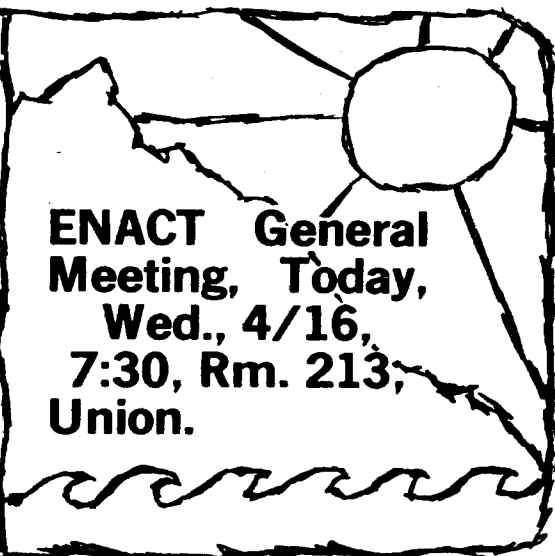


Recycling Contest

K A	614"	4130
Irving	461"	2671
K E	376"	1708
James	611"	1393
S A	310"	980
S B	179"	1053
Sanger	270"	628
Gray	211"	251
K D	69"	328
K C	288"	70
Hendrix	100"	225
Whitman	127"	35
Tooc.	100"	30
S D	56"	88

Next Pick-up Sat., April 20

ENACT General Meeting, Today, Wed., 4/16, 7:30, Rm. 213, Union.



G-FEST 1980

April 26 and 27

FOOD, BEER, GAMES and PRIZES

featuring:

KATY HILL (Southern rock & square dancing) on Saturday night.
HARLEQUIN

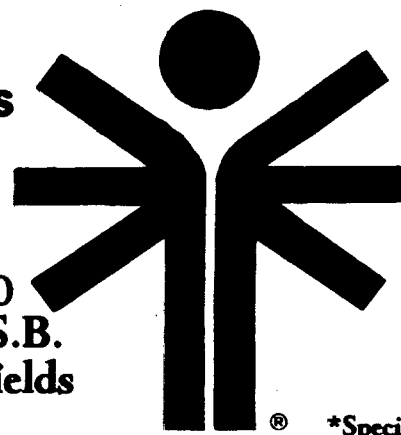
One of Long Island's top bands on Sunday Night and on both days

BATTLE OF THE BANDS!

Science for the People

invites you to an evening of education on the struggle for safe energy on Long Island: on April 17th, 1980, at 8:00 p.m., Lecture Hall 102

SUFFOLK COUNTY Special Olympics 1980
Sunday, May 4th
7:30 - 3:00
S.U.N.Y. S.B. Athletics fields & Gym



The Olympics are coming! Are you an S.O.B.? Volunteers are still being accepted work on a 2 to 1, clinic basis

*Special Olympics Booster

SPRING IS HERE!!

Time to cruise with the Stony Brook Performance Car Assoc. Meeting Monday, 4/21, rm. 214, Union. 8:30 p.m.

All Are Invited!

CLEARANCE SALE

April 14-April 18, 1:00-6:00 p.m.

People's book co-op, room 301, Old Biology We carry an assortment of used books all at prices slashed from 30-50% off! Also many books are FREE! Come make an offer on the book of your choice. (Cash talks, no-one walks)

CARIBBEAN STUDENTS' ASSOCIATION AT STONY BROOK UNIVERSITY

Explosive Caribbean Music

Total Eruption in Caribbean Culture

APRIL

FRI 18 10am ARTS & CRAFTS EXHIBITION Student Union Lounge REGGAE CALYPSO SPOUGE	SAT 19 8:30 pm CULTURAL EVENING Student Union Auditorium Poetry readings Traditional Caribbean & African Dance FASHION SHOW Sponsored by MUJU	SUN 20 SOCCER GAME WLIB RADIO HOT SHOTS 2:00pm	PICNIC
1pm B.W.I. STEEL SONATAS 30 member steel band Fine Arts Plaza	10:00 PM PARTY! featuring MONYAKA New York's best Reggae Band	BALLROOM	S.B. students \$1.00 Public \$2.00 BSU club
SPEAKERS Topics Africa Caribbean U.S.	Caribbean Dishes on Sale	CAR Take the Long Island Expressway (Route 495) east from Queens Midtown Tunnel in Manhattan. Leave Expressway at Exit 62 and follow Nocolis Road north for nine miles. Turn left at the University.	TRAIN Take the Long Island Railroad's Port Jefferson Line from Hempstead Station (Manhattan) or Flatbush Ave. (Brooklyn), or Jamaica Station (Queens), change trains at Jamaica or Huntington Station, according to timetable. Get off at Stony Brook Station.

STONY BROOK CONCERTS

UTOPIA
LIVE

Todd Rundgren
Roger Powell
Kasim Sulon
John Wilcox

FRIDAY
April 18
9 PM
Gym

SAVEDAY **DAVE MASON**
HANS OLSON

RUFUS/CHAKA KHAN
with very special guest stars
THE BROTHERS
JOHNSONS

April 24
9 PM
Gym

DAVID BROMBERG
SCOTT JARRETT

April 30
9 PM
gym

ON SALE NOW
B.S.U. Presents **TOM BROWNE**
\$4,\$5,\$6, 1/2 price for students
8 PM Fine Arts April 22

SAB presents a
Benefit Party for Sunfest
with the **GOOD RATS**
May 3

POLITY ELECTIONS

4/23/80

Residents vote at Mailboxes
Commuters vote at Union, Library,
Lecture Hallm P-Lot
Petitioning Closes today at 5:00 PM

Pollwatchers Wanted- \$2.00/hr
Applications available in the Polity Office

CHINA WEEKEND



The entire schedule of the China Weekend is shown as following:

Fri. April 18
*Chinese movie will be shown and titles will be announced.
TIME: 7:00 PM-11:00 PM PLACE: Old Engineering, room 143

Sat. April 19:
*Workshops and pastries sale
TIME: 11:00 AM-4:30 PM PLACE: Union Lounge
*Buffet dinner will be served after the workshops in the Union Lounge.
TIME: 5:00 PM-6:30 PM
*China Night show will be held at the Fine Arts Main Theater, from 7:00 PM to 9:00 PM
Come and celebrate the 1980 China Weekend. We guarantee you that with your presence, this will be a successful event.

PUBLICITY: GRACE YANG 6-7567 SHARON YEN 6-4796

EXCUSE ME,! but do you know what you're doing after graduation? It is about time you thought about your future!

WELL COME TO DREISER CAREER NIGHT!

Wednesday April 16
at 9 PM
Dreiser Lounge

Speakers from Career Development
Fine Arts
Comi Science
and more!

WOMEN'S INTRAMURALS

Co-ed Frisbee Football

Single elimination tournament to be played weekends (April 26, May 3)

Entries Due: Fri. April 18
Play Begins: Sat. April 26
Sun. April 27

Team rosters must have a minimum of 3 women.
Women's Intramurals Office Gym room 111 6-3414

THE PRE-MEDS SOCIETY

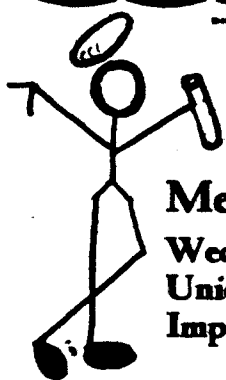
Presents

On Wednesday April 16th, Dr. Robert McDonald the director of Counseling Services at the New York College of Podiatric Medicine, Dr McDonald will be speaking about the field of Podiatry and he will be presenting a slide show about Adictive Medicine. This will be in Grad Bio room 038 at 6:30 PM. Also on Thursday April 17th, Dr. Michael Schofer, the director of Admission of N.Y. College of Osteopathy Medicine will be speaking about the field of Osteopathic Schools. That will be in Grad Bio room 038 at 7:00 PM. Refreshments will be served at Both meetings
All are invited to attend.

S.A.I.N.T.S.

Meeting Tonight

Wednesday, April 16th 7-9PM
Union room 223. Guest Speaker Mr. Bill Berry
Important meeting, Please attend



Should the U.S. Navy use the island of VIEQUES, P.R. as their military training site?

IS THIS JUSTIFIED, YOU DECIDE!

L.A.S.O. will be presenting a slide show on the current situation of Vieques, Puerto Rico. The people of Vieques residents of an island municipality off the eastern coast of Puerto Rico have been forced to live in a narrow strip of land, equivalent to one quarter of the island's territory!! During the last 38 years, the U.S. Navy has kept control of the air, the land, and the water of Vieques, and this has affected the economy and the life of the people of VIEQUES!!!

If you're concerned come down to our next L.A.S.O. meeting
April 17, Thursday
8:00 PM, Union 236
y enterate!!!

Guest Speakers: Reverendo Del Valle and MINP (Mov. Izg. Nacional Puertorriqueño)

There will be an important meeting for all those interested in working on the
STUDENT BLOOD DRIVE

On Thursday Night at 6:30 PM in the Union room 223
For more info: Kurt 6-3868

BLACK WOMANS WEEKEND

there will be a "DRAMA NIGHT" meeting, Wednesday, April 16th, 8:30 in Hendrix College Basement (Roch). All those participating must attend this meeting.

*Please be Prompt

There will be a BSU meeting Wednesday, April 16th, 8:00 PM, In Old Biology room 100

Business concerning the Remainder of the Semester will be discussed.

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\$285.00
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 Large Studios, 1,2,3,
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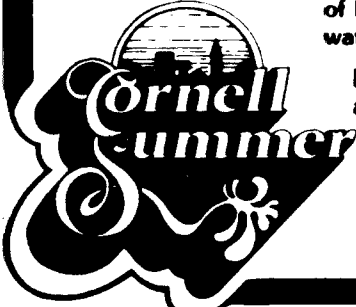
Cornell Summers Work For You

Plan your educational investment wisely. Cornell University offers a wide variety of summer courses and special programs with tuition at \$110 per credit or less. By accelerating your degree program, you can probably reduce the cost of your education significantly.

Besides, where else can you polish your writing skills and learn to use a computer or be in an undergraduate prelaw program and take a course in conceptual drawing? Where else can you be in the company of so diverse a group of faculty and students in such a uniquely attractive setting of hills, lakes, gorges, and waterfalls?

Interested? Write or call for an Announcement today.

Cornell University Summer Session, 111 Day Hall
 Ithaca, New York 14853
 Phone 607/ 256-4987



\$1⁰⁰ 751-1300 \$1⁰⁰

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 Loew's Theatre
 Stony Brook
 Book Store
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 Century Theatre

Stony Brook
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 Stony Brook Bowl
 Friendly's(347)
 Beef Steak Charlies
 Mad Hatter

Starting at 12:00 noon
MONDAY THRU SATURDAY
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BURGER KING

Stony Brook, Coram
 Rocky Point

Sports

Wednesday, April 16, 1980

SB Lacrosse Club Defeats Potsdam 5-4 In Impressive Match

By ROD WOODHEAD

Braving chilling winds and torrential rains, the Stony Brook Lacrosse Club brought its record to 1-1 by narrowly defeating Potsdam 5-4 March 31. Having lost to Maritime in the season opener, Stony Brook marched out onto its mud-covered field determined to win.

The Patriots came out blazing and dominated the first quarter. Within the first 10 seconds of play, Patriot Steve Pollack had scored, assisted by teammate Alan Olsen. As the Potsdam Redmen stood stunned and shivering in their cleats, the Patriots opened up their lead to 3-0, with goals scored by John Klein and John Talman.

Stony Brook began to underestimate its opponent. A combination of fumbling and overconfidence left the Patriots scoreless for the second quarter, while Pots-

dam rallied to score twice, bringing the score to 3-2.

By the game's third quarter, Stony Brook was taking its opponent very seriously indeed, and the game shot up and down the field. Midway through the quarter, Potsdam tied the score at 3-3, but Stony Brook scored with five minutes remaining.

With just one quarter to go, both teams saw victory well within their grasp. Consequently, when the Patriots and Redmen squared off for the final quarter, the action was fast and furious. The Patriots raced around the field; their effort was paid off when Joe Schaaf flung in the final Stony Brook goal, assisted by Olsen. While Potsdam managed to score once more, the Patriots lead proved insurmountable. Stony Brook emerged mud-splattered, soaking, and victorious.



THE STONY BROOK LACROSSE CLUB in action earlier this season. Statesman/Henry Tanzi

Softball Cancelled

Due to unsuitable and inoperable playing fields, Intramural Softball has been cancelled for the 1980 season. As a substitute, a College Softball tournament will begin Monday, April 21. Please note that rosters are due on or before Friday, April 18 at the Intramural Office.

ICELANDAIR TO EUROPE
ON A
BIG BIRD
AND A
LOW FARE



\$499 **\$533**

Roundtrip from New York to Luxembourg

Roundtrip from Chicago to Luxembourg

No restrictions

Confirmed reservations • free wine with dinner, cognac after • no restrictions on stays to 1 yr. or advance purchase. Prices valid from U.S. from March 10 thru May 14, 1980. All schedules and prices subject to change and government approval. Purchase tickets in the U.S.

See your travel agent or write Dept. #CN
Icelandair P.O. Box 105,
West Hempstead, NY 11552.
Call in NYC, 757-8585; elsewhere, call 800-555-1212 for the toll-free number in your area.
Please send me: An Icelandair flight timetable.
 Your European Vacations brochure.

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devil



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Reserve now for Mothers Day dinner

Jewish Arts Festival

STATE UNIVERSITY OF NEW YORK AT STONY BROOK
LONG ISLAND, NEW YORK 11794

SUNDAY, APRIL 20/7:00 P.M.

Main Theatre, Fine Arts Building

Admission: \$5.00 general public/\$2.50 students and senior citizens.

CHAVA ALBERSTEIN IN CONCERT

A gala Israel Independence Day concert by Israel's best known folksinger. Chava Alberstein has been a consistent winner of Israel's "Grammy" --the King David Award for top female vocalist. A CBS recording star, she has a wide ranging repertoire in many styles -- sung in ballad, jazz, cabaret, soul, pop -- in Hebrew, Yiddish, French and English.