

U Senate Seeks Shorter Schedule — See Page 3

"Let Each
Become Aware"

Statesman

Wednesday
November 7, 1984
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SERVING THE STATE UNIVERSITY OF NEW YORK AT STONY BROOK AND ITS SURROUNDING COMMUNITIES

President Reagan Is Reelected

No Landslide This Time, But Chief Exec Gets 54 Percent of Vote

By the Associated Press

New York — President Reagan swept past Walter Mondale in New York State yesterday to capture 36 electoral votes on the home turf of the Democratic presidential challenger's running mate.

With 91 percent of the vote counted, Reagan had 3,279,527 votes or 54 percent to Mondale's 2,772,542 votes or 46 percent.

An ebullient President Reagan, predicting that "America's best days lie ahead," told his party faithful this morning that "our work is not finished, there is much to be done."

Appearing to cheers of "four more years" after his landslide victory over Democratic challenger Walter

F. Mondale had been assured, Reagan told the GOP crowd: "You know, good habits are hard to break." (Stony Brook students celebrate Reagan victory, page 7)

Reagan said he had received a concession telephone call from Mondale, and quoted him as saying, "We're all Americans. We'll go forward together."

"Tonight is the end of nothing," Reagan said. "It is the beginning of everything."

The president said his administration in the past four years successfully brought inflation and interest rates down, created new jobs, cut government spending, strengthened military defense and began to "restore traditional values in our society."

Recycling a favorite line from his campaign, Reagan

pledged, "You ain't seen nothing yet."

He thanked Vice President George Bush "for campaigning so magnificently all across this country," and he thanked Republican Party leaders.

Reagan several times referred to the "prairie fire of hope" he said was lit in California 20 years ago and continues to burn.

In the closing days of the campaign, the New York vote was one Democratic leaders had hoped would go against the tide of a predicted Reagan landslide. Their hopes were dashed, however, as Reagan repeated his 1980 victory in the state as he was re-elected president.

Going into the election, Mondale's hopes of capturing New York were boosted by strong support from Gov. Mario Cuomo and the presence of Geraldine Ferraro on the ticket. Nonetheless, Reagan ended up beating Mondale even in Ms. Ferraro's own Queens congressional district.

The New York City congresswoman, who became the first woman on a national major party ticket, said following her defeat that "American women will never again be treated as second-class citizens."

Cuomo said that "we'll be hearing an awfully lot from her, Ms. Ferraro in the years ahead." Ms. Ferraro is considered a possible candidate in 1986 for the U.S. Senate seat currently held by Republican Alfonse D'Amato.

While Democrats were trying to keep a stiff upper lip, Republicans were cheering their victory in New York.

State GOP Chairman George Clark said he was "thrilled that we're part of the national realignment that's taking place. What we're hearing is the country saying to Mondale, Ferraro and Cuomo that 'we don't believe in your philosophy.'"

Election officials reported a heavy voter turnout across the state and Mondale forces tried unsuccessfully to have polls in parts of traditionally Democratic New York City kept open an extra two hours in hopes of getting more votes.

With no other statewide races on Tuesday's ballot, the contests for New York's 34 congressional seats largely dominated the rest of the political scene. The state's present delegation is controlled by the Democrats 20-14. As returns poured in, Republicans won 14 seats and had a shot at three other seats in close races.

One congressional race was for the Queens seat given up by Ms. Ferraro when she decided to run for vice president. New York City Councilman Thomas Manton kept the district in Democratic hands by beating Serphin Maltese, a leader of the state's Conservative Party, who had the Republican ballot line.

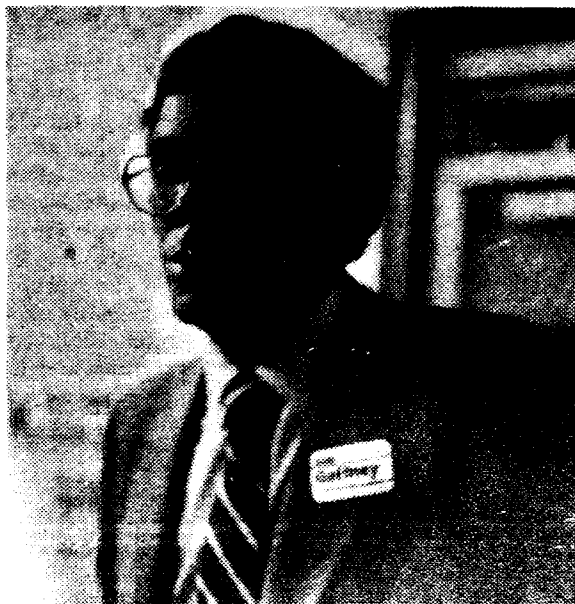
Two other New Yorkers, Democrat Richard Ottinger of Westchester County and Republican Barber Conable of the Rochester area, decided to retire. Democrat Oren Teicher, a former Ottinger aide, was locked in a tight race with Republican Joseph DiGuardi for the Westchester seat. Former state Sen. Fred Eckert, Reagan's ambassador to the Fiji Islands, beat W. Douglas Call to keep the Conable seat in Republican hands.

In Manhattan's "silk stocking" district, incumbent Republican Bill Green won a solid victory over Manhattan Borough President Andrew Stein in a contest where the two were believed to have spent a total of more than \$2 million. Stein conceded defeat shortly after 11 PM, when early returns showed the race in a virtual dead heat.

All 211 seats of the New York State Legislature also went before the voters, but the election results left Republicans in control of the state Senate and Democrats as the overwhelming majority in the Assembly.



William Carney



Robert Gaffney

Carney, Gaffney and Lack All Win

By Jeanne Kane

With 97 percent of the local precincts reporting early this morning, Republican William Carney took the lead over his Democratic opponent George J. Hochbreuckner in the race for First Congressional District, by a margin of 53 percent to 47 percent.

Republican Robert J. Gaffney won the NY State Assembly seat, and Republican James Lack will be returned to the Senate after defeating Joseph Miller, a democrat from Setauket. No official tally of any of the votes was available at press time.

Throughout the night, candidates for local representatives and supporters crowded into campaigning headquarters awaiting the results of this year's elections.

By 10PM, Laetitia Bradley, a Democrat from Setauket, was trailing her opponent, Gaffney from Miller Place, who ran on the Republican, Conservative and Right to Life tickets. "We're hoping to get some more and better results," said Bradley.

An hour later, with 40 out of the 70 Electoral Districts tallied, Gaffney was ahead by 3,000 votes. "Even if we did poorly (in the remaining districts) we'd still be ahead," said Gaffney at his headquarters in Port Jefferson.

Gaffney took Bradley's own home district with a vote of 288 to 202. "If you can't carry your own district," said Gaffney, "you really have a problem." Gaffney won his own home Miller Place district with a vote of 356 to

203.

George J. Hochbreuckner, the Democrat running for the First Congressional District started the evening amidst a festive crowd cheering his lead over incumbent William Carney, who ran on the Republican, Conservative and Right to Life tickets. Yet, within an hour, Hochbreuckner was trailing his opponent by a 47 percent to 53 percent margin.

Hochbreuckner had been a N.Y. state Assemblyman since 1975. Bradley joined him eight years ago as his Executive Assistant. She has spent eight months campaigning for the former Assemblyman's position. "I enjoyed campaigning," said Bradley. But with Gaffney in the lead she said, "there's nothing else we could have done. We took the high road, they (her opponent) took the low road," she said. "We started to anticipate a win," said Gaffney, when two key districts lost two years ago to Hochbreuckner were taken. Miller Place and "District number B" (South-east Brookhaven) were the key districts. The third district is "a democratic district," Gaffney said. His popularity there "means we're pulling in democratic votes. That's a good sign; a very good sign."

"Apparently, people have realized that Bradley is something other than the second coming of Hochbreuckner," said Gaffney. As Gaffney pulled in democratic votes, he said, "obviously, Bradley can't rely on the same strengths as Hochbreuckner."

Miller and Lack were not available for comment.

U.S., USSR to Meet on Nuclear Power

Washington - The United States and the Soviet Union have agreed to hold talks in Moscow beginning Nov. 28 on controlling the spread of nuclear weapons and technology to other nations, an administration official said yesterday.

The talks are the fourth in a series that began in December, 1982. Beyond that, the official said, there are no immediate plans for high-level contacts between the two superpowers on arms control. Soviet Foreign Minister Andrei A. Gromyko met here in late September with President Reagan and Secretary of State George P. Shultz. During the visit, the official said, the administration raised the possibility of another meeting between Shultz and Gromyko, but it has not panned out.

The United States and the Soviet Union are among 126 countries that are parties to the 1968 treaty de-

signed to curb the spread of nuclear weapons. Despite their differences, the two superpowers frequently cooperate on proliferation problems.

Along with Britain, they are the only nuclear powers who have signed the treaty. When it was reviewed in 1980, several of the non-nuclear countries criticized the United States and the Soviet Union for not working hard enough to reduce their nuclear arsenal. When the treaty is reviewed again next year the United States and the Soviet Union are likely to face some criticism again. This month's meeting probably will be the last between them before the review is held, said the official, who declined to be identified. All other negotiations with the Soviet Union bearing on nuclear weapons have been in suspension for nearly a year. President Reagan has ruled out any concession designed to draw the Soviets back to the bargaining table. But the administration has promised to be flex-

ible if the talks are resumed.

The U.S. delegation will be headed by Richard T. Kennedy, special assistant to Shultz on nonproliferation and nuclear energy. The last round was a three-day session in Vienna, Austria, last February.

Gromyko, meanwhile, said in a speech in Moscow that the United States had turned down a Soviet proposal to resume talks aimed at "a complete and universal ban" on nuclear weapons tests. He also criticized the United States for failing to ratify 1974 and 1975 treaties limiting all underground tests to 150 kilotons.

"All this leads me to conclude that they want not to ban but to legalize jointly nuclear weapons tests," Gromyko said in the speech, marking the anniversary of the 1917 Bolshevik revolution. "The Soviet Union will continue to insist on the termination of such tests."

India's Situation Still Serious, Gandhi Told

New Delhi, India—A week after Indira Gandhi's assassination, opposition political and religious leaders told the new government the situation was "still serious" throughout much of India and urged firm action to protect Sikhs from marauding Hindus. A Sikh leader said thousands of Sikhs had been killed.

Indian army troops kept peace in New Delhi and other major cities, where Hindu mobs had ransacked Sikh shops and homes in a four day rampage of killing and destruction. The violence broke out after Mrs. Gandhi's assassination Wednesday by two men identified as Sikh members of her security staff.

The United News of India said two of the senior police officers responsible for Mrs. Gandhi's security—G.R. Gupta, deputy commissioner of police, and D.C.

Gulia, the assistant commissioner—had been suspended pending completion of an investigation into her killing.

Prime Minister Rajiv Gandhi, the 40-year-old elder son who succeeded his mother hours after her death, Saturday dismissed Lt. Gov. P.G. Gavai, New Delhi's top administrative officer, who was criticized for allegedly lax police efforts to stop the bloodbath.

Gandhi issued a statement saying his mother's assassination was the act of "two misguided individuals" and not an action of the entire Sikh community.

He appealed to "all parties and groups" to mark Thursday's anniversary of the birth of Guru Nanak, who founded the Sikh faith in the 16th century.

Gandhi yesterday told a delegation of

10 opposition party leaders the government was working to recover property looted during the riots and would make restitution to those who had suffered injury or loss.

Gandhi also said the government was considering a request to permit resettlement of people afraid to return to their old neighborhoods.

The United News of India, a private news agency, said the opposition delegation handed Gandhi a three-page memorandum urging him "to be firm in dealing with the situation which was still serious in many parts of the country, the capitol and its environs in particular." The opposition leaders accused members of Mrs. Gandhi's Congress Party of joining in the riots and accused police of "total indifference" in control-

ling the violence.

They also complained of unsatisfactory conditions in relief camps established to house Sikhs who fled the carnage.

In Amritsar, the Sikh holy city in northern Punjab state, the chief priest of the Golden Temple said Sikhs had been slaughtered in the thousands and said mobs were forcing Sikhs to choose between their country and their religion.

"We cannot sacrifice religion for our country," Sahib Singh told the Associated Press.

Reports in Indian news media say more than 1,000 people were killed in the rioting. Some Sikhs claim the figure is far greater.

Strike in South Africa Leads to Six Killings

Johannesburg, South Africa—At least six blacks were killed yesterday in clashes with police, raising to 16 the death toll in two days of protests that stemmed from a general strike in black townships near the capitol.

Rioters set fires and threw stones, and police responded with tear gas, rubber bullets and blasts of birdshot, and sent hundreds of officers on armored patrols in Tembisa, east of Johannesburg. Seven people have perished in Tembisa during the two-day strike.

Hundreds of thousands of black workers and students stayed home Monday in Transvaal province, South Africa's industrial center, in what organizers said was an unexpectedly successful demonstration of

black discontent with the white government and its policies of racial separation. Employers said the boycott eased only slightly yesterday.

Police spokesman Lt. Thomas Jefferson said that in addition to the dead, at least 14 people were injured yesterday and more than 40 arrested in townships.

He said a black woman was killed in a stoning incident in Kwazakele, near Port Elizabeth, 450 miles south of Johannesburg; another was killed in Daveyton, east of Johannesburg; two black men were killed during crowd attacks on Tembisa, and two other black men were killed when police fired shotgun blasts at a crowd throwing stones in Kathelong, near Tembisa.

Jefferson could not confirm a South African Press Association report, quoting hospital sources, that a

17-year-old youth died of bullet wounds and nine people were wounded by gunfire in Atteridgeville, near Pretoria.

Vince Brett of the Association of Chambers of Commerce said the boycott appeared to be about 50 percent affective in Pretoria and Johannesburg, and in industrial towns east of Johannesburg.

In the region south of Johannesburg, 90 percent of the workers went on strike, he said, but nearly all employees reported to work west of the city, in an area including Sewete, the largest black township. The strike was due to end yesterday, but Brett said further violence could frighten workers into staying home.

Police spokesmen gave few riot details and reporters were barred from trouble spots.

Killers Each Receive a Stay of Execution

Starke, Fla. - Two convicted murderers were granted stays of execution yesterday, less than a day before they were scheduled to be put to death in the first double execution by a state in 19 years.

The 11th U.S. Circuit Court of Appeals in Atlanta denied an appeal by attorneys for Timothy Palmes, 37, who was condemned for stabbing a Jacksonville store owner 18 times. But the court granted him a stay of execution until 10AM Thursday - two hours before his death warrant expires - to allow his attorneys time to appeal to the U.S. Su-

preme Court.

If the appeal to the nation's highest court is denied, the state would still have time to execute Palmes before his death warrant expires.

Florida's Supreme Court yesterday granted an indefinite stay of execution to Chester Maxwell, 29, who was condemned for killing a would-be robbery victim over a ring.

Palmes and Maxwell had been scheduled to be put to death consecutively at 7AM Wednesday in the electric chair at Florida State Prison.

Maxwell was under his first death warrant for the Sept. 19, 1980, slaying of 66-year-old Donald Klein, who was shot on a golf course when he refused to turn over his diamond pinkie ring.

Maxwell's attorney, Steven Malone, appealed to the Supreme Court on grounds that Maxwell's trial and appellate lawyers were incompetent. The justices granted the indefinite stay to allow more time to rule on the case.

Malone claimed the attorney appointed to represent Maxwell at his 1981 murder trial failed to obtain

prison, educational, psychological, vocational and medical records that could have proved the defendant was "mildly retarded," with "an organic brain disorder and other social and character deficiencies."

Palmes was under his second warrant for the Oct. 4, 1976, slaying of James Stone, who was stabbed 18 times before his body was loaded into a wooden box and dropped into a river.

Senate Proposes Making Semester Shorter

By Jeff Leibowitz

"We are on the new calendar!" exclaimed University Senate President Joel Rosenthal after the Senate endorsed Monday the 'calendar committee's' recommendations to change the academic calendar from 15 weeks to 14 weeks for at least two years, starting in fall of 1985. The new calendar will allow the autumn semester to begin after Labor Day and end before Christmas by raising fifty minute classes to fifty-five minutes and the seventy five minute classes to eighty minutes.

Complaints about the present calendar have been "widespread" according to the eleven member calendar committee's proposal. It also states that faculty wishing to attend professional meetings in late August, students having job commitments through Labor Day, and individuals renting off campus housing have been adversely affected by the early starting date.

Rosenthal called for student input and

received it from student Senator Tom Van Norman, one of only three voting members who were opposed to the proposal. "You're all professors and faculty. You can see that students don't want to sit in class any longer," Van Norman said. "With seventy five minute classes most people are getting up and leaving early. To make that eighty minutes, I think attendance will fall."

Robert Kerber, associate professor of Chemistry, said, "According to the ways the laws of nature have worked out it is not possible to have a fifteen week semester this coming fall '85...It just works out that Labor Day is relatively late, the Jewish holidays are midweek, and it is not possible. It is a physical limitation. You can not have a fifteen week semester that starts after Labor Day, observes all the holidays and finishes before Christmas. Let's not overlook that simple little problem."

Paul Newlin, associate professor of English, felt that the proposed change

Proposed Meeting Times

55 minute periods
(5 times per week)

8:30-9:25 AM
9:35-10:30
10:40-11:35
11:45-12:40 PM
12:50-1:45
1:55-2:50
3:00-3:55
4:05-5:00

or
1:00-1:55
2:05-3:00
3:10-4:05
4:15-5:10

80 minute periods
(2 times per week)

8:30-9:50 AM
10:00-11:20
11:30-12:50 PM
1:00-2:20
2:30-3:50
4:00-5:20
6:00-7:20
7:30-8:50

Monday and Wednesday

3:00-4:20 PM
4:30-5:50
6:00-7:20
7:30-8:50

was a "fraud," saying "It does maintain the same amount of instructional time that we have now, but I think that's a pedagogical fraud...You don't teach by a

stopwatch. When we've reduced the calendar before it meant an additional week of preparation time on the part of the students. In the courses I teach that deal with textbooks, the students don't have as much time to read the material, even though their classes are five minutes longer. It seems to me it's a big fraud."

Economics Professor Michael Zweig stated that the calendar in its present form is "a hardship" on him. Zweig then turned to Junior Class Representative Eric Levine, who explained how many miss their "end of the year check," which is normally larger than their usual ones.

Student reactions were mixed. Sophomore Lisa Demoga said "What's five minutes! I would rather have the week off. No teacher keeps you to the minute every class anyway."

Kevin Twome disagreed. "My attention span is bad enough as it is," he said, adding "I'd rather take the extra time off."

Freshman Paul Delacruz asked "What the hell is five minutes?" while Cheri Rudish said, "I don't know if I could stand an extra five minutes of Chemistry, I'd take the week."

Political Science Professor Howard Scarrow, a first year member of the University Senate, said the present calendar was formed in response to student demand. "Are we constantly going to be receptive to the current opinion of the student body?" he asked. Rhoda Selvin, a member of the calendar committee, said the committee had experimented with thirteen, fourteen and fifteen week calendars. She gave a brief history of the failures of past calendars, stating that the new calendar "gives us more leeway than we have had in some years without having to go to the extreme of thirteen weeks. Of course it's not perfect," she added.

Rosenthal then put the motion before the Senate, where it was adopted. "We're not foreclosing our right to a debate two years from today," Rosenthal said.

The Senate also passed a proposal to create a management studies program accompanied by an upgrading of the existing business minor. A resolution which would use the house the University has acquired (which is located on the Northeast corner of Stony Brook Road and South Drive) to be put to use as part of the Museum of Long Island Natural Sciences, was put on hold. The museum is presently located in the Earth and Space Science building.

Management Program Endorsed

At the University Senate meeting held on Monday the Senate endorsed Provost Homer Neal's proposal to establish a management studies program at Stony Brook. Senate President Joel Rosenthal called it "a very large decision of the university". Rosenthal stated that it is likely that a full curriculum will have been selected and actual classes will start by the fall of 1986.

All of the programs that will be instated "exist at the present time" according to the proposal. The proposed program represents an expansion and coordination of presently existing programs.

It was made clear that the university is not offering an M.B.A., but the primary focus is a two year Master of Science degree (MS) with concentrations in four areas: management of high technology industries, nonprofit organizations, and government organizations, as well as the study of decision sciences. Also being offered is a small Ph.D. program "focusing initially on decision sciences, upgrading undergraduate offerings, organized research, and community related activities."

According to the proposal, the core curriculum would provide "a regimen of generic courses in management and analysis skills and contextual knowledge of decision making in administrative environments." Coursework for the second year provides "in depth exposure and expertise" in one of the four offerings that the student selects.

Four weeks ago the University Senate gave tentative approval to the administration to begin the steps that would lead to the creation of a program in management studies. The approval was tentative because at that time the Senate did not have a final proposal and official approval is contingent upon a definite proposal, which has now been created.

Egon Neuberger, dean of Social and Behavioral Sciences, has been appointed dean of the program. Neuberger's position is only temporary, however, the elected dean of the management program will also become dean of W. Averell Harriman school of Urban and Policy Sciences. The three committees that will assist in the creation of the program have now been formed. One is a search committee, to search for a dean, the second is a curriculum committee to seek appropriate staff, and the third is a committee to begin exploring research and external contact.

Economics Professor Michael Zweig pointed out "a lot of people when they heard about the Management Science Program thought that we were talking about establishing an M.B.A. program, a business school--this is not that."

Associate professor Stan Altman, of Harriman College, raised concerns that some decisions about the program will effect Harriman. Altman said "If one means that literally, it would imply that in fact joint appointments can be made with or without the consent of members of the Harriman College."

Rosenthal acknowledged the possibility of certain rewordings, but stated that the problem is not of a magnitude that "would put us at loggerheads with the resolution." Altman than raised the question of resources. Neuberger responded,

"there was never any notion of using that [Harriman College] to support the business program ...We've tried to recommend a program that would fit in to the current Stony Brook situation where it would strengthen the existing program rather than being competitive." He stated that a business school would have required hiring "many people that would not fit in with current programs. What we tried to do was find a way of strengthening existing programs rather than bringing in completely new ones like marketing or advertising or accounting which business schools have to do.

Another problem with creating a business school, according to Neuberger, is that "for it to be acceptable it had to be accredited, which would have caused a tremendous amount of problems for us. We made the decision that you could not build a first class business school at Stony Brook." Neuberger made it clear that his position as acting dean is only temporary. "I will make no decisions that will have final effect. That's why the term 'pro-tem' was carefully thought through. You cannot recruit a first class dean and then tell this dean, 'Here is your program, here is everything - now take over this job! No person would accept this.'"

Neuberger said he will help to "begin the planning, begin the work, but make no final decisions...hopefully we still get a dean next year." Provost Homer Neal agreed an accredited business school at this time would be impossible. "It was explicitly rejected because of the resource situation," he said.

One member of the Senate who said that the running of the program would be "a real source of problems," adding "We're getting something for nothing." University President John Marburger disagreed, citing how the university's graduate genetics program was constructed with a similar format. Marburger said the graduate program "works extremely well," and called the graduate students "first rate." He said that there are many other programs at Stony Brook "that are much more complicated than this." Marburger felt Stony Brook's reputation "has helped to bring excellent people here for admitting flexibility, and unusual things happen - You have to understand, it's very difficult to get things like this started, it's much easier just to think them, but Stony Brook has a reputation for providing flexible ways to approach these things....I'm very glad with the way these things have worked in the past."

"As to the funding of the program, he said, "The fact is that if you wait in the state of New York for the legislature or the governor to give you the money, then you wait forever. Stony Brook has always taken the initiative and walked out onto perhaps thin ice and made it work. Most of the other campuses in the SUNY system take the other approach and they don't get very far....We move, it's unstable and it gives heart failure to administrators and the people in the program sometimes, but by God it works and that's what we're going to do here."

Rosenthal feels that "If we set this up and it works, it will become a model for how we can develop programs in the future." Neuberger said, "It's not going to be easy."

— Jeff Leibowitz



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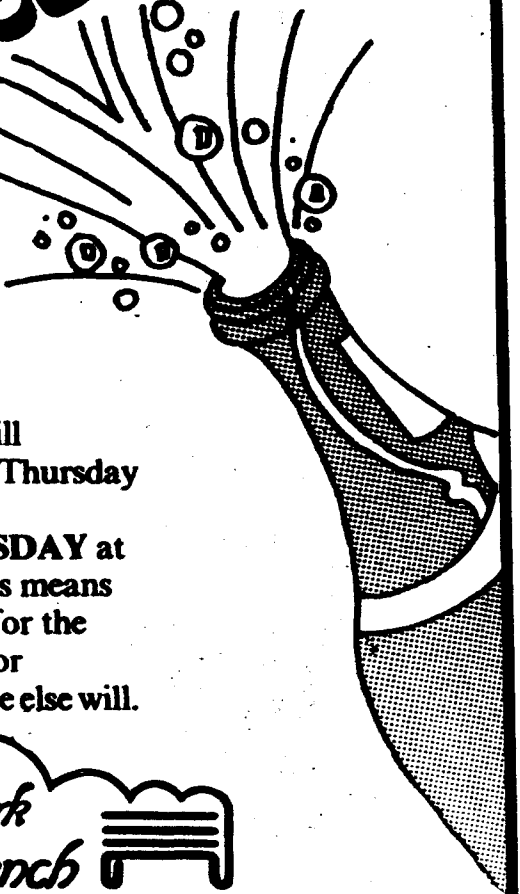
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Comedy Night

THURSDAY'S

Barnes Responds to Charges After Incident

By George Bidermann

University Police Director Gary Barnes responded last night to grievances brought against him last week by representatives of local 1792, the union which represents University Police officers at Stony Brook.

Barnes was responding to a reporter's questions concerning the case, which is being presented this week to Union President Jack Emmit.

Though Barnes did not want to discuss the specifics of the case, feeling he should not comment on the grievances until after a meeting Thursday with Officer Anthony Katsur, the chairman of

the Stony Brook chapter, he was willing to discuss the reasons behind his decision to release the Stony Brook staff member after issuing an appearance ticket. The staff member was arrested on charges of obstructing government administration and resisting arrest after an incident that began when his car was impounded by University Police.

"The appearance ticket was specifically designed for situations involving community welfare," Barnes said. "The New York State Police Manual clearly states that considerations for its use are community welfare, position and com-

munity reputation of the arrested person. All officers have, as a part of their training, situations involving the use of this manual."

The case stems from the Oct. 20 arrest and subsequent release of Edgar Stroke, who is the assistant technical director with the Fine Arts Center. Stroke was arrested after he allegedly interfered with the towing process of his car, which had been impounded by University Police because it was uninspected and illegally parked in the Student Union roadway. At the time of his arrest, Stroke was preparing for a performance by the Eleo Dance Com-

pany, which he was helping to produce that evening in the Fine Arts Center.

After Barnes received a call from Terence Netter, director of the Fine Arts Center, he called police headquarters, where he spoke to Stroke and some of the officers present before issuing his order to release Stroke with an appearance ticket.

There was no interference with the arrest-only the procedure," Barnes stated. "Edgar D. Stroke will have his court hearing. Discretion and consideration for the university community must and will be foremost in the minds

(continued on page 9)

Aylward: Mixing Parachutes And Politics

By Barry Wenig

There is a knock at the office of Rory "Hawkeye" Aylward, the president of Student Government Polity. Kim Parks, Polity secretary, enters.

"It's all set, Jeanette says we're meeting on the 14th," starts Parks.

Aylward starts to look for a pen among the scattered papers that cover his desk. Finding one, a puzzled look comes over his face.

"Who's that with again?" he asks.

"Marburger," Parks replies.

"Tell everyone to scrap what they're doing and make that meeting," says Aylward, as he uncovers a date ledger and begins to write down the appointment.

After Parks leaves, Joyce Yearwood, Polity vice president, enters the office to ask a question of Aylward. "Can you sign this?", she says, indicating a piece of paper.

"Sure," says Aylward. "If it's a request, I can sign it."

"Can I?" asks Yearwood.

"Yes, you can," Aylward explains.

Aylward, a fifth year senior, sits back in his chair. The 22 year-old president of Student Government Polity, Aylward admits that he is still learning the ropes as president. A lean, lanky man, who is best known around the campus as the former president and founder of the Parachuting Club, Aylward assumed the position on May 20, after defeating former Polity secretary Belina Anderson in a presidential run-off election.

"I don't know how big a profile I had," said Aylward, who had spent three years working as security for COCA, and spent two-and-one-half years as a Polity Senator from Langmuir College. "I had a lot of friends in key positions: Joe Caponi, [the editor of *The Press*] Mike Barrett [former COCA chairman] and Ken Kopel [former cartoonist for *Statesman*]. Why did I run? I was asked to."

"We were down at *The Press* - me, [Paul] DiLorenzo [former *Press* editor] and Joe [Caponi], and we had been discussing all the candidates - and we didn't like any of them," said Kan Hank, current chairman of COCA, who then directed finance. "He [Aylward] had been considering it, but he hadn't announced his candidacy."

Winning the election caused an upset for Aylward, who had the least experience of the original candidates - especially Barry Ritholtz, the former Polity vice-president who lost the original election, where the close vote between Aylward and Anderson caused a run-off.

"It's a lot harder than it seems," said Aylward of his victory. "It's a position you're uniquely unprepared for... it's a quantum leap in responsibility. You can know it, but I don't think you can really appreciate it [until you take the job]. I think I tried to be nice about it and tried not to take it too seriously - and I think I haven't taken it seriously enough."

Aylward's responsibilities are spelled out in the Polity By-Laws. As the spokesperson for Polity, he must supervise the execution of legislation for the

Student Council and well as set procede for that body, subject to the veto of to Council. He must appoint all member of all Polity Committees (again, subject to veto), and moderate the Council's meetings as well as the executive Committee and Polity meetings. A voting member of the Student Council must prepare agendas for all Council and Polity Senate meetings, and make a State of the Student Government report once each semester. He must also sign Polity checks and oversee the work of the Polity treasurer (Chris Maryanopolis) and the Executive Director (Robin Rabii).

In his first months as president of Polity, Aylward has had to deal with inevitable comparisons with former Polity President David Gamberg, now a member of the Stony Brook Council. Many feel Aylward hasn't taken a strong enough stand on student issues, but has only reacted off of administration building decisions.

Aylward admits that it's taken longer than he originally envisioned to make changes. "I have to make myself better known. I make it very clear from the start that I wanted to make the student government more visible - I've fallen short of my own goals," said Aylward. Asked about comparisons to Gamberg, he replied, "I'm not looking to pick a fight with Admin over nothing."

According to Caponi, Aylward had done what he could - because there hadn't been enough issues to deal with until recently. "I think he's holding up fine. I think up until the last couple of weeks there weren't any issues I'd call critical," said Caponi. "And now's there's the Alcohol Policy, FSA and security... I mean, this is the big test, isn't it?"

Aylward said that one of the reasons he has not come out with any "initiatives" is because he was waiting for the Polity Senate to have its first meeting. The Senate, which met Monday, had delayed its first meeting because of problems with the legality of Yearwood's election. Yearwood, who leads the Senate meetings, had her election contested by Belina Anderson.

With the macing of a Huntington resident at the Tabler Octerberfest a few weeks ago, many see the issue of campus security crucial, especially since administration has been pushing to close certain entrances to campus late at night. The issue is also critical for Aylward who is still dealing with feedback caused by an interview last semester with *The Press*, which he stated that he was against arming Public Safety "for the present time." On a campus where the students don't even want the University Police to carry Mace, it caused quite a commotion.

"I try to look at things from both sides...and I can understand their [Public Safety's] position. If I was a Public Safety officer, I'd want a gun. People feel that they don't need guns, and as long as the majority feels that way, I'll represent their views."

Aylward sees the campus bus situation as an item that concerns most students on campus. Since problems began in Fall 1983 with the line budget for the buses, day service has been curtailed, and night service to the commuter lots have been eliminated. Vice President for Campus Operations Robert



Rory "Hawkeye" Aylward

Francis has said that there isn't enough money to restore the service at present.

"Then find some, find some god-mn money," said Aylward, who had a meeting on Thursday with Francis, in which they talked about the possibility of student bus drivers, among other things. "There's parking in South P-Lot and North P-Lot, but you can't get there from here."

Although he has only been in office since May, Aylward is convinced his biggest enemy isn't a person - it's apathy. A recent letter to *Statesman* criticized the last Polity election for vice president, which featured a runoff between Yearwood and Anderson, and it angered Aylward. The writer of the letter, an undergraduate, sarcastically suggested that the elections would run more smoothly if the campus pretzel man ran them.

"It gets frustrating some times, because there are many stupid people like [that]," said Aylward. "But the bottom line is, the son-of-a-bitch hasn't been up here. Many election rules are vague - it's the bylaws. A lot of people complain, and never do anything."

As Aylward angers, his eyes flash, and his expression changes. Already, Aylward is known as a person who expresses himself who he feels there is something unfair being said or done. Caponi characterizes Aylward as "someone who yells a lot while he's on the ground, and not hanging 150 feet under the canopy."

(continued on page 9)

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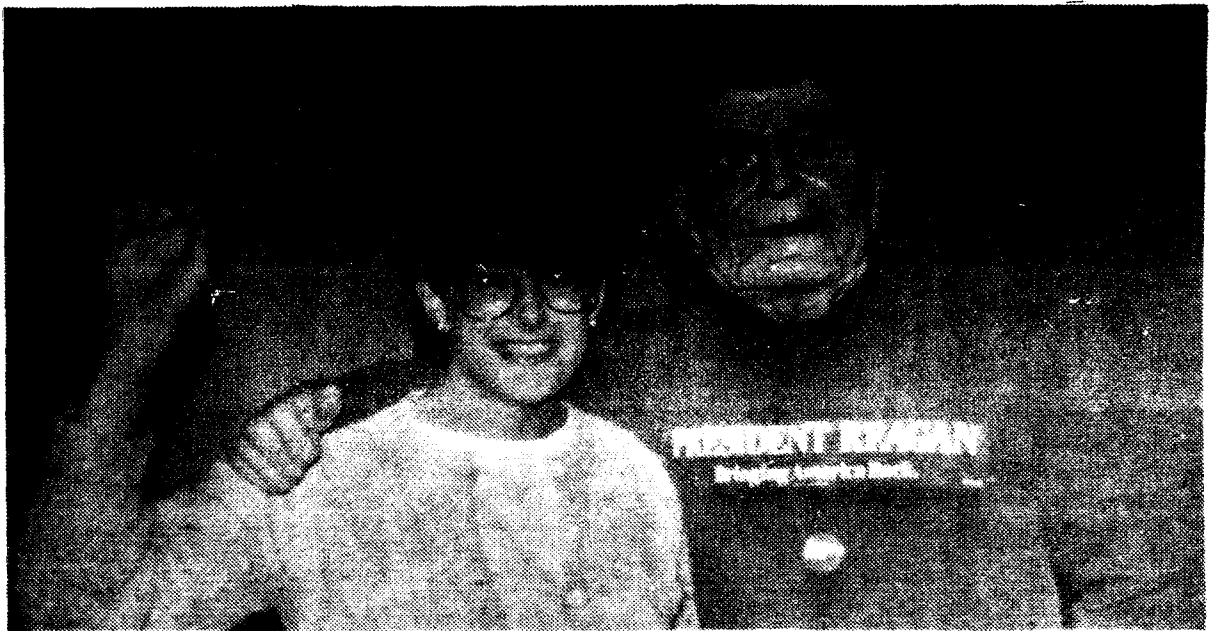
'Landslide Party' Celebrates Reagan's Win

Approximately 100 people gathered in the main lounge of Toscanini College last night to celebrate the re-election victory of Ronald Reagan. The party was organized by three residents of the building: Raj Malkani, Jack Hullivan and Joe Moriarty. There was plenty of beer and loud music, as well as two Ronald Reagan impersonators among the students echoing their support of the President. I believe in his economic policies, and I think he had improved the image of the institution of the office of the President," said Mike Bridges, one of the party's guests.

Others in attendance had other feelings in support of the President. Joe Tornincaso felt that Reagan has brought more of America's youth onto the political scene. "A party like this is an indication of Reagan's influence on young America. Four years ago a party like this couldn't have taken place," said Tornincaso.

Those at the party were also aware of the fact that a candidate was indeed enjoying a landslide victory and therefore were even more enjoying the festivities. Frank Inman, a commuter student, was very pleased, but not surprised. "I was out at the polls at 6AM and have attended three such victory parties this evening," he said. There were however, those present who did not share the majority point of view. John Perry, a student, simply said, "I'm a Democrat."

—Jim Passano



Diane Dickenson and Mike Bridges (Ron Reagan) were just two of many people on hand to celebrate the incumbent's victory last night. Statesman: Robby Schwach

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Editorial

Raising Ticket And Tow Fees Is Unjust to Students

Recently the administration announced plans to request permission from the SUNY system to hike parking fines and towing fees on campus. Students, and university employees who were unlucky enough to get caught in the many violation zones on campus, are now paying \$5 a ticket and a \$25 towing fee if the car is impounded. The proposed raise would bring violations up to \$7.50 and towing fees up to \$40. We understand the universities need to keep up with the expenses of traffic officers and the enforcement system, however, punishing the students with further expenses is the most unjust way to do it.

Many students who are served with parking violations receive them out of ignorance. The parking and no parking zones, and the faculty student parking areas can be very frustrating and confusing to a student in a rush to get to class. The seeming epidemic of parking violations is already frustrating enough to many students; further fees would be an unjust addition to the many inconveniences to campus life.

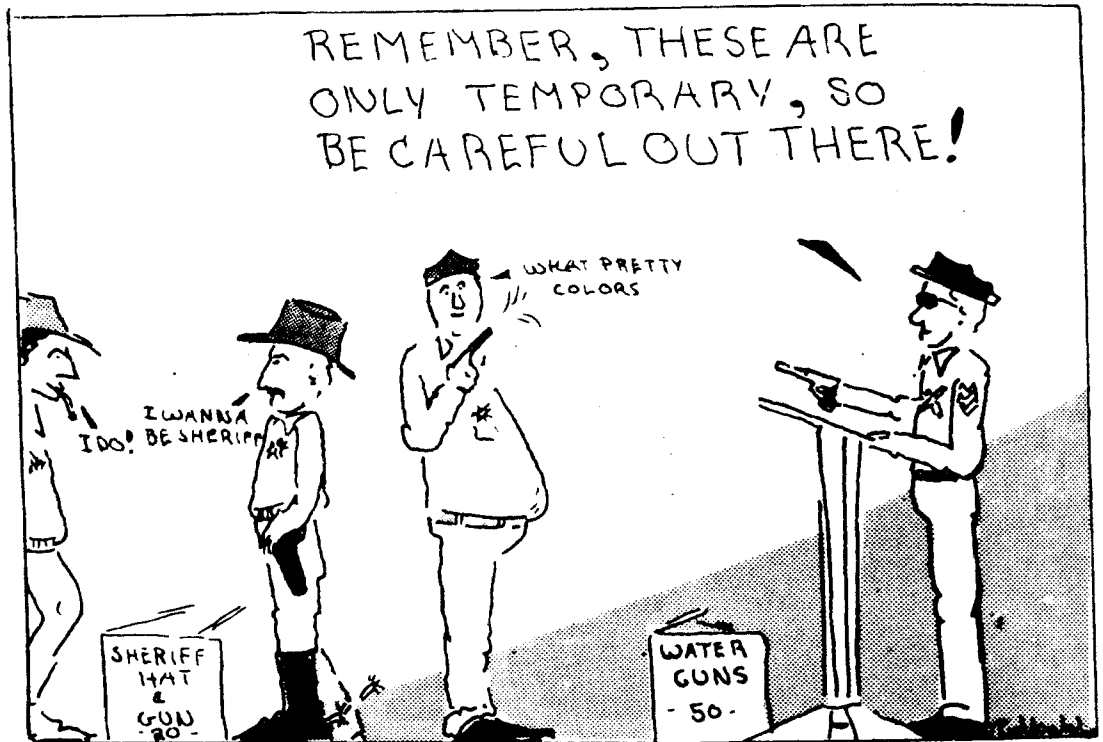
Raising the towing fee from the already burdensome \$25 to \$40 is an outrage. Once again, towing is often the result of a student's ignorance of the law, not disregard of it. The dilemma of having one's car towed on campus is bad enough. If your car is taken on a Friday afternoon you have no hope of even getting it out of the impound lot until Monday morning; and regardless of the towing you must still pay a \$15 fine. Asking students, many of whom are supporting or partially supporting themselves, to pay \$55 to get their car back is simply unfair.

One of the most discouraging things about this

whole situation is that the university has made it clear that they will not argue or negotiate with students over the issue raising the fees. This leaves one to question things even more, whatever happened to their regard for student representation? We urge both student government Polity and individual students to make the feeling known to Robert Francis, vice-president for Campus Operations.

Imposing on student wallets to raise more needs.

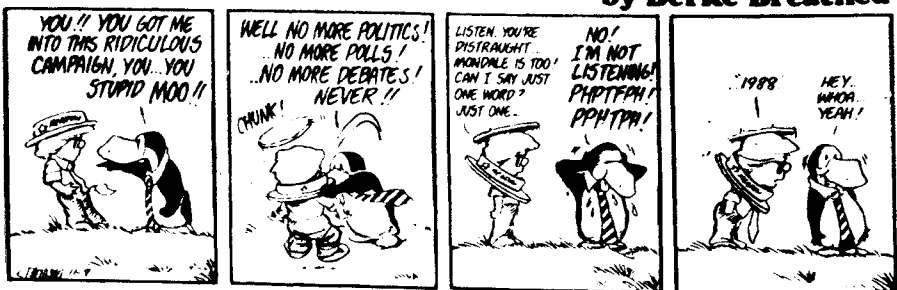
money for the traffic enforcement budget is unclear and borderlining on ruthlessness. Why not petition SUNY for more funds or (if we may bring up the past) take part of the \$500,000 the administration will be spending on a community park? The hundreds of thousands that will be payed to upkeep the park and could certainly boost the traffic budget. Money is needed everywhere but let's have some regard for the students' monetary needs.



SHOULD Public Safety HAVE GUNS?

BLOOM COUNTY

by Berke Breathed



— Fall 1984 —

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Letters

Appalled By Disregard

To the Editor:

I am appalled by the attitude of some of the office bearers of the India Association at Stony Brook. If I have read the report correctly (*Newsday*, Nov. 2, 1984, page 23) they are not truly aware of the enormity of the events in India in the near past. To them it seems like something happening in a far off land (which may be true if they are not Indians.) They do not understand, nor do they try to understand, the nature of the unrest and turmoil there and its consequences. To dismiss anyone who is concerned as an 'orthodox' person shows their true perception of the situation and reveals the nature of their bonds to that country. Beer

and dance parties in our name I for what they are, Indians of foreign may stand, but this attitude is citizenship. outrageous.

While it is true that I am not actively involved in the activities of the India Association (for the matter neither am I a great fan of Mrs. Gandhi), I must strongly object to this apparent callous attitude of some of the people involved. Under the circumstances I think they should, reconsider their priorities, rethink their decision to celebrate a 'festival' and decide on a more appropriate course of action. Looking for ways and means to get break-dancers, at this point, fades into insignificance.

If some of the office bearers feel that all this does not make too much sense to them, I suggest that they consider changing the name of the organization to identify them

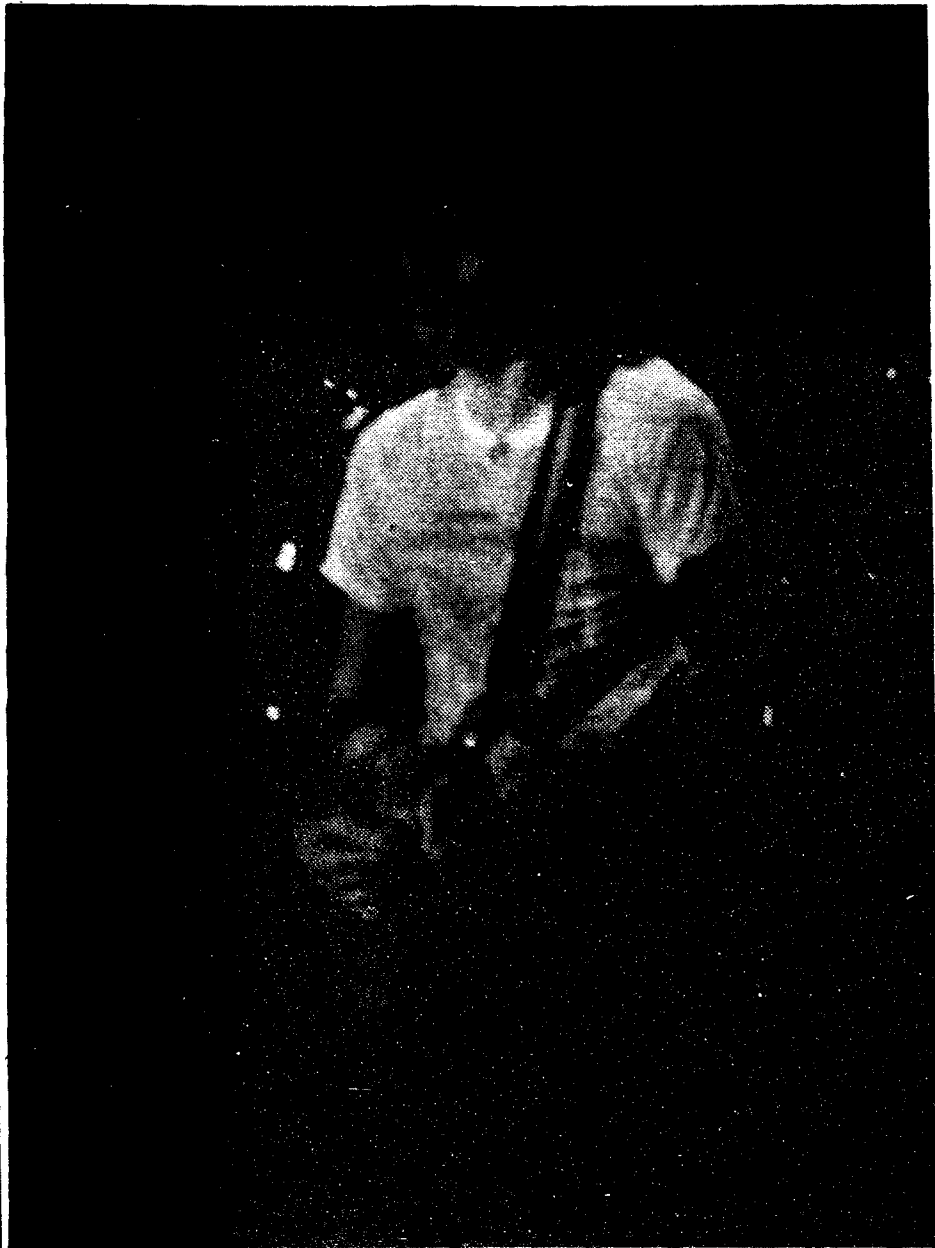
I sincerely hope that I am not the only Indian at Stony Brook whose sensibilities have been offended

Kuriacose Joseph

Due to Mid-Semster Exams, Statesman Will Not Print On Friday. We will Resume Our Printing on Monday

ALTERNATIVES

STATESMAN'S WEEKLY MAGAZINE OF THE ARTS



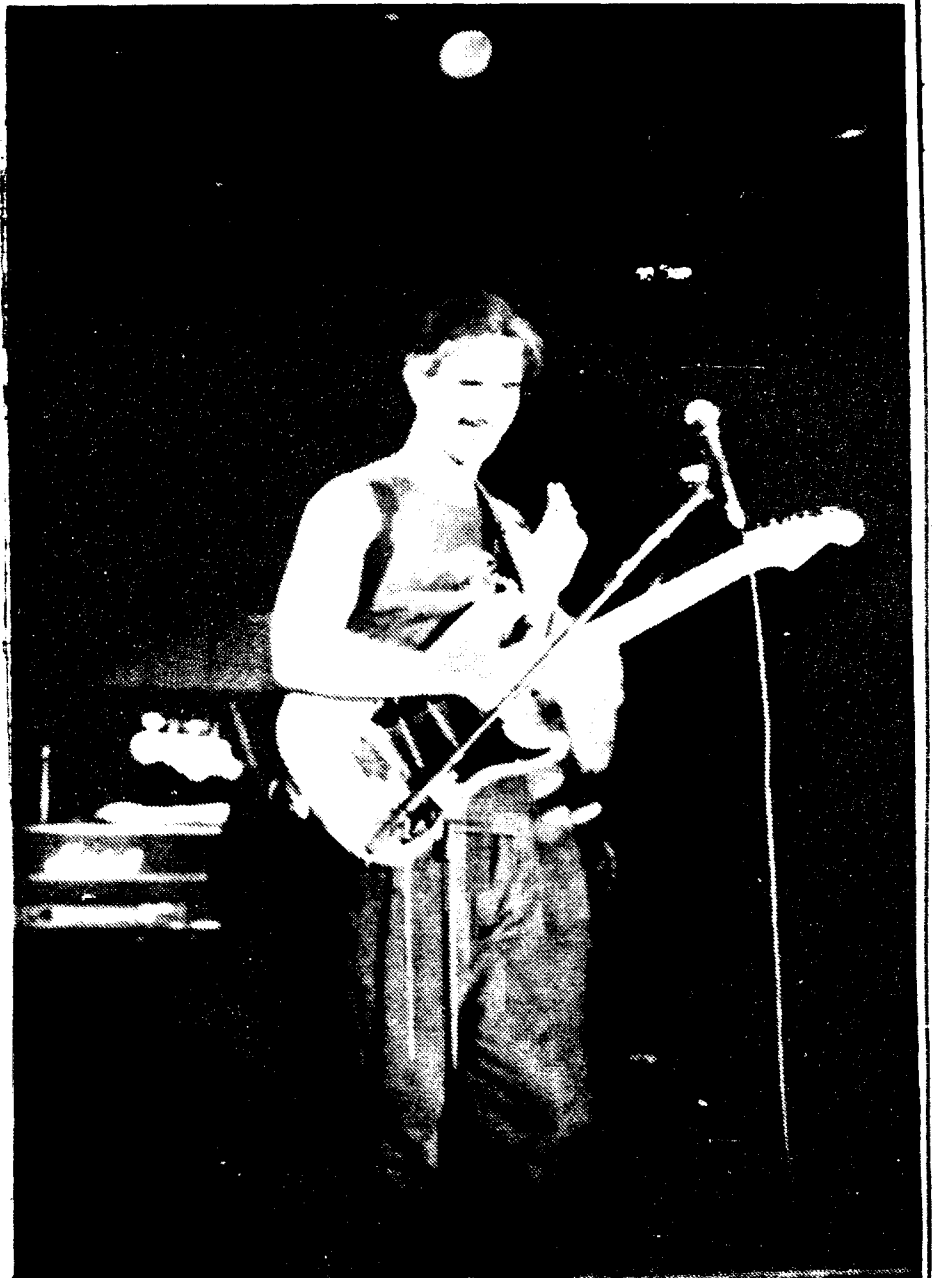
Santana, during last Sunday's performance at the New York Brood

Santana Sizzles

—Page 4A

Zappa as Zany as Ever

—Page 5A



Frank Zappa

Curing Them Midterm Blues

—Page 3A

Hacked up, Rehashed Horror

-Page 7A

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—THEATER—

Still Funny After All These Years

by Scott Mullen

Have midterms got you down? Are you looking for a quick release to get you back on the track for finals?

Because drinking heavily isn't really advisable, and overdosing on *The Brady Bunch* could be fatal, there is only one thing to do: hop into your car, drive over to Port Jefferson, and catch *You Can't Take it With You* at Theater Three.

When this play was first introduced in 1936, it won a Pulitzer Prize, and in seeing it one can understand why. Not only is it hilariously funny, but all the humor is tied around a very serious framework that makes the whole play work. This is a human comedy, and those are the best kind.

Written by George S. Kaufman and Moss Hart (who also co-wrote *The Man Who Came to Dinner*), *You Can't Take it With You* is about the Sycamore family, who live right around the corner from Columbia University during the Depression.

And never has a more interesting family been assembled. To go into details about them would spoil some of the best jokes, so I won't. Let's just say that this is the kind of family that you wouldn't want to bring your fiance home to.

Therein hangs the plot. *You Can't Take it With You* asks the age old question, "What happens when a young lady with a strange family becomes engaged to a nice, upper class boy and invites his parents home for dinner?" Probably one of the funniest plays in comedy history, that's all.

Theater Three is a professional theater company, and it shows during the production. After a slow first act on opening night, it warmed up very fast, thanks to a group of very impressive performances.

As grandpa Martin Vanderhof, John Castiglione holds the play together, with his smooth transitions from zany comedy to sudden seriousness. Sharon Beard was also excellent as his



A tense moment in "You Can't Take it With You"

daughter Penny, perhaps the most wonderfully eccentric member of the whole family.

But it was Bill Van Horn who enlivened last Saturday night's performance. In a relatively small role of a visiting Russian dancing teacher, Van Horn was electric, rumbling around the stage giving his opinions on society. As soon as he came on stage, the play went into high gear. He was fantastic.

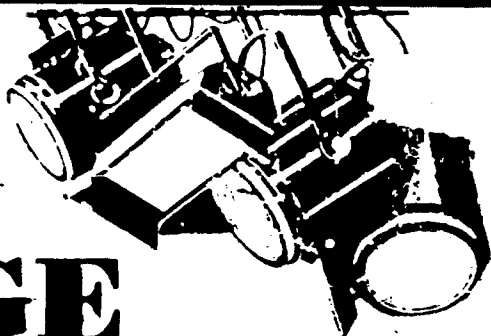
To be good, however, *You Can't Take it With You* must have first class performances from the whole cast. This is a play that relies on the interaction of characters for much of its humor, and one shoddy performance could drag the whole play down. To Theater Three's credit, they got wonderful performances from everyone in

the cast.

That's what makes this play good. People working together, living together, doing strange things together. It doesn't have any sex (except for a couple of long kisses), any violence, or any dirty language. It's just pure entertainment, and the second act should be enshrined in the comedy hall of fame.

So give yourself an evening off from the grind of studying and partying, and go see *You Can't Take it With You*. It'll be playing at Theater Three (in Port Jeff, right down 25A) at 8 PM on Thursday thru Sunday evenings, until Nov. 24. Tickets range from \$6-\$10, and this play is well worth it.

Because you'll laugh. And hey — laughter is the best medicine.



STAGE CUES

by Dennis Britten

Highlight Theatre's presentation of *The Caretaker* by Harold Pinter will resume next week after the sudden and unexpected cancellation of this week's performances. Sadly, about 20 minutes into last Wednesday's performance, the actor playing "Davis," Michael Fischetti, had to be rushed to the hospital.

However, a replacement has been arranged and performances will continue, beginning next Tuesday, the show will run the week of Nov. 13-Nov. 19, with performances Tuesday through Saturday at 8 PM and Sunday at 3 PM. All performances will be in Theater I of the Fine Arts Center.

CUES: Tonight in the Recital Hall of the Fine Arts Center, the *Varsova String Quartet* with clarinetist, Jack Kreiselman will perform works of Mozart, Brahms, Beethoven and Perdereski. The tickets are \$9/\$5.

Have you heard the pipe organ at Stony Brook yet? Well, here's your chance. If you haven't! Thomas Richner is performing a benefit piano and organ concert sponsored by the Suffolk Music Guild on Friday, Nov. 9 in the Recital Hall of the Fine Arts Center at 8 PM. A donation is requested.

Jazz, an all too rare form of music at S.B., will be heard in ample quantity and quality on Main Stage of the Fine Arts Center, Saturday, Nov. 10 at 8 PM. "We Remember Basie," a concert performed by Alumni of the Count Basie Orchestra will be presented in cooperation with the International Art of Jazz. Tickets are \$12.50/\$10, with student rates available.

Also on Tuesday night Nov. 13, the *Stony Brook Gospel Choir* will perform on Main Stage at 8 PM.

Things are really hoppin' here this week with a *Doctoral or Master Recital* almost daily in the Recital Hall. Check with the Fine Arts Center box office.

Free Thursday Lunch Time Theatre is also in full swing now from 12-1 in Theatre III. Don't miss it!

Have an entertaining week!

Indian Prodigy To Play SB

A unique and unusual concert of classical Indian music is about to be held in Stony Brook on Sunday, Nov. 11.

The principal artist is a 13-year-old prodigy, Master Srinivas, who will play south Indian classical music on the mandolin. This young artist has been playing the mandolin since he was six years old and has not only mastered the playing of the instrument itself, but also has mastered the complicated art of Indian music.

He has already given a number of concerts in various cities in the United

States during the past month and has accumulated a large group of admirers and followers, and he will be accompanied on the violin by another excellent artist, Mr. Parthasarathy and on the Mridangam (a percussion instrument) by Mr. S. Raja Rao.

The concert by Master Srinivas will be held in the Stony Brook Union Auditorium at 3 PM on Sunday, Nov. 11. Tickets will be \$10 and \$5. Students with ID need pay only \$3.

For more details please contact R. Sarma (6-5026) or Ramamurthy (6-2878).

Carlos Cooks in Concert

by Ellen Breidner

Beck. Page. Hendrix. Santana.

These four names sum up the majority of the innovative guitar work of the 1960's and 1970's, and Sunday night in the Stony Brook gym Carlos Santana proved that he still has the goods to deliver. And deliver them he did, in abundance, to an awestruck audience.

When Santana hit the stage at 9 PM, it was apparent that it was going to be a night filled with a lot of Latin music; heavy on percussion, jamming, musical ability, and impromptu music.

With nine band members, room for improvisation was plentiful, especially since the band members of Santana are the excellent musicians that they are. Throughout the night, all of the musicians played off of each other—yet constantly kept in synch with one another. Each member of the band excelled on his particular instrument or instruments. Although every musician was good, a special standing ovation must go to the percussion section.

What a percussion section there was! The setup was, simply amazing. Four different types of drum sets, plus bongos, tamborines, maracas, and the woodblock. During "She's Not There," all of the drummers kept the beat while Carlos played an electrifying guitar solo.

During another jamming session, Carlos Santana's grandson, approximately nine years old, sat down with the bongos and proceeded to keep perfect time with the four professional drummers. Although, after 15 minutes, he began to tire, he even had Carlos staring in amazement. In fact, Carlos signalled the other band members to stop playing, picked up a tamborine and then joined the jam going on on the other side of the stage.

From Santana, to the audience, to the people working the spotlights on top of the stage—the place was rocking right off of its foundation. (A round of applause to the stage crew and Stony Brook Concerts for the great show they put on.)

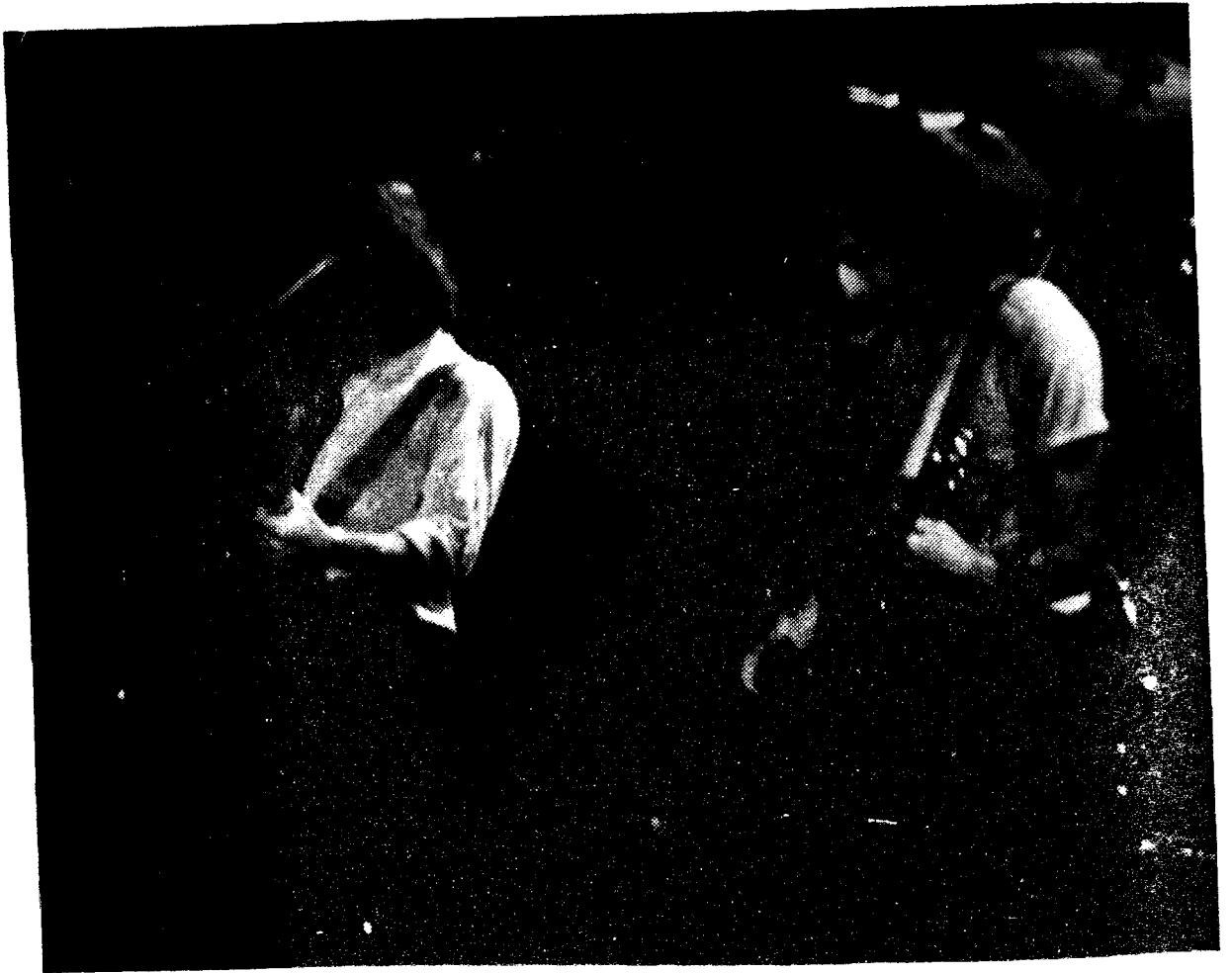
The most amazing part of this amazing concert was the impromptu music that Santana played. Carlos Santana conducts his band with his body the way a conductor conducts his orchestra with his wand. He seems to create music right on the spot.

Using facial expressions, hand motions and by pointing his guitar to different instruments, he'll change a song; or create a new one. He changed the mood constantly throughout the show by playing blues interchangeably with rock and roll. With this flow of continuous music occurring on stage at all times, Carlos took the time to enjoy himself.

At times he'd allow his band to go on without him while he'd smoke a cigarette or change his shirt and/or his guitar. Sometimes he'd just start dancing on the sidelines, or start hugging people backstage. Carlos seemed to have more fun with his improvisations and experimental music than with his standards.

No Santana show would be complete, however, without "Black Magic Woman." This song was Santana's first encore and finest tune of the evening. With the audience as background vocalists, this song seemed to unify the audience and Santana even more so than the rest of the concert.

Unfortunately, every concert must end. This is especially true in the case of Santana. As Senior Mike Kassel put it, "It was the best concert this semester. The crowd was really into it. They [Santana] were great." I, and 99 percent of the audience at Santana's concert Sunday night couldn't agree more.



Rockin' Robin

"Legend" — Music from the Television Series
"Robin of Sherwood"
Clannad
RCA Digital

by Paul Heilker

There are things that are unmistakably British, like a Rolls Royce, cricket, afternoon tea, and the Queen. They possess a certain reserve, quality, class, and sense of tradition that is easily recognizable. Clannad's *Legend* is a very British album.

Culled from the soundtrack to the lavishly produced and historically authentic English television series "Robin of Sherwood" (which you still might be lucky enough to catch on local public television), *Legend* is a beautifully suggestive and romantic record. Clannad's music somehow merges modern high-tech with old English folk music motifs and subject matter. The results are understandably unpredictable, but very satisfying.

Unless you are familiar with bands like Steeleye Span or early Renaissance, Clannad's music is unlike anything you've ever heard. Utilizing a range of instrumentation from flute, harp, mandola, and tin whistle, to synthesizers and electric guitar, Clannad mixes modern and ancient timbres into their powerful, yet unhurried sound.

Intermingling classical counterpoint, seemingly endless time changes, and instrumental sections

that could only be described as "psychedelic." Clannad transports the listener back to the days Robin and Marion with astonishing ease. Just close your eyes, and you may hear the hoofbeats of the Sheriff of Nottingham's horse pursuing you, or a battle raging inside the castle walls.

Layers and layers of deep, resonant backing vocals support the pure, crystal tones of lead vocalist Maire Brennan as she climbs and descends from the stratospheric heights she is capable of. Bassist Ciaran Brennan punctuates each track with an aching melodic, but forceful bottom, tenderly pushing and pulling against the airy acoustic guitar trio of Paul Brennan, and Pat and Noel Duggan. Clannad hangs fragile and transparent tones slipping in and out of focus over the sparse, martial drumming of guest percussionist Frank Ricotti, filling out the thick orchestral sound of "Legend."

The sound quality and production of this album are incredibly good, owing to its digital recording and producer Tony Clarke's sensitivity. The many nuances of the acoustic instruments are very easily heard, and the wide ranging mix is superbly condensed into a solid, unified whole.

Clannad's music is not for everyone: Metal heads, beware. But if you wish to exercise your imagination, or just escape back in time, "Legend" is the perfect outlet. You can dance to it, but only with your mind. Wait up, Little John....

Frankie Goes To Stony Brook

by Nancy Tamosaitis

Frank Zappa is a force to be reckoned with, but due to his firm belief in being as unorthodox as possible, he is, by and large, ignored by the masses. However, the masses present at the Stony Brook gym for the 11 PM show Saturday night obviously were not of the ordinary breed.

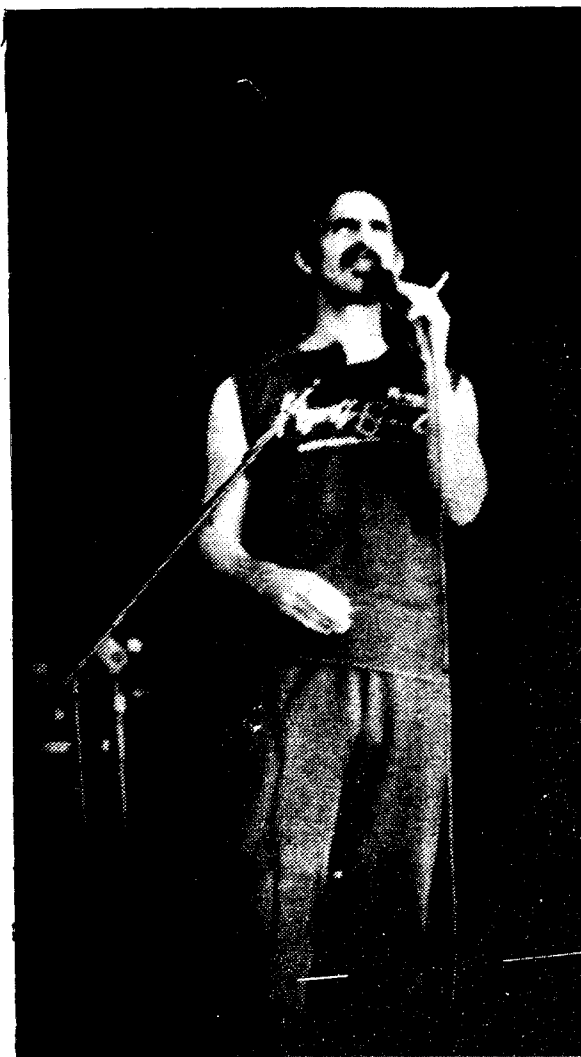
Zappa, clad in muscle shirt, jeans and sporting a pony-tail, walked onto stage amidst thunderous applause and a standing ovation. He uttered, "Sit down and make yourself comfortable." Like humbled worshippers following a blessed leader, everyone sat down. What power he wields over his devoted flock!

Zappa and his extraordinarily tight six piece unit opened with the instrumental "Zoot Allures." As Zappa tradition dictates, before beginning his guitar solo he lit a cigarette and affixed it to the fingerboard. As the cigarette burned down to the butt, like the sands slowly sifting through an hourglass, Zappa engaged in a guitar solo — only limited by the lifespan of the cigarette. He possesses a truly fluid and natural left hand. This listener, however found his trademark use of distortion and wah-wah a bit overbearing. All this extraneous fuzz tends to divert one's attention from the music at hand.

Zappa took to the mike with his next number, "Tinseltown Rebellion." He sang against the evils of commercialism and the vacuousness of "plastic rock groups" like Boy George, whom he sarcastically mimicked, with a short chorus from "I'll Tumble For You." Unfortunately, much of his acerbic social commentary was lost to this listener in a sea of overly amplified music. A more thorough sound check definitely was in order.

Zappa is known for employing the finest musicians for his gigs, and this concert certainly was no exception. Each and every member is an outstanding performer deserving of star billing in his own right.

Guitarists Ike Willis and Ray White doubled as lead and back up vocalists. These two men were a



Frank Zappa

dynamite team tossing off intricate guitar licks and vocal harmonies with apparent ease. Bobby Martin is an incredibly multi-faceted performer, alternating between keyboards, sax, french horn and vocals.

Chad Wackerman on drums and Scott Thomas on bass managed to plough through some of the trickiest rhythms this side of Varese and still come out on one. Alan Zavod's keyboard work was so hot that he had to be fanned off by Martin after a frenzied and frenetic dialogue with the drummer.

In choosing material for this show Zappa dug way back. Most of the songs dated back to the 60's and early 70's, with quite a bit of material from his *Mother's of Invention* periods. However, it seemed most of the audience was ready to freak out after not hearing "Valley Girl," "Dancin' Fool" or "Jewish Princess," though he did treat us to a tasty serving of "Cosmik Debris" and the ever popular "I Am the Slime."

The concluding number, after two encores, was a superbly rendered cover of the Allman Brother's classic, "Whipping Post." Bobby Martin sang out in the richest, most sonorous voice imaginable as he closed the show with a booming, "Oh Lord, I feel like I'm dying."

The beauty of that unencumbered closing refrain led me to thinking about the virtue of simplicity. Martin did not need to sing in a meter of 27 over 3 to capture our attention. The pure unadulterated magic of a glorious voice riveted us to our seats. At times, Zappa's use of extraordinarily intricate rhythms overshadow any melodic aspects of his compositions. Shifting meters frequently does not a good song make.

Polyrhythms may be an advanced compositional device but they don't make a satisfying song by themselves. Somewhere there must be a middle ground more evolved than the usual three chords, pound-that-drum muck that dominates our air waves. Zappa, in all his syncopated lunacy, can never be described as typical.

Few, if any, other rockers exist who have been able to remain afloat after steadfastly refusing to join the musical mainstream. For that alone, Francis gets five stars.

Yours For a Song --- Part 3

by Scott Mullen

Yeah, it's time to return to my old standby.

This week's contest goes back to the question, "Well, sure you know the words, but what's the name of the song?" Below are the first lines of 22 popular (or halfway popular) songs, and all you have to do is tell me the name of the song and the artist that popularized it.

To the winner, who will be the person whose entry contains the most correct answers, will go these impressive prizes: a paperback copy of *The Dieter's Stress Guide* (How to Worry Yourself Skinny), the new album from *Armored Saint*, a picture of Daryl Hannah chomping on a lobster, ten rubberbands, and \$3.87 in loose change.

And — don't go away — this week I'm offering a valuable incentive bonus. The first person to submit a perfect entry of 22 correct answers will be named "Guest Trivia Artiste of the Week" — and with this title goes next week's trivia column! Yeah, it'll be all yours, to fill up as you see fit (within common decency) in *Alternatives* on Wednesday, Nov. 14.

Maybe no one will come up with a perfect entry — but for the last half-dozen contests, there have been an overabundance of them. So now, a fast, perfect entry may not get you the grand prize, but it could land you a byline.

So try a solo attempt, or grab a few friends and make it a team effort. Entries must be submitted to *Statesman*, Stony Brook Union Rm. 075 by 3:30 PM on Monday, Nov. 12. All entries must include your name(s) and telephone number(s). Only one entry per person or group. Ties will be broken by random drawing.

1. "I am just a poor boy, though my story's seldom told..."
2. "Why are you in so much hurry, is it really worth the worry..."
3. "I was justified, when I was 5..."
4. "There is a young cowboy, who lived on the range..."
5. "It's 9 o'clock on a Saturday..."
6. "They took the whole Cherokee nation..."
7. "I was born in the wagon of a travelling show..."
8. "In the day, we sweat it out on the streets..."
9. "Gonna find my baby, gonna hold her tight..."
10. "What a believer I've been..."
11. "Well, you might think I'm crazy..."
12. "Old man, look at my life..."
13. "And so this is Christmas..."
14. "Jo Jo was a man..."
15. "A lady that I know just came from Columbia..."
16. "When I get home, babe, gonna light your fire..."
17. "Someone's knocking at the door..."
18. "On the first part of the journey, I was looking at all the life..."
19. "From a town known as Wheeling, West Virginia..."
20. "Tin soldiers and Nixon's coming..."

Bonus:

21. "You made a fool of me, but them broken dreams have got to end..."
22. "She came from Providence...the one in Rhode Island..."

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Diet Tips

By 'J'

When I decide to diet,
I choose a day on which to start.
And on the eve of that day,
I indulge in what I can't have anymore.

I like to get a sundae,
With the richest chocolate ice cream.
Smothered with hot fudge and whipped cream,
And of course, topped with nuts and a cherry.

A lot of time goes into deciding,
What will go in my sundae.
And I spend a long, long time,
Just thinking about how good it will be.

On the eve of the day of my diet,
I go to my favorite ice cream parlour.
It's got old fashioned chairs,
And Tiffany lamps — just the perfect setting.

The waitress brings my sundae to me,
And it's a work of art.
And I think to myself,
This is the most wonderful sundae in the world.

The first thing I do, is to take off the cherry,
And I lick all the whipped cream off of it.
And then I put the cherry aside,
(I always save the best part for last.)

Then, I take a little taste of everything,
A nibble of ice cream,
A bit of hot fudge,
And a dab of whipped cream and nuts.

I slowly eat my sundae,
Savoring every spoonful.
Letting the ice cream melt in my mouth,
As it rolls around my tongue.

I know this is my last sundae,
So I don't want it to end.
But the ice cream melts in the bowl,
And mixes with the fudge and whipped cream.

All too soon, I've eaten it all,
So I pop the cherry into my mouth,
And pull it from its stem,
And my sundae is done.

I know there will be no more sundaes for me
But whenever I hunger for one,
I just remember how good the last one was
And I'm o.k. without it.

I wish there had been an eve of the day
Starting my diet of life without you,
To indulge myself,
In what I can't have anymore.

But then, I didn't decide to diet,
And I didn't choose a day on which to start.
Maybe if I had, it would be easier now,
And I wouldn't feel so deprived.

I know there will be no more you for me,
But whenever I hunger for your touch,
I imagine how good the last time would've been,
And I'm still not o.k. without you.

CINEMA

Blood and Gore Galore

by Scott Mullen

At first, it seems like an everyday scene: a woman is in the shower, calmly washing her body. Suddenly, we see a shadow behind the curtain! The curtain is thrown open and — gasp — it's Anthony Perkins! He has a knife, and...

Your fingers go over your eyes, and you can't help but wince as the woman's screams roll out into the theater. A young lady next to you says, "Tell me when it's over," and buries her head under her jacket. When you finally get up the courage to peek at the screen, the woman is lying on the floor of the bathroom. Dead.

Whatever the appeal of horror movies, it is scenes like these that keep audiences rolling in. To take advantage of this, a new film has been released called *Terror in the Aisles*, and it contains all the great scenes that you were too scared to look at the first time around.

Terror in the Aisles has taken clips from dozens and dozens of famous and not-so-famous movies, and strung them together with commentary by Donald Pleasance and Nancy Allen. The result is an unusual mishmash of scary scenes that could leave you racing out of the theater or screaming hysterically.



Piper Laurie, in one of the scarier scenes from "Carrie"

And then again, it might leave you bored.

Terror in the Aisles has more than a few flaws. For one thing, it is only an hour and twenty minutes long; for

another, it keeps showing you short clips from movies that you know you'd like to see all of someday, but they never tell you which movie each clip is coming from.

And all of the clips aren't that exciting. It looks like they found maybe forty minutes of decent scenes, and filled the other forty minutes with less than exciting ones.

In one clip, from an unidentified film, an evil looking man in a stolen messenger's cap knocks on a woman's door and asks for her husband. That's it — we never see any later parts of that movie, so the scene doesn't have any relevance for us. They also have the famous shot from *Klute* in which Jane Fonda looks at her watch while having sex with someone. This is terror?

There are almost enough really scary scenes to make up for it, though — some nice scary bits from *Alien*, *The Omen*, and *Friday the 13th*, not to mention some classics from *The Exorcist* and *The Shining*. But they can't seem to string enough of these together to really build up the terror. And when a real horrifying scene is followed by Nancy Allen talking, it loses something.

If you go to see *Terror in the Aisles* to relive some of your favorite movies, then you'll probably like it. This movie works best if you treat it like a "That's Hollywood" piece, or like a history of scary movies. But if you want to get scared, *Terror of the Aisles* won't give you too many deep chills.



Frank Zappa sports his candidate for "Glove of the Year," the Mitt Says Zappa. "Everyone should wear one. This truly is the Year of the Glove, and all the big groups have one. Mine is warmer, denser, more functional, and more durable, and 100% American."



What's a big star like David Johansen doing in a place like this? Why, rocking Stony Brook, of course. Johansen will be playing Tokyo Joe's tonight (Wednesday) at 9 PM. Tickets are \$4 for students and \$8 for the general public.

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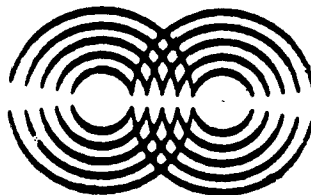
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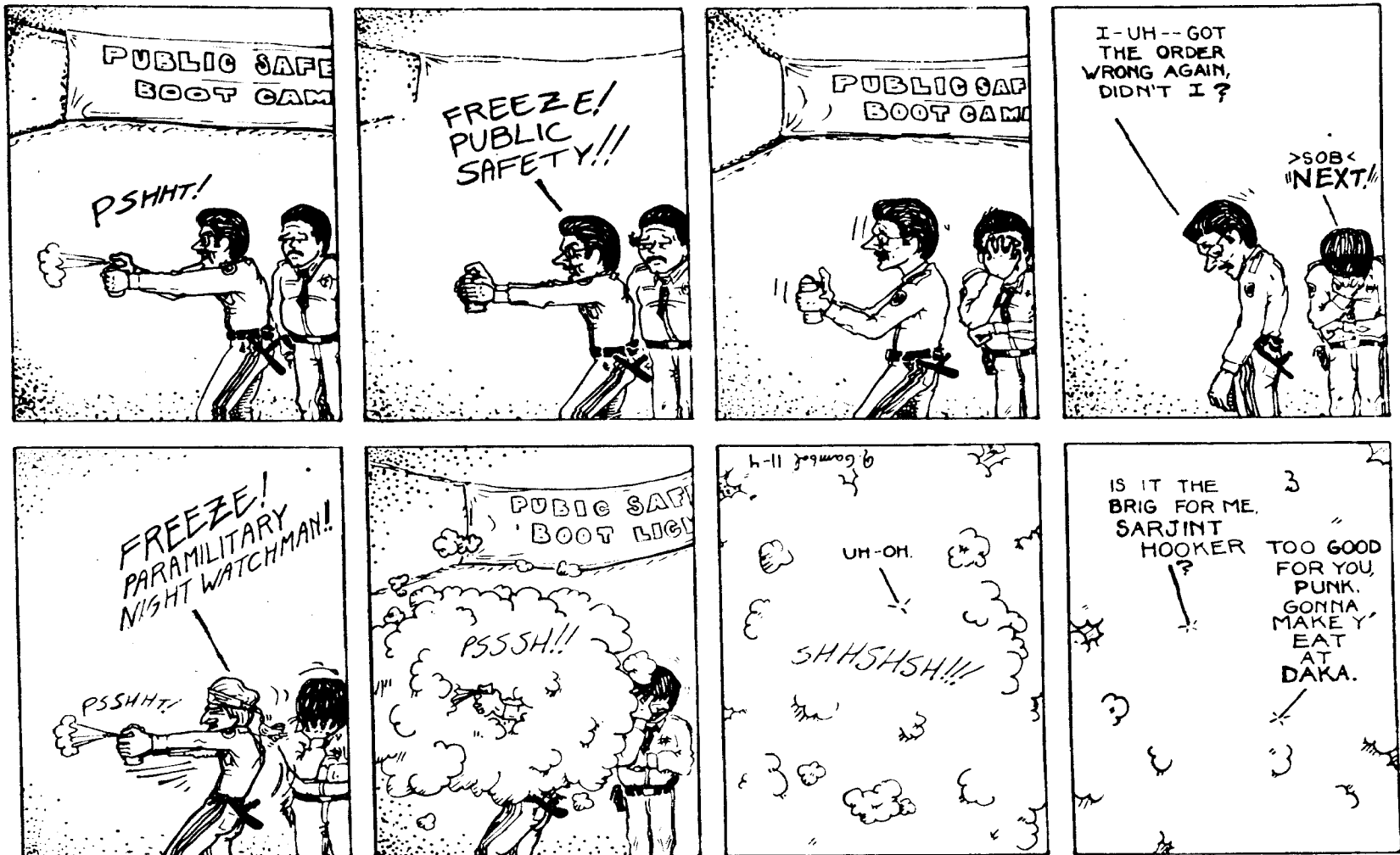
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By R. Gambol



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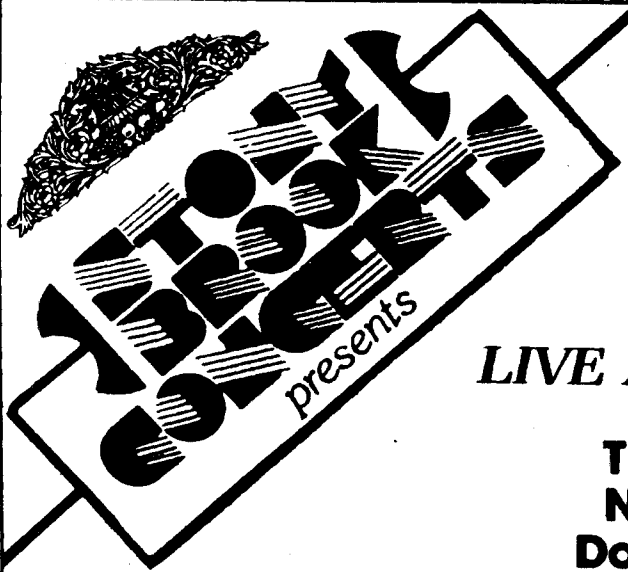
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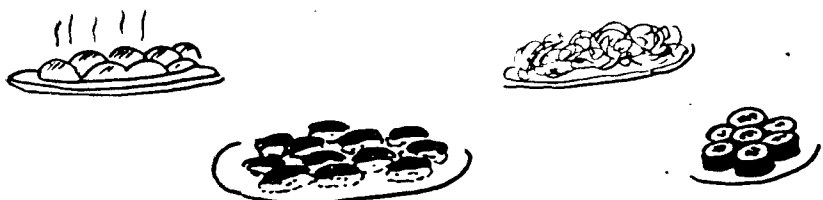
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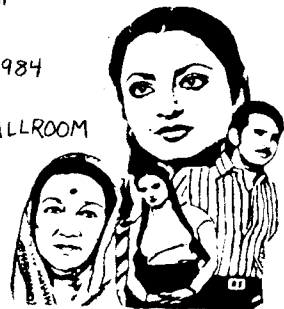
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PROF. JOYCE HENNESSY

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Students Preparing for College Bowl '84

By Rachel Pine

Two demonstration games of the popular College Bowl competition were played yesterday in the Stony Brook Union Fireside Lounge. The demonstration was staged in order to bring attention to the competition which will be held on Saturday, November 17 at 9AM in the Student Union.

College Bowl, which is a quiz-style game that combines questions on both academic and trivial subjects, is played on many American campuses. According to Student Activities Assistant Lisa Gilson, "Winners of the Stony Brook campus-wide game will be eligible to compete in the regional

College Bowl tournament, which will be held later on this year."

Yesterday's demonstration game, which was emceed by Craft Center Director Chris Damon, matched the "No Frills" against the "Gang of Four," and the "Brady Bunch" against the "Four Stooges," with "No Frills" winning the first match and the "Four Stooges" winning the second. The challenging questions included topics such as American History, Literature, Physics, and Movies.

The questions asked were often challenging. One asked students to identify a group of essays authored by Alexander Hamilton, James Mad-

ison and John Jay, urging New Yorkers to ratify the Constitution. The answer was the Federalist Papers. "Playing was a lot of fun but some of the questions were really obscure," said "Four Stooges" team member Betty Rainwater.

Another participant, from the "No Frills" team explained that when putting a team together for the real Bowl it is important to try and balance your team as much as possible. One example is to have a history major and an engineering student, because each of them would be able to answer questions about which they know best. Players are not allowed to confer with their teammates, except

during bonus rounds, so this added edge could become important.

Students wishing to play in November 17th College Bowl can sign up in the office of Student Activities, in Student Union room 266. Registration is eight dollars per team of four or two dollars for individual players, and is open to all full time students. In addition, faculty and staff are needed to serve as judges, timekeepers, scorekeepers, and moderators in the November 17th games. Those interested should contact the office of Student Activities, at 247-7109.

Soaring Above It All With Polity's Hawkeye

(continued from page 5)

Brian Kohn, former Polity treasurer who has a few run-ins with Aylward, feels the president's often-fiery disposition is a plus. "Hawkeye... is a very strong individual who has the personal power to make his decisions sound like the correct ones, and that's good because it mobilizes them [Polity]," said Kohn. "He also has the power to 'railroad', and if you try to oppose him too much...he'll try to use that power to convince you that his way is right."

Power-plays at a student government office is a far cry from what Aylward had envisioned his life would be a year ago, however. Aylward, whose parents are divorced, and says his permanent residence is in Smithtown, had one of his airborne ambitions crushed in March of last year.

"I don't know what I want to do when I graduate - I used to know. At this point I'm not that worried, it's a forgone conclusion. I don't think you can be what you want to be though - that's a lot of crap," said Aylward. "I wanted to be a naval flight officer...but they said I was partially colorblind." Is he bitter? "Oh yeah," replied

Aylward, "you accept things as they are, though. I doesn't keep me up nights."

Another of Hawkeye's dreams, to be involved in a career that might involve skydiving, is one that may be closer in possibility. An accomplished sky diver who has made 196 jumps - one needs 100 to attain a skydiving license - Aylward humorously recalled his first experience off the ground.

"My brother and I went," said Aylward. "I was sure that I'd be killed or my brother would be killed...I started to think about religion, which I hadn't thought about in a while. I was absolutely terrified until the parachute opened." and then?

"It's beautiful as you look down at 3,000 feet...three times the World Trade Center," said Aylward. "You can look around and see everything. It's the difference between riding a bicycle and riding in a car. Riding in a plane instead of parachuting...it's like watching TV."

Surrounding by a few personal belongings which include a Star Wars lightsaber and a giant stuffed camel ("He's an attack camel - he defends the office

againsts all predators, foreign, and domestic and keeps intruders at bay"), Aylward revealed the secret of his campus-known monicker.

"People have always said I resemble Alan Alsa [who played the character "Hawkeye" in M*A*S*H*], and I looked more like him when I was younger," said Aylward. "As much as I like the name Rory - I don't like Ray, Roy, Lauri or Cory. [which is what I get called sometimes]. People like really good nicknames, and it only took a few people before it caught on."

There's another knock on the door. A few of Aylward's friends including Hank, want to know when he scheduled for them to play in "The Survival Game," a war game played in the Coram wood where "enemies" stalk each other in Khacki and equipped with harmless spray-paint guns. They huddle around a huge wall calendar in Yearwood's office and create a rockus.

"Get your own calendar," she tells Aylward.

"Oh yeah, I'm the president, what are you going to do about it?" returned Aylward.

Boys, and the Polity president, must play.

Barnes' Defense

(continued from page 5)

of every member of the Department of Public Safety."

The grievances question Barnes' authority, as director, to intercede on behalf of a faculty or staff member who has been arrested on a charge which includes resisting arrest, a Class A misdemeanor. Barnes said he felt there was an element of discretion which was being overlooked. "It is the director's responsibility," he said, "to educate, train, and if necessary give an order so that elements of discretion and consideration are a part of any contact a Public Safety officer may have with a member of the university community, be it a faculty or staff member or a student."

Netter said he had told Barnes that the performance, which was a paid, contracted event, would be extremely difficult to put on without Stroke's presence at the show. As acting technical director, Stroke was responsible for the safety of the dancers and the coordination of the performance, as well as cho-


reographing the lighting of the stage.

Stroke would not comment directly on the incident because he is pursuing a legal action against the Public Safety Department in regard to the action of the officers who arrested him, and his lawyer had instructed him to make no statements concerning his case or the arrest.

He did, however, comment on his release. "I feel I was released," he said, "not solely because of Barnes' receiving phone calls, but because of his discussion with me and information he received from other officers (over the phone)."

He also added that "When the facts of the case come to light, I feel they will show that Gary Barnes acted in a proper manner in releasing me so I could return to the performance."

Efforts to reach union representatives were unsuccessful last night. Officer Katsur will be meeting with Barnes tomorrow to discuss the union's recommendations concerning the grievances.



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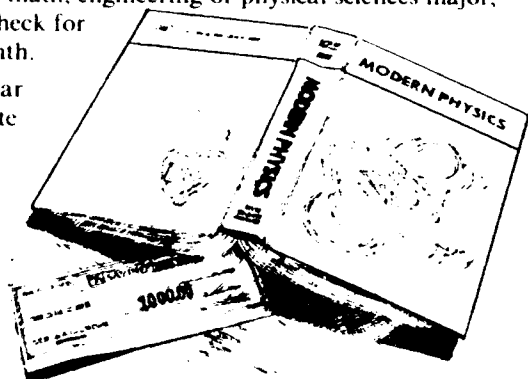
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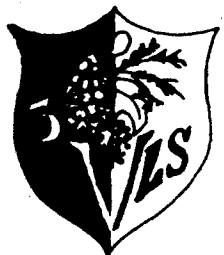
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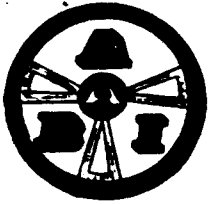
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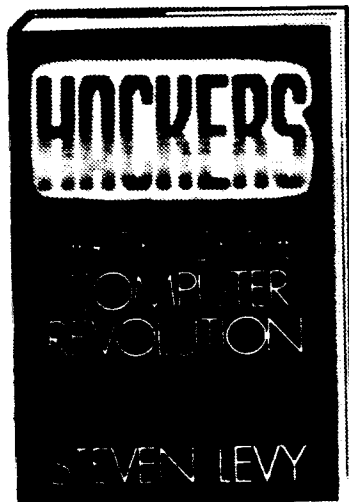
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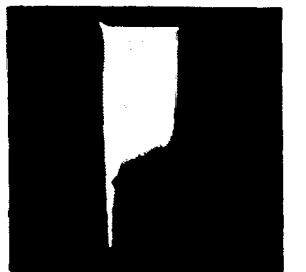
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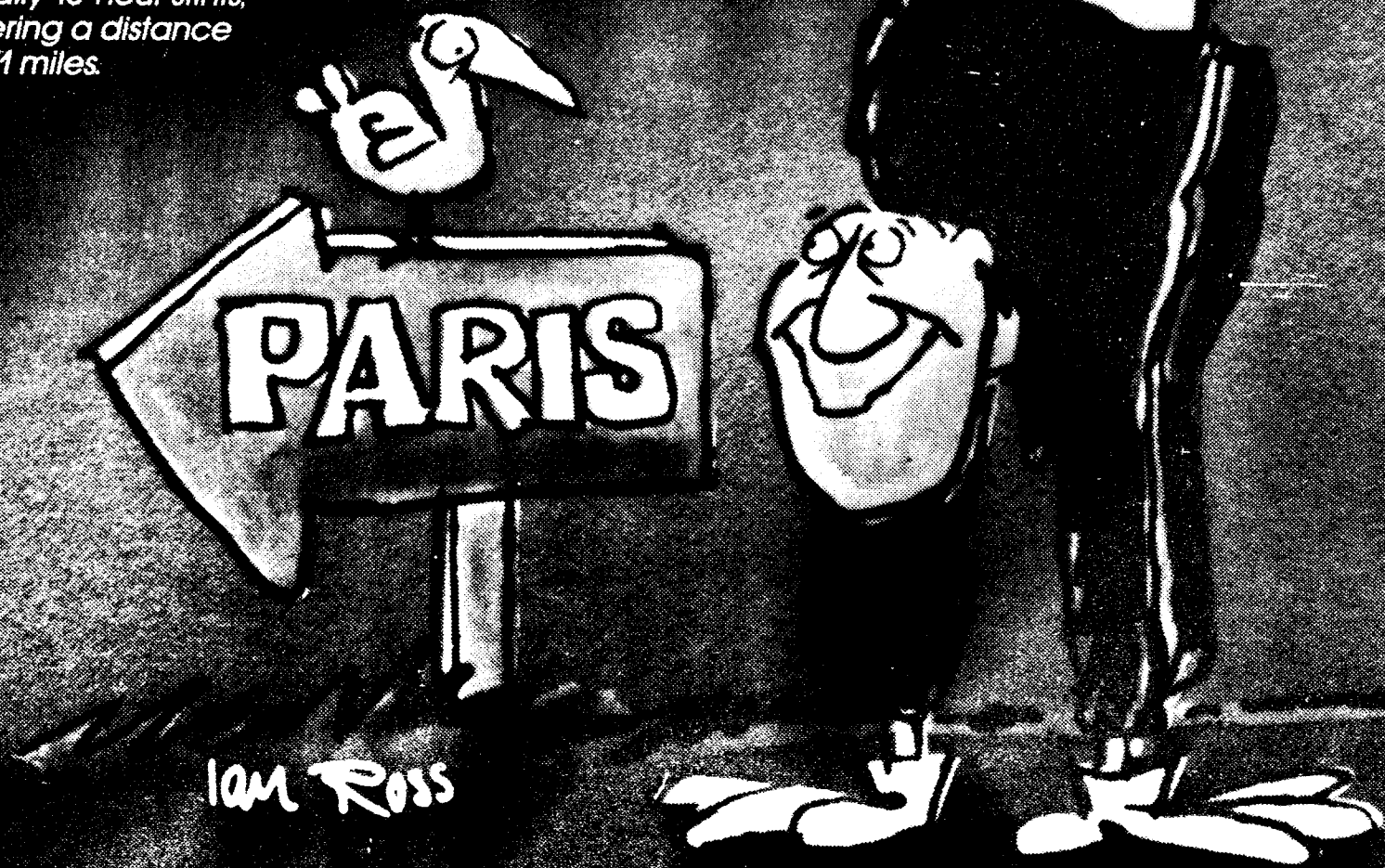


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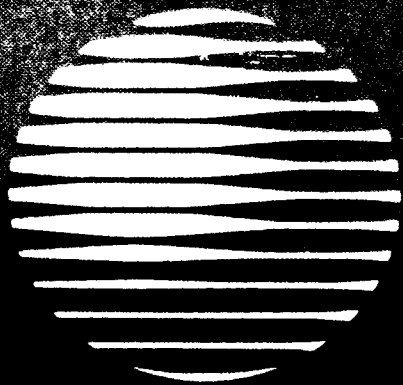
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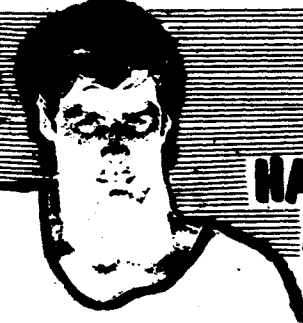
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SKI KILLINGTON: College Ski Fest Jan. 6-11. Includes lodging, lifts, transportation: \$222 complete per person. Quoted occupancy. Call Rob 473-2241.

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CAREER DEVELOPMENT Workshop — Mon., Nov. 12th, 4:00 PM, Kelly Cafe.

PERFORMERS WANTED for the Rainy Night House Talent Show on Thurs., Nov. 15. Cash prizes will be awarded.

SBMDA—SUPERDANCE is coming — Get psyched. For further info., contact Joe 6-4703.

HOW TO BECOME an RA/MA. The Hendrix RHD tells how. Hendrix Lounge 8:00 Monday night.

ALL WELCOME — Aim Prime Time Tuesday, November 13, 1984 3-5 PM — Library W 3520 Panel Discussion "Life after Stony Brook — Aim Graduates Talk About Their Careers."

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A REAGAN VICTORY party? I can't believe somebody's proud of their political gullibility—Signed, Free Thinker

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HEY YOU — THAT'S RIGHT — YOU! Wanna have a good time Friday, Nov. 16? Well Kelly E is the place for you! It's time for Kelly E's TBPI Seven parties under one roof just for you. Don't forget to circle this date Friday, Nov. 16 on your calendar. Be there. ALOHA! Kelly E Luvs Ya!

WANTED: 5'10" BLONDE brock to see David Johansen with me tonight. Meet me inside. "Big Daddy"

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STEVE—THANKS for making life a little more bearable for the past two years. You're great and I love you.—Michelle (P.S. Happy Birthday too!)

CLARE—THAT pretty little girl with curly hair whom I met in Italian. I have fallen in love with. As we approach our special time of the year, thank you for the happiest year of my life. Happy one year. Your best friend—Michael

STONY BROOK Concerts is out of control. Come see David Johansen at Tokyo Joe's tonight. Tickets only \$4.

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DON'T MISS IT — Air Jamming II this Friday — Tabler Cafe. \$3 cover at door. FREE Bud & Bud Light.

NOW IS THE time for the Earon's. Earon Earth. Friday, Nov. 16 at Tokyo Joe's.

COME MEET "Big Daddy" at Tokyo Joe's tonight with David Johansen.

BARRY, MR. STATESMAN—I've been admiring you from afar for some time now. It all started when I saw you in the play "Our Town." I saw you at the E.O.B. party as "Elvis" — The way you hold the microphone makes me quiver. If you'd like to meet, answer in the personals.—From the blonde in your English class

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Stony Brook Fields Ready For New Look

By Donna Schwartz

For those of you who have ever wondered where the athletic department funds go, part of the money is put aside for the addition of new sporting facilities.

Work has already begun on the athletic field renovation, according to Alfred Ryder, assistant director for Facilities Planning and Engineering. The project includes construction of eight new tennis courts, which will be located behind the old tennis courts. However, despite previous discussion, the courts will not be lit for nighttime use, "due to energy conservation," according to Ryder.

The construction work has been contracted out to the Statler Bros. Inc., and the architectural work was designed by Ward Associates. The expected cost of the project will be \$1.2 million, according to Ryder. The funds "were put aside, from last years budget," he said.

The tennis courts will not be the only new athletic facilities. Henry Von Mechow, chairman of the athletic department, has put together practically a whole new renovation project. This new project will include two handball courts located between the old

tennis courts and the parking lot. There will be two volleyball courts and two basketball courts, located by the track. According to Von Mechow, there will also be three new soccer fields constructed in back of the gym, and a football practice field right next to the football field.

The whole athletic field will be upgraded. The field will be leveled off, top soiled and fertilized. The entire project, altogether will take between one and a half and two years to be completed, due to weather conditions. This may seem to be a long time, but it is comparatively quick compared to the time it has taken to design the project which has been between four and five years.

Since the major part of the field will be off limits for at least one season, the Physical Education Department will have to use some alternative fields, including some land in South P Lot.

Members of the Physical Education Department are glad that SUNY Central Albany approved this project. They are now hoping that next years budget will be able to provide Stony Brook with a fieldhouse.



Stony Brook students will soon be enjoying the benefits of new athletic facilities, including eight new tennis courts to be located just beyond the present ones pictured above.

Women's Rugby Club Forms at Stony Brook

By Jim Passano

A women's rugby club was recently set up by Johanna Shortino, a visiting student from SUNY Brockport, Shortino is currently coaching the Polity funded club.

The club was created with the support of members of the men's rugby club. Dr.

William Mann, the men's rugby coach has also helped with the creation of the team, and has been refereeing games.

This past Saturday, the team played their first match the Hofstra University women's rugby club. Despite playing a strong match, the inexperienced Pats

were defeated. They came out on the short end of a 24-0 score. The Pats' enthusiasm was not dampened by the loss, and they are looking forward to their next match against Hofstra this coming weekend. Shortino commented, "the first match is always the most difficult, but the girls did not break under the

pressure."

Hofstra was impressed by the Stony Brook team. The Hofstra University rugby club president said, "Your team is very strong." The scrum (forwards) played a good match, as did the wings (back) and they are looking forward to a progressive season.

Statesman - V.I.P.* Club



FOOTBALL

Ray McKenna

Ray was instrumental in last week's come-from-behind win over SUNY Brockport. He completed 17 out of 31 pass attempts for 217 yards, as well as rushing for 18 yards. He passed for a touchdown and scored his own TD with 34 seconds left on a two-yard carry. That touchdown was the game winner.

Congratulations Ray from Statesman and the Very Important Patriots Booster Club!

PATRIOT OF THE WEEK

* Very Important Patriots

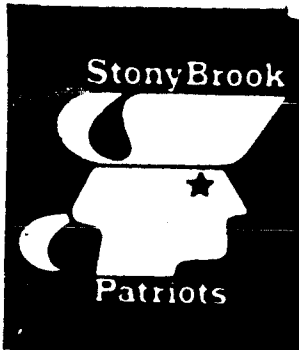
This is the famous Budweiser beer. We know of no brand produced by any other brewer which costs so much to brew and yet has the exclusive, beerwood aging process which produces a taste, smoothness and a drinkability you will find in no other beer of our price.

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**Intramural Athlete
Of The Week**

**MIKE LEE-
Ammann C-1**

Mike Lee ('87) dominated the Men's Residence Hall Tennis Singles competition. Cruising through the single elimination tournament, Mike defeated his opponents 6-0, 6-0; 6-0, 6-1; 6-0, 6-1; 6-1, 6-1; 6-1, 6-0; and 6-1, 6-0. **CONGRATULATIONS MIKE!!!**

this Buds for you!



Statesman SPORTS

Wednesday
November 7, 1984

Join The
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Today

Patriot Hoopsters Preparing For Season

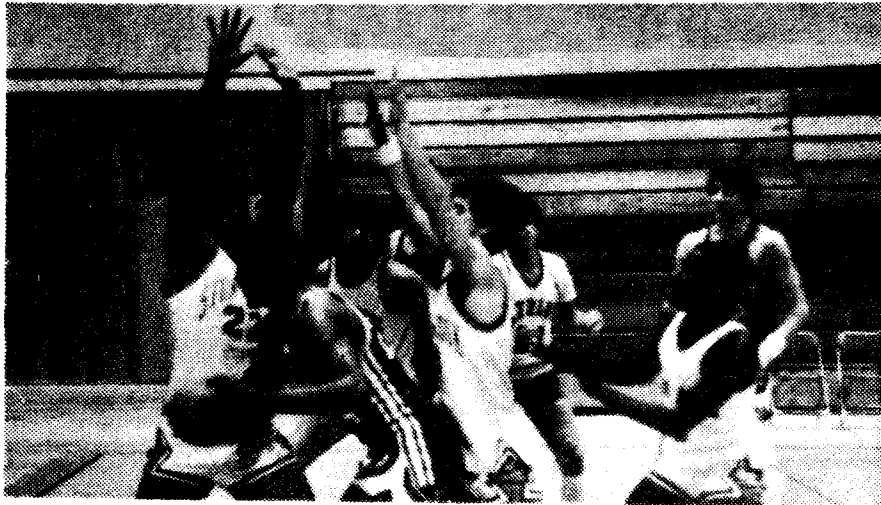
By Jeff Eisenhart

"I can't wait for the season to start," said Frank Prantil, a member of the Stony Brook men's basketball team. This year Stony Brook basketball fans will also have reason to be excited. The 1984-85 Patriots have one of the best squads ever assembled in this school's history, and tomorrow night at 9 PM in the Stony Brook Gymnasium, the Pats' will open up the season in a game with Canada's Maissonneuve College.

Led by new coach, Joe Castiglie, who is a self proclaimed "complete game strategist," the Patriots look awfully good compared to squads of the past. Team members say this squad has everything; size, speed, bench strength, good coaching. One player, Dave Burda, believes "we're 150 percent better."

The only major obstacle possibly worrying the Patriots will be finding a replacement for Greg Angrum. Angrum, who played out his college eligibility, was the undisputed MVP of last season's team. When he broke school rebounding records as well as led them in the most offensive categories.

Finding a replacement for Angrum will be tough, but the Pats should grab

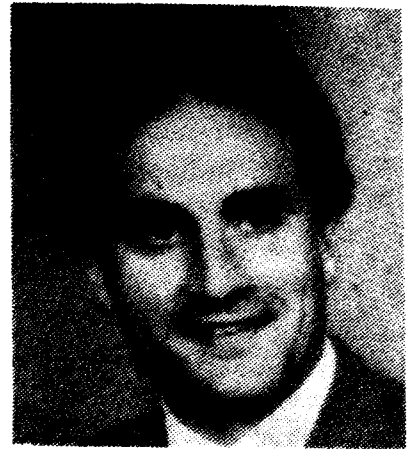


The Stony Brook Patriots are preparing for another exciting season, with some returning veterans and some rookies.

more than their share of rebounds. There's Stony Brook's big front line in the form of Dave Burda, Kenny Haas, Dan Lowell and Bryan McLoughlin. Burda, at 6'9", is Stony Brook's only known starter, and he will be in the pivot. Last season he was the team's second leading scorer and rebounder. This season, with a new attitude he could easily surpass last year's totals. Haas is

an established big man at 6'7". He returns to Stony Brook after sitting out last season. Lowell is 6'6" and he will be back again after missing all of last season with a leg injury. McLoughlin is also 6'6". He is a hard worker who will be a big help under the boards.

Tabare Borbon has been named team captain. At 6'4", he is a swingman who's a tough player with good all-around



Joe Castiglie, this season's basketball coach. Castiglie is a real go-getter and hopefully will lead Stony Brook to a winning season.

skills.

The backcourt is loaded with talent. The Patriots have the ECAC Metro Division III Rookie of the year in Frank Prantil. Prantil at 6'2" can score and play a tough defense. He has a strong chance of being a starter. Last season's two top scorers for the Stony Brook Junior Varsity, Maurice Gainey and Kurt Abrams will both be in the Patriot backcourt. Assistant Coach Jerry Wiesman once dubbed these two "his jets" because of their speed. Another guard is Dexter Cummings. Cummings played on last season's team but quit midway through the season because of a dispute with then head coach, Dick Kendall. Cummings according to coach Castiglie is "a very intelligent player who has good natural skills and is a very good athlete." There's also Brian Reed. Reed at 6'4" has exceptional jumping ability and could probably play forward if called upon. He proved toward the end of last season that he too could score.

The Patriots will have three new faces in their lineup. L.J. Scott, Ray Rath, and Scott Walker are the new names who will fill out the team. All three are guards. Scott is a transfer who spent time playing at Purchase College. Rath is a 6'1" point guard and a local product from nearby St. Anthony's High School. Walker, who is extremely quick, is a sophomore who didn't play on last season's squad.

This year's team has no superstars. They are just good solid players. Winning will be done with a completely balanced scoring attack. This group is better conditioned and organized than teams of the past. Maurice Gainey added, "We also have more unity."

Castiglie's plans for success are simple. "We are going to do a lot of running...we are going to try to control the tempo. We'll do what we have to do offensively and defensively to win" explained the coach. So how far can this year's squad really go? Borbon believes. "We have the talent [for the playoffs] if we only play up to our potential."

Stony Brook will be something to watch this coming winter.

Kickline Ready to Cheer

Hard Work Ahead at Patriot Ball Games

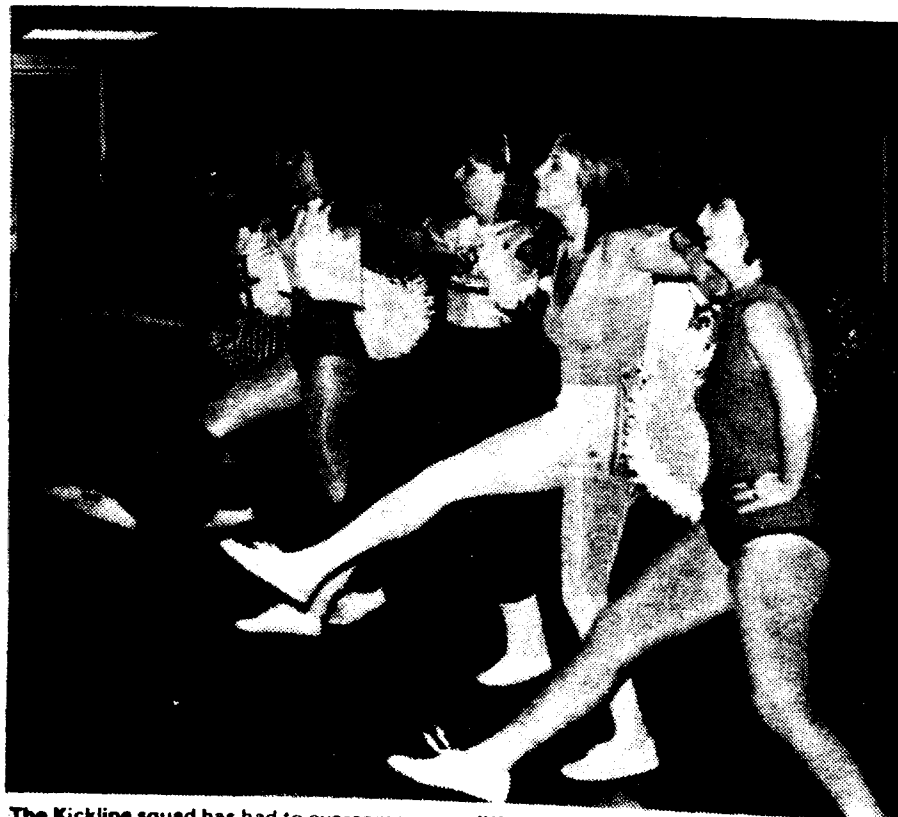
By Lisa Miceli

Recently, "The Precision Dance Team," better known as kickline have begun searching for recognition and support. The three years the team has been in existence have been physically and politically tiring.

The squad practice two hours, three nights a week in the gym lobby and perform all year at a variety of sports which include football, basketball, lacrosse, and rugby. Rita Cerullo, the dance consultant, makes the girls practice very hard.

The kickline has survived because the "girls get together to dance" in spite all the difficulties. Three years ago, the team had an advisor but she left because she wasn't getting paid. They then went to Polity for uniforms and possible funding. Kickline had to be a "club" with a written constitution and could not discriminate against anyone. After rewriting the constitution several times, Polity agreed to pay for part of the uniform.

Kickline encountered other problems. When new members came on to the team they had to get new uniforms. Still in need of more funding, the team went to the Gym Athletic Department. Next year, the girls hope to get some funding. The funding they are getting is not much. A uniform does not come cheap. One will often find kickline girls selling candy and baked goods in a good effort



The Kickline squad has had to overcome many difficulties in order to be ready for the coming sports season. They will be cheering at the last football game, as well as for the opening of the basketball season.

to raise money.

In spite of all of this, the kickline has a lot of things to look forward to. Captain Valerie Schulz said "the new girls are

very enthusiastic." They have dedicated people to make it work, but they need support and recognition of the Stony Brook campus.