

"Let Each
Become Awarf"

Statesman

Wednesday
February 6, 1985
Volume 28, Number 43

SERVING THE STATE UNIVERSITY OF NEW YORK AT STONY BROOK AND ITS SURROUNDING COMMUNITIES

Minority Faculty Hiring Initiatives Revealed

By Mitchell Horowitz

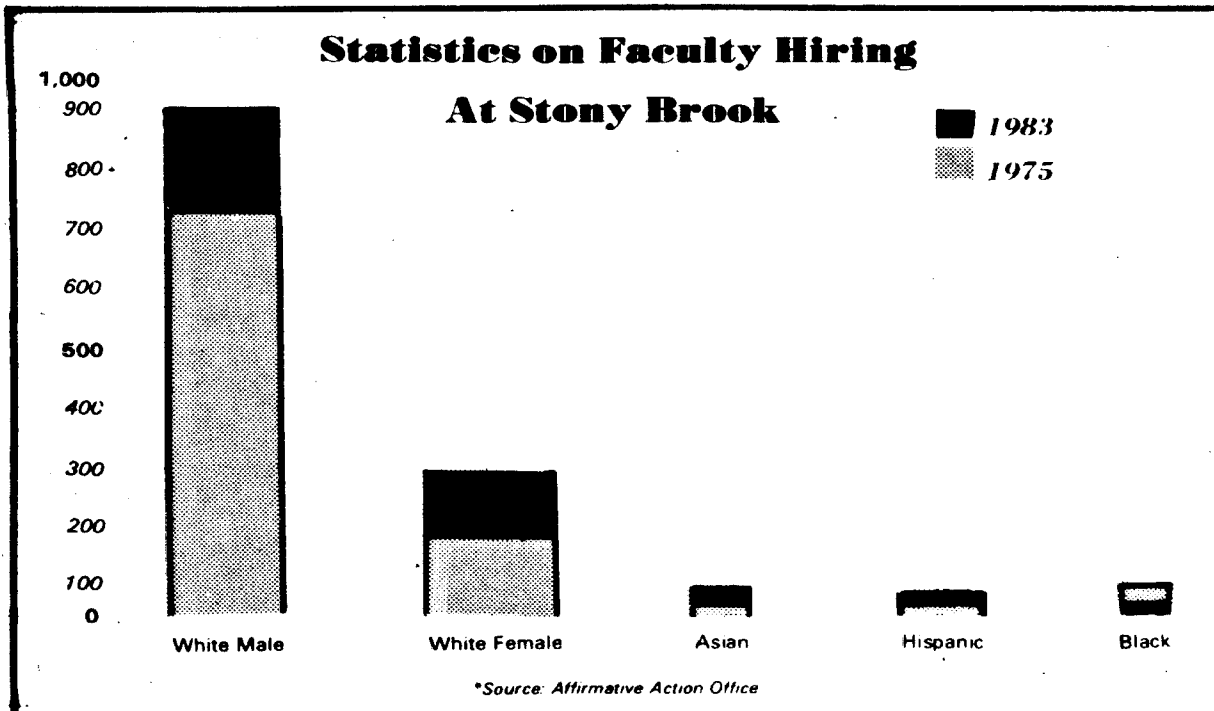
At the first University Senate meeting of the semester Monday University Provost Homer Neal introduced "embellished" affirmative action plans. Stony Brook will be undertaking to reverse the continued lull and current decline in the hiring of minority faculty members.

Neal presented two memorandums to the senate which are being sent to all deans, department chairs and program directors which outline the initiatives formulated by the Provost's Affirmative Action Committee that are to be put in effect to vigorously attract distinguished minorities to Stony Brook. In the Provost's first memorandum, departments are instructed to provide the Provost's office with a list of "the top five minority and top five female faculty in the country in each discipline under your purview." These lists are to be used by the departments and the university as a guide to minority recruitment.

The second memorandum and affirmative action procedure presented was the offer of funds from the Provost's office to allow faculty members to travel to "conventions and conferences [around the country] for the purpose of recruiting under-represented faculty." It was also stressed that funds would be loaned or granted to department in the effort to actually hire minority faculty members. These "special resource funds" will only be provided however, if the department shows ample reason that they cannot attain a distinguished minority faculty member by their own average inter-departmental funds.

Black Faculty Members Drop

Though Neal expressed some optimism for the plans at the meeting, Associate Sociology Professor Bruce R. Hare voiced skepticism. Hare quoted figures from the university's Affirmative Action Office which stated: from 1975 to 1983 the white male faculty increased by 179 people, the white female faculty increased by 94 people, the Asian faculty population increased by 28 people, the Hispanic faculty population increased by three people, while the black faculty actually decreased by six people. "I am concerned that we keep mentioning women and minorities as if their problems



The figures above reveal that the number of black faculty members has actually decreased from 1975 to 1983, when the figures were last compiled. The number of Hispanic faculty members increased by three positions and the number

of female faculty members increased by 94, while during the same time period the number of white male faculty members increased by 179. Provost Homer Neal announced Monday that the university is undertaking new initiatives to recruit more minorities and women to faculty posts.

were acute," Hare said. "I also don't see any reason that the best five [minorities in the country, on the departmental lists] will come here."

"If a department truly wishes to attract someone...it is certainly worth a try. It [this plan] will also start a dialogue," Neal said. Marion Metivier, an advisor to the Provost's Affirmative Action committee and special assistant to the University President on Affirmative Action, said "We are not necessarily looking to hire them...we want to expose people [to the fact that] there

are uniquely specialized, highly qualified minorities in these fields. We hear too many times that there are not any. I'm tired of hearing 'we can't find any'; we're going to prove them wrong." Metivier pointed out that it was important to simply bring these excellent minorities to campus for lectures, seminars, etc. Neal's department memorandum states: "If these individuals are not available to join our faculty, I urge you whenever possible to invite these distinguished minorities

(continued on page 5)



Statesman/Doreen Kennedy
Two students last night found something more exciting to do than study as the snow fell. And did it ever fall. But Robert Francis, vice president for Campus Operations, said late yesterday that he was "99.5 percent positive" that classes would still be held today. And, yes, they were.

Police Union Grievances Against Boss Dropped

By George Bidermann

Grievances filed by Union Local 1792 against Gary Barnes, the director of the Public Safety Department, were denied last week by SUNY officials in the third and final step of the grievance procedure. The grievances, which were questioning Barnes' actions in releasing a Stony Brook staff member who was arrested in October, were subsequently withdrawn by Local 1792, the union which represents the university's police officers.

"These grievances were withdrawn under protest," said officer Anthony Katsur, who is the chairman of Local 1792. "Being as it was a non-contractual issue that we were addressing, we were told it was not a 'grievable' issue."

The grievances had been denied by SUNY Central's Office of Employees and Personnel, which is based in Albany, at both steps one and two. The third step, which included a hearing last Thursday which was attended by Barnes, union representatives and Ted Chrimmes, a SUNY Central representative, also resulted in a denial of the grievances.

The grievances stem from an Oct. 20 incident involving the arrest of Edgar Stroke, an assistant technician in the Fine Arts Center, who allegedly interfered with University Police officers who were towing away his illegally parked car. After a scuffle with the officers, Stroke was arrested and charged with obstructing Government Administration and Resisting Arrest.

After Stroke was arrested, Barnes called officers at police headquarters and ordered them to release Stroke on an appearance ticket instead of taking him to Suffolk County's Sixth Precinct in Coram, where he would have been booked on the charges, according to standard procedure. It was later learned that Stroke was needed at a performance that night by the Eleo Pomare Dance Company, and that Terence Netter, the director of the Fine Arts Center, had called Barnes and asked that Stroke be released. Stroke, according to Netter, "was responsible for the safety of the dancers and the coordination of the production," which he was helping to produce.

(continued on page 5)

NRC Defers Decision On Shoreham License

Washington—The Nuclear Regulatory Commission, responding to protests by Gov. Mario Cuomo and Sen. Daniel Patrick Moynihan, decided yesterday to allow New York and Suffolk County officials one more chance to argue against issuance of a low-power operating license to the \$4.2 billion Shoreham plant.

The commission had been set to discuss Shoreham's license tomorrow and possibly vote on it. That possibility had state and county officials in an uproar. They oppose the plant and asked months ago to bring arguments that were rejected by lower NRC panels directly to the five-member commission. Cuomo sent a letter to NRC chairman Nunzie Palladino Monday that reiterated the state's concern about the lack of approved evacuation plans.

"I can conceive of no reason that would justify the commission foreclosing the public's representatives from presenting their positions through oral argument," Cuomo said.

Moynihan sent a letter yesterday that said if Cuomo's request were rejected, "I would request an immediate explanation."

Late yesterday, the commission put off tomorrow's meeting until next Tuesday, and set aside one hour Friday for state, county, NRC and Long Island Lighting Co. officials to present their case. Each side was allotted 15

minutes.

Last September, an Atomic Safety and Licensing Board agreed with LILCO attorneys that the utility had sufficient backup power to shut down the plant in the event of an emergency, and that the danger to public health thus was minimal.

LILCO attorneys argued successfully that the evacuation plan the company devised on its own is sufficient, at least for low-power tests.

The state and county have refused to participate in emergency planning because a safe evacuation of densely populated Long Island seems impossible, they say, and cannot be guaranteed by any plan. The 809-megawatt plant, which structurally is complete, has been plagued by controversy and cost overruns since it was proposed 18 years ago. The plant was supposed to come on line in 1973, and in 1974, it was projected to have a cost of about \$700 million.

In an effort to break the latest impasse, LILCO divided its low-power license application into four parts, the first two of which—fuel loading and instrument tests at 0.001 percent of the plant's rated power—were granted by the commission last November. The issue before the commission now is whether to grant parts three and four, which allow tests at up to five percent of rated power.



Statesman: Sondra Mateo
The most self-conscious trend in the world? Some punk rockers relax in the Stony Brook Union lounge after an abruptly ended (thanks to Public Safety and an audience that was getting rowdy) hard core concert in the Fine Arts Center basement Monday.

Statesman
— Spring 1985 —

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U.S. Budget Director Urges Congress to Cut Defense

Washington- Budget Director David Stockman virtually invited Congress yesterday to seek cuts in President Reagan's defense buildup, and said some military leaders are "more concerned about protecting their retirement benefits than they are about protecting the security of the American people."

"When push comes to shove they'll give up on security before they'll give up on retirement" benefits, Stockman told the Senate Budget Committee, quickly adding he would probably "get in hot water" for his comments on military pensions.

In his first appearance in Congress in defense of the president's \$974 billion budget for 1986, Stockman also complained bitterly about farmers seeking emergency aid to alleviate the current credit crisis, although he said political pressure would lead the administration to produce a bailout package swiftly.

"I cannot figure out why the taxpayers of this country should have the responsibility to go in and refinance bad debt which was willingly incurred by consenting adults," he said.

The military pension program will cost nearly \$16

billion this year and is scheduled to rise in cost to \$17 billion in the president's new budget for the 1986 fiscal year. Under the plan, military personnel who retire after 20 years of active-duty service can receive retirement benefits of 50 percent of base pay, regardless of age.

Panel Oks Meese

Washington- Attorney General-designate Edwin Meese III, overcoming concerns about his ethical behavior, won 12-6 approval yesterday from the Senate Judiciary Committee, as Republicans remained faithful to President Reagan and two Democrats gave them a helping hand.

The two-to-one margin signaled a likely end to Meese's 13-month ordeal that included two rounds of rigorous committee hearings and a six-month independent counsel's investigation. Senate Majority Leader Robert J. Dole said the full Senate likely will vote on the nomination Feb. 20.

Priest Called 'Too Extreme'

Torun, Poland— The chief prosecutor said yesterday that a slain pro-Solidarity priest invited death by his "extremism," and claimed the Roman Catholic Church turns a blind eye to militant clergymen.

In the last day of testimony, four secret policemen charged with killing the Rev. Jerzy Popieluszko made their final statements. Two wept openly, and said they were misled by blind faith in their superiors.

Capt. Grzegorz Piotrowski, the alleged ringleader who faces a death sentence, told the court "I did commit an act of madness." But he said "even in the

shadow of the gallows" he could not accept the charges of premeditated murder or beg for mercy. The chief judge said a verdict would be announced tomorrow, exactly six weeks after the unprecedented trial began.

The secret police officers are charged with the October abduction and killing of Popieluszko, a popular and outspoken defender of the outlawed Solidarity free trade union. The killing set off protests throughout Poland and led authorities to order the trial, the first public trial of secret police agents for actions against a dissident.



Statesman/Chun-Lai Chen
A snack bar in Kelly Quad Cafeteria will close later this month, only a month after it opened. The main reason that it is closing is due to lack of student use.

Kelly Snack Bar to Close

By Debra Prision

A DAKA—operated snack bar in Kelly Quad which opened earlier this semester is now scheduled to be closed "because of lack of participation," said Chris Weller, manager of Kelly Cafeteria.

The idea of a snack bar was first suggested at a Meal Plan Advisory Committee meeting. "Charlie Thrasher, who is the head of DAKA, thought about it and decided that it was a good idea," Weller said.

Kelly is not located near the Stony Brook Union, which is one of the few establishments open at night. As a convenience to Kelly residents, the snack bar was opened.

"The snack bar was not opened to compete with Harpos or any other student run organization. Those places are well established and good for what they provide," Weller said. "We did not open to go after their business."

The snack bar, which opened on Jan. 28, is now scheduled to shut down on Feb. 8. It is closing due to lack of student participation.

The customer count was not much more than 20-30 people a night," Weller said. "With a staff of four or five people just hanging around, things didn't look so promising." Participation was so low that it was not worth staying open.

"It was a quiet place to go and study," said Melanie

Rosenblatt, a Kelly resident. "It was very quiet, a lot of people came up to study," said Weller. "I didn't mind that. DAKA is a service and we are here to benefit the students."

The snack bar might have been more successful had it been better exposed. "I didn't even know it existed," said Maria Mirante, a Kelly resident.

Meal cards were not accepted at the snack bar. No one asked if they could use them so, according to Weller, that had nothing to do with its failure.

"Nothing else is definitely planned for the near future," Weller said. Because DAKA is a service, its officials have to find out the wants and needs of the students. "If there is no need for something, you don't necessarily have to have it."

Another snack bar might be opened if the need arises. But right now the students will have to prove that there is a real need and a greater want.

"We need more substantial, positive proof that it would work. We try to be responsive to our customers, but giving Dom Perignon at the door is a little rough," he said.

There were complaints from the students about the prices and that the "junk food wasn't junky enough." But the major reason for the failure was the lack of student involvement. "It is very disappointing," Weller said. "We were all hoping that it would be a success."

Computer Bargain Offered to Sell Students

By Benjamin Charny

In an attempt to further acquaint Stony Brook students with computers, the Computing Center has been offering \$100 worth of computing fund credit to any currently registered student.

The accounts, which have been offered since January, "seem to be popular," said George B. Pidot, Jr., Director of Computing. Pidot is the person who created the idea in the hope of better acquainting students with the uses of computers.

"The idea to let students not in computer classes have the advantage of the

computer has been discovered already, even though these account opportunities haven't been widely published. We're now just trying to get the word out," he said.

The procedure for obtaining an account, according to Bronwen Heuer, a documentation specialist in the Computing Center, involves showing validated ID cards to the Accounts Office, located in room 113 of the Computing Center. Pidot said, "Then, all you have to do is sign a form which is intended to give the Computing Center a list of who

is using the UNIVAC. Then you get a user identification number and a password along with \$100 in account funds."

Along with \$100 of credit in computer funds, 50 tracts are also given out to the student. "Tracts," according to Heuer, is a term used to describe computer storage space of files. "It's not a lot, but it's equivalent to the space taken up by a twenty-page research paper," Heuer said.

Heuer said the \$100 credit can be applied for practicing programming, word processing and the creation and maintenance of information storing files.

"After learning a small variety of commands, you can key into on-line documentation which suggests other commands and files that you can use," Heuer said.

Heuer said accounts are intended for non-computer course work and should not be used to supplement any already existing computer accounts.

Computer terminals are available in the Computing Center, Light Engineering building, the Library and dial-up line 246-9000. Communication services, such as modems, are not provided, Heuer said.

Pedestrian, Cyclist Paths to Be Redone

By Cathi Antonelli

The improvement of existing pedestrian and bicycle paths and the construction of new ones has been approved by Robert Francis, vice-president of Campus Operations. Construction of the new paths could begin by the end of the summer, according to Francis.

The recommendations for the pathway improvements were done by the Campus Environment Committee, with Andrew Collver as chairman. In a memo to Francis, Collver cited Charles Worster, chairman of the Subcommittee on Paths, as doing most of the surveys indicating where improvements or construction were needed. According to his findings stated in a Dec. 3, 1984 memo to Francis, "many deficiencies and gaps were found that may be easily remedied with curb cuts, smoothing of rough places and construction of a few short connector segments." The memo said that in certain areas where there are no paths, new ones would be built. It also said that any new paths made for bicycles can accommodate other vehicles, such as wheelchairs, as well as being suitable for walking and jogging.

A set of "principles and priorities" was included in the memo, which will serve as a guideline for an effective system. For reduced costs, it is recommended that existing paths will be direct routes between activity points, such as main buildings. Finally, sheltered bike racks which will encourage the use of bikes on campus were recommended as a priority.

The major emphasis of the report was that bicycle users "do a service to the public and the state by reducing noise and pollution, saving fuel and saving the many high costs that automobiles impose on the Uni-



Statesman/Sondra Mateo
Pedestrian and cycling paths around campus are to be revised at the recommendations of a university committee that looked into the condition and use of the paths.

versity...It is the intent of the Campus Environment Committee to encourage bicycling on the campus as a way of enhancing the quality of campus life and reducing the costs connected with the automobile."

A drawing of the proposed path improvements is on

display in Room 215 in the Administration Building. The final drawings will also be on display when the architect has completed them. The public may view these from 10 AM to noon, Monday through Friday during the month of February.

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Police Complaints Against Boss Dropped

(continued from page 1)

The six grievances that were filed specifically questioned Barnes' judgement in ordering an officer to release an arrested person who had been charged with the additional charge of resisting arrest. At issue also was the constitutionality of what the officers felt was "discretionary" law enforcement, namely releasing an arrested person who was also a Stony Brook staff member.

"The decision basically states that I acted within my power and authority as director in this situation," Barnes said yesterday. "It is not uncommon for labor and management to discuss procedures of the department. I believe that the union tried to show good faith, and I feel we're a lot closer now in terms of defining their [the officers] role and defining what I as a director expect of them when it comes to community welfare."

Katsur said yesterday that he felt the union's point was getting pushed aside by SUNY Central. "They fell back on the argument that it didn't belong in the grievance arena, and that they had no authority to make a decision on constitu-

tional law, or whether or not Barnes was working out of his jurisdiction," he said. "We are left with no alternatives at the moment. A court won't entertain it because our rights were not violated."

Stroke was released on an appearance ticket, which meant that he still had to answer to the charges. He has pleaded "not-guilty," and is awaiting a court date next month.

Katsur said he felt that the publicity surrounding the incident was "needed" and that the department would probably benefit from it in the long run. "It's important in any law enforcement agency that issues such as these are aired and brought to the public," he said. "If you discuss something and it is fully aired so that everybody gets their opinion in, the public, which we as officers must serve, will always benefit from it."

Katsur also said that the union would keep on top of future incidents involving faculty or staff members, to see whether discretion was used in the arrest procedure. "The issue itself, that of discriminatory treatment of people arrested by our department, still remains cloudy," he said.

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Community Views on Minority Board Aired

By Lesleigh Irish

Representatives from the 19 minority organizations on campus met in an open forum Sunday night to discuss the basis for their discontent with the Minority Planning Board (MPB). The meeting, chaired by Renee Lipscomb, a graduate student, gave all the organizations a chance to voice their opinion of the board.

The main objection by groups was that the MPB had not created a sound constitution to follow the original plans for the creation of the board. Also present at the meeting was Loretta Caluno, the original master-mind of the Minority Planning Board, who explained the original concepts that she had planned.

The Minority Planning Board was created out of the need for minority events on campus. Although the Student Activities Board (SAB) was supposed to plan events for the entire community,

Caluno saw that they were not and that something had to be done. She was the PSC chairperson last year and noticed an incredible increase in the requests for PSC funding for minority activities that she felt should have been planned by SAB. She then set out to plan the MPB, whose functions were to be as follows:

—Coordinate and sponsor minority cultural events.

—Help subsidize other minority organization events.

—Serve as a means to integrate SAB.

These three functions would not only help to draw the minority community even closer together, but also begin to integrate SAB to the point where it would be serving the needs of the entire Stony Brook community. The main problems between the MPB and the community came with the development of the constitution. There was apparently a misunderstanding of the original

intent of who would sit on the MPB board.

Caluno remarked that the MPB board should have consisted of one council designee and a representative from every minority club so that they would have an equal vested interest in the group's events. That is how Caluno laid it out in her original constitution for the Minority Planning Board, but during its deliberation for acceptance last year all original copies of her constitution disappeared.

The basic purpose of Sunday's meeting was to help. All the people present made it clear that they were so far pleased with the planned activities of the MPB but that there was still the need to rectify the problems in the constitution and formation of the board.

Several suggestions were made on how to correct the by-laws of MPB at a meeting last week, and they were all agreed upon by MPB's present board

and the club members. The basic changes involved job designations, changes for their meeting place, and the revision of board elections. Finally, after three hours of deliberation, agreements were reached, and the selection of a by-laws committee was made. Approximately seven members of various minority clubs were chosen to re-write the MPB by-laws, which would implement the changes that were discussed. They plan to meet later this week and hope to have the changes made by early next week.

After these changes are made there will be another meeting to be sure that all are pleased, whereupon it will go to Polity for acceptance. They hope that this will be a quick and successful process so that the MPB can continue their activities this year without any interruption. Even if nothing else had been accomplished the meshing of the minority community as a whole could be felt.

New Affirmative Action Plans for Faculty

and women to present lectures, to participate in campus symposia and conferences and to visit the Stony Brook campus for extended periods of time."

Indicative of a National Trend

Neal stressed that Stony Brook's difficulty in recruiting minorities over the past decade has sprung from a national problem. "One of the signals that tempers our optimism is that the number of black and hispanic graduate students is declining...one single black computer scientist was produced in this country last year. We would be competing [on an overwhelming level] for such a person," Neal said. "There is a tremendous scarcity of black and hispanic Ph.D.'s in the fields of engineering, physical sciences, mathematics and biology...this is one of the root causes of the problems we're having."

"Many that do get Ph.D.'s are highly sought after...it is a highly difficult matter." Neal also mentioned that this "extremely distressing trend" was being felt at many other schools and mentioned that the Massachusetts Institute of Technology was having "similar declines." According to G. Michael Bagley, director of the university's Advancement on Individual Merit (AIM) and Equal Opportunity Program (EOP), in 1979, 47 blacks received doctorates in biology, 245 in engineering and 13 in mathematics. On the average these figures have continued to shrink since then.

'Hard To Be Optimistic'

Though both Neal and Metivier expressed a general optimism for the affirmative action plans, Roman De la Campa, an Associate Professor of Hispanic lan-

guages and the chairman of the Provost's Affirmative Action committee said, "It's hard to be optimistic; one always hopes." De la Campa, whose committee came up with the basic plans to combat the lack of minority faculty members, felt that having to request departments provide a list of highly achieved minorities and women in their fields "self implied that most departments have had difficulty in showing their own capacity to actually recruit minority faculty members."

De la Campa said, "neither in faculty nor in professional positions [nurses, medical technicians, etc.] has the university been able to make any signs of progress in minority hiring." De la Campa stated that he did not feel that the low point of minority Ph.D.'s could "ex-

plain the current situation." He explained that even in the professional area, where there is no substantial shortage of minorities, the university still has an extremely larger amount of white males and females. De la Campa attributed this to general ignorance of the situation in many university departments.

"We are happy to see these current signs...from the gathering of names to getting the university to seek these people is a big step, one unshown before. I think that it is a positive step in dramatizing the situation...I am not optimistic though," De la Campa said. "It is time for Dr. Marburger to make a policy statement to the whole institution that is very strong...one that shows commitment to minority [recruitment]."

SUSB Senate Gets New President

By Mitchell Horowitz

"I think of myself as what is called a New York intellectual," Lawrence Slobodkin, began without a trace of apology or grandeur in his voice about that fact, in his description of himself to the University Senate Monday.

Slobodkin, the director of Stony Brook's Ecology and Evolution Department, took over the post of President of the University Senate at the start of this year. At the senate's first official gathering of the semester, Slobodkin chaired the meeting with a witty self-assurance, yet was not ashamed to turn to his predecessor, Joel T. Rosenthal, for a moment of technical advice at the start of things. Slobodkin seemed at home in presiding over the meeting, particularly in the

self-descriptive speech he present half way through.

"I personally see administrators as a kind of expendable necessary evil. I see their proper role as stamping out the myriad burning ducks thrown at the university, so that students and faculty can proceed with their primary work," Slobodkin asserted. "...Obviously, faculty, students and NTPs, as individuals and through this senate must occasionally help in stamping out sucks."

Slobodkin came to Stony Brook at what he calls "the dangerous age of 39." Coming from the "exile" of Michigan University, Slobodkin was given a chance to form a department of Ecology and Evolution here before such a department existed anywhere else.



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Editorial

It's About Time

Provost Homer Neal announced Monday that he has asked all academic department chairpersons to draw up lists of the five top female and five top minority faculty members in their respective disciplines. The university's Affirmative Action initiatives have failed in recent years in the recruiting of women and especially minority faculty members. This revelation is shameful for an institution of higher learning such as Stony Brook, since universities supposedly represent one of the more progressive aspects of life in America.

The student body at Stony Brook is integrating at a much more rapid rate than the faculty body. From 1976 to 1982, there was an increase of almost six percent in the number of minority students enrolled, according to figures supplied last year by the Office of Institutional Studies. During roughly the same time period, the number of black faculty members increased by only three, according to Affirmative Action Office figures.

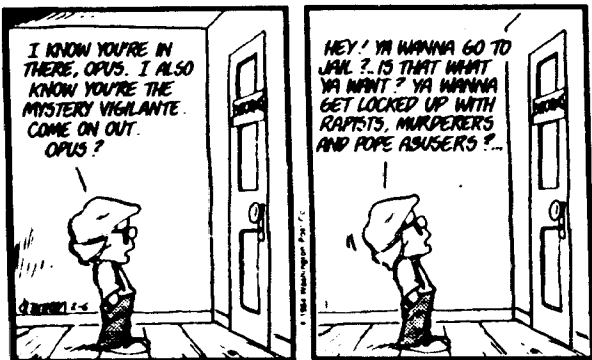
Although the number of white female faculty members increased by 94 positions, don't be fooled by the numbers. Between 1975 and 1983, positions held by white male faculty members increased by 179. The growth in the percentage of the number of female—white female—faculty members is barely keeping up with the increases in the number of white male faculty members. But there has been no gain in off-setting the gross disparity.

This failed policy of recruiting minority faculty members also carries over to the status of hiring professional staff. Minorities are grossly under-represented in this area as well.

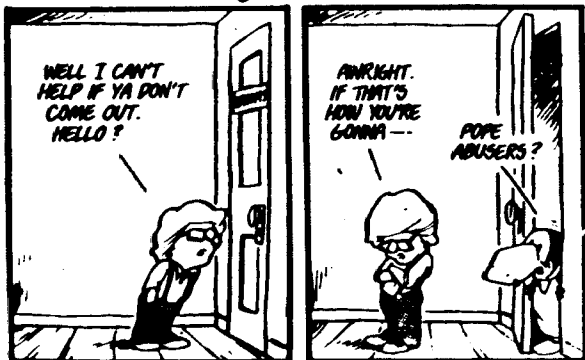
In the middle of the 1980's, 20 years after the Civil Rights Act was passed into law, these statistics are embarrassing. What type of role models is the university providing for its diversifying student body? These statistics and the university's lacking progress in Affirmative Action only serve to reinforce to the student body that this is still a white man's world.

The new initiatives and new attempts that are to be made in recruiting women and minorities among our faculty are encouraging. But the fact that they have to be undertaken at all at this late date is sad testimony. We only hope that the plan is enough to accomplish goals that should have been realized years ago.

BLOOM COUNTY

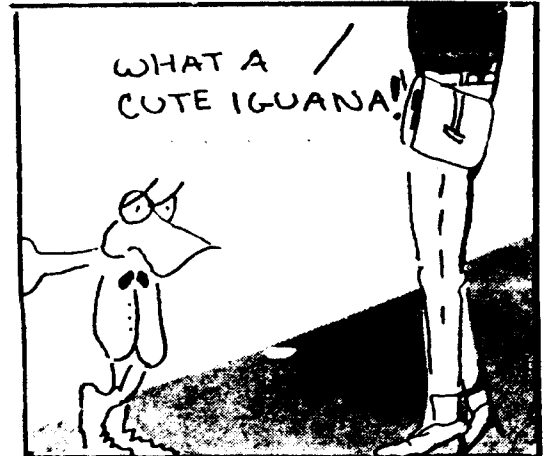
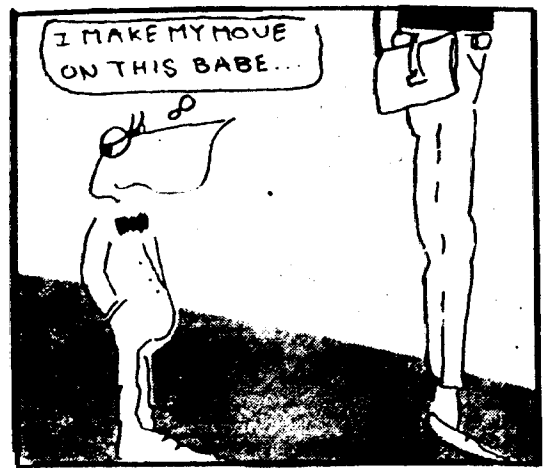
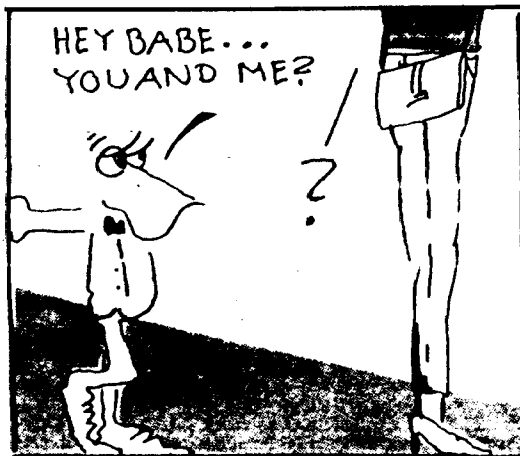


by Berke Breathed



BILL

by Marc Berry



Letters

Get Figures Straight

To the Editor:

In *Statesman* on Friday, Feb. 1, there was an editorial on the dorm cuts I am proposing. I have a few points about the editorial that I would like to bring to your attention.

First let me briefly mention how colleges are funded. As of last year's referendum, residents and commuters receive four dollars per head, an amount of \$40,000 to be divided up among commuters and residents. On top of this colleges receive a fixed amount of dollars, over a thousand. Also, added to the colleges' budget is over \$20,000 from video machine revenue. Out of the fixed amount I cut at the most \$250 from any one college, excluding commuters.

I think *Statesman's* editorial staff should base their opinions on real facts, not what they think the facts are. In particular, I have no idea where *Statesman* came up with the \$4,000 surplus figure. The truth is that colleges were allocated approximately \$54,000 this year

and as of the end of December colleges have about \$50,000 left to use. (This is excluding commuters.) also, my main reason for cutting colleges is not "well, obviously we've given you too much ... sorry, but we're going to take some back now." I have no idea whose quote that is, and it is certainly not my opinion or any opinion of others working with me.

Maybe it will be easier to understand if I put it in this way. If I cut services, AV will not have the potential to do as many parties so colleges would have to pay more for outside services. If I cut media, colleges or other organizations would not get their events advertised. If I cut programs, SAB, COCA, Councils, etc., would not be able to provide entertainment for events like night pit hockey, G-Fest, and others. Also, I can not forget to mention the fact that COCA prices would rise, there would be less concerts, etc.

In closing this letter I want to state that \$250 is not a large sum of money and any one college could generate that money in one night. I have seen this done before. When

is the last time there was a major college event on a Saturday night?

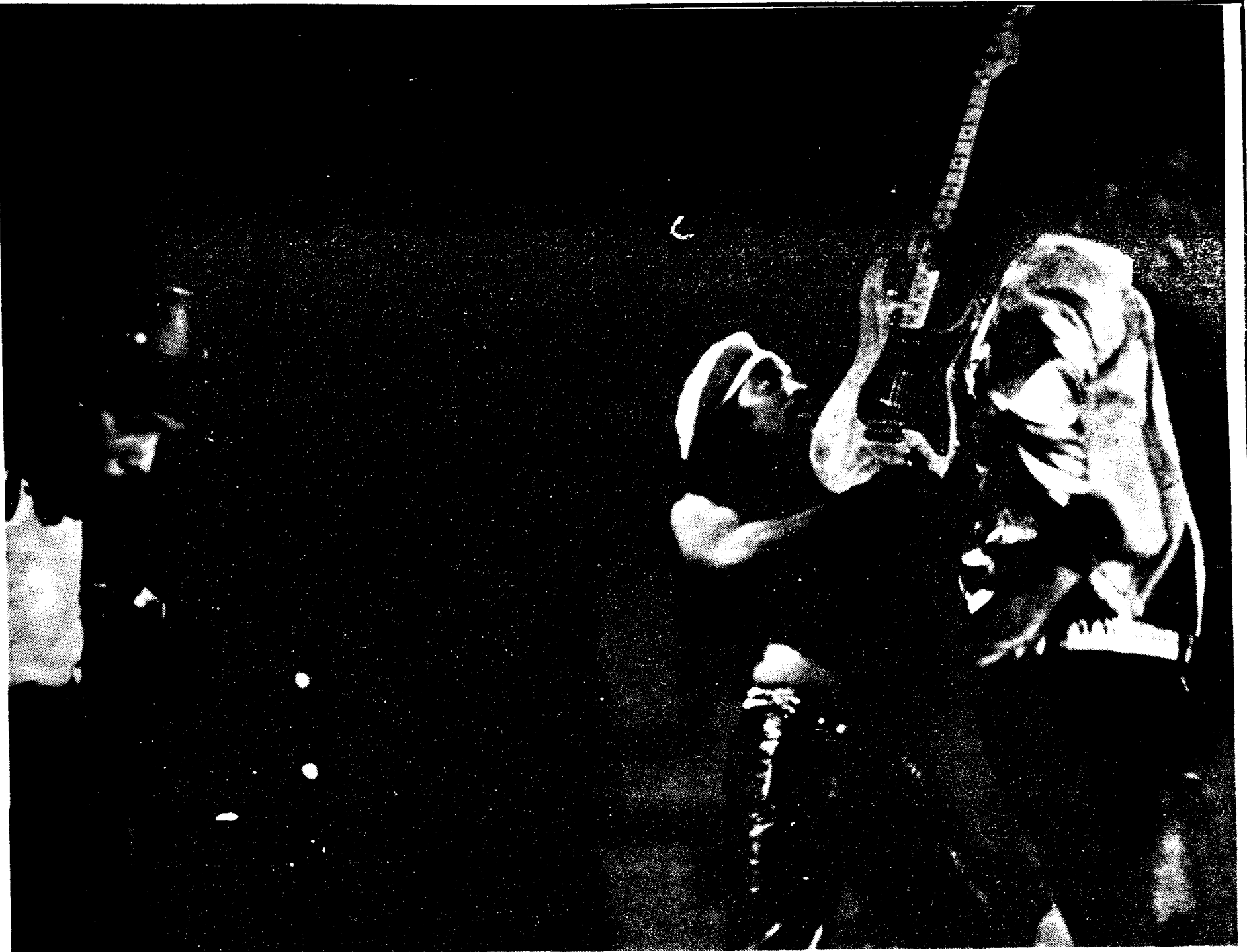
Christopher Maryanopolis
Treasurer
Student Polity Association

Letters Policy

Statesman accepts Letters and Viewpoints for publication on a first come, first serve basis, with occasional exceptions. Letters should be less than 350 words and viewpoints should be from 350 to 1000 words. Write us at P.O. Box AE, Stony Brook, N.Y. 11790 or stop down at our offices in the Stony Brook Union Basement. Contributions from students, faculty and staff and community members are welcome.

ALTERNATIVES

STATESMAN'S WEEKLY MAGAZINE OF THE ARTS



Aleem at the Rhythm Club last Saturday night

New Dance Club Opens At SB

-Page 3A

Religion and
The Movies

-Page 5A

Triumph Loses
Their Lightning

-Page 9A

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CONCERTS

Rhythm Club Has Hot Opening

By Darren Lee Jenkins

Although it was a cold snowy night at Stony Brook, the climate at the grand opening of the Rhythm Club was very hot. The Rhythm Club is the brainchild of Gary Jacques, the chairman of the Minorities Planning Board. It is designed to give the minority community at Stony Brook an alternative for their weekend entertainment.

The concept of the club is based on the unique dance clubs in and around midtown and downtown New York.

The Rhythm Club provided their patrons with a live concert, a comedy act, and last, but not least, continuous dance music.

It was a large crowd, considering the inclement weather outside. The Progressive Dance Force kept most of the crowd on the dance floor until 12:30 AM, when comic Tony Powell entertained the audience.

A graduate of the University of Virginia, Powell has been working professionally for only a year, working

exclusively on the Long Island comic circuit, playing comedy clubs like the Eastside Comedy Club and Governors. This was the first time Powell opened up a musical act. "It's hard trying to make a concert crowd laugh, because they came to see a concert. A comedy crowd is easier to make laugh, because they come out to see comedy," Powell said after the concert.

Powell's act was funny, but wasn't received well by the audience, due to problems with the sound system. Many times during the act, most of the crowd would miss the punch line of his jokes.

After the comedy segment, Aleem came on to perform. The three man group consists of twins Taharga and Tunde Ra Aleem and lead vocalist

Leroy Burgess, the former lead singer of the rhythm and blues group Black Ivory. The brothers started their musical careers performing with Jimi Hendrix for two years in a band named the Ghetto Fighters; the Aleems have been together as a solo act for five years.

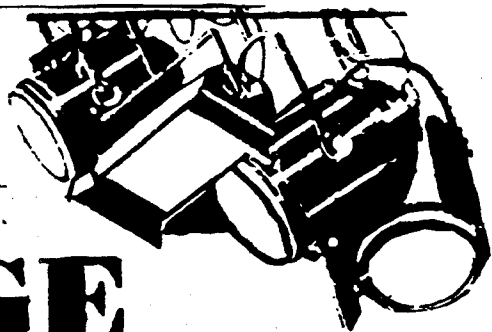
The group opened their show with the song "Get Loose." The crowd seemed tentative when the group began to perform, but midway through the song, Leroy Burgess got the crowd into the show by touching and shaking hands with people near the stage. After the first song, the crowd and the group seemed to know what to expect from each other.

Aleem sang two new songs from the group's upcoming album, due out in a couple of weeks. "Two Faces" was the second tune the group sang. The song had a nice uptempo beat that, if released could get a lot of airplay on the urban contemporary stations in the New York area.

"Stay" was a ballad the group sang that was reminiscent of Burgess' days with Black Ivory. They ended the set with their hit dance tune of last summer "Release Yourself." Midway through the song Burgess did something most performers seldom do: he jumped into the audience and danced with the crowd.

After the show the Progressive Dance Force kept everyone in the partying mood. Most people attending the affair were pleased with the club. The only complaint from some of the patrons was that the club closed too early: everyone wanted to dance all night long.

The Rhythm Club will re-open on February 15, when they will feature Nuance, with lead vocalist Vicki Love.



STAGE CUES

By Dennis Britten and Jill Kutok

Anton Chekhov wrote to his sister four months before its opening at the Moscow Art Theatre in January 1901: "The Three Sisters is very difficult than any other plays." But as it turns out, the play was a tremendous success (unlike his earlier plays). One of his main characters, Masha, was written for Olga Knipper, the actress he married four months after the play opened, and one of its central themes is the yearning of the three sisters for Moscow. By the time Chekhov was writing *The Three Sisters* his consumptive tuberculosis was in such an advanced stage that he was forced to remain in the country, virtually exiled from his beloved city—which probably played a big part in his development of this theme.

Now the work, known to practically every student of literature or theatre, is a ballet. It will be performed on Main Stage of the Fine Arts Center this week by the Royal Ballet of Flanders.

CASTING: Auditions for a play by Le Roi Jones/Amiri Baraka, who heads the African Studies Program at Stony Brook will be held in the Dance Studio in the basement of the Fine Arts Center's Theatre Wing, on Monday, Feb. 11 at 2 PM. Wanted are eight young black, male actors, and they are also seeking one white male. You will be asked to read from the script. The play will be staged in Theatre III in April.

CUES: A Chamber Music Concert with Ronald Anderson, trumpet; Ronald Borrer, trombone and William Purvis, French horn will be presented tonight, Wednesday, Feb. 6 at 8 PM in the Recital Hall. Tickets are \$9/5.

The Royal Ballet of Flanders will be presented as part of the Fine Arts Center Dance Series on Saturday night at 8 PM on Main Stage. The company will feature Chekhov's *The Three Sisters*, a ballet with music of Rachmaninoff accompanied by pianist, vocalist and narrators. Tickets are \$10/12/14.

The Graduate Student Doctoral recital of Gary Trosclair, trumpet will be presented in the Recital Hall on Monday, Feb. 11 at 7 PM free of charge. Everyone is invited to attend.

On Sunday, Feb. 10, The North Shore Pro Musica will perform a concert of chamber music for string orchestra. This rather unusual concert features their regular members in first chair positions and offers the chance for student musicians to play in the orchestra. This program also features David Naylor as guest soloist in the Jeremiah Clark "Suite for Solo Trumpet and Strings" (from which the trumpet voluntary erroneously attributed to Purcell comes). Mr. Clark, who received his M.A. from Stony Brook, is now a guest lecturer and conductor as well as freelance trumpeter.

Lunch Time Theatre will resume on Feb. 15 for four dates, two Mondays and two Fridays at 12-1 PM in Theatre III of the Fine Arts Center. Those dates are: Feb. 15 and 18, 22, and 25. These are student directed performances and are free of charge. Bring your lunch and enjoy the show.

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Goldie Goes to Washington

By Walter Fishon

Private Benjamin broke ground in Goldie Hawn's career. Gone was any trace of the dippy blonde who, for years, danced around in a bikini on *Laugh In*. Hawn had a new image, and a promising "new" acting career. In her latest film, *Protocol*, Hawn reverts to the inane woman, who makes good from her mistakes.

Hawn portrays Sunny Davis, a cocktail waitress who, on her way home from work, thwarts an assassination attempt on a Middle Eastern leader. The plot becomes overly cliched, as the foreigner becomes obsessed with having Hawn as part of his harem. To build "better relations" with the Emir, members of the U.S. government persuade Sunny to work in the protocol department, and then pawn her off to the man in exchange for land to build a military base of "strategic importance."

The film is full of stock characters: the gov't official who falls in love with Sunny, the bitchy female ambassador, the hick parents. At times it seems as if *Protocol* was to be a T.V. sitcom. There are quite a few laughs, but the situations they rely on are contrived.

Protocol works best when it satires the press/media. Sunny becomes an overnight sensation because of the power the news has over the people. The woman's face graces every magazine, from *Time* to *The Enquirer*, and a small hometown parade in her honor becomes a national event. One has to listen closely to the newscasts to grasp the ideas writer Buck Henry has hidden within his script.

In all, *Protocol* is light entertainment. A person's mind won't be taxed much while viewing the film. Hawn fans will no doubt love seeing her in action, as will many others. Hawn has a great gift for comedy. Too bad she can't grow up.



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CINEMA

Good Clean Fun at Catholic High

By Warren Scott Friedman

Heaven Help Us, a new film directed by Michael Dinner, is currently in sneak previews before it opens in nationwide release. The film, based on an original screenplay by Charles Purpura, tells the story of a group of misfits attending St. Basil's School, a Catholic high school in Brooklyn in the 1960's.

Michael Dunn (Andrew McCarthy) is the new kid on the block trying to settle into the routine of things. Caesar (Malcolm Danare) is an overweight, "nerdy" type who states in confessional that he was "conceived to go to Harvard" but fears the worst because he didn't footnote a prize-winning essay of his. Rooney (Kevin Dillon, Matt Dillon's younger brother) is the leader of the group, a stud and a troublemaker. Williams (Stephen Geofreys) is a sex-starved adolescent, and Corbet (Patrick Dempsey) is Rooney's tag-along.

Before you think that this is yet another dimwitted, sophomoric sex comedy, let me tell you that this is one of the most genuinely appealing comedies depicting adolescents that I have ever seen. True, the characters exist at somewhat the level of caricatures, but the performances are so well-styled down to the very last nuance that it doesn't really matter.



The boys of St. Basil's are scrutinized by sadistic Brother Constance.

Charles Purpura's screenplay carefully stays within the imposed boundaries of the story-line. Only when the screenplay goes off onto an obligatory love story between Dunn and Danni (Mary Stuart Masterson), who runs the fountain shop at which the gang hangs out, do the film and its performers ultimately turn up empty-handed. The material is just too thin

for any serious character or plot development, but so long as the screenplay keeps on its merry little way we accept it and smile.

St. Basil's school is depicted as a brutal penitentiary and the boys' English teacher, Brother Constance (Jay Patterson) is portrayed as particularly sadistic. Mr. Patterson gives an impressive performance as the disci-

plinarian who engages in cruel and unusual punishment. Brother Constance's continual conflict with the fun-filled frolics of the gang provide what emotional tension there is in the film and on a surface level it works, if only in the simplistic terms of good vs. evil.

Heaven Help Us is at its best when its young stars take charge, getting in and out of their pranks and antics. There is no attempt to develop any rich, affecting camaraderie amongst the gang, as there was in the film "Diner," but then again, Heaven Help Us is charged with a raw energy and enthusiasm that somehow makes nothing really seem to matter.

Michael Dinner's direction keeps the film moving at a brisk pace. He delivers appealing performances from his actors and keeps everything well under control. Even towards the end, when things look as if they might be going astray, Mr. Dinner keeps things on track with a firm and steady direction.

Despite all its loose odds and ends and undeveloped areas, Heaven Help Us is still one of the most likeable and appealing films depicting adolescents that I've seen in a long time. It strives to be fun, and on that count it certainly does deliver.

'Mass Appeal': Does Father Know Best?

By Walter Fishon

America is presently experiencing a tumultuous time where the Roman Catholic Church is concerned. The great power the church wields over the country is welcome by some; questioned by others. The soon to be released *Mass Appeal* will, no doubt, affect how people view the church and religion in general.

Based on a stage play of the same name, *Mass Appeal* explores "taboos" such as women, bisexuals, and homosexuals as priests. But the film's major goal is to expose the hypocrisy of the church, and show how time has caused people to forget the true meaning of religion.

Jack Lemmon portrays Father Timothy Farley, a priest who has made a small, very upper-class Connecticut town his home for years. He knows his parishioners on a first name basis, and readily accepts their "small tokens of appreciation." All seems in order until a young seminarian, Mark Dolson (Zeljko Ivanek), attends one of Farley's sermons and begins to question him.

The Monsignor (Charles Durning) claims that Mark is a troublemaker and should be banned from the seminary, but Farley feels that the young man is sincere and needs guidance. The Monsignor, not wishing to keep the budding priest, gives Farley an ultimatum, "If he works with you, he stays, if not, he leaves." Struggling from within, Farley agrees to take Mark on.

As the film progresses, it becomes clear that the Monsignor never wants Mark to become a priest, because of his bigotry. At one point, Mark's own sexuality is questioned because of his defense of two men the Monsignor expelled due to their homosex-

uality. According to the Monsignor, he had to "stop the flow of neurotic priests." Mark's sexuality is the delicate balance the entire film is set upon.

Lemmon is absolutely marvelous as Father Farley, a man who begins to see that he has lost all touch of what he became a priest for. It would not be surprising to see him win the Oscar for Best Actor. Ivanek is enthralling as a young man committed to what he believes in. His character gives many of the long monologues in the film, but his intensity and sensitivity make the scene captivating and, in some instances, heartbreaking.

Durning is totally loathsome as the Monsignor. His talent makes one absolutely hate him. Every time he appears on the screen, obscenities should come to the mind. He is a man with great power, who wields it for his own personal good, based on his own bigoted mind. Louise Lathman, as the sexton, Margaret, is an added pleasure. She steals the few scenes she is in.

Bill C. Davis' screenplay, adapted from his stage play, is a tightly woven story. He creates likeable characters who, within the course of the film, one tends to care for. Davis' wit is present at every turn, and he pulls no punches when trying to prove a point. More than once, he makes a parallel between the church and a "song and dance routine." At one point, Farley tells Mark that he has to be charming and his sermons light, or else the collection will go down. "It's no coincidence that the collection comes after the sermon," he tells him. "It's like a Nielsen rating."

For all its humor, *Mass Appeal* is more a dissection of the "political" goings on in the church than a comedy. It is disturbing to see priests, who are sup-



Father Jack Lemmon posed to help society, ride around in Rolls-Royces and drink fine wine in the best crystal. Things like these, that would be ambiguous in other situations, scream out for attention, because they seem so out of place. Hypocrisy and the loss of religious values are the underlying theme.

That does not mean that the film isn't comedic: it is. *Mass Appeal* is one of the few films that can exist in the "dramedy" category: the equilibrium of comedy and drama. *Mass Appeal* may well be this year's *Terms of Endearment*.

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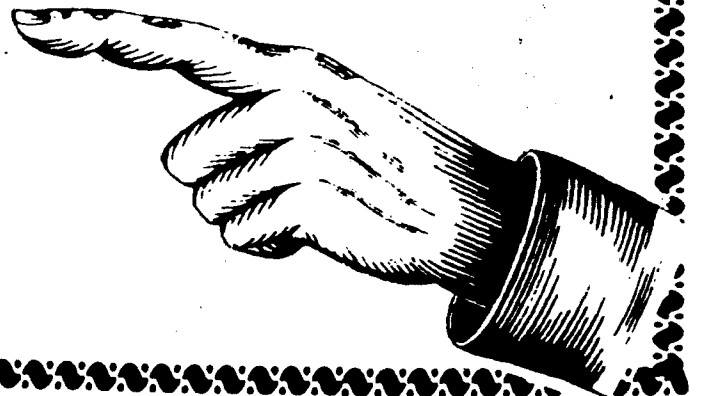
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'Turk 182' Doesn't Leave Mark

By Ellen Breidner

The first hour or so of *Turk 182* is extremely promising. The action that takes place during this frame of time does exactly what it's supposed to do—it places the audience's sympathies where it should be, with our hero. Unfortunately, after our hearts are won, the movie falls flat on its face and embarrasses both the audience and the actors.

The movie opens in a barroom setting with the brothers Lynch relaxing over a few dozen or so beers. When a Hispanic child runs into the bar chattering in Spanish, the plot begins. The elder Lynch, Terry (played by Robert Urich), turns out to be a fireman. Even though he's off-duty and semi-intoxicated, he responds to the child's cries of a fire across the street, and in doing so, saves another child's life.

Unfortunately for Terry, while he's doing so, he accidentally falls out the window and can't ever work again. The New York City government won't give him disability. The powers that be say that he was off-duty and drunk and therefore should be lucky that they aren't suing him for reckless endangerment of the child's life.

Terry's brother, James (portrayed by Timothy Hutton), decides that this is unfair and sets up a way to demand attention from the mayor. He goes underground as a graffiti artist with the signature of "Turk 182" (a combination of his brother's nickname and badge number).

Like the audience at this point, the public in the movie sympathizes with Turk 182. This is all fine and good except that the screenwriters take advantage of this sympathy and take it



Timothy Hutton and Kim Cattrall get to know each other

to the extreme by turning a serious plot into a silly plot.

In the movie, no one knows who Turk 182 is until the end of the movie. It is doubtful that, in reality, *Newsweek*, *Time*, *U.S. News and World Report*, *The Daily News* or *The Post* would do cover stories about a graffiti artist. Well, perhaps *The Post* would. The audience realizes how silly this all really is, especially when everyone in Giant Stadium starts to chant, "Turk! Turk!" in unison.

Turk 182 is a confusing movie. Although the plot does get sillier and sillier as the movie progresses, the act-

ing is so well done that it practically makes up for the plot. Robert Culp gives another fine performance, this time as a disgruntled mayor. Robert Urich moves to the big screen with ease and poise. Timothy Hutton is just a good actor. Kim Cattrall rounds out the cast very nicely as the just-out-of-college social worker assigned to Terry's case. She also, however, provides another example of how the plot regresses. James Lynch falls in "severe like" with her and asks her, rather directly, to sleep with him. She acts astonished and says no. Yet, within minutes of finding out that James is

Turk 182, she and James are in bed together.

This movie would have been excellent had it followed the storyline. Although, the actors succeed in saving the movie, for the most part, their success is only greeted with tepid enthusiasm.

Basically, *Turk 182* is a decent film. Not perfect by far, but definitely decent. It won't win any awards, but fans of Robert Urich and Timothy Hutton should be satisfied. *Turk 182* is a nice way to spend the time waiting for that truly perfect movie to come along. It could be a long wait.

Team Effort Gets Mixed Results

By Warren Scott Friedman

The Stony Brook Opera Ensemble and Symphony Orchestra got together in the Fine Arts Center last Friday and Saturday to present "An Evening of Opera." Excerpts from Mozart's "The Magic Flute," Gounod's "Faust," and Robert Ward's "The Crucible" were performed.

Unfortunately, Mozart's "Magic Flute" was an unqualified bomb. Directors Tom Neumiller and Gary Glaze evolved the classic opera into a present-day fairy-tale of people "caught up in a conflict between a destructive disco-drug world of fantasy and deception and a world of reality, truth, honor, and love," as Mr. Glaze's program explained their interpretation. The Three Ladies of the Night looked and acted like hookers dressed in heels and tight-clinging colored leotards. The Queen of the Night, with a face adorned with golden glitter, wearing a white jumpsuit and carrying a hand-held microphone,

looked like something that just stepped off the set of *The Wiz*. Papageno looked like one of the Mafia. Among the Three Spirits was a leather-clad punk-rocker, a genie, and believe-it-or-not folks, a Boy George look-alike. I plead mercy.

The singing was a rather mixed bag. David Morrissey, in the role of Tamino, has a very sweet tenor, rich in all registers and very well projected. Suzanne Galer, in the role of the Queen of the Night, has a pleasant enough voice but lacking in size and strength. She was frequently drowned out by the orchestra. Her diction could have also used improvement.

Yoko Ojima, in the role of Pamina, has a beautiful soprano but she must drop her Japanese accent. It was difficult enough to understand her dialogue, let alone her singing and this prompted unwanted laughter. She was not a terribly credible Pamina. Robert Galvan, in the role of Papageno,

needs much more breath support before being considered an opera singer of much substance.

Fortunately, the evening did get better. The "Intermezzo and Garden Scene" from Act II of Gounod's "Faust" was dramatically performed with some outstanding vocal performances from Laila Salins, Adam Klein, Thomas Haddow (a guest artist), Elizabeth Wiggins, and Bridgette Bonazzoli. Laila Salins, in the role of Siebel, deserves special notice. Salins has a remarkably mature voice, as powerful as it is finely textured and controlled throughout all its registers. Her vocal technique as well as style approaches greatness and I look forward to hearing much more of Salins in the future. The excerpt from "Faust" was aptly directed by Tom Neumiller.

The climax of the evening was the "Trial Scene" from Act III of Robert Ward's *The Crucible*. This modern

opera based on Arthur Miller's play of the same name was awarded the Pulitzer Prize in 1962.

The scene presented was impressively staged and excellently directed by Gary Glaze. It built up to an eerie, trembling crescendo that never let up. The effect was truly shattering. Accolades to Adam Klein as Judge Danforth, Reginald Harvey as Giles Corey, Mark Bacus as John Proctor, Elizabeth Williams as Abigail Williams, and most of all to Bridgette Bonazzoli for her tremendous vocal and dramatic performance as Mary Warren. The entire ensemble was superb and left me glad that the evening ended on this upbeat note.

The Stony Brook Symphony Orchestra performed very well and provided a very sensitive accompaniment for the singers. The opera ensemble should be only too happy to have such a fine orchestra to work with.

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February 9, 1985 1:30-4:00pm
2nd Floor Grad Chem.
University Commons

TO ALL PSC CLUBS:

Meetings are held
THURSDAY AT 7:30PM
Come to Polity to make
an appointment.

APPLIED MATH SOCIETY MEETING

Feb. 6, 1985 P131 Math Tower
at 5:00pm

GERMAN CULTURAL SOCIETY

Presents:
"THE CABINET OF DR. CALIGERI"
Thursday, Feb. 7 at 4:00pm
Room N3063 Main Library

HAITIAN STUDENT ORGANIZATION

General Meeting On
Thurs. Feb. 7 at Stage XII Cafe
9:00pm Sharp!

HELLENIC SOCIETY Urgent Meeting

Thurs. Feb. 7 at 8:00pm
Stage XII Fireside Lounge

GAY AND LESBIAN ALLIANCE

Meeting Thursday Feb. 7
8:00pm Union Rm 226

American Cinema Presents

**Whose Life Is
It Anyway?** 7:00pm

**The
Competition** 9:30

Both Starring Richard Dreyfuss
Thursday, February 7th
In The Union Auditorium
50¢ with ID \$1.00 without ID

COCA presents:

**The Woman
In Red**



Friday, Feb. 8th

**To Be Or
Not
To Be**

7:00, 9:30, and 12:00
50¢ with ID \$1.00 w/o ID
Buy tickets in advance at the
Union Box Office.

Sat. Feb 9th



**Whose
life is it
anyway
?**



They broke the cardinal
rule of the
competition...
they fell in love



THE COMPETITION

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Thursday Night, Feb. 28th
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February 14, 1985
10:00pm in Hendrix College Lounge, Roth Quad
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HAY CARINO O NO HAY CARINO
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Your's For A Song, Part 4

By Scott Mullen

Aha. And you thought that I had run out of songs.

Welcome back to "Yours For a Song." The object of this trivia contest? Below are the first lines of 21 popular songs, and all you have to do is name the song that they are from and the artist/group that made them popular.

This week's grand prize, to go to the person whose entry contains the most correct answers, is the following: a nice crisp ten dollar bill (or two fives with a picture of Honest Abe on them), a seven of diamonds with the word "Hootenanny" written on it, a worn copy of *Amazing but True Stories About Animals* ("Pig shoots butcher about to kill him," p.11), a copy of the Rick Dees single *Disco Duck*, a pair of blue ticket stubs from a recent showing of *Beverly Hills Cop*, two Eveready AA batteries which may or may not work, a New York Jets pen, and—as a special bonus prize—a cassette tape containing all 21 songs. Hot steaming deal.

And that's not all.

This week, we are adding a special "door prize": one entry picked randomly from all the entries submitted, will win Sunday brunch for two at Danford's of Port Jeff (a pretty classy place), the official "How to Win at Zaxxon" video pamphlet, and a promotional box of wooden matches promoting the new Martin Briley album *Dangerous Moments* (no, you don't get the album, just the matches in their own specially designed case).

To be eligible for either of these prizes, all you have to do is submit your list of answers to *Statesman*, Stony Brook Union Room 057 (down in the basement) by 3:30PM on Monday, Feb. 11. Group entries are allowed and encouraged. Entries must include name(s) and at least one phone number. Ties will be broken by random draw. Donations of prizes for future quizzes (old shoes, love letters, Harlequin romances, etc.) are more than welcomed.

1. "Day after day, alone on a hill..."
 2. "I used to hurry a lot, I used to worry alot..."
 3. "Lady, when you're with me I'm smiling..."
 4. "We met as soul mates, on Parris Island..."
 5. "Since my baby left me, I've found a new place to dwell..."
 6. "You consider me the young apprentice..."
 7. "This thing called love I just can't handle it..."
 8. "Someone told me it's all happening at the zoo..."
 9. "It was an early morning yesterday..."
 10. "Stuck inside these four walls..."
 11. "When you're down and troubled..."
 12. "Oh yeah I'll tell you something..."
 13. "You're not shy, you get around..."
 14. "A lonely child, alone and wild, a cabinetmaker's son..."
 15. "I know it's late...I know you're weary..."
 16. "Look around you...Look up here..."
 17. "S-A-T-U..."
 18. "When I was young, I never needed anyone..."
 19. "Ooooooh...How do you like your love?"
 20. "My, my... At Waterloo Napoleon did surrender..."
- Extra Credit
21. "Step right up, hurry hurry, before the show begins..."

Last Week's Trivia Contest

Last week's trivia contest gave you the names of 22 popular albums and asked you to name the artists or groups that did them.

This resulted in a bit of controversy, mainly surrounding No. 1, *The Basement Tapes*. After deliberating for long hours, the jury came in: the album was a joint effort of Bob Dylan and The Band (no, they were *not* Dylan's back-up group) and therefore, both had to be supplied as the answer — "Bob Dylan" alone only earned half a point. Also, No. 4 *Short Stories*, garnered such a larger number of surprisingly similar answers that I couldn't check them all, and finally gave each answer that looked right a full point — in other words, I just tossed out the question.

After the dust settled, this left four totally correct entries. The winner, selected by random draw, is the team entry of Larry Lindenauer, Joe Bertolino and the Langmuir A-1 All-Stars. They will receive the grand prize of the new album *Tooth and Nail* by Dokken; paperback copies of *The Waltons* and *The Walton's Easter Story*; a nice crisp, ten dollar bill, a slightly tarnished 392 Hogan 1 golf ball; a set of 3-D glasses left over from a viewing of *Friday the 13th III*; and the letters "E" and "O" from an old Coca-Cola contest. The other three perfect entries were handed in by Steven Botknecht, Ken Notaro (single), and the team of Toby Freeman and Kurt Wildermuth.

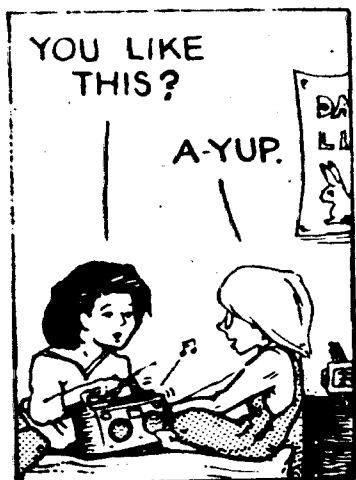
Runners-up include the following people, all with 21 or more points: Jay Schoenfeld, Jim Struble, Eddie Mullaney, John Doherty, and the teams of (deep breath) Robert Frey, Robin Ogilvie and Dennis Prechtl; John Perigaut, Bag and Doug Miller, Pete Gemellaro, Marty Helfand, Ray Grasing and Chuck Lawson; Raza Zaidi, Stephen Ditchek, Dave Puttre; and Theresa Greene, Frances Geshwind, Paul Gancz, Kyle Jargar, Raymond Bokhour, and Lance Holland. Thanks again to everyone who entered.

The answers:

1. *The Basement Tapes* -- Bob Dylan and The Band
2. *Abandoned Luncheonette* -- Hall and Oates
3. *Turnstiles* -- Billy Joel
4. *Short Stories* -- Harry Chapin, or Jon and Vangelis or...
5. *Jackrabbit Slim* -- Steve Forbert
6. *461 Ocean Boulevard* -- Eric Clapton
7. *JT* -- James Taylor
8. *More Songs About Buildings and Food* -- The Talking Heads
9. *Harvest* -- Neil Young
10. *The Joker* -- The Steve Miller Band
11. *The Pretender* -- Jackson Browne
12. *Aladdin Sane* -- David Bowie
13. *Hearts and Bones* -- Paul Simon
14. *Pretzel Logic* -- Steely Dan
15. *Sticky Fingers* -- The Rolling Stones
16. *Shakedown Street* -- The Grateful Dead
17. *Little Criminals* -- Randy Newman
18. *Shaved Fish* -- John Lennon
19. *Boy* -- U2
20. *Armed Forces* -- Elvis Costello
21. *Weird Scenes Inside the Gold Mine* -- The Doors
22. *The Lamb Lies Down on Broadway* -- Genesis

- Scott Mullen

UP THE BROOK by B. Gambol



MUSIC

Seventh Album Not a Triumph

By Paul Heilker

Thunder Seven
Triumph
MCA Records

The jacket is impressive: an air-brushed, chrome-covered rip-off of Leonardo da Vinci's most famous sketch. The liner notes are copious and cryptic, "There Are Ten Thunders In The Wake: The Seventh Thunder Is Tribal Man Again."

The packaging is indeed thought provoking, but the music, well... it seems to shout, "You can wrap garbage in a hundred layers of colorful silk, but it still smells like garbage."

Thunder Seven, the new album from the veteran Canadian trio, Triumph, aspires (like all Triumph albums) to be a concept album expounding a philosophy to help one survive the everyday world. But since the death of album oriented rock radio programming, Triumph has found itself without radio exposure, without an audience, and without any sense of direction.

Thunder Seven could well be the band's swan song, because while bands like Night Ranger and Foreigner have adapted to the pervasive format

changes radio has recently undergone, Triumph has stalled in musical/lyrical cliché, and the band's sense of its own self-importance.

Thunder Seven begins with the borderline hit "Spellbound" - classic, generic FM music from the old mold, featuring Eddie (of early Yes fame) Kramer's outstanding, sparkling production of the band's melodic, quasi-metal music. But lyrically, "Spellbound" is a throwaway and doesn't even spotlight guitarist Rik Emmett's signature soaring vocals, since Emmett is now splitting vocal duties almost evenly with drummer Gil Moore. For the supposedly best song on the album, it is incredibly flat and forgettable.

It doesn't get any better. The album's concept (which is undeveloped and lyrically repetitive) involves time, surviving today to live tomorrow. "Rock Out Roll On" is an incoherent paean to the Woodstock generation. "Cool Down" features a riff and chorus vocal that sound so much like early Zeppelin that the tune is either a perfect Zep tribute, or a despicable rip-off.

The lyrical clichés reach nauseating proportions: "Rock and roll lives and breathes in the hearts of the young...

Rock and roll hearts just never die." from "Follow Your Heart"; and "Tomorrow is another day that seems a million miles away," from "Time Goes By."

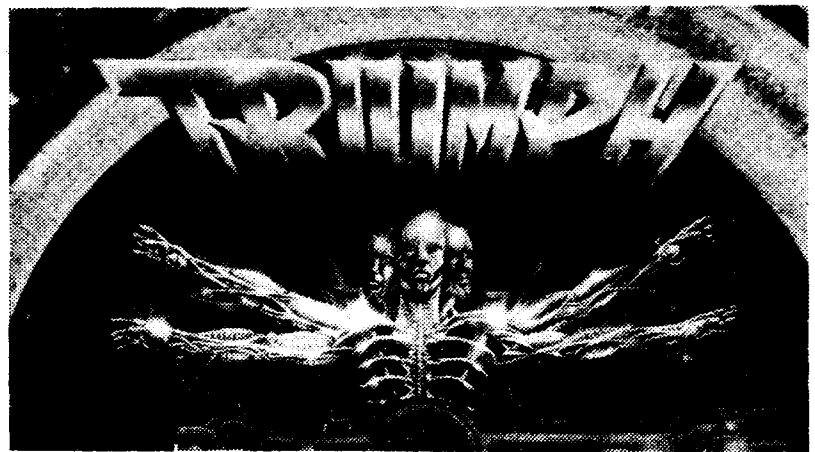
Thunder Seven includes two beautiful, but pointless instrumentals. "Midsummer's Daydream" is a short, cascading acoustic guitar number, while "Little Boy Blues" shows off a jazz sensibility and Emmett's tasty upper register fingerboard gymnastics. Good tunes, but sadly out of place vinyl fillers in the long run.

Nearly saved by the bopping raw edged power of "Stranger In a Strange Land" with Emmett's squealing, dive

bomber leads, Thunder Seven is nevertheless Triumph's weakest album ever. As shallow as it is overproduced, the album makes one wonder what happened to the band that gave us the quality trash of "Magic Power" and "Lay It On The Line" just a few short years ago. Triumph is now just plain trash, lost in a musical vacuum, with no apparent desire to escape.

Rik Emmett is a fine guitarist and even better vocalist, which is why it's such a shame to see his name on such a truly forgettable record, such a half-hearted effort.

Rest in peace, Triumph.



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MIXED MEDIA

This week's unique cartoons

By Richard Molloy

Each of us, in our lives, develops a criteria which we use in choosing our friends, lovers, acquaintances, etc... Some people base their criteria on personal appearance, others on intelligence, sense of humor or personality. While it is easy to distinguish the first of these characteristics, the others are not as easily discernable.

Rather than wasting a great deal of time (not to mention money) in the pursuit of a relationship with someone you ultimately determine to be brain dead, allow me to suggest a simple and easy shortcut which I have found virtually foolproof. Hand the person a copy of *Parallel Universes*, a book of cartoons by Roz Chast. If they don't, well...at least you'll still have the book.

Why, you ask, would anyone presume to make judgment about another person's character on the basis of whether or not they like cartoons? To this I answer, you obviously haven't read Roz Chast. She is not merely a cartoonist along the lines of Charles Schultz or (dare I say) Gary Trudeau. Her work encompasses both Schultz's simplistic, irreverent style and Trudeau's socio-political overtones and takes them one step further.

With a style that is refreshingly unique and minimalistic, she addresses the absurdities of the real and imaginary worlds within which we exist. While many of her cartoons contain socio-political implications they are just that-implied (rather than explicit), so subtly executed that it is as if Ms. Chast is letting the reader in on an inside joke.

In *Parallel Universes*, Roz Chast is holding a mirror up to the world. While it may at first appear to be a distorted picture, those who understand will see that it is not anymore distorted than what we previously saw. It's just alot funnier.

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For more information call 6-LOVE or stop by. Our hours are M-F 10:00-5:00.

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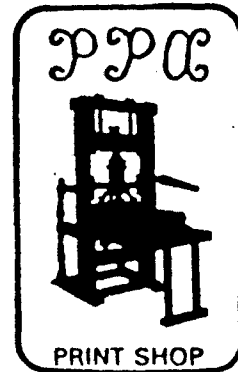
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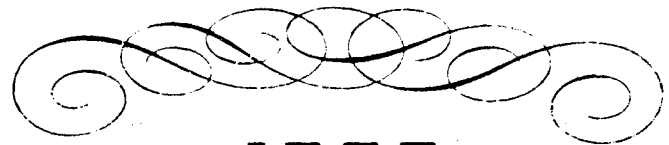
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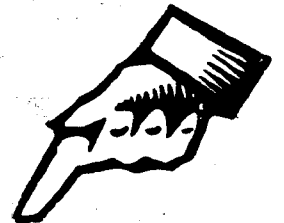
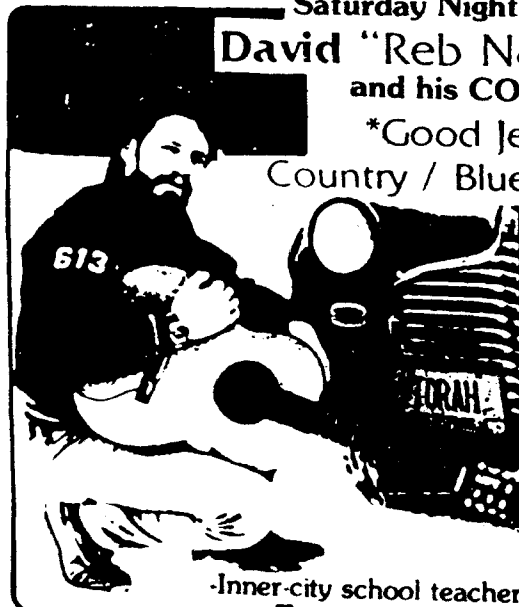
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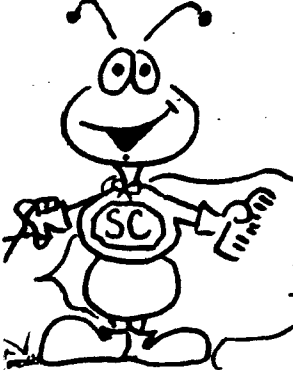


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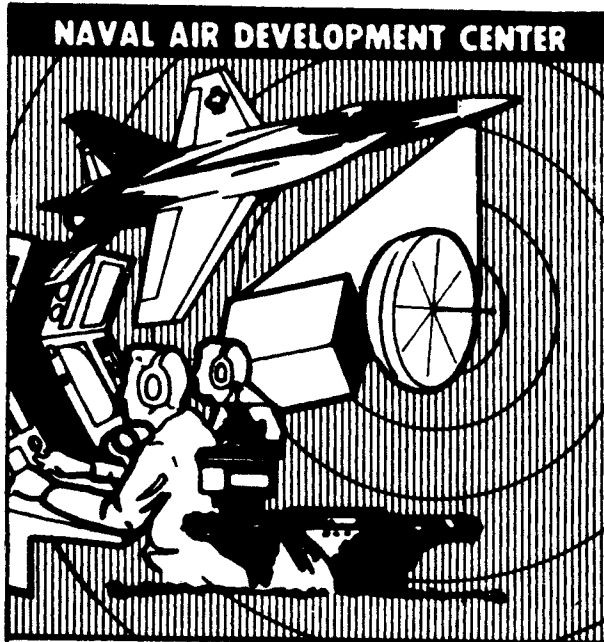
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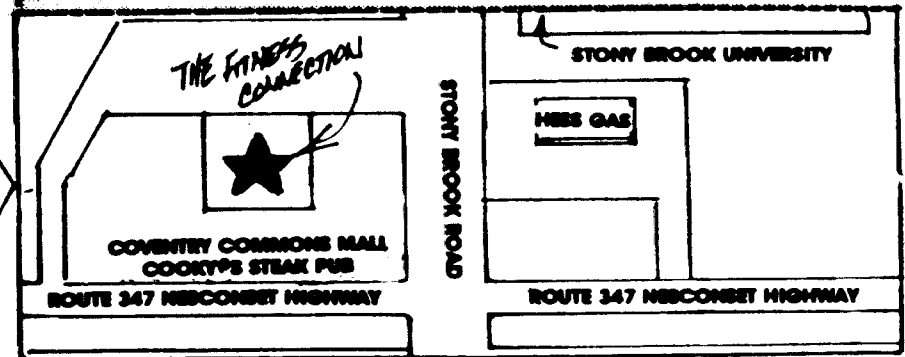


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Statesman SPORTS

Wednesday, February 6, 1985

Stony Brook Rolls Over Competition

By Jeff Eisenhart

"It's a great win for us, but we work so hard in practice we should be ready to play anybody," said Stony Brook men's varsity basketball Coach Joe Castiglie, after his Patriots defeated the Panthers of Westbury College, 77-58, last night.

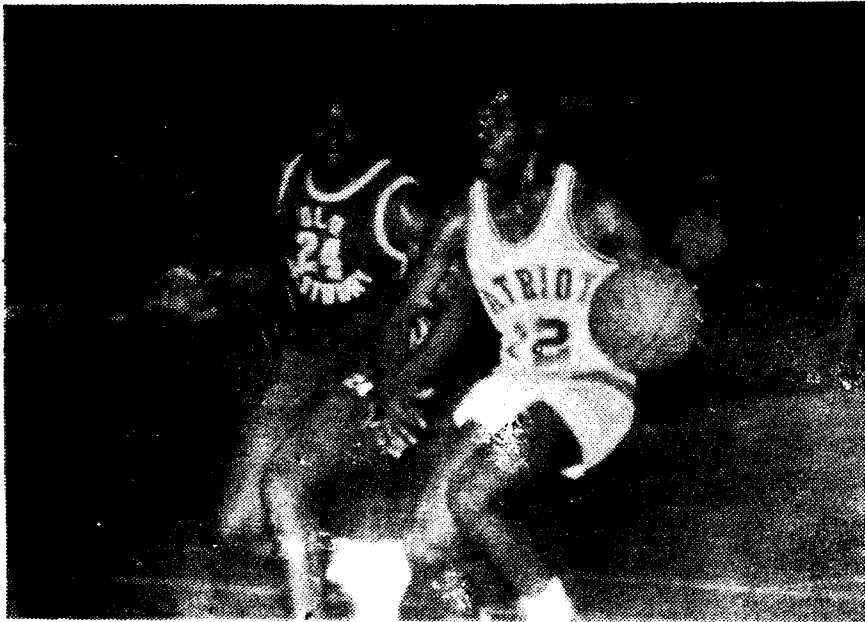
Old Westbury College was not just "anybody." The Panthers came into last night's action with a 14-3 record in the state among Division III colleges, but for the second time this season the Patriots beat their highly heralded opponents. It was also the fourth time in the past five meetings that the Patriots upended in the Panthers.

The night belonged to the biggest Patriot of them all, Dave Burda. The 6'9" junior pivot put on a show for the home crowd. Burda easily led all scorers with a career game 32 points, as he connected on 13 for 16 from the field and hit six for eight from the foul line. The Pat's big man drove the crown into a frenzy twice in the second half on an alley oop stuff, and a two-handed reverse dunk.

The Patriots took command midway through the first half with Stony Brook trailing 12-9. Eljay Scott started a 8-0 spurt, when he sunk a corner jump shot with 12:45 remaining in the half. When the spurt was over, Stony Brook would have a 17-12 lead and an advantage they would never relinquish. At halftime, the Patriots would go up 36-32.

The Patriots and the Panthers exchanged baskets for the first 10 minutes of the second half. Then Stony Brook exploded. Led by Kurt Abrams' six points, the Patriots went on a 13-2 tear that broke the game wide open. Burda capped off the surge and rocked the gymnasium when he drove down the middle and slammed home a two-handed reverse dunk with 6:23 remaining in the contest. By then Old Westbury was finished for the night. The final score ending in Stony Brook's favor, 77-58.

Burda had a great game but he re-



Statesman Photos - Rob Perrin

Kurt "Do Work" was an instrumental part in last night's big 77-58 slaughter of the Old Westbury Panthers in a home contest.

ceived a lot of support from backcourtmen. Kurt Abrams, who led that game-breaking second-half surge, scoring 16 points, said, "I just tried to make something happen. Instead of talking, I just went out and did it."

Burda, who was the talk of the night and has been on a tear lately, praised teammates and friends after the game. "We practiced very hard, but if it weren't for Dan Lowell and Brian McLoughlin, my inside game wouldn't have developed. Kurt Abrams and I seem to gel. We gave a good effort against Old Westbury." He added, "I would like to thank my friends for being there."

The Patriots half-time half court shooting contest for Eddie Murphy tickets had no winners. The contest continues at the half-time of the Patriots next home game Saturday night against Manhattanville. Game time is 7:30PM.



Pat Dave Burda had one of his finest games ever collecting 32 points, including this uncontested dunk in the second half.

The junior varsity men's team clinched its second victory last night against Lehman College (6-10) by a score of 81-74.

Despite Lehman's slight height advantage, the Patriots were aggressive and explosive on the court. Lehman trailed about the whole game and the closest they came was within seven points at the 4:24 in the second period. Stony Brook was wearing down but retained enough energy and smarts to run out the clock.

Coach Mike Atkinson felt two keys to the game were the number of foul shots and free throws; Stony Brook 32 free throws while Lehman had only 12. This is a great improvement from the last game where the Pats had only five free throws, and 39 for Kingsborough Lions. "We shot 50% and we had 20 more free throws. When we can shoot more than 50% and have more free throws, 80 to 90% of the time, we'll win the game. It was a very satisfying win for the team," the coach added. Offensively for the Patriots, Quincy Troupe lead the scoring with an impressive 19 points with help from teammates Todd Parrish, Andy Gottlieb and Heslin who scored 15, 14, and 12 points respectively. "Troupe played one of the best games all year," added Atkinson. Teammate Horace Moore felt it was also a good game for him.

Defensively, Gottlieb had a remarkable 16 rebounds. The team overall had 11 steals. Having 17 turnovers didn't have the same effect as the last game. Todd Parrish thought, "defensively, we played well. We made a lot of mental mistakes like passing the ball at the wrong time and missed layups."

The Pat's will go against a tough Suffolk team on Friday night in an away match. These two teams have met before in which Stony Brook had trouble with a big height difference. The Pats will then play at home against Suffolk West on Saturday.

Patriots Racquetters Win One, Drop One

By Joel Schoenblum

The Stony Brook's men's squash team improved their record 8-5 this past weekend when they clashed with teams from Cornell, Amherst and host Wesleyan University. The squashers were 2-1 in the round-robin event, defeating Cornell and Wesleyan and losing to Amherst University, who is presently ranked 12th in the nation.

The Patriots took to the cold Wesleyan courts for the second time this season last Friday night, when they suited up to challenge Cornell University. Although Cornell easily defeated the Patriots last year, the Ivy League team suffered a rude awakening as they were squashed by Stony Brook's "men in red" by a score of 8-1. The real test came for the team on

Saturday when they met Amherst University, the country's 12th ranked collegiate squash team. The winner of the Amherst-Stony Brook confrontation would claim to the Wesleyan Cup, traditionally given to the team with the weekend's best record.

As Wesleyan and Cornell looked on, Stony Brook and Amherst's nine best players took center stage, one on one, to do battle for the prized Cup. Amherst edged the Patriots with a 6-3 victory, winning several close matches. One closer than close match Amherst didn't win was taken by Stony Brook's 1983-84 most improved squash player, Bob Parker. Parker outlasted his Amherst counterpart in a five game marathon that went to the very end, leaving both

players exhausted. "Everybody's looking forward to playing Amherst again..." said Parker, "not me" he added.

Later on Saturday, the Patriot squashers played Wesleyan for the second time this season. Wesleyan was clearly outclassed by the Patriots and fell for a second time, 8-1. Leading the way for the Patriot squashers was freshman Rob (Knob) Bruno. Bruno's record in the number one position is now an impressive 10-3. An extraordinary effort was also given by junior Jon Sack, who was 3-0 for the weekend. "I played beyond myself," Sack said.

Going into the final weeks of the season, some Patriot Squashers see Stony Brook as 1984-85's most improved squash team. "Who else should get it?"

said senior Yiotis Joannides. Joannides, a student from Cyprus, is the team's second-seeded player.

The squash team will play its only home match of the season today at 5PM. The Pats will be meeting Fordham University for the second time this season. Stony Brook defeated Fordham in their first meeting earlier this season.

