

"Let Each  
Become Aware"

# Statesman

Wednesday  
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SERVING THE STATE UNIVERSITY OF NEW YORK AT STONY BROOK AND ITS SURROUNDING COMMUNITIES

## FSA Operations Return to Normal

By Patricia Hall

Coming off a semester filled with controversy over the renewal of their contract with the university, Stony Brook's Faculty Student Association (FSA) seems to be getting back on track. Getting things in order was the main thrust of the Class A and Board of Directors meetings held on Monday evening.

Having worked without a contract since July 1, 1984, the eight professional staff members now have a new contract. The contract which is retroactive to July 1, 1984, was ratified on Monday, and includes a search, wage package allowing for an eight percent wage increase the first year and a six percent increase the second year, according to FSA lawyer Joseph Attonito. The FSA Board of Directors approved the resolution regarding the contract unanimously.

"I can recommend it [the contract] because for a long period of time we have negotiated contracts that were under the national average [regarding wages]. This goes with addressing that problem," Attonito said. He added that because there are some vacancies in the professional staff, the amount of money that goes to professional staff will not exceed the amount spent last year. "We are within budget," said Attonito. "This morning was the very last step in a long dance," said FSA President David Hill. "Worker morale went up at about 2 PM this afternoon."

Although ratifying the union contract was a step in

getting the FSA on track, there still are some problems left over from the controversies FSA has faced in the past months. One of those problems has to do with the Food Quality Control Commission. The Commission, which is supposed to determine what percentage of the one percent incentive fund DAKA is able to retain, was never formed this year. "With all the problems of FSA they never got a committee together and had no executive director to get it together," said Karen Nicoison, chairperson of last year's committee.

At their meeting, the Board of Directors approved a motion to give DAKA the same percentage of the \$50,000 incentive fund that they received last year, 84 percent. "It's a signal to encourage them to do a good job," said Class A member, Carl Hanes, also vice president for Administration.

One of the other major problems addressed at the Board of Directors meeting was the need to fill the executive director vacancy. "We haven't been able to find someone in two weeks," said Fred Preston, who is the acting Executive Director Committee Chairman. "However, I do think we are making progress. We have looked at three or four different avenues for finding someone." Those areas are to find someone in house, to get someone on loan from another institution of higher learning, someone on loan from business, or to get someone from business who is retired.

"The idea that is most attractive to all of us [on the

committee] is bringing someone in who's a retired executive," said Preston. "Along with that we have discussed the possibility of those who are in house." He added that they might be able to bring results of the search, particularly the selection of a candidate, within two weeks.

According to Hill, there is a pressing need to form a committee to set a salary range for the Executive Director. "We do not want salary to exclude selection of a good director," Hill said.

Another problem left over from last semester's controversies was the topic of the by-law changes. At the Class A meeting, Hill said, "The by-law changes of last meeting were housecleaning changes that had to be made to bring everything into accordance." However, a vote on these by-law changes was put off until the next Class A meeting.

Two issues in question not addressed in the changes are how to go about filling a vacancy in the Class A FSA when a person graduates. Another issue is that now that the Board of Directors elects its officers, what would be done in the event of a tie.

Recouping after the controversies is something that the FSA now faces.

"We are in a crisis period," Hill said. However, he also stated that "the corporation is now in fairly good position."

## Tales of Candied Hearts and Erotic Toys

### Valentine's Gifts Traded for Fun

By Rachel Pine

Sweet love letters, flowers, candy hearts, cards—these are the things that make Valentine's Day special for many people.

Raunchy notes, chocolates in erotic shapes, sex toys—these are the things that make a Stony Brook Valentine's Day different from others, especially when playing the game known as "Secret Valentine."

Secret Valentine is being played this week in many of the residential colleges on campus. The game involves two halls (usually one men's and one women's hall) or an entire building. People pick names out of a hat to find out who they will be delivering Valentine presents to, at the same time they are receiving from an anonymous "Cupid." At the end of the game, usually on Valentine's Day, there is a party at which the people playing the game find out the identities of their "Secret Valentine."

Cathy Tokar, of James C-2, the hall currently playing with James D-2, said "Secret Valentines make Valentine's Day special for those who don't have boyfriends." Michele Hirsch, also of C-2 added, "It makes the



anticipation of Valentine's Day more exciting."

When asked what they plan to give as gifts to their Secret Valentines, they noted liquor and "chocolate in the shape of a phallic symbol" as the most probable presents. Hirsch said, "The best part is writing raunchy notes." But both said it's always nice to get sweet letters.

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Statesman Debra King  
Students have been snapping up Barnes and Nobles' supply of cards, candies and other Valentine's Day gifts to give to their loved ones tomorrow. From left are Debbie Mango, Rachel Tobak and Pamela Lane looking for perfect presents.

### Sales of Hearts, Cards Soar

So, what do you want for Valentine's Day? You might want a candy heart or maybe a romantic card. Well, small gift items such as stuffed animals, small candles, and hearts of candy are the most popular items being sold at Barnes and Noble this Valentine's season, according to Michael Hanley, General Manager of Barnes and Noble. Large boxes of candy, however, are not very popular. "The most inexpensive items are selling the fastest. We expect to be sold out of them by Wednesday," Hanley said.

Among the items displayed at Barnes and Noble are small teddy bears in little heart boxes, Valentine decorated witches on sticks, red silk roses, and various sizes of red heart boxes filled with chocolates. There are also cards of various shapes and sizes with romantic messages for you to send to that special person on Valentine's Day.

Although Valentine's Day does seem to be popular at Stony Brook this year with numerous parties being held and a great deal of merchandise being sold, the economy does

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# NRC Votes Shoreham Low Power License

Washington—A divided Nuclear Regulatory Commission yesterday rejected arguments from New York State and Suffolk County, voting four-to-one to grant a low-power license to the Shoreham Plant on Long Island.

The decision, which takes effect today at 5 PM allows the Long Island Lighting Company to test its nuclear reactor-powered, 809. However, Suffolk County Deputy Executive John Gallagher says Suffolk and the State of New York will appeal the decision to both the Appellate Unit of the NRC and the U. S. Circuit Court of Appeals in Washington.

Fabian Palamino, special counsel to Governor Mario Cuomo, said the State has filed papers with NRC and the Appeals Board of the NRC requesting it to extend tomorrow's 5 PM deadline for Suffolk County and the State to appeal the decision to the U. S. Circuit Court of Appeals.

Commissioner James Asselstine, who cast the lone vote in dissent, said he thinks LILCO failed to prove its contention that the start-up would be in the public interest. Asselstine charged that his fellow commissioners basically acted to help LILCO out of its current financial bind. However, NRC Chairman Nunzio Pallabino and the other commissioners denied that was their situation.

Construction of Shoreham, which took years beyond schedule and was several times more expensive than projected, has brought LILCO close to bankruptcy.

Most of the NRC discussion took place behind closed doors. However, commissioners who voted in favor of the license said afterward that they agreed with the utility that operating the plant at low power would not endanger public health.

Technically, LILCO was granted a waiver to conduct tests,—even though it lacked the approved backup electrical power needed to shut down the plant in the event of an accident.

Susan Ruggiero, a LILCO spokeswoman, says LILCO officials may begin later this week to test the plant at .001 percent of full power, phase two of the low-power testing which was approved by the N—R—C last December.

Ruggiero declined to comment on when the testing of up to two percent of full power would begin.

LILCO Chairman, Dr. William Catacosinos, said in a prepared statement that "the plant and its staff are ready for the low-powered operation."

Catacosinos expressed "confidence that the plant is safe and ready for low-powered operation."



## Statesman

— Spring 1985 —

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designee.

# Union Carbide to Reopen

Charleston, W. Va.—Union Carbide Corp. said yesterday its institute plant is preparing to resume production in April of the poisonous chemical responsible for more than 2,000 deaths in India. State and federal officials questioned the move, and a congressman called for a hearing on the matter.

Carbide said an internal investigation of the Dec. 3 leak of methyl isocyanate from a chemical plant at Bhopal, India, owned by a Carbide subsidiary, probably will be finished by April and that any concerns about safety in Institute will be "satisfactorily resolved" by then.

"The restart will not be initiated until a full assessment of the Bhopal incident has been reviewed relative to the operation of the Institute plant," the company said in a statement issued yesterday. The company made methyl isocyanate only at Bhopal and Institute, according to Carbide. Production was halted immediately after the Indian leak and remaining stocks of the chemical were either used up in insecticide production or destroyed.

Rep. Henry Waxman, D-Calif., said he will call Union Carbide Chairman Warren Anderson before a congressional committee hearing in Washington before production resumes. "I find it astounding that they would go ahead and open the methyl isocyanate unit without explaining further whether they know what happened in Bhopal and know whether it couldn't happen here," Waxman said. Rep. James Florio, D-N.J., who along with Waxman, D-Calif., is pushing for tougher regulation of the domestic chemical industry in the wake of the Indian disaster, said he was surprised by the announcement and cited Anderson's testimony during congressional hearings in Institute in December.

Production was halted immediately after the Indian leak and remaining stocks of the chemical were either used up in insecticide production or destroyed.

# Reagan, Fahd Hold Talks

Washington—The White House offered a cautious greeting yesterday to reports of an Arab "framework" for negotiations with Israel as President Reagan and Saudi Arabia's King Fahd held a second round of talks on chances for a Middle East

"We would hope that the meeting between the PLO and King Hussein is a first step that will lead toward discussions" with Israel, presidential spokesman Larry Speakes said. The president and the Saudi monarch talked for 75 minutes over breakfast and discussed the peace process "in some detail," said Speakes. It was the second session for the two leaders during Fahd's five-day state visit.

Although Speakes refused to say whether the recent reported agreement between the Jordanian king and PLO chairman Yasser Arafat, was discussed, he said

the administration viewed the talks in Amman as a positive development.

"Any declared intention to pursue a peaceful settlement of the Middle East conflict would be a constructive step," Speakes said. It is crucial, however, that the settlement be pursued at the table in direct negotiations, based on U. N. Security Council Resolution 242."

"If the discussions in Amman help move the parties to the negotiating table, it is a welcome development," Speakes said. While Fahd has urged the President to take a more vigorous role in the Mideast peace process, the administration wants to hold back until Jordan and the Palestine Liberation Organization, with the backing from such moderate Arabs as the Saudis, arrange for direct negotiations with Israel.

# Author Baldwin Kicks Off Campus Lectures



James Baldwin

By University News Service

Author James Baldwin, whose "Go Tell It On a Mountain" appeared on national public television in January, will open the spring schedule of the University Distinguished Lecture Series at Stony Brook tomorrow.

Baldwin will be the first of four national figures to give these free public addresses at Stony Brook's Fine Arts Center. His appearance, tomorrow at 8 PM at the Center's Main Stage Auditorium, is being presented also as part of the University's observance of Black History Month. There are no reserved seats.

Also on the spring schedule are Bettina Gregory, senior general assignment correspondent for ABC television news, Feb. 26; Dr. Martin J. Klein,

Eugene Higgins professor of the history of physics, March 5; and Joseph Ker-man, professor of music at the University of California at Berkeley.

For the third year, this series has been assisted by a grant from the News-day, Long Island's daily newspaper.

James Baldwin will speak on the topic, "The World I Never Made." His Stony Brook appearance, which will include meeting with student and faculty groups, is being co-sponsored by the African Studies Program and the Department of English.

The author, a New York City native, was only 29 when his first novel, the semi-autobiographical "Go Tell It on a Mountain," met with critical and popular acclaim. He has since written more than a dozen novels and essays, includ-

ing "The Fire Next Time" and "Another Country," and "Giovanni's Room," and "Blues for Mister Charlie."

Lauded as one of America's finest writers, James Baldwin also has gained international prominence as a leader and spokesman for the Civil Rights movement. He also served for many years as a member of the National Advisory Board of the Congress on Racial Equality (CORE).

Baldwin has received many honorary doctorates and literary honors, including a Eugene F. Saxon Memorial Trust Award, a Rosenwald Fellowship, a *Partisan Review* Fellowship, and a Ford Foundation Grant-in-Aid. He is also a member of the National Institute of Arts and Letters.

## Library Hopes For Computer System in '86

By Christina Voulgarelis  
The Frank Melville Library should be getting two major computer systems installed by 1986 as part of a "total library system," if the request is approved and if SUNY can find the funding, according to John B. Smith, dean of libraries at Stony Brook.

The two computer systems, the Circulation Control system and On-Line Catalogue, promise to make access to the materials of the library much easier for students, while eliminating a lot of paperwork on the administrative side.

The Circulation Control System would hold information on what books have been checked in or out, what books have been put on hold, and what books are missing or overdue. Students

with outstanding fines would be barred from taking out more books. This information would be up-to-the-minute, which is one of the great advantages over the current system, the so-called "Batch Mode" which collects and processes data, updating about three times a week.

The branch libraries of Stony Brook, Biology, Chemistry, Mathematics and Physics, Earth and Space Sciences, English and Music, are now fully manual. Currently, in order to take out a book a "call slip" needs to be filled out and filed with the main library.

The old, or Batch Mode system, is twelve years old. Smith said, "It has outlived its usefulness. It's time to replace it."

The On-Line Cataloguing

System will give access to the library catalogue from any point on campus. This, basically an electronic catalogue, has many advantages. Students will be able to find out exactly where a particular book is and what its status is (on reserve, being repaired, in circulation, on the shelf). If a book is on reserve, the On-Line Catalogue provides information about the number of people waiting for it and enables one to add one's own name to the list by computer.

This information gives the library greater control over its assets and demonstrates what books are in demand, making it in essence more responsive to the needs of students determining new acquisitions.

Any computer with a modem

would be able to connect to the libraries proposed system. The plan is for eventual installation of a digital telephone system campus which would eliminate the need for a modem.

The two computer systems are manufactured by Geac Inc., a Canadian based company, and will cost in the area of a half a million dollars. This, however, is just an approximate figure, and is still to be negotiated with Geac, stresses Mr. Smith. He calls it "the system of choice of large research libraries," and cites Yale and M.I.T. as some other university libraries using the Geac computers. Smith and Joseph Cavanaugh, the Library Systems and Planning Officer at Stony Brook, are optimistic that funding will be approved, as almost every

research institution in the country has or plans to get a similar system. Said Smith, "If the library is to provide the level of services expected by a sophisticated research community, we need to move in this direction as quickly as possible."

Robert Francis, vice president for Campus Operations, is also very enthusiastic. "It's fantastic. It should cut search time for people looking for citations by a factor of at least five. It is exciting for students and faculty and I hope we can scratch up the money to do it."

The contract is expected to be signed sometime in April, but as Smith noted wryly, "These things don't always move as fast as we think they're going to."

## Lonely Hearts Are Not Alone

By Stephanie L. Hyde

Are you going to feel lonely and rejected, unlovable and worthless if you don't receive a Valentine's Day card, gift or flowers this year? If so, relax. These events may be outside of your control, according to Bruce Hare, a sociologist at Stony Brook.

Valentine's Day is a "signal day" of stress for some. This "signal day" was explained in depth in a paper put out by Hare last year. He explains, "Cultural and structural forces contribute to stress. 'Signal day' pressures make some people feel obliged to produce declarations of love on Valentine's Day, for example. There exist strains to receive such gestures as well. The question of whether one's spouse or friend remembers to acknowledge such occasions has profound implications for one's sense of well-being and for the relationship itself as a 'test' of the level of commitment brought to the relationship."

"Cultural imperative" is what sociologists call it; rejected suitors call it "broken hearted." Whatever it is though, this form of stress is often a force beyond a person's control. Hare believes that health care deliverers need to be better informed about the causes and effects of such behavior and to take a more active role in helping their patients understand and overcome the stresses of cultural imperative.

Bruce Hare, an assistant professor of sociology at Stony Brook received his Ph. D. in 1975 from the University of Chicago. His work was in Sociology of Education and Social Psychology. Hare has been a fellow at Stanford University and the Johns Hopkins Univer-

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## Congressman Shops After Lecture

Statesman Mike Chen  
Congressman Tom Downey, after addressing a rally on Soviet Jewry in the Stony Brook Union Fireside Lounge Monday afternoon, browsed through the clothing racks in the Barnes and Noble bookstore. He told one reporter that Stony Brook shorts "fit me right." At the rally, sponsored by Hillel, Downey urged that more attention be drawn to the issue of Soviet Jews who are discriminated against and deprived of their rights to leave the country.

## Presents Exchanged In Dormitory Games

(continued from page 1)

Sheriff Fahmy, of James D-2 said he "didn't want to be obscene, but it's more fun if you're obscene." He pointed to some obscene letters and photographs he had received in the past week. However, Secret Valentine doesn't necessarily have to be obscene. According to Heidi Hlawaty, of Kelly A, her building is "too cool to be nasty." Kelly A is trying to have a *suave* Secret Valentine game.

According to Hlawaty, about 90 people in the building are playing, and everyone has agreed to cooperate with the "niceness" ideas.

## The Rush on Cards, Candies Is On

(continued from page 1)

play a part in what students are buying with small items being the most popular. "The little candy hearts and the puzzle cards were gone almost instantaneously," said Rosemary Pederson, a cashier at Barnes and Noble.

"If anything, I'll probably just get a card," said Freshman Rachel Tabak. "I'm not going to spend that much." According to Hanley, one thing Barnes and Noble does not carry, although students have asked about them, are sexual-type aids. Whatever the gift, Valentine's Day will not go unnoticed at Stony Brook. According to Hanley, Valentine's Day is becoming just as popular as Santa Claus.

—Hall

X X X!



*at the Park Bench*

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# Polity Forms Internal Affairs Sub-Committee

By Benjamin Charny

For the first time in Stony Brook Polity history, there is a Polity subcommittee for Internal Affairs. Its purpose is to make the Polity Senate more efficient by acting as an information gathering body.

"The Senate has been pretty lame for the last couple of years," said Polity Vice President Joyce Yearwood. "To know that there are now people watching and constantly evaluating senator's performances-the basic role of the new committee-is motivating people, getting them to move on their own."

The Internal Affairs Committee was a result of the Polity Senate's passing of a proposal last semester calling for the creation of an Internal Affairs committee. The proposal came from the Polity Senate Committee on Committees, chaired by Yearwood. A chairman for the committee was appointed at the Dec. 28 Polity Senate meeting.

"The committee was created so the senate could basically act instead of react and utilize their potential," said Matthew Cresser, chairman of the Committee on Internal Affairs. "It was formulated because there is a need in general for committees. It also allows the senate to check over other Polity affairs."

According to Cresser, the function of this new committee is to deal with everything that goes on in Polity: responding to complaints, stipend review and keeping track of attendance at Polity Senate meetings, among other things.

"We're making Polity, with a focus on the Senate, more efficient," Cresser said.

The committee has been active already this semester. They created a Constitutional Review subcommittee, which reviews all constitutions and bylaws. "We will totally revise and simplify the Senate by-laws, hopefully by sometime in March," Cresser said.

The committee has also created a subcommittee on Stipend Review, whose sole function is to periodically evaluate council members and see if they are ade-

quately performing their jobs. "We can recommend to the Senate to withhold stipends if we see fit. But they have the final say on everything," Cresser said.

The Internal Affairs Committee was also active at Monday night's Polity Senate meeting. One proposal to freeze building budgets if they don't have an elected Senator was defeated. The Internal Affairs Committee also recommended the resignation of Eugene Tomblor, Polity sergeant at arms.

"Gene wasn't doing his job as long ago as last semester. It was the consensus of the committee that his job was being done unsatisfactorily," Cresser said. The responsibility of a sergeant at arms is recommending to the chair of any Polity Senate meeting that unruly members be ejected, according to Yearwood.

The proposal which was also defeated, was met with wide-spread disapproval and criticism in the new committee. "It was incredibly unfair, obnoxious, ridiculous and beyond my comprehension. If this is a typical action of the committee, then there is going to be a lot of unrest," said Danny Wexler, Polity senior class representative.

Despite the criticism on the committee's first few proposals, Cresser is optimistic about the influence the committee will have on the Senate. "Our basic aim," he said, "is to make the Senate, then Polity, a more efficient organization, which includes recruiting new members, and increasing Polity's campus prestige. We want to make Polity the thing to join."

## Holidays Stressful For Some

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sity, and has a wide teaching background including teaching at the University of Massachusetts at Boston.

Hare has had many articles published and is currently quite active in campus activities at Stony Brook, serving as a University Senate senator and member of the Provost's Advisory Committee on Affirmative Action. He is currently involved in research pertaining to the study of black students at predominantly white universities, and is preparing a book on child self-esteem and academic achievement.

In his paper entitled "Stressors of the 1980's," put out in March 1984, Hare states that society exercises an irresistible influence on its members. Messages are sent out in a straight forward and clear "cultural imperative." Sometimes these imperatives shape the behavior of people in a society without their even being aware of it. For example, signal days such as Thanksgiving and Christmas pressure people to produce turkeys and toys for all to enjoy. On Valentine's Day, the principle works the same with declarations of love.

Society has produced strains to provide services and gestures and the strain to receive such services and gestures is present as well.

Hare said, "The rise in suicides around holidays, when people who are disconnected feel most isolated and dejected, speaks to the ability of society to manipulate and exasperate the human need for connectedness. The question of whether one's spouse or friend remembers to acknowledge such occasions as well as whether they chose to spend such holidays with you or someone else also has profound implications for one's sense of well-being and for the relationship itself as a 'test' of the level of commitment." Hare continued to describe the fact that such forces not only impinge on one's psychological state, but through the enhancement or avoidance of anxiety and stress, affect one's physical health as well.

John Stamm, chairman of the Department of Psychology at Stony Brook, said that he believes there is a heavy commercial influence to give and receive cards. "I guess people who tend to be depressed or under stress, if they don't get cards, feel left out and ignored."



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# Editorial

## What 'Ought' Be And What 'Is'

"I refuse to accept the idea that the 'isness' of man's present nature makes him morally incapable of reaching up for the eternal 'oughtness' that forever confronts him."

—Martin Luther King, Jr.  
December 10, 1964  
Accepting Nobel Prize  
Oslo, Norway

Jews in the Soviet Union are being discriminated against for practicing their beliefs and being deprived of their rights to leave the country.

Blacks in South Africa are systematically considered second class citizens because of the country's racist policy of apartheid.

Nicaraguan children are woken at night by American-made bomb explosions, set off by a U.S.-backed group trying to overthrow the government that wants to feed them all and teach them how to read.

And our own government wants to pervert the free heavens with nuclear weapons, bringing us closer to the brink of a thermonuclear hell than we have ever been.

These conditions 'ought' not to be, but they 'is.' When American students vote, eat three meals a day, and buy BMWs upon graduation, we hope they think about these conditions.

What has happened to student activism in the 1980s? What has happened to student participation in the democratic system? When students retort with "But there's nothing to protest about," let us remind them that there is plenty.

On Monday there was a rally in the Stony Brook Union protesting the conditions for Soviet Jews. Why did so few people attend? Organized protests on this campus become fewer and fewer with each passing semester. This is as disheartening a trend as the decline in the percent of blacks and hispanics in Stony Brook's workforce. Do you people care anymore?

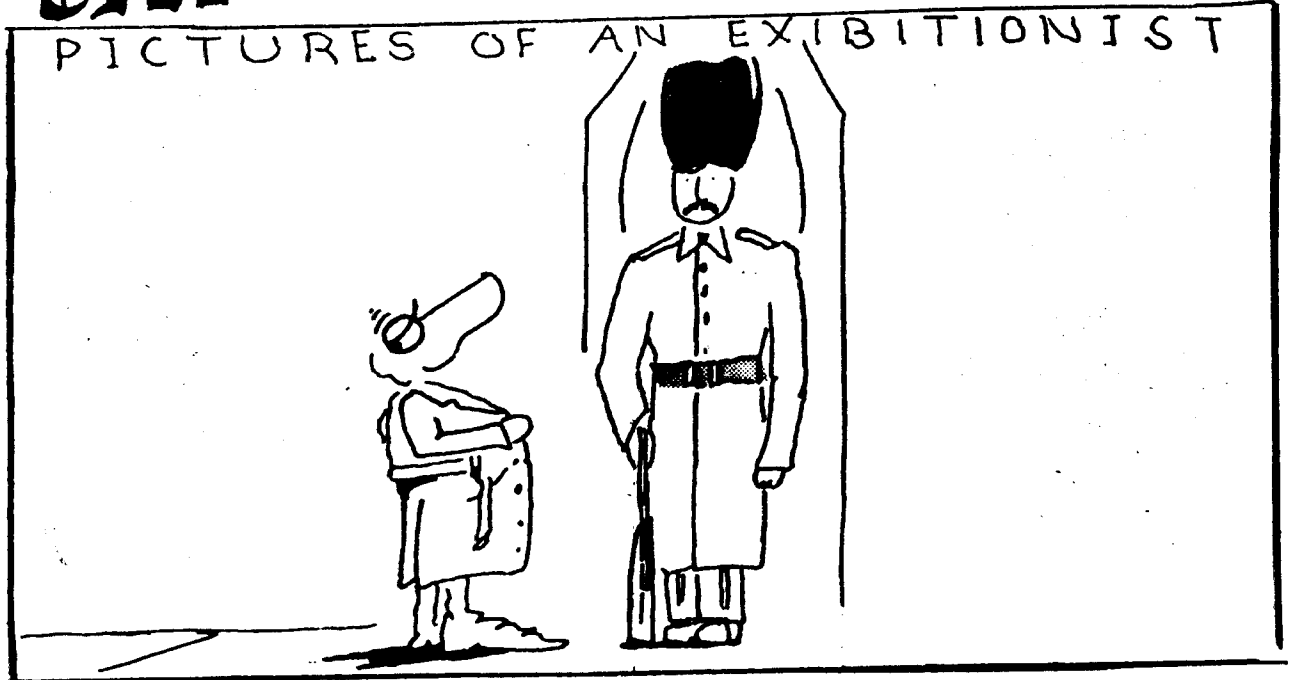
Soon there will be few remaining students on campus who remember the successful Rally on Cuts in the spring of 1982, where thousands turned out to protest federal cuts in student aid funds. But "There he goes again," proposing further cuts to education. Should we let Bonzo get away with it this time?

We hope that organized protest has not died. Through it, we may still be able to overcome the 'isness' for what ought to be.

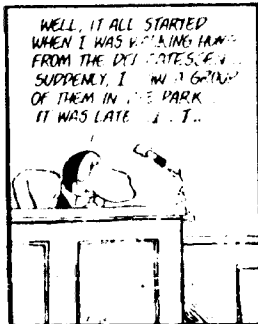
### Letters & Viewpoints Policy

Statesman accepts and prints letters and viewpoints on a first come, first served basis, with exceptions. Letters should be less than 500 words and viewpoints should be 500 to 1000 words. Submissions must be typed, triple-spaced, and include your name, phone number and status (undergraduate, Professor of Astronomy and Human Integestion. Mail letters to Statesman, P.O. Box AE, Stony Brook, N.Y. 11790, or drop them off at our offices in the basement of the Stony Brook Union.

## BILL



**BLOOM  
COUNTY**  
by Berke  
**Breathed**



## Letters

### Snow Removal for Handicapped a Must

The following is an open letter to the vice president for campus operations

Dear Dr. Robert Francis:

I am a severely disabled student in an elective wheelchair at this university. I would like to inform you that the previous week was extremely difficult for me to cope with. I could not go to any place on campus without extreme difficulty. The reason for this was because most, if not all of the ramps and curve cuts were covered with snow.

The parking lots had snow in the handicapped parking spaces also. I have been very ill since school started and last week could not even find an accessible route to the infirmary. I needed to pick-up my medicine and could not do so. I am very disappointed in your snow removal efforts. I realize that manpower and resources to do a good job were lacking because of various reasons, as your secretary told me. However, I do not excuse the lack of awareness to the problems facing the disabled population on campus during last week.

You have expert qualifications in regards to accessibility to the campus for the disabled. Your library is filled with books about accessibility for the handicapped at Univ. settings. Why, Dr. Francis have sidewalks and streets been cleared of snow, but the curve cuts in between them left covered with snow? Why have you forgotten to help those least able to help themselves in such unfavorable conditions? I am willing to help you by

riding with your snow removal people and showing them where the curve-cuts and ramps are. Please let me help next snow storm so these terrible conditions never again exist on campus.

The campus community is aware of last week and how dangerous the pathways were on campus. People can injure themselves on slippery, snowy sidewalks. I hope this letter will motivate you to use all available methods and resources in the future to make snow-removal at SUNY SB a successful operation.

Yours truly,

Brian 'Tiger Man' Henschel  
Graduate Student  
past President STAC

### Hardcore Event Well Run

To the Editor:

I was shocked and dismayed to see a biased, unsubstantiated attack on a campus event in your paper. In the February 6 issue of "Statesman," you published a picture of some friends in the Union. Underneath, you started the caption out by making fun of the Hardcore/Punk scene by calling it a trend. It is NOT a trend. Your bias exceeded only by your ignorance of the subject. You then went on to give a short, false account of an alleged "abrupt ending" to the show.

First of all, I must say that we were treated only with respect by Public Safety. The officers that arrived were courteous, kind, and

understanding. We explained to them that we were kicked out of the planned Roth Quad venue by Roth administration on the technicality of not having a faculty member present. At this time, the officers allowed us to let the last band play their set. The officers did not come back until the last band's last song. They then asked us to leave, as it was getting late. The crowd left, and the bands packed up equipment and cleaned up the room (thanks to Phil). If this is what you call rowdy, you must have grown up in a convent.

The fact that such a large number of people showed up after having the show moved, and with the snow, is a credit to the L.I. scene. It amazes me that we were treated more civilly by Public Safety than by Roth Quad administration, and even Statesman.

My band, as well as the others that played, have a possible show at Tokyo Joe's. If we lose this due to your misleading report, you have done the bands, Public Safety, and the Long Island Hardcore scene a grave injustice.

FAX

of the Coffee Achievers

[Editor's Note: We apologize for any misrepresentation we offered your event. The word "rowdy" was mistakenly included in the photo caption. We did not mean to present a negative impression of the event, nor do we differ with you on the fact that Public Safety was indeed courteous and cooperative. The event was very well run and we support any such others in the future.]

# ALTERNATIVES

STATESMAN'S WEEKLY MAGAZINE OF THE ARTS

## Royal Ballet Soars to New Heights



Statesman / Mike Chen

By Warren Scott Friedman

The Royal Ballet of Flanders performed in the Fine Arts Center this past Saturday in what surely must be the greatest, most highly appealing entertainment offering Stony Brook has ever presented. You do not have to be a dance student, a ballet buff, or even a semi-cultured individual to appreciate and marvel at the brilliance which this ballet company exhibited in such abundance.

The Royal Ballet performed *The Three Sisters*, a ballet-fantasy by Valery Panov (Artistic Director), based on the play by Anton Chekhov with music by Rachmaninoff. The story tells of three sisters whose lives become entangled in bitter remorse and disillusionment as they watch all that they have being taken away from them, symbolized by the entourage of soldiers which march in and out of their lives and their small Russian garrison town.

The wide range of emotions, from elation to despondency, are beautifully captured in Mr. Panov's choreography. The dancing itself was as powerful as it was graceful. I felt a sense of true excitement watching this superb ensemble perform its many miracles.

Robert Croslot was the excellent pianist accompanying the dancers. The music by Rachmaninoff proved to be the perfect backdrop for this ballet.

The Royal Ballet of Flanders is at a turning point in its fifteen year history. The company has acquired an impressive list of internationally acclaimed soloists as well as a completely new repertoire. Panov is determined to make it a world-class company of the highest standing, and in this he will surely succeed.



The Sad Side  
of America

-Page 3A

Ten Films  
Oscar Forgot

-Page 5A



# FOX'S LIQUOR MART

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<b>ALMADEN</b> • Chablis • Grenache • Rosé <b>\$3<sup>41</sup></b>	<b>TAYLOR CALIFORNIA CELLARS</b> • Chablis • Rosé <b>\$3<sup>95</sup></b>
<b>PAUL MASSON</b> Burgundy • Rosé <b>\$4<sup>13</sup></b>	<b>FETZER PREMIUM</b> White • Red <b>\$4<sup>33</sup></b>
<b>INGLENOOK</b> Navelle Chablis • Rhine <b>\$3<sup>28</sup></b>	<b>MONDAVI TABLE RED</b> <b>\$5<sup>72</sup></b>
<b>GALLO</b> Rhine • Red Rose <b>\$2<sup>99</sup></b>	<b>AUGUST SEBASTIANI</b> • Country Chardonnay • Cabernet • Sauvignon <b>\$4<sup>67</sup></b>

### N. Y. STATE WINES

Taylor LAKE COUNTRY White/Red	\$3.16	Mag.
Widmer LAKE NIAGRA	\$3.59	Mag.
Gold Seal CATAWBA PINK	\$3.21	Mag.
BROTHERHOOD Holiday • May Wine	\$1.99	750 ML.
Hargrave CHARDONNAY	\$5.00	750 ML.
Hargrave FUME BLANC	\$5.22	750 ML.

### ROMANIA

<b>PREMIAT</b> 750 ML.	<b>\$1<sup>81</sup></b>
• Pinot Noir • Cabernet Sauvignon • Sauvignon Blanc	
<b>PREMIAT</b>	
Tarnave Castle 750 ML.	<b>1<sup>99</sup></b>

### DESSERT WINES

Savory & James CREAM SHERRY	\$2.58	750 ML.
HARVEY'S BRISTOL CREAM	\$7.23	750 ML.
PAUL MASSON Cream Sherry	\$4.99	Mag.
TAYLOR Tawny Port	\$6.49	3 Ltr.
TAYLOR Cream Sherry	\$6.49	3 Ltr.
Widmer CREAM SHERRY	\$4.07	1.5 Ltr.

### YUGOSLAVIA

<b>AVIA RIESLING</b>	<b>\$1<sup>40</sup></b>	750 ML.
<b>AVIA CABERNET SAUVIGNON</b>	<b>\$1<sup>40</sup></b>	750 ML.

### CALIFORNIA JUG WINES

<b>CARLO ROSSI</b>	
• Burgundy	4.25 LTR.
• Rhine	4.41
• Rosé	4.25
<b>VILLA ARMANDO RUSTICO</b>	
• Red	5.36 LTR.
<b>GALLO</b>	
• Chablis Blanc	5.26 LTR.
• Hearty Burgundy	5.26 LTR.
<b>ALMADEN</b>	
• Rhine	4.99 LTR.
• Chablis	4.99 LTR.
• Mt. Nectar	4.99 LTR.
<b>ROMA DI CALIFORNIA</b>	
• Red	5.64 LTR.
• White	5.64 LTR.
<b>CK BURGUNDY</b>	5.89 LTR.
<b>CK BARBERONE</b>	5.89 LTR.
<b>PAUL MASSON</b>	
• Chablis	6.66 LTR.
• Rosé	6.66 LTR.
• Burgundy	6.66 LTR.
<b>TAYLOR CALIFORNIA CELLARS</b>	
• Rosé	5.78 LTR.
• Chablis	5.78 LTR.
<b>G&amp;D BURGUNDY</b>	5.58 LTR.

### VERMOUTH & APERITIFS

<b>CINZANO</b>	\$2.99	750 ML.
<b>STOCK</b>	\$2.97	LTR.
<b>MARTINI &amp; ROSSI</b>	\$3.69	750 ML.
<b>NOILLY PRATT</b>	\$3.17	750 ML.
<b>LILLET</b>	\$4.42	750 ML.
<b>DUBONNET</b>	\$4.04	750 ML.
<b>ST. RAPHAEL</b>	\$2.97	750 ML.
<b>BLACKBERRY JULEP</b>	\$3.20	750 ML.
<b>CHERRY JULEP</b>	\$3.20	750 ML.
<b>G&amp;D VERMOUTH</b>	\$5.99	3 LTR.

### BULGARIA

<b>TRAKIA</b>	<b>\$1<sup>97</sup></b>	750 ML.
• Chardonnay • Merlot		
<b>TRAKIA</b>	<b>2<sup>13</sup></b>	750 ML.
• Blanc de Blanc • Cabernet • Sauvignon		

### SPARKLING WINES & CHAMPAGNE

<b>DOMAINE Chandon Brut</b>	9.87
<b>KORBEL Brut</b>	7.29
<b>KORBEL Natural</b>	8.91
<b>PIPER SONOMA</b>	8.79
<b>ANDRE'</b>	2.85
<b>GOLD SEAL Extra Dry</b>	4.58
<b>MOET WHITE STAR</b>	13.99
<b>MOET DONT IMPERIAL</b>	15.97
<b>MOET VINTAGE 1978</b>	19.27
<b>NYQUIST Cordon Rouge, N.Y.</b>	15.08
<b>PIPER HEIDSIECK Extra Dry</b>	12.63
<b>PIPER Pink Brut</b>	19.03
<b>PERRIER Jouet Brut</b>	13.39
<b>TOSTI Asti Spumante</b>	4.97
<b>PERRIER JOUET Flower Rose</b>	40.00
<b>PERRIER JOUET FLOWER</b>	33.00
<b>CORDONIU BRUT</b>	4.08
<b>BON PERIGNON</b>	44.95
<b>TATTINGER Blanc de Blanc</b>	40.25
<b>TATTINGER Comtes Rose</b>	45.91
<b>LOUIS ROEDERER Cristal</b>	46.00
<b>ROEDERER Cuvée Royal</b>	14.11
<b>FREIXENET Cordon Negro</b>	4.66
<b>BARBELLA Asti Spumante</b>	3.99
<b>MARTINI &amp; ROSSI Asti Spumante</b>	8.22
<b>CINZANO Asti Spumante</b>	7.61
<b>BOSCA Spumante</b>	3.22

### PORTUGUESE

<b>LANCERS ROSE</b>	<b>\$2<sup>88</sup></b>	750 ML.
• Red • White		
<b>MATEUS ROSÉ</b>	<b>5<sup>15</sup></b>	MAG.
• Red • White		

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<b>DOMESTICA White/Red</b>	3.41	750 ML.
<b>CASTEL DANIELIS</b>	3.08	750 ML.
• Red		
<b>ACHAIA CLAUS</b>	2.36	750 ML.
• Fetsina		
<b>ACHAIA CLAUS</b>	3.28	750 ML.
• Mavrodaphne		
<b>SANTA HELENA</b>	3.58	750 ML.

### FRENCH WINES

<b>BOUCHERON</b>	3.66	1.5 LTR.
Red & White		
<b>PARTAGER</b>	3.29	1.5 LTR.
Vin Blanc • Rouge		
<b>RENÉ JUNOT</b>	2.99	1.5 LTR.
Red & White		
<b>SOMMELIERE</b>	2.99	1.5 LTR.
Red & White		
<b>JADOT BEAUJOLAIS VILLAGE</b>	4.19	750 ML.
<b>PESSY BEAUJOLAIS 1984</b>	2.49	750 ML.
<b>BICHOT BEAUJOLAIS</b>	2.89	750 ML.

### GERMAN WINES

"The 1983 Germans are here"

<b>S.A. FRUH</b>	6.64
• Bern Kastel • Backstube Spatlese	
<b>WILTINGER SCHARZBERG SPATLESE</b>	2.99
<b>ZELTINGER HINNELAICH SPATLESE</b>	3.49
<b>FRIEDRICH GOLDBERG SPATLESE</b>	5.89
<b>FRIEDRICH SPATLESE</b>	4.19
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<b>WILTINGER SCHARZBERG SPATLESE</b>	4.19

### ITALIAN WINES

<b>RIUNITE</b>	3.66	1.5 LTR.
• Lambrusco • D'Oro		
<b>RUFFINO CHIANTI</b>	2.79	750 ML.
<b>CORVO WHITE</b>	3.99	750 ML.
<b>BARBELLA</b>	2.69	1.5 LTR.
• Soave Bardolino • Valpolicella		
<b>SANTA MARGHERITA PINOT GRIGIO</b>	5.83	750 ML.
<b>FAZI BATTAGLIA</b>	4.19	1.5 LTR.
• Verdicchio		

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<b>AKADAMA PLUM</b>	\$2 <sup>34</sup>	750 ML.
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<b>GENJI SAKE</b>	\$2 <sup>96</sup>	750 ML.
<b>FUKI PLUM</b>	\$3 <sup>33</sup>	750 ML.



# A Foreigner's Look at the U.S.

"American Pictures": Jacob Holdt's View of the Unseen America

By Scott Mullen

In the mid-1970's, Jacob Holdt was crossing the United States on his way from Canada to South America. A native of Denmark, he expected to see the prosperous America that he had heard of in his youth. He was surprised, then, to run across the poverty that no one talks about: the southern shacks and Northern tenements of poor blacks, desperation ridden Indian reservations, the habitats of poor whites, and the hangouts of drug addicts, prostitutes, and prisoners.

Armed with a camera, Holdt roamed the country for five years, covering more than 100,000 miles and taking over 15,000 pictures. The result is *American Pictures*, a powerful film which combines Holdt's photos with his own insightful narration and taped interviews with the poor people whose faces flicker across the screen.

Holdt shows every aspect of American culture, from the rich to the poor, from the old to the young. He speaks to America's oldest citizen, a 134 year old ex-slave; he visits the Rockefellers and the Kennedys; he talks to the poor and disadvantaged. Twice a week, he sold his blood to buy film. Many of the people he became friends with were killed, some because of their hospitality to him.



One of Jacob Holdt's 15,000 photos

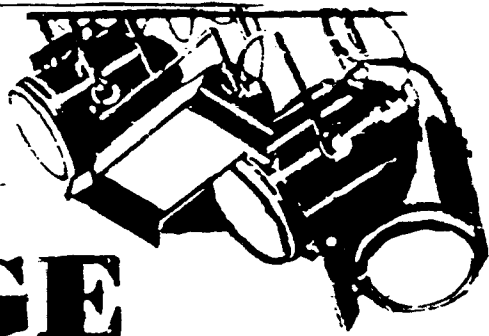
What makes Holdt's film so moving and powerful is the fact that he doesn't pull any punches. Coming from Denmark, where they look out for their poor, he isn't afraid to reveal what many Americans would rather

not acknowledge. It is an examination of our society that only a foreigner could make, and it is a strong and stirring one.

*American Pictures* will be shown on campus Wednesday, Feb. 20 at 7PM in

the Union Auditorium. It is sponsored by Africana Studies and the School of Social Welfare as part of Black History Month. There will be a discussion after the film, led by Jacob Holdt's assistant Amanda Berger.

## STAGE CUES



By Jill Kutok and Dennis Britten

This month will mark the University Theatre's exciting premier of the Greek classic *Antigone*. It is Sophocles' tragic story of a royal family's passion and subsequent destruction. Performances begin Feb. 20 thru March 2 in the Fine Arts Center. Glenda Dickerson, an innovative new director whose recent hit *Tar Baby* will be performed on Feb. 26 at the United Nations, adds her creative touch to this ancient play. Dickerson makes an interesting directoral decision in swapping the Greek city of Thebes for the Egyptian city of the same name. This allows for an exotic blending of actors and an interracial cast. *Antigone* promises to be one of the finest productions the Theatre Department will offer this semester. This is yet another example of the blossoming of Fine Arts at Stony Brook.

### Casting:

There were no audition notices turned in before the *Stage Cues* deadline but it's always a good idea to check the AUDITIONS bulletin board on the third floor of the Theatre Dept. (Last one on the right after leaving the elevator), if you're interested.

### Cues:

We seldom announce lectures, but, as you have probably noticed by all the

posters, we are to be honored by the presence of someone rather special on St. Valentine's Day. James Baldwin will deliver a lecture entitled "A World I Never Made" on Main Stage at 8PM, Feb. 14. Not only is Mr. Baldwin known for such plays as *The Amen Corner* and *Blues For Mr. Charlie*, but his novels *Go Tell It On The Mountain* and *Giovanni's Room* are considered literary cornerstones of contemporary comment on the human condition. Don't miss this one.

Free *Lunchtime Theater* on Fridays and Mondays in Theatre III of the Fine Arts Center begins this week, 12-1PM.

There will be two *Contemporary Music Concerts* this week, one on Thurs. Feb. 14 at 8PM with the Contemporary Chamber Ensemble, the other on the following Tues. Feb. 19 at 8PM, a Contemporary Composers Concert. They are both presented by Graduate Students in the Department of Music and will be held in the Recital Hall.

On Saturday night, Feb. 16 at 8PM on Main Stage, *The Concerto Soloists of Philadelphia* with Paul Badura-Skoda at the piano will present a concert of music both classical and modern. Tickets are \$11-13-15.

How long has it been since you saw, or heard, a really good organ? Well, Stony Brook has one, and it will be warmed up and ready to go Sunday, Feb. 17 at 4PM in the Recital Hall. This concert is being presented free to the Faculty, Staff and Students by the Suffolk Chapter of the *American Guild of Organists*.

A new version of Sophocles' *Antigone* directed by Glenda Dickerson will begin its run on Wednesday, Feb. 20 in Theatre II. It will play wed. through Sat. nights at 8PM through March 2. Tickets are \$3-5.

### COMMUNITY:

Dawnwood Jr. High School at 43rd St. in Centereach is presenting a series, Kids For Kids which features three musicals. *Charlie And The Chocolate Factory* will be performed Friday, Feb. 15 - Sunday, Feb. 17 and *Really Rosie and Androcles and the Lion* will be performed on Feb. 20th. For info, call 737-0011.

Griswold's Cabaret in Port Jefferson is presenting *Lavender Follies*, female impersonations of Liza, Marilyn, Judy and others Fridays and Saturdays and *Varela*, a soft rock duo, on Sundays. Both are at 10:30PM and there is no cover charge.

Theatre Three at 412 Main Street in Port Jefferson is now offering acting classes taught by professionals. Classes begin Feb. 23 and run through May 4. For information call 928-9202.

Have an entertaining Week!

# General Pit Hockey Meeting

**All Those Interested Are Welcome!!!**  
 Today, Wednesday, 9:30pm, Union Room 237

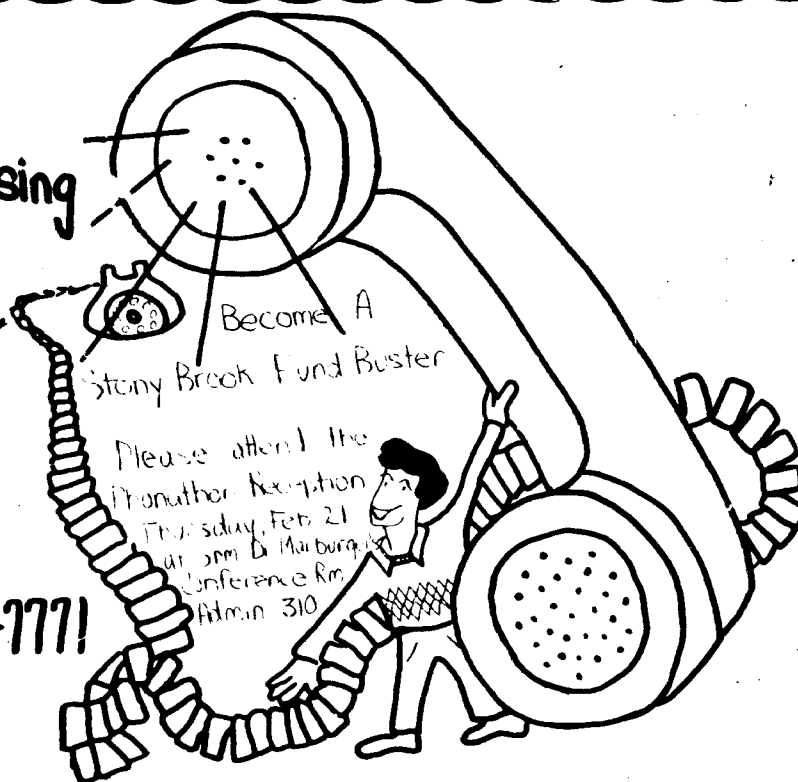
For Information Call 6673.



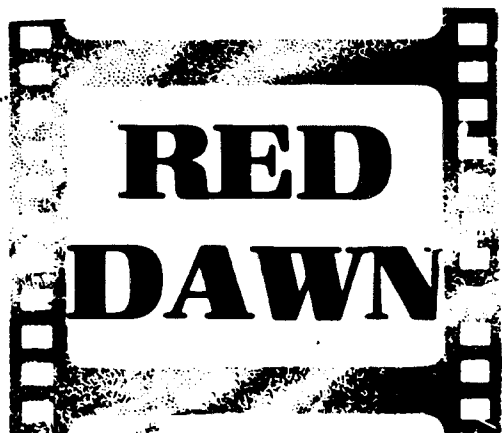
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**PHONATHON**

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 Information

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**COCA PRESENTS:**



Friday & Saturday, February 15th & 16th  
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 Until now.

**RED  
 DAWN**

PG 13

**CLUB NOTES**

**S.B. at Law Presents  
 L&ALTERNATIVE FORUM**  
 Wednesday, Feb. 13 at 7:00pm  
 Room 101 SbS

**PRE MED SOCIETY MEETING**  
 Feb. 13, Wednesday at 4:30pm  
 Union Room 072

**PRE-VET SOCIETY MEETING**  
 Wed., Feb. 13 at 7:30pm  
 in Union Room 072

**APPLIED MATH SOCIETY  
 MEETING**  
 Wed., Feb. 13 at 5:00pm  
 P131 Math Tower

**NEW CAMPUS NEWSREEL  
 General Interest Meeting**  
 Wed., Feb. 13, 7pm Union 237

*For Your Visual Personal  
 Appt. Call Eustace 6-8719*

**CHESS CLUB MEETING**  
 Thurs., Feb. 14 at 7:00pm  
 Union Room 223

**CYCLING TEAM MEETING**  
 Wed. Feb. 13 at 7:00pm  
 Union Non-Smokers Lounge

**S.B. RIDING CLUB MEETING**  
 Wed., Feb. 13 at 8:00pm  
 Union Room 223

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 6-3673 or Mike 6-4252



## "After Hours"

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**Inquire: Room 257 Polly Suite  
 Student Union 2nd Floor**

# Oscar Has No Sense of Humor

By Scott Mullen

The nominations for this year's Academy Awards were announced last week, and I'm a little ticked off.

Every year, it's the same thing. Your favorite movies are films like *Tootsie*, *ET*, *Star Wars*, or *Raiders of the Lost Ark*. They are the ones that you stood in the rain for 35 minutes to see for the fourth time. Then comes Oscar time and what walks away with the awards? *Gandhi*. *Chariots of Fire*. Sure, they're good movies, but I wouldn't stand in the rain for them.

So what's nominated for Best Movie this year? *Places in the Heart*. *Amadeus*. *A Soldier's Story*. *The Killing Fields*. *A Passage to India*. Dramas, one and all. Heart-tuggers. Emotion-rippers.

What about the comedies?

Wait a second, here. The Golden Globes gave Dudley Moore an award for best actor in a comedy last month. Sorry Dudley, you might as well stay home. The Academy didn't nominate you. The New York Film Critics gave Steve Martin the Best Actor award for his performance in *All of Me*. That's right—Best Actor. Guess who else the Academy didn't nominate?

The big problem is that dramas and light entertainment are two very different categories that the Oscars lump into one, and it just so happens that the criteria they use favors dramas very heavily. In fact, the last movie to win Best Picture that wasn't a drama was *The Sting*, which had enough drama of its own. That was way back in 1973.

All I'm asking the Academy to do is throw in some comedy categories: Best Comedy, Best Comedic Actor, Best Comedic Actress, etc. The Golden Globes do it, and it works. If I'm going to sit through a four hour presentation ceremony, at least let some of my favorite people have a chance. It might even help your ratings.

Anyhow, since the Academy of Motion Picture Arts and Sciences isn't going to do it, then I guess it's up to me to pick the best of 1984's light entertainment. So here is the list, in no particular order:

1. *Beverly Hills Cop* — Got the most audience laughs of any film last year, which just about says it all. Whatever you can say about Eddie Murphy, you can't say that he isn't funny.

2. *Ghostbusters* — Take Bill Murray, Dan Ackroyd and Harold Ramis, put them together, throw in a few laughs, and make everyone happy. Made more money than any other film last year, and probably almost as much as the five Oscar nominees combined.

3. *The Karate Kid* — Okay, so it borrowed liberally from *Rocky*. Isn't that better than borrowing from *Avenging Angel*? This was a class movie, with a lot of heart, and if Pat Morita gets Best Supporting Actor then I forgive the Academy for all their transgressions.

4. *No Small Affair* — This one came and went pretty fast, but it deserved more recognition than it got. Jon Cryer makes the film with his likable teenager routine. General Hospital fans take note: Demi Moore does keep her clothes on. There's hope for that girl yet.

5. *Gremlins* — Violent, occasionally over-cutesy, very funny. And likable. Okay, I agree, the second half does get a little crazy. But it was still a very entertaining film.

6. *Sixteen Candles* — A lot of people thought that this movie was dumb and silly, but compared to films like *Police Academy*, *Sixteen Candles* comes out looking like *Citizen Kane*. And Molly Ringwald will always be in my personal top ten.

7. *Indiana Jones and the Temple of Doom* — Makes my list for its first half hour and its last half hour,



A scene from "Revenge of the Nerds," one of the year's ten best light entertainment films.

which represent fast-paced action at its best. When it comes on HBO, feel free to schedule dinner for the middle, as long as you turn the television off—it does get a little sick.

8. *Revenge of the Nerds* — I admit it, I saw this movie twice. I'm not quite sure why. Likable characters, usual problems, predictable plot. But it's a lot of fun. Maybe that's why.

9. *Splash* — Ron Howard's nice little fantasy about a mermaid that works because we like the characters so much. Darryl Hannah is gorgeous, Tom Hanks is a lovable wimp, and John Candy gets

his first decent role. Good job, Opie.

10. *Romancing the Stone* — Believe it or not, I never saw this one. But everyone else who has seen it has raved about it, so I figured it was an automatic list-maker. One of these days, I'll meet someone with a VCR and a cassette, and I'll see it. And probably like it. So it makes my list.

Of course, come Oscar night, very few of these movies will be mentioned. And that's too bad. Because, among other things, who would you rather have up on stage making a long acceptance speech -- F. Murray Abraham, or John Candy? Hmmmm...

## Doon, Planet of Beer

By Walter Fishon

"Arruckus — men call it Doon, the Dessert Planet...a sugar coated wasteland, patrolled by terrifying giant pretzels. Doon's one precious resource is a substance found nowhere else in the Universe: the mind altering liquid known as beer..."

So begins Ellis Weiner's parody of Frank Herbert's hugely successful *Dune* series, titled *National Lampoon's Doon* (Pocket Books/\$2.95). Readers of Herbert's first novel, simply titled *Dune*, will no doubt enjoy the story, as Herbert's hero Paul Atrides

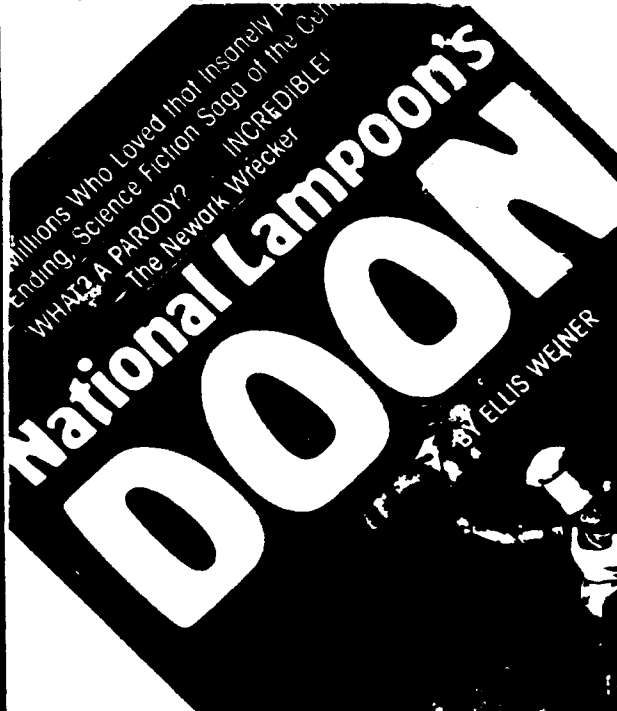
becomes Paul Agamemnon, the man believed to be the Kumkwat Haagendasz (as opposed to the Kwitzaach Haderach in *Dune*). Unluckily, the novel will only appeal to *Dune*'s audience, since one must have some common knowledge of the novel to enjoy this outrageous tale. That is sad, because Weiner has a great sense of humor mixed with a razor sharp wit.

Weiner has taken great care in parodying Herbert's work. This is evident at the beginning of every chapter as Weiner opens them with excerpts from Princess Serutan's (that's nature spelled backwards) many works about the Kumkwat Haagendasz. Some of her "works" include "In My Father's House, in His Room, and Especially Rummaging Around in his Junk Drawer" and "My Own Personal Theory About the Arruckus Incident, in Case Anybody Wants to Know." Each one is so blatantly stupid that the reader can't help but chuckle:

*Mauve Bib said: "Show me your civilization precious values and I'll show you mine. Go on, show me. Please. Just one peek. Just one precious value. All right, be that way. Don't show me."*

Weiner's style of writing deems that the reader pay close attention, and in some instances, read the words aloud. Many of the characters names are comical, but can be passed over in a quick glance. The humor is both outright and subtle.

In all, *Doon* is an enjoyable book, and easier to read than the original novel (203 pages). If there are any problems with the futuristic language, there's always the easy to read appendix at the back of the book. After all, who'd know that "Velveeta" is the cheese that never dies?





Gospel Choir  
Drama Club  
Stage XII Council

Fall Fest  
M.P.B.

Sci. Fi. For.



**Do You Want Money For The  
School Year '85-'86?**

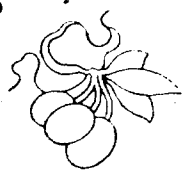
Then you better contact me, Lisa Miller, in  
the Polity Office On Mon., Wed., or Fri.  
between 12:15-1:15 or Thursday's between  
10:30-11:15!



# Valentine's Day Party!

Door Prizes Videos  
Friday, February 15  
Gray FSL

Beer Soda \$2.00 Admission



**"Come With A Heart On"**

# Valentine's day

Thursday,  
February 14th

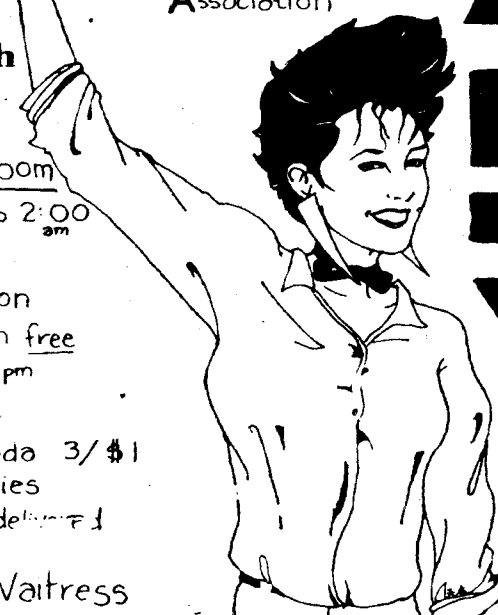
Asian  
Students  
Association

Union Ballroom  
from 10:00 pm to 2:00 am

\$1 Admission  
Ladies get in free  
before 11:00 pm

Beer and soda 3/\$1  
Free munchies  
Carnations delivered

Waiter/Waitress  
Service



P  
A  
R  
T  
Y

# WBAB Dance Party!

featuring...

**WBAB DJ Fingers**

VIDEOS...Dance Contest...

Prizes- Eddie Murphy Tickets,  
Commuter College T-Shirts/Sweatshirts

**THURSDAY, FEBRUARY 28, 9PM-2AM  
UNION BALLROOM \$2.00 PER PERSON**

**Free Admission For  
Designated Driver!**

(of 2 or more passengers) who agrees not to drink  
alcoholic beverages. Sponsored by Commuter College.



# S.A.I.N.T.S.

## General Body Meeting

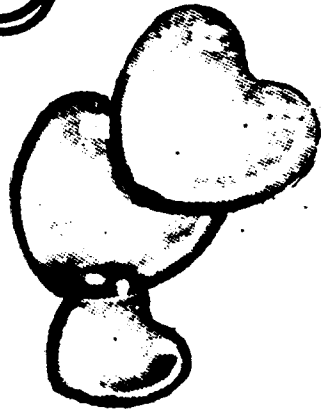
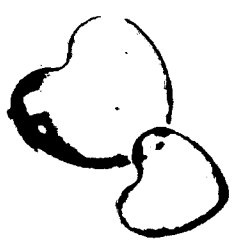
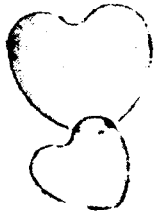
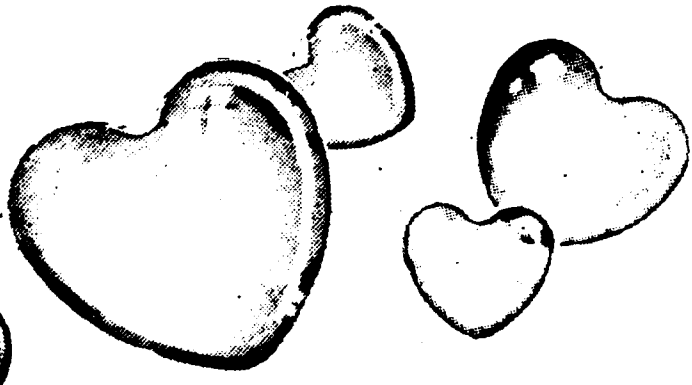
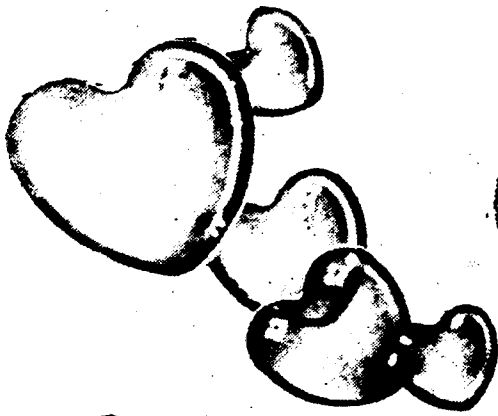
TOPIC: Internships-How, When, and  
Where To Apply.

SPEAKER: Bill Wiesner from  
Undergraduate Studies

Wednesday, February 13th at 8:00pm SHARP!  
Union Room ??? \*\*Refreshments Will be Served









The French Club  
Will Present On  
Thursday, February 14  
In 107 Lecture Hall  
At 3:30 pm



**MOLIERE  
LE  
BOURGEOIS  
GENTILHOMME**  
(English Subtitles)

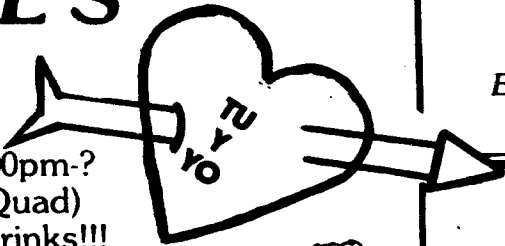
REMINDER: French Table Every Thursday  
In Union Cafeteria at 12:30pm



*The Latin American Students  
Organization  
amorously invites everyone to a*

## VALENTINE'S PARTY!

February 14, 1985 at 10:00pm-?  
Hendrix College (Roth Quad)  
Free Admission & Free Drinks!!!  
!Sabe Como Es!  
-Salsa Rengue Te Invita-



## Did you forget to dress up for Halloween?

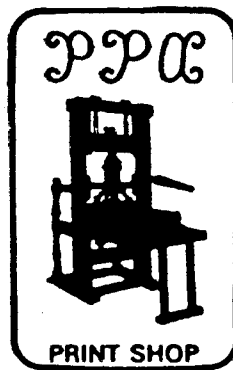
Come celebrate a  
**FASCHINGS PARTY**  
with the German Cultural Society.

Get Dressed Up.  
THURSDAY, FEBRUARY 14TH AT 7:00PM  
IN MAIN LIBRARY, N3064.

**BRING A COSTUME!!!**

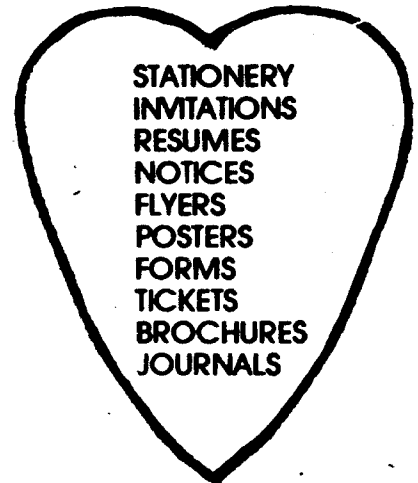
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Room 002, Stony Brook Union, 246-4022



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JOURNALS

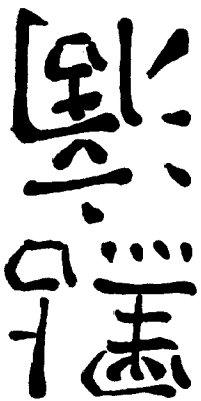
## Alpha Epsilon Pi National welcomes the IOTA Delta Colony Founding Fathers:



Alpha Epsilon Pi Fraternity  
"Founded November 7, 1913 at New York University"

Keith Sernick-Master  
David Maginsky-Lt. Master  
David Segal-Scribe  
Andy Ginsberg-Exchequer  
Jeff Lewin-Member at Large  
Stuart Abrahams  
William Cohen

Mark Derwin  
Mitch Dunefsky  
Aaron Flanzrach  
Evan Glanzman  
Asher Labendz  
Jed Pomerantz



# Harmony

Magazine 

Your articles are welcomed on the forthcoming  
Spring 1985 issue. Story, humours, poems, comics,  
new reports, views, etc.....

in either

**Chinese or English**  
**Don't Give Up Your Chance!**

Submit Articles To:  
Christine 6-4394 or Min-Ju 6-PETS (7387)  
or Mail To: 115c Sanger, Tabler.  
Deadline is February 25, 1985  
Presented by CHINESE MEDIA

# MIXED MEDIA

by Richard Mollot

When you put together a rock group and a movie producer, what usually results is your typical rock and roll feature film: an egotistical fantasy in which the members of the group are chased incessantly by members of the opposite sex or save the world or (even worse) both.

The Talking Heads, however, are not your average rock and roll band and their new feature film is hardly typical. The most striking difference about *Stop Making Sense* is that it is entirely made up of concert footage. Rather than seeing the usual high tech embellishments commonplace in most of today's music videos, we're given the Talking Heads, with no added distractions.

Thankfully, none are needed. Led by David Byrne, the lead singer, the group has more than enough talent to make this movie an extraordinary rock and roll experience. The Talking Heads, both on the stage and screen, are the embodiment of what rock and roll is all about- creative, spontaneous, and most of all fun.

The movie captures the essence of the group with an amazing lack of pretense. Rather than seeing the usual egos vying for position in front of the camera (witness the Rolling Stones, The Who, Van Halen, etc...) we find in this movie a group of very talented musicians sharing a stage. While it is David Byrne who is largely featured on screen, this attention hardly seems self directed. If anything, Mr. Byrne disregards the camera with a stage presence that is more autistic than attention grabbing. It is his talent and energy that form the nucleus of this group and give life to this extraordinary movie.

The Talking Heads' new album, also titled *Stop Making Sense*, manages to capture much of the spirit of the movie. While most of the songs on the album are not new, this rendition of them is "live", the approach is fresh and even such old standbys as "Take Me To The River" and "Life During Wartime" are revitalized.

The book, which comes with a limited number of the albums, is actually a pictorial of the movie accompanied by witticisms written by David Byrne. In keeping with the *Stop Making Sense* theme, he addresses such topics as Life on Earth ("nuclear weapons can wipe out life on earth, if used properly."), Money ("When you keep your money in your shoe then people will know which bills are yours.") and much more. All meant to be funny, I think.

# First Annual Stupid Poetry Contest

To take a break from trivia, this week we are presenting a contest of more esoteric pursuits.

Yes, beating David Letterman to the punch, Alternatives is holding its First Annual Stupid Poetry Contest.

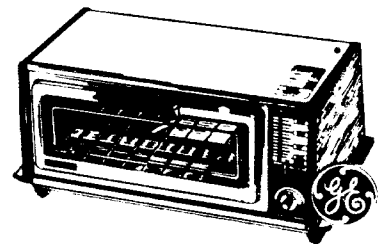
First prize to go to the writer of the "Stupidest Poem" (as judged by our crack Alternatives staff) will receive: a genuine rabbits foot, a yellow plastic horseshoe, a green ten dollar bill, a red plastic ice scraper in the shape of the number 1, a sprig of plastic holly, a paperback copy of Descartes' "Discourse on Method and the Meditations" and a valuable roll of Dorsette toilet tissue.

Stupid poems must be submitted to the *Statesman* office by 3:30 PM on Monday, February 18. Please include your name and phone number with the poems.

Some examples:

## Ode to an English Muffin

You sit there with your crevasses,  
Hot and toasty,  
Warm to my touch  
I cover you with jam.  
And eat you with my eggs.  
I cry when you are gone.



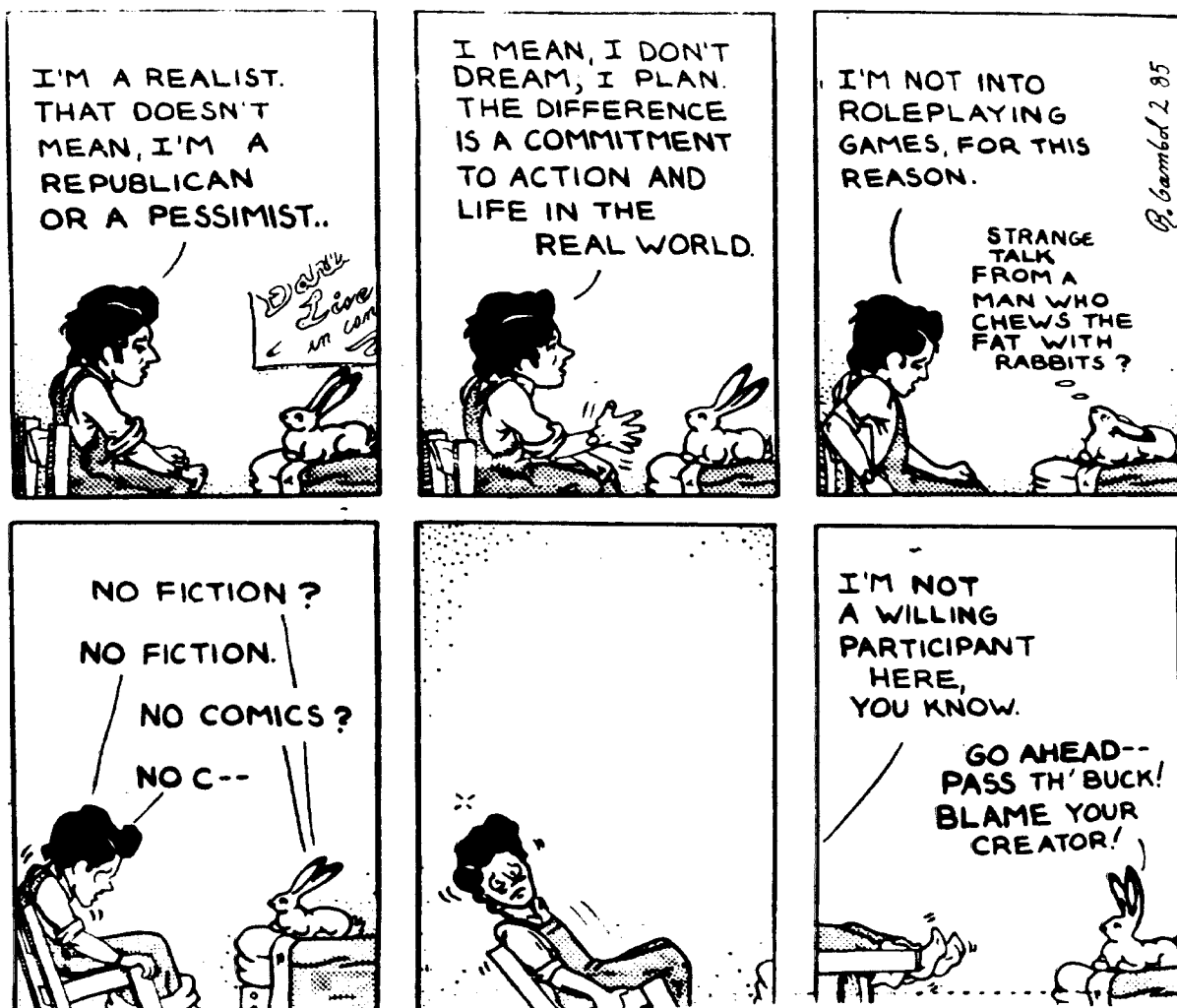
## Ode to a Wart

You sit there  
On the back of my knee  
Wierd colors, tan, brown, green  
You won't go away  
I sneer at you



# Up the Brook

by R. Gambol



Get A Start At Statesman

# Fame, Fortune, & Happiness!

Well...

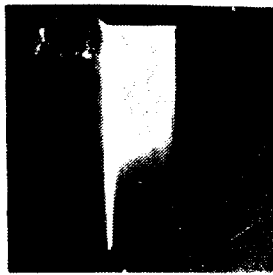
**At least one of these  
COULD be yours!!!**

Yes, **Photo Gallery** is back. This is a weekly feature where you can show your work, for 20,000 eyes to see. Just submit any black and white photos that you think are good enough, along with your name and telephone number, to STATESMAN, Room 075, Stony Brook Union Basement.

## THERE ARE TWO SIDES TO BECOMING A NURSE IN THE ARMY.



And they're both represented by the insignia you wear as a member of the Army Nurse Corps. The caduceus on the left means you're part of a health care system in which educational and career advancement are the rule, not the exception. The gold bar



on the right means you command respect as an Army officer. If you're earning a BSN, write: Army Nurse Opportunities, P.O. Box 7713, Clifton, NJ 07015.

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12-6 T  
12-5 Sun

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Expires February 25, 1985

**\$4.50 Large Pizza**

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THREE VILLAGE PLAZA  
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# "Yours For a Song" Trivia Results

It was another exciting trivia week down here in the Union basement, folks, with entries pouring in from as few as one person to as many as two dozens or so. When the dust finally cleared, a quick tally of the entries showed that five entries were totally correct.

So, by random draw, the grand prize goes to the team of Efton Park, Gerry Palisi, Molly McHugh, and Cheryl Cushing. They will receive the following: a nice, criss ten dollar bill (or two fives with pictures of honest Abe on them), a seven of diamonds with the word "Hootenanny" written across it, a worn copy of *Amazing But True Stories About Animals* ("Pig shoots butcher about to kill him" p. 11), a copy of the Rick Dees single *Disco Duck*, a pair of blue ticket stubs from a recent showing of *Beverly Hills Cop*, two Everready AA batteries which may or may not work, a New York Jets pen, and -- as a bonus prize -- a cassette tape containing all 21 songs. Congratulations to Efton, Gerry, Molly, and Cheryl.

Other teams with perfect entries included James C-1 and C-2; Joe Minore and the gang at Whitman A-0; Theresa Greene, Frances Geshwind, Mark Goerke, Evan Barbakoff, Scott Rockower, Paul Gancz, Jay Goodwin, Kyle Garger, and Ian Meyers, and a mass entry from Lou Summer, Marck Darino, James Lee, Ray Krasinski, eleven

other people and two bowling teams. Thanks to everyone who entered.

Oops. Almost forgot -- we had a door prize this week! Drawn randomly from all the entries was the entry of Dawn Conforti and Evelyn Nigues, who will receive Sunday brunch for two at Danfords, the official "How to Win at Zaxxon" video pamphlet, and a box of wooden matches promoting the new Martin Briley album *Dangerous Moments*.

The questions most often missed? #4, #16, and #19. And very few people knew who did #21.

The Answers:

1. "Day after day, alone on a hill..." -- Fool on the Hill, by *The Beatles*
2. "I used to hurry a lot, I used to worry a lot..." -- The Long Run, by *The Eagles*
3. "Lady, when you're with me I'm smiling..." -- Lady, by *Styx*
4. "We met as soul mates, on Parris Island..." -- Goodnight Saigon, by *Billy Joel*
5. "Since my baby left me, I've found a new place to dwell..." -- Heartbreak Hotel, by *Elvis Presley*
6. "You consider me the young apprentice..." -- Wrapped Around Your Finger, by *The Police*
7. "This thing called love I just can't handle it..." -- Crazy Little Thing Called Love, by *Queen*
8. "Someone told me it's all happening at the zoo..." -- At the Zoo, by *Simon and Garfunkel*

9. "It was an early morning yesterday..." -- Goodbye Stranger, by *Supertramp*
10. "Stuck inside these four walls..." -- Band on the Run, by *The Wings*
11. "When you're down and troubled..." -- You've Got a Friend, by *James Taylor* or *Carole King*
12. "Oh, yeah, I'll tell you something..." -- I Want to Hold Your Hand, by *The Beatles*
13. "You're not shy, you get around..." -- Urgent, by *Foreigner*
14. "A lonely child, alone and wild... A cabinetmaker's son..." -- Leader of the Band, by *Dan Fogelberg*
15. "I know its late... I know you're weary..." -- We've Got Tonight, by *Bob Seger* or *Kenny Rogers and Sheena Easton*
16. "Look around you... Look up here..." -- Lady by the Little River Band
17. "S-A-T-U..." -- Saturday Night, by the *Bay City Rollers*
18. "When I was young, I never needed anyone..." -- All By Myself, by *Eric Carmen*
19. "Ooooh... How do you like your love?" -- More, More, More, by *The Andrea True Connection*
20. "My my... at Waterloo Napoleon did surrender..." -- Waterloo, by *ABBA*
21. "Step right up, hurry hurry, before the show begins..." -- Sideshow, by *Blue Magic*

—By Scott Mullen

## Thought

Live wit someone,  
it be ok at first.  
share feelin's 'bout yesterday and 'morrow...  
begins to care,  
alot.  
Live wit someone,  
trouble start.  
be makin' things real hard...  
each time,  
sorry.  
Live wit someone,  
get 'little better.  
been forgave mo' then deserve...  
oh god, what to do 'bout all dat.  
hurt.  
Live wit someone,  
learn somethin' 'bout...  
love,  
patience,  
strenght,  
truth, and...  
a friend.

by Valencia Phillips

## Twilight

A hazy sunset  
The end of a quiet day  
Horizon's door locks

By Andrea Chin

## Sad Song

Sad song  
Calling from the radio in back of  
your conscience  
You feel a dent in your soul  
Remember the past and you know  
You're so far gone from there

And you run, run for the living  
The salty ocean water won't stop  
the waves of tears that streak  
down your face  
As you stand alone with the sea  
in the twilight  
And hold out your arms in a  
desperate prayer to the sky

Sad song  
God please tell them to stop  
playing it  
The sweet tender innocence  
of the sad song tears at you  
and breaks you apart  
Leaving you rolling across the sand  
and knowing at last what you've  
gotten yourself into

And you try to shut it out  
Think of looking on the other  
side of the green grass for  
the gold and the rainbow  
It's a thought that's been keeping  
you going all along  
But there's no gold or rainbow  
at the end of the twilight  
Only stars.

By Howard Bruer

## VALENTINES DAY SEARCH

C	M	L	E	R	O	A	M	S	F	S	G	M	D	I	P	U	C	Y
O	A	Q	R	X	T	N	B	U	W	G	T	P	O	W	N	F	L	B
U	Y	W	B	E	V	O	L	A	J	H	B	X	I	I	D	L	U	K
T	C	A	Q	Z	D	A	L	X	O	I	Z	J	D	N	O	Y	V	B
Y	A	H	D	A	I	L	O	V	E	Y	O	U	A	T	K	E	Z	
K	N	S	A	N	B	G	M	T	J	H	E	E	Y	K	H	M	S	F
L	D	W	Z	D	A	S	E	E	H	V	A	N	Q	O	I	K	O	G
F	Y	H	J	U	F	C	T	K	O	Z	Q	I	X	N	V	H	Z	I
A	N	I	F	K	N	Q	V	E	G	I	Z	T	E	C	H	U	G	S
C	W	I	T	A	D	Z	U	D	S	L	F	N	E	V	N	A	P	N
Z	B	S	M	L	I	O	W	S	Y	B	X	E	C	E	N	I	A	F
T	A	D	E	T	X	M	D	K	E	H	G	L	R	N	U	H	H	W
N	R	H	G	S	C	L	H	N	J	A	Z	A	M	I	K	E	S	J
W	R	A	U	E	C	Z	G	D	U	M	K	V	R	S	Z	A	C	U
J	F	O	E	V	N	R	W	O	L	F	B	T	E	U	E	R	A	Q
E	R	K	H	H	E	U	X	G	Z	E	B	S	N	T	F	T	R	N
E	I	S	Z	T	T	D	H	P	E	T	S	Z	E	I	Y	S	T	I
E	K	A	W	S	V	E	E	B	E	I	O	H	F	L	H	G	E	Z
N	G	C	A	N	D	R	E	A	K	L	U	O	S	D	P	S	E	W
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I	M	F	L	O	W	E	R	S	S	Z	D	V	X	A	Y	D	O	N
N	L	E	D	G	Z	H	Q	K	A	S	W	X	W	G	E	H	U	C

### FIND

ST VALENTINE	HUGS	RED
I LOVE YOU	KISSES	LOVE
PINK	CUPID	HEARTS
SWEET HEART	CANDY	COUPLES
ROMANCE	ROSES	SWAK
FLOWERS	BE MINE	

by Andrea  
Chin

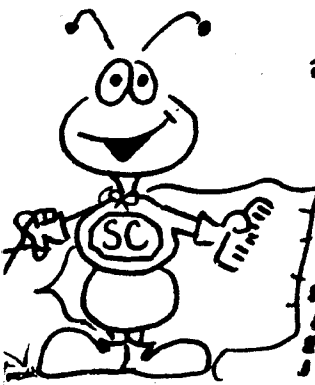
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Until March 15, 1985 the Department of Medical Technology is offering Fall 1985 Junior level and above students transfer to the upper division program in Medical Technology.

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For further information, contact:  
Department of Medical Technology  
School of Allied Health Professions  
Health Sciences Center  
Level 2, Room 048  
Tel: (516)444-3220

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## CAMPUS NOTICES

**HELP WANTED:** Work/study student position in Sports Information available immediately. Must know sports, have interest/experience in writing and/or broadcasting and in dealing with the media. Make an appointment for interview at 246-3580 and bring pink Financial Aid eligibility sheet with you.

**STUDENT ASSISTANTS NEEDED** to work on Commencement Day-May 19. Dorm move-out deadline will be extended for successful applicants. Apply Conferences and Special Events Office, 331 Administration Building. Applications will be accepted until 60 commencement aides are hired. No phone calls, please.

**ATTENTION MAY/JUNE 1985 GRADUATES** To be included in the 1985 commencement booklet you must apply for graduation by Feb. 8.

**FINANCIAL AID APPLICATIONS** are available for 1985-86. Come to the Financial Aid Office NOW!! Deadline is March 15, 1985.

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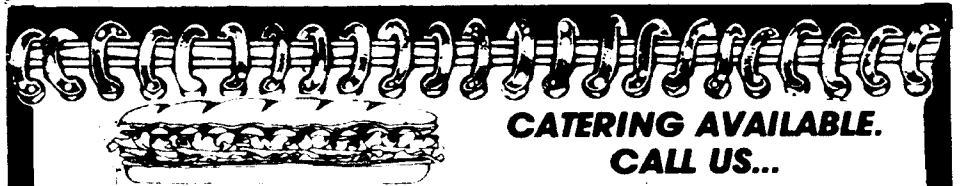
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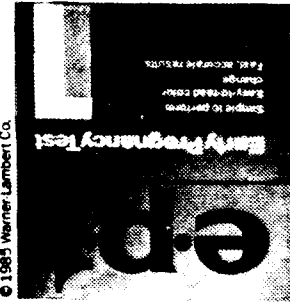
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**SPRING BREAK IN FORT LAUDERDALE** 1 spectacular week of sun and sand and surf. Hotel includes Penrod's, free keg and built in pool on the beach. Don't delay. Reservations going fast so reserve now. Contact Terry 6-4288.

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**SHORT TERM psychotherapy** at Bio-Behavioral Psychiatry clinic in Great Neck (dissertation research) for obsessional disorders, i.e., persons with repetitive thoughts or images which invade consciousness and cannot be controlled. Treatment fees based on ability to pay. Call Mr. Neuman (516) 781-4044, ext 250, 9am-3:30pm.

**HAVE YOU UNDERSTOOD Organic Chem lately?** If not, or even if you need just a little extra help, there is no need to despair. Expert tutoring at a reasonable hourly rate offered in the evenings. Call 9AM-5PM M-F, 246-3606.

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**BRIDES & BRIDEGROOMS:** Wedding photographer available for spring and summer dates. Quality work at reasonable rates. 120 prints in albums starting at \$225. Call Jim at 467-4778 eves for appt.

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**OPEN TO HSC Faculty, staff & students** and also graduate students. 5 Bedrooms, enclosed porch, kitchen, 3 baths, on 2 secluded acres in walking distance to university. \$1300/month plus utilities. Call owner 928-0410 or 928-6333. No fee.

**SHARE HOUSE** with other Gay males in Blue Point. \$250 a month plus 1/5 utilities. Semester or longer term O.K. 363-6062

**ROOM FOR RENT** in co-ed house within walking distance of SUNY. Call Steph at 444-2454 in HSC daily except Tues or Wed. Call between 8-4. All privileges in sharing of house. Male rooms taken so females only needed. No male rooms available. Sorry.

## CAMPUS NOTICES

**"BAHA'I FAITH - Universal religion** dedicated to peace through love and unity. For information call 289-2006

**STOP SMOKING CLINIC FREE** service for all Stony Brook Students. Provided by The University Health Service. One on one student physician sessions. By appointment only. Call 246-2273.

**SHABBAT DINNER: FOOD, FRIENDS,** singing, services. Every Friday night at Roth Cafeteria. We're Hillel Student Club: 246-6842 Humanities 165. Call us for reservations.

**ITALIAN CLUB SPAGHETTI BASH** Wed. Feb 13, 7:15 pm. Lib. room N4061. Bring enough for two.

**SINGLE PARENT GROUP NOW FORMING** Fridays 8-9:30pm. \$15 Facilitated. For information call 467-6582.

**STONY BROOK AT LAW** presents free mini-lessons in Stanley Kaplan, Adelphi and competitive edge. Wednesday 2/13 7:00 PM in SBS 101. All invited who want to prepare for the LSAT/ Start Studying Now.

**PIT HOCKEY!** General Info meeting. Thurs Feb. 14, 7 PM in Union Non-smokers Lounge. All Captains must attend.

**CHRISTIAN?** Are you where the action is? Come to TNT (Campus Crusade for Christ) 7:30-8:30. Thurs SU216.

**PRE DENTAL SOCIETY** Discussion Volunteer Experience. All are invited to attend on Tues. Feb 19 in Commuter College Union 080 at 7:30 PM.

**UNDERGRADUATE BIO CHEMISTRY SOCIETY** presents Dr. Krikorian. Plants in Medicine, Friday Feb. 15, 3:00 PM Graduate Biology Room 476.

**YOU CAN BE A STAR!** Casting all roles for film being shot on campus. All are welcome to audition. All types needed! For info call 6-4425 or 360-7888 Ask for Bill.

**INTERESTED IN GETTING INVOLVED WITH A SORORITY?** Sigma Delta Tau is looking for new little brothers. Call 246-4931. Or 246-4943.

## PERSONALS

**WIN A DATE WITH BILL.** Write why I like Bill in one paragraph, and hand into Statesman by Feb. 14th. Enter and Win!

**REMEMBER COLLEGE FOR LIFE -** Photographer will put all the adventure of college into pictures. 698-8-698

**STONY BROOK RIDING TEAM.** Please bring your entry fees for the March 10 show to tonight's meeting. Union Rm 223. This is very important the deadline is 2/15/85!

**SUE "Last Chance"** said the Dragon.

**JMC - It's been great knowing you** and wanted to let you know how much I appreciated knowing you. Thanks AHL.

**JACK, CARY, RAY.** Florida is just a few weeks away!

**TO THE BEST** Roommate I have ever had, You're the greatest. Can I call you Number 6? Fuzzy Wooly.

**DON'T GO HOME!** because you will miss great dancing at the IRVING 50's BASH Friday February 15th in the Irving Fireside Lounge.

**Michelob Mardi Gras Madness Approaches!**  
Michelob Mardi Gras Madness Approaches!  
Michelob Mardi Gras Madness Approaches!

**DOUGLASS Mardi Gras Masquerade Approaches!** Michelob, Live band prizes and you. Go for it! Feb 28

**GET READY,** The best Mardi Gras ever! Michelob, Entertainment, Tabler Cafe Feb 28th. Be there!

**EVENT** Irving 50's Bash  
DATE: Friday February 15  
PLACE: Irving Fireside Lounge

**IRVING 50's BASH!** Friday Feb 15  
**IRVING 50's BASH!** Friday Feb 15  
**IRVING 50's BASH!** Friday Feb 15

**I DON'T Care for immortality you -** /what I have He-He-He/ What now I hate Guttalk

**TOSCANINI 223** Ambulance Corps from 12:00 yeah Sure, I know better! Love Nadie

**TO THE WONDERFUL R.J.** Je t'aime Love, the Gyanese girl with the funny haircut.

**TOSCANINI 223** So you can handle the wok and the chopsticks but skies? Let me think!

**TOSCANINI 223** To the flutist and Miss Florida, how the hell do I put up!

**TERESA** What am I going to do without you next semester? Yes, Columbia Love Nadie.

**PHASE ONE PSYCHOTICS**  
This Saturday at SPARKS  
BLOW YOUR MIND!

## WANTED

**SURROGATE FATHER DONORS** wanted for artificial insemination. Fee paid. All replies confidential. New York Area Contact, Katie Brophy, Surrogate Family Services, Inc. 125 South Seventh St. Louisville, Kentuc 422. (502)589 0513

**WANTED:** Poptarts, Guitar Music, Ears Will trade: Secret thinking places, ears, soft voice, long letters, long walks, spontaneous surprises! SWM-JR-6' Responde Vouz ICI (Here)

## HELP WANTED

**MODELS NEEDED.** Male Female models needed for swimwear/underwear catalogue campaign. No experience necessary. Call 516-736-1676.

**GOVERNMENT JOBS \$15,000 - 60,000/yr. possible.** All occupations. How to find. Call 805-687-6000 Ext. R-9999

**SWIM INSTRUCTOR:** WSI preferred, must learn our specialized method, experience with babies and young children helpful. ideal for college students or house wives. MWF or TuTh, Ft/Pt. 968-5253 (Bayshore-)

## FOR SALE

**REFRIGERATOR** 10 cubic feet. It is old, but it runs well. \$35. Call Rob 331-4454

**1977 Pontiac Grand Prix.** Power steering, Power windows, air, stereo, Landau, V8 Automatic. Low Milage. Mint Condition. 427-2556

**DIAMOND ENGAGEMENT RINGS** below retail. Brilliant cut 80 ct J K color VS, 14K gold \$1800 negotiable. Brilliant Cut 80 ct J K color VS1, 14 K and plat 2 side stones 20 pts VS2, \$2500 negotiable. Antique 18K ring, 70 pt white diam VVs, with 4 small diamonds and 2 sapphires.

**1977 HONDA ACCORD** Hatchback, Automatic. 20,000 miles on Rebuilt engine. New Carburator, muffler, brakes. Best offer 246-6827

**10 cubic foot refrigerator** in good condition. \$75.00. Call Bill 246-8619

**1978 DATSUN 2802** Lt Blue, New Radials & Keystones. Excellent condition. Asking \$4150. Call Gary 6-4112

**VINTAGE CLOTHING** Jewelry, winter coat clearance. Cashmeres, velvets. Price to sell eve 751-8423

**OLYMPIA** Electric self correcting typewriter. New \$180. Firm Rm 223 Tu Th 12:30-2:00. Old Physics 6-7791

**76 Chevy Malibu** Must sell. New Battery, water pump. Very good shape. always starts. \$675. 698-7074 or Physics C117, Jay

**MARIA,** Here it is! Finally! Your own personal Happy Valentines day. Love Greg (Stupid)

**JOANNE,** Happy Valentines Day from the entire New York Islander Hockey Team including the rookies. Love Greg (no. 17).

**CARRIE** Happy Valentines Day to a special someone who has been so much help to myself and the bowling team. You get your "reward" Sunday (haha) Chip

**WENDY** Happy Valentines Day to my favorite blonde haired blue eyed freshman. CHIP

**MARISSA,** Hppy Valentines Day to even you (only kidding). Thanks for being a good listener. Chip

**TRACEY,** Yo Adrianne. Happy Valentines Day. Love Chip.

**MARIO,** Happy Valentines Day. Love Danny.

**TOMMY,** Happy Valentines Day! I love you very very much. Yours forever, Melissa

**MELISSA,** You have made my life special for the last nine months. Happy Valentines Day. Love forever Tommy

**YOU AND ME BABE TILL DEATH DO US PART.** With all my love, your John.

## Valentines Personals

**Marty (Sanger B-1)** I wish we could be valentines! A Stranger

**Vic,** the nicest things in life are those that happen unexpectedly. Love ya Cindy (Darla)

**Radhika,** You're the greatest! CK

**To Jennifer Blue Nun,** Poor Lamb, that show was rythum club. Tokyo's The Eurythmics Hour. Days together, nights together. It's all been fun. Hope we stay strong. Happy Valentines Day! Love Ray (Biff)

**BARRY** Hope this Valentines message reaches you in time. Just wanted to tell you how special you are and that I'm looking forward to. May so we can be together again. Until then, Keep writing. Love, L.

**JESSICA** Knowing you this past year has made a big difference in my life. Spring Break is coming—how about a trip to St. Thomas? Happy Valentines Day. Sweetheart. Love C.

**BUNG IS HAPPENING, BUNG IS NOW.** —anonymous

**If Jessica doesn't go** Can I?


**CHIP!** Happy Valentines Day! Don't let 'em wear ya out

Dance Workshop Club

# Dance Workshop Club

## Register Now For Your Favorite Dance Class

Registration Dates: Feb 11-15 and 18-25.  
Place: Gym, Intramurals Office, Rm. G-7  
Time: 3:00-6:00pm



**Keith Phillips**

Tues. 5:00 Beg. Jazz  
6:30 Adv. Beg. Jazz

**Laura Marchese**

Fri. 3:30 Beg. Jazz  
5:00 Adv. Beg. Jazz

**Karen Fitzgerald**

Wed. 5:00 Beg. Ballet  
6:10 Adv. Beg. Ballet

**Gina Trigion**

Mon. Thurs. 6:30 Aerobic Dance

All classes start the week of February 25, 1985. Class fee payable in advance at registration.  
8 week session, one class per week \$16.00. 8 week session, two classes per week \$32.00.

Howie Breuer: You're the reason that I continue to live. Now that I'm assistant editor, I know that I'll enjoy working "under" you. Love, your secret admirer

D-Howdy! Trade y'poptarts for a song—R.

R—Poptarts sound fine, the frosted kind. A song? Perhaps...

Douglass B-3: The best people! Thank for a great B-day Happy Valentines Day! Love, Lorri.

Ed—Just wanted to wish you a happy Valentine's Day. I'll always be here for you if you need a friend.—AHL.

To My Pumpkin: Happy Valentines Day Sweetheart. We have been together for 2 years now, and they've been the greatest. If you decide to live me, you will be the apple of my eye. With Love, your pumpkin

**BETH BETH BETH**  
Here is the personal that I promised you. I hope you like it. Happy Valentines Day. Love, Jack

SCHK—Happy 3rd VDI! You're a hard habit to break. You're one of a kind and I love you muchly.—MSRL

FINY: It's been really great and I'm looking forward to even greater times. Happy Valentines Day. ILY. Love Annette.

**TO THE CUTE BLONDE:** So you say you have the figure, or should I say figures. But what are figures without words. You need someone who has a soaring imagination, and a firm grip on reality. If you're interested, maybe we could let our imagination run wild, and see what they produce. I'll watch for a reply. Mysterious Tall Stranger

**DEAR PATRICE:** You started off as our RA and ended up our cherished friend. Have an amazing birthday! Love, Suzanne, Sue and Mercia

**LORRIE, RENEE, EVIE:** Living with you guys is a never ending SMILE! You're the best bunch of suitmates anyone could ask for. We love you. Happy Valentines Day! Donna and Grace.

Anthony, To a great person and a very special friend. The times we have spent together have meant so much to me. Happy Valentines Day. Love Grace

S & M: Too bad they don't make red M & M's anymore. I guess I'll have to give you green ones.—I love you! Ro.

MARIA: Even though you're ugly and you're a dukey-head, I'll wish you Happy Birthday and V-Day anyway. FUS

**DEAREST DAVE:** I will stay with you, will you stay with me, through all the days and nights that we know will be. Happy first Valentines Day. With Love, Linda

Dear Mike: "I can't fight this feeling any more!" Happy Valentines Day. With all my love, Fran

**MY SWEET GREGGIE:** It is possible that I will love you for ever. Love Monika

**JEANINE:** I love you just the way you are. MARC

**ANTHONY:** You mean the world to me. I hope we can continue and become one. Remember, I'm always on your side. Love Always, Dianna

**TO DA CUBBALET:** To the one I love I never will forget all the love you've given since the day we met

You know how I feel so I don't have to say how more I grow to love you each and every day. You bring so much joy and happiness to my life. That always make me forget my problems and strife. No words can describe how much you mean to me and I hope that you will always remain so lovely. You deserve so much more and yet you remain with a grouchy, moody bear who loves you just the same.

Well, I hope you'll always love me and never change you're mind. Cause I'll always and forever give you hugs and whoopas of this kind. Love you Always.

BEAR

**Dearest Mary, Laura, and Annette:** I never would have made it through the past months without you guys, you are the best!!! Happy Valentines day. Love always, Debs.

**PHYLLIS:** When we first met, I was hypnotized by your smile. You are my princess in the wind, my saviour of souls. You are my everything, my shining star from up above. I send you lasting friendship and my eternal love. Love always, Larry.

**KIM:** Happy Valentines Day to a special friend! (from one woman to another) Love, Debbie.

**MICHELLE:** This personal is in recognition to you for your excellent service as National Advertising Manager. The business staff will miss you and wishes you good luck in your future endeavors. Thanks Again.

**TO THE MOST OBNOXIOUS and ABUSIVE** computer consultant and new Nat'l Advertising Manager—Welcome to the staff. Thanks, Cary.

**DEAR TRISH:** Happy Valentines Day, I love you very much. You're the best—Pete

**TURK, J.C., RICK, EVAN:** Happy Valentines Day guys! We still love you! Debbie, Jennifer, Elena

**JACKIE:** Even though our relationship has just begun, I can tell you that we have something special. My love and fondness for you grows every day. I Love You, Ron.

**TO ALL THE STATESTAFF:** I wish you all a very enjoyable Valentines Day. Cary

**STEVE ROKER:** Thanks for all your help with the report. Cary

**MICHELLE, LISA, JACK, DIANE:** Thank you for all the help with the report. Cary

**AMES:** Happy Valentine's Day. I love you! Brew.

**BILL:** Happy anniversary. Our time together has been wonderful. I love you! Always and forever, Michele.

**CRYSTALO:** Happy Valentines Day. I Love you. Pavo. P.S. Boom!

*To Ron Schwartz:*  
Happy Valentines Day! Thanks for the FUN TIMES: "Don't let the Turkeys get you down". Hang in there and enjoy.  
Love from,  
Mrs. T

**DEAR STEVE:** Happy Valentines Day! Love Always, Stacey. P.S. Wanna?

**DEAR MARIA:** I love you with all my heart. So glad we're together. Love, Chrisa

**DEAR GEORGE:** Your my inspiration. Your the soul of my soul. Happy Valentines Day. Love Kerry.

**TO BRIAN JASPER:** The most masculine creature we ever laid eyes on. Happy Valentines Day. Love Kerry, Friz and Flo.

**DEAR MARC:** You are very special to me and I love you more than anything in the whole world. Love always, Jeanine

**DEAR STEVE:** Happy Valentines Day Baby! I love you! You've made my past three Valentines special ones. I'm yours forever. Love and kisses, Shorty

**TOM:** You mean more to me than words can ever say. I love you, Lynn.

**MB:** Happy Valentines Day. Will you be my Valentine? Sorry my friend DLR isn't around. Mitch

**DEAR ERIC:** I hope you'll be my Valentine for the third time. I love you, Sue.

**TO THE BUBSHKA** who piles dirty laundry on me while I sleep. Thanks infinitum. Your Sekhs.

**CAROLE:** I Can't think of any thing clever, but I do love and miss you. You mean everything to me. Thanks for being there, for the support, and the joy and the cuddles. I love you Buzzard! Love your Buzzard Minor—Bill.

**TO SUE** who fills my heart with happiness, Happy Valentines Day. I love you, Pete

**MICH-Cayugal:** Let's take a ride sometime. Thanks for taking the risk. Happy Valentines Day. Lori

**DEAREST TEDDY BEAR:** You make me the happiest and luckiest angel face on earth! I love you so much you gorgeous thing you—You know it and you use it. You're love forever, Angel Face.

**LAURA:** You're a beautiful person. Thank you for 10 years of friendship. Love Brian.

**JOE:** More than this there is nothing I love you, Melanie

**MARY, DIANE, DARLINGS!** Can we talk here? I love you. Happy Valentines Day. Your favorite RA.

**NERD:** I was going to give you a nude picture of myself to hang on your wall... but who needs a picture when you have the real thing. Happy Valentines Day!! I love you! Your Pinup Girl.

**TO JEANNE:** My Valentine that couldn't be. I was so looking forward to dance tonight away with my favorite partner, oh well... If it can't be Thursday night, we'll have to make it another. I know we'd have a blast! see you in dance. With affection, Robert.

**I LOVE YOU (9.19.1.2.5.12)** and thinking about you in the nicest thing from Jean.

**I LOVE YOU,** Jetad and I hope that I'll see you soon. From, Esh.

**PAT:** Happy Valentines Day. Happy Six Year Anniversary. I love you. Rich.

**DEAREST KAREN:** I finally got you a personal! Happy Valentines Day Baby. I love you forever yours Frank.

**DEAR PAUL:** Happy Valentines day is my message to you. Without you by my side I don't know what I would do. It's been 17 months since we first met. Into your life is what I wanted to get. without you in my life, there would be no sun, not to mention the loads of fun. I want you to know just how I feel without saying you better get real. I guess all I really wanted to say is thank you for making my life brighter each day. Again, I know this poem might not seem so clever. I just want to say I love you always and forever. Love Karen.

**AFG:** Darling, I am so lucky to have you and all your warmth, understanding, and love. I've been wondering these days if I really deserve you and I feel so terribly sad for the pain I have caused you. You of all people deserve least of all. But be sure that I do love you and need you. Happy Valentines Day, darling. I love you, MBFR.

**TO FRAGILE:** The Rickerrr, Spacini, Bloody Sunjay, "I don't get it, man." "Do you want a backrub?" Happy Valentines day to the greatest surte we've ever know. Here's to a happy one. Girls of Kelly A 300.

**DEAR JON:** It's been almost a year since we kissed and know we could be together for a long time. Well, the 14th is here and we're still together after all. I love you—Sondra.

**FOO FOO:** Be my Valentine? I hope for more merry times and other things (FAC) Je t'aime L.K.

I want to wish everyone at commuter college a happy Valentines Day, i.e. only female personell, especially Dorine F who always seems to be my shining star in an other wise gloomy existence. Love Andy G.

**TO SIEGEL (FAT) and Res. Life:** What you have done to Dave and I are atrocities. In the United States it is innocent until proven guilty. Why is it the opposite here at Stony Brook? signed Larry the Legend.

**TO THE BLONDE-HAIRED** blueeyed girl wearing a man's shirt, a chain belt, fluorescent yellow socks, and white pumps—it was just at first sight, now it's lust and love. Happy V-D Cheeks. Debbie, Let go of willie. Paul.

**MY MADONNA:** I love you, Hapy Valentines Day. Cheeks

**Our Happy Family,** Me you and Cokey!

**DEBBIE:** Marry me, Paul.

**TO THE GUYS WHO DID THE "Money"** video personal. My hall is in love with you. Please respond. G-C-3 is yours!

**6 Seductive provocative exhibitionist tantalizing desirable and salacious females** looking for sensual rendezvous. Phone 6-3972.

**STEPHEN,** Teddy bear, brown eyes, sweetheart. Will you be my valentine? StephenXOXOXO

**MY SPONTANEOUS TRAVELER:** We will find a way to get to New Orleans, Boston, Mexico City, Paris, London, and Moscow. Trust me. As my mother (Queen of the cliques) says: "Where there is a will, there is a way." I don't know what will happen in May anymore than you do. We'll have to wait and see. I hope the future will bring many new places to go, many new dance clubs, and togetherness for the two of us. La Bell Roja (did I say it right this time?) Happy Valentines Day.

**CARL:** I'm back! Just want to wish U a Happy Valentine's Day! Thanks for being there for me. YOU are truly a special friend. Love Christina (devilpup)

Marianne, Sorry I haven't been around. I've been busy. HOpe this will bring a smile. Happy Valentines Day! Luv, Christina. (Your x-room mate.)

**DEBBIE:** You're more than just fair. you Ruie. YOU're my bebe, sweetheart. Happy Valentines Day, Love Harry.

**MISH:** Thank you for your patience and helping me in all respect. Therefore I like to Thank ou on Valentines Day. Thank you very very much, and You're very special woman to me. I Love You Steven.

**MICHELE, GILL, NILDA, CHRIS, CYNTHIA:** What a buch! I've loved loving with you kooks. YOU're the best. Luv, El

**MARK:** Here it is: I LOVE YOU! I LOVE YOU! I LOVE YOU! (Did I say that right?) Anyway, I do. Love Eleanor.

**TO C22:** Hi girls, I wanted to say Happy Valentines Day to you people, Christine, Maryann, Mish and Stephenie

—Your fifth suitemate.  
P.S. How are the birds doing?

**HAND 315:** Hope your valentine's day is chocolate covered. I love you guys. Kisses, Sandi XOXO.

**ALAN:** Happy Valentines Day I love you always. Please be mine because I am forever your. Love always and forever, Elysa


**ROLANDO:** I never know that fortune cookies came true! Happy Valentines Day! Love, Cathy


**HULLO STA IT'S SHEI:** Happy Valentines Day! Bunny Hugs and Chocolate kisses! Love YAZ


**ELMER:** Happy Valentines Day! Love YOU little sex Fiend, Hilda


**TO MY LUCKY STRIKE:** Happy Valentines Day Sweetheart. We may have a couple of problems but the loving makes up for them. You make me happy. Let's keep on going together. I love you always. —Your favorite Waste of time

**IT TOOK ALOT OF GUTS** to be on that screen Honey, I'm so proud of you. I want the whole world to know that I love you Bill Race—Now and forever. I'm going to make this a day you'll remember. Happy Valentines Day Baby. Your Baby Doll.

Ron,  
 You're awesome, sweetheart.  
Happy Valentine's Day  
I love you today,  
tomorrow and forever.  
XXOO Jackie

 You and Me  
Babe, Till  
Death Do Us Part  
With All My Love,  
Your John

Karen Dawn  
Monique Shiann  
Michelle Grace  
Kelly  
 Happy Valentines Day  
From  
Pine L

Chrissy,  
 I'm Madly, Crazy, Head Over  
Heels In Love With You. Have A  
Happy Valentine's Day, Babe.  
Forever & Always,  
John

**DAVID:** I'll always be glad we got married, for richer or poorer, for better or worse, etc... Love Forever, Suzanne. P.S. Have you read the Newsday Personals today?

**Woofy:**  
And on "the day the music died" We knew we could no longer hide from feelings buried deep inside. We knew it had to end, And though to us you were untrue I never could give up on you. It's time for us to start anew You'll always be my friend. Our passion never had a chance without the beauty of romance. No gentleness, no sweet slow dance. Lit by the moon above: I could have given, oh so much And only wanted tender touch So now I give you hugs and such All with, but not in, love. —Kitten

**HAPPY VALENTINES DAY** to the sweetest gals around, Joanne, Anne, Sue, Marie, Barbara, Pam, and Jo, and the new comers Risa, Kim, Maureen, Michele, Maureen, Monica and Adreinne. Love ya all Peter.

**CM:** Maybe I could.

**TO SWEETS:** To the one I gave my heart to a year ago today. To the one I think of each and every day. To the one who made my life so much happier in every way. To the one I send my love to what more can I say. Happy Valentines Day Hon, My Love Always, Peter.

**ALAIN:** I love you to the sky! When I found you I found the best friend and lover I could ever hope for! Wherever you are I'll always be there. You've made me so happy and it only gets better every day! I'm so lucky and proud you're mine, and always will be! H.V.D.I Love forever and ever, your buddy-of-pal.

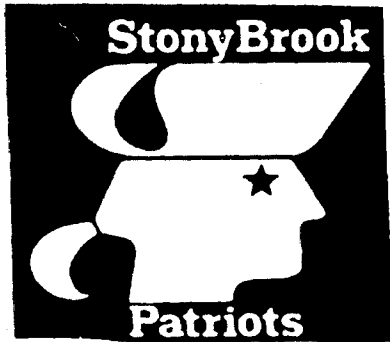
**DEAREST Q:** I'm sorry I care about you so much I would never do anything to hurt you. You mean too much to me. Believe me, some day you will understand. Love always, T.M.

**DEAREST Q:** I'm sorry I care about you so much I would never do anything to hurt you. You mean too much to me. Believe me, some day you will understand. Love always, T.M.

**ALAIN:** I love you to the sky! When I found you I found the best friend and lover I could ever hope for! Wherever you are I'll always be there. You've made me so happy and it only gets better every day! I'm so lucky and proud you're mine, and always will be! H.V.D.I Love forever and ever, your buddy-of-pal.

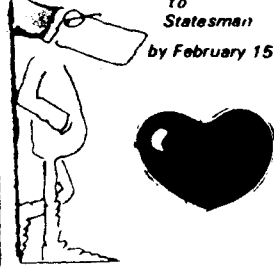
# Statesman VIP\* Club Patriot of the Week

\*Very Important Patriot



Last week Kevin McAnulty placed second in the 200 Intermediate to give the Patriot swim team a 1-2 finish vs New Paltz, while beating his personal best.  
This week Dave Burda is being honored for his efforts in three varsity basketball wins. Against Old Westbury Dave collected a career-high 32 points and had 12 rebounds.  
Congratulations from *Statesman* and the Very Important Patriots Booster Club!!!

**WIN A DATE WITH BILL!!!**  
Write in one paragraph "Why I Like Bill" and submit to *Statesman* by February 15.



SUE, Happy Valentines Day sweetheart and a happy 20th birthday. Your very special to me. I love you darling.—B

TO THE SUITE 221, Michael, and Mark. Happy Valentines Day, Guy! You are the best friends anyone could ask for. I love you very much. You little russian friend, with blue eyes.

MARKY POO, I love you! Happy Valentines Day. Love Cutie.

RBR—Happiness is the times spent with you. Happy V-day. Love ya much.—The Kid.

DEAR BRUCE, Cupid sure knew what he was doing when he brought us together. Happy Valentines Day. I love you. Amy.

KRYSTINA—Happy Valentines Day to my substitute sister. We are definitely getting wasted after organic monday night—Love Chip

LILLIAN—Happy Valentines Day! Join us in getting to wasted after Organic Monday nite. Chip

SUE—Happy Valentines day! Watch those long distance phone bills. Chip

DEE—Happy Valentines Day! Thanks for "making my semester" Friday night. Love Chip.

ELENA AND JENNIFER My 2 best friends Don't think I'll ever stop loving you. You're like sisters to me. Here's to the best 3some. Happy Valentines Day

DEAREST PAUL, The past 2 1/2 months have been the best in my life. In only a short time, my love for you has grown so strong. I know the first time I saw you, with your red cheeks, that we'd make a great pair. I hope our love continues to grow. I know our future together will be a beautiful one. Happy Valentines Day Debbie

GUNTER: On our first Valentines Day together, I couldn't ask for anything but YOU. Happy Valentines Day. Love you Miggy

DEAR GONJOE Happy Valentines day. We've been through alot but that is for our own good. I love you and care about you. We'll have a good time on next Thursday too. Love Garfield.

TO MY SWEETHEART Stephanie, You've made this semester fantastic form me. I'm so happy we are together. Be my valentine Love Joe

DEAR BIG FELLOW AND LB Happy 23rd anniversary. Love a Traditional Oriental Girl

PAUL AND DEBBIE, 11/16/84, 12/3/84, the beginnings of an eternity of love together

DEBBIE, Here's to our love and wine, chocolaste ice cream, hot fudge, cherry body oil and weekends with a single. Oh yes, and showers together. I love you Happy Valentines Day Love Paul

DEBBIE, Love me forever and I'll love you forever Happy Valentines day. All my love Paul

DEAR SCRUFFY, Valentines Day is a very special time of the year. It allows me to tell you how much I care about you and how you make me feel. YOU fill my days with joy and laughter, my nights with fun and romance but most of all, you fill my hear with your love. I just hope that the love I feel for you shines through as much as yours does to me. I love you. Happy Valentines Day Love always, MUSH

PAUL, Here's to long shirt, chain belts, and the 69 hotline. Paul-n-Debbie 12-3-84

## MORE DATE LINE...

To respond to a Date Line or To submit a Date Line, Come to Room 075, Basement, Student Union Bldg. Or send it to *Statesman*, P.O. Box AE, Stony Brook, NY 11790.  
Rates are \$4 for 30 words 1 issue, \$10 for 30 words 3 issues. Additional words are .05¢ each.  
Complete Confidentiality Guaranteed

ALFREDO: You're real bad! never met anyone quite like you. Con Carino. Happy Valentines Day! Love Lisa.

## DATE LINE

Single, white, male-23, 5'6 1/2, 165 lbs., good looking, honest, sensitive gentleman. Seeks attractive white or oriental woman for sincere long-term companionship for dinner, movies, music, theater, etc. Write Occupant P.O. Box 719 East Setauket, N.Y. 11733

Graduating senior into dancing drinking and sex-not always in that order (but usually) I am 6'1" WM, black hair and wild eyes. Looking for a trip, late night sack and a Friday night ambush. BOX O.

Adorable 5' blonde seeks non relationship (but lots of fun!) with tall, built surfer type. I want your tan, muscular arms around me ASAP. Respond BOX M

6'2" Dark haired SWM, interested in odd music, english lit and ganja. Looking for open minded, original, intimate female. No attitudes, please! Humor desired, love provided. P.S. They made me do this. BOX I

5'9" Brunette female, 23, with warm green eyes (once you're on the other side, you'll fall forever) seeks impulsive, confident companion to share quiet walks through endless woods, the sun on our faces, romance, hugs and the excitement of each others presence. Love for the outdoors and music is desirable. Please reply to BOX J

5'10" blonde male looking to meet attractive confident female who enjoys good music, nature and New York City. I am quiet, yet full of energy, looking for fun and someone full of zest for life. No stuck-up attitudes, please. Just a relaxed and happy disposition. BOX J

Interested in meeting guys who are mature enough for a real woman if you can't handle the real thing, don't answer. If real love is what you're looking for, I'm ready. Please write box L

Frustrated female writer artist interested in companionship to explore the creative world. Likes gallery hopping in SoHo, reading the Sunday New York Times, protesting anything the Reagan Administration does, conversation and shared artistic endeavors. Looking for male 22-50 who appreciates art, politics, Springsteen, literature and learning. For a sensitive, adventurous and knowledgeable female, there must be a match. Respond to "Camelot" BOX R

Witty, bespectacled 22 year old male who loves humor, rock and roll (especially the Beatles) and life in general, seeks girl who likes the same. Respond to "Mother Nature's Son" BOX B

Shy, sensitive 6' male who loves Doonesbury, Simon & Garfunkel, and funny movies looking for young lady interested in conversation, romance, or snugglebunny action. BOX C

5'5" fun loving brunette who likes Springsteen going to New York, having a good time and romantic evenings seeks nice tall intelligent dark haired man who knows how to have fun. Having U2 tickets a plus! BOX D

Wanted one oriental female long hair knowledgeable in all areas of body massage and physical therapy. Reply to "Max" BOX E

SWF M.B.A. student seeking gentleman with diversified stock portfolio for "Hands On" lessons in personal investments. Reply BOX F

6'1" SWM, grad senior available for intimacy fun, etc. Respond through BOX G

SWM, SWAM, SWUM Looking for conjugator Present Tense Future subjunctive Past Perfect. Respond to 783 Rte 25A, Setauket, NY 11733



**Budweiser**  
KING OF BEERS  
Intramural Athlete  
Of The Week

**Lloyd Abramowitz**  
KELLY E

Lloyd ('86), carried the highest average in the Intramural Special Events Bowling Tournament. In an all out effort for his Kelly E team, Lloyd bowled 170, 182, 167, 131, 148, 164, and 203 for an overall average of 166.  
CONGRATULATIONS LLOYD!!

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# Statesman SPORTS

Wednesday, February 13, 1985

## Ice Hockey Sweeps Two Games

### Patriot Icemen Check Past Top-Ranked Manhattan College

By Jackie Fiore

When the players of the Stony Brook men's ice hockey club skate onto the ice, they don't fool around. Winning six of their last seven games, it's obvious that these guys mean business. Last Wednesday, the Patriots slashed the U. S. Merchant Marine Academy at Kings Point 9-3. Three days later the club travelled to New Jersey where they handed first-place Manhattan College on its second loss of the season, with a final score of 5-4.

In the victory over Kings Point, Stony Brook's Chris Panatier scored the first Patriot goal on assists from

defensemen Jay McKenna and co-captain Marty Schmitt. Then junior forward George Resnick scored an unassisted goal, but not before Kings Point had also scored once.

In the second period, another forward did the job for Stony Brook as Tom Oats scored solo after only 4:55.

Next, Jerry Bonfiglio, assisted by forwards Danny Gilliam and Shain Ober, netted one, making the score 4-1 Stony Brook. Each club scored once more before the end of the second period. For the Pats: Bonfiglio shuffled in his second goal on assists from Cuber and defenseman Paul Bladis. With goalies John Mundy and Rieber guarding the net, the Patriots were unpenetrable. Co-captain Kevin Cavallo turned a pass from

Panatier into a goal only 59 seconds into the third period. Following this performance, Schmitt assisted senior defenseman Eddie Barham shortly after. Kings Point managed to score its thirds goal near the close of the period, but that was as close as they would come to the play-off bound Patriots.

At 17:20 Bonfiglio struck again. On assists from Cavallo and Schmitt, the sophomore forward completed a hat trick with his third goal of the game. With 1:20 remaining, Cuber capped off the night with an unassisted goal concluding the Pats' 9-3 triumph.

The next club to fall victims to the unrelenting and determined Patriots was the many-membered, fast-skating, first place squad from Manhattan College. In

order to compensate for Manhattan's exceptional speed and conditioning, Stony Brook took to the body. "I think our physical aggressiveness intimidated them, Cavallo said. Checking from both the offense and defense was essential, and a superb game from



Statesman/Stuart Abrahams

Stony Brook skated over US Merchant Marine Academy and Manhattan College by a score of 9-3 and 5-4 respectively.

goalie John Mundy secured the Patriot win. The articulate goalie was flawless. "He literally stopped everything," commented Coach Rick Levchuck.

With a record of 10-1-1, the current leaders of the league came out skating hard in the first period, but the Patriots made themselves known as Schmitt

scored the first goal of the game on an assist from Barham. However, Manhattan evened up the contest with only two minutes left to play in the first period.

Mundy and the Stony Brook defense were impeccable, preventing Manhattan from scoring the entire

second period. Meanwhile, Schmitt and freshman Courtney Kwas, assisted by Cuber and Jimmy Kiegharn respectively, increased the Patriot lead by two.

Giving it everything they had, Manhattan retaliated in the third period with three goals; the first only 43 seconds after the opening face-off, the second with 3:49 left, and the third on a power play with only two min-

utes left to play. But during this come-back, Cavallo had scored for Stony Brook on a pass from Bonfiglio.

With the score now tied at 4-4, rookie Scott Sherwood was called on a penalty with 1:13 left to play

leaving the Patriots one man down on the ice. Panick was, however, not part of the Patriot game plan. Rising to the occasion, Eddie Barham displayed the confidence and cool-headedness of an experienced player as

he scored a short-handed goal with only 53 seconds remaining in the game. Setting Barham up were the consistent forwards, Schmitt and Panatier.

"Everyone played with a lot of heart. We beat the first place team because we wanted it more," remarked Cavallo at the end of the game. Coach Levchuck expects a positive future for his Patriots, and he said, "The possibility of us going very far in the playoffs is very good."

The win over Manhattan brings Stony Brook's record to 6-3-2. The Pats will meet Southern Connecticut State College in its next home game on Feb. 21.



Statesman/Debra King

Women's Basketball
vs Kings College won 71-58
Mia Genovesi 12 rebounds
Linda Sullivan 16 points
Pat Williams 12 rebounds
Michelle White 18 pts 7 assists
Record 15-7