

"Let Each
Become Aware"

Statesman

Friday
February 15, 1985
Volume 28, Number 46

SERVING THE STATE UNIVERSITY OF NEW YORK AT STONY BROOK AND ITS SURROUNDING COMMUNITIES

Professor Says Small Classes Foster Higher Calc Grades

By Jeff Leibowitz

Paul Kumpel, the undergraduate program director for the Department of Mathematics has presented statistics claiming that the reduction of class size in introductory calculus courses has increased student performance. However, Barry Fox, Director of the Mathematics Learning Center is calling these statistics an innaccurate reflection of student abilities.

Last spring 721 students took MAT 125, an introductory course. Fifty percent received F's while only three percent received A's. These courses were taught in large lecture classes which Kumpel said would average approximately 170 students.

Last fall the classes were reduced in size to an average of 35 students per class and recitation classes were dropped. With the smaller classes 24 percent of the students in MAT 125 recieved A's compared with the previous three percent, while F's decreased from 50 percent to only 10 percent.

"The students are doing better because of the smaller classes," Kumpel said, calling the statistics "spectacular." He also attributed the success to better placement testing. "The (placement) test results were straightforward and the tests were better designed," Kumpel said, but added that the tests were not any more difficult than in previous years.

Fox, who has been teaching calculus at Stony Brook for seven years said that he had been forced to pass students which he felt would have failed in previous years. He does not, however, attribute the recent higher grades to better performance, but rather a decrease in standards set forth by the department and its program coordinator, Mr. Dus McDuff (now on sabbatical). "I don't think that you can look at last semester's results and say that because fewer people failed, smaller classes are working," Fox said, adding "The final grades I gave last semester were higher than I would have given."

Fox said that the department's standards vary from year to year depending on who the program coordinator is. "If I had to work out a gut comparison we graded easier last semester," he said.

Kumpel said, "The students are doing better," and

(continued on page 5)



Paul Krumpel

Statesman/Gile Cohen



Statesman Doreen Kennedy

Author Baldwin Says Blacks Downplayed in U.S. History

By Rachel Pine

"We can forgive each other but time does not forgive." These words were spoken by James Baldwin, who opened the Stony Brook Spring Lecture series last night in the Fine Arts Center, in a lecture titled "The World I Never Made." Baldwin was speaking about the injustices that have been done between blacks and whites over the course of history.

Baldwin, who has been lauded as one of America's best writers, appeared before a packed house of 1100 in the Fine Arts Center's Main Stage Theatre. The lecture was co-sponsored by the Black Studies Department and the English Department, as a part of Black History month.

He spoke on many issues, but mainly centered around the fact that he feels that the Black American has been gravely underrepresented in American History. He said that there is something to be done about the schools of America. "There is not a single institution in this country which is not racist. We were born to be slaves—no poets and no magicians, this is what our children were taught."

According to Baldwin, the fact that many educational institutions have Black Studies Departments and the nation recognizes a Black History month is an attempt to fill in the gaps that have been created in our current view of American History.

Baldwin said that our society has allowed Hollywood to "make our history into a technicolor rom-

ance." He said that many Americans still believe in black stereotypes, but as Americans they say they don't. He said that the most important thing that happened in American history was "the conjunction between blacks and whites," and this, too, has been downplayed.

As a Black American, Baldwin feels he must deal with the reality that was handed to him. "On my back you built your railroads...without my father's back things would be different." Baldwin feels that blacks do not get the credit that is due to them for the things that they helped accomplish during the time that they were enslaved in this country. According to Baldwin, the concept of people being "black" or "white" is uniquely American. "Nobody was white until they got here. Everyone was Polish or French or German or English." Baldwin's lecture, both in content and delivery proved to be very thought-provoking to many of those assembled. Monique Collins and Avril Williams, who are both Stony Brook students and members of Stony Brook organizations of Black Historians, African-American, and Scholastic Achievement incentives for Non Traditional students (S.A.I.N.T.S.) described Baldwin as someone who "speaks his mind." William added, "He made us look at reality, not a myth, and he wasn't talking about discrimination."

Baldwin, who has written more than a dozen novels and essays, has also gained international

(continued on page 7)

CBS Journalist Harassed By Israeli Soldiers

New York—CBS said yesterday that Israeli soldiers fired a rifle within inches of the face of a network correspondent and also fired a shot into the car she and her crew were using at a checkpoint in southern Lebanon.

The complaint was made in a letter of protest to Prime Minister Shimon Peres by Lawrence R. Grossman, president of CBS News. CBS said the incident occurred at the main Kwali River Bridge near Sidon, the main crossing into Israeli-occupied southern Lebanon. The bridge has been barricaded by the Israelis as their occupation force pulls back. The letter also said the soldiers, under command of a captain, seized a tape cassette from the crew. It did not identify the captain but said he was well-known to reporters.

An Israeli military spokesman said the army was investigating the incident. The letter said the soldiers confronted correspondent Bonnie Anderson, and the captain demanded the tape that cameraman Gary Fairman was shooting at the bridge. Grossman said the officer "tried to wrest the equipment from the neck of the recordist, Jonathan Gallery."

"An Israeli soldier, in view of the captain, then placed an M-16 rifle to the head of the cameraman and, when Miss Anderson told him to point the rifle to the sky, he fired it less than a foot away from her face and over the head of Mr. Fairman," Grossman said. He said that when the crew moved back and tried to set up, the soldiers fired from a distance and one of their bullets struck our car."



Statesman/Doreen Kennedy

A Unique Kind of SB Society Meeting

A typical weekly (Thursday at 8:30) meeting of the Society for the Advancement of Cultural Teletype Reading. The group, though it receives no formal

funding, meets to loudly read the teletype news printer in the Union lobby regularly.

News Digest

Compiled From Associated Press Reports

Koch Reviews New Sentencing Procedures

Statesman
— Spring 1985 —

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New York—Mayor Edward I. Koch told members of a panel on changing the guidelines for prison sentences yesterday that their proposals were "a useful first step" but said he had "grave concerns" about some of their suggestions.

"I am especially chagrined at your failure to address the potential fiscal and resource impacts on local correction and probation departments," the mayor testified before the State Committee on Sentencing Guidelines.

The committee has recommended that the current system of setting a minimum and maximum period of incarceration should be replaced with a specific sentence for a specific crime.

The mayor said he opposed changes that would re-

sult in the "gutting" of mandatory sentences for gun possession and other crimes, and would allow judges complete discretion to go outside sentencing guidelines as long as they stated their reasons.

He said the "elaborate scoring system" that the committee has recommended for establishing prison sentences for specific crimes would result in lengthy hearings to determine which prior crimes could be considered in imposing a sentence in a new case.

I do not advocate abolition of all sentencing discretion for the courts, nor do I recommend retaining the status quo," Koch said. "We need a determinate sentencing system in New York State and it must be provided more structured discretion through guidelines which promote consistency and fairness."

Former Postmaster General Accused of 'Possible Violations'

Washington, D.C.—Two government agencies have found "possible violations" of conflict-of-interest laws by former Postmaster General William Bolger and the chairman of the U.S. Postal Service Board of Governors, according to letters released yesterday.

The agencies referred to the Justice Department the results of their investigation into whether Bolger improperly negotiated for a job with a group deeply involved in a major postal rate case while Bolger was still head of the Postal Service. The investigators also sent to Justice their findings on the service's hiring of a law firm associated with board chairman John McLean.

The letters from the General Accounting Office and the Office of Government Ethics were released by Rep. William Ford, O-Mich., chairman of the House Post Office and Civil Service Committee. Ford and committee members asked for the investigations last fall. Comptroller General Charles M. Dowsler, head of the CSC, an investigative arm of Congress, wrote Ford that the investigation "disclosed possible violations of

18 U.S. Sec. 208 by both individuals."

Section 208 of the code prohibits government employees from participating "personally and substantially" in official matters in which they have a financial interest, according to Tom Joyce, a spokesman for the House panel.

Both agencies conducted their investigations in conjunction with the Postal Inspection Service, the investigative branch of the Post Office. Both letters said the agencies would not reveal details of their findings.

"Mr. McLean has absolutely no comment," said Phyllis Dustichi, who identified herself as McLean's secretary at his San Francisco accounting firm. She declined to transfer the telephone call to McLean.

Bolger, who last month left government to take a job with a public relations firm, said "I really don't have any comment" on the letters, adding that the agencies were "just doing what they're required to do."

"We'll just wait and see what the Justice Department does," he said. "If I thought I'd done something wrong, I wouldn't have done it."

Graduate Student Union Spared Accretion

By Benjamin Charny

Members of the Graduate Students Employees Union (GSEU) is breathing a collective sigh of relief. Delegates of the statewide United University Professions organization (UUP) recently passed a resolution proposing that it's state-wide executives not try to attain GSEU representation by accretion.

"Accretion means that the GSEU would be forced to become a part of UUP without a vote from us," said Rick Eckstein, vice-president of GSEU. This newly passed resolution allows the GSEU to choose their own union representation by a vote.

"We are thrilled to death. It was such a kick in the pants," said Rick Eckstein, vice president of GSEU. "Hearing that statewide UUP has publicly voiced to not accrete us, their legal right even though we voted in April to affiliate with the Communications Workers of America, is very exciting. But it's too early to tell if they're (the UUP statewide executives) going to abide by the delegate's decision."

Zoe Zacharack, statewide president of GSEU, said that she was very pleased. The whole issue is one of union democracy. Accretion is a legalistic move to take over a Union. Unions should have their own choice as to who they want to choose to represent them. This decision has raised our spirits some."

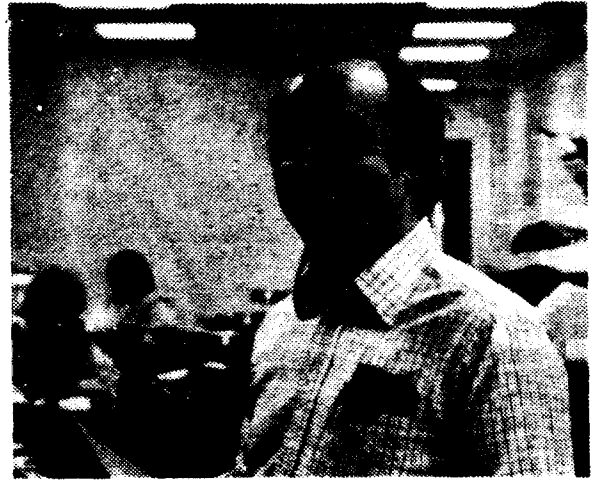
The GSEU's struggle to unionize has been going on for "quite some time," according to Eckstein. "The graduate students approached us with basic complaints of employees about two years ago," said William Weisner, president of the Stony Brook chapter of UUP, "They had low salaries and a high work load. We supported their attempts back then and now."

Last April, members of GSEU voted to affiliate with the Communications Workers of America, becoming local 338, despite UUP's "commitment to them," Weisner said.

Eckstein said that "a conflict of interests" was the major reason why the GSEU doesn't want to affiliate with UUP. "There is a big difference between grad-



Statesman/Doreen Kennedy
Rick Eckstein



Statesman/Ed Giannotti
Bill Wiesner

uate students and administrators and non-teaching professionals. It is unprecedented to have supervisors and subordinates members of the same union," he said.

Another reason is that it "wasn't what membership wanted," Eckstein said. "In April, our delegate assembly decided to look at other unions besides UUP because of the huge size of UUP. We would be outvoted." Also Eckstein said, Communications Workers of America would help GSEU to bargain on a one to one level. "Local chapters have been providing us with money and leadership," he said.

"As of now, we are not a legally recognized Union," Eckstein said. "PERB (the Public Employees Relations Board) has yet to recognize us as state workers. This is just one of the complications. So, we're in a very vulnerable situation. UUP has a legal right to take us over, but this vote on Saturday has assured me that they won't."

A major hinderance to GSEU's unionized attempt is PERB, which is currently deciding if they are state workers. "If PERB decides we aren't New York State

employees, they can recommend that UUP accrete us. This is an extra glitch," Eckstein said.

"The major problems right now," said John Crotty, an administrative law judge for PERB, "is whether they are employees of the state, what entity employs them and what bargaining agency is pertinent for them. The GSEU claims that they are employed by the state of New York and New York claims that they are employed by research foundations. Research foundations are private employers and aren't recognized by PERB." Also, UUP leadership has intervened in the current process, "which isn't out of the ordinary, and isn't too nice also," Eckstein said.

"UUP issued a notion to sit on all PERB hearings," Zacharack said. "It's a motion of intervention which was granted by UUP executives last week. This leaves UUP in a much better place for action. It's a real good possibility that UUP is going to continue to try to accrete us. Our position is very vulnerable. But, we are hoping that they won't try it."

Story Behind the Full-Page Valentine Ad

By George Bidermann

Greg H. is a guy who likes to do things big. He bought his girlfriend Susan a Trans Am for her birthday two years ago. He since sent her a "Monkey-Gram" for her birthday. And Wednesday, he took out a full-page Valentine's Day advertisement in *Statesman* that read, "I'll always love you, Greg."

There's just one thing wrong with this seemingly simple love story: Susan, a 20-year-old Stony Brook student, broke off her engagement with Greg over a year ago, and has been dating another Stony Brook student since last summer. Also, her current flame is the one who discovered the ad Wednesday afternoon when he was thumbing through *Statesman*, looking for the 19-word personal he sent her in the "Classifieds" section.

All three of the involved parties in this Valentine's Day story spoke with *Statesman* on the condition that their last names not be used. But behind the innocence of this touching expression of Valentine's Day love lies all the workings of a daytime soap opera.

Sue said that Greg, who is 27, "has always enjoyed surprising me" since they started dating about two and one half years ago. After a whirlwind romance, Sue said the couple decided to get engaged on February 14, 1983. Yet things did not work out so rosy; Sue's parents were disappointed with Sue's fiance', and discouraged the relationship. At the same time, Greg's displays of his love became more elaborate, Sue said.

"He bought me a \$1,000 Fisher

stereo, and an electric guitar and amp," Sue said. "We really had planned on getting married. But I knew that I had to do things that were important to me, and the commitment of marriage would have been a lot for me to handle."

The relationship and engagement were broken off in December, 1983. "We've had a few run-ins with the police and arguments since then" Sue said, "but we've made an agreement that I would reconsider his proposal after I graduate."

Referring to the \$265 ad, Greg said, "I just like to go overboard. I wanted to show Sue how much I love her. I've run ads for her before. She was very surprised, but she expects these things from me."

Enter Rob, who is 24, and said he's been going with Sue since last May. Rob was in the Student Union yesterday, waiting for *Statesman* so he could see the ad he had placed. "I was thumbing through the pages of the paper, looking for my ad, when I saw that thing. I was pissed as hell."

Rob took the ad to Sue. "I was very hurt and angry," he said. "When Sue saw the ad she started laughing, saying 'He shouldn't have done this.' I'm not happy when he does these things."

Sue said yesterday that she loves both guys, yet cannot handle the commitment of a full-time relationship with anyone. Asked which ad she thought was more touching, Sue replied, "The nicest thing I got was a candy-gram from my roommate, who has been letting me room with her. Money doesn't affect me. I say, 'Pick me a flower from the beach instead of sending me a dozen roses.'"

Greg said he was determined to continue his displays of love for Sue. "I'm going to be doing something else very soon for Susan. I just like to do things big. I'm going to show her how much I love her."

"My first response to Greg," Sue said, was "I hear it's \$17,000 to advertise in the *Wall Street Journal*. What happened—I'm not good enough? And Greg said to me, 'Don't get me started.'"



Higher Calculus Grades Due To Smaller Classes?

(continued from page 1)

claimed that the department standards do not vary every year.

Irwin Kra, the Chariman of the department of mathematics said that the increased staff for the smaller classes, which are composed mainly of graduate students, cost the department \$70,000 this year. Kra said that he could not tell if the standards of the department varied significantly last year because there has been no comparison studies done. "I do worry slightly whether grading was more lenient this time," Kra said. He also mentioned that a large portion of the higher grades are due to students being more inclined to attend smaller classes.

Freshman Sandy Burroughs said, "Small classes are better...You have to pay attention." Freshman Amy Goldstein agreed, "I like it the way it is now, you can ask more questions."

Freshman Herb Chow called the new program "a fraud" adding, "I'm not learning anymore than before. This is just an excuse for the math department. I think they fixed the grades last semester and these classes are the alibi."

Sophomore Dan Sternback said "I think you can

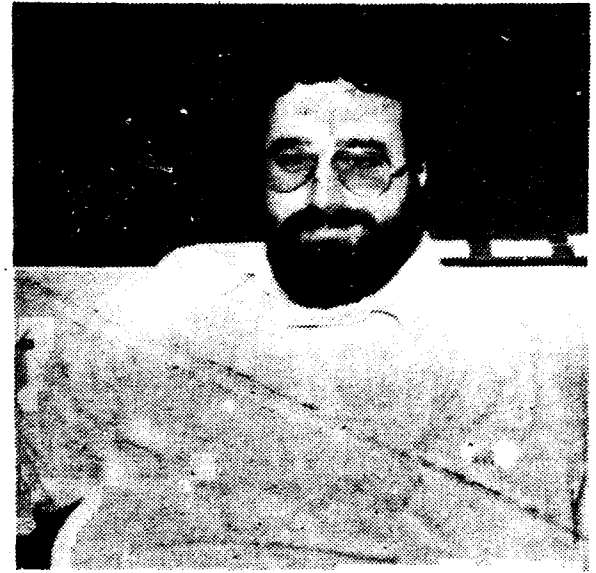
learn more in smaller classes, but it depends on who the teacher is."

Fox called the statistics premature. "It's only based on one semester. Conclusions can not be made. The way grades are determined at the meeting does not allow for this. I don't buy it." Fox was referring to a grading meeting that is held by faculty toward the end of each semester where they decide on what the standards will be for final grades. Fox said that he voiced opposition to the leniency of the grading system which McDuff was proposing. Kumpel said he did not attend the meeting.

Kumpel said that last semester there were five lectures of which all instructors were faculty rather than TA's. last semester, of twenty sections only seven were taught by faculty. "It's a trade-off, they're (TA's) not as experienced," Kumpel said.

"MAT 131, a faster paced calculus course still has large lecture classes, but recently has had recitation sections reduced from 60 to 25 students," Kumpel said.

Fox said that he is in favor of smaller classes only because they provide more efficient means of instruction, "It should have been done years ago," he said, but added "You cannot contribute those wonderful numbers to smaller classes."



Statesman/Chun Lei Chen
Barry Fox

Francis: Added Bus Lines Will Be Permanent

By Doreen Kennedy

Although the Campus Bus Department distributed memos last week saying that the two new routes they added this semester will only be temporary, Robert Francis, vice president of Campus Operations said "I can guarantee that they will run through the semester."

The two new lines include weekend service, which runs from South P lot to the Engineering Mall every half hour

between 8:30AM and 12:00AM, and a North P Local, which runs from the train station to Kelly, Union Administration, Social and Behavioral Science, Grad. Biology, Roth and Tabler quads and the Engineering Mall. The hours it will operate are Monday and Tuesday from 4:00PM to 6:15PM and Wednesday through Friday from 7:45PM to 5:45PM.

These new lines were added as a result of the bus department hiring 5 new

drivers, according to Mr. Dave Thomas, the director of Campus Transportation. He said, "I was told there were additional funds found. I reacted quickly to spend them." When Thomas heard of Francis' guarantee, he was surprised, but declined to say if it wasn't true. "I'll believe it when I pay them (the new drivers) April 4th," said Thomas.

While the bus service has been extended from last semester, there has been a halt to the plans to hire student

bus drivers. "That's one of the pitfalls of the FSA problems," Francis said. Campus Transportation had planned to take out an account from FSA to pay the student bus drivers.

Thomas said, "the idea is still a viable one." They have not given up on the idea. In fact, Thomas said that their proposal is still in at FSA, and they still have the applications which were taken at the end of last semester.



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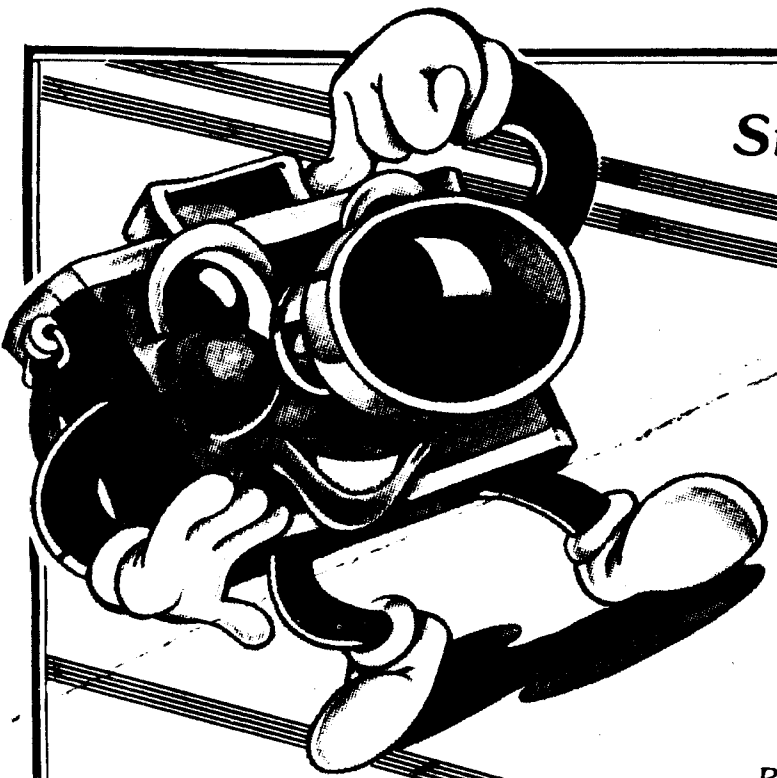
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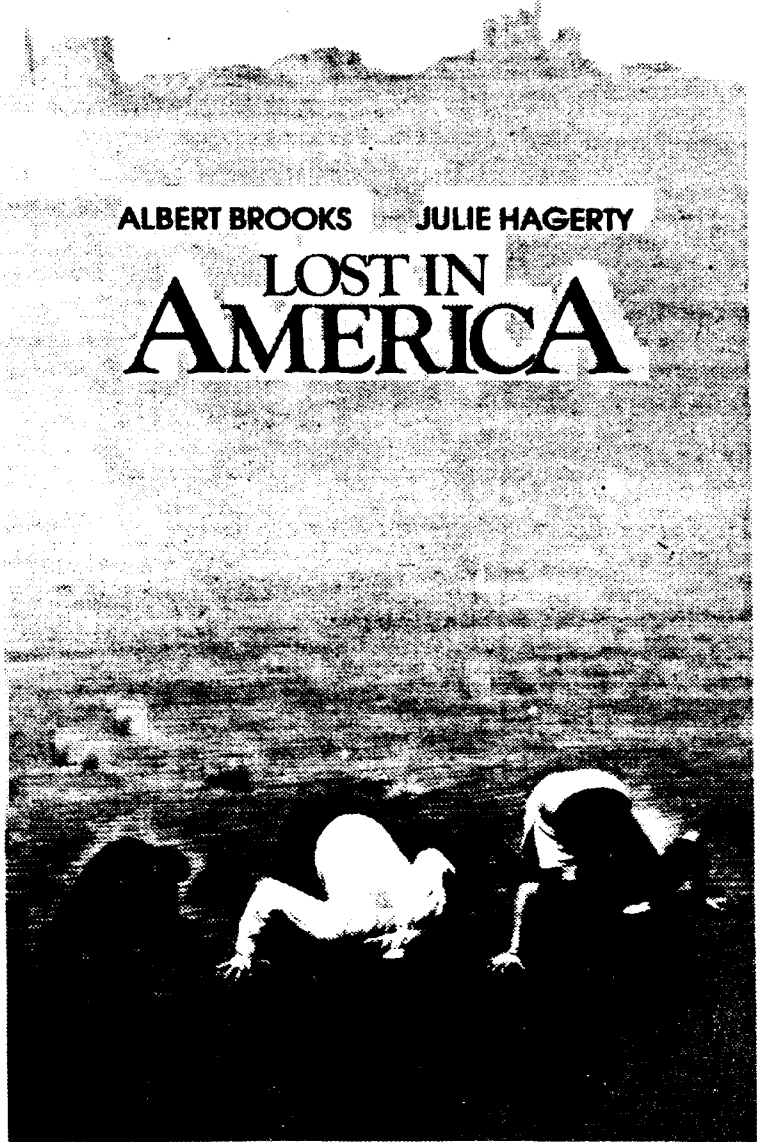
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Rules & prize details will be published at a later date in *Statesman*.



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OPENS FRIDAY FEBRUARY 15
 AT FLAGSHIP THEATRES EVERYWHERE

Baldwin Speaks on Blacks in America

(continued from page 1)

prominence for the civil rights movement. He said that although we have supported civil rights in this country for blacks and whites, it is a matter of "not race, but class," that separates the two. He said that whites have a vision of "manifest destiny" and "virtue has its reward." He said that many Americans have the idea that "anyone can be President." This last remark was met by laughter from the audience. Baldwin said that in these days we must learn how to deal with our fortunes and we are at the mercy of the marketplace.

This brought him onto another topic, that of American television. Baldwin, who has been living in Paris for several years, expressed disgust with the state of American television. "T.V. must be taken out of the hands of merchants. Right now it is

designed to sell a product." Baldwin feels that our politicians are "packaged and sold to us by merchants." He points to T.V. as "the most powerful social control ever devised."

Later, at a press conference, Baldwin addressed a wide variety of questions from reporters. When asked what he would like to do about the South Africa situation, he said that he would unionize the minds of the South African people, get rid of a "passbook society" and "do away with apartheid at once—the government there thinks that apartheid makes money and that a slave population is easier to control than a free one. They are crazy."

Baldwin is currently working on a book on the Atlanta child murders that occurred in 1981. He said that it is especially hard because of the investigative work he is doing. "After all, what do you say

to a mother who's child has been murdered?"

He expressed his despair over the indifference of the world to African starvation. Baldwin believes that we should use whatever time we have left to prevent a "very possible nightmare." He said that he believes "we should feed the hungry, clothe the naked, and visit those who are in prison."

Bobby Ellis, a student here, said that he gained a lot of insight on society. "It seems to me that he looks through the clouds that society projects and sorts out the real problems."

After the lecture and press conference, a reception was held for Baldwin in the Fine Arts Center's main lobby, where people lined up to meet, speak to, or just shake hands with Mr. Baldwin. In addition, many people had brought books of Baldwin's to be autographed.

Stony Brook Alumni Association Scholarship Applications

Freshmen - \$500

Class of 1970 Scholarship will be awarded to a freshman in good standing who has made the most significant contribution to the University.

Sophomores - \$500

Ashley Schiff Scholarship will be awarded to a sophomore in good standing who has made significant contributions to campus life and/or made contributions toward conserving and preserving the local environment.

Juniors - \$500

Elizabeth Couey Scholarship will be awarded to a junior in good standing who has been active in campus affairs and who has done the most to foster communication and bridge understanding among students, faculty and administration.

Seniors - \$250

Babak Movahedi's Senior Leadership Award will be given to a senior who has made a significant change in the University environment by bringing together various constituencies through the development of community life.

Graduate Students - \$500

Alumni Scholarship will be awarded to a graduate student who is active in campus affairs and who has demonstrated achievements benefiting the University environment.

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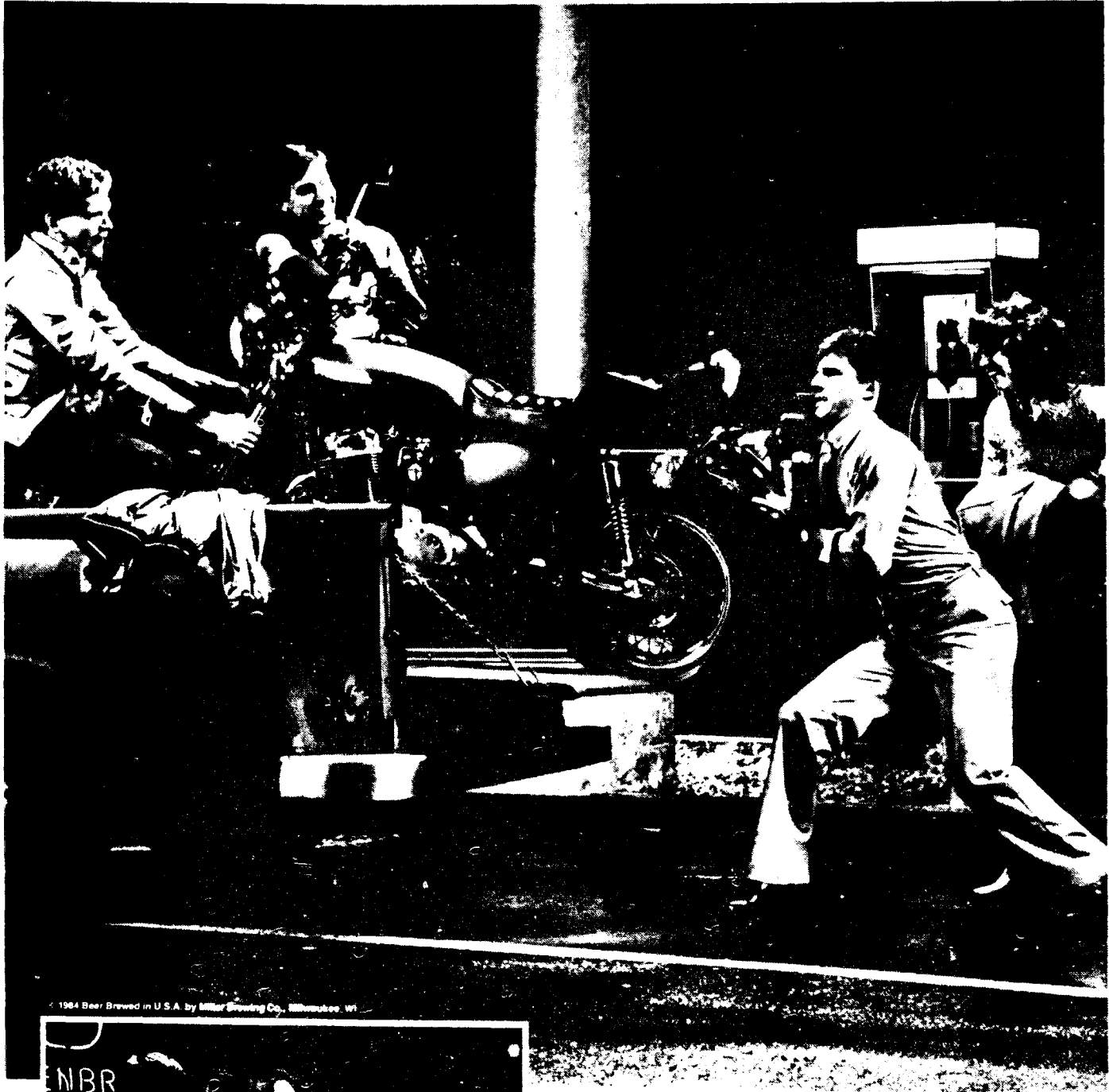
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Löwenbräu. Here's to good friends.

—Editorial— Keep Math Lec Size Down

Over the past year the math department has taken its largest lecture class, MAT 125, and reduced its size from 170 students to a section to 35 students to a section. Department heads argued over whether or not this move has actually caused the higher grades reported in this class last semester. Looking at it from a "common sense" point of view we see this switch as certainly being a beneficial one and we hope to see it continued.

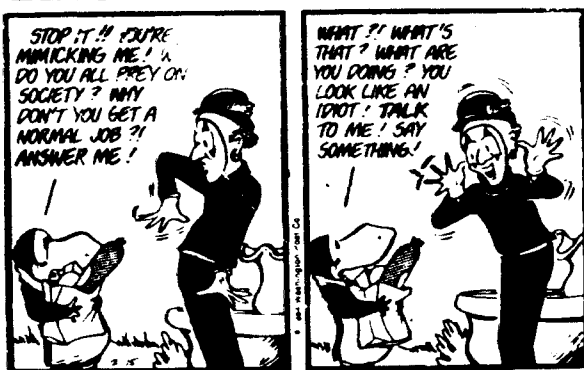
Personal attention is something this university sorely lacks. Huge lecture classes are one of the most commonly cited faults of Stony Brook. These huge lectures wipe out the possibility for student-teacher relationships, make in-class questions impossible and leave confused students unnoticed. With an environment like this it is not surprising that fifty percent of the students in these math lectures received F's.

With the new, smaller sections in action only 10 percent of the enrolled students received F's. Some people in the math department attribute this to the fact that grading standards are simply lower (as opposed to previous years). However, one cannot ignore the potential for grade improvement in these smaller classes. Students are less likely to be absent (being much more noticeable in a small class) the initiative to pay attention is stronger (no more hiding in the back row and reading *Statesman*) and greater personal attention is a built in factor.

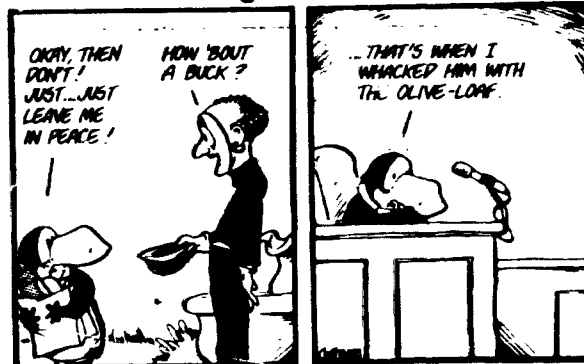
Our only worry about this situation is that the smaller classes are, for the most part, handed over to TA's. The TA's are not as experienced or as knowledgeable as those instructors that commonly taught the larger lecture classes. We hope that in future semesters, the math department will (assuming this structure continues) devote more faculty members and less TA's to these classes and the TA's that are appointed be strictly screened. This would not only create an ideal learning environment for students but bring the math departments reputation up as well.

It is true that this past semester it cost the department an extra \$70,000 to provide these smaller classes. However, judging from the recent grade point figures and the benefits offered to students we can think of no better way for those funds to be spent. We urge the continued existence of the smaller, more personal sections.

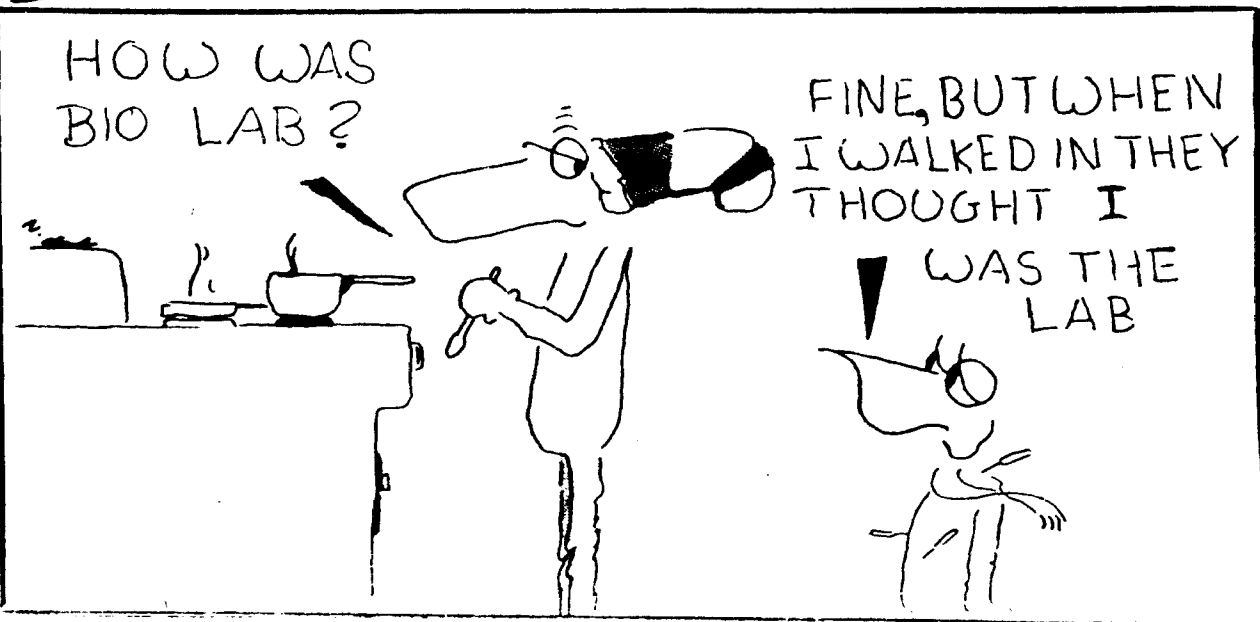
BLOOM COUNTY



by Berke Breathed



Bill



—Letters—

Mending The Language Problem

To The Editor:

I was pleased to read the timely report on the complaints about foreign TA's (*Statesman*, Feb 11). I myself am a foreign-born TA, but I can empathize with the problems of the students. Foreign students are supposed to qualify in the TOEFL (Test of English as a Foreign Language) before coming to the American campuses. But, I think TOEFL does not help the admission committees to determine the linguistic capability of the foreign (graduate) students. TOEFL scores can only reflect "how well they know the language", NOT "how well they can use it." I have three suggestions to ameliorate this situation.

First, if the graduate schools around the country must offer admission to foreign graduate students with financial support, (and since there is no way they can determine before offering admission how well-articulate the foreign students are in English) they should stipulate the highest score of TOEFL as a basic requirement for admission to the graduate schools. If foreign students qualify in this preliminary requirement, after their arrival on American campuses they should be required to qualify in their first semester in an English proficiency test. All foreign students (whose first language is not English), irrespective of their previous English background, should be required to qualify in this proficiency test.

Secondly, undergraduate students (as also graduate students) are required to evaluate their course instructors towards the end of every semester. This system also be introduced to evaluate the foreign-born TA's, and twice, not just once at the end of the semester: one evaluation after the mid-term, and another towards the end of the semester. (To weed any possible discrimination, this should be done, perhaps, in the case of American TA's also.) This evaluation by the undergraduate students should give the universities some ideas

about the performance of the foreign-born TA's, and they can take action accordingly.

Thirdly, to ensure the quality of instruction by the foreign-born TA's, the universities, especially Stony Brook—which is one of the few to support first year graduate students, may consider not to support the foreign graduate students in their first semester, and may offer TAship thereafter on the basis of their course performance and take the result of the English proficiency.

I think some interest groups on campus may consider debating this issue seriously.

Biswanath Debnath
Graduate Student
Department of Anthropology

Res Life Unresponsive

To the Editor:

Something's rotten in the state of housing. I've been reading recent issues of *Statesman* with shock, dismay and anger in response to the current wisdom (I use the term loosely) emanating from the office of Residence Life. I asked myself "is this the same branch of the university which forced me, a new transfer student, to begin the year sleeping on friends' floors, in seedy motels, in a room off campus, and finally in no fewer than three mis-assigned suites before placing me in my current luxury six-man suite?" I (and I'm sure my commiserates would agree) answered "...well, sort of." The inconsistencies were there, but some of the recently proposed ideas made me wonder.

Case in point: In the issue of Friday, February 8, we learn of the radical, earth-shattering idea that freshmen should be given housing priority. Reason for sarcasm: For the first month of Fall semester, I was a fixture at the office of Residence Life, and each day when I asked why my housing application hadn't been processed and why I didn't have a spot on campus, one reason I was given from hierarcha-

cal who's-who of the housing ranks was "well, we have to house freshmen first, because they have to live on campus." Now, folks, all one has to do is look in the directory to see that this is not the case. There are numerous freshmen who don't reside on campus. They live inside the "blacked out" housing radius? Perhaps, but why the inconsistency? Another interesting comment heard at the Res. Life office (from a very high-ranking housing authority, I might add) as a possible reason for the delay in my housing, was "well, you are from out of state, and this is a state institution." The official had me on both points, but if my being from out of state was going to have some adverse effect on my being housed, don't you think I had the right to know that before even applying for Admission to Stony Brook?

What's going on? Friday's issue is full of other atrocities traceable to Residence Life and their support offices (Student Affairs, Campus Operations) such as the security system (ha, ha) in G-quad and the campus-wide cooking crisis. [Incidentally, if I understand the quote attributed to President Marburger regarding Dorm Cooking to mean that it is indeed a privilege and not an eventual optional right, my response would be to ask how many students would choose to enroll at a school which required them to be on a meal plan for the duration of the time they resided on campus?]

The student body of this university, and particularly those residing or wishing to reside on campus, fully deserves an explanation from Residence Life. We deserve to know where we stand! Therefore, I am calling for the publication of guidelines and procedures for giving housing to students. Let's face it — Stony Brook housing isn't the greatest. In fact, it's probably the worst situation I've ever seen at any college or University, public or private. But on a college student's budget, it's (relatively) inexpensive and certainly convenient to anyone. Besides, we're stuck with it.

Dan Waskow
Undergraduate

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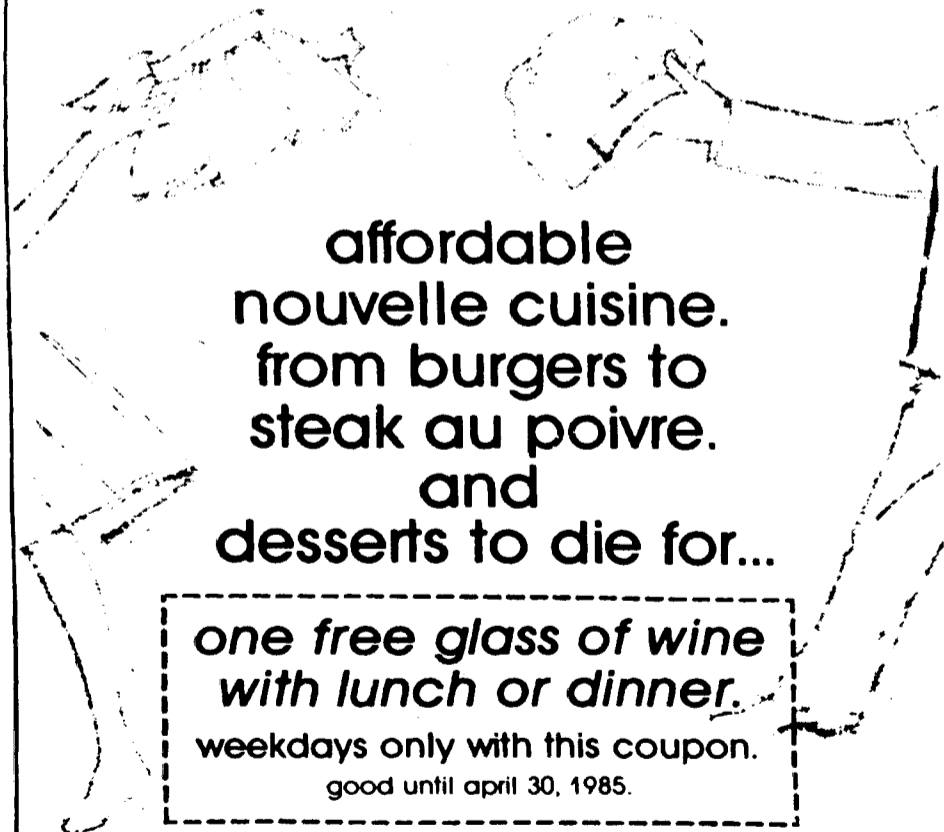
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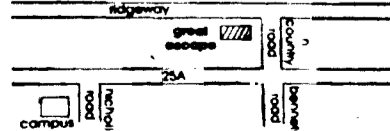


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The Other Brook...

By Milou Gwyn

The neighborhood luncheonette is an American institution. A place just around the corner where you always run into someone you know, where you can get simple, all-American food at a fare rate, or just sip a bottomless cup of coffee and read the paper. Sound familiar? Well, Stony Brook has one too. **The Cedarbrook.**

When Pete and Teddy Mitsos emigrated to the U.S. in 1968 from Chios (a small island off the coast of Greece) they didn't know much about the aforementioned institution, but learned quickly. They started working in restaurants right away and soon were the owners of **Apollo 14**, a diner in Smithtown. Next they bought **The Airport Diner** (can you guess?) across from McArthur airport in Islip.

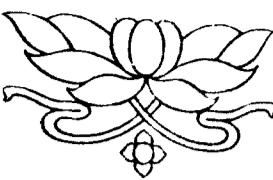
In 1979 they came to **The Cedarbrook**, and to Stony Brook.

So what does this classic luncheonette have to offer? All your old favorites, grilled cheese sandwiches \$1.50, Reubens \$3.75, and clubs \$3.80. Plus burgers ranging from \$2.00 to \$4.25.

There's a full breakfast menu with eggs (2 for 1.50), pancakes or french toast, \$1.50, and omelettes.

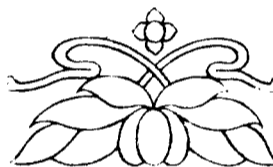
But what makes the **The Cedarbrook** a little different from the rest is the Greek specialties. These include the Gyro, a pita bread stuffed with lamb, tomatoes, onions and yogurt sauce for \$3.95, the classic Greek salad with feta cheese for \$3.75, and Baklava, a Greek dessert made of philo pastry and honey for \$1.10. They also serve beer and wine and offer a variety of Greek wines.

So next time you're in the mood for some all American food, or if you're feeling adventuresome to try some Greek food, cross the tracks to Cedarbrook.



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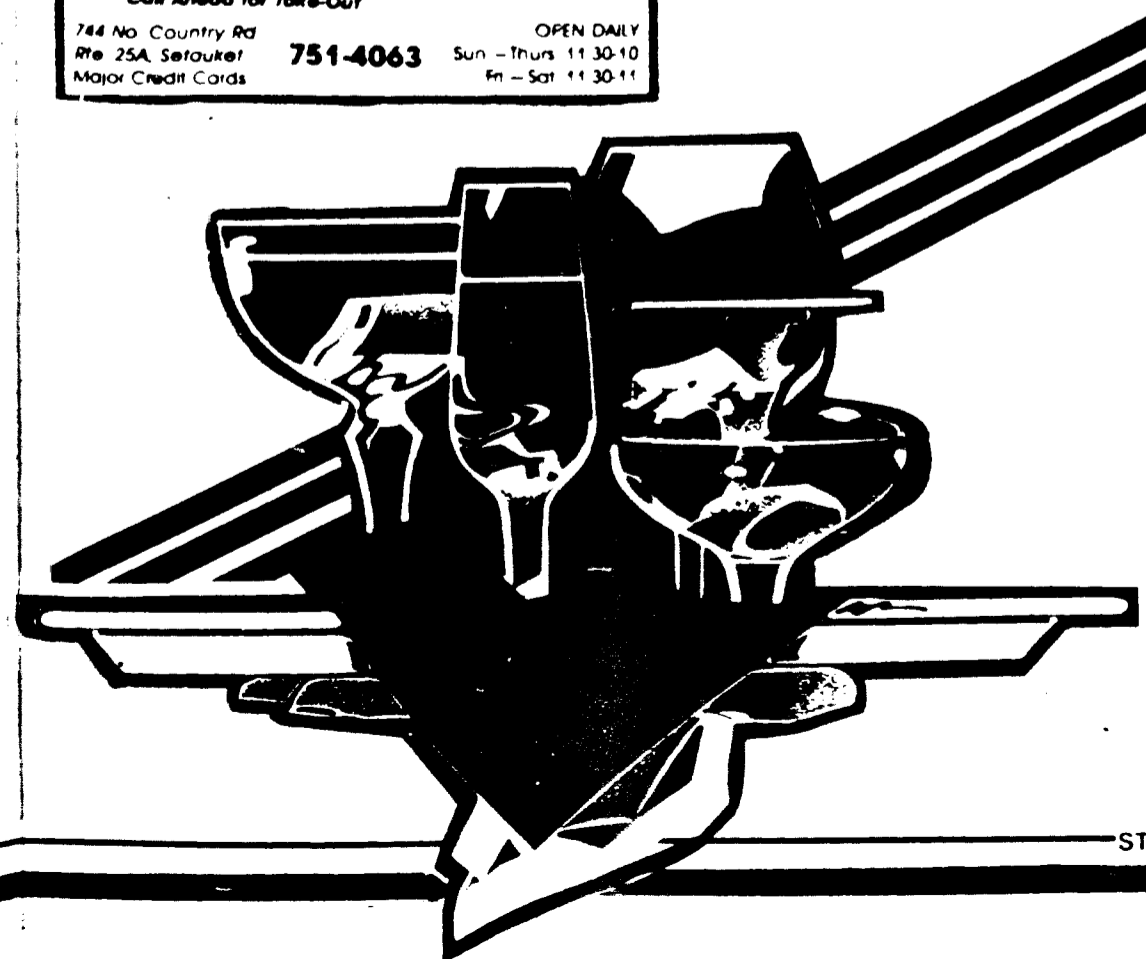
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I would like to thank all students who participated in the State-wide Fast on Wednesday, February 13th. I would also like to extend thanks to DAKA and everyone who assisted.

I am happy to say approximately \$1000.00 will be donated to the STOP fund to help the famine in Ethiopia.

Joyce Yearwood



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Statesman accepts Letters and Viewpoints for publication on a first come, first serve basis, with occasional exceptions. Letters should be less than 350 words and viewpoints should be from 350 to 1000 words. Write us at P.O. Box AE, Stony Brook, N.Y. 11790 or stop down at our offices in the Stony Brook Union Basement. Contributions from students, faculty and staff and community members are welcome.

Poetry Corner

Roselyn

As I lay in bed
the anxiety frets
My heart beat never ceases to rest
For tomorrow is the day of love
Wondering,
Will I get a rose
A rose to match my prose?

Does anyone care?
For tomorrow is a day for sharing
the warmth of a heart
Why must we break apart
Before the day of love?
Wishing for a flower
but not hoping for a tower
For a thought would be mighty higher

Does anyone care?
As the day of love approaches dawn
is it so wrong to dream of a love song?
To hope and keep holding on?
there's no need to fret
I am sure my turn will someday come
For the world has gone to rest!

Does anyone care?
As I look up in the sky
I see the one that really matters
A star piercing above
Yes, someone does care
How good it feels to be loved
For I know it is the best of them all.

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An Appetizing 'Breakfast'

By Walter Fishon

In 1984, screenwriter John Hughes (Vacation, Mr. Mom) made his directorial debut with *Sixteen Candles*, a comedy which he wrote. The film traced a day in the life of Samantha Baker, and showed both the brutal and sensitive sides of "growing up." Hughes script, however comedic, captured, in every sense, the real teenager. In his latest film, *The Breakfast Club*, Hughes again portrays teens in their real environment, in a more serious manner.

The Breakfast Club opens with a shot of Shermer High School, on a dreary Saturday morning. One by one, five students arrive to serve detention from 7AM to 4PM. They know nothing about each other, but slowly a bond grows between; one that effects each one in its own way.

The main action takes place in the school library, where they are "imprisoned" for the duration of their stay. This forces them into an intense situation, one where they test each other to find their faults and weaknesses. Hughes said he, "constructed a situation in which a few strangers who were very different would be thrown together and forced to view each other as individuals rather than stereotypes."

Molly Ringwald portrays the beauty, Claire Stanfield, who is looked up to and adored by entire school. When she gets her first look at the people she has to spend her day with, she tells the principal, with her holier than thou attitude, "I really don't think I belong in here." Her plea goes almost un-



The Breakfast Club (from l to r) Sheedy, Nelson, Hall, Estevez & Ringwald

heard, but it is the catalyst that brings the group together.

Knowing her pristine reputation, "burnout" Bender (Judd Nelson) puts Claire on the spot, and asks her if it's true if she's "done it" with half the school and would she do it with him.

Andy, the jock (Emilio Estevez) comes to her rescue, as Claire expects him to. The brain, Brian (Anthony Michael Hall) in turn tries to talk the two out of beating each other up, as one would expect any brain to do and Allison, (Ally Sheedy) the recluse, remains silent, watching from her seat set far away from the others. The scene lasts for brief minutes, but the audience is cleverly introduced to each one of the characters.

According to Hughes, the idea of *The Breakfast Club* is that, "Strangers say more important things to each other than they can ever say to their friends." This holds true, especially after the five teens start relating on a more civilized basis. Bender, surprisingly is the cause for it all, when he shares his "stash" with everyone. The protective walls are smashed and they begin to enjoy each others company, to some extent. It is when they "come-down" that the film packs a wallop.

In a sensitive and heartwrenching scene, the five teens sit in a semi-circle and talk openly about the pressures of their homelife, school, and friends, and find out that they all aren't as different as they may have thought they were when they first encountered each other.

Hall and Estevez give brilliant performances in this scene, as they explain how their parents want them to succeed in academics and sports respectively. Their parents want so much out of them, that it seems that they have forgotten who the teens are: their children. It is an intense scene and it is

where the message of the entire film lies.

Ringwald (*Spacehunter*, *Sixteen Candles*) falls right into character as Claire. There is an intimacy she has with the camera that not many actresses have. She seemed a strange choice for Claire, since she doesn't come across as a "prig", but she totally becomes the character, further proving that she is a talented actress.

In a recent question and answer session with the college press, Ringwald said she chose the role of Claire because, "She wasn't anything like myself, I'm the exact opposite. I know a lot of people like Claire...she's the girl you grow up admiring and hating. I wanted to bring a sensitivity to the character."

Sheedy (*War Games*, *Bad Boys*) was absolutely marvelous as Allison, a girl with an unrewarding homelife who lies to gain attention. Allison is a presence on the screen for the first thirty minutes or so of the film, but never says a word. Sheedy's facial and body expressions and her engaging eyes say more than any words can. The "strangeness" of her character is what draws on closer to her as it did Sheedy.

"There was something in Allison that I responded to right away," Sheedy said. There was a lot of sadness in her, as there was in all the characters...we had a bit in common. It was difficult and fun playing her."

Although Hughes wrote a marvelous script, the actors said that they did, on occasion, improvise. In a scene involving Bender's attempt to reach his friends, he begins to recite a joke. "It was totally made up," said Nelson. "There were no lines during the scene. I went up to John and said hey, why not do this," he said okay, and now you see it in the film."

Although the film concerns itself with teenagers, it indirectly says something about adults, too. All the characters somehow relate their hardships to parents who don't truly understand them, and think the things that bother them are trivial. As Allison says, "When you grow up, your heart dies."

The Breakfast Club really can't be enjoyed by high school students, and that may explain why its R rating shoots over that age group. The target audience is those who have experienced high school and sit back and say, "My god, how true this all is. High school students can't enjoy the film because they are still living it out, in a sense. The older audience it more detached from it. The film is a pleasure to watch and the actors are all enjoyable. *The Breakfast Club* is like a good meal; it leaves you full and content.



David "Reb Nature" Lazerson entertains an audience in the Union Fireside Lounge last Saturday night. Lazerson plays a unique style of Jewish folk music.

Statesman/Gila Cohen

Hiatt Hits Heights

Warming Up To The Ice Age

John Hiatt

Geffen Records

by Paul Heilker

Reviewing vinyl by artists you've never heard of is one of your tougher assignments. No, bio doesn't help. It's strictly, "Let the music do the talkin'," but then, that's all the introduction John Hiatt needs.

Hiatt is a singer/songwriter/guitarist who may well do more for blue-eyed soul and R&B than anyone since the Righteous Brothers. Earthy, tube-fuzz guitars, emotion-laden vocals, and stellar production are the hallmarks of this album, which has captured tracks ranging from raucous roadhouse blues, to reggae, to soulful ballads, to two songs vying for Elvis Costello sound-alike championship.

Each tune is well constructed and executed, showing a command and a professionalism that should soon garner Hiatt the recognition he deserves. The songs are but a vehicle, however, or at least take the backseat to Hiatt's vocals, which fairly drip with emotion, even when you can't understand what he's saying. Someone once said that Ray Charles could sing a polka with soul, well, so can John Hiatt.

Warming Up To The Ice Age comes out swinging with "The Usual," an infectious little anthem to drinking and chasing skirts, with a vocal that at times approaches a Tom Waits' monologue. Next up is pure R&B a la 1985 entitled "The Crush," a bopping duet with vocalist Bobby King, replete with full horns and ultra-tasty rhythm breaks.

Hiatt's voice is showcased on the next cut, grabbing your heart and wrenching your gut a bit as he sings about "When We Ran." Powered by a steady yet subtle piano part in slow cut time, this tune features the knife-edged observation, "Life is just a trash can baby, and memories are rolling dice."

Hiatt sounds like Elvis Costello with soul on the next track, "She Said The Same Thing To Me," which closely resembles many of E.C.'s sophisticated progressions, and mimics the attractions' sound. Perhaps this song is a tribute to E.C., who is credited with backing vocals on the following tune "Living a Little, Loving a Little." If he's on there, I couldn't hear him. It's the weakest track on the album, though, so don't worry.

Side two gets back on track with four straight-ahead white blues tunes.

"Zero House" sounds like Huey Lewis (if Lewis were capable of anger) with a driving two-string guitar riff by lead player Jon Goin propelling Hiatt's observations on the emptiness of the place where he used to live. Up next, the title track, a song of romantic hope, with Hesse Boyce's funky, slapping bass bouncing off chattering guitar backbeats.

Hiatt, a white R&B chameleon, then takes on roadhouse rock a la The Blasters with the prosaic honesty of "I'm a Real Man." The disk goes out with a bang on the killer "I Got a Gun," a tale of romantic revenge. Sort of a heavy ZZ Top groove, "I Got a Gun" is a stompin' little cut with a deadly hook guaranteed to catch you right between the eyes.

Super kudos go to producer Norbert Putnam, who balances the mix with notable clarity, power, and variety, yet never loses touch of Hiatt's gripping vocal style.

All in all, Warming Up To The Ice Age is the most pleasant surprise to come down the road in quite a while. Hiatt's unpostured delivery and honesty shine on vinyl, and mark this as one disk that shouldn't be missed. Completely recommended.



Winter's Gait

By Paul Schneider

Head held down, eyes that frown,
pace that's nearly stalking;
bear some weight, don't be late,
Winter's Gait is walking.

Keep them square, don't you dare,
let them see you waiver,
guard your route, step on out,
lend no fellow favor.

Break a glance, skip romance,
Frost is celebrating;
cool and straight, Winter's Gait,
cannot be left waiting.

Cold and wet, don't regret,
snub the same you labor-
shrug the chill, better still,
leave some with your neighbor.

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FROM THE "Are We Having Fun Yet?" DEPT.

DATE LINE

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FICTION

Doing the Dance Club Shuffle

George Bidermann

Travis stood on the edge of the floor, holding a beer in his sweaty hand. The music was bouncing its repetitive beat, and hundreds of dancers were keeping time in a swirl of colors, shaking their bodies to the blink of the strobe. He shifted his weight from one side to the other, and turned his head to the left, then the right, looking for Greg.

But Greg was gone. He'd taken off to his car most likely with the girl he had met, or perhaps he was sitting down with her somewhere in the club — Travis wasn't really sure, because it wasn't easy to find someone in the packed crowd at the dance club a couple of miles from campus. In fact, Greg could even be dancing, Travis thought, and he wouldn't see him — the dance floor was that crowded.

It wasn't unusual, even for a Saturday night. In the dance club a mile or two from campus, college students and non-students alike paid \$5.00 a head to be packed in like swamp rats and charged \$2.50 and more for a taste of their preferred drink. At least they were visible — and boy, were they visible. Travis had never seen so many people walking around with an air of shopping, noticing everyone passing through the scope of their eyes. He met each eye with a neutral glance — the only face he was looking for was Greg's.

He hadn't wanted to go in the first place. He disliked dance clubs, and didn't dance, let alone enjoy the endless monotony of the music. But Greg lived in the city and was only out on weekends; he had wanted to go, so Travis agreed, and waited for Greg to pick him up before voicing his objection. But by that time Greg was raring to go, and since Greg was driving, Travis had not put up any fight, but rather resigned himself to the prospect of a boring evening.

Because Greg liked to dance, and was out for women, Travis knew before stepping into the club that his evening would probably be spent standing at the bar or walking through the sweating crowd. But he hadn't expected Greg to disappear so soon. They had had two drinks at the bar, and were talking about the previous week when Greg suddenly cut Travis off and said, "Do you see those two over there?"

Travis looked in the direction Greg nodded in and saw two girls holding glasses and smiling coyly at them. "A perfect pair," Greg said, "I'm going to ask the blond to dance; you ask her friend." Travis noticed that the brunette was the overweight one, and wasn't as pretty as her blond friend.

In a moment, Greg had put down his empty bottle and walked over to the girls, bent his face closer to one of them, and was out on the dance floor. Travis looked at her plump friend, and she returned the glance. But he did not move from his spot at the bar.

All around, the music was jumping, bouncing off the walls in tremendous cacophony, and insistent and relentless barrage of bass, drums and rapping vocals that propelled the dancers around the floor and into each other. Travis found himself tapping his foot in a futile attempt to look like he was enjoying himself. He slowly moved over to the other girl, smiling invitingly as he nodded his head to the pulsing beat.

They exchanged quick glances a few times, and finally Travis said, "My name's Travis."

"Hi, Travis. I'm Dawn," she replied.

"That's my friend Greg dancing with your friend. Would you like to dance?" Travis said.

"No, I don't dance much," she replied. She looked uninterested in her surroundings, and sipped slowly from her glass. For a moment, Travis was aroused by the possibility that she was in the same position as he was, that of an unwilling participant in the pick-up scene.

He looked her over — he didn't really like the way she looked, but he felt it necessary to just engage in neutral conversation with her, so as not to give her the impression that he was trying to pick her up.

"Do you go to the college?" he asked her quickly, following with, "I'm an English Major there."

"Yeah, I go, but I haven't declared a major yet: I'm still in my second year. I may just take a liberal arts major and decide from there," she answered.

"But if you aren't sure what you want to do after graduation, an English major may help you more than a liberal arts degree. Dawn," Travis said.

"Yeah, but reading all those books and poems isn't really for me," she countered. "I'd rather watch mo-

vies than read a book."

Travis looked down at his bottle. It was just about empty. "Can I get you a drink Dawn?" he asked her sincerely. "I'm going to get myself a beer."

"No, thanks, Travis. Listen, I'm going to look for a friend, Travis. It was nice meeting you," she said as she started walking away.

Travis had watched her disappear into the crowd. He turned his gaze to the dance floor and looked for Greg. But Greg was gone. The floor was crowded, but Travis didn't see his friend or the girl in the corner of the floor where they had been dancing. He headed for the bar and ordered another beer.

When he had gotten his beer, Travis walked to the edge of the floor and looked around. Those who were dancing were sweating heavily, showing their moves while others stood at the edge of the floor, staring at them. Those who were not dancing were either looking for pick-ups, talking to pick-ups or making out with pick-ups. Greg was nowhere in sight.

Travis turned his glance to the lounge area, off to the side of the dance floor. There, seated next to a guy with a black satin jacket, was the brunette he had been talking to a few moments before. The guy had his arm around her, and was rubbing her thigh up and down with his other hand, advancing farther under her skirt with each pass. She was sipping a Heinekin, and giggling with girlish innocence as he continued rubbing her shoulder and thigh.

"A meat factory! It's a goddamn meat factory!" Travis exclaimed suddenly, twisting his hand round the neck of the bottle. He looked around for Greg, but Greg was gone. The noise of the club was attacking his ears.

Around him, the passion oozed like the sweat from their bodies, dripping to the floor and covering the place. A figure bumped into Travis, gave him a threatening glance, and then moved on. Travis stood there alone, and looked around the club. Figures stood at the edge of the floor, awaiting their turn to get under the lights. Hundreds more stood line up at the railings, like rows of cattle awaiting the slaughter.

Upcoming Events

Friday:

The Rhythm Club, located in the Union Ballroom, is presenting Nuance, featuring Vikki Love. Tickets are \$5 in advance and \$6 at the door.

Red Dawn, sponsored by COCA, is playing in the lecture hall. Tickets are 50¢ with ID, \$1 without ID. 7PM, 9:30PM, Midnight.

Saturday:


The concert soloists of Philadelphia with Paul Badua-Skoda on piano, will be playing on the Main Stage of the Fine Arts Center at 8PM.

The Misanthrope, a play by Moliere, opens in Theatre Three of Port Jefferson on Saturday night. For info, call 928-9100.

Red Dawn will be playing again in the Lecture Center Saturday night, same bat time same bat channel.

Sunday:

Not much happening. Sleep Study.



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RED LOBSTER RESTAURANT CURRENTLY is looking for kitchen help and bus people. Inquire between 2-4pm Monday - Thursday, Brookhaven Plaza (near Rickels & Waldbeums) 688-9080. M/F AA EEO.

STUDENTS TYPESETTERS NEEDED AT STATESMAN. Must type 70-75 wpm, reliable, hours either 8pm-2am, 8pm-12am, 12am-6pm. Great Pay. Apply in person at Statesman Office, Student Union Bldg. Rm. 075. Ask for Cary or Dave.

AIRLINES HIRING. \$14-39,000! Stewaresses, Reservationist! Worldwide! Call for guide, directory, newsletter. 1-916-944-4444 ext. Stony Brook Sir.

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SALES HELP NEEDED MICROCOMPUTERS: IBM authorized dealer looking for Sales People to work Saturdays 10am-6pm. Retail Sales Experience necessary. Entire Computer Center, 400 Townline Road Hauppauge, Mr. Smith 361-9800.

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1977 Pontiac Grand Prix, Power steering, Power windows, air stereo, Landau, V8 Automatic Low Mileage. Mint Condition. 427-2556

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VINTAGE CLOTHING Jewelry, winter coat clearance. Cashmere, velvets. Price to sell. eve. 751-8423.

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1978 SCIROCCO - Metallic bronze, Automatic, Weber Carb., AM/FM Cass., Jensen speakers, popout moonroof, full gauges, alloy wheels, must see. Very clean in & out. \$3,400. Neg. (516) 829-8311 Eve. Tony or Rich.

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1973 BMW 3.0S Classic totally restored. P/B, P/S, P/window, P/sunroof, new radial tires. Sacrificed \$4,500. 467-0716

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NEED A RIDE to or from Ft. Lauderdale, Daytona, or anywhere along the way during Spring Break. Come in a fully equipped mobile home. Call Stuor Jack, 6-7641.

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SHORT TERM psychotherapy at Bio-Behavioral Psychiatry clinic in Great Neck (dissertation research) for obsessional disorders, i.e., persons with repetitive thoughts or images which invade consciousness and cannot be controlled. Treatment fees based on ability to pay. Call Mr. Neuman (516) 781-4044, ext. 250, Sem-330pm.

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OPEN TO HSC Faculty, staff & students and also graduate students. 5 Bedrooms, enclosed porch, kitchen, 3 baths, on 2 secluded acres in walking distance to university. \$1300/month plus utilities. Call owner 928-0410 or 828-8333. No fee

SHARE HOUSE with other Gay males in Blue Point. \$260 a month plus 1/5 utilities. Semester or longer term O.K. 363-6062.

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PERSONALS

PERSONALS

WANTED: Poptarts. Guitar Music. Ears. Will trade. Secret thinking places, ears, soft voice, long letters, long walks, spontaneous surprises! SWM-JR-6. Respond to Vcz: ICI (Here).

CHRIS AND STU - That was really sweet!!! HAPPY VALENTINE'S DAY (a little late) to the two of you also! - Love Suite 225.

LYNDA - Thanks for putting up with me the last couple of days. You know how I get when I don't see Joe for a while. - YOUR SARCASTIC ROOMMATE

KATHLEEN'S PERSONAL, Kathleen's personal, Kathleen's personal. Don't walk liquid salamanders. Okay, Web, You get one next week.

STONY BROOK RIDING TEAM- Please bring your entry fees for the March 10 show to tonight's meeting, Union Rm 223. This is very important the deadline is 2/15/85!

SUE: "Last Chance" said the Dragon.

JMC- It's been great knowing you and wanted to let you know how much I appreciated knowing you. Thanks AHL.

JACK, CARY, RAY: Florida is just a few weeks away!

TO THE BEST roommate I have ever had, You're the greatest. Can I call you Number 6? Fuzzy Woolly.

DON'T GO HOME! because you will miss great dancing at the IRVING 50's BASH Friday February 15th in the Irving Fireside Lounge.

Michelob Mardi Gras Madness Approached! Michelob Mardi Gras Madness Approached! Michelob Mardi Gras Madness Approached!

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GET READY. The best Mardi Gras ever! Michelob, Entertainment, Tabler Cafe. Feb. 28th, Be there!

EVENT: Irving 50's Bash. DATE: Friday February 15. PLACE: Irving Fireside Lounge.

IRVING 50's BASH Friday Feb. 15.

IRVING 50's BASH Friday Feb. 15.

IRVING 50's BASH Friday Feb. 15.

I DON'T Care for immortality you, What I have He-He-He/What now I hate Guttalk.

TOSCANINI 223 Ambulance Corps from 12:00 yeah Sure, I know better! Love Nedie.

TO THE WONDERFUL R.J. Je t'aime Love, the Gyanese girl with the funny haircut.

TOSCANINI 223. So you can handle the wok and the chopsticks but what? Let me think!

TOSCANINI 223 To the flutist and Miss Florida, how the hell do I put up!

TERESA, What am I going to do without you next semester? Yes, Columbia. Love Nedie.

PHASE ONE PS

DATE LINE

MALE, 6'1", relaxed, liberal attitude (voted Bill 'n' Opus in '84) with sense of humor, intelligence and wide range of cultural exposure; I know what I want from life, but have a hard time getting it. Reply Box 1.

5'10" Blonde Male looking to meet attractive, confident female who enjoys good music, nature and New York City. I am quiet, yet full of energy, looking for fun and full of zest for life. No stuck-up attitudes, please. Just a relaxed and happy disposition. Reply Box 2.

5'5" Brunette, fun loving female into Springsteen, and romantic evenings, seeks tall, dark and preferably wealthy man who knows how to have good time. U-2 ticket holders a plus! Reply Box 3.

Adorable 5' Blonde seeks non-relationship (but lots of fun) with tall, built surfer type. I want your muscular arms around me ASAP! Respond Box 4.

Wanted: 5'1" blonde female to share very interesting relationship. Must be interested in the classics, late nights in the shower, waterbeds, soft sweaters, pillows and elastic. I am a 3'1" interested male. I love these things and more. Let's share the night slip sliding away. Reply Box 5.

Wanted: one oriental female, long hair, knowledgeable in all areas of body massage and physical therapy. Reply through Box 6.

6'2" dark haired SWM interested in odd music, english lit, and ganja. Looking for open minded, original, intimate female. No attitudes please. Humor desired, love provided. Reply to Box 7.

SWM looking for SWF who knows the difference between erotic and perverted. If you are an intellectual—erotic, an extra plus. Reply Box 8.

Witty, bespectacled 22 year old who loves humor, rock and roll (especially the Beatles) and life in general seeks girl who likes the same. Respond to "Mother Nature's Son".

Female M.B.A. student seeking gentleman with diversified stock portfolio for "hands on" lessons in personal investments. Apply Box 10.

Shy sensitive white 6' male who loves Doonesbury, Simon and Garfunkel, and funny movies, looking for young lady interested in conversation, romance, or snugglebunny action. Reply Box 11.

SWM professional writer seeks young woman 20-30 for walks in the rain, cuddling by a warm fire and intelligent conversation. Not looking for Vogue model type, but a down to earth person. Reply Box 12.

TO THE 5'4" BRUNETTE Pleaserecieve your response. Hoping to talk to you soon. You can reach me at 6-3690, ask for Mitch. P.S. I love-funny hair.

Bubby Red-head, 5'6" female interested in photography, dancing, partying, seeks cute, loving, caring, rich man who enjoys the same. Reply Box 17.

DESIRED: Real man with occasional outburst of energy. No Italians please. Must be romantic, considerate, and like to spend some mellow evenings listening to Robert Plant. Also shouldn't be afraid to say I Love You. Just call me friend. Reply Box 18.

SWM, Poly Sci Major looking for attractive female to share romantic evenings. Must enjoy intelligent conversation, fine dining and athletics. Respond to Box 19.

Graduating Senior into dancing, drinking and sex—not always in that order (but usually). I am 6'1" WM, black hair and wild eyes. Looking for a trip, late night sack and a Friday night ambush. Reply Box 20.

5'9" Brunette female, 23, looking for easygoing, considerate guy who isn't a "stuffed shirt". I enjoy homemade tunes, late night dubs and comfortable conversation. The chemistry has got to be right for the best results. I'm still waiting patiently. Please reply to Box 21.

5'5" brown eyed, 21 year old female seeking warm male who is passionate, spontaneous, impulsive & outgoing. Where's my match? I'm looking for someone to have a good time with and share my happy but passion lacking nights. Do You Have A CMI card? Box 22.

SHY, SENSITIVE WHITE 60' MALE, who loves Doonesbury, Simon and Garfunkel, and funny movies, looking for young lady interested in conversation, romance, or snugglebunny action.

TWO SWFs 5'8" and 5'3", 20 and 22, seek good or great two men for fun games and Spontaneous Combustion. Open mind and sense of humor a must. Ordinary need not reply.

Interested in meeting guys who are mature enough for a real woman. If you can't handle the real thing, don't answer. If real love is what you're looking for, I'm ready. Reply Box 13.


All Right, it seems nobody is interested in a witty, bespectacled (glasses-wearing), 22 year old music lover. Well, who needs you, anyway? Is there any intelligent life left down here, Scotty? Respond to Crabby. But Willing to Give It A Shot. Box 14. P.S. You don't HAVE to bear my children!

SWF 5'5 1/2" Blonde musician into folk and jazz music, sports, poetry, and good literature. Seeking tall attractive athletic adventurous man for racquetball and intimate conversation. Reply Box 9.

5'6" SWM looking for a SWF, 17-21 or at least mature in every respect for a semi-normal relationship. Reply Box 15.

SWM looking for woman who enjoys sex, anything goes. Respond to Box 16.

LOST: One silver Parker Pen with gold clip. Extreme sentimental value. Reward. Please call Joe M. at 6-4346.



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Baseball Great Tug McGraw Calls It Quits

By The Associated Press

Philadelphia—Relief pitcher Tug McGraw, known for his inspirational leadership on two championship teams, retired from baseball yesterday, saying he was never jilted by the game he loved.

McGraw's colorful 19-year career with the New York Mets and Philadelphia Phillies was marked by his enthusiasm for the game and ability to look at life in an off-beat fashion. At age 40, he said he decided to leave the field when "it became apparent that my assumed value was no longer what I thought it should be to play."

His plans for 1985 are not set, although the Phillies have offered him

a job in marketing and sales and he is pursuing another job with major League Baseball in New York.

"Maybe it's appropriate that I announced my retirement from the playing field on Valentine's Day," McGraw said at a news conference. "I've had a love affair with baseball...the game stole my heart and I was never a jilted suitor."

McGraw spent 10 seasons with Philadelphia, including the 1980 championship season. McGraw came off the disabled list July 17 and allowed only three earned runs in more than 50 innings. The rest of the season as the Phillies won the National League pennant and the World Series.

The left-hander appeared in 12 of the team's final 15 games that year, including all five in the League championship series against Houston and four of six games in the World Series victory over the Kansas City Royals. He had four postseason saves in 1980 and was on the mound for the final outs of both the League championship and World Series games.

In 1973, McGraw helped pitch the New York Mets into the World Series and coined the popular phrase, "Ya Gotta Believe." The Mets in sixth place in August when McGraw issued his rallying cry, came back to win the pennant. They lost to the Oakland A's in a seven-

game series.

"I really believe in 'Ya Gotta Believe' and I really believe in the glory of the game," said McGraw. "I hope to contribute to baseball by associating myself with the ongoing promotion and integrity of the game."

A master of the screwball pitch, McGraw's career record was 96-92 with 179 saves, sixth all-time and 825 games, ninth all-time. He holds the record for career relief innings pitched with 1,302. He holds both clubs' career save records, with 95 in Philadelphia and 84 in New York.

In 1984, he was 2-0 with a 3.79 earned run average in 25 games.

Star Rises On The Courts Of Pittsburgh

By The Associated Press

Pittsburgh—Charles Smith is fast becoming big news in the Big East, and not just because he's big.

With the fluid moves of a player inches smaller and with the soft shooting touch of a guard, the University of Pittsburgh's 6-foot-10 freshman is being touted by some as a successor to stars such as Georgetown's Patrick Ewing and St. John's Chris Aullin.

Everybody is fronting him and putting a guy in back of him... "they're giving him the attention a superstar senior should get," said Coach Roy Chipman. "It's a good

thing that Charles is patient, that he doesn't try to force things."

Despite the increasing attention of opposing defenses, the former Bridgeport, Conn., prep star averages 15 points and eight rebounds a game, is shooting 51 percent from the floor, 79 percent from the foul line and has blocked 47 shots in 22 games.

More importantly to Chipman, Smith has been the dominant force in Pitt's current five-game winning streak. Four consecutive Big East victories have put the Panthers over .500, at 6-5, for the first times since they joined the league three years

ago.

When Smith is blanketed, as he was Wednesday in a 78-71 Pitt victory over Connecticut, it gives fellow freshman Demetreus Core room to shoot. Core responded with 23 points.

Smith likely will draw even more attention when Pitt visits top-ranked St. John's on today and second-ranked Georgetown on Tuesday.

Boston College held Smith to four field goals, but he ended with 26 points by going 18 for 21 at the foul line. Connecticut limited him to four first-half points but he ended with 18.

"Smith is just a phenomenal player," said Tom Terno, the Connecticut coach who drew heat for failing to keep the talented Smith at home.

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Statesman SPORTS

Friday, February 15, 1985

Squash Team Needs Real Courts

By Joel Schoenblum

If you've been through the Stony Brook gym, you might have passed by the squash courts, but don't be fooled; those are not squash courts. They may look a lot like squash courts, but the name of the game is Squash Racquets. ("squash" is short for "squash racquets") Regulation games are played on courts about a foot and a half narrower than what the courts you can see in our gym.

This dilemma has played on the nerves of Stony Brook squash team members for years. Every season, the team travels away to all but two of their more than twenty scheduled matches.

The irony of this situation is that every other New York State University has a squash facility, but only Stony Brook has a squash team. The only two teams willing to step onto the Patriot squash courts are Fordham and Columbia Universities. These teams typically face the Patriots twice anyway, and they are close enough nearby to pay the Pats a visit.

"These courts are weird," said Tim Brown, a Fordham squasher, after his match here last Wednesday. The Patriots took revenge on Fordham in a 7-2 victory in their first home match of the season. Stony Brook lost twice to Fordham last year but repaid the favor this year by defeating the Fordham squashers in both their meetings. Picking up wins for Stony Brook were Rob Bruno, Yiotis Joannides, John Sack, Tony Royek, Michael Schumacher and Ricardo Fortson.

An extraordinary effort was given by senior Joannides, the team's second-seeded player, in a five game match. Joannides lost the first game but rallied to win

3-2. "I thought it was over after the first game" said Joannides, "but I played better after that," he added. Playing in the top position, freshman Rob Bruno won easily 3-0, improving his record to 11 wins, 3 losses. "It went pretty easy" Bruno said.

Every Friday means "get up and go" to a Patriot squasher. On Friday the squash team departed for Vassar University. The Vassar squashers were no competition for the Patriots, who won decisively 3-0. The match was clearly the most one-sided of the season, as Stony Brook won each and every game of 27 played.

Every Saturday means getting home after dark. This is nothing new; it had been going for 18 years now. The team wasn't as successful this past weekend when it met Amhurst, Williams and host Dartmouth Universities. Dartmouth delivered the first blow to the Patriots, winning by an 8-1 score. Only top-seeded Bruno scored a victory, in a breeze-easy 3-0 win. Competitive matches were played by Joannides and Petrucco.

On the same evening, the Pats lost their closest match of the season to Amhurst University by a score of 5-4. The match was filled with close scores. Only one player in the nine-player contest scored a 3-0 victory. The Patriots lost again to Williams on Sunday to complete the 1-3 weekend. "Everyone was sick" said Petrucco, "What do you want?"

The losing weekend gave the squashers a 10-8 record with one match remaining on the team's schedule. That confrontation will come about next Wednesday, here at Stony Brook, at 5PM. The squashers will meet Columbia University to closeout their season.



Statesman/Richard Perrin

The SB Squash Team had a 1-3 weekend setting their season record at 10-8 with only one remaining match.

Woman's Team Injury Plagued

New York University Defeats Stony Brook 53 - 46

By Jeff Eisenhart

To have a successful basketball team one usually has to have a lot of talent and a lot of healthy players. After coaching the Stony Brook women's basketball team to post season play for the second year in a row, Coach Declan McMullen knows he has talent, but he's got to wonder where all the healthy players are.

The playoff bound Patriots, who are practically assured a post-season berth in the New York State Championship Tournament, ended their regular season on a short unlucky note. Before a home crowd, with starter Lisa White injured with a cracked rib, the Patriots suffered defeat at the hands of New York University Violets, 53-46. Another starter, Donna Lundy, also fell to injury. Lundy received a big gash above the eye and had to sit out the rest of the game. She is the latest casualty in an injury plagued season for the Pats.

The Patriots held control early, as they had a 18-14 halftime lead. Stony Brook seemed on the verge of breaking away with 15 minutes to play. Led by Christine Robinson and Wanda Davis, who combined for 10 points in a 12-0 spurt, N.Y.U. jumped out to a 30-24

advantage. After that, Stony Brook had to play catch up basketball. The Pats closed to within two, 33-31 following a Sue Hance basket with 9:28 remaining in the game. After that the Patriots were finished. N.Y.U. won 53-46.

After the game Coach McMullen looked back at the second half and said "that one streak did us in."

The players agreed about that pivotal second half. "We didn't play enough in the second half. We didn't box out," said Pat Williams.

"In the second half we got tired and worn down" remarked Michele White, who was also pleased with her teammates. "Considering all the injuries, I think we played well."

Michele White led all scorers with a game high 19 points. Patriot Linda Sullivan hauled in 8 rebounds and teammate Williams pulled down 7 boards.

It was Wanda Davis who did the most damage. The 6'3" native of Los Angeles, scored 15 points and grabbed 15 rebounds. Christine Robinson scored a team high 16 points.

N.Y.U. is now 15-6. The Patriots end their regular season with a 15-8 record. They are now awaiting for a post season bid.



Statesman/Debra King

Michele White scored 19 points...



Statesman/Debra King

...as Linda Sullivan had 8 rebounds in a 53-46 loss to the N.Y.U. Violets.