

"Let Each
Become Aware"

Statesman

Wednesday
March 27, 1985
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SERVING THE STATE UNIVERSITY OF NEW YORK AT STONY BROOK AND ITS SURROUNDING COMMUNITIES

Polity Council Eyes Activity Fee Increase

By Benjamin Charny
and George Bidermann

A raise in the Student Activity Fee might be proposed to the student body this year, according to members of the Polity Council who commented yesterday on the upcoming discussion of the fee in tonight's Polity Council meeting.

In his President's Report delivered Monday to the Polity Senate, Rory "Hawkeye" Aylward mentioned that raising the fee through a student-body referendum would have to be discussed before the April Polity elections. Every four years, the status of student activity fees must be reviewed at each SUNY campus.

There are three general parts of the referendum, according to Aylward. Student governments must decide whether to continue having an activity fee and whether or not payment of the fee should be mandatory. The student body referendum is mandated by SUNY Central in Albany, and there is currently a \$120 ceiling on next years fee.

Aylward said the Council will decide whether to propose an increase in the current fee, which is \$100 per year. Ultimately, students have the say in approving any increase, and whether an activity fee should be collected, since it

will be included on the ballot of the April 18 election. Last year, students approved the fee, which included an approximate \$12 increase. Aylward said. SUNY Central mandated that Stony Brook hold their referendum again this year so the university will fall in line with the other SUNY schools, which are including activity fee referendums on their ballots this year.

"The question is do we need an increase and the answer is yes," said Joyce Yearwood, Polity vice-president. "It's hard to work with the same amount of money every year. We want to give raises to employees, administration costs are going up. Things cost more. We [the Polity Council] know that there is a need for an increase, it will come eventually."

"There was some criticism of it in the Senate," said Eric Levine, junior class representative. "But if the referendum for a mandatory student activity fee didn't pass and the fee was strictly voluntary, it would be unsystematic. Levine is a member of the Programming Services Council and has seen an increase in the amount of Polity funded clubs. "With an increase in clubs," he said, "comes an increase in the amount of money needed to fund them. Clubs are a good set of student alternatives." Levine said that he estimated an



Joyce Yearwood

increase of \$5 to \$10 as a possible result of tonight's Council meeting.

The Senate will be starting work on the Polity Budget which will distribute over \$1,000,000 to clubs and activities on campus: among them are the Programming Services Council, and the Student Activities Board. Approximately 17% of the budget goes to Polity Administration for such expenses as salaries, insurance, stipends, travel, and legal counsel.

Aylward stressed the importance of an activity fee in helping to provide students with extracurricular activities. "Some people feel that the money only



Rory Aylward

goes for special interest clubs. But a large percentage of the money goes to provide for services that most people here take for granted, such as movies, concerts, legal services, and the ambulance corps, among others," he said.

Yearwood, who said she is for an increase of one to two dollars if an increase in the fee is decided upon at tonight's Council meeting, agreed with Levine. "The Council will discuss the pros and cons," she said. "We all know that there is a need for an increase. The question is whether or not it will be for the next year or the year afterward," she said.

Budget Cuts Cost SB Students \$3M in Aid

By Christina Voulgarelis

If Reagan's budget cuts in higher education are adopted, Stony Brook students stand to lose over \$3 million dollars in aid, reports a study by the New York State Financial Aid Administrators Association (NYSFAAA) on the direct impact of the new aid budget on colleges and universities in this area.

The organization will present its findings in two weeks to the Long Island Regional Council of Higher Education (LIRACHE), a group on presidents from public and private universities. They, in turn, will be able to approach a Congressional delegation with specific projections about the consequences of the proposed budget cuts.

The findings of the NYSFAAA regarding Stony Brook, according to Jack Joyce, Director of Financial Aid here, and member of the association, are far reaching and cause for the utmost concern.

The Reagan Administration wants to eliminate Guaranteed Student Loan (GSL) support for students whose families earn \$32,500 or more annually. What

this means for Stony Brook, Joyce said, is that out of 5,000 students currently receiving a GSL, 1,509 would lose it, at a cost of \$3,007,154 in GSL loans alone.

Another provision of the proposed budget is the restriction of need-based aid to students whose families earn below \$25,000 a year. This would eliminate 150 Pell Grants being in the area of \$100,000. In addition, 1,375 students would have their Pell Grants reduced by an average of \$400 to \$500 each amounting in \$5,500 in cuts. The study found that 800 Stony Brook students would lose support from National Direct Student Loans, College Work-Study programs and Supplemental Education Opportunity Grants (SEOG), or a monetary loss of \$300,000.

The Reagan Administration has also performed what Joyce calls "technical tinkering" on existing provisions of the budget. For example, the National Direct Student Loan program's source of money would be the return of previous loans from former borrowers, instead of from the federal government. Thus, a con-

(continued on page 5)



Statesman Crystal Constantineau
Jack Joyce



Inside Alternatives:
Eddie Murphy Live
'Mack the Knife' Returns
and A Colorful 'Joseph'



Police Arrest 239 in South Africa Protest

Johannesburg, South Africa — Police arrested four leading anti-apartheid clerics and more than 230 protesters yesterday when they marched through Cape Town after a memorial service for 19 blacks killed last week by police.

New rioting broke out near Port Elizabeth on the Indian Ocean, where the 19 blacks were shot to death by police last Thursday and 11 people have died in subsequent violence.

The shooting set off bitter debate over whether the police opened fire without warning, as witnesses claimed. Police said blacks were armed and threatened them.

Yesterday police warned whites throughout the country to stay out of black townships because they might be assaulted. More than 200 people have died in rioting by blacks since September.

Police spokesman Lt. Attie Laubscher said 239 people were arrested yesterday, including one journalist he refused to identify.

The incident took place as mourners filed out of the Buitenkant Methodist Church, locked arms and began

to march toward Parliament, about a mile away. Within a block of the church they encountered a police cordon. An officer informed the Rev. Allan Boesak, president of the World Alliance of Reformed Churches, that the gathering was illegal.

"I understand," Boesak replied at the head of the marchers. "But the people have made a decision."

The mourners then dropped to their knees and sang "Onward Christian Soldiers" and "Nkosi Sikelele y'Afrika," which means "God Save Africa."

The incident took place almost in front of the Caledon Police Station. The blue uniformed officers loaded the marchers into vans. At the station, police took their names and charged them with attending an

illegal gathering. After sundown, police freed all the marchers on their own recognizance and told them to report to magistrate's court this morning.

Conviction can mean imprisonment for up to a year. Laws affecting demonstrations are so all-encompassing that a meeting of even four people, indoors or out, can be illegal. Some sports events have technically violated the acts.

Meanwhile, a police spokesman in Port Elizabeth said police fired tear gas in four separate incidents yesterday in the township of Langa, where the 19 were killed, and in nearby Kwanobuhle where blacks armed with sticks and long knives known as "pangas" roamed the streets.

GE Accused of Defrauding Gov't

Philadelphia — General Electric Co., the nation's fourth-largest defense contractor, was indicted by a federal grand jury yesterday on charges it defrauded the government of about \$800,000 on a nuclear warhead system.

The company was charged with four counts of "making and presenting false claims to the United States" and 104 counts of making false statements to an agency of the United States, said U.S. Attorney Edward Den-

nis, who announced the indictment.

The indictment also charged GE employee Joseph Calabria and former employee Roy Baessler with two counts each of "making false declarations" before a federal grand jury, Dennis said.

If convicted, GE faces a maximum penalty of a \$1,080,000 fine, and Calabria and Baessler each face a maximum penalty of 10 years in prison and a \$20,000 fine, Dennis said.

House Approves \$1.5 Billion for MX Missile

Reagan Credits Approval of Weapon to Improved U.S.-Soviet Arms Control Talks

Washington— The House delivered a slender, hard-fought victory to President Reagan yesterday by voting to approve spending \$1.5 billion for 21 more MX nuclear missiles. The president had tied approval of

the weapon to the success of the U.S.-Soviet Arms control talks.

The vote - the first of two the House will take this week - marked a major reversal for Democratic Speaker Thomas P. O'Neill Jr. and other House leaders who had worked hard to defeat the MX.

The vote was 219-213, with 158 Republicans and 61 Democrats voting for the missile. Voting against were 189 Democrats and 24 Republicans. The margin was far closer than predicted by both opponents and supporters of the 10-warhead weapon, and O'Neill said he would try again on a second vote Wednesday or Thursday. "Certainly we are going to try and switch it around," he said. "It comes down to the fact that a lot of conservatives in my party will have to look at the price tag," the speaker said. "That's the only argument we've got out there."

But the cost of the MX was a major factor in yester-

day's MX debate, and there appeared little likelihood that the result would be reversed.

But some Democrats who supported the missile this time, including House Armed Services Committee Chairman Les Aspin of Wisconsin, said yesterday's vote was the high-water mark for the MX.

They predicted that Congress would make deep cuts or completely eliminate Reagan's request for another 48 MXs, costing \$3.2 billion, that is included in the president's 1986 fiscal year budget to be debated this summer.

As the vote approached, O'Neill conceded that he was short of enough votes to win. He said a half-dozen Democrats previously counted as opposed to the MX had switched after meeting Monday with Reagan and Max Kampelman, the president's chief negotiator in the U.S.-Soviet arms control talks.

Goetz Refuses to Testify

Walks Out on Grand Jury After Rift Over Immunity

New York— A "very distressed" Bernhard Goetz walked out on a scheduled grand jury appearance yesterday in a disagreement over immunity from prosecution, sacrificing his chance to give his version of the shootings of four youths on a subway train.

Goetz's lawyers said prosecutors were trying to "stack other charges" against him, and the district attorney's office responded that Goetz wanted to "unreasonable and unfairly limit the grand jury's inquiry."

The grand jury, which on Monday had granted Goetz an extension of the deadline for testifying, was thought to be near the end of its deliberations in the case.

When Goetz arrived at Manhattan's Criminal Court building yesterday morning he was presented with what the office of District Attorney Robert Morgenthau described as "the standard waiver of immunity" required of grand jury witnesses not specifically granted immunity in return for testimony. That meant any of Goetz's testimony before the grand jury could later have been used against him at trial.

Goetz's refusal to testify came more than three months after he shot the youths in an argument over \$5, and two months after an earlier grand jury indicted him only on firearms charges. Morgenthau, citing a new witness, resubmitted the case to a new

grand jury March 13.

In a letter to the grand jury foreman, Goetz said he was willing to waive immunity from prosecution for anything he said about the events of Dec. 22, the day of the shootings. But Barry Slotnick, Goetz's attorney, said, "The district attorney refused Goetz's waiver of immunity and indicated that he was looking to stack other charges" against Goetz, Slotnick said.

Goetz, who never stepped into the grand jury room, was "distracted" over his inability to testify, Slotnick said. "He was ready. It was painful for him...He was very, very distressed. He was speechless."

Slotnick's office released a letter from Goetz to the grand jury foreman in which Goetz begged the grand jury to accept his terms for testifying. "I beg of you to allow me to come into the grand jury room so that you will hear the whole truth about the horrors that I faced at the hands of other of your witnesses who have received the benefit of full immunity," Goetz wrote.

Goetz also asked the district attorney "to introduce into evidence a videotape which depicts Mr. James Ramseur in a setting other than the grand jury room."

Ramseur and Troy Canty, two of the youths Goetz shot, testified last week before the grand jury with immunity. Slotnick said he gave the prosecutor a videotape showing Ramseur attacking a television cameraman.

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Provost Appointed Committee Vice Chair

By Jeff Leibowitz

Homer A. Neal, Stony Brook's provost, has been appointed vice chair of The Committee on Education and Human Resources, one of the two governing bodies that compose the National Science Foundation (NSF).

According to C.N. Yang, a Nobel Prize winner and professor in Stony Brook's department of Physics, the National Science Foundation is "a prestigious organization whose members are distinguished scientists."

Neal, who is 42, has been provost at Stony Brook since 1981. While Neal was not expecting the appointment made by the foundation's 25-member Executive Committee last month, he did mention specific goals which he would like to see achieved through the position.

"The country has very serious problems facing it. Too few of our students are opting for careers in science and technology. This especially holds true for minorities and women," he said. Neal said he intends to seek increased funding for graduate programs. He believes that they are presently being funded "inadequately."

Neal said that there is a crisis in need of attention in engineering-related fields with regard to both funding

and manpower. "There are presently a couple of thousand positions that cannot be filled because we are not graduating enough people with Ph.D's, who then choose an academic career," he said.

University President John Marburger called Neals achievement "great", adding, "I know Dr. Neal has been very active in National science affairs. This appointment is confirmation of his skill."

The National Science Foundation was created in 1950. It supports basic research throughout the country. Any grant awarded to a university for scientific research that exceeds \$500,000 must be approved by the foundation. The NSF also advises the President and Congress of the conditions and problems facing the nation's current research.

Neal said that while he is still involved in research "on a personal level," administrative duties restrict his scientific activities. "I decide whether money should go to The Social and Behavioral Sciences or the the Engineering department," he said. Decisions such as these typify his job as well as reviewing tenure candidates, promotions, demotions, and other decisions that a chief academic office is responsible for.

Neal is currently researching the "spin effects" of



Homer Neal, Provost

Statesman Doreen M. Kennedy

proton-proton scattering at Stanford University. "Every proton spins," he said. "When they collide, there is a change in the rate at which they spin." Neal believes the study of this change will enable physicists to better understand the structures and properties of protons. He said that Stony Brook does not have the facilities to accommodate his research, as it calls for the use of a \$15 million device.

University Police Nab Two 'Drifters'

By George Bidermann

Quick investigative work by University Police officer Herb During last week led to the arrests of two drifters in unrelated cases. The first man was wanted by the Suffolk County Police for outstanding warrants, and the second man, a recently released mental patient from Kings Park Psychiatric Hospital, later confessed to having burglarized a Northport bank the week before.

During and Doug Little, the spokesman for the Department of Public Safety, provided the following accounts:

During was walking through the basement of Stage XII D building with two other officers when he found a sleeping male on the couch. When awoken and asked to identify himself, the male said he was Joseph A. Esposito, and produced a New York State driver's license.

But upon further questioning, he could not produce his birthdate for the Officers. Eventually he identified him-

self as John Azzara. Azzara was taken in to police headquarters after an identification check showed that he was wanted by the Suffolk County Police on two outstanding warrants for possession of a dangerous weapon and driving with a suspended license. Coincidentally, the warrants stemmed from an arrest on campus in December by Officer During.

Azzara, 20, who gave his address as 47 Ridge Road, Smithtown, was also charged by University Police with criminal possession of stolen property, criminal trespass, and criminal impersonation. During said he was being held on \$2,500 bail at Riverhead County Jail.

On March 21, During was patrolling in his car when he spotted a male apparently sleeping on the grass by South Campus. When questioned, the male could not produce identification, or a reason for being on campus. The 21-year-old male, who gave his name as David Rodriguez, was brought in for questioning as a suspicious person. "His pockets were bulging with coins," Dur-

ing said, "and he appeared to be intoxicated or confused." Rodriguez told the officers that he had recently been released from Kings Park Psychiatric Hospital.

During said that while at headquarters, Rodriguez told him and Lieutenant Frank Parrino that he had broken into Chemical Bank in Northport a few nights before. During began calling Suffolk County precincts in an effort to determine if the story was true. Officers at the Fourth Precinct confirmed that a Long Island Trust bank had been burglarized on the evening of March 17, and approximately \$200 in coins had been stolen.

Rodriguez, who had no known address, was released to Suffolk County detectives for investigation. He was later charged with burglary in connection with the Long Island Trust break-in.

Both During and Little expressed concern about the "drifter" situation of

both suspects. "What's important is that both of these men were apprehended within five days," During said. "It should make the community more aware that there are drifters on campus, and that when a student sees a suspicious person, he or she should call Public Safety."

Little said the drifter problem is not unique to Stony Brook. "It is common on many campuses of this size," he said. One would say that there are good chances that so-called 'drifters' are here for a purpose - either to live or to live off the campus."

Little also mentioned that recurring complaints of break-ins in the dormitories that involve the theft of food, clothing or toilet materials could have some connection to the problem of drifters using the university as a "haven" for themselves. "If a person is crashing at the university," he said, "he's going to need these essential items, and if he's not working, there has to be some way of getting them."

Campus Previews

Compiled by Jeff Leibowitz

Culture Fest 1985 is scheduled for tomorrow and Friday. Guests of honor will include representatives from The Counsels General of India, Korea and Sweden. The U.S. educational attache from the People's Republic of China will be in attendance. All of the guests will appear Friday at an international buffet lunch. Other highlights will include a talent show, international dessert, dancers, foreign movies, cartoons in foreign languages, discussion groups, and a "Double DJ" party. All of the events are being held in the Student Union. Tickets for the party are \$1.00. Tickets for the luncheon are \$3.50. All of the other events are free. More than a dozen campus clubs are combining to form this event. For further information call 246-7109 or 246-7900.

A Meal Plan Information Session will be held in the basement of Kelly A tomorrow at 7:00PM. Speakers will include Charles Thrasher from the Dining and Kitchen Association (DAKA), David Hill, president of FSA, and John O'Neil, a manager from the Kelly Quad Dining Hall. Residential Assistant Winton Thompson, who is coordinating the

event, said "This is not meant to be a debate. We want to hear input from the students, but at the same time we would like to inform them."

A Free Workshop on Graduate School and the problems that minorities may face will be held Saturday. "Considering Graduate School?" is the name of the day-long event which will be held in the Student Union Saturday.

Homer A. Neal, provost of Stony Brook, will open the program with a lecture. "The Value of a Graduate Education." Other program topics include "Graduate Studies in the World of Contemporary Culture," "Preparing for Graduate Studies," "Getting Into and Through Graduate School" and "Financing Graduate Education." For further information call 246-5945.

Room Selection is currently under way. A \$75 room deposit payment must be paid this week by students who wish to live on campus next semester. Students who will be juniors (class of 1987) should pay their deposits today. Students who will be Seniors during the 1985-1986 academic year must pay

their housing deposit tomorrow or Friday. There are specific times when students should arrive at the bursar. This is done according to the letter of last names and the times are as follows:

Wednesday, I-P 10:00AM - 1:00PM
Q-Z 1:00PM - 4:00PM

Thursday, A-H 10:00AM - 1:00PM
I-P 1:00PM - 4:00PM

Friday, Q-Z (class of 1988), 10:00AM - 1:00PM
A-Z (current graduate students) 1:00PM - 4:00PM

Students who fail to pay their deposits at the appropriate time can pay it next week during the room selection process, but they will lose all priority points. For further information call 246-5979.

Job Opportunities will be the topic that Jim Keene, director of Career Development Center, will address Friday at 3:30PM in room 006 of the Life Sciences Building. The event is being coordinated by the Undergraduate Biochemical Society.

THE FACULTY STUDENT ASSOCIATION
ANNOUNCES
THE 1984-85 QUALITY-OF-CAMPUS-LIFE
AWARD COMPETITION

I AWARDS

Two \$500 awards will be made -- one to an undergraduate student; one to a graduate student. There will also be a \$150 award for the runner up in each category.

II CRITERIA

Applicants must be enrolled students who were instrumental in initiating a project which made a significant contribution to the enrichment or improvement of campus life. The project should have the potential for continuation.

III ELIGIBILITY

All current undergraduates and graduate students are eligible to apply for the award.

IV APPLICATION PROCEDURE

For further information and an application, call or write the Faculty Student Association, Business Office, Room 282, Student Union (516)246-7102.

Send Application To:

Professor M.L. Shakun, Chairperson
 Quality of Campus Life Award Committee
 Faculty Student Association
 Stony Brook Union, SUNY at Stony Brook
 Stony Brook, New York 11794-3209

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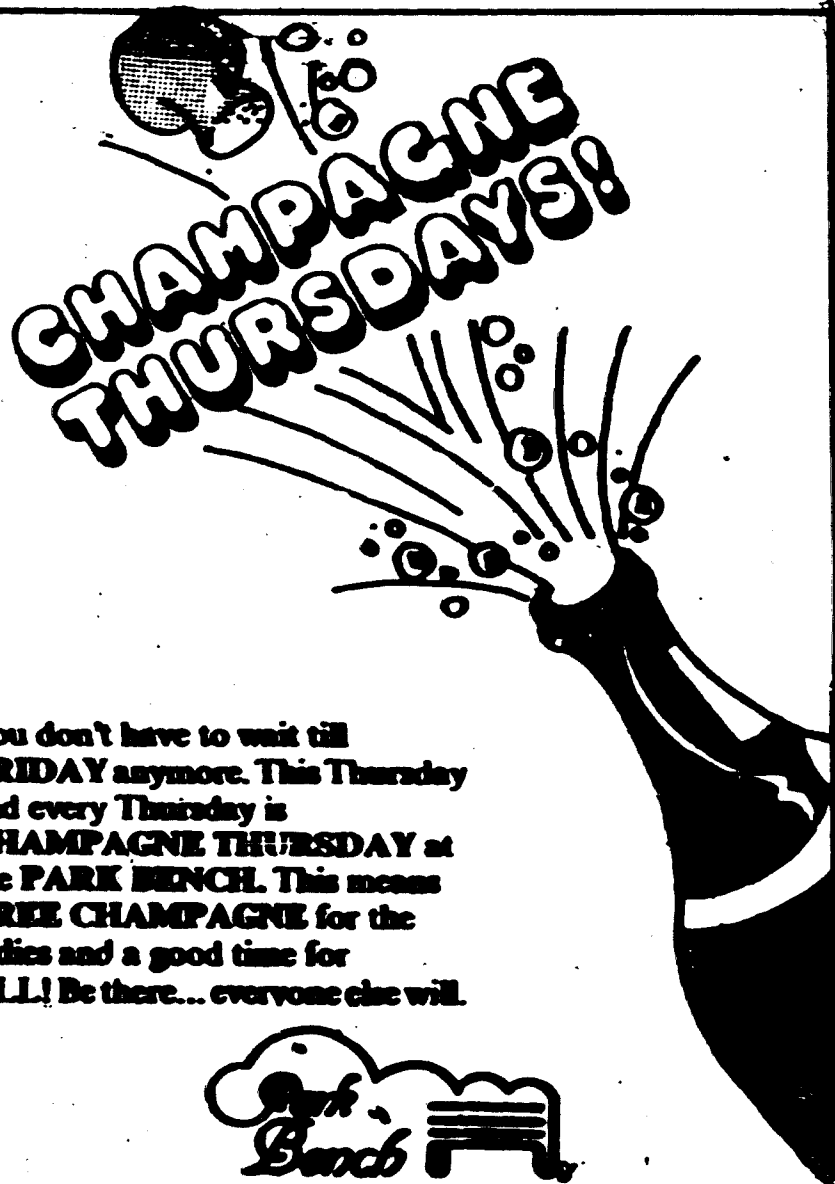


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Sanctuary Mov't Gains New Ally: Students

By The College Press Service

Riverside, Calif. — The church-sponsored sanctuary movement, aiding refugees fleeing to the U.S. from war-torn Central America, is gaining a potentially powerful new ally: college students.

Although still in the embryonic stage, efforts are burgeoning to establish a campus sanctuary network to help harbor El Salvadoran and Guatemalan refugees in defiance of federal authorities.

At least three university student organizations in California have voted within the past year to establish sanctuaries.

Representatives of 12 other California schools are considering similar steps following a Riverside conference last month to establish the foundation for a campus sanctuary network.

Brown University students, who last fall approved a referendum calling on the university to establish a sanctuary, are working with local churches to set up a sanctuary after university officials failed to respond.

A University of Colorado student organization aiding central American refugees will ask student government leaders later this month to establish a sanctuary.

Combined with the dozen or so campus-affiliated churches that are already part of a 200-member nationwide network of church-sponsored sanctuaries, sanctuary movement leaders are convinced they are beginning to tap a mother-lode of resources and support. "The educational impact alone could be tremendous," said Rev. Herb Schmidt, pastor of the Lutheran Campus Ministry at the University of Arizona, which runs a sanctuary. "Some of these refugees have literally escaped with their lives and when students hear about that kind of thing, it raises their level of awareness about the whole Central America issue," he said.

A network of campus sanctuaries last operated to protect draft dodgers during the Vietnam war. UC-

Riverside graduate student Deborah Allen, who helped organize last month's sanctuary conference, is convinced the sentiments that led to the Vietnam War era sanctuaries can be tapped again. "College students may be a little less progressive now," Allen acknowledged, "but while the progressive students may be a minority, they're a strong minority. "And students will get involved once they realize they can actually do something concrete to prevent refugees from being deported or killed," she added.

Joan Cardellino, who coordinates sanctuary support efforts for the graduate student government at Cal-Berkeley said, "Students in this country take their political freedom for granted. When they realize that

university students in El Salvador, who are key targets of repression, get killed for doing much less than they do, they say 'Maybe I should be doing something about that.' "

Up to now, the five-year-old movement to protect refugees from deportation has been run almost entirely by churches. "It's always been thought of as a religious movement," UC-Riverside's Allen said, trying to explain why college students have been slow to get involved. "But this is a moral and humanitarian imperative," she said, "and you don't have to belong to a church to believe the U.S. government is breaking its own laws by deporting these people."

Fed Cuts Cost SB Students \$3M

(continued from page 1)

tinuous flow of money in and out of the university would be established. However, the interest rate on these loans would be increased from 5 percent to 12 percent.

Another proposal is the elimination of SEOG grants in favor of a block grant to each college, to be used to fund Work-Study and SEOG programs. "The total number of dollars would be seriously reduced," said Joyce. The GSL interest rate, currently 8 percent, would change according to changes in the Treasury Bill rate.

The Administration also wants to change the allowances and incentives to banks participating in the GSL program. The result would be fewer banks willing to participate in the program, according to Joyce under Reagan's plan, he said, "they would break even."

All proposals except those regarding the GSL would go into effect in the 1986-87 school year. The committee

as well as officials in Washington, was concerned that people be aware that these aid cuts are still proposals, and have not been passed or adopted. Now is considered the crucial time for students and parents to make their opposition known to their representatives in both state and local levels.

In 1981, Reagan presented large cuts in the financial aid budget. They were defeated because of a massive public response. Many students and parents wrote letters stating how the cuts would effect their individual situation. This Wednesday, March 26, through Friday the 28th, the Graduate Student Organization will have a table in the Union to inform students about the proposed cuts and what can be done to help prevent their passage.

"The real debate has just begun," said Joyce. "The proposals are on the table. The Reagan Administration's position is a very clear one. Students and parent have to act on their own behalf." He recommends students write to their congressman. "That same kind of effort as the one in 1981 is needed now," he said.

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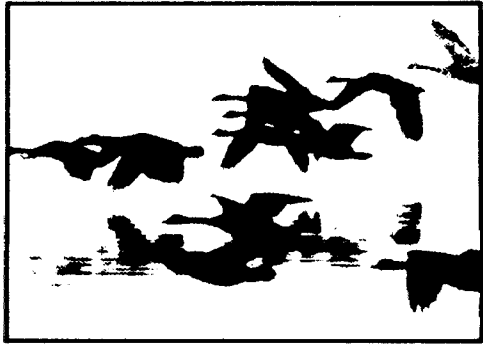
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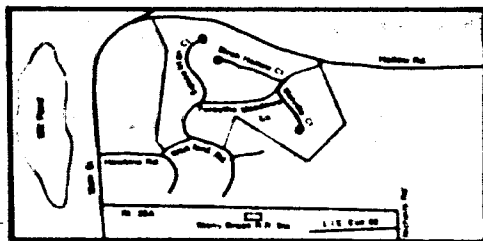
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MECHIRAS CHOMETZ Sale of Chometz

Don't forget to sell your Chometz before Passover, no later than Friday, April 5 before 10:50 a.m., N.Y.C. area. (For more information, contact a competent Rabbi.)

Buy only those products which have the **KOSHER FOR PASSOVER** certification from a competent Rabbi.

Cosmetics, lipstick, toothpaste, etc. that will be used during the holiday of Passover, must be Kosher for Passover use.

Those who are in need of medication should consult a competent Rabbi for instructions.

Passover does not end until after nightfall of the 8th day Saturday, April 13 at 7:25 p.m. All the laws of Passover are binding until that time. Therefore, absolute care should be taken **NOT** to buy bread or any articles of Chometz until the holiday is entirely over. One should be careful *not to buy* bread or any other Chometz even after Passover that was baked or prepared during Passover, because as mentioned above, it is forbidden to use any Chometz that was owned by a Jew *during* Passover **EVEN AFTER PASSOVER**.

To avoid having Chometz in your possession during Passover, please fill out the attached **MECHIRAS CHOMETZ** form. Give it to a competent Rabbi or send it to:

RABBI YISROEL KAPLAN
University Programs
Lubavitch of E. Long Island
74 Hauppauge Rd.
Commack, N.Y. 11725

Mail early, so that it reaches us no later than Wednesday, April 3, 1985. Responsibility cannot be accepted for forms returned later.

KNOW YE that I, the undersigned, fully empower and permit Rabbi _____ to act in my place and stead, and in my behalf to sell all Chometz possessed by me (knowingly or unknowingly) as defined by the Torah and Rabbinic Law (e.g., Chometz, possible Chometz, and all kinds of Chometz mixtures.) Also Chometz that tends to harden and to adhere to inside surfaces of pans, pots or cooking and usable utensils. And to lease all places wherein the Chometz owned by me may be found, especially in the premises located at _____

and elsewhere. Rabbi _____ has the full right to sell and to lease by transactions, as he deems fit and proper and for such time which he believes necessary in accordance with all detailed terms and detailed forms as explained in the general authorization contract which have been given this year to Rabbi _____ to sell the Chometz.

This general authorization is made a part of this agreement. Also do I hereby give the said Rabbi _____ full power and authority to appoint a substitute in his stead with full power to sell and to lease as provided herein. The above given power is in conformity with all Torah, Rabbinical regulations and laws, and also in accordance with laws of the State of New York and of the United States. And to this I hereby affix my signature on the _____ day of Nissan in the year 5745.

Signature _____
Please Print
Name _____
Address _____
City State Zip _____

CAMPUS NOTICES

GSL APPLICATION (Guaranteed Student Loan)- Suggested Deadlines: April 1-12 -File for Summer 1985 Priority Processing, April 19 -Submit GSL Applications for the 1985-86 Academic Year.

ROOM SELECTION (formerly College Selection) is coming. Students currently living on campus who wish to receive a room for the 1985-86 year must participate in this process. Students must submit a \$75 deposit to the Bursar between March 25 and 29 in order to choose a room between April 1 and 5. **THE ROOM SELECTION PROCESS HAS BEEN REVISED THIS YEAR. PLEASE READ ALL MATERIALS CAREFULLY, AND SEE YOUR R.H.D. FOR MORE INFO.**

LIBRARY SPRING BOOK SALE Wednesday and Thursday, April 3-4, 10 a.m. until 3 p.m. in the Library Galleria Exhibit Room. books, fresh baked goods. Books: rare, old, new, strange, used, scholarly, children's, portable, paperbacks, travel, religious, best selling, picture, foreign language, enticing...Sponsored by the Library Staff Association

SUMMER CONFERENCE AIDES. Accepting applications for six or seven summer conference aide positions for the period June 1-August 16. Average of 20 hours/week over a seven-day week at \$3.35/hour. Housing in Dreiser College part of remuneration. Apply: Office of Conferences and Special Events, 322 Administration, by April 15. No phone calls.

BECOME A PHONE-A-THON VOLUNTEER for the Alumni Annual Fund. Talk with Stony Brook alums working in many fields as you become a Stony Brook Fund Buster! Call Lois Mazer, Phonathon Coordinator, 246-7771.

STUDENT ASSISTANTS NEEDED to work on Commencement Day-May 19. Dorm move-out deadline will be extended for successful applicants. Apply: Conferences and Special Events Office, 331 Administration Building. Applications will be accepted until 60 commencement aides are hired. No phone calls please.

WHEN YOU WERE A KID, maybe you kept score for the Little League, or for the basketball team in junior high. Maybe you wrote sports for your high school paper. You liked it. Now you can be involved with exciting Patriots intercollegiate sports and earn money. If you are work/study certified, the Office of Sports Information may be the place for you. For an appointment, call 246-3580.

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ATTENTION: Minority Undergraduate Students. Plan to attend "Considering Graduate School, a Workshop for Undergraduate Minority Students" (including lunch, free of charge), on March 30 at the Stony Brook Union. For further information, call the Office of Conferences and Special Events at 246-3325.

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Editorial

Let Your Views Be Known

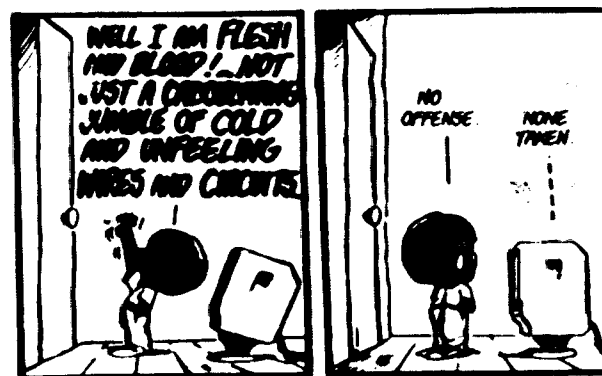
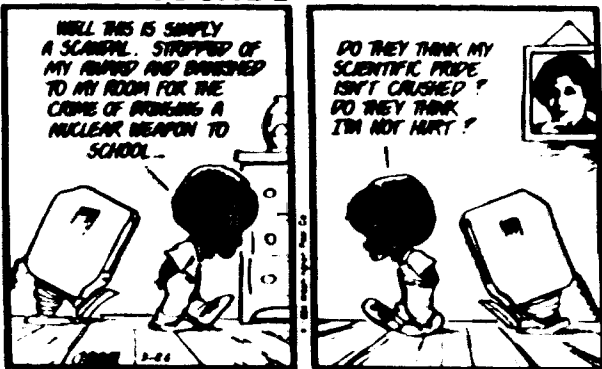
Several national, international and local issues have recently been receiving heavy play in the media that the masses — meaning you — must have feelings about one way or the other. But do you ever let your elected representatives know how you feel?

The MX missile passed its first U.S. House of Representatives vote yesterday, with many in the anti-MX camp darting into the pro-MX camp. These representatives obviously believe that since their constituents voted so heavily for Ronald Reagan in November they all must be for the MX. However, most Americans would agree that they would like to see progress in the arms talks being conducted presently with the Soviet Union and not simply a reduction of nuclear weapons that haven't even been installed yet. If you consider yourself in this camp, contact your elected representatives and tell them that you resent their voting pro-MX. Congressman William Carney represents the district in which the campus lies and he is pro-MX. His Washington, D.C. phone number is (202) 225-3826 and his Long Island office phone number is 736-1100. The White House main line is (202) 456-1414.

A local issue has also become newsworthy recently. The Polity Council who you elected is eyeing a student Activity Fee increase. We urge you to let your student representatives know how you feel regarding this move. Will an activity fee increase cause you undue financial hardship? Or do you believe a raise would benefit student run programs and events? Let your representatives know.

There are many issues that the representatives you elect decide without the benefit of hearing your stance. Proposed federal cuts to education — which will mean \$3 million less for SUNY Stony Brook students if passed — are a matter of which the student body surely must be concerned. And state budget cuts to SUNY — which University President John Marburger says will cause lay-offs locally — are similarly important student issues. By phoning or dropping a letter to Senators, Congresspeople, Assemblypersons and other state officials, you may be able to influence a vote.

BLOOM COUNTY



Frank Soldano Jr.
Undergraduate



College Press Service

Letters

Leaders Must do Their Jobs

What is wrong with our student leadership? In the March 22 issue of *Statesman*, it was stated that sixteen of our elected student representatives were invited, by Dr. Preston, to discuss the freshman housing priority proposal. None of them had the courtesy to RSVP. How can these student leaders represent the student body if they refuse to meet to discuss important campus wide issues? Dave Gamberg said that, "He (Preston) has no right to decide who the student leaders are..." Dr. Preston did not decide who the leaders are. They were elected by the student body. They have a responsibility to work with administration to resolve the issues important to the campus. I fail to see how refusing to meet with Preston helps to clear up the freshmen housing priority issue. It only demonstrates the unwillingness of our student government to work together with administration to find an equitable solution to this problem.

I get the feeling that some of our student leaders, like Gamberg, have the need to protest for protest sake. How can he criticize any proposal unless he's examined carefully both sides of the issue? Administration has shown its willingness to do so. Gamberg cannot be justified in referring to Preston's attempted meeting as a "bullish-committee" unless he has met with administration and determined their true intentions. What this campus needs is a little less protest and more cooperation, constructive student input, and compromise. Gamberg, and the rest of our student leadership, should start looking out for the interest of those whom they represent first and their private crusades second.

Preventing Toxic Dumps

To The Editor:

Illegal waste dumps in East Saetauket just miles from campus; large oil spills into wetlands surrounding a LILCO storage tank; new that toxic contamination has been discovered in the deepest of Long Island's fresh water aquifers: Each day we are bombarded with more accounts of toxic contamination and the poisoning of our environment.

There are at least 895 potentially hazardous landfills scattered across the state, a large proportion of which are located right here on Long Island. According to the New York Department of Environmental Conservation, at least 144 of these dumps are "posing a significant threat to the public health or the environment." The state estimates that it will cost almost \$2 billion to investigate and clean up the 895 dumpsites. New York State's share of the cleanup is projected to be \$500 million, with the rest coming from the Federal Superfund and the responsible parties.

The main problem is that the State Superfund has raised only 3.8 million last year. This fund was designed to raise \$10 million annually, from industry, to clean up the hazardous waste dumpsites in New York State. Even if the State Superfund did raise \$10 million per year, it would still take us at least 50 years to clean these present toxic landfills.

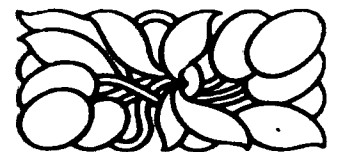
NYPIRG and citizens across the state are working to amend the State Superfund Law so that it raises at least \$50 million annually. This could be accomplished by raising the current fees charged on hazardous wastes and by establishing new fees on the sale and purchase of toxic raw materials. Both taxes have been used successfully in other states. This prop-

osal would continue to obtain State Superfund revenues from the industries that created the problem, not the taxpayers or non-polluting companies.

Slowly, as citizens are learning more and more about the nature and extent of the damage to our water, soil, and air, their elected officials are beginning to take notice. But for elected representatives to seriously consider improvements in environmental legislation such as passing an improved State Superfund, they need to hear from an informed constituency. If you'd like to find out more about upcoming legislation concerning toxics you can join with other concerned students and staff by stopping in at the NYPIRG office here on campus, or by calling one of the many groups working for the preservation and safeguarding of our environment here on Long Island. With popular support, programs like an improved State Superfund can be passed this legislative session.

Neal Rosenstein
NYPIRG SB Project
Coordinator

Statesman accepts and prints letters and viewpoints on a first come, first serve basis, with exceptions. Letters should be less than 500 words and viewpoints should be 500 to 1000 words. Submissions must be typed, triple-spaced, and include your name, phone number and status (undergraduate, Professor of Astronomy and Human Integestion.) Mail letters to *Statesman*, P.O. Box AE, Stony Brook, NY, 11790 or drop them off at our offices in the basement of the Stony Brook Union.



ALTERNATIVES

STATESMAN'S WEEKLY MAGAZINE OF THE ARTS



Statesman: Gina Giattino



Scenes from the Stony Brook Players production of Joseph and the Amazing Technicolor Dreamcoat.



A Colorful 'Joseph'

—Page 3A

'Mack the Knife'
is back

—Page 2A

Eddie Murphy
Live

—Page 5A

The Editor Speaks

It's spring.

To those of us who hate snow, foul weather, and anything bundled up, spring marks a release. It means we can throw off those heavy sweaters, hide the boots in the back of the closet, and throw the cat out at night. It means afternoons on the beaches, cutting classes to sit in the sun, playing frisbee with the guys next door.

At that magical moment known as the vernal equinox, which occurred about 11:00 last week sometime, the flowers came out, the temperature shot up, and little boys all over the nation (and little girls, as well) reached for the sacred icon of spring: the baseball glove.

I can remember all those heartrending years in Little League, when my batting average hovered around the .000 mark and they'd stick me out in right field in the hopes that no balls would be hit to me. I was about 8 or 9 years old, a poor confused little kid, learning that in life, it was the big, tough guys that got to touch the ball, while us wimps batted last and made our token 3-4 errors a game.

I spent about six years in Little League, with a good year here and there, but the one thing that I really remember was my baseball glove. You see, it was green. Swear to God, I haven't seen one since, and back then it was the only one around. So it made me unique, the one little thing about me that was special.

It was really green, too. It wasn't as if I had dropped it in the swamp behind our house one day, or spray painted it with some left-over house paint, or taped grass seed to it. It was a toad green, the kind of green that you see when the algae in the neighborhood pond gets a little thick, or the spinach that you eat with your steak has too much iron in it. A deep, dark green. A macho green? I'm not sure.

That mitt served me well, through my one good season in Little League (I actually played second base and batted second), through countless games in the back field behind our house. It wasn't the fastest mitt in the world — I can remember pitching to my dad one time, and him lining a ball off my chin — but it was reliable.

Of course, no mitt lasts forever. I retired mine a couple of years ago, though my dad uses it to keep in trim whenever he plays. But it's getting old: the leather is starting to fray, the fingerholes are falling apart, and when a line drive hits you in the pocket, it hurts like the dickens. I figure it is about 11 years old now — that's about 88 in human years. But it's still going, still catching fly balls, still snagging those twisting grounders. The neighborhood kids hate to wear it—it hurts their fingers. But it's a part of my personal history: eight years of weekly sweat, deepening the green and thickening the smell of the leather.

My old, great, green glove.

This week in Alternatives, Warren Scott Friedman does double duty, reviving both *Dreamcoat* and *Threepenny Opera*. Plus Eddie Murphy, Prince, Oscar results, George Thorogood, and much, much, more.

—S.M.



A Scene from Threepenny Opera

Statesman/Matt Cohen

'Threepenny' Rich in Talent

by Warren Scott Friedman

The *Threepenny Opera*, performed by the Department of Theatre Arts, opened Wednesday, March 20th in the Fine Arts Center. From the moment the curtain opened, displaying a wonderfully authentic set stylishly crafted down to the very last nuance, you knew that this production would have a certain element of professionalism to it. On that prophecy, rest assured, *Threepenny Opera* never falls below professionalism and at times even reaches theatrical magic, which makes this production certainly well worth seeing.

The *Threepenny Opera* takes us into the world of gangsters, beggars, and whores of London. It is a world in which treachery, deceit, and cunning are upheld as moral values. Enter Jonathan and Celia Peachum who run a tightly controlled business for beggars. In *this* London one has to go out and get a job as a beggar the professional way.

Polly, their daughter is going to be married to Macheath, affectionately known as "Mack the Knife". Macheath is a notorious gangster and a womanizer. The Peachums are intent on having this hoodlum locked up and saving their daughter from becoming, as Mr. Peachum will have it, a "gangster's slut." This is essentially the storyline of the show, though there are messages and social commentaries which are the crux of the work. Is justice truly served in our society? Are we really so different from these lowly street people? Is anyone truly good and are the good and the bad really all that separate?

The book and lyrics are by Bertolt Brecht with music by Kurt Weill. Weill's haunting, somber music is the perfect backdrop for Brecht's biting, sardonic lyrics. They are both served quite well by the production. The duets are particularly well done. Highlights are the Peachum's duet "No They Can't" as performed by Andrew Fetherolf and Teresa Calise, Tiger Brown and Macheath's duet "Cannon Song" as performed by Raphael Perez and Dennis Britten, and Lucy and Polly's "Jealousy Duet" performed by Deirdre Hanbury and Laura Conviser, a delightful number depicting Macheath's two wives slander one another. The famous "Mack the Knife" number, which opens and closes the show, was unfortunately marred by Thomas A. Eichacker's failed attempts to sing, however.

The performers all have an excellent sense of the time and place and seem to possess a keen awareness of the characters they're portraying. Raphael Perez as Macheath has the right suave, sex appeal, and cunning underhanded charm that make Macheath such an unlikely hero. His performance is properly nonchalant but in Act 2 he became just a bit too blasé. He projected a sense of weariness at having to go through these scenes yet another time. Perez has a sweet singing voice but as the evening wore on his voice lost strength and failed to project

to the audience.

Andrew Fetherolf and Teresa Calise as Mr. and Mrs. Peachum were never less than wonderful, projecting raw sexual grittiness and a sinister delight in setting up a snare for Macheath as well as extolling the finer virtues of the begging business. Polly Peachum, as portrayed by Laura Conviser, was particularly effective in her transition from an innocent young virgin to overseer of Macheath's crooked business ventures to a betrayed wife. Lucy Brown, Macheath's other wife, was played with just the right amount of sauciness and coy by Deirdre Hanbury.

Special notice must go to the supporting players, many of whom hadn't much to say or do except stand around in the background. The prostitute's parts are played with flamboyance and sultriness just perfectly suited for the production. Macheath's dimwitted band of accomplices bring a good deal of humor to their roles. Tim Roepe as "Crooked Finger" Jake is a demented Igor on some bad acid trip. His wonderful screwball performance is a gem and shows what a talented actor can do with an otherwise small and forgettable role. Pam Tivolacci has a more substantial role as Jenny. She is a good singer and actress and brings a good deal of authenticity to the production if only because she is the only performer to speak with an English accent. This is London after all, isn't it? Tyrone Henderson as Smith, the police cop, has an hysterical cackle of a laugh which makes one smirk everytime he appears on stage.

Bill Bruehl does an admirable job of directing. This is a tightly knit, well-constructed evening of theatre. Though there are occasional lapses in the second act, Bruehl keeps things moving in a generally brisk, intentional manner. He must be commended for giving the production such a well realized sense of the time and place. The style is just right and the actors seem to have a certain sense of comfort and knowledge in their roles. The large ensemble numbers such as the "Finale" are perfectly staged and orchestrated. Bruehl has a keen eye for even the most trivial of details. It's obvious that there was a great deal of care put into this production.

G. W. Mercier's scenic design is outstanding. The costume design by M. S. Wood captures the flavor of the period and locale very well. One puzzling criticism is the use of black leather pants, jackets and skirts. I was a bit confused as to whether this was the streets of London in the 1920's or a Brooklyn high school in the 1950's. Robert Heller's lighting design was quite effective in projecting mood and atmosphere.

The *Threepenny Opera* can be seen March 27 through March 30. Tickets are \$4.00 with Stony Brook I.D. and \$7.00 without. Call 246-5678 for details.

'Joseph' a Nice Group Effort

By Warren Scott Friedman
and Marc Keller

Joseph and the Amazing Technicolor Dreamcoat, performed by the Stony Brook Players, opened Friday, March 22nd in the Union Auditorium. The Stony Brook Players have thankfully gotten their act together since their ill-fated rendition of "Grease" last semester. This Joseph, of course, tells the biblical story of Joseph, who was beloved above all his brothers by his father, Jacob. The show, with words by Tim Rice and music by Andrew Lloyd Webber, is a contemporary musical account of that story. Webber and Rice (Evita, Jesus Christ Superstar) are the two most gifted young contemporary writers of the musical theatre and Joseph is firm testimony to this. Joseph is a cleverly conceived, wonderfully orchestrated small-scale piece of theatre.

First, as far as historical accuracy is concerned, the Stony Brook Players must realize that the story of Joseph takes place quite a few centuries before the advent of Jesus Christ. Bill Hanse, as Reuben, bore a rather large, conspicuous crucifix around his neck which was definitely out of character, not to mention out of century.

The ensemble numbers throughout were excellent. The Twelve Brothers and Women's Chorus were terrific. Their numbers were performed in perfect intonation and harmony, with a lively sense of spirit. It was the soloists in this production who were lacking: all too often they couldn't be heard. It was partly a problem with amplification and partly a problem having to do



Members of Joseph and the Amazing Technicolor Dreamcoat cast.
Statesman: Gina Giattino

with lack of projection. Jason Levine as Levi in "One More Angel in Heaven" could have used a body microphone as well could have Dave Reichhold as Potiphar in the musical number "Potiphar" and Alcides Diaz as Naphthali in "Benjamin Calypso."

Elyse Gulino has a good voice and made an appealing narrator. Her singing would be even nicer if she didn't force her vibrato so much. Brent Pee-

le's youthful charm and innocence fit the role of Joseph just fine. Although he has a sweet tone to his voice, his singing was rather weak throughout which led me to feel that he was miscast as the central character. Dean Pantorno as the Pharaoh did a fair Elvis Presley but too often swallowed his words or just couldn't be heard.

For anyone who has the Broadway soundtrack album it will immediately

become obvious that this production was firmly based upon that album and not the actual libretto. Several verses of songs were left out, as they were on the album. In addition, the phrasing throughout was also perfectly matched up to that of the soundtrack album. Not that this is necessarily not good, but if the Stony Brook Players had gone through and followed the actual show's libretto, the end results would have been just a bit more fun and true to the spirit of the original. The closing "Epilogue" was also disposed of for some unknown reason.

Bruce Brickmeier, in general, has done a nice job as director. The staging is adroit and clever. The transition between scenes is smooth and swift, and the evening progresses with a charming lightness. He should only have seen to it that the production was better amplified. I'm not advocating hand-held microphones as they had in Grease — this was awkward and amateurish. Isn't there somehow that the Union Auditorium stage could be rigged with more hanging microphones? If not, what about body mikes?

In general however, Joseph is an enjoyable evening of theatre with terrific ensemble singing to recommend it. The orchestra (really a band), situated off stage left, was excellent.

Joseph and the Amazing Technicolor Dreamcoat can be seen this Friday and Saturday evenings at 7:30 and 10:00 P.M. Tickets are available at the Union box-office or one hour in advance at the door. Tickets are \$3.00 with ID.

STAGE CUES

by Dennis Britten and Jill Kutok

"Cardinal virtues are Prudence, Temperance, Fortitude and Payment of Income Taxes."

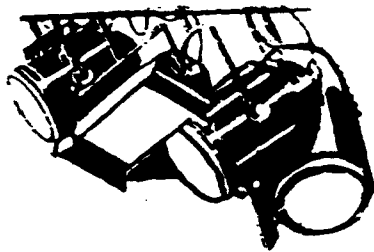
Thus reads a sign in Sean O'Casey's opening bank scene of *A Pound on Demand*, which is playing with his *Bedtime Story* this week in Theater III of the Fine Arts Center. Both plays were written after O'Casey and the Abbey Players of Ireland became disenchanted with one another and O'Casey left Ireland. Written some twenty years apart (*Pound* in 1932, *Bedtime* in 1951), they were first produced in London and New York.

Both plays are zany comedies about people trying to con one another: one involving drunken would-be con artists, the other concerning a hooker and her guilt-ridden client.

This is a student production directed by Peter Laeger, a grad student. For a great laugh, don't miss it.

Cues:

Threepenny Opera, the Kurt Weill/Bertolt Brecht musical, will continue its run from Wednesday the 27th until Saturday the 30th on the Mainstage of the



Fine Arts Center. Tickets \$7/\$4 for students and senior citizens. Performance time is 8 PM.

On Wednesday the 27th at 8 PM Lazar Gosman, the violinist, will perform works by Brahms, Schubert, Spohr, and Frant in the Recital Hall of the Fine Arts Center. Tickets \$9/\$4.

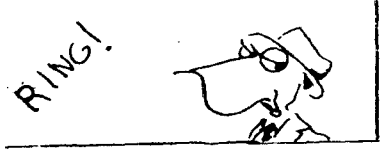
A Pound on Demand and *Bedtime Story*, a free Graduate student directing project will be presented in the Fine Arts Center, Theatre III on Thurs. 28-Sat. 31 at 8:30 PM.

On Saturday March 30th at 8 PM *The Stony Brook Chamber Singers, Camerata and Symphony Orchestra* presents J. S. Bach's *St. John Passion* in the Recital Hall of the Fine Arts Center. Tickets \$5/\$3.

Stony Brook Player's production of *Joseph and the Amazing Technicolor Dreamcoat* also continues its run this week with performances on Fri. March 29 at 9 PM, Sat. at 7:30 and 10 PM and Sun. at 8 PM. This show is in the Student Union Auditorium and tickets are \$3 if purchased in advance at Union Box Office or \$4 at the door.

Launch Time Theatre also continues this Friday at 12-1 pm in Theatre III of the FAC. Performances are free and present an interesting change of pace while eating your lunch. So, bring a sandwich and join us. HAVE AN ENTERTAINING WEEK !!

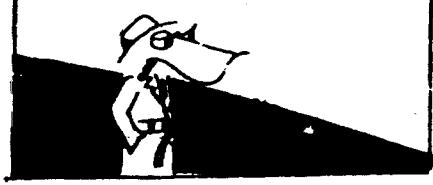
BZZZ
IT WAS AN ORDINARY DAY - JUST
LIKE ANY OTHER - THEN THE
PHONE RANG



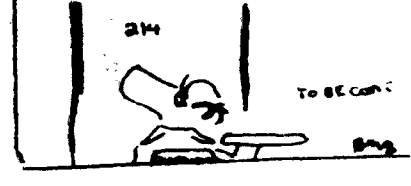
OUR SONS & DAUGHTERS ARE
PUNNS? - THEY WERE SO
NORMAL!



SO I WAS OFF ON ANOTHER
LONELY JOB - I THOUGHT



DISGUISED AS A PIZZA MAN
I INVESTIGATED - WRONG
MOVE



For the first time
in America,
The Star Wars Trilogy

**STAR
WARS**

**THE
EMPIRE
STRIKES
BACK**

**STARWARS
RETURN OF THE
JEDI**

**RKO WARNER TWIN THEATRE
ONE PERFORMANCE ONLY**

The RKO Warner Theatre
is proud to present one complete,
uncut showing of the Star Wars Trilogy,
in 70 Millimeter and Dolby Stereo.
Thursday, March 28, at 4:00 PM. All seats \$10.

Total Running Time Including Intermission
Approximately 6 Hours, 50 Minutes.

Tickets on sale at the boxoffice 1:00 PM.
on Thursday, March 28.

Boxoffice located on Broadway,
between 47th & 48th Streets. (212) 315-8425

This special performance will benefit
The Corporation For Public Broadcasting.

NO PASSES FOR THIS PERFORMANCE.



PRESENTED IN **70MM** **DD** (DOLBY STEREO)

**STARWARS
RETURN OF THE JEDI**

**STARTS FRIDAY
AT SPECIALLY SELECTED
THEATRES**

**FAMOUS LAST WORDS
FROM FRIENDS TO FRIENDS.**

*"Are you OK to drive?"
"What's a few beers?"*

*"Did you have too much to drink?"
"I'm perfectly fine."*

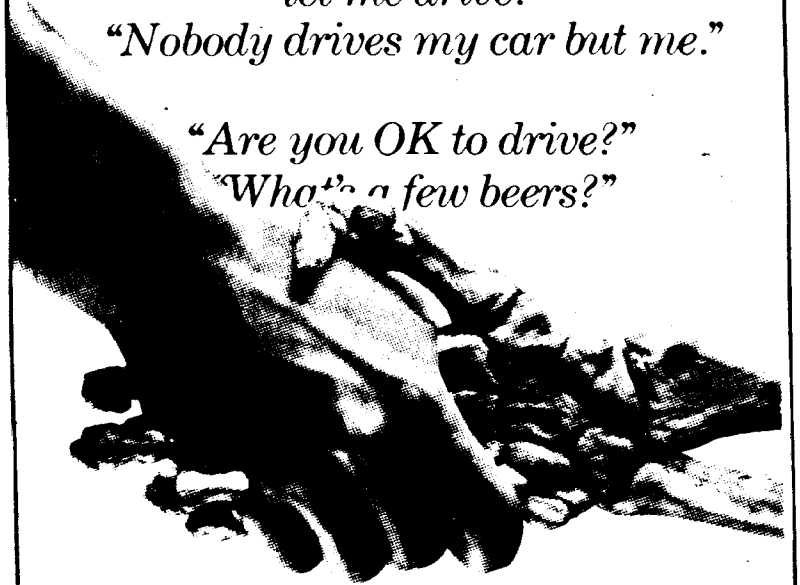
*"Are you in any shape to drive?"
"I've never felt better."*

*"I think you've had a few too many."
"You kiddin, I can drive
with my eyes closed."*

*"You've had too much to drink,
let me drive."*

"Nobody drives my car but me."

*"Are you OK to drive?"
"What's a few beers?"*



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U.S. Department of Transportation



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Marie and Guy Range

CONCERTS

Murphy Leaves 'Em Laughing

by Scott Mullen

Everybody puts down Eddie Murphy. Why? Because he's raunchy. Because he uses foul language. Because he talks about things like masturbation, homosexuals and Michael Jackson.

But when about 3,000 people at last Thursday's concert waited in line for hours, that was the Eddie Murphy they expected. That's the Eddie Murphy they wanted. Because that's the Eddie Murphy they love.

It was his Home Box Office show that established Murphy's special brand of dirty jokes, and although he has toned down his act a bit, he certainly didn't forget any of his favorite curse words. The show opened by flashing a retrospective of his career on the big video screen, including highlights from Saturday Night Live, Trading Places, 48 Hours, and Beverly Hills Cop. Then Murphy jumped out, alligator-skin shirt open to the waist, and the heat was on.

"Are y'all drunk?" Murphy yelled. Everybody laughed. "It's a good feeling to walk out on stage and see people smiling before you even do anything funny... You just walk onstage and say 'how are you doing?' and everybody laughs."

The first 20 minutes or so was just Murphy talking about himself, but the crowd ate it up anyway. He seemed almost defensive about his use of profanity, however, explaining, "The reason I curse on stage is because that's the way I talk backstage... f-k it, that's the way I talk." He then launched into his imitation of Bill Cosby, one of the main critics of Murphy's material.

"Bill was on the phone, chastizing me, and what was wild was that I got Bill to curse on the phone.... He told me, 'You can't get up on stage and say 'ragumfragumdagumfragum' in front of children'. I said 'Bill, I never said no f-king 'ragumfragumdagumfragum' in my life.'"

Then Murphy went on the offensive, making fun of Mr. T, Leon Spinks, Webster, Michael Jackson, and people with VD. As a whole, the show was uneven,



sliding from genuine humor to poo-poo jokes, but the crowd laughed at everything. Have you ever heard 3,000 people laughing at the same time? Constantly? It was a strange feeling, listening to jokes that weren't really funny getting peals of laughter, although it wasn't the jokes but the Murphy delivery that had the crowd snickering.

Occasionally Murphy slipped into lapses of cleanliness while staying very funny, especially in his childhood memory bits. One long piece about his father being so poor that he had to eat toys was funny in a likable way, as Murphy recounted the

story of his father brown-bragging silly putty sandwiches to school while the other kids laughed at him for wearing "Twister" games with a Hot Wheels track as a belt. The strange thing was that this is the kind of routine you'd expect Cosby to do. Maybe Murphy is mellowing out a bit — although his tasteless female masturbation bit proves that he has a way to go before they let him play the local nursery school.

But profanity really isn't the issue, as none of the people in the audience seemed offended with anything that Murphy had to say. All that they wanted was laughs, and, in his 58 minute routine, Murphy provided more than enough. He wasn't excellent, missing on a few bits and leaving the stage a little too early. But for those fans of his that waited on line just to see him play Stony Brook, Murphy didn't disappoint.

The opening act was Lillo Thomas and his group an up and coming band that covered the Temptations as well as doing some of their own material. As an opening band they were pretty good, but because they started 40 minutes late, the audience was getting a little bored and restless. A few girlish screams filled the air on some of the sexier numbers, but the biggest round of applause that they received was when they announced that they were leaving.

While the Student Activities Board (SAB) is to be commended for getting Murphy to play at the Stony Brook Gym (and turning an estimated \$5,000 profit), there were several problems with the layout of the concert. The bleachers were overcrowded (besides the fact that they faced the wrong way — which can't be helped), the shows were delayed, and the people working inside weren't sure where certain seats were. If anyone eyeballed the review in Newsday, in which Wayne Robins had some unnice things to say about frisking and purse-searches, well, he was absolutely right. Maybe it was because they were out of practice at throwing a concert, but it did seem a little disorganized.

But, hey. It was Eddie Murphy. And that makes up for a lot.

Prince's Purple Reign

by Jodi Weiner

"Wear something purple," the tickets said, which is what about 90 percent of the screaming fans did as Prince played to what looked like a full house last week at the Nassau Coliseum.

Prince and the Revolution put on a show that was not only exhilarating and energetic, but truly phenomenal. The stage consisted of a purple spiral staircase rising from the stage and a long vertical pole (similar to those in firehouses) which Prince slid down a number of times. Between Prince's outfits, the stage design, and the high-spirited band, the audience had a gala night. Prince was a true showman, involving the audience in his show by asking them to join in and talking to them throughout.

Prince played all of his popular songs, both from the Purple Rain album and 1999, while also touching upon a few older songs.

The crowd went wild during the entire two-hour show, as Prince opened with "Let's Go Crazy," and ended his second encore with the top ten hit "Purple Rain." During the "big finish" the crowd sang along, waving their arms high above their heads and swaying in rhythm to the uplifting ballad.

Surprisingly, Prince did not perform the sexual motions and gyrations he has become known for. The performance was still extremely sexual, but nothing as like what he displays in his autobiographical movie, "Purple Rain."

The warm up band, Sheila E., was the best pre-headliner that I have ever seen. The "female version

of Prince" put on a powerful show that was well received by the crowd. Performing a number of songs, including her hit "Glamorous Life" and Prince's "Erotic City," she definitely warmed up the audience for Prince. She, too, is a very sexual performer. She selected a guy from the audience, sat him down, and proceeded to see "what New York boys have," as she sang to him making various motions, trying to get him and the audience "hot." From the roars of the crowd, it seems that she succeeded.

The highlight for the audience had to be during Prince's first encore, in which he performed "Baby I'm a Star," by having Sheila E. and her band, along with the Revolution and about 20 audience members on stage singing and dancing.

The only part of the show which could have been interpreted by audience members as offensive was Prince's constant mention of God. Being supposedly very religious, he seemed almost sacrilegious as he looked up at a beam of light that represented God, promising to be good and the next minute turning to the audience asking for volunteers to take a bath with him. A bathtub arose from the ground. Prince got in, made a few sexual gyrations, and sunk into the ground. For the very religious, this scene may have been distasteful, but he closed the show by telling the crowd that God loved them all.

All in all, the show receives a 10 out of 10 for energy, a 10 for costumes and scenery, and a definite 10 from the audience whose cheers said it all.



'American Pictures'

Jacob Holdt's critically acclaimed film *American Pictures*, originally scheduled for late February, will be shown tonight at 7:30, in Lecture Center 102.

The film is made up of pictures that Holdt took during his trip across America, and they detail the sadder side of America: the Southern shacks and Northern tenements of poor blacks, desperation ridden Indian reservations, the habitats of poor whites, and the hangouts of drug addicts, prostitutes and prisoners.

What makes Holdt's film such a stirring one is the fact that he doesn't pull any punches. Coming from Denmark, where they look out for their poor, he isn't afraid to reveal what many Americans would rather not acknowledge. It is an examination of our society that only a foreigner could make, and it is a moving and powerful one.

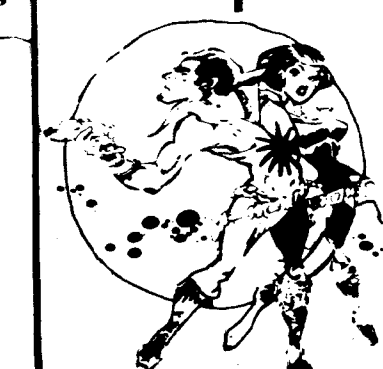
**LONG ISLAND'S BIGGEST CONVENTION OF
Science Fiction, Fact & Fantasy!**

ICON IV

**March 29, 30, & 31
Friday, Saturday,
& Sunday**



FRIDAY		SATURDAY				SATURDAY				SATURDAY				SUNDAY					
FRIDAY LH 100	FRIDAY LH 102	SATURDAY LH 100	SATURDAY LH 102	SATURDAY LH 100	SATURDAY LH 102	SATURDAY LH 103	SATURDAY LH 109	SATURDAY LH 110	SATURDAY LH 111	SATURDAY LH 103	SATURDAY LH 109	SATURDAY LH 110	SATURDAY LH 111	SUNDAY LH 100	SUNDAY LH 102	SUNDAY LH 103	SUNDAY LH 109	SUNDAY LH 110	SUNDAY LH 111
6:00pm SHORTS	6:00pm STAR TREK: When No Man Has Gone Before!	11:00am FILM ICE PIRATES	11:00am FILM TIME AFTER TIME	8:00pm FILM BUCKAROO BONZAI	8:00pm FILM REPO MAN	Dealer's Room (105, 108) & Art Show (Rm 107) 10:30am-7pm GAMING ROOM (108) 11:00am-Whenever...				Meet The Pros Party (2nd Floor) 9:30pm-Whenever...				11:00am FILM STAR TREK III	11:00am FILM Metropolis	11:00am ART AUCTION	11:00am PANEL GETTING STARTED AS A WRITER Ford, Heck, Kagan, Goulart, Malzberg	11:00am PANEL THE COMIC BOOK From Conception to Print Wolfman, Cockrum Greenberger Lauper, Wien Barr	11:00am Linear Acceleration Tour Prof. Gene Sprouse
7:00pm FILM Metropolis	7:00pm FILM STAR TREK: The Motion Picture	12:40 SHORTS	12:45pm STAR TREK BLOOPERS!	9:45 The Zanti Misfits (Improv Group)	9:35pm SHORTS	11:00am PANEL MY FAVORITE S.F. OLDIES Phillips Asherman Murray Peel Steinrunner Rogers	11:15am Dr. John Marburger	11:30am PANEL THE STAR TREK COMIC Greenberger Wolfman Wien Barr	11:00am PANEL THE EDITORS' FAVORITES Malzberg Frenkel Dozois Delany	7:00pm THE ARTWORK of TOM KIDD	7:00pm READINGS	7:00pm THE SPACE STATION PROJECT Don Stein of Grumman	7:00pm FLASH, ZAP, & SATURN A Look at the 1930's Serials with Chris Steinrunner	1:00pm MARK LENARD	12:30pm FILM Metropolis	12:00 PANEL Trends In Contempor- ary Film Rogers, Peel, Phillips, Steinrunner, Asherman, Murray	12:15pm SCIENTIFIC AND FICTIONAL IMAGERY Prof. Max Dresden	12:30pm PANEL The Enhancement of the Human Body in S.F. (Cyborgs, Genetic Engineering) Niven, Long, Gilliland, Dozois, Barr	12:30pm PANEL Life, Death, Reincarnat- & Alternate Universe in the Comics Cohen, Barr, Greenberger
8:30pm SHORTS	8:30pm FILM STAR TREK: The Wrath of Khan	1:00pm Opening Ceremony John Marburger	1:15 STAR TREK: Balance of Terror	11:00pm FILM NIGHT OF THE LIVING DEAD	10:00 FILM BROTHER FROM ANOTHER PLANET	12:30pm READINGS	2:45pm PANEL TRENDS IN FANTASY ARTWORK Hildebrandt Poysner Kidd Johnson Lundgren	1:00pm JAMES SCOTT RADIO SHOW	12:30pm READING Howard Weinstein	8:30pm PANEL Interesting Characters in Science Fiction Gilliland Long Delany Gallun	7:45pm READINGS Diane Duane	8:30pm DR. WHO SLIDE SHOW with John Peel	8:30pm PANEL THE Publishing Process: From Idea To Print Malzberg Heck, Galen, Murray, Phillips	2:00pm FILM DUNE	2:35pm SHORTS	1:30pm ARTIST GUEST OF HONOR: Tim Hilderbrandt	1:30pm Nuclear Magnets In Inner Space Prof. Paul Lauterbur	2:00pm PANEL THE COMIC Experience Through The Years Heck, Buscema, Springer, Cockrum, Wolfman	2:00pm LENARD & NIVEN Autographs
9:00pm FILM 2010	9:30pm FILM STAR TREK: The Search For Spock	1:30pm LARRY NIVEN	2:15pm FILM 2001	12:45 am SHORT	1:30 am FILM The Abominable Dr. Phibes	2:45pm PANEL HUMOR IN SCIENCE FICTION: Goulart Dozois Weinstein	4:00pm COMIC TRIVIA CONTEST	2:30pm PANEL COMICS: Coming Attractions Harris O'Neill Cohen Lauper Rozakis Wolfman Barr	1:30pm Professional Stuntmen Demonstra- tion T.J. Glenn & Company	10:00pm "THE SOPHIST" Electronic Synthesizer Music	8:30pm The Feasibility Of Interstellar Travel Powell Pelligrino	10:00pm Professional Stuntmen Demonstra- tion T.J. Glenn & Company	10:00pm PANEL OOH! SCARY STUFF HORROR PANEL Long, Casper Dozois, Ryan Steinrunner	4:30pm FILM BUCKAROO BONZAI	3:00pm FILM STAR TREK: The Wrath Of Khan	3:00pm PANEL IF WE RAN STAR TREK Lenard Weinstein Duane	3:00pm Prof. John Truxel	2:00pm PANEL THE COMIC Experience Through The Years Heck, Buscema, Springer, Cockrum, Wolfman	3:30pm THE ART OF CARL LUNDGREN
11:00 FILM DUNE	11:30pm FILM STAR TREK: The Search For Spock	2:45pm MARK LENARD	4:45pm FILM 2010	1:00 am FILM DAWN OF THE DEAD	3:05am	4:00pm PANEL WRITING STAR TREK Weinstein Duane Ford Kagan	5:15pm PANEL Believability In Fantasy Duane, Ford, Kagan, Hildebrandt	4:00pm PANEL SPACE: THE NEXT FIFTY YEARS Marburger Barr Powell Pelligrino Niven Gallun	2:45pm Professional Stuntmen Demonstra- tion T.J. Glenn & Company	12:00	10:00pm	11:00pm PANEL OOH! SCARY STUFF HORROR PANEL Long, Casper Dozois, Ryan Steinrunner	7:00pm I-CON Suggestions and plans for I-CON V	6:30pm FILM MONSTER ON CAMPUS	5:00pm SNEAK PREVIEWS	3:00pm PANEL STAR TREK Lenard Weinstein Duane	4:00pm BREAKING INTO COMICS Cohen, McKenna Helmers, fern	4:30pm PANEL FILM TRIVIA CONTEST Murray, Peel, Asherman, Steinrunner Rogers, Phillips	4:30pm PANEL Ecosystems In S.F. Malzberg Niven, Been Delany, Gallun
1:20pm	1:05	4:00pm Sneak Previews	6:45pm STAR TREK: Journey To Babel	3:20pm		5:15pm PANEL POLITICS IN SCIENCE FICTION Delany Goulart Malzberg Long Gilliland		5:30pm JAMES SCOTT RADIO SHOW	2:45pm NIVEN Autographs	4:00pm LENARD Autographs	5:00pm READINGS	12:30am	8:00 FILM LADY HAWKE	8:00pm PANEL THE GOOD OLD DAYS with Raymond Z. Gallun Frank Belknap Long	6:00pm	5:00pm JAMES SCOTT RADIO SHOW 6:30pm	6:00pm	6:00pm	6:00pm



TICKETS: With SUBS ID \$6.00 Public \$12.00 IN ADVANCE \$6.00 AT THE DOOR \$8.00 \$15.00

DOORS OPEN Friday- 5:30 P.M. Saturday & Sunday- 10:30 P.M.

GOOD FOR ALL 3 DAYS!

Tickets Available At The Union Box Office & all Ticketron Outlets For More Information Call 246-7085

A Maverick Rock 'N' Roller

Maverick

George Thorogood and the Destroyers
EMI America

by Paul Heilker

B—B—B—Bad. George Thorogood is bad. Thoroughly bad.

He sings songs about driving fast cars, power drinking, running amok with the law, loving and leaving them, depression, and partying to the body's physical limits. And he's got a thing about snakeskin...

Maverick is both an album title and a self-description, but George Thorogood's music is absolutely true to the roots of the rock and roll tradition. Lonesome George and his music are a rarity in today's fickle, cash oriented, celebrity choked musical landscape: honest, straight-forward, no pretenses. And besides, his music is one of the best ways to test out how dangerous your stereo is, for as it is written in small print on Maverick's cover, "To be fully enjoyed this record should be played at maximum volume."

George and the boys give us plenty of reason to dare a hearing loss on Maverick. First, they dive straight into a cranking paean to hot rodding, "Gear Jammer," with Thorogood's signature slippery slide playing pushed way up front as usual. George and the Destroyers put out some of the best driving music anywhere, and "Gear Jammer" is sure to get some airplay. So when you're out cruising and it comes on the radio, be sure to put the pedal to the metal and twist that volume knob. This way you won't hear the sirens of the trooper trying to pull you over.

Thorogood then mulls over another of his favorite topics, the battle of the bottle, on the first single off the album, "I Drink Alone." Featuring a never-ending stream of bar room riffing from George, "I Drink



Alone" describes one man's relationship with his friends Jack Daniels, Johnny Black and Red, and his buddy Wiser. "My whole family done give up on me, and it makes me feel so bad. The only one who will hang out with me is my dear Old Grandad! And we drink alone..."

George then digs up a nugget in 12/8 time by Fats Domino, "What a Price," that at times is reminiscent of very early Rolling Stones. Thorogood ends Side One with a clinic in two string riffing on the motor-ing blues, "Long Gone."

Side Two wastes no time in re-accelerating your pulse, bursting out of the gates with a remake of Carl Perkins' rockabilly ode to gonzo behavior, "Dixie Fried." "Brave on children I'm with you. Brave on cats he cried. It's almost dawn, the cops are gone. Let's all get Dixie Fried." And if you really want to go back to the roots, check out Thorogood's authentic Delta treatment of seminal bluesman John Lee Hooker's stomping monochord monologue, "Crawling King Snake."

Chunky rhythm guitars and unhurried slide leads flesh out the next cut, an honest treatment of the Chuck Berry classic "Memphis, Tennessee/ Little Marie." In the running for the best "telephone song" in rock history, this tune relates a long distance plea for the reunion of a broken family (with a happy ending) and chugs through nearly six minutes of unpolluted boogie.

George croons atop another set of three chord changes in 12/8 time on the touching original "She's Just A Woman With The Blues," and then charges through another Chuck Berry gem, "Let's Go, Go, Go," (a raucous tribute to the joys of playing loud guitar) before ending the album with the title track, a tongue in cheek rendering of the theme to the old t.v. series.

The Destroyers (Billy Blough on bass and Jeff Simon on drums) are as solid and understated as ever, and each track is a nicely filled out by gutsy, honking sax lines from the newest Destroyer, Hank Carter, who interacts well with Thorogood as they bounce solos off each other. The production by Terry Manning and the band is once again appropriately stripped down, clean, and flat, with just a touch of reverb on the vocals.

Maverick is another straight shot of strong vinyl from Lonesome George and Destroyers. Like good booze, it's a little rough to swallow at first, but then it lights you innards afire, and soon you can't get enough. You're addicted. And once you're hooked, you just don't get tired of it.

Thorogood and the Destroyers make 100 proof bad to the bone rock and roll. Don't be a fool. Do everything in your power to revel with the main rebel next Wednesday night, as GT and the boys blow down the walls of the Stony Brook Gym. Snakeskin jackets are optional, but a good time attitude is mandatory.

Ride on, Josephine, ride on...

V, E.T. Invade Bookstores

The V Paperback Series

Various Authors

Pinnacle Books, approx. 180 pages,
\$2.95

by Walter Fishon

NBC had high hopes for V, the television series. But to their dismay, it fell flat on its face this past Friday. A barrage of toys, games and books were to help the series, but nothing could help the ill-fated show.

Now the V novels must stand on their own. If the previous releases are any indication of what is to follow, the V print series could be around for sometime.

The original stories (six have been published) have been able to capture the imagination as the mini-series did. The stories are not the basic shoot-em up fare that the show relied on; instead, relationships, power plays and intellect are woven together to create exciting tales of science fiction. Stories involving both the characters of the television series and those created by the author have been written.

Of the six books released, three of them are exceptionally well written and conceived: *The Pursuit of Diana*, by Allen Wold, *East Coast Crisis*, by Howard Weinstein and A.C. Crispin and *Prisoners and Pawns*, also by

Weinstein.

Pinnacle releases the novels on a one-a-month basis. April's release will be *The Crivit Experiment*. Fans of the book need not worry if the printed series will end soon: it has been announced that Weinstein has written a novel using the characters he created for *East Coast Crisis* that will be released in the summer.

E.T.: The Book of the Green Planet

William Kotzwinkle

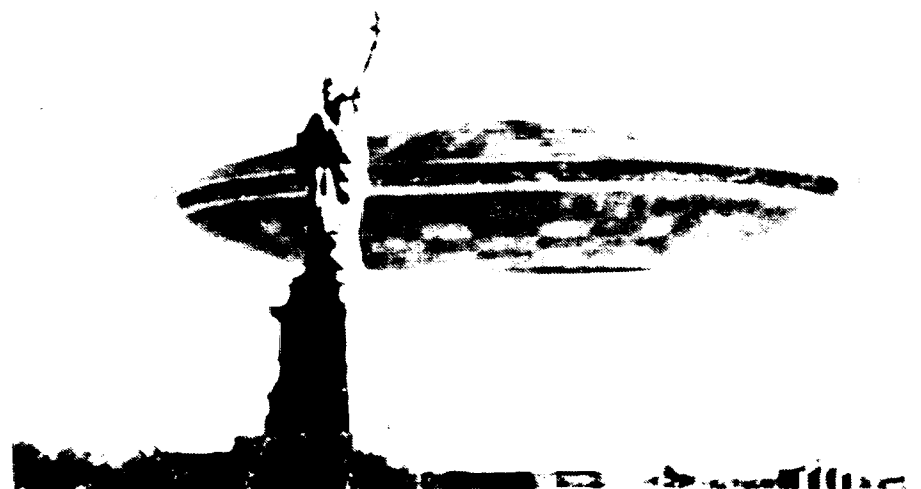
Berkley Books, 245 pages, \$3.50

By Walter Fishon

When audiences last saw E.T., he was off in his spaceship on his way to the home he had been trying to phone. As for Elliot, the earthling E.T. befriended, he stayed on terra firma, with a little part of E.T. "right here" (in Elliot's heart).

The latest novel by William Kotzwinkle, *E.T.: The Book of the Green Planet*, continues the story of little E.T., but it contains a plot twist for the little boy he left behind.

This literary sequel to the phenomenally successful *E.T.: The Extra-terrestrial* is based on a story by Steven Spielberg, the man who "gave birth" to the squat alien. In his latest



The Visitors move in on NYC—the setting of "V: East Coast Crisis."

adventure, E.T. returns to his planet as an outcast. The poor little fellow has brought shame to his people and he is sent to live with the flora of his planet (the pint-sized wizard can talk to plants).

While living out in the wild, E.T. desperately tries to contact Elliot telepathically, but something is distracting the boy from getting his messages: a little girl named Julie.

E.T.: The Book of the Green Planet is a poignant book about E.T.'s love for Elliot and the boy's growth into a young man. It's filled with magical creatures, loveable "pets" (the flopple is the intergalactic equivalent

to a dog) and loads of philosophical insight. It's that insight that makes this E.T. novel a story for adults. Much of the novel would lose a younger audience (although there is a child's version available).

The one drawback of *E.T.: the Book of the Green Planet* is the timing of its release. The American public was introduced to the alien three years ago, and interest in him has waned. Michael Jackson, Duran Duran and Prince have replaced him in children's hearts, and Alexis, Clint Eastwood and Bill Cosby in adults'. Still, the book is worth reading, if only to strike an emotional chord in the heart.

American Cinema Presents:

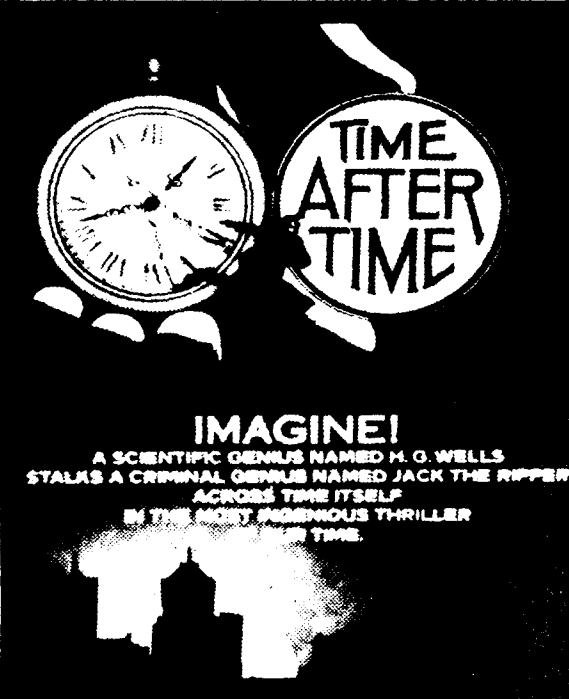
The Seven-Percent Solution

Confounding!
Sherlock Holmes meets
Sigmund Freud

7:00



THE SEVEN-PERCENT SOLUTION



IMAGINE!

A SCIENTIFIC GENIUS NAMED H. G. WELLS STALKS A CRIMINAL GENIUS NAMED JACK THE RIPPER ACROSS TIME ITSELF IN THE MOST FASCINATING THRILLER OF THE YEAR.

Time After Time

9:00

Thursday, March 28th in the Union Auditorium
50¢ with ID \$1.00 without ID

CULTURAL FEST '85

THURSDAY MAR. 28

FRIDAY MAR. 29

Talent Show
7:00 pm - Union Ballroom

Reception
10:30 pm - Union Fresco Lounge

Party
10:30 pm - 2 am - Union Ballroom



International Buffet Luncheon
12 pm - 2 pm - Union Ballroom

Exhibits and Music
11 am - 5 pm - Union Fresco Lounge

Movies
11 am - 5 pm - Union Auditorium

Day Of Discussions
3 pm - 7 pm - Union Writing Rooms

MARCH 28 & 29

Sponsored by the SB Office of Activities Office, Policy, University Dining Services, All Cultural Clubs & Depts. - SB Student Planning Committee, Academic Depts. & Vice Pres. of Student Affairs Office.

Undergraduate Biochemistry Society

presents



JIM KEENE Director of Career Development

discussion of job opportunities and facilities
in the Career Development Office.

FRIDAY, MARCH 29 AT 3:30PM

LIFE SCIENCES 006

All Are Welcome!!!

Refreshments!!!

IMPORTANT: If you are interested in running for an officer position for next semester, please stop by.

Latin American Students Organization
*** at Stony Brook University ***

proudly presents

Semi-Formal Dance

Featuring 2 Live Bands!

JOSE ALBERTO Y SU ORQUESTRA
SPECIAL ATTRACTION: LOS BRAVOS!!!!

April 6, 1985 at 10:00 P.M. in Union Ballroom
CASH BAR AND A D.J.!

\$3.00 Students \$5.00 Non-Students

SUNY
STONY BROOK

WRESTLING CLUB



PRACTICE

Mon, Wed, Thurs, Fri
at 5:00pm at the Exercise Room
Sat. - 11:30 a.m.
(Wed. at 6:00 p.m.)

ALL ARE WELCOME!!!!

THE STONY BROOK TABLE TENNIS ASSOCIATION

is now in the process of holding its first

!!!BIG!!! Tournament!

If you've ever attended a club meeting, it's not too late for you to enter. Just call david at 246-8991 on Thursday, March 28th, between 7-8 pm.

If you didn't participate during last Friday's meeting, you must call at this time to register. And you MUST have attended a club meeting in order to register at this late date. There is no entry fee. The tournament will resume on Friday March 23rd, at 6:30pm in the Dance Studio in the Gym.

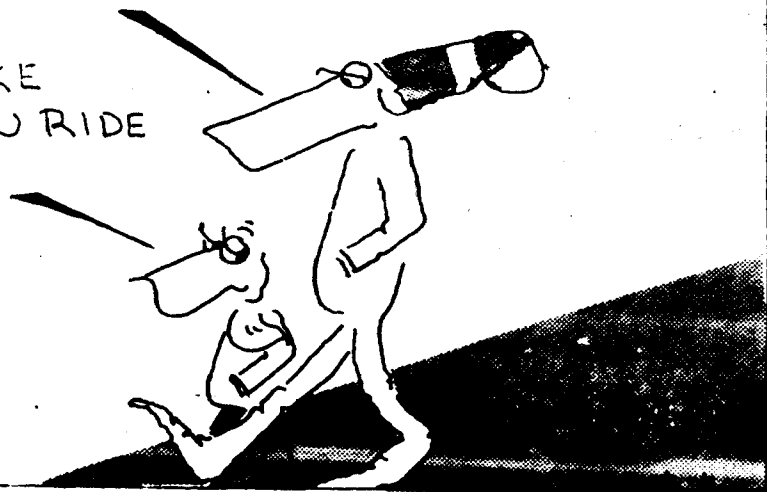


Man small,
Why fall?
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That's all.



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THE CURVE**Finally, it's Here:**

Alternative's DYNASTY Contest

Dynasty has become an American obsession. Every Wednesday night, millions of loyal fans (and closet fans as well) tune in to the exploits of the filthiest of filthy rich families: the Carringtons. Why, even some of us at *Statesman* tune in to see the trials and tribulations of Blake, Krystle, Alexis and their legitimate and illegitimate children who populate Denver. Watching *Dynasty* is to the 1980's what the plague was to the 13th century....contagious.

But one thing always annoys people who watch the late night drama. Things don't always turn out the way they'd like. Maybe it's that Krystle is too sweet, or Sammy Jo is too slutty (or, for some people not slutty enough). Other times it's just that Alexis' earrings clash with her ruby red dress. Whatever it is, the viewer has no say.

Now, in a way, you do. *Alternatives* is having a contest in which you, the *Dynasty* viewer, can write what you'd like to see. In 1,000 words or less, write a story involving the Carringtons, the Colbys and Alexis the bitch. Be creative. Creativity will be a key factor in choosing the winner (as well as how slutty you can make the sluts out to be). But please! Don't write trash. If you want your story to contain filth, go

right ahead, but you won't win unless you can phrase your dirty ideas in a creative and clean manner (like: "Passion consumed them, and they knew each other in the Biblical sense, several times.") Get the idea?

The winner of this great contest will, one, have his or her name and story printed in next week's *Alternatives*, and two, receive the two *Dynasty* novels titled "Dynasty" (appropriately enough) and "Alexis Returns." Runners-up will have selected passages (that we feel are noteworthy) printed with their names accompanying them. The winning entry will be sent to the show, so your ideas can reach the very top (maybe).

So, let the creative juices flow, tune your mind into tasteful sleaze and write! Essays will be accepted until Tuesday, April 2 at 2PM. You can drop your works of literature off at the *Statesman* office, room 075 in the Stony Brook Union basement, or, if you're as rich as the Carringtons, you can mail it to *Statesman*, P.O. Box AE, Stony Brook, New York 11790.

And, as Alexis Morell Carrington Colby Dexter would say, "Good luck, dah-ling." Freeze frame, dramatic music, fade out...

Results of Alternative's Oscar Contest

By Walter Fishon

We, at *Statesman*, cannot believe it! Not one person chose *Blood Orgy of the Amazons* of their own free will (Dennis Precht did submit a ballot with *Orgy* chosen as Best Film, but he did that because someone from *Statesman* begged him to do so, so that doesn't really count. Sorry Den.).

Surprisingly, no one got all six categories correct. The Best Song, Stevie Wonder's "I Just Called To Say I Loved You" came out of the blue and fouled up everybody's entry. That is, everybody except Suzanne Lanoue, who got the Best Song correct, but we're sorry to say, she didn't win the grand prize.

The big prize went to Claudia Brennan of Henry College. Claudia managed to choose five correct answers of the six categories (Hmm. Sounds like she knew someone on the inside!). Because of her amazing feat of choosing the most correct answers, Claudia has won a crisp new ten dollar bill, a half a roll of toilet paper (who knows when an emergency will come up) a "Friend" mug, a package of Bic pens that may or may not write, some bicentennial stationary to use the pens that may or may not write, a

white number one ice scraper, and some Bayer aspirin (in a safety sealed package, of course.).

A tie did take place, and since there could only be one grand prize winner, the method was implemented. Unfortunately, fate turned its evil finger on the Frey/Gargan Production Company, even though they had come up with five correct answers.

Honorable mention goes to Helen Young who correctly answered four of the six categories. Helen incorrectly answered Best Supporting Actor and Song (You're not alone Helen. I liked "Against All Odds" too.).

In case you fell asleep during the awards presentation yesterday, and it wasn't all that hard to do, the winners in the six categories mentioned in *Statesman* were...

Best Picture: Amadeus
Best Actor: F. Murray Abraham
Best Actress: Sally Field
Best Supporting Actor: Dr. Haing S. Ngor
Best Supporting Actress: Dame Peggy Ashcroft
Best Song: "I Just Called To Say I Love You"

MIXED MEDIA

By Richard Mollot

Thursday nights are my favorite for watching TV. Laughs abound, from *The Cosby Show* through to *David Letterman* (and viewer mail). Last Thursday was no exception, even though the President bumped Bill Cosby. It didn't take me long to notice the difference — although the President is funny, Mr. Cosby is nicer, cuter, smarter (albeit the same can be said for the average hamster).

Perhaps I'm not being fair — I only saw 10 seconds of the Presidential news conference. I turned it off in the middle of his first sentence (after he referred to the MX missile as a "peace keeper") and turned it back on in time to hear him answer "What?" (to Sam Donaldson's question about his new hearing aid) and wave goodbye.

What does one do while Reagan is playing Mr. Roger's Neighborhood with South American terrorists and South African white supremacists (on every network)? I tuned in to alternate television. By alternate TV I don't mean MTV (or the equally insipid cable "Arts" channel that plays old Andy Warhol movies) but rather non-network programming (consisting mostly of reruns and local shows).

This often neglected segment of television programming is the most profitable and, sometimes, the most interesting. While first run network programs are subject to the marginal taste of the programming executive and the capricious attention of the general public, reruns are virtually free from both of these pitfalls.

Thus, we have generations of *Star Trek* fans, thousands of *I Love Lucy* drones and, between these extremes, a multitude of die-hard fans of the shows of yesteryear. This is all due to the one indisputable fact about television — shows get cancelled. As earth shattering as this might seem there is hope. Some shows are revived in reruns.

For those who could not foresee life without M*A*S*H this is nothing short of a blessing. The same could be said for fans of the *Mary Tyler Moore* show, until recently, MTM, which used to run three times a night (from 3AM-4:30AM), mysteriously disappeared. It happened quite suddenly — one day there was Mary's smiling face and the next day there was *Treasure Hunt*. Quel horror! Though no "official" reason was given for this tragedy it is obviously the work of Grant Tinker, president of NBC and ex-husband of Mary Tyler Moore. When Mary remarried recently, the show was dropped soon afterward. Does this man's petty jealousy have no bound? Of course, he must be stopped. I urge all MTM fans to purchase shares of NBC stock. You too can become Grant Tinker's boss.

Nevertheless, there are still plenty of shows that have escaped Mary's fate. While many of these are purely rubbish (why anyone would subject themselves to watching *Happy Days* once, no matter twice, is beyond my scope of comprehension) there are two especially noteworthy shows currently being rerun.

Family (10:30-11:30AM, every weekday on Channel 11) was and is still, perhaps, the best show airing on television. It is extremely well written, intelligent and interesting. *Family* is the reason why my first class starts at 12:30 in the afternoon.

Taxi is another excellent show. Like *Family*, it withstands the test of time, making it a humorous alternative to the network news shows at 11PM.

The best reason for watching reruns, however, is their dependability. At a time when it seems like the average lifespan of a new show is less than one season, reruns (with the noted exception of *Mary Tyler Moore*) can seemingly last forever. If you become attached to the show (or the characters therein), you needn't fear that "special" bond being broken for reasons outside your control. In the truly mixed up medium that television is, that in itself can be very reassuring.

CULTURAL FEST 85



THURSDAY, MAR. 28

★ Talent Show

7-10 pm Union Ballroom

★ Reception

10-10:30pm
Union Fireside Lounge

★ PARTY

10:30pm-2am Union Ballroom

FRIDAY, MAR. 29

★ International Buffet Luncheon

12-2pm Union Ballroom

★ Exhibits and Music 11am-5pm

Union Fireside Lounge

★ Movies 11am-5pm

Union Auditorium

★ Day of Discussions 3-7pm

Union Meeting Rooms

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Viewpoints

Francis Estimates Dorm Cooking Budget

By Robert A. Francis

Attached please find a table showing actual revenues and expenses for the Dormitory Cooking Program for fiscal years 1981/82 through 1983/84, the budget for 1984/85, and my estimates of what we will actually spend in 1984/85 based on the first nine months of operation this year. I had forecasted revenues of nearly \$875,000 this year based on the price increase last fall. Even though our spending will be \$50,000 under budget, our revenues will be \$225,000 under budget.

The principal reason for the revenue shortfall is that hundreds more upperclass students enrolled in a meal plan than I anticipated. I believe that a fundamental shift in student preference away from dormitory cooking toward the meal plan is in progress.

Last spring when I spoke with students about the price increase in dormitory cooking, I described a 5-year program whereby prices would increase 10 percent each year after the first year to avoid going back to the students every few years to describe the need for a significant cost increase. Despite revenue shortfalls and cost increases, I am committed to holding the price increase for next fall to 10%. But significant changes are needed in the Dormitory Cooking Program next year.

For example, we are spending \$35,000 to \$40,000 per year to repair damaged appliances. We must accelerate the conversion to industrial ovens and portable electric ranges in cooking areas to reduce our repair expenses. Similarly, we must reduce the structural maintenance expense, which is double what I think we should be spending. The student refuse removal program, now in its third year, should be expanded to offset temporary service employment of cleaners.

I will soon be scheduling hearings with students to discuss changes in the Dormitory Cooking Program for next year as well as the scheduled 10 percent price increase. I hope you will be able to attend.

(The writer is vice president for Campus Operations.)

Dormitory Cooking Program

BUDGET

	Actual 81/82	Actual 82/83	Actual 83/84	Budgeted 84/85	Estimated 84/85
Revenues:	\$459,900	\$530,498	\$624,877	\$874,828	\$650,000
Expenses:					
Cleaners	\$300,700	\$133,200	\$167,540	\$200,000	\$150,000
Students		144,148	119,902	140,000	105,000
Supplies	93,000	123,571	87,257	100,000	90,000
Extermination	50,000	31,865	25,565	27,500	22,000
Equipment Repair	47,000	30,149	22,855	27,500	37,000
Equipment Replace	35,000	56,134	32,085	27,500	23,000
Equipment New	130,600	0	30,000	20,000	28,000
Benefits	89,900	45,523	94,177	68,820	74,326
Overhead	30,000	24,885	40,459	49,747	46,627
Structural Maintenance		0	70,000	30,000	60,000
Carting				70,000	70,000
Utilities				117,794	117,794
Total Expenses	\$766,200	\$589,475	\$689,840	\$878,861	\$823,747
Surplus (Deficit):	(\$306,300)	\$41,023	(\$64,963)	(\$4,033)	(\$173,747)

Notes:

1. All wages are forecasted to increase 8% in 84/85, and 5% per year thereafter.
2. Benefits are budgeted at 30% of cleaner wages.
3. Overhead is budgeted at 6% of the sum of other expenses.
4. Other expenses are forecasted to increase 10% per year.
5. Utilities are budgeted in 84/85 at the FSA rate for 83/84.

The Best Way to Fight Apartheid in S. Africa

By Davide V. Brocato

I read the first-page article as well as the editorial of the March 22, 1985, *Statesman* with interest, trepidation, and by the last sentences of each piece of writing, with intense hatred and total revulsion for pseudo-intellectualism and Liberal self righteousness.

It seems that a resolution was somehow passed at a Polity meeting to endorse divestment of all funding from South Africa invested companies. It also seems limpidly clear that the small group of senators (which) held tightly to their convictions that divestment was...too dramatic a move in terms of the effect it would have on the policies of South African government, "know absolutely nothing regarding foreign affairs, and could begin educating themselves by wisely choosing to read this viewpoint." The same applies to Vice-President Joyce Yearwood who was quoted with the thoughtless remark that the United States tolerates the perpetuation of apartheid, where it will fight communist countries over the protection of democracy. To begin with, wars against communism are wars for survival; Marxist ideology is evenly committed to the "forcible overthrow of all existing social conditions" ("Communist Manifesto," Marx, 1848). But this is besides the point. More important to this viewpoint, is that it must be understood that Reagan's pragmatic policy of "Constructive Engagement" towards South Africa in no way is a toleration of the perpetuation of apartheid. To the presumptuous Polity Senate Secretary William Fox, I would simply like to say that: (a) we don't have a choice but pay the student activity fee, and (b) he should first research the community's

feeling in terms of how to "fight" apartheid. His earnest "beliefs" are worthless, and certainly don't include me. For this is precisely the issue at hand, and the topic of this viewpoint...how best to fight apartheid. Before I discuss this, I point out to those responsible for the editorial appearing in the *Statesman*, that it is all very nice to applaud the efforts of those on a noble crusade, but rather irresponsible for a newspaper of this year's *Statesman* professional caliber, to "urge" the community to act in any way, without first being fully aware of the facts.

Indeed, what are the crucial facts of the issue? As simple as it may sound, there are only two major considerations which are to be discussed above all others. First, however grossly wrong or misguided the South African government may be, it believes fanatically that the territory's ownership is legitimately, and morally of the Afrikaner minority.

Second, the South African government's domestic policy of apartheid is actually their policy of survival. The white, minority rule cruelly subjugates the South African black to a fate akin to slavery because it is convinced that, in view of its precarious ownership of the territory, this is the only way possible to prevent the majority black from successfully overthrowing it.

These two facts are to be understood and appreciated if a civilized, internationally legal solution is ever to be found to the major problem of South African racism. If, however, a revolution along Marxist or Trotskyist lines is desired, as many people do, this viewpoint has no value, of course. I find this latter solution to be anathema to the United States and the principals for which it stands, in

which I, perhaps quixotically, do believe.

Carter's, and others', spineless, incoherent, and flimsy foreign policy based entirely on "Christian morality" has demonstrated that such a prescription has no place in international affairs. It proved to be a disastrous failure, loaded in intent, but apropos only for Church sermons. First, and history supports this thesis, it is impossible to deal effectively from a position of weakness and inferiority. Second, HOW is it possible to implement change within a country which has consciously been alienated, and with which all avenues of dialogue have been severed?

For these few reasons, the pragmatism and concern for US national interest embodied in the foreign policy of constructive engagement make tremendous sense. The US, continues to deal with the South African government—one which, although condemned by the international community at the UN, remains the legitimate, recognized, sovereign government of South Africa. Through its constant dealings with this government, the US is in a position to effectively, albeit slowly, induce positive change.

As even the idealist Wilson recognized, trade can prove to be an essentially effective means for the ultimate attainment of political objectives. Disinvestment cannot, then, be considered. Even the black, Nobel prize-winning leader, Bishop Tutu states, "I have to keep saying that I am not myself presently advocating divestment" (*Newsweek* March 11, 1985).

Finally, as a secondary consideration, the US is acutely aware that American disinvestment would lead to naught, and be followed immediately by investment on the part of companies of other countries. Why should American business be

legally barred from exercising its profit-making objective? As long as American corporations respect the rights of the blacks they employ, who is in any position to cast the first stone against them? Let us not forget the conditions in which the workers of American "sweat mills" or the workers of the textile industry in Asia worked, and work still today. If you want to speak of morality, speak of the failure of governments in helping the subjugated minorities in Iran, and worse, in the Soviet Union. Morality, in my view, has no place in the discussion of politics. "Morality" breeds a self-righteousness which is far too subjective and dangerous to the common welfare of people. Let us talk of politics as the "art of the possible," as a very distinguished SB professor is inclined to define "politics." And what does this entail? In my view, above everything else, this entails creating the necessary conditions which make dialogue possible. With Reagan's pragmatic leadership, with the resources available to this country—which include "American Yankee ingenuity" in business to — and with a degree of reasonableness on the part of those sitting on the opposite side of the negotiating table, positive and valuable progress can be made, and will be made.

In conclusion, I simply emphasize that I am completely against the apartheid policy in South Africa. All I wish to accomplish with this viewpoint is to present another possibility as a means of dismantling apartheid—one which doesn't fall in the hackneyed American/liberal rhetorical tradition.

(The writer is an undergraduate political science major.)

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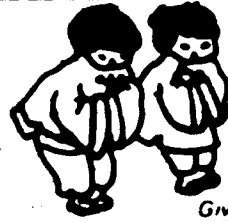
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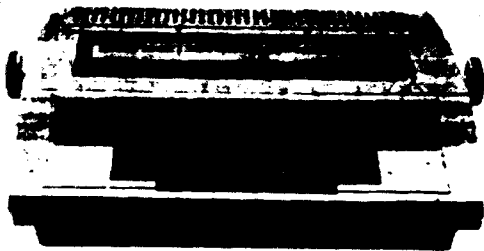
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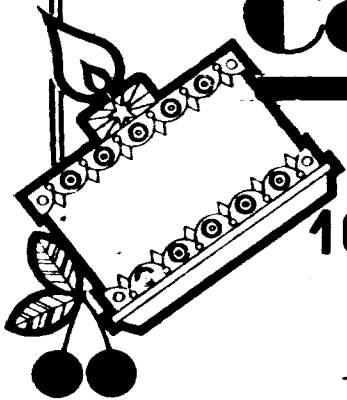
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students \$8
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the Bone!**

Wrestlemania!!!
SUNDAY, MARCH 31, 1985 AT 1:00PM

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Mr. T and Hulk Hogan vs. Rocky Marvin & Paul Orndorff
with Superfly Jimmy Snuka vs. Cowboy Bob Orndorff
☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆
Andre the Giant vs. Big John Stud

TAG TEAM TITLE

Barry Windham vs. The Iron Sheik
Mike Rotundo vs. Nikolai Volkoff

INTERCONTINENTAL BOUT

Greg Valentine vs. Junkyard Dog

WOMEN'S TITLE REMATCH

Leari Khai vs. Wendy Richter

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Call 246-7085 for further information

CLUB NOTES

POLITY P.I.T. HOCKEY
Meeting Wed, March 27th
at 11 P.M. Union Rm. 231
ALL WELCOME!!!

APPLIED MATH SOCIETY
MEETING MARCH 27, WED.
AT 5:00P.M. IN LEC 105
All Majors Welcomed!

Astronomy Club Meeting
Final sign-up for Vanderbilt
Planetarium Trip.
wed., March 27 at 8 P.M.
Union Room 236

SCUBA CLUB
Meeting on Thurs., March 28
at 6 P.M. in Union Rm. 213.

HELLENIC SOCIETY MEETING
Thurs., March 28 at 9 P.M.
Stage XII Fireside Lounge

**African-American Students
Organization**
General Meeting,
Wed., March 27 at 6:30pm
Uniti Cultural Center

GYMNASTICS CLUB
COME JOIN THE FUN!!!
Mon, Wed, Fri 6-8 P.M.
in the Gym.
Everyone welcome!
Professional coaching staff
at every session. Shirt money is
due!!!!!!!!!!!!!!!!!!!!

Tabler Quad Invites You To
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March 28th at the Tabler Cafe
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Varsity Athletes Of The Month

FEBRUARY

MICHELE WHITE

This 5'3", sophomore guard led all players in scoring (28 points per game) at the NYS Championships and was selected to the five member All Star Team. Michele scored her 1000th point during this tournament and established herself as one of the top shooters in the country in Division III (20.1 points per game and 78.8% from the foul line).

TOM EDWARDS

This junior racewalker scored three very impressive wins in February including victories in the Los Angeles Times Games and the Collegiate Track Conference Championship. In the new month of March, Tom set an American record (20:17.5 for 3.1 miles) in the IC4A Championships!!!

Statesman SPORTS

Wednesday, March 27, 1985

Women's Track Flying High

Pats Lose Despite Comeback Effort Against Dowling, 16-14

By Doreen Eng

The Indoor Division III Nationals for Track and Field were held at Bates College in Maine on March 8 and 9. It was at this meet where the Women's Track team put themselves in the annals of Stony Brook history placing 4th among the schools represented, their highest finish ever in National competition. Four team members qualified for the meet. They are Caryl Senn, Marie Benard, Cheryl Hunter and Barbara Gubbins. This was the first time that the NCAA has held a Division III "Indoor" Nationals and the Stony Brook team rose to the occasion, peaking at the season's climax and in so doing producing and or equaling new personal and some school records.

Gubbins placed second in the 3000m run coming through in a record breaking time of 9:56.7. Benard, competing in the 800m run placed 3rd with a blazing time of 2:12.95, also setting a new school record. She was nipped in the last 10m of second place. Hunter placed third in the shot put, sending the shot 43'5". In her first attempt for a personal record. Senn, not having the pentathlon to compete in, placed 7th in the 55m hurdles in 8:73, just missing sixth in a photo finish.

Stony Brook came away with three All-Americans. They are Gubbins and Hunter. Unlike other NCAA teams, only the top six finishers in track and field become All-Americans.

Prior to the NCAA competition, the women's indoor Track team competed in State and Regional meets. Each year the team gets better and better and this

year's finishes were their best ever under the guidance of Rose Daniele, the new women's head coach.

The NYSAAIWA meet was held on Feb. 22 and 23 at Hamilton College in Utica, N.Y. Stony Brook placed third as a team with 63 points, losing second to the University of Rochester by two points. Cortland State was first with 136 points. Having a team of only nine members, both coach and team were pleased with the outcome. There were three state champions, Benard, Senn and Gubbins, and seven team members placing in the top six in their event, were named to the "All-Championship" team. They are Mary Dolan, fifth in the 1500m, Sue Yarsinske, second in the 300m, Danielle Hingher, third in the high jump, Hunter, second in the shot put, Benard, first in the 800m. Gubbins was first in the 1000m and Senn first in the pentathlon, third in the triple jump and sixth in the high jump.

Records continued to fall as they had all season. Benard set a state, field house, and school record in the 800m with a time of 2:13.89, as did Gubbins in the 1,000m with a time of 3:01.35. Senn set a new school record in the 300m with a time of 42.56 seconds, and the mile relay of Mary Dolan, Donna Lyons, Yarsinske and Benard, broke the school record with a time of 4:12.45.

The following weekend ECACs were held at Tufts University on March 2 and 3. Stony Brook placed sixth in the Region as a team and six team members were named to the "All-ECAC" team. They were Senn, Hunter, Benard, Hingher, Lyons and Yarsinske.



Statesman/George Athias

Women's Indoor Track illustrating their championship style earlier this season.

Meet results were a first place finish in the pentathlon with 3126 points, and a

new regional record by Senn a second place finish by Benard in the 800m with a time of 2:14.3. A tie for third place in the high jump between Hingher and Senn both came on jumps of 5'1". A fifth place finish in the 3,000m came from Lyons with a time of 10:42.6. Dolan finished seventh in the 1,500m with a time of 4:54.6. A seventh place finish was

made by Senn in the triple jump with a jump of 33'3" an 11th place finish by Megan Brown in the 3,000m with a time of 10:56.8, a seventh place finish and a new school record in the 4 x 400m relay was feated by Dolan, Yarsinske, Senn and Benard, with a time of 4:11.9.

The teams indoor season was remarkably successful and they can look forward to an outdoor season of equal, if not greater, success. Their first outdoor meet is at C.W. Post on March 30.



Statesman Russell X Pollock

Russ Lo Bello. The Patriots right fielder at the plate awaiting the pitch.

Pats Make SB History Placing 4th at NCAA

By Jim Passano

The Stony Brook men's baseball team dropped a game with a 16-14 loss to the Dowling College Lions yesterday in a home contest.

The Pats, now 0-4, were leading late in the contest, but lost the lead in the eighth inning. In the bottom of the seventh, Stony Brook was down 13-10. With two outs, Bill Santangelo and E.J. Krall hit two-run homers to put the Patriots on top 14-13.

At the end of the inning, darkness was coming. Although the previous day a game was called due to the fading daylight, this game was allowed to continue another inning.

In the eighth and final inning of the contest, Dowling picked up two more runs, the game winners. As the home team, the Pats were given one last shot at victory, but couldn't pull it out.

On Monday, the Pats lost to C.W. Post College on a 15-0 shutout. Rich Wohl-

acher was the winning pitcher for Post. The senior right-hander pitched six innings, with five strikeouts and four walks. Orlando Montazen and Jim Emslie were on the mound for Stony Brook. Montazen had two strikeouts in his effort.

Pat's power centerfielder Marc Imbasciani, had two three-run opposite field

home runs for his team. These homers came in the third and fifth innings.

Before the C.W. Post match-up, new dugouts were dedicated in the memory of Michael Pocluzio, the 10-year-old son of a Stony Brook employee. The baseball field is now equipped with a scoreboard and a public address system.

Men's Baseball vs. C.W. Post

	1	2	3	4	5	6	7	8	9	
C.W. Post	0	2	5	0	0	4	3	2	-	15
Stony Brook	0	1	0	0	0	0	0	-	0	