

"Let Each
Become Aware"

Statesman

Wednesday
April 3, 1985
Volume 28, Number 63

SERVING THE STATE UNIVERSITY OF NEW YORK AT STONY BROOK AND ITS SURROUNDING COMMUNITIES



Princess Leia (above) and Space Invader (left) were part of the scenery at I-CON IV which attracted over 1,600 fans to the annual festival.

I-CON Attracts 1,600 Fans

By Jeff Leibowitz and
Howard Breuer

More than 1,600 science fiction fans packed the Javits Lecture Center this past weekend for the fourth annual I-CON, billed as "New York's biggest convention of science fiction, fact and fantasy."

Larry Niven, renowned science fiction writer and winner of many Hugo and Nebula awards, was the guest of honor at I-CON (Island Convention).

Mark Lenard, known for his role as Sarek, father of Spock in *Star Trek* television episodes and the movie *Star Trek III*, was the special guest.

Like I-CONS of previous years, the convention featured a wide assortment of science fiction movies, as well as panels of renowned science fiction writers, artists and comic book editors. The convention also featured scientists, many more than in previous years.

University President John Marburger, who is also an expert theoretical physicist, was the science guest of honor at the convention. He gave a lecture on "photon technology" and presented awards to artist guest of honor Tim Hildebrandt, author Raymond Z. Gallun, who he called an "important old timer" (he is 92), and to Larry Niven. "As a physicist

myself, I can appreciate the way Larry has written physics into his novels," Marburger said.

According to Dan Hank, co-producer of the convention, Marburger had been invited to previous I-CONS, but was unable to attend because of scheduling problems.

Hank and co-producer Ralph Schiano presented Marburger with a special award. "I don't have as many as Larry so this one will stand out more prominently," Marburger said.

"It was nice for the two of them [Marburger and Niven] to meet," said Schiano, adding that Marburger is a big fan of Niven's work. "And it was good that Marburger could attend this convention. It gives us the feeling that the University recognizes I-CON as a significant event."

Chemistry Professor Paul Lauterbur, who won the Lasker award last semester for his innovative work with Nuclear Magnetic Resonance (NMR) scanning and a nominee for the Nobel Prize, gave a lecture on "Nuclear Magnets In Inner Space." He explained how magnets are used to scan the atomic nuclei in the brain, and compared the molecules to planets in the universe.

(Continued on page 3)

Higher Writing Standards Set

By Mitchell Horowitz

Resolutions establishing higher writing standards and requirements within academic majors, and the urging of the SUNY Board of Trustees to sever all of the university system's business ties with companies that have financial dealings with South Africa were both adopted at Monday's University Senate Meeting.

Both resolutions were brought up at previous meetings and passed at Monday's meeting with little difficulty; the resolution on the South African advisement passed unanimously and, although no definite figures were available, the writing standard resolution, which will only effect students entering the university next fall, was passed by a "solid majority", according to Richard Kramer, Senate Secretary and Associate music professor.

A document distributed by the Senate on the history and meaning of the new writing requirement states: "All Bachelor's degree candidates must satisfy a writing requirement established in their major disciplines."

The resolution requires all academic departments to create a system by which students under their major can have their writing appraised and, if deemed necessary, improved within the department itself. According to the Senate's resolution, a department can add a "specific course within the major" that concentrates on writing skills; a passing grade in this course would satisfy the student's requirement. Another system suggested by the written resolution would be one making use of student portfolios. Students could simply collect several examples of their writing and present them to an established evaluation committee in the department of their major. According to the resolution, "rejected portfolios are to be reworked by the student (perhaps with help from the Writing Center) until satisfactory."

However, the report encourages departments not to feel compelled to stick to the Senate's guidelines. Any "creative proposals" departments come up with will be welcomed, according to the report. The resolution "leaves it open for departments to have access to what they would be looking for in writing skills... The Engineering department might need to look for a different proficiency than the Theater Arts department would," said Graham Spanier, vice provost for undergraduate studies.

Provost Homer Neal also expressed a need for the plan to be looked at as being flexible. "I think there are fairly major differences between our departments, what is appropriate for one may not be appropriate for another," he said.

The department's plans must pass through Spanier's office with approval by the spring semester of 1987, and will affect the graduating class of May, 1989, according to the resolution. "My office will begin work right away in setting up the mechanics...some departments have already thought about it and have an idea in mind," Spanier said.

The need for increased concentration on student's writing skills has long been a concern of the Senate, according to the written resolution. The 1982 Curriculum Reform Committee, known as the Neville Committee, asserted to the Senate that student writing skills were being neglected, according to the resolution. "The whole emphasis on improved writing came out of that," Spanier said.

On Feb. 6, 1984 the "first phase" of the writing reform was implemented, according to Spanier. This made it mandatory for all students, regardless of their

(Continued on page 7)

Summit Seen

Washington— Soviet leader Mikhail S. Gorbachev has "agreed in principle" to a summit meeting with President Reagan, but the time and place still must be worked out, a senior U.S. official said yesterday.

Two possible sites and times are Helsinki, Finland, in August, and the United Nations in New York in September, the official, who insisted on anonymity, told The Associated Press.

It would be the first U.S.-Soviet summit since 1979, when former president Jimmy Carter and the late Leonid I. Brezhnev signed the second Strategic Arms Limitation Treaty SALT II to reduce some kinds of nuclear weapons.

The two sides are stockpiling other missiles, however, and have been unable to agree on ways to stop their arms race. In declaring it was "high time" for a summit, Reagan said at his last news conference two weeks ago that he would try to quicken the pace of negotiations now being held in Geneva, Switzerland, if he met with Gorbachev.

But Reagan and the U.S. official said the agenda would range beyond weapons to include other issues, as well. Among them, presumably, are human rights, which the Soviets pledged to improve when they and 34 other countries, including the United States, signed the Helsinki agreement in the Finnish capital in 1975.

Reagan has frequently criticized the Soviets' record. The Helsinki agreement will be marked by a 10-year anniversary observance on Aug. 1. It is an important record for the Soviets since it climaxed more than a decade of effort to confirm their influence in Eastern Europe.

Finland, as the host, has been considering invita-



Just in time for Easter, here comes Peter and Patty Cottontail.

Statesman/Doreen M. Kennedy

tions to the foreign ministers of the 35 governments that signed the agreement.

The opening of the annual session of the U.N. General Assembly, meanwhile, draws foreign ministers and other senior officials to New York. Last September, Reagan chose the session as a forum for a major speech urging a new dialogue with Moscow.

The president's spokesman, Larry Speakes, told reporters "there have been no discussions about arrangements for a summit, no meeting set, no time set, nothing along those lines."

Speakes added: "Nothing has taken place now and I don't know of any specific plans for any meetings or

arrangements."

Reagan, in an Oval Office interview Monday with The Washington Post, refused to discuss the contents of Gorbachev's letter but said he was "hopeful" that a summit could be held. Other administration officials were similarly tight-lipped.

"I wrote, and he, Gorbachev, answered, and we're in negotiations, and we'll leave it like that," the president said.

Asked yesterday whether he was encouraged by the letter, Reagan said, "It's always encouraging to get a letter." When asked whether he had sent Gorbachev a letter in return, he said, "I just got his."

Violence Flares in Seven South African Townships

Johannesburg, South Africa— Violence flared in at least seven townships in the eastern Cape Province before dawn yesterday. A year-old baby was burned to death in one black enclave after rioters with a gasoline bomb set the house afire, police said.

In Johannesburg, about 40 demonstrators crowded into the headquarters of Citibank, protesting what they called the "indifference" of the American bank and foreign firms to the killings of blacks by police.

Police said black townships in the Eastern Cape had calmed later Tuesday after 10 days of bloodshed that have left at least 39 blacks dead. Nineteen of the dead were marchers shot by police outside the industrial center of Uitenhage on March 21.

A spokesman at Pretoria police headquarters said the baby died during the night when rioters threw a bomb into the house in the Veeplaas black township outside Port Elizabeth on the Indian Ocean. The explosion set fire to the house and nine nearby shacks, including one in which the child was sleeping, said the spokesman, who spoke on condition he not be identified.

Police used shotguns, rubber bullets and tear gas several times during the night to break up crowds that

stoned police patrols and piled up burning roadblocks, the spokesman said. Two policemen and two soldiers were slightly injured in townships near Port Elizabeth, he said.

He said a black mob attacked a black councilor in Thabong township near Welkom in the Orange Free State. The councilor opened fire, he said, wounding a man and a woman.

In Johannesburg, protesters slipped into the downtown Citibank headquarters on the 22nd floor.

"Why are you keeping quiet about the massacre of our people?" leader Sydney Mofumadi asked three Citibank executives who sat down with a delegation of five protest leaders for an hour-long meeting.

"Are you so shortsighted that you cannot see your hand in the killing of our people?" Mofumadi said.

Neil Munro, in charge of Citibank personnel, responded, "We believe there has been injustice. We've been making representations."

The protest marked a new tactic by the United Democratic Front anti-apartheid coalition, the largest black-rights movement in the country.

For the first time, the protesters singled out a foreign company for protests against apartheid, the government's racial separation policies.

Lives Saved in Cancer Battle

San Diego— National Cancer Institute researchers are saving the lives of some supposedly terminal cancer patients by overcoming the ability of cancer cells to resist chemotherapy and by reducing side effects from large drug doses, an official said yesterday.

Early results show dramatically increased survival of patients with advanced ovarian and testicle cancers and "provide optimism we will increase the effectiveness of chemotherapy and reduce toxicity to the patient," said Dr. Robert F. Ozols, head of the NCI's experimental therapeutics section.

He said the techniques used at the NCI can be used immediately by cancer specialists and already are in

use at some medical centers.

Up to 80 percent of patients with solid tumors such as breast, lung, testicular and ovarian cancer respond to standard chemotherapy with their tumors getting smaller or disappearing, though the rate varies depending on the type of cancer, Ozols said during the American Cancer Society's annual science writers' seminar.

But far fewer of those patients actually are cured, because many become resistant to anti-cancer drugs 18 months to two years after treatment started, allowing the tumors to recur, he added.

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SAB Denied Use of Union Ballroom Facilities

By Benjamin Charny

The Student Activities Board (SAB) has lost the use of the Stony Brook Union ballroom for SAB events such as Tokyo Joe's until a matter of allegedly falsified alcohol permits for previous Tokyo Joe's events is cleared up, according to William Fornadel, Union director. A meeting between SAB members and Fornadel is scheduled for tomorrow to discuss this matter.

The suspension of SAB's use of the Union ballroom came as a result of a memo sent by Fornadel on March 26 to SAB Chairman Sean Murphy, Concerts Chairman Ira Levy, and Activities Chairman Frank Januszewski. The memo mentioned Fornadel's receipt of two copies of wine and beer permits for previous Tokyo Joe's events, we requested from SAB members.

Fornadel also mentioned in the memo that Alcohol permit no. 72269, one of the

two he received which was issued for an SAB event scheduled for October 19 was the same permit used for an SAB event dated January 18, 1985. Fornadel surmised that the permit date was altered after consultation with the Alcoholic Beverage Control Board in Hauppauge members of the board told Fornadel they did not issue the Oct. 19 permit, he said. As a result of this, SAB's request for reservation of the Union Ballroom for a March 29 Nails concert and for all subsequent events will not be honored until "this matter is rectified," according to Fornadel.

"The ball is in their court now, I'm waiting for them to come to me and set up some type of meeting. They had a whole week but haven't to the best of my knowledge, tried to set-up a meeting," said Fornadel.

Levy said that he had received the memo and was waiting for an appropriate

time then all three could be present at a meeting with Fornadel. A 10 AM meeting was set up between the SAB chairman and Fornadel for today, who was absent from his office last week. "Bill doesn't want to punish us. He just wants to check out our alcohol policy and the procedures which we're all for," Murphy said yesterday.

SAB is currently being investigated by the Polity Senate Internal Affairs Committee (IAC) which was prompted by a Feb. 25 party that SAB held for themselves and a limited number of students. The investigation was expanded to include SAB activities over the past year at the request of Fred Preston, vice-president for Student Affairs. Fornadel said his suspension of SAB's use of the Union is a separate issue and not related to the IAC investigation.

Levy also said that he was upset with the current investigation into SAB by

the IAC. He said that IAC members have been examining SAB financial vouchers for quite some time but hasn't been told of any type of formal charges that are or may be levelled against them. Levy also said that he was unaware of the contents of an emergency Polity Council meeting held on Monday, which some Council members said concerned SAB. The Council meeting was held in executive session and members of the public were not allowed to attend. Council members take a "vow of silence" not to reveal the contents of the meeting. This vow is legal according to Rosemarie Nolan, Freedom of Information officer here at Stony Brook.

"Certain information was relayed at the meeting that might cast negative feelings towards those people involved if that information was made public at this time," said Eric Levine, junior representative.

Special Budget Session Okayed

By Jeanne Kane

Stony Brook Council members approved a motion last night to hold a special meeting "at the first available" date after SUNY Central receives the 1985-86 New York State budget, which is expected to be released by the end of the week.

"This council has to view this issue as a matter of urgency," said Council member Jeffrey Sachs. "We should spend a lot of time looking at our options."

University President John Marburger has called on Provost Homer Neal to begin looking into programs that could possibly be cut, should budget cuts to Stony Brook be so severe that such a measure would be necessary. "We've had to go through this before," Neal said. He said he will build on past analyses to come to future conclusions about programs at Stony Brook. He cautioned that "we would need to know what funds" SUNY Central allocates to Stony Brook. "We remain hopeful."

SUNY Central understands we do have a problem and they are supportive," Marburger said. "We do have to give SUNY a chance" to look over the budget, he said. However, confronted with a \$3 million deficit, Marburger said he is "fearful." He said the university, if faced with more budget cuts, would find it difficult to survive. "This year was already very difficult," he said.

This year the administration has reduced energy consumption as much as possible, shortened bus service hours and reduced security programs (both of which were later restored) and, Marburger said, "We did our own snow removal. You've probably experienced the consequences." He said the university would probably make the cuts to these similar programs if necessary. Marburger said he would rather see these "minor discomforts" than make cuts in educational programs.

Also discussed at the meeting was the possible opening of a veterans home and its consequences. Members are concerned that providing more health care services will be at the expense of the university's academic responsibilities.

"We'd rather have more control over the facilities



John Marburger

that already exist," Marburger said. Accepting the responsibility of serving the veterans home, which would be built on East Campus next to University Hospital, would mean financial problems in order to carry it out.

"The Governor has decided that he will make the site selection himself," said Marburger, "and Stony Brook may be one of those sites." Northport and Kings Park are the two other sites being considered, according to Henrietta Acampora, Brookhaven Town Supervisor. Acampora would like to see the home opened at Stony Brook since "we have many veterans in the area."

At the meeting, Marburger also talked about preliminary discussions with the Urban Development Corporation, which is interested in "seeing high-tech facilities on Long Island."

"This is a fairly big decision," Marburger said, "because it will take a building site." Starting companies will be able to rent space for a limited amount of time and have access to legal, marketing and other expertise that would help them to get off the ground, according to Marburger. "After a couple of years, they will hopefully be successful," he said.

It is likely that such a company would employ our students," Marburger said. "A lot of the people in industrial parts, in California for example, are students."

"It could take years" to come to a final decision involving the corporation," said Marburger. "It might never happen."

Award Winners Attend I-Con Annual Festival

(Continued from page 1)

Lauterbur also projected slides of the NMR scanning machines which he developed along with several graduate student assistants in the basement of the Old Chemistry building. The machines pick up signals from the inside of the body which are similar to radio signals, and can form images much more precisely than x-rays.

"We brought the scientists here," Hank said, "in order to link yesterday's science fiction with today's science fact. There is a strong link between fantasy and reality. Things that were considered science fiction at the first I-CON have already become reality."

Hank added that several astronauts were invited, but couldn't make the convention because of work conflicts. Hank said that the committee considered inviting Bernhard Goetz to come as well.

Another science guest was Donald Stein, who has been program manager for Space Stations at the Grumman Aerospace Station for 22 years. Stein presented slides of Grumman Aerospace technology, including plans for space aircrafts presently being designed, and talked about plans for the future Grumman space projects.

"There wasn't enough seating but the events were good," said freshman Carlo Rosignoli, a student who attended the convention. "Next year I'd like to see more science technology panels," he said, adding that he found Lauterbur's lecture particularly interesting.

The convention also featured a dealer's room, where people could buy posters, comic books and other science fiction paraphernalia, and a gaming room, where fantasy game enthusiasts could pretend to be their favorite fantasy hero, rescuing a captured princess or slaying an evil dragon.

Every year we try to make the convention better than the previous year," Hank said. "I'm glad to say we did it this year."

Campus Previews

Compiled by Jeff Leibowitz

Moral Aspects of Strategic Nuclear Doctrine will be the topic that Peter Manchester, a professor from the Religious Studies program, will address today at 8:00 PM in the Arms Control Center, located in the Old Chemistry building. The event is being sponsored by The Arms Control, Disarmament, and Peace Studies Resource Center. For

further information call 246-3450.

A Peer Advising Session will be held Tuesday at 7:30 PM in room 226 of the Student Union. Coordinated by the Sigma Beta Honor Society, representatives from a variety of disciplines are scheduled to attend. Included will be representatives from Engineering, Political Science, and Economics. For

further information call 246-3450.

Bridging the Gap: East and West is the name of the lecture which Grzegorz Wozniak will present tomorrow at 7:00 PM in room N121 of the Social and Behavioral Sciences building. Wozniak is a Polish journalist as well as a New York correspondent for "Interpress". The lecture will focus on the current

trends and possibilities for an improvement of relations between the United States and Poland.

Dr. Emil J. Piel will speak about "Technological Problems" today at 7:30 PM. Piel, the chairman of Stony Brook's department of Technology and Society, will address students in the main lounge of James College.



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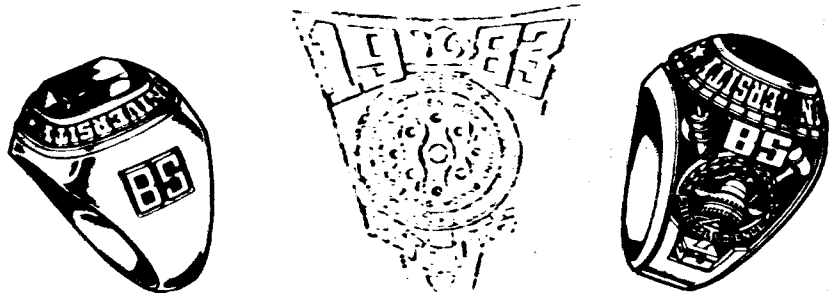
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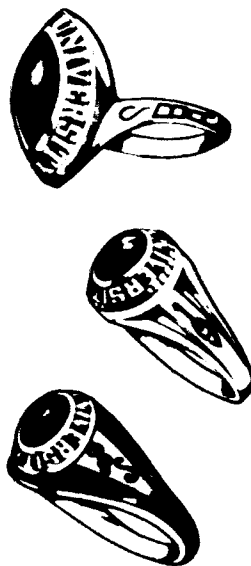
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Workshop Held For Undergrad Minorities

By Brian Henschel

A special workshop on graduate school opportunities for undergraduate minority students was held Saturday in the Union. The all day program, which was entitled "Considering Graduate School?", was conducted in an informal manner due to the fact that a very few number of students registered for the workshop. The workshop discussions focused mainly on graduate education in the fine arts, engineering, biological sciences, and mathematics.

Among the speakers was Homer A. Neal, provost at Stony Brook, who discussed the value of a graduate education for undergraduate students. Neal emphasized the idea that most of the leaders in government and industry are chosen for the most part because of qualifications obtained from a graduate education.

The workshop was a general effort by SUNY Central to support the continuing education of undergraduate minority students, according to Barbara Bentley, dean of Graduate Studies. Other speakers discussed the opportuni-

ties that are present for undergraduate minority students planning or thinking about attending graduate school.

Information was also provided about the financial aid available to students in a graduate program. Students may obtain financial aid from a number of programs and grants. Assistantships and fellowships are available for most of full-time graduates students. Graduate school policy allows up to five years of support as a teaching or graduate assistant. Other financial support for graduate school may be found in the Tuition Assistance Program (TAP), Work-study grants, Special Tuition Waivers, Loans, and Private Fellowship sources.

Dr. Paul Newlin, an associate professor in the Department of English, encouraged minority students to attend graduate school, but he said he felt that minority students are "grossly under-represented" in the Graduate Schools.

The workshop continued through lunch, which was provided with the compliments of the Office of the Vice Chancellor for Research Graduate Studies and Professional Programs.

Stony Brook SASU Chapter Meeting

Thurs. April 4th

6:30PM - Rm 231 - Union Issues: Stop - 21 Divestment in South Africa Federal Financial Aid



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Editorial

Writing Reform Program Needed

The problem of college-age students who are lacking the necessary fundamentals of good writing skills is not something new to college administrators. It has been the focus in the news media over the past few years, and the Stony Brook University Senate implemented what it considered "the first phase" of a writing reform program in February, 1984, which made it mandatory for all students, regardless of their scores on the English Proficiency test, to take at least one composition or advanced English class. While the new resolution passed Monday night by the Senate (which asks that each department create its own proficiency review program) is encouraging, there are a few points that need review.

The resolution states it will be up to each department to set up its own program for reviewing a student's writing abilities. While the Senate's proposal says that flexibility is allowed in order to adjust each program to the needs of its major, it would seem that a uniformity is needed throughout each department.

Graham Spanier, vice provost for Undergraduate Studies, is right when he says that Stony Brook is looked upon as a "leader" in the university structure. The precedent that is being established here might very well extend to other universities.

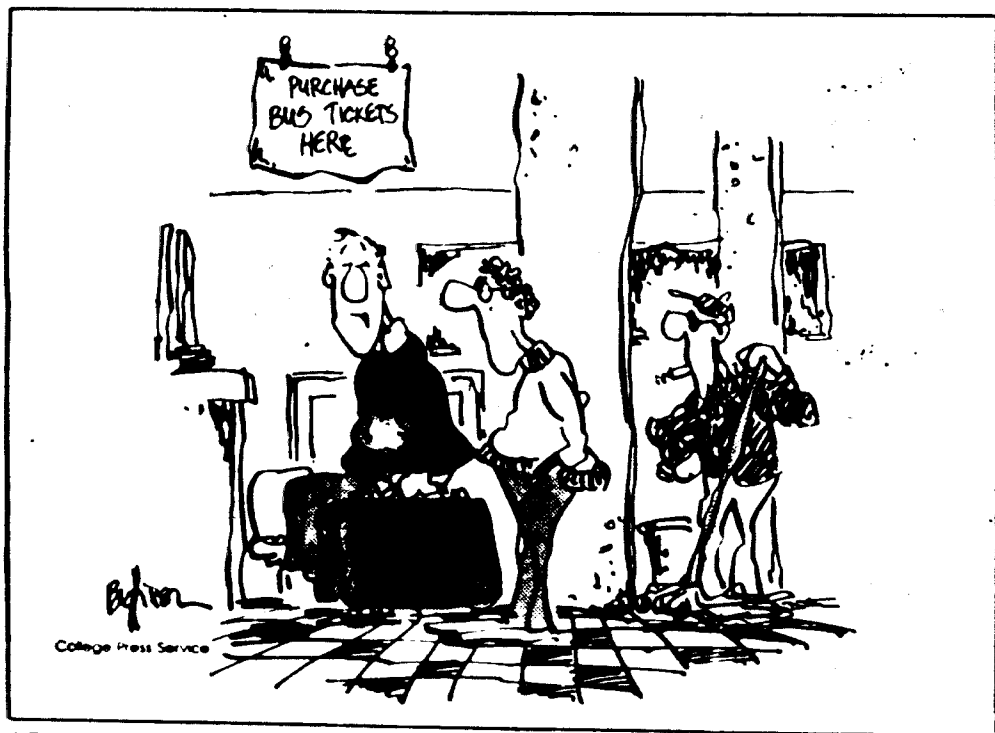
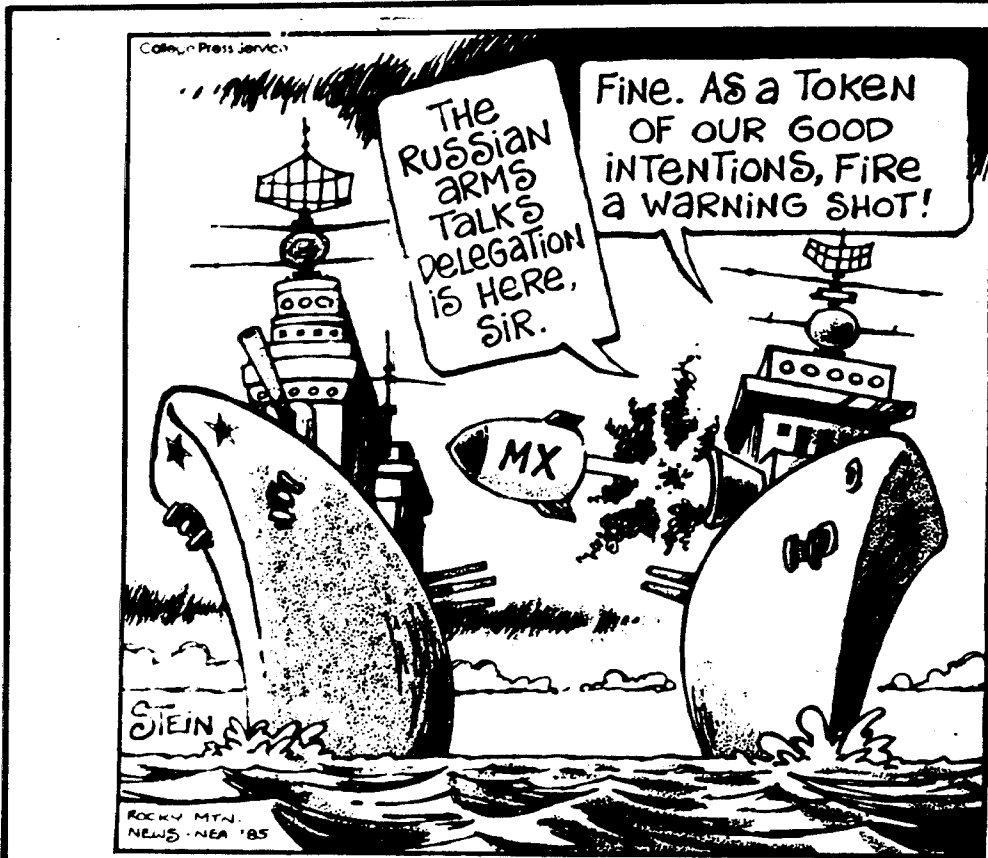
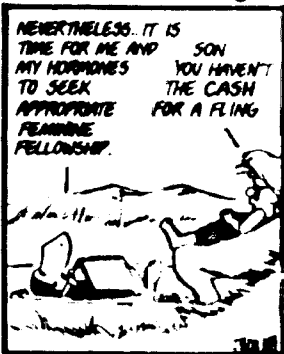
Few students will seek out help in bettering their writing skills on their own; be it embarrassment or neglect, or even the fact that they don't realize they have a weakness in writing skills. The university's Writing Center is the perfect place to start, yet how many students use this opportunity?

A mandatory program within each department is a good starting point. At *Statesman*, we have been appalled by the quality we've seen in letters and within the Journalism program. Apparently, students are not getting the emphasis on writing skills in high school, or they are not retaining what is being taught to them. A mandatory program at Stony Brook, which will target students with weak skills and help them to strengthen these skills, is a great start towards dealing with the problem at the college level, when it is still not too late to improve.

BLOOM COUNTY



by Berke Breathed



Letters

Fair Grading Policy a Must

To The Editor:
As a Stony Brook student I feel it is my responsibility to expose an unfair situation. It has to do with the grading policies of some of the courses.
SUNY Stony Brook has recently won acclaim as the top rated state university school. Yes, I do agree that it is a very good school with many challenging programs of study and professors. However, I also feel that there is a fine line of distinction between a very good school, and one that makes things unfair, and unnecessarily difficult for the student.

I feel that it is unfair for any professor in any subject area, to schedule only a mid-term and a final exam as a basis for evaluating a student's progress. There is no need to put such pressure on students. It isn't right to cover two months' material and then expect positive results on an examination. There is just too much to study. I understand that college requires a lot of work, and I study very hard. I am only pleading for fairness.
When you only have two exams for the semester, the student is left in a clear disadvantage. A student will go for two months not knowing whether the material is being mastered, because there is no indicator to tell him. When the time for the mid-term finally approaches, often times the student is left with an

impossible task of reviewing too much material.
A more sensible approach would be to have no less than three examinations per semester, and possibly a paper as well (in some courses), so the student will have a better chance to prove his understanding of the material, and have some idea of the progress being made.
I sincerely hope that faculty members will read this and try to see my point of view. The student needs to be treated fairly. What I am expressing is that some grading procedures should be made more reasonable to accommodate the student. Higher education is both expensive and time consuming, and students should be able to see the results of their hard work.
James D'Ambrosio

ALTERNATIVES

STATESMAN'S WEEKLY MAGAZINE OF THE ARTS



People have fun at I-CON

Statesman Doreen M. Kennedy

Statesman Stuart Abrahams

Fun, Far-Out Times At Stony Brook's I-Con IV

-Page 6A & 7A

**Tears For Fears
Get Cheers**

-Page 3A

**A Profile Of
'Spock's Dad'**

-Page 7A

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The Editor Speaks

Lifestyles of the Young and Confused

In a recent study, scientists at Colgate University discovered that the decline of intelligent social conversation in the 80's has been caused by one problem: increased workloads for today's college student.

Today's student, his life full of constant sleeping, eating, and studying, has no time to read *The New York Times* or watch 60 Minutes. Thus, they are limited in their range of conversational topics, and Foreign Affairs and National News are replaced by such topics as "the Weather," "Music" and "Favorite Brands of Lite Beer." These typical students think that El Salvador is the capitol of South Dakota, and that Bernhard Goetz is the new Mets third baseman: their S.I.Q. (Social Intelligence Quotient) is less than 30.

I know, because I was one. But I have been saved, by a new series of books released by Random House. Called Cliff Notes for the Socially Unprepared, this collection of short works covers such topics as "Foreign Affairs: When and How to Discuss," "Dynasty: An Easy Glossary for the Beginner," and "Goetz: Is it in to Like Him?"

The average volume runs approximately 60 pages, and they are invaluable for those having problems with the swinging college life of today. On impulse, I bought a few for myself, and read them through all in one night. What a difference it made! Equipped with a working knowledge of General Hospital, a smattering of quantum physics, and the seven guaranteed lines for sexual success, I voyaged out to the local singles bar and picked up a gorgeous Engineering major within minutes. Yes, I aced that test, and with only one night's cramming behind me.

Of course, no one will ever say that reading is a substitute for the experience of the real world. To help make social awareness more attainable, each volume is equipped with educational pictures and a cheat sheet for last-minute studiers. Flash cards are also available, if two friends decide to study together.

As you may have heard, the top seller in this line is "Sex: Why, When, and How." A short 40-page pamphlet, it is the perfect size for a quick study session while your partner gets changed, and it features an informative list of six quick steps to sexual fulfillment:

- 1) Take off your clothes.
- 2) Climb into bed, on top of the mattress but under the sheets.
- 3) Smile when your partner climbs in next to you.
- 4) Close your eyes.
- 5) Yell a lot.
- 6) Smoke a cigarette.

Versions are also available in Swedish, French, Spanish, and Hindu.

This week in *Alternatives*, Warren Scott Friedman reviews *Children of a Lesser God*, and Walter Fishon looks at I-Con. Plus: Tears for Fears, Woody Allen, dinosaurs, Stage Cues, and much, much more...

— S.M.

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Sex: Why, When
and How



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Songs From a Hot Group

Songs From The Big Chair
Tears For Fears
Mercury / Polygram Records

By Paul Heilker

When you name the band Tears For Fears, and you title your debut LP *The Hurting*, some folks might get the impression you're not all goodness and mirth. And they'd be right. But if you can generate sales, airplay, surprised acclaim from critics, and a strong cult audience, well, "What's in a name?"

Released late in 1983, *The Hurting* grabbed the attention of many ears on both sides of the Atlantic with some compelling, intelligent music, like the propulsive, polyrhythmic "Change," and the disconcerting and moody "Mad World." Marked by brilliant synthesizer use, charismatic vocals, and emotional complexity, Tears For Fears debut easily went gold, and served the critics notice.

Songs From The Big Chair, their follow-up LP, is one of the most eagerly awaited products in many moons, and for good reason. Tears For Fears spent almost all of 1984 working on the disk, and their growth shows. Right now, their first U. S. single, the shuffling "Everybody Wants To Rule The World" is entrenching itself on just about every playlist. This tune is a good example of the band's sound, mixing their old and new elements well: lots of tasty synth work, a fresh rhythm track, droning notes overlaying an excellent harmonic sense, along with their characteristic unhurried air, and a new emphasis on guitars.

Meanwhile across the big water the



Tears for Fears.

album's first cut, "Shout," has already taken up residence in the U.K.'s Top Five. A dynamite dance track, "Shout," features Producer Chris Hughes on multiple drums and synthdrums, the breathy synthesizer lines of co-author Roland Orzabal, and the gripping vocals of bassist Curt Smith as it dramatically pulses and builds for six minutes: "Shout, Shout, Let it all out / These are the things I can do without / Come on, I'm talking to you, Come on."

Both singles are proof of Tears For Fears' confidence and growth, and mark a subtle change in their philosophy, both lyrically and musically. Tears For Fears is not a gloom and doom band, nor were they ever, really. But on *Songs From The Big Chair* their underlying optimism is

just a little more pronounced, and the musical fabric has loosened up a bit from the dense, intense sound evident on "Change" towards a spatial, atmospheric airiness.

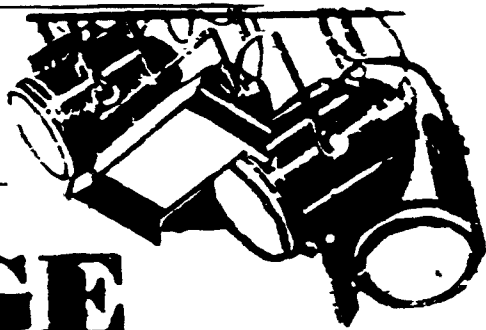
The band's symphonic sensibilities are obvious on three of the record's eight cuts. William Gregory's jazz sax solos, strings, a harp, and a grand piano (proudly announced as such on the jacket notes) grace the flowing "The Working Hour," which flaunts an almost Latin seasoning with its emphasis on the off beats and use of maracas. This tune also sports yet another riveting melody from Orzabal and Smith, as well as their typically insightful lyrics: "This is the working hour / We work for those who learn from our mistakes . . ."

Tears For Fears newly revealed

optimism shines through on Orzabal's "Believe," as does the new direction in their production, with big, empty spaces replacing a busy layering. Orzabal's unpretentious vocals approach the timbre of a choirboy as he intones, "I believe that when all the darkness and pain are gone / We will be strong . . ." The band's final symphonic workout comes on the hauntingly beautiful instrumental that ends the album, an uncomplicated repeating riff overlaid with Marilyn David's operatic angel voices and Orzabal's moaning guitar entitled "Listen." You can't help but listen, and think.

Have no fear, Tears For Fears have not forgotten the power and punch, or pop accessibility that garnered them their initial success. Perculating synth and drum lines in lockstep accentuate the made-for-success dance groove of "Mothers Talk," with Hughe's super production giving innovative treatment to the rhythm breaks and rock's newest cliché, synthesized horns. And finally, "Broken" features some truly infectious guitar and bass interplay, and terribly tasty synth work.

Tears For Fears has put in a good year's work with *Songs From The Big Chair*, and the eagerly awaited results have been worth the wait. With their second LP, the duo of Orzabal and Smith seemed to have gained a view of a bigger picture, both musically and philosophically. As unpretentious as they are deep, Tears For Fears' confident, unhurried growth is a marvel in today's world of musical trash, and marks them as a force to be reckoned with for many years.



STAGE CUES

By Dennis Britten and Jill Kutok

Two productions of Stony Brook Drama will be running this month at the Calderone Theatre on South Campus, *The Lion In Winter* and *Mass Appeal*.

The Lion in Winter, which was written by James Goldman, takes place in the "Lion's Den," the castle of Henry II of England, on Christmas Eve, 1183. Cooped up for the holidays in this den with Henry is the richest woman of her time, Henry's estranged wife, Eleanor of Aquitaine; also floating around are his mistress and her brother, and Henry's three sons — each of whom would do anything to become king. It is a powder keg of a play ready to explode. Helping to light the fuse is its student director, Richard Shindler, who created a truly memorable Creon in *Antigone* this season.

Mass Appeal by Bill C. Davis can be seen April 19-21 and 24-26. This production, directed by student director Vic Logiudice, explores the struggle of two people to find faith, truth, and ultimately a concept of God. The two people are Father Time Farley, who is very comfortable within the church hierarchy, and a young anti-authoritarian seminary student who wants only to be a "good priest". The film version's catch phrase read "somewhere between laughter and tears, they found something to believe in." All performances of shows are at 8PM

except the performance on April 21 which is at 2PM.

Community Casting:

Shelter Island Players are holding auditions for the classic George S. Kaufman - Moss Hart comedy *You Can't Take It With You* at 7:30PM Monday and Wednesday, at St. Mary's Church on St. Mary's Road. Call 749-8925.

The Town of Hempstead Reperatory Theatre is casting Lanford Wilson's *Fifth of July*, April 16-17 at the clubhouse of Merrick Road Park Golf Course. For an appointment call 292-9000, ext. 252.

The Gray Wig, Hofstra University's alumni reperatory theatre group, is auditioning for Noel Coward's *Blithe Spirit* at 8PM April 8 and 15. Call Betty Mullon at 560-6636.

Cues:

This month is filled with music and most of it's free. Student recitals can be a wonderful way to spend your evening while you're keeping an eye on your money. These recitals take place in the recital Hall of the Fine Arts Center and all of them are free.

On Wednesday, April 3 at 4PM Cheryl Tschanz, piano, will perform works by Beethoven, Debussy, Brahms and others.

On Wednesday, April 3 at 8PM will be Vicki D. Nolan, mezzo-soprano and Kelli Nolan, viola. Works by Brahms, Schubert, Faure and others.

Thursday, April 4 at 8PM Janic Bing-Wo, violin, with works by Chausson, Ysaye, Beethoven and others.

Monday April 8 at 8PM Timothy Smith, piano. Works by Beethoven, Copland and others.

Tuesday, April 9 and 8PM Michael Parola, percussion, performing works by Back, Robin Berger and others.

— Stony Brook Drama's production of *The Lion in Winter* opens April 10 and runs for three performances, Thurs., Fri. and Sat. Take a spring evening stroll down the The Calderone Theatre on South Campus and join the crowd in Henry's castle for Christmas Eve, 1183.

Don't forget to catch Lunchtime Theatre next Monday at 12-1PM in Theatre III of the FAC. It's another of the free cultural offerings on campus, so take advantage of it!

Have an entertaining week!

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No Surprises in 'Academy 2'

By Scott Mullen

Comedies come, and comedies go. Unfortunately, some comedies come back again.

Almost exactly one year ago, *Police Academy* came out. The plot was basic, the characters were likable, the jokes were of the toilet variety. The critics generally hated it, but everyone went to see it anyway, and the film made over \$150 million.

You can imagine how the light bulbs of greed flashed on in the producers' minds. In the search for another couple of hundred million dollars, they have now released *Police Academy 2: Their First Assignment*. Unfortunately, this movie doesn't break any new ground in humor. In fact, it almost appears as if they switched around the order of the jokes in *Police Academy* just to make a new movie.

Once again, we have Michael Winslow and his funny noises, Bubba Smith and his big, strong, black man impersonation, and Steve Guttenberg just acting likable. There is no plot, just a series of sight gags and low humor: policemen on the beat doing funny things, humorous gangs tearing up the neighborhood, the mean Police Sergeant getting his comeuppance. When the jokes click, the film works, but when they don't, it falls apart.

The test of whether or not you are going to like this movie is if you liked *Police Academy* or not. If you thought



Even this police recruit doesn't know whether to recommend *Police Academy II* or not.

It was the greatest thing since mashed potatoes, then you'll probably get a kick out of *Police Academy 2*. There are quite a few funny scenes, especially the ones with Tim Kazurinsky as a store-owner who is constantly victi-

ized, and the same old likable characters that you loved are back (with the exception of Kim Cattrall - she went off to do *Turk 182*). Even the gang leader, a cross between Meat Loaf and Saturday Night Live's Martin Short, is

funny on occasion.

However, if you didn't like *Police Academy*, then you simply aren't going to like the sequel either. The type of jokes are very similar, and the good triumphing over evil story line is predictable. Even Howard Hesseman isn't too funny as an over-the-hill police chief, and it is depressing to see how old he has gotten since *WKRP in Cincinnati*.

If you didn't see *Police Academy*, it'll be on HBO next month, so find a friend with cable and judge for yourself. Only then should you consider going to see *Police Academy 2*.

Sex-starved teenagers will be a little dismayed, as well - *Police Academy 2* is rated PG-13. From what I've heard, half the fun of *Police Academy* was sneaking past the ushers, and then enjoying the reasons why it was rated R.

The bottom line is, is that *Police Academy 2* is your basic cheap comedy, not as dirty as *Porky's* or as bad as *Night Patrol*. The laughs are there, but they may not be your kind of laughs, and most of the good ones are given away in the commercial. It's better than most of the other sequels floating around (especially *Porky's Revenge* and *Friday the 13th V*), but unless you can catch all three in a tripple feature, your \$4.50 can probably be better spent.

Last Dinosaur on the Block

By Jeffrey Eric Altman & L.B. Radin

Have you ever dreamed about discovering something from the remote past? Something that would change the entire course of history? Well, if you have, then you'll want to see *Baby: Secret of the Lost Legend*.

Susan, played by Sean Young, is a hope-filled zoologist trying to complete the skeleton of a dinosaur that passed away over one hundred million years ago. The bone that she finds during her trip to Africa, however, is quite fresh. When she asks the opinion of her mentor, Eric, portrayed by Patrick McGeehan, Susan is told that she has made the great discovery of a giraffe's neck bone only forty years old. As Susan and her husband, George (William Katt), soon find out, the chunk of skeleton really belongs to the grandfather of a two-ton *Brontosaurus* hatchling which they name "Baby."

Now you may wonder why a famous paleontologist like Eric would not know the difference between a giraffe bone and the massive neck bone of an "extinct" dinosaur. Well, to tell the truth, it's not that he didn't know what the bone was from, but that he wanted the discovery of living dinosaurs to be his own.

The rest of the story centers upon Eric's attempts to capture the last family of dinosaurs as Susan and George valiantly try to protect this lost legend from being destroyed by Eric and the People's Army.

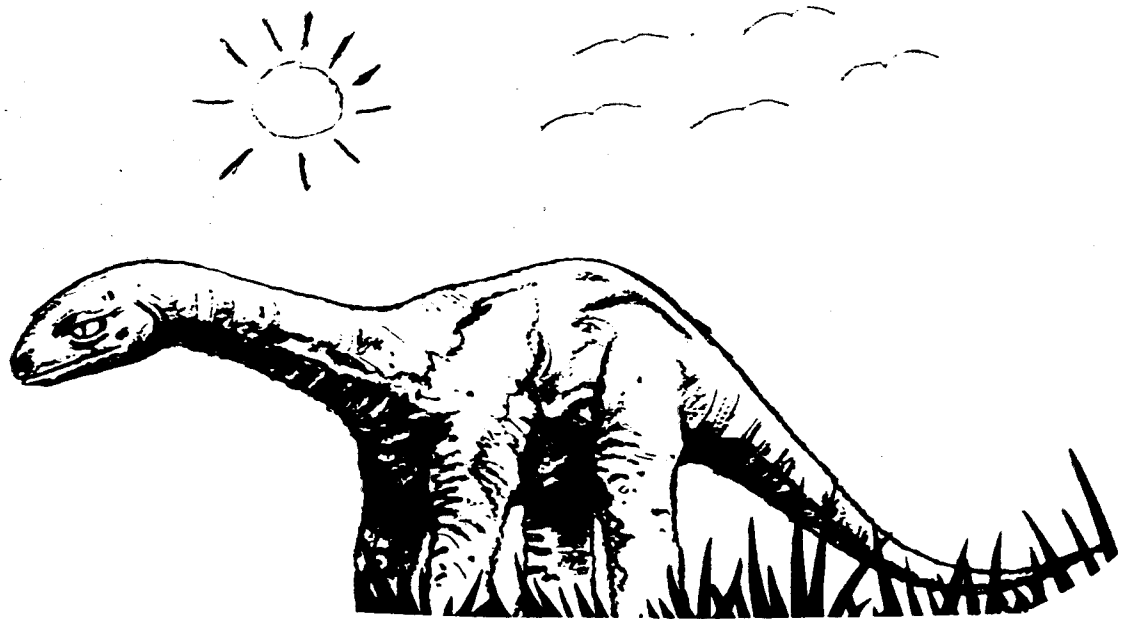
The movie, although cute and sometimes funny, does get a little violent at times. The director, B.W.L. Norton, appears to have confused excitement with artillery power. The film seems to be aimed at teenagers, but the storyline is simplistic and childish,

which should make most teens wonder why they are watching.

The acting in *Baby* reminds one of the Saturday Afternoon Specials on ABC. William Katt continues his style from his *Greatest American Hero* television show. He is fun-loving and cute, even when he is being attacked by a nest of hornets. Patrick McGeehan fits in rather well with the role of the dastardly scientist who is so selfish that he would destroy the world in order to become recognized as the best in

his field. Sean Young, on the other hand, can readily be believed as someone who would seriously adopt a baby dinosaur and bring it home with her. The mothering that *Baby* is given is reminiscent of the wolves love for the human cub in *The Jungle Book*.

Probably the best parts of the entire film were the dinosaurs and the music by Jerry Goldsmith. The dinosaurs were created by the Disney crew out of fiber glass and latex and are just adorable. You might even want one for your very own.





Larry Niven

"I'm going to tell you how to save the world and make a little money."

So began Larry Niven's lecture at I-CON IV, Saturday afternoon. Niven, an author of over a dozen novels, readily admitted to being part of the computer generation, as he let his speech, typed on fan fold computer paper drop to the floor. "A computer doesn't destroy forests, he explained pointing to the paper, "unless you do a print out!"

Niven's lecture mainly centered on the present situation of civilization and how the future will be effected. "If civilization collapsed today...it could be that no other civilization could be built upon our bones."

"No civilization has been able to stay in one place," he continued, explaining that we, as humans are in an unstable situation. "We have to go up or down, and I want to go up...straight up!"

"Moving up" in Niven's mind, means moving away from nuclear power plants, but not because of radioactivity. "Nuclear plants produce the same amount of heat pollution that the older plants/fossil fuel do," he explained. "There is no visible pollution that can be associated with the green-house effect."

To rectify what Niven sees as a major problem, he suggests that everyone turn to solar energy. But he added that putting thousands of solar panels on the earth would not be feasible. First, they would destroy the wilderness and second they "would be useless in the winter, with the cloud cover." Instead, he recommends that giant solar collectors should be set in orbit around the planet, where the sun is a constant source of energy. From their vantage point in the sky, the energy could then be sent to earth's surface, to be used by the masses.

—Walter Fishon



Statesman/Doreen M. Kennedy
Tim Hildebrand

Tim Hildebrand

Eighteen years ago, Tim Hildebrand's painting started to get noticed. His works were mostly abstracts, until his wife bought him a watercolor set. It was then that he began to experiment into the world of fantasy.

Hildebrand's work has now become some of the best in the field of fantasy art. At I-CON IV, the artist displayed various pieces in the art room and held slide show, that contained shots of his work throughout his career.

The Lord of the Rings calendar sky-rocketed Hildebrand into celebrity, and his Star Wars poster (which has become one of the most copied conceptions) kept him at the top.

Both Hildebrand and his brother Greg collaborated to create the novel Urshurak, which contains illustrations by the two. According to Hildebrand the main character is "kind of like Luke Skywalker, but we started it before the movie."

Hildebrand remains a sought after an artist and still finds the time to do some painting, "just for the fun of it."

Dan Smith and Walter Fishon

Life at I-CON IV



By Walter Fishon

Klingons faced off with Federation troops, wizards strolled the corridors with fairy princesses trailing behind, and brave mortals battled dangerous dragons in the lecture halls. I-CON IV had arrived at Stony Brook.

This was the fourth year that the Science Fiction Forum held I-CON on the university campus. Every year the Jacob Javitz Lecture Center is propelled into the realm of science fiction and fantasy, and this year was no different. Sci-fi enthusiasts from all over Long Island were treated to a variety of science fiction films, lectures, and programs all weekend long.

Trekkies were treated Friday night to over seven continuous hours of the exploits of the Enterprise crew, as all three Star Trek feature films were shown, back to back. The triple bill was preceded by an uncut showing of the second pilot episode of the Star Trek series, "Where No Man Has Gone Before."

Films made up a major part of I-CON IV. At any time, a person could enter a lecture hall and see a sci-fi movie. Star Treks II and III were repeated during the weekend, as were other films, such as Dune, which had its first college showing ever at I-CON IV. The Last Starfighter, last summer's sleeper hit that was well received by the audience and the underground film Repo Man. Both 2001 and 2010 were shown back to back, but audiences complained that Lecture Hall 102 was much too small to show these two films that have such a great following.

Flesh Gordon, the soft-porn parody of the 30's serial Flash Gordon, was a gigantic hit with the people at I-CON. In fact, one person who was at the midnight showing said that people probably had to be turned away, because of the sheer number of people in Lecture Hall 102. Once again, people complained that the wrong amphitheater was used to show the film.

Buckaroo Banzai, last fall's giant flop, was I-CON's big draw. From the



Evil Romulan threatens crowd.....

way people were talking about the film, one would have thought it was a classic. Ice Pirates, also another flop from last year, was the biggest ongoing joke at the convention, even though science fiction enthusiasts nearly filled Lecture Hall 100.

Movies were not the only events at I-CON, although they did have large turn-outs. Saturday was filled with numerous guest appearances, readings, and lectures. University President John Marburger officially opened the convention at 1:00PM, and presented a variety of luminaries with awards, a group which included Guest of Honor Larry Niven. Marburger admitted that,

"science fiction has been one of my favorite forms of recreational reading, and Larry Niven is one of my favorites."

With that introduction, Niven, the author of numerous science novels, including the highly successful Lu-

cifer's Hammer. Niven's lecture was "How to Save a Civilization and Make a Little Money." He spoke of the current trend in society to misuse energy, and how it could affect life on earth in both the near and distant future.

Niven was immediately followed by Mark Lenard, known to many as Spock's father, Sarek of Vulcan. Lenard easily took command of the stage as he related his stories of being in both the Star Trek series and the third feature film. His wit and humor made him a favorite of many at the convention, made evident by the fact that a large number of the people returned to see him on Sunday. (see related story)

Various discussions were held with people involved in the science fiction field. The editors, writers, and artists at DC Comics made several appearances on both Saturday and Sunday, to speak on a variety of topics, ranging from how to write for comics to the

process that goes into making a comic book. Those involved with certain comic books were open to both questions, criticisms and suggestions about the comic they worked on. In fact, a suggestion made by Walter Konig (Star Trek's Cheknox) at last year's I-CON has become a story that will be featured in issue 19 of the Star Trek comic.

Authors Diane Duane, Howard Weinstein and Alan Ryan gave readings from selected passages of their works, and also gave helpful hints to those sci-fi enthusiasts who wish to follow in their footsteps. Many of them joined in an event dedicated to writing for and about Star Trek.

Although Star Trek was the main thrust of I-CON, with events ranging from just a discussion about the Star Trek comic, to how people involved in science fiction would write Star Trek, a number of alternative events were available, such as the trivia contests. The idea of the contest was to stump the panel, and then answer a question the panel asked. Contests revolved around comic books (What is Super-girl's name on Earth II?), television (What is the name of the Cylon Starbuck rebuilt in Galactica: 1980?) and film (What science fiction film was playing on the television in Bloomingdale's in the film Splash?) The answers: PowerGirl, Cy, and The Black Hole.

Science fiction and fantasy were not the only areas explored at I-CON IV. Science fact was as important to the convention as science fiction. In fact, Marburger, who was science guest of honor, gave a lecture on proton technology. Other science lectures of interest were Grumann's "The Space Station Story" and "The Feasibility of Star Travel."

Science fiction/fantasy art by a variety of well known artists was exhibited during the weekend. Seven works in acrylic by Artist Guest of Honor Tim Hildebrand had seven paintings of dragons, fairies, and dwarves included in the show. His composition sheets for the movie poster of The Secret of Nimh and Star Wars were also on display. The Star Wars composition sheet was on auction; bidding began at \$1,000. Other artists involved in the show were Rowena and Boris, artists whose works have been featured on a variety of sci-fi/fantasy novels.

The convention concluded Sunday evening with a special advance screening of Ladyhawke. The film's preview generated excitement throughout the weekend and was well received by those who saw it.

The most awe-inspiring event at I-CON IV had to be the screening of Fritz Lang's Metropolis. Originally made in 1926, Georgio Moroder (Flashdance) re-edited the film last year and added a soundtrack, sound effects and color, and brought back to the screen a spectacular film. It has endured sixty years, and is still accepted throughout the film community. Science fiction fans can take heart in that. The genre is not about to die.



.....then teaches them the tricks of the trade.

Statesman/Doreen M. Kennedy

Profile/Mark Lenard

The schedule of events said "Mark Lenard: Autographs-Lecture Hall 111." Fans of the ever popular Star Trek series flocked to the small amphitheatre where there the man who portrayed Spock's father Sarek was waiting. People decked out in their "Star Trek finest" (buttons, tee-shirts, costumes and pointed ears) waited impatiently. A young girl only three people away from Lenard squirmed, in a state of excitement and nervousness.

"Oh my God!" she exclaimed. "I'm going to meet Sarek! I'm really going to meet Spock's father!"

Lenard's face has become synonymous with Sarek, the Vulcan who appeared in both the Star Trek television series and the third feature film. In fact, he is better known as the face of Spock's father than by his own name.

"I'm getting kind of used to it," Lenard said, laughing. Once the fans had left the lecture hall, he sat back with a sigh, and to a Statesman reporter, spoke freely. "It's a little strange. Actually it was strange for a number of years because I only played the role once. I only played it in one show, it's not as though I was a regular."

Lenard portrayed Sarek in the episode "Journey to Babel" in 1967. This was the only appearance of Sarek in the series, but he has become one of the most loved minor characters from the Star Trek series.

"It [the episode] kept playing over and over again because Star Trek was on so much...it's never off the air. I got so that when people say they recognize me, but they don't know where, I'd just mention Star Trek and they'd say, 'Oh, yes, of course!' Lenard says that he is noticed for being in other productions but Star Trek is what he is most remembered for.

Star Trek was nothing new to Lenard when he was hired to play Sarek. Lenard had appeared in an earlier episode, "Balance of Terror," which aired the first season of the show. Because of his performance in that episode (in which he portrayed a Romulan) Lenard was asked to return to the series and assume the role of Spock's father.

Star Trek is not only the only science fiction production in which Lenard has appeared. He recently appeared in an episode of CBS's Otherworld and also guest-starred on NBC's Buck Rogers as an alien ambassador. Lenard was in the running for the part of Hawk, a Buck Rogers regular, but lost it to another actor. After the successful Planet of the Apes feature films, Lenard won the role of Urko, the Chief gorilla in CBS's ill-fated series, based on the premise of the films.

"When I was in New York, I played a lot of the classics," Lenard said. "Then I went to Hollywood to play 'regular guys,' but I started doing science fiction and found out that it is Hollywood's version of the classics...I guess they see me as more of a classical actor."

Before Lenard began acting, he studied government with all intentions of going into the foreign service. "I started studying for the foreign service, but changed my mind," he explained. "I went into the Army and discovered that junior foreign officers and consulates, something that I might have done, were, at least at the time, something like a glorified clerk. I wanted something with a little more initiative, a little more...opportunity. I might have done more, but I just..." Lenard sat thoughtfully for a moment, reflecting on the situation, then continued. "I was a little dubious. I'm still interested in that sort of thing."

Although Lenard still has an interest in international government, he has no desire to enter the field. "You have to be too politic, too careful, too cool. I'm just not that type. I think I've become more of an actor over the years and I prefer that."

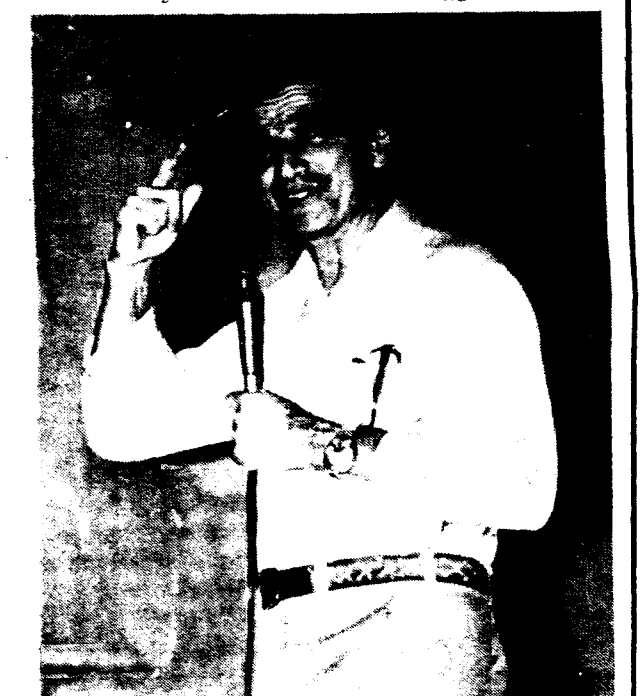
"That's a very closed-in area," he continued. "You have to be careful. These guys have to sit there in Geneva for say year or two and they can only go one step at a time. They have to be very careful in how they treat everyone. It's a very delicate kind of thing;

The language all means something," a trace of a smile comes across his face, "It's like speaking Vulcan!"

Lenard's acting career began when he went to school in southern France. It was while in Europe that he seriously entered the profession. "I got mixed up in a show and toured Europe," he said. "Well, I had done a little acting in school, that was sort of a beginning. I really learned from the experience. Then I went to New York, and intended to be in the theatre, mainly. In order to live, you've got to do television, but I never had any intentions of going to Hollywood; it just came on me. I decided I wanted to live in 'the country' and try to play other roles."

A versatile actor, Lenard has appeared in stage, screen and television productions, but given the chance, he would never choose one over the other. "I wouldn't want to be bound to only one. Film has a lot of advantages (film including television). Movies are fun because they try for a little higher quality, but they're boring for an actor. They take so long between set-ups and shots. Television moves a little faster, but you don't always have the chance to do your best work. Sometimes the necessity of doing something fast makes it even better."

But, with all that, Lenard enjoys doing theater productions. "It's the most generally satisfying. It makes greater demands on you. Words are more than one syllable. You deal with bigger themes. It



Mark Lenard Statesman/Doreen M. Kennedy

takes more demands on your soul and your strength to go through a role and meet all its requirements. Lenard would not discount the other forms of acting, but holds theatre in high regard.

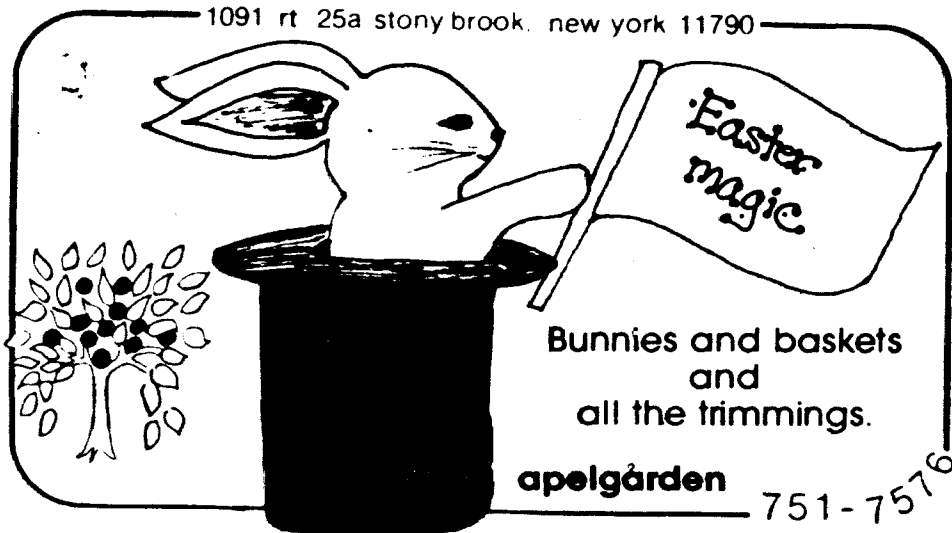
Before taking the plunge into acting, Lenard tried his talent at writing fiction, but found it wasn't a profitable profession. "I had to live, so I started acting, too," he said. "I discovered that I was a better actor than I was a writer, at the time. But I was going back to it. I'm working on something now. I've been threatening to do it for years and now I really mean it."

Of the roles that Lenard has played, he is unable to choose one that is closest to him. "I make all my roles close," he said. "I played Freud once and had a great feeling for that. I also played Oedipus and that brought up another side. I think Sarek and..." once again he begins to smirk. "and maybe even the Romulan Commander, first of all. That was the first thing I did in Hollywood and I felt a great kinship to him."

Lenard's career is far from over, and his opportunities still lie on the horizon. At this time he is preparing for a new television series. He said, "There are a lot of things I want to accomplish; I still feel that I haven't accomplished, as an actor, what I'm capable of, and I'd like to see what that is."

—Walter Fishon

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Poetry Corner

Wife

Wife scrambled eggs for four and they were too firm
 She looked ashamed as Husband left Hungry
 Wife washed daughter's new blue blouse care of GE
 And it came out with bleach stains
 She said she'd buy a new one with \$22 of her microwave savings

Dog shit on rug, it was diarrhea
 Son walked right by it
 Daughter went to a friend's
 Wife got on her knees with paper towels, gagging each few seconds

Daughter phoned from mall
 'Could you drive me home?'
 Wife cancelled piano lessons
 High school called in the middle of Phil Donahue
 Son didn't wake up in math class
 Wife jumped into Buick, straightening polyester skirt before getting in

Husband forgot to come home last night
 Wife called police, hospital, and morgue
 "Thanked God" when he strolled in
 Tail between his legs

Wife was crushed by a flatbed at Finast
 Her head was severed
 Oranges, parkay, and FDS went rolling

Who will do the laundry? And clean up vomit?
 Wife is dead
 We have her head
 And her blue-dot Comet

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SUMMER CONFERENCE AIDES. Accepting applications for six or seven summer conference aide positions for the period June 1-August 16. Average of 20 hours/week over a seven-day week at \$3.35/hour. Housing in Dreiser College part of remuneration. Apply: Office of Conferences and Special Events, 322 Administration, by April 15. No phone calls.

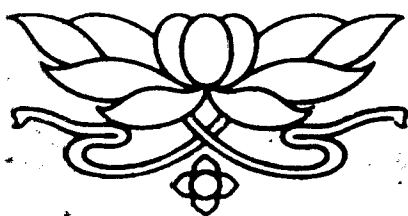
LIBRARY SPRING BOOK SALE Wednesday and Thursday, April 3-4, 10 a.m. until 3 p.m. in the Library Galleria Exhibit Room. books, fresh baked goods. Books: rare, old, new, strange, used, scholarly, children's, portable, paperbacks, travel, religious, best selling, picture, foreign language, enticing...Sponsored by the Library Staff Association

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Angel of Misery

You couldn't guess from that innocent smile,
 That she'd ever do the things she's done all the while.
 If you only knew, you wouldn't want her at all.
 But she couldn't be bad, 'cause God, she's so good.

A fire is raging down deep in her soul,
 Look closely now, and see she has no control.
 You'll wonder what's happening inside of her head.
 You'll now she is bad, and you'll wish she were good.

When you think you've got her all figured out,
 The tables will turn, and you'll soon to doubt.
 Her actions say that she's changing her ways,
 She's not so bad, now she seems to be good.

She'll keep on pretending there's nothing to hide,
 But you will know better once you've heard how she's lied.
 A selfish child when she don't get her way,
 She's really all bad, and she ain't any good.

She'll wait till you're close, then she'll swallow you whole,
 And if you're not careful, you'll lose self-control.
 You'd best get out quick, before it's too late.
 She'll make you bad, 'cause she's so goddamned good.

Album Trivia

By Scott Mullen

Okay, it's about time we returned to the pure trivia of yore. Below are 21 titles of albums by well-known singers or groups, and all you have to do is supply the name of the artist that recorded them.

Sound easy? Of course, we aren't going to tell you the answers, at least not yet anyway. This is your basic *Alternatives* contest, in which you hand in the answers to us and we distribute valuable prizes to the winners.

The Grand Prize, which will go to the entry containing the most correct answers, will be: the new Grandmaster Flash album, a copy of the new Marvel Comic *The Sisterhood of Steel*, a nice, crisp, ten dollar bill, a picture of Matt Dillon, a copy of *The Daily Planet Almanac 1984*, and a valuable roll of toilet paper. Book value of this prize? \$6,789.98, not including tax.

Runners-up will get their names mentioned in *Alternatives*, which can be mentioned on your resume.

Entries should be handed in to *Statesman*, which is located in the basement of the Union (right around the corner from Commuter College) in Room 075. If you feel like mailing it in, the mailing address is P.O. Box AE, Stony Brook, NY, 11790, but the deadline is 3:30 PM on Monday, April 8, so you'd better make sure it gets here on time. Group entries are allowed and encouraged. Ties will be broken by random drawing.

1. A Collection of Great Dance Songs
2. Toys in the Attic
3. The Last Waltz
4. Revolver
5. Spirits Having Flown
6. Million Mile Reflections
7. Duty Now For the Future
8. Slow Train Coming
9. Kiln House
10. ...And Then There Were Three...
11. Parallel Lines
12. Fire of Unknown Origin
13. Diamond Dogs
14. E.C. Was Here
15. Steal Your Face
16. ABC
17. Red Octopus
18. Tumbleweed Connection
19. Shotgun Willie
20. Goodnight Vienna
21. In Through the Out Door

Letterman Gets Leftovers

Believe it or not, no one responded to our contest about developing exciting plotlines for *Dynasty*, so we are going to change the show to the *David Letterman Show*, and see if that makes a difference.

So this week's leftover contest is to make up or develop interesting ideas for *The David Letterman Show*, the best of which will be sent to Dave himself, or, if you'd prefer, to Larry "Bud" Melman. The prize for the best piece of work will have to be changed (because *Dynasty* novels will not satisfy the average Letterman viewer), so the new prize will be: a nice, crisp ten dollar bill, a Goonies pin, and the comic book version of Wally Wood's *T.H.U.N.D.E.R. Agents*.

Please keep your ideas relatively short, and you can hand in as many as you want. Runners-up, along with having their contributions sent in to Dave and Bud, will get the honor of having their names appear in *Alternatives*, for the thrill of their friends and neighbors. Entries must be handed in to *Statesman*, Student Union Room 075, by Monday April 8 at 3:30PM. All decisions and judging will be made by the *Alternatives* staff. Contest void while prohibited.

MIXED MEDIA

Wrestlemania

By Richard Mollot

I missed *Wrestlemania* on Sunday. Let me rephrase that ———— I didn't see *Wrestlemania* on Sunday. To say that I missed "*Wrestlemania*" would imply that I really wanted to see *Wrestlemania* but was not able to obtain tickets (as in "I missed seeing the Talking Heads when they played Forest Hills").

Which is not to say that I didn't try to "miss" *Wrestlemania*. I spent much of the preceding week attempting to get psyched up for the much-heralded event. I started out by hanging out at the flea market, hoping that the audience there would prepare me for that of the wrestling ring. When that didn't work I moved on to the Smithhaven Mall. There I went as far as to roam the aisles of *Different Strokes* and peruse the *Twisted Sister* section of *Sam Goody*. Still, there was nothing.

It was then I realized that more drastic measures would be necessary. I rented a used T-shirt for the upcoming event and ordered a case of Schlitz. I felt like I was on a roll. Visions of Cyndi Lauper videos danced in my head. Alas, this quasi-euphoric state was short-lived—I panicked on the way to the local bowling alley.

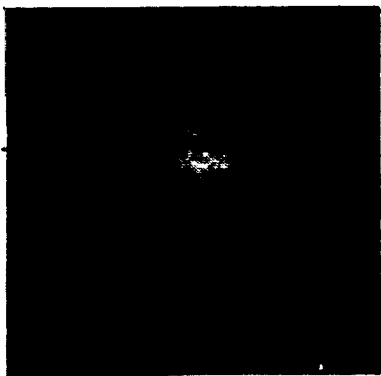
To be honest, I never really put my heart into this attempt to join in *Wrestlemania*. For some strange reason, watching gratuitous violence is not my idea of a good time. The only activity I can think of that ranks below it is participating in gratuitous violence. Yet, wrestling is becoming a "phenomenon." This sport is to 1985 what sushi was for 1984. (need I say more?)

The growing popularity of wrestling is due in large part to its newest spokesperson, Cyndi Lauper, who has lent her name and reputation (?) to the sport. Regardless of what one thinks of her dubious musical talent, Ms. Lauper's utter classlessness makes her the quintessential wrestling promoter. It is not surprising that she skyrocketed to wrestling fame through her involvement in some sort of (or, more likely, sordid) wrestling scandal.

One wonders how Mr. T became involved in the festivities. Was he merely the right imbecile in the right place at the right time? Mr. T appeared on *The David Letterman Show* last week to promote *Wrestlemania*. To say he was inarticulate is a gross understatement. Apparently, nobody told him that Darwin's "survival of the fittest" was referring to intellectual rather than physical prowess (if the reverse were true the earth would still be inhabited by dinosaurs, a species with which Mr. T has much in common). If I had not known who Mr. T was, I would have assumed that David was interviewing the "missing link." Perhaps he was—The *A Team* star threw a chair on stage, threatened a member of the audience and, in his more subdued moments, sat insolently in his chair refusing to respond to David's questions. I expected Larry "Bud" Melman to appear on the scene at any moment, tranquilizer gun in hand.

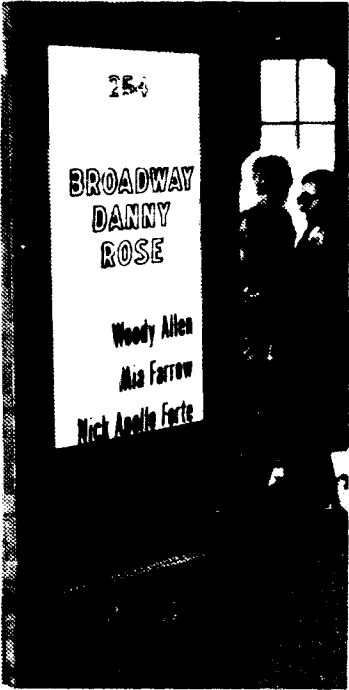
The one incongruous participant in *Wrestlemania* was Liberace. How and why, did he get involved? If he was planning on getting involved in the world of sports, football would seem to be more appropriate (homeroetic) choice. Did he think they would allow him to bring his piano and candelabras into the ring? I, for one, would have liked to see him deck "Hulk" Hogan. It would have only taken a single punch if he used the hand with the diamond piano ring.

Believe it or not, there is a bright side to all of this. Wrestling, like all other fads, will eventually burn itself out. One can only hope that when it does it takes Cyndi Lauper and Mr. T along with it. That might just make it all worthwhile.



This is 'Man Mountain Mitch', heavyweight wrestling champion of the known world, and he's mad. Why? Because you aren't writing for *Alternatives*. Make Mitch happy, and give us a call today -- 246-3690, and ask for Scott or Walter. It could be the start of a new life.

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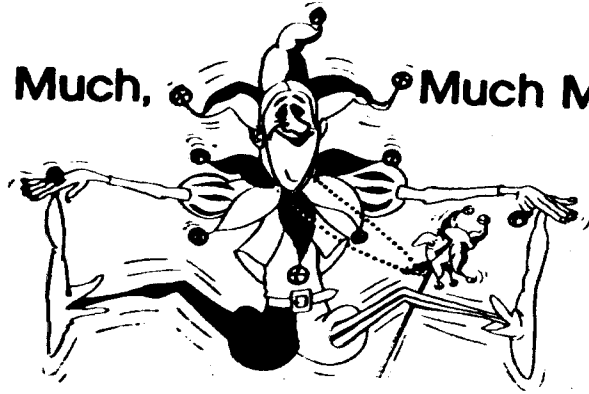
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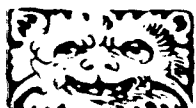
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 Deadline for submission is Wednesday, April 10 at 5:00pm.
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ATTENTION All Graduate Students!



The Undergraduate Student Organization
is now accepting nominations for the following positions
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VICE—PRESIDENT
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The term of office is from September 1st, 1985
until August 31st, 1986.

Nominations for offices MAY BE SUBMITTED to the G.S.O. Office, Room 135,
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For further information please contact the G.S.O. Office 246-7756.



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SUNY Urged to Sever All S. African Business Ties

(Continued from page 1)

rating on the university's English Proficiency test, to take at least one composition or advanced English course. Spanier sees this new resolution as "phase two" of the overall plan to assure students practice "good writing in their discipline."

Spanier said that many other schools were implementing similar plans and "It certainly puts Stony Brook in a leadership position... many of them (other universities) are in the midst of various (writing improvement) plans and have been modeling what they're doing after us." Spanier expressed the new writing proficiency plans as "putting our graduates in a much better position."

Associate Chemistry Professor Robert Kerber, who chairs the Senate committee on Education and Teaching Policy, which was instrumental in formulating the writing resolution, said, "The purpose (of these plans) is not just to make it harder to graduate... students have never been placed in a position where they have to learn writing... our pain in the neck will be

rewarded by students feeling good about the way they'll be expressing themselves," Kerber said. "I'm a chemist, and I am continually getting stuff in the mail (from) people who poll employers (most of which) often criticize their employee's lack in their ability to communicate."

However, Kramer, who voted against the resolution, was highly critical of the plan: "Good writing is a fundamental of an education. It needs to be developed at the earliest stages, and as intensely as possible. While we now have valuable curriculum reforms which (address) this urgent need, the new proposal, for all its good intentions, will squander faculty hours in an enterprise that can have very little impact upon the quality of writing among upper level undergraduates."

The second resolution the Senate endorsed stated: "...Be it therefore resolved that the university faculty Senate requests that the board of trustees adopt the

following policy: To express its unconditional rejection of the policy of apartheid in South Africa, State University of New York shall: No longer invest in companies doing business with South Africa."

At the Senate meeting the resolution was voted in unanimously. The only discussion on it involved changing the phrase "no longer invest" to "shall divest from" to make it clear that SUNY should not only seek in the future to ban companies doing business with South Africa.

This resolution does nothing more than suggest that these actions take place under the Board of Trustees. However, Neal said, "With the University Senate supporting this initiative and the (campus community) being very supportive, it would appear to build a very strong case for the Board of Trustees." Spanier said, "I think it is something happening over the country right now... only a small number of universities (have made such resolutions) so far, but I think it is likely others will soon follow."

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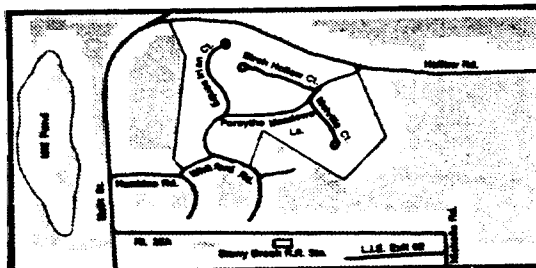


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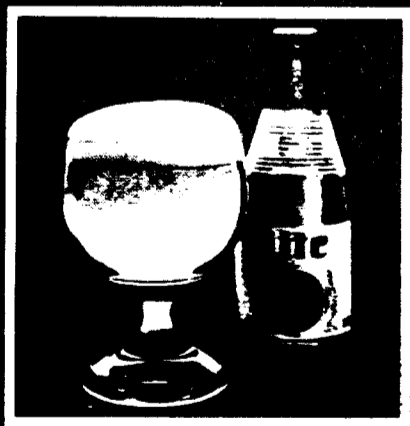


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COME ONE, COME ALL, to the Nutrition and Fitness Workshop, tonight at 7:00 PM in Mount's Main Lounge! See ya there!

FEELING RUN DOWN? Come to the Nutrition and Fitness Workshop on April 3rd at 7:00 PM in Mount's Main Lounge

STONY BROOK EQUESTRIANS!!!! Please study the following and know it by May 3. In a 12oz Tom Collins glass — Mix 4 sprigs of mint, 1 Tsp powdered sugar, 2 Tsp water. Fill mug with shaved ice and gently until glass is frosted. Decorate with orange, lemon, pineapple and a cherry. Insert 5-6 more sprigs of mint on top. Serve with straw — Get to Kentucky and kick some A —!!!

MEMORIES — What's left when College is gone? Photographer will make the dearest friends, buddies a lifelong memory. Eve 698-8698

"TO THE CHEF" — Your response is waiting at the Statesman Office — The Bear

HAPPY BIRTHDAY MARIA You are the cupcake of my life. May the Birth Hanging of Life wave his great magic marker onto you and bestow that is happiness. Love, Howe (your latest client)

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CAMPUS NOTICE

SCUBA CLUB MEETING - Thursday at 6:00 pm in Room 213 of the Student Union Bldg.

SPECIAL OLYMPICS VOLUNTEERS NEED every Sunday except April 7th. 1 pm — 4 pm Main Gym for more info. 246-5275.

GAYFEST IS HERE!! Don't miss The Rocky Horror Picture Show Thursday, Union Auditorium. Also, don't forget your Blue Jeans! 6-7943

NOTICE TO ALL VOLUNTEERS working for the N.Y. Jets Basketball game. There will be a brief meeting on Thurs. April 4 in the Stage XII Quad Building at 7:30 P.M. All workers & players should attend. Call Marc at 246-8922 if unable to attend

SIGMA BETA MEMBERS! To volunteer tutoring write to O.U.S. or call the Sigma Beta office. (Room 3502, West side or Library)

FEEL GOOD ABOUT YOURSELF - GIVE BLOOD — Wed. April 10 in Gym, 11:00 AM — 7:45 PM.

NUTRITION AND FITNESS WORKSHOP, Wed. April 3rd at 7:00 PM in the Mount Main Lounge!

SPECIAL OLYMPICS TRAINING PROGRAM on April 7th. Cancelled. Volunteers Needed Sundays 1 — 4 PM in main gym.

FEEL TENSE? NEED TO RELAX? Come to a workshop on Stress Management and Massage. Dreiser Main Lounge 8:00 PM Monday, April 8th.

COMMUTER STUDENTS NEEDED TO represent the Commuter Population in the Polky Senate. Senate meetings Monday nights. Come to commuter Leg. meetings in Commuter College. Rm. 080 Union.

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DATE LINE

Important Note! Please put the date of the issue on the envelope of the Dateline you are responding to! Responses to Dateline cost 50c each.

Mature and fun-loving male, 6'1", into intimate evenings (mornings too). Friends are great to have, but I also want something more. I like a girl with personality, and with a good sense of humor. Interested? Write to box 3 and make me laugh (don't be dirty). If you make me laugh I'll call you. *Go Ahead. Make Me Laugh.*

Sincere, quiet SWM, 22, tall and blonde, looking for confident, caring, attractive woman who loves music, the outdoors, NYC, and peaceful moments together. Nothing finer than good company and a nice bottle of wine. Successful, imaginative writer is unhappy with singles scene, yet wants relationship with someone sincere. Reply Box 7.

Interested in meeting sweet, sensitive, caring graduate students or working people between 28-35. Only guys who want to meet a real person, not someone to fool around with. If you'd like a relationship with someone that includes fun but possibly more, I'd like to meet you. You must have a lot of self confidence as this is intriguing to me. I'm tired of going out with people who know nothing about love relationships, except in an intellectual way. Reply Box 13.

I'm a sexy, sensitive and very sweet, with a good sense of humor, love to be hugged and enjoy kissing. If you are taller than I am, have a mustache and you're good looking, I'd like to hear from you. Reply 17.

I'm a 5'11" male who isn't gorgeous, rich or going to law school. All I can offer you is affection, laughs, fun. Will you settle? I swear, I don't look like Jabba the Hut, and I could probably splurge for a rose once and a while. Drop me a line, and I'll spare the quarter for the phone call. Reply box 22.

Jesus Christ never said a word to me, but I truly believe that there is someone out there who can learn to love a 5'8", brown eyed, male gymnast with hair on one side of his stomach. Don't you? Respond Box 23.

Honesty, Vitality, sincerity and a "dash of the devil." That's what I'm looking for. Could you be the one? I'm a SWM, 20, who enjoys laughing, togetherness, adventure, walks on the beach and Annette Funicello movies. (Note: You need not look like Annette Funicello. Reply Box 24.

Sweet, honest, sincere & good looking SWF, into old rock, mellow times, sincere relationships, seeks good-natured, partyin' guy, 21-25 to share an exciting and entertaining summer doing everything under the sun. Must enjoy a good smoke, and outdoors. Reply box 25.

5'11" Brunette (OK 5'10") looking for a down to earth guy who is considerate and caring, and who happens to be looking for a girl who doesn't pancake a ton of makeup on her face or constantly looks at herself in the mirror. I enjoy the outdoors, art shows especially in the village and caring a lot about my friends. Box 30.

Lonely SWM, bio. student, seeks warm, friendly, intelligent Female 18-29. I'm 19, kind, considerate, handsome, and down to earth. Likes the outdoors, sailing, swimming, camping, canoeing, and some of the more cultured things in life. I like most music, old and new, and I play an instrument. Have a good sense of humor, and I enjoy life. If you're mature and want someone with the old fashioned values of honesty and loyalty, drop me a line. Reply Box 31

SWM 21, Jewish, 5'5", 125 lbs. Attractive, sensitive, good sense of humor. Looking for sincere, funny 19-23 yr old SWF to share good times and a meaningful, affectionate relationship. I love theatre, good films, tennis, Freud, Barbara Streisand, and Rod Stewart. I'm warm, sincere, down-to-earth, sometimes cynical. Please respond. I love mail. Reply Box 32.

Is it my imagination or is it impossible to meet people at Stony Brook? I just want to meet a nice, romantic, slender guy. If you're fed up with the party scene and looking for a nice, romantic, attractive woman maybe we could get together. Box 33

Are you and your best buddy sick of the bar scene and bored with each other? Well, so are we. Two SWF aged 21 and 22 are looking for a change of pace. If interested contact Box 36.



Equestrian Team Win Regionals Over C.W. Post

By Lisa Miceli

The Stony Brook Equestrian team won their sixth straight regional championship Sunday in an emotion-packed showdown with C. W. Post. The win which allows them to travel to Lexington, Kentucky to compete in the Intercollegiate Horse Show Association's national championship, held the first weekend in May.

A strong all-around team was the reason for Sunday's victory, according to Coach George Lukemire. Lukemire said, "It came down to the last rider in the last class," before it was over and the Pats had won, by only a three-point margin.

The team's point riders included a very strong contingent of new competitors, among them Eileen Sullivan, freshmen Jennifer Muklebust, Beth Umphred, Jeannine Sharpe and Jackie Precipio, as well as returning rider Brian Howard.

According to Lukemire, all the riders did well, not just the point riders. He said that this was important because tough competition from all of the Pats and not just the point riders prevented

the other teams from scoring high.

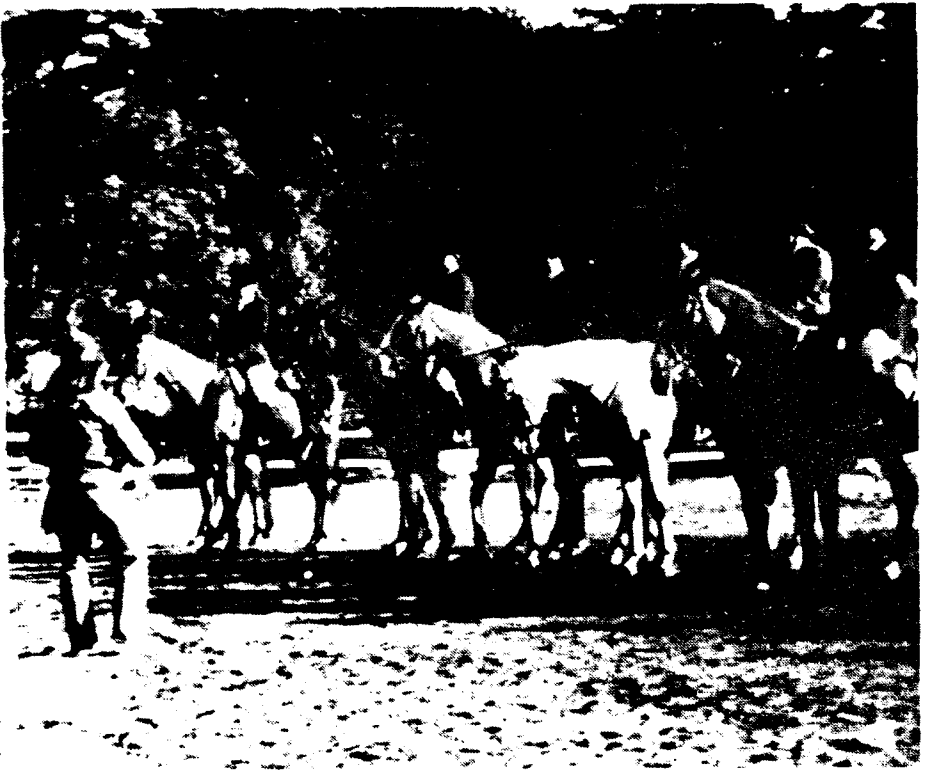
Lukemire also attributed the team's success to strong and steady Polity backing for the past year.

Other team members attributed the win to "brilliant coaching, and strategic decision making," throughout the whole season.

Team captain Sharon Skwarek said, "We had a lot of difficult obstacles, but in the end we were able to blow by Post, for the sixth consecutive year."

Lukemire believes that the team will fare well at the nationals. "We're going down there to win, and we have a better shot this year than we ever had before." The team is trying to re-gain the national title they last won in 1980.

C. W. Post coach John Strumpf said, "It was nip and tuck between them and us." Although Kim Swoboda, one of Post's leading competitors, was absent from competition due to illness, Strumpf did not attribute the team's loss to her absence. "We had enough to do it, but we didn't," he said. He also added, "I'd like to congratulate the entire Stony Brook team on a fine season." "But," he warned, "we'll be right on their backs next year."



The SB Riding Team.

'Nova Had To Be Super Against Georgetown

Lexington, Ky— The NCAA basketball tournament again has shown that winning successive national titles is not easy, no matter how good the team.

Defending champion Georgetown, the top-ranked team in the nation led by All-America Patrick Ewing, found that out Monday night in losing to unranked Villanova, a 9½-point underdog, 66-64.

Before a frenzied crowd of 23,234 in Rupp Arena, it took a superb effort by the Wildcats - a tournament record 78.6 field goal percentage against the nation's best defensive team - to upend the Hoyas. "I knew we were going good," said Villanova forward, Dwayne Mc Clain, the game's high scorer with 17 points. "But it

was really incredible shooting 90 percent in the second half."

The Wildcats, beaten twice by Georgetown in close games during the Big East Conference regular season 52-50 in overtime and 57-50, connected on nine of 10 shots in the second half, and hit 22 of 28 overall, while sinking 22 of 17 shots from the free-throw line for the game. "Were they perfect?" asked Hoyas Coach John Thompson, who got his team into the championship game in three of the four years during the Ewing era and won the Big East tournament this season. "Look at the percentage. It couldn't get much better."

Georgetown came closer than any team in recent

years seeking to become the first school in 12 years to win two consecutive national titles. UCLA was the last to do it, running off seven in a row through 1973. Oklahoma A&M and Kentucky each won two straight during the 1940s and San Francisco, 1955-56, and Cincinnati, 1961-62, matched them.

"Everyone of you people said we had no shot we shouldn't even have played," Rollie Massimino, the Wildcats' coach told the media. "But we were the only one to hold them under 60 points all year."

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Intramural Athlete Of The Week

Patrick Karl GRAY A-1

Patrick ('87), goalie for his indoor soccer team, had numerous saves to keep his team alive in the tournament last week. Gray A-1 came away with the victory over Kelly E in overtime with goalie kicks. Patrick's defense was the key factor in that victory.

CONGRATULATIONS PATRICK!

this Buds for you!

Statesman SPORTS

Wednesday, April 3, 1985

Lacrosse Strikes Victory, 10-5

By John Buonora

Following on the heels of a heart-breaking over-time loss to Gettysburg on Saturday, the lacrosse team bounced back with a 10-5 victory over the Potsdam Bears on Monday.

Against Potsdam, there would be no need for come from behind heroics, as the Pats led from the middle of the second period to the final whistle. On Saturday however, the Pats came from seven goals down to tie with 35 seconds left in regulation time. With 26 seconds gone in the overtime period, Gettysburg ended the Pat comeback and seriously damaged their hopes of an NCAA playoff bid.

The Pats (showed signs of Saturday's tough loss) in their play against Potsdam, they were sloppy and were flagged for numerous penalties. But what the Pats did do well, was play exceptionally in special situations. They converted on all three man-up situations in the first half. By game end, the Pats had converted on 4 of 6 man-up situations. Ray McKenna scored the first man-up goal at 10:36 of period one. Chris Scaduto and John Warrack added man-up goals later in the half, to help add to the Pats 6-3 halftime lead.

"What kept the Pats ahead in the penalty ridden contest was the exceptional play of goalie Marcel Fisher. "He played his best game today," said head coach John Ziegler. "He kept us in it," he added. Fisher came up with 30 saves in the game, many at crucial times. Sev-

eral of his saves were followed by Patriot goals, as rebounds were scooped up and converted into the fastbreak. The defense turned in another fine performance, but especially when Potsdam had the man-up advantage. At one point late in the third period, with the Pats up by five, Stony Brook was faced with simultaneous penalties. The Pats played with two men down for nearly a minute and a half, and Fisher and the Man Down team took the Bears by the throat and put them off.

As in Saturday's game, the Pats had trouble when the ball went on the ground. Coaches and players alike commented on the poor ground-ball play. But what the Pats did do well in both games was to find the open man. "We did a great job today finding the open man," said assistant coach Shawn McDonald. The Pats exploded for 33 goals in the past three games, since more ball movement was introduced into the offense.

In the second half, the Pats scored four more times as Potsdam could manage to beat Fisher only twice, bringing the final to 10-5. The Patriots will play today at home vs. Dowling at 3:30 PM, and then prepare to play number three ranked Wesleyan on Saturday at 1:00. The coaching staff is looking at the Wesleyan game as a must if the Pats are to make the playoffs. Some of the players seemed a little dissatisfied that contest falls on Easter weekend. "The large turnout on Saturday was great," agreed

Don McRea and Kevin Sheehan. "They get you psyched, and make us play better." They added, "This is going to be the best game on Long Island."

TWEETY'S CAGE -- Beginning today, look into the cage for more information on the Pats Lacrosse team. Tweety Bird will give you injury reports, and other info, so that you can follow the Pats as they make an assault on an NCAA playoff bid. In Saturday's game vs. Gettysburg, John Warrack exploded for five goals, and Chris Scaduto added three goals and two assists. Ray McKenna didn't play due to a teacher's exam given at the same time. Attackman Brian Rielly, (who was inadvertently left out of the preview issue) came to life scoring three goals and two assists between Saturday's and Monday's game. Bruce Pollack returned to the line up Monday, solidifying the attack. A pleasant surprise has to be Chris Ricciardi at attack. With Pollack's return, and Ricciardi's solid play, the attack is now four men deep. John Warrack the fourth. Watch for heavy goal output from these four. Another positive has been the play of the defensive middies. (big stick team) Eric Stern, Avi Mosden, and Joe Alamino have done a great job throughout the season, and especially the last 4 games. Stern has handled the switch from starting goalie to role player extremely well. The Pats should go into the next couple of games healthy.



Statesman Crystal Constantineau

Stony Brook follows up tough loss with big win.

Stefan Koczinski is the only roster player not in uniform, although Tom Dolezal has had some ankle trouble. Attendance at the home games has been fairly high, although Saturday saw the biggest home crowd to date. Remember, today 3:30 vs. Dowling, and Saturday vs. #3 ranked Wesleyan at 1:00.

Patriots Split Double header

Stony Brook Drops the 1st Game 2-1, Takes Second Game 10-8

By Lisa Miceli

The Women's softball team opened their season last Saturday by splitting a double header with the College of Staten Island.

The Pats lost the first game 2-1 with a nonproductive offense. Staten Island had a lot of opportunities to score runs. In the second inning with two outs, they had the bases loaded but the Patriots managed to get the third out, ending the inning. The bases were loaded again in the next inning and this time Staten succeeded in scoring. The Pats were lucky enough to get the final two outs before their opponent scored any more runs.

Stony Brook started to create their own noise in the sixth inning when Cherie Christie bunted her way on base. With two outs, Christie advanced to second on a passed ball. Then, Terri McNulty looped a double to score Christie and tie it up.

The game went into an extra inning (softball plays only seven innings). Staten Island opened the eighth inning as Lisa Bonivita, a strong hitter, pounded out a single. The next two batters advanced the runner to second and then third. The Stony Brook second base-

man bobbled a line drive and the throw was late, letting a run score.

Next it was Stony Brook's turn at bat. Betsy Zatarian had a solid hit to get things started. She then stole second. With two outs, Staten Island struck out Debra Alfano on a 2-2 count to end the game; the final was 2-1, Staten Island.

In the second game, the Patriots did a complete offensive turnaround. Staten Island got an early 3-0 lead in the top of the second with a triple and an error by Stony Brook and increased it to 6-0 in the third inning on a double and another Stony Brook error.

The Patriots started things going in the fourth inning after an error by Staten Island's leftfielder. With the bases loaded, the error started a fave run comeback that gave the Patriots a 6-5 lead, the leadoff batter got on base and three batters later, the bases were loaded. Laura Fuller punched a shot to leftfield, which the fielder dropped, allowing one run to score. A double by Janice Barsha and Christie produced four more runs.

Staten Island stole the lead with three runs in the fifth, making the score 8-6. In the bottom of the fifth,

Alfano hit a tripple and advanced home when the Staten Island shortstop dropped a pop fly, giving Janet Morgan a double.

Stony Brook regained the lead and kept the score 8-7, Staten Island throughout the remainder of the game, when McNulty lined a single to left to advance the runner, tying up the score at 8, and loaded the bases. Two runners went home when the Staten Island second baseman committed a serious error, by dropping the ball. Morgan ended up with a double. Stony Brook 10, Staten Island 8 was now the score.

Now all the Pats had to do was get three quick outs to win. The lead batter got a base hit, but the Patriots managed to get three outs to end the game.

Coach Judy Christ believed in the first game, the Pats were hesitating. Also, you don't deserve to win when you score one run. The coach also added, "Joan Aird pitched well." This may reflect why Staten Island was held to two runs. McNulty was the winning pitcher in the second game, while Walsh was the loser.

The women's team plays Division II Queens College on Thursday, 4th in an away game at 3:30 PM.