

"Let Each  
Become Aware"

# Statesman

Wednesday  
April 10, 1985  
Volume 28, Number 65

SERVING THE STATE UNIVERSITY OF NEW YORK AT STONY BROOK AND ITS SURROUNDING COMMUNITIES

## Alcohol Policy:

### Preston Pushes for 'One Drink Per Hour'

By Patricia Hall

One drink, per person, per hour; that's the maximum amount of alcohol that can be consumed by students of legal drinking age at campus parties and events, according to the new "Interim Alcohol Policy."

The policy, which was designed by Fred Preston, vice president for Student Affairs, is said to be "helpful to

people trying to plan how much alcohol they should purchase for a campus party." So, the idea is not that someone will be watching individuals to make sure they don't drink more than one drink per hour, but to tell the organizers how much alcohol they can purchase for the amount of people expected to attend.

"The problem has been that people have bought more than they need and if it's there, you'll drink it," Preston said.

The guidelines say that 50 people over a four hour period of time are allotted one half keg of beer, thus serving 200 drinks. Similarly, five people served over a four hour period will be allotted one gallon of wine, or 21 servings, and four people served during a four hour period will be able to purchase one-fifth of hard liquor, or 17 servings.

Also mentioned in the guidelines are stipulations including amounts of non-alcoholic beverages, or soda, and food that must also be available.

Although Preston asserts that this policy is to promote the responsible consumption of alcohol on campus and to discourage intoxication, many students do not view it that way. "I think it's a real restriction of student rights," said Danny Wexler, Polity Senior Class Re-

presentative. "I don't think this is too reasonable." "The people who want to get drunk will, and when the kegs are done, they'll go," he said.

Many students echoed this sentiment. "I don't drink a lot, but if I'm going to party, I don't want to be told how much I can drink," said Freshman Larry Castello. "If I want to drink, I can go to 7-Eleven and grab a case of beer, drink it in a half hour and then go to the party. So, in a way, it doesn't make sense."

The idea of finding ways to get around these guidelines concerned others, including Polity President Rory "Hawkeye" Aylward. "The only thing I'm concerned about this policy, is that people will drink a lot in their rooms before a party or get stoned because they can't drink," he said.

Other students also resented the idea that they need to be protected from themselves. "You're talking about people who walk home, so what's going to happen to them? They're not driving home or anything," said Freshman Richelle Crane.

Steve Albi, a sophomore, added, "I don't think it's [the policy] good. It's up to the person to be responsible. You shouldn't have to be controlled."

This policy, however, is only an interim policy. A permanent policy will be forthcoming as soon as an Alcohol and Drug Abuse Advisory Panel (ADAAP) is established. "The interim guidelines are very much like a lot of other college campuses that allow drinking. It's not out of the blue," Preston said.

"I think they [the guidelines] are unrealistic, but I think the important word is 'interim,'" Aylward said.

The ADAAP was part of the overall plan for "Policies and Procedures for On-Campus Sales, Services and Consumption of Alcoholic Beverages," which became effective in January, 1985. According to Preston, the panel should be formed within the next month. After the panel is formed, they will determine a permanent Alcohol Policy. Preston also noted that students will have representation on this panel. The interim policy was drawn by Preston, without student input.

The fact that students did not have any input into the formation of these policies was another point that students did not appreciate. "Students didn't have any input on this position," Aylward said. "When they do things will change." (continued on page 5)



Statesman/Doreen M. Kennedy  
Fred Preston

## Weekend Fire in Hendrix Called Arson

By Howard Breuer and Steven D'Orazio

Two students were seriously injured early Sunday morning when they tried to extinguish a fire in the basement of Hendrix College, according to University Police. Setauket fire officials believe that the fire was an arson.

Pat Love, Roth Quad director and a resident of Hendrix College, was one of the crowd of about 75 people forced to evacuate the building on the brisk Sunday morning. Upon leaving the building, he said he "saw two students who went in to the fire when they shouldn't have." The two students, Scott Lindenbaum and Jason Megraw, were trying to extinguish the fire themselves. They suffered from excessive smoke inhalation and were rushed to University Hospital for treatment. Lindenbaum was sent into intensive care, and was not released until Monday night.

Rob Downes was in the Science Fiction Forum (which is located in the basement of Hendrix College) doing some late night reading when he heard the fire alarm and smelled smoke. "I ran out of the room and saw two men with shirts wrapped around their faces and fire extinguishers in their hands," said Downes. "I gave them the Science Fiction Forum's extinguisher and went looking for more extinguishers. I tried to get all of the people out of the building. There was a lot of heavy smoke."

According to University Police spokesman Doug Little, the fire started at approximately 4:07 A. M., when a couch or some other piece of furniture caught on fire in the Hendrix college basement. Setauket Fire Chief Kevin Bolier insists that the fire was "set by some person. It definitely did not start by itself, and it wasn't an electrical fire."

At approximately 4:24 A. M., University Police alerted the Setauket Fire Department. According to Bolier, three fire engines and an ambulance were on the road a minute later, although some students at the



Statesman/Howard Breuer  
Firefighters leave Hendrix College Sunday after putting out a blaze that caused an estimated \$10,000 worth of damage.

scene of the fire said that it took them at least 15 to 20 minutes to reach the scene.

Little said that the damage caused by the fire has been estimated at \$10,000, but added that the amount

was "just a ballpark estimate." The fire is still under investigation, he added. Anyone who has information about how the fire started should call University Police immediately.

# News Digest

Compiled From Associated Press Reports

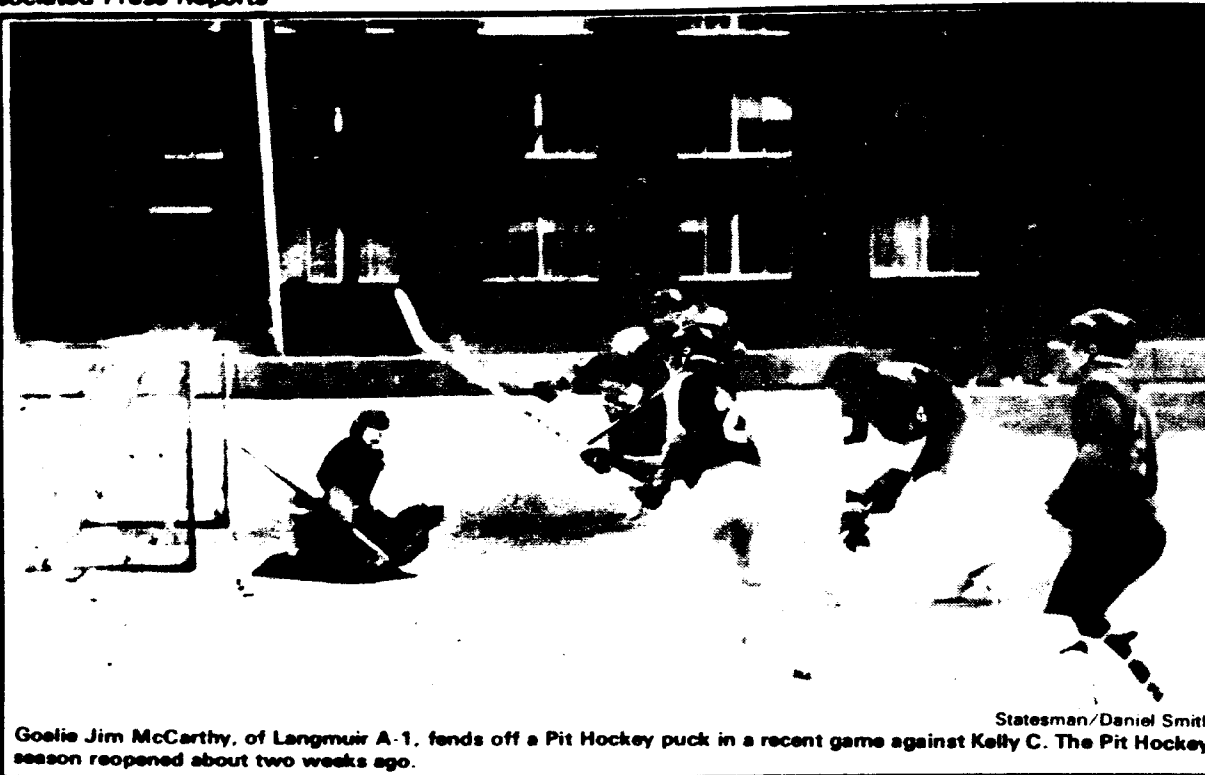
## U.S. Wary Of Soviet Arms

Washington—Although the Soviets are testing an improved version of the SS-20 nuclear missile pointed at Western Europe, it remains unclear how soon they might start deploying it, a Pentagon spokesman said yesterday.

"We simply don't know what their intentions are," said spokesman Michael I. Burch. "We have watched them keep up with their building program, where they're building more and more launch sites. Now whether they put more SS-20s in those, or put 24s SS-X-24 missiles or this new 25 SS-X-25 missile in them ... we simply don't know at this point."

The SS-X-25 and the SS-X-24 are two new intercontinental ballistic missiles that the Pentagon has said the Soviets will deploy this year and next, respectively.

Burch was asked about the Soviet missiles following a report in The Washington Post quoting private and government sources as saying the Soviet Union's announcement Sunday of a moratorium on SS-20 deployments might be a hollow gesture because Moscow was busy preparing a new version of the missile.



Goalie Jim McCarthy, of Langmuir A-1, fends off a Pit Hockey puck in a recent game against Kelly C. The Pit Hockey season reopened about two weeks ago. Statesman/Daniel Smith

## Cholera Epidemic in Somali Camp Worsens

Nairobi, Kenya—The cholera epidemic that began two weeks ago at a camp for Ethiopian refugees in northwestern Somalia has taken more than 1,520 lives, according to official reports. Surrounding settlements have also been hit by the disease and the Somali government has reported lesser outbreaks at four other refugee camps.

Last week, the International Committee of the Red Cross in Geneva said as many as 300,000 people were in

danger of contracting the disease—a highly infectious bacterial disease that is spread through contaminated water.

The official Radio Wogadisbu, quoting statements from the Somali Health Ministry, said in a broadcast monitored in Nairobi yesterday that 36 new cases of the disease and 20 deaths were reported at the Gannet refugee camp near Hargeisa in northwestern Somalia on Monday. The new deaths would raise the total to

1,521 by Monday.

The Gannet camp, set up under the auspices of the United Nations High Commissioner for Refugees, accommodates about 45,000 Ethiopians who have fled famine and civil war in their country. Some have also told U. N. officials they left because of possible conscription into the army and religious persecution by Ethiopia's Marxist government.

## Jets Bomb Lebanese Town

Shemlan, Lebanon—Israeli jets attacked this Chouf Mountain town at dawn yesterday and destroyed a building the Israeli military called a PLO headquarters, eight miles southeast of Beirut.

Eight Palestinian and Druse fighters were reported killed in the raid, Israel's fifth air attack in this year on positions it said were guerrilla outposts. Israeli military sources in Tel Aviv said the target was a headquarters for the Popular Struggle Front, a Marxist faction of the Palestine Liberation Organization.

In southern Lebanon, witnesses said tank-led Israeli armored columns conducted a search-and-arrest raid in the port of Tyre. The witnesses said the Israelis seized at least 25 men and hauled them away in a truck during the raid.

Following the Israeli air raid, a Druse militia com-

mander in Shenlan who declined to give his name, told reporters half of those killed were Palestinian guerrillas and the rest were from Druse leader Walid Jumblatt's Progressive Socialist Party militia. They were killed by a single bomb that destroyed a two-story, white stone building on Shemlan's eastern outskirts.

It was Israel's closest air strike to Beirut since the 1982 invasion of Lebanon. At that time, PLO chairman Yasser Arafat's enclave in the Moslem sector of Beirut was repeatedly attacked by Israeli jets. In Israel, Prime Minister Shimon Peres told Israel radio the Israeli raid was a preventive strike. "They acted to prevent a terrorist unit from acting in the future," he said.

## NY Given High Credit Rating

Albany, N. Y. —New York State was given the highest possible short-term credit rating by two services yesterday and state officials said it is expected to save the state money when it borrows \$4.3 billion Thursday.

Standard Poor's upgraded the state's short-term credit rating from SAP-1 to SAP-1\* because of action the Legislature took to stop the growth of the state's deficit, said Marvin Nailor, a spokesman for state Comptroller Edward Regan. In addition, Nailor said that Woody's Investor Service assigned the state's notes its highest rating — MIG-1 — for the second year in a row.

The high ratings will hold down the interest rate the state must pay on the \$4.3 billion worth of short-term tax-exempt notes it will issue in its annual spring borrowing, Nailor said. He couldn't estimate how much the savings could amount to when the interest rate is set.

New York's annual spring borrowing is the second-largest annual deficit financing issued in the nation. Only the federal government borrows more.

In the last state fiscal year, which ended March 31, the state spent \$245.7 million in interest on the borrowed money, at an average interest rate of about 6 percent, Nailor said.

For years, the size of the spring borrowing has grown annually. The notes are repaid by the end of the state fiscal year and then new money is borrowed.

However, the size of the borrowing did not increase this year because of fiscal reforms adopted last year. This year, as the Legislature adopted a \$39 billion state budget, the spending plan was balanced according to a strict accounting system known as generally accepted accounting principles.

Gov. Mario Cuomo said the new budget is the first state spending plan to be GAAP-balanced in the na-

tion. To accomplish that, the Legislature devoted \$349 million for the financial reform measure. Regan said that those fiscal reforms, pushed by he and Cuomo, are responsible for the high credit ratings the state received yesterday.

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— Spring 1985 —

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# Senate Defeats Newspaper Referendum

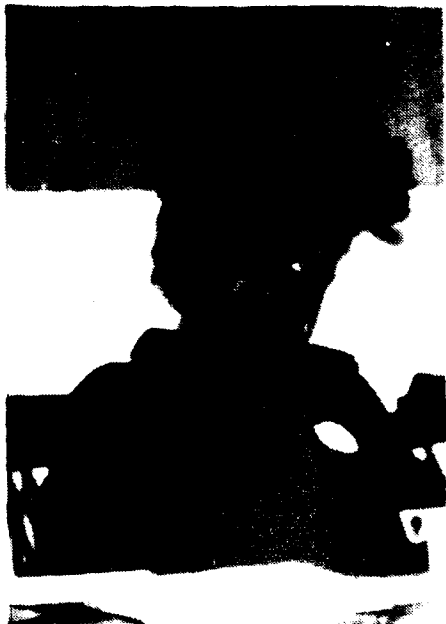
By Ben Charny

A motion to add a referendum to the Polity Election ballot asking that \$1 per student per semester of the Student Activity fee be used as a "subscription fee" for the student newspaper *Statesman* — currently debt-ridden and facing pressures from the university administration—was defeated by the Polity Senate Monday night.

*Statesman* requested that the Senate approve the motion that would add the referendum to the April 23 ballot, because the newspaper is facing roughly a \$60,000 debt that has been accumulating over the last several years. The newspaper is in debt to the printers, supply companies and the university, which supplies telephone and mail services.

The main argument against the motion, according to Joyce Yearwood, Polity vice-president who was present at Monday night's meeting, was the unwillingness of Senate members to place any type of raise in the Student Activity Fee on the April 23 ballot until a vote on whether the activity fee will be mandatory or not. The fee can be made mandatory only by student approval.

"We (the Council and Senate) will not vote for an increase of any type. We will be concentrating on declining if the Student Activity Fee is mandatory or voluntary," Yearwood said of the current year's plans.



Statesman/Debra King  
Joyce Yearwood



Statesman/Michael Chen  
Emile Adams

Danny Wexler, Senior Representative, along with three other Council members, voted against the motion. "*Statesman* tried to force Polity's hand, doing it at the expense of students. It was worded in such a way that it was singleminded. I don't think it is wise to go with asking us for an increase. It will give the referendum a chance of losing," he said.

The Council members whose votes were decisive in the motion's defeat were Wexler, Polity Secretary Kim Parks by proxy, Freshman Representative Yvette Edwards, and Sophomore Representative Michael Naglieri, along with urgings from Yearwood, a non-voting member of the Senate. They all denied that it was a pre-meditated Council wide decision. Out of 21 Senate

members, 13 Senators voted for the proposal, seven against, with two abstentions. The proposal needed three-quarters to pass.

Wexler claimed to have voted no, partially due to the rejection of his "friendly amendment" which was to be added to the original motion. The amendment would have put the subscription fee on the ballot only if Polity decided to increase the current \$50 per semester fee. Commuter Senator David Owen, *Statesman's* associate business manager, who introduced the motion, rejected the amendment saying it was "not friendly."

*Statesman* approached the Senate Monday night reacting to threats made by Fred Preston, vice president for Student Affairs and University President John Marburger, which involved revoking *Statesman's* charter if progress was not made on paying the debt. The administrators have been lobbying Polity members to help *Statesman* with the paper's debt., according to Emile Adams, assistant vice-president for Student Affairs.

"The administrators have decided to treat the newspaper as a business for the rest of the year," said *Statesman* Editor-in-Chief Elizabeth Wasserman. She said that Marburger told her in a phone conversation that he would like to see *Statesman* return to the status of a large

(continued on page 5)

## Past Cuts Still Felt at SB Despite New Budget

By Elizabeth Wasserman

The final New York state budget passed late last week for the current fiscal year appropriated more money for SUNY engineering programs and for the hiring of personnel, but is not expected to repair the damage caused to SUNY Stony Brook by years of cuts, according to University President John Marburger.

"There were certainly some useful additions here in the last flurry," Marburger said, comparing the budget unveiled by Gov. Mario Cuomo in January with the budget passed Thursday by the State Legislature. "The budget that resulted from this legislative action is better..."

An additional \$2.9 million was allocated to SUNY for engineering equipment to be divided between the campuses with engineering programs. The size of the allocation "would be about right for Stony Brook" alone, Marburger said, adding that he was unaware of what portion of that allocation would be designated for Stony Brook.

The State Legislature also added \$800,000 to SUNY for additional engineering staff and faculty positions, on top of the funds for 37 SUNY positions in engineer-

ing that Cuomo had suggested, according to Marburger.

The allocations and cuts were made at the SUNY Central level, Marburger said, "that means we have to await SUNY's disposition of those funds" to determine what will be allocated and what will be cut from Stony Brook. "We have to look at the detailed language in the budget and I don't have that yet," he said.

Among the other items included in the final budget for the 1985-86 academi year are the following:

- An additional \$3 million allocation for SUNY's Other Than Personnel Services (OTPS) account. SUNY has a \$12 million deficiency in that account already, with a \$3 million shortfall at Stony Brook alone. The OTPS account pays for supplies, such as paper towels and mechanical parts for dormitory heating systems, travel and other expenditures not covered with personnel funds.

- Another \$1 million in overhead funds for the SUNY Research Foundation will be given to the State Division of the Budget (DOB), which handles some administrative responsibilities for the foundation. Cuomo had originally proposed that a total of \$8 mil-

lion to cover these costs would go to the DOB. During the 30 day period in which he is allowed to make changes in his budget, Cuomo lowered the amount to \$7 million, but \$1 million was added by the Legislature.

- A total of \$5.399 million increase in SUNY personnel funds was appropriated by the legislature to restore job lines that had been cut in previous years. But the budget called for a \$3 million cut in personnel for the early retirement program. Actually, only \$2.399 million in personnel costs will be allocated to SUNY campuses.

- An allocation Marburger estimated at about \$200,000 was made directly to Stony Brook for a Living Marine Resources Institute for the Marine Sciences Research Center.

- Stony Brook was apparently dropped from a list of three SUNY campuses that would share a \$10 million for the construction of new dormitories. Marburger said the campus was dropped in the final hours of negotiations and the move is "a total disaster" for the campus, which does not have adequate on campus housing to satisfy the demand.

## Ecology Professor Smolker Dead at 62

By Christina Voulgarelis

Associate Professor of Ecology and Evolution Robert E. Smolker, a member of the Stony Brook faculty since 1959 and a pioneer in the environmental movement, died Sunday of a heart attack at the age of 62.

Smolker was one of the founders of the Environmental Defense Fund (EDF), an organization involved in the banning of the pesticide DDT in the late 1960's, and he served on the executive committee of their Board of Trustees. He was also a member of numerous environmental advisory and planning committees in Suffolk County. He received his B.S. at Bates College in 1947, his M.A. from Boston University in 1948 and his Phd from the University of Chicago in 1959. From 1955 to 1959, he held an assistant professorship at Michigan State University and then joined the faculty at SUNY Stony Brook.

Smolker specialized in Ornithology, the study of birds, and was a popular teacher on that subject. "He was a dear, wonderful man who was tremendously well-liked by both students and faculty," said Jeffrey Levinton, professor and chairman of the Department of Ecology and Evolution at Stony Brook. "A great sense of loss is felt by the university community. He had a warmth, gentility and wit that will be deeply missed."

A funeral service will be held today at 1 PM at the Casimir Funeral Home in Port Jefferson.

Family members have requested that, in lieu of flowers, contributions be sent in Dr. Smolker's name to the Environmental Defense Fund, 444 Park Avenue South, New York, N.Y. 10016. Dr. Smolker is survived by his wife Rosemary; sons David and Michael; a daughter Rachel, and grandson David.



Robert E. Smolker in a 1969 Yearbook photo

SUNY Faculty & NTP Staff

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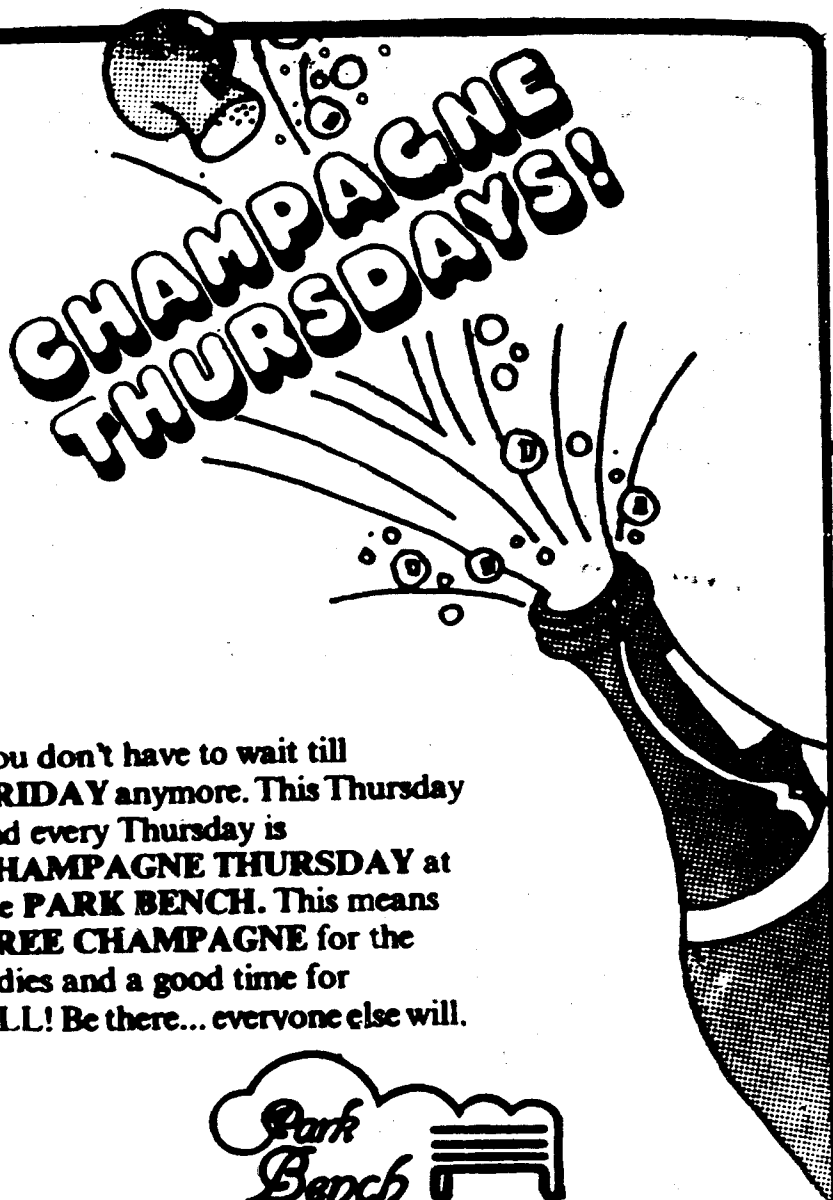
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# Campus Previews

Compiled By Jeff Leibowitz

**The Origin of the Moon** is the topic that Dr. James M. Lattimer will address in his lecture Friday at 8PM in the Earth and Space Sciences building. Lattimer, an associate professor in the department of Earth and Space Sciences will speak of the different theories on how the moon was created. The lecture is part of a monthly series of Astronomy Department open houses sponsored by ESS.

**A Swim Along** will be held this Sunday and Monday in a volunteer effort to raise funds for the hearing impaired. Sponsors are pledging funds for

## Senate Defeats Referendum

(continued from page 3)

Polity club, similar to WUSB. Marburger said that if the newspaper did not return to that status or reach financial solvency by September, the University would consider charging *Statesman* rent for the offices it occupies in the Stony Brook Union, she said. "In effect, he threatened to pull the plug if we don't do what he wants," she said.

Administrative lobbying started three weeks ago, according to Junior Representative Eric Levine, who voted in favor of the motion and the move was because creditors made administrators aware of the severity of the debt. *Statesman* is currently an independent corporation and the only ties the newspaper has to the university are that they are currently provided free office space, and in turn, provide a free service for the University.

"We had to step in," said Adams. "It had gotten to the point where we couldn't lay back any longer. *Statesman's* debts are hurting the image of the university in general."

According to Wasserman, the newspaper's current debt is about \$60,000. One-third of the money is expected to be collected in the next few weeks from advertising revenue owed to *Statesman*. Portions of the debt can be traced back to bills unpaid for several years. The debt was exacerbated when *Statesman* went independent of Polity in December, 1982. The newspaper was receiving more than \$50,000 from Polity. In the current academic year, *Statesman* will receive slightly more than \$30,000 from Polity, all in advertising revenue. About \$15,000 of the \$50,000 Polity budgeted three years ago was considered a subsidy.

*Statesman* is currently phasing in austerity budget measures, according to Wasserman. They will be increasing the newspaper's amount of advertisements from 55 percent of the total paper to about 65 percent and increasing advertising rates in September. The editorial board of the newspaper also intends to hire a full-time professional business manager starting in the fall. The staff of *Statesman* is also attempting to place the referendum on the April 23 ballot by getting 3,000 signatures of undergraduates.

The vote on the Student Activities Fee referendum might not even take place until 1989. Polity President Rory "Hawkeye" Aylward has recently sent letters to the SUNY Chancellor in Albany requesting that the referendum vote be put off until the rest of the SUNY system votes on it in 1989. The Council, according to Yearwood, will be voting on an official letter to send to the Chancellor tonight, recommending that the vote be put off until 1989.

## Hit & Run Accident

Public Safety is looking for the driver involved in a hit and run accident. The accident occurred March 28 at 11PM when the driver of a white, two-door, "Nova-type" car struck Alexander Robson's Ford wagon smashing its front and driver's side. Robson was traveling north on East Loop Road near the entrance to the Health Science Center garage when the missing driver reportedly sped around the bend, south bound, and skidded into the opposite lane. Anyone with information concerning the accident is asked to contact Detective Winston Kerr (246-3333).

each lap that swimmers complete from 3-6 PM Sunday and 8:30-11 PM Monday. The event is being coordinated by the office of the disabled. To participate, or for further information call 246-6791. This year's goal is to raise enough money to purchase headphones which will enable the hearing impaired to better hear Fine Arts Center events.

**Genetic Engineering: Dream or Nightmare** is the lecture which Dr. Frank Erk, a professor from the department of Biochemistry will give Friday at 3:45 in room 476 of the Life Sciences building. The lecture is being sponsored by the Undergraduate Biochemistry society.

**A Physicians Impressions of Developing Nepal** is what Arthur Grollman, from Stony Brook's department of Pharmacological will discuss Monday at 8:00 PM in the Arms Control Center, located in the Old Chemistry building. The event is being sponsored by the Arms Control, Disarmament and Peace Studies Resource Center. For further information call 246-3450.

**The First of Three Business Seminars** scheduled

for the month of April will be held Wednesday and Thursday (April 16-17). "Recruiting, Developing and Retaining Effective Personnel" is the name of the seminar, being sponsored by the Office of Management Seminars. For further information call 246-7113.

Dr. Leo Hickey the director of the Tale Peabody museum will give a lecture Thursday entitled "Fossil Evidence for a Once Warmer Arctic." Starting at 7:30 PM in the Earth and Space Sciences building, Hickey will speak about the fossil remains of Alligators, turtles, early horses and giant forests which were recently discovered in rocks now under a permanent snow cap. Hickey was at the study site. Hickey will also speak on modern theories which attempt to explain the disappearance of the dinosaurs. For further information call 246-8666.

**Korean Culture Fest** will be held Thursday from 10 AM-4PM in the fireside lounge, located in the Student Union. The event is being sponsored by Sons Of Young Korea (SOYK) and will feature food, music, and traditional dress.



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# Editorial

## The Theft Of Student Rights

The Vice President for Student Affairs has recently developed interim guidelines for student consumption of alcohol at campus parties and events that are preposterous and haven't a chance in hell of being enforced correctly.

The guidelines developed by Fred Preston assert that clubs and organizations must compute the number of students expected at an event and multiply that number by one drink per student/per hour when purchasing alcoholic beverages. Preston's intention, obviously, is to force students to drink "responsibly" and "not encourage intoxication based on New York State legal levels of blood alcohol".

We find problems with both the intent of these alcohol guidelines—which we have expressed in editorials past—and with the more detailed aspects of these policies Preston has just put forth. Since when in the administration acting *en loco parentis*? Philosophically, the measures are absurd because no one should be able to tell the student body on what we can and can't spend our student activity fees.

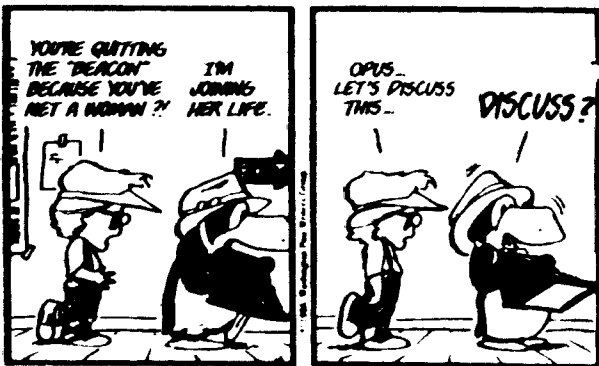
The battle against any sort of guidelines has already been lost because they have been adopted as policies. But the battle against the details Preston has just come up with is only beginning.

Unless there are administrators at every campus function to make sure every student only drinks one beer or screwdriver per hour, these guidelines are useless. Perhaps Preston will announce that every club must buy tickets colored differing shades—representing each hour that the party will be in session—to distribute one per person at the door. Maybe he will come up with an enforcement measure equally absurd. The point is that there is no way to make sure students consume one alcoholic beverage per hour. Inevitably, there will be students who drink more than once each hour and the alcohol for a four hour party will disappear in two hours. But that is Preston's intention!

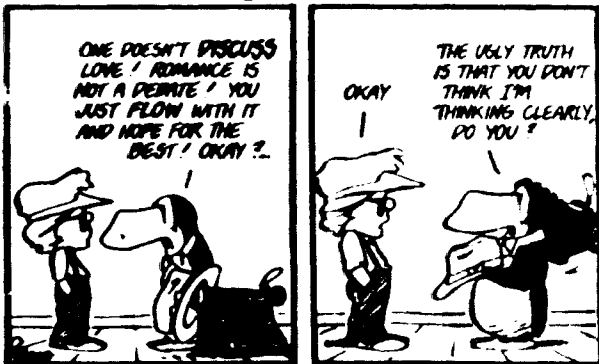
In the last two years, your rights as students have been stolen. A mandatory meal plan looms on the horizon. Students have lost seats on the Faculty Student Association. Most dorm bars have closed. And now we are being told how to spend our activity fees.

We oppose all these measures. For the moment, we can.

### BLOOM COUNTY



by Berke Breathed



## Letters

### Offended By "April Fools"

To The Editor:

On Monday April 1, 1985 Statesman came out with what is popularly known as its annual April fools edition. After reading this edition of Statesman one can only ask: who, how and why are the people in charge of Statesman printing slanderous and insulting articles? It is hard to believe that on April 1 the writers at Statesman granted themselves license to take pot—shots at public figures, the administration and the faculty of the university. Why does the Statesman staff find the need to destroy the prestige of the paper by printing rubbish on the first of every April?

All will agree that the ability to take a step back in order to laugh at the seriousness we lend to our daily lives is a healthy virtue. But do we have the right to do so at the expense of another? Laughing at our own situations is entirely different than mocking and fabricating lies about another.

The staff at Statesman should realize that freedom of the press does not mean the freedom to concoct lies, nor the freedom to slander the reputation of our University, its faculty or administration. (Editors Note: We apologize if anyone was offended by Monday's issue. We hoped it would be clear that we were poking fun at all of the university including Statesman staff.)

Michael Serres  
Undergraduate

### Admin. Must Answer to Women's Needs

To The Editor:

When was the last time you were caught on campus completely unprepared for your period? After an impatient wait for class to end, you run to the nearest bathroom, only to find an empty sanitary napkin/tampon machine. You race to the lecture center bathrooms hoping you'll find supplies; you throw your dime into the machine and hear

"click"—nothing. "The library must have them" you reassure yourself as you walk awkwardly to the stacks, hoping that you'll see a friend on the way who'll do the favor of telling you whether "anything shows". You approach the machine in the library bathrooms—broken. The gym? Nothing. The Union? Not unless you want to buy a whole box of overpriced napkins/tampons that you'll have to lug around the rest of the day—a particular problem for commuter students. The fact is, if you're caught on campus unprepared for your period, you'd better start worrying.

Why all the unnecessary grief? The administration, having already displayed its over whelming sensitivity to women's needs by providing every women's bathroom with some type of feminine protection dispenser, felt they could turn their backs on a women's issue with a clear conscience. Machines that are empty and broken are useless to us, regardless of the administration's feeble attempts to demonstrate their sensitivity.

The reality is that those neglecting to maintain these machines feel it is the individual woman's duty to provide herself with protection. No doubt these people have never had to deal with menstruation. College women are too busy to calculate exactly when their periods might arrive, or to be burdened with having to search the entire campus for non-existent napkins/tampons.

Unfortunately, many women feel it is an embarrassing problem. That is probably why nothing has been done about it in the past. But it shouldn't be any more embarrassing than the need to supply the bathrooms with toilet paper. And as an effort is made to supply bathrooms with toilet paper, an effort should be made to supply women's bathrooms with feminine protection. The frustration that we feel has been vented by throwing up our hands, kicking the machine, blaming the custodians, or cursing all our lost dimes. But this entire embarrassing and humiliating situation can be eliminated by

prompt action on the part of administration to ensure that these dispensers are always in working condition. We've brought the issue to their attention by writing this letter, and expect that action be taken.

Members of the  
Womyn's Center

### Fuse Box Situation Must Be Changed

To The Editor:

We, the residents of Mount College are infuriated as to the situation regarding a circuit breaker in our building. The fuse box is located in the room, which, until recently, served as a garbage room. The locking of this room has created a twofold problem.

Firstly, it is a major inconvenience and health risk to use one garbage room for the needs of two halls, or approximately 40 people.

Secondly and most importantly deals with an emergency situation which, to date, we have confronted two times in the course of the semester. When the door of the garbage room is locked and the circuit breaker is tripped, one must obtain the key to the door in order to enter the room and reset the breaker. On both occasions, an exorbitant amount of telephone calls and futile effort resulted in a true Stony Brook run around of a "Who has the key?" game. When our alarm clocks do not function we are unable to wake up for our classes, work, or other obligations. When refrigerators are plugged into the faulty sockets, in time, the food that they contain will naturally spoil. And when medicines which must be refrigerated can not be, a tremendous health hazard is created.

As concerned residents and full time students we feel that certain needs must be met. This inconvenient, hazardous and burdensome situation warrants an immediate remedy.

John Luz  
Secretary  
Mount Legislature

# ALTERNATIVES

STATESMAN'S WEEKLY MAGAZINE OF THE ARTS

## Students Expose Their Work 'Body Shots' Opens In Union Gallery

By James J. Mackin

"Body Shots", a very impressive group photography show, is now on exhibition in the Stony Brook Union gallery. The show will run through April 16, 9AM - 5PM, and it features eight students of Professor Michael Edelson, director of Stony Brook's Photography program, who have exposed their work for us to view, study and critique.

The show, overall, is presented in a very professional manner. It is obvious that a lot of planning went into the show, with much detail for the lighting and spacing of each photograph. The show leads off with a short written statement by Edelson that sets the mood for your viewing. In the statement he explains that some of the photographs that you are about to view may be romantic to some, humorous to others. One potent line from the statement that sticks in your mind is "It is the spirit, not the flesh that creates smut".

In this show you will see the works of Photographic Artists not just photographers exploiting the human body. Each photographer in this show had total control of his or her work, creating the shot, exposing it, processing it, printing it, mounting it and finally displaying it. The only things missing from the final prints, which only lend professional appearances, are titles, signatures and date/print numbers. Only on a small sticker below a print would one find the photographer's name, and this takes away from an otherwise well presented show.

The works of the eight students compliment each other nicely with little duplication of style.

Howard Breuer shows us a great combination in his photograph of a woman curled in a background of swirling hay. It has a strong focal point and works very well as a study of texture and starkness.



Matt Cohen's series of a woman between the sheets shows us how one can paint with light. Very well planned photography here: the sheets appear as tissue paper softly surrounding the model, and he uses a small black uneven border before his outside framing board. This is quite effective, since not all the photos are intended to blend

off into border lines.

Craig Elgut offers us his consistent style of high quality printing. Strength in form is exemplified, and every pore is highlighted. Very effective use of models, male and female are displayed in his works.

Kerry Kehoe's departure from the norm is a perfect example of how photography can make on question many

aspects of our lives. Her framed nude male by a descending stairway with the body in a prone position with "police border lines" around it shows us the stark reality of either suicide or homicide. She definitely adds a bit of drama to the show.

Doreen Kennedy has chosen to use sections of the human form for her photographs. She does this quite well in presenting art very pleasing to the eye as her soft images fade to black backgrounds very nicely. Her work fits the show's title "Body Shots" because that's what subject matter is studied in her photos, without confusion.

Jeannie Morezzi gives us a striking series of two women. She shows us the power of the camera introducing in these two women's lives. We see conflict, trespass, questionability, fear, and protectiveness in this series of heavy shadowed prints. As a director she also receives an A-plus for situating the models in the atmosphere of harsh lighting and disturbing background.

Dave Morrison can work with a model like no other. His sense of balance and lighting will take him far. I wanted to see more of his work and was upset by not seeing his works presented in one area. Subtle lighting softens the human form to the point of pleasure, and his blue dyed print sets itself aside from all others in the show.

Gale M. Sargent shows man's vulnerability and masculinity in her photographs. Very flowing poses must have presented their own set of problems. Good quality printing makes this series successful.

For his quality attention to detail and his handling of the assignment my overall favorite has to go to Craig Elgut. With a round of applause we should thank all the artist for allowing us to take a look into their private thoughts and feelings. A show worth seeing!

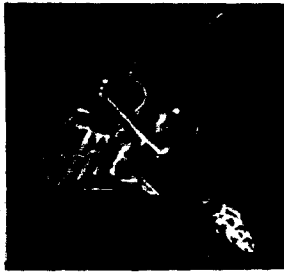
**'Children'  
Reviewed**

**Page 3A**

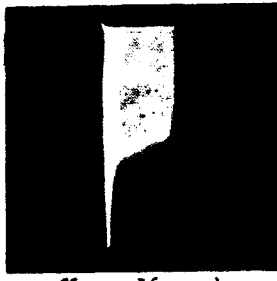
**Thorogood  
In Concert**

**Page 5A**

## THERE ARE TWO SIDES TO BECOMING A NURSE IN THE ARMY.



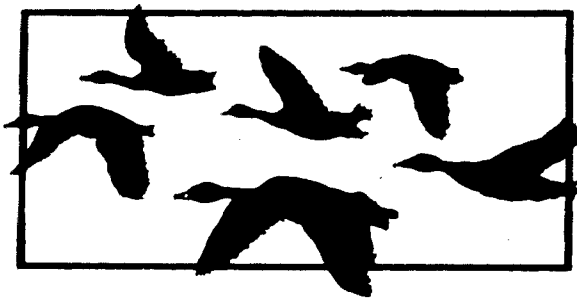
And they're both represented by the insignia you wear as a member of the Army Nurse Corps. The caduceus on the left means you're part of a health care system in which educational and career advancement are the rule, not the exception. The gold bar



on the right means you command respect as an Army officer. If you're earning a BSN, write: Army Nurse Opportunities, P.O. Box 7713, Clifton, NJ 07015.

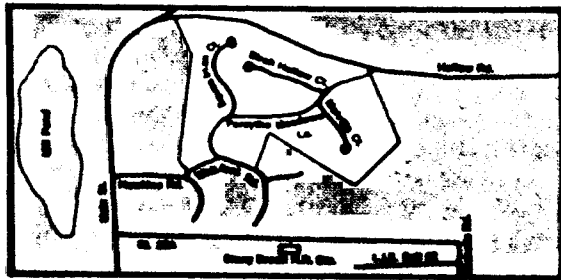
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## AT OLD STONY BROOK

## The Editor Speaks

No one really knows how Mets fans evolve. I mean, what makes a person be willing to put himself through horrible season after horrible season, with only a few teases of decency here and there? Are Mets fans born, or bred?

I don't know when I first became a Mets fan. I think it was probably in 1971, when I was a little snot-nosed 8 year old. In 1971, the Mets were mediocre at best, and although everyone knows that they won the whole shebang in 1969, I don't remember that. All I remember is going to Mets games on my birthday, with a stationwagon full of my friends and dreams of grabbing a foul ball.

The big hook, for me at least, was 1973. A rookie at being a suffering Mets fan, I exulted when they snuck into the post-season with a 82-79 record, and when they knocked off the Reds in the playoffs, I was in seventh heaven. I was at the third game of the playoffs, when Buddy Harrelson and Pete Rose got into "the fight", and automatically Rose became the bad guy. Over fifty-thousand fans banded together to boo Pete Rose, and boo we did. It was great.

Then the Mets lost the World Series to the Oakland A's, and the decade of futility was born.

Tom Seaver got old. Jerry Koosman lost more games than he won. No one on the Mets ever hit for a decent average, and the big home-run men were guys like Kingman and Milner, who usually batted about .234 and struck out constantly. Last place became the Mets home. I can remember going to a game in the late seventies, and watching Pete Rose hit three home runs to beat the Mets. It was that kind of a decade.

Being a suffering Mets fan means staying up late to listen to the game when they play on the West Coast, and not sleeping when they lose. It means years of having your favorite team eliminated from contention on the 15th of August. It means getting excited over young players, only to watch them decline as they hit the grand old age of 25. It also means six months of painful withdrawal each winter.

Okay, I admit it. I can't name every third baseman that the Mets ever had, and I can't name their starting line-up in 1962. I'm not a crazy, bug-eyed fanatic, ready to trap you in a corner and recite statistics until your ears bleed. But as the Mets go, so go I, and I swear, I always sleep better on the nights that the Mets win.

Last year, when Carmelo Martinez missed a ball during warm-up and I leaned over the railing and scooped it, it was like winning the lottery. So I cheated — it wasn't a game ball, it's old and yellow, etc., etc.. But who knows — Some of the Mets might have touched it, and that yellow might be sweat from the brow of Rusty Staub. Maybe that old Mets magic swirled around this very ball. That's why I keep it on my desk — it's a piece of a dream.

Yesterday, it was opening day, and Gary Carter hit a home run in the bottom of the tenth to win it for the Mets. Wow. This is the year that they are supposed to have a shot, and I really hope they do it. Because I am a Mets fan, to the bottom of my soul.

— S.M.



# 'Children' Debuts In Port Jeff

By Warren Scott Friedman

The more one becomes engrossed in *Children of a Lesser God*, the more one comes to realize what an impenetrable boundary exists between the worlds of the deaf and the hearing. At least that's what Mark Medoff's 1980 Tony Award-winning play, which has just celebrated its debut at Port Jefferson's Theatre Three, would have us believe.

Over the course of this roughly 2 hours and 45 minute production we enter the lives of James Leeds, played with remarkable virtuosity by Robert Wheeler and Sarah Norman, played by Bobbie Beth Scoggins, an outstanding deaf dramatic actress. James Leeds is a speech therapist at a new school in which Sarah is one of his pupils. Sarah, embittered by a tragic past and a world in which she feels excluded, is at first tempestuous and resistant to all of Mr. Leeds' efforts. Even more persistent and driven, James takes it upon himself as his mission to help Sarah prepare for her entry into the world of the hearing through reading lips and speaking, something which Sarah obviously has an aversion to. The evening continues on as somewhat of a boxing match trying to get these two together, as they eventually fall in love and marry, and try to prevent their separate worlds from keeping them apart.

The play is a bit too strident and belabored, yet there are some quiet, moving scenes which are beautifully played. The restaurant scene, in which James attempts to describe an Italian veal dish in sign language to Sarah is both funny and touching. Similarly, the scene in which James tries to convey the pleasures of listening to a Bach "Toccatina" is touching and revealing. Sarah is able to feel the vibrations through the floor and recognize it as organ music. In a tender scene in which they first make love, Sarah asks James to leave on the light so that they can both talk.

In scenes such as these, we are treated to a rare glimpse inside the world of the deaf, allowed to experience the world from their perspective. It is also in these scenes that we are allowed to expe-



Bobbie Beth Scoggins and Robert Wheeler experience the joy and sometimes despair that these two characters share as they take part in each other's world.

*Children of a Lesser God* is a provocative work rich in dramatic tension, humor and social meaning. It is also a love story, as contrived as it may be. We never really do understand what the attraction for James is nor why he is so relentless in the pursuit. When he and Sarah marry, it is a bit of a puzzle trying to understand how these two characters are going to get along together for a long enough time to ever really make a go of it.

Yet for all its relentless sparring and false pretenses, *Children of a Lesser God* is an extremely engrossing theatrical experience. The subject matter is poignant and heartwrenching, as Sarah struggles for acceptance in the hearing world trying to prove to the world that it's natural to be deaf. At the same time, James is intent on having Sarah enter the world of the hearing, something he cannot comprehend as being unnatural and undesirable for Sarah.

Robert Wheeler as James Leeds has the extraordinarily difficult task of being the voice for both James and Sarah. Wheeler does a remarkable job and delivers an outstanding performance ranging across a broad spectrum of emotions. Bobbie Beth Scoggins as Sarah Norman is no less brilliant bringing a dramatic spark to the production. Scoggins, herself deaf, brings a good deal of understanding and heart-felt torment to a complex role. The members of the supporting cast are all excellent.

Jerry M. Friedman has done a remarkably fine job of directing this unfolding drama. The tension builds throughout the evening to a rousing climax in Act 2. We feel deeply for the two central characters as they recount their tragic pasts. The staging is quite simple, yet quite effective. Pantomime replaces props and the absence of a stage set is an effective device, well used in focusing attention on the fine ensemble of actors. My only overriding criticism is that in emphasizing the struggles and hardships that exist between the two, playwright Mark Medoff has also managed to downplay the love and affection that these two characters share for one another. Without both sides of the coin, we can't fully believe the ending of hope that is offered.

*Children of a Lesser God* can be seen at Theatre Three, 412 Main Street, Port Jefferson, Thursday through Sunday evenings at 8PM. Matinees are at 2PM Saturday, April 13th and Wednesday April 17th. There is also a signed performance scheduled for April 19th with additional signed performances scheduled. For tickets and information, call the box office at 928-9100.

## STAGE CUES

By Jill Kutok and Dennis Britten

This semester's theatre productions at the Fine Arts Center have proven to be exciting and entertaining, and its newest play should be no exception.

Highlight Theatre, Stony Brook's professional theatre showcase, is producing "an uproarious comedy" called *The Two of Us* written by Michael Frayn, the author of the hit play *Noises Off*. A collection of four short plays dealing with people's relationships, *The Two of Us* refers to the actors, of which (you guessed it) there are two. These actors play all the varied roles and their credits prove them to be quite capable. Peter Crook's credits include the role of Mozart in *Amadeus* on Broadway and on tour. Annalee Jefferies will be seen later this year in the movie *Violets are Blue* in which she plays Sissy Spacek's younger sister. The play is under the direction of John Russel Brown and with all this talent its going to be hard for it not to be a hit!

The play runs April 16-28, Tuesday through Saturday at 8PM and Sundays at 3PM in Theatre I of the Fine Arts Center. Tickets are \$10 Tuesday - Thursday

and Sunday; \$12 Friday and Saturday; \$8 for senior citizens and \$5 for students. Don't miss the comedy of the year!

Cues:

Stony Brook Drama's production of *The Lion in Winter* by James Goldman opens tonight, Wednesday, April 10 and will play through Saturday, April 13 at the Calderone Theatre on South Campus. The play takes place at the winter palace of Henry II of England in 1183. The performances are at 8PM and tickets are available at the Union Box Office.

If you saw *Three Penny Opera*, you couldn't have missed the bright performances of several of the minor characters. One of those characters was played by Rosemary Johnson, a voice major, who will present her *Undergraduate Student Recital* of works by Brahms, Faure and Handel on April 11 at 8PM in the Recital Hall. Don't miss the chance to hear Rosemary in this entirely different performance of her talent.

There will be a host of other *free recitals* this week as well. A *Doctoral Recital* on bassoon will also be given on Thursday, April 11. Lawrence Tilson will play this one at noon. On Saturday, there will be two undergraduate recitals: Frank Babbit, violin (Masters), at 1PM; Laila Salins, mezzo-soprano (Masters), at 3PM and Steven Rosenfeld, piano (Doctoral), at 7PM. At the beginning of next week, there will be two Doctoral Recitals, Ann Knipschild, oboe, at 2PM on Monday and Laura Gilbert, flute, 8PM on Tuesday as well as an undergraduate cello recital by Leo Grinhauz on Tuesday at 4PM.

One of the rare Fine Arts Center Dance Series programs can be seen on Saturday, April 13 at 8PM when the *North Carolina Dance Theatre* comes to Stony Brook. They will perform Guiliani: Variations of a Theme, Resetting and Pentimento. Tickets are \$10, 12 and 14.

On Friday at 8PM in the Recital Hall, there will be a *Contemporary Composers Concert* held by the graduate students of the Music Department. This is free to the public, as are all Recital Hall performances this week.

Highlight Theatre's production of *The Two of Us* opens Tuesday night and will run through Sunday with performances every night at 8PM except Sunday when the performance will be at 2PM. Tks. are \$10 & \$12.

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# George Thoro-ly-good

By George Bidermann

Consistency. If ever a musician's true desires were revealed, the ability to remain consistently good through the years of changing musical trends would rank near the top of the "aspirations" list. Consistency means making the transitions gracefully, or staying outside of transition completely. The Kinks have it. Neil Young has shown it. To a lesser degree, the Stones and the Who displayed it. Last Wednesday in the Stony Brook gym, George Thorogood and the Destroyers proved to a packed crowd that they also know the meaning of the word.

Thorogood has not reached the planes of megastardom that a Prince or a Springsteen can claim as their own, and rightly so. Thorogood's blend of spicy blues and raunch-n-roll leaves little room for change or variety. He does mainly covers of songs written by the masters of the blues, Bo Diddley, Muddy Waters and Chuck Berry among them. His music, while well-suited for the concert arena, would sound more at home in a slimy beer joint, full of rednecks and college freaks, guzzling beer and doing shots while playing pool or watching the game on television.

He appeals to the burnout in all of us. Wednesday's crowd seemed pretty wasted, for the most part. Yet for two hours, the music churned out with power and skill, a steady assault of wailing guitar, blaring saxophone and solid rhythm. The word "consistency" kept coming to mind.

Thorogood traded solos often with Hank Carter, the Destroyers' sax man, and the visual interplay was just as exciting. The band was well rehearsed and right on cue with the many dips and leaps, as well as the around-the-stage antics and twirls of Thorogood. Bassist Bill Blough and drummer Jeff Simon kept simple, tight rhythm behind the leader.

From the grit and raunch of "Away We Go" and

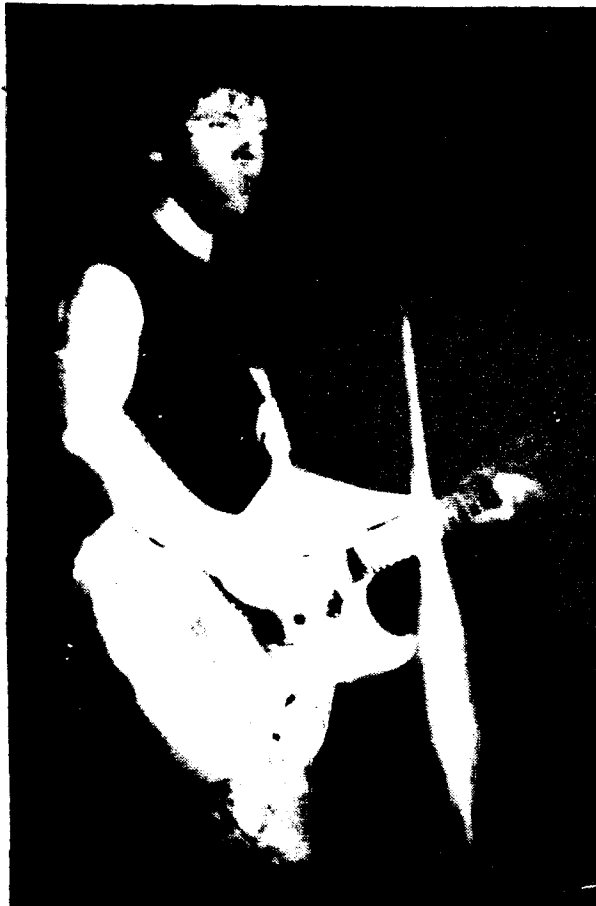


Photo by Albert Fraser

"Who Do You Love?" to the tender "She's Just a Woman With The Blues," which is an original off the new Maverick album. Thorogood and band produced solidly. No synthesizers, no freaky light show, no bullshit. Seeing it happen with just four men in T-shirts and a clean sound system could only bring disgust for the glitz of the current music scene,

strangled by fashion and dance tune upon dance tune.

Thorogood saved three of his most popular songs for the encores, and "Bad to the Bone," "Ride On, Josephine" and "Move It On Over" were delivered with energy that left the crowd screaming for more, yet clearly fatigued from two hours of rocking and rolling.

Two complaints. Thorogood originally told the crowd that the show would last "till about 4:00" in the morning, then about 45 minutes into the show he said "We've only got about two more hours" of playing left. It was quite disappointing, then, that after an hour and twenty minutes, the Destroyers left the stage. Granted, the two sets of encores stretched the show to almost two hours, yet one couldn't help feeling deceived, especially since there was no opening band.

His high energy during the concert was exciting to watch, but the posing at the edge of the stage after many of the early songs seemed a little too macho. This, coupled with an overkill of inserting the words "Stony Brook" into his songs, seemed a groveling attempt to play up to the crowd, which was adoring the show anyway, and didn't need to be coddled into applauding.

Lastly to comment on The Student Activities Board. It's unfortunate that SAB is the target of scrutiny and bad press, what with allegations of falsified alcohol permits and misappropriation of funds in the air. One man's opinion is that they do a credible job of running a concert. A required body search, especially at a concert where most appeared drunk, is of little inconvenience and amounts to little more than a safety precaution. The crowd was kept orderly, and most seemed to have an enjoyable evening.

## Allen's 'Rose' In Full Bloom

By Richard Mollot

Mia Farrow is Woody Allen's newest and, perhaps, best leading lady. She was extraordinarily convincing in the improbable role of the dim-witted bimbo in *Broadway Danny Rose*. In Woody Allen's newest movie, *The Purple Rose Of Cairo*, she again gives a marvelously convincing performance as the naive, unfortunate young woman, Celia.

Celia is Woody Allen's most Kafkaesque character (besides, perhaps, Allen himself). *The Purple Rose of Cairo* is, essentially, about her victimization. Her husband abuses her physically and emotionally at home and her boss abuses her verbally at the diner where she waitresses (to support her unemployed, philandering spouse). Celia's only relief from her pathetic existence comes in watching movies. At the local movie house she escapes her horrific life through her involvement with the lives of the movie world.

The crux of this movie lies in the rather incredible reversal of this situation. When *The Purple Rose Of Cairo* comes to town, Celia is there to see every performance. During one of these performances one of the characters in the movie actually steps out of the film into the theater. He has fallen in love with Celia and together they depart, going to hide out in an abandoned amusement park outside of Celia's town.

His departure from the movie results in chaos on the screen. The other characters don't know what to do, and they start bickering among themselves and with members of the theater audience. As impossible as this might sound Woody Allen manages to pull it off, too well perhaps. The abandoned characters in the movie within the movie are more real, and often funnier, than the "real" characters in Celia's world.

This is most noticeable in the case of Celia's husband, portrayed by Danny Aiello. Mr. Aiello's character is painfully two-dimensional, his confrontations with Celia are archetypal, as if Woody Allen used a *Ladies Home Journal* prototype of a "bad marriage" as the source for his script. Most of the other supposedly real characters in the movie suffer the same fate. The producer of the movie, outraged at the audacity of the character who departed from the movie, is depicted as a money hungry ogre, the actor he sends to retrieve the character who he had portrayed in the movie is purely manipulative and self-serving. They appear solely as stereotypes (rather tired ones at that), while "fictional" characters, though they exist in the black and white celluloid realm of film, are infinitely more vital, interesting and appealing.

Thus, we find ourselves questioning not Celia's attraction to the hero from



Purple Rose director Woody Allen

the movie but, rather, her ultimate rejection of him on the grounds that he is not real. The only thing about this character that makes him unreal in the context of the movie is his kind treatment of Celia. In having Celia reject him, one wonders what sort of comment Mr. Allen is trying to make on male-female relationships.

Despite this (major) problem, and an intensely bittersweet ending, Mia Farrow's consummate performance, along

with the more lighthearted moments with the abandoned movie cast, save the picture. *The Purple Rose of Cairo*, while problematic, is ultimately a very enjoyable film. Woody Allen is, perhaps, the foremost director in this country. This effort, though sometimes stretching the limits of credibility, is characteristic of his work — high in quality and humorous content. That in itself makes it worthwhile viewing.



# POLITY PRESENTS:



# NO MONEY!!!



## Will YOU Be Here Next Semester?

Over 1/3 of the students will be affected by Reagan's proposed budget cuts:

- \* Families with incomes over \$25,000— **NO MORE** campus based aid, ie: PELL grants, SEOG, Work study, etc.
- \* Families with incomes over \$32,500— **NO MORE** loans, ie: NDSL, GSL, etc.
- \* \$4,000 cap on any aid finally received. Graduate students included.
- \* Any student under 22 years will not be able to claim independence.

## FIGHT BACK!!!

Federal Financial Aid Meeting Thursday, April 11, at 7:00 PM in the Polity Suite.  
For more information call Elizabeth Hampton at 6-3673.



### CLUB NOTES

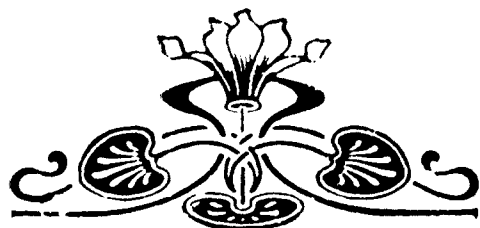
**GEOLOGY CLUB**  
presents  
**OWEN EVANS**  
April 11 in ESS 115 at 5:00pm

**HOLA and ISO**  
present  
**ARTS IN POLITICS**  
Thursday, April 11 at 7:00 pm  
Union Fireside Lounge

**SPECIAL OLYMPICS**  
No experience necessary  
Sunday, Main Gym 1-4 PM  
—Fund Raising—  
—Suffolk County Special Olympics: May 5, 1985—  
For further information call  
*The Wonderful, Sexy Helene* at  
6-5275

**APPLIED MATH SOCIETY**  
Meeting  
April 10 at 5:00pm in  
Math Tower

**CHIROPRACTIC CLUB**  
First Meeting  
Wednesday, April 10th  
10:00 PM Union Room 223



## Petitions are available today for the following POLITY POSITIONS:

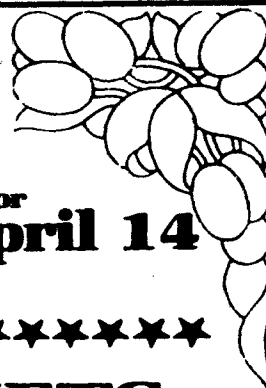


- President
- Vice President
- Secretary
- Senior Rep.
- Junior Rep.
- Sophomore Rep.



Come down to Room 258 in the Union Building.

**PETITIONS MUST BE TURNED IN TODAY(!) AT 5:00PM**  
Ask for Barbara.



### Tickets For Sunday, April 14

\*\*\*\*\*

## N.Y. JETS

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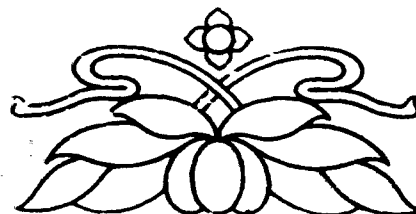
## RES. LIFE

\*\*\*\*\*

### Basketball Game

on sale at Union Box Office  
For info call Mark at 6-8922  
or Doug at 6-4698.

All proceeds benefit  
*Leukemia Society of America.*



# Last Week's Trivia Results

Last week's contest gave the names of 21 famous albums and asked you to come up with the names of the artists that did them.

Three of the entries received were totally correct, and by random draw, the winner is the "F/G/H Connection," who win the valuable prizes of: the new Grandmaster Flash album, a copy of the new Marvel Comic The Sisterhood of Steel, a nice, crisp ten dollar bill, a picture of Matt Dillon, a copy of The Daily Planet Almanac 1984, and a valuable roll of toilet paper. Also with correct entries, but losing out in the random drawing were Neil Pierson and a group entry by Raza Zaidi, Stephen Ditchek, Steven Joseph, and David J. Puttre.

Honorable mention goes to A.S. Hanspal, who had 19 right, and to Thomas O'Keefe, who had 18 right, and to the team of Theresa Menken, who got their perfect entry in 15 minutes too late.

The answers:

1. A Collection of Great Dance Songs -- Pink Floyd
2. Toys in the Attic -- Aerosmith
3. The Last Waltz -- The Band
4. Revolver -- The Beatles
5. Spirits Having Flown -- The Bee Gees
6. Million Mile Reflection -- The Charlie Daniels Band
7. Duty Now For the Future -- Devo
8. Slow Train Coming -- Bob Dylan
9. Kiln House -- Fleetwood Mac
10. ...And Then There Were Three...-- Genesis
11. Parallel Lines -- Blondie
12. Fire of Unknown Origin -- Blue Oyster Cult
13. Diamond Dogs -- David Bowie
14. E.C. Was Here -- Eric Clapton
15. Steal Your Face -- The Grateful Dead
16. ABC -- The Jackson 5
17. Red Octopus -- Jefferson Starship
18. Tumbleweed Connection -- Elton John
19. Shotgun Willie -- Willie Nelson
20. Goodnight Vienna -- Ringo Starr
21. In Through the Out Door -- Led Zeppelin

— Scott Mullen

BILL



## MIXED MEDIA

By Richard Mallot

Music Television, or MTV as it is more commonly known, is the most important phenomenon to occur in the music world since the second British invasion. Whereas the latter popularized rock music in the sixties, MTV revived the rock industry in the eighties. Unfortunately, that is the only commendable thing that can be said about MTV.

At its inception, Music Television displayed great potential. Imagine your favorite music accompanied by miniature movie-like videos! What an opportunity for the artists to extend their medium, to control the audience's visual as well as auditory senses! In viewing MTV today, one is compelled to ask why this opportunity was wasted. MTV has lived up to (or, more appropriately, down to) its name. It is music set to the pace of television. In other words, it is boring.

There are (a few) exceptions. Most notably, The Cars, who have consistently produced the most interesting and innovative videos. The same can be said for the much maligned group Duran Duran. They are one of a new breed of musicians - super groups that owe their success to exposure on MTV. The problem with these super groups is that they often offer more surface polish than substance. Making interesting videos apparently doesn't leave them much time to go for singing lessons. In most cases (Duran Duran being one of the most notable) that is too bad.

# U2's 'Unforgettable' Concert

By Tim Lapham

The place: Nassau Coliseum.

The date: April 3, 1985.

The event: U2 on Long Island.

First, the trivia: the show was a little short at an hour and forty five minutes. There were all too many teeny boppers in the audience, but it wasn't nearly as bad as some Quiet Riot concerts.

Bono changed shirts four times, two black and two white. In addition he put on three of the flags that fans made as well as one batik shirt that was thrown on stage. At the beginning of the concert he read one of the letters that was handed to him by a fan. Apparently, somebody wanted to join the band. "I don't blame him," said Bono. "It's a good job. I wasn't good at very much else."

Bono was hit with some 15 of the objects that were thrown at the stage. Of the masses of people trying to rush the stage, five managed to make it over the barrier. Two were thrown out before they reached the stage. One girl got a kiss and a slow dance (she was dressed in all black, naturally), the other, just a hug. The last to make it to the stage was a guy. He got a handshake, a hug and a scolding from Bono.

The band stuck mainly to their own music with three glaring exceptions: A Rolling Stones medley, "Swing Low Sweet Chariot," and an obscure combination of verses from Band Aid and USA for Africa. Bono introduced The Edge as Eric Clapton. Dur-

ing the encore, Bono dedicated the song "Pride in the Name of Love" to Jimi Hendrix, Brian Jones and Elvis.

What else do you want to know? Oh, the concert. It started at 8 PM sharp with the opening band Lone Justice. Their music was rockabilly; it was easy to listen to, probably even easier to dance to, but far from professional quality.

Before U2 came on stage, I noticed some familiar faces in the audience: two members of the Stray Cats were there. After about their eighth pass by the stage, someone finally blurted out "Look, it's the Stray Cats," and a mob of gawkers and picture takers surrounded them. About five minutes later, the lights darkened and U2 appeared on stage. So much for the Stray Cats.

The Edge performed well on guitar (and at one point in the show, on bass, when he and Adam Clayton traded instruments). His "stage show" consisted of shuffling around the stage two or three times.

Adam Clayton displayed a similar problem. While he is a bassist unsurpassed in modern groups, he did little more than tap his foot. The result of this was that Bono (admittedly a great showman) dominated the entire show. This took away from the quality of the band.

One of the greatest things about the show was that all the songs were done with studio quality. That,

unfortunately was also one of the worst things about the show. When one goes to a concert, you expect that you will hear all the songs you like, but you will also hear slightly new versions, and perhaps even a solo. The only modification of any kind that the band did was when they played an extra chorus of "Sunday Bloody Sunday."

The other problem with the show lay with the fans. When Bono began chanting "no war, no war" the crowd readily joined in. But judging by the age and attitude of most of the crowd, it seems that he might as well have been chanting "thumb tacks, thumb tacks" and he would have gotten the same response.

U2 is a band that has a message, and a good one at that. It seems a shame that most people don't realize what that message really is. "Sunday Bloody Sunday" has a nice rhythm, but more importantly, it carries a powerful message. That message is greatly wasted, because most U2 fans don't know any of the words past "I can't believe the news today..." The same applies for "New Years Day."

To wrap it up, there were two encores. During the last encore, Bono brought out a bottle of champagne. Being a full eight inches from the stage, I was "lucky enough" to get doused with champagne. Oh well, it was all in fun. Larry was the last to leave the stage after throwing four of his drum sticks into the audience. So much for the \$1.99 plastic chairs.

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## CAMPUS NOTICES

**SUMMER CONFERENCE AIDES.** Accepting applications for six or seven summer conference aide positions for the period June 1-August 16. Average of 20 hours/week over a seven-day week at \$3.35/hour. Housing in Dreiser College as part of remuneration. Apply: Office of Conferences and Special Events, 322 Administration, by April 15. No phone calls, please.

**PRIME TIME AIM (The Advancement on Individual Merit Program)** presents Life After Stony Brook (Part II): A discussion with former AIM students in graduate schools—Place: AIM Conference Room W3520 Main Library; Time: Tuesday, April 16, 2:30-5:00 p.m. A Financial Aid Office representative will be present to answer questions on financial aid. Refreshments provided.

**WHAT'S THE SCORE?** Call Sportsline, 246-7020, anytime around the clock for the latest schedules and scores of Patriots' varsity games. We're talking excitement!!!!

**HELP WANTED-** You can be involved with exciting Patriots inter-collegiate sports and earn money, this spring or next fall. If you are work/study certified, the Office of Sports Information may be the place for you. For an appointment, call 246-3580.

**ATTENTION UNDERGRADUATES: PRIME TIME IS HERE!!**  
April 10-19.

**GSL APPLICATION (Guaranteed Student Loan)-** Suggested Deadlines: By Friday, April 12- File for Summer 1985 priority processing; by April 19- submit GSL applications for the 1985-86 academic year.

**BECOME A PHONEATHON VOLUNTEER** for the Alumni Annual Fund. Talk with Stony Brook alums working in many fields as you become a Stony Brook Fund Buster!!!! Call Lois Mazer, Phonathon Coordinator, 246-7771.



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Come and Join Your Friends in Celebrating the Joys of Spring

**Held in the Gym Thursday, April 18, 1985**

Special Dinner in Roth, Kelly, & H Dining Halls 4:30-7 P.M.

Cash Bar service 8 P.M. - 1 A.M.

Fashion Show 8 - 9 P.M.

**Continuous Entertainment** - Dance to the newest rage  
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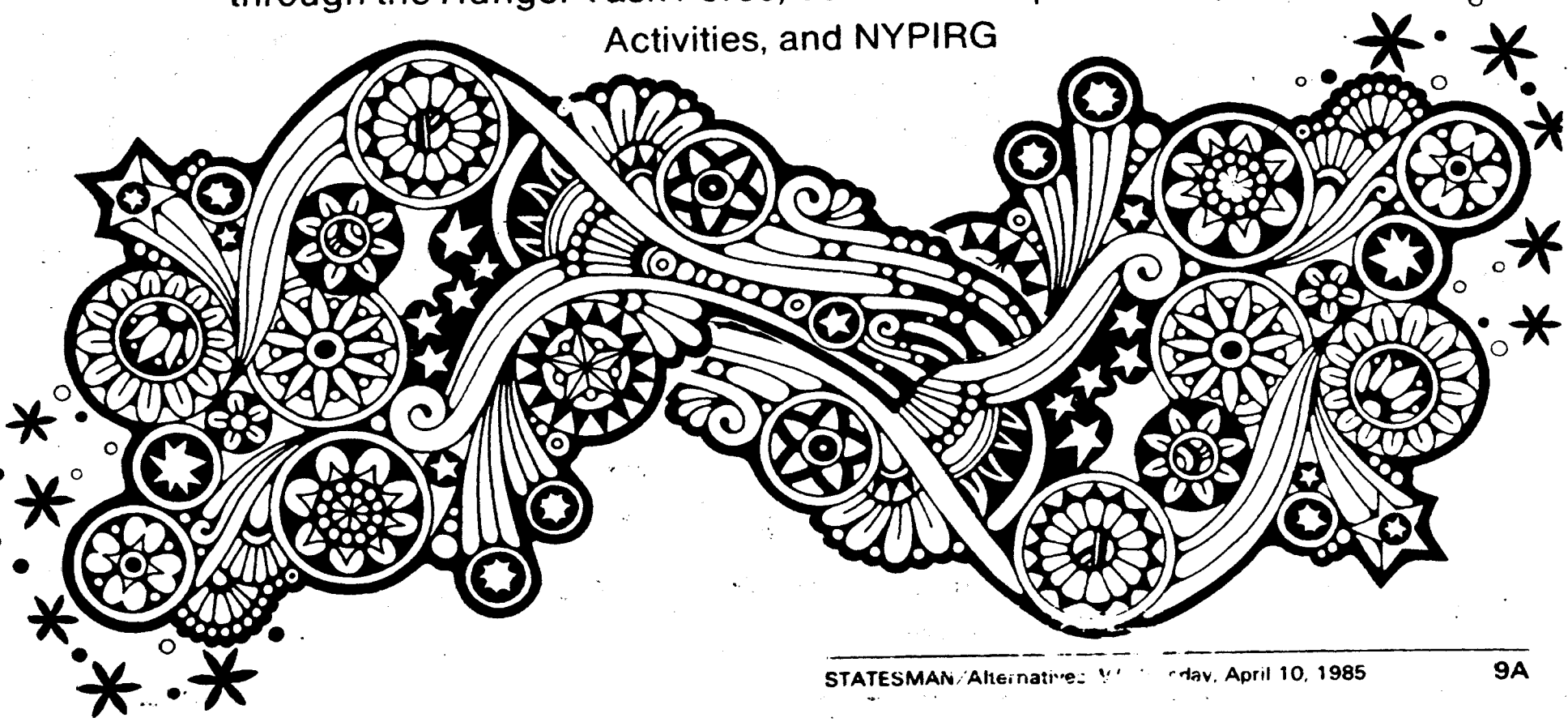
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**Win a Trip to Europe** - Make a \$2 contribution to World Hunger Relief and you may win an all expense 14 day paid trip to Europe. Drawing will be held at 12 Midnight.

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Admittance: show Your Meal Card + \$2.00 Donation: All Others \$4.00 Donation

All proceeds to benefit Ethiopian & Local Hunger Relief Groups through the Hunger Task Force, Catholic Campus Parish, Student Activities, and NYPIRG

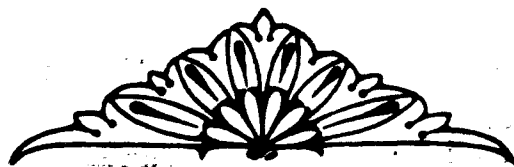


**Undergraduate  
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presents:

**DR. FRANK C. ERK**  
**"Genetic Engineering:  
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FRIDAY, APRIL 12 3:45PM  
LIFE SCIENCES - ROOM 476.  
All Welcome!!!!



**Hellenic Society**  
**EMERGENCY  
MEETING!**

Thursday, April 11 at 8:30pm  
Stage XII Fireside Lounge  
AGENDA: Greek Dance Tickets



**GAY FEST**

continues with:

**New York City  
Gay/Lesbian Org.  
Conference**

Saturday, April 13th

Call GALA for more info— 6-7943.



**Elections For  
Minority  
Planning Board**

Tonight at 6:00 PM-10:00 PM

Write-Ins Acceptable,  
Come Out & Vote  
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Place: Cultural Center  
Time: 6:00 pm-10:00 pm  
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Mike at 6-4252.



**CONFERENCE AGENDA**

11 a.m.-1p.m. Registration begins in Student Union  
Fireside Lounge. Coffee and Doughnuts to be served. Late  
registration possible.

1p.m.-2p.m. Keynote address begins. Judge Joan Lobis  
(N.Y.C. Civil Housing Court) and Mr. Peter Drago (Governor  
Mario Cuomo's liaison to the Gay community) in Old Chem  
Lecture Hall.

2p.m.-3p.m. First workshop begins. Theme will be on the  
current status of the Gay political situation.

3:15-4p.m. Break. Coffee and Doughnuts served in  
Fireside Lounge.

4p.m.-5:15 Second workshop begins. Such topic choices  
as Lesbian Mothers, Gay Fathers, Gay lifestyle and spirit-  
uality, will be discussed.

5:15-5:30p.m. Break

5:30-6:45p.m. Third workshop begins. Topics to be  
discussed include: Bisexuality, Separatism, AIDS, Ageism,  
and Crisis Intervention.

6:45-8:30p.m. Dinner Break (Cold Buffet) and  
Entertainment.

8:30 Fourth workshop begins. Topics to be discussed  
include: Dealing with parents and friends, Racism, Lesbian  
and Gay counseling, and Gay political and Community  
organizing.

10p.m. Farewell address.

10:15 Dance Party in the Union Ballroom

**CLUBS/  
ORGANIZATIONS**

★  
★ **Looking for office space in the  
Stony Brook Union or elsewhere  
on campus?** ★

★ **Applications can be picked up in  
Room 266, Mon-Fri, 9-5pm.**

★ **Deadline for their return is April 12, 1985.** ★







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Tomorrow— Thursday, April 11, at 10-5PM  
 Union Fireside Lounge  
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 Pick-up pledge sheets at the Phys. Ed. Dept. the Union T-TH 11-1, or the Office of the Disabled, Humanities 135.  
 For more information call 246-6051.

## Peer To Peer Counseling Center

will be open the following hours every week for walk-in confidential counseling



MONDAY 12:30- 6:30  
 TUESDAY 12:30-9:30  
 WEDNESDAY 12:30-9:30  
 THURSDAY 12:30-9:30  
 FRIDAY 12:30-6:30



"Time To Talk About A Problem Or Just To Talk"

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FRIDAY, APRIL 12TH  
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AMERICAN CINEMA PRESENTS:

## The Last Detail 7:00



## Five Easy Pieces 9:00

Both Starring Jack Nicholson  
 Thursday, April 11th in the Union Auditorium  
 50¢ with ID \$1.00 w/o ID

COCA presents:

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Friday & Saturday April 12th & 13th  
 7:00, 9:30, and 12:00 in Lecture Hall 100  
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 Buy tickets in advance in the Union Box Office.



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 The school psychologist goes berserk.  
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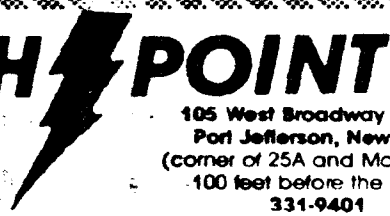
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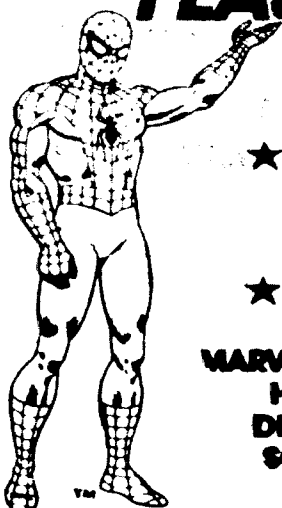
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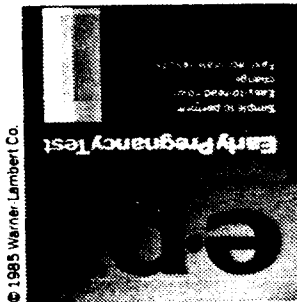
Which early pregnancy test is as  
easy to read as red, no - white, yes?

Which is a simple one-step test?

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For further information please contact the G.S.O. Office 246-7756.

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**AIRLINES HIRING.** \$14 - 39,000! Stewardesses. Reservationist! Worldwide! Call for guide, directory, newsletter. 1-916-944-4444 ext. Stony Brook Sir.

**INCOME OPPORTUNITY** - \$500 mil. Herbal Nutrition Company seeking distributors. No cash outlay. We train. Barbara 928-0863.

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**OPPORTUNITY: EARN BIG MONEY,** easy part-time, your own hours, at home. Info - Jeff (718) 793-8223.

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**LARRY'S FRESH FRUIT ICES** is looking for ambitious well-groomed people to sell New York City's number one gourmet all-natural fruit ice from attractive street vending carts this summer. 16 delicious flavors include watermelon, pineapple, banana, etc. Earn \$200 - \$400/week. Weekdays and weekends from May to Sept. Our 6th season. 718-706-8300.

**IMMEDIATE AND SUMMER JOBS.** Must have 1 year good Drivers license. 758-9771. Call 24 hours.

**YEAR ROUND HALF TIME** Children & Youth Program Coordinator sought by United Methodist congregation. Successful candidate will develop after school and weekend Christian Education activities. Send Resume to Search Committee, Box 551, Stony Brook, N.Y. 11790.

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**LONG ISLAND, DEER PARK HEAD-QUARTERS** of multi-national organization requires Field Service Engineers, BSME/EE for our highly successful product line of **BALANCING EQUIPMENT FOR ROTATING COMPONENTS.**

Candidates will be required to travel to various locations nationwide, installing, repairing and repairing our product lines. Normal line of progression from Field Service to Applications to Sales in approx. 3-6 years. We provide full benefits company plan, including liberal vacation, 12 paid holidays, pension plan, etc. We will be on campus Friday, April 19th, in our Career Development Office, Workshop Room from 10 AM to 3 PM. Come see our 15 minute audio video presentation and pickup literature and applications. **SCHENCK TREBEL CORPORATION - EQUAL OPPORTUNITY EMPLOYER.**

**SUMMER DAY CAMP POSITIONS** IN: Swimming (W.S.I., lifeguard), gymnastics, music (piano), arts & crafts, drama, aerobics, and general group counseling. E. Setauket 751-1081.

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**FOR SALE.** SOFA BED/full size mattress/ 6 mos. old/ perfect condition. Tweed. \$150.00. Call eves. 736-7747.

**1976 VEGA** - 4 speed, 4 cyl., AM/FM cassette. Economical \$696 negotiable. Call 6-8471.

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**1979 CHEVETTE** - 4 door, manual, economical, excellent condition, AM/FM, new exhaust/tires. \$1,950.00. 751-0626

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**1977 POTIAC SUNBIRD** AC/PS/PB; AM/FM cassette. Well-maintained. Must sell. \$1,200. Call Seo at 473-3353.

**PROGRAMMABLE MINOLTA** 35MM Cameras for sale. 246-7218. Ask for Rar.

One **PHIL COLLINS** ticket FOR SALE, Wed. May 15 ORCHESTRA. Best offer! Call Stu 6-4497

**VW 1971 STATION WAGON** - runs good and good condition. Dark blue, 4 speed, 9600. Call anytime 360-3939

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**BABYSITTER AVAILABLE** FOR CHILDREN of faculty/staff, or graduate students' children in Stage 16. References available from SUNY personnel. Call 751-1496.

## HOUSING

**SELDEN TWO ROOM STUDIO:** Bedroom, full bath - stall shower. Kitchen/dining area. \$395.00 All. 751-3395.

**STAGE XVI APT. TO SUBLET** for July & August to male students. Call Eleanor 6-4527.

**FARMINGVILLE \$98,000 LOVELY** CENTER HALL - 7 Room Ranch - W/W 4 bedrooms - 2 baths - appliances - Patio - Fenced. Owner 585-0971.

**HOUSE TO SHARE.** 20 min. from campus. Grad student/Staff - 400/mon. Call weekends 821-1318.

## HOUSING WANTED

**RETIRED COUPLE.** Golf Club members seek furnished studio or small apartment for two or three summer months. (718) 229-5385.

**TWO YOUNG FACULTY/STAFF,** male and female, looking for someone compatible (one or two other people) who already have a home. We need 2 bedroom, with complete household privileges. Call evenings 751-1496 - leave message during day. Interested in a flexible environment due to our hectic schedules. Thank you.

**FEMALE STUDENT** LOOKING TO sublet Stage 16 room May 20 - Sept. 1. Call 444-2512 after 3PM Sunday. Ask for Melissa.

**2 YOUNG FACULTY/STAFF** NEED 2 bedrooms in a home we can share with similar others. You must already have a place we can move right into. Call 751-1496 for further details. Prefer place very close to SUNY.

## PERSONALS

**STUDY WITH BRITISH ARTISTS** IN Rural England. Painting, Illustration, Design. Six credits. July 25 - August 29 \$1,095. Details: Rockland Center for International Studies, 145 College Road, Suffern, N.Y. 10901.

Elect **GERRY SHAPSI** For Sophomore Rep. On Tuesday April 23. He wants what you want!

**BAHAI FAITH:** Universal religion dedicated to peace through love and unity.

**INTERESTED IN A CROSS-COUNTRY** adventure. This July and August? Contact Tigerman at The Statesman Office. Fundraiser for MDA - Leave 1st week of July and Reach California by Labor Day.

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**GET READY FOR THE U.S.A.T.C** Adelphi has a training program that will be held on Stony Brook's campus in time for the June 17th U.S.A.T. Call 481-4034 for further details. Why travel far to prepare!

**RITA, HANDS OFF MY TORPEDO!** Rich (alias fast, slick and powerful)

**MEMORIES - WHAT'S LEFT** WHEN College is gone? Photographer will make the dearest friends, buddies a lifelong memory. Evening 698-8698.

**GUINNESS STOUT!! ON TAP!** Where? Whitman Pub! When? Wed. April 10. Why? Why Not?!

**DEAR "15", HAPPY BIRTHDAY!!** You're legal! We should celebrate and caring, and who happens to be looking for a girl who doesn't pancake a ton of makeup on her face or constantly looks at herself in the mirror. I enjoy the outdoors, art shows especially in the village and caring a lot about my friends. Box 24.

**IF YOU HAVE \$160** and a way to JFK, you can be in Europe tomorrow with AIRHITCH (TM). Call (212) 864-2000.

**DEAR SITA - IT STARTED** in October 1983 with a personal in this paper, and you've made me so very happy since. You are my everything - your Vicks Man.

**SCOTT, HEY PAL!** Here's to more good times and fun. Love, your little troublemaker

**EUROPE BOUND?** you need not spend more than \$180 to get there. Hang on to your strong dollars and use them in Europe where they buy the most. To find out how, call (212) 864-2000

**SIGMA BETA MEMBERS!** GENERAL MEETING Mon. April 15, 7:30 PM, L.H. 111. Elections held!

**UNCLE DOEY: HAPPY ANNIVERSARY, BABY!** It just seems like it was yesterday that we started to love each other, but in actuality a year has flown by. You are the key to my happiness and with your love I can do anything. I will truly love you forever. Always and Forever, Janet XOXO

## DATELINE

**IMPORTANT NOTE!** Please put the date of the issue on the envelope of the Dateline you are responding to! Responses to Dateline cost 50¢ each.

Mature, fun-loving male, 6'1", into intimate evenings (mornings too). Friends are good to have, but I also want something more. I like a girl with personality and with a good sense of humor. Interested? Write Box 3 and make me laugh (don't be dirty). If you make me laugh I'll call you. *Go Ahead, Make Me Laugh.*

Sincere, quiet SWM, 22, tall and blonde, looking for confident, caring, attractive woman who loves music, the outdoors, NYC, and peaceful moments together. Nothing finer than good company and a nice bottle of wine. Successful, imaginative writer is unhappy with singles scene, yet wants relationship with someone sincere. Reply Box 7.

Interested in meeting sweet, sensitive, caring graduate students or working people between 28-35. Only guys who want to meet a real person, not someone to fool around with. If you'd like a relationship with someone that includes fun but possibly more, I'd like to meet you. You must have a lot of self confidence as this is intriguing to me. I'm tired of going out with people who know nothing about love relationships, except in an intellectual way. Reply Box 13.

I'm a sexy, sensitive and very sweet, with a good sense of humor, love to be hugged and enjoy kissing. If you are taller than I am, have a mustache and you're good looking, I'd like to hear from you. Reply 17.

I'm a 5'11" male who isn't gorgeous, rich or going to law school. All I can offer you is affection, laughs, fun. Will you settle? I swear, I don't look like Jabba the Hut, and I could probably splurge for a rose once and a while. Drop me a line, and I'll spare the quarter for the phone call. Reply box 22.

Jesus Christ never said a word to me, but I truly believe that there is someone out there who can learn to love a 5'8", brown eyed, male gymnast with hair on one side of his stomach. Don't you? Respond Box 23.

Honesty, Vitality, sincerity and a "dash of the devil." That's what I'm looking for. Could you be the one? I'm a SWM, 20, who enjoys laughing, togetherness, adventure, walks on the beach and Annette Funicello movies. (Note: You need not look like Annette Funicello. Reply Box 24.

5'11" Brunette (OK 5'3") looking for a down to earth guy who is considerate and caring, and who happens to be looking for a girl who doesn't pancake a ton of makeup on her face or constantly looks at herself in the mirror. I enjoy the outdoors, art shows especially in the village and caring a lot about my friends. Box 30.

Pretty, SWF, 24, professional female, easygoing, honest, usually care-free, musical seeks sincere, handsome, knight in shining armor, am fun to be with and I definitely like to party (so don't answer unless you intend to spend a mellow summer). Reply Box 31.

**ONE GREAT GUY** Seeks student union. Will do anything to make appreciative girl happy. Write now for all the right reasons. P.O. Box 634, Stony Brook, NY, 11790

**SWM 21,** Jewish, 5'5", 125 lbs. Attractive, sensitive, good sense of humor. Looking for sincere, funny 19-23 yr. old SWF to share good times and a meaningful, affectionate relationship. I love theatre, good films, tennis, Freud, Barbara Streisand, and Rod Stewart. I'm warm, sincere, down-to-earth, sometimes cynical. Please respond, I love mail. Reply Box 32.

Two SWM's age 22 and 23 wish to meet two attractive females. OUR interest include almost anything. NO pressure, we're out for a good time. Reply Box 36.

Depressed, introverted, freedom-loving, vegetarian SWM who enjoys bicycling, nude swimming, sleeping, sex, movies, and occasional cross-dressing, seeks individualistic, downwardly-mobile woman for friendship and mutual enjoyment. If you're not sure, write anyway. What is there to lose? Write Box 37.

**MALE, 25,** HSC Student, tired of the superficial bar scene. Seeking intimacy with mature sophisticated female on all levels: physical, emotional, intellectual, and spiritual. Reply Box 38.

**TALL, HANDSOME,** 27 year old successful professional male seeks woman, 20-25, for intimate relationship. My interests: Literature, psychology, baseball, strolls along the beach. Woman should be assertive and sensuous and of a feminist consciousness. Bio and photo please. Reply to P.O. Box 424, Stony Brook, N.Y. 11790.

I CAN'T THINK of anything that's catchy or "happening". All I can say is that I'm a SWM, 20, looking for a SWF who enjoys the things I do... dancing, talking, listening to music (all kinds) watching Dynasty, eating pizza in the wee hours of the morning and lots more. Reply Box 39.

## ENTERTAINMENT

**DJ'S DJ'S DJ'S.** Featuring Jocks from Park Bench, Spanky's, Tokyo Joe's. Student discount! CLASS ENTERTAINMENT - 928-7551.

D.J. - T.G.I.F. sounds and sights music and light shows for all occasions - D.J. Chris 698-2551.

**IF YOU WANT YOUR NEXT PARTY TO BE A SUCCESS** CALL DJ "BK" For everything from Oldies to New music. Mowtown to disco. Good rates, Call days 472-0276 or evenings 472-3913 ask for Brian.

## CAMPUS NOTICE

**SPECIAL OLYMPICS VOLUNTEERS** NEED every Sunday except April 7th. 1 pm - 4 pm Main Gym for more info. 246-5275.

**SPECIAL OLYMPICS TRAINING PROGRAM** on April 7th. Cancelled. Volunteers Needed Sundays 1 - 4 PM in main Gym.

**CAMPUS WALK SERVICE** - Are you worried by happenings on campus? Call the Walk Service at 6-8228 or 8243. Hours of operation 8 PM - 2 AM, seven days a week.

**FEEL GOOD ABOUT YOURSELF.** Give Blood - Wed. April 10 in Gym 11.00 AM - 7.45 PM.

**ALL MALES AND FEMALES INTERESTED** in trying out for cheer-leading next year, must go to a general meeting on Monday, April 15 in the lobby of the gym at 5:00 PM.

**WOMYN'S CENTER RAP MEETING** - Wed. April 17 8:00 PM Rm. 071 Union Basement. All Welcome -

**STONY BROOK AT LAW IS HAVING** Elections for the following positions: Program Coordinator, Asst. Program Coordinator, Secretary, Treasurer, File Coordinator and Membership Coordinator. The meeting is April 25th, at 5:30, 3rd floor library, W3610. All are invited to attend.



# The Weekend in Sports

## 4/6/85 Stony Brook Relays

- 1st place, 990 pts
- 1st 3 x 400 intermediate Hurdles
- 3:01.5 (school record)
- John Banger
- Peter Lucke
- Steve Brown

## 4/7/85 vs. OSWEGO ST. (Home)

- Double header
- 1st game loss 11-5
- Levine ¾ single/double/HR
- 3 RBI's for Oswego
- 2nd game loss 16-6
- Andy Pzbon 2nd JR
- in 2nd for SB.

## 4/8/85 vs. Manhattanville (away)

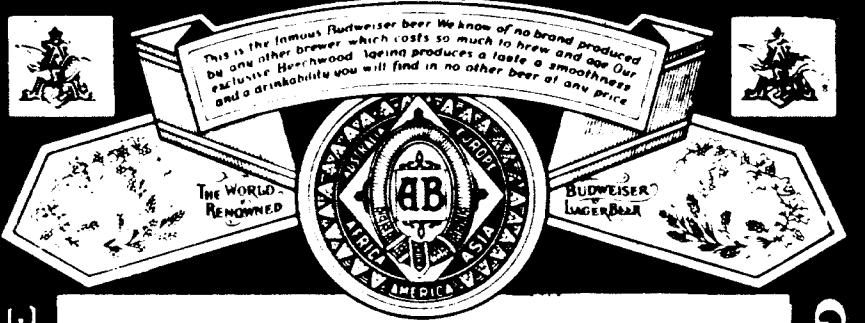
- Win 4-1
- Ten McNulty 2/4:triple
- and 2 RBI's in 1st inning.
- Karen Richardson scored only
- run for Manhattanville in
- the sixth on a fielders choice.

## 4/8/85 Yale Invitational Meets

- Won 1st place 960 pts
- Men's A Race
- 1st Matt Koshara
- 8th Andy Fellenz
- 11th Derek Powers
- Men's B Race
- 2nd Chris Joinides
- 5th Tom Hsu
- 11th Adam Rich
- Women's A Race
- 2nd Kristin Fellenz
- 3rd Tara Manna

## Stony Brook Manhattanville

1	2	3	4	5	6	7
3	0	0	0	0	1	0
0	0	0	0	0	1	0



This is the famous Budweiser beer. We know of no brand produced by any other brewer which costs so much to brew and age for exclusive. Hechwood aging produces a taste a smoothness and a drinkability you will find in no other beer at any price.

THE WORLD RENOWNED

BUDWEISER LAGER BEER

**Budweiser**  
KING OF BEERS  
**Intramural Athlete  
Of The Week**

**Shiao Tung Chou  
AMMANN A-1**

Shiao ('88) swept the Intramural Table Tennis tournament by defeating 6 opponents in single elimination play. Scores of his matches were 21-3, 21-6; 21-9, 21-0; 21-8, 21-9; 21-4, 21-6; 21-18, 21-5; and 21-14, 21-18.  
**CONGRATULATIONS SHIAO!!!**

*this Buds for you!*



**Budweiser**  
KING OF BEERS.



# Varsity Athletes Of The Month

## MARCH

### Ray McKenna

This senior Lacrosse player led the Stony Brook Patriot stickmen through thier first four games of the season with 9 goals and 9 assists while picking up 35 ground balls. Ray's leadership on the field led Stony Brook to a 2-2 record including a close loss to 5th ranked Division I C.W. Post.

### Marie Benard

During the month of February Marie set a personal best and a school record for 800 meters on the indoor track winning the New York State Championship in 2:13.5. She followed this up with a second place in the ECAC regionals and a third place in the NCAA national championships (2:12.95 another personal best and school record). For this final effort Marie earned the title All-American.

# Statesman SPORTS

Wednesday, April 10, 1985

## Patriots Narrowly Beat Notre Dame 13-12 Stony Brook Defeats Division One Team in Triple Overtime

By John Buonora

The Stony Brook Patriot Lacrosse team weathered more than one storm on Monday, as they defeated Division I Notre Dame in a triple overtime thriller by the score of 13-12.

The Pats weathered storms of inconsistent play, tough Notre Dame goaltending, and a storm that saw dark clouds swallow sunshine and dump rain and hail onto the field. The Patriots also had to overcome their disappointing 12-5 loss to number three ranked Wesleyan on Saturday.

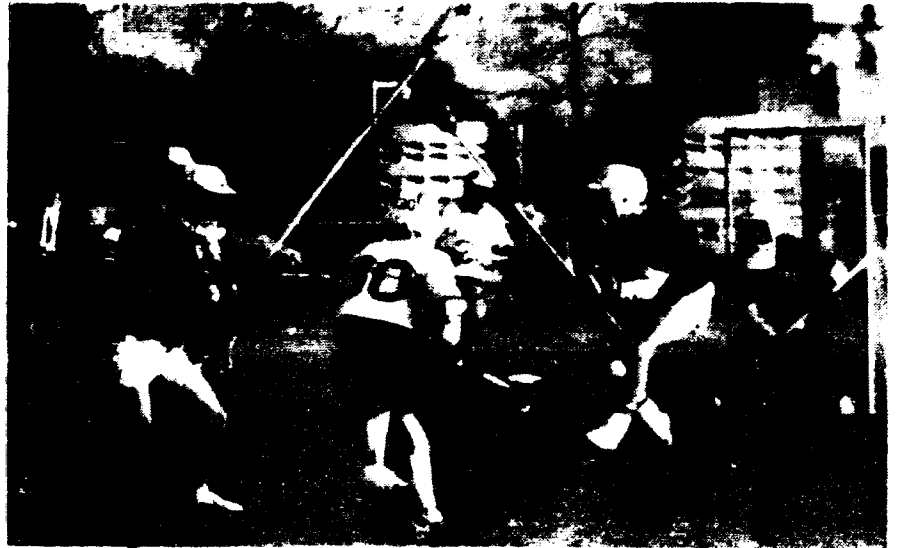
What caused the Pats to struggle was simply their lack of consistent play. They seemed to be just a second off of their normal game. In what appeared to be a frustrating performance, the Pats had to rely on guts and the simple will to win to get past tough Notre Dame. "We didn't play well in the second and third quarters," admitted Pat head coach John Ziegler. "Both of their goalies were super," he added.

That is what frustrated the Pats the most. Both starter Bob Simpson, and freshman Matt McQuillan stonewalled the Pats throughout the afternoon. The fact that Notre Dame converted on seven of 12 man up opportunities didn't ease Coach Ziegler and his player's anxieties.

After Notre Dame took the lead midway through the first quarter, attackman Bruce Pollack snuck in on the Notre Dame cage, and with a series of moves got into position to slip one into the cage past Notre Dame goalie Simpson to even the score. Just a few minutes later, Pollack fed the ball to Pat sharp shooter John Warrack on a man up play. Warrack found twine to put the Pats ahead 2-1. Moments later Pollack responded with his second goal of the quarter, to push the Pat lead to 3-1.

Notre Dame fought back. After they cut the lead to one, Pollack once again found Warrack. The play started with a save by Pat goalie Marcel Fisher, who cleared to Paul Emmanuel. Emmanuel used his speed to push the ball to mid-field. He hit Pollack, who found the open Warrack, who fired it in. It was the type of play executed as it is drawn on the blackboard. Notre Dame rebounded with a goal of their own to once again pull to within one at 4-3.

Notre Dame tied the score early in the second period. The Pat defense broke down on a Notre Dame clear, that allowed for a fast break. Notre Dame took full advantage of the mistake to beat Fisher. In fact, many of the Notre Dame goals were the result of sloppy play on the part of Stony Brook.



Statesman Doreen M. Kennedy

After Stony Brook recaptured the lead on a goal by Chris Scaduto, Notre Dame again rebounded and stole the lead from the Pats on a goal by Lindenhurst High Alumni Joe Franklin. Franklin, the Fighting Irish leading scorer, finished the game with five goals and an assist. Notre Dame held onto the lead going into half-time. They held onto the 2 goal lead well into the third quarter.

Then at 4:46, Scaduto tenaciously swept in his own rebound, and, Ray McKenna followed that with a left handed blast minutes later to pull the Pats to within a goal. That is when Notre Dame netminder McQuillan slammed the door. Each time the Pats drew close in the second half, McQuillan was there to turn away the Stony Brook assault.

The third quarter had begun with heavy rain and hail falling, and with the Pats falling more and more into a defensive slump. When the fourth quarter began, the hail subsided as did the poor defensive play. Notre Dame was ahead by the score of 12-9, after Franklin blew a shot past Fisher early in the fourth quarter. It was the last time the Fighting Irish would lead. At 7:26 of the final quarter, Warrack scored on an open net to cut the lead to two. The two teams battled, with McQuillan thwarting the Pats, and Fisher and the defense negating Notre Dame. With a little over three minutes left, McKenna beat McQuillan to pull the Pats to within one.

The Patriots pressed for the ball and came up with it after fierce checking. As Emmanuel raced into Notre Dame territory, the Pats called time out. They set the play they wanted. They got the ball to Pollack, who fired from point blank range. McQuillan came up with a spectacular save to temporarily dash the comeback hopes, and send Pollack away shaking his head.

Pollack didn't give up however. It was his aggressive checking that caused the

steal which led to the tying goal. Pollack checked the stick of a Notre Dame midfielder at the restraining line causing him to lose possession. Pollack swept up the loose ball and dished it off to McKenna. McKenna found Scaduto on the right side of the box. Scaduto reared back and fired a low hard shot past McQuillan to tie up the game. Before the game was sent into overtime however, the Pats had to turn back one last assault by Notre Dame. They set up a play which got Franklin the ball right in front of the Pat goal. It was a classic confrontation of goal scorer and goal tender. Fisher stoned Franklin from in close to send the game into overtime.

Stony Brook dodged the bullet many times in the first overtime as Notre Dame hit the post, and bearly missed on several occasions. In the second overtime it was Notre Dame who dodged as McQuillan came up big to stuff the Pats. As the rain and temperature began to fall once again, the game went into its third overtime.

Notre Dame committed two crucial penalties with only 1:46 left in the third overtime. This gave Stony Brook a chance to beat the hot goalie. At 1:17, Pollack fed the ball to Scaduto who made a nice shot to beat McQuillan. As the ball rattled around the goal, and the Patriots swarmed Scaduto, the clouds were pushed aside and the last bit of left over sunshine was found.

**TWEETY'S CAGE**— Notre Dame was the first Division I team to play here at Stony Brook. As mentioned, Stony Brook lost Saturday to number three ranked Wesleyan of Ohio. Both at the Wesleyan and Notre Dame games, large visitor contingencies could be seen. This is due to the fact that many players on both teams' rosters are from the Long Island region. The next Patriot home game is today at 3:30 vs. Maritime.

## Tennis Team Starts Aggressive Season

By Manju Chikkappa

The Stony Brook men's tennis team began its season on March 29 beginning with Mercy and then Adelphi on April 2. Adelphi proved weak against Stony Brook, whereas Mercy was a formidable opponent. The Stony Brook tennis team is characterized by aggressive baseliners with Amos Dottino and Rob Hyams leading the way. Barry Schaktmer also proved to be a versatile player accompanied by a good net game. Other members of the team include Joe Feo (fourth-serve), Harry Landers (fifth-seed), Lu Su (sixth-seed), Nick Russell. Alternates include Timothy Nimmer and Noby Ishada.

Their opponents have included St. John's University (Division I), Fairleigh Dickinson (Division III) and Pace University (Division III). Stony Brook was victorious against Pace University, 6-1, big winless (Fairleigh Dickinson, 7-1, on Saturday. At Pace University, Hyams and Landers overwhelmed their opponents 6-0, 6-0 in their singles matches. Stony Brook dominated



Statesman Crystal Constantinou

Fairleigh Dickinson through aggressive play. St. John's University (Division I) defeated the Patriots, 1-8, on April 4. 2nd, outplayed Stony Brook by a rigorous "serve-and-volley" tactic. Dottino first singles, forced his opponent to deuce in many games before succumbing to a 2-6, 2-6 loss. Hyams, a steady baseliner, forced his opponent to battle through 22 games before losing 4-6, 5-7. Newcomers Shaktman and Landers, proved to be valuable additions to the team.

The Stony Brook tennis team plays the best of three sets with no-add scoring in their matches. This year's team proves to be one of the strongest Stony Brook has seen. Stony Brook's next opponent will be Dowling College, at home today, April 10, at 3PM.