

"Let Each  
Become Aware"

# Statesman

Thursday  
October 10, 1985  
Volume 29, Number 14

SERVING THE STATE UNIVERSITY OF NEW YORK AT STONY BROOK AND ITS SURROUNDING COMMUNITIES

## Maryanopolis Reelected; Mankowski Fresh Rep.



Treasurer Chris Maryanopolis retained his title. Statesman/Paul Kahn

By Mitch Horowitz

Tuesday's Polity elections resulted in victories for Freshman Representative elect Lance Mankowski over Dan Rubin and current Polity Treasurer Chris Maryanopolis over challenger Dennis Callahan. Referendums by NYPIRG passed as well, while the *Statesman* referendum failed for the second year in a row (see related story).

Incumbent Maryanopolis claimed 73 percent of the total count with 1183 votes, as opposed to Callahan's 441 votes.

Newcomer Mankowski won the position of freshman representative with 76 percent of the total, holding 391 votes; while Rubin garnered 122 votes.

The Polity Election Board issued a written state-

ment saying that "There were 32 students who voted whose names were not found on the alpha lists. They are being checked at this time and they do not affect any of the results." Alpha lists are a computer compilation of voters names and students are instructed by poll watchers to sign next to their names when they cast their ballots. The absence of these signatures is the method by which the board can judge questionable votes.

The total amount of students voting was only 2062, and the amount was only this high on the NYPIRG referendum. There are over 9,500 undergraduate students at Stony Brook who were eligible to vote in the election.

## NYPIRG Passes; Statesman Referendum Fails

By Walter Fishon

Tuesday's general election was a success for the New York Public Interest Research Group [NYPIRG], while it spelled a defeat for *Statesman*. Both groups were seeking funding through student approval of referendums to provide funds from the student activity fee.

Kirsten Kunz, NYPIRG's project coordinator, was quite pleased with the way the election turned out for her organization. "We couldn't exist without funding," she said. "It's good to see that the students are concerned about the issues [we deal with]."

Polity election rules state that a referendum must pass with a two-thirds majority of those polled, and the NYPIRG referendum passed by an 86% margin. 1776 students voted for the continued support of NYPIRG through the activity fee, while 386 voted against it.

"The results really show that the students are concerned about the issues," Kunz said. "More students voted on our issue than any other and that's encouraging."

Kunz also expressed surprise at the number of students who turned out for this election. "Last year's election saw 25% of the students voting," she explained. "This time, 20% turned out, which is incredible when you consider that this is a non-presidential election."

Although the referendum was passed, the current cost of the activity fee will remain unchanged. "It's a continuation of the same thing," said Kunz. "All that was asked was that the students continue their support as always." According to Kunz, three dollars of each student's activity fee is allocated for NYPIRG to use for its projects. Current projects included those on financial aid, divestment and toxic waste.

Kunz's excitement was not mirrored by George Bidermann, *Statesman's* editor-in-chief. The *Statesman* referendum, which asked for an increase of the activity fee by one dollar per semester to assist in the paper's publication, lost by approximately 65 votes. "Right now," he said, "I feel that all the hours that the staff has put in to producing the paper have been in vain."

*Statesman* operates without any funding from the student government, the university administration or the student population. At this time, the paper is in financial difficulty, a problem which began several years ago when a dispute between Polity and *Statesman* ended with the paper declaring its financial independence the student government. In response, Polity withheld payment of its subscription fee allocation from *Statesman*, and began paying *Statesman* only for its advertisements.

Bidermann said the staff had been "hopeful" that the referendum would pass and *Statesman* would be assisted in getting back on its feet.

"A refusal by the students to help pay for their newspaper," Bidermann said, "and the indifference of the

administration of this university in regards to keeping *Statesman* alive is a bitter reminder that our hard work is not appreciated."

Mitchell Horowitz, *Statesman's* managing editor, also expressed dismay over the "dead" referendum. "I think it's [the unpassed referendum] due to ignorance, stupidity and apathy" on the part of students he said.

Both Bidermann and Horowitz stated that *Statesman* will continue publishing but Bidermann said that issues may have to be cancelled because the paper

cannot afford the expense of publishing three issues per week at this time. Friday's issue of *Statesman* has already been cancelled. "Cancelling issues is the only way to keep from getting deeper in the hole right now, yet at the same time, we will be losing advertising revenue, consequently going further into the hole anyway," he said.

Bidermann added that *Statesman* will push for the addition of a referendum in the spring and stated that "We will do everything we can until it gets passed."

## SUNY Chancellor Wharton Taking Leave of Absence

By Benjamin Charny

Statesman Staff Correspondent

Albany — After nearly eight years of work, Clifton R. Wharton, the State University of New York (SUNY) Chancellor, is taking time out to "recharge" his batteries.

Wharton took an educational leave of absence effective October 1, and will be on leave through December 31. "I'll be in and out," Wharton said about scheduled meetings in the educational area he'll be attending, including two SUNY Board of Trustees meetings, the annual board meeting of SUNY university presidents and the SUNY Trustees retreat in December.

Wharton is entitled to the study leave through a Trustees provision that states that a chancellor is entitled to two months' study leave after chairing the board for two years, and a full semester leave after chairing the board for five years. Wharton did not take advantage of both opportunities when they came up in his tenure as chancellor.

Dr. Jerome B. Komissar, SUNY Vice Chancellor, has been empowered by the Trustees to serve in Wharton's place during his leave. "We didn't have to appoint an acting director because of a stipulation in our statute," Komissar said. "I'm happy to help the Board out in this capacity."

According to Komissar, Wharton's absence will not affect the upcoming discussions on SUNY self-sufficiency, a proposal Trustees consider the next important issue the Board will be discussing. The self-sufficiency issue, which would leave individual universities control a larger portion of their operating expenses in their dormitories, is on the agenda for the October Board of Trustees meeting.

"Wharton's leave won't affect the vote, because aside from discussion and the fact that he doesn't vote, the research on the topic [self-sufficiency] has yet to be completed," Komissar said.

Jane McAlevy, president of the Student Associa-



Clifton R. Wharton

tion of the State University (SASU) and the only student member of the Board of Trustees, agreed with Komissar that Wharton's leave would not affect the self-sufficiency proposal. "That proposal, or any other for that matter, won't be affected. He's planning to attend all the meetings anyway. His 'overseer' role as chancellor will still be there and he'll be keeping in touch with the Trustees," he said.

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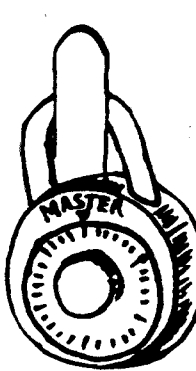
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# Eco Opens Lecture Series

By Nancy Jabin and Tim Lapham

Reflecting on his book *The Name of the Rose*, contemporary author Umberto Eco spoke to over 1,000 people last night in the first lecture of the university's Distinguished Lecture Series in the Main Stage Theater of the Fine Arts Center.

Eco spoke about *The Name of the Rose*, which is an international best seller with more than a million and a half copies sold. He decided to interpret his own work. "A dentist cannot cure his own teeth," Eco said. Likewise, "A narrator should never provide interpretations of his own work."

The book, which is set in an ancient monastery in fourteenth century Italy, is as much historical as it is philosophical. Eco said he feels that it is important to expose people to history through fictitious novels. "History in textbooks and encyclopedias never explain things as clearly as novels can," he said.

The historical setting of the book is as much an important element of the book as the plot. Eco said people of the present can relate to books of this type well because of history's effect on modern uneasiness and attitudes. According to Eco, "The past is seen through the point of view of our contemporary problems." Eco said he chose the fourteenth century as a time period for the story because all of our roots can be

traced back to the middle ages.

One of the problems Eco said he encountered was with critics interpreting isolated parts of his book to fit their own views. His primary example of this was a misinterpretation of a line from his novel which reads "Happiness lies in what you have." Eco said he did not mean this in general, but that it held true only in "moments of ecstatic vision." Eco said he feels that we all draw ideas from a book that the author might not have realized even existed.

He summed up his presentation by telling a story of something that happened to him in 1953 in Paris. He said he had read a book by Valet that inspired him to write his thesis on a particular notion of beauty which he believed to be in the novel. Years after his thesis was complete he discovered that this notion of beauty was nowhere to be found in the novel. He had even unnecessarily footnoted his thesis with a page from the novel. "I still don't know if it was Valet, Valet's book, or myself, but I still thank him for telling me what he never actually told me" he said.

The Series continues Tuesday night, Oct. 15 with Boston University Professor Elie Wiesel giving a lecture entitled "A Jew Today, The Jewish and Human Condition."



Umberto Eco

## Ambulance Corps Thrives on Dedication

By Vizhier Corpuz

In any volunteer organization that involves itself in caring for people's health and safety, there probably exists a necessary degree of dedication to the organization and the duties pertaining to it. In the Stony Brook Volunteer Ambulance Corps, there is clearly an abundance of dedication, instilled in its members and officers.

This student-run organization has

approximately 140 student members, including 61 Emergency Medical Technicians (EMT). All of the organization's members are volunteers. Howard Hershennorn, chief officer of the corps, boasts that 61 certified EMT's is an "unbelievable" amount in relation to safety organizations in other schools. The rest of the members have either had or are presently taking Standard First Aid and Cardio-Pulmonary

Resuscitation (CPR) training.

Members of the corps are needed on call twenty four hours, seven days a week. The officers try to structure each shift to be as strong as possible; that is, according to Hershennorn, they try to take advantage of the number of EMT's available so that there can be more than one EMT available during a shift.

Each shift contains at least a crew of five members. One person, usually one of the newer members, serves as a dispatcher, relaying calls from the office to the ambulance. The other four are available to respond to calls. These students are certified in administering CPR and first aid.

At least one of the students is also a certified EMT. In addition, an extra EMT is always on call, and can be contacted by an electronic paging device that the EMT wears.

A shift can range from two to twelve hours, taking up a big chunk of each student's time. The shifts themselves demand dedication to the corps. As President Charles Gatta pointed out, "The ambulance corps becomes a large part of your life."

It is for this reason that only 45 of the approximately 200 applicants for the corps this year were accepted. Membership is based on the time the applicant has available, and the enthusiasm he or she expresses in the corps. The officers must be careful in choosing new members because the attitudes these members have towards their duties will affect the future of the corps.

Officials in the corps expressed pleasure last week that its membership has grown, as has the number of qualified EMT's. Hershennorn said that a restructuring of the organization's presidential duties also was helping the corps run more efficiently this year.

In past years, the president of the corps handled relations with the Stony Brook administration in addition to the daily operational functions of the corps. Hershennorn said that

the the president's duties had been such a burden for past presidents that it was often difficult for them to concentrate on one job and carry it through.

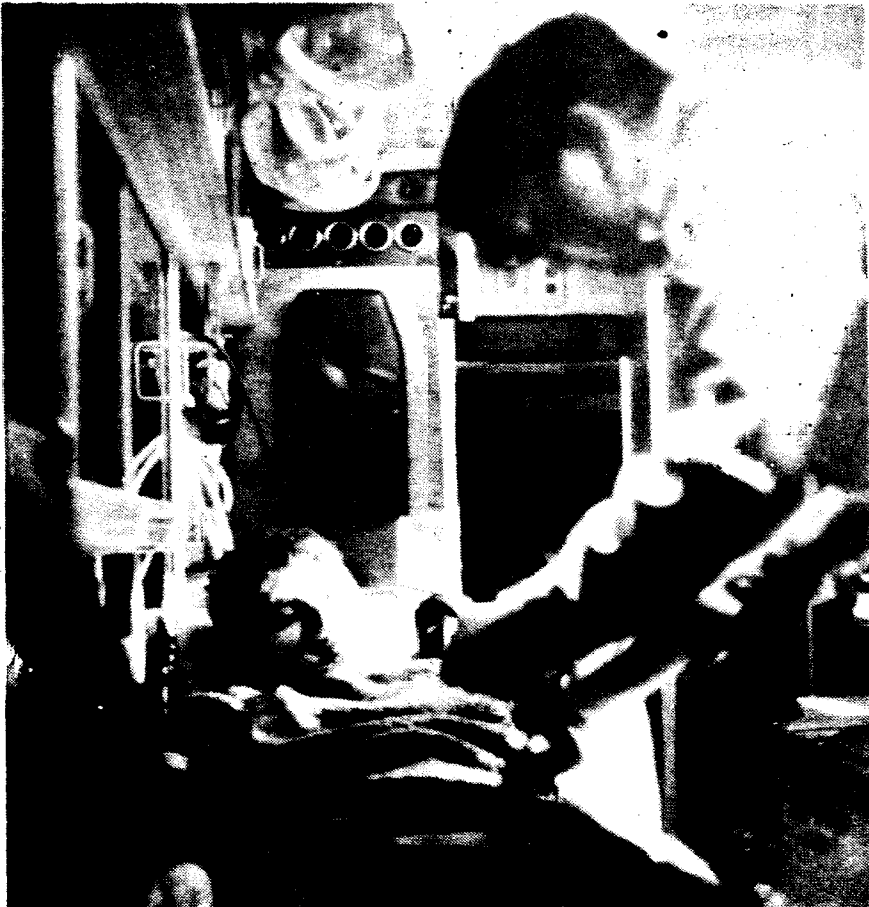
This year, the duties are split among the officers. Gatta handles chiefly the administrative duties, and Hershennorn the operational duties. Other officers handle public affairs and the instruction of CPR and Standard First Aid courses. This way, the operations of the corps are run through a joint effort by all of the officers, according to Gatta.

The corps operates chiefly on a \$17,000 budget allocation from Polity and a \$13,000 allocation from the State of New York. This year, they were able to buy a new ambulance through their budget; the ambulance is expected to add to the overall efficiency of the corps, Hershennorn said.

One member of the corps who has now been involved in its operations for four years is not a student. Kevin Paukner is a University Police officer who volunteers his time to work with the students because he says he "had always had an interest in the corps." As an instructor for the CPR and advanced first aid courses, he says he enjoys teaching new members the basics of first aid.

Vice President Barry Sadler, who is also a pre-med student, said "You learn about these things in books, and yet you don't get too much experience with why things go wrong with different body organs. Going through EMT courses, you start to learn, you start to have a feel for what real life is about as opposed to what textbook life is about."

Sadler expressed satisfaction with the rewards of the job. "So many people go through school and end up just studying. They go through school without making a difference. I wanted to make a difference. I wanted to have some position where I would be able to influence some activities on campus."



Statesman/Crystal Constantinou

*"So many people go through school and end up just studying. They go through school without making a difference. I wanted to make a difference."*

—Barry Sadler

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# Support of Black Colleges Questioned

By the College Press Service  
Washington, D.C. —

Black college leaders say the U.S. Dept. of Education's recent report that the administration has increased its support of black colleges significantly is misleading.

In late August, the department announced the federal government gave the nation's predominant black colleges some \$620.6 million in 1984, an increase of \$14 million over 1983 and \$75.8 million since 1981. But the increases, black education leaders now say, don't make up for broad cuts in other areas like student aid, and haven't stopped black colleges' recent fiscal crises from worsening.

"Kids have been losing a lot of grants. We have heard a lot of horror stories. On the other hand, the schools are getting more money, but that mostly helps the profs and graduate students," said James Borders, editor of the Black Collegian.

"If you look at the [proposals for] programs that benefit minorities in his [Reagan] original budget for 1985, you can see he is not a strong supporter of black colleges," said Mike Reed, an aide to Rep. William Gray, [D-Pa.]. In that budget, Reagan proposed abolishing Graduate Professional Opportunity Grants aimed to help minority students, according to Reed. The administration also wanted to halve the TRIO program,

which grants money to "disadvantaged" students.

Congress, however, ultimately increased TRIO funding. The administration's \$14 million black college increase "is really symbolic," said Arnold Mitchem of the National Council of Educational Opportunity Associations. "You really cannot be helping out black colleges when you cut aid by such a degree."

Sharon Messenger of the Education Dept. said various increases in federal student aid programs also have helped black students and, by extension, the black students who attend predominantly-black colleges.

Approximately 85 percent of the students at black colleges — of which there are about 112 — have received some type of aid, Mitchem adds.

Of the additional black college funds, moreover, about 25 percent went to Howard University in Washington D.C., according to Joyce Payne, director of the Office for the Advancement of Public Black Colleges.

The picture for black schools looks dim. Fewer than half the 264 black colleges open in 1974 are still around today, said Craig Shelton, president of the National Organization of Black University and College Students.


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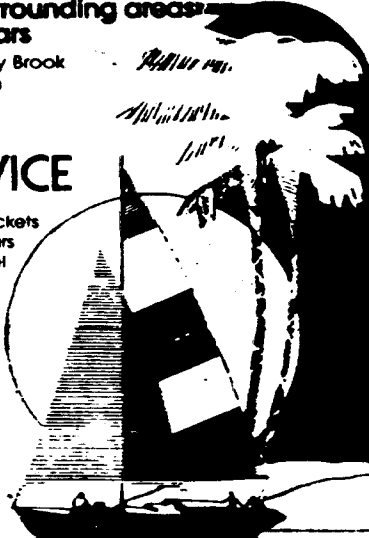
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# Crackdown Seen on Student Drinking

By the College Press Service

Peoria, IL—Police officers "have come to the door on a noise complaint, and have just walked in, and started carding people," said Mike Forman, Interfraternity Council president at Bradley University. "They don't have the right to do that without a warrant."

They may in fact have the right, and colleges across the country are using it more to keep a much closer eye on students this fall as the nationwide crackdown on student drinking begins its second year.

Some critics fret the crackdown, however, may scuttle campus "responsible drinking" programs, forcing many students off campus — and into their cars — to drink in less-controllable, more dangerous situations. And while observers can't agree if tougher regulations and stricter enforcement actually are changing student drinking habits, campuses' switch to more aggressive anti-drinking tactics this fall is beyond question:

- At Indiana University, the dean of students makes surprise visits to campus parties to find underaged drinkers and enforce a new campus keg policy.

- Yale now effectively prohibits alcohol at many campus events, and issues students "drinking cards" to help enforce new rules.

- Local police broke up traditional school-opening street parties at West Virginia and Western Michigan, arresting some 42 students the first week of classes at West Virginia.

- University police have warned student groups they will drop into University of Pittsburgh parties unannounced to enforce new drinking age laws.

- University of Florida administrators made a point of holding a public hearing into alleged violations of their new dry rush rules the very first week of school.

Bradley officials had two students arrested for violating drinking rules during their first week of classes, too.

Boston University, Southern Cal, Berkeley, Penn State, San Diego State, Kentucky and Arizona, among scores of other campuses, have adopted stricter rules

for student drinking this fall.

At Smith College, for example, underaged drinkers no longer can get legal help from the college. Students can't have liquor in dorms at South Dakota state schools any more, while Penn State restricts the kinds of parties that can have kegs.

Administrators say they're responding to new minimum drinking ages and to the difficulty of buying liability insurance without proving they're trying to enforce the rules.

No one is sure how much the crackdown is changing student drinking. "The keg is still the major focus of a party, but there is a trend toward more responsible use of alcohol on our campus," noted Harold Reynolds, director of student affairs at Cal-Berkeley.

"There are some disgruntled views about the ban on alcohol, but we are living with it," said George Kuntz, president of the InterFraternity and Sorority Council at Boston University.

"In the past, 10 people would work on the homecoming committee. We had 35 this year. There is a definite increase in participation in school events. It has worked phenomenally well," Kuntz said of the new alcohol regulations.

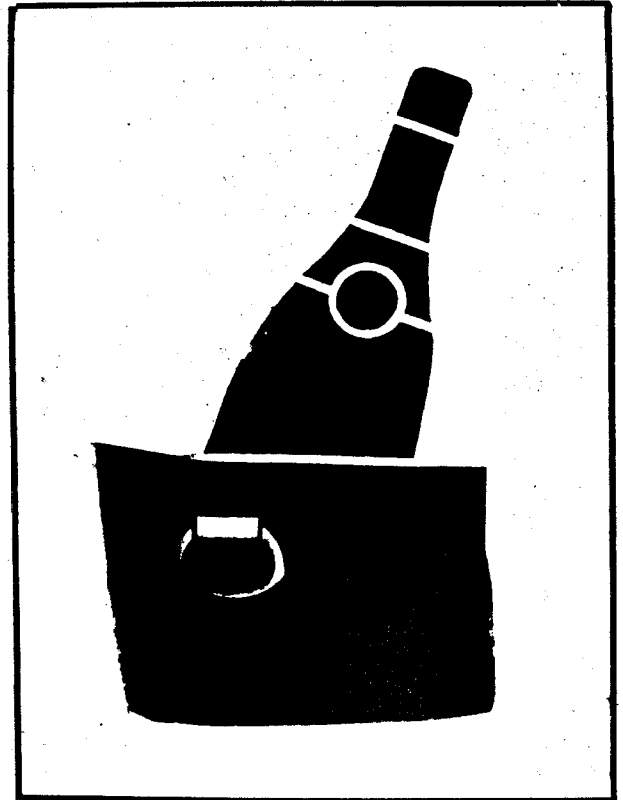
"I wouldn't say consumption has gone down in our house, but there is more awareness of the potential abuses of alcohol," said Mike Allen, president of Delta Tau Delta at the University of Missouri-Columbia.

"If [students] can't drink in bars and frats," said Ruth Engs, an Indiana University professor who has studied students drinking habits nationwide, "they will find other places. They will drink under a tree."

In general, "I do not expect to see any significant change in the amount students drink," Engs said.

"People who think raising the age will prevent student drinking are fooling themselves," Engs asserted, citing a recent Hobart College [N.Y.] study of the effects of raising the legal drinking age.

"There has been excessive drinking in universities since they were first established in Europe in the 12th century," pointed out Peter Claydon, head of an alcohol awareness program at Cal-Santa Barbara.



But Engs worries that pushing drinking off campus, as many schools are doing, may do more harm than good. "If kids can't drink in the old places, I am afraid they might resort to drinking in their cars," she said.

William F. Field, dean of students at Massachusetts-Amherst, which now requires lists for large campus parties at which alcohol is served, said "the present situation is an undesirable one. In the past, we thought we were being helpful in assisting students to plan and run events in which alcohol was available."

"We had a superb program with the 18-year-olds. We lost a lot of this positive input," Field added.

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# Editorial Ever Have One of Those Days?

Well, *Statesman* lost. Out of the 1,915 students who voted on The *Statesman* referendum in Tuesday's Polity elections, we needed 1277, a 2/3 majority to vote "yes" on the *Statesman* referendum—we fell about 65 votes short. This would have been *Statesman's* chance to save our financial stability and guarantee the campus three papers a week for the remainder of this year and the next.

Crying over the proverbial spilt milk isn't healthy, but we would like to point out a few things. The one dollar increase in the activity fee was surely not a greedy thing to request, since *Statesman* receives absolutely nothing in terms of financial support from any area of the student community. We have survived completely off of our advertising revenue for the past four years, yet we have always provided the campus with a reliable, well-produced product.

Perhaps it was merely the idea of raising the Activity Fee itself that swayed some checks into the "no" column. Most students probably lose more than a dollar in spare change on the street over the course of a semester. If your tuition bill were to register *one dollar more* would you even notice or care?

We will continue our efforts to get the referendum passed. Maybe we could push it a little more next time. Posters and pamphlets wouldn't have hurt us; they certainly helped NYPIRG, which gained about 85 percent support on their funding referendum. But we had hoped that students would feel the financial danger to us without us having to make further expenditures on advertising it.

Those students who decided not to vote or voted against the referendum should be ashamed to ever complain or gripe about anything. You were given a voice and you chose not to use it. Perhaps you thought, "Who cares? My vote won't matter anyway." It sure would have counted to those of us at *Statesman*, who only needed 66 more. You can bet we would have cherished every vote we got.

*Statesman* will not publish Friday, October 11. Sorry, gargo.

## Statesman FALL 1985

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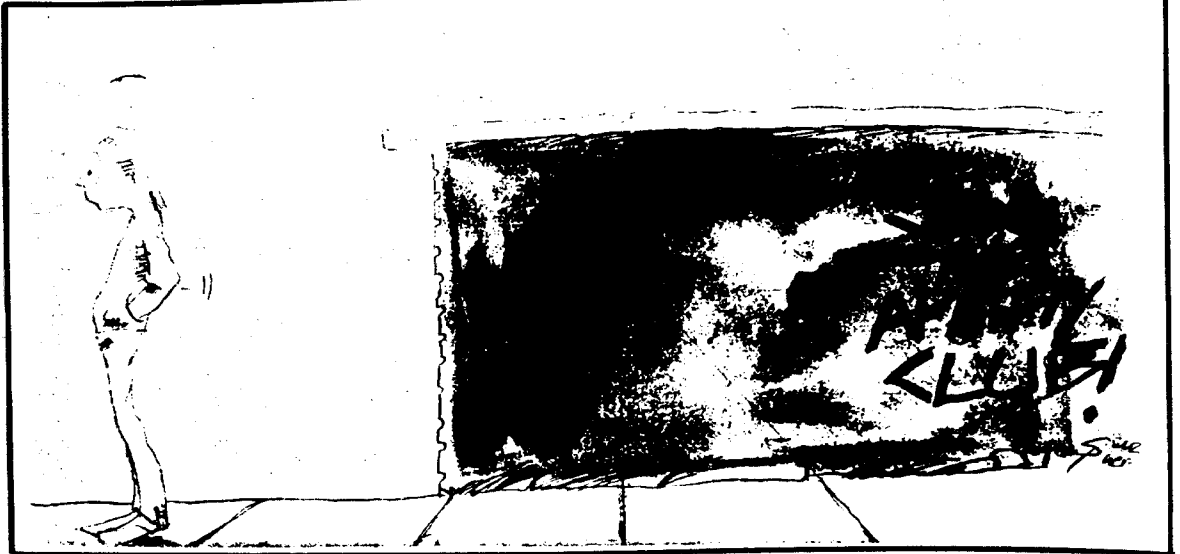
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## Letters

### RSP Funding Is A Necessity

To The Editor:

The spring of 1985 saw the advent of the University's first program aimed specifically at securing the safety of students in the dormitories. Because of urges and demands made by the administration, the program went hastily on line four weeks before the close of the spring term (and, although running shakily at first, was successful). Surprisingly, despite the administration's supposed support and verbal commitment to the residential security, they have not provided the funds to sustain this program. In the past two weeks 22 people have lost their positions due to a "lack of funds."

Now the conditions of the dormitories are becoming progressively worse. Handles have been taken off most exterior doors restricting access to the buildings. The remaining entrances are supposedly locked after 11:00 PM. Unfortunately several problems have arisen. With no one to monitor one central entrance, all doors remain locked. This leaves visitors who wish to enter a dormitory with no other alternative other than to prop or pull the door open. Both tend to damage the already ailing doors further, creating additional work and leaving the dormitories unsafe.

What is difficult to understand is the administration's ambivalence in regard to residential security. There is no need to restate that funds are limited and must come from somewhere. However, the University no longer has a choice. The Appellate Court decision of the 1975 rape of a young student has told the administration that they have an obligation to provide students with adequate security. With the numerous unsecurable doors, the excessive vandalism, and the student outcries for increased protection, the University is clearly not fulfilling its obligations.

While the Residential Security

Program is no cure-all for the dormitories' security inadequacies, it would be a great improvement. The security program, run as designed, would consist of two students monitoring one central entrance. This would not, however, restrict residents' access into the building, as they would have other entrances at their disposal to use. Visitors, unaccompanied by a resident, would be required to sign in to ensure that they are in fact guests of resident students. Other RSP members are assigned to patrol inside and outside the dormitories to check for vandalism and structural hazards. Periodic checks are also made of the parking facilities to limit the damage done to residential vehicles.

As previously stated, the RSP is no panacea for the lack of security in the dormitories. However, with the Court's mandate, this University's commitment to residential security and improving the quality of life on campus, the Administration must take action. There is no place for "lack of funds," the money must be found!

Edith Dickenson  
Director, RSP

### Parking Facilities Not Adequate

To The Editor:

Recently I came across a problem with the parking facilities at Stony Brook. I have access to the Administration Campus Garage; and after receiving a job in the Health Sciences Center, I also needed permission to park in their garage. To my disappointment, I found out from Public Safety that I am not permitted to park over in the Health Sciences Center, even though I am employed there.

It is not a matter of paying an additional parking fee, but rather it is a matter of limited parking availability, and the fact that no parking option exists which permits access to both facilities. I was informed that the staff has priority; I do work there, but as far as Public Safety is concerned, I am a student. I have to

take the bus. I don't mind taking the bus, although it does make me late for work. What does bother me is that no thought was put into the fact that some Stony Brook students do work at the Health Sciences Center and do need access to both garages. This present system makes dual access an impossibility. Can't there be exceptions to the rules for such a small minority of students? Obviously not.

Even though I paid for parking, I still have problems with parking. It is very hard to rely on busses with such a tight work and class schedule. Therefore, I feel that more energy must be put toward devising a system which would allow dual access, and more parking facilities are needed for the many commuters who attend Stony Brook. It has been said that the University looks like a cement block. But, so what? We come here for the educational quality, not the scenery.

Debra Scala

### Thanks To Ambulance Corp.

To the Editor:

While I was reading *Statesman* last week, I came across a full page advertisement acknowledging everyone from the clean-up crew to the beer servers to the events producers. Although it is impossible to thank every single organization that I listed out, this was surely a valiant try. However, there was one group of volunteers that was not mentioned. I would like to take this opportunity to publically recognize and thank the members of the Stony Brook Volunteer Ambulance Corp., especially our Special Events Crew Chief, Russ Pollock, who put in over 20 hours that weekend. The Stony Brook Volunteer Ambulance Corp. obviously went unnoticed when it came time to dish out the thank-yous, however, I doubt we went unnoticed to the many patients we treated that weekend. Thanks again for a job well done.

Howard Hershenthorn  
Chief of Operations  
SBVAC

# Gun Control Is Not A Proper Solution

By Peter Lundmun

I have gone through the gun registration procedure in Suffolk County, and can say from personal experience that *Statesman's* call for "gun control" was in error both in fact and implication. The Editor's view of "gun control" is one quite common, and I have no doubt that it is a sincere expression of personal beliefs. But the view of *gun enthusiasts* is markedly different from that of *control enthusiasts* in that it sees guns as filling definite needs, and the possession of guns as a basic right. There are indeed reasons for the existence of the estimated 10-million handguns (and countless more rifles and shotguns) in the United States, and for the 3-million person membership of such a 'special interest' group as the National Rifle Association (NRA). Clearly we who own and use guns are doing something *other than* having the "several hundred" fatal shootings each year. Present gun laws, if enforced, are quite adequate to protect us from irresponsible use of guns. Knowledge of guns and shooter safety can, of course, never be engendered enough, and to this end I would see our society turn its attention.

The editorial was in error in both its implications and fact. First, the implication that "95 percent approval" of gun license applications (on Long Island) is *too high* a percentage, can come only from the assumption that *those who apply* represent a cross-section of all people. Not so, for who—having a criminal record, or having been treated for mental illness, or having had no record of a stable work and home life—would begin an application process that guarantees a cross-search of fingerprints with criminal records, a search of Department of Health records, and police interviews of neighbors and associates? It is remarkable to me that *as many as 5 percent of applicants are rejected*.

The editorial was in factual error when it states that "nowhere in the code does it say that you must show any reason for wanting the gun." This is wrong. I have gone through the procedure and filled out the declarations of 'intended use'. For each use declared there must be written and verifiable evidence. For the purpose of hunting I showed a current and valid hunting license—which, incidentally, requires a certificate of Hunter Safety training. For the purpose of range target shooting, I showed a current range club membership. Only for possession at one's domicile is there no need for evidence; but there is still need for the declaration. This exception is granted because all persons have assumed right to self protection, and the protection of their loved ones, as they see fit within the law. This has been an unchallenged right from the earliest Common Law to present statute. Since people use guns for recreation, or to conduct business with some assurance of safety, or to guarantee not becoming an innocent victim of crime,

there are valid reasons for the civilian possession of guns. It would be dishonest of the **gun control lobby** to assert that gun owners do not have honest and valid reasons for wanting to retain their right to own guns.

If one, perhaps, has grown up in a quiet suburban area, has never been assaulted and never robbed, has never engaged in hunting or target shooting, or has never received a family heirloom collection of guns—well, there may be some excuse for the naive opinion that guns are dispensable, that Police Departments actually protect the individual, and that no harm would be done by eliminating private possession of guns. But if one is so unaware of things that these things can be believed, then one is also dreadfully unprepared to criticize those who, having guns and knowledge of their uses, hold honest and valid *though different* opinions.

The courts have provided ample case-law to show that our nation's police forces are *not obligated to protect the individual against crime*. The police often, but not always, catch criminals. The Criminal Justice System often, but not often enough, is able to remove some criminal threat from society through jail sentences with or without rehabilitation. But no person is guaranteed safety, though most people live in the *illusion* of safety. It is an illusion, and our professional police know that we prefer *not* to have that illusion broken, yet they have "spoken" in some tangible ways on the matter: when "gun control" referendums have been proposed, the police departments of each city have uniformly issued statements opposing the bans. They know well that an armed civilian is less likely to become a victim of crime. By several estimates from federal law enforcement agencies, tens-of-thousands of possibly fatal personal assaults are avoided or *ended* by the threat or use of a registered handgun. *Statesman* is right when it says that guns "kill people": it is one use, but just one of many more.

Regarding the "safety" of guns, what can be said against Safety Training? What can be said *for* control" (read: "destruction") of guns? The former has proven already to be effective where practiced. The latter is, in my opinion, a sad and unreal dream. Due to constant use of guns, and years of training with guns, it is not likely that I will injure either myself or another by accident. Good habits run too deep to be forgotten. But neither is it likely, faced with an armed intruder in my home, that I would become a victim; a statistic.

"The common Saturday Night Special", as *Statesman* called short-barreled revolvers, has had its import made illegal since 1968. They are *not* "common" in any sense, and the precision American-made pieces are not *cheap*. They are indeed "easily concealed", but so is a shotgun after application of a hack saw. Simply put, anyone familiar with guns knows that a ban on some

guns must inevitably proceed to a ban on all guns. One does not eliminate the gun mortality rate by halving the 10-million existent handguns to 5-million. Nor by *halving* them again. It may not be *the intention* of "gun control" to leave guns only in criminal hands—that would be an awful conspiracy—but that would still be the effect. The millions of private persons who own guns are not "conspiring", either, to frustrate "control"-minded people. We are far more interested in just pursuing our own activities as enjoyably and as safely as possible.

Guns sit in the felt-lined cases of collectors, and they put precisely aimed holes in targets. They can kill game, and they can kill people. Of the fatal shootings each year, how many were justified? Some guns killed the criminal, and saved the victim: I doubt any but a complete pacifist would be troubled at these. Some were accidental deaths, which could have been prevented by better training and better habits: New York State boasts one of the best hunter-safety records in the country. It is sad when accidents occur, and especially sad for those involved, for most hunting accidents claim the lives of fathers, sons, or friends. Other accidents occur when family members are not trained to recognize the lethal nature of a weapon stored in their home, a testament to much-needed training of *all persons* in gun use. There is no excuse for the shooting "in anger" except ignorance: many who have killed others said "I didn't mean to kill." This is ignorance of the nature of the weapon, not an indictment of weapons which, with training, provide any family added security. There is much fantasy associated with guns among those who do not use them regularly, and for this fantasy we may indict, maybe, television—which, during prime-time hours daily, broadcasts an average of eleven "shootings". We who use guns are especially appalled by (what I will term) "The Great American Gun Fantasy", for not only does it make weapons training more difficult (we must teach the un-learning of errors before teaching what works), but it also causes such reactionary views as those of the "gun control" lobby, which—however deeply and honestly felt—simply do not match up with the reality of most Americans.

As a political movement, "Gun Control" wishes, desires, and intends "gun banishment", because it is the logical extension of the theory "less guns, less deaths." We who oppose such "control" wonder: what will come of personal safety? What will come of the freedom to pursue a retail business without fear? What of the pleasure of hobby and recreational gun use? Finally, we must wonder, what *real substance* will be left to our expected rights to "life, liberty, and the pursuit of happiness"?

## Opinion of Nicaragua Is Unsubstantiated

By John Antonowicz

(Editors Note: The following is an open letter to Juan Carlos Sanchez.)

The first issue I would like to address is your stand on Nicaragua. I believe that you need a lesson in the history of that nation. In 1979 the Sandinista rebels overthrew the Somoza regime. The Somozas ruled Nicaragua since 1936. There were three Somozas: Anastasio and his two sons. Power passed from one to other successively. The Somoza regime was one of the most oppressive dictatorships in the history of the world. The last Somoza to hold office was the worst. In one instance he used the Nicaraguan air force to destroy a city in his own country. This was a punitive measure to put down growing social unrest. This Somoza also confiscated money given to him by his allies to aid the victims of Managua's devastating earthquake of 1972. He kept this money for personal purposes. Throughout this entire sordid history the United States called the Somoza regime "one of America's greatest allies", no wonder there is an anti-U.S. sentiment

among Nicaraguans.

And now Reagan seeks to overthrow the most democratic form of government that the Nicaraguans have ever had. Did you know that in Nicaragua the heads of the government hold open meetings during which citizens may and do air their grievances against the government? This sounds pretty democratic to me. In fact, the U.S. Constitution is one of the documents on which the present Nicaraguan Constitution is based.

The Nicaraguan rebels, called "Contras," in the U.S., are called "Somocitras" in Nicaragua. The root of the word "Somocita" is Somoza. It means "one who follows the ideas and policies of Somoza." As I have stated before, the reinstatement of a Somoza type dictatorship would be the reinstatement of oppression.

The second point I wish to address is your argument that right wing totalitarian governments are superior to left wing totalitarian governments. You claim this is true because in right wing totalitarian governments people have the freedom to commit more violent crimes.

Then you compare the number of political bombings in Washington D.C. and New York with those in Havana. Is the U.S. a right wing totalitarian state? I was under the impression it is a democracy.

Thirdly, Mr. Sanchez, in your article "New Conservatives are Here to Stay" you corrected Mitchell Cohen's terminology when referring to South Africa's governments as fascist. This is nit-picking. South Africa's white minority government restricts the black majority by way of oppressive segregation laws. (This is close enough to fascism to me). However, you scoff at Jesse Jackson for referring to the Contras as terrorists. The Contras are actively involved in terrorist activities. This includes the torture, rape (literally) and murder of **innocent** civilians. They **are** a terrorist group!

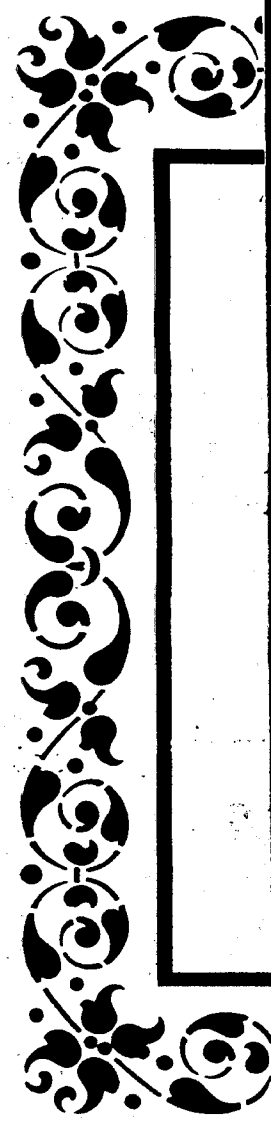
Lastly, you claim that there is something intellectual about being a "new conservative". Yet, your arguments in both of your articles lack any true logical basis. In "New Conservatives are Here to Stay" you begin by claiming that Reagan's policies work. You never substantiate this claim by any facts. Then, your

article evolves into biased ramblings wherein you personally insult certain public figures with liberal political standards. Even in your second article, "Reagan is the Main Man", your arguments are weak and your sources are doubtful. You state that in the last six years all but two right wing dictatorships have become democracies. You are naive. The policies these countries claim to follow and the policies they actually do follow are two different things. Did you ever hear of a puppet democracy? El Salvador is one. Duarte is merely a front man for the fascist right. Also, your claim that the C.D.R. has an agent on every floor of every apartment building smacks of 1950's McCarthyist paranoia.

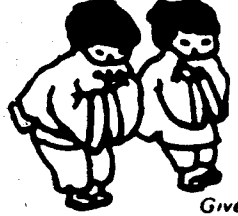
Politically, I am an independent with liberal sympathies. However, if I were a yuppie or a republican I would be even more annoyed at your ridiculous assertions. I would rather have my political stand presented by someone who could do it intellectually. If all yuppies hold your political opinion I fear for the nation's future.



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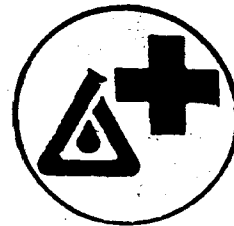
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## Stony Brook Blood Services

### Giving The Gift of Life To Others

By Scott Mullen

Six hundred pints of blood are needed every day for patients in Long Island hospitals, and ninety-five percent of us will need blood or a blood product in our lives.

Yet only 2.8 percent of the Greater New York population donates blood, meeting only two-thirds of the states needs. The rest must be obtained from European sources.

"People say that they are scared to give blood, but it's a lot scarier to watch someone die," said Helana Buffardi, the President of the Stony Brook Blood Services. "You shouldn't be scared to save someone's life."

To help alleviate the blood shortage on Long Island, the Stony Brook Student Blood Services and the Long Island Blood Services are running a blood drive in the University Gymnasium on Wednesday, October 16 from 10:30 am until 8:30 pm. Blood from the drive will be supplied to Long Island hospitals starting four hours after the first donation.

In the past, blood drives at Stony Brook have been fairly successful. "Last semester, we received 694 pints, and over 800 people showed up," Buffardi said. "But there has been a surprising lack of interest among graduate students. Anybody can donate; faculty, staff, anybody who lives on campus or even off campus."

If you are between the ages of 17 and 65, chances are that you can give blood. Every prospective donor is given a mini-medical examination on donation day to determine his or her eligibility.

A blood test is also run to test for syphilis, hepatitis, and AIDS. "A lot of people are confused...they think they can get AIDS from giving blood," Buffardi said. "There are no diseases that you can get from giving blood. Materials used for donations are new, sterile, disposable, and used only for the donor." Buffardi went on to explain that the tests were only to keep the blood supply free from the diseases, a growing problem.

One of the problems in keeping up an adequate blood supply is the lifespan of blood. Blood is extremely perishable, living only

35 days, and white blood cells have a lifespan of only 24 hours. Thus, a continuous supply is essential, and blood has to be constantly donated so that there is an adequate supply of blood for patients who need it.

The process for donating blood is divided into four parts. At registration, a person is asked to provide some basic information such as name, address, age, etc...Then medical history is checked, to see if a person is eligible to give blood. Vital signs are also checked and blood is analyzed. The actual donation of blood, which takes only five to ten minutes, involves a painless needle insertion and an equally painless withdrawal of blood. Finally, there is a canteen, where one can relax and eat to get your strength back up.

A donation consists of a pint of blood, and the body begins to replace it immediately. Giving a unit of blood in no way weakens the system, and normal volume of blood returns within 24 hours. However, pint is the maximum, and a person cannot donate blood for eight more weeks.

Because the whole process takes from fifteen minutes to an hour, crowding has been a problem in the past. "Lines get longer at the end of the day, but earlier it's really no problem," Buffardi said. "And if it takes an hour or so, isn't it still worth it?"

After leaving your body, the blood is processed at the Long Island Blood Services' Melville site, where it can be separated into components and fractionated to produce plasma derivatives. Eighty-five percent of the blood collected is separated into components. The red cells are used to treat anemia patients, the white cells for leukemia patients, the platelets are used to help prevent internal bleeding, and plasma is used to treat shock victims, burn victims, and hemophiliacs. Thus, each pint can be used to help save many different lives.

"I can't say enough about how important each drop of blood is," Buffardi said. "You might think that your blood isn't really important, but we're supplying forty different hospitals, and every drop is essential."

## Dynasty, Dallas and More The Inside Story

Page 3A



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## As I See It

Nothing terrifies me more than a needle, even when it's held by a doctor or nurse that I know isn't out to kill me. It must be mental, a connection deep in the synapses. Needle—Aargh. Needle—Aargh. Aargh.

It goes all the way back to my youth. I can remember sitting in the doctors office, a white clad figure bending over me with that . . . It gives me goosebumps just to think about it. I almost failed Biology Lab in 10th grade because I wouldn't let my lab partner test my blood with what was probably a cauterized safety pin or something.

There must be a connection somewhere. I did get stung by 18 bees when I was little, but I don't know if that has to do with anything. Barbers used to scare me too, but I think that that was because they were always pulling my hair or threatening to give me a crew-cut.

All of this came flashing back to me as I was writing my cover story about the blood drive. Helana Buffardi, the coordinator of the Stony Brook blood drive, kept talking about how people shouldn't be scared to give blood because they were saving people's lives, and all I kept thinking about was, "Is she going to ask me if I'm going to give blood," because, deep in my heart, I knew that when the day came, I was going to chicken out again.

I probably won't give blood at the blood drive. But I am going to feel guilty as hell.

— S.M.

This week in *Alternatives*...

Richard Mollot gives the last rites to *Hometown*

Debbi Collins, Susan Mathisen and Dan Smith check out the latest music

Walter Fishon and Alan Golnick "enlighten" everyone to the latest on the night-time dramas

And Scott Mullen slices into the movies with *Jagged Edge*

Also beginning this week, a new college oriented comic strip, "Dis-orientation" created and drawn by SUNY at SB's own Steve Price.

And, "The Eagle Beaver Chronicles" begins this week. "The Chronicles" follows the story of a group of first year college students in the tradition of "Doonesbury"

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Walter Fishon

entertainment czar

Scott Mullen

assistant editors

Pey Pey Oh  
Rich Mollot  
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staff writers

Susan Mathisen  
Debbi Collins  
Kathy Fellows  
Warren Scott Friedman  
Daniel Smith  
Alan Golnick

# Alternatives Sheds Light on the Soaps

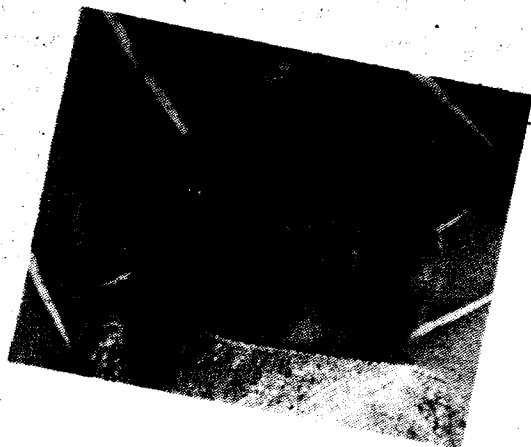
By Walter Fishon and Alan Golnick

Those of you who were still without power last Friday night were still in the dark (ha, ha) about the plot lines of those thrilling prime time soap operas *Dynasty*, *Dallas*, *Knots Landing* and *Falcon Crest*. Since, on the soaps, children can be born, bred and sent off to college in one hour, *Alternatives* has come to the rescue once again, with all the vital info. So, here's the dirt...

Last time on

## DYNASTY

*The great Rita metamorphosis begins.*



Alexis joined Krystle in the dungeon of the Moldavian palace, while Blake phoned a few friends and placed a \$5 million bounty on the terrorist leader's head. Preferring his neck to two women in dirty Nolan Miller gowns, the leader let the women go.

In New York, Sammy Jo became fed up with Rita, who she felt couldn't win first prize in the Krystle look a like contest, and took off for Denver to redecorate her "two minute father's" house. Meanwhile, Rita moved back into her own apartment, where she found her once and future beau, Joel Abrigore (played by the eternally tan George Hamilton). Joel prodded her on to pretend to be Krystle so they could all roll in the dough.

Back in Denver, "King" Michael vowed that he would return to Modlavia. He also gave his queen what for when she spoke back to him. Adam rolled in the sack with Claudia and seemed quite content until Claudia refused to marry him. "Marriage always ends my relationships," she explained. With his libido kaput, Adam packed up and left.

Luke Fuller, Steven's lover, was buried, and the young Carrington reassessed his life. Claudia visited Steven while he was packing Luke's belongings and the two swore to be eternal friends, which really got Adam P.O.ed.

Alexis had nightmares about King Galen, who she knows is alive since Krystle filled her in on what she missed the week before. Rekindled passion drove Alexis to devise a scheme to get the king out of Moldavia and to safety. "What scheme?" you ask. Stay tuned.

Meanwhile, Dominique dropped in on Jeff who she thought was looking for momentos of Lady Ashley. She blew her top when she learned that he was only looking for the photograph that Fallon was in (as if the constant "Fallon, Fallon, Fallon..." echo didn't clue her in). Jeff decided to go to Los Angeles in search of his true love.

In L.A., Randall Adams, a.k.a. Fallon, had lunch with a Colby, but it wasn't Jeff. It was his cousin, Miles who is quite enamoured with Randall/Fallon. She seemed quite interested in him too.

Sammy Jo returned to N.Y.C. upset over the color scheme of her dead father's house, and was surprised to see Rita and Joel in her flat. The B grade director told her that he was the answer to her revenge on the Carringtons. An evil smirk passed over the slut's lips, then...

Freeze Frame. Dramatic Music. Fade Out.

Fishon

## DALLAS

*J.R. plots for control of Ewing Oil.*



Down in Texas, Pam Ewing (Victoria Principal) thought over an offer from her brother-in-law JR (Larry Hagman) to sell her son's shares in Ewing Oil to him. JR is still quite upset over being left out of his late brother's will. But JR's problems are far greater than money, as evidenced by his drunken Sue Ellen, who after a lengthy search ended up in the police dry-out tank.

Linda Grey's performance of the totally boozed-out Sue Ellen, something she's had plenty of practice at over the seasons on *Dallas*, is Emmy material. Sue Ellen was screaming, in convulsions and another person entirely. When her old boyfriend Dusty visited Sue Ellen in the dry-out ward, trying to get her off a liquid diet, all she had to say was, "Get me a drink."

— Golnick

## KNOTS LANDING

*Hard times ahead for Cathy.*



When last we left the cul de sac, things weren't too peachy. It seemed that Val was destined never to get her babies back from the Fisher; the hospital had no records of Val or the babies, the delivery nurse disappeared and the doctor decided to become part of the steering wheel... and the ash tray... and the glove compartment, radio and... well, you get the idea. Despondent, Valene held a silent vigil outside of the Fishers' house.

Meanwhile, Mack and Karen searched for information and people that could help Val get her twins back. Nurse Wilson, the only living witness to the birth of the babies couldn't be found. But (and there's always a but), bills were found that corresponded to the date of the twins' birth.

Cathy begged Joshua to join her in the search for an apartment, but her pleas fell on deaf ears. Fed up with his attitude, she chewed him out and he answered her with a sign of his physical strength. Things do not look good for Cathy.

With Gary at his brother's funeral in Dallas, Abby took control of the Empire Valley project, which, unknown to everyone in Knots Landing, is actually a top secret satellite spy station. Sumner, one of the few people on the inside, wasn't too pleased with the set up, but since Abby controls the money end of the project, he gave. Confused yet?

At the last minute, Nurse Wilson popped up and helped Mack get the legal papers to detain the Fishers (they had tried to run away with the twins before). Mack sent Val home to take a shower (she hadn't bathed in days and probably reeked something fierce), and the Fishers planned their next escape.

Mrs. Fisher, who was just this side of looney land, dressed the twins and put them in the car and sped off, just as Karen drove up. But Karen knew that any mother in her right mind wouldn't back out of the driveway at 95 miles an hour and speed off into the night with two infants, so she followed Mr. Fisher into the house.

Giving a monologue that would have blown the socks off Shakespeare, Karen told Fisher that (1) she knew the children were still in the house and (2) he should return the babies to their rightful parent.

As Val stepped out of the shower, Karen dropped by for a visit, with the twins. Fisher's conscience got the best of him. Val cried. Karen cried. Mr. Fisher cried. Lilli Mae cried. The babies cried. And the wolves cried because of all the noise.

— Fishon

## FALCON CREST

*Angela Channing eyes a possible life to ruin.*



The season premiere of *Falcon Crest* picked up on last season's conclusion note wherein Celeste Holm made the scene in Tuscanny Valley and vowed to break grape matriarch Jane Wyman. All we knew up until last week was that Angela Channing (Wyman) drove Holm out of town many years ago after a fire, supposedly the work of Wyman, destroyed Holm's house and killed her husband. At the end of last season, Wyman was beaming over the fact that she had left her two relatives in the wine business with, flat broke. Enter Holm and her daughter, who dropped the bomb that they hold the leas to the properties of Chase Gioberti (Robert Foxworth) and Richard Channing (David Selby). This in effect makes them Wyman's business partners. Wyman was already fuming last week over efforts to freeze her assets so that she can't withdraw any money from the bank without permission from Holm and her daughter (Ann Archer).

The real news from the Nappa wine country is that Angela's daughter Julia (Abby Dalton), who tried to kill her mother last year, had an affair with Holm's husband 30 or so years ago, and their son is alive and well, a priest yet. Julia has always been under the impression that the kid was still born.

By the way, Chase's wife Maggie (Susan Sullivan), who was in an explosion with Richard last season, has survived (ditto for Richard) except for amnesia. Poor thing can't remember what a wreck her marriage was in.

Also worthy of mention is Morgan Fairchild, Richard Channing's new lawyer. Fairchild was deliciously trampy last week, living up very much to her image of the trash goddess of '80s.

— Golnick

Oom-pah-pah  
Oom-pah-pah



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# How Do The <sup>Almost</sup> New Anthologies Rate?

Alfred Hitchcock Presents  
NBC

Sunday, 8:30 PM

1985 marks television's return to the glorious days of yore. Apparently, someone up in some programming office said, "Look, instead of throwing together a sitcom about three bears and a little blond girl that befriends them, why not redo some classic Hitchcock episodes?" The result is *Alfred Hitchcock Presents*, which combines classic footage of Hitchcock introducing the shows with stories that twist, turn, and boggle the mind.

Supposedly, 70% of the new shows are taken from the old shows, but that's fine with me; I never saw the old shows. The whole idea seems like a good one, really—the stories are there, unseen in years, so why not take the best of them and throw them on the air? Add some current actors, current directors, and the wonderful world of color, and what you should get should be eminently watchable.

From the first two shows, the outlook looks good. The plots are mystery and suspense oriented, and half the fun is trying to find out what the trademark "Hitchcock twist" is going to be this week. Following *Amazing Stories*, *Alfred Hitchcock Presents* should be in the right place to draw an audience, and if it does, it should hold it.

Alfred Hitchcock might be dead, but his influence still remains, and his stories still work very very well. *Alfred Hitchcock Presents* is more than worthwhile entertainment, and Alfred definitely isn't rolling over in his grave.

—Mullen

The Twilight Zone  
CBS

Friday, 8 p.m.

The people at CBS must be running scared. Ever since NBC has been hot on their tail for the number one spot, the "eyeball" network has been looking for ways to keep their superiority. And what better way to do so than with a tried and true theme.

*The Twilight Zone* is just that. Extended to an hour from the original half hour format of the sixties, the new anthology boast new scripts, distinguished science fiction writers and something the old series lacked, color.

But with all these "new and improved" items, *The Twilight Zone* of the eighties just doesn't match up to the original Zone. First off, *The Twilight Zone* just doesn't

seem right in color. The aura created by black and white television added to the overall feel of the show.

The current show isn't something that would make one stay up until the wee hours of the night to see. Gone are the spine chilling, goose-pimpling plots of humans as attractions at an inter-galactic zoo or of a man, so bent on reading in silence, that nuclear apocalypse makes him the happiest man on the earth (and then the twist, he steps on his glasses and shatters them).



Today's *Zone* takes the outlandish situations, but totally skims over the eeriness that the original contained. The story of a man who wakes up one day to find the world around him is speaking gibberish is a great concept, but when it aired this past week (starring Robert Klein), it just didn't have that "Zoney" feeling. Neither did the other two stories. A ten minute story titled "Dreams for Sale" seemed lost in the show and the last show rolled along like a poor imitation of *Invasion of the Body Snatchers*.

Since the new *Zone* is an hour long, anywhere from two to four shows can be aired at one time. This is both a blessing and a curse. The potpourri of stories that can be shown is good, but, as was evident in "Dreams for Sale", the audience just doesn't have the chance to grab hold of the characters and the situations. Just as the concept of the story sank in, it was over, and a new story began. In a society that eats up MTV snippets, the idea of the new *Zone* seemed logical, but it has proved itself otherwise.

And, of course, the one thing that is badly needed is Rod Serling, father of the original *The Twilight Zone*. Serling has since passed on, and his presence is sorely missed. It is evident that it was his knack for the uncanny that brought *Zone* to life. All the best sci-fi writers in the world can't compare to his genius.

Amazing Stories  
NBC

Sunday, 8 PM

What *Amazing Stories* really seems to be is an anthology of all of the other anthologies. Steven Spielberg, in his quest to bring us something new every week, has so far given us an episode called "Ghost Train", which could easily have been a *Twilight Zone* episode, and "The Main Attraction", which would have fit perfectly into *George Burns Comedy Week*.

And there is nothing wrong with that—as a matter of fact, in this age of sitcoms that seem to endlessly repeat themselves, devotion to change is a welcome breath of air. Encroaching on the territory of *The Twilight Zone* is not a sin at all, but merely giving us more of what made the old *Twilight Zone* such a classic show. Pure entertainment.

It isn't just the Spielberg name which makes one believe that this series will continue to keep its high quality, but the friends that his is bringing in to help him out. Clint Eastwood and Martin Scorsese will both be directing upcoming episodes, and more big names are on their way.

So why hasn't *Amazing Stories* been a rousing success so far? Call it the Spielberg syndrome—critics and audien-



ces expecting manna from their god are not satisfied with quality television; they want the network equivalent of a miracle. *Amazing Stories* isn't great, wonderful, or awesome, but just good, entertaining, and funny. And in an age of mediocre TV series, *Amazing Stories* is the best thing to happen to Sunday nights since *The Wonderful World of Disney* was cancelled.

—Mullen

## MIXED MEDIA

By Richard Mollot

It has been only two weeks since the T.V. season officially began and the axes are already flying in the networks' programming departments. *Hometown*, a takeoff on the hit movie *The Big Chill*, has the dubious honor of being the first sacrifice of the new season. One cannot say that the show was cut off in its prime because it didn't have one. In fact, it didn't look like it was ever going to have one. *Hometown*, in a way, was an example of television at its worst: it took a good idea (*The Big Chill*) and washed it down until it was virtually unrecognizable (not to mention unpalatable).

For all of *Hometown's* mediocrity (and there was plenty of it: the writing, acting, and musical score were all strictly mundane), I feel kind of bad about its demise. I never got a chance to catch the characters names or, for that matter, the name of the town in which they lived. How am I going to answer the question about *Hometown* that will inevitably be included in the 1998 version of *Trivial Pursuit*? Is it possible that there never were any names at all, that *Hometown* was an attempt to make the theater of absurd into a weekly dramatic series? The characters did seem to drift in and out of the picture in a state of anomie. And wasn't that Andy Warhol portraying a stock clerk in the local clothing boutique? Was *Hometown* in fact loosely based on Sartre's play *No Exit* rather than *The Big Chill*? Is this all starting to sound rather preposterous?

I guess what it comes down to is that I feel sorry for the actors. They didn't even work long enough to collect unemployment and already they're back on the streets looking for more insipid two-dimensional characters to portray (albeit, they shouldn't have much trouble fulfilling this goal on television). I especially hate to think of the shows divorcee (the one shown on the promos sticking her finger on her behind while making a sizzling noise) standing on line at T.V. commercial tryouts. It will be so demeaning, especially after her aforementioned acting tour de force. "Ssssss...." I remember it as if it were yesterday.



What writing! What acting! I thought she was going to be the upper-middle class Alexis Colby of the late 1980's.

Alas, it was just not meant to be. As of October 15th, *Hometown* will be going off the air. While no replacement has been announced yet I only hope that it is something better than the competition: *The A Team*. Sixty minutes of testing for the emergency broadcast system could easily accomplish that.

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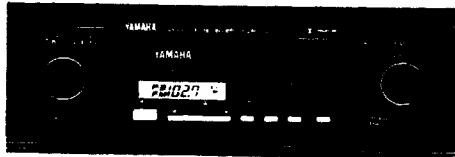
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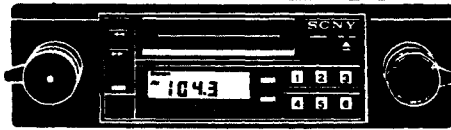
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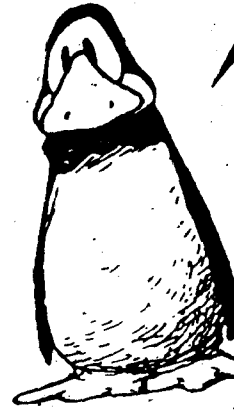
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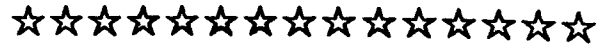
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# New Albums Have Roots in Past

By Debbi Collins, Dan Smith & Susan Mathisen

**Misplaced Childhood**  
Marillion  
Capitol

"If it were...say...1972, I might be singing the praises of *Misplaced Childhood*. I might be urging you to consider it for your art rock collection. Of course, it is 1985; but for the sake of *Misplaced Childhood*, let's pretend. For those who are genuinely too young to remember or those who were too pop-oriented to care—a bit of musical history:

Anticipating the new decade, English rock staples of the 60's directed their genre toward loftier goals. Through "concept albums" (Sgt. Pepper's Lonely Hearts Club Band—the progenitor and hands-down masterpiece of this type) groups such as the Beatles, Pink Floyd and the Who (whose rock opera *Tommy* was a groundbreaking and interesting offshoot) attempted to *culture* their audience. These groups planted the progressive seeds from which the art rock movement sprang. Consequently, Frank Zappa, Procol Harum, King Crimson, the Moody Blues, Genesis (with Peter Gabriel), Yes and Emerson, Lake and Palmer—some of the quintessential makers of *mood music* (an a/k/a/ of art rock coined by critic John Rockwell). Between the lines of their classical orchestrations and abstract, poetic lyrics supposedly lay something more profound. "Serious" music with a "higher brow". Perhaps.

*Misplaced Childhood* is today an anachronism right out of that movement. Yet reconsidering my introduction, I don't think I'd urge you to buy the album even if it were 1972.

Art rock consciously imitated classical music; and its intellectualism was more feigned than actual. But *Misplaced Childhood*, rather than going after the genuine article, manifests a poor attempt to imitate already-imitative art rock.

*Misplaced Childhood* sounds nothing like a symphony. The melody lines (if you can call them that) loom above the arrangements, divorced from rather than integrated into them. Vocalist Fish acts as more of a narrator, droning almost in spite of the music. In fact this album comes closest to the soundtrack from a movie.

You're never sure when you're listening to a new song, not only because they're for the most part indistinct, but also because there are absolutely no breaks between them. They segue one into the other, into the next...Although the record sleeve does detail the song titles and the lyrics, even it doesn't shed much light: there are almost as many titles as there are lyrics (literally).

Speaking of lyrics: Pete Townshend told us an offbeat story of a "deaf, dumb and blind kid," on *Tommy*, and Pink Floyd concentrated on animals, on their album of the same name. Clearly, art rock implicated a unifying concept and direction. *Misplaced Childhood* falls short of this mark as well.

Lyricists Fish and Derek W. Dick spew a series of disjointed, obtuse reflections. The song titles, such as "Lavender," "White Feather" and "Waterhole (Expresso Bongo)," portend this. Most songs even contain "sub-songs"—as many as five within one composition—which are subtitled and just as sketchy (Take "Windswept Thumb" and "Perimeter Walk," for example). By the way, you know they are "sub-songs" because they're roman numbered within their main songs.

Well, what the titles foreshadow, the songs themselves prove. Fish and Dick take on too many subjects, self-inflicting the listener's confusion. As the name of the album suggests, *Misplaced Childhood* deals with the loss of innocence: of a "main character" (in "Childhoods End") and of a post-war world (in "Threshold"—one of those aforementioned "sub-songs"). Set apart from this theme, *Misplaced Childhood* presents a complicated love story (check out the first few tracks on side one—"Lavender," "Brief Encounter," "Lost Weekend," and "Misplaced Rendezvous."); Yet it is never resolved. Somehow and for some elusive purpose, Fish and Dick weave in yet a third subplot. They explore fame and its ensuing alienation, making first person observations about life on the road for a rock band: "Mylo" comes complete with horrible Holiday Inns and a suicide.

If you haven't already surmised this yourself, *Misplaced Childhood* is an amorphous, failing blast from the past. Only "Kaleigh," an intense, orchestral ballad much like Phil Collins might perform,

brings Marillion up to 1985. That AOR radio stations have made the effort to untangle the cut from the rest of the LP's tangled web should better focus Marillion's attention.

—Collins

**A Capella**  
Todd Rundgren  
MCA Records

With *A Capella*, Todd Rundgren uses his voice in ways that helps him realize its full potential for creativity. *A Capella*, a musical term, means "without instruments," and that is exactly what Rundgren has done on this, his latest solo effort and his first solo album for Warner Brothers.

On all the cuts, every sound comes from Rundgren's voice (apart from some hand-clapping). With the aid of a high-tech creation known as the "Emulator," which transforms his voice into a myriad of different thrilling sounds.

This method has been used by Laurie Anderson, and there is a similar effect with it, but Anderson's music is somewhat more bizarre than Rundgren's. The sound that Rundgren creates with the Emulator prove to be quite exciting, and encompass a number of imitations of sounds that are made by musical instruments. Although some handclaps are used to keep time, there are various percussive sounds, as well as strings and woodwinds.

Unfortunately, the lead vocals on many of the cuts leave much to be desired. In the shadow of amazing background noises, the melody fell flat and much of the lyrics seemed pointless and without kick. "Hodja," "Lockjaw" and "JohneeJingo" are the only cuts that are really good. "Hodja" has a nice gospel-like background and is somewhat upbeat. But even the lead vocals are not up to the level of impact that the background achieves. "Lockjaw," tells about a monster that nails up the jaws of lying children with a rusty nail. It's cute and has some wild sounds. "JohneeJingo" has the distinction of being the only cut on the album which stuck in my head and was hummed for days. The rest of the album fades away into a monotonous blur because the novelty of the sound becomes annoying after a while.

That is not to condemn it totally. The album produces some really pleasing

sounds and it was, for the most part, enjoyable. If you can get over the strangeness of the overall sound and the slightly boring lead vocals, the music can turn out to be really wild sounding and a lot of fun.

—Smith

**Welcome To The Real World**  
Mr. Mister  
RCA Records

Many session musicians are perfectly happy staying behind the scenes. However, there are several musicians who aim for the spotlight; David Foster (St. Elmo's Fire), Greg Phillinganes, and members of Toto for example. Following in their tracks are the members of Mr. Mister. Songs and vocals by the group's leaders, Richard Page and Steve George, have been heard on many top selling albums (far too many to list here).

*Welcome to the Real World* is Mr. Mister's second album. Although a good effort, it is basically an album a group of session musicians would release. The production is "safe", meaning the group has taken what has been successful and refurbished it. Steve George's keyboards add a backdrop for Steve Farris' guitars. There is a strong bass line owing to the fact that Page is lead singer, songwriter, and bass player.

The melodies are over-used ones, but this does not discredit the album. "Kyrie" has a melody structure which one has heard countless times, but Mr. Mister adds a spark which places a new light on an old theme. The song is a strong point on the album.

Another strong cut is the first single, "Broken Wings". The only word to describe it is mystical. A predominant bass line is surrounded by various synthesizer sounds with hints of guitar in the background. The abstract lyrics create a dreamy atmosphere with thrilling results. It is truly the best cut on the album.

But, putting its unimaginativeness aside, *Welcome to the Real World* is actually a good album. The members have definitely learned something after years of working behind the best in the business, and *Welcome to the Real World* shows they can imitate the best, and do it quite well.

—Mathisen

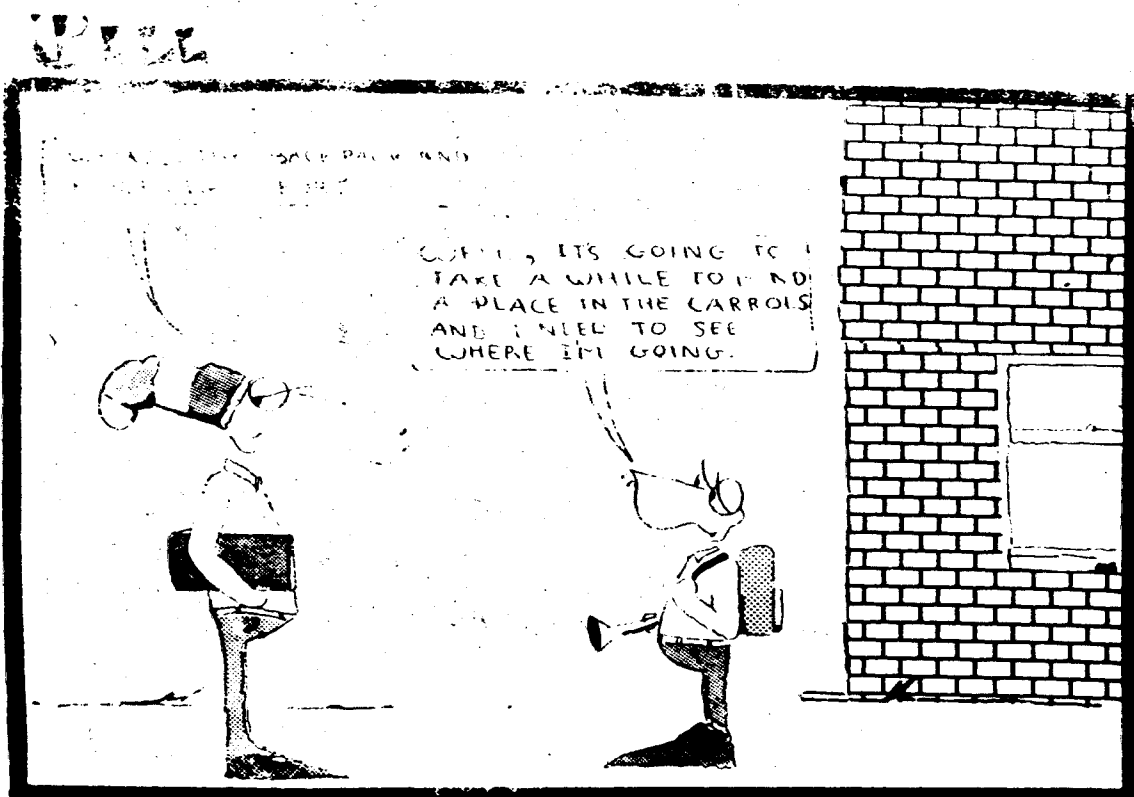
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# The Band's Long Awaited Return

By Debbi Collins

Thanksgiving Day, 1976 — San Francisco's Winterland served 5,000 people turkey dinner, but dessert turned out to be the feast. The Band — Robbie Robertson, Levon Helm, Rick Danko, Garth Hudson and Richard Manuel — returned to the site of their first major concert to bid farewell to sixteen years of road work. Martin Scorsese converted the event into *The Last Waltz*, perhaps the finest "rockumentary" ever made. Flanked by friends and mentors like Ronnie Hawkins, Van Morrison, Neil Young, Eric Clapton, Bob Dylan and Muddy Waters, The Band played their "last waltz"; well, at least that's what they said.

Turns out that it was the swan song performance of that Band: Robbie Robertson meant it when he waved goodbye. The Band of this decade boasts younger Jim Weider on guitar; but that's certainly not the only change that has come. The following parable will prove instructive:

A band called "The Band" worked their way to the top via a stint as a backup ensemble (for Bob Dylan). They peaked and retired as one of the 70's greatest (How else could they have gone out with such a bang?) After nine years, they returned to the road, second billed once again as the opening act for Crosby, Stills & Nash's recent summer tour. The Band now plays a grueling schedule of one-nighters across the U.S. and Europe. Once living legends (you could tell by the musical company they kept), they enjoy only a nostalgic renown.

I have taken a *Grimm Brothers* (stress the grim) tone merely to point out that most of these revival stories — becoming all too familiar these days — don't have happy endings. Mind you, I do not purport to tell the end of The Band's story: they're just too damned talented to

write off as a statistic. But one could ask why The Band, who feared the road's casualty rate enough to retire at the apex of their success, have taken to it again.

Although The Band declined an invitation to be formally interviewed, Levon Helm, drummer and most frequent lead singer, shed some light on their decision:

"It's fun; and the only way to get any better is to play and keep playin', at least until you're deaf. That's why Ray Charles and B.B. King and all of them sound better than they did the year before."

With Robbie Robertson gone, Levon has emerged as The Band's dominant but never domineering leader. His sinful, bluesy vocals give The Band a soul. Levon is as good a country-blues singer as you'll ever hear, and he's never sounded dirtier. He counter-balances with a loose, honky-tonky style on the drums, which adds just the right proportion of dixie romp.

Levon's statement reveals more about The Band than one might immediately realize. Absolute musicianship is what set The Band apart in the early 70's, and this remains their most formidable quality. Their Key Largo show provided proof positive.

The 90-minute-plus set showed The Band at their boogie-woogie best, especially during "W.S. Walcott's Medicine Show" and "The Shape I'm In." Only the groove they got going as ensemble could rival their individual prowess. Although they seemed a bit worse for the road's wear at first, the intimate, immediate setting turned out to be just what the doctor ordered. The club crowd generated passionate enthusiasm, which seemed to surprise, and at times overwhelm, The Band; yet this fueled them, nourishing away all sluggishness and insecurity.

This reciprocal interaction and affection stands out most in my mind: Levon Helm, slapping "high five" with

fans and flirting between numbers; Rick Danko and Levon, modestly receiving their ovations and repeating over and over again how good it felt to be there (the word was actually *gooooood*, according to their conspicuous southern drawls); and finally the crowd, pleading for more than the standard two encores.

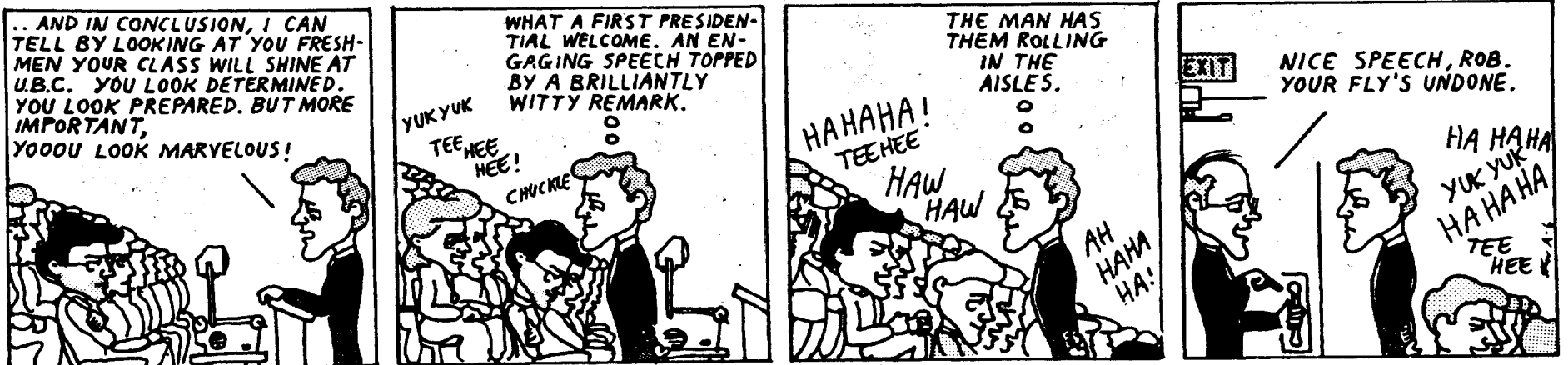
The spirit strongly suggests that The Band will re-emerge. Gauging funky renditions of blues jewels like "Mystery Train", "Willie and the Hand Jive" (part of their first encore), and "Java Blues" (their finale) against their thriving performances of their own gems ("Stagefright", "Chest Fever", "Up On Cripple Creek", and "The Weight", and "It Makes No Difference" cover the highlights), I was tempted to rename them The Band — emphasis on the long e. Although I got wind of a slight cult following, new fans and Key Largo regulars responded with the same vivacity.

Nevertheless, I make my prediction with a caveat: The Band can no longer draw from Robbie Robertson's abysmal well of brilliant songs; and he was responsible for most of the masterpieces. Incidentally, the exclusion of "The Night They Drove Old Dixie Down" — perhaps Robertson's greatest work — from the set (and apparently from The Band's current repertoire as well) rendered the show's only disappointment.

The potential has always been there: keyboardist Richard Manuel penned a couple of good songs for The Band's first album, most notably "Chest Fever"; and a collaboration between bassist Rick Danko and Levon Helm yielded the spirited "Life is a Carnival." It's up to The Band to literally write their own happy ending.

Levon Helm is working on an anti-war song called "Egypt Land", and he hopes it will appear on a new Band album. "Keep your fingers crossed," he put it.

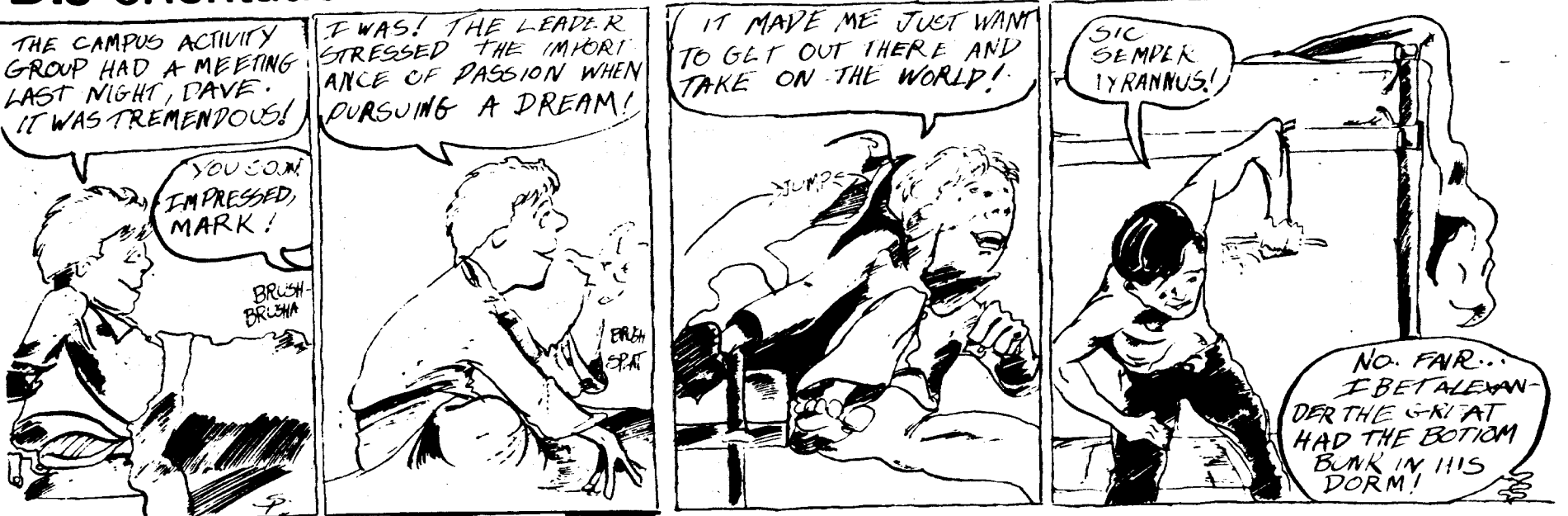
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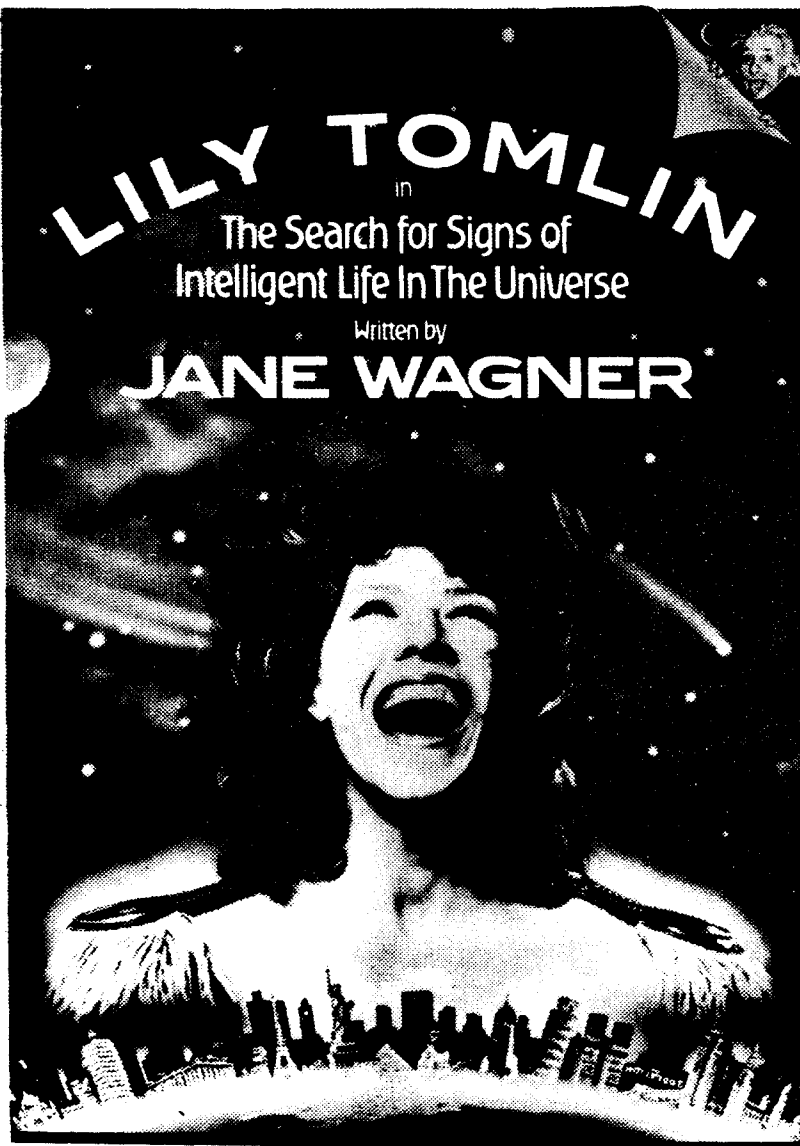
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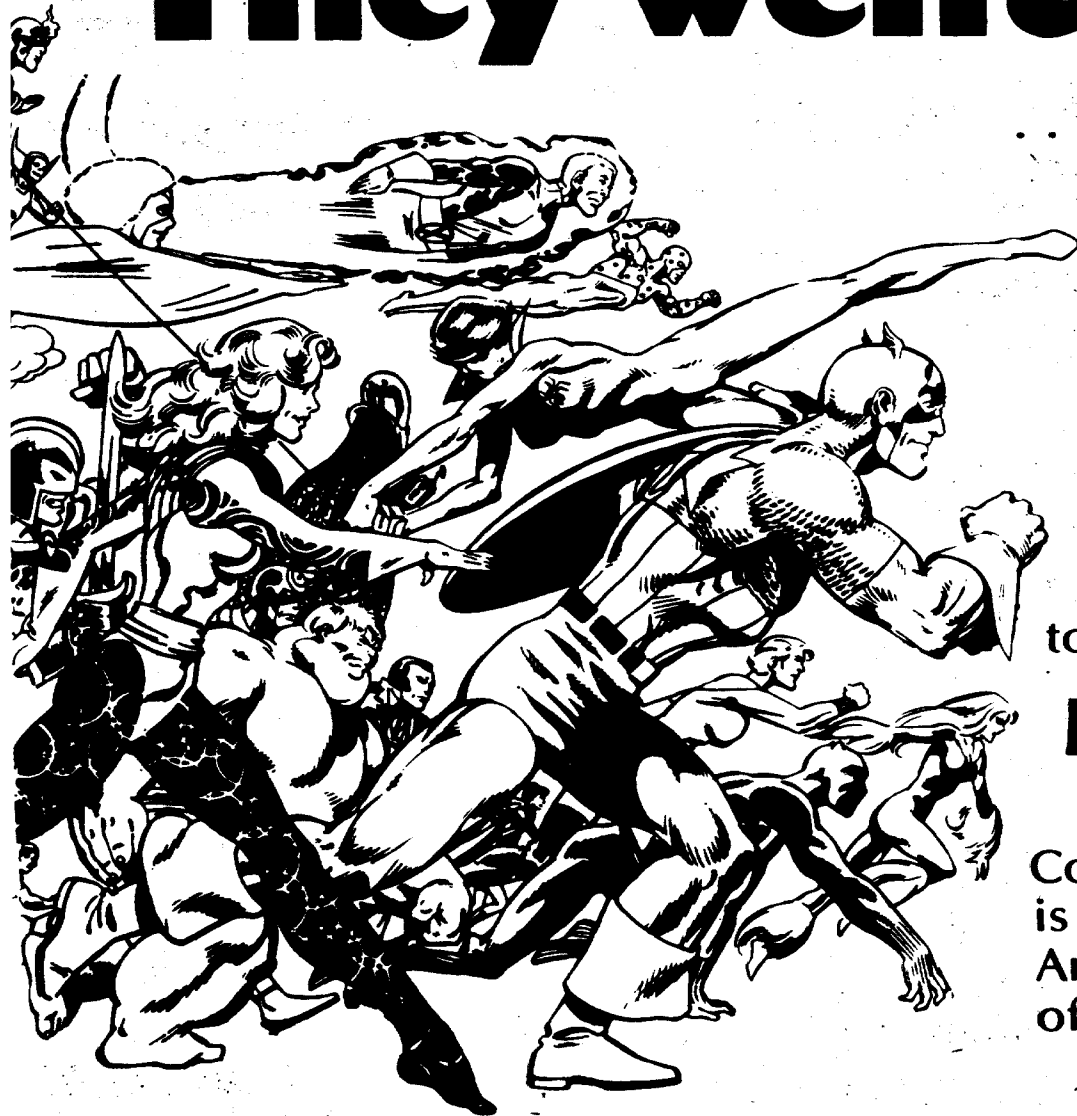
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# FILM

## 'Jagged Edge': An Intense Thriller/Drama

By Scott Mullen

The opening scene of *Jagged Edge* is a grisly murder; a masked assailant tortures and kills a young socialite and her Spanish maid. Is the killer the innocent-looking husband? The blond tennis bum? The unprofessional district attorney? Or someone else, waiting in the shadows?

While *Jagged Edge* would seem to be a who-dunnit, that element is really not the strongest one. While the mystery holds the film together, and keeps us interested in the ending, *Jagged Edge* is not about solving the crime; in fact, the plot, when finally unravelled, contains quite a few holes. At its strongest level, *Jagged Edge* is about Teddy Barnes, the woman who defends the accused husband, and the moral and personal dilemmas she encounters during the trial.

Barnes (Glenn Close) is chosen by the husband, Jack Forrester (Jeff Bridges) to defend him in what seems like a strong case against him. Barnes works for the law firm that represents Forrester's newspaper and she is the only one with a law background; she'd been assistant district attorney before quitting under mysterious circumstances. Soon, she falls in love with him, and doesn't know exactly what to do when faced with the mass of lies that she has to untangle.

*Jagged Edge* tiptoes on a fine line between straight drama and horror/thriller. The court scenes are excellent; the dialogue is crisp, and every movement is realistically choreographed. When it needs to create suspense, it does so very well—the closing five minutes are nail-biters. And the plot, while confused, is interesting enough to keep the film moving in an exciting direction.

But *Jagged Edge's* flaw, a minor one which has incurred the disgust of many critics, is its seemingly unnecessary use of violence and profanity. Barnes' partner Sam Ransom (Robert Loggia) constantly spews forth strings of vulgar words, which, though mainly funny, are rather jarring,



and the opening sequence gets a little bit too graphic. At times, *Jagged Edge* seems like it can't decide whether it wants to be *The Verdict* or *Halloween*.

It is Glenn Close that makes this movie work. As Teddy Barnes, she is constantly on screen, and therefore she must be consistent, likable and very believable, which she is. With her role in *Jagged Edge*, she should run her streak of Academy Award nominations to four straight years; previously she was nominated for *The World According to Garp*, *The Big Chill*, and *The Natural*.

Jeff Bridges is good, but his role is so strange that it's hard to tell. He is rarely on screen, and when he is it is usually in the courtroom looking dismayed or talking with Close. Because of this, it's hard for him to show us his true

character—especially when the plot calls for him to be a little mysterious anyway.

What director Richard Marquand has tried to do is give *Jagged Edge* a lot of different levels, and most of them work. Even though the ending is impossible to predict (it could have gone four or five ways, and all would have made sense), it is still satisfying, in an "Oh, wow, I don't believe it" sense of being pleasantly surprised.

*Jagged Edge* is for anyone who likes their drama tinged with suspense, and doesn't mind a little rough language in the way. Parts of it are muddles, parts are predictable, but the movie just keeps pushing toward its denouncement with turns, twists, and entertaining sequences. Not all of it is realistic, but it's all very intense.

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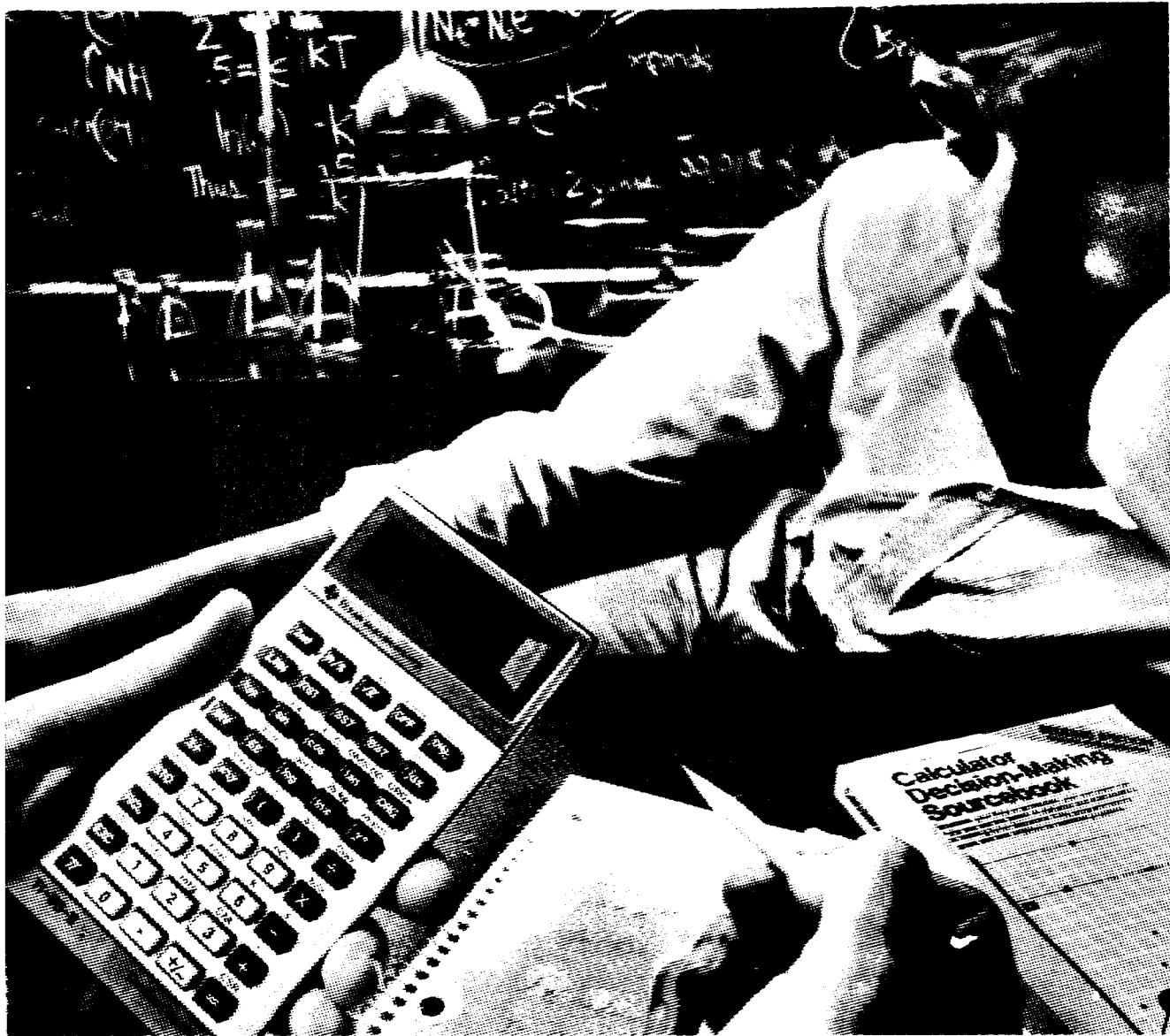
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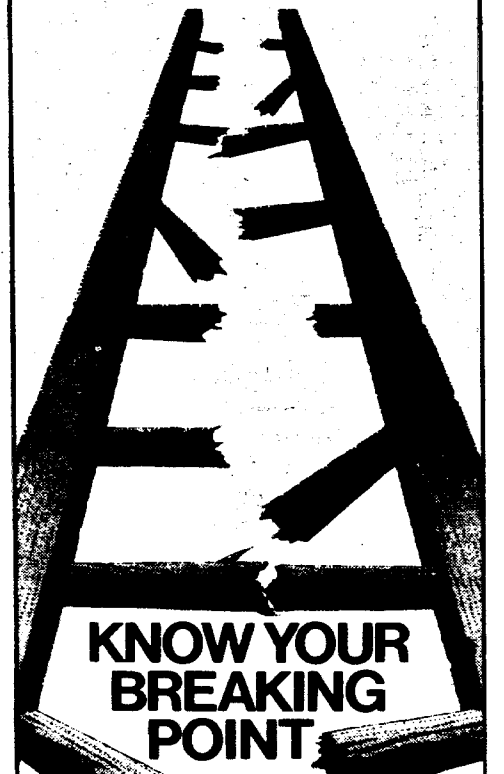
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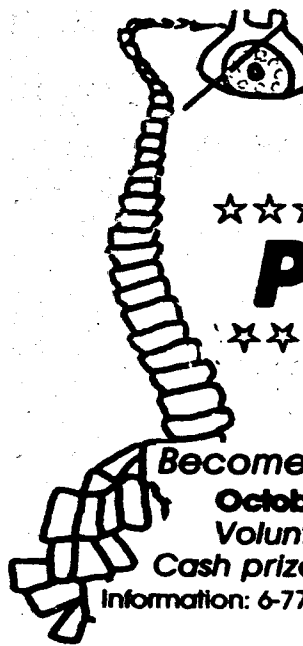
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## CAMPUS NOTICE

THE SECRET OF LOVING film by popular speaker, Josh McDowell, on the topic of love, sex and dating. Is it still possible to have a lasting and satisfying relationship? Thurs 7:30 p.m. Student Union 216. Sponsored by Campus Crusade for Christ.

English Society presents poetry reading and a film Thursday Oct 10 Humanities Building Room 283 at 5 p.m. Everybody Welcome!!!

Gala event! Hot buffet, Sangria, Music! Thursday 8:30 p.m. Union 236. Be there or be straight! 6-7943.

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THANK YOU!! To everyone who made Scoop's role in FALLFEST '85 a smashing success - you did a great job.

Thanks to: Tony's electricians, Pedro's grounds crew, The Chief, Poulos & Jack, Moneymom's Ro & Irene, Kathrin's "Slut Patrol" crew, Scott & JD's security crews, Ken's wine & soda crew, Space Commander Gerard's beer crew, CJ's AV crew, Matt's lighting crew, Carmen & Bill for the license, Ira, Geri & Diana for the cups, Oldtimers shifts — Anita & Richie, Bentley & Patti, Carole, Dan, Danny, Dave, & Jeanne, All the beer servers, soda & wine servers, and ticket sellers who didn't give away anything. All the Scoop's who worked above & beyond the call and aren't listed elsewhere - Brenda & Scott (honorary), Jed, Steve, Richie, Lorrie's candy & condom's crew. Everyone else whom I've inadvertently left out and last but not least, Mike "HoneyBabe" Tartini, Helene, Eric "The Ego" Levine, Pam "The Bitchy Egg" Leventer, Roger, Kali "Batsy Bell" Poulianos, Chris "The Stomach" Mongenopolis. Love Mama Scoop.

Get your costumes ready. Stony Brook's wildest race is coming.

Jed is a Bowling Pin. Jed is a Bowling Pin. Jed is a Bowling Pin.

You've all jogged around the loop. Now let's see who does it the fastest. Lots of prizes and awards.

Start Training Now! Statesman's 2nd Annual Loop the Loop coming soon.

BAHA'I FAITH: "Consort with the followers of all religions with friendliness" For information call 289-2006.

Food - music - beer - dance - fun - Oktoberfest. Oct. 18th and 19th in the Tabler Cafeteria.

Who? Mazarin and East Coast. What? Oktoberfest. Where? Tabler Cafeteria. When? 9 p.m. to 2 a.m. Why? Tradition!

Oktoberfest Oktoberfest Oktoberfest Friday: Mazarin Saturday: East Coast Non-stop entertainment October 18th and 19th in the Tabler Cafeteria.

Come join in the fun at the 15th annual Oktoberfest. Live bands, food, beer, etc. Oct. 18th and 19th in the Tabler Cafeteria.

Oktoberfest is coming soon! Be ready October 18th and 19th in the Tabler Cafeteria.

A E P I The rush is on Thursday Union Room 236. Come down to meet us. Come get a piece of the Pi. A E P I, The Tradition Continues!

Take the bowling challenge! Every time you get a strike, you might win a free game! At the Union Bowling Center this Thursday and Friday.

LILCO has failed. Stop Shoreham Now.

Mickey, let's drink a toast to each other because when we're not being good, at least we're good at it! Curly nerds can't get us down either since we have each other. I love you, you're the greatest. Love, Elton.

Party! Party! Party! Friday night at 10. The Benedict College. Semi-informal. Be there!

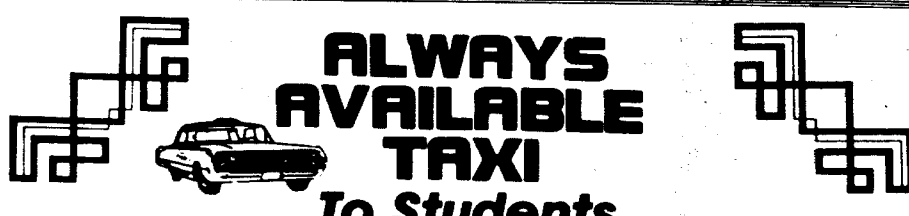
Come one. Come all. Come to the Benedict Semi-informal, and have yourself a ball! Friday night at 10.

Notice, Notice, Notice, Notice! NOTICE THIS DAMMIT!! Outing Club

Outing Club Trip: We are going to SLIDE MOUNTAIN. We are LEAVING

at 4 (four) a.m. from the concession stand in the Engineering Loop. If you are LATE we will tie you to the bumper and drag you to the Cat-skills. Bring your equipment and money for gas and food. IF YOU MAKE US WAIT, you DIE. Seriously, try to be on time. — The management

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# Soccer Wins Annual Alumni

By Ellen Patanjo

This past Saturday, the Men's varsity soccer team held its annual alumni game. The result of the contest had the present Varsity soundly defeating the Alumni by the score of 5-3.

The Alumni opened the scoring in the first half, when Frank Matas slid a shot past into the goal at 17:07. The goal was assisted by Tony Mazze, a current varsity coach. The Varsity soon retaliated when Pete Zamboni dribbled past the Alumni goalie, and put the ball into an open net.

Just one minute after Zamboni's goal, Ken Jaslaw headed the ball into an open net, past Alumni goalie Joe Graziano. Jaslaw was heard from again, with only four minutes left in the half, as he headed the ball past Graziano again on a pass from Paul Nasta. This goal turned

out to be the game winner, and put the Varsity up 3-2 at halftime.

Half way through the second half, the Alumni mounted a rally. Steve Shaprio scored the last goal for the Alumni, and tied the score at three. Rounding out the scoring for the Varsity were Ewe Schwab, who scored at 76:17, off a rebound. Howard Davis scored almost ten minutes later, to complete the scoring.

Outstanding players for the Alumni were, Tony "Bambini" Mazze, Eddy "the natural" Lee, Vinny "Saturday" Paez, and Joe Graziano. The game was followed by a party held, attended by Men's Athletic Director, Paul Dudzick, and John Ramsey. A video tape that was made of the game was played for everyone to enjoy. At the party, anecdotes of past glories were exchanged. In all, twenty-five Alumni attended the game.

# Women's X-Country Finishes In Third

Sports Staff

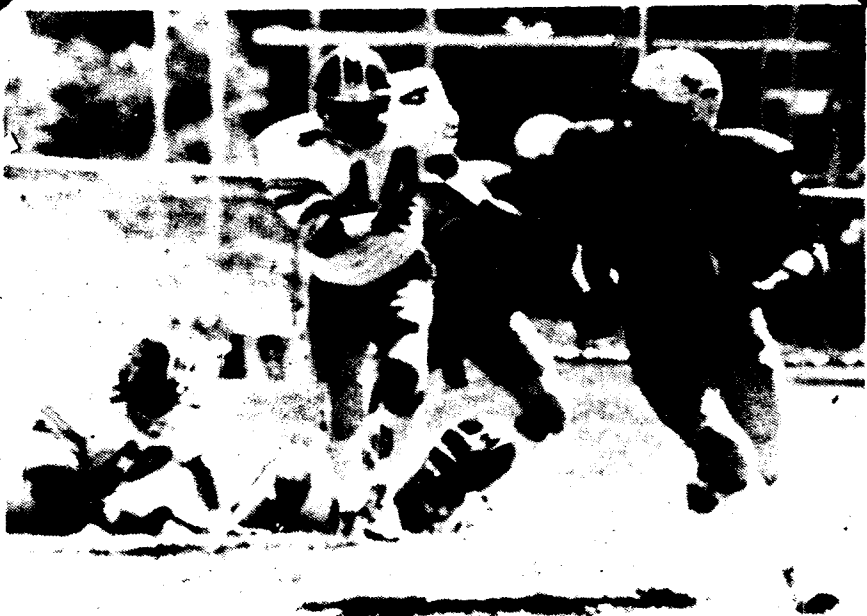
The Women's Cross Country team finished third at the New York Tech Invitational, held this past Saturday. The Pats battled a strong field of teams, as well as muddy course conditions. The two teams that placed ahead of Stony Brook, were both Division I schools.

The Patriots scored 152 points, six more than fourth place Fordham University. For the second time in two weeks, the first runner to cross the finish line was Patriot Liz Powell. Powell completed the course in 18:21. The Pats also placed Megan Brown in the top ten. Brown's 18:37 was good for a seventh place finish. In all, 106 runners com-

pleted at the Invitational, with the Pats having three runners finish within three minutes of each other.


Laura Rosenburger finished 21st with a time of 19:44. Kathy Mullins, and Stacey Gibson rounded out the field of Patriot runners. The performance put a large smile on the face of their coach, Rose Daniele. "For such a small rebuilding squad, they're more than holding their share," she said. "They work hard as a team, and they really support each other," Daniele added.

The Pats will take to the road once again next Saturday, when they travel to Pennsylvania, to compete at the Allentown Invitational.



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### Intramural Athlete Of The Week

## Jim Russen KELLY C

Jim, an Economics major ('87), commanded his Kelly C touch football team to two victories last week. His precise passes were the key to the team's wins over Whitman and Kelly A. Jim also helps out on the defensive end of the game in containing the opponents to a limited scoring game. CONGRATULATIONS JIM!

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# Statesman SPORTS

Thursday October 10, 1985

## Tennis Team Ups Record to 4-3

By Jim Passano

On Tuesday, the Stony Brook women's tennis team extended their 1985 season record to 4-3 with a 9-0 shutout victory over Molloy College in a home match.

Molloy arrived with a squad of only five players, and thus they forfeited two of the nine individual matches. Senior Sharon Marcus started off the singles competition with a straight sets victory over Molloy's number one seed Beth Hughes 6-0, 6-3. Stony Brook continued its winning ways in the second singles match with identical 6-1, 6-1 set scores against Molloy's Nancy Hack.

Evel Sweeney was Stony Brook's next victim in the third-seeded singles competition. Junior Amy Dipace won handily, also in two sets, 6-0, 6-3. Debbie Gruskin turned in a fine performance playing in the fourth singles position. She defeated her opponent Barbara Hamil 6-0, 6-2 to continue the Patriot romp.

In the fifth and final singles match played, Lisa Treyz blanked Molloy's Lisa Donovan 6-0, 6-0. This marked the first time the Patriots have scored a shutout victory in singles competition. Newcomer Jill Oshan scored a 6-0, 6-0 victory in the number six singles position due to the forfeit by Molloy.

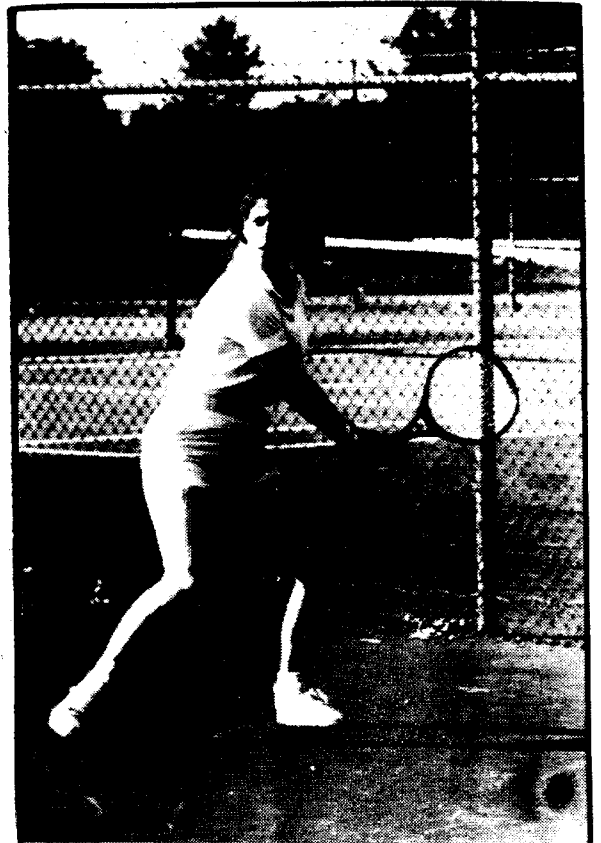
Marcus and Iten paired up for the first-seeded doubles match against Hughes and Hamil. Due to the fading daylight, the teams played ten-game pro-sets. Marcus and Iten started out strong, building up to a 7-2 lead. They held on to win 10-4. Dipace and Treyz combined in second singles to defeat Hack and Donovan, 10-5, while Gruskin and Oshan scored a 10-0 victory.

This left the final match score a 9-0, and the Pats season record at 4-3. Stony Brook takes to the road Thursday to play Queens College and hopefully improve their record to 5-3.



Statesman/Lisa Ponepinto

The Patriots served a 9-0 win over Molloy College.



Statesman, Denise Barton

Patriot Erika Iten shown here last week against Fordham, paired up with Sharon Marcus for first seeded doubles match to beat Beth Hughes and Amy Hamil of Molloy.



Statesman/Dean Chang

The Women's Soccer team pushed their record to 2-3 this past Saturday, as they defeated Columbia by the score of 3-1. The team bounced back to victory, after being shutout by West Point two days earlier.

The Patriots pelted the Columbia goal with 27 shots, while holding Columbia to 15. Noreen Holigenstadt scored two goals pacing th Pats. Her first, at 26:00 of the first half tied the score at one. While the Pats tallied a three goal offensive surge, their defense played well in front of goalie Dawn McHugh, who made 12 saves.

## Homecoming: Building Tradition

By John Buonora

When the Stony Brook Patriots take to the gridiron Saturday to host Kean College, the game will not be the only focus of the afternoon. Saturday will be one of the truly fine moments in sports, when a university's spirit is melded as one with its athletic program. Saturday is homecoming.

The university has taken many strides since 1983, to upgrade and improve the football program. The job of improvement has taken on an aspect beyond buying new equipment, and new uniforms. The improvement has tried to reach into the very fiber of the university, to raise a new level of consciousness and a new awareness of school spirit.

In 1983, homecoming was marked with a square dance, and a victory over Brooklyn College. The attendance at the game was strong, but the dance was danced before few players.

In 1984, victory was once again brought home by the Pats, as they recorded their first victory of the season and the first of coach Sam Kornhauser's career. 1984 also marked a step in the right direction toward establishing some sort of tradition involving the football team and the athletic program in general.

1984 saw a bonfire and a march

through campus, which attempted to reach out to the dorms and grab the students, and shake their awareness of the school's team and spirit. It was this victory off the field that the athletic program needed to instill some tradition in a relatively new school that lacks the tradition of a Notre Dame, or a USC.

This year, the athletic department has gone one step further to raise the awareness of the student body. A rally will be held in the Fine Arts Center, and dignitaries of the university will be present to further lay the foundation for a tradition.

This year, as last year, a homecoming king and queen will be crowned. This will be the second coronation in school history. A parade has been planned, and a halftime salute to players of the past is planned. The salute will serve as a vehicle to close an era in Stony Brook sports history and open a new chapter in the athletic program as well as school history.

Saturday a new era will be ushered in, as Stony Brook steps up in the ranks. It's time to lay a new tradition, making Stony Brook a well rounded institution with a past, a present, and a future in both the athletic realm and the realm of student life.