

"Let Each
Become Aware"

Statesman

Thursday
November 21, 1985
Volume 29, Number 19

SERVING THE STATE UNIVERSITY OF NEW YORK AT STONY BROOK AND ITS SURROUNDING COMMUNITIES

Trustees to Accept Self-Sufficiency

By Scott Mullen and Ben Charny

The SUNY Board of Trustees approved a resolution Tuesday calling for dorm self-sufficiency and allowing university presidents to set their own campus' residence hall.

The resolution, which must also be passed by the state legislature, will result in Stony Brook's dorm rates rising to approximately \$1750 a year, the maximum allowed under the proposal. Unfortunately, not even this \$200 increase will cover Stony Brook's expected dormitory budget.

"There are two problems that we're going to have to deal with," said Bob Francis, Vice President of Campus Operations. "Inflation increases and increases in employees salaries will both add money to the budget, and next year, unlike now, the Residence Hall Directors' salaries will also be included in the dorm budget. It would take a 13 percent increase to cover that, and they're only allowing us 12 percent, so we're going to have to get funding from somewhere else. And that's assuming that the state doesn't lower its promised \$1.4 million subsidy."

"I think that what's going to happen is that rent at Stony Brook will become similar to private institutions like Post, Dowling, and Hofstra, because cost of operations are so similar," Francis added. Currently, C.W. Post has the highest rent on Long Island, at \$1800 a year.

Tuesday's resolution was passed by a vote of 10-1, with Student Association of the State University (SASU) President Jane McAlevey casting the only dissenting vote. "The trustees have historically never seen the students point of view," McAlevey said. She also stated repeatedly through the trustees meeting that the resolution was designed to segregate students from dormitories because of cost, and worried that in the near future, the dorms themselves might have different rents.

But William Aslow, vice chancellor in charge of Finance and Business, disagreed. "We aren't going to have a rich kid's dorm and a poor kid's dorm. Universi-



Dallas Baumann



Robert Francis

ties will either assign dormitories to students by lottery, or give financial aid students a priority in choosing where they want to live," he said.

Many administrators expressed concern about the '87-'88 school year, in which rents can be lifted up to 15 percent above the average SUNY university level, possibly up to almost \$2000 a year. "If we don't get support from the state to make more improvements, and the market will bear the cost, we'll have to raise the room rent higher," said Dallas Baumann, Stony Brook's director of residence life. "That's something that Stony Brook doesn't want to do," he said.

Dorm improvements are provided for in the capital improvements budget, but much of that money goes to repairing vandalism of the dorms. "Students should only have to pay for maintenance and upkeep of the dorms," said Gary Matthews, Stony Brook's facilities program coordinator. "The state should have to get the buildings up to minimum quality standards. There are problems with roofs and showers that have to be taken care of, either from the state or from money from

the students."

Francis estimated that it would take \$2 million to rebuild the dorm showers, while Baumann claimed that enhancing campus security would cost another \$475,000. These costs will have to be taken into account in future years, according to Francis, when University President John Marburger will have to decide how much to raise the dorm rent. Currently on a trip to Albany, Marburger was unavailable for comment.

Francis offered some optimism on the whole situation. "In the long run, I think that Stony Brook students will be better off," he said. "They'll have more control when the campus has more control. They'll get what they paid for and they'll know what they paid for."

SUNY Chancellor Clifton Wharton said that self-sufficiency can expect to offer a variety of residence life education programs, in a safe and well-maintained environment, while meeting the requirement to minimize state support of the residence hall program.

Bond Criticizes U.S. Role in S. Africa



Julian Bond

Statesman/Daniel Smith

By Daniel Smith

Georgia State Senator Julian Bond gave a lecture in the Fine Arts Center Monday night criticizing American policies and their negative side regarding South Africa.

"There's going to be a lot more armed propoganda and I'm suggesting that we in this country ought to assist (the blacks in South Africa) in this," he said. Later he elaborated that he didn't mean that the American government should fund the South African "freedom fighters"

but that private individuals should send money to them in order to support their need for better weaponry, as some people do now for the Irish Republic Army (IRA).

"There's no reason why we ought not give the struggling freedom fighters of the African National Congress at least the same kind of consideration which our government wants to give to the people whom they call the 'freedom fighters' trying to topple the legitimate government of Nicaragua," he said.

Bond then urged the sizable audience to ask the candidates in next year's election what they did in aid of South Africa, African Hunger and Africa as a whole.

Bond said that the unemployment of coal miners and steel workers in the U.S. was caused by the current tendency of major corporations to import goods from South Africa and to hire South African Workers at substantially lower wages. "South Africa does constitute a threat to the retirement futures of millions of Americans, a threat to our democracy and a threat to the jobs which have kept our economy strong and to world peace," he said. As an example, Bond said, "since 1975 U.S. imports of South African steel have increased by 5,000 percent."

Ideally, Bond said, people may want to divest from South African commodities because of a humane desire to take away support from the South African government. However, he stressed a more realistic concern for divestiture, specifically that continued investment will severely damage our own plans for a comfortable lifestyle, as far as retirement benefits and employment are concerned. He also said that many commodities that are unavailable to the South Africans through their own resources, such as petroleum and much of

the automotive industry products are supplied to them by such American corporations as the Ford Motor Co., Mobil Corp., IBM and Control Data. "American computers supply the means for controlling South Africa's black population," he said.

Apart from speaking on America's South African policies, Bond took the opportunity to criticize the Reagan Administration with comments on its stand on Nicaragua and the past invasion of Grenada.

"We must push for a coherent and comprehensive American policy for all of Africa, including aid and trade and assistance of every kind," he said. In closing, he gave a message to the African people: "Africa, awake. You have nothing to lose but you chains, you have a continent to regain, you have freedom and human dignity to attain."

On Bond's lecture, junior John Duckett said, "his speech reflects the black attitude in the U.S. for the treatment of fellow blacks in South Africa."

Political Science Professor Jeffrey Segal commented, "I think that Reagan's policies toward South Africa are a travesty. He said that South Africa had done away with segregation and then had to retract that. Any alternative couldn't be worse."

Program Studies Married-Life Depression

By Ray Parish

Therapists in the Stony Brook Department of Psychology are researching a new way to treat depression and reevaluating the method presently being used by most therapists. The research, led by Professor Daniel O'Leary, is trying to clarify the relationship between depression and marital problems, and to use these relationships to aid in the treatment of both.

O'Leary feels that the program will be effective, "because we are dealing with both the problem and the cause." The study focuses on married women suffering from depression. Women were chosen rather than men because statistics show that clinical depression occurs three times as often in women as in men. The study is evaluating the effectiveness of treating depression with marital therapy. So far 30 couples have been treated, and the technique seems promising in that it has been effective in treating depression, even though the therapy does not focus on depression primarily, said Assistant Director Evelyn Sandeen. Rather, the therapist will try to treat the marital problems, as they may be the cause of the depression.

The standard method for treating depression is called cognitive therapy. Cognitive therapy focuses on the individual, and how he or she thinks. The therapist seeks out the inaccuracies and flaws in the patient's thinking that are causing the depression, and tries to get the patient to correct them. The researchers hope that the results of the new method will be longer-lasting than those of cognitive therapy.

The counseling is free, but women participating must meet certain requirements of the study, Sandeen mentioned. The woman must not be taking any kind of anti-depressant medication and depression must be her only major psychiatric problem. Also, the husband must be willing to participate in the therapy. Cases involving physical abuse are only considered if the abuser admits there is a problem and stops the abuse once therapy has begun. If a woman is excluded from the study for one of these reasons, she is referred to another clinic.

Therapy begins with two initial evaluations. The first concentrates on the wife, and provides her actual diagnosis. The second involves both the husband and

the wife, and gives the therapist an idea of what the marriage is like. The couple then comes to the clinic for an hour once every week. During these sessions the therapist will try to teach the couple to increase the number of positive things they do together and for each other, and to communicate better.

"We teach them how to talk to each other ... how they can make their partner feel heard and understood, how they can bring up criticism without turning the other person off, how they can solve problems," said Sandeen. No matter what the results or they study are, they will clarify what the better method for treating depression is. "The study will be useful no matter what comes out of it," said Sandeen. "Our preliminary data has showed that marital therapy is an option for treating depression."

If you would like to find out more about the clinic, call Evelyn Sandeen at 246-7988. Students in need of counseling can call the University Counseling Center at 246-2280.

FSA Offering Generators to SB Employees

University employees will be able to purchase generators at discounted prices under an agreement worked out by the Faculty-Student Association (FSA) similar to the offer recently made by Brookhaven National Labs to its workers.

The 4,000-watt, dual-voltage generators are manufactured by Generac/Niagra, a Wisconsin-based company. The University must purchase the generators in lots of 100, with a maximum purchase of two generators per person. The price for each generator is \$445 including tax. (For details on generator specifications, see the information listed at right.)

Those interested in purchasing one or two generators should fill out a form available at the FSA office, Student Union room 282 and enclose a certified check, bank check or money order to FSA by November 27.

The FSA will issue full refunds in the event 100 orders are not received, although an FSA spokesperson said it was likely enough orders would be received for the University to make a purchase. Generators of similar power, enough to operate an oil burner, refrigerator or freezer and some other small appliances, retail for prices starting at \$800.

— Alan Golnick

<p>Manufacturer: Generac/Niagra, Waukesha, Wisconsin. Model: 8795 motor/generator set. Warranty: One year factory warranty with local dealers. Dimensions/ship weight: 29 x 18 x 19 in., 145 lbs.</p> <p>A. Electrical Specifications.</p> <ol style="list-style-type: none"> 4000 watt continuous duty, 4650 watt surge rating. 120/240 volt, 33.3/16.6 amp (38.8/19.9 amp surge) output ratings. Outlets: 2-120 volt (15A), 1-120 volt (30A), 1-240 volt (20A) Circuit breaker(s) overload protection. Voltage regulation: +/- 5%, no load/full load. Frequency regulation: 61.5 to 59 Hz, no load/full load. Motor starting: one Hp capacitor start motor, Code G. Skewed rotor windings, all copper, rotating field type alternator. <p>B. Mechanical (engine) Specifications.</p> <ol style="list-style-type: none"> Tecumseh, 8 Hp, 3600rpm, steel sleeved engine. Manual recoil starting. Multifuel option available, separate purchase. One gallon fuel tank, suction feed. External 5 gal tank option. Fuel consumption: .58 gal/hour at full output. <p>C. Price: \$445.00 per unit in quantities of 100. (tax included)</p>

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New ESS Press: A First in United States

By Mitchell Horowitz

A former air-conditioning heat exchanger building, behind Stony Brook's Earth and Space Sciences (ESS) center will soon house the first laboratory in the United States to be equipped with an ultra-powerful, high pressure mineral press.

The press will be capable of applying 2000 tons of pressure, equal to the force of the earth's atmosphere multiplied 300,000 times, to objects only millimeters in dimension. Japan, Australia and possibly the Soviet Union are the only ones currently possessing such a press.

"We hope to make specimens of minerals that only exist great depths into the earth," said ESS Professor Robert Liebermann, who is among the team of three Stony Brook scientists working on the project. Other than using the mineral press to make a "study of the physical and chemical properties and processes of the earth's interior," Liebermann mentioned that such experiments could be used to determine electrical properties at high pressure and explore "properties of the earth's seismic waves, or sound waves created by earthquakes."

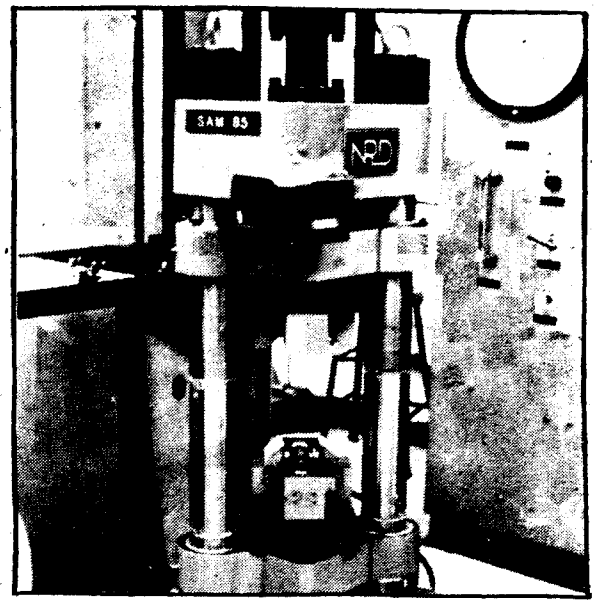
Liebermann and the two other members of the research team, Charles Prewitt and Donald Weider, have been working with several companies in Japan to obtain the develop and obtain the mineral press. According to Liebermann the press was primarily constructed and tested by Sumitomo Heavy Industries of Niihama, Japan. Aside from Weidner staying in

Japan since September to supervise the construction of the press, members of Japanese companies and universities have been visiting Stony Brook to help the ESS team "learn some new tricks," Liebermann said. "Three visitors are here for a year. They're here to instruct us on the use of this equipment, which was invented in Japan," he said.

The project is being funded partly by the university and largely by the National Science Foundation (NSF). According to Liebermann the NSF will be supplying 70 percent of the \$700,000 to \$800,000 needed to get the project in place. With the NSF being a federal government body, the press will be deemed regional and will have to be made available to organizations outside of Stony Brook. The press itself will cost \$200,000, according to a research associate on the project, Tibor Gasparik. Liebermann claimed that it will cost \$250,000 to \$300,000 a year to keep the pressure lab in operation.

The ESS department received a much less powerful mineral press last July for \$25,000. The smaller press, nicknamed SAM 85, for one of the department's Japanese colleagues Osamu Shimomura, can apply 250 tons of pressure, or 100,000 times that of earth's atmosphere.

According to Liebermann the new mineral press arrived in the New York Port on Monday and will be placed in the renovated service building behind ESS on December 4. The press will be the centerpiece of a new lab devoted only to high pressure experiments.



Sam 85, the 250-ton press. Statesman/Daniel Smith

The press stands 15 feet high and is four feet in width. It weighs 18 tons and will be lowered into the 2000 square foot building by a crane, through a 10 by 10 foot skylight.

Liebermann expects that this will be the only such mineral press in America until 1990. "We suspect that others will probably try to create one by then," he said.

Exploring Native American Life on L.I.

By Mary Lou Lang

For the past three years, Kent Lightfoot, and assistant professor of Anthropology at Stony Brook, has led a team of graduate and undergraduate students in archaeological expeditions on Long Island. For the past two summers Lightfoot has concentrated their excavation in Middle Island; an estimated 15,000 to 17,000 Native American artifacts have been found at this site.

A team of forty students and three archaeologists representing Stony Brook, Queens College, and Suffolk Community College were involved in this expedition. The project was funded in part by Stony Brook, the participating colleges and other small grants from the state. Lightfoot said the "the program right now is sort of underfunded." More funds would allow the team to do more extensive analysis of the site and the

findings, according to Lightfoot.

By excavating in Middle Island, the expedition team expected to support their hypothesis: that the interior of Long Island was used by Native Americans as a place where they could hunt for deer and turkey and also gather nuts during the cold season. The Indians would fish on the coasts during the summer months and would migrate to the interior of the island in the winter. Although an extensive analysis of the findings is still in progress, Lightfoot believes that their findings, for the most part, have supported their hypothesis.

Some artifacts which were found were pieces of knives, tips of arrowheads, remains of ceramics, animal skin scrapers and smoking pipes. The expedition team also found remains of house structures which suggest that the native Americans lived in circular

houses which were five meters in diameter. Some of the artifacts are located in the archaeological laboratories here in Stony Brook. Others are located in laboratories in Queen's college.

Lightfoot suggests that Stony Brook students interested in archaeology get involved in this research program. "There is a lot of exciting research being done by the Department of Anthropology. It is good experience to get involved in research projects, in actual collection and analysis of data and see how archaeologists make interpretations," he said.

Lightfoot plans to return to Middle Island next summer with his "excellent crew." Because of the large amount of development going on, Lightfoot said, "over the next five years or so we have a lot of work to do in trying to get the information before it is destroyed."

OXFAM America: Fasting for the Hungry

By Scott Mullen

To help illustrate the plight of world hunger and to raise money to help alleviate the problem, the Stony Brook Hunger Task Force will be holding "Fast for World Harvest" on Thursday, Nov. 21. Participating students will be giving up the price of one to three meals, with the money going to Oxfam America, an international agency that funds self-help development projects and disaster relief.

"The idea of development is not to give charity, but to help them learn how to provide for their own needs," said Steve

Paysen, Stony Brook's Catholic lay chaplain and an organizer of the event. "Oxfam works on the local level, in villages and small towns, helping to promote self-sufficiency, teaching literacy, education, marketing skills, etc.. Oxfam isn't trying to solve the world's problem, just make them easier to deal with."

The fast will actually begin on Wednesday night, with the major events planned for Thursday night's "breakfast" gathering in the Union's Fireside Lounge. The focus of the evening will be on a global food game, in which partici-

pating students will each represent a country, be given tokens to represent the economy of that country, and will have to purchase food with these tokens.

"They'll have to buy dinner, pay border guards... they'll have to be some bartering," Paysen said. "Some will have no tokens, while rich countries will have a lot and will have to decide what their role is. It should be interesting to see what happens."

Paysen also emphasized the importance of the fast. "Not only does it free up money for donations, it gives the students a feeling of solidarity with the

people we're trying to help, through experiencing the pain of hunger," he said.

Though Oxfam works in Africa, Asia, and Latin America, the money generated on Thursday will go solely to Africa. "Last year, we raised over \$3000, and this year we're hoping to do better," Paysen said. "We welcome anyone who's interested. You can sign-up at the dining halls or at the Union Literature table, or stop by my office (Humanities 167)."

Paysen also indicated that anyone wishing to donate money to Oxfam can do so at the breakfast.

Regents, Trustees Oppose Gramm-Rudman

By Benjamin Charny

Statesman Staff Correspondent

Albany-The New York State Board of Regents and the SUNY Board of Trustees both adopted resolutions in the last week opposing currently-debated automatic deduction legislation.

At their November 14 and 15 meeting in New York City, the Regents adopted a resolution opposing Gramm-Rudman, a bill approved by the U.S. Senate and House of Representatives which would make the United States solvent through automatic spending

cuts in domestic programs.

The Regents estimated the education program would lose more than \$1 billion immediately, and increasing amounts each year until 1991 — when the budget is earmarked to be balanced — if the President approves the legislation.

The Regents said Gramm-Rudman will force "deep cuts in federal education programs as well as other programs which serve children in need." In their resolution, the Regents echoed statements by Dolores E. Cross, Higher Education Services Corporation presi-

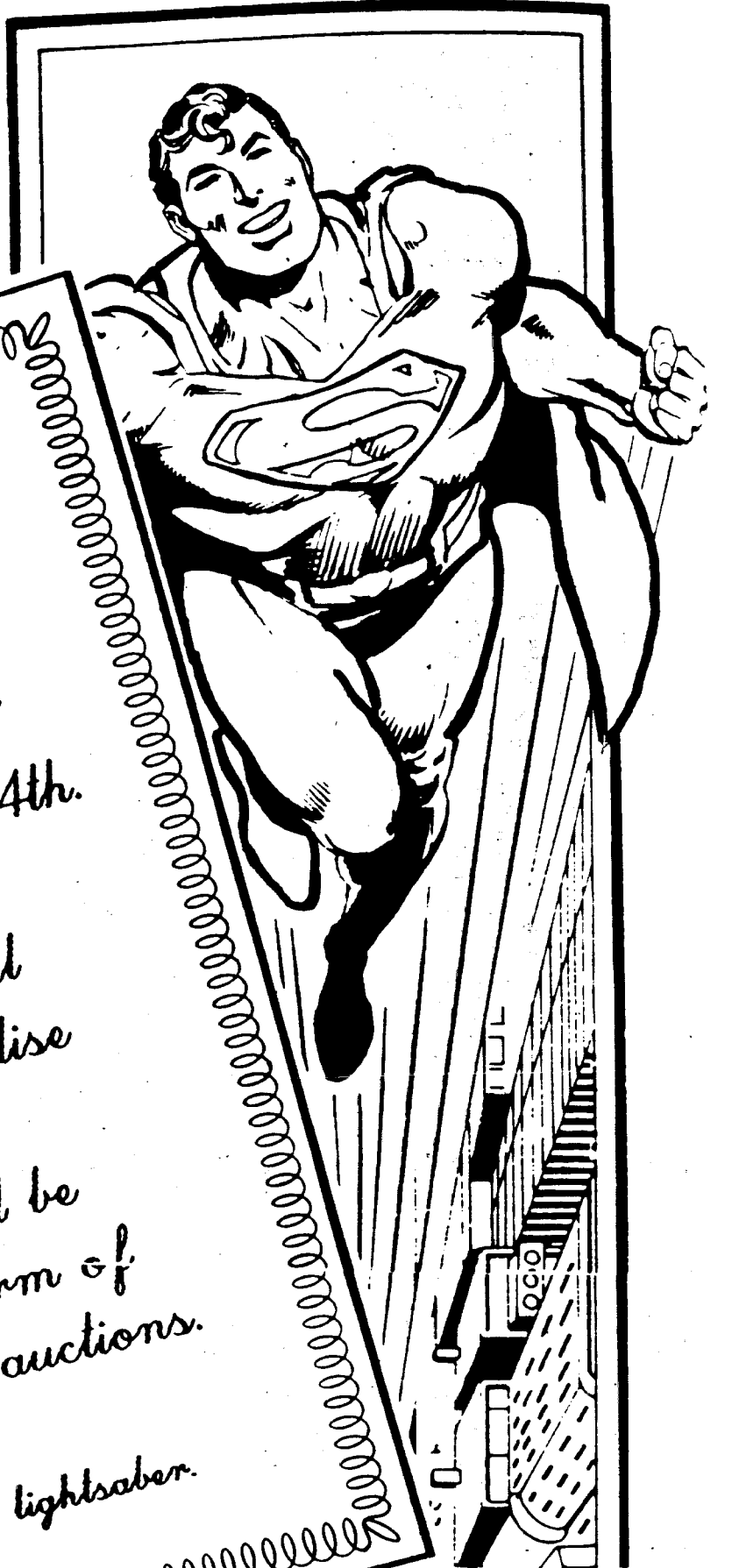
dent, who said federal education funding has decreased because of changing attitudes towards education since 1981.

The Regents pointed out in their resolution that Gramm-Rudman "unfairly exempts" two-thirds of the federal budget from automatic budget reduction.


At Tuesday's SUNY Trustees meeting Jane McAlevey, president of the Student Association of the State University (SASU), introduced a resolution to oppose the Gramm-Rudman amendment. The Trustees rejected her initial resolution, which said the

(continued on page 5)

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Trustees Oppose Gramm-Rudman

(continued from page 3)

Board would oppose any automatic deficit reduction legislation. After a short recess to redraft the proposal, the Trustees unanimously passed the resolution opposing current deficit reduction legislation, and specified they opposed cuts to education funding.

The bill they formally opposed, Gramm-Rudman, will eliminate the Guaranteed Student Loan program and cut Work Study and Equal Opportunity funding by 60 percent if signed by Reagan.

Prior to redrafting the resolution, Trustees said they felt they shouldn't take a political position. Both Acting Chairman Donald Blinken and Chan-

cellor Clifton Wharton said it would be better to have individual letters from chancellors opposing automatic deficit reduction legislation than a resolution of opposition.

Military spending makes up half of the federal budget, according to SASU Spokeswoman Elevation MacDougal, who said it is exempt from automatic cuts. The latest action on Gramm-Rudman was a House decision to extend by four weeks the deadline for Congress to act on the bill. By December 13, Congress must enact a measure to end deficit spending and pass it on to the President or the government will become insolvent.



On Thursday, Nov. 14, Tager at Stony Brook hosted an event to show Stony Brook students that Israel is a thriving nation consisting of many lifestyles. Tager was joined by many national Zionist groups in its efforts which featured foods and videotapes as well as the sale of fine Israeli products.

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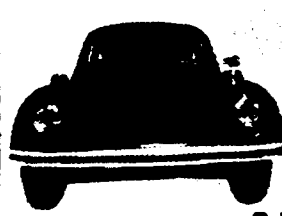


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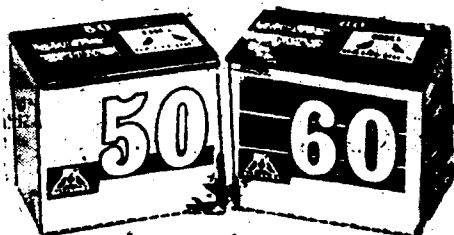
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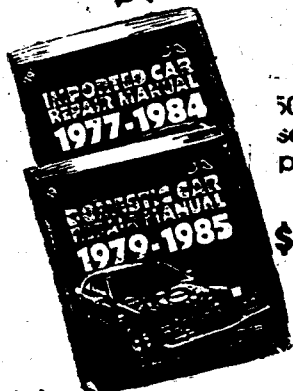
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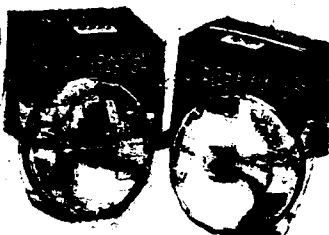


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Summit May Prove Glamour Battle

Pre-summit propaganda may prove to be the most detrimental facet of the Reagan/Gorbachev meeting.

The outcome of this summit could be representative of the future of the entire planet. The leaders of the two most powerful countries in the world are at this moment negotiating the shape of generations; both ours and those to come. What could have been a major impetus for social reform and a guarantee for peace among the super powers instead deteriorated into a propaganda battle.

These leaders of society will not be judged on their commitment to lasting peace or their concern for world affairs. They will be judged on who is the wittiest, the most self confident and the best speaker. Even their wives are the center of this type of debate; the winner being deemed the prettiest and the best dressed.

The major topic of this summit is nuclear war. Both sides are clearly publically opposed to it. No matter how much hate one may feel for the Bear, it must be realized that neither Gorbachev nor any Russian leader has ever desired a nuclear war in any fashion. Thus, it is senseless to talk about why we shouldn't have a nuclear war and what the horrors of such a war would be. Rather, they should be discussing what could prompt a war between the super powers. With this knowledge they could work together on avoiding ever encountering the problem. This simple prevention is worth a thousand Strategic Defense Initiative (the innocuous name for Star Wars) cures. Instead, they are drinking tea.

All the hype and promise of the summit can only lead to a let down. Everyone is so glad to see the super powers back at the bargaining table that they ignore the fact that neither leader may be paying attention to the other. We all get such a good feeling when we see the two smiling and making jokes that we forget that they are supposed to be taking every step possible to make and keep peace; to do away once and for all with the Cold War.

Instead, the summit has turned into a battle for media points. Both Reagan and Gorbachev are

going for all the points they can get in the eyes of the rest of the world. But the rest of the world is not fooled and especially not the Swiss, who are playing host to the summit. Swiss newspapers printed mock conversations between Reagan and Gorbachev. The main topic of these mock conversations were tea flavoring and cost of their wife's

dresses.

"At least the two countries are talking again" is a fallacy. They are at the negotiating table to win a war of propaganda. They smile on the outside but the hidden daggers are too clear. It is time the true needs of the world are realized, unfortunately a propaganda game won't help.

Letters

Statements Inconsistent

To The Editor:

Your article referring to the non-contract for professional members of the University was quite to the point. Unfortunately your reference to Dr. Marburger's statement indicating that "he thinks it is ridiculous for university members to be represented by a union" is not in line with statements made by Dr. Marburger to us at many meetings. In fact it was Dr. Marburger's statement "that at the institution that he came from in California" the only people that knew what they were doing were the ones that were organized into a union."

I am a long time member of the university community, twenty-one years. I have met with previous administrators regarding many issues pertaining to the university and the people that make up the work force at the university. I knew exactly where I stood in the past. I knew that the administration was not the best friend of labor. But, it is totally confusing to have a university run by a person that only tells specific individuals the things that HE thinks they like to hear, never thinking that somewhere down the line they will speak to each other and find that they have been made fools of. Yes, it would be nice to have a union. It would be nice to be recognized for your contribution to the university community. Ask those that have just been told that "you do not fit in with the scheme of things" and were given notice of termination. People in some cases that have served this university for many years. And I must say served it with true professionalism. Yes! These people were not represented by a union. They are what you call management confidential. It is actions such as this that forces us to become a stronger Union just to survive. Yes we are strong, because we do have a union. Without a union I would not dare to write you this letter. Thank God for our union.

Charles C. Hansen
V.P. for Professionals
United University
Professions
Stony Brook Chapter.

Understanding PSC

To The Editor:

In the November 14th issue, Mr. Richard Kwaak, President of the Outing Club, expressed discord and

outrage with PSC because he supposedly had trouble with receiving an allocation of funds from PSC. In his letter he also expressed displeasure with the mechanics of PSC and the procedure by which clubs must go through to receive funding. I certainly agree with him that PSC should get a greater allocation from Polity, but for him to say that the procedures aren't adequate is totally out of line.

The PSC Council is made up of nine people: three are appointed by the Polity Council and six by the Polity Senate. Before hearing club requests for recognition and/or funding they are informed of the procedures and are responsible for knowing the bylaws by which PSC operates. There are fundamental questions that PSC must ask before recognition is given or an allocation is approved. These include "Is your club and/or events open to all students: Do you have regularly scheduled advertised meetings? etc." After asking these basic questions, we always go into further detail regarding: "What is a ...", "Do you really need...?" Furthermore, Polity finances all advertising for clubs in *Statesman*, the *Stony Brook Press* and *Blackworld*, to lessen the financial burden on the clubs and further insure that all students are given the opportunity to participate. The purpose of these questions is to assure us that the Student Activity Fee is appropriately allocated. Would Mr. Kwaak rather that PSC allocated the money frivolously by giving funds to anyone who walks through the door? If a club cannot answer these fundamental questions then they cannot be recognized or funded by PSC. If we did not do our job by asking questions about the nature of a club, then Polity may as well put the \$32,000 that it allocates to PSC on a table in the Union for anyone who walks by to grab.

I also agree with Mr. Kwaak on the fact of the very crowded agendas. During our meetings we try to see as many clubs as possible. Sometimes there is even a need for emergency meetings, in addition to our regularly scheduled meetings, because of the great number of clubs requesting PSC funding. If each hearing were filled with club members present, as Mr. Kwaak suggested, the resulting cross debate would monopolize the meetings and little or nothing would be accomplished. If a club has any problem with their allocation they can either get back on the agenda or come and speak with any member of the PSC.

Mr. Kwaak, who is the President of both the Outing and Geology clubs, maintains that he had a hard time receiving funds. I find that very

hard to understand due to the fact that the Geology Club has thus far been allocated \$560 and the Outing Club \$535, when the ceiling for clubs is \$650 per semester. The Outing Club originally requested \$750. Mr. Kwaak, for someone who knows so much about PSC problems, you, above all, should know that the maximum allowable allocation is \$650.

Although Mr. Kwaak stated that "simple arithmetic will tell you that 40 returning PSC clubs and several new clubs ... will deplete the entire \$32,000 allocation in one semester," most clubs do not request maximum funding. This semester's average PSC funding per club is \$337.37. Furthermore, if the cap is lowered, as he suggested, how does he expect his club (which has been funded to nearly the maximum level) to receive additional funding?

With the resources available to us, PSC is doing the best job possible to provide a necessary and valued service to the entire undergraduate student population.

Gerry Shaps
PSC Treasurer

Public Safety Breaks Rules

To the Editor

I would like to share an interesting incident with the University community. On the night of Nov. 18 at 12:08 AM, I was driving home from my office on Loop Road. As I come to a stop at the stop sign, a white Public Safety vehicle was coming in the opposite direction. To my surprise it did not stop at the stop sign. As a matter of fact it did not even slow down. Then I drove down to the intersection at Nicholls Road to see the same Public Safety vehicle at the stop light. There were not many cars on Nicolls Road at this time, perhaps that was why the Public Safety vehicle decided to go across to Sheep Pasture Road even though the traffic light was RED.

I am very disturbed that some members of the Public Safety feel that they are above the laws of our University and that of Suffolk County. Reckless and unprofessional behavior like this not only endangers the reputation of this University but also the lives of the community which they are supposed to protect.

Waiman Ng
Graduate Student in the
Department of Material Science

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Ending Hunger: A Possibility of Our Time

By Dev Katakay

August 1945: Hiroshima was bombed. Time seemed to stand still as its horror descended upon the world. September 1985: Scores of men, women and children die a violent death in a supermarket of Lebanon from a car bomb explosion. November 15th, 1985: 20,000 Columbians die from a volcano eruption. All tragic events. Yet, the most tragic one eludes us most of the time. In terms of human destruction it is hunger, not war, terrorism or natural disaster, that is the worlds number one issue. Hunger is equivalent to a Hiroshima every three days. More people have died as a consequence of hunger since 1978 than have been killed in all the wars, revolutions and murders, since 1820. That is because everyday 35,000 people die from starvation. But they all die very quietly and what should have been news becomes the norm.

While most of us know that hunger is a problem what escapes us is the sheer magnitude of its size. Having never encountered that as an awareness we then never know that hunger can be a problem of the past within the next 15 to 20 years and that individual commitment is the source of the possibility of ending hunger.

Every major study of the last twenty years regarding hunger, has stated that mankind has all the resources, technical knowledge and capability to end hunger once and for all. Every major study also concluded that the only missing ingredient is the will to solve this problem. To quote one source, the Brandt Commission, in 1980, composed of representatives of seventeen rich and poor countries concluded: "Mankind has never before had such ample technical and financial resources for coping with hunger and poverty. The immense task can be tackled if the necessary collective will is mobilized. What is necessary can be done, and must be done."

1984-1985 has been a great year towards the objective of ending hunger. First came Band-Aid, and then "We are the world." Next came the show which has been viewed by more people at one time than any other show — Live Aid. Then came the publication of an extraordinary book called *Ending Hunger: An Idea Whose Time Has Come*. This book, which took a whole team of writers and researchers five years to write, is a powerful book not about the problem of hunger but the opportunity for ending hunger, once and for all. Beautifully pres-

ented and with excellent photographs that focus almost always on the dignity and the human-ness of those that encounter the problems of hunger directly, it is also a source book of different studies done on this problem and presents all points of view on the issue. Its message finally is that the end of hunger is an idea whose time has come and that the source of this possibility lies only within individual commitment to end hunger.

Unfortunately, the general awareness on the hunger issue at the moment is one of helplessness, powerlessness and thus a lack of commitment. This is clearly reflected during the hunger awareness week when the overriding focus is on causes of hunger, of hunger relief and the prevention of the causes of hunger. How is it possible that we only talk about these when the very ending of hunger is what can be attainable. Why do we never talk about the causes of ending hunger? Perhaps the shift will be more than just a semantic one.

The lack of awareness about the hunger issue and lack of commitment towards ending hunger becomes very apparent during the hunger week. Firstly, no one really becomes aware of what the hunger problem really is. Often people

participate with the feeling that what they do will not make any difference, and quite frequently it just becomes something "good" to do. Even donations become a cop-out, a way to get away from the problem. That sort of action will not produce anything. It may produce hunger relief and while that is truly important, hunger comes back after the relief. Only action with commitment will produce anything towards the end of hunger.

The question that one may ask is "So what is the individual supposed to do after being committed to the end of hunger?" Once the individual is committed the answers will come from each individual. There are many known ways of ending hunger and there is no single way. We know this both from the studies done on the hunger issue and from the seventy-five countries that have resolved the problem of hunger within their borders since 1900.

Freedom from slavery, black rights and women's rights were once not possible. Slavery was even seen as an economic necessity. Once the four minute mile was seen as impossible. Once we knew that no one would ever set foot on the moon. Today everyone knows that people will always starve. Perhaps not.

Is There Foul Play in Nicaragua? Nah!

By Louis Grimaldo

I'm angry over the accusations of foul play regarding U.S. foreign policy in Nicaragua. The Nicaraguans are saying some deplorable things about the U.S.: In the streets of Nicaragua, the people are chanting, "death to the gringos." Now is this any way for a civilized country to behave? But the blame must not solely lie on the Nicaraguans (who are gullible by nature). They are just another country who has fallen prey to the Russian propaganda machine.

The Nicaraguan people were content under the Somoza regime; until the Russians stirred up a revolution among the people by telling them that they were living under an oppressive regime. The people of Nicaragua had no reason to complain before. So what of Somoza denied the people education and health care. So what if he used his position as president to become the richest man in his country. Wouldn't you? Some Nicaraguans have had the audacity to state that the Somoza family was undemocratic because three different members of the family have ruled since 1936: just a mere coincidence. At least the Somozas were anti-Communist: and we all know that the best kind of commie is a dead commie.

In his final days, Somoza took revenge on the Nicaraguan people by bombing hospitals and factories. It's understandable why Somoza, who was thrown out of his country, would lose his cool and bomb his country. Yet the Nicaraguan people refused to forgive and forget. Mainly because of the Russians skillfull ability to depict Somoza as a bad guy.

It is not clear how the Russians so easily brain washed a whole country. But my theory is that the KGB flew planes over Managua and dropped anti-Somoza pamphlets.

Charismatic, Russian speakers, probably filled the radio air waves, condemning Somoza. They used subliminal messages in movie theaters the way we did in this country with Coca-Cola. But instead of messages like drink Coke, they used messages like "Somoza sucks."

The Russians fabricated lies not only about Somoza, but also about the U.S. They have the Nicaraguans thinking that the U.S. are terrorist because the CIA mines their harbors. I see no wrong doing in this tactic. On the contrary, I think the CIA should mine the harbors of any country who is considering converting to Socialism or Communism. Or better yet, any country who has a citizen considering Socialism. Why take any chances?

The Nicaraguans also call us terrorists because we support the Contras. The Contras are not a terrorist group! Sure the Contras go into villages and kill innocent people like women and children. They blow up hospitals and destroy food warehouses. They attack farmers and kill their livestock. But they are doing all of this in the name of Democracy, so they can't be considered terrorists. The U.S. should continue to send military aid to the Contras. I applaud the valiant effort of the Contras to install Democracy in Nicaragua: even if it does mean blowing up half the country.

I'll admit the Contras have their faults; but the Sandinistas have many more faults. Sure the Sandinistas supply the people with basic needs such as health care and social security. But the people are not receiving an education because boys as young as fifteen are drafted to fight the Contras. This is a country with no priorities. There are also not many rich people in Nicaragua. How can one live in a country where the common person has no chance of becoming wealthy. At least under the Somoza regime, the incentive to become as rich as Somoza was there.

My advice to the U.S. government in fighting the war

in Nicaragua is for the CIA to swallow their pride and copy some of Russia's methods of deception. Fly some planes over Managua and drop anti-Sandinista pamphlets. Have some charismatic americans like Jerry Falwell or George Bush give speeches on the evils of Marxism, or maybe have Julio Iglesias perform concerts in Nicaragua where he could sing spanish songs about living in America. If that doesn't work, we could try to intimidate them by convincing Sylvester Stallone to make another Rambo movie and show it in all the Nicaraguan movie theaters. He could call it, "Rambo in Nicaragua."

If these methods don't work, we may have no other alternative but to stop being so humane and invade Nicaragua. We wouldn't even have to land any troops like we did in Vietnam. We could send some bombers and bomb the country into submission; then let the Contras take over. We'll call ourselves "Freedom Fighters." That way there is no ambiguity as to who the good guys are. We could even call our bombers fighting bombers. Then let's see how many Nicaraguans will be out in the streets yelling "Death to the gringos!"



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Playing Survival in the Woods

Charging through the brush, our skirmish line was suddenly upon the enemy positions. Not surprisingly, all hell began to break loose. The enemy stragglers we had bypassed earlier had rallied and were now pressing our rear. The volume of fire increased, our line wavered, lost its momentum and finally went to ground. We were taking fire from all sides, so even hiding behind a tree offered only so much protection. The air was alive with the sound of rounds passing overhead and into trees and people. In the span of only sixty seconds or so, half of our troopers were out of it. Crouching, I made my way over to a member of the Wolf Pack, only to have him yell for me to "Look out." I rolled just in time to avoid taking a round. As I got up, I saw another of the Wolf Pack charge an enemy bunker, only to be cut down at the last second by one of its defenders. Before he could get back under cover, I put a round into his chest. There was no time to gloat, however, because I felt something impact on my back as I went down. Reaching behind me, I felt something wet and sticky, confirming my worst suspicions: It was bad. I removed the bandana from my left arm and, ever so carefully...

...began waving it over my head. "I'm out," I called before everyone on the Yellow team began firing on me as I left the playing field. Jogging, I caught up with some other fellows from the Red team. Two were members of the Wolf Pack, conspicuous in their black berets, patrol harnesses, camoflauged battle dress and face paint.

"How'd ya do?" one asked cheerfully.

"Better," I replied, "I took one out with me this time."
"Well," he answered thoughtfully, "I guess that's progress."

Rory Aylward

It has been said that every man thinks meanly of himself for not having been a soldier. For those of you who have ever harbored such feelings of discontentment, or those who are simply in need of a cheap adrenalin rush as you head toward finals, I would direct your attention to the American Air Gun Game, currently being played in Coram, New York.

The premise of the game is quite simple: It is Capture



Relaxing "soldiers" await the call to battle.

Statesman/David Block

the Flag for Grown Ups. Players are divided into teams and issued CO₂ powered marking pistols that fire a one half inch paint ball at fairly low velocity. If you are splattered by a paint ball, you are out of the game. The object of the Game is to capture the opposing team's flag and bring it back to your own flag station without being marked in the process. It sounds easy, at least in theory.

The guns are Nel Spot 007 marking pistols designed for use in forestry and animal husbandry to mark trees, cattle or whatever else one might need a long range paint brush for. The pistols are bolt action affairs, having to be cocked between every shot. With a full cartridge of CO₂, they can propel a paintball to speed of perhaps 60 MPH; enough to maybe leave a welt at close range, but

no more. Because of their susceptibility, your eyes must be covered at all times when you are on the playing field. Safety in Coram is strictly enforced, and anyone not cooperating is usually shown the way out.

The fields at Coram are 100 or so acres of woods with some hills and ridges thrown in for variety. There are four separate playing areas ranging from a "Recon Village" to a 55 acre field with a hill dominating one end. The "Base Camp," as it is commonly known, is where equipment is issued, teams organized as well as the staging area for the games, which last 60 minutes each. The camp is done in a kind of late M*A*S*H* architecture with surplus tents for headquarters and the Mess.

(continued on page 6A)

Big Dreams, Average Life: Mediocre Plight

We are not the beautiful, the wealthy or the famous; nor are we the ugly, the poor or the unknown. We are the mediocre.

Tim Lapham

Mediocrity is a disease that affects more people in the world than cancer, syphilis and emphysema put together. It leads to frustration, doubt and anger. It is a curse that the afflicted bear throughout life.

Do not mistake us for the meek. The meek are the average that accept their position without anger or argument. Perhaps the single best defining characteristic of the mediocre is their unwillingness to accept their position in life. The mediocre strive for greatness, but never achieve it. That in itself is cause for much anguish. Yet, the most frustrating aspect of mediocrity is society's lack of mercy. No matter how much goes wrong in our

lives, there is always somebody that will tell us we are not really suffering. If you are among the mediocre than certainly you have heard this: "So you couldn't get a date for the dance. At least you're not starving in Africa." And no sooner have we heard that than someone will say "Did you hear about the new honors that Stevie Shabltnik won? You know, he has accomplished more at age 17 than you will accomplish during the rest of your life."

If you add up all of our qualities, you will find we have a fairly decent overall rating. Most of us earn about a 3.2 on life's report card. Unfortunately, few people will pay attention to one's entire worth. For example, a guy who is very good looking is considered a "great guy." Nevermind the fact that he can't spell his own name. Overall, he is a 2.4, but because he excels in one area, he is assumed to be perfect.

Occasionally, we do succeed. When

this occurs, however, nobody is looking. This leads to a general law of mediocrity: The greater the deed, the less likely it is that anybody is looking. And people still wonder what leads to nervous breakdowns. In rare cases, the anger generated by this manifests itself in the form of violence. Just look at what people said about Charles Manson. Did they say "Oh, he was just so rich, beautiful and famous; I don't understand it"? Of course not; they were too busy commenting on what an average guy he had been until he went bonkers.

The power of the mediocre is forever being underestimated. Since we do not shine brightly or build an air of mystique we are assumed to not exist. Yet the mediocre have been the major force behind every social revolution in history. The sixties did not gain legendary status because Johnny Carson labelled them as such. Rather, the legend was created by the millions who cried out for a cause and

it is retained by the millions who hold it in our hearts as a truth.

Personals represent the single greatest statement of mediocrity to ever reach print. It is on these pages that the mediocre beg for the best, and usually end up with the average. My greatest desire in life is to read a personal that says "Satisfied, sexy well known millionaire looking for someone with grand visions, but average accomplishments." I wait for that day in the same manner as I wait for a cab in downtown Manhattan during rush hour.

We vary in race, creed, color, sex and political philosophies, but we have one thing in common: We have all had the experience of talking with someone we are very attracted to, only to watch them walk away with the campus sex god. Sooner or later, we stop trying to be noticed, stop talking about what social reforms we are going to instate as president and carry on with the rest of our lives. But we never stop dreaming.

As I See It

There are a lot of pains in the world. Bee stings. Large needles. Migraine headaches. Falling down a flight of stairs. Getting sacked by Lawrence Taylor.

And then there's the L-word.

The L-word, the L-word. No other word controls as much of our lives, or gives us as much pain. Rejection, isolation, loneliness. Broken hearts. All connected to the L-word.

And just as we avoid bees, headaches, and Lawrence Taylor, sometimes we avoid love. Sometimes we say, okay, the love is there, but it's fine where it is. If we keep it buried, there is no rejection, no pain. It's called "loving from afar," and it has pain of its own.

I could go into stories or personal experiences, but I won't, because you all know how it is. You meet a girl or a guy that you like, but you're scared. "Does he really like me?" "If I ask her out, will she turn me down, and then giggle with her friends behind my back?" "Will I jeopardize our friendship by taking another step?" You wait, and wait, and then suddenly there isn't any more waiting, because your love has moved away, or graduated, or hooked up with one of the beautiful people. And then the doldrums set in, and sometimes that's even worse than rejection.

In the '60's, love was public. I wasn't there, mind you, but I've heard tales. The sexual revolution, they called it. Suddenly, professing your love wasn't a taboo, because no one really cared. They let it all hang out, they grooved to crazy vibes. Love wasn't something to keep locked up in a small box, to only be let out on special occasions. Emotions were more open.

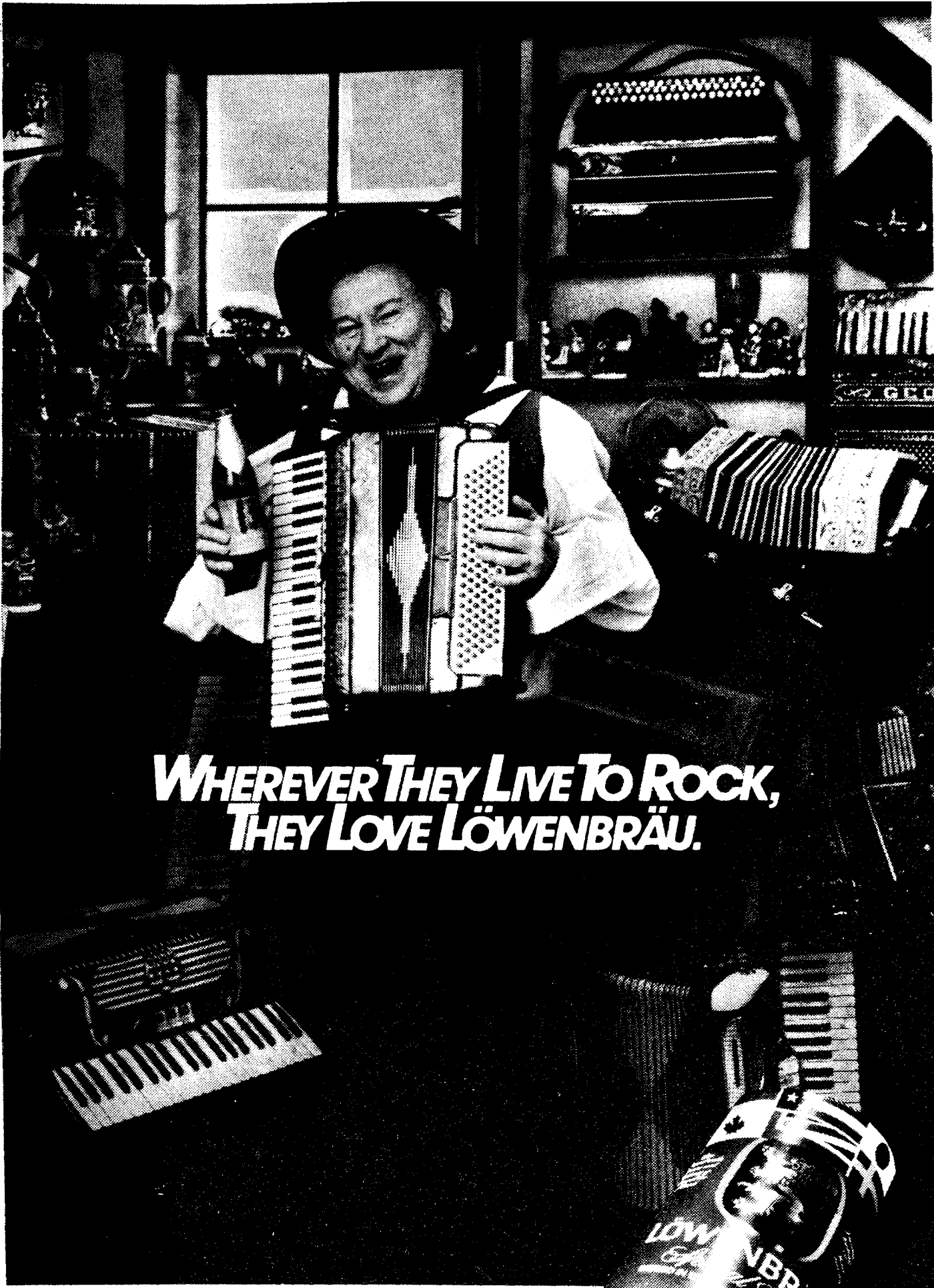
But now it's the '80's. For most of us, it's the "safe" decade — you have to wear the right clothes, drink the right kind of beer with the right kind of people, and to try and go with the grain, even if it isn't really your grain. And you can't expose your emotions unless you're sure that the person that you're exposing them to is receptive. It's the "I don't want to look foolish" decade. Fear of rejection. Fear of gossip. Fear of the giggles of people who don't realize that love is a part of life. Fear. Fear and the L-word.

I don't know, maybe it's time to start a club. Call it "Sgt. Peppers Lonely Hearts Club Band," if that isn't too trite. Talk, let loose. I don't know, maybe we could wear masks, or something. Maybe we could write letters. Is that giving into the fear? I don't know. Maybe we could all get around the piano and sing Beatles songs.

Truth is, there are no easy solutions. Life can't be mapped out like Huntington village, or patched up by a roving LILCO crew. Life is like a crap game; you just hope that you get lucky, it's hard to cheat.

I'm gonna open up this column to you out there. If you want to put in your two cents worth, or share your experiences, or quote a few Beatles songs, drop me a note down here at Statesman. Fold it, write "SM" on the outside, it'll get to me. Life might be a crap game, but it might also be a rugby game. In that case, it helps to have a lot of people on your team.

—S.M.



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A Bizarre Evening of Experimental Theater

The object of Tadeusz Rozewicz' *I Was Born...* is to be able to correctly guess what the playwright had in mind when writing these three one-act plays. This is what is known as "experimental" theatre. Rozewicz' one-act plays, along with Franz Xaver Kroetz' poignant *Farmyard* opened Sunday evening in the Fine Art Center's Theatre Two.

Warren S. Friedman

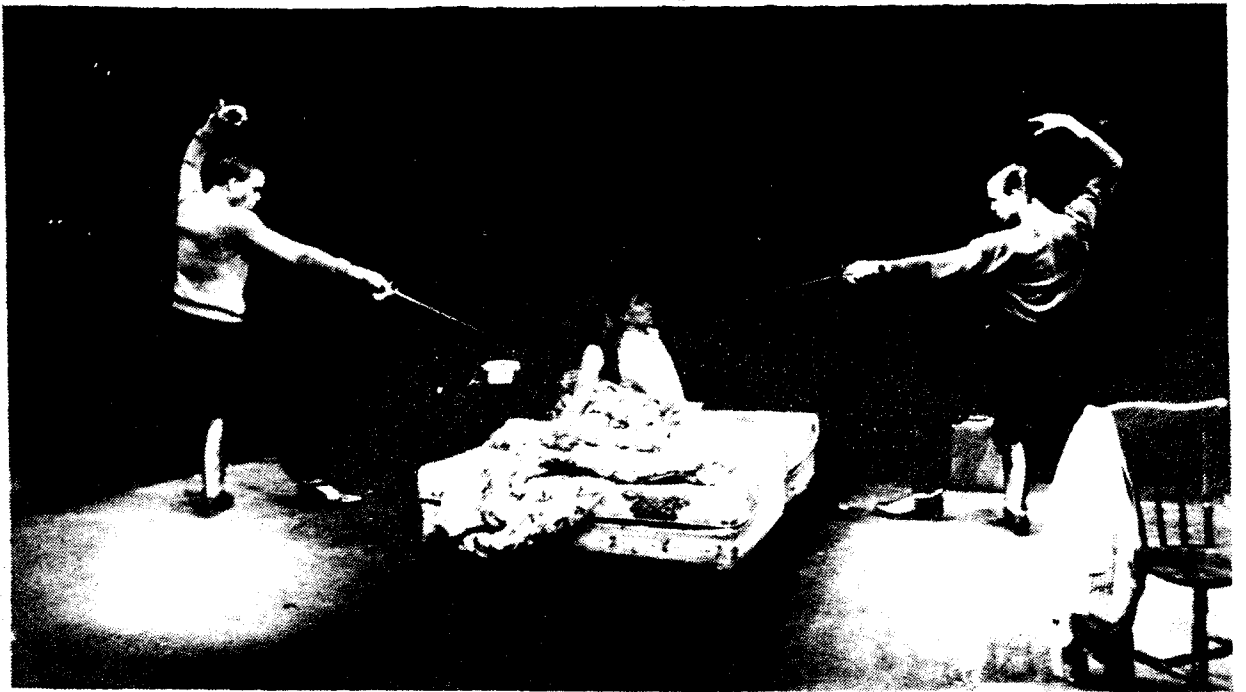
Though one might try hard to discern the ultimate meaning underlying Rozewicz' works, the task would probably end in more twisted confusion and dumb-founded unresolve than was started out with. This is the feeling one is encumbered with watching *I Was Born...* In efforts to make some sense of it all, one tries to formulate some meaning, some rationale. Without knowing for certain the playwright's own intents and purposes however, *I Was Born...* translates into an evening of bothersome, irritating theatre.

The first of the three one-act plays, "The Double," involves a Poet (Thomas E. Cook) and an "Other" (Alexander D. Morrison) engaged in a bitter discourse. The Poet pleads to be able to write his poetry only to have his pen and paper stripped of him by the "Other." The "Other" is an authoritarian figure who not only confiscates the poet's writing supplies but his precious collection of books as well. What is being witnessed is something on the order of a "Fahrenheit 451," a commentary on the communist rule in Poland perhaps. It is difficult to be able to place any of these plays within a social or historical context being that the producers have failed to include the date when any of these plays were written. The two actors are nonetheless superb in bringing tremendous impact to the play with their swift timing and execution.

"Boobsie Tootsie" is a rather peculiar oddity. "She" (Doris Abel) announces to "He" (Louis Bellucci) that she is going to have a baby. The vernacular is all "cutesy-wutesy" baby talk. In the middle of the scene, the actors step out of character to comment on the scene they are performing. Some theoretical, abstract intellectualization pursues only to end with an open disclosure that probably not more than three people in the entire audience gives any of this any thought anyway. What we are viewing here is a play that is a parody of itself, perhaps a parody of us all.

In any case, the play is thoroughly engaging due to the marvelous performances given. Louis Bellucci, who is a delight in no matter what role he is called upon to play, here displays his wonderful gift for comedy. His performance stays within the realm of a live cartoon strip character and, as such, he is a virtuoso. Doris Abel is simply outstanding and no less gifted an actress for this type of flippant comedy. These two performers, at the height of their talents, are enough to turn any theatre offering into an event.

"A Discordant Drama" is the final and most bizarre of the three one-acts. There is no encapsulation that could



Statesman/Elyse Sussman

I Was Born: (l. to r.) Alexander D. Morrison, Doris Abel, Thomas Cook, Louis Bellucci.

do this entourage any justice. Suffice it to say that it seemingly represents the collapse of order and destruction of the royal empire in England, though this might be a terribly naive interpretation on my part. A young lady watching this very same production offered an interpretation having to do with a dramatization of the Freudian "Oedipus" complex. The acting was wonderful. Too bad none of it made much sense. John Morogiello, Thomas E. Cook, Doris Abel, Louis Bellucci and A.D. Morrison comprised the talented and appealing cast.

Director Volker K. Hoffmann pulled these one-act plays together with skill and competence. He clearly knows how to get the best from his finely focused attention to his scenes. The plays each ran with pace and precision. Lighting (Matthew Cohen) and Staging (Anthony Morelli) were both well done.

Farmyard, by Franz Xaver Kroetz, is described in the program notes as "perverse and passionate, banal and tragic." What the program notes do not encapture is the poignant, deeply disturbing impact the play has on its audience.

Farmyard tells the story of a young, retarded girl who learns about physical and emotional love, and its consequences, from the farmhand employed by her parents. The characters are each pathetic in their own ways. Beppi (tenderly played by Nilda Rivera) is simple-minded and pitiful in her abuse at the hands of her cold, unloving mother (played with extraordinary maturity and sharp abrasiveness by Nadine Griffith). The farmhand, Sepp (played by Stephen Fox with an impressive naturalness

and believability), dreams of retiring in a few years and living in the city though we know that he will never rise above his lowly, sorry lot in life. The father (played with an exceptionally strong and solid performance by Tyrone Henderson) has comfortably settled into and accepted his position in life, seemingly undaunted.

The play offers a great deal of insight into the social factors which pervade the characters' lives and the time period they are living in. As a social commentary, it is gripping and perceptive. As a drama, it is indeed forceful and compelling, although long-winded and meandering. The steady succession of vignettes give it a rather disjointed, unsteady gait. The endless flow of "stop and go" scenes with lights out, actors shuffling about taking position, then lights up only serve to promote restlessness and impatience. Boredom and lethargy set in by the time intermission rolls around.

Linda D. Shirey's direction is accurate and effective in bringing forth the complex dynamics integrated within this deceptively simple, small-scale drama. What Shirey hasn't given it is tightness and conciseness. The intermission is improperly placed as well. The structure of the play is uneven in its present form. Act III is too short and succinct to properly balance out Acts I and II. M.S. Wood's costume design was simple and appropriate. Lighting design was by Matthew Frey, Staging was by Elizabeth Rand.

Tonight at 8 is the final performance of the University Studio Theatre's production of *I Was Born...* and *Farmyard*. Admission is free.

Sting's Dazzling Birth of a Band

Sting, singer, songwriter and actor stars in *Bring on the Night* - a polished documentary about his new band currently playing in local theatres. I must admit going to the movies to watch a documentary about a band didn't really excite me. But I walked in an observer of Sting and exited really liking him.

Pey Pey Oh

Bring on the Night flows pretty smoothly and is a little bit out of the common way. It is not just a lot of concert footage mixed up with vague interviews. The many sides of Sting are shown - performer, songwriter, musician, father and friend. Each member of the band is given their say in the matter.

Viewers will come to respect him as a serious musician. His professionalism



and his precision in fine tuning his material was really well portrayed. The only thing which grated on my nerves is the promotion line, "A Band Is Born." Sting is already established as a celebrity in his own right and the selling power of the band hangs on him no matter how good the rest of the band is. He was formerly part of "Police" and did not exactly start from scratch.

The film starts out with the title song, a jazzed up version of an old "Police" hit and shows many shots in France. In fact, the band filmed totally on location in a large historical chateau. The one scene that stayed with me was when a tour was being conducted through the chateau and a group of little old ladies walked right through a Sting rendering going full blast. One lady walked solidly by with her fingers in her ears and a particularly fra-

gile soul in a wheelchair was rocking happily to the beat. Another poignant scene is the birth of his child with the song "Children's Crusade" immediately after it.

I enjoyed the way the band is introduced, in practice as well as individuals. The film is worked up from the actual beginnings of preparation for a concert and culminates in the performance itself. It features new material from the latest album, *Dream of the Blue Turtles*. Some other songs not featured on his solo album performed are "Roxanne," "Message in a Bottle" and "Burn for You" a good piece from *Brimstone and Treacle*.

On the whole, *Bring on the Night* is an excellent piece of work. It turns out to be an entertaining and well made documentary. One does not have to be a fan of Sting to enjoy it. One thing for certain, it will definitely boost album sales.

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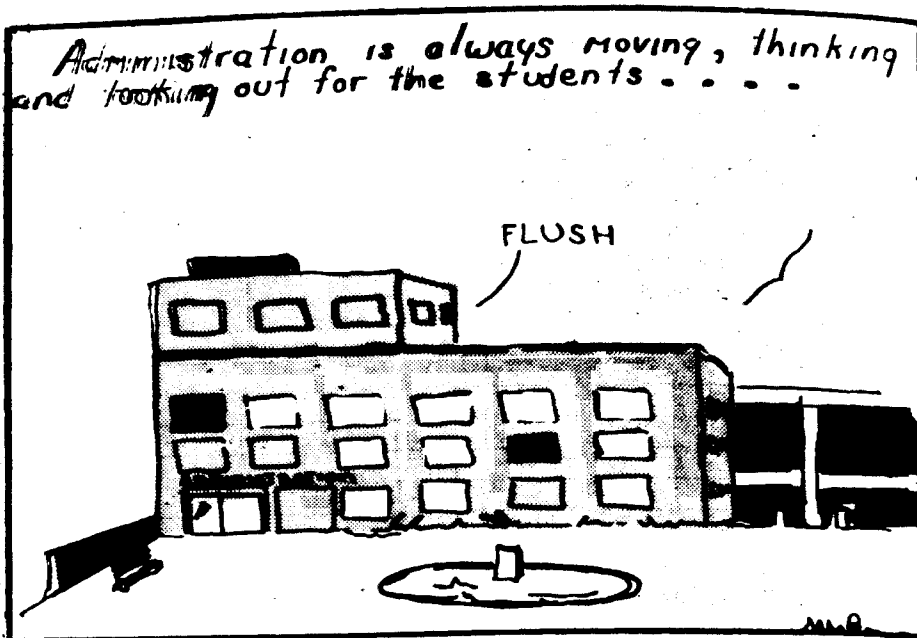
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Afterburner - A Voice From The Gutter

Afterburner
ZZ Top
Warner Bros.

Afterburning, in rocketry, is the undesirable burning of residual fuel that sometimes occurs after *main burning* (we laymen know main burning as rocket thrust or lift-off). As one might expect, therefore, an afterburner is the device that produces or carries out afterburning. Given this bit of scientific definition, let's just say that ZZ Top must have used a dictionary to select the title for their new album. From the fumes of 1984's highly successful launch, *Eliminator*, works what our Texas boogie-nauts have so perfectly labelled its *Afterburner*.

Debbi Collins

Indeed, *Eliminator* proved to be quite a mission, racking up five million-plus sales—probably more than the sum total of the band's sales over the last decade—and making MTV celebs out of its unlikely, hard-to-believe-they're-visually-appealing crew. I'm sure all those shapely pairs of *legs*, seen in the video of the same name, had much to do with the latter feat accomplished; but it was *Eliminator's* unstoppable, hypertensive pulse that irrefutably effected the former.

All three singles from *Eliminator*—"Gimme All Your Lovin'," "Legs," and "Sharp Dressed Man"—displayed the pleasant symptoms of this rhythmic condition: the infectious, incessant palpitations of a drum machine; Frank Beard's chronic, pulsating backbeat; the heavy-but-hopping guitar work of leader Billy Gibbons. Lamentably, *Afterburner* advances this benign if not benevolent condition to its malignant stages.

Okay, one can accept that "Sleeping Bag," the first single to follow *Eliminator*, resounds with a rhythm and two-chord base similar (if not identical) to that of "Sharp Dressed Man"—the band hopes to remind us of how much we liked their sound. But then one also notices

that "Dipping Low (In the Lap of Luxury)," might as well be "Gimme All Your Lovin'": the lyrics may be different, but even the drumfills remain the same. In fact, pick a song—any song—on *Afterburner*, and you might think it's a



revamped version of any song you heard on *Eliminator*.

The saving graces on *Afterburner* are few; but thank God for small favors, anyway. The slightly veering, even interesting syncopations of "I Got the Message" and "Velcro Fly" save the boys from becoming total, unwitting slaves to their drum machine; and for a guy who usually

sounds like he's swallowed all 3 feet of his beard, Billy Gibbons delivers an exceptionally compassionate vocal on the album's only love—as distinguished form lust—song, "Rough Boy."

Now, lest ye think rock's most lascivious lyricists (remember "Tush," "Tube Snake Boogie," and "I Got the Six"?) have gotten their minds out of the gutter, I'll reiterate a few new titles—"Sleeping Bag" (not really about marshmallows and a camp fire), "Velcro Fly" (not about an insect, but rather about a rather flimsy barrier), and "Dipping Low" (no explanation necessary)—and suggest you let your libido be your guide.

Though not a noble claim, it's in the gutter that ZZ Top achieves its greatest success. You can just picture saliva slithering off Billy Gibbons' tongue as he lures: "Slip inside my sleeping bag." In fact, the group's attempts to deal with even simple subjects—say, at the curb level—are amateurish, at best. Take this piece of refrain from "Can't Stop Rockin'," for example: "Can't stop rockin' / baby, 'till I lose my mind." Really. Stick to the smut, fellas.

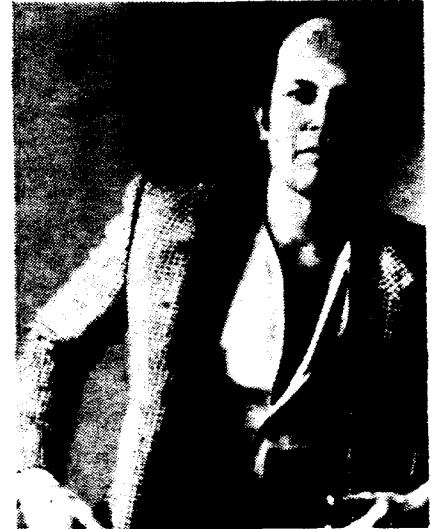
Even if these bearded bad boys are still the kings of crass, their last two albums sound disturbingly like they've plum forgotten how to get down or write get-down music. Gone are the boogie breaks of "Cheap Sunglasses" and the classic "The Boys Are Back in Town" that earned ZZ Top their good-timin'-band reputation. Seems they're more concerned with an acceptable MTV image and general packaging and processing these days.

Case in point: the most interesting aspect of *Afterburner* is the physical album, itself. Both sides' titles are listed on side one of the disk, while side two depicts a fiery space vehicle—somewhat akin to Walt Disney World's monorail train—orbiting the dark side of an unidentified planet. The scene slips back into its own atmosphere, an opaque but somewhat sheer, black sleeve that conjures up visions of unexplored galaxies.

MUSIC NOTES

There are many new things this week, from new releases to new ways money is being raised for the hungry...

— This will be *Jan Hammer's* last season scoring *Miami Vice*. Along with exhaustion and various complaints (including being unable to accept other jobs), he is afraid he will begin repeating the same themes.



— *Clarence Clemons*, the sax man behind *Springsteen*, will be touring in late January to support his new album, *Hero*. Meanwhile, he is considering acting roles and venturing into the fashion business.

— *Chuck Berry, James Brown, Little Richard, and Elvis Presley* were recently inducted to the Rock-n-Roll Hall of Fame.

— *Super Concert One*, a non-benefit concert, will be held on December 27 in Anaheim, California and televised on pay TV. *Culture Club*, and *Duran Duran* are already signed, with a third act still pending. The *Duranies* will be splitting their set between *Power Station* and *Arcadia* tunes. The might even do some *Duran Duran* songs, too.

— *Rod Stewart* is beginning an acting career. But unlike most music stars who venture into movies, *Rod* will be doing a British soap opera, which apparently has just as much spice as *Dynasty*.

— *Tina Turner's* forthcoming autobiography, *I, Tina*, is already being made into a movie. Although she is not playing herself, *Tina* will be choosing the actress who will be portraying her.

— *Eric Clapton* has recorded a new song with *Lionel Richie*, for *Richie's* new album due out in December.

— Among the other albums due out in time for Christmas are those from: *James Ingram, Quincy Jones, The Fixx, Thomas Dolby, Flock of Seagulls, Peter Gabriel*, and an anthology of *Eagles* tunes.

— *Ken Kragen*, who organized *USA for Africa*, is now organizing an event to aid the hungry of the US. The event, *Hands Across America*, will be a human chain stretching from the Statue of Liberty to the Pacific Ocean. The date is set for May 25, 1986. On that day, the country will join hands and sing "America the Beautiful" and "We Are The World." Cost for a spot on line is ten dollars. Those interested should call 1-800-USA-9000 or write Hands Across America, 2049 Century Park East, Suite 5040, Los Angeles, California, 90067.

Susan A. Mathisen

'Scarecrow': Mellancamp Gets Serious

Scarecrow
John Cougar Mellancamp
Polygram Records

A couple of years ago, Billy Joel was asked which he wrote first, the words or the music. Joel laughed, turned to his piano, and said, in effect, "This is what my only attempt at writing the words first sounded like." He then played and sang a scrap of a song that was meaningful but totally tuneless. Point well taken, Billy.

Scott Mullen

Scarecrow is John Cougar Mellancamp's first attempt at a meaningful concept album, and he runs into the same problem that Billy Joel did: it's hard to be meaningful and tuneful at the same time. The album about smalltown America; farmers, loneliness, rumbles and hope are constant images throughout the songs. When Mellancamp sticks to his straight-ahead rock 'n' roll style, he's at his prime; "Lonely Ol' Night" and "Smalltown" are among his best ever. What weakens *Scarecrow* is his political songs, like "Scarecrow" and "Justice and Independence '85."

"Justice and Independence '85" is a perfect example of sacrificing quality for content. In attempting to develop an extended metaphor about the United States, he gets in over his head. The opening lines, "He was born on the fourth day of

July, so his parents called him Independence Day. He married a girl named Justice who gave birth to a son named Nation, then she walked away," are not exactly rhythmic, but Mellancamp tries, adding a saxophone and trumpet to his regular band. Unfortunately, the resulting cacophony drowns out all of Mellancamp's meaningful words.

"Scarecrow" has a similar result. A haunting, Springsteen-like song, it contains a serious message about the plight of farmers. But the lyrics are lost, except for the chorus: "Blood on the scarecrow, blood on the plow." Mellancamp is obviously aware of this, including the lyrics on the back of the album, but when you're listening to it while cruising down the I-95 at 65 miles an hour, a lyric sheet is not going to help.

Still, there is a lot of quality on this album. Besides "Lonely Ol' Night" and "Smalltown," Mellancamp clicks with most of the songs. "Between and Laugh a Tear" (with Rickie Lee Jones) and "The Kind of Fella I Am" are typical Mellancamp rockers in the tradition of "Pink Houses." Even "R.O.C.K. in the U.S.A. (A Salute to 60's Rock)," with its bubble-gum lyrics, works better than some of the more serious songs. He even gives Grandma the second song on the first side, and her rendition of an old folk song is surprisingly moving.

Mellancamp fans will not be disappointed; *Scarecrow* is, for the most part, a very good album. But after listening to his earlier *American Fool*, one thing becomes clear: musically, Mellancamp is at his best when he isn't trying to be serious.

Adults Playing Hide and Seek

(continued from page 1A)

Nearby is the firing range for learning how to use your Nel Spot. All in all, it has a nice Boot Camp feel to it that ties in nicely with the Game.

Master of Ceremonies for your day of playing Army is John Cuocco, an affable 40-year-old who spent two years in Vietnam with the First Air Cavalry before coming home in 1968 to start a Coca-Cola distribution route. He did not pick up a gun again until 1981, when his brother talked him into playing the National Survival Game. Although he enjoyed the game, Cuocco did not play again until a year later when his brother opened a Survival Game sub-franchise on Long Island. A junior partner in that venture, he left when he saw that his brother was being taken advantage of by the franchiser (NSG of NY). When his brother finally closed shop and went to court, John opened American Air Gun Games, which is not affiliated with the NSG. Asked what the difference was, he laughed and replied, "We're better." Why? "We're cheaper for one; we provide a hot lunch and we don't chase people out after two games." On the day I was there, five games were played. Games end between three or four in the afternoon to allow time for clean up and maintenance of the equipment.

When the Survival Game first appeared on the scene, some critics claimed that it would encourage violence, or at least create an atmosphere where violence was acceptable. Claims were also made that the Game would become a hangout for Neo-Nazi sympathizers. Mr. Cuocco feels those charges were and are groundless. "We have a tremendous cross-section of people come to play the game: Students, blue collar workers, professionals. They come here on the weekends and for a few hours they can act like kids again. They walk on the field strangers but by the time they leave they have developed a sense of camaraderie. It's great to watch." So far as the violence is concerned, he feels that just the opposite is the case. "People think this has something to do with war, but it's according to Hollywood if anything. I've seen the real thing and there's no comparison. Sure, it has some of the trappings and properly applied military

tactics will help you win the game, but the only thing you are likely to learn about war here is how easy it is to be killed by untrained amateurs, let alone a crack Russian or American unit." The Game, he feels, is far less violent than football or ice hockey.

Given what I have seen of the Game, I am quite willing to concede Mr. Cuocco his point. If you watch enough T.V., it is easy to form the rather bizarre opinion that only those who fight for the forces of good can shoot straight. This is hardly the case, I assure you, and a prolonged belief in such silly notions will find one painted rather

quickly, noble causes notwithstanding. I learned this the hard way the very first time I played: charging an opponent not ten yards away, I fired, missed and was promptly shot in the back as I ran by. Acknowledging defeat, I went back to the Mess to have a hot dog and contemplate the error of my rash ways.

On what might be called an academic level, I also gained some valuable insight (albeit on a very slight level) as to the problems that must come to the average second lieutenant in the infantry. You can read about such things for years and never really have any idea until you actually go out in the field and see. It is no longer a mystery to me why most battle plans fall apart in the first five minutes of any action, or why no one soldier can tell you very much about any combat he was in. I highly recommend the experience for any arm chair generals. I am sure the game probably holds some valuable insights for students of psychology and sociology as well.

Beyond its possible academic benefits, the Game is simply a tremendous amount of fun to play. People are only shooting paint at you, of course, but you will be very surprised at the lengths to which you will be willing to avoid being hit: I've dove to the ground, over logs, run through thorns and just turned tail to avoid a paintball and an early hot dog. Very extreme reactions for an adult in this day and age. Perhaps that's the beauty of the thing; it's a six hour pass from your adulthood with the chance to be a kid again and play kids' games with other approving childlike adults. In a society that takes itself much too seriously, it is probably sad that there are not more such games. "This is like Disneyland," says John Cuocco of his camp for big kids in camouflage, and you can't really help but agree with him.

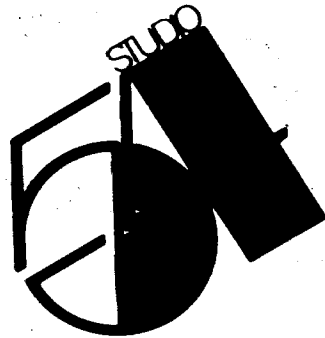
If you would like to play the Air Gun Game, I am organizing a trip for the eighth of December. If you would like to join me, call me at 751-2067. The price is \$35 for everything. Camouflage is optional; your sense of humor is not.

John Cuocco can be reached at his office at 698-6230 to make other arrangements.



A couple of 'bloodied' targets.

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Four Skeletons in King's Closet

There has been a lot of speculation about why Stephen King released five novels under the name Richard Bachman. Some people suggested that they weren't good enough to be "KingBooks," and thus King hid them under a pseudonym. Others suggested that King had an ego problem, and he wanted to see if his books would sell without his name on them.

Scott Mullen

The best explanation, however, is provided by King himself. In the introduction to *The Bachman Books: Four Early Novels by Stephen King*, King suggests that the reason he went to Bachman was because his publishers only wanted him to publish a book every eight or nine months. "My 'Stephen King' publishers were like a frigid wifey who only wants to put out once or twice a year, encouraging her endlessly horny husband to find a call girl," writes King. "Bachman is where I went to find relief."

Be that as it may, The Bachman Books are not typical King works. Had they been released under the King name, they would have been regarded as anomalies; evidence of King's attempt to break free from his horror mold. In that aspect, The Bachman Books is similar to his *Different Seasons*: both contain four works that show us a different side of Stephen King.

The four novels contained in this collection (the fifth, *Thinner*, is out separately in paperback) can be broken into two groups: the "angry novels" and the

"future world" novels. In the former group are "Rage," about a high school student who takes over his class at gunpoint, and "Roadwork," about a man angry at the highway department for wanting to bulldoze his house.

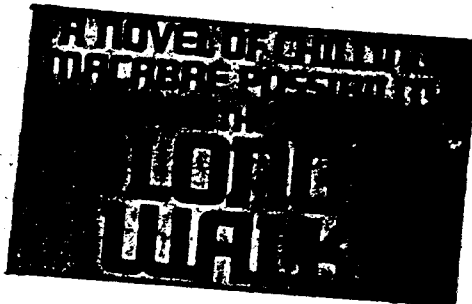
"Rage" is King's first novel. He wrote most of it in high school, and finished it after his career got rolling. While "Rage" could have been a horror story, with the student murdering his classmates, King injects some pathos, humor, and psychological insight, and keeps the violence at a minimum (although a couple of teachers get knocked off, we never feel that that is a great sin).



What makes *Rage* work is that it is told from the first person of the student, Charlie Decker. Decker is crazy, without a doubt, but he is also human, a fact that King makes perfectly clear. The reader is forced to like Charlie, how uncomfortable it might feel, and that fact and the novel's fast-moving pace help make *Rage* an entertaining work.

"Roadwork," however, is a bomb. The idea was a good one; to have a citizen fight back in defense of his home by blowing up bulldozers and by defending it with

a machine gun. Admittedly, it sounds like a bad Schwarzenegger movie, but King could have made it work. But the author makes a shoddy plot choice; he decides to make the character go quickly insane, as if King were afraid to make him too real, in case people decided to use him as a role model. The novel crawls slowly toward its climax, and then is over too quickly, leaving the reader to wonder exactly what the point was.



The best two novels in the collection are the two "future works," "The Long Walk" and "The Running Man." "The Long Walk" is one of the best books that King has ever written. The story is about a marathon in which teenagers must walk at four miles an hour for hundreds of miles — without sleep — until only one is left. The catch is that the losers get shot, and the winner gets whatever he wants.

Again, whatever makes this novel work is the fact that it is told in the first person, this time by one of the walkers. Ray Garraty is a teenager who decides to join the Walk on a whim, and we see all of the horrible aspects of the race through his eyes. Garraty makes friends, only to see

them gunned down; he eagerly looks for his girlfriend in the crowded sidelines, only to miss her in the crowd. Despite the fact that the walkers are in a life-and-death battle with each other, their camaraderie is inspiring — and real. More than a statement on spectator sports and war, "The Long Walk" works on a human, personal level as well.

"The Running Man," which King wrote in one three-day period, is pure action. Characterization is held to bare minimum, and long, descriptive passages — a la Charlotte Bronte — are totally non-existent. The story is about Ben Richards, a game show contestant who must hide for thirty days to win the grand prize, and the whole world as his playground. There are catches; he must send two videotapes of himself to the show every day (so yes, they can trace the postmark) and the whole world is after him, as a heavy bounty is placed on his head. If he gets caught before the thirty days, he is killed, though his family does get some prize money.

The result is a futuristic *Raiders of the Lost Ark*, a *Logan's Run* without all the cheap special effects. The story moves, as the chapters tick down from 100 to 0, toward an unexpected yet totally satisfying conclusion.

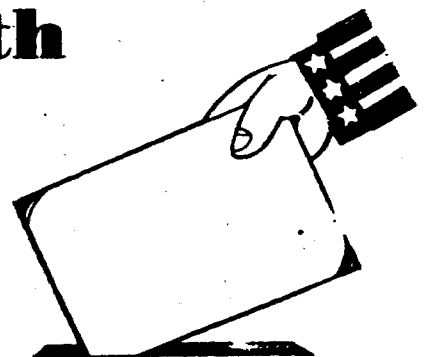
On the whole, The Bachman Books is satisfying. The stories are readable, and the characters, for the most part, are likable and fairly real. Okay, Stephen King isn't William Faulkner, but ten bucks for three quality King stories is a deal too good to pass up.



Polity Elections

9:00am-9:00pm, December 5th
Election will be held for:
Vice President — Referendums

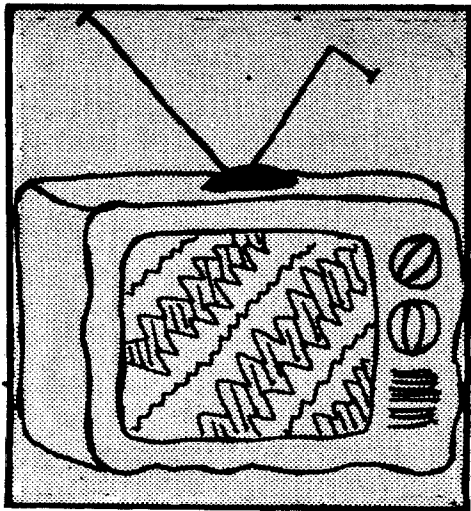
Residents vote in your colleges by mailboxes.
 Commuters vote in Library, Union, or Lecture Center.
 Petitions are due Tuesday, December 26th at 5:00pm.



Alternatives

Back
Page

This Week on The 'Boob Tube'



Friday, November 22nd
Bridge Across Time — Hunter's Stephanie Kramer and *Knight Rider's* David Hasselhoff star in the NBC T.V. movie about a killer who is responsible for murders at London Bridge in Arizona. The suspect: Jack the Ripper 8 P.M.

American Video Awards airs on Channel 7 at 9 P.M. Among those performers up for awards are: Bruce Springsteen, Madonna, Cyndi Lauper, Prince, David Bowie and Wham.

Saturday, November 23
Chase stars Jennifer O'Neill and Robert S. Woods (Bo from *One Life to Live*) as a big city lawyer and a county

Sheriff entangled in a murder case. The CBS T.V. movie airs 9 P.M.

Tales From The Darkside — Phyllis Diller makes a rare T.V. appearance as an amateur occultist who performs an exorcism on a possessed child. This installment in the popular anthology series airs at 11 P.M. on WPIX.

Saturday Night Live — this year hasn't proven very funny, but with guest host Pee Wee Herman there is hope. Musical guests are Queen Ida and the Bon Temps Zydeco Band (who?). Tune in Channel 4 at 11:30 P.M.

Sunday, November 24

Ewoks — The Battle for Endor continues the small screen saga of those cute furry creatures from *Return of the Jedi*. This time around, the Ewok's planet is overrun by 7 foot lizard-like aliens. This fantasy film for children of all ages begins at 8 P.M. on Channel 7.

Mussolini: The Untold Story a three part mini-series begins at 8 P.M. on Channel 4. This film relies on Mussolini's eldest son for the "untold story" and traces his rise and fall as 11 Duce. *Part II and III* air at 9 P.M. *Monday and Tuesday.*



MIXED
MEDIA



The "Battle of the Charismatics," otherwise known as the Summit, is set to take place this week in Geneva. Cecil B. DeMille could not have cast this event better (though one doubts whether he would have chosen Ronald Reagan, a grade B actor, for one of the leading roles). Besides Reagan (whose political expertise is second only to his acting ability) we also have (drum role please) Mikhail Gorbachev, the leader of the Soviet Union.

Ostensibly, these two are meeting to discuss and attempt to rectify the major problems facing the world today - nuclear arms proliferation, human rights violations, escalating military conflicts in the third world and the debate over which super-power 1st Lady is the prettiest and chiest. The last of these issues has, seemingly, become the most important, second only to the Summit's floor show - which world leader has the most engaging smile.

Those who have expressed hope that these two might attempt to devise some sort of strategic arms limitation treaty (as Nixon and Carter each did with Brezhnev), place limitations on MAD-ness (mutually assured destruction, which presently the only thing stopping either Reagan or Gorbachev from pushing the button) and perhaps halt or at least slow down the rapid pace in which we are heading to self-annihilation are sure to be dissatisfied by the outcome of the summit. The emerging priorities of this meeting have all but precluded any such substantive discussion. Sure, amidst the rhetorical politicking Gorbachev and Reagan have both undertaken in the past month, each has occasionally referred to a real issue. Unfortunately, these references have only been made to reinforce the point that they both are unwilling to budge on this or that particular issue. It is no wonder, then, that the media which has been covering this event is more concerned with which leader has the greater ability to charm an audience and whose wife is the better dressed - there isn't much else to report on. One wonders why they are even bothering to meet at all, especially since a member of the Reagan camp has already said that the most we can hope for is an agreement to another meeting next year. That in itself makes Geneva nothing more than a dress rehearsal. Given the performances so far by the leading actors and the weightiness of the issues which they are presumably meeting to discuss, the degradation of this meeting by both sides is indicative of the little regard Reagan and Gorbachev hold for the people of the world and the responsibility they have to ensure our safety and well-being.

Richard Molot

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The Return Of
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2 For The Price Of One From 10-Close

THURSDAY

New York City's
HOTTEST
COMEDIANS

As Seen On

Johnny Carson, David Letterman,
Saturday Night Live, HBO Comedy Special

PROFESSIONAL SHOW!

Show starts 10:15, Thursday, Nov. 21st

FRIDAY

Ladies Night

50¢ Bar Drinks & Tap Beer For The Ladies



CONTEST


**BRING YOUR SHORTS, BATHING SUITS...
OR WHATEVER TURNS THEM ON!!!**
1st Prize- \$100! 2nd Prize- \$50!
3rd Prize- Champagne!



Saturday, November 23rd
Contest starts at 11:30-12:00

DRESSING ROOM WILL BE AVAILABLE Located 2nd Floor Union Building

ATTENTION!



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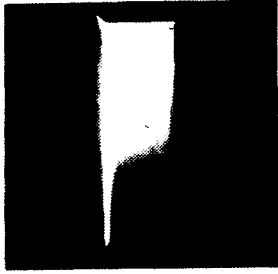


Stop by centers for application & interview.

THERE ARE TWO SIDES TO BECOMING A NURSE IN THE ARMY.

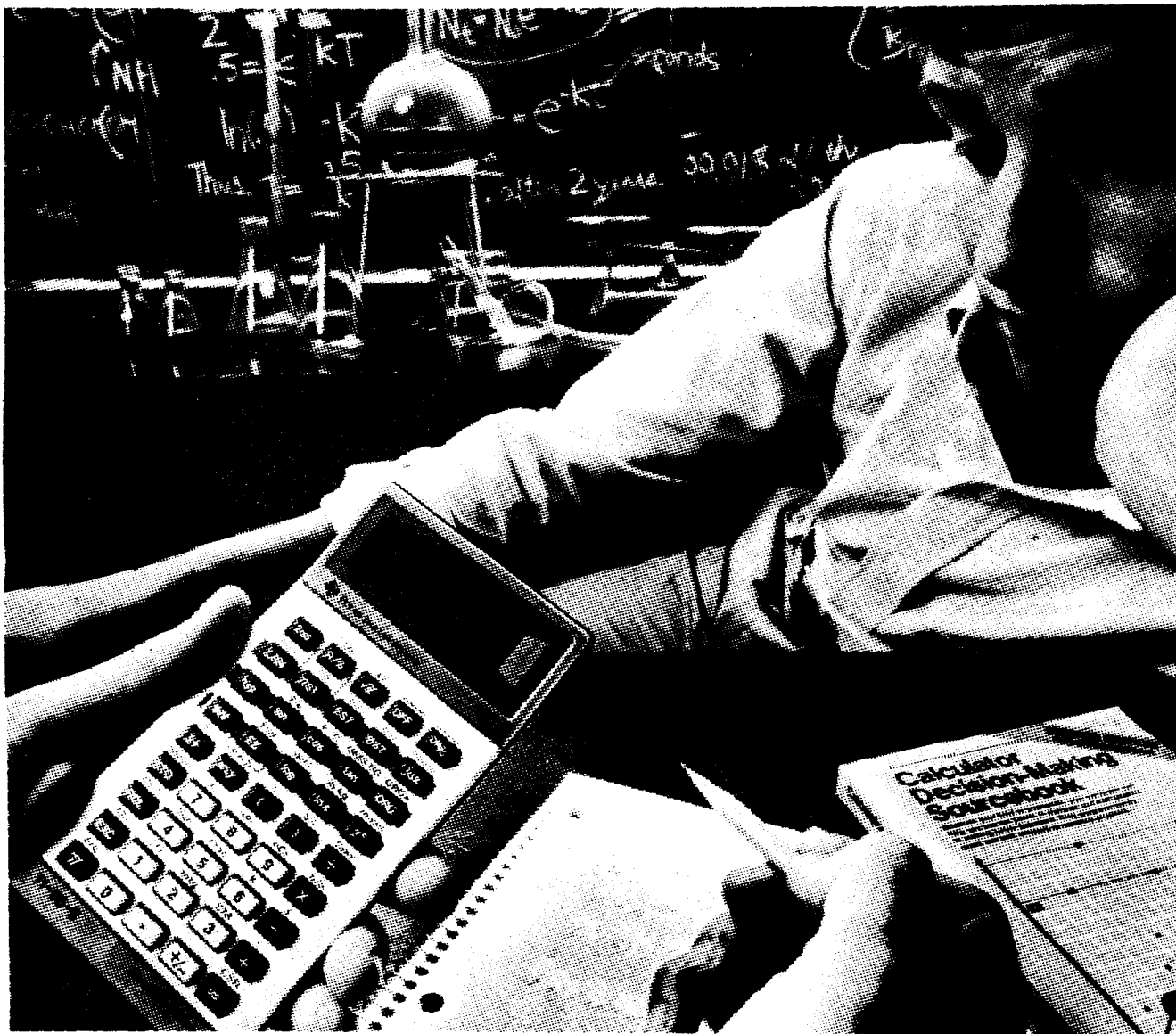


And they're both represented by the insignia you wear as a member of the Army Nurse Corps. The caduceus on the left means you're part of a health care system in which educational and career advancement are the rule, not the exception. The gold bar



on the right means you command respect as an Army officer. If you're earning a BSN, write: Army Nurse Opportunities, P.O. Box 7713, Clifton, NJ 07015. Or call toll free 1-800-USA-ARMY.

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November Special!

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Tuesday & Thursday in November all Action Movies: 2 For \$3.00!

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FRIDAY EVENING



NOVEMBER 22



H-QUAD Dining Room Annex



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3 GRAND PRIZES:
Expense paid trip for two to Steamboat Springs, Colorado.

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Mail this entry form to:
Lite Beer Winter Break Sweepstakes
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Here's How To Enter:

1. On an official entry form or plain piece of 3" x 5" paper, hand print your name and address.
2. Mail your entry in a hand-addressed envelope no larger than 4 1/4" x 9 1/2" (#10 envelope) to Lite Beer Winter Break Sweepstakes, P.O. Box 4883 Blair, NE 68009. Enter as often as you wish, but each entry must be mailed separately. All entries must be received by December 12, 1985. We cannot be responsible for lost, late or misdirected mail.
3. All grand prizewinners through third prizewinners will be determined in a random drawing on or about December 16, 1985, from among all entries received. Random drawing will be accomplished under the supervision of the D.L. BLAIR CORPORATION, an independent judging organization whose decisions are final on all matters relating to this offer. The first 5,000 entrants will receive a bonus prize of a free issue of Ski magazine.
4. This sweepstakes is open to college students who are residents of the U.S. and are of legal drinking age in their state at time of entry. The Miller Brewing Company, Philip Morris, Inc., Times Mirror Magazine, Inc., their distributors, affiliates, subsidiaries, advertising and promotion agencies, retail alcoholic beverage licensees and the employees and families of each are not eligible. This sweepstakes is void in the states of OH, MO and TX and wherever prohibited by law. Limit one grand through third prize and one bonus prize per family. Taxes on prizes are the sole responsibility of prizewinners. All federal, state and local laws and regulations apply. The odds of winning a prize depend upon the number of entries received.
5. Travel prizewinners must agree to depart from and return to their home on dates specified by the Miller Brewing Company. Travel prizewinners and their companions must be of legal drinking age in their state of residence as well as in the state of Colorado. No substitution of prizes permitted. Grand prizewinners may be obligated to sign and return an affidavit of eligibility within 10 days of notification. In the event of noncompliance within this time period an alternate winner will be selected. Any prize returned to the sponsor or to the D.L. Blair Corporation as unclaimable will be awarded to an alternate winner. The approximate retail value of the grand prize is \$2,500 each, first prize - \$100 each, second prize - \$75 each, third prize - \$25.00 each, bonus prize - \$2.00 each.
6. For a list of major prizewinners available after February 7, 1986 send a separate, self-addressed, stamped #10 envelope to Lite Beer Winter Break Winners List, P.O. Box 4895 Blair, NE 68009.

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The Undergraduate Psychology Organization

is presenting

Pink Floyd

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On December 4 in Lecture Hall Rm 109 at 7pm
\$1.00 Admission. Tickets will be sold at the door

The India Association announces its'

Diwali Function

Saturday, November 23, 1985

Starting 3:00pm- Cultural Show

5:00-7:00pm Dinner

7:00-10:00pm Hindi Movie "Namak Haram" (35mm)

At the Stony Brook Auditorium

\$4.00 with SBID \$5.00 without SBID Children under 12 1/2 price.

THE FRENCH CLUB

will host a

POT LUCK DINNER

All are welcome!

Thursday, November 21 at 7:00pm

Library 3rd Floor, Germanic-Slavic room

SBCSS

Stony Brook Computer Science Society

Presents a lecture on
OPERATING SYSTEMS FOR THE 80's
by Prof. Larry Wittie

DATE: Thursday November 21
TIME: 8:30 pm
PLACE: Lecture Hall 111

ARE YOU INTERESTED IN BECOMING A PEER COUNSELOR?

The Peer to Peer Counseling Center is recruiting prospective counselors.

Applications are now available in the Peer to Peer Counseling Center, Union 061 or

in the Union Main Lounge on Nov. 18, 19, 20.

The Deadline is November 25 at 6:00pm.

Let The Games Begin!



ACU-I TOURNAMENTS

Men & Women's Division

CHES, BILLARDS, DARTS, TABLE SOCCER, BACKGAMMON, BOWLING, TABLE TENNIS, PHOTOGRAPHY

Sign up in Room 266 of the Stony Brook Union
November: 11-15, Monday-Friday, 9:00am-4:30pm \$1.00 Fee

TOURNAMENTS BEGIN NOVEMBER 21-25, 1985

—Sign Ups Extended To Friday November 22, 1985

Co-sponsored by COMMUTER COLLEGE, GRADUATE STUDENT LOUNGE, POLITY, FSA, & DIVISION OF STUDENTS UNION AND ACTIVITIES
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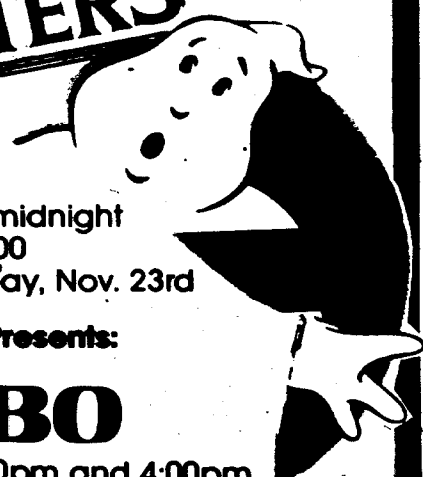
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TUESDAY FLIX presents:

PARIS, TEXAS

Tuesday, Nov. 26
7:00 & 9:30pm
Union Auditorium
50¢ with UGSBID
\$1.00 with other

COCA presents: GHOSTBUSTERS



7:00pm, 9:30pm, 12 midnight
Lecture Hall 100
Friday, Nov. 22nd & Saturday, Nov. 23rd

COCA for Kids Presents:

DUMBO

November 24th at 2:00pm and 4:00pm
Lecture Hall 100

All Tickets: 50¢ with UGSBID \$1.00 with others
BUY YOUR TICKETS IN ADVANCE!
I.D.'s will be checked at the door.

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1982 Peugeot 12-Speed, 23", very clean, *200.00, 331-1126 evenings or weekends.

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1974 Dart automatic, high miles, good station car. *300.00. 246-5119. 9-5 p.m.

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Dishwasher—Front entry and side entry garage. Limited offer. Sales office 516-751-0606. Closed Thurs.

75 Plymouth Valiant Reliable, 4 dr., A/I, A/C, rebuilt trans., new brakes, radials, *400 282-4776.

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Hazeltine Espirit 3 Terminal and Smartmodem for sale. Cables and accessories included. Best offer, call Steve at 246-5409.

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Lost: 10/24 in Union or Old Physics, one gold mens bracelet (link chain). High sentimental value. *50 reward, no questions asked. Please call Keith at 864-1858.

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STATESMAN SPORTS looking for creative individuals to write feature stories and about upcoming sports: hockey, indoor track (m/w), basketball (m/w) and swimming (m/w). Please contact John or Lisa at 6-3690.

STATESMAN SPORTS looking for creative individuals to write feature stories and about upcoming sports: hockey, indoor track (m/w), basketball (m/w), and swimming (m/w). Please contact John or Lisa at 6-3690.

Help Wanted: Sears in Riverhead. 15-30 hrs./week, various times of day (hours can be adjusted to your availability).

Positions open for:
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Sales Clerks
Commission Salespeople
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Excellent benefits: paid holidays, vacation, overtime, insurance coverage. Apply in person at 203 E. Main St., Riverhead, N.Y.

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SKI TRIP: PAY UP!! A 50 (fifty) Smackeroo deposit for the Sugarbush Valley Trip is due by Wednesday, Nov. 20. (No pennies or Foreign currency allowed.) Bring your moula to the Outing Club meeting on Wednesday (today) at 7:30 PM in Union Room 214.

HEY TERRY! Look! I'm waving to you from this page (wave back now). You'd better see this specially requested classified that you so demanded. Maybe one of these days you'll write me one, or at least come down here to say hello. By the way, Don's birthday was Monday; did you remember it? Anyway, if you see Brian, say hello for me. Take it easy, I'll see you soon. Love, Danny.

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Statesman is looking for students interested in writing news, feature and sports. There is a meeting Thursday night in Room 059 of the Student Union between 6:00 PM and 8:00 PM. All interested please attend.

Statesman Sports is looking for individuals interested in learning paste-up, editing, stories and layout. We will train you. Contact John or Lisa at 6-3606.

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Party, Party, Party, next Tuesday night at 10:00 PM. Benedict E-2.

My Dearest Michelle, For all that we've been through, And all that we'll endure; I know that we can conquer time. With the strength our love has bore.

Now I could write you endless praise, And shower you in rhyme; But I shall end on a simple phrase, "Michelle you are sublime."

Love, Neal

P.S.—I'm not a poet, Just in love. Adopt. Young couple anxiously wishes to adopt newborn to give financial security, family environment and highest moral values. Let us help you thru this difficult time. Confidential and legal. Please call collect 516-328-1489.

Dear Sexy Voice, wonderful sounds often come from beautiful sources. In this case a beautiful person. P.S.—Can you say it in French?

Capitalist Pigs Club of America Rules. If you're sick of this divestment crap, and you're into power politics and domination through oppression then you're with us. Instead of fighting the system why not join it? Join our club and become part of the big money machine. Recruitment starts in December. Be a part of cash, credit, and cars. White males only. Must have 1,000 dollars and an automobile to join.

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Biff— Glad we met. And yes, I meant every word.

CAMPUS NOTICE

The Department of Biochemistry presents Molecular Biology SEMINAR.

Dr. John Collier of Dept. of Microbiology and Molecular Genetics at Harvard Medical School will give a lecture called "ADP-Ribosylating Toxins: Active Sites and Evolution" Thursday, December 5, 1985, 4:00 PM in the Life Sciences Building in room 038. The Host will be Dr. Erwin London. Coffee will be served at 3:45 PM.

Volunteer instructors are needed to teach school Dinosaur programs 3 hours per week. Training sessions begin in January. Program starts February. For further information call 246-8373, Monday thru Friday, 9:30 AM to 5:00 PM.

Hey Everybody — There's an Alpha Epsilon Pi Little Sister Meeting on Sunday at 8:00 PM. It'll be in Old Physics Rm. 112. Everyone Welcome! Any questions or want to say "hi" call: Stephanie 6-6343, Lee 6-3723, or Ronit 6-3881.

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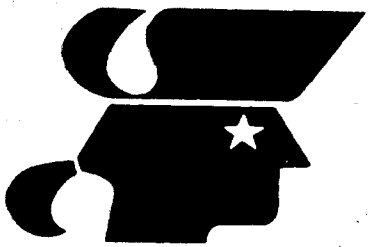
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Patriot Athlete of the Week
Charles Ropes
Men's Cross Country

Charles Ropes, a senior captain, ran a 26:29.8 at Sunken Meadow Park this past weekend in an NCAA qualifying meet. Ropes' time was the second fastest ever run at the course, and was also good for first place among all Patriot runners. His time nearly qualified him for an NCAA championship bid.

Congratulations Charles!!!!!!

X-Country Vies for NCAA Bid

By Lisa Miceli

The Men's and Women's Cross Country team competed at the NACC Division III Region two N.Y. state qualifier this past weekend and both finished eighth place.

Charlie Ropes (17) became the second fastest Stony Brook runner with a time of 26:29.8 and just missed qualifying for the nationals. Thomas Tuori, University of Rochester, became the first runner to cross the finish line at 25:10.5. Behind Ropes, fellow teammates Gerald O'Hara (28), Dan Riconda (38), came in with times of 26:52.1 and 27:05.4 respectively. The last Patriots to finish were Wilco Lagendyke (52), Jon Aiello (72) and Ken Cracchiola (78), who came in seconds later with times of 27:43.5, 28:28.3 and 29:01.9 respectively. Overall there were 110 runners in the 3.1 mile race.

Two highlights were the fact that Ropes had his best personal time knocking a whole minute off his old time of 27:34.0 while Gerry O'Hara also broke his 1983 record of 27:19 by 67 seconds.

Meanwhile the women's team took eighth place out of a possible 13 teams with Liz Powell (11) and Megan Brown (20) leading the way for Stony Brook. Powell crossed the finish line at 19:29.5, 37.5 seconds behind first place Jennifer Pine of Cortland, while Brown finished with a time of 19:54.3. The third Patriot to finish was Laura Rosenburger at 20:15.2.

Megan Brown, senior, also missed the nationals by being the fifth individual runner. This was the best time for that particular distance. her previous best time, 20:01, was set in her freshman year.

Winter Sports Warming Up

Up and Coming
By John Buonora

Now that the football team has handed in their helmets and the soccer team has hung up their cleats, it is time to turn the focus from the grassy pastures of an athletic field to the wooded grain of a gym floor and the waves of a swimming pool. Winter sports is now in the spot light, and the season is perched for full throttle.

Women's Swimming: The Patriots open their season Wednesday the 20th at Queens College. The Patriots will return home, after another away

meet on Saturday, for their home opener on Tuesday, the 26th against St. John's in the Gym pool.

Men's Basketball: After easily handling Maissonneuve College of Canada on the 17th, the Pats will open their regular season at Binghamton, for the season's first tournament.

Women's Basketball: The Pats will host the S.B. Invitational this weekend. The first game begins on Saturday the 23rd at 6:00 PM, with the championship game to be played at 2:00 PM on Sunday the 24th.

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Football Finishes 85 with 6-4 Mark

(continued from back page)

sion because John plays defense so well and his position is very important to our defense." Kornhauser had enough faith in standout freshman Chris Cassidy's ability to play Ragimierski's outside linebacker position. Fortunately for the Pats, everything worked out and they won their remaining five games.

In these games, the Pats outscored their opponents 177-6, averaged 35.2 points per game offensively and had 4 shutouts defensively. The 6 points came on a touchdown by St. Peters following Patriot turnover on their own 10 yard line.

Kornhauser feels the offensive line showed a tremendous improvement over the course of the season. Freshman Doug Jordan and co-captain Ral Romano blew open big holes on the quick side of the line against Brockport. Two year starters Tom Bradley, and Tim Kennedy played their usual solid games on Saturday, and the loss of Jeff Bitton to illness seemed to hurt the Pats less than was expected. Senior Center Mike Stellato, had an excellent season and will be tough to replace according to Kornhauser.

In the backfield, George Taylor had another excellent year this season. The senior will graduate Stony Brook as the Patriot's all time scoring leader. Taylor also received an ECAC honor roll award vs. Brooklyn College. Nicky Iannone, Ray Passaro and Mike Licata also had fine years and fortunately they will be returning next year.

Balkan, Pete Impagliazzo, Joe Capobianco and Jim Lanzilotta rotated to fill

the two wide receiver positions. Tight end Jimmy Hayes had clutch receptions and clutch blocks throughout the "85" season. Kornhauser feels the blocking of the backs and Hayes enables Ragimierski to get outside and put pressure on the defense.

Just like the offensive line, the Patriots defensive line came together at the end of the year. Defensive Ends Paul Scott, Jim Megna, Jack Jacobson and John Pisano (Pisano had an outstanding game against Brockport) were all over the field in "85". The defensive tackles were very physical this year. Their aggressive play is a major reason that the Pats gave up an average of less than 100 yards a game this season.

The linebackers for Stony Brook this season were always around the ball. Whether making a big tackle, or coming up with a key interception, the linebackers found a way to get the job done. Ed Plitt, Juan Zappat, Al Bello, Joe Sakowitz, Chris Cassidy, Chris Clay, Joe Emr and Gary Guerrier gave the Pats depth at this position. The Patriots also had a solid secondary in "85". Chuck Downey, Paul Klyap and Paul Emmanuel were the starting three this season.

The Patriots will be losing Plitt and Emmanuel due to graduation. Kornhauser said, "They're both great leaders who played a key role in our defense, we'll miss them."

As for the Specialty teams are concerned, the Patriots had an excellent season. Kornhauser feels these teams (punt, punt return, kickoff, kickoff return) have given the Patriots excellent field position all year. As the football



season comes to a close, Chuck Downey has a shot to lead the nation in kickoff returns, while Ragimierski will probably finish in the top five in this department. As far as kicking is concerned John Buonora had a superb year. He converted five of seven attempts including a clutch 38 yard field goal against Hofstra. Kornhauser adds, "He also did a great job punting, averaging over 35 yards a punt." Kornhauser is also quick to mention the hustling play of Peter Seccia and Scott Lobdell on the specialty teams.

In 1984, the Patriots played Hofstra, Ramapo, Fitchburg, Maritime and Brockport. They scored 96 points and gave up 110. This season against the

same 5 teams the Pats scored 131 points and yielded 23. A turnaround of 123 points which is an average of 24.6 points per game.

When Kornhauser took over the Stony Brook football team in 1984 and converted the team from club football to Division III football, there were many skeptics. There were even more skeptics when Kornhauser scheduled a game with highly ranked Hofstra. They wondered how long it would take until Stony Brook returned to club ball. In 1985, the Patriots played competitive football with two highly ranked and respected opponents (Hofstra and Wagner). They also proved the skeptics wrong.



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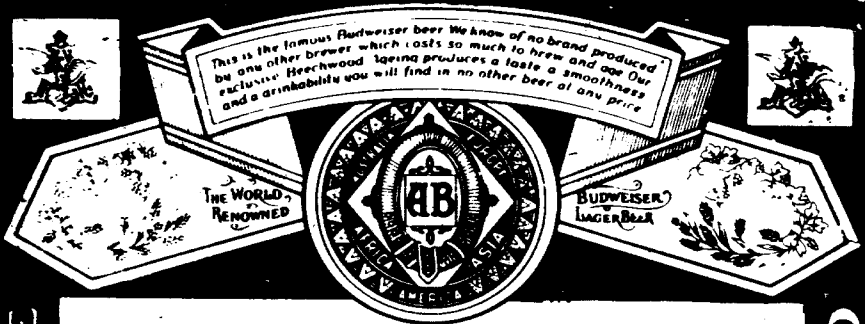
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Budweiser KING OF BEERS Intramural Athlete Of The Week

Jeff Levine O'NEILL E-O

Jeff has helped pace his O'Neill E-O Intramural team to 5th place in the McDowell Cup race. He plays an integral offensive and defensive part on E-O's undefeated volleyball team. Also, along with his teammate, Serdar Ayan, Jeff captured the Intramural Handball Doubles Championship.

CONGRATULATIONS JEFF!!!

this Buds for you!

Statesman SPORTS

Thursday, November 21, 1985

Football Shuts Out Brockport

By Kevin Guiffrida

Saturday afternoon, the Stony Brook football team shutout Brockport University 19-0. The win upped the teams record to 6-4. More importantly, the Patriots established themselves as a top notch Division III football program.

Late in August when the Patriots started football camp, head coach Sam Kornhauser told his team that in order for them to have a successful year, they just "find a way to get it done." This quote served as a motto for the Patriot team throughout the season. Kornhauser feels this week's victory against Brockport is a good example of this cliché.

Whether Chuck Downey was making a touchdown saving tackle, John Ragimierski was hooking up with Al Balkan, Sal Romano was hustling down field to

recover a fumbled punt or Chris Cassidy, Paul Emmanuel, Paul Klyap or Joe Emr were making key interceptions, the Pats found a way to beat Brockport on Saturday. Kornhauser, obviously delighted with the victory said, "The best thing about the victory is that everybody contributed and that's a great way to end the season."

Brockport brought an aggressive and physical team to the rain saturated Stony Brook field. The first quarter consisted of brilliant defense and ended in a 0-0 tie. Early in the second quarter, Ragimierski hit Balkan for a 42 yard touchdown pass which was all the Patriots would need to win the game. Kornhauser commented, "The way our defense was playing you knew that was a big play." The Patriots added another touchdown, on a long second half drive

to go up 14-0. On this drive, freshman Nick Iannone (20 carries for 104 yards) was the work horse. Ragimierski ended the drive with a 5 yard touchdown sprint. Chris Cassidy's acrobatic interception set up a 30 yard field goal by John Buonora. The Patriots special team came up with another big play forcing the Brockport punter to step out of the endzone for a safety. The Patriots won the game 19-0 and finished the year with a 6-4 record.

In 1985, the Patriots played a schedule which consisted of all Division III opponents. For the first time in the history of Stony Brook football, a club team didn't appear on the schedule. The Pats started the season with 22-6 victory over Ramapo at home. After a heartbreaking 17-15 loss at Hofstra (which was nationally ranked when this game was

played), the Pats began their slump. The next weekend Stony Brook traveled to Staten Island and played three tough quarters with Wagner College before falling 26-10 (Wagner was also nationally ranked at the time of the game).

An emotionally drained and fatigued team came home and dropped two straight home games to Worcester and Kean College. The Pats lost 35-10 and 21-13 respectively. Kornhauser labeled the Kean game a frustrating game. In the Kean game, crucial errors prevented a Patriot victory. Midway through the year, the Pats were 1-4 and things didn't look good. Following the Kean game, Kornhauser moved last years Most Valuable Defensive Player John Ragimierski to quarterback. Kornhauser said, "It was a tough deci-

(continued on page 19)

Men's Basketball Ready To Tip Off 85-86

By Jeff Eisenhart

It has been said that things are easier the second time around. For Stony Brook's second year head basketball coach, Joe Castiglie, things should be a lot easier.

After going 16-11 and making the Eastern College Athletic Conference playoffs last season, Castiglie and his coaching staff have eight returning players are back for the 1985-86 season. Joining the Patriots will be six new players. "This team has a good balance of rebounding, speed, depth, and coaching. It's got all the ingredients," believes Assistant Coach Gerry Wiesmann.

One of the reasons why things will be easier is the emergence of Dave Burda. Burda will be Stony Brook's center of attention. The 6'9" senior pivot man returns after having his finest season in 1984-85. While leading the team in scoring (17.7 points per game) and rebounding (9.1), he was named to the E.C.A.C. all-conference team. This year Castiglie has higher hopes for his big man.

"He worked out a lot over the summer, and he made the Empire State games on his own. He's just now coming into his own as a basketball player. For the first time in his career he realized his potential. He is much more fundamentally sound and controlled on the floor," said Castiglie. "He's totally a new person."

Burda, who was named co-captain for this year's squad along with backcourtman Maurice Gainey, thinks he should have a better year, but sees himself with a role.

"Besides being captain, I will have to get rebounds and more or less be a leader on the floor," he commented. He stated his biggest concern was "with wins. I'd do anything to win. It will just be whether we can play together."

Backing up Burda will be seniors Dan Lowell and Bryan McLoughlin. Both men at 6'6", and should fill in well when Burda will need a breather. Castiglie calls them "a positive influence on the team in terms of attitude."

"This year we have more help under the boards for Dave," said Frank Prantil. The men who will help pull down the boards will be a trio of transfers in Andrew Adams, Tony Briscoe, and Jimmy Jackson. Adams, a 6'3" junior from Mohawk Valley Community College is a strong, tenacious, rebounder with excellent leaping ability. He should vie with Burda for team leading rebounding honors. Briscoe, a 6'4" junior

transfer from Weber College also has great jumping ability. Jackson, 6'5" sophomore transfer from Binghamton who is a good defensive player and a strong rebounder.

Two returnees who will spend time alternating between the guard and forward position are juniors, Frank Prantil and Kurt Abrams. Last season's second leading scorer (11.4 points per game), Prantil is an intelligent player with good leadership ability. Abrams, who averaged 9.0 points per game coming off the bench will be a strong contender for a starting spot this year. He is extremely strong and quick. Castiglie lauds him as "the strongest player on the team." He added, "he's my type of player. Quiet, businesslike, and works hard. Moves into being a leader on the court." "I'm just looking to lead by example," replied the soft spoken Abrams.

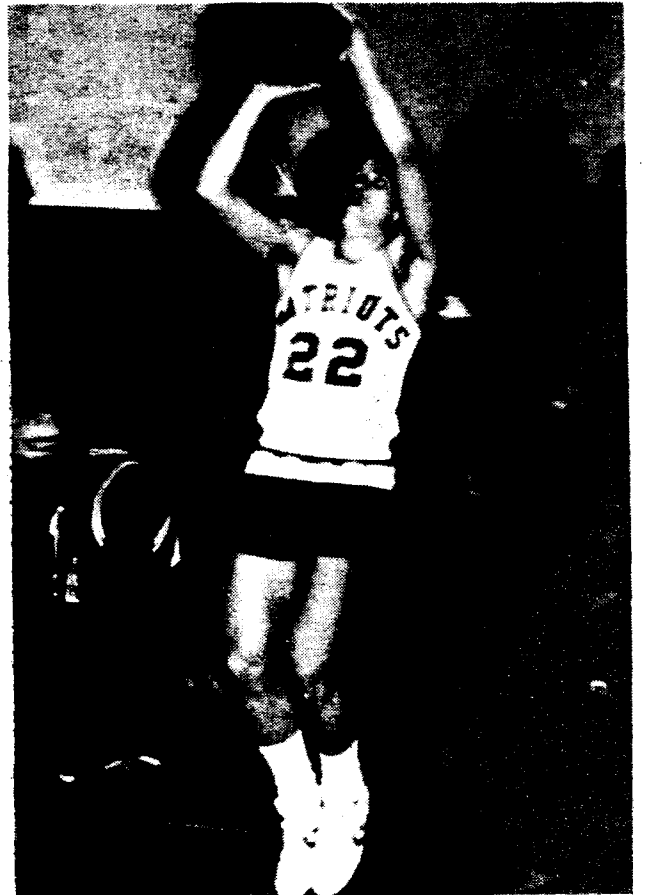
The backcourt is loaded with a stockpile of guards, all of whom are talented and fast. Running the offense will be transfer Charlie Bryant, who made stops in Lehigh, and Suffolk West, before coming to Stony Brook. An excellent point guard with a world of speed, Bryant will be the catalyst to the Patriot offense. Prantil or Abrams will start at the other guard.

Coming off the bench will be returnees Eljay Scott, Scott Walker, Maurice Gainey and freshman Dan Tawil and Bill Devaney. Scott, a senior, is lightning quick and loves to harass opposition guards. Waker, a junior, is a team oriented player with an excellent outside jump shot. Gainey, a grad student a co-captain of this year's squad is coming off an injury plagued year, and has worked hard to improve from last season. Tawil, from beach Cannel, and Devaney, a native of Commack, are two excellent prospects whom Castiglie feels "we are very lucky to have in the program."

If you are watching a game and you think you are at a track meet, don't think you're in the wrong place. You won't be. With the addition of a 45 second clock, Castiglie plans to do a lot more running. "This year the tempo is going to be faster. We are going to do it with more defense and more running," he said.

The only problem might be having all the new players learning the Castiglie system. Players though disagree. "No, it hasn't been a tough transition and shouldn't affect us at all," asserted newcomer Devaney. "I don't see it as a problem at all. All he asks for is defensive intensity," says Abrams.

"It seems the new people we got blend in really well



Frank Prantil (22) in perfect form.

with the returning players. It's really good chemistry," believes Walker. If it does become a problem, it should show up in the first few games. It hasn't showed up yet. The Patriots walloped Canada's Maissonneuve College 90-69, in the annual international exhibition game, held last Sunday at the Stony Brook Gymnasium. The regular season opens this weekend when the Patriots will travel to Binghamton for a tournament. The regular season home opener will be Dec. 2, at 2:00 P.M., when the Pat's will face Plattsburgh State. Admission is free.

"When it comes down to playing ball, we know how to get the job done," exclaims co-captain Gainey. We will find out soon.