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Become Aware"

# Statesman

Tuesday  
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SERVING THE STATE UNIVERSITY OF NEW YORK AT STONY BROOK AND ITS SURROUNDING COMMUNITIES

## 21 Drinking Age: The Reality is Upon Us *Campus Policy to Affect Alcohol Consumption in Dorms and Bars*

By Walter Fishon

Undergraduate students returning to campus after the Thanksgiving holiday will face the harsh reality of the New York State law raising the legal drinking age to 21 years of age.

The new law, which goes into effect December 1, prohibits the sale, distribution and consumption of alcohol to those people who are under the age of 21. In accordance with the law, the administration has adopted the policies and procedures drafted by the Alcohol and Drug Abuse Advisory Panel (ADAAP), headed by Gary Mis, an assistant to Vice President for Student Affairs Fred Preston.

"We [the ADAAP] have been working on the change in the drinking age this entire month," Mis said. "Every campus has the ability to set their own policies and how it will work for them and their environment. Some have gone totally dry."

According to the campus alcohol policy drafted by the ADAAP, alcohol will be prohibited at all residence hall functions, as well as in and around the area surrounding the halls. "If underage students are found drinking in a public area, the residence staff members have been instructed to break up the group," Mis said. He explained that a public area is "any lounge, hallway stairway, and grounds around the halls."

These policies will be enforced by the residence hall staff members who, Mis said, "gave input to the ADAAP. We talked about how best to handle the situation. A lot of it dealt with how to approach an individual who is in violation of the law." Mis explained that for the most part, students drinkers in small groups will only receive a verbal warning and be asked to disperse.

"Of course," Mis added, "if a person walks in and sees the kegs flowing in the halls, there will be some action taken. The action taken all depends on the severity of the violation. If, say, there were kegs in a public area and beer was being served to minors, a much harsher action would be taken." According to the guidelines public kegs or open containers, underage repeat consumers and distributors of alcohol to minors can be

referred to the campus judiciary if it is felt necessary. "It's the law of the land; a minor residing in New York State is subject to these laws."

Although Mis explained that consumption of alcohol is prohibited in the residence halls, he said that drinking alcoholic beverages can continue in the rooms, although it is in violation of the laws if one is underage. "No one has the right to go into a student's room," Mis

said. "If there is another reason for someone to be in room, and they happen to be drinking, then the students will be asked to stop. There won't be special patrols looking for violators."

The ADAAP has not yet drafted up plans as to how major events such as Fall Fest will be affected, but Mis said that so few students will be able to drink that the

(continued on page 3)

## Goodbye to Whitman Pub

By George Bidermann

With its foosball machines and video games and a cozy, hometown atmosphere, the Whitman Pub has become a second home to many resident students who find its location and atmosphere appealing. But the Whitman Pub falls victim after tonight to the rise in the drinking age to 21 years old.

As part of the university's new alcohol policy, designed to bring Stony Brook in line with the new law, alcohol cannot be sold in the dormitories at pubs or public events. And Whitman Pub, the only dormitory pub still existing on campus, will close its doors after what staff members describe as a "giant sendoff" tonight.

"People are saddened by the closing," said Mark Funsch, a bartender. "It's really a matter of sentimentality for the place."

According to Frank Vaccaro, one of Whitman Pub's managers, while the reaction to the closing of Whitman Pub is general sadness, most of the pub's regulars realized the inevitability of the move. "It's sad, it's a tragedy — but 80 percent of the clientele is under 21. You can yell about it, but what can you do? They have to close this place."

Vaccaro said the pub has been open since the middle 1970s. Though it has traditionally lost money each year, Mike Tartini, the newly elected president of the Faculty Student Association (FSA), which operates the pub, said Whitman was



Statesman/Daniel Smith

kept open because of the service it provided to students. Tartini said FSA will be considering how to reprogram the space so that it can reopen, without serving alcohol.

Kourash Mehryari, a longtime regular at Whitman, said he'd really miss spending time at Whitman. "It's been a longtime pub and hangout. It stands as a friendly place with the atmosphere of an Olde English pub," he said. "I'll miss coming down here and seeing all the people who I know so well."

## Wharton Talk Brings Inspiration, Tension

By Mitchell Horowitz

"Tension" and "inspiration" were the words that marked the morning of SUNY Chancellor Clifton Wharton's keynote address to the Black Faculty and Staff Association (BFSA) symposium last Thursday in the Fine Arts Center.

Wharton, in his opening remarks, offered an apology "for the slight tension

which has been drawn to this particular event." He was referring to the ongoing Ernest Dube tenure controversy and to campus activists who distributed flyers and falsified Fine Arts Center programs claiming Wharton had links with Central Intelligence Agency (CIA) organizations.

As the two bodyguards accompanying the Chancellor peered through the Recital Hall's stage doors, Wharton delivered

an address on the importance of affirmative action within the academic community and fighting against "Washington's current apathy, even outright hostility toward affirmative action in employment." Wharton cited the problems that face black and minority scholars and the continued need for "pluralistic excellence" in the SUNY system.

Vice President for Student Affairs Fred Preston dismissed the CIA-related charges in the printed material as "extreme hyperbole" and praised the speech as being "inspirational."

Assistant Sociology Professor Bruce Hare, who offered the closing words of the address, said "I think we have seen a commitment from the highest level of the SUNY system for pluralism." Hare later added, "I think in the end people must understand the rhetoric matters for setting the stage [for affirmative action], but action is the only truth. The Chancellor is in a position to move the climate."

Prior to the 10:00 AM speech two conservatively dressed members of the Red Ballon Collective posed as ushers before

the Recital Hall doors and handed out what looked like ordinary programs to the audience. Upon opening the booklets many members of the 200 person audience expressed visible shock at the photographic montage within. The "programs" displayed photos of Wharton linked on a fuse with President Reagan to sticks of dynamite. Also displayed was a demonic-looking rendition of University President John Marburger bearing a machine gun, prepared to execute Dube. Dube's recent tenure denial — currently under appeal to Wharton — has brought strong student protest.

Longtime campus activist Mitchel Cohen also took his hand in the day, standing outside the Fine Arts Center entrance with flyers proclaiming "Wharton Exposed as CIA Agent". Cohen's flyer asserted "Two organizations with which Wharton was closely involved were the Agency for International Development (AID) and the Institute for International Education (IIE). Both have been definitively exposed as CIA operations." Cohen cited the magazines *Covert Action Bulletin*,

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Statesman/Daniel Smith

SUNY Chancellor Clifton Wharton at the Fine Arts Center Thursday

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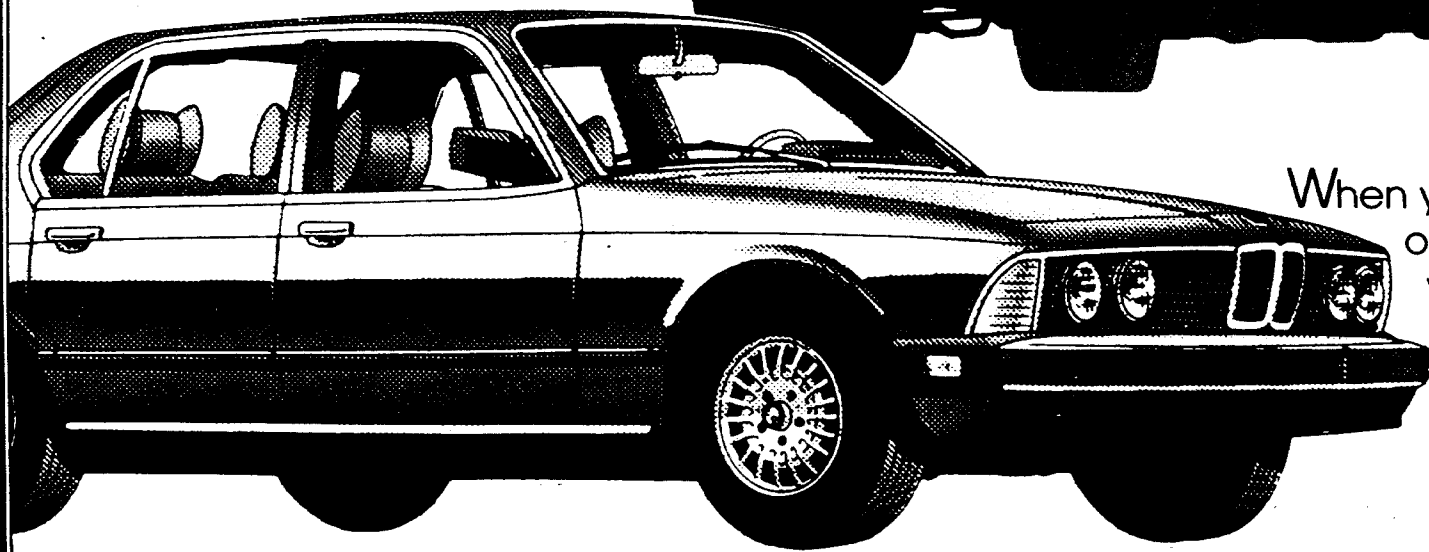
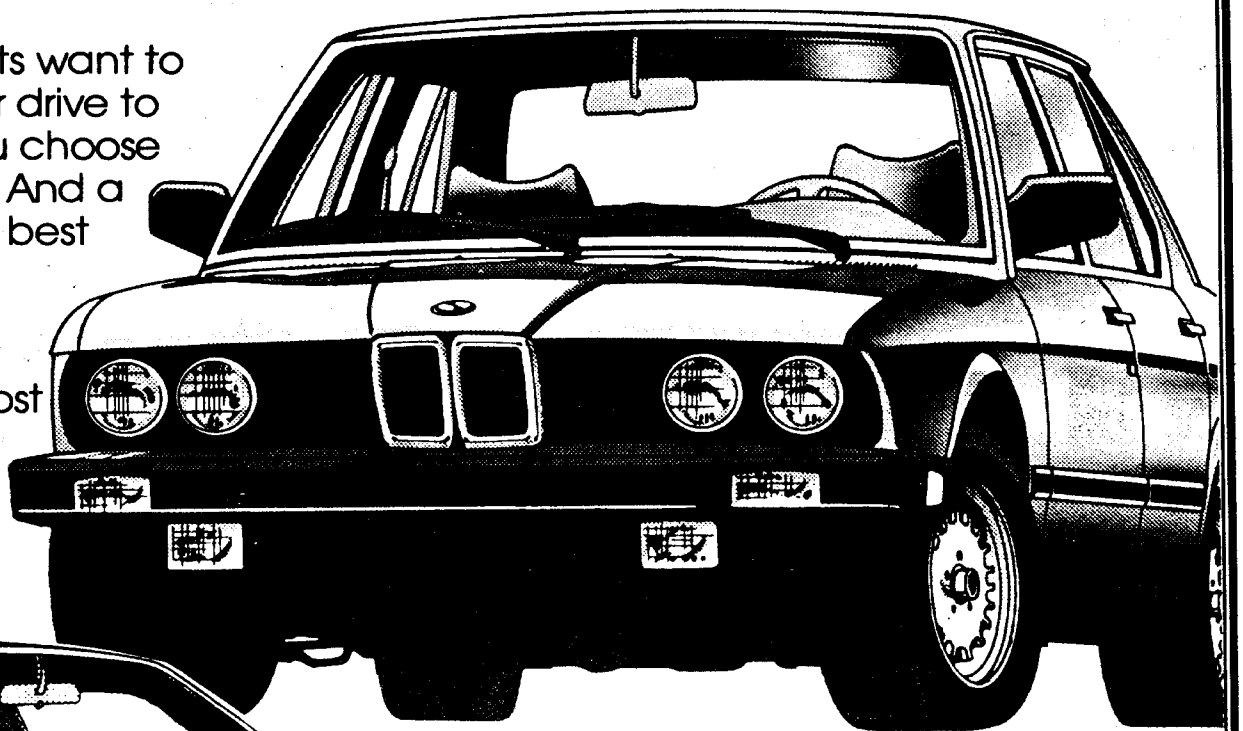
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# Malpractice Insurance Increase Expected

By Ben Charny

University Hospital doctors who are covered by the Medical Malpractice Insurance Association (MMIA), groups of insurance underwriters, can expect an increase in medical malpractice insurance premiums in December.

According to David Collingan, the MMIA's underwriting manager, the organization provides medical malpractice insurance to approximately ten percent of University Hospital doctors, and the MMIA is asking State Insurance Department Commissioner James Corcoran for a 41 percent increase in the premiums they charge. Corcoran can't approve the request until November 30th, when a freeze on malpractice rates set by Governor Mario Cuomo last December expires.

According to University Hospital's Office of Budget and Costs spokesman Ernest Dell'Aquila, medical malpractice premiums are expected to rise in December. However, he didn't estimate the 41 percentage increase.

"41 percent is the original increase we filed. I don't know if that is the final increase we are going to ask

for," said Collingan.

Collingan attributed the expected rise in premiums to a law passed by the New York State Legislature in December which mandates hospitals provide \$1 million extra insurance to doctors. It was since ruled by a New York State Appeals Court that Medicaid, as originally planned, can't provide reimbursements for the extra insurance.

Cuomo said the Legislature will meet sometime before the end of the year to pass a bill aimed at ending what has become known by legislators and doctors as the medical malpractice insurance crisis.

In recent meetings between Cuomo, Assembly Speaker Stanley Fink and Senate Majority Leader Warren Anderson there was discussion of a medical malpractice bill to be put on the floor at a special session of the legislature. The bill they are discussing does not contain a cap on pain and suffering awards.

"Anderson said he could live without a cap," Gary Fryer, a spokesman for Cuomo said about an apparent agreement reached between Cuomo and party leaders. There has been much debate among SUNY and state

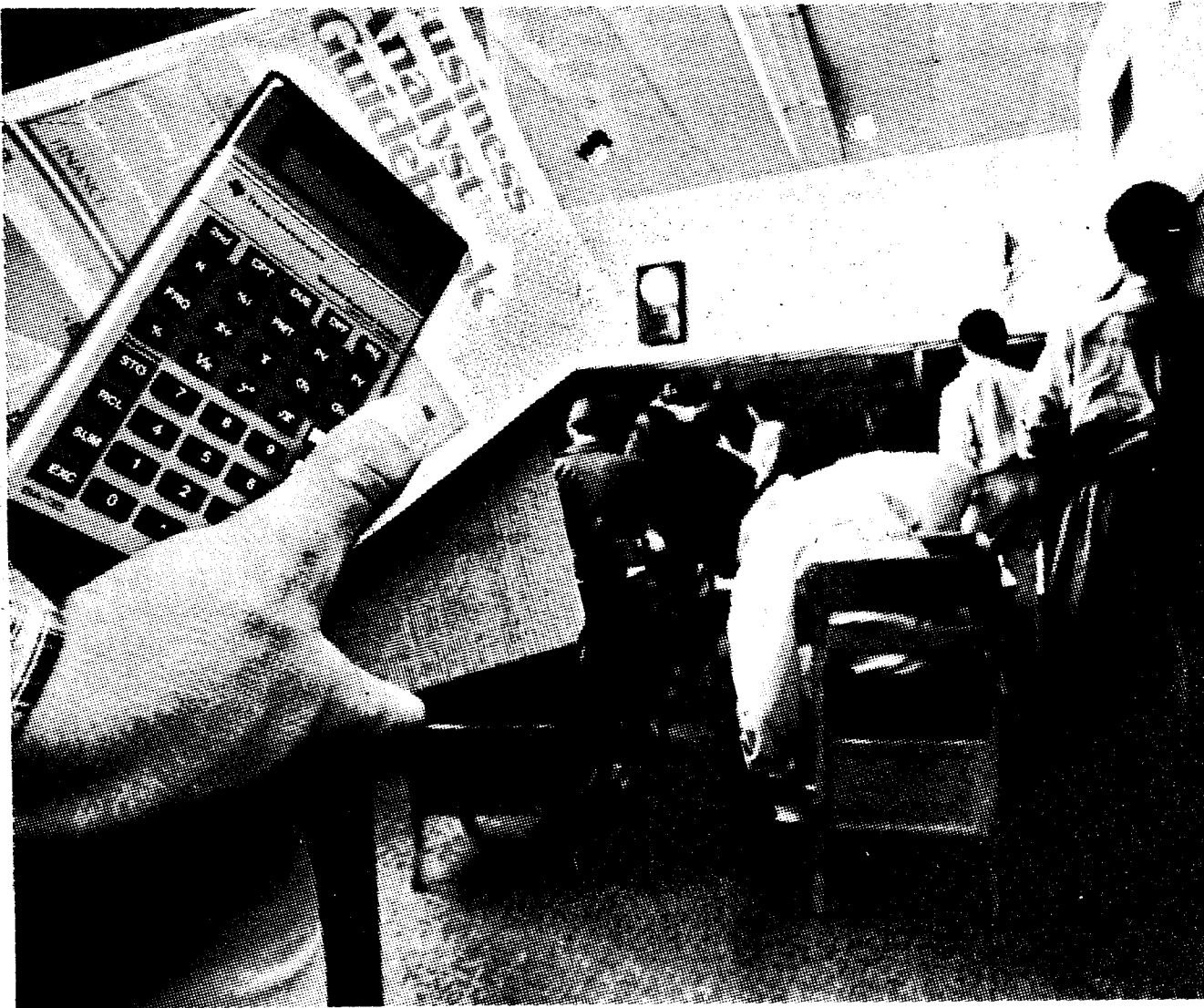
officials concerning capping medical malpractice insurance awards.

The MMIA commissioned a California based insurance research firm to study the effects of a \$250,000 cap on pain and suffering awards. Cuomo refuted the study, which indicated New York state doctors malpractice premiums would decrease by 50 percent within the next five years if there was a cap on insurance awards.

"The governor has his own actuarial studies which show a cap wouldn't pan out," said Fryer.

According to Joseph Berendowski, grievance chairperson for the United University Professionals (UUP), they are negotiating a new contract and are asking for a cap on medical malpractice awards.

"UUP recognizes that more must be done. Insurance premiums are high. There must be more looking into the insurance business," aid Berendowski. He added he could not comment further because a cap on malpractice awards is part of their negotiations with Governor's Office of Employee Relations.



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## Drinking Age

(continued from page 1)

quantity will be as great. The big issue will be proofing."

Mis did say that the panel is looking at ways to keep alcohol at events such as Tokyo-Joe's. "It can't be business as usual," he said, "but we are recommending a proofing procedure, and how and where alcohol will be served." Ideas being considered are wristbands for those eligible to drink, tickets to be issued at the door to those 21 and over (with double proofing once inside) and setting up areas designated for those 21 and over for drinking. "We'd keep the dance floor as an open area, where everyone could be," Mis said.

Both the new policies and the state law are being met with clashing views. Tim Dederick, 18, said of the new law, "I feel it's good because I don't have to worry about accidents by younger kids who drive drunk." Dederick added, "This may be the tip of the iceberg. A difference of three years in the drinking age isn't going to make that much difference since people of all ages drink and drive."

Andy Gelman, 20, a senior, held a different view. "This is the second time I've gone through this [the drinking age]. If you're old enough for the draft, you're old enough to drink. It's going to severely hamper social activities on campus."

"I would think that a lot of people under age will still be drinking," said Donna Hanlon, 19, a junior. "Still it's better that there'll be less alcohol available. In general, though, it won't make a difference. I think people should be mature enough to handle themselves."

Off-campus establishments like The Club will also feel the effects of the new drinking age but, as manager Bruce Harris said, "Most of the people aren't from the university," and there should not be a considerable difference in business." Harris added that he "feels it's an unfortunate situation that people can vote and get drafted" yet can't drink.

Mis said that he hoped that the new law will induce students to "partake in alternative ways of enjoying themselves. Perhaps students will go to the theatre on campus, or organize groups, or even have dinner parties in their dorms." Mis said that the pending situation will lead "students to try new things as entertainment."

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# Unity, Not Violence Will Free S. Africa

Bloody revolution is not the answer to the problems in South Africa. The overthrow of an oppressive minority's rule can only be accomplished when there is a singularity of purpose among the majority. Mahatma Gandhi proved that in India during the 1940s. The acquisition of civil rights can only be won by non-violent civil disobedience. Martin Luther King Jr. proved that in the United States during the 1960s.

Georgia State Senator Julian Bond believes that the American people should support the cause of the blacks in South Africa by sending them money for weaponry. Speaking in the Fine Arts Center last Monday, he suggested that we as Americans give the blacks of South Africa the same consideration that our government gives the Contras in South America. Bond said that he is opposed to the support given to the Contras, yet he decrees that because this support exists, we should in turn support the militant operations of the South African blacks.

Senator Bond is using convoluted logic and his statements are hypocritical. Let us make it clear that counterbalancing separate acts of wrongdoing has never produced a positive outcome.

The only realistic solution that Bond offered to the problems of South Africa was that America must develop a "coherent and comprehensive" policy for dealing with South Africa. On this issue we stand firm. It is time for the United States to take a firm stand on the issue of South Africa. We are the most powerful and influential country in the world and could be the greatest outside impetus for change in South Africa. Instead, the Reagan administration has pussyfooted around the issue; they make grand promises, yet rarely follow through.

The real change, however, must come from within South Africa. The blacks of South Africa must bond together and move as a single spirit. As an overwhelming majority they have the power to overthrow the present white rule. If the blacks of South Africa were to peacefully work towards attaining their civil rights and the rest of the world

were to truly support that movement, the South African government would be forced to give in to the needs of the majority.

Outside support for the black movement should come in the form of strict policies regarding the prosperity of the South African government. If influential countries, particularly the United States, were to set such policies, the government would effectively have a chain about its neck and

could be restrained from using violence to stop the movement of the blacks.

"Africa, awake. You have nothing to lose but your chains; you have a continent to regain; you have freedom and human dignity to attain." On this you are correct Senator Bond, but it can only be accomplished through a peaceful social revolution and only with the true support of the world.

## —Letters—

### Minority Liaison Should Remain

To the Editor:

The recent motion made by the Minority Planning Board (MPB) to Polity President, Eric Levine, to abolish the Minority Affairs Liaison position is an example of the insecurity and poor political vision that currently plagues our community. The minority community as a whole suffers when bickering and deceit enter our small representative circle. The representative structure is a delicate fabric that only unity can keep close knit. This makes me wonder if the minority community as a whole was taken into consideration by making this motion? The fact that non-minority clubs have no liaison in Polity is simple - they are not the minority on this campus - we are.

Many will agree economics plays an important role in our need to show cultural expression. So one must carefully examine the sources of our economics: Polity is one of them. Polity is the governing body which allocates the 1.19 million dollars collected from the Student Activity Fee. Does underrepresentation in Polity warrant a fair share? Statistics say no. Therefore, political representation is important to our cultural existence.

This position wasn't created to limit or complicate minority objectives but to increase minority representation in Polity and heighten minority relations. This position in no way gives no one individual power over minority affairs nor will it complicate communication between the community and Polity. What this position does add is political leverage especially when minority representation in Polity is almost zero. This includes elected positions in Polity's administration or Senate. Any minority club or organization that opposes a move such as this one should be carefully scrutinized by the minority community.

It's a common fact that past Polity administrators have been insensitive to minority needs. So minority organizations have been trained to expect the worst with justification but this should not make them blind to a genuine effort by current administrators to solidify relations between Polity and the minority community. The intentions of this position are simple - increase minority representation in Polity

and heighten minority relations. No catches, no angles.

Eric Blackwell  
Minority Affairs Liaison

### Baraka Obscures Facts

To the Editor:

Once again the voice of Amiri Baraka has risen to obscure the facts and deliver a polemic that is irrelevant to the issue that he attempts to address. Baraka can offer no evidence that there is any link between Middle Eastern politics and the recent tenure process that he mentions. Neither does he do his colleague any good by injecting his own vituperative attack against the Jewish People and their National Movement (Zionism), a canard from which Professor Dube has tried to distance himself.

Baraka conveniently uses the label "apologists for Israeli imperialism" in his thinly veiled references to Jews. He has used the term "Zionists" in his references to both Jews and Israelis, turning to that new and fashionable code word, made famous at the United Nations, to advocate the deprivation of Jewish Rights. (For more background on Amiri Baraka's long history of anti-Jewish invective see his own "Confessions of a Former Anti-Semite" in the Dec. 17-23, 1980 *Village Voice*. He claims that "the movement among middle-class Jews to become straightup Americans, shedding their 'Jewishness', represents a progressive trend among Jews...")

In this letter he attempts to make the often heard claim of an Israeli-South African linkage. Let the facts speak for themselves: Israel has repeatedly and publicly condemned apartheid *unconditionally*. According to the International Monetary Fund, Israel's trade with South Africa amounts to *less than 1 percent* of South Africa's total trade. Contrast that to 4 percent with the rest of Africa, not to mention even more significant trade with Japan, England, Switzerland, and the United States. Moreover, oil imports into South Africa from the Arab world make them the second largest exporter of goods to South Africa after the U.S. Where is Baraka's condemnation of this linkage?

His second attempt is to categorize Jews and Zionists with South African racists and label Israel as

"fascist." Baraka mistakenly asserts that there are "no rights for Arabs in Israel" which certainly explains how Arabs can hold seats in the Knesset (Parliament), vote, belong to labor unions and receive equal pay, and even serve as high ranking officers in the Israel Defense Forces (the Druse). His own history of sympathy for the PLO and the rejectionist Arab states contrasts sharply with the courage of leaders like Menachem Begin and Anwar Sadat, who signed a treaty between Israel and Egypt, and current Israeli Prime Minister Shimon Peres, who has reasserted Israel's offer to negotiate peace with her Arab neighbors.

As for Meir Kahane, he holds one seat in the Knesset (compared to at least six held by relatively extreme leftists) and his political activity has been severely curtailed. Moreover, his presence on the political scene, despite his highly objectionable ideology, is a tribute to Israeli democracy. Finally, Israel has been the only country in the world to take blacks out of Africa to liberate them, not to enslave them. Over 10,000 black Jews from Ethiopia, who longed to fulfill the dream of a return to Zion have been saved from persecution and starvation. Are these the actions of a "fascist" country? Israel exists to protect the tiny Jewish minority in this world from the Barakas who would have us "become straightup Americans, shedding [our] 'Jewishness'." To be a Zionist is to support Israel, the Homeland of the Jewish People, and to oppose anti-Semitism, racism, and apartheid!

We hope that as a member of the academic community Professor Baraka will refrain from his injection of political canards, false innuendo, and other irrelevant items into the business of academia.

Jeffrey Hauser  
President, Hillel Student Club

Phyllis Roseman  
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Joseph S. Topik  
Director, B'nai B'rith Hillel Foundation

Address letters and viewpoints to *Statesman*, P.O. Box AE, Stony Brook, NY 11790.

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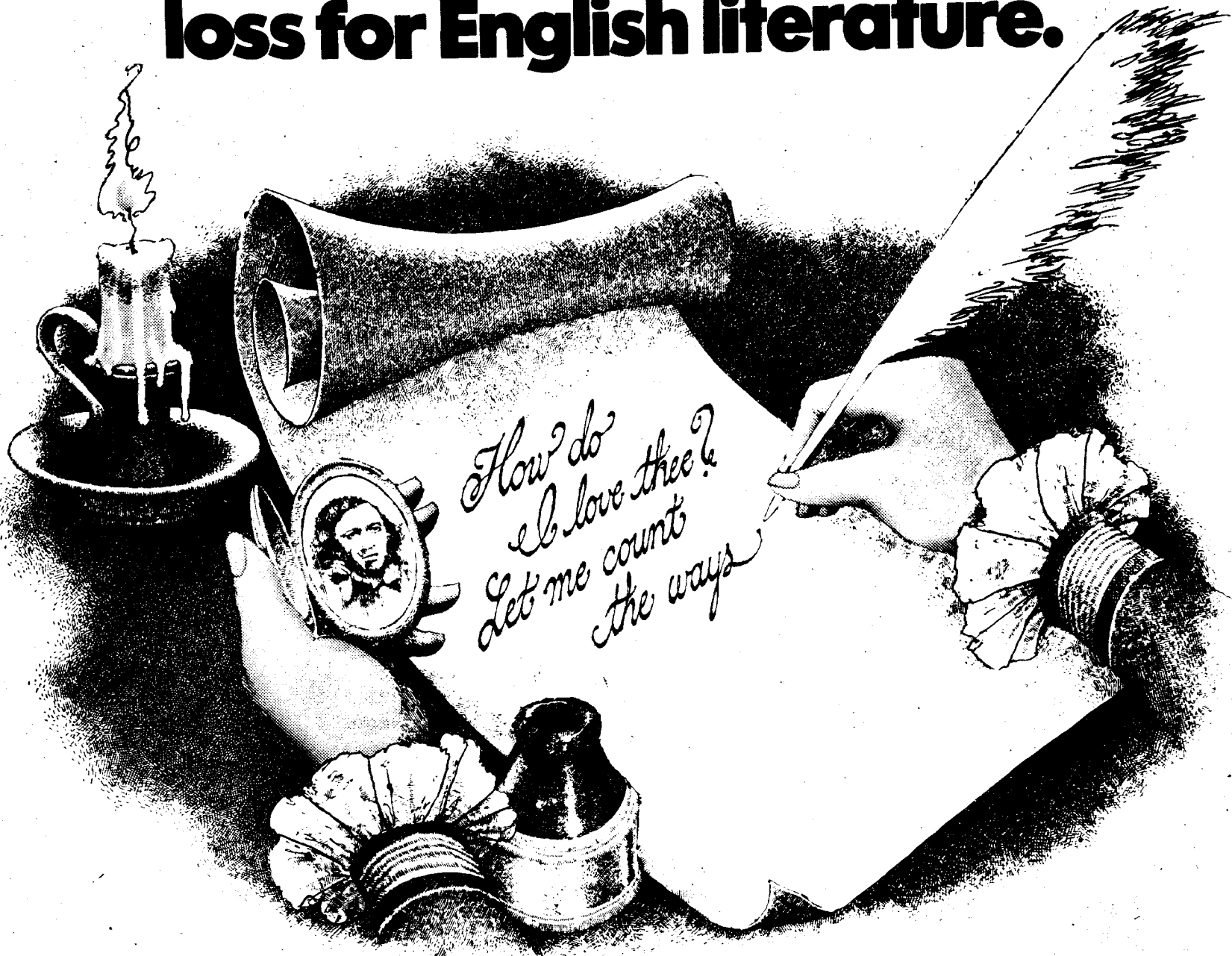
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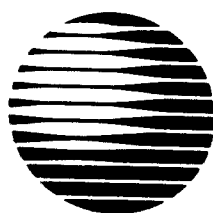
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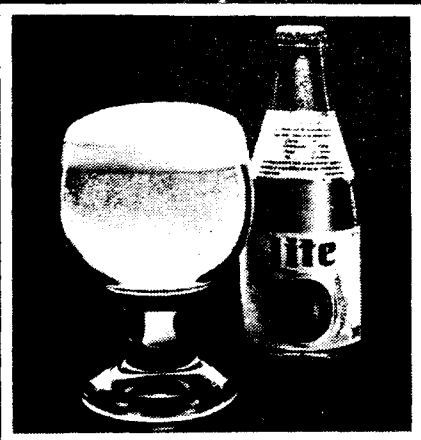
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## Wharton Speech

(continued from page 1)

Counterspy and *The Public Eye* as his sources.

"Being Chancellor does attract a certain amount of attention," Wharton said to the audience. "I could spend an amount of time going over what you saw, but I will not do so. It is true that I am involved in the ultimate decision [on Dube's-tenure appeal] ... but I am not and have never been an employee of the government. I belonged to AID and IIE, but just to show you how things get twisted let me tell you what that is: the two Houses said 'We ought to help correct permanently the problem of hunger around the world' ... they wanted to create a body where universities could help us prevent famine. If you think preventing the next Ethiopia is being on the CIA, well that blows my mind."

Wharton went on to assert: "Throughout my life I've always maintained my agenda, not anybody else's." Wharton declined to comment further on the issue.

"I think it's nutty," said Marburger of the material distributed. He refused further comment on the matter but on the speech said, "The Chancellor is a good speaker and I'm glad he could be here. He had a lot to say about black professionals around the country; all of us would do well to emulate his ideas."

"I cannot help wondering how many Americans — white and black alike — have congratulated themselves on their feats of ethical fitness during the last thirty years. And now, how many have put up their feet ... and turned off their minds and hearts to the reality of how far our nation still is from the real fitness of equal opportunity and justice?" Wharton said in the main body of his speech.

Wharton also discussed the plight of black scholars. "If the field is history, the black scholar will be seen as a historian of blacks, not one who simply happens to be black. Any investigations he or she undertakes outside the approved domain will be viewed with raised eyebrows, if not thinly veiled hostility."

Associate Vice President for Student Affairs Emile Adams said of Wharton's talk, "It fulfilled all my expectations as a black American. The [protestors] are somebody else trying to project an agenda from the outside that really doesn't pertain to Black America."

Tommy Koledoye, a coordinator of the United Front, a political group in strong support of Dube, noted that none of Stony Brook's Africana Studies faculty were present at the address. "I'm only surprised that they are not here, that faculty has the greatest problems on campus," he said. Koledoye added, "I am not impressed ... as far as I'm concerned, I saw Dr. Wharton as a politician and a civil servant."

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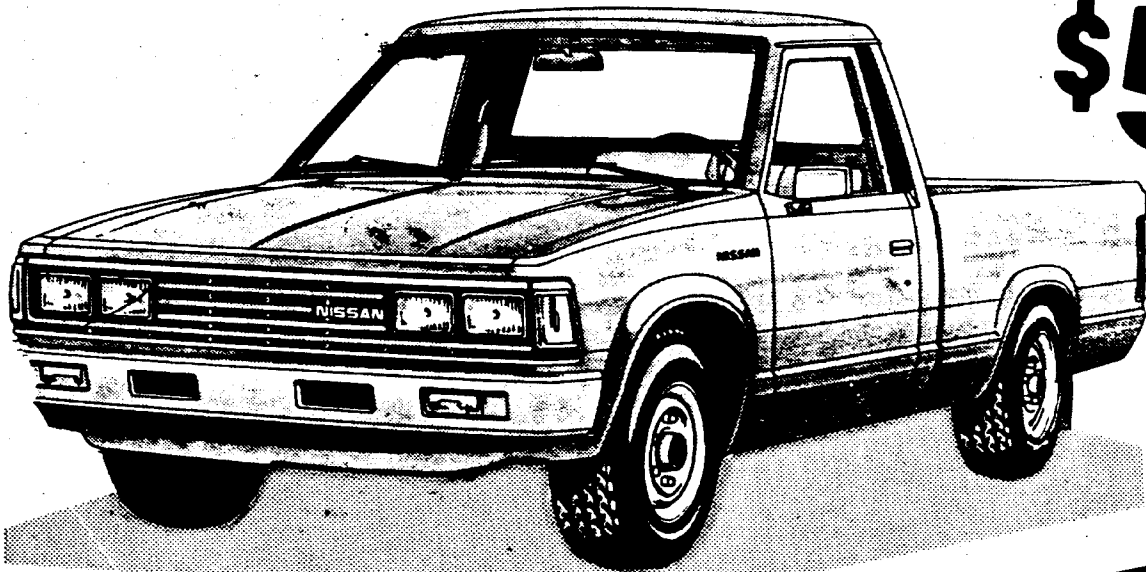
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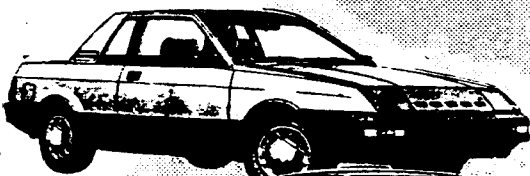
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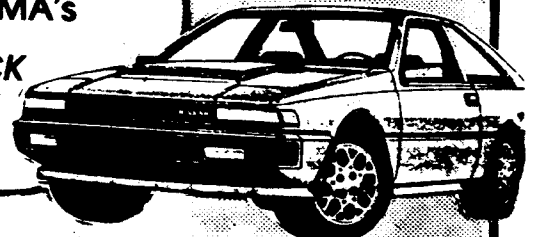
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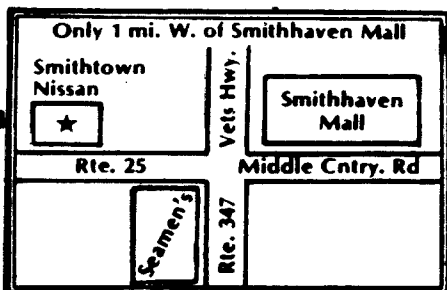
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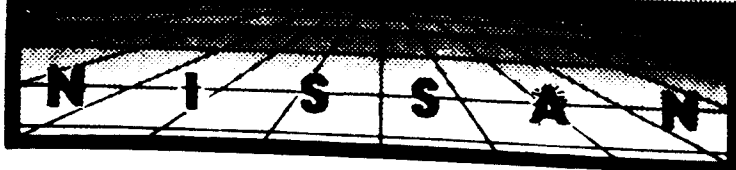


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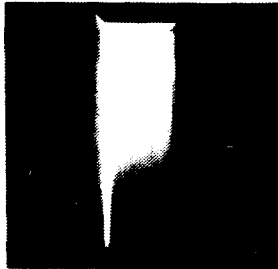
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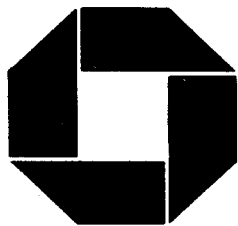
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The Graduate Student Organization is collecting donations to support the efforts of the Catholic Relief Service to aid Colombia.

## Colombian Volcano Disaster Relief

Donations can be made at the G.S.O. office (M-F, 10am-4pm) or at the G.S.O. Lounge (M-W and Sat. 9:30pm-1:30am; Th & Fri 5pm-1:30am; closed Nov. 27-29). Rooms 132-4 Old Chem. 246-7756

Project Supported By The GSO 3rd World Resource Center

### HIRELINGS AND ACCOMPLICES

A special viewing of a "documentary" made for Soviet television on Jews and Zionism. Followed by a discussion with guest ARNOLD HYMAN, who has recently returned from the Soviet Union.

**TUESDAY, NOV. 26 AT 7:30PM  
JAVITS LECTURE CENTER 105**

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All proceeds will benefit the Jerusalem Post Chanukah Toy Fund for needy children.

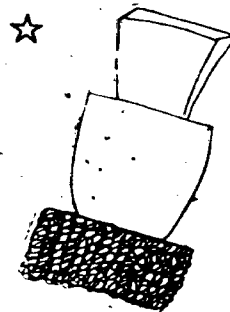
**THURSDAY, DEC. 5 AT 9:00PM ROH CAFE**

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# The SB Homeless: A Hidden Curiosity

What happens to all those people that are still on waiting lists for on campus housing and can't get off campus housing? Stony Brook, apparently, has its own grade of homeless people.

*Tim Lapham*

Here at Stony Brook the homeless are not the bag ladies or the bums that you see in the streets of New York City. In fact, the Stony Brook homeless are rarely seen by anybody. Most of them wait until late at night and then sneak into out of the way places; anywhere they can find a couch or a space on a carpeted floor.

Few of the homeless make a career out of it. Most are commuters who are here only when they have classes the next day. Many are on a Tuesday-Thursday schedule and are only here three days a week. Almost all of them go home at least for weekends.

Although the phenomenon of campus homeless is not unique to Stony Brook, we have one of the largest populations of people without a place to stay. To get housing on this campus, a person that is not currently living on campus must apply six months in advance only to be placed in the bowels of a smelly dungeon; either that or the basement of D building in Stage XII. That, of course, is if you are one of the lucky ones.

The problem is then compounded when a student begins to search off campus for a place to live. A few simple phone calls to any of the people who advertise a space for rent will soon discourage even the stoutest of heart. Unless you are a non smoking, female graduate student with no pets and are willing to pay \$350 a month (plus utilities) and don't mind having no kitchen privileges, there is nothing available.

At this point, the only alternative to becoming a member of the homeless is to commute from home. To begin with, the main reason for going to college, after a desire for an education, is to get away from home. Secondly, commuting for many is not feasible because of distance. Commuting every day from Virginia is definitely not fun.

Once it dawns on an individual that joining the ranks



A student camps out for a few hours at the HSC

Statesman/Daniel Smith

of the homeless is the only realistic solution, the next problem to be faced is finding a special little niche that will become home. The first place most homeless people look to is the suite of a friend. This is only possible if you know several people on campus, because you need to be able to rotate suites; suite members soon grow tired of seeing you on the couch every morning for a week or so.

Next on the crash list are dorm lounges. These are popular because they are always available and are usually very quiet on weeknights. The more secluded a dorm lounge is, the more popular it is. A common favorite is the upstairs cafeteria of Stage XII.

A few people resort to sleeping in their vehicles. Some of these people have developed this into an art. Some semesters back, there was one student (who asked not to be mentioned by name) who parked his van every night behind G quad and ran an extension cord from the basement to his van. When public safety finally made him move he began parking in Kelly Quad and again running an extension cord from one of the buildings to his van. After Public Safety caught him again, he moved

to an abandoned room in the basement of D building in Stage XII. Several months later, he was discovered and removed. His current residence is unknown, but you can be sure that Public Safety is still looking for him.

Finally, there is a small population of people who use the offices of an organization they belong to. Any campus organization that has a couch will, at one time or another, become a refuge to the homeless.

It is not likely that you will be able to notice a homeless person by appearance; they neither smell bad nor appear unkempt. The gym provides a place to store clothing and to shower. For food, the homeless will eat out, eat on campus, or visit a friend.

They are neither obvious nor obnoxious nor obtrusive; they are merely a curiosity. Being a viable population of night creatures that is seen only by a few, the homeless are the racoons of the campus. So if you are up very early one morning wandering the catacombs of a hidden place and happen to notice someone passed out on a couch or slumbering in a corner, let him sleep; one day it may be you.

## 'We Put Out' Has Plenty of Laughs

There is pure, unmistakable comic talent, alive and well, thriving at the newly restored Fanny Brice Performing Arts Theatre, located in the Stage XII Cafeteria Building. His name is John Morogiello. Morogiello's "We Put Out" is a fresh, innovative, well-written series of short skits depicting some of the most improbable, yet extremely funny subject matters that one is likely to encounter in the theater.

*Warren S. Friedman*

What holds this well-assembled evening together is the consistent quality of the skits. The rare disappointments of the evening occur only when Morogiello strains to incorporate needless crude vulgarity or sophomoric sexual slang into his writing. In efforts to boost up the appeal of his work amongst "college" audience, Morogiello sometimes lowers his standards in this way. Some of the material displays an outright lack of judgement. The bit with Adolf Hitler in the Act I skit, "Confessing For Dollars," was not only rude and tasteless, but extremely offensive as well. Once these small gripes have been put to rest however, one can concentrate on and appreciate all that is good, indeed very good with "We Put Out," which is a whole lot.

The Monty Python influence on Moro-



giello is evident throughout. Some of the skits, with their frantic pace and screwball hijinx, seem to be directly modeled after the British comedy group. "The Great Brain Robbery" is a Sherlock Holmes parody which is uproariously funny. "A Senator Strike" is a political satire firmly based in the Python mode with its flamboyant outrageousness. "Only Teething" is tacky, but you'll be laughing in spite of yourself. The skit depicts an arm-less dentist and a rather unwilling patient.

The Catholic Church would love "Confessing For Dollars," a game-show in

which big sins are exchanged for big bucks. One unsuspecting contestant loses the jackpot only to be stoned to death, with a mere consolation prize of a Pope John Paul Country-n-Western album. "A Literary Comment" features a professor from "Reject U." who reads profanity into the renowned "Dick and Jane" book series as well as deep social commentary into the allegory of "Jack and Jill." "A Job Interview" brings Moses together with a Hollywood talent agent in what amounts to brilliant comic rapport.

The best skit of the evening is "Hurts Like Old Times" which is not only extremely funny, but touching as well. Here Morogiello gives us two characters we can identify and commiserate with. Jerry is a rather awkward and hapless individual trying to win back the affections of his girlfriend Debby. What proceeds is a series of mishaps and unrelenting pathos that we can all laugh at, taking pity at our own selves as well as the characters. Underneath the smart humor, the skit manages to convey a tenderness that makes it an enormously appealing as well as affecting one. Here, Morogiello shows his greatest promise as not just a comedian and comedy writer, but as a gifted playwright as well, demonstrating sensitivity and a perception for nuance.

The performers are all wonderful. Martha Banta is endearing in a wide variety of roles. She demonstrates a relaxed ease and assured confidence in bring tremendous likability and focus to her repertoire of characters. Jim Smagala, whom I have last seen in the ill-fated *History of Alice*, here redeems himself and shows what a gifted performer he truly is. Morogiello has here given Smagala a wonderful showcase for his unique comedic talents. Sabado Lam, making his stage debut, is a funny little character, adding a bit of off-color to the festivities, usually as the comic aside. Although he sometimes appears a bit wooden, he must be commended as the only non-actor in the show. John Morogiello is a brilliant comedian. His characterizations are sharp, intelligent, and keenly thought out.

As Morogiello, playwright, writing for Morogiello, performer, he clearly knows what will work for him and where his greatest talents lie. His direction excels as well. These skits run like finely-synchronized clockwork (though "Mask Debator" could benefit from some judicious editing). The pace and momentum rarely let up. The show's energy and hysterics are consistent throughout. As writer, performer and director, Morogiello pulls the whole show off with astonishing ease. Three cheers for chutzpah!

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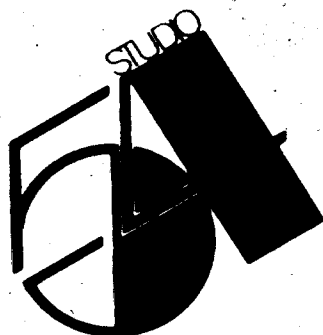
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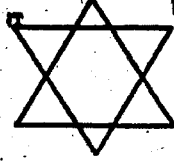
## **The Victims Of The Colombian Tragedy.**

**Donations will be collected  
this Wednesday, Nov. 27th,  
throughout the day,  
at the Union Lobby.**

***Any Amount Will Be  
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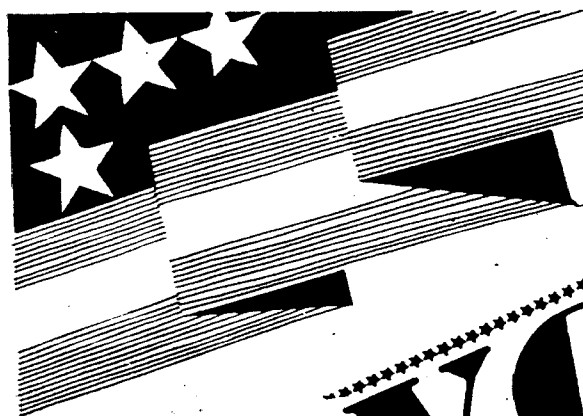
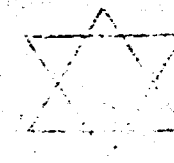
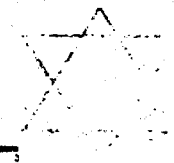
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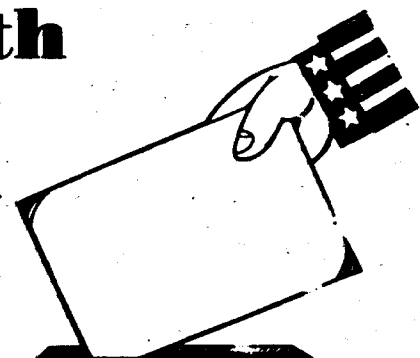
# **VOTE!!!**



## ***Polity Elections***

**9:00am-9:00pm, December 5th**  
**Election will be held for:**  
**Vice President — Referendums**

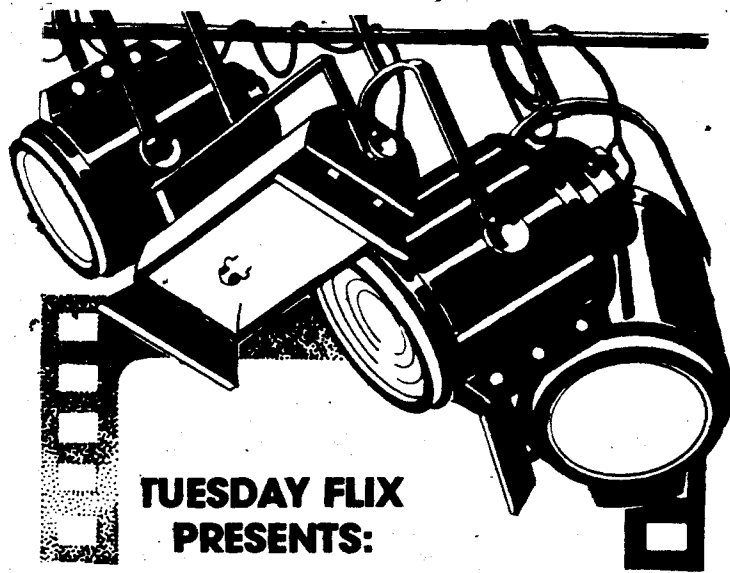
Residents vote in your colleges by mailboxes.  
Commuters vote in Library, Union, or Lecture Center.  
**PETITIONS ARE DUE TODAY, November 26TH AT 5:00PM!**



# CHESS CLUB

*Come To The  
Last Meeting  
Of The Year!*

UNION ROOM 226  
TUESDAY, DECEMBER 10TH  
7:00PM

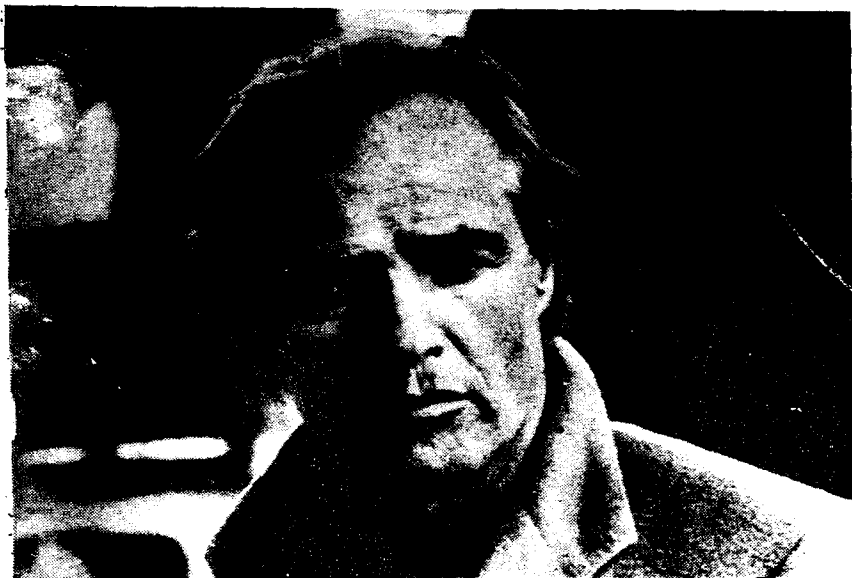


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Tuesday, December 3, 1985 at 7:00 & 9:00  
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All tickets 50¢ with UGSBID \$1.00 with other

AMERICAN CINEMA PRESENTS:



**Marlon Brando**  
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9:00

Thursday, December 5, 1985  
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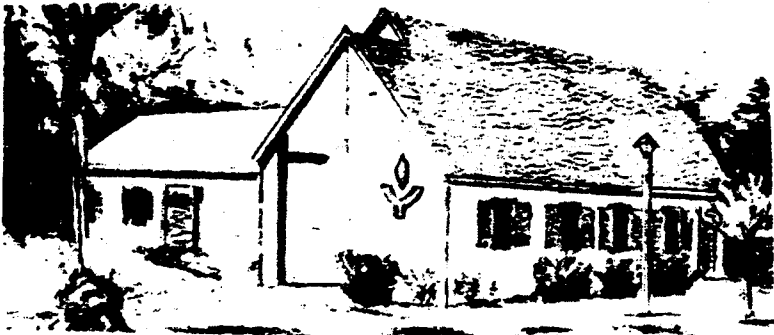
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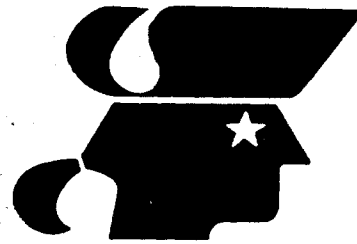
**Sunday Services For December:**

- December 1: "Mike and John: A Unitarian Story"  
Rev. Edington
- December 8: "A Gift Workshop"  
Led by Irwin and Harriet Sadetsky
- December 15: "Celebration of the Winter Solstice"  
Led by the Religious Education Committee
- December 22: "Christmas: The Fantasies and the Realities"  
Rev. Edington
- December 29: "Beasts In Our Jungle"  
Rev. Edington

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**December 5th**

# Statesman SPORTS

Tuesday, November 26, 1985

## Stony Brook Wins Basketball Tourney

By Jeff Eisenhart

On Saturday night, Chuck Bryant proved it to everyone in the Binghamton gymnasium. As the Patriots trailed the Binghamton Colonials, 80-79, Bryant went to the foul line with one second left in the overtime period and silenced the loud partisan crowd by sinking two free throws to give Stony Brook a 81-80 win, which captured the first place title of the SUNY Binghamton Tip-Off Basketball Tournament.

"Of course there was pressure, but you got to block it out. I did so I made the foul shots," said Bryant after the game.

Things began very slowly for the Patriots, as Stony Brook trailed 10-0 after the first four minutes of play. The deficit went up to 16-3 three minutes later. Enter the Stony Brook bench.

Patriot Head Coach Joe Castiglie inserted reserves Tony Briscoe, Scott Walker, and Eljay Scott who sparked a Stony Brook comeback. With Walker and Scott applying tremendous pressure on Colonial ballhandlers and Briscoe sinking jumpers from all over the perimeter, Stony Brook jumped back into the game. Finally Walker capped off a 21-8 spurt when he sank a foul line jumper while being fouled with 4:37 remaining in the first half. Walker made the foul shot completing the three point play tying the game for the first time at 24.

A Briscoe jump shot put Stony Brook ahead for the first time at 26-25, as 2:56 showed before halftime. The Patriots would eventually go into the half with a 32-31 advantage.

The second half saw the lead exchange hands 11 times before Stony Brook could take a stable lead. The Patriots led 70-64 following two Walker foul shots with 2:32 remaining in the contest. It seemed like the Patriots had a victory at hand but, as the old adage goes "it's never over till it's over." It was far from over. Binghamton began picking away at the Patriot lead.

Colonial John Dummler cut the deficit to 71-69 when he scored deep from under the basket with 1:29 remaining in the contest.

Stony Brook proceeded to eat away at the 45 second clock. Finally Walker drove th baseline and was fouled with 1:09 left. Walker sank one of two free throws as Stony Brook led 72-69.

Binghamton turned the ball over on its next possession. Stony Brook took over but as Bryant brought the ball upcourt he had it stolen by Colonial Marc Jones who played in the basket making the score 72-71, as 58 seconds showed on the clock.

Patriot Andrew Adams, who led Stony Brook with a game high 12 rebounds, was fouled on the offensive boards with :42. Adams went to the line and sank one foul shot to make 73-71.

With the 45 second clock being turned off Binghamton decided to hold for one last shot. While trying to set up an offense for the last shot, Jones was called for traveling with :27 to go.

Again the win looked like it was in the bag for Stony Brook. Wrong. While trying to run out the clock Walker lost the dribble. He picked it up as it was about to roll out of bounds and threw it to Dave Burda who was standing out of bounds. Binghamton regained possession for one last time hoping to tie the game and force an overtime.

Thirteen seconds showed on the clock as Binghamton rushed the ball upcourt. Colonial Tom Coleman drove the lane for two points while tying the game at 73.

Now the Patriots had a chance at winning as five seconds remained. However they couldn't get off a good shot as Bryant heaved an air ball from three quarter court at the buzzer.

Overtime was a continuation of the fierce struggle these two teams put up. The final 30 seconds were by far the most exciting half a minute of the young season.

The Patriots led 79-78 with :30 left on the clock. Binghamton had possession hoping for one last shot to win the game. A shot was taken with about fifteen seconds left. Bodies from both teams crashed the boards as Binghamton players came down every time. Their follow up shots missed. Finally on the fourth attempt the Colonial's Coleman grabbed the rebound and put back up a soft shot that sailed through the net. Binghamton now led 80-79, as :12 showed on the clock.

Stony Brook called a timeout to plan for one last play. "We wanted Charlie (Bryant) to take it out on our fast break defense ... What I told them was I wanted a shot in the paint ... If you do that you draw a foul," said Coach Castiglie of his plans during that timeout.

When play resumed Walker inbounded it to Bryant. Bryant dribbled upcourt and as time ran out he drove down the middle only to be fouled by Binghamton's John Dummler with one second remaining.

Binghamton called a timeout before Bryant could go to the line. As the gym was filled with noise, Bryant calmly went to the line and sank both shots giving Stony Brook the win.

"That's a great win, it's a great win for the program. It was a reward for when you work hard," said an overjoyed Coach Castiglie.

"We just did what we could to get the win," remarked Walker.

The win gave Stony Brook the tourney title. The game high scorers, Briscoe and Walker, who both netted 22 points, were joined by Bryant on the all-tourney team. Briscoe was the tourney MVP.

"I never really expected it. I had been on all-tourney teams in high school, but I never won MVP. This is special for me," said a happy Briscoe.

To get to the tournament championship Stony Brook defeated Elmira College 84-72 on Friday night. The Patriots' season record is now 2-0.

## Squash Looking to Regain Form

By Joel Schoenblum

They used to be feared. How ironic it was at a time when the intercollegiate sport of Squash Racquets was played only by the Ivy Leagues and "Company." The "company" included mostly private colleges of upper-class persuasion; Stony Brook had always stuck out like a sore thumb.

In 1971 after four years of trying Stony Brook pushed its way into the top 10 of American squash teams. The trend continued throughout the 1970's and peaked in 1979 when the Pats were ranked by the NCAA as the country's best university squash team. Just a year earlier, alumnus Stuard Goldstein (class of '73) unseated Sharif Khan, North America's top professional squash athlete.

Then the roof caved in. In the early 80's, Stony Brook lost its edge, losing many players to graduation. Two years ago, the youngest team in a decade took to the courts only to be everely beaten. Once a dominant force, the Patriots had their worst season ever: a 5-15 record.

Seniors Gregg Foes, Tony Royek, Bob Parker, Michael Schumacher, Jon

Sack, Mark Cheffo and Aditya Singh are now two years older. They have had enough Ivy League intimidation and they are, without a doubt, playing in top-10 form. "We'll have an outstanding season," said Coach Bob Snider. Foes, the team's returning captain, agreed with Snider about the coming season: "it's going to be more fun this time around," he said.

Although an outstanding season doesn't seem to be in question, the squashers will have their work cut out for them en-route to the top-10. This will include strong efforts from the seniors and juniors Rick Petrucco and Ricardo Fortson. Rob Bruno, Stony Brook's top squash player, will have another opportunity to claim All-American status. Last year Bruno won the Metropolitan Squash Championships as a freshman.

It's been six years since the Patriots finished in the top-10. For some, squash achievements are either boring or simply old news. To Snider and his crew, as always, squash is serious business. The season will begin for the tea in December and continue through March of next semester.



Statesman/Daniel Smith

Top ranked player Rob Bruno (l.) and Captain Gregg Foes

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