

"Let Each
Become Aware"

Statesman

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SERVING THE STATE UNIVERSITY OF NEW YORK AT STONY BROOK AND ITS SURROUNDING COMMUNITIES

Alcohol Rules Dry Out Dorms Students and Residence Assistants Uneasy Over New Policy

by Ray Parish

Resident students and Residence Assistants (RA) are beginning to raise their objections to the new campus alcohol policy concerning consumption of alcohol by residents under age 21.

"You can't keep me from my beer. I don't think it's going to stop anybody; it will just create hassles. People will find ways to get around it," said one Stage XII resident who, like many others interviewed, asked that his name be withheld because of fear of being disciplined for defying the new policy. He and other campus residents said this week that they are not looking forward to Stony Brook's first alcohol-free weekend.

The policy went into effect on December 1, in compliance with the raising of the state purchase age from 19 to 21. Included in the changes instituted by the new policy is the banning of the consumption and distribution of alcoholic beverages in the dormitories. Also, the distribution of alcoholic beverages will be severely limited at all "fests" in the future. The new policy also brought about the closing of the Whitman Pub, because no alcohol may be served in a dorm building. But the most controversial of all the provisions of the new policy covers the consumption of alcohol in the privacy of suite or room.

R.A.'s have been told to give verbal warnings and letters of warning to residents who do not abide by the new policy. This includes residents who are drinking in their suites or rooms. At a town meeting on November 12, Dallas Baumann, director of Residence Life, answered students' questions about the upcoming change in the university's alcohol policy. One student asked: "Am I going to be able to sit down in my suite and have a beer with my dinner?" Baumann replied, "If someone is violating a policy, and the door is open, they will be disciplined...that is whether it is alcohol, drugs, or a violation of any policy."

Many R.A.'s have objected to their new role as enforcers of the alcohol policy, saying it will jeopardize the effectiveness of their other functions. Polity President Eric Levine said of the enforcement policy: "If residence life puts the burden of enforcement on the R.A.'s, the R.A.'s will lose their credibility as sources of trust and guidance for the residents."

Kelly A's Leg Chairman Steve Grossman shared Levine's view of the new policy's effect on relationships between residents and R.A.'s. When asked if he would

be comfortable around his R.A., knowing the R.A.'s responsibility to enforce the alcohol policy, Grossman replied, "How can you talk with an R.A. if they are looking over your shoulder for a beer can or empty keg lying around?"

Surinder Jassal, a Stage XII R.A., said, "It's easy for them to say 'enforce it' because they don't have any direct contact with the students. We're the ones who are going to really have to put the law into effect."

Students have been told that if they keep their doors closed they cannot be disciplined for violating the alcohol policy unless they cause a disturbance, bringing the violation to the attention of the R.A. or Public Safety officers.

But most students object to this suggestion, saying that keeping their doors closed will stifle their social lives. "People leave their doors open to meet other people," said Dave Corsetti, a sophomore in Kelly B, "if you leave your door closed, people will think you are being unsociable."

Many students have expressed concern that social life will suffer even more from the banning of alcohol at hall parties. One R.A. in G Quad, who asked that her

name be withheld, pointed out that "the students pay for every bit of the halls, they pay for the areas that they hang out in, so why should we be policing the end hall lounges and the hallways?"

But Ken Fisher, residence hall director of Langmuir Human Development College, stressed that "this is not the end of the world." He said that non alcoholic parties should be considered more seriously as an alternative. His staff has already begun planning for a non alcoholic party next semester, possibly using the money not spent on beer to hire a live band. "The hardest job for the R.A.'s is not just to plan the parties, but to get the students interested in them," he explained.

Many students are resigned to the fact that on campus parties with beer or other alcoholic beverages are a thing of the past. Steve Grossman pointed out that "it would look bad if administration ignored the law and allowed obvious and rampant drinking to go on with 18 to 20 year-olds."

The only foreseeable problem is enforcement. Ken Fisher explained: "We have received a mandate from the state, and we will try to enforce it as fairly and consistently as possible."



Statesman Daniel Smith

These musicians played to an empty house Tuesday night at the Rainy Night House

Campus Bars Fall Victim to Age Hike

By Jeff Leibowitz and Ray Parish

Campus drinking establishments, like campus residents, are finding the new campus alcohol policy difficult to live with. The End of the Bridge, The Rainy Night House, and The Graduate Student Lounge have had to adjust to comply with the new policy, which went into effect on December 1. The policy upholds the new state law which makes it illegal to serve alcohol to anyone under age 21.

The EOB will be changing to accommodate a few clientele. "We now have to go after the 21 year olds," said Edward R. Dowers, The EOB's manager, "We are turning most of this place into a restaurant." Plans are being considered to expand The Rainy Night House's food service, because so much of its

alcohol revenue was from residents under age 21. A sign on the door to The Rainy Night House reads: "Sorry, sorry, sorry ... Gone Dry." No alcohol will be served yet for the rest of the fall semester. "Our business is mostly undergraduates on Thursday and Friday nights, so that is when it's going to hurt most," said James Gerald, manager of The Rainy Night House.

But business is slowing already. Tuesday nights have never been known as party nights on campus, but the drinking establishments were quieter than usual this Tuesday night. Ten people were counted at The End of the Bridge at midnight. Five sat in The Rainy Night House, listening to acoustic guitar

(continued on page 5)



Get Holiday
Movie
Lowdown

-In Alternatives

Love, Hate, and Sentimentality for SB

By Benjamin Charny
Statesman Staff Correspondent

Albany-I never thought I would ever be sentimental or even miss Stony Brook after I left to go to Albany this summer and wreak havoc with the New York State Legislature. I found myself anxiously watching out of the Long Island Rail Road car window and counting the stops until Stony Brook as I rode out last Sunday. I was almost overwhelmed by the mixture of both love and hate for Stony Brook when I saw the Chemistry Building, Kelly Quad and the Gymnasium through my dirt-streaked LIRR window.

The train stopped at Stony Brook and I stepped out cautiously, not because the train's steps are very far off the ground, but because I felt like a stranger in a strange place, just getting used to everything for the first time.

The walk to the Student Union brought back memories — too many — of Spring and Fall Fests when I

found myself zonked and wandering around, wishing I wasn't zonked and far away from Stony Brook. The stale smell in the halls outside the Statesman offices in the basement level of the Union almost shocked me. It was as if I had never left. Sixteen-year-olds were playing pinball, people were playing air-hockey in the Commuter College lounge, there was a long line in the Union deli, and screams were coming from the Statesman offices. Everything was as I had left it.

After dropping off my stuff, I did what I usually did when I was at Stony Brook — went to good ole' Yeoman's to catch a buzz. On the way there, as I walked through the Fine Arts Plaza along the strip of blacktop leading towards the Lecture Center, I kept repeating while looking around at the buildings around me, "Damn; I used to go to school here."

Yeoman looked as if he hadn't changed his underwear since the time I left when I arrived at his suite, working my way through the empty

bottles, strewn bodies, cigarette butts and bags filled with empty five-cent beer cans. Yes, nothing had changed.

Yeoman felt what I was feeling, too. Like I never left.

We went to the Whitman Pub to look for some forgotten items, and sit inside to drink cold Molsons out of the refrigerator, spewing the trash on the floor. It was one of the first times I was in the pub, and we sat at the bar and talked about the people we hated, swimming, and how to celebrate my impending graduation.

The rest of the evening I spent running around seeing people I hadn't seen in over six months. That night, while preparing for a night's sleep on a friend's couch, I realized I was thinking the impossible: I had actually missed Stony Brook.

The next day, I was pushed to the edge by ignorant campus secretaries and even ignoramuses in several of the university's offices. Up in Albany, I've gotten used to reporting on legislators who call back you on Mon-

day, when your deadline was Friday, to see if you had a nice weekend. All I could think of was how similar these experiences were, no matter where I was working on a story.

I wrote the article I had told Statesman's editors I'd write, and had to leave almost immediately after finishing. A false fire alarm and an hour-long wait outside the Union while the building was officially "cleared" — God bless the Reagan youth who patrol the halls of the Union — interrupted my melodramatic *au revoir*. I stood outside with my bags perched on my shoulder. I didn't want to leave — leave Yeoman, our friends, my old roommates, Statesman people.

As I started the long train ride home from Stony Brook, I realized I was too strung out from the long day of work to put together a coherent thought. I simply watched the bright lights of the Chemistry building fade away into the evening sky. "God-damn, I went there," I kept repeating to no one special as the train rolled on in its westerly direction.



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Graduate Students Continue Push for Union

By Scott Mullen

Several members of the Graduate Student Employees Union (GSEU) held a demonstration Tuesday afternoon in front of the Administration building, distributing flyers protesting the "gross inadequacy" of the wages of graduate assistants (GA's) and teaching assistants (TA's).

GSEU members said they held the rally to build support for the GSEU's upcoming legal hearings, which will be held in mid-January. The hearing will be to decide two issues: first, whether the graduate student employees in the SUNY system are actually public employees with the right to unionize; and second, the question of whether the GSEU is the appropriate bargaining unit for graduate school employees.

Currently, only Michigan, Wisconsin and Florida have state-wide graduate unions similar to the one that that GSEU is trying to become.

The focus of the legal hearing will be the question of whether TA's and GA's should be considered as students or state employees. The job of a teaching assistant or graduate assistant is on the borderline between the two, as the work range required can range from teaching to assisting the professor to doing clerical work or research, always in the framework of the educational process.

New York State Governor Mario Cuomo's Office of Employee Relations (OER) has contended that because a TA and GA arises out of course situation, these assistants are really students, and their wage — approximately \$5,600 a year — is only a stipend.

The GSEU's argument, however, is that because the work required and the money received are directly related, the \$260 which they receive every two weeks is really a salary; GSEU members also contend that the work aspect heavily outweighs the student aspect of their positions.

"Our student status is an illusion," said GSEU President Rick Eckstein. "[TA's and GA's] take credits to get the tuition waver, but sometimes these credits are empty ones. Maybe one-third is really course work ... students who get fellowships are the ones not working for their money. What we get is a salary.

"We'd like to be given the chance to bargain for our major issues, but we can't without a union ... what we have is a standard union platform, geared to our critical needs," he added.

The GSEU is addressing four major issues which it says concern graduate student employees on all SUNY



GSEU members in front of the Administration building Tuesday

Statesman/Daniel Smith

campuses: wages, health benefits, job descriptions and grievance procedures. The wage problem is particularly critical at Stony Brook, the only SUNY university at which the average living expense is higher than the graduate wage.

"A lot of graduate student employees have to take outside jobs, especially those with families," said GSEU Treasurer Ralph Snyder. "When one out of every two paychecks goes to pay the rent, that just doesn't leave too much. We're not asking for \$20,000 a year or Lear jets ... we have great jobs. We just want to know if we can afford them."

Although New York State could recognize the GSEU at any time, saving them the trouble of going to a hearing, it has so far chosen not to do so. "The most effective way to beat us is to stall, and the state has already cancelled two hearing dates," Eckstein said. "But it's taken us [the GSEU] ten years to get this far, and they're not going to stop us that easily."

Another factor in the hearing will be the United University Professions (UUP), the major SUNY employees union, whose Albany leaders would like the GSEU to be under the auspices of the UUP. Eckstein,

however, doesn't feel that this is a desirable plan.

"The GSEU will have to be a separate union to make a difference in Albany," he said. "We can express our problems and desires better as GSEU than through the UUP, where it might become lost in their problems."

William Wiesner, president of Stony Brook's UUP chapter, agreed with Eckstein on the issue of keeping the GSEU separate from the UUP. "There are people in UUP that want them [the GSEU] to become part of the UUP, but here at Stony Brook, we feel that grad students should be free to form their own union. I think it makes sense for them to be separate, and we have introduced resolutions at Albany to this end."

Eckstein and Snyder both emphasized that in the end, the final vote would be left to the graduate student employees. "If we can win in the hearing, what we'll do is set up an election, so TA's and GA's can vote on whether they want a union. It's all going to be very democratic," Eckstein said. "It's an issue of control over our lives ... It'll never be perfect, because we'll still be fighting over the state budget like everyone else, but at least we'll have a chance," he added.

Reused Valby Poster Brings SAB Stir

By Mitchell Horowitz

Whenever obscene comedian John Valby performs, a tiny controversy usually goes with him. However, with Valby's November 15 appearance at Stony Brook it looks as if a larger controversy might continue over the Student Activities Board's (SAB) alleged unauthorized reissuing and resigning of a past Valby promotional poster.

Stony Brook alumnus Anthony Detres is threatening to sue SAB for reusing the poster without his knowledge or original signature; he had drafted the poster for a past Valby appearance here. According to Detres and officials in SAB, the former student was originally paid \$25 for his drawing to promote a November, 1983 appearance by Valby. The poster was used again last month bearing the pseudonym "DG Boggs".

"It was stupid on SAB's part," said Polity President Eric Levine. "It was not done maliciously, it was just bad judgement." Levine mentioned that the new signature on the poster "was a combination of the names of the people involved. It was ego gratification." Levine later added, "It was more of a joke than anything else."

Detres said that last week he refused a

\$100 offer by SAB's Co-Chairman in charge of Stony Brook Speakers, Danny Graber, for the reuse of the poster. On November 19 Detres sent a letter to the attention of Levine and Polity's Executive Director Robin Rabbii "stating my anger and my shock," he said. "In the letter I asked for an immediate response and a logical and amicable settlement ... I called Robin a week later, since I did not get any response. He said 'They will call you'." Detres said that about two hours later he was called by Graber, who made the \$100 offer.

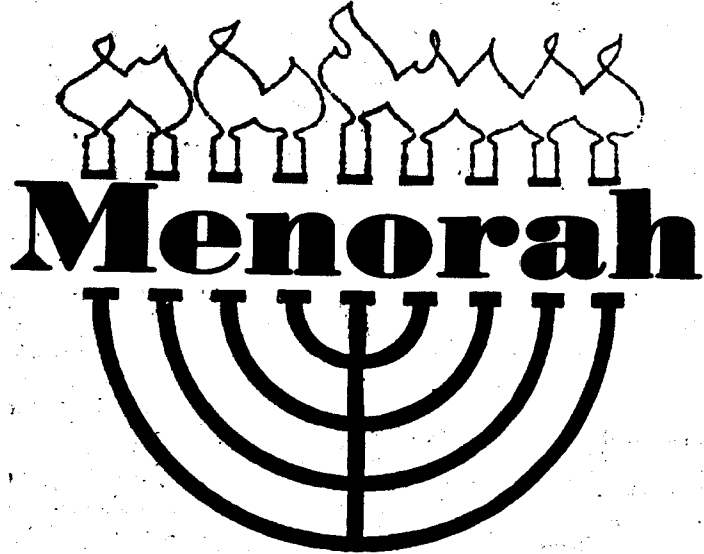
"That is insulting to me," Detres said of the \$100 offer. "It doesn't take away the way that they hurt me personally and professionally. I explained to him [Graber] that had they paid me the \$25 I wouldn't have minded. Seeing as how they deliberately avoided payment disgusts me." Detres asserted that the matter "is already in the hands of the legal profession."

Though Levine originally said "Danny's offer was totally out of his jurisdiction," he later mentioned that the offer was valid. "We're not going to go over \$100. It was simply a foolish error on the part of the people who played the joke ... our offer was in good faith. We

(continued on page 5)

Pictured is the twice used Valby poster. This one features the phony signature.

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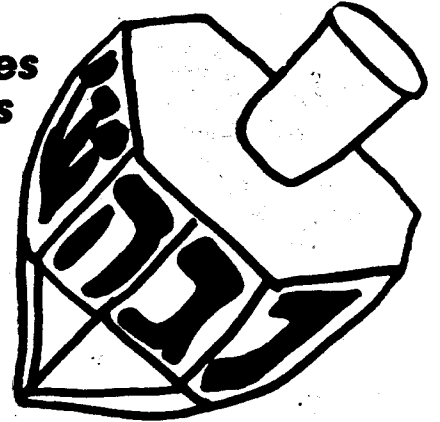
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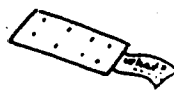
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News Analysis Eight Year Meal Plan Contract is Best

By Ray Parish

As many of you know, Daka's contract expires after next semester. This gives the students the opportunity to make large improvements in Stony Brook's meal plan. The only thing that everyone seems to agree on is that we do not want DAKA back. DAKA has proved itself unwilling to adhere to even the basic standards of cleanliness and customer satisfaction.

But there is little question as to whether or not we will have to put up with Daka any more after next May. The issue that is being fought over is whether we want a 5-year contract or an 8-year contract, no matter what company the contract is with. Stony Brook's polity president of ten years ago has returned, and is spearheading a committee to fight the 8-year contract and the reduction of dorm cooking. What most of the people on this committee don't seem to realize is that the battle over dorm cooking ended many weeks ago. This became evident to me after I met with Fred Preston, Vice President for Student Affairs. The committee might just as well try to stop the drinking age from going up to 21.

The inevitable reduction of dorm cooking does not have to be such a great trauma if we can have a good meal plan to fall back on. Yes, there is such a thing as a good meal plan. The food will never be delicate gourmet cuisine (no matter whether they call it "A fine blend of beef, breadcrumbs, tomato, and the finest herbs and spices," or "meatloaf"), but it can be good. It can be good enough that a large number of the students who move off campus will remain on the meal plan, as at Oswego. It can be good enough that even residents who are not on the meal plan will be willing to pay cash for the food, as at Hofstra. All food services are not like Daka.

The reason Stony Brook has not had a good meal plan

is that in the past, few students wanted to be on a meal plan, making Stony Brook a bad prospect as far as most companies were concerned. Before Daka, we had Lackman. When Lackman's contract expired, two companies bid for the new contract: Lackman and Daka. We didn't want Lackman back, but we did want a meal plan, so we had to take Daka. But now, due to rising interest in the meal plan as an option, and due to the reduction in dorm cooking, Stony Brook has become a desirable contract for the larger companies, such as Saga, Mariott, and ARA.

Large participation in the meal plan will attract a few major companies, but this is not all that Stony Brook needs to get good service. Large participation also presents the problem of overcrowding, a problem that has already become evident in Kelly cafeteria, due to the two mandatory meal plan buildings there. Eventually, two new cafeterias will have to be furnished and opened in Tabler and Stage XII. We're talking big money: well over a million dollars. Students have expressed the desire for a foreign-foods facility. More big money. Many students want a larger and more efficient deli. Still more big money. We want better pizza and someplace to eat at one o'clock in the morning. More and more big money. All told, the expenses of providing the students with a good meal plan will cost about \$2,000,000. That is very big money, even for a very big company. No company is going to put up \$2,000,000 unless it has a good chance of getting that money back in profits. This is called capital investment.

All companies hedge their bets pretty safely. They compute a worst-case scenario in which the minimum number of students possible pay for the meal plan, all expenses hit their possible maximum, and the company does not get the contract back after it expires. This

formula decides how much money they can safely invest. A Saga official at Fordham University told me that in order to invest \$2,000,000, the company would need one of two contracts. The first is called a "buy-out" contract. This means that if, at the end of the contract term, the school does not renew the contract, the school must reimburse the company all of its capital investment. All two million dollars of its capital investment. The other possibility is simply an 8-year contract.

The other advantage of an 8-year contract is that it will give the FSA more power to make a strong contract. If we have a 5-year contract, we will get fewer bidders, and we will have to concede to what they want. But if the contract is a desirable one, there will be more competition, and the companies will be willing to concede some to get the contract.

The most common argument raised against the 8-year contract is: "Won't the quality go down during the central six years of the contract term?" The quality of a food service is only as good as the quality control. And the quality control is only as strong as the contract. And a shorter term means a weaker contract. I am not suggesting that an 8-year contract will make policing the food service easy, but it will make it easier. Quality control will be necessary no matter how long the contract, so why not make it more powerful and more effective?

Many of you have probably already signed petitions in favor of the shorter contract, but realize that there is no law against changing your mind. If you agree that the best thing for the students is an 8-year contract, call polity and tell them! And if you're not sure and you have some question, call me at 6-4824. I'll be glad to listen to you, and thanks for listening to me.

Valby Poster with New Signature Miffs Artist

(continued from page 3)

are saying "We feel bad, we are sorry, we'll give you four times what we would have given you, because in a joke somebody changed your name," Levine said.

"We want this straightened out as soon as possible," Graber said. "I don't want to make it bigger than it seems." Graber explained that he believed the poster was the property of Polity since the 1983 payment had been made.

Detres, who heard from former COCA Chairman Daniel Hank that the poster had been used with a new signature, claimed the situation "will always come back to haunt me professionally. This takes away from my credibility. It [the phony signature] could cause suspicion in my work, it could put my future jobs in jeopardy." Detres asserted that he could sue SAB for forgery, fraud, misrepresentation, possibly grand theft and copywrite infringement. The piece

was never formally copywrited, according to Detres, but he claimed "a number of witnesses" could testify to its true origin.

While Detres declined to specify the amount he feels would amend the situation, he said "I want to have a substantial settlement to this. They don't realize the damage they have unthinkingly caused ... If it goes to court, the subsequent penalties will be far more serious

than if they talk to me."

"The law fees he'll pay are going to be more than he is going to get, if he gets anything at all," Levine said. Levine added that the situation is currently in the attention of Polity lawyer Cammillio Gianastasio.

"SAB is trying to pull itself out from a bad reputation," said Faculty and Student Association President Michael Tartini. "This could pull it down again. That is something I don't want to see."

New Alcohol Rules Create Difficulties

(continued from page 1)

and electric bass.

And of course, no one was at The Whitman Pub. The Whitman Pub was closed on November 26, because the new campus alcohol policy stipulates that no alcohol may be served in any of the dorm buildings. "It's very sad," said Frank Vaccaro, a junior who worked as a bartender at The Whitman Pub. "I did this job because I enjoyed it. This was the greatest place to hang out on campus."

But not everyone thinks that the new policy will be detrimental to campus life. JoAnne Doeschate, director of Scoop, which runs The Rainy Night House, said that there had been problems with young people coming on campus from nearby towns because of the availability of liquor on campus.

"We are no longer going to be the 'Do drop in' campus" for local young people, said Fred Preston,

vice president for Student Affairs. "There are some non-students who feel it incumbent upon themselves to do at least some damage every time they come here," he said.

There may never be another 'beer bash' at Stony Brook, but that does not mean there will never be another party. Some building legislative committees are already making plans for 'root beer keg parties,' next semester. Gary Mis, assistant to the vice president for Student Affairs, said that The End of the Bridge will have at least one non-alcoholic night a week next semester. Chris Lociano, chairman of the Student Activities Board, said the S.A.B. is planning several non-alcoholic events such as comedy nights, theater shows, and video dances. "We're just going to have to come up with more creative programming," he said.

STUDENTS...

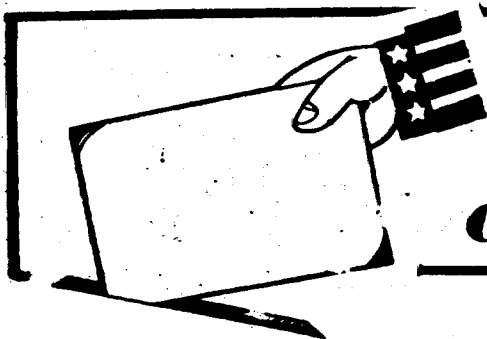
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Vote 'Yes'
on Statesman

GSEU Deserves NY State Recognition

The Graduate Student Employees Union (GSEU) deserves recognition as a legal union; its members are employees of the state of New York and should be recognized as such.

The GSEU is requesting this recognition in order to be able to effectively address four important issues: wages, health benefits, job descriptions and grievance procedures. These are the bare minimum that any employee in any job should be entitled to. As it stands, graduate student employees are not taken seriously by the administration. Never will their basic needs be met without a state-recognized union.

To begin with, their pitifully small salary —

which is approximately \$130 per week - does not even cover the average cost of living expenses here on Long Island. Secondly, although many graduate students are happy with most of the work they do, without a formal set of job descriptions, they can be asked and expected to do work that is not within normal boundaries of their duties.

In light of recent complaints concerning parking, it is obvious that standardized grievance procedures are a necessity. Certain inadequacies in the parking situation that were originally brought to the attention of administration by the graduate employees were continuously ignored. However, when the same grievances were brought up by

faculty members, who are represented by the United University Professionals (UUP), the rules were promptly changed. Without proper representation by a union, the graduate student employees can be subjected to the same type of run-around that the administration subjects the undergraduate students to.

While the GSEU is not alone in its problems, (at present only three other states have graduate unions similar to the one GSEU is trying to start) the administration has proved beyond a doubt that it will not react to the barest needs of the graduate student employees. A state-recognized union, therefore, is the only logical solution.

LETTERS & VIEWPOINTS POLICY

Statesman encourages all students, faculty, staff members and community residents to submit their views and ideas to us and our readers in the form of letters to the editor and viewpoints.

Both should be typed, triple spaced and include the name, address, and phone number of the writer. Letters should not be in excess of 350 words and viewpoints should not be in excess of 1,000 words.

Letters and viewpoints are printed on the basis of space availability and time considerations. The editorial board reserves the right to withhold publication of any letter or viewpoint. Statesman will not print unsigned letters, but will in extreme cases honor requests for anonymity.

Letters

Students Helpful In Hunger Battle

To the Editor:

As national awareness of world hunger appears to be on the decline, Stony Brook should be especially proud of making its best effort yet in support of Oxfam America and its campaign for African famine recovery. We were informed by Steve Paysen, who coordinated this year's Fast, that over 1300 Stony Brook Students donated the cost of at least one meal to Oxfam last Thursday. He and the Stony Brook Hunger Task Force deserve special congratulations.

We would like to extend our personal appreciation to the students, faculty and staff who raised an additional \$700 for Oxfam at the Graduate Student Lounge's Guest Bartender Evening on Friday. Our very special thanks go to those who generously gave their time: George Bidermann, Roberta Binder, Mike Blewitt, Art Brooks, Loretta Capuano, Paul Chase, Sue Doran, Bill Fornadel, Ida Fuchs, Joe Maurer, James Monckton, Lynn and Gregg Morris, Janice Orrego, Dr. Fred Preston, Ray Rhodes, Dan Smith, Chris Sorochin and Leonard Woodall.

Global starvation is an issue that we should not allow ourselves to forget. The sheer numbers of its victims make this the greatest violation of human rights in our world today. Although the problem is large, it is not unsolvable. In Statesman's Viewpoints column last week, Dev Katak wrote that "the answers [to world hunger] will come from each individual." Those individuals who supported Oxfam at Stony Brook this year certainly enjoyed finding one successful answer. We're looking forward to trying to find some more, soon!

Anne Marie Whalen Kevin Kelly
President Vice President
The Graduate Student Organization

Thanks to LIFE Volunteers

To the Editor:

On behalf of the LIFE Committee, which hosted the November 24

"Big Brother/Big Sister for a Day" program, I would like to take this opportunity to extend my thanks to the following people who helped make the event such a huge success:

the 48 volunteers who served as big brothers, big sisters, and food servers for all your enthusiasm and energy — you made the day special for these kids; Charlie Thrasher, Bill Adoff, and the workers at Papa Joe's and the Union Cafeteria, for all the free pizza, soup, punch, cups, plates and napkins (enough to feed over 130 people); Domino's Pizza for their donation of 20 pizza pies; Mike Dauenhimer and COCA for donating free seating for the viewing of "Dumbo"; the folks at Commuter College for donating their facilities for the kids to enjoy; Judith Christ and the pool lifeguards for making the pool available for us; V.I.T.A.L., for all their help in recruiting volunteers; and Yohko Watanabe, Rei Bota, Rosalie Taylor, John DeAngeli and Marc Davino for all their help.

I would especially like to thank my Co-Chairman, Doug Ballan, who was the main driving force behind this event. Doug did an incredible amount of legwork for this event — publicizing, coordinating, picking up food, etc., etc. (he also had to put up with the fact that I'm impossible to get in touch with).

Last, and certainly not least, I'd like to thank the kids from Little Flower Children Services — you made our day special too.

Marc Gunning
LIFE Committee Chairman

Make Use Of Walk Service

To the Editor:

I would like to take this opportunity to urge all members of the cam-

pus community to make use of the Walk Service. This student-operated unit of the Department of Public Safety is alive and going strong in spite of budget cutbacks suffered by other student-run patrol organizations.

Walk Service operates each and every night. With the onset of winter approaching and darkness arriving earlier each day, the student supervisors of this unit have decided to extend their hours. They will now commence operation at 7:00 PM and be in service until 5:00 AM each day.

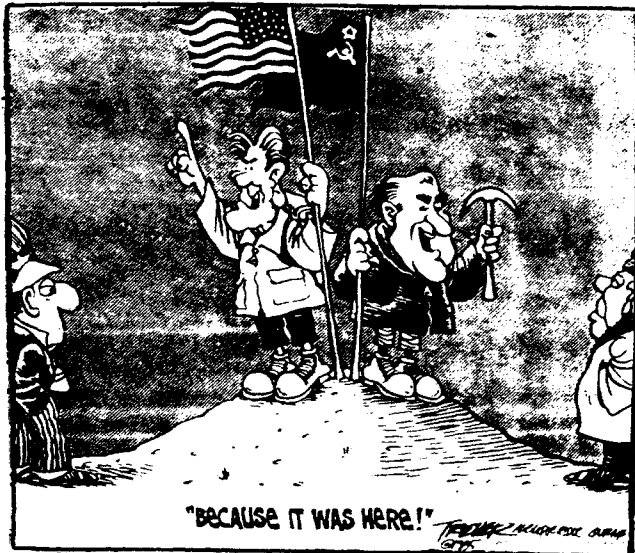
The Walk Service provides safety escorts between any on-campus points, and is available simply by telephoning 246-8228, or 6-8243 from campus telephones. The service employs radio-equipped, two-person teams comprised of student assistants working under the auspices of the Department of Public Safety. Average waiting time for a team's arrival at a requested departure point is ten minutes.

We who work with these students believe that you will find using the Walk Service a pleasant experience, and will share our opinion that their presence on the campus at night is both a comfort and a reassurance. You may also feel free to visit the Walk Service office, at Room 1311 in the Music wing of the Fine Arts Building.

We also welcome your comments, suggestions, and communications concerning the service's operations, and would like to offer our thanks to the campus community for the enthusiastic encouragement and support they have given this most worthwhile organization.

Douglas Delmar

Address letters and viewpoints to Statesman, P.O. Box AE, Stony Brook, NY 11790.



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Statesman will publish its last issue for the semester on Thursday, December 12. Deadline for all viewpoints, letters to the editor and advertising is Tuesday afternoon at 2:00 PM.

GSEU Needs Recognition as Labor Union

By Sandra Hinson

The fight to gain parking rights for graduate student employees began in the spring of 1984. It took a full year of constant effort on the part of members of the Graduate Student Employees Union (GSEU) to obtain results. They counted parking spots, counted cars, conducted a survey, and met with the powers-that-be during this time, in an effort to convince the administration that it was feasible to grant parking rights to graduate student employees. By the middle of the 1985 spring semester, graduate student employees were issued temporary parking decals on a "trial basis." This fall, decals which provided more long term parking rights were issued. It seemed that a very long battle had finally been won.

By now, many of us who are benefiting from the fruits of this long battle have grown comfortable and take for granted our right to park nearer to our offices. Many of us may in fact consider parking rights to be a closed issue. I certainly did; that is, until I appealed a parking summons in October. From the beginning of the semester until the middle of October, finding a legal faculty/staff parking space was very difficult after 9:30 AM. I often drove to four different lots, spending well over 20 minutes looking for a space, only to find none. I would sometimes park to the side of the driveway or

in the grass. One day when I did not have time to hunt because a student was waiting for me in my office, I parked in a space which was designated "Visitors Parking Only." I was already exasperated by the fact that so many of these spaces had been imposed on our lots and I felt that most of them were unnecessary. I even counted them one day. In the overflow lot, Siberia, across from G-quad, there were 20 of them. I knew I would get a ticket for parking there and had already resolved to appeal it.

In my appeal I argued that there were several reasons why so many of us were having difficulties finding legal parking spaces. The fact that illegal parkers were not ticketed until the middle of October was one. Another significant factor was the placement of the excessive amount of signs designating spaces as "Visitors Parking Only." I argued that it was apparent that the spaces were, by and large, not being used by visitors but were being used by people who had not registered their cars and were thus parking illegally. I even offered some suggestions on how to alleviate the problem created by the visitor parking signs.

Less than one week after I sent in my appeal, the signs were removed. Two days later I received word on my appeal from the hearings officer. She argued that the reason finding legal parking spaces has been so difficult this year is

because 400 spaces were granted to graduate students. She then stated: "As long as the visitors parking spaces are in place, we must honor them." Needless to say, she denied my appeal. I then reappealed it on the grounds that I should not be penalized for a violation I was forced to commit due to a practice that was unfair, was recognized as being unfair, and, as a result, has been eliminated. I was quick to point out that laying the blame for my parking problems on the fact that graduate student employees had been given parking rights was ridiculous, given the fact that, as soon as the visitor parking signs were removed, I had no more problems whatsoever. I am still waiting for a ruling on my reappeal.

I realized that my first appeal probably had little or nothing to do with the removal of the visitor parking signs. I wondered what factors did affect the decision which resulted in their removal, so I asked around. I learned that the faculty members had complained collectively through their labor union, the United University Professions (UUP). Because they have a labor organization that is recognized by the state of New York, and because parking rights are guaranteed in their contract, they were able to effectively demand the removal of the visitor parking signs. The administration wanted to avoid a confrontation with the UUP, and therefore, chose to heed their

demands.

I learned an important lesson from this. All the time and effort I spent as an individual graduate student employee fighting this issue was less effective than it should have been because I was all alone, without a recognized labor union, to back me. I also learned just how tenuous the parking rights for which we have fought so hard are, because we have no contract which guarantees them. In the future, when parking problems arise, I'm certain that we will again be used as scapegoats and that we may, in fact, lose our parking rights, if we remain in our present state of vulnerability. If you take for granted the conveniences of parking on campus, imagine what it will feel like if that right is snatched away. Do we have to wait until that actually happens before we fight back?

The GSEU is currently embroiled in a legal battle with the state of New York to get them to recognize us as the labor union of graduate student employees. Until this battle is won, we will continue to be in a tenuous position. The parking issue is one of many reasons why this legal effort is so important. It is a tangible result of what our collective efforts can do, and it is a gain we have made that needs to be safeguarded. Only the GSEU, as a legally recognized labor union can provide that safeguard.

Research Provides Valuable Experience

By David Weintraub

Should a pre-medical student participate in a faculty directed research project? Should he/she spend twelve weeks searching for a block in a twenty-five step biosynthetic pathway being studied by his advisor?

The advantages to the pre-medical student of embarking on a faculty directed research project are many. Among the more obvious and less important are the issues of earning credits without taking exams, and not having to complete homework assignments. To many of you this might seem like enough to have you banging down professor's doors. You must be prepared, however, to spend a lot of time searching for a professor who will accept you into his/her laboratory.

Let's not fool ourselves, however, we are not talking about a walk in the park. There are many inherent dangers in doing research. One of these is that many professors will base your grade solely on your thesis paper. This means that in order to get an A, you will be spending a lot of time at the end of the semester, when you should be studying for finals, working on and refining your thesis paper.

Another danger is trying to take on more credits of research than can be handled. Always remember that one credit equals three hours a week. This means that a four credit research project translates into twelve hours a week in the laboratory. If you add to this the number of hours spent in just three other courses, you would be in classes and lab for twenty-one hours. This does not even include hours spent on homework and studying. In spite of these and other dangers, we are still talking about potentially the most valuable experience an undergraduate can have. It can give him/her a sense of accomplishment and shape the person's future.

A pre-medical student's life is filled with hard work, dedication, and most of all, hope. Hope of getting good grades. Hope of doing well on the MCAT entrance exam. Hope of getting into medical school.

Every pre-medical student has thought about the possibility of not getting in, and what they would do if they didn't. Research is an alternative that most contemplate. Doing research as an undergraduate can tell you if you have any desire to pursue this route. It may

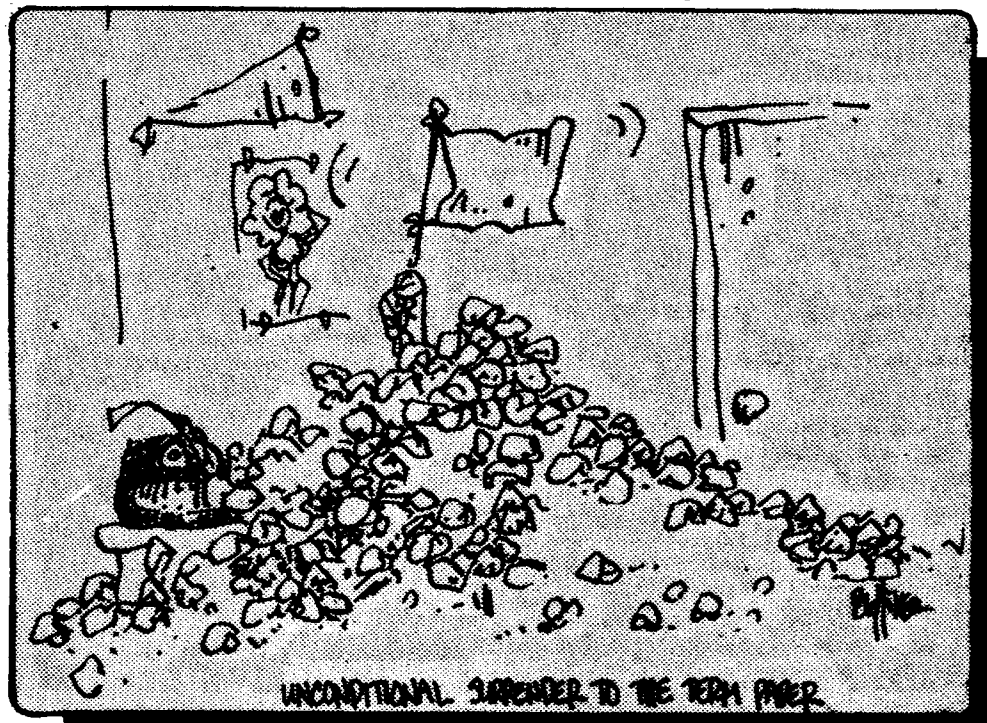
even make you want to go straight for your PhD. If you are lucky enough to get into medical school you might consider a combined PhD-MD degree.

Helping you make a career decision is only one of the advantages. It also lets you observe and participate directly in a scientific experiment at the professional level. In addition to this, it can develop a close interpersonal relationship with a faculty member. This relationship is sorely lacking at many of today's large universities and is virtually impossible to attain without great effort on the part of the student.

One of the most difficult yet most educational aspects of a research project is the thesis paper. This gives the student experience in writing a paper at a professional level. Many times this paper will aid the faculty member in writing her/his paper or article on the subject being investigated.

The faculty member can in many cases serve as the best source of a letter of evaluation. He/she will probably like you and your work if you exert an effort in the laboratory. As a result of this, the evaluation should be in a very favorable light. I have heard time and time again, from admissions officers and pre-medical advisors, that admission committees look at your application in this order: GPA, MCAT scores, and the evaluation from your research (if you have one). An admissions officer once told me that she looks at the research evaluation first, and if it is not favorable you are immediately rejected. If this evaluation is strongly positive, then it can lend weight to your application.

In addition to all of these reasons, research can be fun, a sort of intellectual puzzle to be solved with your help. If and when your small piece fits, you feel like Watson and Crick discovering the double helix of DNA.



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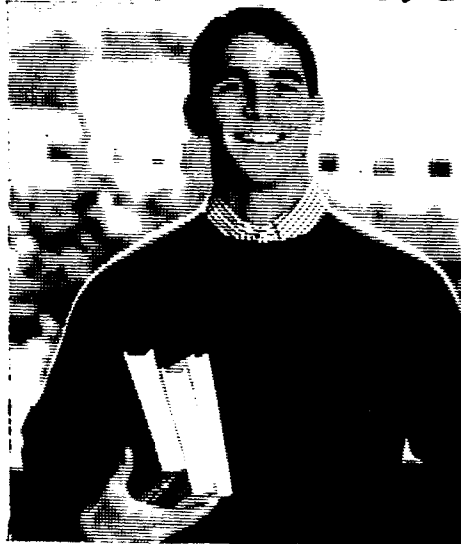
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Alternatives

Christmas: A Time of Shopping?

It's that wonderful time of year again, the lamp posts about town have been covered with garlands since early September, and the Salvation Army has populated the tri-borough area with its usual two Santas per square foot. Most of the major stores have been distributing flyers describing their wonderful new line of Christmas doo-dads, which, incidentally are the same exact doo-dads that were on display last year, and the year before, ad infinitum.

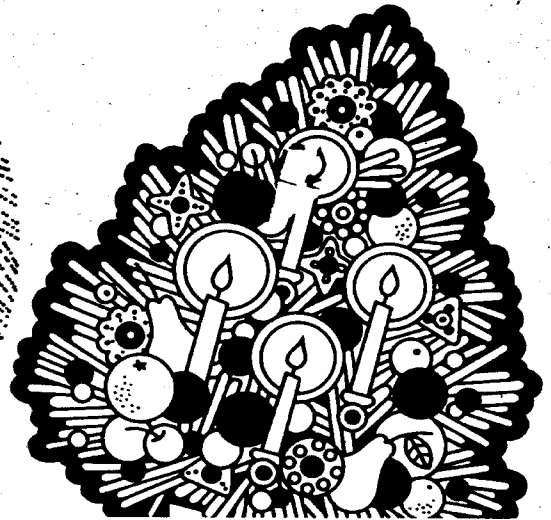
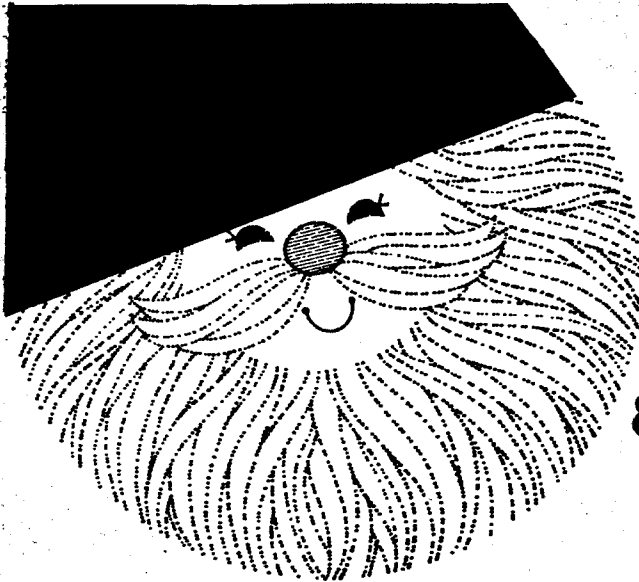
Kathy Fellows

To walk through the shopping malls is to notice that they seem to have replaced the home as the new center attraction of Christmas. People seem to be paying less and less attention to home-style Christmases and more attention to the overwhelming plethora of motorized elves, swinging about in a blanket of cotton snow making toys for Mr. Macy ... uh, Santa.

Nobody says hello to strangers on the street anymore, for fear of being beaten up, murdered, or worse mugged for Cabbage Patch purchases. The traditional version of a simple Christmas seems to have been crowded out by that which warms the hearts that control the business world; peer-pressure purchasing. Putting all of the love felt year round into a present no longer seems important. The focus is on expensive, impressive gifts. Yule logs don't even register on the list of Christmas necessities. Now there are "perma-stumps", guaranteed to burn for six hours.

This materialistic attitude that turns Christmas shopping into a round of "BEAT THE CLOCK", and tree-trimming into a nuisance, cannot possibly have infiltrated all hearts everywhere. Certainly there exists somewhere a wide-eyed child that doesn't resemble the Fonz, or Madonna; a child that truly believes in Santa, who wants a non-mechanical doll, or a red wagon. All of them can't be interested in sexual devices and real-estate.

Warm happy souls that hum Christmas carols and roast chestnuts, who don't believe in store bought Christmases must be somewhere beside the novel



length stories printed each year in McCall's. And yet, they don't seem to be anywhere.

As far as the eye can see there are only rotund shrewish mothers yelling at thin unkempt children, and platinum blonde credit card holders bogged down by packages with "Bloomingdales" insignia. With all this in mind and a computer generated song in my heart, I walked to church last Christmas eve expecting the usual populus of once-a-year churchgoers to be reverently worshipping, lest God lose his love for their souls. I entered, half dreading sitting down, knowing that some polyester-clad, middle-aged woman sporting eight gallons of cheap perfume would inevitably sit down somewhere nearby. Much to my surprise, such a woman never appeared.

The minister did, however, and as he began his service, I looked about the room. Figeting children sat next to stern fathers, sweethearts held hands and gazed breathlessly at one another and elderly men and women peopled the front row carefully listening to the minister.

As the mass went on, the minister's words about the spirit of Christmas didn't seem to move anyone. The

same groups that entered the church remained in tact. No guard was dropped, no one merged into a larger group as the minister's words urged.

As the hymns started, I lifted my coat from the pew, feeling like Salinger's *Catcher in the Rye*. Once out in the rainy night I began the short walk home. All of the store windows were lit up, and the street lamps' fluorescent faces lit up the rain polished street. No nice old man appeared to say that everything would be alright, no sudden rosy flashback hit to remind me of why people no longer take the time to think of one another at Christmas. It was just a rainy Christmas eve, and I was out walking in the rain.

I reached home, and searched my pockets for my house key. As I opened up the door, the smell of gingerbread hit my red rain soaked nose and filled my lungs. The tree was surrounded by presents, and I suddenly was hit by the incredibly obvious. Perhaps everyone has their own special vision of Christmas. All that I had seen of them was exactly what they had seen of me. And yet, I can't help but wonder why nobody on the street said hello back.

A Look at the Home Taping Controversy

The music industry seems to be moving from Los Angeles to Washington. Not only is it involved in the legislation against "porn rock", it is also involved in some legislation of its own, — the fight against home taping.

Susan Mathisen

Bill S. 1739, more popularly known as the "Home Audio Recording Act", states that an extra tax should be paid on blank tapes and recorders. The basic outline of the bill would allot one extra penny per minute on the price of recording tape, a 5 percent tax on the wholesale price of recording equipment, and a 25 percent tax on dual deck recorders.

The problem arose when record industry heads realized they were losing money from home taping. People were buying albums and taping them for their cars, walk-mans, etc., instead of purchasing the cassette version of the album for this purpose. Thus, the monies collected from the tax would be distributed to those who lose money from the lost second purchase — record companies, publishing houses, singers.

Besides loss of money, the record companies are also quick to point out that home taping is in violation of the copyright law.

With this in mind, the home taping act seems like a good idea. But with further investigation, one may discover the several problems in the industry's argument.

The first problem is distribution of funds. The bill places this in the hands of the Copyright Royalty Tribunal. However, there are no standards for who gets how much because there is no determinant of who is being taped. It is only assumed that the albums being taped the most are those in the top 20. Immediately that places the funds in the hands of those already established in the business, including companies and

mega-superstars.

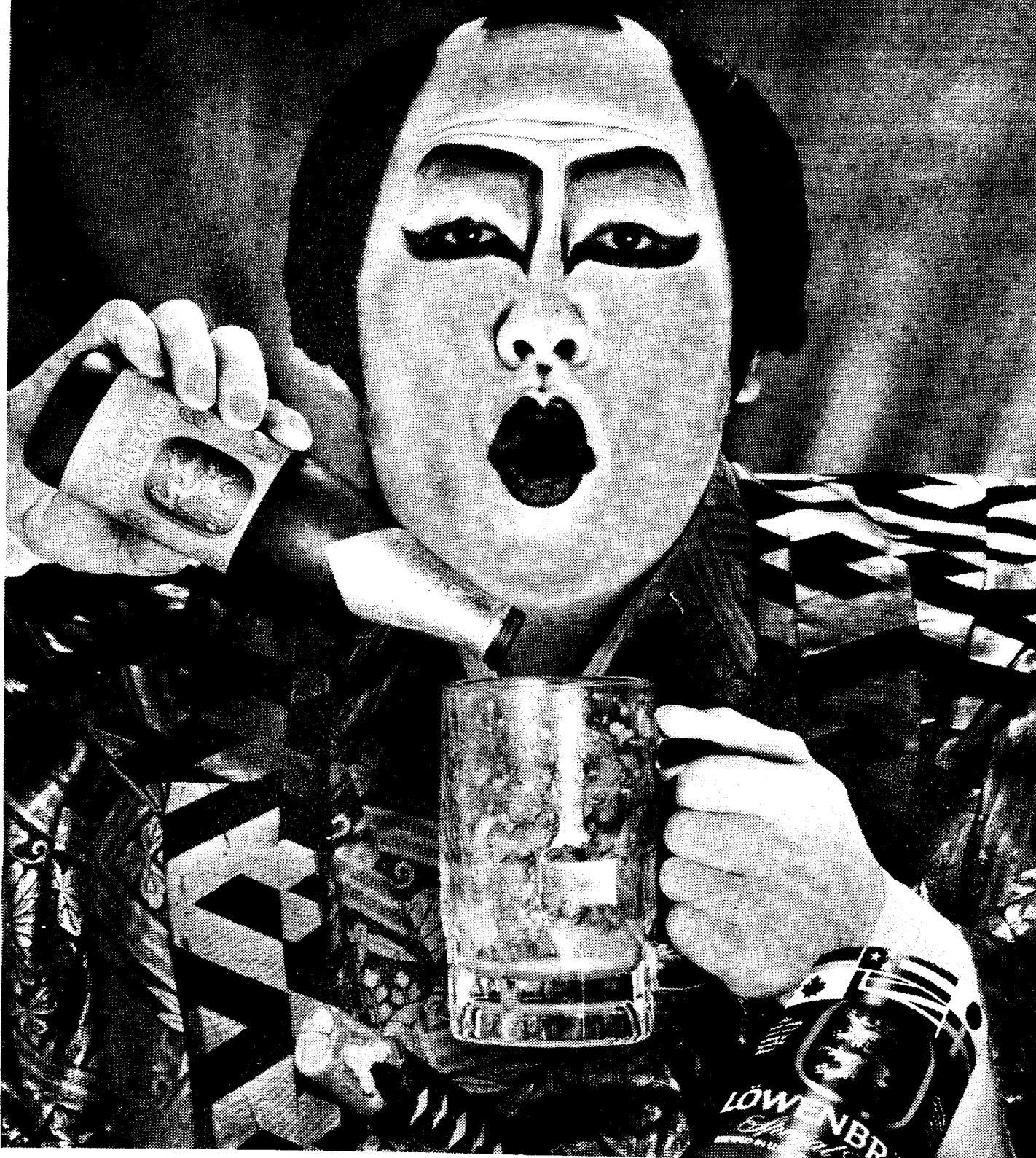
With this in mind, the question of how much money is being lost also arises. The albums in the top 20 are the ones attracting the attention here. One opinion points out that the companies wouldn't care if you tape something unknown (that would never sell), but they are determined to stop you from taping the popular ones. But the popular albums became popular by selling in the millions. Therefore, there really isn't that much revenue being lost.

For this reason, the bill hurts the unestablished of the music business. Arguments against the bill mention the songwriter who may get a very small amount of the funds. Another group which is hurt is the singer who relies on home taping to survive. Through taping a person can become familiar with material by an artist that he/she doesn't hear on the radio — like cuts which aren't released as singles. The result could be a purchase of the music. With this point in mind, home taping doesn't seem like such a bad idea.

Other popular opinion feels as if the music industry is using this as a means of gaining profit. The bill was originally initiated when the industry was suffering financial problems, and it seemed like a good solution for getting out of the slump. However, during 1984, the industry's profits skyrocketed, a result of such megasellers as Michael Jackson's "Thriller". Home taping legislation isn't really needed anymore. Winning the legislation would just give the industry more money to invest elsewhere.

There is also the unfairness factor to the bill. The music industry is assuming the person buying the tape is going to use it for home taping. But what about the person using the tape for recording lectures, phone messages, or notes? Must they pay a penalty for a crime they have no intention of committing? The music industry is pre-judging it's public, without even hearing the public's plea.

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As I See It

For those of us who do all-nighters, coffee is a god. We talk to it, pray to it, confide in it, and then drink it; it picks us up and doesn't let us down. We're the coffee generation.

Has anybody ever done a chemical analysis of coffee? I mean, think about it; we're drinking this stuff at face value, but what is coffee? It's a bean. A bean? A bean that makes us hyper, tense, and awake. I, for one, am suspicious.

But I drink it anyway. It's peer pressure; my friends are making me do it. People are constantly asking me, "Hey, I'm going upstairs, would you like me to bring you a cup of COFFEE?" Instincts take over, and the eyes glaze. "Yes," I mutter. "With a little bit of milk, and a lot of sugar." Nobody ever asks, "I'm going out, can I get you a Mercedes?" or "While I'm in Australia, can I smuggle back a koala bear for you?" Everybody is pushing coffee, and no one really knows why.

With the advent of the 21 year old drinking age, coffee is going to become even more important. Coffee bars are going to spring up, with drinks being given fancy names: a black coffee will be a "Don Johnson," a coffee with lots of milk and sugar will be a "Madonna." People will start going to coffee discos, tipping the java while grooving to Kool and the Gang or Donna Summer. Imported Mexican coffee will come out in six-packs, and high school students will drink it down on the beach after curfew. Even Billy Martin will do commercials for 'Lite Coffee,' with he and George burying the ax over a steaming hot cup. The possibilities are mind-boggling.

One day, however, its all going to go too far. A headline will appear on the cover of *Newsday* - "Crazed Coffee Addict Kills Fourteen" - and the FDA will raise the drinking age to 21. Riots will occur; calm citizens who sat still when the alcohol limits were set will be up in arms, looting and pillaging supermarkets for Savarin Instant and Sweet-n-Low. Cities will burn; the sky will glow red with the fury of righteous passion. And the mobs will drink bootleg coffee in exultation.

None of which bothers me. I'm a member of the coffee generation; up 20 hours a day because coffee lets me. 11:48 AM? I think it's high time for another cup.

-S.R.M.

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A Look at What's News on Vinyl

Marc Berry

~~Del Fuegos~~
(Slash/Warner Bros)

Del Fuegos are a new band from the Boston Massachusetts scene, hailing from Boston Massachusetts. Their debut album, entitled *Boston Mess* is a tribute to what the four man band hails from.

Boston Mess revs up with "Don't Run Wild" a repetitive tune that held my attention long enough to pull me into the next song. But, again, I was disappointed with the next song which broke no new ground. Del Fuegos picked up with "I Still Love You" a slow love lament. My interest, which had been lost earlier in the album, was caught by "Fade To Blue" which is very reminiscent of Bruce Springsteen. Compliments to guitarist Warren Zanes, who played a very tight and fully executed solo.

As the first side finished, I was reminded of the old garage bands, in which sound like these have been heard. The

sound is hard to describe - like a mixture of early Clash and The Babies (with John Waite).

Side two starts out with a hard driving number, which is passable and has enough going to keep listening to. Then my record player skipped over "Hold Us Down" and land on "Night on the Town," one of the only well written songs on the album. "Shame has my vote for one of the better "blues" numbers. Zanes plays a well executed solo and arrangement. Although these two songs thrilled me, "Coup de Ville," which is sadly simple, brought me down to earth. A sad ending to a debut album.

Although this is a debut album, the potential that was there is lost; the producer seemed to have misplaced the meaning of most of the songs. This garage band from Boston still has to open the door to the garage and walk out into the sunshine. Maybe with a new producer, they will.

The Damned
Phasmatogora
(MCA)

The Damned is a very interesting and complex band. They have been around for a few years now and have built up quite a cult following. Most of their earlier records were produced on small labels, but they have moved up to MCA records and are being majorly released in the United States.

Their music is not what their name implies; there is no hardcore distortion or beating of any instruments. The album is packaged and produced very well. The music requires a distinctive taste; a taste for the sax, eerie vocals, the guitar and a full church pipe organ.

"Street of Dreams" is very reminiscent of Echo and the Bunnymen's last album, *Songs to Learn and Sing*. Each instrument has its part to play and more. "Shadow of Love" is a country-esque song, but with eerie vocals, which one

has to get used to. The singer seems to be singing an octave lower than the song is in. One can skip over "There'll Come A Day." The first side ends with "Sanctum Sanctorum." A wonderful pipe organ completes the end of the first side with satisfaction.

The second side starts with "Is It a Dream?" a rocking song, with a sax, which is reminiscent of early Clash as on *London Calling*. One song that deserves mention is "Trojans" the last song on the second side. The song surprised me when I heard it. It's a beautifully arranged song with little vocal; a nice way to end an album.

The sax is wonderfully and expertly played by Gary Barnacle on the songs, especially on the first and last. Steve Nieve plays the fantastic pipe organ on "Sanctum Sanctorum." I was very impressed by the music they tried to express on the album. For those willing to experiment. The Damned is a group for you.

The Liechtenstein Collection Moves into the Met

Liechtenstein, one of the smaller European states situated amidst Austria and Switzerland, is the last existing monarchy among the Germanic peoples. Despite its size, and young age (it is only a few hundred years old), it has within its borders one of the finest private art collections, which is owned by the reigning House of Liechtenstein.

Susan Mathisen

A small selection of the Liechtenstein collection is currently being shown at the Metropolitan Museum of Art and is heralded as one of the few times the pieces are on public view. The show contains Northern European paintings, sculpture, porcelain, decorative arts, and firearms.

The grand piece of the show, the Golden Carriage, built in 1738, is constructed of gilt and painted wood, gilt bronze and steel. This highly ornamental and beautiful piece has as an added touch, the majesty of panels by Boucher, representing the Four Elements.

There are 104 paintings in the show, arranged according to their country. They are

primarily by minor masters, although there are works by Rubens and Van Dyke hung in their own rooms. The most spectacular of these is the Decius Mus cycle by Rubens, composed of tapestry studies, monumental in size, that depict the life of Decius Mus, a Roman consul who gave his life to save his country.

The sculpture collection consists of primarily bronze copies of famous works, among them a copy of Michelangelo's "Bacchus." But far more enjoyable than the bronzes are a series of caskets and tabletops decorated with marble stones. The color and grain of the stone is used to create the three dimensionality of the scene, and in some cases, actually form the landscape.

Although the works within the show are well worth seeing, the layout causes it to be disappointing. Some minor pieces are given an entire room to themselves, whereas other pieces, such as the carriage, share the room with other pieces. Granted, it makes sense placing the sculpture collection in one room, since each work reflects the same genre, but the result is many works crammed together. The pieces become difficult to see.

The show is housed in the Metropolitan Museum of Art's (5th Ave. at 82nd St.) Special Exhibition Galleries and runs through May 1.

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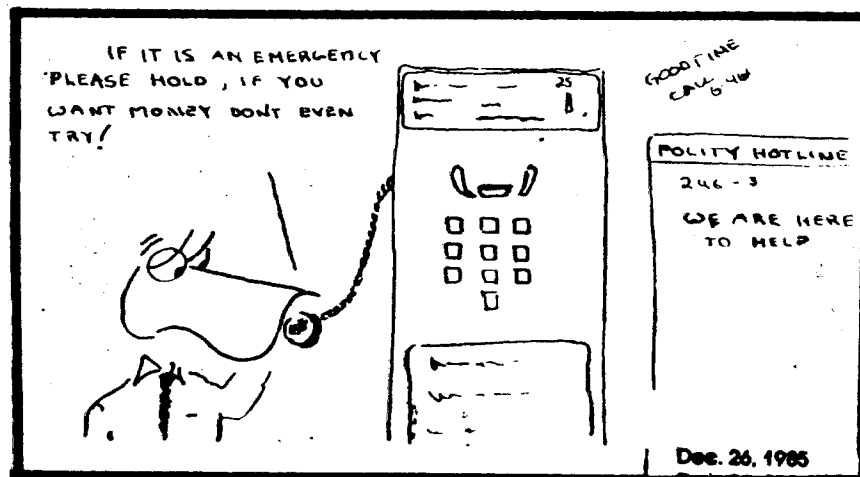
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by Marc Berry





Holiday Cinema: From th



- Ho Ho Ho Ho



- Ho Ho Ho Ho

'Rocky IV' Just a Pale Shadow



The original *Rocky* was a movie about a two-bit Italian boxer, a nice guy but not too bright, who fell in love with a shy girl who worked in a pet store.

Scott Mullen

This was the heart of the film, the center that held everything together. The fight in *Rocky* was mere window-dressing, an added plus in a film of many pluses but certainly not the center of the movie — hey, Rocky lost, but it didn't really matter. He could have won. The film didn't depend on it.

Rocky IV is all fight, with no heart. His wife Adrian (Talia Shire) is relegated to just a bit part, and her big soene is when she begs Rocky not to fight anymore — lines that have appeared in every *Rocky* Script. Patriotism is supposed to be the center of *Rocky IV*, but it's all so ridiculous; the final fight contains a seven foot Russian boxer (Dolph Lundgren), young and in his prime, fighting an over-the-hill Rocky in Moscow, with a communist crowd chanting Rocky's name and stern-faced Russian administrators looking on. Sure.

There just isn't anything new in *Rocky IV*. It steals shamelessly from *Rocky III*; the brutish challenger wins an early fight in strong fashion, one of Rocky's friends dies, Rocky gets depressed, Rocky gets angry, Rocky trains, Rocky wins. Beyond that, nothing happens. Rocky's home life is allotted about seven minutes at the start of the film, then it's dropped.

The most moving part of *Rocky IV* is also the scene that dooms it. Depressed over a friend's death, Rocky reminisces about his life as a boxer, and the film drags in clips from the first three movies—clips that remind us how much better they were. Rocky visits the pet shop. Rocky beats Apollo. Rocky and Apollo run on the beach. Rocky woos Adrian. Good stuff, all missing from *Rocky IV*.

Rocky III focused on the fight, too, but at least it had fresh subplots. Rocky was worried that his career was over, and had to regain his self confidence. Apollo came back to lead some inspiring training. Even Mr. T was a halfway realistic villain. But *Rocky IV* tries to exist on the same themes, and they just don't work twice. Not only is



the *Survivor* music under his Siberian training session old hat, but Rocky's closing speech was stolen from *Rambo*, and doesn't work any better here.

Rocky IV reflects the current attitude of most filmmakers; that making money outweighs making a quality film, and action will do bigger box office than acting. They point to the fact that *Invasion USA* made more money

than *Sweet Dreams*, and that *Rambo* made over \$100 million.

But the original *Rocky* won the Academy Award for Best Movie, and also did big box office.

Compared to it, *Rocky IV* is just a pale shadow, a movie that will only satisfy diehard Rocky fans. *Rocky IV* is simply a movie that never should have been made

A Mindless, Fun 'King Solomon'



King Solomon's Mines is really an awful movie. The special effects are cheap and look cheap, the acting is horrible, and it steals from every adventure movie ever made. In a UCLA film class, this movie would earn an F for the student, with a black mark on his record for the rest of his life.

So I can't figure out why I liked it as much as I did. Maybe it's because *Indiana Jones* - type action is hard to screw up. Maybe because it throws in enough off the wall humor to make up for its faults. Maybe because it's so bad that it's funny.

I don't know.

The film's audience can't figure it out, either. In a recent showing, high schoolers walked out with a "This is a really stupid movie," while well-dressed couples laughed, applauded, and smiled when they left. *King Solomon's Mines* is a state of mind; you have to be able to turn yours off to appreciate exactly what's going on here. If you squint, it's a hilarious satire, but if you try to look at it intelligently, it's the worst movie of the year.

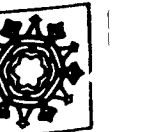
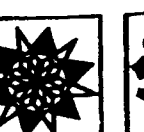
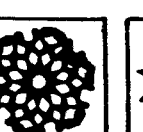
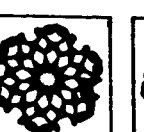
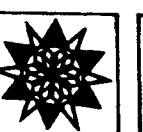
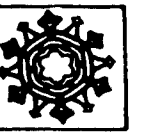
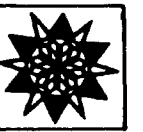
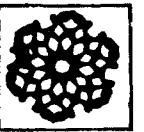
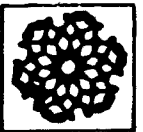
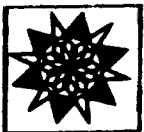
Richard Chamberlain stars as Quartermain, who has joined with a beautiful blonde (Sharon Stone) to rescue her father and uncover the treasure. Of course, their path is beset by villains: a stereotypical German leader (played by

Pink Panther's Herbert Lom), an Arab baddy, and about 8,000 cannibals. In typical hero fashion, Chamberlain swashes and buckles through a car chase, a train ride, a plane trip, a night in a cannibal pot, and a flooded mine shaft, while Stone plays the damsel in distress in typical fashion, watching her shorts become strangely shorter and shorter as the film goes on.

There are two scenes that make this film worth seeing. The first is the train scene, a ten minute bit that combines good action with some great sight gags. The airplane scene also works well, as Chamberlain and Stone keep up a running dialogue while he's hanging off the plane and she's dodging a German ace.

Overall, however, the film's poor quality becomes tedious, and the last twenty minutes, in the caves, are almost painful to watch. And when the cave explodes in the end (doesn't it always?), the huge flame looks like someone holding a blowtorch over the final print. Realism was not a high priority here; earlier, Chamberlain is not dangling over a pit of alligators but what is obviously a film of a pit of alligators. Ooooh.

If you're in the mood for a Saturday night of mindless fun, *King Solomon's Mines* is a good movie to vegetate with. If you're looking for something classier though, give this film a wide berth. After all, the guys that made this also made *Invasion USA*. —S.M.



e North Pole to Moscow



Ho



- Ho Ho



- Ho Hum

'Super Santa' a Bit Too Cute



"Cute" is the best word to describe *Santa Claus: The Movie*. Santa Claus is cute. The elves are cute. The children are cute. Dudley Moore is cute. The \$52 million tab? Very cute.

Unfortunately, "cute" doesn't always mean "good." *Santa Claus* could have been a holiday classic, up there with *Miracle on 34th Street*, except that it goes too overboard. The film is overproduced and underdeveloped; all the work went into the sets, the costumes, and the special effects, and not enough went into the story. At times, *Santa Claus* is warm and funny; other times, it's dry and boring.

Coming in late might be the key to enjoying this film. The first twenty-five minutes is preoccupied with retelling the Santa Claus legend, complete with holy lights and magical elves. Although this portion of the movie is crucial to the tale, nothing really happens. The effect is similar to reading a child's storybook: the pictures are really beautiful, the words secondary. And the spectacular on the screen really isn't too spectacular.



Part of this can be blamed on Alexander and Ilya Salkind, who also produced *Superman*, *Superman II*, *Superman III* and *Supergirl*. Falling back on their experience, they've tried to make *Santa Claus: The Movie* into "Super Santa," following the "telling of the legend" with "the showing of the hero-

ics." Santa, a hero? Rescuing people on his sled? Interesting idea, but it doesn't always work.

It takes Dudley Moore to bring life to *Santa Claus*. As Patch, an elf aspiring to greater things, he brings an early touch of humor to the script. When his idea to mass-produce Christmas toys fails, he

leaves the North Pole, vowing to earn back Santa's respect. Where does he go? New York City, of course.

Once out of the oppressive clutches of the North Pole scenery, *Santa Claus* finally starts rolling. We're introduced to some interesting children and an evil toy-maker (John Lithgow), who stuffs his teddy bears with nails and broken glass and is the focus of a Senate investigation. The plot becomes typically good vs. evil, but there are a few genuinely funny moments, and a touching scene or two.

Children are the ones that will appreciate *Santa Claus* the most. They'll be excited at the most. They'll be excited at the grandeur of the beginning, they'll giggle at the elves, and, of course, they'll love Santa Claus; actor David Huddleston does nothing to destroy the myth.

But adults taking their children to see the film may find themselves smiling, laughing, and even being touched by this movie; not all the time, but often enough that they won't protest too much when their kids ask to see it again next year. *Santa Claus: The Movie* is an average film, easy to sit through; but it could have been much, much better.

-S.M.

A Child's Film for Adults



A Walt Disney Film with a G rating, *One Magic Christmas* would appear to be aimed toward children. But this is a strange film. Dealing with a woman who is losing faith in Christmas, the movie kills off her husband and her two children, brings the children back to life, and then asks the woman to believe in Christmas — if she wants her dead husband back.

Now wait a second — is this a message to be giving children? That if daddy is dead, all mommy has to do is make a bargain with an angel, turn back the clock, and daddy will be alive again?

Children might be a tad confused, but adults will appreciate *One Magic Christmas*. It combines good acting with an interesting story; this a movie about people, real people, and the way that they relate to each other.

The center of *One Magic Christmas* is the mother, played by Mary Steenbergen, but the plot is firmly twisted around an angel named Gideon (Harry Dean Stanton). It's Gideon who tries to help the children cheer up Mom, Gideon who rescues them from an icy grave, and Gideon who sends Mom back in time in the end. Stanton makes a strange angel; he isn't dressed in white, and bears a passing resemblance to Freddy from *Nightmare on Elm Street* (without the scars). But he is warm, kind, and eventually believable.

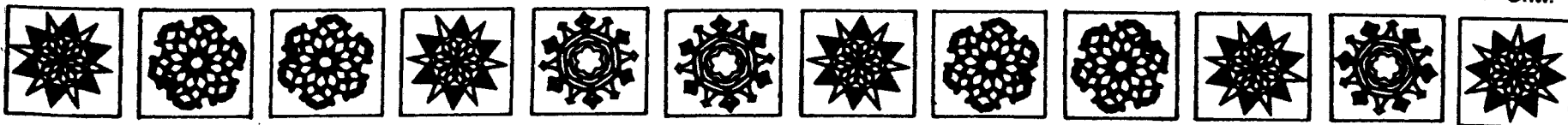
Steenbergen is the class of the film, however. She goes from happy to sad, from realistic to believing in angels, smoothly and flawlessly. From the beginning of the movie, we understand why she has lost the spirit, but at the same time we can see how happy she was, and that we want her to be happy again.



All this might sound overly melodramatic, but somehow, *One Magic Christmas* manages to be believable enough with its diverse elements. It takes care to establish a likable human setting before getting into all of the craziness, so the film never really loses contact with reality. While the ending is a little strange, especially in

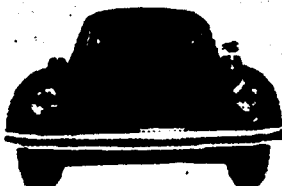
terms of the young audience that has been seeing it, adults will understand that this is just part of the bit, that turning back the clock is just a device to give the movie a happy ending. And maybe the kids will doze off halfway through, so parents won't have to deal with the "why's" later on.

-S.M.



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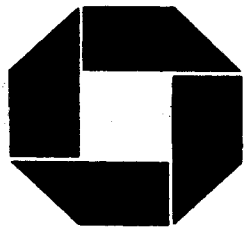



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Preview of the Holiday Movies

by Richard Mollot

The holiday season has traditionally been the time when many of the year's movies are released. Some of these, of course, will be Christmas related—new variations on old themes, not so new variations on old themes, re-releases of old films, etc.—all designed to warm your heart and extract a few bucks in the process (in the holiday spirit). After last year's protests about the Christmas thriller, one needn't worry about meeting any psycho-Santas on the screen this year.

While these Christmas flicks are the most ostensible productions of the season, the box office winner will certainly be *Rocky IV*. While this latest rendition offers nothing really new in the already played-out Rocky chronicles (besides a chance for the American public to go one-on-one, vicariously, with the "evil" Russians) this movie is a sure bet to be the season's hit for one good reason: after voting overwhelmingly for Reagan last year, it is only natural that the masses follow up with *Rocky IV*. It will be an almost reflexive action, (in many ways) similar to flushing the toilet. I, for one, am holding out for *Rocky XVII*, in which Sylvester Stallone, living in a mental institution, challenges his therapist to a fight and is ultimately given a lobotomy. *Rocky XVII* will contain the longest sequence of words ever spoken by Stallone at one time on or off the screen ("ya tink yuh so smart, don't cha?!") and also the greatest redundancy ever to appear in a movie (the lobotomy).

On a more serious note, *The Color Purple*, based on Alice Walker's Pulitzer prize winning novel of the same name, looks to be one of the more promising films of the season. Whoopi Goldberg stars in this story of the evolution of a young black woman, and the film is directed and produced by Steven Spielberg. Meryl Streep and Robert Redford have teamed together in *Out of Africa*, a film based on the true story by Isak Dinesen. *Revolution* also claims an "all-star" cast—Al Pacino, Donald Sutherland, and Nastassja Kinski star in this self-billed "American Epic." All three of these films will be premiering later this month.



On the lighter side, Chevy Chase and Dan Aykroyd are together again in *Spies Like Us* (one wonders what J. Edgar Hoover would say about that) and *Clue*, based on the popular boardgame, is a mystery movie with an interesting and unusual twist—it is being released with three different endings; where you see it will determine which ending you see.

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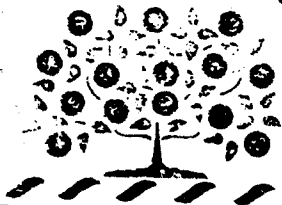
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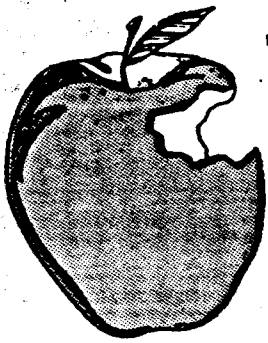
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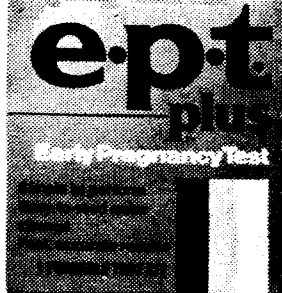
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12/10/85 Tuesday 10-11
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Make appointments with Barbara in Polity.



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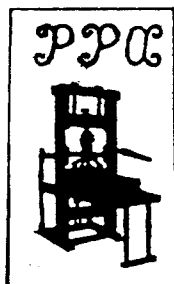
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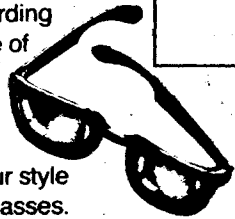
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Collect 75 Frequent Pie-er Boarding Passes and take a break in one of these great cities.

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Domino's Pizza Frequent Pie-ers, here's a chance to get another free item on your pizza. Collect 10 Frequent Pie-er Boarding Passes and, on your next order, turn them in for a free item.

Your "Frequent Pie-er" Awards Chart	
Collect This Number of Frequent Pie-er Boarding Passes	Receive This Upon Redemption
175	Free Round-Trip Ticket To Florida on New York Air
75	Free Round-Trip Ticket between New York and Washington or New York and Boston on New York Air
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112-104

HOW TO REDEEM YOUR FREQUENT PIE-ER BOARDING PASSES.

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To redeem your boarding passes for the New York Air round-trip ticket to Florida, or the round-trip tickets between New York and Washington or New York and Boston, or the sunglasses, mail the required number of boarding passes as is stated on the prize chart above, certified mail, to Domino's Pizza/New York Air/Cass Communications, Frequent Pie-er Promotion, 369 Lexington Ave., New York, NY 10017. All passes must be mailed and postmarked on or before February 15, 1986, to be eligible.

FREE TOPPING

To redeem your boarding passes for the free topping, collect 10 passes. Then, make sure to tell Domino's Pizza when placing your order that you wish to redeem your passes for the free item. When your delivery arrives, give the driver your passes in exchange for the free item. You must have the required number of passes in hand prior to your order. The boarding pass on the pizza you order at the time of redemption is not applicable to that purchase redemption. (Local and state taxes do not apply to the free offer.)

"Frequent Pie-er" RULES

- The collection of boarding passes must be between September 9, 1985, and midnight of December 22, 1985. At all other times and dates the boarding passes and game structure is null and void.
- Terms and conditions of ticket use:
 - Tickets are valid on New York Air only.
 - Tickets are non-transferable, non-refundable, non-ressuable and cannot be resold.
 - Reservations may be made only after tickets have been received and are subject to flight availability.
 - Requests for tickets must be received no later than Feb. 15, 1986.
 - Tickets are valid for 6 months from date of issue and will not be extended.
 - Awards are subject to availability, and may change without notice.
 - Tickets will not be valid during the following holiday blackout periods:

Holiday	Dates
Thanksgiving 1985	November 27-December 2
Christmas 1985	December 20-January 6
Washington's Birthday 1986	February 14-February 17
Easter 1986	March 27-March 31

- | Holiday | Dates |
|-------------------|---------------|
| Memorial Day 1986 | May 23-May 25 |
| July 4, 1986 | July 3-July 7 |
- All travel must be completed no later than Aug. 15, 1986.
 - Lost or stolen tickets will not be refunded.
 - Other restrictions may apply.
 - Boarding passes are eligible for redemption against only one prize level and one redemption.
 - Any duplication of the boarding passes is considered illegal and a legal action will be taken against any parties conducting any action thereof. In addition, any parties acting in an illegal fashion as stated above will not be allowed to participate in the game.
 - Domino's Pizza and New York Air reserve the right to null and void any redeemed passes reported as stolen or tampered with.
 - Domino's Pizza, Inc. employees and their immediate families, franchisees and/or agencies are not eligible.
 - This promotion is subject to termination without notice.
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Biff, I'm a better writer than I am a phone talker (I've made that pretty obvious lately) so I figured I'd write.

The night we talked meant a lot, but I never said it and didn't think the phone was the way to tell you. Still, there's a lot more I want to say, but we were (at least I was) at the stumbling stage; worrying what to say next and fearing that I might say something to turn you off. The beginning is like thin ice and I don't want to fall through, if that makes any sense.

I wish you could read my mind and know my sincerity because I feel like I have to prove it and it's got to be annoying (especially waking you up). You wanted honesty, sincerity and a friend and I'm trying to let you know I'm here. I can't ask for miracles, though, so you'll have to accept my word.

There was also one other thing that was missing, the "wall" we talked about, but we didn't take advantage of that. God knows I

wanted to, hopefully we'll take advantage of its not being there soon.

Well, I've said my piece. Hopefully it will clear things up. If so, you know where to reach me.

—The Bumbler

Woman traveling to Southeast Asia Summer 1986 looking for traveling companion to share expenses. For more details call Sundarii 928-5705.

Statesman Sports looking for creative individual to write: Features, Hockey, Men, Women's Swimming, Men, Women's Indoor Track, and Men and Women's Basketball. Get in contact with John or Lisa, call: 6-3690.

Statesman is looking for students interested in writing news, feature and sports. There is a meeting Thursday night in Room 059 of the Student Union between 6:00 PM and 8:00 PM. All interested please attend.

Statesman Sports is looking for individuals interested in learning paste-up, editing, stories and layout. We will train you. Contact John or Lisa at 6-3606.

Adopt. Young couple anxiously wishes to adopt newborn to give financial security, family environment and highest moral values. Let us help you thru this difficult time. Confidential and legal. Please call collect 516-328-1489.

SUGARBUSH VALLEY SKI TRIP: \$149 includes hotel lodging, 5 day lift ticket, 5 breakfasts. Money due by Dec 18th Union Rm 214 7:30 pm Wed, or contact Rich at 6-7103. Sponsored by SB outing club.

Raincheck on gin, How terrible to laydown beside you each night with the world (map) between us — how can we break down that wall which divides us — wish to know you better.

Holiday Decorating Party and Potter Sale. December 4th and 5th, 12:00 PM — 4:00 PM at the Fireside

Hourly Gifts Sale. Live Entertainment. Tues., Wed., Thurs. Dec 10, 11, 12. Lounge & Lobby — Union.

Union Crafts Center: Winter Clay 86 Intersession Ceramic Class. 6 weeks Jan. 6 '86. *40⁰⁰ students, *56⁰⁰ to non-students. For info call 246-3657.

Attention All Students! "All Good Things!" has the gifts you are looking for! X-Mas kisses, candy canes, erotic chocolates, balloons and more! Come and see, in the Union Underground, next to the Arcade.

Come See The Hottest Basketball Team In Town! Saturday night at 6:00 PM in the Gym

To our ailing leader— Get Well Soon! —Statesman Sports Staff.

If you live in Wagner or Keller and graduating, transferring or vacationing your room in December then please call Sueshi — 6-5323.

FT. LAUDERDALE and DAYTONA BEACH as low as \$172 contact SCOP UP AND AWAY 6-8262 or stop by Union Rm 254(SCOOP) before 5:00 pm for info.

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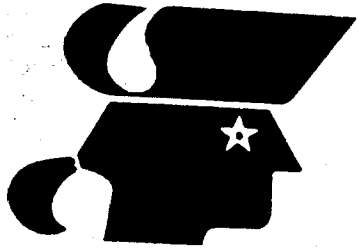
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Patriot Athlete of the Week
Sondra Walter
Women's Basketball
 12/2/85

Sondra, a freshman scored 16 pts., shooting 8/12 from the floor and led the team with three steals. The final steal occurred with 2 minutes remaining in the game and the score tied. This effort helped the SB women's team defeat William Patterson 63-59.

**Congratulations
 Sondra!!!!**

Winter Sports Begin

****Women's Basketball:** Stony Brook is off and running with their second straight win after beating William Patterson College 63-59 on Nov. 26th, in a game which Michele White had 20 points and Linda Sullivan grabbed 9 rebounds. The Patriots started the season by hosting the Stony Brook Invitational Nov. 23rd and 24th. After Stony Brook lost the first game to Alfred 58-54, in which Sullivan had 19 rebounds, the Pats won the consolation game against University of Massachusetts 84-65.

White will be honored before their next home game this Saturday at 6 pm. Still only a sophomore, White has scored 74 points in her first three games to bring her total career points

from 1,055 to 1,129, becoming the 3rd highest scorer, in Stony Brook history. White moved just four points ahead of Agnes Ferro 1,125, but still trails the leader Cordelo Hill, who graduated in 1982 with 1,349 points, and Janet Travis, a 1978 graduate.

****Men's JV Basketball:** This past lost their season opener to the Suffolk West Longhorns 84-46 in a home appearance. The Longhorn's two 6-7 players Darrell Lucas and Roy Winfield created many problems for the Pats on offense and defense.

The Pats continue their tough season when they meet Suffolk-East on next Saturday at 4 pm in a home appearance.

Men's Swimming: The Pats defeated Montclair College 64-49. Stony Brook's 1st and 2nd place finishers were:

400 Medley Relay	Marc Lauren	1:05.20 1st
200 Ind. Medley	Ken Ilchuk	2:02.937 1st
Dive(lmt reg)	Brad Scessa	14:53.5 1st
1000 Freestyle	Ken Ilchuk	11:02.324 2nd
200 Fly	John Kuch	2:13.147 2nd
	Kan O'Leary	2:14.911 1st
200 Freestyle	Gary Leschinsk	1:56.547 1st
200 Breastroke	Ken Ilchuk	2:19.59 1st
	Marc Lauren	2:27.88 2nd
50 Freestyle	Bill Thompson	23.481 2nd
Dive(mt optional)	Brad Sessa	213.11 1st
400 Free relay	Eric Schmidt	3:23.76
	Gary Leschinsk	
	Bill Thompson	
	Ken Carey	

Fall 1985 Review

(continued from page 16)

wins over Vassar 1-0, Siena 3-2, Farmingdale 2-1, and Southampton 5-1, but sustained losses to Adelphi 6-0, Ithaca 7-0, Scranton 7-0, West Point 5-0, Binghamton 1-0, and Southampton 3-2.

First-year Coach Sue Ryan will lose four seniors to graduation: Cherie Christie, Lauren Beam, Captain Janet Mazziotti and Anita Lago. But the team also had an incredible recruiting year. Freshman goalie McHugh had 112 saves in 10 games while giving up 22 goals. In the scoring department, freshman Heilegenstadt led the team with seven goals and three assists while the following teammates scored: Morlene Page (freshman, 6 goals, 4 assists, and Rose Hickey (freshman, 4 goals, 3 assists).

Women's Cross Country

9/14/85	Wagner Invitational	7th
9/21/85	Stony Brook Invitational	1st
10/5/85	NY Tech Invitational	3rd
10/12/85	Allentown Invitational	1st
10/19/85	Public Athletic Conference Championships (PAC)	3rd
11/9/85	ECAC Championships	14th
11/16/85	NCAA Regional Championships	8th

The highlights of the season include a first place finish in the Stony Brook Invitational, in which Liz Powell, Megan Brown and Laura Rosenburger took the top three spots with respective times of 20:31, 20:57, and 21:23 as the Pats won with a score of 19 points over Division I CW Post (56 pts.). Two weeks later, Stony Brook ran strong in the NY Tech Invitational but placed 3rd behind Division I Manhattan College and Columbia University in a terrible rainstorm. Powell was the first runner to cross the finish line, and 16 seconds behind her was teammate Megan Brown (7th), who had her best time for that distance (5k) with a time of 19:54.3. Laura Rosenburger also broke her previous time.

In the Allentown, the Stony Brook showed that every member counts as Kathy Mullins fought for 27th place to achieve the winning edge over Moravia College by 1 point.

At the Albany Invitational, Powell became the 2nd fastest Stony Brook runner (18:45) for that distance moving ahead of third place Laura Whitney and Megan Brown (18:49) while trailing behind the fastest Stony Brook runner Barbara Gubbins. Brown beat her previous record, set in her freshman year.

This was the last season for Seniors Chris Tierney, Kathy Mullin and Brown.

Women's Tennis (7-6)

This year was characterized by very strong or weak competitors. Their seven wins were most often complete shutouts, as were many of their six losses. Highlights include the close loss to Wagner College (4-5) in which most of the matches went three sets. One of the team's best matches was won against New Paltz midseason 9-0, after the team had already played Skidmore College on the same day.

Coming off his first season coaching for Stony Brook, Coach Pratt is optimistic about this past season but would like to see more changes for women's tennis next year. "I'd like to upgrade the schedule of matches so that Stony Brook can play schools that more appropriately suited to their skill level," Pratt said. He'd also like to see the team get a postseason bid into the NCAA Division III Championship. Unfortunately, this year's team was not eligible to play in the Championships because they didn't rank as one of the top 16 teams in the state for the season's win-loss record. Basically, Coach Pratt felt that this season's team didn't go to the states because their season's competi-

tion "wasn't tough enough". He added that teams closer to their level (ie SUNY schools) would have improved individual game more significantly.

Two veteran players will be graduating this year. They are Sharon Marcus (28-11 over three years) and Jackie Fiore, closing their senior years as no. 1 singles and no. 3 singles, respectively.

The Most Valuable Player Award went to no. 2 singles player Erika Iten who had a final record of 10-3. The Most Improved Player Award went to Debbie Gruskin who alternately played no. 4 and no. 5 singles positions throughout the season.

1985 Season	
9/21 St Johns	3-6
9/24 Nassau CC	9-0
9/26 Baruch	5½-3½
9/28 Wagner	4-5
10/1 Fordham	0-9
10/4 New Paltz	0-9
10/5 Skidmore	0-9
10/8 Molloy	9-0
10/10 Queens	2-7
10/12 Brooklyn	9-7
10/15 Dowling	9-0
10/19 Concordia	3-6
10/21 Suffolk	8-1

****PART II Men's Teams
 —Next Issue****

Statesman SPORTS

Thursday, December 5, 1985

Stony Brook Stuns Hofstra

Patriots Topple Division I Flying Dutchmen 86-75

by Jeff Eisenhart

If there were doubters before, they are no more. Stony Brook, take notice; the Patriots are definitely for real.

After winning the Binghamton Tip-Off Tournament in the season's opening games, the men's varsity basketball team squared off against a Division I opponent in the Flying Dutchmen of Hofstra University last Saturday.

What the critics said to be unheard of, happened. Led by the play of Dave Burda and a quartet of Patriot guards, Stony Brook left Hofstra and its home fans, as well their own critics, in a state of shock as they ground the Flying Dutchmen with a 86-75 win.

Burda, who began the season quietly in the Binghamton tournament, erupted like a volcano. The Patriots center of attention shot 9 of 13 from the floor and 6 for 6 on the foul line on the way to game high scoring honors with 24 points. The big man also grabbed a game high 11 rebounds. Leroy Allen led Hofstra with 17 points.

The game began like a lot of people expected it would. Hofstra connected on its first nine shots as they built up a commanding lead. The Stony Brook deficit reached as high as 15 points, at 35-20, when 6:01 showed on the clock before the halftime intermission.

Stony Brook struck back. With tremendous defensive pressure and offensive outbursts from Burda and



Burda continues to dominate the game this season

Scott Walker, who combined for 20 first half points, the Patriots closed the gap to 38-34 at halftime.

The Patriots finally tied the game at 54 with 10:55

left in the contest when Burda jammed home an alley oop pass from Kurt Abrams. Stony Brook proceeded to take command from that moment on as they went on a 15-4 spurt that would give them a lead they would never relinquish. "We ran an out of bounds play to Burda and after that play I think the momentum completely swung the other way as we went on a tear," said head coach Joe Castiglie.

For Burda, the win was sweet. The big man played in the Hofstra Gymnasium over the past summer when he participated in the Empire State Games. "I was very comfortable in the gym," he said. "For this game I was psyched. I figured we can show everybody we can play.... It was a great opportunity."

The next day the Patriots came home to face Plattsburgh State. This game was not easy either for an emotionally drained Stony Brook squad. Little leads kept getting clipped away by Plattsburgh. Finally, Abrams broke a 71-71 tie with a layup in the final 3:40 to give Stony Brook a permanent lead. The Pats won 76-71.

Burda led all scorers again with 21 points. Walker and Charlie Bryant also chipped in 10 points.

"We've found a way to win," said Castiglie of his teams 4-0 start. The next Patriot game will be away, as Stony Brook will face Pratt Institute tonight. The next home game will be Saturday night at 6pm, when the Patriots will square off against Medgar Evers College.

The Fall Season In Review

(PART I)

By Lisa Miceli

Volleyball (25-14-1; 20-10 in Div-III)

This season has been one of the team's best seasons according to sixth year coach Teri Tiso. Her team soared to the State Championships in which they were 3-0 in pool play (beating 4th ranked Albany, 5th seeded Rochester and Siena College), but lost to Brockport (9th) in the quarterfinals 5-15. Nancy Streiber was named to the All State Tournament. The veterans and the newcomers have proven they can become a major threat to all Division III teams.



Statesman/Dean Chang

A Stepping stone to success: the Patriots Beat Southampton in early November.

The team started the season with a double win over Molloy College and NYU. As the season progressed, they solidified as a team. Many teams at the State Championships were surprised at the Patriots' transformation into a fierce competitor; after a mediocre start, they almost pulled an upset over Division I Yale late in the season. At that point in the season, the Pats were ranked 10th in the state.

At the end of the season the Pats traveled to Binghamton, in a crucial invitational where they would meet other state ranked teams. Wins over these teams would guarantee a place in the state tournament and a higher ranking.

Things didn't go that well, but the Pats survived the outcome by going 2-1 in pool play, beating Fredonia and New Paltz while losing to Binghamton. Later in the quarterfinals of the tournament, Brockport beat the Pats. Their 2-2 overall record at the tournament only dropped their ranking to 12th.

All in all, coach Tiso was very proud of her team for accomplishing their goal this season: to make the States. Joanne Lafferty was voted Most Valuable Player while Ellen



Statesman/Dean Chang

Chang was Most Improved Player. Three seniors will be leaving the team: Patty Acero, Denise Driscoll, and Lily Huang.

Next year, with a little more playoff experience under their belts, the Pats should continue as a force to be reckoned with in Division III Volleyball.

Soccer

This year's women's soccer team (6-7) consisted of eight veterans and six

freshmen. Highlights included a 3-1 victory over Division I Columbia, in which freshman forward Noreen Heilengenstadt scored two of the goals while Rose Hickey scored the remaining goals. Freshman goalie Dawn McHugh had 12 saves. The Pat's scored a season high six goals against Iona on October 24. There were also the heartbreaking matches in which McHugh had a season high of 21 saves.

Stony Brook evened its record with

(continued on page 15)