

"Let Each
Become Aware"

Statesman

Thursday
January 30, 1986
Volume 29, Number 25

SERVING THE STATE UNIVERSITY OF NEW YORK AT STONY BROOK AND ITS SURROUNDING COMMUNITIES

SCOOP Victim of \$10K Equipment Theft

By Jeff Leibowitz

More than \$10,000 worth of audio visual equipment was stolen from the Student Cooperative (SCOOP) last month, and SCOOP officials charge that because of poor record keeping by the Polity offices, of which SCOOP is a subsidiary, only a third of their insurance claim can be recovered.

The burglary, the largest in the history of either Polity or SCOOP, is being investigated by the department of Public Safety, and is thought to have occurred during intercession on either December 28 or 29. Pam Leventer, a Student Union building manager, first noticed the equipment room door was open on January 3.

Leventer notified Public Safety and discovered signs of forced entry in a hal-

lway door leading to the equipment room and on the door of the equipment room itself. Reported stolen were more than 20 pieces of audio visual equipment, including speakers, amplifiers, microphones, and a recently purchased spectrum analyzer, which converts sound waves into a light display and was valued at \$1,500.

SCOOP Manager C. J. Herman said his organization, while covered under Polity's insurance plan, will be unable to collect payment for most of the stolen equipment because Polity officials have lost or misplaced purchase records of much of the older equipment.

He called the state of Polity's records "abysmal" and added that much of the equipment, some of which had been in

the now vacant room for more than nine years, had depreciated in value because of its age. As a result, Herman expects his organization will receive only a third of its \$15,000 claim. There is a discrepancy between Public Safety, which says the equipment was worth 10,000, and SCOOP, which claims the equipment was valued at \$15,000.

Polity President Eric Levine maintained last night that Polity does in fact have records of the equipment, and can substantiate the claim with the cancelled checks for the equipment, which he says are now in storage. "It will take a while," he said. "But without a doubt, we will find them."

"It's going to affect things. We had two disco , now we only have one,"

SCOOP's Executive Director Jo Anne Young said of the burglary.

A source close to Polity who requested anonymity said records for equipment are kept in the Polity offices for three years, although some equipment is as much as 15 years old.

Herman said the burglars seemed to have had an intimate knowledge as to the location of the equipment. "I'm sure it was someone on campus," he said. "People off campus have no idea we exist."

The remainder of SCOOP's equipment, valued at \$200,000 and used for student functions such as movies, parties and Tokyo Joe's nights, has been relocated. Herman asked that the storage place not be disclosed.

Shuttle Disaster Hurts University Sciences

By Ray Parish

One minute and fourteen seconds after rocketing off the launch pad on Tuesday, the space shuttle Challenger was obliterated in an explosion ten miles over the Florida coast. The disaster killed all seven people on board the shuttle, and brought the United States space program to a sudden halt.

As the fragments of the orbiter and external fuel tank began their hour-long descent to the ocean, National Aeronautics and Space Administration officials began searching for clues as to why the explosion occurred and why the four IBM computers monitoring the flight did not alert mission control and the crew of any malfunction before the explosion. Even after Challenger's flight had ended in a cloud of fire and vapor, a mission control officer continued relaying information to the shuttle's crew, unaware of the disaster that was so painfully visible to the spectators outside.

"The craft has exploded," a NASA official announced over a loudspeaker, confirming the fears of the crowd of spectators who stared at the cloud in the sky where the space craft had flown just seconds earlier. Killed in the accident were: Francis R. Scobee, commander; Comdr. Michael J. Smith, pilot; Dr. Judith A. Resnick; Dr. Ronald E. McNair; Lieut. Col. Ellison S. Onizuka; Gregory B. Jarvis and Christa McAuliffe.

NASA officials estimated the total cost of the accident at \$1.2 billion. Part of this estimate is the cost of

the shuttle's payload, which included a satellite that was to have observed Halley's comet, and a \$100 million Tracking and Data Relay Satellite. It was announced yesterday that all shuttle flights have been suspended until the cause of the explosion is discovered.

The postponement of the upcoming launches will be a severe setback to America's scientific community. Many of the planned shuttle launches would have carried payloads of scientific experiments dealing with the effect of weightlessness on different materials and their formation, and several scientific spacecraft were to have been launched from space shuttles in the upcoming year.

Associate Professor John J. Caldwell of Stony Brook's Earth and Space Sciences department is a member of a NASA project to put a telescope in orbit around the earth. The space telescope is a NASA mis-

(Continued on Page 3)



John J. Caldwell

Death of a Dream ...

By Walter Fishon

In the middle of a dream, a nightmare occurred. The Space Shuttle Challenger, man's vehicle to the stars, exploded, shaking a complacent America awake to the risks of space travel.

Tuesday's launch would have been Challenger's tenth mission into space, bringing man's dream of conquering space that much closer to reality. Many Americans were unaware that the Challenger was to blast off Tuesday; most went about their daily activities. But amidst their routine, news of the fate of the Challenger and her crew reached them, in particular, students at Stony Brook.

"Somebody mentioned it to me in class," Susan Beardsley, an English major, said. "All I could say was 'What?' It was very hard to believe."

Many students agreed with Beardsley, but for Richard Kaiser, learning of the event was "shocking. I saw it live on television. I just stood there numb. Even though I saw it, I couldn't believe it."

"I didn't expect it, with the success so far," said Donna Hanlon. "I remember the first shuttle and how patriotic everyone was when it took off. Now I look back at it and see that we can make mistakes."

Questions still remain unanswered, but Kim Lee Ilg asked the major one. "Why did it happen? NASA looked and looked over the shuttle and still it

exploded. If it was a gas leak (as is one of the theories) how could they have passed it up?"

"I question whether the program was pushed too much," Hanlon said. "This was the twenty-fifth shuttle mission; they'd been successful so far, but maybe they were sending the shuttles up too fast."

Kaiser said that he was moved by the tragedy, but added that "they (the astronauts) knew the risks, it was their choice to go on the shuttle. Nobody forced them onto it. It's terrible that this had to happen, but we've got to move on. It's like riding a bicycle, once you fall off, you get back on."

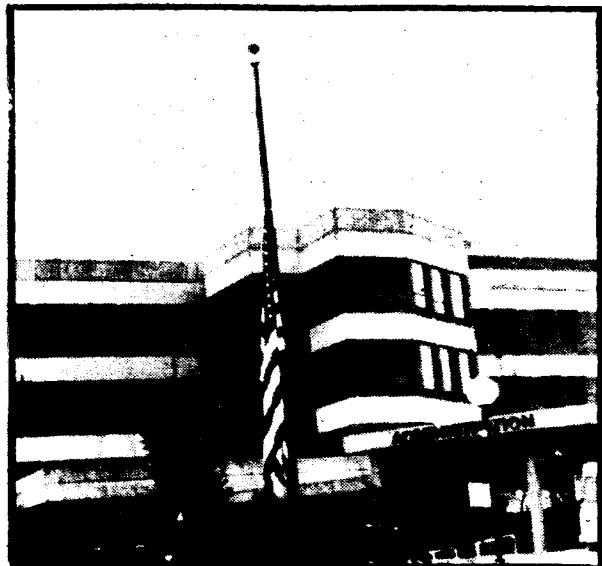
"I agree with NASA's decision to stop the program now, Beardsley said, "but just during the investigation. They should resume the missions once they've discovered what happened."

"Even if it never happens again, I think they should wait until they send up the next shuttle," Hanlon said. "The program has to continue, but not until they find out what went wrong."

"I think before another civilian goes up, the shuttle should be perfected," Ilg said. "That teacher (Christa McAuliffe) probably wouldn't have known what to do if the astronauts had known what happened."

"I was really sorry that this had to be the one

(Continued on page 8)



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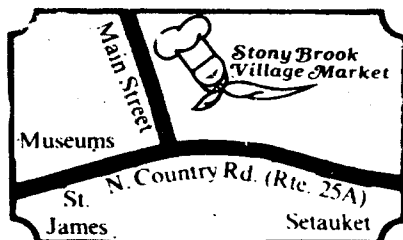
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Shuttle Blast Hurts Sciences

(Continued from Page 1)

sion that has been in the works for almost 15 years. A team of 100 scientists and thousands of engineers have designed and built a large reflecting telescope that was scheduled to be lifted into orbit by the shuttle later this year.

The major component of the telescope is a mirror with a diameter of 2.4 meters. The mirror has been computer analyzed and polished so that it is optically perfect. Caldwell explained: "The kind of perfection we have with the space-telescope mirror would be pointless in earth-based telescopes, as the distortion caused by the earth's atmosphere is so great."

"Putting the telescope in orbit around the earth provides several advantages over viewing from the ground," Caldwell said. Dimmer stars will not be drowned out by light from nearby cities as in observatories on the ground. Also, the telescope's view will not suffer from the distortion caused by the earth's atmosphere. The telescope will also be used for spectroscopy, the analyzing of the wavelengths of light emitted by a star to discover the star's gas composition. The telescope will once again have an advantage over spectroscopy done on the ground because the atmosphere filters out certain wavelengths of light.

Professor Daniel K. O'Leary, of the psychology department, shed some light on another aspect of the accident. He explained that the schoolchildren who knew Christa McAuliffe will probably suffer greatly from the tragedy. When Professor Alan Ross broke the news to his Tuesday morning *Survey of Psychology* class, he said that McAuliffe's death is likely to have had effects on those of her students who did not like her. O'Leary stressed the fact that discussion of what happened is the most important step toward easing the children's minds. "The kids will mourn, of course," he said, "But children are amazingly resilient. With good discussion, the effect of the accident will be fairly transitory."

The accident has received more media attention than most other tragedies, such as the Rome airport killings or other plane crashes in recent history. O'Leary blamed this partly on the fact that the media was already on the site of the launch because of McAuliffe's participation in the flight. He also said the fact that the past 24 flights had been so relatively flawless contributed to the shock of the accident. "It is unfortunate, but there is a very real interest in tragic events, more interest in tragic events, in fact, than in joyful ones," he said. But after the immediate shock over the explosion of the shuttle died down, people began looking more toward how the accident will affect the future of the space program.

Campus Impedes Disabled

By Richard Molloy

The remnants of Monday's night's snowstorm continue to make travel around campus extremely difficult for the handicapped. Three days after the snowfall the disabled are still facing icy pathways and snow-congested curbs, conditions which make getting to classrooms difficult, if not impossible.

According to Luke McGregor, a resident student and member of Students Toward an Accessible Campus (STAC), the group held a meeting in December at which they submitted to the administration a list of priority walks to be cleared after a snowstorm. Many of these walks and curbs were still not cleared yesterday.

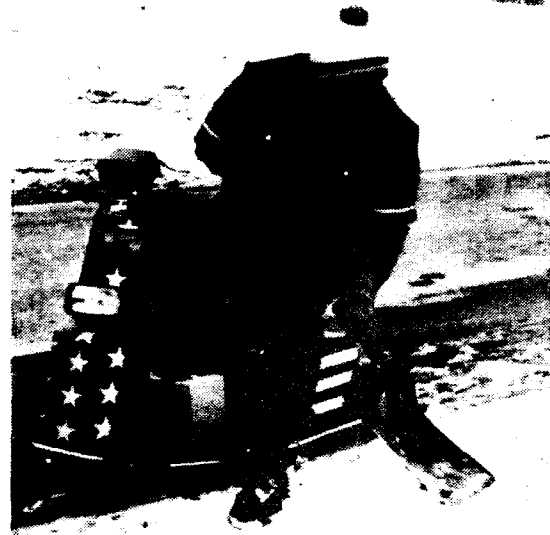
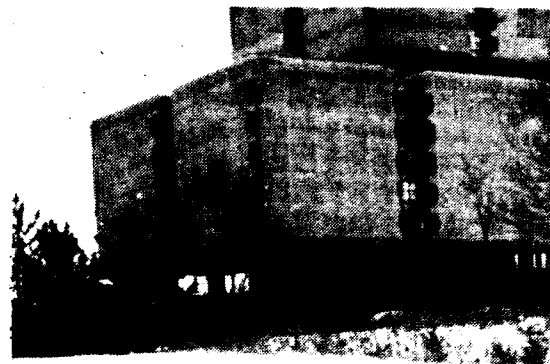
Brian Henschel, a graduate student at Stony Brook, also made efforts to alert the university about the situation, contacting both Monica Roth, the director of the Office of the Disabled and Dr. Robert Francis of Campus Operations. Roth, who declined to speak on the record, said that she had alerted the Physical Plant. "All day long I was getting nice gestures," Henschel said, "but no one was picking up a shovel."

"We will never have the campus completely cleared on days like today," Francis said yesterday. According to Francis, Stony Brook does not have the type of salt that can melt ice at these temperatures because "we don't [usually] get temperatures this low."

Francis said that Ken Fehling, director of maintenance for the Physical Plant, had worked out the pattern of priorities for snow and ice removal on campus. Fehling could not be reached for comment yesterday.

Caldwell described three other major scientific missions that will definitely have to be postponed for a long time, because they can only be executed when certain conditions are met. A probe to investigate Halley's comet (as well as the observation satellite in Tuesday's payload) will have to wait sixty years to be deployed. The second launching, called Galileo, was to have been a mission to Jupiter, and will have to wait at least thirteen months, until Earth and Jupiter are lined up again. Likewise, a probe to the sun that will use Jupiter's gravity as a slingshot will have to wait.

Caldwell explained that these missions will have to wait for the shuttle missions to get back on track, because they, like many others, were specifically designed for deployment by the shuttle. He explained that there are more complications created by the disaster than are immediately evident. NASA was plan-



Brian Henschel digging out the snow from an unserviced curbside

Statesman: Daniel Smith

ning on the \$100 million Tracking and Data Relay Satellite being deployed in the near future. The satellite was to have replaced the need for NASA to maintain numerous ground stations around the world in order to keep in constant communication with satellites in low earth-orbit. The TDRS was to operate in a high orbit, and provide a link between low-orbit satellites and a small number of ground stations. According to Caldwell, NASA has already begun the phasing-out of several ground bases.

Caldwell anticipates another possible problem with future launches. While flights are suspended, a backlog of payload requests is going to develop, and some programs may take priority over others. "There may be strong military priorities," Caldwell explained. "There were a number of missions coming up that the Air Force wanted to have. The university communities of scientists will be extremely disappointed."

STEP Fund to Enhance Science Training

By Mitchell Horowitz

A state grant providing funds for college preparatory science and mathematics training for poor and minority high school students has been awarded to Stony Brook this semester.

The \$50,000 five-year educational program, Science and Technology Entry Programs (STEP), involves offering weekend seminars to Long Island students. One hundred eighty 9th through 11th grade students at six local high schools are currently enrolled in STEP, which held its first session on campus last Saturday.

"The goal is to get more students, who don't normally have access to science and math courses, prepared to compete in college," said Science and Technology professor, and Campus Director of STEP, Thomas Liao.

Each high school participating has 30 students enrolled in the program, with separate Saturday classes offered for each grade group. 11th graders who complete the 12 session technology course will receive three Stony Brook credits. Courses for the ninth and tenth graders will begin on March 8 and last six sessions. 12th grade sessions are scheduled to begin next year.

The course the 11th graders are offered is modeled after EST 190, *People, Technology and Society*, Liao said. Ninth graders will be studying applied math; 10th graders applied biology and health sciences; and all 11th graders computer science. "I like to joke that I wish my regular students would pay as good attention as they (the current 11th graders) do," Liao said. "I'm always very impressed by kids willing to give up their Saturdays ... to learn."

Liao mentioned that while 18 percent of the country is black, only seven to eight percent of all engineers are black. "Kids don't get encouraged to take science courses," he said. "It's a peer pressure thing ... If none of your friends are taking tough subjects, you're not likely to do it."

"They don't get exposure, they don't get the encouragement, they don't have the role models - it's just as simple as that," said Edith Stienfield, assistant director of Stony Brook's Upward Bound office and an organizer of STEP.

STEP will also provide students with counseling, career planning, tutoring and field trips. STEP clubs will be organized in participating schools, which require advanced in-school courses. "Upward Bound works with STEP to recruit from three of the schools with STEP kids ... I think we've

used STEP as enlarging what (advancement and equal opportunity) activities have gone on on campus," Stienfield said.

Stony Brook was among 13 other universities and colleges receiving STEP grants in the state. A new budget request must be made next month to continue the program next Fall; at that point \$100,000 will be requested, Liao said.

"I think there's a real commitment on the state's part," Stienfield said.

Stony Brook instructors have been "donating their time" to the program to speak at the weekend classes, Liao said. Computer science graduate students then break up the students into groups of 20 to perform labs and hold discussions. The classes take place in the Old Engineering lecture hall on Saturdays from 9:00 AM to 12:30 PM.

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SASU, Cuomo Meet

By Daniel Smith

In a meeting with Governor Mario Cuomo in December, representatives of the Student Association of the State University discussed legislative solutions to problems faced by SUNY students regarding the 1986-87 State budget. A major concern of the students, according to SASU Communications Director Adine Schuman, is the newly-proposed Self Sufficiency program, which is to be implemented April 1.

Under this program, all SUNY universities and colleges would become responsible for the costs of their own dormitories. In the meeting, which was attended by SASU President Jane McAlevey, Executive Vice President Steve Siroky and Board of Directors member Everett Joseph, a proposal was presented to allocate \$4 million to SUNY in the next two years. These funds would meter SUNY's dorms to help charge utilities more accurately.

At this point, no one knows how the \$4 million, \$1.6 million of which will be given next year, will be spread out throughout the system, but according to Carl Hanes, vice-president for Administration, the administration will use the "consumption data along with the cost data" to try to influence SUNY to allow Stony Brook its fair share, which would obviously be different from the other schools." Hanes said that there is a 30-day amendment period following the announcement of the budget, which was made on January 8. He said that the actual allotment of funds should be known by March, if not sooner.

Under self-sufficiency, no school may charge more than six percent above or below the system average, although in the 1987-88 school year, this buffer will increase to 15 percent on either side of the average.

Also to be implemented next fall is a "collection of revenues" system, Schuman said. Because many of the universities do not take in as much revenue as they should, due to bills being paid late and some not at all - the government has proposed a deadline on the collection of all outstanding bills. The annual system-wide intake of funds, according to Schuman, is projected at \$4.3 million. Therefore the schools will have to do a better job of making collections.

Another major problem of the new budget, according to Schuman, is the projected cuts of more than 800 faculty and staff members SUNY wide.

William Wiesner, president of the Stony Brook chapter of the United University Professions, said that Cuomo has "lied" about his intentions for SUNY. Wiesner said that Cuomo had promised to support SUNY in his campaign promises, but rather "We're the only state agency to be cut out." Whether the cutbacks will mean firing existing staff and faculty or not filling positions that open up is not yet clear, but Wiesner said that a junior professor just can not get by on what Stony Brook can pay, and with the cutbacks, the situation can only get worse. "We're lucky that the legislature, in the past, has supported SUNY, and we can only hope that they continue to support us," he said.

Have You Got What It Takes To Work On



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Tragedy of Taming the Wild Frontier

Beyond shocking, the best word to describe the experience of the Space Shuttle disaster is "humbling."

After twenty four successful flights, the procedure had become routine. Americans seemed to have developed an air of invincibility and an attitude that we had conquered space. Tuesday's explosion will prove to be quite a stumbling block in the space shuttle program. Yet it will only be a stumbling block in the shuttle program; progress on the program should continue.

The tragedy of the event is great; seven lives were lost, an image of undying confidence in the program was shattered and an awe and fear of space travel set back in. Also lost were a \$1.2 billion vehicle, an innovative telescope to be used in viewing Halley's Comet and a \$100 million payload. In a time of severe cutbacks in the federal budget, due to an almost \$2 trillion national debt,

the monetary loss will cause progression of the program to slow. It should not, however, cause it to halt. Now more than ever we should realize what an awesome frontier we are facing and the degree of effort that this immensely important program demands.

It is obviously necessary to delay the program until the cause of the explosion is known and the necessary modifications are made, but once that is done we should push on with renewed vigor. The seven who died should all be remembered as heroes who worked to bridge a gap to a new frontier. They did not risk and lose their lives so that we could give up. Their sacrifice should only make us work harder.

Perhaps also the government should take a good look at the proposed budget cuts in the space pro-

gram. The space program is now providing us with the opportunity to expand our boundaries to such a degree that it will touch every person on earth; increased communication capabilities, a permanently staffed space station, telescopes that will enable us to see more than three times as far as the most powerful earth-based telescope and limitless other new technologies.

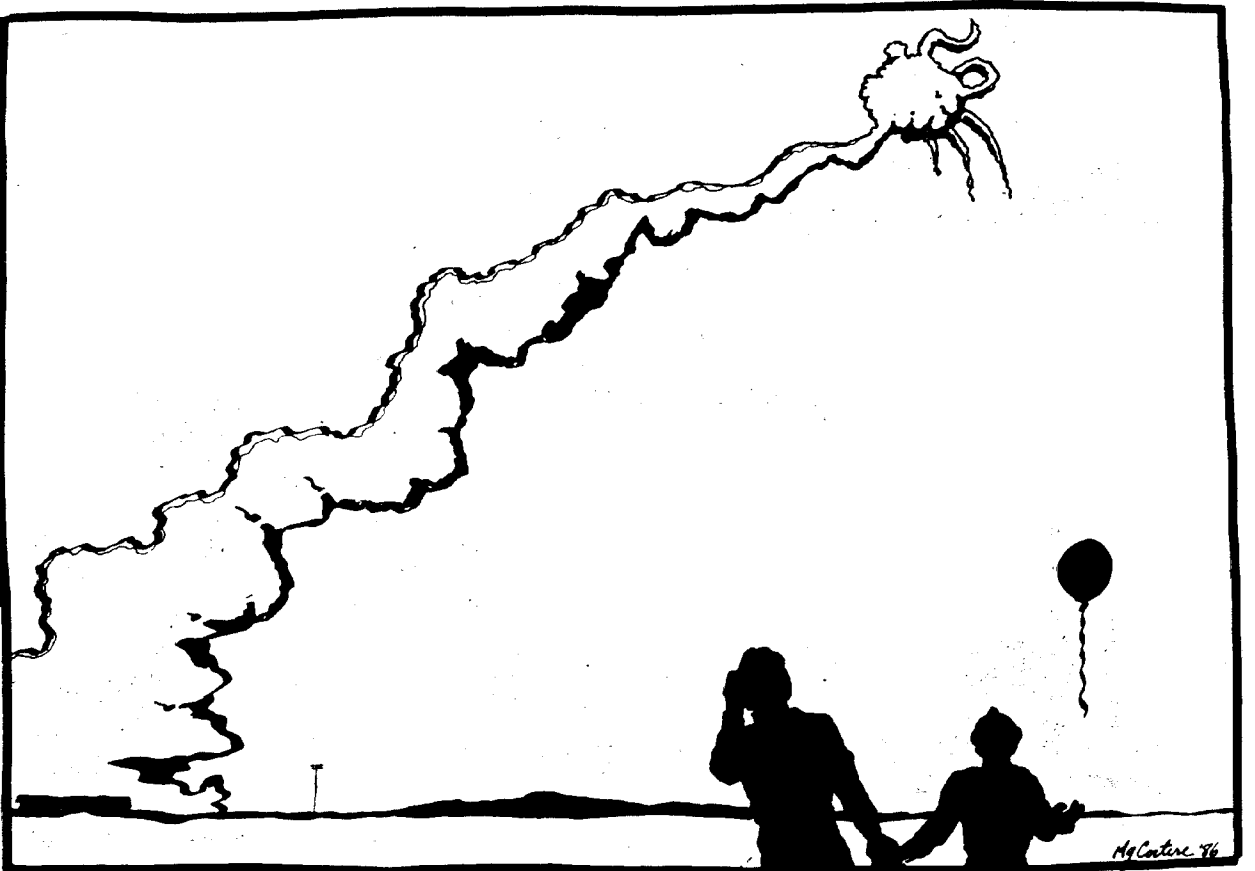
Taming a wild frontier is never easy. The losses are tragic, but they should be viewed as an inspiration to try harder. And with this being only the second fatal accident in twenty three years of space flight, the space program has been remarkably successful. To do away with or in any way lessen the space program at this point would only belittle the cause for which the seven astronauts gave their life.

Beating the Bouncers

Spend a night at the End of the Bridge and it's easy to see that the 21-year-old drinking age is difficult to enforce. No matter how closely bouncers proof potential customers, many of those on the "drinking" side of the bar look as if they've just stepped out of a high school formal.

Those who wish to drink will just get better at acquiring false identification. And more than a few students freely speak of bringing in beer in purses and sneaking drinks past the bouncers to the "non-drinking" side of the bar.

The greatest paradox in this unpopular law is that virtually all of the patrons of campus bars are resident students who will never hit the road after drinking. No wonder they are finding such innovative ways to skirt the law in public bars, or drink that much more in their dorms before they go out.



Statesman

Spring 1986

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Letters

Propaganda Films Tiring

To the Editor:

An open letter to COCA:

I read your film schedule for this semester, and find that it finishes up with a big bang *Rocky IV*, just as last semester's climax came with *Rambo*.

Since the Reagan/Gorbachev broadcasts on January 1, the Russians (I mean "Soviets" - I'm not yet accustomed to the change in terminology) put together a committee of intellectuals to decide what cultural contributions should be made to the United States. Instead, the

committee issued a statement which condemned those American films which portray Russia as an 'Evil Empire,' and the two films they singled out for condemnation on this score were *Rocky IV* and *Rambo*.

This might have been due more to their popularity than to their extremity. Maybe the Russians are afraid we'll be talked into voting for something (or someone) crazy. Or maybe they just don't like being the bad guys. It's a very good question to ask about the role such films play in a democracy in the age of mass media.

The funny thing is, this same NYT article mentioned that these same

two films (as VCR's?) are very popular on the Moscow black market. My (late) New Year's Resolution was to watch these films as if I were a Russian who caught them on the sly.

But you have scheduled them at a time when I will have had enough of such arduous cultural questions, and I think I will probably seek entertainment in fantasy or comedy, rather than think about a real nightmare. Generally, you do a good job, though.

I hear there are also Soviet films which portray the Americans as bad guys; doing all sorts of immoral and capitalistic things. Now we're talking real entertainment.

James D. Carfield

Something to say? Everyone has an opinion. For those willing to express it in writing, *Statesman* accepts letters and viewpoints from members of the campus and surrounding communities. Letters should not exceed 400 words and viewpoints should not exceed 1,000 words. Both should be typed, signed and include the writer's phone number. Drop them off at Room 075 of the Student Union, or mail to *Statesman*, P.O. Box AE, Stony Brook, NY 11790.

A Peek at SB's Semester

Stony Brook University has a veritable potpourri of events scheduled for this semester, from ballet for the culturally conscious to a science-fiction convention for the "spaced-out." For those times, when academics just aren't enough (when are they ever?), *Alternatives* presents a preview of the spring semester's activities.

Walter Fishon

For music lovers, the Fine Arts Center [FAC] has a number of dates set aside for chamber and orchestral performances. On Saturday, February 1, at 8:00 P.M. the Philharmonia Hungarica, will perform with Andre Bernard conducting, while Franz Brueggen and John Gibbons play chamber music Sunday, February 9 at 3:00 P.M. The Vienna Chamber Orchestra will be at Stony Brook, Saturday March 1, at 8:00 P.M. on the main stage and the New Trio Arts (Sunday March 9) and pianist Richard Goode (April 6 and 20) will perform in the recital hall of the FAC. Tickets for all orchestral performances are between \$15 and \$11, while chamber music recitals are \$9, five dollars for students and senior citizens.

The Stony Brook Symphony Orchestra continues their 1985-1986 series with four dates at the main stage of the FAC. The group will perform Friday February 14, March 7 and Saturday May 3, with the Stony Brook Opera Ensemble joining them Friday April 4. All performances will begin at 8:00 P.M. Tickets are \$5.00 a piece.

For those whose music tastes run towards the contemporary, the Student Activities Board [SAB] has some things up its sleeves. This Friday, Tokyo Joe's reopens, with its "new style." According to Activities Chairman Lewis Baretz, this will be, "an experimental semester. With the new drinking age we have to increase our efforts with the programs." Baretz said there will be a change of scenery and new lighting effects to make the new Tokyo Joe's more attractive.

This will also be the first time that there will be a separate drinking area, to comply with university regulations. Double proof will be asked of all those who wish to purchase alcoholic beverages.

Baretz added that another Tokyo Joe's is planned for February 14 in conjunction with Valentine's Day. Tickets for all Tokyo Joe dates are available at the Union Box Office and are \$3.

SAB will be trying something new, called Stony Brook Cafe, which, according to Baretz will be, "a comedy show of sorts. We don't have any date, but it will be some time in late February.

On the concert front, Stony Brook Concerts, in conjunction with SAB, will present Phantom, Rocker and Slick (formerly with the Stray Cats) on Sunday February 2 at 8:00 P.M. in the gym. Tickets are still on sale, according to Baretz and can be purchased at the Union Box Office for \$9 with an S.B.I.D., \$15 without.

Baretz also said that SAB is negotiating to get the Del Fuegos to play Stony Brook. There are also plans to get Coca-Cola and Miller Beer to sponsor activities on campus.



Dance is another area the FAC brings to the public, and this semester, the emphasis is on new productions of classical ballets. On Saturday, February 8 the Dance Theatre of Harlem performs, followed by the Washington Ballet on Saturday, March 15. The dance season closes with The Oakland Ballet on Saturday April 12. All performances are at 8:00 P.M. on the main stage. Tickets range from \$11 to \$15.

Once again, COCA will bring both recent hits and classics to the screens of the university. This semester COCA's Friday night line-up will include the hilarious *Pee Wee's Big Adventure*, the moving *Mask* and the current blockbuster *Rocky IV*. All films will be shown Friday and Saturday nights during the semester. Check *Statesman* for time and location.

feature of American films, Hillel will show films relating to the Jewish and Israeli experience and Tuesday Flix will have international films to be viewed. And of course, there will be the occasional advanced screening of a major motion picture.

In April, ICON - V, Stony Brook's own science fiction convention, will land, featuring a showing of the entire Star Wars saga, *A New Hope*, *The Empire Strikes Back* and *Return of the Jedi*. Special guests will include John Pertwee, the third doctor from *Doctor Who* and Star Trek's "Scotty," James Doohan. Tickets will be on sale at the Union Box Office later in the semester.

As the semester progresses, more activities will be planned, so keep an eye out and read *Alternatives* for new info!

INSIDE: 'My Chauffer' Reviewed!
Grammy Preview!
Mg Cortese's Latest Comic

The Faculty Student Association
Announces

**The 1985-1986 Elsa Jona
Quality Of Campus Life**

Award Competition

I AWARDS: Two \$500 awards will be made— one to an undergraduate student; one to a graduate student. There will also be a \$150 award for the runner up category.

II CRITERIA: Applicants must be enrolled students who were instrumental in initiating a project which made a significant contribution to the enrichment or improvement of campus life. The project should have the potential for continuation.

III ELEGIBILITY: All current undergraduate and graduate students are eligible to apply for the award.

IV APPLICATION PROCEDURE: For further information and an application, call or write Ira Persky, Executive Director, Faculty Student Association, (516) 246-7102.

Send Application To:
Faculty Student Association, c/o Irene Curley
Stony Brook Union
SUNY at Stony Brook
Stony Brook, New York 11794-3209

APPLICATION DEADLINE IS FRIDAY, MARCH 21, 1986.

**Campus
Notices**

STUDENT ASSISTANTS to work on **Commencement Day-May 18.** Dorm move-out deadline will be extended for successful applicants. Apply Conferences and Special Events, 322 Administration Building. Applications will be accepted until 60 commencement aides are hired. No phone calls please.

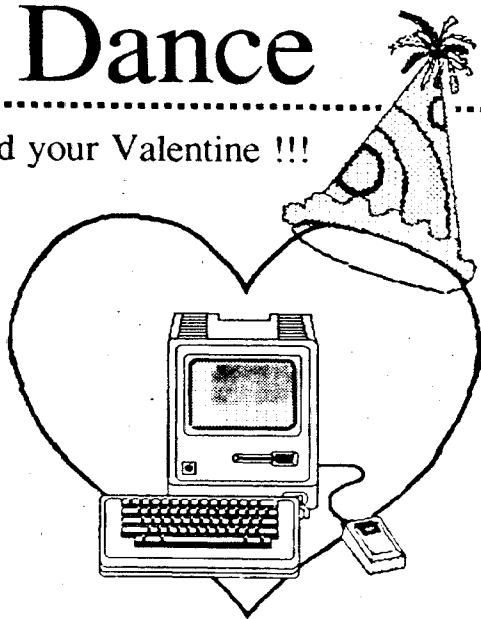
ATTENTION AUGUST GRADUATES: To be included in the 1986 commencement booklet, you must apply for graduation by February 7, 1986.

ATTENTION: Financial Aid applications are available for 1986-87. Come to the Financial Aid Offices NOW! Deadline is March 17, 1986.

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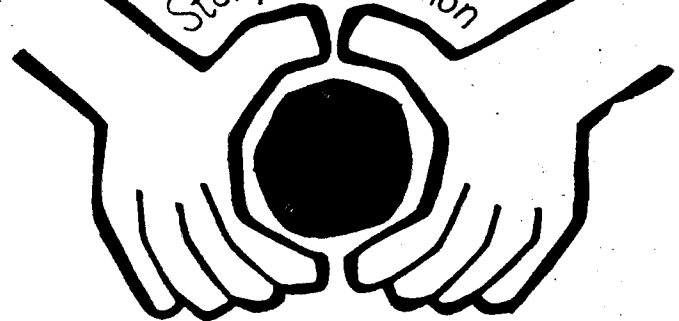
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**Questions? Contact Hillary
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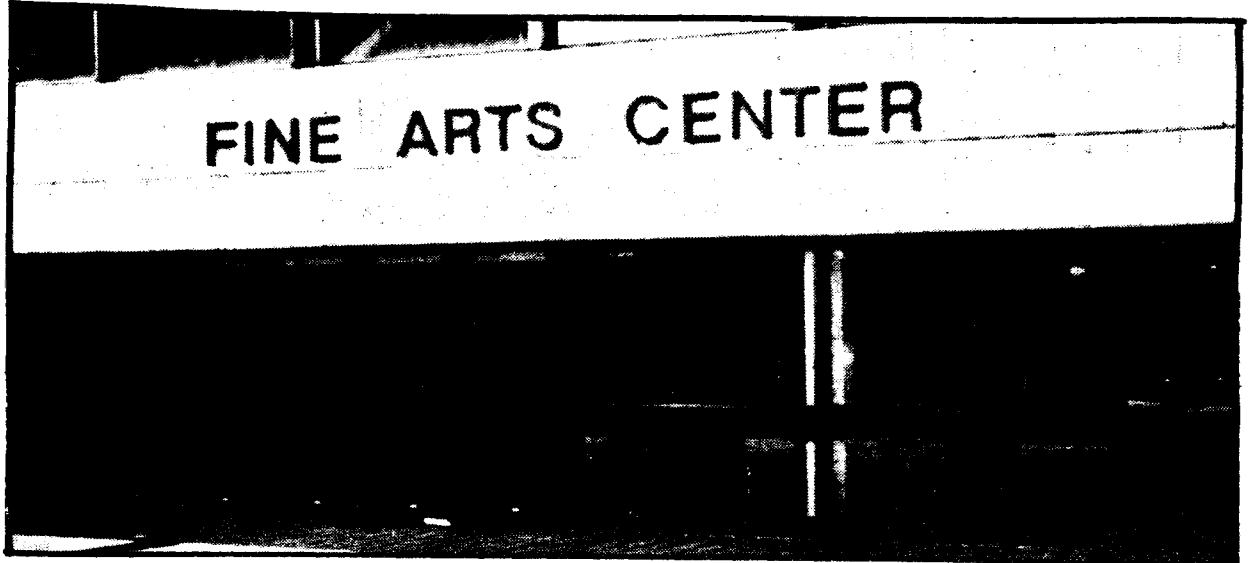
Excellent Artwork Coming

Last fall, at the beginning of the semester, *Alternatives* previewed the fall season at the campus "art spot" — the Gallery at the Fine Arts Center. The shows during the fall were superior. *Freedom Within* was a strong political statement which reflected the artist's attitude towards U.S. involvement in their respective countries. On a lighter note was *Abstract Painting Redefined*, which was a collection of various abstract painters. Although each work had its own individuality, each design flowed perfectly into the next thus giving the show consistency.

This spring, the Gallery is continuing its tradition of bringing excellent art onto the campus, with four shows planned:

Opening this week is *Kleege: Metal Sculpture*. The show is a collection of large scale sculptures constructed of curved I-beams, smaller brass and steel pieces, as well as a new work by the artist, "Negative Hypercube: Tesseract Projection Model". The work is constructed of plastic mirrors and contemplates the concept of a fourth dimension. This retrospective by the retired art professor closes March 5.

Following Jim Kleege's works are those by Toby Buonagurio. *Toby Buonagurio: Selected Works* opens on March 18 and runs until April 26. The show consists of twenty-five ceramic sculptures and two works on paper. The sculptures, colorfully painted and glittery in decoration, take on the images of robots, shrines, shoes, and



sorceresses, thus creating a feeling of complexity and contradiction.

In time for graduation is the *Senior Art Show*, a collection of senior art students' work which reflects all media: painting, sculpture etc. The show runs from May 6-23.

Added recently to the Spring season are the works of

Yang Yenping and Zeng Shangqing. The two are visiting artists from Mainland China and are currently artists in residence at the art department. The collection of their works runs from June 3-14.

The Gallery, located on the first floor of the Fine Arts Building, is open to the public from 1:00PM to 5:00PM, Tuesdays through Saturdays. Admission is free.

Surely You Jest

Call me a numberphobic, but the number one trillion, eight hundred and twenty three billion, one hundred and five million, two hundred and fifty eight thousand, four hundred and eighty eight point nineteen scares me. Not because I know that this is the exact amount of the National Debt, but because I have no idea what the number means.

Tim Lapham

If you are interested, there is certainly an abundance (even an overabundance) of economists who could tell you the breakdown of this figure, how it came about, and how it will affect our financial lives. Read a phone book instead. It will be a lot less boring and probably more informative as there is no one, short of an Einstein or two who has any real comprehension of numbers that big.

Numberphobia seems to be a disorder as common to our time as subconscious fantasizing was to Freud's. Claiming more lives than all the wars, plagues, car accidents, shipwrecks and staple gun killings in history, it demands to be treated with respect. Its symptoms are an inability to look in the mailbox for fear that you will discover you missed a bill, refusal to come out from under the sheets after looking at all the stars on a clear night and an outright disgust for any amount of anything that cannot be counted on your fingers and toes.

All right, so everybody knows that a trillion is more than a billion. But who really knows what the difference between one trillion of something and eight hundred billion of something is? For the majority of the population, anything larger than a couple of hundred may as well be infinite. Sure, we play money games with larger figures, but those are still only numbers.

In an attempt to placate ourselves in understanding the vastness of some-

thing, we are given statistics like this one: "The number cited above as the National Debt would be enough to make a stack of one thousand dollar bills sixty seven miles high." But this is still a numbers game. What is the most of anything that anyone can ever have claimed to have seen at any one time? At the outer most, it is probably a couple of dozen. The brain just does not process more than that at one time. Therefore, numbers like billions and trillions and googplexes become stored in memory as propositions, that is that one is less than the next is less than the next and so on.

So what are those of us afflicted with this dreaded killer to do? We have enough trouble dealing with the fact that we have to memorize all these silly numbers (phone, social security, driver's license) but trying to understand them as well seems to require the knowledge of infinity itself. Wallowing in our misery as we balance our checkbooks, count the people in the world and view what the latest number of "billions sold" is at McDonald's, we feel overrun as a speck in a universe.

There is hope, however, and it is not Numberphobics Anonymous. The cure, just as in many such diseases, is abstinence. This does not mean that you should dig a hole to live in which contains only six packs and fat sliced bread. Abstinence, rather, refers to abstinence from trying to understand the numbers, not the numbers themselves. Give up, forget it, eighty six it and do not even try. Go home, take a bath and a stress tab and go to bed. From now on, think only in context. And in the future, when someone is talking about anything over two dozen, like the fact that there are 220 million people in this country, nod your head and smile, knowing that 220 million is a lot for people, but not very much for atoms. And leave your check balancing to the computer.

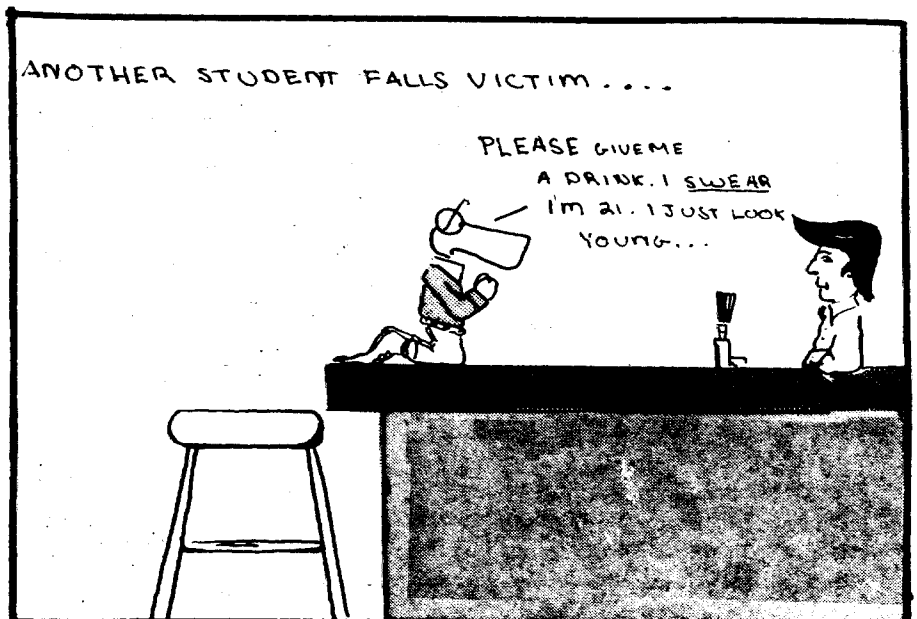
Mg's Digs

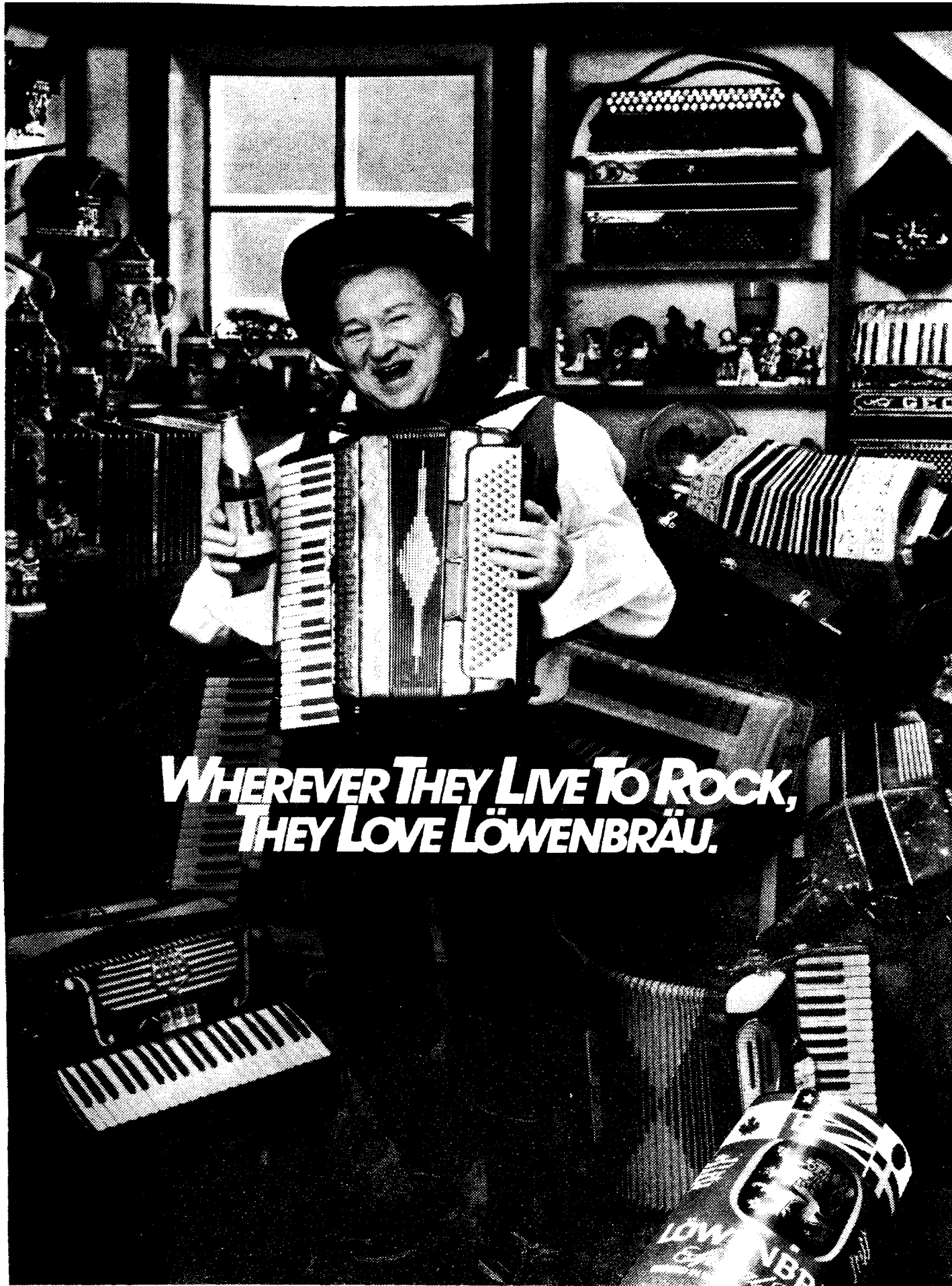
by Mg Cortese



Bill

by Marc Berry





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Disney Goes PG

***½

Welcome to the new Disney. Who would have thought, twenty years ago, that a Disney heroine would smoke in the men's room, or say sh-- several times on screen? Who would have thought that a Disney girl would actually be less than naive or innocent?

Scott Mullen

The Journey of Natty Gann is a break from the more traditional Disney films: it is rated PG. The sweet little fantasy worlds of Heidi and Mickey Mouse have been abandoned for the grim, often cruel world of depression-era America. Bigger than life bad people don't appear in this film; instead, Natty escapes from real-life types; railroad cops, crabby landladies, ornery farmers.

In short, *Natty Gann*, even though it's a Disney picture, is just as suited for adults. Really. It's an emotion-packed adventure about a teenage girl who, because of a reasonable series of events, must cross the country by hook or crook to find her father. There's drama, there's humor, there's suspense, and there's a heck of a lot of great action footage, especially involving jumping on and off trains.

Meredith Salinger, as Natty, has to carry the picture; no one else is on-screen for more than twenty minutes. She does a fine job in mixing Natty's tomboyish ways with a definite sense of vulnerability; in one beautifully done sequence, she agonizes over a letter to a boy she has met and the audience realizes, with a little pang, that this poor, dirty-faced girl is really just an ordinary girl trapped in extraordinary circumstances. Salinger makes the whole film work, capturing our hearts within the first fifteen minutes and never letting it go.

The supporting cast is also strong. John Cusack (*The Sure Thing*, *Better Off Dead*) does a nice little bit as a fellow bum that Natty meets on the way. Ray Wise is convincing as her father and when he has to leave Natty at the beginning of the movie, he makes the decision a realistic, poignant one. Lainie Kazan (*Lust in the Dust*, *My Favorite Year*) also appears as Natty's unhappy temporary guardian; the veteran songstress turns an evil-stepmother character into a real, if misguided, human being.

Probably the best film to compare *Natty Gann* to is *Butch Cassidy and Sundance Kid*. Both have likable, interesting characters participating in a series of events, and in both cases the atmosphere of the mid-west plays a big part. *Natty Gann* also has the same loose, free, happy style, and in both cases we follow their adventures with the sense that, had we been around back then, we would have loved to be their sidekicks.

'Chauffeur': On The Right Track

** 1/2

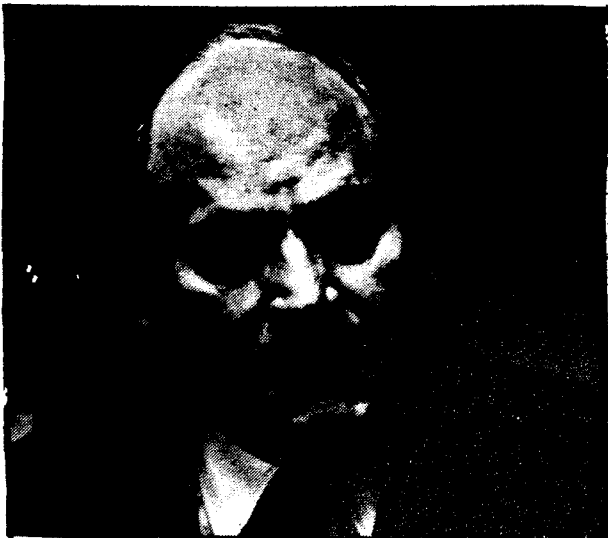
My Chauffeur is a rather enjoyable little movie about people dealing with the differences between the sexes. It comes at an ideal time; there is a drought of comedy in movie theaters right now, with only *Jewel of the Nile* and *Spies Like Us* worth seeing. And these two are both seven weeks old.

Scott Mullen

While far from perfect, *My Chauffeur* is an interesting film. As far as I know, it's the first movie to take a bawdy, slapstick sex comedy — with several gratuitous nude scenes — and make the central character a young lady who isn't demeaning to women. It's hard to imagine, but it works; a strong focal point in an otherwise light comedy.

The story is about Casey Meadows, a young lady hired to join a limousine service in which all the other drivers are gentlemen over fifty. They don't like her; she's the new generation, she listens to rock music, and, most of all, she's a woman.

My Chauffeur goes on, from there, to become a series of comic bits that mainly deal with the people she has to drive around. The scenes range from truly hilarious to sadly tasteless, with even a few touching scenes thrown in, in rather random order. *My Chauffeur* is a movie that just wants to be funny, without having too much substance.



What makes *My Chauffeur* better than movies like *Police Academy* or *Moving Violations* is actress Deborah Foreman. In the difficult, ground-breaking role of Casey Meadows, she has to be naive yet tough, innocent yet not unrealistically pure. While the character is curiously underdeveloped in some areas (for some reason, Casey doesn't have any friends, roommates, or relatives), she is strong enough to hold the center of the film together. In her spunky standing up to the comments aimed at her,

she also gets off some of the funniest lines in the film.

In fact, the casting of Foreman in this movie is also revealing. A fairly unknown actress (she appeared in *Valley Girl* and *Real Genius*) Foreman obviously put her foot down for a no-nudity clause in her contract; there is one scene in particular in which a sheet is pulled up, at an awkward angle, to cover her. The fact that the producers would hire a non-box office name instead of someone who would walk around naked is a good sign; hopefully it means that moviemakers are putting more emphasis on quality and less on sex to sell their movies. While the language in this film is a little over-harsh, the nudity is not overabundant and there aren't any sexually explicit scenes.

The humor can best be described as Benny Hill type humor — lots of running around, yelling, and good natured fun. Sam J. Jones turns in some funny bits as Casey's love interest, including one hilarious streaking scene through the park, while Penn and Teller, a pair of comedian/musicians, steal the middle of the movie with a well-played bit in the back of a limousine. Casey's fellow drivers are a bunch of old pros, who know how to milk a few laughs from the audience. Even E.G. Marshall turns in a nice bit, as Casey's mysterious benefactor.

My Chauffeur is funny. You'll occasionally hate yourself for laughing, but you'll have a good time. At a time when there are so many first class dramas, a half-decent little comedy like this is sometimes just what the doctor ordered.

Haven't you ever done something in your life you wish you could do over again... and this time do it right?

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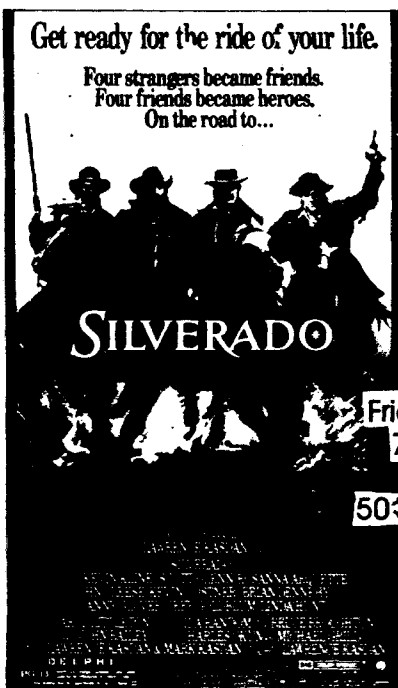
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FEBRUARY 3, 1986
STUDENT UNION 214 at 7:30PM SHARP!
All Representatives Must Attend!

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- ICON
- Science Fiction Forum
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A Guru's Look at Grammys

The winter is usually known for bringing a down feeling, but for those who follow the happenings of the music business, it brings a sense of excitement, mainly because it is music awards time.

Susan Mathisen

In late January, there is the American Music Awards — a Dick Clark invention where the public picks the winners. Late February, however, has the Grammys, where the Academy votes for the winners, thus making the Grammy the Oscar for the music business. The show airs February 25.

Nominations were pretty consistent, with a few surprises here and there. Dire Straits/Mark Knopfler had the most with eight; super producer David Foster and USA for Africa shared six nominations a piece; Phil Collins, Tina Turner and Sting each received five. Some celebrities, including Madonna and Springsteen, who were considered probable receivers of several nominations, only walked away with one or two. And the nominees are (with a few predictions):

BEST NEW ARTIST:

Freddie Jackson
a-ha
Katrina and the Waves
Julian Lennon
Sade

The fight here is between Lennon and Sade, with Lennon the winner because he's John Lennon's son (besides that, he's also pretty good).

SONG OF THE YEAR:

"Boys of Summer"
"Everytime You Go Away"
"I Want To Know What Love Is"
"Money for Nothing"
"We Are the World"

This is the award which goes to the song writer. Although "Boys of Summer" should win, it really is a struggle between "Money for Nothing" and "We Are the World."

RECORD OF THE YEAR:

"Money for Nothing"
"Boys of Summer"
"Power of Love"
"Born in the U.S.A."
"We Are the World"

This award goes to the performer, and the performer this one goes to is Bruce for America's new anthem.

ALBUM OF THE YEAR:

We Are the World — Various
Brothers in Arms — Dire Straits
No Jacket Required — Phil Collins
Whitney Houston — Whitney Houston
Dream of the Blue Turtles — Sting

So many superior albums nominated for one award, your guess is as good as mine as to who the winner will be.

POP

MALE:

Phil Collins — *No Jacket Required*
Glen Frey — "The Heat Is On"
Sting — *Dream of the Blue Turtles*
Stevie Wonder — "Part Time Lover"
Paul Young — "Every Time You Go Away"

Phil and Sting are the probable winners here.

FEMALE:

Pat Benatar — "We Belong"
Whitney Houston — "Savin' All My Love for You"
Madonna — "Crazy for You"
Linda Ronstadt — *Lush Life*
Tina Turner — "We Don't Need Another Hero"

Knowing Turner's track record, I'd say she's most likely the winner, but Houston gave a better performance and Madonna's was more popular.

DUO OR GROUP:

Phil Bailey/Phil Collins — "Easy Lover"
Foreigner — "I Want To Know What Love Is"
Lewis and the News — "We Are the World"
Mr. Mister — "Broken Wings"

As much as I'd like to see Mr. Mister walk away with this one, I know that "We Are the World" is the winner.



ROCK

MALE:

Don Henley — "Boys of Summer"
John Fogerty — *Centerfield*
Mick Jagger — "Just Another Night"
Bryan Adams — *Reckless*
John Cougar Mellencamp — *Scarecrow*

Don Henley's intricate arrangement for "Boys of Summer" and his overall performance on the album should win him this award.

FEMALE:

Pat Benatar — "Invincible"
Tina Turner — "One of the Living"
Melba Moore — "Read My Lips"
Nona Hendryx — "Rock This House"
Cyndi Lauper — "What a Thrill"

Tina is the only one who deserves this one.

GROUP OR DUO:

Heart — *Heart*
Bryan Adams/Tina Turner — "It's Only Love"
Dire Straits — "Money for Nothing"
Starship — "We Built This City"
Eurythmics — "Would I Like to You?"

Dire Straits will get this one. The competition is not as strong as "Money for Nothing."

R & B

MALE:

Phil Bailey — *Chinese Wall*
Al Jarreau — *High Crime*
Stevie Wonder — *In Square Circle*
Luther Vandross — *The Night I Fell in Love*
Freddie Jackson — *You Are My Lady*

Stevie Wonder will get this one, he gets everything.

FEMALE:

Aretha Franklin — "Freeway of Love"
Chaka Kahn — "I Feel for You"
Tina Marie — "Lovergirl"
Patti LaBelle — "New Attitude"
Whitney Houston — "You Give Good Love"

Aretha should win this one because she is Aretha, but Houston and LaBelle are good contenders.

DUO OR GROUP:

Hall and Oates with David Ruffin and Eddie Kendricks — "The Way You Do the Things You Do/My Girl"
Ashford and Simpson — "Solid"
Commodores — "Nightshift"
Pointer Sister — *Contact*
Eurythmics/Aretha Franklin — "Sisters Are Doing It for Themselves"

The Commodores are probably the winners here. "Nightshift" wasn't the greatest, but it's better than the competition.

So there are the predictions for this year's show. It looks as if those who will walk away with the most awards will be Dire Straits. But then again, the Academy may surprise us — it has before.

Music Notes

This week in music, new versions of videos, new projects, and new children were what was happening:

— *Simple Minds* is re-editing the video for their new single "Sanctify Yourself." Besides the concert footage (filmed in Belgium) of the original video, there will be black and white inserts of the band.

— *Journey* is in the studio recording what will be their last album together. No release date has been set, but *Steve Perry* is co-producing.

— The new year has brought a few new rock and roll babies with it. *Billy Joel* and *Christie Brinkley's* Alexa Ray and *Olivia Newton John* and *Matt Lattanzi's* Chloe are just two.

— *Twisted Sister* has a problem. The group is currently touring with *Dokken* as their opening act, but there's one problem. Dokken's album is doing better on the charts!

— *Jethro Tull* gone classical? No, it's more like the *London Symphony Orchestra* has gone rock and roll. The LSO has just released *A Classic Case*, which is a collection of Tull tunes. The album features guest spots by the members of the group.

— Former Doobie Brother *Michael McDonald* may have cancelled his tour (to the dismay of fans), but he seems to be using his time wisely. He has just released a new single from his album, *No Lookin' Back*, titled, "I Hang On Your Every Word", which was co-written with his wife, singer *Amy Holland*. He may also be heard on *Patti LaBelle's* soon-to-be-released album, and has contributed to the first album by his sister *Mareen's* group, *Delta*.

— *Huey Lewis* has taken on the production of the first album by *The Range*. Of the nine tracks on the album, Lewis has produced three: "The Long Race," "Down the Road Tonight" and "The River Runs Low." The other six tracks are produced by the group's leader, *Bruce Hornsby*.

— *And Lastly, A Music Notes exclusive:* *Berlin*, whose song "Sex" is a favorite amongst the dance club set, has recently wrapped up a new album in London, thus destroying any rumors of the band's split-up. However, absent from the new release is keyboardist *David Diamond*. Word is David has completed a solo album and is in search of a record label.

By Susan Mathisen

Alternatives

Feature Magazine

Mixed Media

The old *Mary Tyler Moore* show was probably the greatest comedy series to ever appear on network television. It was well written and well acted - quality television, yet accessible enough in its humor and storyline so that it had mass appeal. Most importantly, though, it had Mary, who could, and did, (as the opening song said) "turn the world on with her smile." She gave us a reason (or an excuse) for staying home on Saturday nights and made Lucy and Ricky (the former King and Queen of television comedy) seem like nothing more than the 50's sitcom version of Ike and Tina.

Rich Mollot

I loved Mary in that old show and in the movies she has made since. She has proved herself to be a very talented actress, capable in both comedy and drama. Upon hearing

that she was going to do a new comedy series, though, I was a bit worried. Could Mary do it again, this time competing not only for a new audience but against memories of her old show as well? Could Mary top Mary?

If the first few episodes are any indication, her new series, aptly entitled *Mary*, will most likely stand up to comparisons to its predecessor. While there are certainly similarities between the two shows there are also many differences, most notably in the character Moore portrays. The Mary we encounter here is far more mature and sophisticated - she has been married and divorced and, as we meet her, laid off from her job on a glossy magazine and forced to take a position as a consumer advocate columnist on a *New York Post*-type newspaper. As in her old show, most of the action here takes place in the newsroom.

That is, however, where the similarity with the old show ends. The staff Mary encounters here is quite different from the old, loveable, WGSM crew. Her editor (portrayed by James Farentino) is an unprincipled womanizer - when he is not fabricating outrageous news stories he is attempting to get Mary into bed. John Astin is the paper's theater critic, an egotistical dolt who tries to lure Mary with offerings of dates to avant-garde theater productions and liverwurst sandwiches (which a local deli has named after him). As if they were not enough, seated across from Mary is another columnist (played by Katey Sagal) whose incessant wisecracking and cigarette smoking make her the perfect foil for the more demure character Moore portrays.

Mary, is well written by many of the same people who have brought us other worthwhile sitcoms (including *Cheers* and *Taxi*). It is a very funny show and, if given the chance, appears quite capable of meeting the standards set by the old *Mary Tyler Moore* program. While the old magic may not be all there, these actors seem capable of developing something new and, at the very least, worthwhile. In any case, its certainly worthwhile tuning in on Wednesday nights, if only to see good ol' Mare again.

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Viewpoints

Aspartame - How Sweet A Sweetener Is It?

By Kathy Fellows

Just as the average sleep requirement of a human being is five more minutes, the average time of realization concerning the absurdity of New Year's resolutions is the third week in January. Toward that end, the nationwide smoking rate will go back to its normal level, as will junk food sales. And yet, despite the dire lack of health concern, an overwhelming

number of people seem to feel that they are taking care of themselves by avoiding sugar and using aspartame, an artificial sweetener also known as Nutrasweet.

This chemical is most commonly used in diet soda, although it can also be found in various other diet drinks, certain breakfast cereals, and now Flintstone's brand children's vitamins. There hasn't been a very large controversy concerning aspartame, most probably because the

only group of people it has had any type of adverse affect of is young women.

Most of those affected don't seem to realize that aspartame is the culprit. What it does is alter menstrual regularity. Women have been known to not menstruate for as long as three months, due to aspartame consumption. The more aspartame a female consumes, the longer it takes for the menstrual cycle to begin.

Currently there are no major public studies concerning this problem, perhaps because of the smallness of the chunk of our population that is affected. It isn't even that every young woman is affected, only a moderate percentage is. Some young females can consume infinite quantities of aspartame and not be affected at all.

Even on campus various randomly selected females have had problems that seem to be aspartame related. The ratio to those having a reaction to aspartame to those unaffected seems to be about one to four. When asked how they reacted to it, the vast majority described it as a scary, or otherwise disturbing, experience. Complaints of massive Daisy expenditures also seemed to abound among those affected.

On an average, the female suffering from an aspartame reaction can reverse the reaction by cutting out aspartame and waiting approximately one and one half weeks, at which time menstrual flow should return to normal.

The fact that aspartame is not only used as a dietary sweetener, but also as a sweetener in some children's cereals and vitamins is disturbing. Aspartame definitely does affect a certain percentage of females who have already been menstruating, but what about those consuming aspartame who have not yet begun to menstruate? Will aspartame consumption by very young girls affect their ability to reach puberty? If so, how long will puberty be preempted? If only a few months' worth of consumption can alter natural metabolic processes, what will years of consumption do? It seems that until conclusive studies are made, those affected by aspartame, and those too young to know yet, should probably make an attempt to avoid it.

But, this shouldn't be a very hard New Year's resolution to keep. If fact, it could be the perfect resolution, because no one in her right mind would break it.

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Anti-War Professor Won't Be Reinstated

By the College Press Service

San Francisco, CA — In what may be the last of the anti-war era college trials, the California Supreme court last week effectively told a professor fired for his anti-war activities in 1972 that he could not have his job back.

The case, one lawyer claims, means college professors have a more limited freedom of speech than other people do.

The court refused to review the case of former Stanford Prof. H. Bruce Franklin, whom Stanford fired in 1972 for making

anti-war speeches the previous year, and, Stanford officials said, inciting students to riot. Franklin was suing to force Stanford to reinstate him.

It was the only time Stanford ever has fired a tenured professor. "We are certainly gratified," said David Heilbron, attorney for Stanford, which the time was widely-criticized by some faculty groups for allegedly trying to dampen the campus anti-war movement by punishing Franklin. "The university's position has been vindicated," Heilbron asserted.

Franklin, now a professor at Rutgers University, disagreed. "I am not the main victim," he said. "The main victim is the people who would hear the (anti-war) view, the American people."

Stanford fired Franklin for disrupting a January, 1971 campus speech by former U.N. Amb. Henry Cabot Lodge. It also disciplined Franklin for allegedly encouraging students to break into Stanford's computation center — where the school conducted research for the Pentagon — damage computers in February of the

same year. Stanford, Franklin said, was "one of the universities central to the war in Southeast Asia."

Some computation center clerks, he remembered, noted the school was devising a plan, called GAMUT-H, to invade North Vietnam by land, sea and air.

The court said that even advocating civil disobedience may justify the firing of the professor, said Margaret Crosby, the attorney for the American Civil Liberties Union (ACLU) who represented Franklin.

Student Reaction

(Continued from page 1)


with the teacher on it." Beardsley said. "I can only imagine what it was like for her family to see it all happen in front of them."

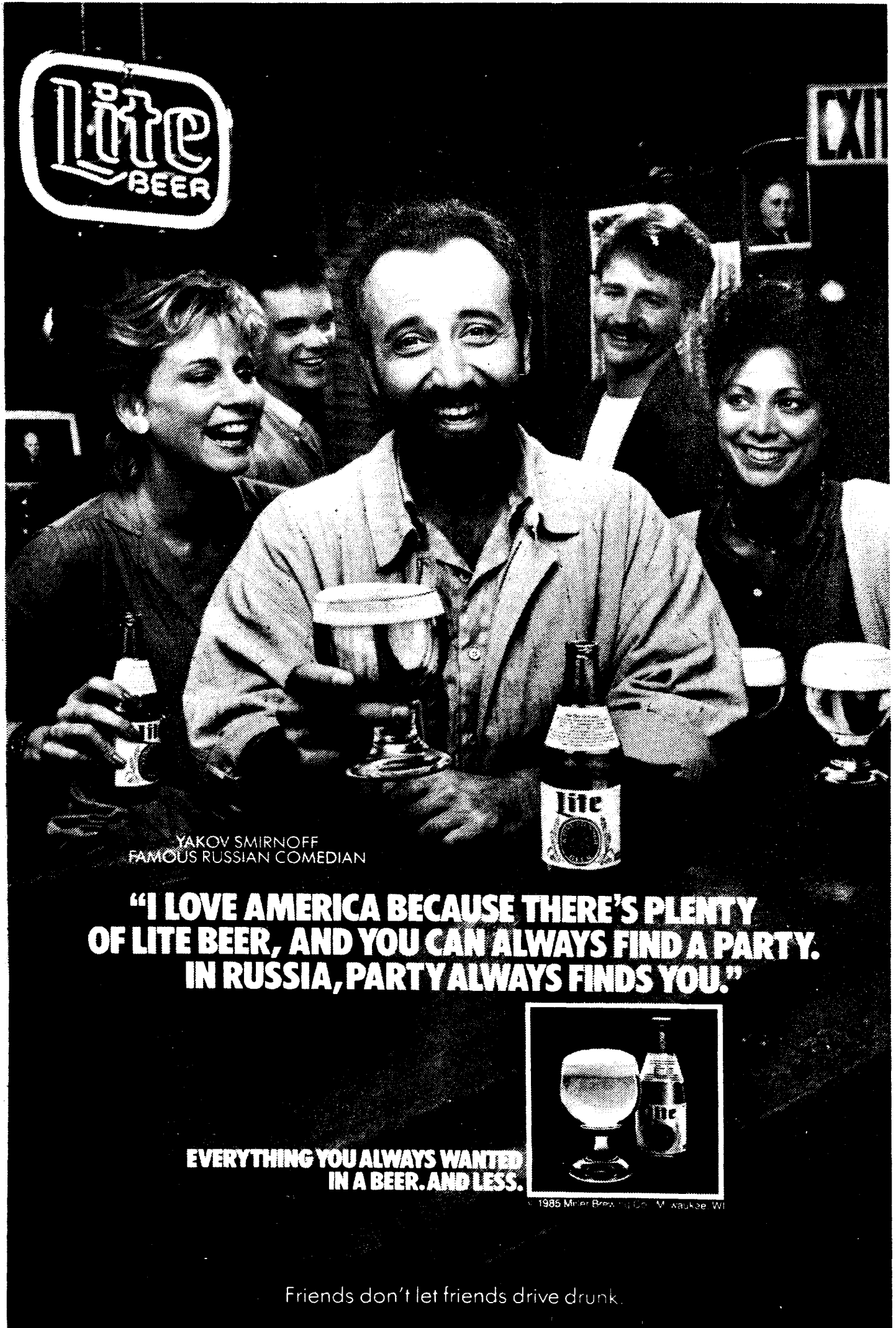
Students felt that the death of Christa McAuliffe, America's first teachernaut, was played up by the media, and that the others were forgotten. "I know she was a civilian, but what about the other astronauts? Six other people died too," Ilg said.

"I think the government should erect a memorial for all of the people," Kaiser suggested. "It's the least they could do, for the bravery they showed."

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Basketball Team Wins

By John Buonora

Like a runaway train, the men's basketball team ran through the New Paltz Hawks by the score of 80-64 last night. The win pushes the Patriot's record to 13-4. More importantly perhaps, the win gets the Pats one step closer to an NCAA bid with just ten games remaining in the season.

The Patriots relied heavily on their fastbreak offense, which at times ran recklessly through the Hawk defense. "We plan on running every game," said guard Tony Briscoe. Briscoe held the team together early in the first half, pouring in 18-foot jumpers to give the offense some form. Briscoe's hot hand (12 first half points) helped ease the Pats from an early five point deficit to a 41-32 halftime lead.

In the second half, Briscoe gave way to teammate Andrew Adams. Adams scored eight second half points, mostly on fastbreaks set up by the defense. "We want to play tough defense to open up the offense," Briscoe said. Adams scored three straight baskets to open a 55-36 Patriot lead with 12:37 left in the game. The Pats benefitted from a combination of Adam's speed and a toughening defense to help ease the transition game.

The defense forced New Paltz to make mistakes, and they simply couldn't catch the Pats. The Pats time and time again converted Hawk turnovers to fastbreak baskets. When it wasn't Adams, it was Kurt Abrams, when it wasn't Abrams it was Scott Walker. What it wasn't, at least offensively, was Dave Burda. The Stony Brook center struggled offensively all night, scoring only ten points. Burda's rebounding, however, was solid, and helped to stuff the Hawks under the hoop all night. By game's end, Briscoe had 17 points and Adams 16.

"At this point, each game is a hurdle," said Briscoe. "You have to clear the one ahead of you to get to the next one. We know we have to win every game to make the playoffs." And what may help the Pats get there is depth. It was a sentiment echoed by Briscoe and others and displayed all season. The Pats have a strong bench, and when one player has an off night, the others pick up the slack. "That's what a team is all about," added Briscoe.

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Statesman SPORTS

Thursday, January 30, 1986

Swimmers Ready For 'The Met'

Women's Team Wins Their Ninth Straight

This season is an important one for the women's swim team. With an overabundance of seniors and freshmen, the quality of next year's team is very much in doubt.

"We're going to be losing a lot of good swimmers," said Coach Dave Alexander. "Joanie Aird, Gloria Mooney, Brenda Carroll, Deirdre Reilly, Martha Lemmon, Michelle Freund... We're going to have a tough year next year. They're going to be hard to replace."

So the Patriots are making the most of what they have. Their 70-51 win over Hunter College last Monday night raised their record to 11-1, and their nine game winning streak puts them on an emotional high entering this weekend's Metropolitan Championships, which will be held at Hofstra.

"We have a shot at the team championship," Alexander said. "I'd say we are one of the top four teams, and everyone's pretty evenly matched. They're always close meets. In the past, we've lost meets by 8 points, 17 points — and that's out of 3,000."

"Trenton State is going to be tough, though," he added. "They just added five new swimmers, and supposedly, they all swim like fish."

Alexander is also hoping that some of the Patriots can use the championship meet to qualify for the NCAA Division III Championship, which will be held in March. Thus far, none of the swimmers has achieved a qualifying time.

"We have two relay teams that could make it," Alexander said. "Plus, Patti Trainor, Debbie Dobbs, and MajBritt Hansen all have a good shot."

To help prepare for the Met, Alexander has been using every opportunity to rest his swimmers, including having Hansen sit out the meet against Hunter. Even without her, Stony Brook took first place



Statesman/Dean Chang

A Patriot splashes away to victory

in 11 of 14 events. In fact the only match that they have lost this season was against tough Division I St. Johns, a college that gives its swimmers scholarships, something that Stony Brook can't do.

"The Met is going to be a classic," Alexander said. "Hansen could win as many as three events, and we're really very strong all over. I like our chances."

After the Met comes the last regular season meet at Queens. As it has no bearing on the Met, Alexander views the meet as an anti-climax. "We've been gearing up for the Met, so the last meet is going to be a let-down," Alexander said. "But if we qualify some swimmers for the Nationals, it won't be the last meet."

— Mullen

Women's B-Ball In Race

Even though the Stony Brook women's basketball team lost last night - for their seventh loss of the season - talk of a playoff berth is still high.

That's because the division III basketball picture is so muddled that, even with all their losses, the Patriots (9-7) could easily get a New York State Tournament bid.

"No one's being consistent, and no one's running away with it," said Coach Declan McMullen. "We have seven games in the next week and a half. If we win five, we're in very good shape."

The Patriots' 62-55 loss to New Rochelle last night, which snapped a five game winning streak, was typical of their season so far. Almost every game that Stony Brook has lost has been to a highly-ranked opponent who was playing on its own home field. In

fact, since their fourth game of the season, the Pats have played fourteen of fifteen games on the road. All but one has been against a team with a winning record.

"Playing on the road has been rough," McMullen said. "We had two away games the week before finals, and we lost both games, because the kids were so tired ... they were zombies."

Stony Brook has achieved its winning record through a team effort, led by junior Michelle White. Last weekend, White broke the all-time Stony Brook women's basketball scoring record with her 1,350 points. After scoring a team-high 20 last night, she now has over 1,400 career points.

But White hasn't done it alone. In Stony Brook's running offense, which shifts players in and out to keep up the pace, about nine play-

ers play half of each game. "We try and run and keep up the intensity," McMullen said. "If we're only 8 points down with 4 minutes to go, we know that we're still in it. At the end of the game, the other team is usually much more tired than we are."

"At Catholic, we got 23 points from the bench, if you can do that consistently, you're going to win."

Winning isn't anything new to McMullen: two years ago, he took the Patriots to a sixth place finish in the state tournament. Last year, they finished fourth. And this year's team, with no seniors, won't lose a single player to graduation.

"We have two juniors, one sophomore, and all the rest are freshman," McMullen said. "It's only going to get better."

—Mullen

'Rebuilding' Men's Team A Big Surprise

By Scott Mullen

By all accounts, this was supposed to be a rebuilding year for the men's swim team. This was supposed to be the time in which they did some heavy recruiting, some strong training, and then waited until next year.

After all, hadn't they graduated two All-Americans, Bjorn Hansen and Tom Aird, from last year's team? And the Shemet twins, Charlie and Arty? And Kevin McNulty, the key utility man?

"I was worried that we'd lose a lot of meets," said men's swim coach John DeMarie. "After all, we lost eight important guys, and I was worried that we wouldn't be able to recruit anyone."

But recruit he did, and recruit well. Stony Brook's 67-42 victory over St. Peters on Tuesday night lifted their record to 7-1, and proved that their chances of winning the Metropolitan Championships lie firmly in the realm of possibility. This, from a team that everyone was writing off at the beginning of the season, has to be considered something close to remarkable.

It has been a total team effort that has lifted the Patriots. The strongest performance thus far has been from diver Brad Sessa, who recently became the first Patriot to qualify for the NCAA Division III National Championships. Returning seniors Marc Laurens, Kevin Flaherty and Robert Schorr have also made major contributions, as have juniors Gary Leschinski and Peter Scala.

The newcomers, however, have put Stony Brook over the edge. Freshman Ken Ilchuk has won 10 of his last 12 races, as has John Kuck, a transfer from the University of Tennessee. Bo Savage, who joined the team this semester, recently notched a personal best of 10:54 in the 1000 meter freestyle.

"I think we have more talent this year than we've ever had before," Schorr said. "We're getting ready for the Met, really working for it, and I think you'll see a few more people qualify for the Nationals."

The team's one loss this year was to Fordham, a Division I power. "We almost won that one, too," Schorr said. "We were just barely touched out in the last relay."

The Patriot's last two regular-season meets are Saturday, against New Paltz, and Tuesday, at Kings Park. The Kings Park meet will decide the dual meet title, which Stony Brook covets; Saturday's home meet against New Paltz is big because the teams are so evenly matched. It's also Stony Brook's alumni day.

But the biggest one comes in two-and-a-half weeks. "We've been gearing six months for the Met," DeMarie said. "Everyone has worked hard, and we have a possibility of winning the team championship. Depth is going to be a problem, because each team is permitted to bring eighteen swimmers and we only have fourteen. But even thinking about a championship, in a rebuilding year, is great."

Men's B-Ball
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