

"Let Each
Become Aware"

Statesman

Thursday
February 13, 1988
Volume 29, Number 28

SERVING THE STATE UNIVERSITY OF NEW YORK AT STONY BROOK AND ITS SURROUNDING COMMUNITIES

Ammann Leg President is Removed

By Walter Fishon

The legislative president of Ammann College was removed from her position as chairperson Tuesday night, when students from the dormitory announced that they wanted her impeached. The impeachment is based on the grounds that the president failed at her responsibilities and lowered herself to violence by striking a student last week.

Theresa O'Connor, a freshman, learned of her removal at the regular Tuesday night meeting when according to O'Connor, "Alona Malloy and her friends inquired how to get a president impeached."

Last Tuesday, O'Connor and Malloy were engaged in a physical dispute after a legislative meeting. According to O'Connor, Malloy provoked the incident, "Backing me into a soda machine ... She was on top of me. I pushed her face away. It was not meant to start a fight. I knew I did something wrong."

Malloy declined to comment on the incident, upon the suggestion of the Student Judiciary. According to officials, both girls were advised not to talk about the situation.

"If you hold an official position, you should be able to conduct yourself in an orderly manner," said Lynda Jordan, a C-wing resident. "Theresa doesn't even know how to conduct herself."

Although Jordan claims that neither she nor Malloy are pursuing the impeachment of O'Connor, O'Connor and several students said that it was they who brought up the subject.

"If you hold an official position, you should be able to conduct yourself in an orderly manner."

—Lynda Jordan

"Alona and her friends are trying to get the president impeached," said Donna Goldberg, a freshman resident in Ammann. Goldberg added that due to a recent article in *Statesman* that said the harrasment charges were racially based, "a lot of people came to the meeting who never came before."

"At last night's meeting, many people came," said Jordan. "There were a lot of black people and a lot of white people. The article (*Statesman*, February 5) has caused a racial separation." According to Jordan and others who were present at the meeting, the audience was "separated, half white on one side, half black on the other."

"The article gave people a lot of wrong impressions, ones that misled them," said Val Woodbine, a junior. "Ammann is not a building that is separate. A lot of people are thinking that it is connected to racial prejudices. It's not. It could have happened to anyone."

"O'Connor agreed that the incident was not racially based." It didn't start out as one [a racial conflict] and never was one. It was just two girls that had a misunderstanding."

"What if they [O'Connor and Malloy] were two white people of different nationalities? Would it be a racial fight?" asked Jordan. "It's obnoxious to say so."

The harrasment case has been brought before the Student Judiciary, and according to Gary Mis, the assistant to the Vice President for Student Affairs, "The matter is under investigation." Mis said that once the two parties involved and witnesses are interviewed, "if the evidence dictates someone should be

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Statesman Photos: Daniel Smith

Despite 'Horror,' Young Sees Bright Urban Future

By Mitchell Horowitz

"In spite of all the horrors, in spite of all the things you read about, people continue to thrive in cities," asserted Atlanta Mayor Andrew Young in a speech at the Fine Arts Center Monday night. "In cities people pool together as a human family to solve our problems and create opportunities."

Young, a former United States ambassador to the United Nations and three term congressman, gave an address on "The Future of the American City" as part of the university's Distinguished Lecturer series. He stressed that through the "close proximity" and large numbers of people occupying the nation's cities, a forum is created that provides solutions, advancement and profits that will ensure the survival of cities. However, Young claimed there are signs that "much of the future of the city is going to force poor people out."

"The city is still the base generator of wealth today," he said. "Governments don't generate wealth." Young, as he often did throughout the speech, pointed to Atlanta's success in creating newfound racial compliancy through the efforts of local businesses.

"Atlanta had the ability to destroy itself [through racial tensions] ... but it's bad for profits to have racial unrest, so the business community handled it," Young said. "The black community needed jobs, progress, economic opportunities and access to the system — business needed profit." Young told of how the chief executive officers of 10 of Atlanta's major corporations began to meet with 10 of the city's top black leaders to promote the black community's needs. "They kept most of us politicians out of it," Young mused.

"Cities exist in order to solve problems — to de-

velop the kinds of health care that will solve problems, to develop ways of solving the problems of diseases," Young said. "One city solves a problem and it gets copied by other cities. They thrive on their ability to survive."

Though Young claimed "an oppressed black class could only survive and compete in a multiracial society," he foresaw the poorer classes getting pushed out of cities. "Luxury condominiums are beginning to develop in Atlanta ... the central city is being reclaimed by the rich, and I don't know if we can stop that," he said. "Much of the future of the [American] city is going to force poor people out. The rich want to be at the center of things." Young pointed out that no poor families are found in downtown Paris, and other European cities.

Young briefly discussed the impending federal cuts to public programs due to the Gramm-Rudman-Hollings legislation and the Reagan administration. "When you have got a government running a massive deficit the emphasis must shift," he said. "When they first asked me if I wanted to run for mayor ... I thought it would be a suicide job." He said "Reagan's going to take all the money from the cities and leave us nothing to work with." Young joked that his earlier view was not necessarily false. "We've already built into next year's budget money we think we're going to lose through revenue sharing," he said.

Though most city public schools would be affected by federal cuts, Young told reporters that "I think that while you can't have much education without money, the missing ingredient is not money. It is who makes decisions as to how education is approached." Young warned that "if you are

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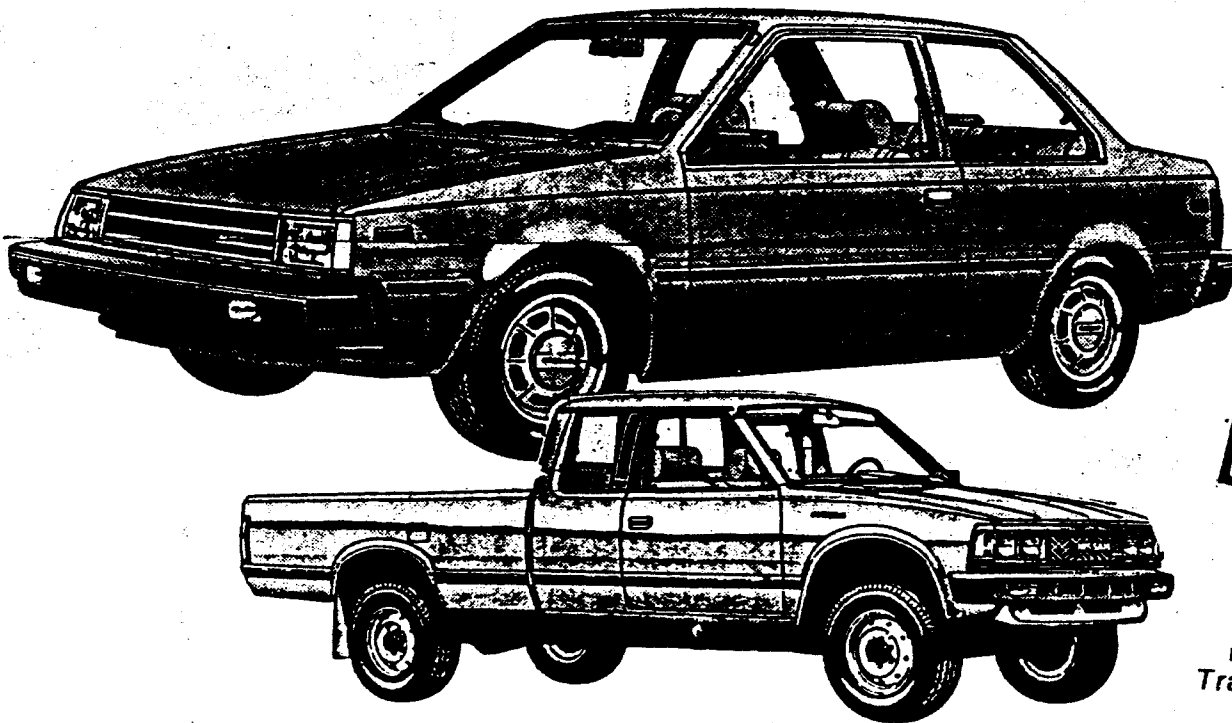
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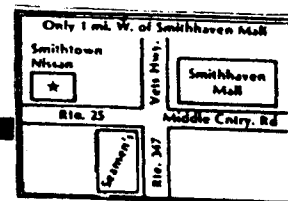
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EROS Enlightens Students on Sexuality

By Natasha Singh

In its original context in Greek Mythology, the word "eros" described love that blossomed out of physical pleasure. The acronym "EROS", however, has a totally different meaning to a volunteer organization located in the Campus Infirmary that deals with Educational Research on Sexuality. Surprisingly, this facility remains a stranger to many Stony Brook students, resulting in a series of mistaken responses to the question, "Do you know what EROS stand for?"

There are twenty male and female students currently working as counselors for EROS, which was established 14 years ago. Although the organization caters to an average of 150 students each semester, EROS has yet to reach its peak as an integral part of campus life. EROS, according to several members, has been branded with a false image: that of a pro-abortion advising center.

Although a percentage of the counselings have referred women to that abortion clinics, Scott Spitzer, EROS' co-coordinator, stressed that "The group's position is strictly non-political. We exist to present women and men with the choices available to them on sexual health care. Students are given a list of choices such as abortion, adoption, or keeping the baby." It is up to the individual to make the final decision, he claimed.

According to Spitzer, another major part of EROS's work is to tell students of the advantages and disadvantages of various forms of birth control. EROS does not prescribe any type of method but they can refer students to the Infirmary or to a private doctor for a prescription. In some cases the nurses at the Infirmary will send a patient to EROS for instruction on using birth control devices like the diaphragm.

Training at EROS allows the counselors to respond to questions on sexuality, birth control, and venereal diseases. Thus many of the counselors feel that the information a trainee will acquire in the first semester is equivalent to taking a two credit course. Patti Ruocco, a counselor for four years, pointed out it is important to realize that EROS is not a professional counseling center. Rather, they provide quick answers to pressing questions.

Ruocco stressed that a stringent level of confidentiality is maintained at all times. A student seeking a

counseling session at EROS would not have to fill out any forms. The student's name would not be requested unless he or she provided it. "If someone we recognize from one of our sessions was walking by the Student Union with a friend and made eye contact with us, we would not acknowledge them until they gave the first sign," Ruocco said. The counselors at EROS are cognizant of the embarrassment students may feel if they have to divulge EROS as the place they first became acquainted.

Learning to deal with the problems of sexual maturity is not abnormal, Spitzer said, yet students tend to have pre-conceived notions of EROS's function. Spitzer explains that some people feel EROS is a feminist project. "We are not a center that only handles the needs of women, such as that of abortion. Very often couples will come in with questions on birth control."

Ruocco recalls that in the past EROS has had students harboring doubts about their heterosexuality; also, homosexuals occasionally come to EROS with questions about their sexuality. Men will call in with questions on their girlfriends' sexual safety. What Ruocco would like to see is an increase in male clientele. "It would be good to have men come in with questions especially in light of the new problems that have arisen such as the increasing rate of testicular cancer in men between the ages of 15-35."

Maybe a students having problems coping with school. A counselor may suggest a talk with Bob Hawkins, a professor in the department of Social Welfare

or with Audrey Wolfe, a social worker in the Infirmary. As Ruocco pointed out, one of the most frustrating situations is to have a student deny professional service after meeting with an EROS counselor. She suggests that students may not even want to see a counselor but can read up on recent sexual health care at the EROS office. Out of \$1,350 allocated to EROS each semester by Polity, a select portion goes towards purchasing pamphlets and printing material. Ruocco said anyone wishing to read the information is welcome to come to the EROS office between 10:00 AM to 5:00 PM Monday to Friday.

EROS is looking for individuals who would like to become involved with their quest for the better understanding of sexual matters. "EROS is here for the student body," Ruocco said. "We can answer most of your questions but if we can't, we can always get back to you with the answer or refer you to someone who can. The important thing our counselors are trained to realize is that when they are presented with a question that is over their head, we will refer the student to a professional."

The original application deadline has been extended through today. Applications are available in the EROS office Room 119 in the Infirmary. All successful applicants will be granted a first interview. EROS devotes one semester to the training of their counselors. Any would-be applicants are asked to be prepared to offer at least one semester of services after the initial training period.



Leg Shakeup In Ammann

(Continued from Page 1)

charged, someone will be charged."

Mis said that he found the racial angle "bothersome. It has been blown out of proportion ... I can assure you that our process will not play racial favors." In regard to O'Connor's impeachment, Mis said it would be up to the legislative senate to remove her. "Student Judiciary has nothing to do with it."

Although Mis, O'Connor and Woodbine claim that there is no racial unrest in Ammann College, a resident who asked for anonymity said that the situation could turn into racial conflict. "It's being said that if nothing official isn't done to Theresa, that it will turn into one," he said. He said that some students feel that if it was "the other way around [a black student] that the person would have been relocated."

"Many are saying if she isn't impeached, it's a racial issue," he said. According to the student, a meeting was held on Malloy's hall at which "people who didn't live in the building seemed to be running it." Jordan wouldn't comment on the meeting.

"This could all be resolved if they'd just talk," said Lauren Calarco, who said the issue was not racially oriented. At present she said the atmosphere in the building was the same as it had always been, "a friendly, quiet dorm," and that she hoped it would stay that way.

The complainants have until Tuesday to present the impeachment committee with a grievance letter, with five Ammann resident signatures. At present the legislature cannot function without a chairman. If the legislature is presented with a letter, a committee comprised of the building senator, the parliamentarian and the legislator, with the residence hall director as counsel, will see whether or not it is reasonable to impeach O'Connor.

Outrage Voiced Over Parking Fee Crackdown

By Margaret McHugh and Tim Lapham

The university's mandatory car registration fee, which was initiated in the fall of 1984, has stirred new controversy in the university.

Students who wish to park their cars on campus are required to pay a \$2.50 registration fee and display a sticker on their car. Any person who fails to do this is subject to a \$5 fine. After discovering that the majority of students were ignoring the rule, the administration responded with a crackdown in December. The timing of the crackdown, however, outraged many students since it began during finals week of last semester. When the ticketing policy continued into this semester many students, primarily commuters, were extremely vocal in their opposition.

"Why should students have to pay a fee to park?" asked Commuter College President Mike O'Malley. Other students said they believe the university instituted the registration program so that it could make money from the fines collected from unregistered vehicles.

"I've had to pay over \$350 in fines during the time that I have been here," said Commuter College Representative Andrew Gelman. "It's difficult to get a parking space anywhere on this campus. If [the administration] thinks that mandatory registration is going to solve the parking problem, they are only kidding themselves."

Some students were dismayed by the fact that they have to pay a fee to park, but they do not see any improvement in the services. The irregularity of tick-

eting policies was also a concern. "Public Safety is so irregular with ticketing cars," said Michael Amato. "There have been times when they have ticketed my car but not the next one next to me, even though we had both been parked there all day."

Vice President for Campus Operations Robert Francis said that he sympathizes with commuters and understands their anger, but that some of their criticisms are inaccurate. He said there are two main reasons for the registration. The first is so that an owner can be notified if something happens to the car and the second is that it keeps parking spaces available for those they are designated for.

"You try to protect people's rights," he said. "What would life be like if we had no parking enforcement? Would a resident student be able to find a place to park near his or her dorm? We know that if you don't have enforcement, people's rights are violated."

He also said that the university makes no profit from the registration fee. During the 1984-85 school year, he said, the total revenue from registration fees collected was \$14,995 but the cost of running the registration system was \$76,373. The deficit in this amount is paid from money collected from parking tickets, which during that same year totalled \$297,889. The remaining sum pays the salaries of the parking monitors, he said.

O'Malley was not satisfied with this explanation. "What is the sense of registering cars if it's simply costing the university anyhow?" he asked.

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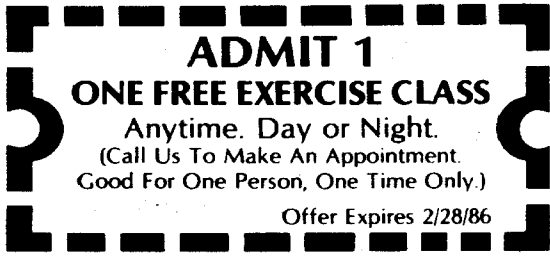


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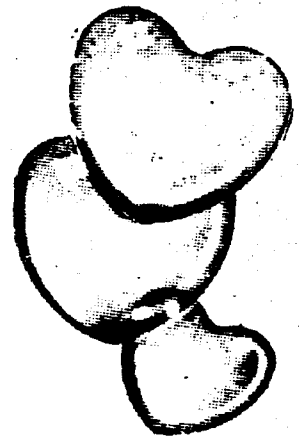
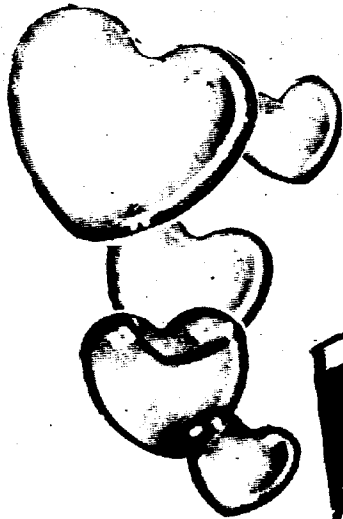
III ELEGIBILITY: All current undergraduate and graduate students are eligible to apply for the award.

IV APPLICATION PROCEDURE: For further information and an application, call or write Ira Persky, Executive Director, Faculty Student Association, (516) 246-7102.

Send Application To:
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Stony Brook Union
SUNY at Stony Brook
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*Applications will be available through Friday, March 21.
Deadline for submitting applications is Wednesday, April 2.*

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Administrators Dialing to Recruit Students

By Tim Lapham

Administrators, faculty members and students have banded together to embark on a full-scale phonathon as part of a program to encourage students who have already been accepted to the university to attend.

The program, termed the Freshman Incentive Program, was designed to personalize the university to incoming students who are often dismayed by large, impersonal universities, according to Admissions Assistant Kelly

Bollhofer. "I don't know of any other universities that will take this kind of time to talk to prospective students," Vice President for Student Affairs Fred Preston said.

It is hoped that eventually the program will reach all students who have been accepted to the university, but for now only the better students are being included in the initiative program. "There is a certain quality of student that we would like to have at Stony Brook," Bollhofer said. "By contacting

these students we show our interest."

The phonathons are run entirely by volunteers. Preston, who will be participating in the program, said that he is completely supportive of the program. "It is a good program for two reasons: first, because it personalizes the university a lot more and second, because it is an institutional commitment. We want to extend a warm invitation to attend the university."

The program, coordinated by the offices of Academic Advising and Under-

graduate Admissions, is open to all administrators interested in lending their support to it. The phonathons will be conducted on fourteen separate occasions from 6:00 PM until 9:00 PM. In addition to there being 10 phones available for the callers, there will also be a team of academic advisors, counselors, admissions representatives and members of Residence Life standing by to answer any highly specialized questions that incoming students might have.

Campus News Briefs

At a meeting on Wednesday night, the Polity Council appointed Student Activities Board Chairman Chris Lociano as chairman of the 1986 Fallfest planning board.

Aside from coordinating the festival, Lociano will have to find suitable solutions to the problems of how to serve beer, and where to hold the festival. According to Polity President Eric Levine, one possible location is South p lot.

Also at the meeting, the council appointed Freshman Representative Lance Mankowski to a seat on the Programs and Services Committee (PSC). PSC Chairman Bill Fox is taking a leave of absence, leaving the committee one man short. The committee will elect one member to be PSC Chairperson.

The committee also discussed the possibility of a \$1.50 increase in the student activity fee, to cover the rising cost of club funding.

Polity President Eric Levine presented his "Student Development Transcript" proposal to University President John Marburger and other university officials at a meeting on Wednesday. Under the new proposal,

club and organization positions held by a student would be listed on the student's transcript.

Each student who wishes to take advantage of this service would have to submit an application to an application review board. This board would be comprised of six members: two appointed by the Office of Student Affairs, two appointed by the University Senate, and two appointed by Polity. The board would then verify each application by contacting the advisor

or president of each organization in question, and also by inspecting minutes from club meetings.

The activities for which students may receive recognition would not be limited to clubs, but would also include awards, internships, and special programs abroad. The proposal received strong support from University Senate President Benjamin Walcott, and is expected to go before the Senate in late February.

—Ray Parish

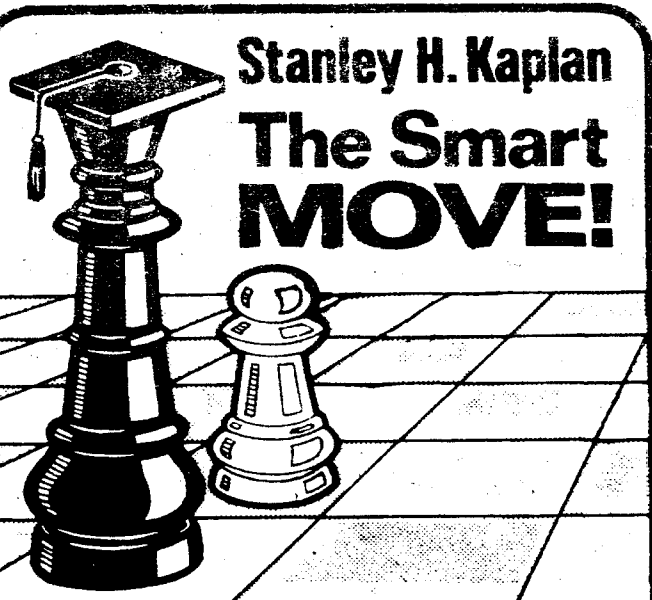
Young Hails Urban Future

(Continued from Page 1)

not careful the school administration will seem like an occupying army."

Constantly using Atlanta's progress as a milestone for his comments about the future of cities, Young claimed "We have divested all of our city funds" from South Africa. However, during his talk

Young spoke of the building ties the government has with the Marriot Corporation, a group SUNY Binghamton students protested against last year for their food packaging plants in that country. "We have to [deal with companies invested in South Africa] because there are so many," Young explained. He claimed to support "selective divestment" applying to "one company at a time."



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What Politics Are Good Politics?

Polity's Programs and Services Committee (PSC), in its attempt to stop funding campus organizations they deem politically oriented, has demonstrated its hesitance to respond to the needs of this campus.

PSC, given the rule that they should not fund organizations engaged in "partisan politics," decided to stop funding Hands Off Latin America (HOLA) because the group has definite political meaning. This gesture indicates that they do not wish to encourage groups that might have strong opinions that are different from their own.

"Partisan" in this context refers to being "adherent to a party or faction, especially unceasingly," according to Webster. HOLA, although they are more politically active than most groups, hardly lives up to this definition. Obviously, PSC is acting on its own accord to try to influence what political dogma will be present on this campus. If they succeeded in doing so they would be permanently quelling an already dying spirit of political activism on campus.

Not satisfied with the destruction of HOLA, PSC tried to cite certain groups that were previously determined non-political as political in order to cut their funding. Fortunately, as a result of an appeal by HOLA, the Polity Council decided to enact a more liberal interpretation of the rule for PSC to use as a guideline of what groups can be funded. This new guideline states that campus organizations need only accept argument to their views and to agree to not make contributions to political groups.

Tonight the PSC, minus Chairman Bill Fox — who last night said he is taking a leave of absence — is meeting tonight for their regular Thursday meeting. At this meeting, or possibly at a future meeting, they will discuss HOLA's appeal. It seems that PSC may have realized their grave error but we must stress that a precedent of not funding any politically active group must not be set.



Perhaps The Joke Is On Us

The Long Island Lighting Company is insulting the intelligence of every person living on Long Island by proceeding today with its Shoreham Evacuation Drill.

The flaw in the drill rests in LILCO's belief that they are going to prove their capability to handle a real emergency of this magnitude by making a few phone calls and sending some people down the block. The very idea that employees will have

the capability to contain the massive panic that would ensue after a nuclear plant disaster is ridiculous, especially when one realizes that it is unlikely that any of these employees are altruistic enough to stick around when they know that radiation is quickly spreading across Long Island. More likely, they will be too concerned with saving themselves and their own families. And who could blame them.

Letters

PSC: Which Clubs Are Political?

To the Editor:

According to your front page article Monday, February 10, Polity's Program and Service Committee (PSC), has decided against funding HOLA because it is a "political" group. It is "political" in that it has taken a stand on and has a specific viewpoint on an issue. The far-reaching implications of this decision could be devastating for student activism at Stony Brook and should not be taken lightly.

According to Polity President Eric Levine, Polity is a "state agency" that "cannot use student activity fee money for any political or religious organization on campus." Firstly, Polity is by no means a state agency. Polity is a government funded by, set up for and run by Stony Brook students — not the state. The only restrictions on Polity spending are that we must abide by SUNY guidelines which state that activity fee monies be spent on educational, cultural, social and recreational activities. The SUNY guidelines oppose the funding of discriminatory organizations such as religious organizations or partisan political organizations. However, the guidelines say nothing about the funding of organizations that take stands on issues that stu-

dents care about. Consequently, the PSC decision raises a broader question of the purpose of the student activity fee and how such monies should be spent.

The activity fee was set up to fund a wide variety of groups to add a rich diversity of opportunities for many different skills and experiences to our college education. If PSC deems that any group that takes a stand on an issue should not be funded through Polity monies then *Statesman* could not print editorials, Polity could not oppose tuition increases, NYPIRG could not support environmental preservation, the Womyn's Center could not oppose sexual harassment and the list goes on. What does this mean for our campus community? What does this mean for us as citizens who are part of a society where we should actively participate in the democratic process? How can students be expected to develop socially and politically if we are denied the right to fund organizations with varying political perspectives and learn how to advocate on behalf of our beliefs?

PSC's decision is a dangerous step towards censorship or organizations. Stony Brook students should not allow Polity to tell us which activities are politically correct and which are not. We need to be a watchdog and follow PSC's ac-

tions to make sure that they do not drastically restrict the funding of groups on the basis of their own political perspectives. If we don't take on this role, we can say goodbye to *Statesman*, *The Stony Brook Press*, SASU, NYPIRG, the Womyn's Center and many other campus groups.

Fernando M. Camilo

Article Unfair

To the Editor:

In reference to your article on Monday, February 6, we feel that your article was a gross injustice to the student that allegedly threatened the president of Ammann College's leg with physical violence. It was apparent that the accused Alona Malloy did not want to make a public statement concerning the incident. Your accusations that the incident resulted from a racial conflict were unfounded and very damaging at this point. It is advised that if such an incident should occur again that you should have the statements of both parties before printing an article.

In short we feel that a retraction and a public apology is in order. The accused could only suffer from the printing of such a one sided story.

Kim Moore
Susan Powlette

Statesman

Spring 1986

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ALTERNATIVES

Statesman's Weekly Feature Magazine

Thursday, February 13, 1986

Halley's Comet: An Encore Performance

It's a once in a lifetime event; a phenomenon that occurs only once every 75 years, and it's happening now! It's the return of Halley's Comet.

Halley's Comet was last seen by earthlings between 1910 and 1911, but the first recorded sighting dates back to 239 B.C., when the Chinese saw the comet blazing through the sky. Since that date, astronomers from ancient Rome, Greece and Europe have recorded its appearance, but it was the English mathematician and astronomer, Edmund Halley (pronounced *Hol-e*) who correctly predicted that the comet the ancients had seen over time was the same one.

In 1682, Halley sighted the comet and applied Newton's laws of motion to it, claiming that comets follow an elliptical



Halley's Comet Streaks Across The Midnight Sky

orbit around the sun. He accurately predicted the comet's return in 1758; in his honor, the comet was named after him.

Today, more will be learned about Halley's Comet than all its previous passes combined. The United States, Soviet Union, Japan and the European Space Agency will be studying the comet from outer space.

Unfortunately for the United States, the satellite Spartan Halley — designed specifically to monitor the comet — was destroyed in last month's space shuttle tragedy. Other spacecraft will be used to observe the comet though, including the sun observing satellite Solar Max and the Pioneer Venus Orbiter which has been in space since 1978.

Halley's Comet will be visible to the naked eye until late April, when it will fade away as it retreats into space. The comet will not come into view again until 2061.



Edmund Halley

**INSIDE:
THE
SWAMP
RATS**

Offbeat 'Anchovies' at Theatre Three

"Hold The Anchovies, Please," a musical comedy revue appearing downstairs at Port Jefferson's Theatre Three, is a loony, offbeat cabaret show inspired by oldtime Vaudeville. The show, written by Bob Waxman and Friends, is a curious hodgepodge of sexual frivolity, disarming little indiscretions which will have you blushing at that which is seemingly innocent and childlike, and sappy romantic love. As conceived by Jerry M. Friedman and Bob Waxman, it is at its best when it is frolicsome, risqué and unaffected.

Warren Scott Friedman

The show, and its performers, fall short only when false sentimentality is strived for. "The Little Old Lady Who Lived In A Walk-Up" is an odd and rather depressing piece to be included among these festivities and seems rather inappropriate in this context. There is a "Trio" which is an overglossed, overdone quasi-operatic ode to life and love which more likely belongs in a Greek tragedy.

"Hold The Anchovies, Please" is at its most appealing best when it revels in its inspired lunacy. Numbers such as "Hilda," "The Mu-Mu Song," "Garbage" and "Coffee" allow the talented cast to demonstrate its flair for slapstick comedy. The material is fast, funny, clever and irresistible. The show is a marvelous tribute to the irrepressible, offbeat type of slapstick comedy which put Vaudeville on the map. There are hits as well as misses, skits which score and those which don't. The show nonetheless maintains its bright sense of spirit and energy and leaves the audience well-amused.

The cast includes Bill Van Horn (this type of musical comedy revue is truly his forte), Terri Calise (who is an absolute delight as her down-and-out lowly self in "Garbage" and "Coffee"), Michael Butera, Peri Chouteau, Brent Erlanson and Marieann Meringolo, with musical direction by Bob Waxman. The show is staged and directed by Jerry M. Friedman.

"Hold The Anchovies, Please" can be seen on Fridays and Saturdays at 10:30 PM. For tickets and info call 928-9100. Tickets are \$6.00 a piece with a one-drink minimum.

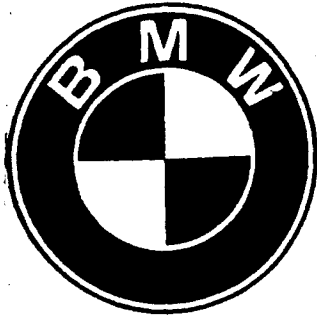


The cast of
"Hold the Anchovies,
Please!"

From the top:

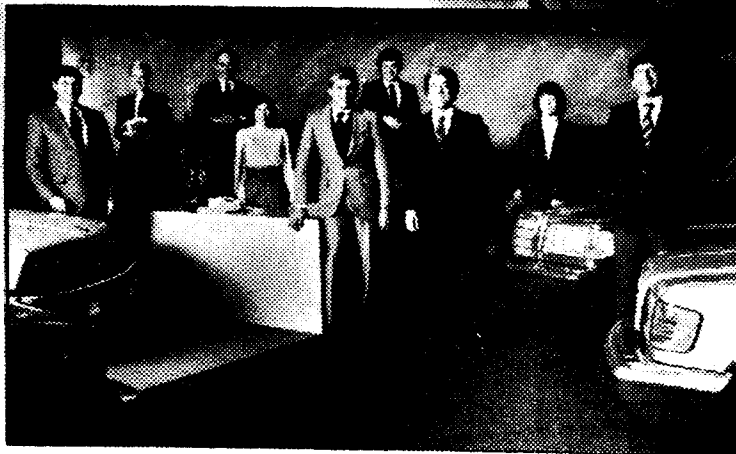
Brent Erlanson
Bill Van Horn
Terri Calise
Michael Butera
Marieann Meringolo
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Albums...Albums...Albums...Alb

Bangles
Different Lights
Columbia

I first heard of Bangles when their first video single, "Hero Takes A Fall" was on heavy rotation on MTV. I thought they would be a flash in the pan, after all they were an all-girl group riding on the coat tails of the Go-Go's, but how wrong I was. After hearing "Hero" a few times, I was hooked, and their album *All Over the Place* soon became a welcome addition to my collection.

Bangles follow up album, *Different Light* continues to exemplify the musical talent of these four women. The rich harmonies that have made many call them the 80's Mamas and the Papas remain, but the group explores new musical territories with the addition of keyboards and an expanded percussion section. Not to worry, Bangles neo-60's sound survives, in fact, *Different Light* soars above their first outing.

Once again, lead guitarist Vicki Peterson, guitarist Suzanna Hoffs, drummer Debbie Peterson and bassist Michael Steele share the spotlight as lead vocalist, which adds to the overall texture of the album. Hoffs' pixie-like voice works well on tunes like "Manic Monday" and "Walking Down Your Street" while "Following" definitely works better with Steele's alto.

The album opens with the infectious "Manic Monday," the group's latest single. Written by Prince, under the pseudonym "Christopher" (his character in the upcoming film, *Under the Cherry Moon*) the tune proves he is a composer and not a performer. Yes—this is the way Prince's songs should be... sung by someone else.

Side one is outstanding, save for one faltering moment with the title track, "Different Light." Bangles prove they are thoughtful and talented writers with tunes like the upbeat "Walking Down Your Street," "Standing In The Hallway" and the

outstanding ballad "Return Post." These tracks demonstrate why Bangles have been called the Female Fab Four; their harmonies and pure guitar sound are reminiscent of that classic band.

Bangles have a brighter outlook on life and love on this album than they had on their earlier, more bitter album, especially with "Walking Down Your Street:" *Cause I've been walking down your street/With a love that I cant hide/I've got one thing on my mind/I'll even sacrifice my pride. It's a far cry from All Over the Place's "Restless:" "You want to love another girl?/I leave it up to you/But I won't be tested/While you feel restless.*

The highlight of side one is "Walk Like An Egyptian," a little diddy in which Steele, Hoffs, and Vicki Peterson alternately assume lead vocals, while the group shows what this L.A. based guitar can do. The cut is rounded out by a great percussion section.

Side two continues as strongly as the first with the bittersweet ballad "If She Knew What She Wants" and the group effort, "Let It Go." But it is Michael Steele's hauntingly beautiful folk ballad, "Following" that stands out on the second side as well as the entire album. This tune stands next to *All Over The Place's* "Going Down To Liverpool" as the group's anthem.

Different Lights is an outstanding second album that solidifies Bangles' position in the world of music. Success will be theirs, if only Top 40 music will "discover" them.

—Fishon



Arcadia
So Red the Rose
Capitol

Now I don't think Duran Duran is all that bad, but three of its members went off to form their own group, and all I've got to say is ... Arcadia stinks.

Arcadia is an insipid attempt at writing "thoughtful" music. The band, comprised of Duran Duran's Simon LeBon, Nick Rhodes, and Roger Taylor, wrote tunes that sound like rejects from their original band. At least Duran members John and Andy Taylor (none of the Taylors related) attempted, and succeeded at creating a new sound with their off shoot band Power Station, but Arcadia seems stuck in the Duran Duran mold, with the synthesizer taking center stage.

I don't find Duran's music unappealing, but Arcadia proves that Duran is definitely a group effort. LeBon's god-awful lyrics don't help matters either. If anybody can make heads or tails out of this drivel, you win the 64,000 dollar question.

The entire group shouldn't be knocked; Taylor and Rhodes do explore new areas. "Rose Arcadia," a twenty second instrumental is quite impressive, and when LeBon keeps his mouth shut, the songs are good, especially those on side two. But bringing in the likes of Sting, David Gilmore, and Herbie Hancock doesn't help. Most of the time, the listener is left wondering what LeBon is trying to say.

Hey, LeBon, Rhodes and Taylor. Go back to Taylor and Taylor and write some real music.

—Fishon

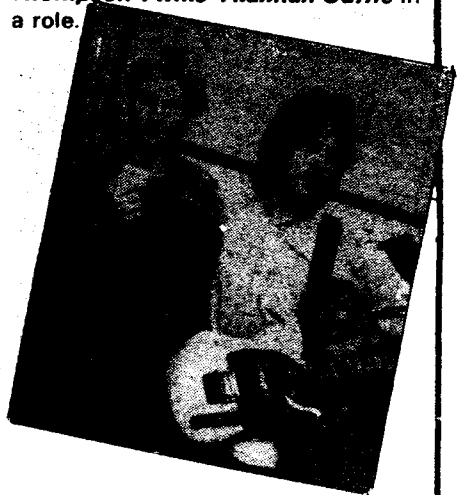
MUSIC NOTES

Night Ranger is about to kick off a four week tour of the U.S. to support their latest album, *Seven Wishes*. The tour, their first since the double bill with *Starship*, will finish on March 15 in the group's hometown of San Francisco. Afterwards the band will travel off to the Orient for more dates.

— The movie, *Born in the U.S.A.*, is getting a new name. According to the producers, the new name will be the title of the new song *Bruce* is writing for the movie. *Michael J. Fox* will still star.

— *John Cougar Mellencamp* has recently covered the classic tune, "Under the Boardwalk". But don't look for it on the *Scarecrow* album. The tune appears, complete with beach sounds, as the flip side to the 12" single of "R.O.C.K in the U.S.A."

— Oh no! Not another rock star on *Miami Vice*! Well, maybe. Word is the producers are trying to cast the *Thompson Twins' Alannah Currie* in a role.



— *Sting* is donating time to charitable work. Besides giving \$15,000 to mental illness research, he and *Jeff Beck* and recording a duet to benefit cancer research. The song will be a cut off of a new album, but whose album it will be is still unknown.

— *U2's Bono* has taken enough time off to do work outside of his band. He has recently recorded a duet with the Irish band *Clannad*. "In a Lifetime", a haunting ballad, can be heard on the group's debut album, *Macalla*. Bono and the band have recently completed the video for the song.

— MCA records will be releasing the latest record-recorded-to-raise-money-for-the-benefit-of-something song. "Stop the Madness", is the anthem of the Stop the Madness Foundation, an anti-drug organization founded by *Tim Reid* (*WKRP in Cincinnati*, *Simon and Simon*). Featured on the single are *Whitney Houston*, *New Edition*, *Toni Basil*, and *Herb Albert*. The video also has an all star line-up; including *Arnold Schwarzenegger*, *Simon and Simon's Jameson Parker* and *Gerald McRaney*, and *Kareem Abdul Jabbar*. There is also a cameo by *First Lady Nancy Reagan*, whose First Lady's Drug Fund also benefits from the sales of the single.

—Susan Mathison

Barbra Streisand — The Book

The notes on the back flap of the recently released *Barbra Streisand, The Woman, The Myth, The Music* by Shaun Considine, state that the author's intensive, in-depth exploration of his subject is an "absolutely fascinating feat of journalism." Fascinating perhaps; credible, questionable. It's very difficult, if not impossible, to read this book and not let the wave of controversy presiding over this "fascinating feat of journalism" influence you one way or another.

At present, there is a battle between Streisand and Considine; the songstress feels the book should be taken off the shelves because it is a slanderous, malicious and inaccurate portrayal of her and her rise to stardom. In support of her allegations, Streisand's lawyers have spoken to several of those quoted in the book, all of whom have denied whatever they have been attributed with having said or even having spoken to the author.

Considine claims that many of the quotes have been taken from interviews and stories in magazines and newspapers and are valid. Furthermore, he claims he contacted and spoke to several reliable sources on the scene and that his detailed account is sound investigative journalism.

Whatever the case may be, Considine has presented the reader with Streisand as a cold, manipulative, tyrannical egomaniac whose narcissistic love of self offsets everything and everyone around her. The book is sketchy in some spots and elaborately detailed in others. There are many gaps left by a serious lack of substantial material. As a result, there is precious little light shed on the mystery surrounding Barbra Streisand.



The fact that hardly any of Considine's material is properly documented, and that none of it is footnoted, lends little validity to Considine's assertions. The book is not so much a character study or even an expose as much as disjointed, fragmentary piecemeal, all rather slanted in a direction substantiating only the author's view.

Barbra Streisand, The Woman, The Myth, The Music is published by Delacorte Press/New York and priced at \$17.95.

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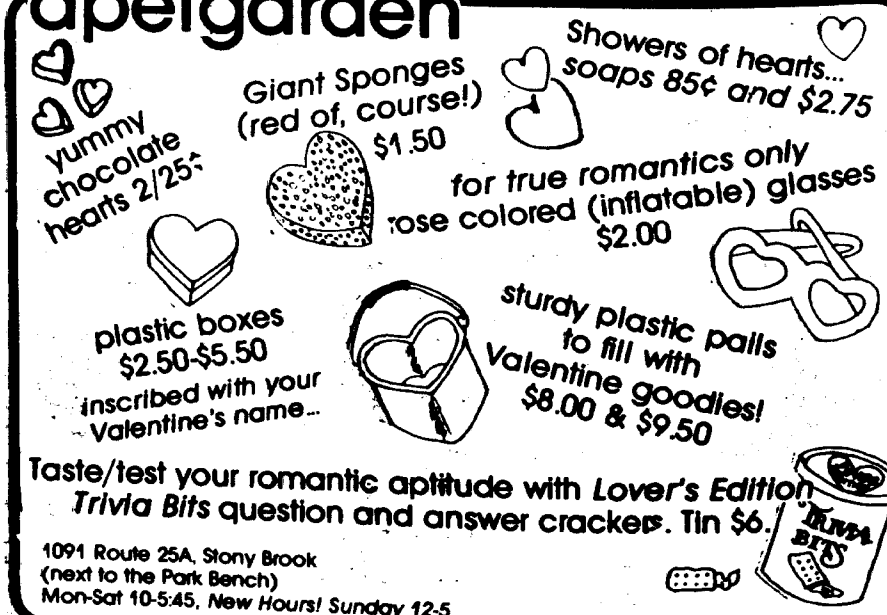
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Mixed Media

By Richard Mollot

Though it's only February, we have already experienced what will most likely be the biggest media event of 1986. Barring a military coup in this country or the death of our president (and noting the redundancy of either possibility), the explosion of the space shuttle will surely be this year's big news.

If there was ever any doubt concerning its importance, that fact the *People* magazine made Mrs. McAuliffe their posthumous covergirl insured the ill-fated spacecraft its place in history (which is, in case you weren't sure, just above the marriage between Sean Penn and Madonna).

Not that I mean to trivialize the seven lives lost in the accident — the media has already seen to that. They have made Mrs. McAuliffe a martyr, depicting her as a heroine who gallantly braved the "last frontier" for her country and lost. In doing so the media, along with NASA and the President, have managed, incredibly, to fulfill the original goal behind having a civilian astronaut — making the expense of the space program acceptable to the American public. We were meant to share in her adventure and thereby empathize with the space program. When that adventure turned into tragedy her martyrdom became the only means by which the space program could continue in its present form. Rather than depicting Mrs. McAuliffe as its victim, she (and her fellow crew members) became the popularized reason for the space program's continuation — to make certain that they did not die in vain. Their deaths, therefore, have been rendered meaningless or, worse, merely a tool by which to manipulate public sentiment.

That the crew members were aware of the risks involved with space travel is a fact that has been barely addressed by the press. These people knew what they were getting into and proceeded to risk (and lose) their lives on their own volition. Can the same be said of the people who die of cancer or AIDS or fall victim to drunk drivers? Are their lives any less valuable than the supposed heroes on the space shuttle?

While the implications of these questions are profound, the answers those in power are providing us by cutting funding for the economically disadvantaged, cancer and AIDS research while continuing support for military and quasi-military programs (such as the space shuttle) is somewhat less so.

Surely
You
Jest



By Tim Lapham

More than any other group in existence, the life of the college student is based on, revolves around and is shaped by the ticking of the clock.

Lacking the quantity of clock determination of most occupations, students are seen by others as having rather flexible schedules. What they fail to see is the quality of clock determination. It is true that we do not have to deal with the constant nine to five routine and are not thoroughly harassed if we sleep late one day. Yet until any non-student can equal the pressure of knowing that the dividing line between being kicked out of school (which will result in a lifetime spent working the graveyard shift at the all-night movie theater) and beginning a prosperous career rests upon the ability to read, comprehend and critically analyze four Hemingway novels by 7:00 AM, college students will continue to be the people most pressured by time, especially when this pressure is compounded by having to complete similar tasks three nights in a row.

College is not a learning experience, it is a sifting process in which the university attempts to classify your potential by your ability to complete a silly task during a specified time slot. Obviously, they do not want an ongoing learning process, but rather they want sporadic periods in which heaps of knowledge are furiously crammed in

and contemplated. The lifespan of this knowledge, however, is about the same as the expected lifespan of a Saturday Night Fever album during a Twisted Sister concert.

To be fair, the administration has noticed that this pressure may be too intense on certain occasions. If you beg, plead and genuflect before a professor and then bring a signed and twice-notarized form of professorial acceptance, along with your class registration and proof of payment, triple picture identification and the doctor that delivered you, they may allow you more time. Of course, for the sake of record keeping, they issue you another time by which all work must be turned in. This extended final date leads to the biannual university holy days of intense clock worshipping, namely, November 1 and March 1.

As the unwinding of coiled springs in our timepieces tangles us hopelessly in a web of anxiety and the pulsating of electrical charges in our digital watches occupies 85 percent of our attention during a lecture on squid reproduction, students feel more and more brutalized by the hands of the clock. A solution to this problem is visualized as unrealistic and out of our hands. But there is a realistic, practical, technologically sound and even cost effective solution to this problem.

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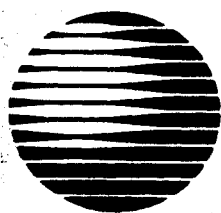
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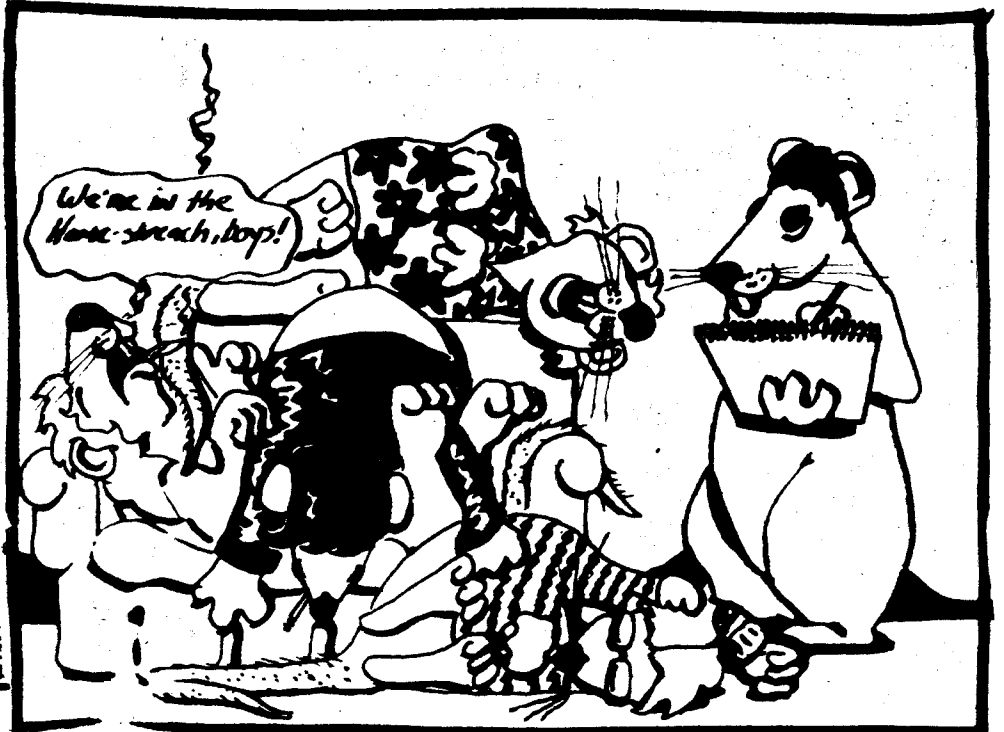
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by Mg Cortese



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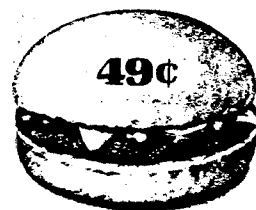
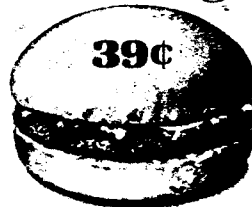
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Viewpoints

Paying National Debt With Student Money

By Frank Tomeo

Under the Gramm-Rudman law, the deficit would have to be cut to \$172 billion this year, \$144 billion in 1987 and so on until fiscal year 1991, when it would reach zero. If Congress does not initiate these cuts they will automatically be implemented: 50 percent cuts in military programs and 50 percent cuts in non-military programs. In effect, Congress has relinquished their authority and responsibility to respond to the financial needs of the nation for the next five years. What this means for students is drastic

cuts in our Federal Financial Aid programs. PELL, Guaranteed Student Loans, College Work Study and other programs will be cut by up to 40 percent the first year and by the year 1991 they will be cut by a minimum of 60 percent.

A month after its passage, and the recent release of the Reagan budget, the impact of Gramm-Rudman has become clear. Federal student aid programs are currently funded at \$9 billion. Under the current proposed budget, student aid would be cut to \$6.8 billion in 1987 and \$5.6 billion by 1991. Next year that means a 30 percent cut in Guaranteed Student Loans, a 15 percent cut in PELL,

a 12 percent cut in National Direct Student Loans and a 60 percent cut in Supplemental Educational Opportunity Grants and College Work Study by combining the two programs. These cuts will have a devastating and disproportionate impact on New York State students. Representative Charles Schumer (D-Brooklyn), a member of the Budget Committee, stated that each student could expect a loss of \$800 a year in their financial aid.

Farmers, small businesses, community services and many other special interest groups will be fighting to prevent

major cuts in their programs. Unless students are standing beside them, applying equal pressure, we will undoubtedly bear the brunt of these cuts. At Stony Brook, 70 percent of the students receive some form of federal financial aid.

We cannot afford to sit idly by and allow the opportunity of an education disappear. We need to become a cohesive force. We need to educate and organize ourselves around this issue by writing letters to our Congress members, petitioning and visiting Washington. We must use our rights as citizens to protect our needs as students.

(The writer is a member of NYPIRG.)

Leftist Viewpoint Full of Hate for America

By John Scotto

Raymond Melville's Viewpoint of February 6 is a typical example of the thinly-disguised contempt and hatred felt by the Left for American society. Ostensibly written as an attack on the pro-life position, the article is really an attempt to deride and discredit the traditional American which Mr. Melville finds so repugnant. In his effort, the author manages to blacken the eye of freedom he professes to defend.

Mr. Melville begins on a preposterous basis by claiming that Conservatives directly support the bombing of abortion clinics. This is akin to equating the actions of the Reverend Martin Luther King, Jr. to those of the Black Panthers under the rationale that they both claimed to speak for the blacks.

Censorship is said to be another goal, in particular the ending of "free reign" for artists and musicians. Mr. Melville goes on to say that this is all part of a Conservative plot with the goal of "establishing a governing body not unlike that which exists in Iran." Surely, reasonable people may differ on the issues without being either bomb-tossing fanatics or deranged theocrats. You and I may think so. Apparently, Mr. Melville does not.

These arguments are themselves the product of an extremist point of view. No responsible Conservative supports the bombing of abortion clinics. Certainly I have no intention of doing so here. However, many responsible Americans do have serious doubts about the morality of abortion on demand. No thinking American supports censorship. Yet, is it a right of certain artists to sell what parents consider offensive, primarily to minors, leaving parents with no say? Surely parents have a right to use their discretionary powers where their children are concerned. Among these powers are the power of boycott and the power to request voluntary content labelling. Labelling is no more than a request for truth in advertising and boycott is one of the most democratic of powers. The last charge, that a Khomeini-like council is being planned, does not deserve refutation.

Tellingly, Mr. Melville does not stop with his attacks but goes on to give his view of what America should act like. He invokes America's duty to defend and promote freedom in order to cloak a series of thoughts that attack the very foundations of American society. The legitimacy of our lawmaking is doubted in the curious question "Is it right to enforce a law concocted by men on women?" By extension of this logic perhaps only blacks may pass laws for blacks or perhaps only men should be able to speak on foreign policy, as they represent the vast majority of our military and diplomatic corps.

Mr. Melville says that Americans may demonstrate morality if they disarm now and cease starving the children. This does a great disservice to the American people. Americans are a generous people and they give freely to care for everyone. However, they tend to see a strong need for a vigorous defense. When Mr. Melville glibly says "their missiles and their Star Wars" he is really attacking the American realization that this nation is the bulwark of liberty and that we must sacrifice to meet our obligations. No one loves a nuclear missile but many recognize that it is our defense capability that preserves the liberty of our nation and others.

Mr. Melville makes it clear that those traditional elements he addresses — family, freedom of expression (versus license) and a strong national defense — are despicable to his eyes. Despite the fact that I have not met Mr. Melville's morality test, I have written in the hope that others will see the flaw in his type of argu-

ment. His appeal is to freedom, yet this is simply an attempt to sugarcoat an attack on many of the values his readers hold dear. Truly it is the values and society attacked and not Mr. Melville which represents freedom and tolerance.

(The writer is a senior majoring in political science.)

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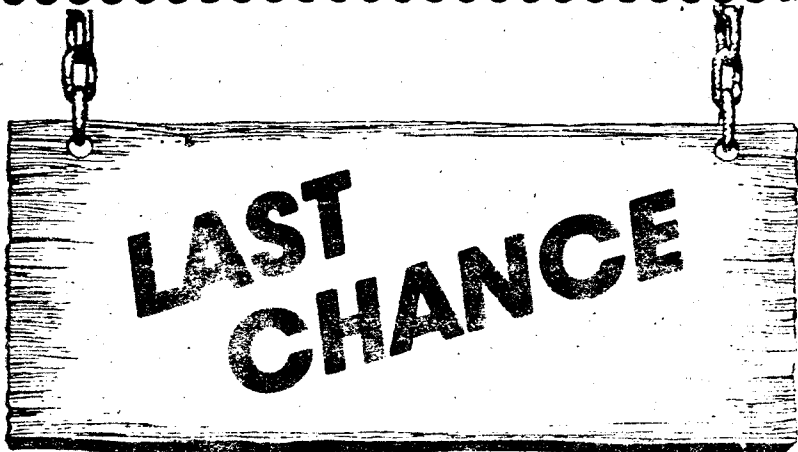
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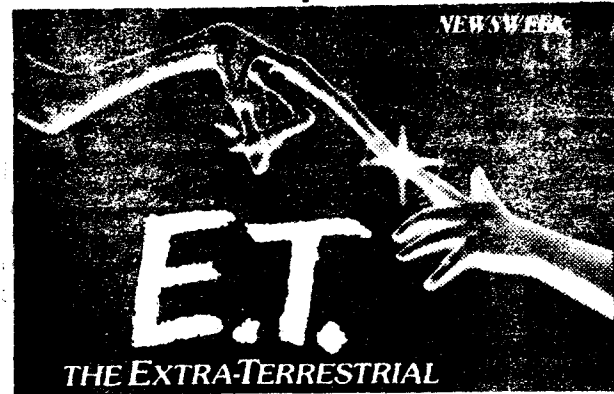
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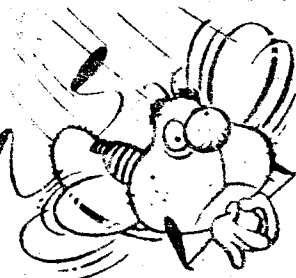
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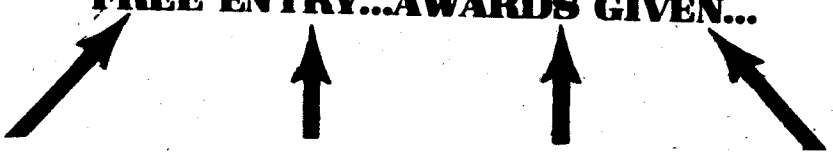
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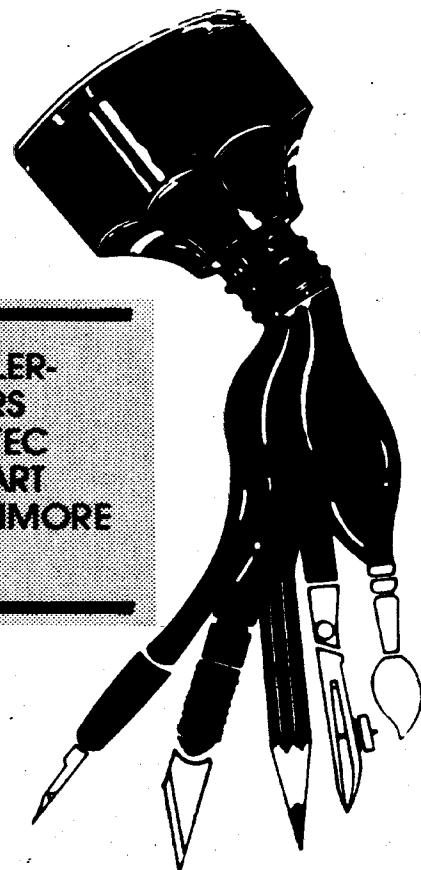


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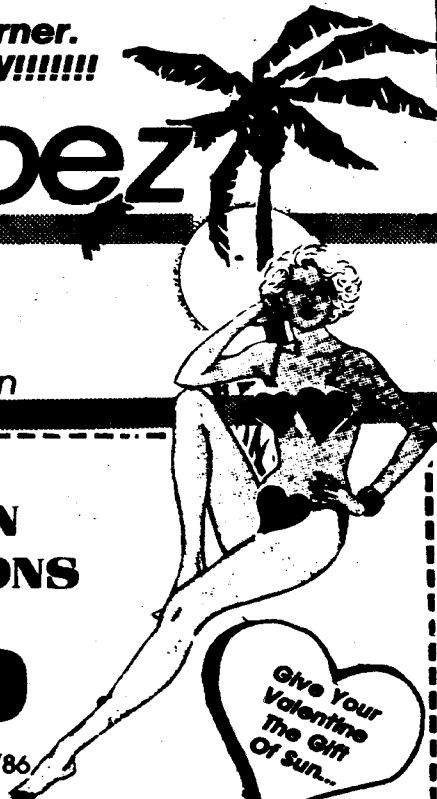
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Michele White: Intensity, Concentration

By Lisa Miceli

Sports fans: how many times have you dreamed of throwing the winning touchdown, scoring a goal with seconds remaining in the game or scoring that crucial point in a game while your opponent is all over you?

Many of us just sit before the tube, watch and fantasize, saying, "I could do that, no problem." On this campus however, there are many talented athletes that accomplish these feats week after week. Michele White is one of these remarkable players.

This season, Michele (a guard) has been averaging 22.8 points per game, and became Stony Brook's all-time scoring leader two weeks ago in a loss to New Rochelle. Michele, a junior, has scored a total of 1,508 points in almost three seasons, and has combined with her twin sister Lisa to lead Stony Brook to a 12-9 record.

While she went to Richmond Hill High School in Queens, she scored 1,000 points in the three-year period she was there. Sound familiar? As a senior, she was voted player of the year.

People become more surprised when they find out she's only 5'3". Michele has surprised many opponents all over the country by the way she hustles on the court. Her height doesn't bother her coach at all.

"I like small people that can fight like hell and sh's got to fight like hell," Coach DeLan McMullen said. "She's the underdog because she's small."

Even though her opponents try to wear her down every game, Michele looks forward to every game with a high degree of intensity and concentration. She even looks forward to practice. "We have to come to practice mentally and physically and leave the day behind," she said. "It's also very hard to have that same concentration for every game."

Michele has had a dedication and love for the game



Statesman/Mari Matsumoto

Michele White looks for her sister

since she was five years old. She and her sister picked up the game from their brother. Since then they have played in C.Y.O. (Catholic Youth Organization) and later in high school.

While growing up, she had plenty of support from her family. Her parents, who she says never pushed her or her sister into basketball, frequently come down to watch. Since Michele has played so often with her sister, she has grown accustomed to playing with her

in games. "We both play equally well and I attribute also a lot to my sister," Michele said. "It's easier to play with someone who knows the way I play and I know the way she plays. For example, when I'm in a crowd of defenders, I'll throw the ball up and Lisa will somehow come up with it."

Unfortunately they haven't played every game together, due to various injuries. When Michele was a sophomore, she injured her shin and it still bothers her. Fortunately, she has played in more games that she might not have due to head trainer Kathy Koshanski and Dr. Cherney. Koshanski has worked with Michele and constantly follows up on Michele's injury.

As a player, Michele pays a lot of attention to keeping herself injury free. She doesn't however, focus on breaking records; only on improving her game. In regard to the night she became all-time scoring leader, Michele insists "I didn't even know I did it." She also remarked that "I just want to have a winning season."

Michele would also like a nationally ranked team. Last year, the Patriots finished in 4th place in the state. This weekend, the eight teams for the State Championship Tournament will be picked; Michele will have her fingers crossed.

Michele thinks very highly of her coach. "He knows everything, and I'm still learning every year," she said. Lisa and Michele are very close to the coach and his family. After three years she is used to his coaching and his workouts. The coach in return thinks of Michele as a big asset to the team especially with the confusion she and her twin sister cause in games.

Right now, besides thinking about the playoffs, Michele is currently a liberal arts major planning on going into Cardio-Rehabilitation. But basketball hasn't ruined her grades. "I do better during Basketball season," Michele said.

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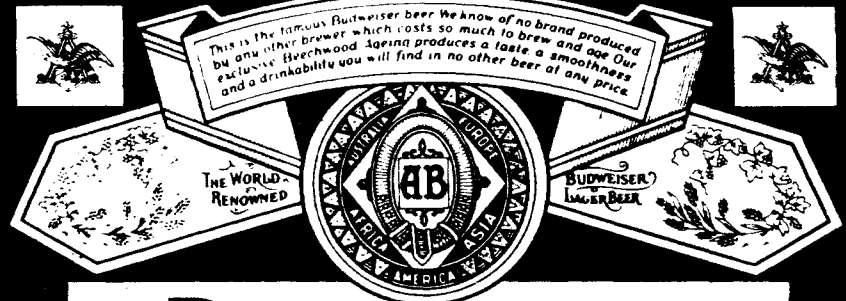
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Statesman SPORTS

Thursday, February 13, 1986



Patriot Ken Ilchok sprints for the finish

Statesman/Daniel Smith



The Week In Sports

Women's Basketball

The women's team saw their record fall to 12-9 Tuesday night, as they lost to NYU 75-63.

Forward Christine White scored 19 points to lead NYU; Patriot Michele White was the game's high scorer with 20 points (see related story, page 11).

Despite their nine losses, the Patriots still have hopes of a New York State playoff berth, as very few teams are having successful seasons. The Patriots next game is at home on Friday night against New Paltz.

Men's Indoor Track

Last weekend the men's indoor track team traveled to West Point to compete in the West Point Invitational.

Competing against representatives from fifteen other universities, Patriot Darjan Hinds placed second in the 55 meter high hurdles with a time of 7.83, qualifying him for the NCAA Division III nationals. Hinds also placed 6th in the high jump with an 6'6" effort; in January, he had qualified for the nationals in this event with a jump of 6'10".

Gerry O'Hara also ran well, placing 7th in the 1500 meter run with a time of 4:00.8, only six seconds slower than the NCAA qualifying time.

Stony Brook's race walkers went to the Vitalis USOC Invitational, a Grand Prix indoor meet held in the Meadowlands' Brendan Byrne Arena. While Tom Edwards, Stony Brook's top ranked race-walker, did not make the trip, Curtis Fisher finished 6th with a time of 5:53.3 and Pat Flannery finished 9th with a time of 6:04.5.

Fisher and Edwards will be competing in the prestigious Milrose Games this weekend before joining the rest of the team at the Collegiate Track Conference Indoor Championships at Yale University. This meet is a collection of 28 teams, and last year Stony Brook finished 7th.

Women's Indoor Track

The women's indoor track team travelled to Connecticut last weekend, where they earned a respectable 4th place finish in the Southern Connecticut Invitational.

Facing competitors from nine other schools, Marie Benard won the 800 meter race with a time of 2:19.0. This qualifies her for the NCAA Division III nationals, where she will join teammates Cheryl Hunter and Charlene Landrum, who last month qualified for the shotput and 55 meter high hurdles, respectively.

Other first places included Danielle Hingher, who won the high jump with a leap of 5'4"; Megan Brown, who won the 3000 meter run in a time of 10:59; and Hunter, who won the shotput with a toss of 42'2½".

This weekend the team will be travelling to Delaware, to compete in the Delaware Open Collegiate Invitational.

Division Champions Men's Swimming Beats Kings Point

By Scott Mullen

The Grimm brothers couldn't have plotted it any better. Take a men's swim team, weakened by the loss of several graduated seniors, and add a bunch of unknowns — transfers, freshman and second stringers asked to pull more weight. Throw in some tragedy; one of the divers, a National qualifier from the year before, goes down in mid-season with an injury. Build up the drama — wind up with a big game against the defending division champion.

Then gape at the final score. Stony Brook 64, USMMA at Kings Point 49. And they all lived happily ever after.

Well, not yet. The big meet is still the Metropolitan Championships, a week and a half away. But for the Stony Brook men's swimming team, their capture last week of the North-Division Championship of the Metropolitan Conference is a big step towards what everyone was saying would be never-never land.

Although the Patriots won the title in 1983 and 1984, everyone counted them out this season. From last year's third place team they'd lost All-Americans Bjorn Hansen and Tom Aird, as well as Kevin McNulty and brothers Arty and Charlie Shemet.

"I thought this one was particularly sweet, because it's almost an entirely new team," Coach John DeMarie said. "Kings Point would have liked to have thought that because Stony Brook had lost so many people, we wouldn't be a force. I think we proved something today."

Both teams came into the meet undefeated in division play, which put everything on the line and called for some strategy sessions. The teams were so evenly matched that any edge could make a difference; Stony Brook got theirs through some team effort, not just in the pool but on the sidelines as well.

The Patriots sat down for three days discussing the right line-up. "We have such a small squad that we have to spread the players out in just the right way," DeMarie said. "We knew that they were some races that we were going to lose, and some that were going to be tough. So we tried to line everyone up the right way."

"Of course, the line-up isn't everything. We had to get some top performances. And we did," he added.

Because of Stony Brook's shallow squad, they started at a distinct disadvantage; with only one but-

terflier and only one diver, there were three events that would only have one Patriot entered. Since the scoring is five points for first, three for second and one for third, this meant that even if Stony Brook won, the race would only provide a 5-4 point advantage, while a loss could be disastrous.

Diver Brad Sessa responded by winning both the one meter and three meter dives, posting a new university record of 264.1 points in the latter event. John Kuck swam the 200 meter butterfly in 1:58.7, beating a Kings Point swimmer who had beaten him in September. The time was also his season's best.

Despite these key victories, the Patriots held a narrow 49-48 lead going into the last two races of the meet; the 200 meter breaststroke and the freestyle relay. Freshman Ken Ilchuk and Senior Robert Schorr responded by taking the top two places in the breaststroke, clinching the meet. Ilchuk's time of 2:20.80 was also a new Stony Brook record.

A victory by the relay team of Gary Leschinski, John Kuck, Bill Thompson and Eric Schmidt capped off Stony Brook's 64-49 victory.

"Ilchuk was the key," DeMarie said. "He won three events and he posted three lifetime bests. That's amazing in itself, because you hardly ever do your best in dual meets."

Leschinski also posted three victories, while Kuck and Sessa each had two. DeMarie also singled out strong performances by Thompson, Bo Savage, and Danny O'Leary.

The Patriots' performance makes their chances for a Metropolitan Championship look brighter, even though DeMarie believes that USMMA at Kings Point is still the team to beat. "The smallness of our squad is still a liability," he said. "Everyone is going to have to perform at their best for us to have a chance." DeMarie is hoping that the addition of injured diver Kevin Flaherty, expected back for the Mets, will be a big plus.

For the moment, the Patriots are in high gear. Their easy, 57-34 victory over Adelphi last night raised the team's record to 8-2 and puts them at an emotional high. A victory in the Mets would also make Stony Brook the team to beat next season, as their graduating swimmers will be limited to two or three. Rags to riches in one easy lesson.

And they all lived happily ever after...