

"Let Each
Become Aware"

Statesman

Thursday
February 20, 1986
Volume 29, Number 31

SERVING THE STATE UNIVERSITY OF NEW YORK AT STONY BROOK AND ITS SURROUNDING COMMUNITIES

Polity Proposes Activity Fee Hike

Seven Dollar Jump Requested; Budget Cuts Still Expected

By Mitchell Horowitz

The Polity Council voted unanimously Wednesday night to establish a referendum to raise the student activity fee by seven dollars a year. On April 15 students will vote on the proposed increase.



Eric Levine

Students currently pay \$100 a year to Polity for the activity fee, comprising their \$1,000,000 budget. A 10 percent loss of these monies is predicted next year due to declining enrollments. According to Polity President Eric Levine, the raise is meant "just to maintain the present level of services," although budget cuts will still be required.

Next year's predicted loss of \$100,000 would be offset by \$60,000 if the increase passes. A two thirds majority of the students who vote is needed to pass monetary referenda.

"Basically the increase is a response to declining enrollment," said Senior Representative Craig Dean. "We're still going to be getting \$40,000 less." Freshmen enrollment at Stony Brook was down by close to 15 percent this year; according to a university proposal to SUNY Central last July this trend is expected to continue.

"The demands for services are always increasing. It is not the fact that you have less people. The demand is constant," Dean said.

There will still be about a 10 percent across-the-board budget cut in Polity funding, even if the referendum passes, Levine claimed. "There's really no relief in sight," he said. The cuts would not be

directly applied to clubs and services, but to the Polity agencies which deal out money to these areas.

"PSC [Programing and Services Committee] could even be cut by 20 percent," said Sophomore Representative Gerry Shaps.

"PSC seems to be the new burden of Polity," Levine said. "Because of the diversity in their funding, which we want, they have become a burden."

Levine mentioned the campus funded chapters of the Student Association of the State University (SASU) and the New York State Public Interest Research Group (NYPIRG) as areas that he foresaw receiving possible cuts "right off the bat." SASU is allocated \$45,000 and NYPIRG is given \$60,000 a year in student activity fee money.

"I asked for a financial report as to where the money goes about a month ago. So far I have not gotten any response," Levine said. "Stony Brook pays the most money of any SUNY school to them and I want to know if we are getting our money's worth."

"These people are going to realize we are serious about it [cutting their budget]," he continued. "I think, maybe, the majority of students would love to have that money back. We don't really know what they're doing with it."

"SASU really has not had a strong chapter here. That could be part of the problem," said PSC Chairman and SASU Liaison Bill Fox. "Once we get the chapter going, once we have the time and the commitment, then you'll see a lot more of SASU."

Fox mentioned that SASU has just hired a new regional coordinator who will be visiting the campus next week. "Eric [Levine] and I are going to have a long 'sit down' with him," he said.

Though there was originally talk at last night's council meeting of making the raise \$10 rather than seven dollars, Levine said "You just can't do something that large."

"Don't think it is going to be easy to get this passed," Levine said in the meeting. He spoke of ad campaigns and publicity over dropping enrollment as measures to push the referendum through.

Levine claimed the prospects for the increase passing were "very good if we advertise it more." Shaps will be responsible for promoting the increase.

The last raise in the student activity fee was in April, 1984. Students passed a referendum raising the fee by \$16.20 a year, bringing it to its current level of \$100. When Polity attempted another increase in April 1985, it failed to gather the two thirds support needed.

Ammann Legislative President Impeached

By Ray Parish

The legislative president of Ammann College was impeached Tuesday night after a petition for her removal was presented at the building legislature meeting.

The petition was circulated by students who felt that Legislative President Theresa O'Connor's involvement in a fight with an Ammann resident made her unsuitable for the position. Approximately 100 Ammann residents signed the petition, which was validated by Barbara Ornstein, the building's residence hall director, and the legislative parliamentarian, Scott Law.

Sharan Madlinger, who helped circulate the petition, explained, "We do not want her [O'Connor] relocated, we just want to let her know that a person in her position, someone who we are supposed to look up to, cannot act that way."

Many of the approximately seventy people at the meeting booed when the impeachment was announced, and O'Connor was then nominated by Elizabeth Alber, a senior, for election back into the presidency. The legality of her nomination was questioned at the meeting, and the applicable provisions of the building constitution will be read at the next meeting.

O'Connor stated Wednesday night that she was not sure whether or not she would accept the nomination. "I was considering resigning before the incident occurred," she said. She explained that she felt the job was demanding too much of her time, but stressed that she had not yet decided. "If I were elected, my one goal would be to get the building reunited," she said.

Many residents of Ammann feel the building has been split by racial tension since the fight three weeks ago. According to O'Connor, who is white, the fight occurred after a legislative meeting during which she was allegedly threatened with physical violence by Sophomore Alona Malloy, who is black. O'Connor ap-



Lynda Jordan addresses the Ammann legislative meeting

Statesman, Dean Chang

proached Malloy after the meeting and, according to police reports, an argument ensued in which O'Connor struck Malloy. "Of course it was a mistake," O'Connor said. Malloy and O'Connor agree that the fight was in no way racially motivated.

But after the last meeting, many students in Ammann felt that the situation had created some bad feeling between blacks and whites in the building. "We could have said, 'This [the fight] is not racial, this is just a president who hit a student ... But instead, we fell into the weakness of humanity, and took sides,'" said Deborah Messina, a junior. Residents on her hall gathered after the meeting on Tuesday night to talk

about the situation and settle differences. Messina said that she thought the situation was getting better.

Not everyone was so optimistic. Several residents expressed concern that if O'Connor is elected again, racial tensions will only grow stronger. "If she [O'Connor] gets voted in again, the whole thing will start all over," said Christopher Cassidy, a freshman in Ammann. Fellow resident Ray Passaro agreed, but said that he would vote for her anyway. "She got things done," he said.

Lynda Jordan, a freshman, stated after the meeting: "I am glad to see that justice was carried out and that a

(Continued on page 3)

Marburger Forms AIDS Committee

By Rachel Gonzalez

University President John Marburger announced in his February 6 campus report to the Stony Brook Council that he is forming a new campus committee on AIDS (Acquired Immune Deficiency Syndrome). The committee has a mandate which is twofold: make sure that the university community is well-informed about the disease, and recommend policies to handle any future cases at Stony Brook.

Marburger stated he does not feel that AIDS is likely to become a widespread problem here. "There are always AIDS patients in University Hospital," he said. "Beyond that I am not aware of any cases on campus."

A working group on AIDS was formed out of the Office of Student Affairs (OSA) last summer, and some SUNY organizations expressed a need for the committee. Dr. Ralph Johnston, Director of Residence Life Dallas Bauman and others in the group conducted several workshops last semester for both the OSA staff and the various residence halls on campus.

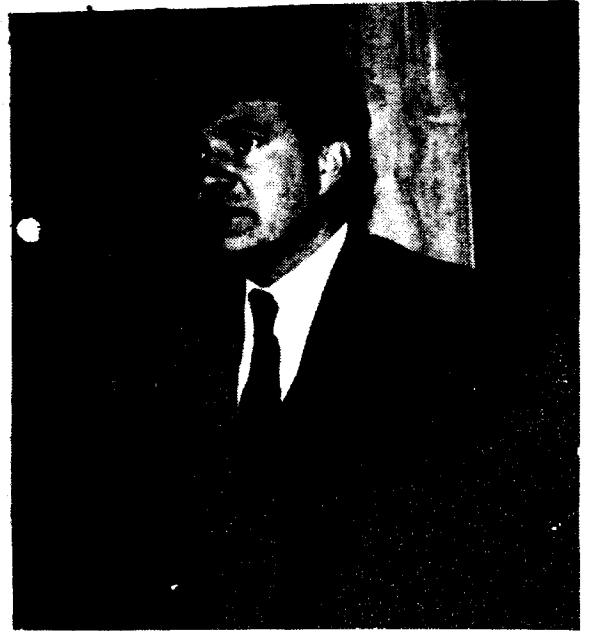
According to AIDS Committee Co-chair Samuel R. Taube, 62 out of 150 employees at OSA attended the workshop, and many more students attended the workshops in their dorms. He said the workshops included two videotapes on AIDS; one was a copy of a NOVA PBS broadcast and the other was produced here at Stony Brook. The programs also included demographic information on AIDS, how it is and isn't transmitted, and "safe sex." The AIDS Committee is planning to conduct similar workshops in the future, at times and places to be announced.

Taube said the thing to keep in mind about AIDS is that although it's "an illness that evokes considerable fear on the part of everyone, it is not a highly communicable disease. It's spread through intimate contact, the exchange of blood products and intravenous drug abuse."

The AIDS Committee has already come up with some policy guidelines. According to Alvin F. Oickle, acting director of University News Services, "No student (who has AIDS) will be denied an education." Taube said that AIDS alone is no reason to interrupt classroom education, and that any such cases in the



Samuel Taube



Statesman / Paul Kahn

John Marburger

residence halls will be assessed on a case-by-case basis.

Marburger said the nine members of the committee "are pretty representative of the university community and the information we have here."

Taube's co-chair is Dr. Daniel Fox, the assistant vice president for Health Sciences. Fox has conducted several AIDS seminars in New York City and California. Johnston recently received a grant from the New York State Department of Health to originate educational programs on AIDS.

Also on the committee are: Bauman; Ms. Marion Metivier, special assistant to the President for Affirmative Action; Dr. Rosemarie Nolan, administrator for Claims Records and Office of Finance and Administration; Dr. Patricia Teed, vice president for University Affairs; Ms. Margaret M. Mitchell, assistant vice president for Human Resources; Dr. Thomas Julian

Rush, instructor, Infectious Disease Division of University Hospital.

Taube said the committee members are keeping themselves informed about new developments in the field of AIDS research, and on the latest advisories from city, state and national agencies. There are several ways that Stony Brook students can get more information on the committee's progress: by reading future issues of *Campus Currents* and listening to WUSB's "AIDS Clearinghouse" on Tuesday and Thursday mornings from 9:55 to 10:00 AM.

Marburger said he believes there are many members of the university community who face the risk of contracting AIDS, and a wide audience could benefit from education on the issue. "Everyone needs to know [about AIDS]," he said. "The target audience is human beings."

The Faculty Student Association Announces

The 1985-1986 Elsa Jona Quality Of Campus Life Award Competition

I AWARDS: Two \$500 awards will be made— one to an undergraduate student; one to a graduate student. There will also be a \$150 award for the runner-up in each category.

II CRITERIA: Applicants must be enrolled students who were instrumental in initiating a project which made a significant contribution to the enrichment or improvement of campus life. The project should have the potential for continuation.

III ELEGIBILITY: All current undergraduate and graduate students are eligible to apply for the award.

IV APPLICATION PROCEDURE: For further information and an application, call or write Ira Persky, Executive Director, Faculty Student Association, (516) 246-7102.

Send Application To:
Faculty Student Association, c/o Irene Curley
Stony Brook Union
SUNY at Stony Brook
Stony Brook, New York 11794-3209

Applications will be available through Friday, March 21.
Deadline for submitting applications is
Wednesday, April 2, 1986.

ABI NORTH

President's Week Sale!



**Windshield
WASHER
SOLVENT**
1 Gallon
Size
99¢



**STARTER
FLUID**
11 oz.
Size
\$1.49

*****WITH THIS AD!!!*****



**GASLINE
ANTI-FREEZE**
12 oz.
Size
3 for
\$1.00



**G.E.
SEALED
BEAMS**
\$1.99

ABI NORTH

Rte. 25A, E. Setauket
Across From Marlos
751-0052

Open Mon-Fri 8:30-6:00
Sat 8:30-4:00
Closed Sundays





Pictured are some of the featured works in the newly renovated Fanny Brice Theater

Statesman/Daniel Smith

Reagan Budget Would Dry up Student Loans

By the College Press Service

Initial reaction on campuses around the country to President Reagan's new proposal for the 1987 fiscal year federal budget is less than calm.

If Congress approves the proposals, bankers say they'll have to stop lending, students say they'll have to stop studying and colleges say that, once again, they'll have to raise tuition.

"The ultimate consequence would be drastic," said Bob Nelson, who manages financial aid at the University of North Dakota, where about half the students receive some form of federal aid.

Nationwide, about 5.5 million students — out of a total of about 12.3 million collegiates in America — got federal aid this year.

Nelson says it's too early to tell exactly what the Reagan budget's impact would be, but predicts "there would be a number of students who would elect not to attend college."

Even the tougher "needs test" the president proposes students pass in order to get aid would hurt, especially in farm states like North Dakota. "Many families, although they are low-income, would show high assets" in farm land and equipment, Nelson argued. "Therefore, their children would be disqualified from getting aid."

Bankers say they won't be lending much anyway if the president's plan to slash the government's "interest subsidy" to them is approved. Currently, the government pay 3.5 percent interest to banks on loans to students who are still in school. Under the new plan, the "allowance" would be three percent.

"I don't think you're going to find a full-scale defection [from the GSL program by banks] right away, but we will become more selective to whom we lend to," said Bob Zagozdon, manager of the student loan program for the First National Bank of Chicago, which lends about \$20 million a year in GSLs.

But the reaction and alarm doesn't surprise the Reagan administration.

In fact, it hopes making all recipients — not just those who get Pell Grants — pass need tests and start repaying loan interest while in school, and making banks more selective in granting loans, will result in about one million students leaving federal programs next year.

Impeachment At Ammann

(Continued from page 1)

student who acted in a non-violent way put her faith into the system. The punishment should fit the crime."

The harassment case is being investigated by the Student Judiciary to decide whether any action should be taken. Gary Mis, assistant to the vice-president for student affairs, said that the judiciary has spoken with witnesses to establish the truth about the situation. "It is important that we get all the facts before proceeding," Mis said. A decision is expected within the next few days.

'Stage' Is Set for New Theater

By Walter Fishon

It became a room for storing old items; a forgotten space tucked away in the quad office building of Stage XII. But Peter Rajkowski, a Theatre major, saw the potential of the unused hall and decided last fall to reopen the Fannie Brice Theatre and renovate it to its current state.

"It was a viable space that was just sitting here," Rajkowski said. "I figured why not use it to its greatest potential?"

The drive to renovate the theatre began last semester when Rajkowski and Residential Assistant (RA) Ellen Bennett took an interest in reopening the Fannie Brice Theatre in conjunction with their RA educational project. That first performance on October 1, dubbed "The Tonight Show," paved the way for the current, expanded season at the theatre.

"We spoke to many of the organizations on campus and asked them to help us out with the renovation of the theatre," Rajkowski said. The Graduate Student Organization (GSO) donated \$1,000 for the renovations, while Polity's Programming and Services Council (PSC) gave the organization \$650, and the Office of Residence Life another \$1,000.

According to Dallas Bauman, director of Residence Life, the office "helped out by paying for part of the lighting in the theatre. It's really a surprise what they have done there, and it has tremendous potential. It's a student run theatre that really rounds out the aspects of theatre on campus."

Rajkowski and fellow students Robert Antis, Alex Morrison, Delores Ford and Daniel Updike run the Fannie Brice Theatre separate from any university control. The "student management" handles all aspects of the theatre, from booking acts to setting up the theatre.

"You really can't get the experience of producing something at the Fine Arts Center," Rajkowski said. "But here, students run the show. This is the heart of American theatre."

The management has already compiled a calendar of events for this semester that features live productions, concerts and films. Currently an art show entitled "T.A.S.T.E." is on exhibit, and aerobic classes

are held every Monday, Wednesday and Friday at 8:00 A.M. "We want to show the diversity of the space we have here," Rajkowski said. In addition to their scheduled events, Residence Life and faculty members use the facility for meetings.

During the intercession, the management gave the theatre a "major facelift" with paint, newly purchased lights and a stage donated by the Fine Arts Center. "It needed to be repaired," said Rajkowski, "but it's a great stage."

"They've taken a place that was going nowhere and made it into something," said Polity President Eric Levine. "I think they've made remarkable progress." Levine believes that the Fannie Brice Theatre will be considered a special event organization in the future, which would ensure \$1,000 for the group from the PSC.

Next semester, Rajkowski would like to work together with SAB to produce a "renaissance fair that would be the same weekend as Fall Fest. We have a concrete area right outside the theatre that would be excellent for an equestrian show." Rajkowski said that the group is now talking with the producer of Fall Fest, Student Activities Board Chairman Chris Loiacano, in regards to the fair.

"I think it's great to use the renaissance theme in conjunction with Fall Fest," said Loiacano, "but we really haven't put anything together yet. We will be considering it though."

To draw peoples' attention to the Fannie Brice Theatre, Rajkowski said that members "slipped 5,000 schedules under every dorm room door. We covered the campus. Hopefully people know about us now."

"Hopefully we can support the theatre and help it grow," Bauman said, "but it all depends on self-sufficiency. Other things will be competing for the money." Bauman said that it will depend on what the Resident Hall Association deems as important. "It's a tough budget situation."

After getting the theatre to the stage it is at today, Rajkowski said he hoped "the next group will build upon what we have started and so on. Everything in the past just died. We've got the momentum, and I hope the theatre keeps moving ahead."

SAB Sings Song of Campus Booking Woe

By Walter Fishon

Booking successful, well-known acts has proven to be quite a problem for the 1985-1986 Student Activities Board (SAB); a dilemma that, according to Activities Chairman Lewis Baretz, can be traced to the sluggish response of officials at the Fine Arts Center and the gymnasium.

"We want to book major acts for the campus," Baretz said, "but the gym and the Fine Arts Center won't work their schedules for us." According to Baretz, established acts such as Roger Daltrey and Tears for Fears could not be booked because neither facility would adjust their schedules to accommodate the dates

that SAB could book these and other bands.

Terrance Netter, director of the Fine Arts Center, said that he had been approached by SAB at the beginning of the year about using the main stage for music acts, but added "It's not as simple as it seems. A date has to be set, a technical crew has to be called in ... but there's no obstacle if a date is free."

Netter said that SAB has not been able to hold concerts in the Fine Arts Center because "there isn't enough followup on their part. We've met on very few occasions. They are claiming there's some sort of obstruction and that's just not true." Netter added that events have

to be booked in advance, and SAB has not given the Fine Arts Center enough forewarning to facilitate their needs.

Officials from the gymnasium were unavailable for comment.

"We [SAB] met with Terry Netter, Eric Levine and Kayla Mendelsohn, who was to be our liaison with the Fine Arts Center, and they could give us any definite dates," said Chris Loiacano, SAB chairman. "They wanted a list of acts and dates and to see if they could fit us in." According to Loiacano, ten possible dates were given to Alan Inkles, the Fine Arts Center's house manager, yet no response was received. "That was around December 17 or 18," Loiacano

said.

"Each year there is a new group," Netter said of SAB. "Each new group has to learn the rhythm and understand the process. This year they haven't been able to carry it off."

"We tried to work with them, but no one ever responded," Loiacano said. "We called and called and called and no one answered."

According to Loiacano, the gymnasium gave SAB a list of 11 dates for events "but the dates are paired on weekends. If we use one date, we can't use the following day ... in reality, we only get six dates." Loiacano said that of the

Tokyo Joe's Features Split Bar in '86

By Anne Marie Mullaney

The turnout at the Valentine's Dance sponsored by Tokyo Joe's last Friday night in the Union Ballroom was far from heartbreaking. According to Lew Baretz, Student Activities Board (SAB) activities chairman, 315 advance tickets were sold, and many people hoping to purchase tickets to the night of the event were turned away.

In response to the rise in the drinking age, Tokyo Joe's is emphasizing the dance section — more effort is going toward planning creative themes, improving atmosphere, lighting, booking talent and upgrading the sound system. "It's the first time we have music videos to go along with the music on the dance floor," Baretz said. "We have a 10 foot screen, a 5 foot screen and two 28 inch screens that are visible on the dance floor. We now have a V.J. as well as a D.J. We're trying to make this as professional as possible and the emphasis is definitely on

the dancer."

For those wishing to purchase alcohol, double proof is required and plastic bracelets are given to those allowed into the drinking area. These bracelets are to be shown to a member of security at the door of the cafeteria. People inside the bar section are not permitted to leave the designated area with a drink in hand. Ed Quinn, assistant director of Operations of the Student Union, said he is pleased with the proofing system since another form of identification besides the Stony Brook I.D. is required and the plastic wristbands can't be tampered with, while the stamps are easily transferable. The color of the band (orange) is easy to see in the dim light.

When asked how he felt about the split bar system, Bill O'Neil, 21, replied, "The law is the law — it's a suitable compromise. It's better to have a split bar than no parties at all. I don't mind the situation because I have friends on the drinking side

and friends on the non-drinking side."

Others were more skeptical of the new arrangements at Tokyo Joe's. Boris Foelsch, 21, of O'Neill College commented, "Moo! I feel like a cow in a drinking pen. It's the same at the Rainy Night House — a fenced-off drinking pen. My friends and I all sit around in the corral and say moo."

Those who were dancing seemed to be having a good time, but many others were disappointed with the fact that their friends could cross over to the drinking side while they were left near the dance floor. Stephanie Kilmer, 19, summed up the feeling of the underage people. "I feel like there are two parties going on at one time. I don't feel unified with the people in the other room," she said. "Also, I thought it was ridiculous that we had to pay for soda after paying the cover charge — refreshments should be free."

Campus News Briefs

Dr. Manning Marable, syndicated political columnist, will speak on apartheid on Thursday, February 20, at 6:00 PM in Berkner Hall at Brookhaven National Laboratory.

Dr. Marable, a professor of political sociology and director of the Africana and Hispanic Studies Program at Colgate University, writes his column "Along the Color Line," for over 140 newspapers. He has also written six books and is currently working on the second volume of his work, *Black American Politics: Race, Politics and Power*.

The talk is entitled "Who Profits From Apartheid?" and is sponsored by Brookhaven Lab's Afro-American Culture Club. Admission is free. For more information, call Brookhaven Lab's Public Relations Office at (516)282-2345.

Gerry Shaps, sophomore class representative, submitted a proposal at Wednesday night's Polity Council meeting that the Golden Bear, a snack and beverage establishment, be reopened to service G and H quads.

According to the proposal, the Golden Bear would serve food and beverages,

sell cigarettes, and provide a juke box and pinball or video games for student use. Also, Shaps suggested that a TV and VCR be rented or borrowed for the showing of nightly or bi-nightly movies.

Shaps formed a Dorm Business Committee, which has received \$600 from the Programming and Services Council. He says the committee plans to use the money for a fundraiser, which is expected to draw almost \$900 in profits. This will be combined with money

Shaps hopes will be donated by organizations such as the Student Activities Board, College Legislatures, and the Quad Councils.

The seventh annual Superdance will be held from 8:00 PM Friday, February 21, to 8:00 PM Saturday, February 22, in the Union Bi-Level.

The festivities will include food, beverages, videos, games, prizes and gambling (for prizes). The music will be supplied by 10 D.J.'s. WBAB is giving away records, t-shirts, buttons, and hats. All proceeds from the dance will go to the Muscular Dystrophy Association. According to Polity President Eric Levine, last year's dance earned \$15,000 for the MDA.

Typewriter Repairs Free Estimates!

Type - Craft

BUSINESS MACHINES
4949 Nesconset Highway
Port Jefferson Station, N.Y. 11776
473-4337

We Service Computer Printers.



Are the winter blues
getting you down? Brighten up your
room with fresh cut flowers. A sure
cure for the winter blues!

STONY BROOK FLORIST
Route 25A 751-0381 West of
Stony Brook R.R. Station

T.G.S. FOREIGN AUTOMOTIVE

70 Comsewogue Rd.
East Setauket
928-0394
24 HOUR TOWING

HONDA & RABBIT CLUTCHES

Includes:
—Pressure Plate
—Disc T.O. Bearing
—Installation
—Brand New Parts
No Rebuild

\$225
COMPLETE

Rabbit & Golf MAJOR TUNE UPS

INCLUDES:
-valve adjustment (new gasket)
-spark plugs and points
-oil, oil filters, and lube
-air and fuel filters
-all adjustments
-clean engine and compartments
(all Bosch parts)

Open **MONDAY** Thru **SATURDAY 8-5**
Specializing in all Foreign Cars
From Fuel Injection to Motor Overhauls

Special Student / Youth Fares to SCANDINAVIA On Scheduled Airlines!

The inexpensive way to get to Scandinavia
and other destinations in Europe, Asia,
Africa and the Middle East.

Winter Rates to Scandinavia
New York to Copenhagen, Oslo, Stockholm
from \$240 one way, \$400 roundtrip

New York to Helsinki
from \$270 one way

Chicago to Copenhagen
from \$240 one way, \$400 roundtrip
Chicago to Oslo, Stockholm, Helsinki
from \$280 one way, \$480 roundtrip

and tours designed especially
for students to the
SOVIET UNION

For Information Call:

WHOLE WORLD TRAVEL

Youth and student travel experts for over a decade
17 E. 45th St., New York, NY 10017
(212) 986-9470

Summer Fares Now Available!

Low Cost Personalized ABORTION

ASLEEP or AWAKE

667-1400

Free Pregnancy Testing
Family Planning Counseling

STRICTLY CONFIDENTIAL
LIC PHYSICIAN'S OFFICE

MEDICAID,
Visa and Master Card
Accepted



**WOMEN'S
PAVILION**

Deer Park, N.Y. 11729

Computer Grant Rings Stony Brook's Bell

By Sarah Tilyou

Stony Brook was picked out of 1000 schools to receive a \$2.5 million computer donation which involved years of negotiations, according to Stephen D. Shapiro, chairman of Stony Brook's Electrical Engineering Department.

The computer equipment, software and services were donated to the Electrical Engineering Department by AT&T. Roy Pleckenpol, AT&T Regional vice president, said the Stony

Brook campus "was chosen to receive the equipment because of its developmental efforts in electrical engineering, its commitment to campus-of-the-future technology and its willingness to participate through the involvement of faculty, students and the administration."

AT&T has termed the donation "one of the largest computer donations made by AT&T to any department or university in the nation," and Dr. Shapiro believes it is one of the largest donations

Stony Brook has ever received.

The donation consists of, specifically, an AT&T 3B20 computer, three smaller 3B5 computers, 25 desktop 3B2 supermicrocomputers, 75 terminals — 25 of which are powerful graphics terminals — and the 3B local area network. Additionally, AT&T will install the equipment and provide maintenance and support for one year.

The system will be fully interconnected and further connected to a

UNIVAC. There will be various laboratory rooms for student and faculty use. This equipment will provide a modern, sophisticated, industry-like environment for their research and allow for a higher level of accomplishment.

The work the engineers at Stony Brook do is called "computer-aided design" (CAD) and "computer-aided engineering" which Dr. Shapiro explains "gives the drudgery and time-consuming activities to the computer to work out, leaving the engineer free to work on the high-level designs and engineering." The new system will enable the engineers to do higher-level work, in a shorter amount of time.

Although there are no specific goals in mind as yet for the system, Dr. Shapiro outlined five areas in which it will be applied:

- 1) Satellite, mobile radio and computer communications;
- 2) Pattern recognition and artificial intelligence;
- 3) Robotics;
- 4) Very Large Scale Integration and Computer-Aided Design (VLSI-CAD); and
- 5) Microprocessors.

Shapiro said the department is very excited about implementing the system and hopes to have it functional sometime in March.

Booking Problems For SAB Concerts

(Continued from page 3)

dates the gymnasium has set aside for SAB, "one of the weekends is during spring break!"

The rental fee for booking an act at the Fine Arts Center, according to Loiacano, "is \$1000 per night, on top of the fee we have to pay for the performer," and the gymnasium is "\$250 a day, plus \$460 custodial cleanup and \$40 management services." In addition, Loiacano said SAB has had to pay for property that had been damaged or 'stolen,' citing an example of "a pair of sunglasses we had to pay \$45 for. The glasses had been missing since last year!"

In regards to SAB, Netter said, "There should be more concerts at the Fine Arts Center. I'd like to meet with them so they'd understand how it all works. I'd really like to work with them."

Baretz said that SAB "generally books small acts, with a new album, and maybe one hit, especially since we don't have the space on campus that the big acts want." Baretz used the recent Phantom, Rocker and Slick concert as an example of the groups that have signed to perform at the university.

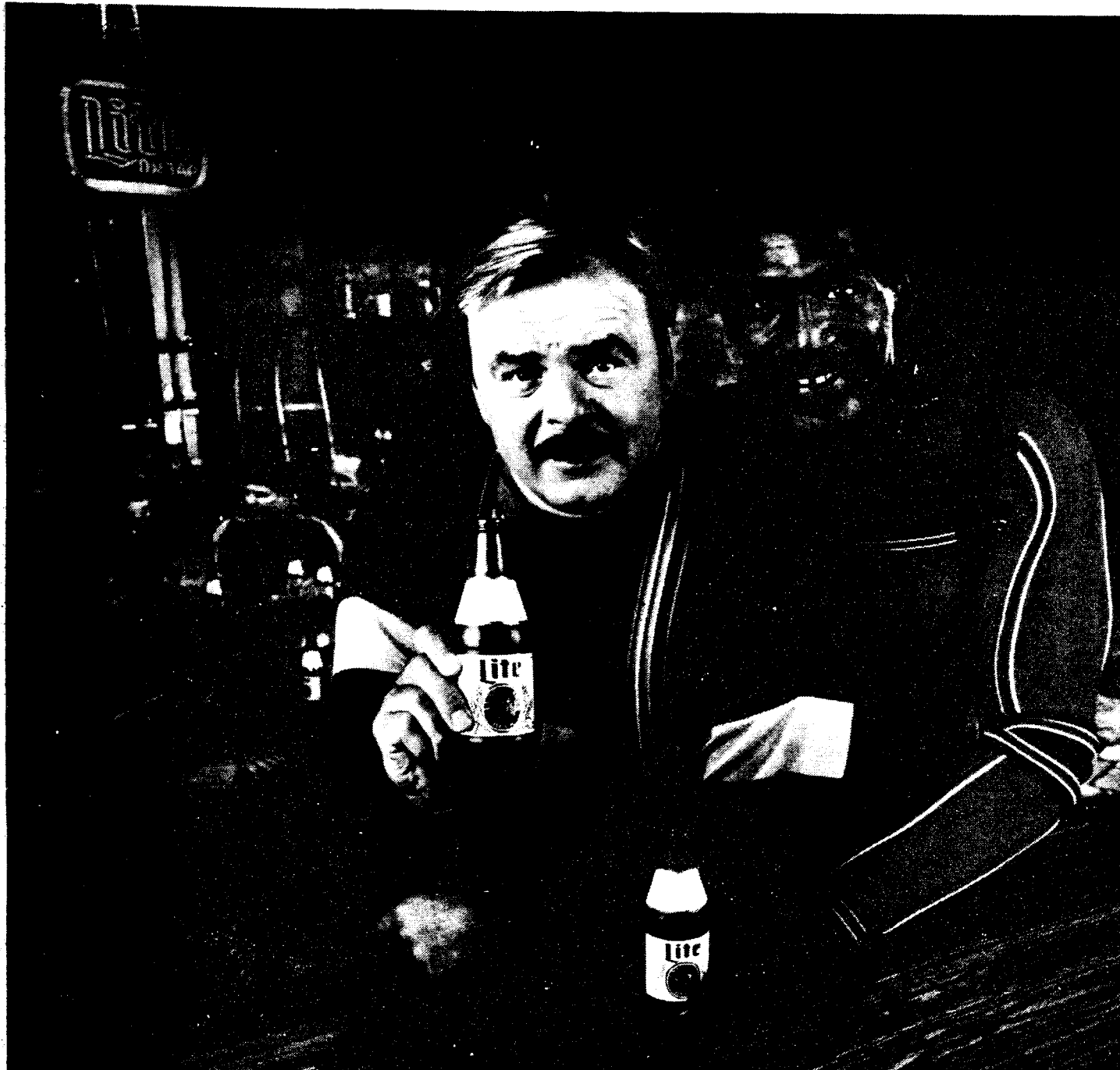
"Luckily, the Union has been very helpful," Loiacano said, referring to SAB's decision to move the Phantom, Rocker and Slick concert from the gym to the Student Union ballroom. "They gave us seven dates for activities already, and they're almost always willing to give us the auditorium and the bi-level cafe."

As for the future, Loiacano said "We're working on getting some acts for the campus. Nothing's definite, though."

Statesman Needs

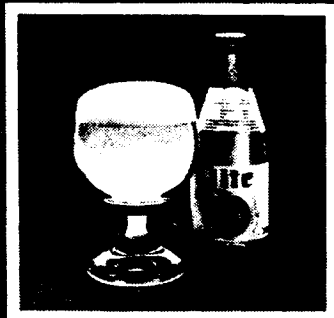
Writers

Call 246-3690



**WE'RE IN HERE DRINKING LITE
BECAUSE IT'S LESS FILLING AND TASTES GREAT.
BESIDES, WE CAN'T SKI.**

DICK BUTKUS & BUBBA SMITH



**EVERYTHING YOU ALWAYS
WANTED IN A BEER. AND LESS.**



Friends don't let friends drive drunk.

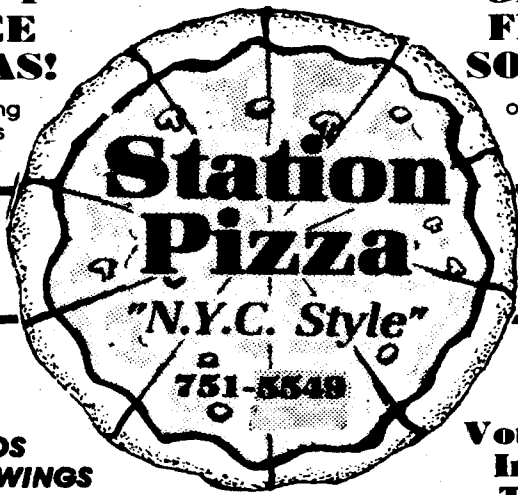
**BUY A
LARGE PIE
GET 4
FREE
SODAS!**

outgoing
orders
only

**BUY A
MEDIUM PIE
GET 2
FREE
SODAS!**

outgoing
orders
only

SUN-THURS
11AM-1AM
FRI & SAT
11AM-2AM



**FREE
DELIVERY
ALL DAY!!**

**HEROS
BUFFALO WINGS
DINNERS
CALZONES**

**Voted # 1
In The
Three
Village Area!**

YES



- Airline Tickets
 - Group Travel
 - Cruises
 - Package Tours
 - Student Travel
 - Amtrak
- COMPUTERIZED**

Three Village Travel

call 751-0566

Directly opposite Stony Brook R.R. station.

DO YOU NEED A VACATION ?

Statesman Advertisers Get Results

**forever changing
haircutters, inc.**

1095 Rte. 25A, Stony Brook
(Next to Park Bench Cafe)
751-2715

No app.
necessary.

- \$1.00 OFF**
All Cuts
Monday thru Friday
- \$5.00 OFF**
All Froings,
Highlights, Body
Waves, Curly Perms
- \$5.00 OFF**
Cellophanes Colors
Coupon expires 5/30/86



Spring Break

THE MOTEL

550 Breakers Ave.
Fort Lauderdale, FL 33304
(305) 561-1951

*Statesman Needs Writers
Call 246-3690*

**PRE-PODIATRY
STUDENTS
meet
CALIFORNIA
COLLEGE OF
PODIATRY REP.**

Tuesday, Feb. 25 in the Union
Tuesday, February 25th
In the Union 11:30-1:00
BUFFET LUNCH SERVED!

FRIDAY & SATURDAY, FEB. 21 & 22

6:00 Friday to 8:00 Saturday

IN THE OLD BARNES & NOBLE STORE, STUDENT UNION

SUPERDANCE



Muscular Dystrophy Association

24 Hour Dance Party

**FOOD & DRINK
10 DIFFERENT D.J.'S
VIDEOS**



WBAB
will be there Saturday
with records, hats, and
t-shirt give-aways!!!

**CARNIVAL
Gamble...
Win Prizes...**

FOR INFORMATION CALL ERIC OR SONIA AT 6-6674

HONDA



Your Honda is
our business!

Major Tune-Ups \$74.95

Includes: plugs, pts., cap, rotor, valve adjustment, fuel filter,
air filter, change oil & filter

Front Brakes \$75.95

Includes: pads, rotors cut (if necessary), check and
adjust rear brakes

Clutches \$225.00

Includes: disc, pressure plate, bearing, adjust clutch

Engines

Sunny remanufactured engines 12 month/1200 mile guarantee
Civic: \$1,395 Accord: \$1,495

MIKE'S MECHANIC'S SERVICE
473-9022

Mon.-Fri. 8-5 Sat. 9-3
Towing/NYS Inspection Station

129 Hallock Avenue
Port Jefferson Station

VISA
MasterCard

To advertise in Statesman, contact Milou Gwyn at
246-3690.

...reliable, energetic, approachable, openminded,
informative, responsible, patient, caring, adaptable,
creative, understanding, organized, ...

If most of these adjectives describe you, then you
should apply for one of the two or three openings
that exist in the *New Student Orientation
Program*.

These are full time, paid positions for the Summer
(May, June, July) of 1986. If you will work at the
limits of your ability to support the complex and
difficult transitions of new students, then the
Orientation Leader is a job for you.

Apply immediately. Pick up the application form in
the *New Student Orientation Office*,
Room 102 Humanities. For further information call
246-7003. This opportunity is available until the end
of February.

リクルート就職セミナーのお知らせ

留学生の皆さん、いかがお過ごしですか

また、こちらに来られたばかりの方、そろそろ卒業をひかえた方、卒業
後の進路についてどのようにお考えでしょうか

最近、日本では、留学生を積極的に採用したいという企業が、着実に増
えています

そこでリクルートは、昨年2月、現地法人 RECRUIT U.S.A., INC. を
設立し、留学生に対する就職情報の提供を始めています

とかく米国では入手しづらい就職の情報を、たくさんの方々にお届けし
たいと考えています。そこで、このたび以下のように、就職に関する情
報交換の場をもちたいと考えました。当日は、日本の企業の採用状況や
近々募集する企業の情報も提供しますので、この機会に是非おさそい合
わせの上、ご参加下さるようお願いいたします

1. DATE February 24 (expected)*

2. PLACE On campus or near the campus*

*See your College Newspaper the week of
February 17th through February 21st
or see the poster at the Career Planning and Placement Center.

3. 求人各社の説明、相談会等

4. RECRUIT U.S.A., INC.
700 S. Flower St., Suite 3210
Los Angeles, CA 90017
☎1-800-325-9759
☎1-800-423-3387 (In California)
担当 神田

◆ RECRUIT U.S.A., INC.

SPRING BREAK...

is right around the corner.
Start your suntan NOW!!!!!!

St. Tropez

SUNTAN CENTER

For Men & Women

Introductory Offer

**8 SUNTAN
SESSIONS**
Only

\$29.00

With Coupon Only. Expires 2/27/86

SPRING BREAK SPECIAL!!

2 For 1 Memberships

With Coupon Only. Expires 2/27/86

ST. TROPEZ
101C MAIN STREET, PORT JEFF
473-4090

MC/VISA
Open 7 Days
Appointments Suggested
10% Discount w/Student ID

**A COMPLETE SUNTAN—NAILS—SKIN CARE CENTER
FOR MEN AND WOMEN**

American Cinema Presents:

7:00pm

IN COLD BLOOD & COOL HAND LUKE

9:30pm

Thursday, Feb. 20. Union Auditorium
50¢ with SUSBID, \$1 w/o SUSBID



COCA presents:

MASK

Friday, Feb. 21, & Sat. Feb. 22
7:00, 9:30, & 12 midnight
Lecture Hall 100
50¢ with SUSBID, \$1 w/o SUSBID
"BUY TICKETS IN ADVANCE"

"MASK IS SUPERB..."
-Gene Siskel, "AT THE MOVIES"



MASK
Sometimes the most unlikely people become heroes.

PG-13

A UNIVERSAL PICTURE
© 1984 Universal City Studios, Inc.

Stony Brook at Law

will hold all meetings this semester
TUESDAY AT 5:00.

The meeting will take place in the Library
in room W3510.

All Are Welcome To Attend!

GAY & LESBIAN ALLIANCE

"We are your roommates!"

Meetings are held Thursdays, 8:00pm
Union Room 231.

ANYONE WELCOME!!!!

Call 6-7943 for information.

PEER TO PEER Counseling Center

ROOM 061, UNION

A WALK IN COUNSELING SERVICE

—NO WAITING LIST—

—NO APPOINTMENT NEEDED—

—WE LISTEN ONE-TO-ONE IN COMPLETE CONFIDENTIALITY—

HOURS:

Monday 10:00am-8:00pm

Tuesday 1:00pm-9:00pm

Wednesday Noon-10:00pm

Thursday 10:00am-10:00pm

Friday 10:00am-4:00pm

**"Here's time to talk
about a problem,
or just talk."**

Film Classics!



*Return of
New Campus Newsreel*

Yes, join the filmmakers of "Newsreel". You've seen them make Visual Personals. Well they're making short entertainment films as well. In the tradition of the classics they are returning to 16mm and leaving no holds barred!!! So look for ads about upcoming meetings or call John at 6-3885 or Mike at 6-3673 to see if you have what it takes to make a future classic!!!
Newsreel is a Polity club today...a film empire tomorrow!!!
(Well, we'll have to see who shows up first!!)

MYTH:

Withdrawl (pulling out before ejaculation) is an effective form of birth control.

FACT:

During an erection pre-seminal fluid deposits on the head of the male genitalia. These small drops of fluid contain enough sperm to cause pregnancy.

GET THE FACTS!!! Contact EROS, Room 119 in the Infirmary or call 6-LOVE.

WHAT ARE YOU DOING ON SATURDAY, MARCH 1ST???

Studying (yeech!!!)

Drinking (again!!!)

Sleeping (boring!!!)

Well, you can go.....

SKYDIVING!!!

That's right, join the SB Dragonriders on March 1st and take the first step from 3000 feet.

Want to go or just find out more?

Come to our meetings every Tuesday 7:30pm in Union 213. There will be more jumps scheduled throughout the semester. (If you can't make the meetings call Adrienne at 246-7801)

—BLUE SKIES—

תל אביב
ISRAEL

IT'S CLOSER THAN YOU THINK!!

Whether It's For A:

**SUMMER TOUR
UNIVERSITY STUDY
ARCHAEOLOGICAL DIG
KIBBUTZ/MOSHAV EXPERIENCE
WORK EXPERIENCE PROGRAM
YESHIVA
ALIYAH**

WE'LL HELP YOU GET THERE!!!

Contact TAGAR AT STONY BROOK
Dave or Stu 6-4783

STOP LOOK LISTEN

STOP worrying what to do with your degree in Music or Communications... **LOOK** at how the INSTITUTE of AUDIO RESEARCH can enhance your marketability... **LISTEN** to the opportunity calling in the Music and Sound Recording Industry.



The INSTITUTE of AUDIO RESEARCH, in the heart of New York's Greenwich Village, has modularized its renowned MULTI-TRACK RECORDING TECHNOLOGY PROGRAM into two summer sessions.

By the time you get your Degree you will also have your INSTITUTE Diploma and entree into the exciting worlds of Music Recording, Broadcast, Audio for Film and Video, Concert and Theater Sound and much, much more.

The INSTITUTE Program may also be taken on its regular nine-month schedule, starting four times a year. For further information fill out and return the attached coupon or call—

(212) 677-7580

Name _____

Address _____

City _____ State _____ Zip _____

Phone () _____ College _____



Institute of Audio Research

64 University Place, Greenwich Village
New York, NY 10003

Established
1969

Her dream was to coach high school football.
Her nightmare was Central High.



GOLDIE HAWN

WILDCATS

WARNER BROS. Presents A HAWN SYLBERT PRODUCTION A MICHAEL RITCHEE FILM
GOLDIE HAWN

WILDCATS JAMES KEACH SWOOSIE KURTZ Production Designed by BORIS LEVEN
Music by HANK WOLINSKI & JAMES NEWTON HOWARD Produced by ANTHEA SYLBERT
Written by EZRA SACHS Directed by MICHAEL RITCHEE

R

NOW PLAYING
AT A FLAGSHIP THEATRE NEAR YOU

A degree of caring.



For people who care about people—teachers, counselors, health and human services professionals—Northeastern University has a special place where you can obtain the knowledge and skills needed to help others. Boston-Bouvé College of Human Development Professions.

You can reach out and further your career with Master Degree programs that include:

Master of Education

- Counseling
- Consulting Teacher of Reading
- Curriculum and Instruction
- Educational Research
- Human Development
- Rehabilitation
- Special Education

Master of Science

- Counseling Psychology
- Physical Education
- Physical Therapy
- Recreation Management
- Speech-Language Pathology & Audiology

Doctoral and non-degree certification programs are also available.

For more information and a free catalog, call (617) 437-2708 or write to Boston-Bouvé College at the address below.

BOSTON BOUVÉ

Northeastern University

Graduate School, Boston-Bouvé College of Human Development Professions
107 Dockser Hall, Northeastern University, 360 Huntington Ave., Boston, MA 02115

Northeastern University is an equal opportunity/affirmative action educational institution and employer

One test where only you know the score.

(Check One)

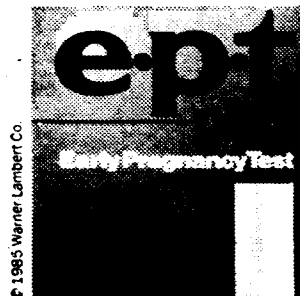
Yes No

Do you want to be the only one who knows when you use an early pregnancy test?

Would you prefer a test that's totally private to perform and totally private to read?

Would you like a test that's portable, so you can carry it with you and read it in private?

And how about a simple, one-step test with a dramatic color change that's easy to read and is 98% accurate?



If you checked "Yes" to the above, EPT PLUS is for you. Use it, and only you will know your test score.

Where Lies The Conflict?

The events that have taken place in Ammann College during the past few weeks have stirred many emotions by touching on the very sensitive issue of racial conflict.

The question originally arose during the Tuesday, February 4 Ammann College legislative meeting when a fight erupted between the white legislative president and a black resident of the building. At that time there was a large degree of disagreement as to whether or not that incident had been racially motivated. Regardless of these motivations, racial feelings seem to have affected peoples' attitudes.

On Tuesday, February 18, the legislative president involved in the dispute was impeached as a result of a petition that was circulated throughout the building. The primary concern in this issue is not whether or not the original fight or events following the fight involved racial motivation. Rather, it is most important that as a result of this conflict the people of this campus, and especially the residents of Ammann College, have tended to polarize to side with their own race.

While the events themselves are to be looked upon with shame that individual differences cannot be solved without resorting to violence, the true tragedy is that the people in and around this event seem to feel as though they have to choose sides based on race. Racial unrest holds a very sensitive position in this society and it has no place at Stony Brook. Perhaps if the students concerned with this event would take a more inward look at what their feelings really are, the extreme tension of the situation could be eased.



Letters

Leave Union Open

To the Editor:

On Tuesday, February 11 classes were cancelled for the day, due to a snow storm. The Student Union was closed at 3:00 PM, the reason being that all University staff were being sent home early so that the parking lots could be plowed. Consequently, the 6,000 resident students had no place to go that evening, because COCA's Tuesday Flix had to be cancelled and the End of the Bridge, Rainy Night House, All Good Things, Union Crafts Center, Bowling Alley-Arcade, Deli, Papa Joe's Pizza, Main Desk, Polity Club meetings and Polity Budget Hearings were also closed or cancelled.

The many students stuck on campus who didn't have time to go shopping had no option but to pay \$6.45 to eat dinner at the dorm cafeterias, which weren't told to prepare for the overflow. Meal Plan students on the cheaper plans couldn't use their cards at the Deli, Papa Joe's Pizza or E.O.B.

To keep the building open would have entailed having one student building manager on duty and an assistant, as is done every night of the week. The student building manager on duty that night wanted to work, but was told not to come in.

As was reflected by sales, the building was obviously being well used during the short time that it was open. For example, in All Good Things, SCOOP's candy store, which was open for 3 hours, sales were higher than on a regular day when it's open for 10 hours. Another example is the FSA's Bowling Alley-Arcade, which was busier than normal from the time it opened, and recorded much higher sales than usual.

The University should make sure that such an unwarranted closing of the Student Union Building never occurs again.

Eric Levine, Polity President
Michael Tartini, FSA President
Gerard Karcher, SCOOP President

Continue Program

To the Editor:

To simply eulogize those singular people who parted with us when the shuttle exploded is plainly deficient. Over and above it we should perhaps try to partake in their spirit and keep pressing forth for those higher objectives they shared and to which, sadly and prematurely, they offered their lives.

The effort, after the causes for the accident are most positively discerned, will undoubtedly have to take place in space, if anything in an even more reinvigorated manner. However, and equally important, that same effort will have to start here on our very earth, with the conscientious and thorough education of our children.

It is in this frame of mind that I cannot but wonder, listening to the president's eulogy and particularly to his words directed to the nation's schoolchildren, what the future will hold for them, the children, if all the inconsiderate and criminal proposed budget cuts that will affect education are enacted.

Surely this is a time for sorrow and grief but not less is it a time for deep thought and conscientious decision making. And whereas these matters are of too great a significance to be played around with at all, what best tribute could we pay to those seven women and men *educators all*, than to bring a better education and a better future for the lot of our children?

Fernando M. Camilo

Get Rid of HOLA

To the Editor:

I believe that common sense was missing from the editors of *Statesman* in determining whether the group recently denied funding by PSC was partisan or politically oriented. The editorial appeared Thursday and the group is HOLA ("Hands Off Latin America"). The right hand group of the Red Balloon, HOLA coordinates their

whole agenda around them. You can bet HOLA is not only partisan but bordering on extremism politically, as well.

In a time where conflict is so magnified in Latin America, a clear separation (politically) occurs between those who support the right and those who support the left. There is no doubt who HOLA supports. Their name speaks for itself. America supports the government of El Salvador in their battle against the communist totalitarian guerrillas (we have 55 advisors there), HOLA has been openly opposed to this.

At the same time, we support those Nicaraguans who don't want their country to become a communist totalitarian state, to HOLA's open disapproval. Both, not only positions of the left but of the extreme left, because HOLA doesn't seem to mind Soviet direct intervention in any of these countries (in wanting a US unilateral withdrawal without conditions). They (HOLA) would explain this by saying that the conditions created by American oppression in Latin America make Soviet Intervention essential for the "masses to free themselves." (Tell that to 10% of the Cuban population now living in exile.)

In conclusion, I believe that *Statesman* was a bit incomplete in their analysis on whether HOLA is politically oriented or not. They (HOLA) openly are and always will be partisan. And Mr. Camilo's "martyr" attempt (Viewpoint also on Thursday) to save a group that represents a politically extreme leftist minority in this school was full of lolly-pop logic and needs no further comment. PSC is doing the right thing. Adios, HOLA.

Juan-Carlos Sanchez

Express your views in a Viewpoint. They should be typed, double spaced and under 1,000 words. They can be dropped off at Union Room 058 or mailed to *Statesman* P.O. Box AE, Stony Brook New York 11790

Statesman

Spring 1986

George Bidermann, Editor-in-Chief
Mitchell Horowitz, Managing Editor
Walter Fishon, Deputy Managing Editor

DIRECTORS

John Buonora, Sports Director
Sondra Mateo, Photo Director
Tim Lapham, Editorial Page Director

EDITORS

Scott Mullen (Sports)
Daniel Smith, Dean Chang (Photo)
Richard Molot, Pey Pey Oh (Feature)

ASSISTANT EDITORS

Ray Parish (News)
Jeff Eisenhart (Sports)
Mari Matsumoto, Crystal Costantinou (Photo)
Susan Mathison, Marc Berry (Feature)

BUSINESS

Milou Gwyn, Advertising Director
Bryna Pitt, Advertising Art Director
Alan Golnick, Production Manager
Scott Finkle, National Advertising Manager
Jean Barone, Office Manager

Statesman is a not-for-profit corporation with offices located in the basement of the Stony Brook Union. Our mailing address is P.O. Box AE, Stony Brook, NY 11790. For information on display advertising contact Milou Gwyn (Advertising Director) weekdays at 246-3693. For information on classified advertising call 246-3690 weekdays 10 AM - 5 PM. For all other inquiries call 246-3690 weekdays. Editorials represent the majority opinion of the Editorial Board and are written by one of its members or designees.

Do you have an opinion that you want to share? Bring it to us in Union Room 058 or mail it to *Statesman* P.O. Box AE, Stony Brook, New York 11790

Ignorance: The Strength of the Right

By Cathy Rosenberg

John Scotto's February 13th viewpoint touched on several controversial issues. Perhaps the most insidious and least publicized is censorship. National ultra-conservative organizations including the Moral Majority, the Eagle Forum, the Pro-Family Forum and Education Research analysts, Inc. have spearheaded an attack on the freedom to learn. Mr. Scotto writes that "No thinking American supports censorship." And he suggests that only an extremist fringe would advocate it. He is correct in describing the censors as extremists. He is sadly incorrect in denying the very real threat these extremists pose, not in the imaginations of "leftists," but rather through real organizations and through real political alliances with elected officials.

Mr. Scotto is apparently is unaware of the battles against censorship which have been fought in 48 out of 50 states in the past few years, in Church Hill, TN, in Lakewood, NJ, in Searcy, AK, in Charlotte, NC, in Arabi, LA and Buffalo, NY — to name only a few — against local extremist groups which advocate censorship of school curricula. In the past two years, public bookburnings have taken place in Vermont, Minnesota, and Maryland.

Apparently we have not come very far since the 1925 Scopes trial. Junior high and high school teachers are again being harrassed because they dare to discuss evolution in their science classes. The national organizations and their local allies have exerted heavy pressure on textbook publishers and school boards to omit discussions of evolution, the civil rights movement, the Vietnam war and women in "non-traditional" roles. They have succeeded in many cases in removing books from school libraries and curricula which don't correspond to their narrow sectarian views. These banned books are not the pulp fiction of Harold Robbins. Rather, they are classics by Shakespeare, Hemingway, Twain, and Steinbeck. Included in this group is the classic American novel, *To Kill A Mockingbird*, deemed objectionable because of its frank, unsentimental treatment of racism, and banned in many school districts. Students are being systematically denied access to information on the uncomfortable, the embarrassing, the more ig-

noble moments of American history and social reality. Instead, they are being taught a laundered history and distorted view of the world around them.

Then stated goal of these organizations is to expunge all elements of "secular humanism" from public education. So far, "secular humanism" has only been narrowed down to everything which does not directly support the tenets of Christian fundamentalism. In the vision of the Rev. Jerry Falwell, "I hope I live to see the day when, as in the early days of our country, we won't have any public schools. The churches will have taken them over and Christians will be running them."

"A book is a loaded weapon in your neighbors hand. Burn it," Ray Bradbury's *Fahrenheit 451* cautions. Indeed, ignorance is the strength of these far right censors, precisely because the ignorant are more malleable, easier to convince of their narrow view of the world. Theirs is a crusade of ignorance promoted by denying access to books and ideas. It is a battle in which they have made significant gains, reversible only by a matched level of awareness and vigilance among supporters of the freedom to learn.

In this light, I find the tone of John Scotto's criticism of a recent viewpoint by Raymond Melville particularly alarmingly. Despite its emphasis on the abortion issue and the arms race, Mr. Scotto branded Melville's viewpoint as evidence of "thinly disguised contempt and hatred ... for American society..." For advocating his views on disarmament and abortion, Mr. Melville is branded "leftist" and "Unamerican." This is nothing less than Moral McCarthyism, designed to intimidate Mr. Melville and other Americans who wish to exercise their right to speak up when they believe injustice is being done. This is exemplary of the tactics employed by many ultra-conservative organizations. Disagree with them on social and political issues, with their narrow view of America, and you are at once accused of being Unamerican and in league with the devil. To simply accept everything which is said and done in the name of America is, in my view, to be a non-thinking automation.

To be American in the truest sense of the word is to use the analytical skills encouraged by our public educa-

tion system and to support programs for children which will ensure that they, too, will grow up to be thinking adults. Classroom discussions, which the censors are trying to eliminate, foster an appreciation of several sides of an issue, and the tolerance for the viewpoints of others necessary for a healthy democracy in a society with individuals from diverse ethnic and ideological backgrounds. These analytical skills threaten the agenda of the ultra-right. Instead, they propose an "education" system which presents only one view, which teaches children NOT to think, rather to accept unquestioningly the dictates of leaders, thus actively promoting the theocracy the ultra-right hopes one day to achieve: an America for "Christians" only, the vision of the Moral Majority et al.'s self-styled "Christian Nation Movement."

Lest we feel too comfortable in our university setting, the far right has come up with a censorship program just for our benefit: Accuracy in Academia. Since its formation last Fall, it has recruited students from more than 150 colleges and universities nationwide to act as plainclothes watchdogs in university classrooms, to monitor the political content of their instructors' presentations. Already, instructors from Arizona State University and George Washington University have been singled out and harrassed. Their crimes: a frank discussion of the dangers of nuclear war and the showing of a documentary film critical of US-backed contra activity in Nicaragua, respectively. The price one pays for being placed on the hit list of the AIA: pressure to change course curricula and defamation in the AIA's national newsletter. The indirect cost is the intimidation of those who struggle to survive in the often precarious academic world, an intimidation which leads to a private, preemptory brand of self-censorship, a surrender to the pressures against individual thought, the pressures which dictate that there is only one way to present historical events, only one way to discuss political issues, and — above all — only one way to be American.

(The writer is a graduate student in psychology and a member of People for the American Way.)

Politics and Education are Inseparable

By Skip Spitzer

The current Programs and Services Committee's (PSC) denial of funding for Hands Off Latin America (HOLA) is a consequence of its inexperience with its own long-standing guidelines. Its misunderstanding of these guidelines has paved the way for the expression of its personal biases and functional censorship of groups that it finds distasteful. Such misunderstanding can only lead to contradictions in funding policy that Polity will not be able to reconcile.

HOLA was initially, and repeatedly, denied its mere recognition as a club until it was pointed out that PSC guidelines do not permit such discrimination. Likewise, HOLA believes that a proper interpretation of the guidelines does not permit denial of its funding. According to PSC documents, political clubs cannot be funded. "A political club would be those organized to engage in partisan political activities," (e.g., Democratic Club). How is this to be understood?

For at least the last five years it has been taken to mean that the State, and therefore Polity, should not be involved in supporting political parties and individuals seeking public office. (Note the use of the word "partisan" and the exemplary "Democratic Club.") And this makes sense simply because it is a perversion of the SUNY budget's educational mission

(and surely unconstitutional!) to aid political parties. Furthermore, this kind of distinction is readily observable.

It is, on the other hand, completely within the spirit of our commitment to education to create the forums through which differing perspectives on important issues may freely interact. Has this been taken to mean that educational groups dealing with "political" themes must somehow steer an objective and balanced course of activities? No. While this is the preferred format of some groups, this kind of restriction is problematic.

To begin with, such political balance is not wholly possible. Every group has its tendencies and every series of events will tend to reflect them. For example, even the Peace and Disarmament Resource Center's "non-sectarian" forum has excluded radical critiques of the arms race. Indeed, even the group's mere existence favors a political option: disarmament. Some right-wingers prefer supremacy.

Secondly, even Polity admits that it is not within their ability to monitor the activities of campus organizations to see if they violate such a vague interpretation of "partisan political activities."

And finally, forcing "objective" activities isn't necessary. University education is a dialectical process wherein ideas advance, compete, survive and die. It is

therefore imperative that we eliminate all factors, especially structural ones, that make the process less free. What could be healthier than a wide range of unconstrained, educational groups espousing different points of view? Clearly this is not what the PSC guidelines were designed to prevent.

HOLA, as well as many other campus organizations, understands them in this light — as they have been traditionally understood. Polity, on the other hand, has ignored the wisdom of past administrations, dismantling regulations and piecing them back together based on criteria ostensibly designed to incapacitate progressive organizations whose politics seem out of line. It has ended up without any coherent policy statement at all.

Given the funding of TAGAR, whose constitution and activities are explicitly as "political" as HOLA's (not to mention its religious content — another PSC trouble spot), as well as the funding of other groups that deal with political issues, the PSC will have to fish for a definition of "partisan political" with the worms from the can they opened. Short of simply exempting activities that directly engage in struggles for political power, alternatives will prove nonviable. Will HOLA be denied funding while the Stony Brook Press publishes its left-

leaning features and editorials? Will a world hunger group be funded to talk about African famine as long as it agrees to forget about what politics might have to do with hunger? Will HOLA receive funding if it promises to invite Jeane Kirkpatrick to speak while the Womyn's Center is refused if it doesn't invite a sexist, or the Gay and Lesbian Alliance if it Doesn't invite a homophobic? Perhaps Blackworld's editorial board will have to be half white and NYPIRG's divestment project will have to spend half its time encouraging investment in Krugerrands. Who will eat all these worms?

At the extreme, PSC can choose to exclude any group that even smells of political activity, in which case it would set a dangerous precedent in seriously curtailing students' involvement in pressing social issues. It would also almost certainly find its State smashed by disgruntled students from even the most unsuspected organizations. Or, of course, PSC can resolve to read the guidelines as they have been read.

HOLA would like to see the latter (in time to prevent litigation by the judiciary) as well as an official clarification of their documents. We hope the PSC's experience of solving the problem compensates the inexperience that created it.

(The writer is a senior in economics and a member of HOLA.)

Port Jefferson Foreign & Domestic
Auto Repair

DBA DAVE'S FOREIGN



473-2102



473-2104

AUDI
QDD



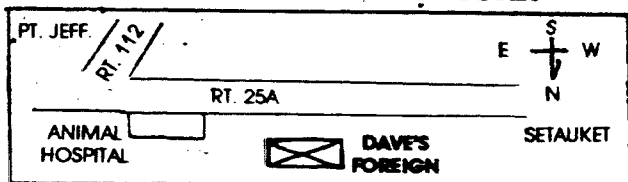
COMPLETE AUTO CARE CENTER

- Fuel Injection
- Diesels
- Tune Ups
- New York State Inspection Center
- Certified Mechanics
- Towing 7 Days, 24 Hours 360-3044
- Engine Re-Building
- Exhaust Systems
- Brakes

* **KUSTOM KLEEN KAR SHOP** (on premises)

- Compound & Wax
- Vacuum & Shampoo
- De-Grease Engine
- \$75.00 WITH AD!**

550 WEST BROADWAY (RTE. 25A)
PORT JEFFERSON, NEW YORK



Hansen

ATTENTION: Actuarial Science,
Math,
Statistics Majors

A.S. Hansen, Inc., a nationally recognized
benefits and compensation consulting firm
is hosting an

OPEN HOUSE

February 26th, 5-7 PM

213 Student Union

Refreshments Served

Visit with our company representatives and
discuss career opportunities in actuarial science
and benefits/compensation consulting.

Campus Notices

STUDENT ASSISTANTS WANTED to work on *Commencement Day-May 18*. Dorm move-out deadlines will be extended for successful applicants. Apply Conferences and Special Events, 322 Admin. Building. Applications will be accepted until 60 commencement aids are hired. No phone calls, please.

FINANCIAL AID APPLICATIONS are available for 1986-87. Come to the Financial Aid Office NOW! Deadline: March 17.

WHAT'S THE SCORE? Call Sportsline, 246-7020, anytime for results of all Patriots' varsity games, all sports, and a schedule for the next 24 hours.

ATTENTION AUGUST GRADUATES: To be included in the 1986 commencement booklet, you must apply for graduation by Feb. 7, 1986.

YOUR CHANCE TO SPEAK AT THE

TOWN

MEETING

Featuring:

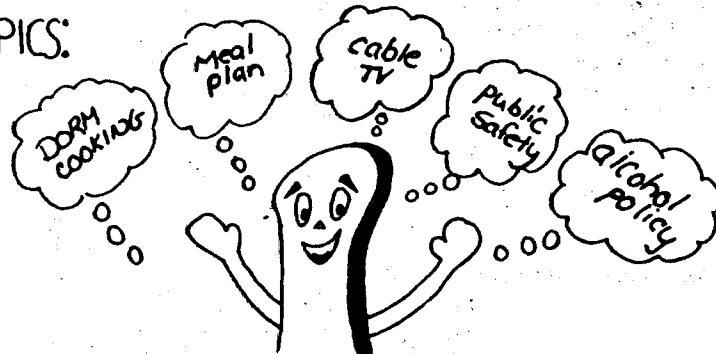
**Marburger - Preston
Francis - Bauman**

WHEN: TUESDAY, FEB. 25, 1986

WHERE: H-QUAD CAFETERIA

TIME: 9:00 P.M.

TOPICS:





'Wildcats' Succeeds at Laughs

I went into *Wildcats* prepared to hate it. The commercial for the film had given me nothing to look forward to, and *Newsday's* scathing review (which I peeked at) gave me nothing to be particularly hopeful about. Worse still, I figured that the movie's R-rating meant that the movie was going to be a slimefest of the worst order.

Scott Mullen

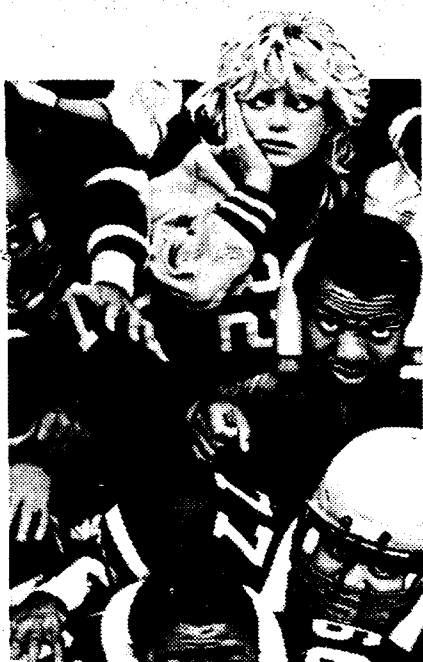
So I was very surprised to see that, as rather mindless little comedies are concerned, *Wildcats* rises toward the top of the heap. The plot is cute, the characters are entertaining, and it has an abundance of funny moments. I laughed a lot. How much? About two and a half stars worth.

The plot has Goldie Hawn becoming the football coach of an inner city high school where guard dogs patrol the hallways and everyone wears ID cards. There are the typically evil characters, like the sexist football coach at a rival school, and the mean ex-husband, and the typically good characters, like the nice sister, the cute kids, and the kindly school principal.

But heavy realism isn't overly important here. *Wildcats* is a comedy about a funny situation, not about the truths of life, and the humor comes from the lines and the characters, however stereotypical they might be. The funniest scenes involve the gang of players that Hawn has to coach, their reactions to her, and their one-liners during the games.

One of *Wildcat's* biggest problems is that it is an R-rated movie aimed at fifteen year olds, who theoretically can't get in to see it without mommy or daddy. The film is R because of language and—believe it or not—a brief, totally unnecessary nude scene by Hawn. The movie could be made PG-13 rather easily, by cutting out all the extra profanities; only about 30 percent of the dirty words are integral to the humor of the movie (but don't make me explain why).

There are enough interesting people in *Wildcats* to make it more involving than



your average throwaway comedy, too. While the football team is comprised of basically stock characters, they are interesting enough that the audience can at least tell them apart, and the team's "Refrigerator" look-alike (played by 395 pound Tab Thacker) steals a few scenes with some honestly witty lines.

There is a lot *not* to like about *Wildcats*—some of the characters (like Hawn's ex-husband's girlfriend) are so grating that you almost have to cover your eyes and ears when they come on the screen. Also, some of the scenes are very stupid, because this is a film that will occasionally sink to making farting noises to get laughs.

But *Wildcats* is fun. The football action is not bad, if a little predictable—how many games can you win in the last two seconds, anyway? The training is entertaining, and the obligatory musical sequences aren't half bad.

Wildcat, is short, is exactly what you might expect. Mindless, painless, good for a few laughs. And perfect for a quiet Friday night when all you want to do is turn off your mind for a few hours of lightweight humor.

Surely You Jest

By Tim Lapham

Why is there a universal desire to go to the stars seeking new worlds when we have plenty of them right here at home?

We do not need to discover any new worlds in other solar systems or even in our own. Anytime someone introduces a novel philosophy, they are creating a "new world." But Columbus discovered that. And if we refer to the new world, what can we say about the old world? Of course, you have to be careful to make sure that we are referring to the old world and not the Old World, which refers to Nineteenth Century Europe.

No matter what stage of education a person is at, he or she is always warned about the nasty, wicked, cruel "real world" that awaits unsuspecting innocents. Unfortunately, the real world is an elusive one. People tend to use the real world as a threat, as in "just wait until you get to the real world," simply to convey that it is not something that you can be a part of if you are happy with life. Suffering categorizes the real world.

From an individual perspective, however, if you are suffering you are not part of the real world, but rather you think of yourself as part of the "stinking world." People tend to assume that nobody knows which stinking world they are referring to, so they give it an address with "the stinking world we live in."

The complexity amasses and reveals itself when people refer to "the



complex world." Occasionally, they give this an address too, perhaps since everyone thinks of this place as being dull most of the time. The address is important since it is often pointed out that something is not from this place. If it is exciting, it is "out of this world" (again implying that we live in a dull place) and if it is unusual or ugly it is "not of this world."

The confusion mounts when people begin to subdivide the planet into special interests. It would be great to go to a planet that was created by, for and of IBM PCs, but we will never really see a "computer world."

In fact, the confusion has gotten so great that people have simply begun to number the worlds. Somewhere along the enumeration, however, some of the categories got lost. Where, for example, is the second world? Everybody knows that an underprivileged country is a "third world" country and we assume that richer countries are probably first world, but who is the middleman? Then again, referring to a "world country" makes about as much sense as calling a Ku Klux Klan member an unbiased bigot.

Although unwieldy, perhaps these divisions of our one and only physical world serve a useful purpose. They do, after all, serve to clarify the diversity of good old planet earth. Yet some people still insist that the term is undeniably overused, hopelessly misunderstood and categorically useless. Now why in the world would they think that?

'Quicksilver' Slips in Gear

There is a four-star movie lurking somewhere inside *Quicksilver*. Every once and a while it peeks out and gives the audience a teasing glimpse of what could have been, but then the four star movie disappears in favor of a one star movie.

Scott Mullen

The four star movie is the story of Jack Casey (Kevin Bacon), a brilliant young stock trader who loses everything—including his parents savings—in one wrong turn of the stock-market. Demoralized and unhappy, he seeks out an easy, free existence as a city bicycle messenger.

Watching Jack's ups and downs with life and himself is interesting, but what puts this part of the movie over the top is the secondary characters that surround him. In an environment similar to the one in the TV show *Taxi*, Jack's fellow messengers are a collection of people from all walks of life. However, the characters in *Quicksilver* ring true; unlike *Taxi*, the best part of *Quicksilver* is in the drama. These are real people coping with life in the city, and the audience gets caught up in their existences.

But beware. Just when *Quicksilver* could be put on the "highly-recommended" list, the movie starts getting cliched, ugly, and very, very unreal. It's obvious what has happened, too. In trying to make a big box office smash, they've added two '80's standards—violence and music videos—and completely bollixed up a nice solid drama. Think of what would happen if you mixed *Breaking Away* with *Flashdance*, and you get the picture.

In order to add "conflict" to *Quicksilver*, writer/director Tom Donnelly has added a predictable subplot involving a crazed drug dealer who likes to run over people on bicycles with his car. No real motive is ever given for his actions; messengers just tell him they won't deliver his stuff and he freaks out, cutting, shooting, and driving around menacingly. It's violent, disturbing claptrap, and it includes, inexplicably, long stretches in which Bacon never appears on screen.

But when he's on screen, Bacon is riveting. Instead of doing a reprise of his *Footloose* character, Bacon has



injected Jack Casey with a sense of maturity, wisdom, fear, and humanity. And the movie lets him develop that depth; to the film's credit, it doesn't make quick cuts to music sequences, but let's the camera linger on dramatic scenes that other movies wouldn't have the courage to deal with. Early in the movie, after he tells his father that all is lost and his father tells him it's alright, Jack leaves, gets into a cab—and then slips back into the apartment, to find his father crying. It's a stirring, powerful sequence that many writers wouldn't even have bothered with.

Bacon is aided by a strong performance by Paul Rodriguez (TV's a.k.a. Pablo). Rodriguez plays Hector, a messenger with a pregnant wife who is aiming toward eventually getting his own hot dog stand. Again, the movie could have made Hector a stereotypical Puerto Rican, but *Quicksilver* doesn't stoop that low; instead, Rodriguez creates a real character who relates on an honest level with Casey and the rest of the messengers.

There are stretches of almost thirty minutes in which *Quicksilver* is excellent, and then stretches when it is awful. The bicycle action falls somewhere in the middle; although the photography is good, it seems a bit unreal. And, to temper enjoyment, both big bicycle sequences end with someone getting killed.

I'm looking forward to the time when I can videotape *Quicksilver* off cable. With careful editing out of the awful music sequences and the drug dealer bit, what will be left will be an hour of heavily distilled—yet hopefully rewarding—bit of quality filmmaking.

A Lacking 'Herders'

"Herders" is a play which is lacking. It is a bit more banal than it sets out to be and not nearly as good as one keeps hoping it to be. The one-act play, written by graduate student Michael Schwartz, opened last week at the Calderone Theater on South Campus.

Warren Scott Friedman

The problem with "Herders" is that it is not really a play at all. It is an extended skit, and as such it functions best. Only upon viewing "Herders" in the context of a fully-developed play must one take into account all its failings.

The play is set in a park in a Washington, D.C. suburb on the night of July 4th, 1984. Ted (Bruce Grossman) and Wally (Jeff Lawson) are sanitation workers cleaning up the park as they have done so for the past five years. Ted aspires to much greater ambitions and loftier heights, while Wally is perfectly content with his present station in life. Realizing his intellectual limitations, he neither strives for nor desires more out of life. It is this clash between dreamer and realist which comprises the essence of what "Herders" is about.

This is not terribly original subject matter but Schwartz has a good understanding of the characters he has created and demonstrates a knack for nuance in the situations he develops. The play, however, never takes on a life of its own.

The characters are not sufficiently developed and, as a result, we never really gain much empathy for them. Ted and Wally are equally nondescript, the only difference being that Ted embodies ambition whereas Wally seemingly has none. The audience is given precious little insight into who these characters are and just why they have become this way. These are caricatures more than solidly-developed characters.

With the limited understanding and knowledge we have of Ted and Wally, it is not possible to ever become totally involved on any personal level with them. The little intimacy and acquaintance we have with these characters is mainly developed through such cute little interplays as a game of garbage-can basketball, a lip-synching rendition of Eddie Cochran's "Summertime Blues," or a fantasized romance with an unknown woman across the street.

There is an emptiness which lies at the very core of the production. Playwright Schwartz attempts to draw some insight and probe into the unfulfilled, meaningless lives these characters lead and the surplus of human potential which remains untapped. Yet we are curiously neither moved nor hastened to their cause. As a social commentary, "Herders" has failed in its mission. Schwartz' characters are neither champions of the oppressed working-class nor proponents of their self-proclaimed rebellion. Under the circumstances, they are both rather just sad and sorry crea-

tions, lacking knowledge, means and purpose.

In attempting to be both a comedy with a serious underlying intent and a small-scale modern tragedy of sorts, "Herders" is both strained and confused in focus. There is just too much left undeveloped and not enough substance to uphold the strength of its convictions. The comic touches do not so much bring out the pathos of the play as much as bring relief to an otherwise hollow, deflated evening of theater.

Bruce Grossman, as Ted, clearly understands this type of role best and is seemingly quite comfortable in this niche of light, playful character acting. One wishes, however, to see him move on to some tougher, more challenging roles which would stretch his acting muscles and put to the test his abilities as a more substantial dramatic actor. Jeff Lawson is properly meek as the thoroughly unremarkable working-class drone Wally who decides, in a rather startling, not-too-believable turnabout-face, that he will take a chance and venture out West to take part in Ted's rather far-fetched pipedream.

As directed by Lynne Conner, "Herders" has a nonchalant, unaffected style about it. Under Conner's delicate guiding hand, the production moves forward with a smooth and steady gait. Jon Gulickson's lighting design could benefit from a bit more moderation in contrast and tone. David Reichold is credited with the costume design.

MUSIC NOTES

— MTV has opened its phone lines for requests. On February 17, the channel started Dial MTV, a call-in period for the viewers to vote for their favorites. The lines are open Monday through Friday, from 4:00 PM-5:00 PM, and the number is D-I-A-L-M-T-V. The top ten requests will be played at 6:00 PM.

— **Robert Palmer's** latest single "Addicted To Love" was arranged by **Chaka Kahn**. Originally there was to have been a duet by the two on Palmer's album, *Riptide*, but it was cut shortly before the album's release.

— **Autograph** will finally get a chance to end the name confusion with the Russian band of the same name. The problem began at *Live Aid*, when the Russian Autograph performed via satellite from Moscow. Since then the American Autograph has been thought to be the Russian band. The authorities of the Vancouver Expo are lending a hand in solving the problem. Both bands have been invited to the expo to perform a dual concert. In the meantime, the American band is opening for **Heart**.



— Starship's Mickey Thomas has recently completed the video for "Stand in the Fire," the theme song from *Youngblood*. Unlike other movie videos, which combine film footage and performance, "Stand in the Fire" is an original concept which reflects the storyline of the movie. Featured in the video are *Youngblood* stars **Rob Lowe**, **Cynthia Gibb** and **Patrick Swayze**. Thomas plays a surrealistic figure haunting Lowe.

— The **Rolling Stones'** new album, *Dirty Work*, is set for release in mid-March. The first single, "Harlem Shuffle", is not a Jagger/Richards composition, but a cover of an old Bob and Earl tune.

— Since their reunion performance at Live-Aid, rumors have been floating around that there will be a **Led Zeppelin** reunion tour. Well, the audience may be getting more than just a tour. Word is that the band is considering cutting a new Zeppelin album.

— The **Jewettes** will be appearing in certain cities when **Billy Ocean** tours. Who are the Jewettes, you may ask? They are none other than **Jewel of the Nile** stars **Michael Douglas** and **Danny DeVito**. Word is that they enjoyed their backup duties on Ocean's video "When the Going Gets Tough" so much that they agreed to do a few concerts. The tour, which is to support Ocean's new album due out in April, begins this summer.

—Susan Mathison

New Novel Mirrors Rambo

The Fifth Angel by David Wiltse
Rocket Books, \$3.95
280 pgs.

Sergeant Mark Stitzer is a patriot. More than that, Sergeant Mark Stitzer is "an American, a patriot and a commando," and he's also the best assassin the U.S. Army could ever wish for. But there is a serious flaw which mars the finish of the Army's star mercenary; Stitzer is insane.

This, then, is the basis of David Wiltse's latest novel, *The Fifth Angel*, and unfortunately this is about as exciting as it gets. It is such a disappointment to watch Wiltse fumble around with what could have been an absorbing concept. In all honesty there was a distant promise of tension and suspense in the premise of a Rambo clone who loses his marbles and guts in New York City.

From Stitzer's point of view it's actually a little more interesting. Stitzer is convinced that the Soviet Union has defeated the United States in a nuclear war. He is under the impression that for five years he was a prisoner of the Soviets, and now he is surrounded by people on the streets who are in fact Russians masquerading as New Yorkers.

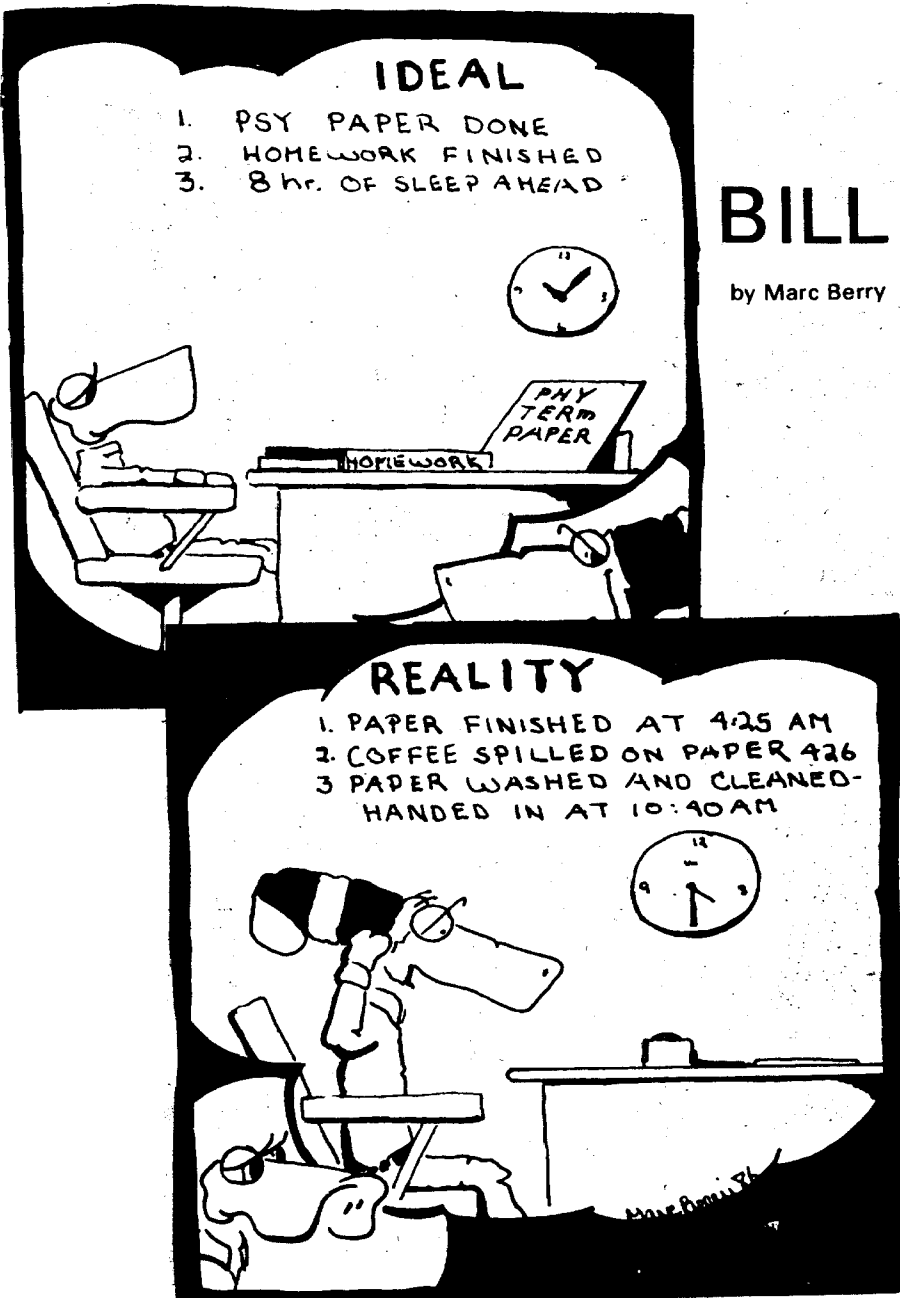
You see, Stitzer was out in a Mexican desert on war game maneuvers, hiding in a burrow, when a cavein accidentally buried him alive. For three days he struggled to free himself. In those three days he lost his hold on his sanity and began to identify with desert animals. Stitzer dug himself out, only to be committed to an Army psychiatric hospital for five years.

One day Sergeant Stitzer happens upon the code word that is his trigger as he's reading the paper. This trigger is a code phrase that sets his anti-Red mission in motion. He escapes from the maximum security hospital with ease and begins his campaign of terror against Manhattan.

Stitzer is positive that he is the last red-blooded American left alive, and believing himself to be behind enemy lines, he feels it is his duty to finish the war and kill as many "Russians" as he can before he is captured. His mission is to cripple the city through relentless crimes and acts of sabotage. He is an unstoppable force who can be anywhere and do anything in the city without being seen. Sergeant Stitzer is wanted by the police, the F.B.I., and the U.S. Army; who will halt his terror spree? As the body count reaches two hundred seventeen, the pressure mounts. Who will be the first to reach Stitzer and rescue New York City.

Somehow, the tension leaks out of *The Fifth Angel* and all the reader is left with is a handful of poorly developed characters shelling out cliches. Struggling along is the shambles of a story, replete with bumbling incompetents as detectives, lots of unnecessary sexual encounters, and an abundance of sawed off shotguns. The novel's downfall lies in the fact of its mediocrity. The story has no breath, no fresh perspectives or new, innovative angles. *The Fifth Angel* moved along, but by the third chapter everyone knows where it was going.

—Diane Uyar



BILL

by Marc Berry

AT LAST...CLASSES AND TAPES ON CAMPUS

MSB-1 THURSDAY EVENINGS

SESSION 1	SESSION 2	SESSION 3	SESSION 4	SESSION 5	SESSION 6	SESSION 7	SESSION 8
THUR.* 2/27 5:00PM	THUR. 3/6 6:00PM	THUR. 3/13 6:00PM	THUR. 3/20 6:00PM	THUR. 4/3 6:00PM	THUR. 4/10 6:00PM	SAT.* 4/12 10:00AM	THUR. 4/17 6:00PM

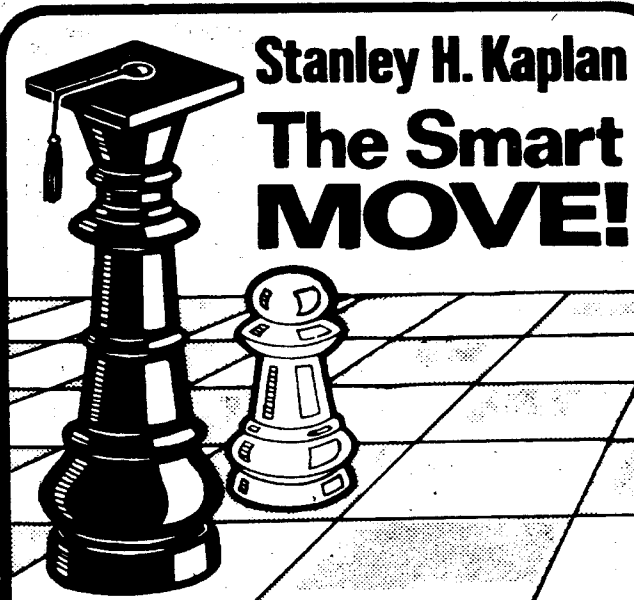
*Session 1 only begins at 5:00 PM to assure ample time for registration.

WE RESERVE THE RIGHT TO CANCEL ANY CLASS IF THERE IS NOT SUFFICIENT ENROLLMENT.

NOT AN OFFICIAL UNIVERSITY ORGANIZATION

For Further Information,

Call: Huntington- 421-2690
Roosevelt Field- 248-1134



PREPARATION FOR:

**APRIL
MCAT**

on the
STONY BROOK CAMPUS



SCHOLARSHIP OPPORTUNITIES FOR FINANCIALLY DISADVANTAGED AVAILABLE

Study Abroad Week

February 24-February 28



**For more information contact:
Iasu O. & Marilou G.
Office of International Programs
101 Central Hall
246-7711, 246-3562**

**France
Germany
Peru
Colombia
Italy
China
Poland
Korea**

An academic year in **ROME...orPARIS?** A semester in **PERU** or a summer in **FRANCE?** Yes, you can leave for an academic year, a semester or a summer and come back with a new perspective on your college years and all credits transferred toward your degree.

You will remain a full time Stony Brook student. Most forms of financial aid available to full time Stony Brook students can be applied to foreign study. The cost of the

program does not exceed that of residence at Stony Brook with the exception of airfare.

Come to the presentations of all the programs sponsored by Stony Brook during **STUDY ABROAD WEEK.** You will find out about the application process, the requirements, the cost and the program design.

If you call or come to our Office we will give you the schedule for the Study Abroad Week.

AUTO INSURANCE

call.....
Three Village-Bennett Agcy., Inc.

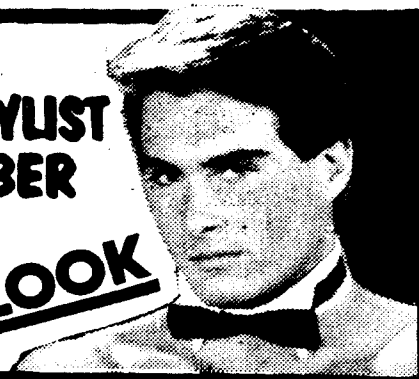
immediate insurance cards for any driver, any age
 full financing available
 1.4 mile from SUNY
 no brokers fees

716 Route 25A, Setauket, N.Y.

941-3850

MEN'S HAIRSTYLIST & BARBER

The **NEATLOOK**



\$6.00 Haircuts (Long Hair Extra)

751-4440 \$12.00 for Women

Mon-Thurs 9:30-6:00
 Fri 9:30-7:00
 Sat 7:30-5:30

Main Street
 Stony Brook, N.Y. 11790
 on green next to Post Office

apelgarden



1091 Route 25A
 Stony Brook
 (next to the Park Bench)

Mon-Sat 10-5:45
 New Hours! Sunday 12-5

BIO/CHEM MAJORS INTERESTED IN CAREERS IN THE MEDICAL LABORATORY SCIENCES?

Until March 15, 1986, the Department of Medical Technology is offering Fall 1986 Junior level and above students transfer to the upper division program in Medical Technology (Clinical Laboratory Sciences).

Under special circumstances, Stony Brook students may qualify for double majors or double degrees.

FOR FURTHER INFORMATION, CONTACT:
 Department of Medical Technology
 School of Allied Health Professions
 Health Sciences Center
 Level 2, Room 048
 Tel: (516) 444-3220

Stony Brook

AN AFFIRMATIVE ACTION/EQUAL OPPORTUNITY EDUCATOR

Take it to the limit.

Start with a job as big as your ambitions. Lead the Adventure as a Navy Officer.

The Navy adventure reaches into space, dives beneath the sea and stretches from Hong Kong to Italy and back again.

It's a high tech, highly skilled and challenging world. A world where your leadership

as a Navy Officer can be pivotal.

There is no boot camp. College graduates get leadership and management training at Officer Candidate School. Plus further educational opportunities, once you're commissioned.

You'll work with the best and brightest in your field. And you'll get the responsibility

and decision-making authority you need to succeed.

The challenge, satisfaction and rewards add up to personal and professional growth no other job can match.

When you Lead the Adventure, you're steering a course destined for success. Contact your Navy Officer Recruiter or call 1-800-327-NAVY.

NAVY OFFICER.

LEAD THE ADVENTURE.

VIDEO POINT

SUPER GIVE-A-WAY

STARTS FEB. 1 **☆☆☆☆☆☆** No Purchase Necessary Members &

DRAWING FEB. 28TH **☆☆☆☆☆☆** Non-Members Welcome!

1ST PRIZE: Member-Prepaid Rental Card \$30.00 value

Non-Member-Lifetime Membership \$24.95 value

2ND PRIZE: Member-Prepaid Rental Card \$17.50 value

Non-Member-Annual Membership \$9.95 value

February Specials! CLASSIC FILMS

99¢ each Monday through Thursday

Members only. Not to be combined with any other offer.

STUDENT SPECIAL MEMBERSHIP! ONLY \$14.95!

Lifetime Membership - Includes 5 Free Rentals
 With this ad and S.B.I.D. Regularly \$24.95.

VCR Rentals As Low As \$5.95!
 CALL FOR DETAILS!

HOURS:
 Mon-Thurs 10am-8pm
 Fri & Sat 10am-9pm
 Sun 11am-5pm

Smith Point Plaza
 Behind Ponderosa and Burger King
 Route 347, Stony Brook 751-6336

Classifieds

FOR SALE

FOR SALE: Commodore 64 — compatible Okimate 10 printer w/ribbons, programs, in box. Best offer. Call Ray at 6-4824.

74' MAVERICK — 6 cl., 80,000, Matlack blue, AM-FM digital cass stereo. Good condition. Asking \$1300, negotiable. Call Jean 6-3691.

COMMODORE 64 12" b/w TV Dataset recorder \$130, willing to bargain. Call 246-3959. Software included.

WANTED

STATESMAN SPORTS looking for individuals to write features. Hockey, Men/Women's swimming, Men and Women's Indoor Track and Men and Women's Basketball. Get in contact with John or Lisa—call 6-3690.

STATESMAN'S News department is looking for a few crackerjack news reporters and writers. If you like getting to the bottom of things, and can meet a deadline, call George or Mitch at 246-3690.

SERVICES

TYPING. Fast, accurate, professional. On campus \$1.50/page \$2.00/overnight. Call Warren at 6-8797. (Note: Change of phone no.) Best times to call: Before 9AM, 5-7PM, 11PM-1AM.

PROFESSIONAL TYPING SERVICE half mile from campus! Word Processing. Reasonable and guaranteed. Kathy, 689-9668, 751-4966.

PSY/TECH
The Science of Psychology/
The Tools of Technology
Licensed Psychologists and Consultants specializing in: *Proposal Development *Research Design *Data Collection *Statistical Analysis *Report Preparation *Computer & Multimedia Applications
Free Consultation
(516) 736-2303
Adjustable Rates

RAINY NIGHT HOUSE is now delivering to main campus from 11AM until closing (12AM). Call 6-8415.

RESUMES PREPARED Graduating seniors and persons needing a professional resume. Individually tailored and prepared. Call the RESUME WRITER 751-224 weekdays, 751-2474 nights and weekends.

TYPING: We can fulfill all your typing needs. Our work is done quickly, accurately, and neatly. No one will beat our super low prices. Same day service plus pick and delivery are available. For further information: Call Ross Typing Service at 654-8105.

SPRING BREAK & TRIPS

SPRING BREAK '86 Party in Fort Lauderdale, Nassau, Bahamas. Hotel, air, parties, more!!! **STUDENT TRAVEL SERVICES 1800 648-4875.**

PERSONALS

SONDRA — I honestly don't remember ignoring you. I know I wouldn't do it on purpose. I would have liked to talk to you, but you skied off in a huff. You know I don't like talking behind my back... if you wanted to know something, you should have asked me. I would have told you. (Although I don't remember having a bug up my ass).

I don't like when things are like this. You're a good friend, and I want you to be in the future. Please, let's TALK. You know where I am.

WALLY
P.S. Do you have to make?

WELL BELISSA, I'm glad that you liked my personal. You weren't wearing that ring the last time I saw you. Does it mean that you are spoken for? I hope not, life just wouldn't be the same. Anyway, I'll tell you who I am soon.

Love, ??????
HEY 'BEB', take some PCPI peace, M

WANT TO JOIN the fastest growing club on campus? Become a College Republican. Our first meeting is Wed., February 26, at 7PM, in the Union Rm. 223. Henry Ackapura, Town Supervisor of Brookhaven will be speaking. All are welcome. For more info call 6-4338. Ask for Dan, Matt or Tony.

'BARBARA — Here's to an amazing last semester and a future half as exciting as these past two years have been... (Just wear 'The Purple Thing,' and it's guaranteed!) Happy 22nd, Buddy! Love always, **TRICE***

SUSAN 304 WHERE WERE YOU LAST FRIDAY? Saying your not my type is better than not showing up. I'd like to know who you are. Please respond in this space. — **PAUL 84**

TO LAURA B. in Kelly C. — You can't know who I am because I have prior commitments. You're welcome for the flowers. Here's to "looking" at you. — **YOUR SECRET VALENTINE**

ANSWER OUR PRAYERS. Loving, educated couple with strong family values wishes to adopt white infant to love and cherish. Confidential, expenses paid. Call Judy and Bob collect. 516-783-0265.

THANK YOU, THANK YOU, THANK YOU:

To all the fantastic people who supported and helped the RHA with our CD dance. Special thanks to Laura H., Glenn, Mende, Frank, Dave, Bill, Shank, Rich, John, Diane, Mark S., Mark F., Katie, Laura G., Betsy, Morlene, Claudine, and Adrienne. Thanks to **SAB**, especially Lisa and Lewie. Thanks to the **EOB** crew, especially Phil and Hash. We couldn't have done it without everyone's individual contributions.

Thanks Again
Hillary & Garrett
THANK YOU, THANK YOU, THANK YOU!!!

CHUCK,
This past year has been rough for both of us and I would like to say thank you for being with me. May this year and many more to come be the best for both of us. **HAPPY ANNIVERSARY** with LOVE.
Love, **AGNES**

DEAR STEPHEN I mean Whitey I mean Steve **HAPPY BIRTHDAY**, Love the girl next door.

You cost me several bucks in change and a lot of caffeine fits. It was worth it. If the divorce comes through...

MITCH —
Who do you think you are? Christ?

THANK YOU, THANK YOU, THANK YOU:

To all the fantastic people who supported and helped the RHA with our CD dance. Special thanks to Laura H., Glenn, Mende, Frank, Dave, Bill, Shank, Rich, John, Diane, Mark S., Mark F., Katie, Laura G., Betsy, Morlene, Claudine, and Adrienne. Thanks to **SAB**, especially Lisa and Lewie. Thanks to the **EOB** crew, especially Phil & Hash. We couldn't have done it without everyone's individual contributions.

Thanks again,
Hillary & Garret
THANK YOU, THANK YOU, THANK YOU!!!

HELP WANTED

WE'RE HIRING — 55-year-old Wall Street firm. Investment Sales. Full time/part time. Call Mr. Rinaldi (516) 273-2697.

WANTED Self-motivated independent people for advertising sales position. Some sales experience preferred, not necessary. High commissions, flexible hours. Call Milou Gwyn at Statesman 246-3690.

CAMP LOYALTOWN, AHRC, 189 Wheatley Road, Brookville, NY 11545—A residential, recreational camp for mentally retarded in Hunter, NY is accepting applications for summer employment. Write or call (516) 626-1000.

STUDENT TO WORK P/T THURS. 4pm—8pm and **SATURDAYS** 9:30am-6pm. Retail or Computer Background necessary. Apply: (516)361-9800 or 400 Town Line Rd., Hauppauge \$5.00 per Hour.

FEMALE STUDENTS WANTED by Professional Photographer for Creative Figure Photography. Experience helpful, but not necessary. 516-475-9395.

PT and FT COUNSELORS and CASE MANAGERS for Psychiatric Community Residence Program. Experience working with the mentally disabled desirable. Call **CONCERN, 473-2909.**

IMMEDIATE PT MWFS 8-1. Local informal office & retail will train. Phone, desk, reception, etc. M/F upper division or reliable non-smoker. Detail oriented engineering or science background preferred. Leave name/number 689-7218.

JOBS FOR STUDENTS
Work while in school NYPIRG has P-T and F-T positions available in our community office. Port Jefferson. Hours: 2-10PM. Call 473-9100.

RAINY NIGHT HOUSE is looking for delivery people. Applications available in SCOOP office or call 246-4380.

GOVERNMENT JOBS \$16,040 - \$59,230/yr. Now Hiring. Call 805-687-6000 Ext. R-4644 for current federal list.

TOP RATED N.Y.S. COED SLEEP-AWAY CAMP Seeking: Bunk Counselors (19 plus), WSI, Tennis, Arts & Crafts, VCR, Photography, Modern Dance, Woodworking, Jewish Culture (dance, singing, discussion)
Contact:

Camp Kinder Ring
45 E. 33rd St.
N.Y.N.Y. 10016
(212)889-6800 X 677

FACULTY COUPLE SEEKS BABYSITTER, our home, Tuesdays and Thursday 1-5; additional hours possible; own transportation; non-smoker. 751-3166.

CAMPUS NOTICES

ARE YOU TOUGH ENOUGH? Got the stuff? Stony Brook's Men's Rugby Club is looking for a few good men. Practice Tues. and Thurs. 4:00 p.m. in the gym. Games Saturday and remember: It takes leather balls to play rugby!

'ROLE OF TOPOISOMERASE I in pBR-322 DNA REPLICATION IN VITRO'

Thursday, Feb. 27, 1986
4 PM
LIFE SCIENCES BUILDING
Room 038
Host: Dr. D. Reinberg

'CHANNELS FORMED BY DIPH-THERIA, TETANUS AND BOTULISM TOXIN AND THEIR POSSIBLE RELEVANCE TO PROTEIN TRANSLOCATION'

Thursday, March 6, 1986
4 PM
LIFE SCIENCES BUILDING
Host: Dr. Erwin London

ORDER YOUR STONY BROOK COLLEGE CLASS RING from Josten's between Feb. 26 and Feb. 28 and save \$15.00 off all 10K, \$30.00 off and 14K and \$40.00 off all 18K gold rings on these dates! Josten's rep will be at the bookstore between 10AM and 5PM. \$25.00 deposit required. o the Financial Aid Office Now!! Deadline is March 17, 1986.

FOR A GOOD TIME, call ... Stony Brook Alumni at the Annual Fund's "Spring Phonathon." Nightly calling sessions run from March 3 to April 29. Prizes, snacks, gifts, and a chance to win a one-hour ride in a hot-air balloon for 2!! Call the Annual Fund at 246-7771 for more information.

RA? ... MA? Need a great educational project for your building? Contact **GAY and LESBIAN Alliance 6-7943.**


THE VOLUNTEER RECRUITMENT FAIR is here!! Meet Reps from hospitals, Daycare Centers etc. Fireside Lounge Friday 2/21 9:30-5.

PRE MED SOCIETY Luncheon with a podiatrist as our guest speaker. All welcome in Union Rm. 213 on Tuesday, Feb. 25 11:30-1.

HOUSING

GOVERNMENT HOMES from \$1 (U repair). Also delinquent tax property. Call 805-687-6000 Ext. GH-4644 for information.

STONY BROOK
Room to rent 1 mile from S. P lot. Kitchen washer dryer. Call Taghavan. 437-6900 Ex. 745, 751-8324 after 6PM.



for Personalized Professional
Travel Planning

**UNIVERSITY
TRAVEL
AT
STONY
BROOK, INC.**

1099 ROUTE 25A, STONY BROOK, N.Y. 11790

751-2400



**Give a hoot.
Don't pollute.**

Forest Service, U.S.D.A. 

Sound off against noise pollution.

STATESMAN Classified Ads

RATES:
COMMERCIAL: \$5.00 for the first 15 words or less, plus 15¢ for each additional word.
NON-COMMERCIAL: \$3.50 for the first 15 words or less, plus 8¢ each additional word.

Your Name: _____
Local Address: _____
Phone Number: _____
To Run On: _____ **Today's Date:** _____
Amount Paid (Enclosed): _____

CIRCLE CATEGORY

Personal	For Sale	Housing	Wanted	Help Wanted
Services	Lost & Found	Campus Notices	Other:	

Please print legibly, one word per box, exactly as you wish the ad to appear. DO NOT SKIP BOXES

--	--	--	--	--

IF ADDITIONAL SPACE IS NEEDED, PLEASE USE A SEPARATE SHEET OF PAPER AND MAIL ALONG WITH THIS FORM
MAIL TO: STATESMAN P.O. Box AE Stony Brook, N.Y. 11790
There is no charge for campus notices or lost or found classifieds. However, we reserve the right not to print free classifieds, without notice, if the space does not permit. Telephone number counts as one word.

**Catch
America**


Professors & Graduate Students

Use your talents to earn an
extra \$10,000-\$20,000.
Represent L.I.A. (Long Island
Association) part time.
Call Mark Jaffe at (516)462-9500

Help.

- Our Air.
- Our Mountains.
- Our Plants.
- Our Fishes.
- Our Streams.
- Our Deserts.
- Our Lakes.
- Our Tomorrows.

**Give a hoot.
Don't pollute.**

Forest Service, U.S.D.A. 

2 Patriots Named All-American

By John Buonora

Recognition. It lends credibility and builds tradition. For Stony Brook football, the first steps of recognition have already been laid down. Now, the next step has been walked and the Patriots can now claim its first football All-Americans.

The honor sheds light not only on the players who receive the label, but turns the beam of a spotlight to a team which is struggling for recognition.

John Ragimerski and Chuck Downey were named honorable mention All-American by Pizza Hut, the company that sponsors the national Division III All-American team. Ragimerski was named at quarterback, after only playing five games at the position. Downey was named at defensive back. More prominently though, Downey was second in Division III kick-return average, while finishing third in punt return average. It marks the second time in his two year Patriot career that Downey has finished near the top of the nation in kick returns.

But statistics aren't the symbol these players carry to Stony Brook by being named All-American. They know that their accomplishments go far beyond personal satisfaction. It reaches into a program that is screaming into the deaf ear of an administration.

"We didn't even receive a letter of congratulations from the university," says Ragimerski. In fact, the Athletic department didn't send a letter. "The school doesn't give much recognition to any of its athletes," Downey added.

It is this frustration that both All-



Chuck Downey

Statesman/Dean Chang

Americans, as well as other Patriot athletes, must live with. It forces the athlete to retreat into an inner sphere where accomplishments are judged personally.

Yet like all true team players, the thoughts of glory and recognition are quick to be shared with the rest of their teammates. "There's no such things as a

one man team," says Downey. "It takes 11 guys to make a hole on the kickoff. If you want to name 22 names, name the punt and kickoff teams. They're the ones that got me where I am."

Ragimerski echoed the same sentiments. Unlike Downey, Ragimerski has experienced the team concept from both sides of the gridiron. "I'd be nothing

without my six homeboys [the offensive line]. I owe my success to them."

It seems that they too understand the magnitude of their achievement. "This is just going to ignite the fire," Downey said. "It's going to open a lot more eyes in the east. People will see we're for real. It takes time. I see the pot of gold at the end of the rainbow," Ragimerski added with pride.

At the end of the rainbow is a playoff berth. Talk of such feats may be premature, but as Downey put it, "It took Hofstra four years. This [being named All-American] will help recruiting, and build a stronger team."

"It will definitely spark more competition," said Ragimerski. "Guys will see that you can be All-American while playing at Stony Brook. They'll say 'If he did it, I can too.'"

But future All-Americans will play with the same frustrations that Ragimerski and Downey play under: an administration that cares little about sports, and a student body that knows very little about their teams. "Fan enjoyment is stifled by the atmosphere. The playing facilities aren't exactly ideal for watching a game," Ragimerski said.

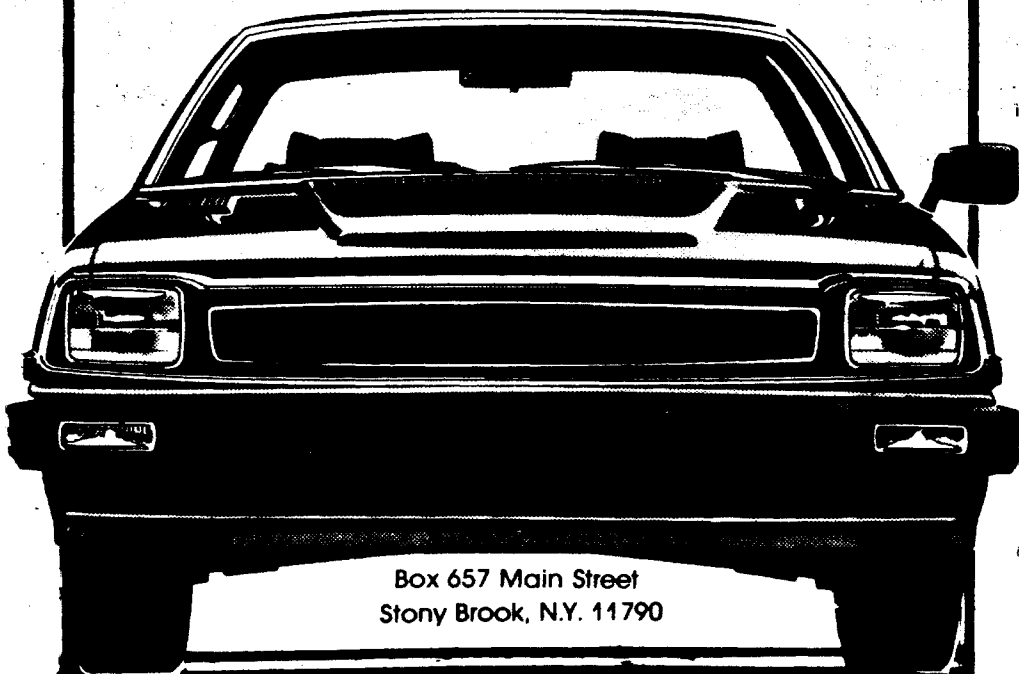
"In the future, the school's attitude will change. Getting the honor will improve the program, and in turn it will push administration to change its attitude," said a hopeful Downey.

"The keys to success are on the horizon," Ragimerski said. Downey shook his head in agreement. It will be a matter of time before we know for sure if these two hold the first two keys.

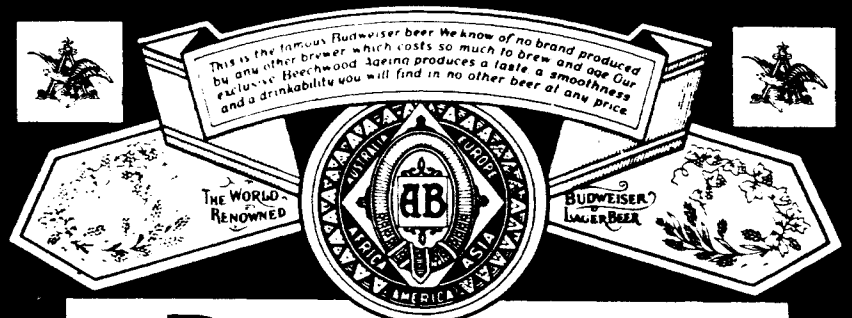
Stony Brook Village Service

- Domestic & Imported Repairs
- Towing & Snow Plowing
- M/C & Visa Accepted
- Snow Tires ❄️ ❄️ ❄️
- Winter Specials ❄️ ❄️ ❄️

751-0317 751-9895



Box 657 Main Street
Stony Brook, N.Y. 11790



Budweiser KING OF BEERS, Intramural Athlete Of The Week John Duffy IRVING C-O

John connected on 7 shots from the floor, and hit 5 of 6 freethrows as his team lost to division leader Benedict B-1 28-41. John's offensive sharpshooting ability has led his team to a 2-2 record in his division. On the other end of the court John's aggressive defense caused many turnovers, and he also grabbed several rebounds. For his outstanding play up and down the court, this Bud's for you. CONGRATULATIONS JOHN!!!

this Bud's for you!

Statesman SPORTS

Thursday, February 20, 1986

Women's B-Ball Wins Pair, Awaits Berth

By Paul Doherty

After failing to receive a bid to the New York State playoffs last week, the Stony Brook women's basketball team swept their final two games. There is still a chance however, that their record will be good enough to earn them for a berth in the Metropolitan ECAC championship tournament. Victories on Monday, 103-18 over SUNY Maritime and Wednesday 91-48 over SUNY at Old Westbury put the Patriots in a position to accept a bid to this regional playoff.

"Normally I wouldn't accept an ECAC bid," explained coach Declan McMullen. "The NCAA tournament is what we were striving for. However, you have to get into the states first. But this season we have a lot of first-year players and I think it's important that the girls are exposed to a playoff situation." The announcement of the ECAC bids will be this Sunday.

In order to qualify for an ECAC-Metropolitan bid the team must be located in the New York-New Jersey metropolitan area. The teams with the four best records that aren't involved in the NCAA playoff will be invited. "If they judged by the strength of schedule then we would definitely be in," Michele White said.

In the game against SUNY Maritime on Monday the women set an unofficial Stony Brook record by scoring 40 unanswered points. The women took a 2-0 lead which was soon erased by Maritime, making the score 2-2. Thirteen minutes later Maritime scored their next point on a free throw to make the score 42-3. Coach McMullen tried to be merciful by requiring his players to hold the ball 20 seconds before shooting. "Everyone was hot," McMullen said. "They were shooting from 20 feet out there and still

hitting." Michele White led all scorers with 23 points.

Wednesday night's game against Old Westbury was close until Stony Brook broke it open in the second half. Michele and Lisa White each had 17 points for the Patriots.

The women's success at the end of the season was a reflection of their tough schedule. Michele White described it as "the toughest schedule yet" of her three year tenure. The schedule had them play one home game between December 6th and February 9th. "I think of this year as a year for maturing," said Coach McMullen. "The many overnight road trips taught the girls how to study hard and respond to the pressures of competing in a varsity sport."

It is especially tough for new players to adjust to college life and college caliber basketball. Most of the women's competition this season came from teams with a largely upper-classman roster. This is not the case with Stony Brook. Of the fourteen players on the roster, nine are freshmen and two are sophomores. Donna Lundy will be the only girl not returning, undoubtedly a sound base for an exciting future. Coach McMullen said, "I can't wait for next season. I wish I could start tomorrow."

The road to success has been rocky. The pavement of opponents included 4 of the state's top 5 teams. The women stumbled but never fell, compiling a 1-3 record in four closely contested battles against the top teams. By no means can the women's 15-10 record be considered a failure. On the contrary, it is the reflection of a good young team that responded well to the rigors of a demanding schedule. "Next year the team will be used to the responsibility," McMullen added. "This year they stayed up too late talking [about guys]."



Michele White, on one of her many scoring drives last night against the Panthers of Old Westbury.

Statesman/Daniel Smith

1985-86 SQUASH SEASON

MATCH	RESULT	SCORE
Fordham	WIN	8-1
Wesleyan	WIN	9-0
MIT	WIN	9-0
LeHigh	WIN	9-0
Stevens Tech	WIN	9-0
Tufts	WIN	7-2
Yale	LOSE	0-9
Army	WIN	6-3
U Penn	LOSE	0-9
Swathmore	WIN	8-1
Rochester	WIN	9-0
Navy	LOSE	0-9
Columbia	WIN	7-2
Brown	WIN	6-3
Wesleyan	WIN	7-2
Cornell	WIN	5-4
Vassar	WIN	9-0
Fordham	WIN	7-2
Amherst	WIN	6-3
Williams	LOSE	2-7
MIT	WIN	6-3
Columbia	WIN	7-2

Overall: 18 WINS, 4 LOSSES

Squash Season Ends Big

Team Squashes Opposition in 18 - 4 Season Record

By Joel Schoenblum

"I was scared," said squash coach Bob Snider on Wednesday. At the time, Snider had good reason; his squash team was struggling with Columbia University on Stony Brook's home courts, and it just didn't figure. The "men-in-red", one of Stony Brook's best-ever, had just clobbered Columbia two weeks earlier by a 7-2 score.

As the spectators flip-flopped from one squash court gallery to another, the Patriot squash coach couldn't bring himself to look. "How's he doing" Snider asked repeatedly, and the answer was always the same: "He's in the fifth game." While several of the Patriot squashes played into their fifth game, the match played on Snider's nerves. In collegiate squash, an individual match is won by the best three-of-five games.

It was a relieved Snider who said later: "Look at all those five-gamers." All of those "five-gamers" were won by the Patriots. Relief could be seen on the faces of Rob Bruno, Gregg and Ricardo Fortson, the Stony Brookers who provide the long entertainment.

For Stony Brook, the rest was easy. Players Aditya Singh, Tony Royek, Bob Parker and Michael Schumacher sealed the lid shut on Columbia's coffin. Schum-

acher was obviously not willing to waste any time en route to his 15-7, 15-7, 15-10 route. To Schumacher, the shutout meant a squash team record for 3-0 wins, and gave the squash team a 7-2 win.

And then, all of a sudden, the Stony Brook squash team's regular season was over. For Singh, Foos, Royek, Parker and Schumacher it meant the end of a squash career. "It feels weird" said Parker. "It's kind of emotional, actually," Royek added.

The emotion Royek speaks of does not come just from conclusion, but culmination as well. Those seniors will have what only four other Patriot's squash teams have had in two decades: a top-10 ranking in the country and a banner on display in the gym as a testimonial. Theirs comes at a time when most Stony Brook students are not privy to the squash team's successful past, and their outstanding 18-4 season record will serve as a reminder that squash is alive and well at Stony Brook.

The squash team will begin post-season play next weekend when they will bring Bruno, Foos, Royek and Singh to play in the Metropolitan Squash Championships. Bruno won the event last year as a freshman. After that, the nationals at the University of Pennsylvania will close out the post-season. The team will then await their national ranking by the NCAA committee.