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Become Aware"

# Statesman

Thursday  
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SERVING THE STATE UNIVERSITY OF NEW YORK AT STONY BROOK AND ITS SURROUNDING COMMUNITIES

## GSL Going Dry; Doors Shut Soon Insurance Woes Bar Alcohol; Rathskellar Could Follow

By Mitchell Horowitz

It was announced at last night's Faculty and Student Association (FSA) board meeting that the Graduate Student Lounge (GSL), because of inadequate insurance, will cease to serve alcohol and will be closed to the general campus by the end of the next month. Tokyo Joe's and the forthcoming campus rathskellar may also have to ban alcohol.

Currently FSA pays the GSL's liability insurance premiums in case of a lawsuit resulting from an alcohol-related accident or DWI involving someone served at the GSL. The GSL is covered by a \$100,000 policy in the event of such a lawsuit against them, but a larger "umbrella" policy they share with FSA does not take effect until penalties reach over \$500,000. Thus, the GSL remains uncovered for claims over \$100,000 but under \$500,000. According to Vice President for Student Affairs and FSA board member Fred Preston, this could result in personal liability of board members and tap the organization's budget.

"I don't think we could take the chance of leaving it open," said Vice President for Administration and FSA board member Carl Hanes. "Unfortunately it only takes one [lawsuit]. FSA has not got that kind of money; it would take the steam right out of that corporation. We are pretty nervous about it and we want to act fairly quickly."

Graduate Student Organization (GSO) President Kevin Kelly claimed the GSL could be closed as soon as the next GSO Senate meeting on March 11.

According to Polity President Eric Levine Tokyo Joe's has "very limited insurance" and could be forced to stop serving all alcohol shortly. "People on Polity could be named in a suit ... if someone drinks there and then goes out in the parking lot and kills someone," Levine said. "The focus is not on people who drink, but on who serves them."

While Preston said "I don't think it is time yet to make a decision on the rathskellar," he claimed it was possible alcohol could not be served. "We might get the architect to do some different personal scenarios" on what form the rathskellar would take, he said.

"I would not advocate changing our plans right now for the rathskellar," Hanes said. "But some other op-



Last night the crowd at the GSL partied as usual, but they won't be able to much longer (INSET: A chalkboard on the wall asks customers for contributions to meet the insurance rate)

tions should be discussed."

Preston claimed he would consider "some alternatives for older students on campus" to be able to have alcohol. The End of the Bridge and the Rainy Night House would not be affected due to separate policies they have.

Hanes said it was possible the GSL could reopen if a bill is passed by the State Legislature putting a cap on the amount people could file for in a lawsuit. "We would like to use our efforts to see if action can be taken to achieve some kind of a bill for this insurance," he said.

However, Kelly voiced skepticism over the as yet-unsponsored bill passing. "It is tough going at this point," Kelly said. "Even if it did pass I would guess alcohol liability might be excluded." Kelly mentioned that in the time it would take such a bill to pass, the GSL would already be closed.

"Once things close, nobody's going to be running to open them again," said Levine. "The administration is not happy about much to do with alcohol ... I don't think

it would reopen," Levine claimed it would be "a miracle" if the bill passed.

Kelly said FSA was paying \$1000 a year in premiums for the GSL's \$100,000 policy, which is later taken from the GSL's profits. Closing the \$400,000 gap between that policy and the shared \$500,000 "umbrella" policy, and expanding beyond that, would be too expensive and the policy possibly unavailable, Kelly claimed.

Kelly said the closing of the GSL "does not upset the GSO too much because it is not really serving graduate students at the moment." Kelly mentioned that the GSL could be reopened as a study lounge and to hold private parties. He claimed that many graduate students had been complaining that the GSL had become inaccessible to them due to a large undergraduate crowd.

"The GSL has been really good this year. Things are going to be really boring now," said sophomore Jim McCarthy. "Drinking is all going to go back into the rooms."

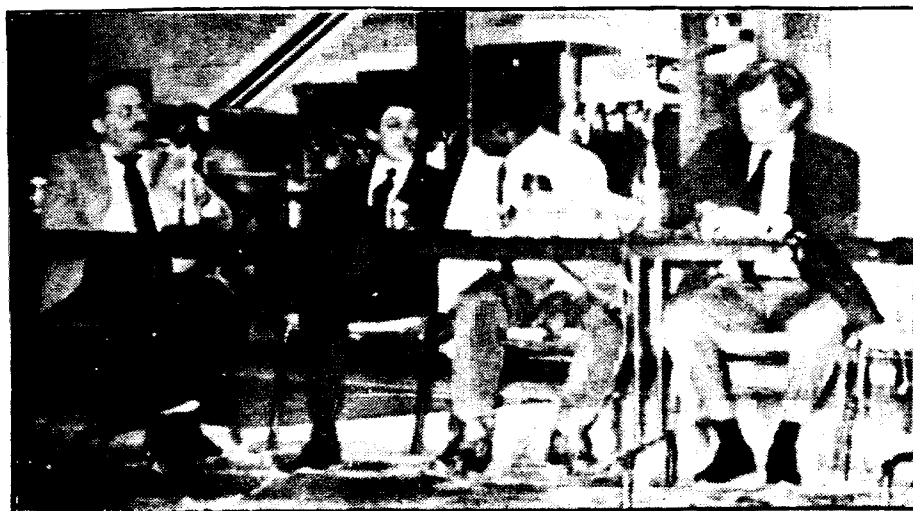
## Town Meeting Wrestles With Issues

By Ray Parish

Members of Polity, Administration, and more than 200 students met on Tuesday night in H-quad cafeteria to discuss recent campus issues such as the meal plan, freshman priority housing, and campus security.

According to the meal plan proposal for fall of 1986, Stage XII cafeteria must be renovated and operating by the beginning of the fall semester, when two buildings in Stage XII and all of Kelly quad will become mandatory meal plan. Kelly A and B became meal plan buildings in the fall of 1985, after being renovated over the summer. New furniture, carpets, and floor tiles were installed during the summer, and the cooking shelves and exhaust fans were removed from all of the suite rooms.

But Kelly residents have become concerned that the cafeteria will not open on time, causing severe overcrowding in Kelly cafeteria due to the huge influx of meal plan students. Many Kelly residents are already complaining of overcrowding. Dennis Chin, a resident of Kelly B, began the semester on the meal plan, but asked for a refund after three weeks. "The food just isn't worth bat-



University Administrators (left to right) Dallas Bauman, Robert Francis, Fred Preston and John Marburger

ting the crowds for," he said.

According to Robert Francis, director of the Physical Plant, bids have been awarded for the renovation of the cafeteria. The project will cost about \$400,000, and will be completed by August 1, 1986, to allow the food service company time to get the cafeteria opera-

tional before the beginning of the fall semester.

Several students insisted that they receive some assurance that they will be allowed to cook in the dorms until Stage XII is completely operational. "We will not close the buildings to dorm cooking until the eating facilities are available,

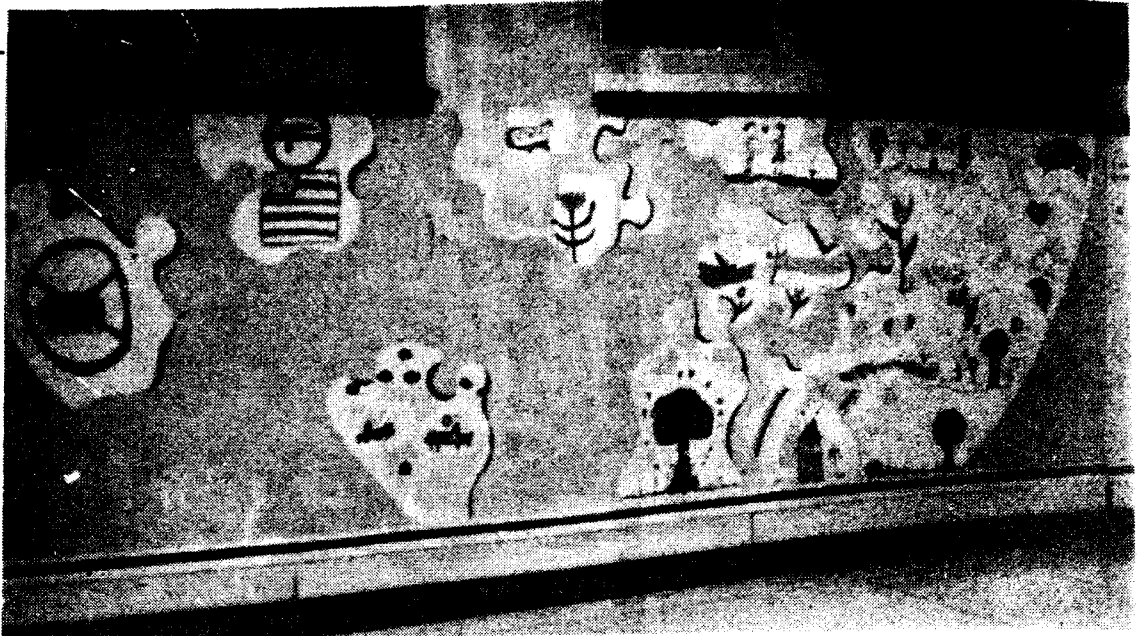
until Stage XII cafeteria is available," University President John Marburger said. With that problem solved, the focus of the meeting turned toward the new meal plan contract.

The contract proposal was sent out for bidding earlier this year, and several bids are being evaluated. Faculty Student Association President Mike Tartini addressed the crowd, saying: "DAKA is in no way out of the picture ... they are the highest on the list." Levine explained that the reason why DAKA is the best bidder so far is that the FSA arrived at a five-year contract, and very few companies look favorably on such a short-term contract when so much investment is involved.

The crowd booed Tartini when he suggested that DAKA food "will be a lot better in the next couple of years," and cheered when he mentioned Marriott as another prospective bidder. But Levine said on Wednesday night that there is still a good possibility that better bid proposals will be made in the near future. He said that representatives from several food service corporations will be visiting the campus soon. The deadline

(continued on page 5)

The member association of the University Interfaith Center spent several days last week creating a puzzle mural reflecting the theme of *World Peace and Justice*. Chris Pusey, a graduate of the University's Fine Arts Department, did the technical lay-out and design for the art work, which appears on the lobby wall of the Old Chemistry Building. The scenes came from drawings produced by third grade students in Mrs. La-Mantia's class in the Norwood Elementary School, Port Jefferson Station. The member associations of the Interfaith Center are Long Island United Campus Ministries, B'nai B'rith Hillel Foundation, Roman Catholic Campus Parish, Baptist Campus Ministries (Southern Baptist) and Unitarian Universalist Campus Ministry.



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# Marburger Proposes Grad Housing

By Walter Fishon

University President John Marburger, in his remarks on the 1986-1987 New York Executive Budget, proposed that Stony Brook be included in the SUNY housing initiative. Stony Brook was removed from the program last year because of the regional impact the New York State Legislature felt such a project would have on the area.

"Housing remains a problem at Stony Brook, as it is throughout Long Island," Marburger said, in his letter released earlier this month. "In the vicinity of our campus, there is essentially no housing available for student rentals."

According to Dallas Bauman, director of Residence Life, Stony Brook was to be allocated money for the construction of housing targeted toward graduate students, but "the legislature deleted us from the budget." Bauman said that the money proposed for the project was to be divided among Stony Brook, SUNY Albany and SUNY Purchase, but "when it was discussed we were knocked down."

"Having more housing is important to the university," said Carl Hanes, vice president of Finance and Administration. "It's difficult to find affordable housing on Long Island. I really feel it is important to build more housing with the rapidly increasing cost of off-campus housing."

According to Marburger's proposal, new housing is

needed to "remove some pressure for low-cost housing in the neighborhood and make it possible to accommodate more students from outside areas." Marburger said that much of Long Island is outside of the university's commuting area, causing the need for more housing.

Because officials want to shift the emphasis of the university from undergraduate to graduate students, Marburger feels the construction of new housing is "crucial [and] in accordance with the mandate to strengthen the graduate programs that are so important to our economic future."

"We need a place to call our own," said Kevin Kelly, president of the Graduate Student Organization (GSO). "There's not enough housing for grads. We've written to the local legislators ... but it's a matter of them putting it into the budget. Whether or not it can be done, I don't know."

The legislature deleted Stony Brook from the new housing project on the basis that it would have a negative impact on the region, but Marburger said "Studies have shown regional impact to be positive rather than negative."

The new proposal consists of a structure that would house 400 persons, and according to Hanes, "be similar to the Harry Chapin Complex [Stage XVI], only there would be one- to two-bedroom units instead of the three at the complex."

"This project is being targeted for the grad students," Bauman said. "We want to bring in more students, so we have to make it attractive for them to come here."

Currently, Kelly said the Graduate Council is proposing that a building in Stage XII be set aside for graduate students. "We drafted the proposal and it was well received," he said. "We brought up the idea at Student Roundtable Meetings and the students were receptive to the idea."

According to Kelly, the graduate student body is looking for "a place that's quiet, where they can study. Stage XII can provide that." Kelly said that if Stage XII became a graduate dorm, "the attic space would be turned into a study area."

With land near University Hospital declared the site of a veteran's nursing home, Kelly said that he was unsure where the new graduate housing would be constructed. "The complex was to be built where the nursing home is to be," Kelly said. He explained that the original proposal had plans for a "large community room. It's difficult for graduates to organize."

Both Bauman and Hanes hoped that the state would consider the reinstatement of the housing initiative, while Kelly said that the GSO would "do everything in its power to see that the legislature puts us in the budget. We need it badly."

## Peer to Peer Provides an Ear

By Tara McCallion

Peer to Peer counseling, located in room 061 of the Student Union basement, suffers from a lack of visibility by the student population. This lack of exposure has moved Peer to Peer to actively pursue measures to make their service known to the campus community. Michele Hersh, publicity coordinator for the center hopes "to get the students to know who we are."

Presently, Peer to Peer is effecting a series of modifications in order to project an informative image of the center's purpose and existence. These promotion efforts endeavor to acquaint students with the center's basic premises and ideals. An extensive distribution of pamphlets, posters and t-shirts, bearing Peer to Peer's motto: "No problem too small. We're here to help," serves to promote the essence of the group.

In a concerted effort to reach student who desire counseling, the newly created "Outreach Program" will ideally accommodate those waiting to be seen at the university's counseling center. The program also results from the low number of clientele taking advantage of the Peer's service.

The Peer's structure for counseling is psychologist Carl Rogers' empathy based model. According to Jacqueline Schwartz, Peer to Peer's executive director, "There are times when you just need somebody to talk to and the Peer offers value-free judgement-free counseling ... for free."

Peer to Peer's counseling stresses a high level of confidentiality. Clients are not required to leave their own name or the person who referred them. They are a short term crisis intervention center; which concentrates on referring the individual to help which best suits his or her needs or to "just come down to talk," said Schwartz.

Forty four students comprise the body of the Peer. Those students who pass an interview and screening undergo an extensive training period. Some applicants are denied approval on the basis that "some value judgements visible on the application are not 'trainable,'" Schwartz said.



Counselors ready to help at Peer to Peer

Training over a two week period is designed to prepare students to counsel "real" problematic situations. Counseling skills are carefully monitored by Schwartz; training and supervision are provided by Cardozo RHD Stacy Fink and Benedict RHD Keith Anderson. Matt Wichrowski, junior trainer, David Hymonitz, senior trainer, and Cory Newman, training coordinator prepare counselors through "role playing" with respect to the Rogerian model. Counselors are ready for service after a final evaluation of skill by both supervisors and trainers.

The service, formerly known as the Bridge to Somewhere, secures its roots in 1974 as a result of the 60's distrust in the "establishment." Students sought an alternative counseling resource center based and run by students rather than the university.

Ann Byrnes, assistant director of the university counseling center, is responsible for the solid structure which prevails today. "I stayed with the Bridge from 1974 to 1979 as clinical trainer. My job entailed organizing, training and supervision and formulating a constitution and an executive board," she said.

Since the current center in the infirmary was not fully established until 1977, the period spanning from 1974 until then represented a need for a counseling service. The name Bridge to Somewhere was chosen to symbolize a notion which is no longer obvious to students: the bridge between the union and their library literally went nowhere. Peer to Peer marks the first of the group's efforts to accurately represent their organization's current image.

Schwartz holds that Peer to Peer's low visibility is "circumstantial as opposed to quality." Schwartz claimed that although Peer to Peer suffers from a lack of clientele it is not a reflection of the group's attitude or abilities. "If everyone is very enthusiastic and dedicated to their involvement," she said, "the number of clientele is not an accurate judgement since we are here for that one person, that one instance, for that person who needs our help."

Peer to Peer welcomes anyone to come down to room 061 to talk if they are interested in joining the organization. A full schedule of office hours are posted on the door; generally Monday through Friday, 10 AM to 4 PM.

## Students Get Charge Out of Meters

By Walter Fishon

The New York State Legislature has allocated \$1.6 million to be used to purchase and install utility meters across the SUNY system as part of the new self-sufficiency plan, according to Dallas Bauman, director of Residence Life.

According to Bauman, the meters will be installed statewide because "the only thing we can do right now is estimate usage." The new meters will keep track of both electric and oil consumption.

"The major reason the meters are being installed is so that under self-sufficiency we don't overcharge students for dorm usage," said Carl Hanes, vice president of Finance and Administration. "The campus also has to be able to defend itself to the state [regarding the amount charged for utilities]. Otherwise we'd wind up arguing with the state."

Although the state has appropriated money for the meters, Hanes said that it is not enough to place meters throughout the entire system this year. "The money has been appropriated, but how SUNY divvies it up ... I just don't know," he said. Hanes said that within the next year 100 percent of the universities could be fifty percent metered or 50 percent could be totally serviced. "Stony Brook could get all or none; it all depends on the state legislature," Hanes said.

Under self-sufficiency, the only viable action is "to estimate. That's what we'll be doing until we get the meters," Bauman said. He added that he had no idea when the installation process would begin. In the spring, Bauman said the 1987-88 budget will be based upon estimate.

Robert Francis, vice president for Campus Operations, could not be reached for comment Wednesday on when he believed the installation process would begin.

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# Students and Administrators Face Off

for companies to submit their bids is March 21.

Once the furor died down over the meal plan proposal, Levine called to question the recent proposal concerning guaranteed freshman housing. According to the proposal, starting in the fall of 1988, freshman will be guaranteed housing, even if it becomes necessary to deny housing to juniors and seniors.

"Where are the juniors and seniors going to live? What transportation will they have? How are students going to afford the high private rents?" asked Levine. But Vice President of Student Affairs Fred Preston said that the situation will not be as bad as Levine predicted.

But Senior Representative Craig Dean objected: "If you kick one senior off campus to make room for one freshman, that is one too many." Marburger explained that due to changes in the population of Long Island, there will be a shift toward more transfer students, with fewer students entering the university at the freshman and sophomore levels. He also pointed out that the university has entered into agreements with Nassau and Suffolk Community Colleges for guaranteed admissions programs for qualified students which will increase the ratio of transfer students to freshmen.

Marburger then stressed the fact that he felt it important for the sake of academics that freshmen be guaranteed housing, saying that "students who live on campus [during their initial years] have a much better shot at making it through." He then proposed that a study be done to examine whether or not the

proposal makes sense, and promised that the results of the study would be presented to Polity.

Levine then asked if the possibility of more campus housing was being considered. Marburger answered: "We have asked for a loan to build more housing, about a thousand more units." He stressed the fact that the funding comes from the state, so "if you would like to see more housing, write to your senator or your legislator."

The third major topic discussed at the meeting was campus security. Matt Chichetti, student director of the residence security, objected to the lack of support and funding that his program has suffered. Polity Senate Parliamentarian Pat Flannery pointed out that Kelly quad suffers more glass damage than any other quad because it consistently the target of vandalism by "townies" who come to the quad by car from the north entrance of by foot from route 25A.

Most of the discussion on campus security focused on complaints regarding public safety, the towing of cars from no parking zones, and false fire alarms. There was some conflict between members of the Polity Council and Bob Francis when Francis explained that Gary Barnes, director of Public Safety, was not present because Francis did not feel it necessary for both himself and Barnes to attend.

Junior Representative Anthony Donofrio said after the meeting that he felt that Dr. Francis "overstepped his bounds" by making that decision. On Wednesday Barnes said that he agreed with Francis, and said that he felt that Francis could answer questions regarding Public Safety as well as he



Student speaks at the Town Meeting

Statesman Elvise Sussman

could.

At the end of the meeting, Levine listed and reinforced the grievances that were discussed at the meeting, stressing the fact that in order for the meeting to truly have been a success, action must be taken regarding those

grievances. Both members of Polity and administration, as well as the student body, considered the meeting a useful forum for airing grievances and making suggestions. "I value this kind of interaction, and I am anxious to hear your views," Marburger said.

## Campus Notices

**STUDENT ASSISTANTS WANTED** to work on *Commencement Day-May 18*. Dorm move-out deadlines will be extended for successful applicants. Apply Conferences and Special Events, 322 Admin. Building. Applications will be accepted until 60 commencement aids are hired. No phone calls, please.

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# Insurance Cost Ruining Campus Social Life

The cost of insurance rates is forcing social life on campus and in the community out of existence.

In a meeting of the Faculty and Student Association (FSA) last night, it was announced that the Graduate Student Lounge (GSL) will have to close because of inadequate liability insurance. Tokyo Joe's has very limited insurance and may be forced to stop serving alcohol soon, according to Polity President Eric Levine. Fred Preston, vice president for Student Affairs, said that even the rathskeller may be unable to serve alcohol.

Ever since the legal drinking age in New York was raised to 21, campus social life has been dwindling. Parties held on campus have had to have separate sections for those able to drink and those not able to drink. With the loss of the GSL and the probable loss of alcohol service at Tokyo Joe's and the rathskeller, there remain only two places to socialize on campus: the Rainy Night House, which has 10 seats in the fenced-off drinking area, and the End of the Bridge, which is capable of serving a few hundred students of legal drinking age. This is hardly adequate to meet the needs of this campus.

Skyrocketing insurance premiums, which are the central cause of the closings, are the result of a legal system in which there are few limits placed on liability claims. New York State law states that the establishment is liable for damages if it serves alcohol to a person who gets in an alcohol-related accident. Coupled with this is the fact that there are no monetary limits to these claims. Therefore, insurance policies for liability simply are not readily available. Those that are available are extremely expensive.

The community is also bearing the brunt of this unlimited liability. Last summer the town of Brookhaven had to close down several of their parks because they could not afford the insurance premiums. The village of Port Jefferson will have to close down its parks because of insurance costs.

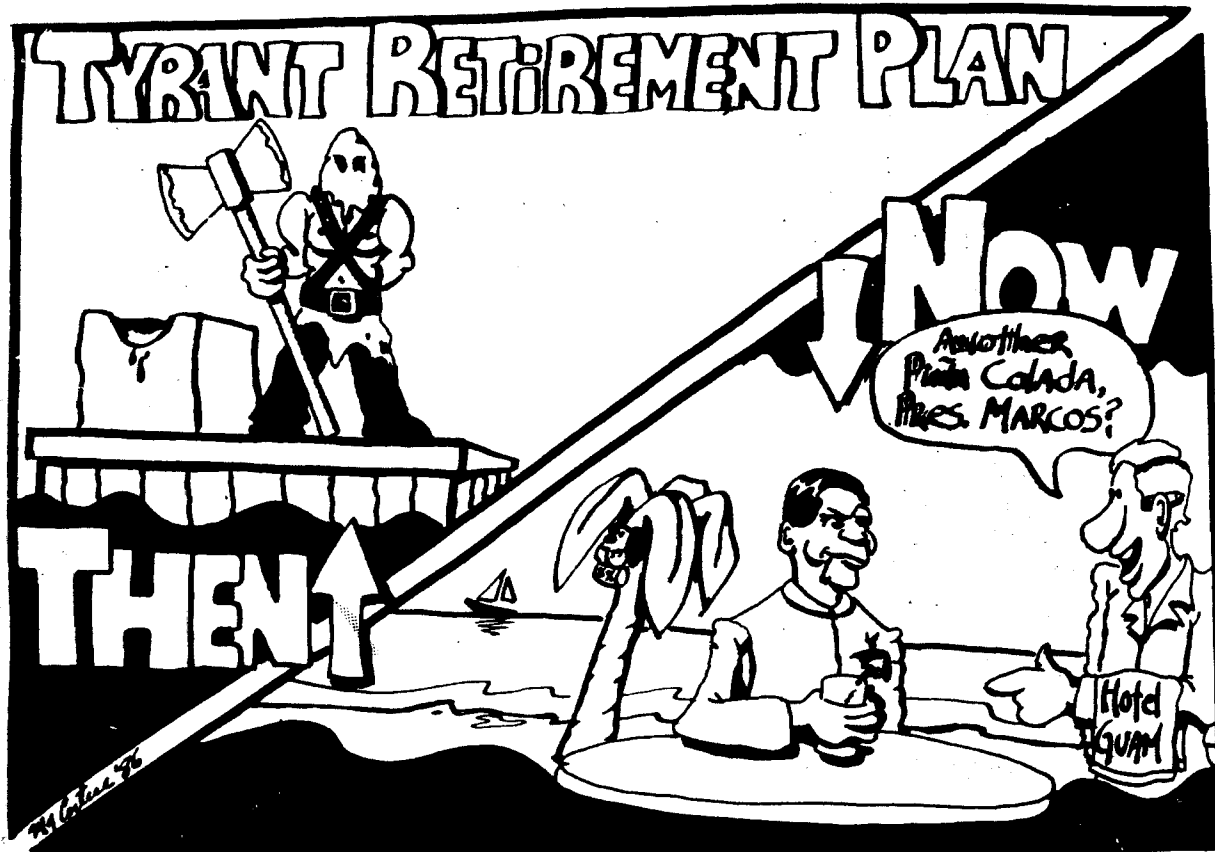
New York State is one of the few states that does not put a limit on liability claims. If these limits existed, insurance companies would be more likely to offer liability policies and the rates would decrease. Governor Mario Cuomo, however, has not done anything to institute such limits. Whether

he does not want the limits to exist or whether he just does not care is not clear, but he is ignoring his responsibility to the people of this state.

His apathy on this issue represents the same disregard for the needs of the state that he displayed when he raised the drinking age to 21 without instituting a grandfather clause, as many states did, which would have provided a transition

period in the changing of the drinking age rather than causing the financial ruin of several alcohol establishments.

A bill that would set limits for liability claims has recently been presented to Cuomo. *Statesman* hopes that he will recognize the needs of the campuses and communities of the state, and support this bill.



## Are We in for Another Five Years With DAKA?

When the debate over the campus meal plan began last semester, one thing seemed certain: the majority of the students at Stony Brook wanted a new food service. The debate that did occur focused on the length of the contract that the new food service would have with the university.

One faction of students, including several Polity members, supported a short-term (five-year) contract. They argued that administration was planning to use the long-term contract to encourage investment by a food service company as a means of eliminating dorm cooking. The opposition disagreed. They held their belief that a long-term contract would be necessary to attract good bidders and benefit the campus.

It never became clear who won the debate, but the long-term contract proposal won the support of the Polity president, who appoints the student members to the Faculty Student Association (FSA)

board. Nevertheless, the board voted to create a short-term contract, despite the fact that most, if not all, of the faculty and staff board-members supported the long-term contract.

Now it appears that the student body may suffer because of this decision. It is not definite yet, but it was announced at the town meeting on Tuesday night that DAKA is the most attractive bidder so far. The Polity president explained that, due to the short-term contract, very few companies have made reasonable bids.

One consolation is that the students will only have to live with the FSA board's decision for five years. With luck it may turn out that the students get the meal plan that they want, not the one that certain Polity members *think* the students want. Even if it does not turn out favorably this time, perhaps this debate will be remembered in 1991.

### Statesman

Spring 1986

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# ALTERNATIVES

Statesman's Weekly Feature Magazine

Thursday, February 27, 1986

## CN Aims To Bring Videos To Campus

By the College Press Service

Having once failed in its effort to bring big screen video shows to the nation's campuses, a business group says it's ready to try again.

If the plan works, by next fall a select number of campuses will be getting concerts, lectures, shows, movies and other entertainment beamed to them via satellite, accompanied by what one previewer says is an astoundingly good sound system.

The group, called Campus Network, has been installing the necessary equipment at 20 colleges during the last two years in preparation for the debut.

In 1982, a film called Campus Entertainment Network [CEN] announced a

splashy series of Broadway shows and big-name rock concerts that it would beam to what it hoped to be a network of about 100 campuses. The effort, however, quickly came apart amid complaints of unmet promises, bad picture quality, unpaid bills and terrible scheduling.

For example, CEN's last and most expensive effort—The Who's last North American concert—was beamed to only 13 campuses, most of which had already emptied for the Christmas holidays.

Intrigued by the idea, if not its execution, Campus Network bought CEN's assets in 1983. So far, 12 schools have signed up for CN's "video event centers."

"We think they had a great idea, but it needed more research and refinement,"

says Marilyn Freeman, who worked for CEN and now directs network development for Campus Network. In fact, three other CEN executives joined Freeman at the new company.

Freeman says they'll try to avoid some of CEN's mistakes by offering diversified programming, as opposed to the exclusively live events CEN broadcast. Campus Network also has been steadily improving the quality of the video image, which Freeman maintains soon will be as good as 35mm film. In a few preliminary screenings, Campus Network has run video shorts similar to those shown on MTV.

"Their sound system is absolutely amazing," said Jack Stiles, a student activi-

ties advisor for the University of Tennessee at Knoxville. Stiles maintains the "video center" is a bargain because the service, besides a few "minor adjustments" to the auditorium, is free to the school.

Freeman says CN installs and pays for the \$60,000 worth of equipment—including satellite dish, projector, screen and sound system—it takes to send its programs to the schools at which it will operate. It hopes to make back its investment and make its profits through ticket sales on the campuses and by selling ads on its programs.

"We are looking for ways to minimize the costs to students. We keep that in (continued on Page 7A)

## Intellectual Women Outnumber Men?

By the College Press Service

Are women on campus more "intellectual" than men? A random sample of Stanford students says yes.

According to the survey, females classified as "intellectuals" outnumber males classed as intellectuals by a two to one margin.

"It's obviously not a representative sample. However, I don't think they (Stanford students) are different than students at other major research institutions," explains Herant Katchadourian, who conducted the study along with colleague John Boli.

Stanford students were asked to fill out a questionnaire on their course plans and their attitudes about what they are studying. Depending on their answers, students were classified as "intellectual," "careerist," "strivers" or "unconnected."

While "careerist" men tended to ignore liberal arts courses, "intellectual" women often took a substantial number of liberal arts courses, and maintained an interest in careers.

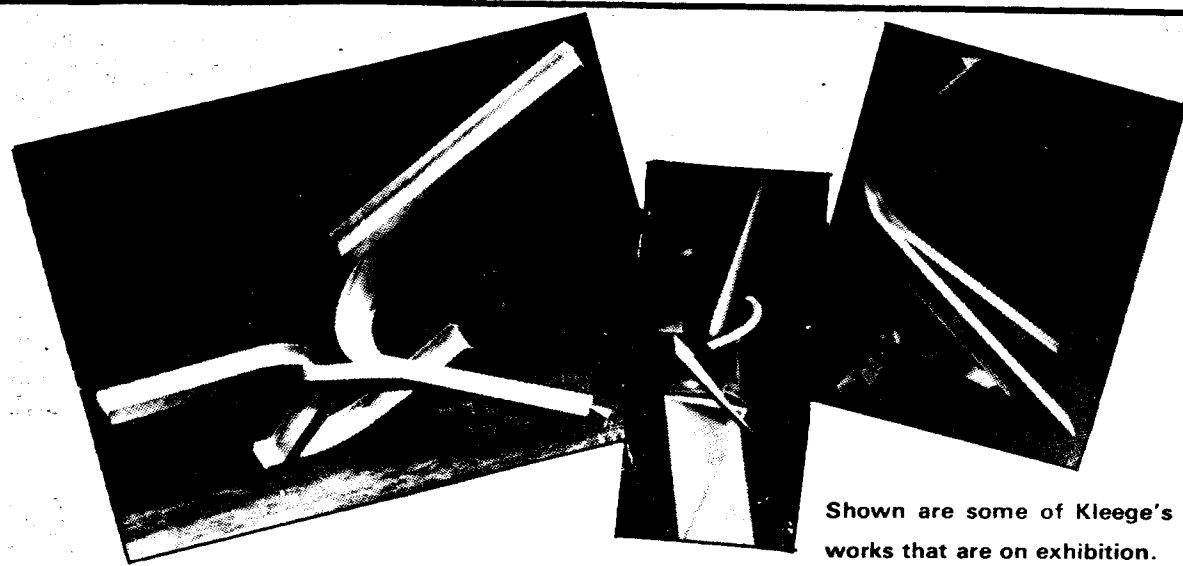
"I am not surprised by the Stanford findings," says Barbara Hetrick, dean of Academic Affairs at Hood College in Maryland. "I would expect more women to have humanistic values and to be more likely to seek knowledge for knowledge's sake."

Hetrick recently finished a study of how Hood's predominantly female student body changed its political and social views after going through four years of the school's liberal arts curriculum. Hetrick found seniors were considerably less materialistic than they had been as freshmen, that they were more concerned about community welfare and developing a general philosophy of life. She found out by administering to Hood students the same survey given by the American Council on Education [ACE] to some 200,000 freshmen nationwide.

On a national scale, the ACE survey—created by UCLA and released in January—found beginning college freshmen are more materialistic than their predecessors.

The Stanford survey defined "strivers" as strongly motivated toward careers and intellectual pursuits. They tend to come from lower economic backgrounds than other students. "Unconnected" students generally come either from very high or low social status families. "Intellectuals" usually come from families of high socioeconomic status, and their fathers often hold advanced degrees. "Careerists" are from a wide array of backgrounds, but often have parents who emphasize career success.

While Stanford students changed categories throughout the four-year period they were observed, radical changes were rare, Katchadourian explains. While a "striver" might become an "intellectual", or a "careerist" could become a "striver," rarely would an "intellectual" become a "careerist" or vice versa. Moreover, it was uncommon for "strivers" to become "unconnected," Katchadourian says.



Shown are some of Kleege's works that are on exhibition.

## Powerful Imagination In Kleege Exhibit

By Sharon Marcus

Upon entering the Fine Arts Center Gallery's most recent exhibit, "Kleege," one is immediately drawn to examine the large aluminum and steel cables connected into different pieces, about five or six, which fill the larger side of the center. In order to fully appreciate the pieces, it is important to realize the amount of effort which was required to manipulate the metals into their different forms.

The large pieces in the main Fine Arts Center room are all aluminum sculpture variations on a theme. "I have been experimenting with the idea of explosion," said Kleege, who taught in the Stony Brook Art Department for nineteen years. Typically, these individual pieces of metal are bent and molded on one end, then connected together forming big conglomerations of metal. "Sculpture is kind of like a rollercoaster for the eyes," Kleege smiled.

In the gallery's large window side, the smaller metal sculptures of the Kleege exhibit are on display. Much of this is Kleege's earlier work from the 1950's and 60's. The smaller scale metal sculptures afforded him much more versatility in terms of form and the type of metal he chose for the object. All of the more recent larger pieces are aluminum, whereas the smaller ones are steel, aluminum, brass, and nickel. The metal extensions vary more also, and the earlier works are generally rounder in their shape.

The most intriguing and fascinating aspects of the Kleege exhibit, by far, is the "Hypercube". Although

this part of the Kleege presentation is closest in proximity to the entrance of the art gallery, as one is initially taken in by the exhibit, the hypercubes are passed and forgotten. This makes their later discovery all the more worthwhile. This is the most visually exciting and challenging part of the entire Kleege presentation. There are six distinct, although interconnected, hypercubes on display. The attraction of the bright lighted mirrors lure the viewer in for further examination.

Kleege has named this part of his display, the "Four-Dimensional Tesseract Projection". On the top of a display box, four open boxes show three surfaces of mirrors each (two sides and a bottom piece, all connected at the corners). Where the edges of the mirrors meet, Kleege places a different object within each of the boxes. What the viewer actually sees is the "hypercube" projection, which is an image of the whole object projected by the mirrors using only part of the material object itself. "As a result of using three mirrors, the object is inverted, reversed, turned inside out, and then trapped," explains Kleege.

The most encompassing characteristic of James Kleege's art is the fact that he obviously thinks a great deal about the detailed mathematical, structural and dimensional aspects of his displays. His passion for the art of design and sculpture puts him in a special class of artists. He can be thought of, not only as an artist, but as a physicist, a scientist, a mathematician, and an architect. "It represents only your power of imagination."



# MEN AND WOMEN THE POWER TO CHANGE

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OF VIOLENCE AGAINST WOMEN

Saturday, March 8th, 1986

STATE UNIVERSITY OF NEW YORK AT  
**Stony Brook**

## MEN AND WOMEN: THE POWER TO CHANGE

...a one day conference  
designed to explore the genesis  
of violence against women

Saturday, March 8, 1986

"Men and Women: The Power to Change"  
has been coordinated by the members of the  
Campus Women's Safety Committee

- 9:00-9:30 Registration, Information Tables, Coffee
- 9:30-9:45 Welcome by Audrey L. Wolf, CSW Convener, Campus Women's Safety Committee
- 9:45-10:00 Introduction of Key Note Speaker by JoAnn Rosen, Ed.D., Counselor, University Counseling Center
- 10:00-11:00 Key Note Address, "Men and Women: The Power to Change," by Billy Wright Dziech, Ph.D., Professor of English and Assistant to the Dean at the University of Cincinnati. Her most recent book is titled: *Sexual Harassment on Campus*, Beacon Press 1984.
- 11:00-12:30 Session I
- 12:30-1:30 Midday Break
- 1:30-2:45 Session II
- 3:30-4:15 Session III
- 4:15-5:00 Closing Remarks, Fruit and Cheese, Networking

### SESSION I

1. "The Dimensions Of Power/Sex in Relationships," Blossom Silberman, CSW and Certified Sex Therapist/Educator, University Counseling Center
2. "Battered Women: Violence Behind Closed Doors," film and discussion lead by a member of Victims Information Bureau of Suffolk, Inc.
3. "Talking It Out: An Assertive Approach," Carmen Vazquez, CSW, Associate Director of Student Union and Activities.
4. Images of Disabled Women," Jane Thierfeld, M.A., Project Manager, Access to Equity Office of Disabled Students, Barnard College/Columbia University.

Free parking available in the paved surface lots  
All sessions will be held in the Stony Brook Union  
Information tables and vendors will be available all day  
Dining services will be available on a cash basis

### SESSION II

5. "Keeping Women In Their Place: Sex Discrimination/Sexual Harassment," Marion E. Metivier, B.A., Special Assistant to the President for Equal Opportunity and Affirmative Action
6. "Language and the Sexes," Frank S. Anshen, author of the book of the same title, Linguistics Department.
7. "School/Neighborhood Child Protection Program," Cindy Pierce Lee, Assistant for Special Programs, Suffolk County Organization for the Promotion of Education (SCOPE)
8. "Assertiveness—Acting On The Right To Be Treated With Respect," Anne Byrnes, Ph.D., Associate Director, University Counseling Center

### SESSION III

9. "Miscommunication, Naivete, and Sexual Coercion On A College Campus," Norman Goodman, Ph.D., Professor of Sociology, and Sarah Hall Stemglanz, Ph.D., Lecturer and Adjunct Professor, Social Sciences Interdisciplinary Studies
10. "From Social Drinking To Social Destruction: Women Crossing The Invisible Line," Frances Larry Brisbane, Ph.D., Director M.S.W. Specialization in Alcohol and Substance Abuse
11. "The Female Victim In The Criminal Justice System," An attorney from the Suffolk County District Attorney's Office
12. "Assertiveness, Deviance, and Learned Helplessness," Eleanor Schetlin, Ed.D., Formerly Associate Dean of Students and Director of Student Services, Health Sciences Center, Stony Brook

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Saturday, March 8, 1986

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Campus Women's Safety Committee

Conference Registration Fee  
Students: \$1 advance registration; \$3 at door  
Staff, faculty, community members: \$6 mail registration; \$10 at the door

If enclosed is my registration fee, please prepare my conference name tag and materials.  
If I cannot attend, but enclosed is my donation to support your work

You may attend one workshop during each session. Please indicate by number your first and second choice:

Session I: (11:00-12:30) First Choice \_\_\_\_\_ Second Choice \_\_\_\_\_  
Session II: (1:30-2:45) First Choice \_\_\_\_\_ Second Choice \_\_\_\_\_  
Session III: (3:30-4:15) First Choice \_\_\_\_\_ Second Choice \_\_\_\_\_

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Which hours? \_\_\_\_\_

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The President's Office  
310 Administration Building  
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Stony Brook, NY 11794-0701**

For more information call Audrey Wolf at 246-2855 or Jeanette Hotmer at 246-3333



# P.D.Q. Bach: Music With Humor

Last Sunday the students in the Stony Brook Music Department presented their version of the parody of 18th century music entitled "The Music of P.D.Q. Bach." Judging from the show, P.D.Q. Bach, the last of Bach's twenty-one odd children, wrote a good deal of strange and humorous music. The show, directed by Vytas J. Baksys, provided an enjoyable combination of good music and humor.

## Todd Berkun

Vytas Balsys began the show with a grand entrance, sliding down a rope to the floor of the auditorium. We were told he was almost late because he was on his way back from trying to cast a vote in the Philippines election. He opened the show with the Liebeslieder Polkas, which as Baksys explained to the audience, was written on the piano for five hands so that "one would be free to turn the pages." The segment presented ten interesting and well performed fanciful chorus pieces.

The next segment was a series of 18th century style commerial jingles that Bach wrote for a traveling medicine show that had been extremely successful and made Bach rich. The segment, sung by Adam Klein in a "close encounter tenor," included humorous advertisement jingles for a hay fever remedy and other similar vital medical products. This was followed by eleven songs that were each humorously related to the signs of the zodiac.

The next piece, "The Underture," was played by the Stony Brook Anti-Musica and was composed by Baksys. Baksys told the audience it was included in the show to provide some relief from the unoriginal and dull music of P.D.Q. Bach. The piece was an extremely silly and enjoyable one.

The final segment of the show, the "Grand Serenade for an Awful Lot of Winds and Percussion," was performed by "Duh Univoisity Band," and was one final adventure in music humor.

The show provided enjoyable performances of well performed chorus and musical pieces, combined with a good deal of humor, which left the audience with little idea of what to expect next.



The Liebeslieder Polkas: Written for five hands

# MUSIC NOTES

— The release date of the new *Journey* album, which is rumored to be their last, is March 25.

— His days with *Van Halen* may be over, but *David Lee Roth* isn't going to sit home and whine about it. He's formed a back-up band and is currently working on a follow-up album to *Crazy From The Heat*. There will be a tour, which will kick off in August—just in time for the release of his first movie, also titled, *Crazy From The Heat*.

This month, *ZZ Top* celebrates their sixteenth anniversary. How are they celebrating? With both a top selling album, *Afterburner* and a sold out tour.

— *Yoko Ono's* first tour since the death of *John Lennon* starts this week. The tour, which opens in Brussels, spans the globe, and closes in Australia in June. There is no new Ono album which the tour will support. Instead, the tour will be a way of spreading peace. It is probable that a live album will be recorded for future release.



— The *Eurythmics* have commenced work on a new album. *Dave Stewart* has also done some work on *Daryl Hall's* first solo album, including producing a few tracks.

— *Thomas Dolby* has been in the studio working on a soundtrack for a film of the Marvel Comics character Howard the Duck.

— Hey, Hey for the *Monkees*! Apparently this year marks the twentieth anniversary of the band and plans are being made for a possible reunion. The guys are thinking of going out on the road one more time. Although plans aren't definite, if there was a tour, it would probably be this summer.

— After the success of the first Live Aid, it seemed almost definite that there would be a second. Well, the date has been set, even if the cause is different. This April, in the Rose Bowl, will be a Live Aid concert to benefit *Nancy Reagan's* anti Drug program. *Huey Lewis* and *Madonna* have already been signed, and the producers are talking to *Whitney Houston*, *Starship* and *Mr. Mister*, among others. As with the first Live Aid concert it will be broadcasted throughout the world.

—Susan Mathisen

# Grammys Not So Great

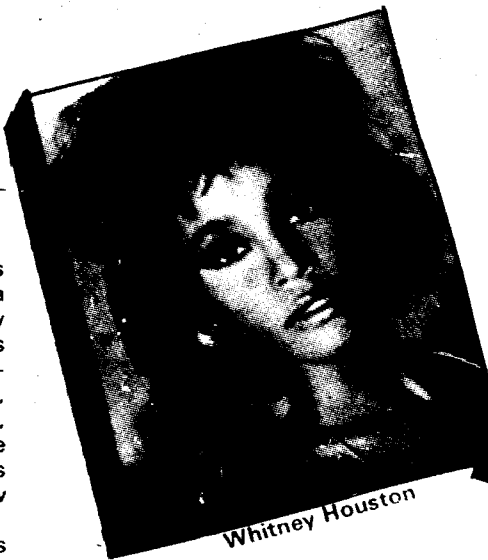
I can't really say I hated this year's Grammys, but I can't really say I enjoyed it either. It's probably because there was no excitement this year; no winners walking away with various awards, no surprise upsets. The show also had many lulls.

## Susan Mathisen

Kenny Rogers served as host this year, and, although he got off to a shaky start, he was actually pretty good. It has been said that he was chosen this year because of his familiarity to the public, but John Denver, who has hosted for the past few years, was a far more serious choice for the job. In his opening speech, Rogers called it the "best Grammy show ever." I've heard that before.

The cause of the lull in this year's show was the abundance of performances. Sting, backed by a full orchestra, opened the show with "Russians." It was good, but Sting's voice is so coarse these days and the bad sound system didn't help. Whitney Houston, Huey Lewis, Phil Collins, and Starship also gave good performances. But it seemed ridiculous to lug all the music equipment out only to sync to a tape of the song. There were also multi-celebrity numbers, such as a 50s and Hall of Fame tribute with Ronnie Milsap. These were long and boring.

There was also an endless array of tributes and awards of merit which



Whitney Houston



Aretha Franklin

added to the lull. The Rolling Stones received one of these awards and during this sequence they premiered their new video, "Harlem Shuffle".

There were a few bright moments to the show. Whitney Houston received her award from her first cousin, Dionne Warwick. The presenters had no major difficulties with their task. Speeches did not go on and on (as a matter of fact, neither did the handing out). And, the show gave us a reason to stick around for the commercials — Pepsi was premiering their new commercials, including one starring Don Johnson and Glenn Frey.

But enough about the show... The winners are:

**Pop:** Phil Collins, Whitney Houston, USA for Africa

**Rock:** Don Henley, Tina Turner, Dire Straits

**R&B:** Stevie Wonder, Aretha Franklin, Commodores

**Song of the Year:** "We Are The World" (Lionel Richie, Michael Jackson)

**Record of the Year:** "We Are The World"

**Album of the Year:** No Jacket Required, Phil Collins

**New Artist:** Sade

# Surely You Jest

Tim Lapham



It is good to see that there is a contemporary current towards vigorously focusing oneself to insure absolute accuracy and precision, but *The Society for the Restoration and Preservation of Red M & Ms* is carrying it too far.

It was bad enough before when you could not go to a doctor, you had to see a specialist, but now you cannot even go to a mechanic. The other day I noticed that my car was belching noxious fumes, spitting fire and threatening to take half of Suffolk County with it when it blew up. Having been brought up with the ridiculous notion that repair shops fix cars, I dragged it by its tailpipe to the local garage.

"Hello, my car—"

"Is it foreign or domestic? Is the problem with the cooling system, the heating system, the transmission, the engine block, the head, the gaskets, the alignment, the brakes or the electrical system? Is it a failure of your combustion chamber timing offset, your breaker point gap or your rotor dwell? We only work on misaligned domestic cars that have five speed transmissions and are plagued with

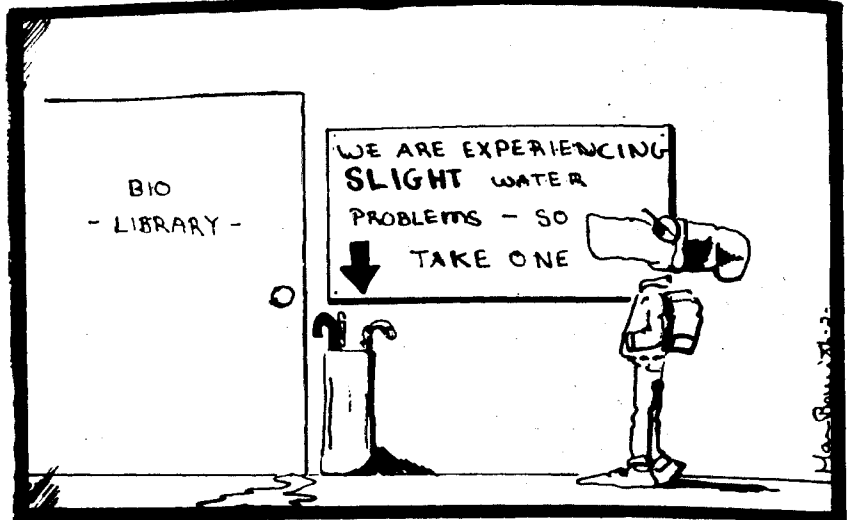
gasket problems. Except in leap years, when we'll repair '72 Datsuns with faulty electrical wiring if the owner has a nosebleed."

Even the college student, typified by innocence of the snarling, growling, nasty world, is guilty of this overindulgence. Back in the good old days (of hornrim glasses, women's hairdos that looked like overflowing garbage cans with rats crawling out of it and x-ray machines in shoe stores) you went to college to study mathematics, engineering, English or the social sciences. Presently, you can get a degree in Coastal Oceanography, Policy Analysis and Public Management or Community and Preventative Medicine.

Has specialization progressed too far? Will we soon be able to major in Neurobiological Judaic Chemistry for Overstressed Paisley Tie Wearers? Maybe we should take a step backwards so we can take a look at what we are becoming. In the meantime, would anybody like to hire a cynical humor columnist who wears Hawaiian shirts and Nike sneakers to work late nights for at least \$8.73 an hour?

# BILL

by Marc Berry



# Mg's Digs

by Mg Cortese



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# BLACK HISTORY MONTH



## Ronald E. McNair

Born October 21, 1950 in Lake City, S. Carolina. Graduated magna cum laude from North Carolina A&T. B.S. in Physics. Ph.D. in philosophy of Physics from M.I.T. Presented an honorary doctorate of Laws and two honorary doctorates of Science. Laser physicist, NASA astronaut—mission specialist. Second black American in space Feb 3, 1984. Married and two children. Performing jazz saxophonist, 5th degree black belt. Died aboard ill-fated spaceflight of Challenger, Jan. 28, 1986.

Bahá'í Regional Public Affairs Office, 49 Landing Ave., Smithtown, N.Y. 11787

# The Delta Force: A Dull Repeat

☆☆

## Shelley Winters is Excess Baggage

The only way to make a good "kill and rescue" movie is to either make the main characters very human and likable or make the movie itself rather humorous. Rambo had his human side, so we forgave some of his flaws, and *Commando* was funny enough to be entertaining. But when this kind of movie tries to be a drama, it doesn't often work.

Scott Mullen

*The Delta Force* doesn't know what it wants to be, so it tries to be a little bit of everything. It has *Airport '75* elements: frightened passengers from all walks of life on an airplane. It has *A-Team* elements: heroic Americans killing hundreds of bad guys. It has old, war movie elements: scared recruits getting pep talks from the old commander.

What *The Delta Force* doesn't have, unfortunately, is originality. Watching it is like eating hash: you can't help but pick through and identify things that you've seen before, and you know how it's all going to taste before you even begin to get into it. Lee Marvin as a commanding officer? George Kennedy as a priest? Martin Balsam and Shelley Winters as an annoying couple? Familiar faces, familiar roles.

The first hour of the movie is all drama. An airliner is hijacked, the passengers freak out, and the cute little girl and the nun beg for mercy. Meanwhile, we don't see much of Delta Force's Marvin and Chuck Norris; they are only on the screen for about three minutes. The passengers of the plane, and their little stories are the focus of the film. It's *Airport '86*, right down to the pregnant woman huffing and puffing in the front seat. The plot is old hat, but it isn't bad, and the characters (with the annoying exception of Shelley Winters) are easy to sympathize with.

Then all hell breaks loose. The second half of the film is *The Delta Force* pulling off the rescue, and it isn't even that exciting; we know what they want to do and we

Shelley Winters: "BIG" Star in "The Delta Force."



know they're going to do it, so all the audience wants is a little action. Uh uh. What *The Delta Force* gives us is shooting and dying, shooting and dying, until the last fifteen minutes. Then Norris gets on a motorcycle and does some unbelievable, slightly spectacular killing of his own, including shooting rockets out of his tailpipe. Then everybody goes home.

Movies like *Raiders of the Lost Ark* and *The Road Warrior* proved that fight scenes don't have to be dull, but *The Delta Force* is boring, boring, boring. There are a few good scenes—the ending, for example, shows the passengers celebrating while the heroes walk off so-

lemnly. But the film drops too many of its scenes. The pregnant woman disappears without giving birth, Norris, whose character is almost developed at the beginning, is left as a shallow macho man, and even Shelley Winters bows out halfway through the movie, only to reappear at the end.

Critic Roger Ebert once theorized that movies that put little pictures of their stars at the bottom of their advertisements are awful. *The Delta Force* does nothing to prove Ebert wrong. It's cinematic junk food, that doesn't even deserve to be a TV movie much less a big-budget film.

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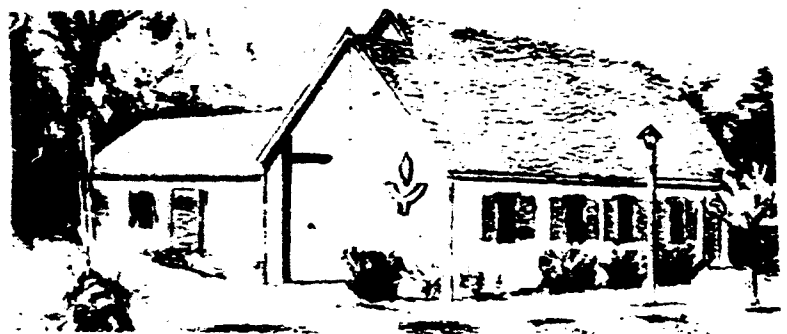
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Rev. Edington

March 9: An Exploration of Community

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March 16: "The Issue of Sanctuary"

Led by the Social Concerns Committee

March 23: Palm Sunday. "The Jesus Enigma"

Rev. Edington

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**III ELEGIBILITY:** All current undergraduate and graduate students are eligible to apply for the award.

**IV APPLICATION PROCEDURE:** For further information and an application, call or write Ira Persky, Executive Director, Faculty Student Association, (516) 246-7102.

**Send Application To:**  
Faculty Student Association, c/o Irene Curley  
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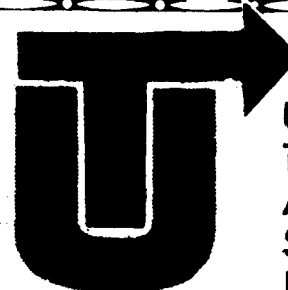
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## CN Satellite Videos

(continued from page 1A)

mind because many of us are not long out of school," Freeman said.

"The ability to get entertainment to our students here in rural USA attracted us in becoming an affiliate," said University of Idaho student union director Dean Vetrus. He also looks forward to using the system to stage conferences. "Our farmers could talk to people in Washington."

Also, unlike CEN, CN isn't wholly dependent on its video shows for its survival. The company also runs National College Television, which supplies programming to campus TV stations. NCTV, started in January 1984, offers six programs ranging from cartoons to documentaries and two-minute news spots, which are aired by college stations five times a week. Advertisers pay for the satellite-transmitted programs, which are free to the campus stations.

"We saw that many schools had their own channel, but they needed more programming," Freeman said. According to Freeman, more than 125 schools, attended by a total of 1.4 million students, now subscribe to NCTV. "Things are looking better than ever. We are increasing affiliates each week," he said. NCTV brings in the bulk of Campus Network's revenue for now, but the long range plan is to make the video centers "the major profit center," Freeman says.

# SCHOLARSHIP AWARDS FOR STONY BROOK STUDENTS

## ALUMNI ASSOCIATION SCHOLARSHIPS

### CLASS OF 1970 SCHOLARSHIP \$500

is awarded to freshman "who have made the most significant contribution to the University.

### ASHLEY SCHIFF SCHOLARSHIP \$500

awarded to sophomores "who have made significant contributions to campus life and/or made contributions toward conserving and preserving the natural environment."

### ELIZABETH COUEY SCHOLARSHIP \$500

is awarded to juniors "who have been active in campus affairs and who have done the most to foster communication and bridge understanding among students, faculty, and administrators."

### ALUMNI SCHOLARSHIP \$500

is awarded to graduate students at Stony Brook "who have been active in campus affairs and who have demonstrated activity benefiting the SUSB environment."

APPLICATIONS AND RECOMMENDATION FORMS ARE AVAILABLE IN THE ALUMNI OFFICE AND ARE DUE IN THE ALUMNI OFFICE, 330 ADMINISTRATION BLDG., BY MARCH 10, 1986.

## INDIVIDUAL ALUMNI SCHOLARSHIPS

### BABAK MOVAHEDI SENIOR LEADERSHIP AWARD \$500

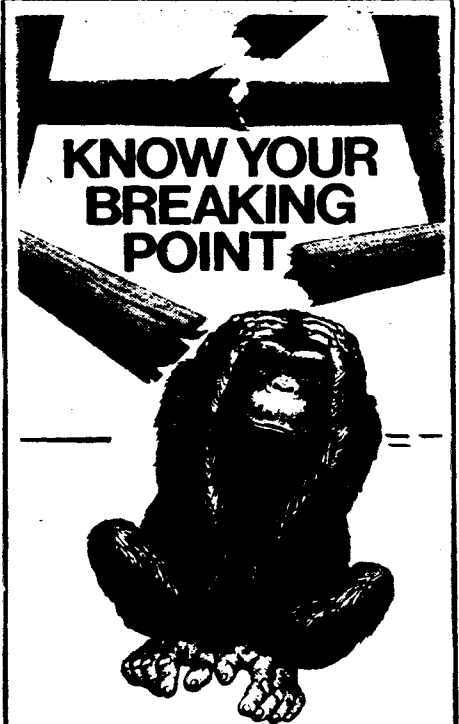
This award was established by Babak Movahedi '82 and is awarded to a graduating senior who has made a significant change in the University environment by bringing together various constituencies through the development of community life.

Qualified students may be nominated by a faculty or staff member. Self nominations are also acceptable. All nominees must submit a summary of their activities and accomplishments that are pertinent to the stated criteria for this award. Nominations are due in the Alumni Office by March 17, 1986.

### UNDERGRADUATE ENTREPRENEURIAL ACHIEVEMENT AWARD \$500

This scholarship was established by Larry Roher '79 and is awarded to a deserving student who has served in a managerial and leadership role either on or off campus and who has pursued entrepreneurial and innovative activities including but not limited to: student business (SCOOP) management, student government, demonstrable actions within student clubs and finally, independent actions for the good of the University will be recognized.

Qualified students may be nominated by a faculty or staff member. Self nominations are also acceptable. All nominees must submit a summary of their activities and accomplishments that are pertinent to the stated criteria for this award. Nominations must be received by the Scholarship and Awards Committee, c/o Undergraduate Studies, no later than March 17, 1986.



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**Student Union  
Room 058 —  
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Friday, Feb. 28, & Sat., March 1  
 7:00, 9:30, & 12:00  
 Lecture Hall 100  
 50¢ with SUSBID \$1 w/o SUSBID

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 This is your last week to order your YEARBOOK! If you are interested, come down to our office in the basement of Central Hall, Room 026 and order yours today, or call 246-8347. Take advantage of this great opportunity before February 28, 1986. For a mere \$30 you can enjoy this memory of a lifetime.  
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 Thursday's 1:30-3:30  
 Friday's 3:00-4:30

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presents:

## "HEIMAT"

on Thursday at 2:30pm in Room N3065, Main Library  
**Komm Mal Vorbei!**

# The French Club

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Wednesday, February 26 at 7:00pm  
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# The Shuttle Program is Not a Sinister Plot

By Roger Sauterer

Mitch Cohen's viewpoint on the plutonium packages to have been carried on board the space shuttle makes one believe that it is part of a diabolical, secret military plot to test out components of the "star wars" system. Although future shuttle flights will indeed perform secret "star wars" tests, and some will perhaps involve nuclear material carried on board, the May flight that Mitch refers to simply has nothing to do with "star wars" or the military.

Although NASA has been rather tight-lipped about the plutonium package on board that shuttle since the Challenger disaster, the fact that it was to be carried on board was well known years ago for anyone who bothered to look. NASA hasn't been looking very good in the press lately, and it seems they quietly wanted the public to forget about the plutonium.

The two plutonium packages were the power packages for the Galileo probe that would orbit around Jupiter, taking photographs and other measurements of the planets and its moons. Since Jupiter is so far away from the sun, solar panels could never provide enough energy to power a spacecraft, and ordinary batteries would have drained out long before the two year trip to Jupiter was completed. Using

power from a nuclear generator was the only way.

The two Radioisotope Thermal Generators (RTGs) used are NOT nuclear bombs, nor are they reactors in the way Shoreham is. They use a mass of plutonium 238 to generate heat that is then converted into a few hundred watts of electrical power. Plutonium 238 is not the same as the plutonium 239 used in nuclear bombs. It does not support an explosive chain reaction like plutonium 239 does. Put 20 kilos of plutonium 238 into a compact mass, and you produce quite a bit of heat, enough to power a spacecraft; do the same with plutonium 239 and, well, just make sure I am at least five miles away before you try it.

Also, unlike plutonium 239, which has a half life of 25,000 or more years, plutonium 238 has a half life of about 60 years; long by human standards, but nothing like its sister isotope. (All this is not to say plutonium 238 is not hazardous, but it is much less a danger than the more familiar plutonium 239.)

This is by no means the first use of RTGs to power spacecraft. The Voyager spacecraft that just flew by Uranus (as well as Jupiter and Saturn) also used two RTGs, which are still providing power after nine years. The Pioneer 10 and 11 Jupiter-Saturn probes, as well as the

Viking Mars landers (the Viking Mars orbiters used solar cells), also were powered by plutonium containing RTGs. Even the Apollo manned moon flights carried RTGs on board!

Even the Apollo astronauts, many of whom were civilians, would balk at spending several days cramped into a space the size of a compact car with 40 or so pounds of plutonium right next to them unless they felt confident that they were both well-shielded and built to take a real beating before they would break open and spill out their deadly contents.

NASA, knowing full well that rocket boosters blow themselves up on occasion, designed the RTG packages to withstand even a rocket explosion and subsequent fall to the sea intact. Exploding fuel tanks do not produce the ripping shock wave that a stick of dynamite or a TNT bomb does, and, although it is enough to blow a thin-walled spacecraft into shreds, dense, heavy metal pieces like an armored RTG package would survive the fireball intact. (Note that the solid-fuel rocket boosters in the Challenger disaster came out of the fireball intact and had to be deliberately blown up because they were flying back to populated land!)

The one thing that DID worry NASA was the possibility that an RTG package

would make it into Earth orbit and THEN re-enter because of a rocket failure, burning up in the heat from a five mile a second trip into the atmosphere. This actually happened in 1977 with the Russian satellite Cosmos 957, which had a full-scale onboard nuclear reactor that broke up during re-entry and scattered radioactive debris around a remote area of Canada.

Finally, for such extreme estimates as 200 million deaths occurring if an RTG was destroyed to actually happen would require that the plutonium inside be evenly dispersed into microgram-sized particles and then manage to stay in the atmosphere long enough to get inhaled and stuck in the lungs of millions of people. Fortunately, the deadly particles are removed from the atmosphere relatively quickly and most of it ends up close to the crash site.

The carrying of plutonium packages on board the space shuttle is not part of a sinister military plot, but a continuation of a well-thought out, open part of our space science program. A great deal of care has been invested in the design and use of these packages. Far more, it seems, than has gone into the design of nuclear power plants.

(The writer is a graduate student with a long-term interest in the space program.)

# College Republicans: Who do They Kid?

By Dan McLane

Normally, when one visits the Union, you see the left trying to sell their intellectual wares. On any given day you can see the proud banner of the Red Balloon, the great representative of New Left egalitarianism. And whenever that glorious banner is unfurled, you can see Mitch Cohen, an individual who has spent so many years on this campus that he can be considered a public institution, vehemently defending the wisdom and historical inevitability of Marxist Dialectic Materialism.

However, on Tuesday February 18, I missed good old Mitch. Instead of the proud banner of the Red Balloon, I saw Old Glory. Instead of a balding, middle-aged dinosaur who looks like he took too much acid in the 1960s, I saw a couple of clean-shaven, "real Americans." Then I spotted a stack of red, white and blue pamphlets entitled "Join the College Republicans." My curiosity was aroused. I just had to check it out.

They were an interesting bunch, these College Republicans. They were decent people. They all voted for Ronald Reagan. They all read Buckley and watch *Firing Line*. They all hate the commies, they all shared the same vision of America the Great and staunchly support the ideology of the Republican Party Line.

Then I read their propoganda. The first thing I picked up was their newsletter. On the front page I read an article about how the Evil Marxist FMLN government in Angola (the bad guys) is suppressing the UNITA "freedom fighters" (the good guys). I was reminded of the tales of conspiracy told by the Left which described how "evil capitalist pigs" on the Trilateral Commission were trying to take over the world via the international banking system. These "monied interests" suppressed "left-wing freedom fighters" and supported "fascists." It seems that these same "fascists," such as the Contras in Nicaragua or UNITA of Angola are now the "freedom fighters." Am I stupid, or should I stop believing everything I read?

I read more Young Republican propoganda from their pamphlet. It exhorted the reader to "learn the issues," "support the freedom fighters," "defeat the organized Left on campus" and "elect a Republican Congress." This particular pamphlet, just as most of the stuff handed out by the College Republicans, was written in the same banal, trite style which I find so offensive in most extreme Left pamphlets. If offered the reader none of the substantial information necessary to defend even the most basic and simple arguments. The pamphlets handed out by the College Republicans were dry, stale, hackneyed garbage which wouldn't persuade me to buy Crelm toothpaste much less endorse a particular polit-

ical ideology. It was pandering journalism of the worst kind.

It seems to me that on that day I witnessed an historical juxtaposition. For years, the New Left has used intellectual junkfood that they handed out in college unions and subway stations in order to persuade you to embrace their causes. Today, not only the extremists who are "so far left that they have left America" but the Republican Party which represents "Main Street U.S.A." are resorting to the same inane intellectual grovelling.

In closing, I'd like to state that I feel deeply insulted by cheap propoganda. I feel that the pamphlets handed out

in the Union represent a serious threat to Republican legitimacy on campuses. It seems to me that a political party which was achieved respectability in American Politics can do much better than merely imitate the lobotomized and superficial polemics of 1960s New Left Radicalism. Maybe the Right has found a new home on college campuses, but can they provide the generation of the 1980s with vision, hope and a meaningful and relevant view of society? Can the College Republicans act as a means by which to popularize this view?

From what I have read, I find this very doubtful.

(The writer is a sophomore majoring in Pre-Social and Behavioral Sciences.)

# Political Issues Should Not Be Off-Limits to Students

By Thomas R. Thorp

Between September, 1964 and January, 1965 the question was raised and answered at the University of California at Berkeley: "Are the students representative of the University community?" The issue that brought that question to the fore was the ability and the legitimacy of the University administration to limit and control all political activity on the campus. The three month skirmish fought under the banner of the Free Speech Movement was, in fact, a battle to determine the ability of student power to achieve a legal 'representative' voice in University affairs. But if the war was lost, the battle at Berkeley, and others on dozens of other campuses around the world, did establish the practical reality: that no arm of the administration could or would attempt to silence or to control the political voice of individual students.

One effect — perhaps the only lasting effect — of 'student' activism in the U.S. has been the practical, if not legal, power of students to use the University and its facilities to discuss debate and to advocate a tremendous variety of political views. This power is the strength of the University in two ways. First it encourages political awareness on the part of future citizens. Secondly, it creates a tie between the

University and the community as a whole because the campus becomes a sort of public common in which political views of whatever persuasion are aired and debated or debunked.

The debate surrounding the refusal by the PSC to recognize and to fund the group of students calling themselves Hands Off Latin America must not be allowed to degenerate into a debate about the interpretation of the distinction between 'political' and 'partisan.' If you interpret the rule to say that politically involved students cannot form a club and receive the same recognition and backing as a camping club then get rid of the rule. The danger of losing the rule cannot possibly compare with the danger of interpreting it in the way that it has been in the HOLA case. The question is whether our (your) distaste for their agenda is going to motivate you to deny your own standing as a responsible functioning member of the society at large. To deny funding to HOLA is to deny that the students of this campus are, or should be, just as involved in general societal and political issues as they are involved in finding a way to get a beer.

(The writer is a graduate student.)

# Letters

## Statesman: Act As You Speak

To the Editor:

You have reported well the work and recommendations of the President's Task Force on Women's Safety. You state in your February 24 editorial that education should be given top priority by the administration "to make the general environment of the campus a safer one." Yet, you have consistently left out of your paper any news releases or information about the Campus Women's Safety Committee's upcoming conference on March 8: "Men and Women, The Power to Change."

The keynote speaker and twelve workshops will be addressing the issues of violence against women. We have resorted to purchasing an advertisement in your paper to publicize the conference, which will be held in the Student Union. To follow up on your editorial, *Statesman* has a responsibility to inform its community members about educational programs on our campus.

Audrey L. Wolf  
Convener

## Editorial Misperceptions

To the Editor:

On Monday, February 24, *Statesman's* editorial, "Women's Safety: Inform the Campus," focused on the need to educate the campus community concerning safety and harassment problems of women at Stony Brook. The editorial pointed out that many men don't have a clear understanding of what constitutes unacceptable behavior. It went on to note that in some instances women may not be fully aware of their rights and those actions they should not have to tolerate. As an illustration of these points, the editorial stated that I had received a number of complaints from female professors about students who had offered to trade sexual favors for better grades. In addition to being a relatively poor example of the problems at hand, the statement is not correct and requires clarification. I'd said I was aware of a few complaints from female graduate student instructors about undergraduates who had made innuendos implying a willingness to "do anything" for a better grade. My purpose in describing this type of complaint was to highlight the confusion that surrounds issues of sexual harassment and appropriate ways of handling such problems.

While I do not believe that this is a widespread problem at Stony Brook, it should be noted that students — male or female — who offer sexual favors to their instructors in exchange for better grades are committing sexual harassment if doing so has the effect of creating an offensive work environment for the instructor. Likewise, in evaluating student work and assigning grades for credit, instructors act on behalf of the university faculty and with its authority. Personal relationships with their students that might compromise the objectivity and integrity with which instruc-

tors discharge this responsibility are out of place, and use of the student-teacher relation to seek such relationships is an abuse of power and prohibited.

As we work together in making this campus a safer and friendlier place for women we need to take special care not to sensationalize the issues at hand.

Patricia Long

## Who Needs HOLA?

To the Editor:

I've been in Latin America a few times and Mr. Sanchez (who wrote a letter to the Editor on Thursday) is clear on one thing. The average person in Latin America believes that if democracy comes (whether from the right or the left), the United States must get involved. Democracy in the Western Hemisphere depends on the largest and most powerful nation in the Western Hemisphere.

It is obvious why not only the extreme left but the extreme right as well are saying "Yankee go home" or "Yankee mind your own business." Therefore, whichever way you look at it, "Hands Off Latin America" represents an extremist political view. Down with HOLA.

Robert A. Holtz

## Shuttle Paranoia Is Insulting

To the Editor:

This is in response to Mitchel Cohen's viewpoint of the Challenger explosion (*Statesman*, February, 24).

I agree that the launching of such highly toxic substances as plutonium into orbit around the Earth is far too great a risk to millions of lives, and that the notion of Star Wars is absurd. However, Mr. Cohen's attitude toward the Space Shuttle program and the supposed exploitation of the death of Christa McAuliffe by this country is insulting to both her memory and thousands of scientists who've spent their lives to see the realization of a successful space transportation system.

I fail to see how sending a social studies teacher into space was a front "to sell Congress and the public the false need for the current war preparations and the militarization of space." Maybe that was the first conclusion Mr. Cohen drew when the announcement was made of her selection but I think the other 99.9 percent of this country felt that space had finally become the domain of the public, and that the teaching profession finally had gotten the recognition it so sadly deserves.

The impression I got from the article was quite vivid. I pictured Mr. Cohen sitting before a television screen, watching the memorial service for the dead astronauts. As he watched President Reagan hug the families of the seven, he thought to himself, "Look at this hypocrite. He may be crying on the surface, but I know better." To insinuate that choosing her as a shuttle passenger was a "front" is insulting. To say her death is a bargaining chip to war, is warped.

Yes, the shuttle program does have a military purpose, as does a chunk of uranium when its used in a certain way. Scrapping the shuttle is a simplistic cure for a very deadly symptom. Carrying out that cure will not "save the world," as Mr. Cohen thinks, rather it will deprive it of the benefits the Space Shuttle was designed to carry out.

Kenneth Sorkin

## Tax Forms Confuse Graduate Students

To the Editor:

"How do I fill out my tax forms?" is a question faced by graduate students every year. Given only an ambiguous "Certificate of Activities Performed" and some vague assurances from the university, most of us can only guess the answer. Unfortunately, graduate students do get audited, and those that have guessed wrong can be in big trouble.

Last year the Graduate Student Advocate, Deb Swoboda, did some research and developed a procedure that should satisfy the IRS. Using her information the Graduate Student Employees Union (GSEU) held workshops that helped hundreds of graduate students fill out their tax forms.

This year the Graduate School has mailed this same information to many students (without, however, crediting Ms. Swoboda's work). While the university should address this problem, some serious questions remain: Why did the Graduate School wait an entire year to distribute this information? For years we have been told the university could not give tax advice; why can it suddenly do so now? This year's Activities Certificate has been revised and now carries the (false) statement that "The graduate student would have been required to complete equivalent service ... even if no stipend had been paid" as well as some obscure references to "faculty benefits" and "future employment." Why? Is someone playing games with the lives of graduate students?

Finally, despite university claims, it is not at all clear that our salaries are, in fact, tax exempt: Students in many states are already being taxed. Students on this campus have been audited and their claims of tax exemption have been challenged. You may hear that unionization will threaten our tax exemption, but remember that the graduate students being taxed are, overwhelmingly, not unionized.

Ralph Snyder  
GSEU Treasurer

## Confessions Of A Leftist

To the Editor:

The truth can now be told. The cause of sexual global revolution would not have progressed an inch if it weren't for the ingenious Public Relations work done by our secret agents. Juan has been on our payroll for quite a while now. He's done a great job!

Juan, baby, we love you!  
Venceremos!

Peter Evdokas  
Red Balloon Collective



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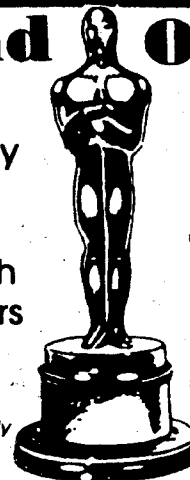
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SUSAN

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**DEAREST LESLY** (Mount B-22), Just felt like telling you how much I love you, and how wonderful you have made my life ever since I have met you. Good luck on your physics exam. Missing you, Your only PANKAJ.

**JOHNNY JOHN** — All this could be yours, if the price is right, eh?

**OUTING CLUB:** Once again, the club is going skiing. Or maybe they are going skating or sledding. Anyway, they will be leaving at 5AM from from the engineering loop. Maybe it is 6AM. I think some money is due but I forget how much I would like to be more specific, but I lost the flyer Rich gave me. If you're interested in going, you should probably come to tonight's meeting at 7:00 in Union Room 2 something. Otherwise contact Rich at 751-8972.

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**MONIQUE!** Yes you the girl with the punky hair. When are we going to agree?

**TIM**  
Do you think anyone would hire a cynical cartoonist who wears argyle sweaters and has permanently ink stained fingers and also works for nothing?

—Mg



## CAMPUS NOTICES

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Meeting of Stony Brook Chapter of **AMNESTY INTERNATIONAL** at 8:00 p.m. on Wednesday, March 19th in Humanities Bldg. Rm 283. \*The film "Colours of Hope" (narrated by Meryl Streep) will be shown.\*

## LOST & FOUND

**REWARD** — Lost gold men's bracelet probably near Union. Sentimental value. Rob 246-4818.

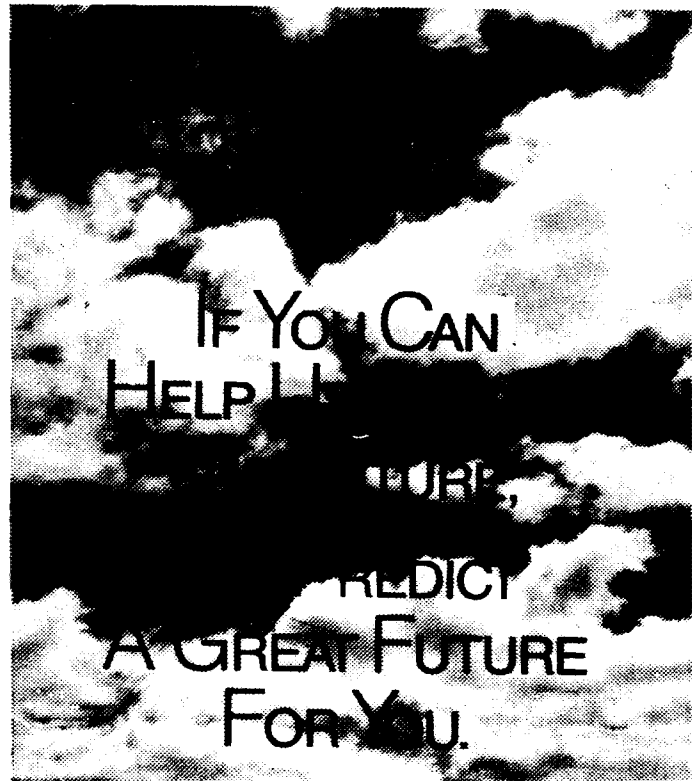
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# Patriot Squashers Control Mets

By Joel Schoenblum

"Couldn't Stony Brook stay home?" This is just the question that was going through the minds of three squash teams on Saturday at the Metropolitan Squash Championships at Stevens Technical College. The Patriots, who were 18-4 in the regular season, totally outclassed the competition in the individual tournament. The only interesting confrontation of the contest was the Stony Brook versus Stony Brook final: Patriot squashers didn't know who to pull for.

Squash teams from Stevens, Fordham, Columbia and Stony Brook entered their four best players to make up the 16-man draw. For the Patriots, this included Rob Bruno (the returning champion), Captain Greg Foos, Aditya Singh and Tony Royek.

None of the four "men-in-red" went down in the first round of the tourney. The most impressive win came from Foos, who won a long and tight five-gamer over the tournament's second seed, Stephan Niedzwieski. Niedzwieski, Fordham's top player, was the finalist at the Mets last year.

In the quarterfinal round of the tourney, Royek lost a heartbreaker by a 3-1 score to Larry Walsh, Columbia's top player. Meanwhile, Bruno, Singh and Foos gave their three opponents a ticket

home and moved into the semifinal. Singh was extremely hot in the opening rounds. He beat both of his counterparts 3-0, with lopsided scores of 15-5, 15-7, 15-6 and 15-8, 15-5, 15-8.

When the tournament had only four players still alive, three were from Stony Brook. On one side of the draw, Bruno quickly disposed of Walsh 3-1. On the other side, Singh had his hands full for the first time of the day with his team's captain. Although Foos took the second game, Singh turned on the steam and pulled out a 3-1 win. "Gregg was playing great," Singh said. "I really had to extend myself."

With 14 of the tourney's 16 players knocked off, Stony Brook's two best squashers entered the squash court for the fourth time of the day; but this time they were playing each other, a Stony Brook vs. Stony Brook final — Bruno against Singh.

The two have played challenge matches all year long but this time the setting was quite different. This challenge match was on a regulation squash court, in front of three other teams. The winner would be the 1986 Metropolitan Squash Champion.

As much as Singh would have liked to win, he didn't have the energy left to put up a fight against Bruno, the tournament's top seed. Bruno beat Singh in



Statesman/Daniel Smith

three straight games, 15-9, 15-8, 15-10. "He said 'Thanks for giving me the match,'" Singh said later. "I said said hey, I was dead tired. I mean, we played four matches in four hours."

"He just didn't have much left," Bruno said.

The squash team will close out the 1985-86 postseason with the nationals on

March 1st and 2nd. The Patriots will take six players: Bruno, Singh, Foos, Royek, Bob Parker and Michael Schumacher. "We should do well," said Coach Robert Snider. According to Snider, the team should finish "around tenth" against North America's best college teams.

## Swimmers Settle For Third Place

(continued from page 2)

for the nationals and set another Stony Brook record, it was also a new Metropolitan Championship record—the only one set at the meet.

Gary Leschinski also qualified for the nationals in the 50 yard freestyle. After he outdueled William Paterson's former All-American Joe Gentile to take the championship, Leschinski was timed by officials the next day in a flat pool, where he knocked out a qualifying time of 21.44 seconds, another Stony Brook record.

But DeMarie was most proud of his two relay teams. At the Metropolitan Championships, the relays are the highlighted races, and Stony Brook took two of the three relays.

In the 800 yard freestyle relay, Kuck, Leschinski, Bill Thompson and Bo Savage combined to finish first in 7:07.43. Swimming the first leg of the relay, Kuck also qualified for the nationals in the 200 yard freestyle with a time of 1:44.97.

In the 400 yard freestyle relay, Kuck, Thompson, Leschinski and Eric Schmidt teamed up to finish first with a new Stony Brook record of 3:12.37.

The Patriots also received strong performances from:

—Freshman Ken Ilchuk, who placed fourth in the 200 yard individual medley, fourth in the 100 yard breaststroke, and seventh in the 200 yard

breaststroke. Ilchuk's time of 2:00.37 the 200 yard individual medley was his lifetime best and just missed the Stony Brook record by one-tenth of a second.

—Sophomore Bill Thompson, who along with his performances on the two winning relay teams added a ninth place finish in the 50 yard freestyle, an eighth in the 200 yard freestyle and a tenth in the 100 yard freestyle.

—Sophomore Bo Savage, who added a sixth place finish in the 200 yard individual medley, a fourth place finish in the 400 yard individual medley and a third in the 1650 yard freestyle to his first place relay effort.

—Sophomore Brad Sessa, the Patriots only diver, who responded with a fourth place finish in the one meter dive and a sixth place finish in the three meter event. Kevin Flaherty, sidelined with a shoulder injury for most of the season, had hoped to return for the meet but was unable to recover in time.

"We're optimistic about building this team for the future," DeMarie said. "We're only losing two swimmers [Robert Schorr and Marc Laurenz] and if we can add five or six more next year, we'll have the depth to go along with the quality. We have the nucleus for a good program; now we just need the numbers."

Ilchuk flashed a little smile. "It's gonna be good," he said.

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**CONGRATULATIONS MIKE!!!!**

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# 'Special' Athletes Training at SB

By Mary Lou Lang

There is a shimmer of light in a dark room, a ray of sunshine on a cloudy day and a sign of hope in a person's eyes. Special Olympics is all the above for many "special" individuals because it gives them a feeling of accomplishment.

Special Olympics is an organization which enables "mentally disabled" people to compete in sports. The Stony Brook Special Olympics training program is held every week to help train individuals for the Suffolk County Special Olympics. Stony Brook University is one of the few colleges which offers this training program.

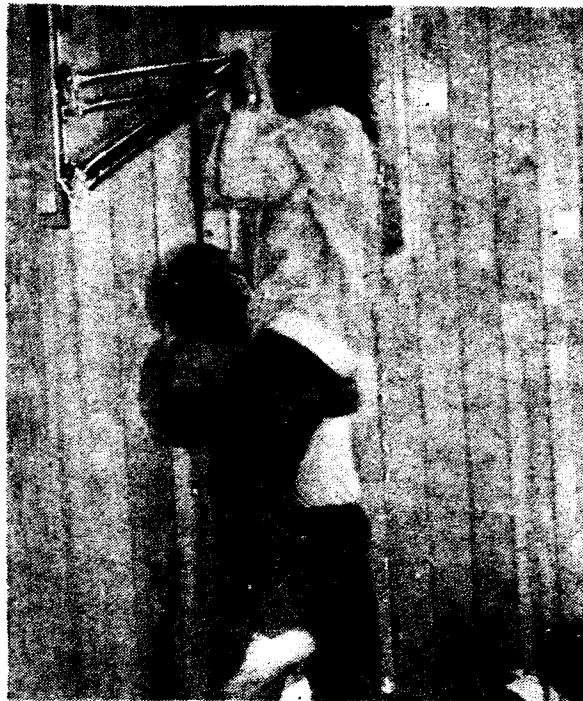
Stony Brook's Special Olympics has an estimated fifty "mentally disabled" (Olympians) and sixty volunteers (coaches). The Olympians come to Stony Brook every Sunday to train for the big day — a chance to prove to their families, friends and themselves that they can accomplish their goals. The Olympians range in age from 6-65. They are from private and group homes, and also hostels. Hostels are houses in certain communities specifically for the "mentally disabled."

Helene Packard, campus coordinator of the program says, "the training program benefits athletes and coaches equally and makes them aware of each others needs."

The philosophy of the Special Olympics program, which every volunteer tries to encourage, is "the development, to the maximum potential, of strength, endurance, skills, alertness and self-confidence to the degree that each person will be able to participate in physical activities with some personally rewarding measure of success and full personal enjoyment — through creative movement."

One emotion which coaches never offer to the athletes is pity, because it undermines the Olympians' self-confidence and hinders their development, both physically and emotionally.

Pat Bowe, the president of Stony Brook's Special Olympics feels that "being a part of this program every



A Special Olympian gets a helping hand

then proceed to train by doing Dee's Daily Dozen, a set of twelve physical fitness events, as well as track and field and swimming. These are the three major events in Special Olympics. Basketball, kickball, and softball throwing are also a part of the activities in the program.

One Olympian, when asked what he thinks of the program, said "I like it, it boosts my morale. It give me a chance to relax and get away from my house." Another Olympian thinks "the program is nice. We have excellent coaches and they train us hard. Last year I came in first in running."

Many people have misconceptions about the "mentally disabled." The Special Olympics Program proves these to be false. It allows people to overcome their fear and any awkwardness which sometimes occurs when dealing with "special" individuals for the first time. Jennie Levy, a volunteer, says "A lot of people are scared at first because they don't know what to expect, but when you work with these people you find out that they are warm, nice and kind."

The coaches try to be caring, unselfish individuals who give their time and reach out, touching the hearts of so many "mentally disabled." The Olympians in return, can be friendly, warm and appreciative.

Stony Brook's Special Olympics offers "hands on experience." The volunteers are given a chance to use their own techniques and share their experiences and problems with other volunteers during Special Olympic's meetings.

The Special Olympics training program allows the coaches to leave their Olympians each week with a feeling of accomplishment and inner satisfaction.

The Suffolk County Special Olympics will be held on May 4, 1986 at Patchogue Medford High School. The Suffolk County Adult Games will be held on October 26, 1986 in the Stony Brook Gym. The Special Olympics oath may best describe what each Olympian strives for, "Let me win, but if I cannot win, let me brave in the attempt."

week gives me a chance to reach out to others — to get enthusiastic about seeing the happiness an Olympian feels with his or her accomplishments, whether they be big or small."

The training program tries to assign one coach to an Olympian. This allows the athlete to focus on one specific person. The parent of one Olympian described the program as "a really great program. It allows my daughter to get out and play with other children. She enjoys it a lot."

The program starts with calisthenics and from there the Olympians are divided into groups. They are placed in events by their age and ability. Each group

Statesman/Gina Giattino



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# Statesman SPORTS

Thursday, February 27, 1986

## Swimmers Beaten by Numbers Despite Key Performances, Patriots Outdone by Small Squad

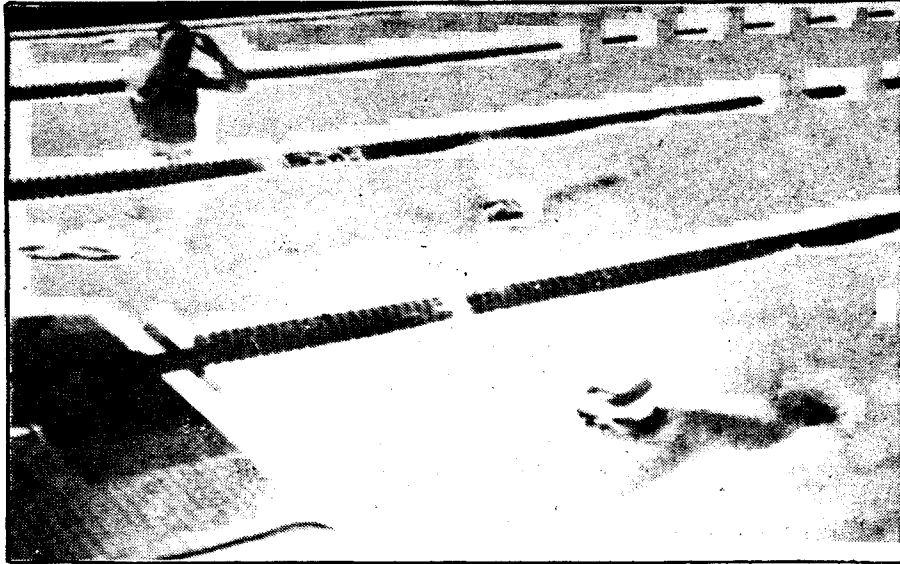
By Scott Mullen

In the end, it took a strong dose of reality to cloud their fantasy season. Despite winning five events in last weekend's Metropolitan Championships—and having sophomore John Kuck named as the Most Valuable Swimmer—the Stony Brook men's swim team could place no higher than third place in the eighteen team field at Fordham University.

The United States Merchant Marine Academy (USMMA) at Kings Point won the championships with 889 points, despite winning only one event. They had what Stony Brook didn't: depth. By consistently placing two or three swimmers in the top ten, Kings Point was able to accumulate enough points to claim the title.

Montclair State finished second with 818 points while Stony Brook posted 774 points. In the divisional competition, Stony Brook edged out Montclair State 430-428, but both trailed leader Kings Point (482).

Coach John DeMarie had nothing but praise for his small squad. "[The meet]



Statesman Daniel Smith

In a recent meet, John Kuck (left) exults as he watches teammate Ken Ilchuk (right) outtouch his opponent for second place

was an absolute, complete success for Stony Brook," DeMarie said. "We did everything that we possibly could, and every swimmer swam their lifetime

best. It's just so difficult to win these big meets if you don't have a lot of swimmers."

Although Stony Brook had captured

the regular season division championship by beating both Kings Point and Montclair State in dual meets, the championship format was the Patriots undoing. Often with only one swimmer in each event, even winning—as the Patriots often did—didn't even mean that they got the most points in the event. When a team like Kings Point could finish four swimmers in the top ten, coming in first ceased to be the way to "win" the event. But without the manpower, it was all Stony Brook could push for.

And they did. Kuck won two events by himself, led off two Stony Brook relay teams that finished first, and added a third place in another event. In becoming the Metropolitan 500 yard freestyle champion in a fast 4:43.03, Kuck not only qualified for the NCAA Division III National Championship, he also broke former All-American Bjorn Hansen's Stony Brook record.

Kuck's 200 yard butterfly championship was achieved in even finer fashion. Not only did his 1:56.42 time qualify him

(continued on page 10)

## Patriots Roll in Tune up for Post-Season

By Jeff Eisenhart

Joe Castiglie finally got more than he hoped for.

The head coach of the men's varsity basketball team will not only get to lead his squad into the ECAC Division III Metropolitan New York - New Jersey playoffs, but he will get to do it on his own court.

For the first time in seven years, a post-season men's basketball game will be played in the Stony Brook Gymnasium. The Patriots, who are seeded fourth in an



Charlie Bryant (15) battles four opponents for a rebound

eight team field, will play host to fifth seeded Stockton State College, on Saturday night at 7PM.

Stockton State (of Pomona, New Jersey) was chosen for the ECACs after compiling a 17-8 regular season record. The other teams chosen for the tournament were Staten Island, Old Westbury, Manhattenville, Hunter, Fairleigh Dickenson and New Jersey Tech.

Castiglie, in just his second season as head coach, guided the Patriots to their best record in six years. Stony Brook (19-7) finished the regular season with a 94-79 sinking of the United States Merchant Marine Academy (13-13) on Tuesday night.

Kurt Abram's game high 20 points led a well balanced scoring attack that saw six Patriots score in double figures. Andrew Adams and Dave Burda each grabbed 12 rebounds for Stony Brook. The USMMA was paced by Larry Jordan and Derrick Shirley, who scored 13 and 12 points, respectively.

In a physical game, the Patriots seized control early as they jumped out to a 6-2 lead within the first three minutes of the game. Stony Brook later increased their lead to ten points, 40-30, when Abrams drove to the hoop with 2:23 left in the first half. By intermission, the Patriots nursed a 40-35 edge.

If the second half was a preview of things to come, the Patriots will go far in the tournament. Playing the fast paced game with intensity, Stony Brook dominated the half. The Patriots' 10-2 spurt in the first two and a half minutes broke open a close 41-37 game and gave Stony Brook a 53-39 cushion.

Later, the game would turn into 'garbage time' as Stony Brook ballooned its lead to 91-66 late in the contest.

"We came into the game looking for it to be a tune-up

for Saturday," Abrams said, who, like most of his teammates was looking ahead to the ECAC games this weekend.

Castiglie echoed his futuristic thoughts. "We had a good second half, and I hope it carries into Saturday."

## Stony Brook to Host Games

Both the Men's and Women's basketball teams will compete in ECAC (East Coast Athletic Conference) tournaments this coming weekend.

The Women's team will host the ECAC championship tournament. The tournament features a very tough four team field, in which the Pats are seeded third. The Patriots will play CCNY(20-7) on Friday night at 6PM. The second game, will feature number one seed Rutgers/Newark(19-1) vs. Hunter(18-9), the fourth seed. The championship game will be played on Saturday at 5PM, pitting the winners of Friday night's games.

The Men's team will play Stockton St. on Saturday at 7PM in the first round of the Men's ECAC championship tournament. The Patriots (18-7) had to settle for the ECAC bid when their hopes for a NCAA bid were dashed recently.

Admission for the tournament is \$1 for students, and \$3 for adults. If the Men defeat Stockton, their next game will most likely be Wednesday, against an opponent yet to be named.

**Squash Wins Big  
At Metropolitanans**

—page 10

**For Disabled, a  
Chance to Shine**

—page 11