

Polity Senate Battles Out the Budget

By Ray Parish

After a meeting marred by disruption and confusion, the Polity Senate voted Monday night to approve the 1986-1987 budget proposal.

The budget had already been reviewed by the Budget Committee and by the Polity Council. Almost all of the clubs listed in the new budget will suffer five to ten percent cuts in their budgets. The cuts are the result of decreased enrollment and increased demand for club funding. But the members of several clubs said at the senate budget meeting that they believed the cuts were disproportionate.

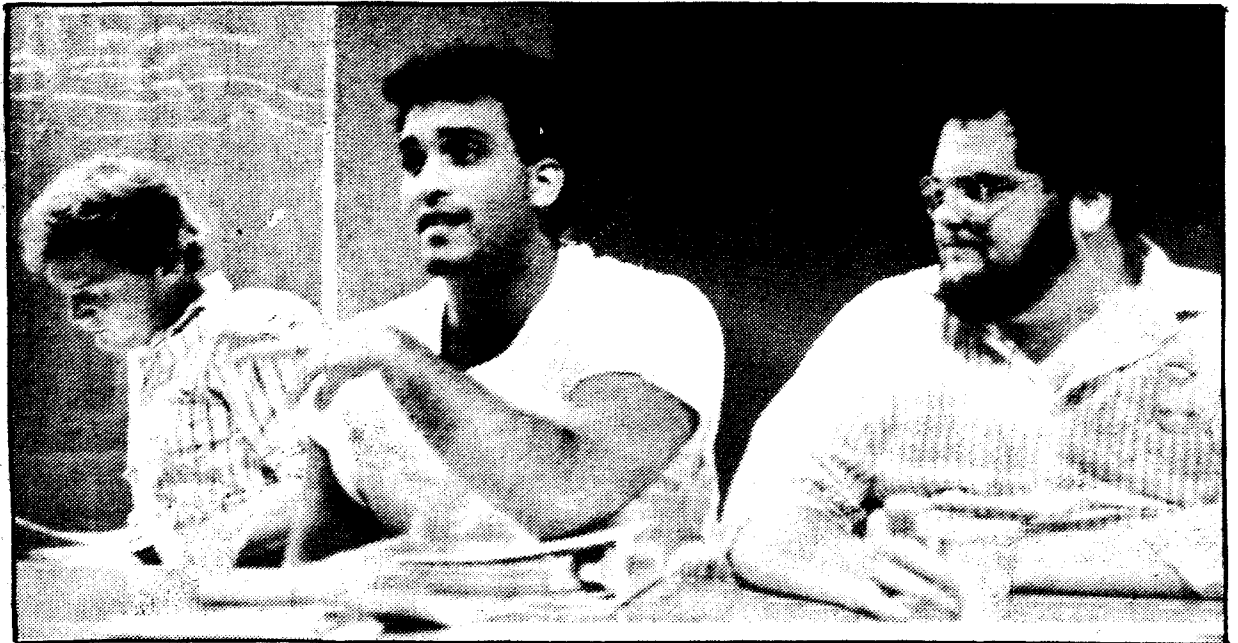
According to *Poor Brian's Budgeting Procedures*, clubs may appeal the decisions of the budget subcommittee at the senate budget meeting. The first club to appeal was the literary magazine. According to Editor-in-Chief Christine Fravil, she and Michelle Lisnin formed the magazine after arriving at Stony Brook and being disappointed that no such club existed. The original literary magazine, *Soundings* was last published several years ago.

Fravil and several other members of the staff were present at the senate meeting to protest the fact that the magazine had not been granted a line-budget for the 1986-87 academic year. Polity Senator Adam Cole, who chaired the meeting, expressed strong support for the magazine. "I felt that the magazine is a good way for English and fine arts majors to publish their work," Cole said. "*Statesman*, *The Press*, and *Black-world* just don't perform the same function as the magazine would."

According to Fravil, the magazine received \$500.00 from the Programs and Services Council (PSC) as "seed money," which must be returned to Polity if and when the magazine makes a profit. This will cover the cost of printing the magazine, which will be available at the end of the spring semester and the beginning of the fall semester. The magazine will be sold for between \$1.50 and \$2.00 and will be 68 pages long, containing poetry, fiction, and art.

"Stony Brook is known as being a science and engineering university," said Fravil. "We want to create a place where the artistic can express themselves." She said that if it receives sufficient funding, the magazine will be published at the end of each school year.

An amendment to the budget was approved, stating that if the upcoming referendum regarding the proposed activity fee hike is passed, the magazine will be granted a \$1,000 line-budget for the upcoming year. If the referendum does not pass, the club must return to PSC for funding.



Statesman/Paul Kahn

Chris Maryanopolis, Eric Levine and Bill Fox at Monday's Senate meeting.

The second appeal was made by a group of staff members of *The Stony Brook Press* who objected to the budget cut that reduced their funding from \$19,300 to \$13,896. Originally, the Budget Committee had cut their budget by almost 50 percent, to \$9,984. But the council awarded the paper another \$3,912.

Ron Ostertag, editor-in-chief of the *Press*, proposed an amendment that would earmark \$5,000 of the Polity advertising money for the *Press*. In past years, more than 90 percent of the advertising money spent has gone to *Statesman*. The advertising budget was cut by \$5,000 for 1986-87. Ostertag's proposal was rejected, but another solution to the *Press's* problem was found.

An amendment was suggested that would increase the advertising budget by \$5,000 if the activity fee increases. It was suggested by Senator Kevin Martinovich that a ceiling be put on the amount of advertising bought from the *Press*, so that the paper's budget would not suffer a lesser cut than other clubs. The ceiling was estimated by Polity Treasurer Chris Maryanopolis at approximately \$3,000.

Part of the *Press's* contract with Polity states that

Polity receives, free of charge, two full pages of advertising space in each issue. According to Maryanopolis, it is unlikely that more space would be needed. "As it stands now, I can't see very many people asking for ads in the *Press*," he said. "I don't decide where the ads go, I ask students where they want them."

During the debate over the funding of the *Press*, there were several outbursts, and at one point a member of the paper was told to leave the room. Paul Yeats, a member of the *Press*, said of the meeting: "It was really amateur ... highly unsynchronized." Once order was restored, the amendment was passed, resting the fate of the \$5,000 advertising hike on the referendum.

The third club that appealed the budget committee decision was the Womyn's Center. The club began protesting the budget by placing letters in the mailboxes of all the Polity senators. Adam Cole said that he found the letter very convincing. "[The Womyn's Center's] service is extended to so many people on campus," he explained.

An amendment was passed that took one percent of every budget over \$1.100 and placed that money into

(Continued on Page 3)

RAs, MAs Protest Enforcing Alcohol Policy

By Mitchell Horowitz

Over 70 Residence Assistants and Managerial Assistants from G and H Quads signed a letter sent to administration this week protesting the "serious repercussions" that the enforcement of the campus alcohol policy has had on their roles.

"We have become alienated from the residents and their has been a dissipation of trust and respect," the letter states. "...It has become evident that enforcing the policy is not conducive to our role."

The letter requests that the RAs and MAs function concerning the alcohol policy be changed to avoid confrontations with students who are drinking outside their rooms or have kegs in their rooms. Currently the university's new alcohol guidelines require student staff members to enforce the ban on kegs and public drinking in the residence halls.

These new rules went into effect after the drinking age was raised to 21 on December 1 of last year.

"They [RAs and MAs] are employees of the university and there is an agreement when they take that job," said University President John Marburger.

"...enforcing the policy is not conducive to our role."

However, Marburger said "This is a kind of concern that has been raised repeatedly on this campus and many other campuses as well. It simply needs to be discussed and worked through."

Marburger claimed there were not yet any specific plans to deal with the concern. The letter suggests that individuals other than student staff members be empowered to enforce the

alcohol policy. Marburger, however, said "that doesn't sound reasonable to me."

According to Mark Cheffo, a James College MA who helped to draft the letter, a meeting has been arranged with the G Quad director to discuss the

problem.

"We have become alienated from our halls and therefore we are unable to offer sufficient counseling and programming," the letter states. "Our role as an enforcer has forced students into closed rooms where we can't identify problems and needs."

"I don't want to be the front-line on alcohol confrontations," said Benedict

College RA Jay Cazes. "The professional staff should take more heat for the alcohol policy."

"It has definitely separated us from the students," said James College RA Christopher Whitbeck. "It has ruined a lot of the closeness that we had."

Cazes also claimed the enforcement of the alcohol guidelines was creating "inter-staff strife" due to the ambiguity of the RAs and MAs role within the policy. "It is done differently from hall to hall, it is not clear how far we're supposed to go with enforcement ... staff members sometimes look at staff members in other halls and ask why they're allowed to do it differently," he said.

Vice President for Student Affairs Fred Preston and Director of Residence Life Dallas Baumann were unavailable for comment last night.

Looking at the Other Side of the Officer's Pen

By Kathy Fellows

We've all felt the desire to bash in the heads of those nameless, faceless parking ticket elves. They give us parking tickets that carpet the floors of our cars during the semester and at the end, force us to wait on long lines in the Administration building to hand in our life savings so that we may receive our transcripts. Certainly anyone who would instigate such ill fortune for a living can't be human. And yet the Parking Violations officers are very pleasant people. As one officer said, "We're just doing our job. We don't want to break anybody's chops."

People who have received parking tickets, or whose cars have been towed, probably do not believe that for a second. One thing that has often been thought is that the parking ticket officers have quotas they are expected to meet, hence the high amount of tickets written each day. But according to Gary Bonds, the director of Public Safety, "There are no quotas." Without quotas to fall back on, there is no argument. The parking ticket officers aren't twisted tow-truck happy lunatics who were dropped on the floor at birth. They really are just trying to make a living. One officer holds a second job because he just got married and wants to start saving. Another officer is a volunteer fireman. Apparently they aren't the drooling pasty-faced fiends students have made them out to be.

They even have a good sense of humor. Then again, after hearing the harassment that they are forced to endure, a sense of humor must be a job prerequi-

site. The student populous seems quite prone to temper tantrums when faced with a parking infraction. One officer, who wished to remain anonymous, said "When a person comes up to you, you have to control your fear and anger, and know that you are right in what you are doing."

When students' cars are about to be towed, they have reacted in a number of highly emotional ways. "When people are about to [have their cars] towed away, they have been known to cry, beg, plead, and get into their cars, or else stand on them, the officer continued. "Some have even stolen the keys to the tow truck. People have also chased the tow truck."

"Once", said another officer who wished to remain anonymous, "people from G&H [Quad] chased me with window washer. They weren't even students. They were cleaning ladies."

Their jobs aren't entirely unpleasant, though. One female officer said that she enjoyed her job at this time of year because it is spring and she never has to sit in an office.

They also get to help people. As one officer remembers, "There was a lady in the Gym parking lot who was having chest pains and we helped her to the infirmary."

Another officer said, "I've made a lot of friends at the dorms, which is great."

The next time a Traffic Violations Officer crosses your path, take a good look. Two eyes, rosy cheeks: they are definitely human beings. They are also very nice, like everyone else, when treated with kindness.



Statesman/Anne Meyerson

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Yeats Collection Saved From the Budgetary Axe

New Sources Under Review to Fund Putting Famed Poet's Microfilmed Works on Paper

By Darcy Lyons

When the 1986-87 SUNY budget was proposed by Governor Mario Cuomo it was believed that state funding for the reproduction and organization of the William Butler Yeats archive collection would be cut. Now, however, it appears that funding will continue, according to library officials.

"Several scholars from around the country have inquired about the project and because of this there is a good chance funding will be restored next semester," said John Smith, director and dean of libraries. "No matter what happens, the project will continue and we're quite sure that the state will provide funding."

But Larry Noonon, special assistant to the Provost, said that "it is not definite but we have reason to believe it [the funding] will be cut. We don't really know yet what action the State Legislature or SUNY will take. If for some reason the state funding cannot be restored, many new sources [including grants and outside support] are now under review."

Yeats Project archivist Arthur Sniffen said Stony Brook has "exclusive rights to the collection for 25 years. No copies can be found at other universities. Scholars must get permission from the Yeats family [in Ireland] to see the collection." He added that once permission



Yeats archivists prepare for the day's work.

is granted it is "our [the Yeats Project team] obligation to make as many copies as a scholar wants" and this cannot be done satisfactorily with the collection in its current disarray. David Sheehan, chairman of the English Department, said the project's present state would result in "a negative response from visiting scholars and therefore it is necessary that the project is completed."

"We have been told [by Smith] not to worry. There will be funding for next year," Sniffen said.

In its present state the Yeats Project is a microfilmed collection of the poet's

works that consists of more than 80,000 images, including correspondences, poems, newspaper clippings, personal writings and letters to and from Yeats.

"Our job is to put the collection back on paper in usable order and to produce a quality finding aid. One problem is that the collection was not filmed in order," Sniffen said. He said another problem is that "Yeats believed a poem is never finished and he revised portions of poems. We may find as many as seven different versions of one poem. Scholars wish to see why and how he changed material." Also, "there are many nick-



Arthur Sniffen

names and undated material which make the collection difficult to handle," he said.

"At present the project is moving right along," said Peggy McMullen, technical assistant for the project. "We expect the project will be completed [by] December, 1986 at the earliest and at the latest May, 1987."

The finished papers and the boxes the collection will be placed in are made of acid-free archival bond paper which lasts 300 years. "We must have acid-free everything so that acid won't dissolve the writings," Sniffen said.

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Widespread Cuts in Budget

Continued from Page 1)

the Womyn's Center budget, which was originally \$1,221. This budget was a 27 percent cut, rather than the usual 10 percent removed from the budgets of most other clubs.

The debate over the budget lasted for almost three hours. The budget was then passed as a whole in one

vote taken by role call.

Polity President Eric Levine announced at the meeting that only two companies had made bids for the meal plan contract. A company called ARA submitted a bid for the contract, and DAKA has offered a bid as well. The decision of which of these will provide food service for Stony Brook for the next five years will be made in the upcoming week.

Racial Conflicts Are Still Stirring on Campuses

By the College Press Service

College Park, MD — After the latest in a series of "small explosions" in relations between black and Jewish students nationwide during the last year, University of Maryland students are trying to restore peace in the wake of a Kwame Toure speech.

The speech by Toure — better known to older students and faculty members as student Nonviolent Coordinating Committee leader Stokely Carmichael, who popularized the fist-shaking "black power" chant of the sixties — led to a spate of death threats and racist intimidations on the College Park campus.

"The only good Zionist is a dead Zionist," Toure said during a speech sponsored by the university's Black Student Union, leaving Jewish students offended and frightened by some students' cheering response.

"We want some kind of assurances of our security," said Jacob Blumenthal of Maryland's Jewish Student Union.

Jewish students asked the Black Student Union (BSU) to apologize or state it did not support Toure's stand on the destruction of Zionists. The BSU, however, refused.

"That part of the speech frightened a lot of people," says Blumenthal, who also cited Toure's brochures, which "accuse Jewish butchers of selling bad meat to blacks and Jewish bankers of manipu-

lating national economies," as scaring Jewish students. "That's old and scary anti-Semitic tactics," Blumenthal said, "the kind the Nazis used."

In other incidents surrounding Toure's visit, someone carved a swastika in the front door of the Jewish student paper, the BSU president received death threats on his answering machine, and both black and Jewish students reported being taunted while on campus.

"We're seeing a spreading of hatred on campuses," said Jeffrey Ross of the Anti-Defamation League's (ADL's) national office. "Individual campus situations are being inflamed by outside speakers."

Ross says frequent campus speakers like Toure and Muslim Minister Louis Farrakhan often encourage the inflammations.

But the tension comes not only from Toure's and Farrakhan's provocative opinions of Zionism and Jewish theology, but also from threats of reprisal from the militant Jewish Defense Organization (JDO).

When Farrakhan spoke at the State University of New York at Albany last year, JDO followers reportedly carried weapons and intimidated students in the audience. The clash between Farrakhan and JDO supporters almost grew "into a riot, and it scared a lot of

people," the campus paper reported.

Riot fears were never realized during a Farrakhan visit to Pitt in November, but recently at Penn Farrakhan aide Jamil Muhammad told students Jews were "chosen for that damn hellfire for telling those lies they've been spreading." "The greatest problem isn't the violence at campuses during (such) speeches, but after," said the ADL's Ross, "in dorm situations and in classes, when people who otherwise would be friends see each other as opposing sides. "The small explosions are the most serious thing."

One such "small explosion" came at the end of a fist recently, as BSU President Tim Shaw decked a Jewish student for "running off at the mouth."

The two students have since mended their hard feelings, Shaw said, and general tensions seem to be abating.

Since then, Shaw, Blumenthal and other student leaders have been meeting "quietly," says Esther Abramowitz of the campus Hillel House.

"We learned an unfortunate lesson," said Blumenthal, who agreed tensions are easing. "We (blacks and Jews) weren't as close as we thought we were."

"We have to put up with the same racial slurs as they do," says Shaw.

"People say we're trying to sever the ties of blacks and Jews. But on our campus, there were none," Shaw said. "If we

want to have any kind of coalition, we have to respect each other, agree to disagree and look at our differences as well as our similarities."

Similar understanding and dialogue grew out of Toure's visits to other campuses.

At Columbia, for example, black and Jewish students prepared for Toure's visit by holding workshops in which stereotypes and group sensitivities were discussed, and participants staged role-playing skits.

When Toure arrived at Columbia March 4, few students attended his speech, though it drew crowds from the Harlem neighborhood surrounding the school.

Rifts also seem to be healing in Colorado, where last fall Jewish students protested using student fees to bring Toure to campus. The confrontation seemed to end in fruitless animosity.

But when Angela Davis came to campus this month, advisors to black and Jewish groups met "in open communication, not confrontation," says Loren Finkelstein of Colorado's Anti-Defamation League. "There's a real effort to turn to Chapter 2," he said.

And as Blumenthal concludes: "If he (Toure) wants to destroy the alliance between Jews and blacks, then we make it stronger by him coming here, then we've fouled his purpose."

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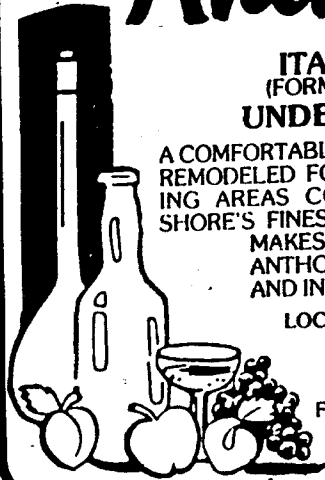
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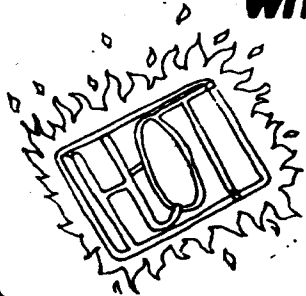
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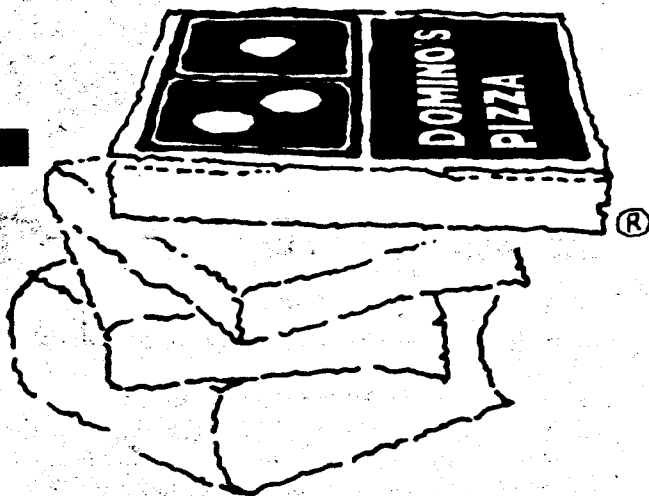
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RAs: The New Guardians of the Alcohol Policy?

The "older brother/sister" image of the resident assistant is quickly being demolished by the administrative stipulation that RAs must be the watchdogs of the alcohol policy.

The burden of this conflict of roles falls primarily on the RAs who live in dormitories that have no suites, because the students are much more visible in the halls than in the suites. Seventy three RAs from G Quad and H Quad recently signed a petition requesting that they not be forced to police those whom they are supposed to guide and help.

Four months ago, the State of New York raised the drinking age to 21, but, unlike many other states, it did not include a "grandfather clause" which would have provided a cushioning period by allowing those who were of legal age before the switch to continue to drink.

During the next two year adjustment period, there are going to be many violations of the alcohol policy, since several students resent being given a privilege and then having it stripped from them.

As long as this conflict exists, RAs will find themselves placed in the position of turning in violators. What student is going to go an RA with a personal problem after seeing the RA turn in a fellow student?

The RAs who signed the petition do not feel that the alcohol policy should not be enforced or even that it is a bad idea. Rather, they have two primary complaints. First, they are being forced into a dichotomy of roles, just as a lawyer for the defense would be if also given the role of a witness for the prosecution. Second, they are under much more pressure to enforce the policy than RAs in other buildings because they see much more of the residents.

Asking the RAs to turn in alcohol policy violators will not reduce the number of alcohol violations, it will only force the drinking to be restricted to rooms, behind closed doors. And it will have the counterproductive effects of making the dorms less social and removing the viable source of friendship and guidance that the RAs are supposed to provide.

University President John Marburger said he does not feel it is reasonable to place the responsibility of enforcing the alcohol policy on anyone other than the RAs. This is facetious for two rea-

sons. First, it is completely reasonable to place this responsibility on the agencies responsible for policing the campus, such as Public Safety, and not on students who are responsible for providing guidance. Second, Marburger should realize that even the strictest enforcement of the alcohol policy by any faction would only result in forcing

drinking into hidden areas where it cannot be controlled. Rather than waste time on such a fruitless policy, he should try to understand the anger and confusion that students are experiencing and concentrate his efforts on providing educational programs to teach students responsible drinking practices.



Don't Downplay Neal's Resignation

The selection of Jerry Schubel as Provost Homer Neal's replacement is one which we heartily support and endorse. Schubel was the top internal candidate during the search for a provost that eventually brought Neal to the campus in 1981, and his work as director of the Marine Sciences Center and acting vice provost for Graduate Studies has been applauded by many members of the campus community. We wish him luck in his new position.

There is, however, something very distressing about the handling of Neal's resignation and the subsequent hiring of Schubel as his replacement. To some degree, the university has sought to downplay Neal's resignation, and the significance of the circumstances surrounding it. To quote the March 31 *Campus Currents*, "Neal announced in February his plans to step down on August 31 after five years as provost, to become professor of physics at Stony Brook."

Neal resigned, primarily, because he was frustrated with the job of overseeing the academic departments of a university facing yearly budget cuts from the state and because of the realization that many of his ideas and goals would not come to fruition given this scenario. To downplay his decision makes for good publicity but also indicates an attempt to gloss over this crisis.

Likewise, the merits of Dr. Schubel aside, the swiftness of his selection and the fact that the university didn't take the time to search for an outside candidate leaves us slightly unsettled. It indicates a desire to smooth the ruffled feathers of an administration that is at the premiere university in the SUNY system, yet is struggling to retain the basic foundations of its academic programs and administrative services. We don't believe this is something that should be downplayed or pushed aside.

Bringing *The Press* Back to Life

Statesman's takeoff Tuesday on the *The Stony Brook Press* aside, we wish it to be known that we support the continued publishing of *The Press* as an alternative, second campus publication.

While *Statesman* serves as the university's primary student publication, covering news, sports and the arts, and *Blackworld* aims its writing specifically at the minority communities, *The Press* exists to cover the slack. It was, in the first few years of its existence, a reliably-published, quality feature newspaper.

The Press's deterioration this year was, most of all, a disservice to its audience — the very readers who appreciated the alternative *The Press* pres-

ented. The Polity budget committee and Council recognized this and initially cut *The Press's* \$19,000 budget in half, but then restored most of that in subsequent meetings.

It is our opinion that the members of *The Press* should interpret this as a signal that they have an obligation that should be taken more seriously in the future. We also believe they should take a good look at their current leadership problems before choosing next year's editors. It is important that someone emerge who can bring back to *The Press* what so clearly justified their existence in the first place — a consistent, interesting alternative

Statesman

Spring 1986

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Removing Pinko Propoganda From Campus

By Louis Grimaldo

The Washington based organization Accuracy in Accademia (AIA) is a self-appointed, academic watchdog which monitors and publicizes the lectures of liberal-biased professors. The group uses students and volunteer auditors to tape record lectures.

I have always wanted to join the AIA and through a former AIA member, I found out that their next meeting was being held at the Hilton Hotel. I infiltrated the meeting by posing as flag vendor in the lobby, where I set up a concession stand and sold 200 American flags to 200 American comrades. Security must have figured I was a true patriot because they let me in without asking me for the secret phrase of the day — "I would rather burn

eternaly in hell than live under communism."

Inside the smoky reception room, conversation centered on the decline of American nationalism and on the topic of the day: "Pinko propoganda at SUNY Stony Brook."

Before the president of AIA came out, the national anthem was played, during which a young man sporting a crew cut, fatigues, and a *Soldier of Fortune* magazine started to weep profusely. Seizing the opportunity, I sold him an American flag so he could dry his eyes.

The president of AIA was the first speaker. A John Wayne look-alike, he spoke in an urgent manner about the threat of communism in American colleges. "The demise of Democracy is

starting in the classrooms of American schools," he said. "Left-wing professors are infesting student minds with communist propoganda. In the name of democracy, let's do away with academic freedom and censor the lectures of every professor who is considered left-wing. I suggest we start with the State University of New York at Stony Brook."

"How can we censor a professor's lecture?" I asked.

"By burning the university to the ground!" yelled an AIA member.

"Burn the teachers!" yelled the audience.

All this talk about burning people and buildings got the crowd into such a frenzy that there was talk of setting afire the Hilton Hotel, since it was believed that

the manager of the hotel was a liberal. But I quickly silenced the crowd by offering free flags for everyone after the meeting. After the audience calmed down, the president of AIA answered my question.

"The way we could censor lectures is by making professors videotape their lectures instead of teaching in person. That way we could bleep out any references to communism, marxism and socialism," he said.

"But wouldn't videotape lectures undermine the value of debate and inquiry?" I asked. "These values are important to the American process of education."

"The AIA clearly understands the value of debate. Just last week we debated for two hours on whether the *Star Spangled Banner* was a more suitable song for our national anthem than *America the Beautiful*. We don't want to nullify debates. We just want to restrict the topics which can be debated on."

"You speak about liberal bias in college classrooms. But doesn't the AIA have a conservative bias?"

"The AIA biased! Was George Washington biased? Was Thomas Jefferson biased? Was Joseph McCarthy biased?"

"But don't you think college students should have a right to decide for themselves what the truth is?"

"There are two versions of the truth. One is the conservative, patriotic version, which is the real truth. The other is the communist, radical version, which is the false truth. We just don't want the false truth being taught in American colleges. Whose side are you on?"

Shortly afterward I was accused of being a Russian spy and thrown out into the street after they stole all my money and flags. But I am not bitter because I can sleep comfortably at night knowing that the AIA is around to save us from our own ignorance.

(The writer is a senior majoring in English.)

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Letters

Whose Mind Is Actually Controlled?

To the Editor:

If Jacob Stern actually believes that the majority of Nicaraguans look upon their own government as their "punishers" (March 20) and not the U.S. sponsored contra forces, then I suggest that he need look no further than inside his own skull for "mind control." Words like TOTALITARIAN and COMMUNIST, set off a Pavlovian response in people like Jacob which would be amusing were it not such a serious problem. If all the big daddies in the ruling circles need to do is find the correct rhetorical buttons to push to send Political Science majors into a Red Dawn frenzy, then their jobs are too easy. Unviiversity students need to make their jobs more difficult again.

As for Josh Dubnau's viewpoint, "Reagan Was Way Off Base" on Nicaragua [Statesman March 20], although I thought it was informative and contained good historical background, I would like to have seen a different opening paragraph. He states that he "find(s) it disturbing to see the President of the United States make so many factual errors and misinterpretations of history." Why should it be so disturbing to discover that a President lies? Every President since I've been alive (starting with Kennedy) has knowingly lied to the people of the U.S. The fact is that Reagan and his corporate clowns (Shultz, Weinburger, etc.) haven't stopped lying about Central America since before they came to power. I will not tap the vast resource of examples. If ye seek, ye shall find.

I understand that many people's emotional structures won't allow them to believe that a dear old grandfatherly patriarch like Reagan is really a callous liar. But to characterize him any differently for the sake of winning over the masses is nothing short of manipulative.

Glenn Goldman
Red Balloon Collective

DAKA Was A Pleasant Surprise

To the Editor:

I read the letter from the DAKA employees [March 10] and felt that I should add a few comments.

First, I attended college in up-state New York, at another university who contracted DAKA to provide food service. The food (if it could be called food) was horrendous, and sometimes unrecognizable. I do not exaggerate this point. The faculty dining area (also served by DAKA), however, was adequate from what I heard from those who ate there.

Now, when I arrived at Stony Brook and learned that the food was sold by the same people who made food more than just another four-letter word, I was more than hesitant to eat at the Union. However, I gave in and was surprised to find the food of acceptable quality, especially considering what I was used to receiving from DAKA.

Now, this is not to say that Mr. Prudhomme is in any fear of losing a job, but considering what is involved in changing food services, it would be worth our while to encourage DAKA to improve the areas that need it and not waste the time and money on replacing them.

Eric Gruff

Substance Abuse Testing Long Overdue

To the Editor:

After giving it long and serious thought, I have come to the conclusion that the recent push to establish across-the-board drug testing is not, as many believe, a conspiracy of bigots, hypocrites, opportunists, robots, fascists and slob who wouldn't know a joint from their middle finger, but is merely the end-step of a process of monitoring substance intake that should have begun years — no, centuries — ago. Although there is not a shred of evidence that marijuana use impairs job performance, that more than 1 out of every 100 bureaucrats use cocaine, that drug tests are foolproof (except by the fools who design them), or that society can afford the loss of thousands of workers to suicide after McCarthyesque hectoring, scarlet lettering, intimidation and blackballing is established as the proper way to handle the problem, there is well established proof that many other common substances daily destroy lives and impair job performance. The most cursory glance at the average politician, ballplayer, celebrity, news reporter, actor, school bus driver, government inspector and payroll clerk will confirm this. I say, let's begin testing at the beginning.

For instance, surely all employees, parents and others must be tested — every day — for alcohol intake within the last 72 hours. Tests must be devised for those destroying themselves, their brains and hearts with coffee and tea. Cigarette filters must be inspected. Many over-the-counter drugs have been proven to be dangerous, mood and mind-altering substances. Prescription drugs can have horrible side effects; users must be identified. One respected law clerk being treated for an infected foot was found trembling under a bus, barking like a dog. Millions of people subsist on high-starch, high-sugar, high-cholesterol diets, swallowing aspartame and saccharin as if they were honey. Laxative, diet pills, decongestants, sleeping pills, cough syrup ... the list of crippling drugs is endless. The National Institute of Ingestion Studies has documented thousands of cases of overdose poisoning by pizza slices, breakfast cereal, chewing gum, organic cookies, filled doughnuts, diet soda, pretzels, canned beets, pre-cooked dinners, cranberry-grape drink, nougat, salami, scallion cream cheese, Szechuan lamb, sliced turkey, Nova, babyfood, wine vinegar, canteloupe and bottled water. I simply do not understand why the authorities are wasting their time investigating the relatively harmless, albeit illegal, drugs that some American addicts, desperate for a new high, have turned to. After all, their tolerance for

stimulation has been dulled by a lifetime of legal poisoning by big business and advertising.

Paul B. Wiener

No Choice Over Meal Plan

To the Editor:

I'd like to write you in response to the article entitled "More Students Opting for Meal Plan" [March 17]. The author of the article, Mr. Horowitz, has the misconception that Polity's objective in opposing the "Dorm Cooking Reduction Plan" (aka. the "Meal Plan Building Plan") was to dissuade students from using the Meal Plan. "... It appears that fight is over," said Mr. Horowitz, "... more students are opting for (the) meal plan."

That has never, never been the issue. The main problem that we have with the "Dorm Cooking Reduction Plan" and many, if not most of administrators' projects, is the students' control over our own lives. If students want to be on the meal plan, so be it; so long as the choice is that of the individual student and not that of an administrator trying to make her job easier.

We students are adult people, and as such we deserve and are entitled to basic control over how we conduct our own lives. This has been the basic, fundamental issue Polity (and in fact other student groups) has faced since the institution of the Marburger Administration faces now and will probably face in the immediate future.

William Fox

Let the Truth Be Heard

To the Editor:

After your courageous reply to Mr. Reagan's speech, I would like to express my congratulations and my sympathies.

In a place where misinformation is a syndrome, what you did is like a panacea — but it isn't. You just did your job which is to bring information — serious information — no matter whether it is about the dorms or about Central America. But more than information, it was the truth which so many people haven't heard for obvious reasons.

Keep telling people the truth because you will always find a sincere gesture of gratitude from those people that today suffer from calumnies like a cross they have to carry on their shoulders. Keep going because they are not afraid of the truth. The truth has been always on their side, and they will always recognize those who have the sincerest courage in spreading it.

Victor Gongora

Seen any gross injustices lately? Don't crawl into a hole and pull the hole in after you. Write to Statesman.

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MEET JAY (FRED) HUGGINS' NOSE

Petitions for the April 22nd
elections are due tomorrow-
FRIDAY, APRIL 4TH.

Please hand petitions in by 12
noon in the Polity Office.

*The list of this semesters Polity
Election Board Members will be
posted by Thursday, April 3rd.

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Fannie Brice Productions

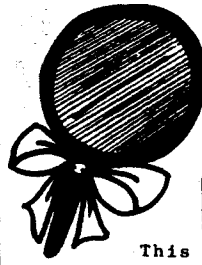
Meets Wednesday, 9:00pm at the Fannie
Brice Theatre. 246-8688. Stage XII Quad.
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ORGANIZATIONAL MEETING

Wednesday April 9th 6:30 p.m.

Union Room 213

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APRIL 19, SATURDAY 6PM-1AM

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APRIL 20, SUNDAY 7PM

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10PM
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Friday, April 4th, Saturday, April 5th
& Sunday, April 6th

FRIDAY			FRIDAY			SATURDAY			SATURDAY			SATURDAY			SUNDAY			SUNDAY			SUNDAY		
VIDEO ROOM #1 Javitz Lecture 100	VIDEO ROOM #1 Javitz Lecture 101	VIDEO ROOM #2 Javitz Lecture 102	VIDEO ROOM #3 Javitz Lecture 103	VIDEO ROOM #3 Javitz Lecture 109	VIDEO ROOM #3 Javitz Lecture 110	VIDEO ROOM #3 Javitz Lecture 111	Student Union Ballroom	100	VIDEO ROOM 101	102	VIDEO ROOM 103	109	110	111	UNION BALLROOM	100	101	102	103	109	110	111	FINE ARTS MAIN STAGE
6PM Film: "From STAR WARS to ...Jedi"	6PM STAR TREK EPISODE 7:00 STAR TREK EPISODE 7:15 JON PERTWEE 8:00 DR. WHO THE THREE DOCTORS 10:30 DR. WHO: THE FIVE DOCTORS 12:00 DR. WHO: THE TWO DOCTORS 12:40 FILM: THE RETURN OF THE JEDI 2:55	6PM Cartoons: Superman, The Mechanical Monster, Hare Remover, Falling Hare, Bewitched Bunny 7:00 FILM: STARMAN 9:00 FILM: THE TERMINATOR 11:00 FILM: HEAVY METAL 1:00 FILM: FLASH GORDON 3:00	8:30 DR. WHO: AN UNEARTHLY CHILD 10:30 DR. WHO THE DALEK INVASION OF EARTH 12:15 DR. WHO: SEEDS OF DEATH 2:30	8:30 Japanese Animation: PATARULLO MISSION STARDUST 10:30 Japanese Animation: HEAVY METAL L'GAIM EPISODES 12:40	8:30 JAMES SCOTT RADIO SHOW 9:30	8:15 PERTWEE AUTO- GRAPHS 9:15 MEET THE PROS PARTY! \$3.00 Admission 2:00 MEET THE PROS PARTY! (cont'd)	8:00 MEET THE PROS PARTY! \$3.00 Admission 2:00	10AM FILM: ENEMY MINE 11:40 FILM: EMPIRE STRIKES BACK 2:15 FILM SHORTS & PREVIEWS 4:00 PANEL: Working For TV & Film PERTWEE DOOHAN WEINSTEIN SPINRAD 5:00 FILM: THE RIGHT STUFF 8:30 FILM: RETURN OF THE JEDI 12:10 FILM: AN AMERICAN WEREWOLF IN LONDON 2:20 FIVE MILLION YEARS TO EARTH 4:00	10AM DR. WHO: THE TWO DOCTORS 12:30 DR. WHO: THE TWIN DILEMMA 2:00 ROBOTTECH 3:30 KOYANNIS- GATSI Introduced By SHELDON REAVAN 5:30 DR. WHO: REVELATION OF THE DALEKS 8:30 DR. WHO: VIDEO CLIPS WITH JOHN PEEL 8:30 DR. WHO: LOGOPOLIS 10:00 STAR TREK EPISODE 11:00 STAR TREK EPISODE DR. WHO: SPEARHEAD FROM SPACE	10AM FILM: STARMAN 10:45 FILM: THE DAY THE EARTH STOOD STILL 1:45 SHORT FILMS 3:40 FILM: THE THING FROM ANOTHER WORLD 5:30 FILM: THE TERMINATOR 7:15 FILM: STAR WARS TO JEDI 8:30 PULP SF VINTAGE FILM CLIPS WITH CHRIS STEIN- BRUNNER 9:45 FILM: SLAUGHTER- HOUSE FIVE 11:30 FILM: A CLOCK- WORK ORANGE 2:00 FILM: DEADLY SPAWN 3:30	10AM DR. WHO: THE UNEARTHLY CHILD DR. WHO: DALEK INVASION OF EARTH 2:30 PANEL: HUMOR IN FANTASTIC LITERATURE Goukari, Kage, Weinstein, Ryan, Stuart PANEL: YE GODS Use Of A Supreme Being In SF & Fantasy Kagan, Godwin, Matzberg, Schwartz, Frelser 4:00 THE EFFECT OF GAMING ON FANTASY Lee, Duane, Rosenberg, Hildebrandt 5:00 DR. WHO: UNEARTHLY CHILD 7:30 PANEL: SPIELBERG: HERO OR HORROR Burns, Rogers, Murray, Asherman, Sciaccia 8:30 WRITER'S WORKSHOP with Bobby Longyear DR. WHO: DALEK INVASION OF EARTH 12:00	10:45 THE HUBBLE SPACE TELESCOPE Prof. John Caldwell VIDEO: Japanese Animation 2:00 PANEL: MAZING MAN Lob, Rozakis, Stephen, DeStefano 3:00 PANEL: HOW A COMIC BOOK IS CREATED Rozakis, Marshall, Wein, Selinkewicz 4:00 PANEL: INDEPEN- DENT COMICS Newell, Thomer, Marshall, McCloud, Rankin, Weeks 5:00 DR. WHO: UNEARTHLY CHILD 7:00 PANEL: SPELBERG: HERO OR HORROR Burns, Rogers, Murray, Asherman, Sciaccia 8:30 SLIDESHOW: 25 YEARS OF SPACE- FLIGHT & 20 YEARS OF STAR TREK WITH HOWARD WEINSTEIN 12:00	10:45 PANEL: OUTSTAND- ING SF FILMS Sciaccia, Asherman, Murray, Steinbrunner Peel, Rogers, Burns 2:15 SLIDE SHOW: THE 1ST SF CONVEN- TIONS Julie Schwartz 3:15 WRITERS OF THE FUTURE Julie Schwartz Williamson 4:15 STUNT DEMO 5:00 PANEL: SUPERMAN: LOOKING BACKWARD Schwartz, Rozakis, Weir, Anderson 5:00 COSMOL- OGY & ARCHITEC- TURE IN SCIENCE & SCIENCE FICTION Sheldon Reavon 7:15 SLIDESHOW: 25 YEARS OF SPACE- FLIGHT & 20 YEARS OF STAR TREK WITH HOWARD WEINSTEIN 9:00 PANEL: THE BUSINESS END OF WRITING Hartnell, Wood, Stuart, Schwartz, Hack 11:30 STAR- GAZING Meet Here To Go To ESS Observatory	10:45 AUTO- GRAPHS Williamson, Longyear, Spinrad, Hogan 1:15 AUTO- GRAPHS Doohan 2:15 AUTO- GRAPHS Pertwee 3:00 PANEL: TIME TRAVEL & ALTERNATE HISTORIES Hogan, Gallion, Heck, Longyear, Long 4:30 SLIDESHOW THE THUMBNAIL HISTORY OF SF ART Vincent DiFate 5:30 READING BY T.J. GLENN 7:30 WOMEN IN SF & FANTASY Duane, Wood, Frelser, Schwartz, Stuart, Kagan 8:30 READING: MARVIN KAYE 9:15 READING: PARKE GODWIN 11:30 STAR- GAZING Meet Here To Go To ESS Observatory	UNION BALLROOM 4:00 UNION BALLROOM 5:30 AUTHOR'S BANQUET 5:30 ROOM 213 UNION DINNER WITH THE STARS 8:30 UNION AUD. CABERET Starring Jon Pertwee & James Doohan 10:30 UPPER LEVEL OF LECTURE HALL 9:30 MEET THE PROS PARTY	11:00 FILM: ABBOTT & COSTELLO MEET FRANKEN- STEIN 1:00 FILM SHORTS & PREVIEWS 2:30 AWARDS CEREMONY 3:00 G.O.H. SPEECH Jack Williamson 4:00 MY EARLY ACTING EXPERIENCES Doohan Pertwee 5:30 FILM: ENEMY MINE 7:15 I-CON FEEDBACK PANEL 8:00 FILM PREVIEW: TOXIC AVENGER 10:00	10:30 DR. WHO LOGOPOLIS 12:00 DR. WHO SPEARHEAD FROM SPACE 2:30 DR. WHO THE THREE DOCTORS 4:00 ROBOTTECH 6:00 STAR TREK EPISODE 7:00 OFFICIAL I-CON TURKEY ROBOT MONSTER 7:05 FILM: ENEMY MINE 7:15 I-CON FEEDBACK PANEL 8:00 FILM PREVIEW: TOXIC AVENGER 10:00	10:30 FILM: THE RIGHT STUFF 2:00 FILM: THE THING (New Version) 4:00 FILM: THE TERMINATOR 5:30 LITTLE RASCALS 6:00 OFFICIAL I-CON TURKEY ROBOT MONSTER 7:05 FILM: ENEMY MINE 7:15 I-CON FEEDBACK PANEL 8:00 FILM PREVIEW: TOXIC AVENGER 10:00	11:30 TIM HILDER- BRANDT SLIDE SHOW 12:30 WRITER'S WORKSHOP with Bobby Longyear 2:00 DECISION MAKING WITH INTELLIGENT MACHINES Dr. Ferguson 3:00 HYPERSPACE David Lubov 4:00 SF IN COMICS: Wein, Schwartz, Newell, Duane 5:00 SLIDE SHOW: ROBOTS IN INNER AND OUTER SPACE Charles Pellegrino 6:00	11:00 LINAC TOUR Gene Sprouse 12:00 LECTURE: NEW TECHNI- OLOGIES FOR THE PREVENTION OF GENETIC DAMAGE Dr. Tice 1:00 PANEL: DC: THE NEXT 50 YEARS Heffer, Schwartz, Wien, Rozakis, Newell 2:00 COMICS: TRIVIA CONTEST Rozakis, Wein 3:00 VINCENT DE FATE SLIDE SHOW Evolution Of a Cover Painting 4:00 FILM TRIVIA CONTEST Murray, Sciaccia, Asherman, Rogers, Burns, Peel, Steinbrunner 5:00 ILLUSTRATING COMICS Buscema, Heck, Harris, McCloud, Anderson, Rankin, Springer, Heffer, Milgram 6:00	11:00 MY FAVORITE WORST FILM: Rogers, Burns, Asherman, Steinbrunner Peel, Murray, Sciaccia 12:30 NEW DIRECTIONS IN FANTASY Kagan, Kays, Duane, Godwin, Schwartz, Frelser, Rosenberg 2:00 PANEL: THE NEXT 20 YEARS IN ARTIFICIAL INTELLI- GENCE AND ROBOTICS Hogan, Ferguson, Pellegrino, Rankin 4:00 PANEL: THE ROLE OF THE VILLIAN IN SCIENCE FICTION & FANTASY Spinrad, Rosenberg, Hogan, Schwartz, Frelser, Long 5:30	12:00 AUTO- GRAPHS Williamson Spinrad, Hogan 1:15 AUTO- GRAPHS James Doohan 2:15 AUTO- GRAPHS Jon Pertwee 3:15 ART SHOW AUCTION 4:00 PANEL: THE PROS & CONS OF COLLAB- ORATION Godwin, Kays, Williamson, Mars, Hartwell 5:30	12:00 JAMES DOOHAN 1:00 JON PERTWEE 2:00



SATURDAY	SATURDAY
ROOM 109 cont'd 8:15 INTER- STELLAR TRAVEL Powell & Pellegrino 9:15 PANEL: OUR FUTURE IN SPACE Spinrad, Hogan, Reavon, Caldwell, Powell, Pellegrino	Room 109 cont'd 10:15 JAMES SCOTT RADIO SHOW 11:30 HORROR PANEL THE TWISTED MIND OF THE HORROR WRITER Long, Ryan, Kays, Godwin, Williamson 11:15

A Poignant Look At First Love

☆☆☆

The sleeper of the year so far is *Lucas*, a nice little movie that is currently dying in theaters all over Long Island. And that's too bad, because as 'first love' films go, *Lucas* has to rank among the best.

Scott Mullen

The fact that *Lucas* was made at all indicates a shift in the film industry's mood. It is anything but a formula picture. There is no sex, violence, and no bankable stars — just a sweet little story about a young boy who falls in love with the new girl in town.

What makes *Lucas* special is the fact that its major characters are about as believable as they can be, and the story line digs into a teenage reality that has gone largely unexplored in film history. Writer/director David Seltzer's screenplay is tender, poignant, and very witty, and the friendships that he creates in this movie are authentic — because Seltzer knows that, in the real world, life and love are not always all good or all bad.

The central character in *Lucas* is Lucas Blye (Corey Haim), a fourteen year old nature lover who is in high school because he's so smart. He's also small, and the football team picks on him unmercifully, except for Cappie (Charlie Sheen), the team's wide receiver, who appreciates Lucas as a person.

Meanwhile, Lucas has befriended Maggie (Kerri Green), the new girl in town. Their's is an interesting very true relationship; sixteen year old Maggie likes him because he is interesting and nice, while Lucas, short of friends, develops a slight crush on Maggie. She tries to teach him tennis, they crawl into a sewer pipe and listen, back to back, to the classical music being played in the park above.

And, because things like this happen, Maggie meets Cappie and falls in love with him. Lucas is crushed, has several wordy but well done sequences with Maggie, and sulks a lot. Then, he tries to win her back. The second half of the film deals with his attempts in a reasonable, slightly far-fetched manner.

The plot is rather predictable — the film's only major flaw — but, unlike most teen comedies, *Lucas* is a character movie. Haim, who did a good job in last year's *Silver Bullet*, is a convincing Lucas; his knees are dirty, his smile is broad and his feelings are developed in just the right fashion. Sheen is a

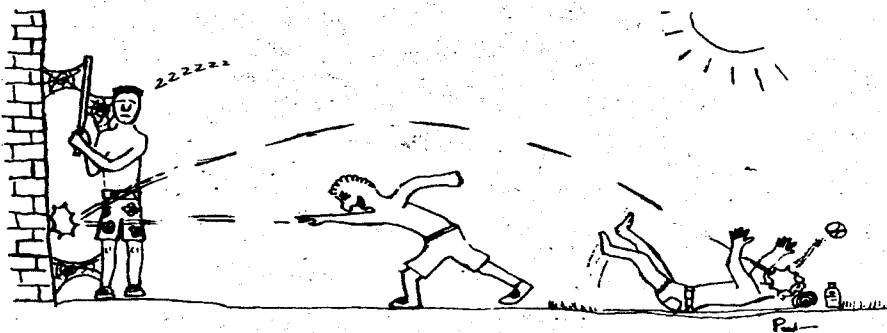


perfect Cappie, as he plays the football player with compassion. Importantly, he, like most of the characters in the film, seems like the right age — there aren't any 24 year old teenagers floating around this movie, just a bunch of kids doing some good work.

Actress Kerri Green is the one who holds this film on course, however. With the difficult task of having to break Lucas' heart and remain a likable character, Green pulls off all of her major emotional speeches with finesse and savvy. She isn't a bombshell beauty but a quiet one, and Green is perfectly cast in the role.

One can't help but compare *Lucas* to *Pretty in Pink*, its current counterpart. While both are very good movies, *Pretty in Pink* is a big-name, larger than life fairy tale, while *Lucas*, though not as entertaining, wins its brownie points through its inner truth. See them both, and compare: they really are the same movie, in two very different forms.

Unfortunately, *Pretty in Pink* has won the audience. Only fifteen people turned up at an 8PM showing of *Lucas* last Saturday night — the day after the film opened. With numbers like these, *Lucas* isn't going to be around for a whole lot longer.



Surely You Jest



Tim Lapham

Before the funny farm goes after Khadaffy, it should first concentrate its efforts on a group of people who are even more insane than him: stickball players.

The warm air and bright, cloudless skies of spring have brought many people outside for a variety of activi-

ties. Sunbathing while listening to stereos blasting through dorm windows, Frisbee tossing and softball are the most popular. But as you pass by any given brick wall on campus, you may have to make a detour to avoid getting beamed by a tennis ball.

The real curiosity is why stickball players spend so much time on a game that combines the fast-paced action of baseball, the sophistication of football, the skill of bingo and the popularity of tandem swimming.

The game usually consists of two participants; the pitcher and the batter. Sometimes, an outfielder is included to catch balls that are hit. (A ball is hit about as often as George Bush engages in political activity.) The ball used is a worn tennis ball, often acquired from tennis players who leave them on the court because they are too old and worn to use. Even the

bat is a very low budget item, being a broom stick stolen from the hall closet.

The ball is tossed a distance of 20 feet at a speed slower than Dom DeLuise jogs. It is aimed at a painted square that is larger than Joan Rivers' mouth, yet invariably the pitch misses. Half of these throws are swung at anyway. Once in a while, a ball makes it into the box. None of these are ever swung at.

No one ever knows the score because nobody moves anywhere when the ball is hit. About the only time anyone gets any exercise is when the players get bored and change positions.

For the very diligent stickball spectator who is willing to wait a day or two, stickball does offer some action. On the rare occurrence that a ball is hit, it usually lands on one of the sunbathers.

Music

Notes

—The *Yoko Ono* tour recently reported in *Music Notes* has been cancelled. The cancellation is due to poor ticket sales. However, this does not mean that Ono will not be touring again in the near future. The tour is merely being restructured. Instead of playing the States first and then Japan, Ono is going to tour Japan first and then return to the States for a summer tour.

Susan Mathisen

—*Stevie Nicks* and *Tom Petty* have added their vocal talents to *Bob Dylan's* new record, "Band of the Hand," which was recently recorded down in Australia. Word is that Petty and Dylan will tour together this summer, after successfully touring *Down Under* together. The shows will be held in arenas and the New York date, rumored to be at Madison Square Garden, will be sometime in Mid-July. The *Grateful Dead* are possible openers.

—*Amnesty International*, starring *Sting* and *U2*, among others, will be on June 15 at Giant's Stadium. Tickets go on sale soon.

—Usually a new album means a tour, but in the *Rolling Stones* case, there is an exception to the rule. Word is that there will be no *Stones* tour to support their new album, *Dirty Work*. The reason? *Mick Jagger* wants to do another solo album and his own tour — with other musicians. There have also been rumors that *Jagger* and *Keith Richards* aren't getting along. But no fear, the *Stones* are not, I repeat, are not splitting up.

—In other tour news, *Prince* has decided to come down off his high horse to do another tour this summer (after he said he would never tour again). Although no one is confirming the fact, the possibility of a stadium tour seems likely. The tour would be at the same time of the release of his new flick, *Under A Cherry Moon*. Opening acts might include every artist on his Paisley Park label, even the now defunct *Family*.

—*Marilyn Martin* did something very unusual when she recorded her first solo album. She worked with six producers, including *John Parr*, *Phil Ramone*, and the team of *John Ashley* and *Phil Chapman*. Why so many? Well, since Marilyn wanted to work with all of these very busy men, she took whatever time they had to record as many songs as she could within that time limit.

—A few weeks ago, when I took a vacation from *Music Notes*, Mr. Fishon, my replacement, asked the world about the whereabouts of *Culture Club* and commented that he really didn't care. Frankly, I don't care either, but for those of you who do, here's the scoop: They have a new album out. It's called *From Longing to Heartache*, and should be released in the States soon. The first single, "Move Away," has already gone Top 10 in England.



Vega: A Cool and Talented Woman

By Mitchell Horowitz
I went into last night's Susanne Vega concert with one prejudice: that it would be a wonderful show. Unlike most prejudices, this one was true. Vega is the kind of performer that makes one picky about pop

music again; she shows you that there is worthwhile pop out there if you hold out long enough. Her voice as a folk singer has a metallic sound, yet never loses any life or beauty. The clarity of her vocals only compliments her lyrics — mostly

made up of a blend of personal memories and images of day to day life. Backed by electric guitar, bass, synthesizer, drums and playing acoustic guitar herself, Vega kept the sellout crowd in the Union Ballroom hypnotized.

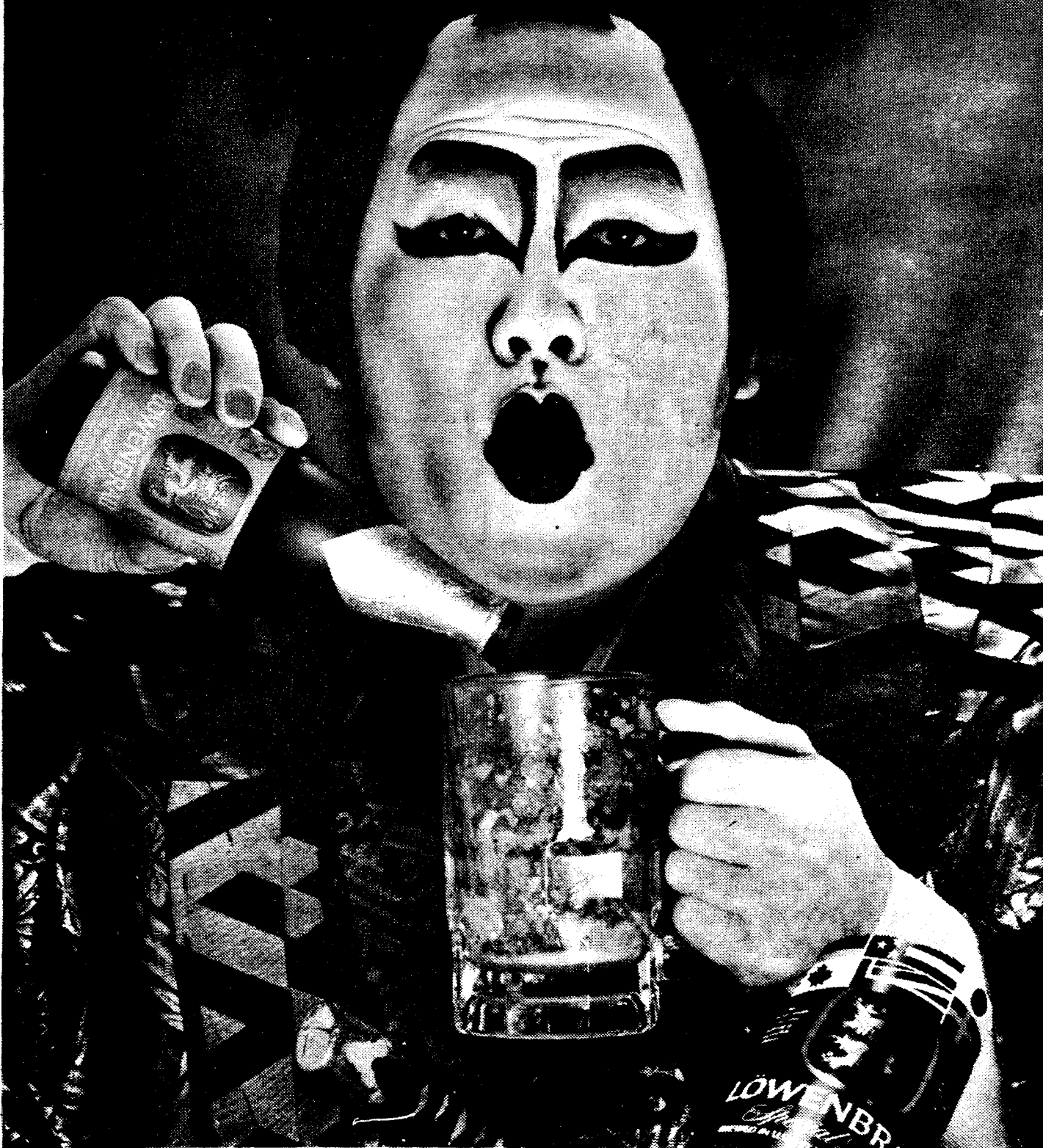
The bulk of the crowd sat quietly on the dance floor, only to explode into applause at the end of each number. Vega is the kind of performer who has a vague charisma. You are not sure why, but even when she is nearly immobile during someone else's guitar solo, you still want to look at her.

Although her band was crisp and sizable, it was Vega's vocals and strumming that kept the momentum going. The band's playing, except for a couple of driving solos, was reserved to set a mood and background for Vega's mesmerizing songs.

"Small Blue Thing" and "Calypso" drew the most response from the audience. Sprinklings of background synth and scattered drum beats gave both songs an eerie feel, yet Vega's vocal rhythms gave the songs a balance and pace.

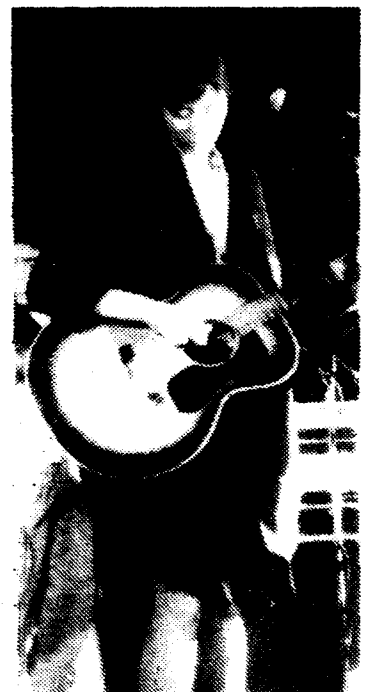
Vega seemed flattered by the appreciative audience and maintained friendly chatter throughout the show. Though her set was under an hour, it was probably the most fulfilling concert SAB has booked this year.

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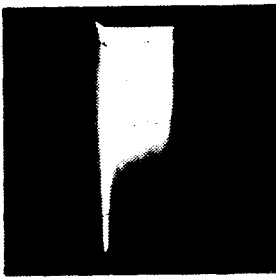
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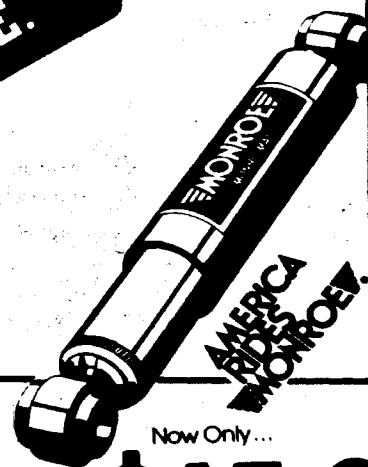
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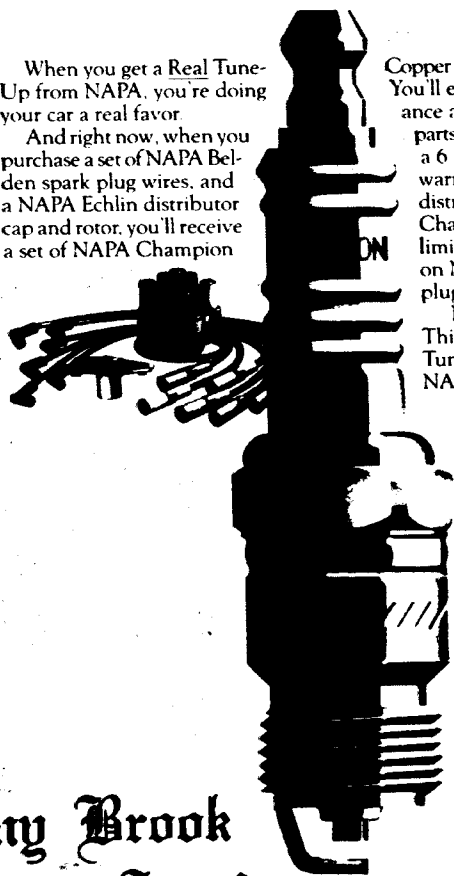


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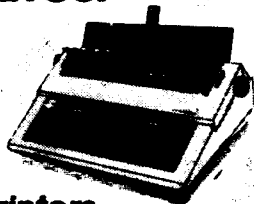
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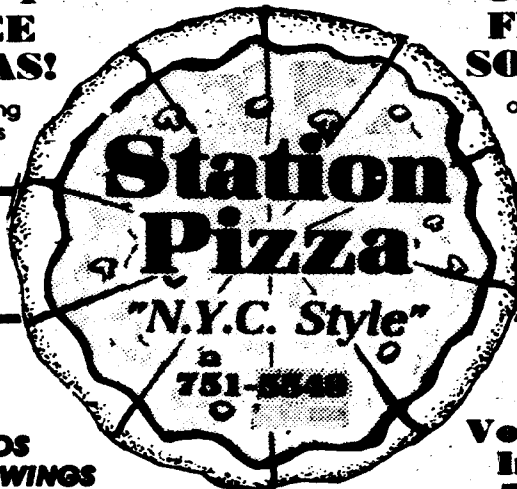
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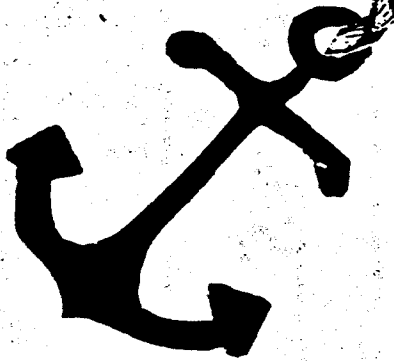
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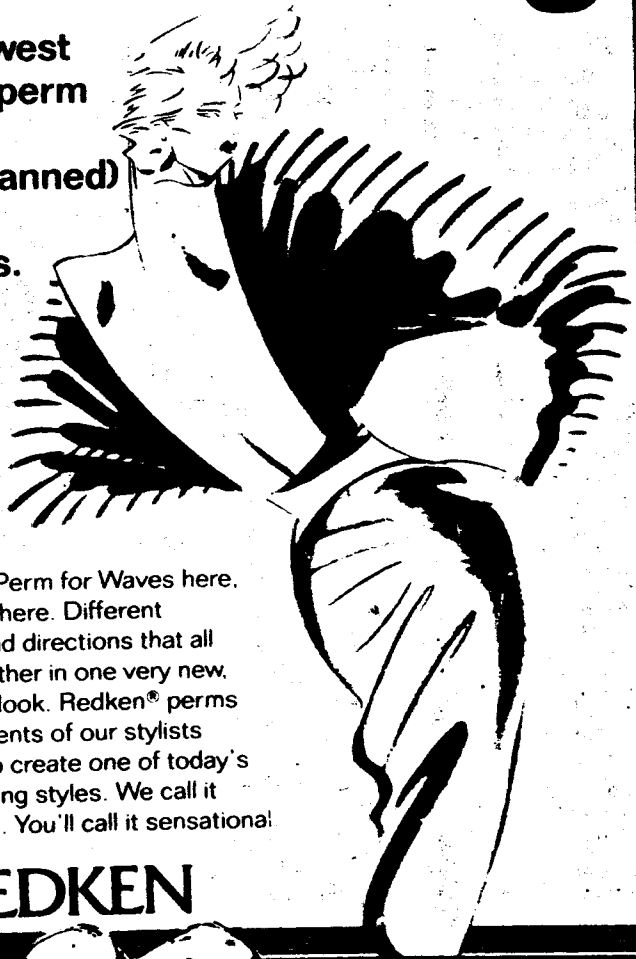
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Tennis Team Takes Two

By Pedro Dias

This week the men's tennis team launched its season in the best possible manner. Two consecutive victories against Metropolitan Conference opponents marked the beginning of what promises to be the team's strongest season in years.

The team is under the new leadership of Coach Clark Pratt, who is the fourth Patriot coach in as many seasons, but one the players seem to feel can provide the team with the needed stability and poise. Events seemed to bear out such optimism last Monday, as the team traveled to New York City to face Baruch, their first opponent. In the makeshift indoor courts at the Armory, the players found their toughest adversary to be the unusual conditions. The rubberized surface laid on the wooden board was exceptionally fast and visibility was far from perfect. Still, the Patriots ended the day with a comfortable 7-2 victory, attained with comparative ease. Among the Patriot victors, only fifth singles Nick Russell found himself stretched to the limit, playing a full three sets and facing near-defeat before snatching a hard-fought 5-7, 7-5, 6-4 victory.

On Tuesday the Patriots travelled to Adelphi, where they were to play on the more familiar outdoor courts under beautiful weather conditions. A festive mood was maintained as Stony Brook swiftly dispatched its opponent, 9-0; none of the matches required a full three sets. Only captain and first singles player Mike Lee saw his abilities tested and came out on top of a rugged 6-4, 5-7, 7-6 match that was closely disputed to



the very last point. Lee is returning to the team after a one year layoff and alongside last year's number one players Amos Dottino and Barry Shaktman, has given the team considerable depth.

Standouts for the week were Lee and Gary Lacombs, both with two singles and two doubles victories. Lee and Lacombs are the team's premier doubles combo.

Thursday the team faces St. John's at home; it promises to be their toughest challenge yet.

For the Lacrosse Team, A Return to Winning

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just 28 shots in the contest.

"It's a matter of time," said former Pat coach John Ziegler. "Great programs aren't built overnight. This team [Stony Brook] has some players who've played in the big games. They've played Dennison, Post, Notre Dame. But these are the games Roanoke has been playing for years." In fact, Roanoke has advanced to the point where they play such Division I powers as Virginia (ranked No. 7) and North Carolina (No. 3).

"It's a matter of time and competition level," added Ziegler. And the Patriots showed the character needed to get by such tough losses to see better days. They never quit, and players like Brian Reilly showed why this program can someday be as competitive as the Roanokes. It takes character to score three goals in a blowout, as Reilly did. It takes character to make 23 saves while facing 45 shots on goal, as Fisher did. It is the type of sacrifice that has to be made to lay a base for the future generations so they can win.

That is not to say that this generation can't win. Three days after Roanoke, the Pats pulled it together and beat Oswego 11-9. Reilly added another three-goal performance, giving him three hat trick games during the break.

In all, Reilly scored 10 goals and added five assists to lead all Pat scorers. Fisher added another solid performance, tallying 16 saves. Fisher made a total of 82 saves in the four game stretch.

The Patriots also showed signs of improvement, by taking 47 shots at the Oswego goal. If the Pats had one major flaw during the break, they didn't shoot enough, and of those they did shoot, many were of low percentage.

The Pats will try to continue their improvement when they play April 5 at home vs. Suffolk Community College at 1:00 PM.

TWEETY'S CAGE—Jim Hayes scored six goals, and Bob Henry added three goals and one assist, as the Pats defeated Maritime 14-12 on Monday. Marcel Fisher made 23 saves, pushing the Pats' record to 4-3. Joe Aliamo returned to action vs. Roanoke, after

being injured at St. John's, also returning was George Celantano, who missed the first four games with bronchitis. Celantano scored a goal vs. Oswego.

The status of John Cucci remains unclear. Cucci suffered a concussion vs. St. John's, and has yet to return to action.

Player of the break goes to Brian Reilly. Not only did he score 10 goals, his hustle showed lots of heart.

Also, give some credit to the captains Chris Scaduto, Paul Emmanuel and Marcel Fisher. They held the team together, and lit the fire that sparked the victories.

Patriot Swimmers Hansen, Kuck Earn All-American Status

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Men's swim coach John DeMarie was quick to point out the accomplishments of Gary Leschinski and Brad Sessa, who both competed in the nationals without gaining All-American status. "There are 155 Division I universities, and only 51 of them had swimmers qualify," DeMarie said. "so, just getting there is impressive, because they did what guys on a hundred other teams couldn't."

Despite a new school record in the 100 yard freestyle (with a time of 47.55 seconds), Leschinski, a junior, finished in a tie for thirty-first. His finish is deceptive, however, as only four-tenths of a second separated the sixteen swimmers who placed between All-American status and his spot. The race also marked the end of a long rivalry between Leschinski and New Paltz swimmer Paul Robins: in their final duel, they ended up in a tie.

Leschinski also placed twenty-eighth in the 50-yard freestyle in 22.70 seconds.

Sessa, after placing fifth in a qualifying meet held the day before the nationals, struggled to a nineteenth place finish in the three-meter dive

and a twenty-second place finish in the one meter dive. "The qualifying match played to Brad's strength, the optional dives," DeMarie said. "In the finals, he had to do five required dives, which are his weak point."

The nationals bring to an end a successful season for both teams. The men's team, in a rebuilding season, finished in first place in their conference. "I was afraid that we were going to be bad this year. But it was a good year, and I'm happy," DeMarie said. As the team is only losing two swimmers — and with a bunch of prospects waiting in the wings — the Patriots would appear to be on the way up.

The women's team, however, is a question mark. After recapturing the Metropolitan conference Championship (which they hadn't held since 1983), the team finished 12-1, including a first-ever victory over division I Fordham. But the team is losing eight seniors, including Joan Aird, Martha Lemmon, and Gloria Mooney. Hansen will be return to anchor next year's team, and will be joined by 1987's tri-captains: Juniors Patti Trainor (an All-American last season) and Debbie Dobbs, and senior Michelle Moreo.

Statesman SPORTS

Thursday, April 3, 1986

Lacrosse Bounces Back Patriots Take Three of Four to Even Record

By John Buonora

The wheel finally started turning. Slowly, and not without kinks, yet moving.

The Stony Brook lacrosse team won their first game of the year during spring break, and in the process, got Coach Casagrande's offense, known as a wheel, to move.

After two straight defeats at the hands of Division I



Statesman/Paul Kahna

'Our defense is what held us together.'
— Casagrande

Baseball Team Off to Fast Start

By Scott Finkle

The baseball team is off to a hot start, winning three of their first four games. The pitchers have done a solid job but it has been their timely hitting that has foiled their opponents.

In the season opener against Plattsburgh, Joe Greco pitched eight strong innings, striking out 16 while walking only two. Orlando Rosa relieved him in the ninth inning to pick up the save in Stony Brook's 6-5 victory.

Supplying the offense was designated hitter Craig Cipriano, who hit a two-run, tape measure home run and shortstop E.J. Krall, who rocketed a base-clearing double off the left field wall, which gave him the game winning RBI.

In a 10-2 loss to Queens five days later, Greco was not as impressive, allowing eight runs — five of which were earned — in five innings. Catcher Felix Tineo homered in this game, which was called after seven innings because of darkness.

But last Saturday, Stony Brook shined in a convincing doubleheader sweep of the Lehman Lancers. Rosa started the first game, throwing five and two-thirds innings to get the victory. He allowed three runs while striking out seven and walking five. Tom Oats relieved him and completed the game, as the Patriots

C.W. Post and St. John's, the Patriots defeated Geneseo and Oneonta to even their record at 2-2. The Patriots suffered a slight setback when they were outplayed by highly ranked Roanoke. But the Patriots showed the resiliency that may well be their trademark as they bounced back to defeat Oswego Friday. With their 3-1 spring break spurt, the Patriots stand at 3-3.

The week started with 10-5 victory over Geneseo. "We moved the ball well," said attackman Jim Hayes. The Pats played a dominating defense, which held Geneseo scoreless at the half. The Patriot defense, led by Jeff Strumeyer, swarmed Geneseo, giving the Patriots the emotional boost they needed after the two straight losses.

The offensive wheel was turned by Chris Scaduto and Brian Reilly, who scored three goals apiece. "We had been down on ourselves," said Co-Captain Paul Emmanuel. "This was the first of many."

The Pats wasted no time in making Emmanuel's claim stick. Three days later, the Pats fought for a 7-5 victory over Oneonta.

The Patriots continued to play tight defensively, holding Oneonta scoreless for the first 17 minutes. "Our defense is what has held us together," Casagrande said after the game. The combination of the continuing swarming defense and 25 saves by goalie Marcel Fisher enabled the Pats to push past a much-improved Oneonta team.

"We're still working the kinks out," said Casagrande "[but] we're thinking too much and shooting too little." The Pats took 38 shots against Geneseo, 33 vs. Oneonta and later 28 against Roanoke. The lack of shooting can be attributed to the loss of John Warrack, but more likely the process of learning a new offense. "We're improving every time we step in the field," Casagrande said.

One setback in the step toward improvement was the March 25 showdown with top-ranked Roanoke. The Marooms took it to the Pats, 22-6. Roanoke played a crisp quick offense, coupled with tenacious rides on the clears.

But the Pats seemed stifled, going 15 for 30 on clearing attempts. Roanoke held the Pats to just four shots on goal in the first quarter, and continued their domination throughout the game, holding the Pats to

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won 9-6.

First baseman Frank DeNicola hit a solo home run for the Pats, and Tineo went 3 for 4 with 4 RBIs, including the game winner.

The second game ended 7-6 and was a big morale booster, a come-from-behind victory. Southpaw Andy Pargament pitched the first four innings, allowing four runs and five hits. Larry Panelli then came in for two innings and was also hit pretty hard, giving up two runs, three hits, and three bases on balls.

With the Pats down 6-4 after five and one-half innings, the team staged a dramatic comeback. Pete Impagliazo hit a game tying two-run home run following pinch hitter Matthew Pargament's solid single.

Impagliazo also drove in the game winning run in his next at bat. With the bases loaded, the centerfieler beat out an infield hit to end the game and increase the Pats record to 3-1.

The Patriots end their five game homestand against Adelphi today at 3:30 PM. Greco (1-1) is scheduled to start. The team then goes on the road Saturday to challenge a competitive Staten Island in a crucial doubleheader.



John Kuck

Hansen, Kuck Are Named All-American

By Scott Mullen

During spring break, two Stony Brook swimmers earned the highest honor a college athlete can receive — All-American status. By placing in the top sixteenth in events at the NCAA Division III national championships, Maj Britt Hansen and John Kuck became the latest Patriots to join this esteemed group.

Hansen, a freshman, scored a triple play. Despite a sprained ankle she achieved honorable mention All-American status in all three of the events that she swam in, finishing thirteenth in the 200 yard freestyle, thirteenth in the 1650 yard freestyle, and twelfth — in a new Stony Brook record of 5:12 — in the 500-yard freestyle.

Kuck earned his All-American status by finishing fifteenth in the men's 500 yard freestyle, in a school record 4:41.5. He barely missed in two other events, finishing nineteenth in the 200 yard butterfly and twenty-second in the 200 yard freestyle, despite swimming a new Stony Brook record of 1:44.56. In each of the latter two races, he missed All-American status by less than a second.

Hansen, while pleased with the honor, nevertheless had some reservations. "I wasn't really satisfied," she said. "I'd sprained my wrist the night before, and that bothered me a lot. I was hoping to place in the top six, and I think I could have done it if I'd been healthy. Next year, I'll just have to work harder," she said. "Maybe I'll start doing some weights ... And maybe some more people will be going next year. It's hard to train alone," she added.

Coach Dave Alexander had nothing but praise for Hansen. "She got sick during her first semester, but she swam pretty well after she recovered from her illness," he said. "She won six events in the Metropolitan Championships, and then had to train six weeks, by herself, for the nationals. She's been very diligent."

"And it's rough on a freshman at the nationals. Experience really helps at big meets," Alexander added.

Kuck, a sophomore transfer from the University of Tennessee, is much more satisfied with his performance. "I'm happy. I improved on all my times, and I have no complaints. It's my first year competing on the national level, and I got more than I ever hoped for," he said.

But Kuck won't be resting on his laurels. "Next year, I'm going to go into more distance events. My goal is to finish in the top three nationally — I know that'll be tough, but that's my goal."

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