

"Let Each
Become Aware"

Statesman

Monday
October 6, 1986
Volume 30, Number 10

SERVING THE STATE UNIVERSITY OF NEW YORK AT STONY BROOK AND ITS SURROUNDING COMMUNITIES

FSA to Fund Lounge Liability Insurance

By Tim Lapham

The Faculty Student Association Executive Committee approved and recommended "in principle" the reopening of the Graduate Student Lounge at an FSA Board Meeting Wednesday and agreed to begin contract negotiations with the Graduate Student Organization concerning liquor liability insurance.

"It's a positive step for FSA and the Lounge," FSA Board Member Kevin Kelly said in an interview Sunday night. "It has taken a long time for FSA to act on this, but I'm glad to see something is now being done."

FSA is currently awaiting a financial statement before it makes any final agreements. The Lounge, according to a letter sent to FSA President Mike Tartini before Wednesday's meeting, states that the Lounge would not be a profit making service and that it would operate at a maximum loss of \$10,000 per year during the next three years. Many other FSA services are offered at a loss, including the bowling alley, which loses over \$20,000 per year.

"Our view is that FSA should use its resources to run the business end of the Lounge operation and that GSO should have input through the FSA Board of Directors," Kelly said.

The Lounge closed last spring because a gap was discovered in the GSL's insurance policy. Its \$1,000-a-year policy covered lawsuits up to \$100,000 and the FSA's "umbrella"

"It's a positive step for FSA and the Lounge. ... It has for taken a long time for FSA to act on this, but I'm glad to see something is now being done."

—Kevin Kelly

policy covered it for lawsuits of more than \$500,000. The Lounge was closed because the GSO was unable to come to terms with the FSA for closing the \$400,000 insurance gap.

At that time, Kelly, then-GSO president, said the closing of the Lounge did not upset many graduate students "because it is not really serving graduate students at the moment." Late last spring, *Statesman* and the GSO conducted a survey in an attempt to discover what students, graduate students in particular, wanted out of the GSL, should it reopen.

The survey, according to a recent letter to FSA President Mike Tartini from the Lounge Committee, "overwhelmingly states the desire of graduate students to have a beer and wine serving lounge, catering to older students." More specifically, the Lounge Committee recommended that: the location remain the same (rooms 132-135 of Old Chemistry); it serve alcohol, including beer and wine; it also serve other beverages, including coffee, tea and soda, as well as light snacks; the music be kept low so people can talk easily; it should be open from about 4 p.m.-1 a.m.; it be an over 21 establishment; and it be operated by FSA under contract with the GSO and in consultation with an advisory board consisting primarily of graduate students.

According to Kelly, the Lounge could open as an alcohol-serving establishment as early as next semester, or a late as next fall.

Toxic Fumes Found In Lecture Center

By Ray Parish

Despite efforts to air out Javits Lecture Center, fumes from materials destroyed by last Friday's fire have remained a problem in the building, causing some concern among students over the effects of the fumes.

The fire, which broke out in a custodial supply room, burned chairs, floortiles, floorbuffing pads, and other supplies, including a container of Ajax. The odor of fire and chemicals, at times strong enough to affect clothing and books, has remained in the lecture center since the fire was extinguished last Friday morning.

Although some students have complained of nausea, irritation and coughing, classes were held as usual, even in the rooms adjacent to the site of the fire. George Marshall, director of Environmental Health

in the building contains particulate matter. Tests that have already been completed have shown that there is "some sort of silicon-based material in the air," according to Marshall. "Whether or not this would cause a problem, we don't know," he said.

Marshall said that he investigated the contents of the buffing pads by contacting the manufacturer of the pads, 3M. He said that he found that the pads are coated with aluminum oxide, which releases carbon dioxide and carbon monoxide when burned, but that these present no lasting ill-effects on the environment.

Francis said, "After the fire is out and the combustion ceases, that takes care of most harmful effects." He maintained that there was no reason to keep people from entering the building during the day after the fire was

"I did not feel that there was cause for alarm about any long-term effects."

—Robert Francis

and Safety, recommended last week "that classes be rescheduled from any room that causes discomfort for the students."

Robert Francis, vice president for Campus Operations, said that the recommendations had been considered, but were deemed unnecessary. "Though the recommendations were made by a responsible person," he said, "our ability to follow these recommendations are limited."

According to Francis, the decision to cancel or move classes can be made by the professor if he or she finds a classroom unusable. But he said that it would be necessary to go to the registrar to have a class moved.

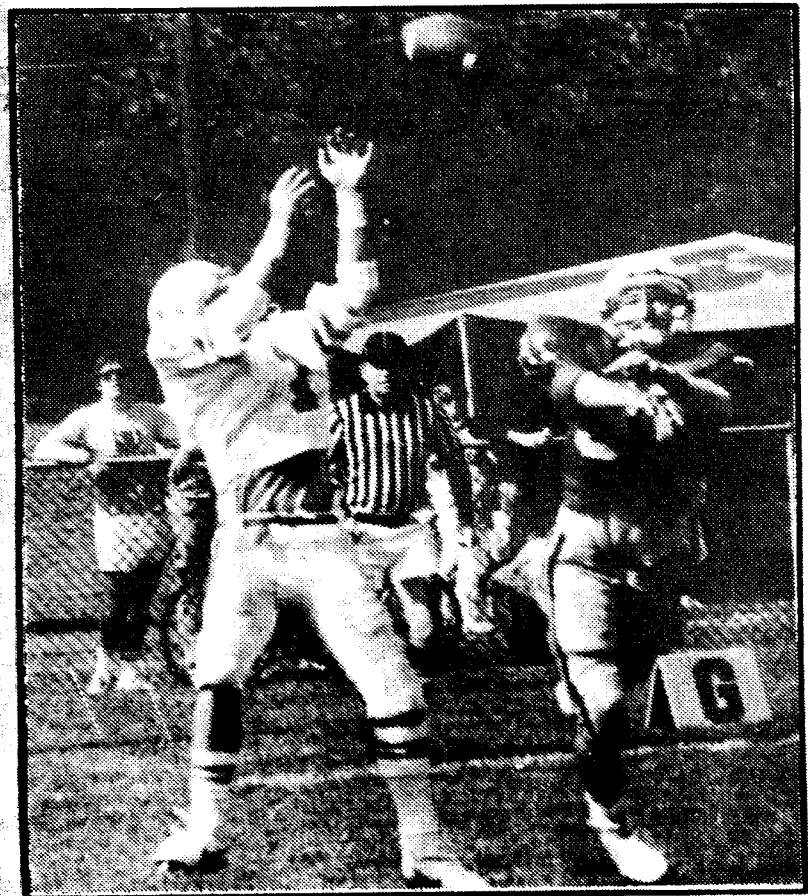
Marshall said that tests are being conducted to determine whether or not the air

extinguished. "There has been considerable scrutiny in the past about this kind of reoccupation," he said.

Regarding the decision not to hold classes, Francis said, "I did not feel that there was cause for alarm about any long-term effects ... it's always possible, looking backward, that I could have been wrong."

Francis said that the atmosphere in the Lecture Center should soon return to normal. Two coats of "special paint" have been applied to the walls damaged by the fire, he said, and the ceiling lights and doors will be replaced.

Marshall said that work on the Lecture Center is continuing, but that attempts to air out the building are hampered by a faulty ventilation system, damaged in the fire.



Statesman Daniel Smith

Pats Halt Two-Game Skid

The Patriots caused two interceptions and two fumbles Sunday's 16-7 win over Cleveland State. See story on page 14.

Weekly Calendar

Tuesday, October 7

GENERAL WILLIAM C. WESTMORELAND: A lecture as part of the Vietnam Symposium. Fine Arts Center Main Stage, 6-9 p.m.

GSO LOUNGE COMMITTEE MEETING: Agenda to include financial review of current Lounge operation, discussion of holding events serving alcohol and future FSA management of the Lounge. All welcome. 6 p.m. in Old Chemistry Room 132.

LANCELOT OF THE LAKE: Tuesday Flix. 7 and 9:30 p.m., Union Auditorium. 50¢ with SUSB ID, \$1 without.

GANGSTERS AND CHILDREN OF ASAZI: The African Studies Program will sponsor these two black South African plays by Maishee Maponya and Matsemela Manaka, respectively. Tuesday through Thursday at 8 p.m. in Theatre II of the Fine Arts Center. Tickets available at the Fine Arts Center Box Office, \$6/\$3.

SHIPS IN THE NIGHT: Reading of a play by Clair White concerning the friendship between two women and their search for identity. 8 p.m. in Theatre 116 of Nassau Hall on South Campus. Contact Josie Jeffreys or Duane Wright at 246-6151 for more info.

Wednesday, October 8

MICHELLE: Featuring vocals, electric guitar and synthesizers. Part of the Mid-Day Entertainment Series sponsored by the Department of Student Union and Activities. Noon-2 p.m. in the Union Fire-side Lounge.

JANE KENYON POETRY: VCR video at the Poetry Center, Humanities Building Room 239, 4:30 p.m.

BLOOD SIMPLE AND ROPE: Two masterworks of psychological suspense in the GSO Lounge, 133 Old Chemistry, at 7:30 p.m. Admission free.

Thursday, October 9

GSO BUDGET COMMITTEE MEETING: Last chance to have funding proposals reviewed before next week's Senate meeting. Old Chemistry Room 132 at 2 p.m.

WOMEN'S TENNIS VS. QUEENS COLLEGE: 3 p.m.

LOOSE ENDS: A play by Michael Weller at the Fanny Brice Theater in Stage XII. Thursday through Saturday 8 p.m. Tickets \$1 in advance at the Union Box Office, \$2 at the door. Call 246-8688 for more info.

BOWLING TOURNAMENT: Sponsored by the Asian Students Association. 7 p.m. in the Union Bowling Alley. \$1 admission. Contact Allan (6-7233) or Jenny (6-8138) for more info.

GAY-STRAIGHT FRIENDSHIPS: A discussion sponsored by GALA. All members of the Stony Brook community invited to attend. 9 p.m. in Room 214 of the Student Union.

Friday, October 10

PRETTY IN PINK: Coca presentation of a John Hughes love story starring Andrew McCarthy and Molly Ringwald. Friday and Saturday, 7 and 9:30 p.m. and midnight in the Javitz Lecture Center. 50¢ with SUSB ID, \$1 without.

TABOU COMBO SUPERSTARS: A presentation of the Haitian Student Organization. 10 p.m. in the Student Union Ballroom. Admission is \$7.

Saturday, October 11

MEN'S SOCCER VS. U.S. MERCHANT MARINE ACADEMY: 1 p.m.

THE ROGER KELLAWAY TRIO: Part of the International Art of Jazz Series with Michael Moore and Grandy Tate. 8 p.m. in the Recital Hall of the Fine Arts Center. Tickets: \$9/\$5. Call 246-6125 for info.

Around Campus

Vice Provost for Graduate Studies Named

Robert Lichter, regional director for grants at the Research Corporation the past three years, has accepted appointment as vice provost for research and graduate studies at Stony Brook.

Provost Schubel welcomed Lichter to the faculty. "Dr. Lichter has a distinguished record as a scientific administrator, and Stony Brook is fortunate to have him joining our staff," he said. "I am looking forward to working with him in the continued development of Stony Brook as a leader of excellence in graduate education and research."

Lichter previously served 13 years as professor of chemistry, in a department he later chaired, at Hunter College, City University of New York. He specialized in research in nuclear magnetic resonance spectroscopy and contributed to more than three dozen journal articles and books on NMR applications.

Professor Receives Sinsheimer Award

Howard B. Fleit, assistant professor of pathology in the School of Medicine, has received a three-year grant from the Sinsheimer Foundation to fund research on Lyme Disease. He will receive \$20,000 each year through 1988.

Fleit will be studying how the organism that causes Lyme Disease moves into the tissues of those afflicted with the ailment. Lyme disease, which is spread through the bite of a tick, causes skin inflammation and, in its advanced states, arthritic conditions. Most recorded cases have occurred in humans and dogs.

Engineering Dean Reappointed

Stewart Harris has been reappointed to a five-year term as dean of the College of Engineering and Applied Science.

Harris is a mechanical engineer who is widely recognized for his work on microscopic fluid dynamics. He joined the faculty at Stony Brook in 1966, became acting dean in 1981 and has served since 1983 as dean.

Purchasing Head Renamed To National Organization

Stewart Mitman, director of purchasing at Stony Brook, has been re-elected to a two-year term as a member of the board of the National Institute of Governmental Purchasing.

NIGP is a non-profit educational and technical organization of governmental buying agencies of the United States, Canada, Puerto Rico and the Virgin Islands.

Improving Brookhaven's Rural Character

The establishment of two open space districts totaling 40,000 acres to help protect Eastern Brookhaven's rural character and underground water supply was unanimously approved by the Brookhaven Town Board.

The designation of these new areas, known as the Eastern Brookhaven Pine Barrens and the Central Brookhaven Open Space Districts, will allow the town to require developers to cluster residential housing in specified areas and away from land deemed environmentally critical.

"The clustering requirement will give the Town the ability to protect and preserve greater amounts of open space," said Brookhaven Town Councilman John LaMura, liaison to the Town's Division of Environmental Protection. "This is yet another planning tool which will help us to shape a sound future for Brookhaven."

Across the Nation

The Future Of State Colleges

Higher admissions standards may keep all but the top 20 percent of students out of state colleges in the 1990s, two researchers from the American Association of State Colleges and Universities predicted in a speech to officials at University of Tennessee at Chattanooga last week.

Summarizing several studies, AASCU's Evelyn Hively and Meredith Ludwig added there would be more Hispanic students, fewer black students, a 20 percent decline in the number of professors, and a shortage of computer science and education professors at state colleges during the nineties.

Campus DJ Fired For Airing Lewd Record

A campus DJ at the University of California at Santa Barbara was fired for playing a Lydia Lunch record.

The 15-minute record, *Wet Me in the Dead of Night*, narrates the thoughts of a fictional couple during a violent, anonymous sexual encounter.

"It's one thing to introduce new ideas

[and] broaden horizons," said KCSB manager Malcolm Gault-Williams in explaining his firing of disc jockey Laurel Waco for playing the record, "but it's another to abuse our audience."

Marquette Students Claim Rights Violated

Fifty students at Marquette, a Catholic college, say the administration violated their rights to free speech by saying they can't distribute pro-birth control leaflets in the union, noting other groups are free to hand out leaflets saying birth control is wrong.

World Series, World Class Mix Up in Arkansas

64,000 World Series tickets worth about \$2.5 million were accidentally sent to Allen Hanrock College in Santa Maria California. The tickets were meant for the New York Mets to sell, but the printing firm of Weldon, Williams and Lick, in Arkansas accidentally mixed up two orders. The college was supposed to get tickets for a campus theater production.

"I think it was better than [winning] the lottery," AHC President Gary Edel-

brock joked. "We have enough tickets for all of Santa Maria. We're going to New York."

U. Detroit Settles Lawsuit With Black Students

Twenty-four black students said the University of Detroit set a grading curve aimed at washing them out of school in 1983, and won a \$60,000 settlement from it last week. The 24 students split a third of the settlement, while lawyers got \$40,000.

Georgetown Joins Apartheid Protest

Georgetown directors became the latest to vote to sell campus shares in firms that do business in South Africa, but New Mexico legislators have asked the state attorney general to rule if University of New Mexico's effort to divest by January 1, 1987, doesn't squander state funds.

Public investment directors have a legal "fiduciary responsibility" to manage funds as profitably as possible.

The New Mexico effort is the first legally challenging trustees who manage the funds on political, not fiscal, grounds.

The Weather Corner By Adam Schneider

Summer returned to Long Island for part of last week. In fact, some Eastern cities to our south broke all-time records for high temperatures in the month of October. But as we return to conditions expected in October, it's time to take a look at what is expected throughout the entire month.

October best represents the fall season across our area. The weather undergoes frequent changes over short time spans (as we have just seen) and the first frost occurs around mid-month over low-lying areas of central Long Island. From the beginning to the end of the month, average daily temperatures decline about 10 degrees. One reason for this is that our day-length also undergoes a

steady decline. Don't forget, clocks are turned back on October 31st (just remember the old adage: "Spring ahead, fall back"). And in one October out of ten, snowflakes can be seen on a blustery, cold day.

As we have previously noted, the Atlantic Hurricane Season comes to a close by late October or early November. However, a personal prediction would indicate that Long Island will not be affected by one for the remainder of this year. One reason is that water temperatures have started to cool down from their 70 degree summertime levels.

Finally, due to the battle of air masses over the Northwestern United States this month, thunderstorms can still be seen.

An invasion of cold Canadian air can push into a late season humid air mass causing the turbulence necessary to form our well-known thunderboomers. So, we see the variability of Fall in the month of October.

Now, over the coming days, a return to seasonable conditions is in the store. A frontal zone that went through the area late in the weekend should return our winds to a northwesterly direction ushering in cooler conditions. Nighttime temperatures will be in the upper 40s once again. Compared to the past several weeks, the weather will also be drier with a chance of showers returning late in the week. There is even the possibility of snow arriving on...

GSO to Fund Stimson 'Grad/Quiet' Hall

The Graduate Student Organization voted unanimously at a meeting on Thursday to recommend that the GSO Senate adopt a resolution of intent to fund Stimson College in Stage XII.

Although GSO has funded residence hall projects and activities in the past, this would be the first time that it gave direct financial support to a dormitory governing body.

The action was in response to an appeal by Irving Nunez, chairman of the Stimson College Legislature, who told the committee that Polity funding for his building was being cut because of the building's recent designation as a "graduate student/quiet residence hall." As undergraduates will still outnumber graduate students in Stimson by a ratio of about two to one, the actual amount of GSO funding would depend upon direct consultation with Polity officials, according to GSO Senate members. The Senate also expressed a desire to be assured that graduate students are allowed full participation in the Stimson College Legislature.

Stimson College was designated by the Residence Life as a "graduate student/quiet dorm" last spring. The concept was proposed by GSO Housing Committee Chairperson David Senator who maintained that graduate students residing in Stage XII, along with many undergraduates, require a serious, low noise environment in order to cope with difficult academic programs. For his contributions to this effort, Senator received recognition from the FSA's Quality of Campus Awards.

The plan for Stimson, which will be phased in over a two-year period, will give graduate students priority in that building's

single rooms and will encourage undergraduate students who would also like to live in such an environment to request housing the double rooms. The building has 24-hour quiet hours and plans to construct study facilities on the penthouse floor are currently being considered.

One aspect of Stimson College which Senator and other members of the GSO Housing Committee said they are concerned about, is the possibility that by having an overwhelming majority of residents who are over the legal drinking age of 21, the dorm could be allowed to hold events which serve

alcohol. Senator cautioned at the meeting that such activities should be carefully planned to fit within the serious academic environment of Stimson before an exemption to the university policy which prohibits alcohol service in the dorms is granted.

—K. Kelly

New Paperwork Delays Pell Grants

By the College Press Service

Thousands of students nationwide have not gotten their promised Pell Grants yet this fall, aid administrators report.

They say new U.S. Department of Education paperwork has complicated the process of getting the grants to students, who normally have gotten grants and handed them over to their colleges by now.

In Texas, public colleges have loaned millions of dollars to students still awaiting grant money to clear their tuition records.

The University of Massachusetts-Amherst officials say about 900 students haven't gotten their grants yet.

"This may have prevented some students from going to school" this fall, said U Mass-Amherst Aid Director Arthur Jackson.

The problem, aid officials say, is that the Department of Education changed procedures for how schools must verify the information students put on their aid applications.

"We died 14 kinds of death in that horrendous bureaucratic jungle," said Leo Hatten, aid director at Eastern New Mexico University, who thinks the worst may be

over.

The Education Department first announced complicated new rules for aid verification forms in April, and then changed them again in August. "We received few comments about the tremendous administrative burdens" of the new system until financial aid directors held their convention in Dallas in August, said department spokeswoman Victoria Tripp.

"But at the [Dallas] conference there were lots of remarks, and we immediately tried to turn things around by reducing some of the obstacles to quick verification, not by reducing paperwork," Tripp added.

Under the new rules rushed out after August, administrators could verify aid information even if not all the paperwork was finished. Some administrators, though, say the changes were too little and too late. At U Mass, officials had already put students through all the hoops by the time the revisions were made. "The August revisions had little effect on them," Jackson said.

Eastern New Mexico's Hatten said, "we appreciate the revisions, but they were kind of late," he said. "Actually, [the changes and

rechanges] probably did more damage to us and to our credibility than to the students," Hatten said. "Students probably thought we were out of our cotton-pickin' minds asking for nit-picky little things on forms, then sending the forms back two or three times to be redone."

Jackson said he thinks the damage might have been worse than that. "There are psychological ramifications as well as economical," he said. "If students become pessimistic about their chances of getting a needed grant, they're less likely to seek alternative funding methods."

Tripp maintains it was all necessary. "With the high rate of default in long programs, which brings down the amount of money in the system to be dispersed in grants, we're just trying to make sure those students who ask for Pell Grants really need them," she said.

Hatten said he is just happy the crunch is ending. "Considering we're dealing with a system that requires submission of about 14 different pieces of paper, I'm surprised we get aid out at all, rather than [have] just a delay."

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SUNY-Stony Brook Recruiting Date: Thursday, October 30

Resume Deadline: Wednesday, October 15
Interested students can submit their resumes to the
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For more information and to forward your resume, visit
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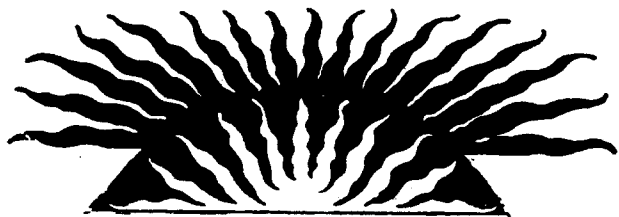


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CAMPUS NOTICES

WANTED: Photographer for news. Must be work/study certified. Call Phyllis 246-3580.

SPORTSLINE has schedules and results of all Patriots varsity competitions. Call anytime, 246-7020.

FINE ARTS TICKETS FOR STUDENTS: The Fine Arts Center offers discount Student Rush tickets 15 minutes prior to performances in the Main Stage Music and Dance Series and the Chamber Series. All unsold tickets, regardless of original prices, are available for \$3.00 a piece (one ticket per student ID).

NEED ACADEMIC HELP? Any student whose cumulative GPA falls below 2.00 can get help and academic advice from a faculty adviser or from the Center for Academic Advising (632-7082).

RESIDENCE HALL VACANCIES: There are currently a number of vacancies in main campus residence halls. Spaces will be assigned on a first-come, first-served basis. Applicants must be registered as full time students at Stony Brook for Fall 1986 semester, and must pay all housing and meal plan charges before the university offers an assignment. Spaces are available primarily in meal plan buildings, and will require participation on the University meal plan. FOR MORE INFORMATION, AND APPLICATION MATERIALS, CONTACT THE DIVISION OF RESIDENCE LIFE, 138 ADMINISTRATION (246-7006).

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Students Should Distribute Activity Money

Polity is now considering raising the mandatory student activity fee, which is now \$110 per student per semester—already more than 20% higher than any other university in the SUNY system.

This is one hundred and ten bucks from each of us, every time we register for classes. That is money that comes out of your pocket and mine; rent, gas, pizza and textbook money that falls into the maw of Polity, to be redistributed among their cronies in various campus clubs and organizations.

Some of these groups are, no doubt, both needy and deserving, but so are the students from whom their funds are extorted. Any student who wishes to donate \$110 to these groups, or to Polity to distribute as they see fit, is capable of doing so voluntarily. Any student who chooses not to finance these activities voluntarily should not be compelled to do so involuntarily.

Already such coercive finance has been struck down by an Appeals Court at Rutgers University and voted down by student referendum at East Carolina University. Polity has no constitutional authority to raise taxes, and even if it did, the current scheme of distribution abrogates our constitutional right to free assembly.

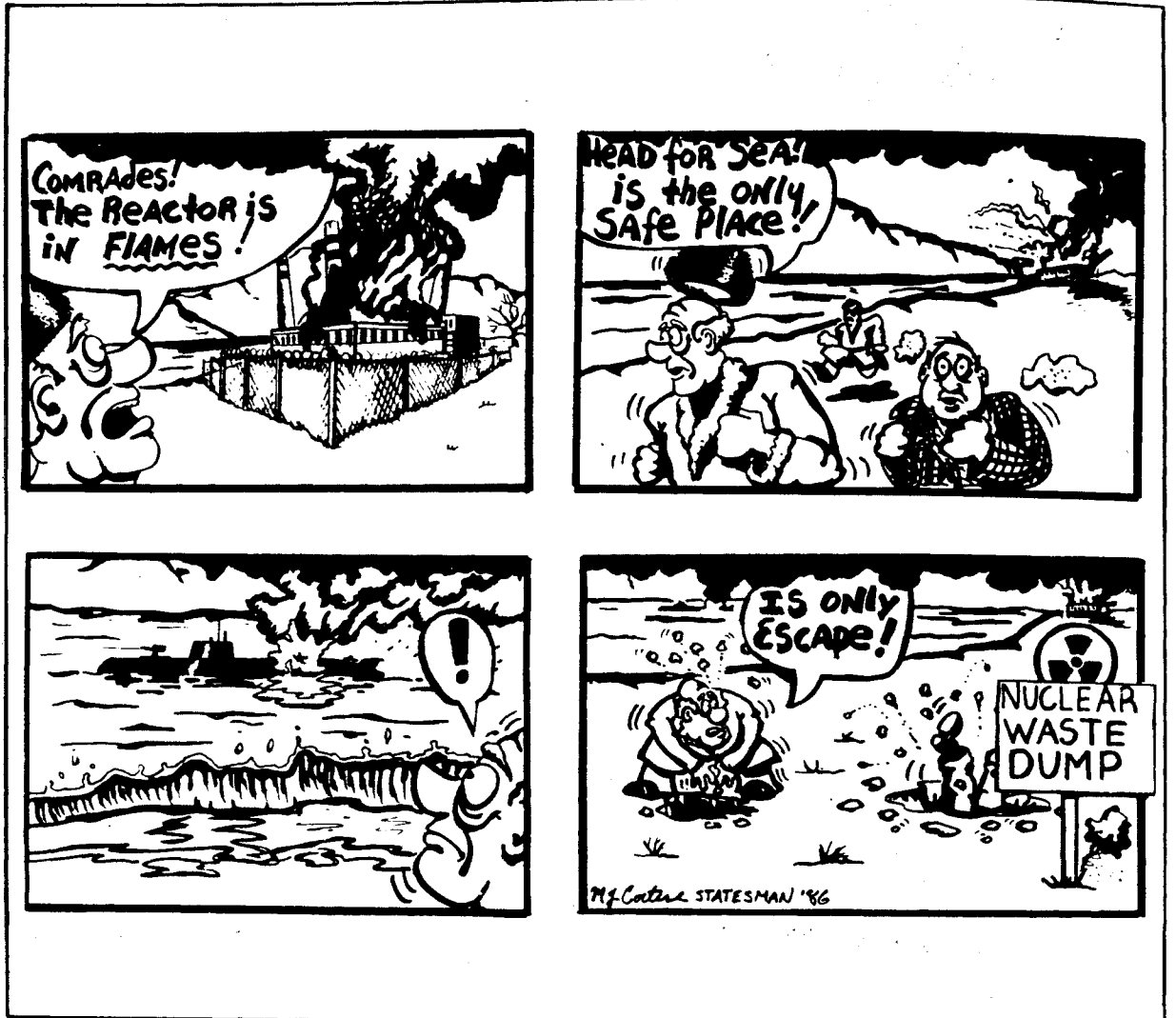
Instead of raising the mandatory fee, why doesn't Polity abandon it and abolish such tyranny? Why not return this money, and the choice of how to use it, to the pockets of the students from whom it was taken in the first place? If we want student money donated in a fashion that expresses student interest, why not let the students decide where their interests lie?

Rather than the current system of endless budgetary wrangling and bureaucratic oversight, with its overtones of cronyism and patronage, let us return control of student funds to students. Under such a "direct democracy" of economics, each student would donate to those groups he or she supported; instead of sucking up to the politi-

cal bosses in the smoke-filled rooms of Polity, clubs would have to be responsive to the needs of the students themselves.

To suggest that Polity is more responsible than students, with money extorted from those stu-

dents, is to express an elitist contempt for the student body, and indeed, for humanity itself. As George Bernard Shaw wrote, "He who gives away money he has not earned is generous with other people's labor."



Graduate Lounge Reopening: It's About Time

Now that the Faculty Student Association has finally gotten around to approving "in principle" the reopening of the Graduate Student Lounge as a liquor-serving establishment, the big question is How long will it be before they actually do anything?

If the Rathskeller, which was supposed to be open last semester (and may not be open until next fall or later), is any example, graduate students may be waiting a long time before the Lounge is reopened.

But then, FSA should actually be credited with moving at a relatively quick pace, compared with most bureaucratic decisions. The Lounge, after all, just closed last spring, and the Lounge Committee has only been asking since last April that negotiations for an FSA-GSL contract begin.

The first step, however slowly it came about, is finally over. FSA has acknowledged that there is a problem Graduate students on this campus have no atmosphere suited to their tastes. In fact, anyone who is not a fan of loud, drunken bashes

cannot find a suitable atmosphere on this campus. The Lounge, as an over-21 only establishment, will fill the social gap.

But lest anyone think that the battle is won, FSA warns in its October 1st letter to the FSA Board Members that "the Faculty Student Association will review on an annual basis the feasibility of continuing the Lounge operation. This decision will be based on the financial viability of the Lounge, both independently and as component of all other FSA operations."

In other words, whenever FSA doesn't want to give the graduate students any more money, it will suspend funding. The Lounge is, after all, a money losing operation. The Lounge Committee freely admits that it will operate at a small loss of not more than \$10,000 per year. This may sound like a lot, but how does it compare with the \$450,000 that FSA wants to dump into building the Rathskeller? That, too, is money that will never be seen again, as the Rathskeller will probably barely be able to break even on its operating costs.

Yet progress is progress. FSA, you are commended on admitting to a problem and agreeing that something should be done. The campus anxiously awaits your actions.

Something to say? *Statesman* welcomes letters and viewpoints from its readers. Correspondences should be typed, double-spaced, signed and should include the writer's phone number. Send them to *Statesman*, PO Box AE, Stony Brook, NY 11790 or bring them to the basement of the Student Union, room 075.

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South African Sanctions Will Hurt Blacks

By Juan C. Sanchez

So, we went and done it. We imposed sanctions on South Africa. Now the Loud Left can no longer call us "racist" (I'm relieved). Now we can feel comfortable that the press will stop covering South Africa and we won't have to see and deal with racism on as blatant a level as that of South Africa's; something we thought we had surpassed in the 60s and 70s and like a bad dream has returned in the shock embodied by South Africa. WHAT A NIGHTMARE! In short, in a spurt of "moral high-ground reaching," without regard of the outcome, we have pulled out.

Our guilt has taken hold of our common sense and over our ability to really achieve racial equality in ending apartheid. A guilt that is born out of 100 years of slavery under a constitution that

claimed all men to be equal. The guilt, further compounded for the next hundred years when "separate but equal" (a contradiction in terms) was the standard (better known as "apartheid" in South Africa). The guilt has, in effect, transcended into a whip-lash reaction on the part of Americans when it comes to racial issues.

As Americans vehemently seek to punish themselves for past constitutional crimes this "act before thinking" attitude has helped to relieve some of their guilt. Thus, when we impose sanctions, we are not so much interested in achieving racial equality as we are in punishing the South African white man for thinking like "we used to." We want to exhaust all our guilt in destroying that part of us that might still justify a "separate but equal"

view of racism. How does this help the black man in South Africa achieve racial justice (or the black man in America for that matter) in the dismantling of apartheid? It doesn't. CBS and ABC have both reported that South Africa has been stockpiling since the Carter administration, that they will be unaffected by sanctions for the next ten years. At the same time the press has made it clear that the issue in South Africa is as much a "black and white" issue (and therefore, highly simplistic) as world geopolitical affairs are "us and the reds." Thus, hopefully our sanctions will take effect in 1996; is this what we want? Yes, because we don't want to deal with this problem anymore. We don't want to exert our minds in constant reminders of the racist 60s and 70s. Enter the Comfort Complex in the USA, exit justice to blacks in South Africa.

The irony in all this is that in choosing to punish white South Africans (in the hope that sanctions will have any effect at all), we have once again made the black man the whipping board of history. Everyone knows and it is clear that punitive motions on the whole of South Africa is really translated into a punitive reality for the black man in South Africa. It is the black man who has bared the grunt and spilled the blood for the whole of South Africa. In absolute blinding guilt we are trying to pull out the only light of racial equality that exists in South Africa (the American companies), and the only economic leverage we once had for affecting the future of blacks.


Is it our goal to give the power to speak for South Africa to the African National Congress (out of this group's top 33 members, 25 are known Marxists) and their violent means by which to achieve a peaceful end? This is contradiction, Martin Luther King would agree. And through these means achieve living conditions in South Africa compatible with those in Angola (Marxist; recently rated to have the worst living conditions in the world); or Zimbabwe, where censorship of its own black press is common in President

Mugabe's attempt to make this nation a one-party nation (a totalitarian nation), and whose living conditions have steadily deteriorated for blacks since the abolishment of white minority rule; or Botswana and Mazambique (where poor economic conditions and civil war has steadily increased the number of blacks that cross the border into South Africa to find jobs). Is this really our goal? This is precisely what liberal members of our Congress are advocating "to give power to the ANC." They don't want any power to go to the Chief of the Zulus (a tribe whose members outnumber the members of the ANC 10 to 1) because he doesn't want sanctions.

The College Republicans have a word of warning for Americans (black and white): "Beware of smiling Liberal faces." Under the clever facade of liberal stands a racist who wants blacks to suffer more and more. Under a clever stance of "moving to the future" they really want to identify with "our past," in trying to achieve in South Africa what they can no longer achieve in America (to contain, to chain and to make the black man suffer), and they have found their sanctuary and haven in South Africa. Indeed, the Loud Liberal Left has achieved its goal on this issue in making America yield to a fringed view of how to dismantle apartheid (to play ostrich and pull out).

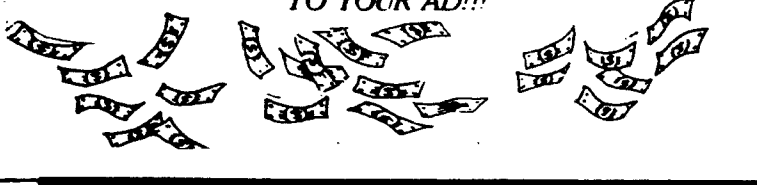
Not to worry, because tomorrow the press will no longer cover South Africa since the issue will no longer concern us. We will forget about the racism and its elimination since we no longer have a say in its outcome. But more importantly, tomorrow Americans will no longer feel that guilt induced by the left. The impulsive decision (it doesn't matter how much logic is involved in making this blind spurt) to withdraw has replaced our guilt and our commitment to seeing real justice, by our overwhelming resolve not to want to deal with this problem anymore. Our mental comfort over their physical freedom. What a disgrace.

(The writer is the co-chairperson of the College Republicans.)



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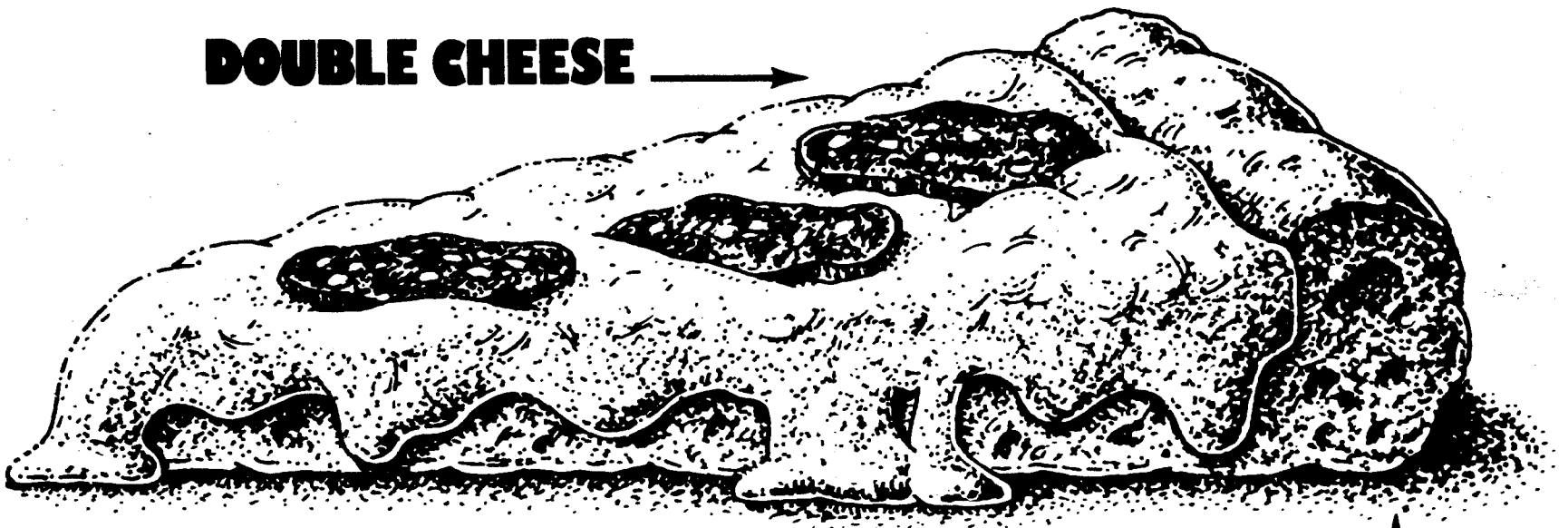
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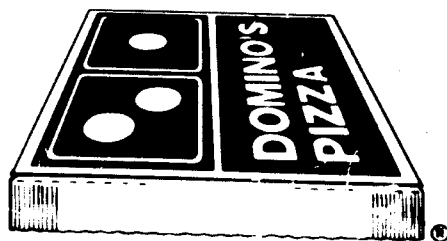
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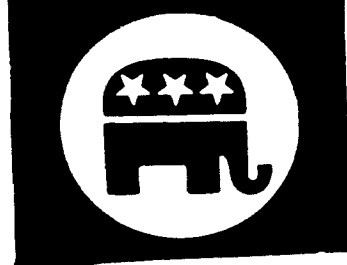
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ALTERNATIVES

Neil and Crazy Horse Trample Meadowlands

By Dan Sarluca

Last Saturday night, Neil Young and his band, Crazy Horse, performed a two-hour show at the Brendan Byrne Meadowlands Arena. This was Young's first arena appearance with his longtime band in eight years. After one of his briefings with country music, Young showed that he can rock out with the best. There may be better musicians around, but few can match the passion with which he attacks his music.

Young, backed by guitarist Frank Sampedro, bass player Billy Talbot and drummer Ralph Molina, covered a wide range of songs and styles that spanned the length of his nearly twenty-year career. At times the sound system was a bit unclear, but that is to be expected in barns like the Arena. The show opened with a scorching version of "Mr. Soul," a song he originally performed with the Buffalo Springfield and more recently rerecorded on his computer synthesized *Trans* album. Some of the highlights of the show included such classics as "Down By the River," "Like a Hurricane," and "Cortez the Killer" which were accentuated by Young's high energy guitar solos. "Hey Hey, My My (Into the Black)," Young's anthem to rock, had the whole Arena on its feet singing "Rock and roll will never die!" as a large screen behind the band flashed photos of rockers past and present, living and dead, whose music survives.

Young also played a number of tunes from his latest album, *Landing On Water*, including "Touch the Night," "Hippie Dream," and "Bad News Beat," the latter song

featured Young's harmonica playing and was especially well-received by an audience comprised of people five to fifty years old. The crowd was enthusiastic and often on its feet, but seemed impatient with the four or five unreleased songs that were performed. The most poignant of

"... Young showed that he can rock and roll with the best. There may be better musicians around, but few can match the passion with which he attacks his music."

these was "Long Walk Home" which featured Young's piano playing. The song's lyrics speak of America being cut by a "double edged sword" on the "long walk home/From Vietnam to Beirut." The song is reminiscent of Young's "Hawks and Doves," in which he addresses

our mixed feelings as a nation to military involvement overseas.

Young and his band also took a potshot at record company conglomerates during the encore, "We Don't Want to be Good." In it, Young laments the fact that a commercial success often results in a lot of pressure and flak from record company executives. Perhaps he is speaking from personal experience in light of his recent hassles with his current label, who complained that his albums "weren't commercial enough."

One of the few times Young abandoned his electric guitar was during a surprise stage visit from two of Young's "old friends," David Crosby and Graham Nash. The crowd was ecstatic as they joined Young to sing "Only Love Can Break Your Heart" and "Ohio," with Crosby playing guitar on the latter tune. This added to the speculation that Young might team up again with Crosby, Nash and Stephen Stills and tour together in the future.

The stage set was designed to look like a beat up garage, complete with a giant, talking rat, who was the show's emcee. Young revealed his dry sense of humor when a three foot long roach crept onto the stage during "Fight to Control (The Violent Side)," and was beat into submission by the hammer wielding rat.

Some of the overpriced t-shirts being sold inside the Arena labeled Young and Crazy Horse as "the third best garage band in the world." They can come over to my house and wake the neighbors anytime.

Surely You Jest



Tim Lapham

Being a journalist means long odd hours, low (or in some cases no) pay and very little free time. Indeed, journalists often become isolated from all social activities. I, for example, have not been to a party since my freshman year. The reality of the situation is that I don't even remember what parties are like.

So, when a friend of mine happened to pop by the office Friday night and mention that he was going to a party, I figured it might be good to actually meet people and, dare I say it, socialize. I had no idea what to wear or how to act, but with a few suggestions from my friend, I figured I could survive the gala gathering.

Now, if I remember my days of dorm living correctly, parties invariably meant: beer, loud music, some dancing and lots of drunk people flirting with each other. I'm not an optimist, but I did have hopes that, since this party on Friday was off-campus and being hosted by upperclasspersons, it would be an evolutionary step

up from the days of drunken dorm bashes.

We were greeted at the door by Mom and Pop. Right away, I knew something about this party scene was different. At the door, Mom and Pop took our coats and set them in the guest room. I vaguely remember being assigned this task by my parents for their parties when I was but a tot. I don't recall it ever occurring since then.

Minus our coats, my friend and I moved cautiously into the living room, where about a dozen people sat on couches lightly chatting. My fears that this party might be reminiscent of my childhood days were furthered when I noticed the scintillating music in the background: Air Supply, followed by Madonna and Prince. A few exchanged greetings and a couple of hellos later, we found ourselves in the dining room, and to our surprise we found a neat little pyramid of gift-wrapped boxes on the

table. One of the boxes was covered with "Garfield" wrapping paper, presumably left over the last Christmas. I couldn't wait to see what was inside — although I was sure it was either a He Man and Masters of the Universe toy set or a 25th Anniversary Edition of Beginner's Scrabble — but they wouldn't be opening presents until later in the evening (after they cut the cake).

After snacking on punch and cookies, the group gathered for pictures. My friend and I were meanwhile hiding in the kitchen looking for something to drink. We had to choose from a large variety of beverages: C&C Cola, Pathmark Gingerale and Nonalcoholic Beer.

Around 10:30, we tried to sneak out. But we were restrained, as it was almost time for the "Awards." Awards?

Yes, the "1st Annual Slunge Awards." As near as I could figure out, a slunge is a cross between a slug and a scunge. In any case, the fascinating ceremony included: the Best Dressed, the Best Physique and the Nicest Laugh. (Without hinting at conspiracy, I might add that the two people who ran the contest happened to win the most awards.)

Claiming we had to get home soon in order to meet curfew, we made our exit right after the awards. During the drive home, I commented that as far as the evolution of college parties is concerned, things had gone from bad to worse. Darwin was wrong.

(This column was written with the help of fellow sociopath Mike Cortese, who, in suckering me into going to the party, had the audacity to make me believe that my antisocial tendencies were unfounded. He was wrong.)

The Next Pink Floyd

By Samim Ghrewati

Suzanne Ciani might not be a household name, but her talent has reached many areas of today's music industry. Some of her work is heard on the soundtrack of the film *Star Wars*, and TV commercials for AT&T, Exxon, and even Volkswagen. She is a composer, producer, arranger, performer and specialist in electronic music and sound design. Ciani's new solo LP, *The Velocity Of Love*, recorded on RCA Red Seal, combines her many talents and is truly a work of art.

The LP consists of five instrumental songs. A few of these play for about eight minutes and more. Ciani's instrument is her studio, which contains a multitude of digital synthesizers, microcomputers and sound modifiers. The combination of these instruments is subtle and the music is continuous. There are no breaks or wild beats, just beautiful and moving melodies. The expertise and skill with which Ciani single-handedly performs these songs is quite impressive considering all the equipment involved. In the song "Malibuzios," one can see a good example of her imaginative composing. This song evokes a happy feeling and a state of free-flowing fantasy. The rest of the songs go about in a similar mellow fashion. The song "The Velocity of Love" shows a different side of Ciani. It is beautifully performed on the piano, along with the other instruments and touches the emotions of the audience. That is a goal which every artist strives for.

The music on this LP is ideal for relaxing, thinking or just daydreaming. It is very pleasing to listen to. Some people might be turned off by the fact that the LP

(continued on page 11)

Genesis at the Garden: None for the Vine

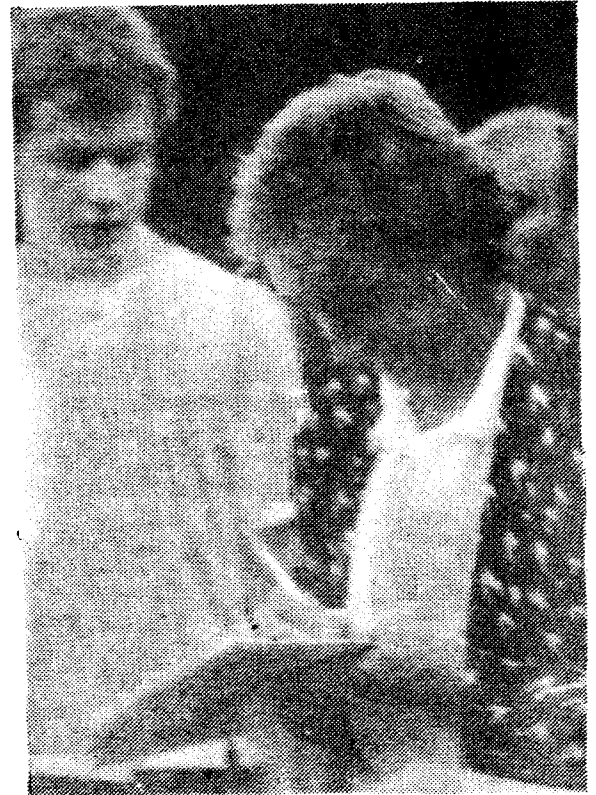
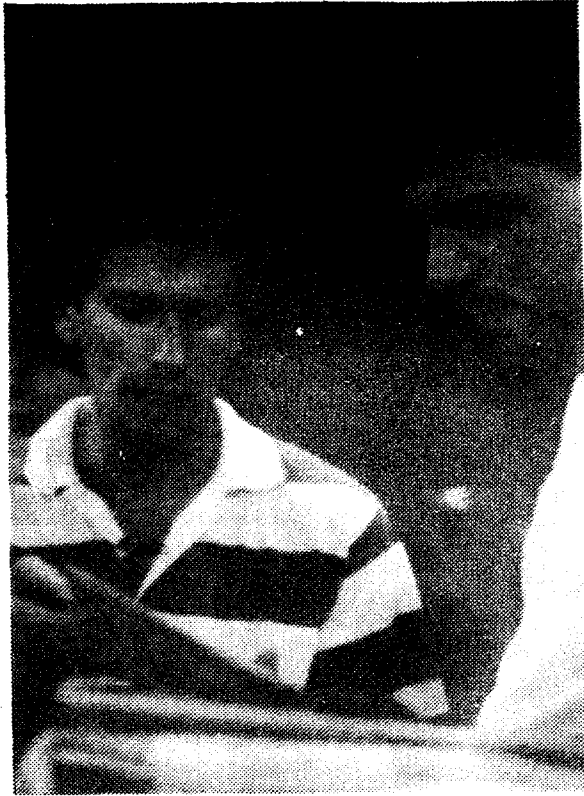
By Joshua M. Chase

Few groups have come to symbolize a set of principles, only to later abandon them. The foremost example of this is the enigmatic British combo known since 1968 as Genesis.

The most recent sold-out performances of their tour promoting the chart-topping *Invisible Touch* album, eradicated any hope. Excuse me for stooping this low, but I never thought I would see 20,000 screaming high school kids (most of them female and love struck with Phil Collins) dancing in the aisles. I chose to go both Tuesday and Wednesday, not believing what I had witnessed the first night. And do you want to know something? Both nights each and every one of the high school kids went home smiling from ear to ear, thinking they had just seen the greatest show on earth. Or, what's worse, thinking they had just seen anything worthy of the Genesis name.

What they saw, when you get right down to it, was a prime sound system, several tons of stupefying lighting equipment, undoubtedly employed, consciously or not, to captivate the hordes of MTV-corrupted young minds in the audience, and what amounted to about 20 minutes of credible music out of two-and-a-half hours worth of set. Genesis played, in addition to the inevitable overdose of syrupy pop music culled from its last few albums, a medley of old stuff probably designed as crumbs of consolation for those few in the crowd over the age of 18. This included "In the Cage." The teenyboppers who knew this one from *Three Sides Live*, the 1982 live album, probably never heard of "The Lamb..." on which the song initially appeared. It also featured a rather listless reading of the *Wind and Wuthering* instrumental, "In that Quiet Earth," which I have heard played infinitely better at various live Steve Hackett shows during the past few years.

To their rapidly waning credit, they tacked onto the end of this collage the last two sections of what is probably their most classic single piece; a very well-done version of 1972's "Supper's Ready," from the "Apocalypse in 9/8" section all the way through to the end of the song. However, not even Collins's surprisingly emotional vocal rendering of this chestnut did much to stir the vast majority of the crowd, whose members clearly had absolutely no idea as to what they were hearing. Some chose to slump back in their seats and stare at the lightshow, patiently waiting for the band to get to "Invisible Touch." Others got up to get something to eat or to go to the bathroom. Far too few, how-



Thomas Atkins

Left to Right: Tony Banks and Mike Rutherford take time after Tuesday night's Garden gig to "sign in" with the fans.

ever, took the time and made the effort to actually listen. I suppose that's too much to expect from the standard arena-rock audience of the late 1980s; if I want to be challenged and stimulated as well as entertained, I guess I ought to stick to places like the Bottom Line and the Kitchen, where 20,000 people don't have to be satisfied all at once.

That may excuse acts like Journey and, say, Pat Benatar, but only because those folks never played a worthy note of music in this and probably any other lifetime. But it's no excuse for Genesis. Too much of value has gone before for them to do what they are doing and hope to retain any sort of following amongst those of us who have been listening since the beginning. Last week's performances seemed barely a distant goodbye

from what was once one of the foremost creative forces in popular music; for them to carry on, at least under the Genesis moniker, is to tarnish and eventually to ruin it for those who remember them "when."

This opinion is by no means a "how could they do this to me" complaint on my part. I had the opportunity and the pleasure of meeting the members of the band both before and after Tuesday night's show, and they are very nice people, especially keyboardist Tony Banks. Where it is going however, is as clear as where it has been. As a band, they have long since made any viable contribution musically.

Being a nice person doesn't seem to be very much of an excuse. At least not from Genesis.

The Charming, Energetic New York Woman



By Linda Cuccia

There is a new face in town. A promising magazine has made its debut this fall. Slightly larger than the standard women's magazines, the glossy premier issue of *New York Woman* is as diverse as the city itself.

The first cover is graced by a sultry brown-eyed brunette, loosely dressed in a salmon colored knit polo shirt by Perry Ellis. Her figure is set against a simple white background, with the magazine's title printed boldly across the top of the page in blue, accentuated by a bit of red.

In her "Luck Be a Lady" feature column, Editor Betsy Carter promises *New York Woman* will acknowledge, "all facets of a woman's existence ... their jobs, their men, their friends, their children, and this city."

New York Woman is a potpourri of people in action, places to be and trends to follow. This blend seems to reflect the statement, "Notice this unusual person or happening." The distinct tone of *New*

York Woman is a refreshing change from the conventional "How to improve..." format followed by many women's magazines.

For example, one of the departments is called, "The Power of the City Profiles of women with clout." The lives of intriguing career women are explored through a series of mini-portraits. Emily Boxer, "book coordinator of NBC's *Today* show," is profiled, as well as the "commissioner of the state's Department of Labor, Lillian Roberts." They are fascinating to read about, although they are not well-known personalities.

Not surprisingly, the magazine devotes a feature article to defining the New York woman. "Some local pundits," or authorities, consider this notion in brief, catchy commentaries. These authorities include New York City Mayor Ed Koch, writers Tom Wolfe and Betty Friedan and other notable figures.

While most of the articles are written by women, there is a department headed,

"Opposite Sex," which gives a male's viewpoint of, "A Married Woman's Case for an Affair." Like most pieces throughout the magazine his account is highly personalized. His story is of an experimental psychologist torn by a love triangle, which later becomes a love, "rectangle."

New York Woman is visually pleasing, as photographs or colorful illustrations supplement most of the articles.

Celebrity name-dropping is a recurring topic in *New York Woman*. Whether citing the hottest dance club, "Sounds of Brazil," or a weekend get away, "Wheatleigh," in Lenox, Massachusetts, *New York Woman* notes which celebrities frequent what places most often.

The main thrust of the magazine is felt through its profiles and reviews, yet there is some emphasis on fashion. There are

two full-color spreads focusing on classic dressing for fall. The styles are more elegant than faddish. A series of muted, black and white photographs capture seductive lingerie fashions nicely.

New York Woman is written for the trendy, well-to-do, intellectual, career woman. There is little focus on children or homemaking. There is a great emphasis on shopping. While the magazine is primarily about powerful, wealthy women, the panorama of lifestyles explored is well worth indulging in.

Considering their typical advertisement for an original sterling silver necklace by Tiffany (\$1,400), it seems strange that *New York Woman* ranks, "Little Debbie's Nutty Bars (99¢) ... among the best cookies on earth."

As the saying goes, "Only in New York!"

Ciani Sounds Good

(continued from page 10)

is all instrumental, but it is a nice break from the popular music scene. It is tempting to compare the similarities between this music and the fantasia of Pink Floyd. The likeness is in the spacious soothing sound and the way it stirs up the imagination. This is not an LP for which one can put on his red shoes and dance, but it might be just the thing for all those incu-

rable romantics out there.

Listeners will enjoy this LP from the first time they hear it, unlike most of today's top hits which have to be played over and over again until one develops a tolerance for them. Fresh new music is the name of the game and with *The Velocity of Love* Suzanne Ciani proves that there is no limit on creativity. So, give it a shot and see what it's got for you.

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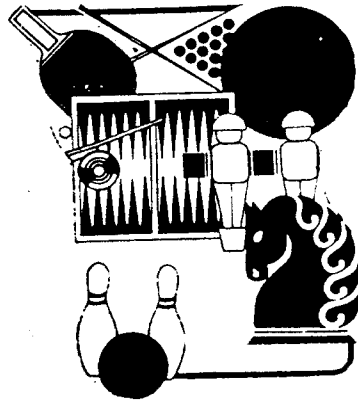
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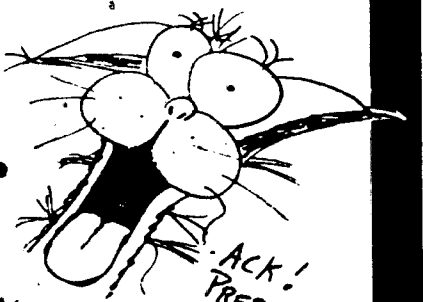
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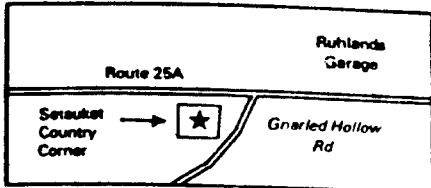
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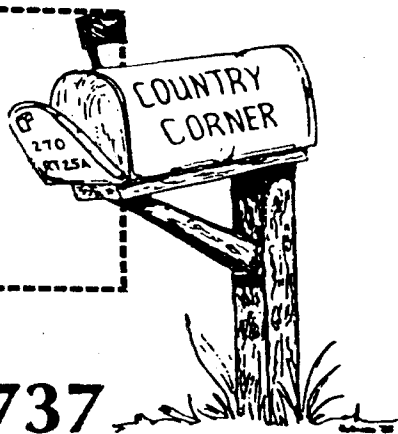
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Seminar on the nature of DNA-Protein Interactions. Dr. Peter H. Von Hippel Department of Chemistry and the Institute of Molecular Biology University Of Oregon. Tuesday, October 21, 1986 Life Sciences Lab. 1200 noon, room 038. Hosted by the Microbiology Graduate Students.

U.E.S Graduate Student Lecture "The Margins of Science Science/Technology in the American University and Academic Freedom." Ron Phillips. 10/8/86 1 p.m. Poetry Center, Hum. Bldg.

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Statesman SPORTS

Monday, October 6, 1986

Defense Highlights Pats' Victory

By John Buonora

It has been said that the best offense is a good defense. The Stony Brook Patriots proved that adage true, as they caused five interceptions and two fumbles in a 10-7 win over Cortland State on Saturday. The win snapped a two-game losing streak.

The Pats capitalized on the turnovers, with both scores coming after the defense took the ball away from the Cortland offense. Cortland produced 313 total offensive yards.

With the score tied 7-7, Cortland quarterback John Dargle completed a 23-yard pass to fullback Gareth Grayson. Patriot linebacker Chris Cassidy jarred the ball from Grayson, and Pete Seccia recovered the fumble on the Cortland 24.

The Pats ran eight plays, and on fourth and goal from the 3, Robert Burden kicked a 20-yard field goal which provided the margin of victory.

"Everytime we get the ball near the goal line, we have a little trouble getting it in," said tight end Jim Hayes. The Pats had first and goal from the one on the series, after Ray Passaro's 3-yard plunge. The Pats ran twice for a total of minus 2 yards. Then tailback Nick Iannone dropped a pass in the endzone on third down, before Burden's fourth field goal of the season.

"It's like there's a giant rubberband at the twenty-yard line," said Patriot tackle Jeff Bitton. "We get there and it snaps us back."

They did manage to score their first offensive touchdown in eight quarters, as John Ragimerski connected with Jim Lanzilotta for an 18-yard touchdown pass with 1:19 left in the first quarter. Lanzilotta tip-toed the side-line in the corner of the endzone to grab

Ragimerski's pass that barely sailed over Dragon defensive back Tom Pritchard.

The score was set up as Robert Hutchinson — playing tackle in place of injured starter Kevin Noonan — recovered a Dargle fumble at the Cortland 20. "We forced them into a lot of mistakes," said Chuck Downey. Downey picked off three Dargle passes, setting a new Patriot record for most interceptions in one game. Downey also made 15 tackles, eight of which were unassisted.

"It was a total team effort on defense," said Patriot end Paul Scott. The Patriot pass rush forced Dargle into many poor throws, and was a key factor in the five interceptions.

What may have been a more impressive feather in the defense's cap was the fact that at half-time, Dragon running backs Grayson and Steve Pisciotta had 94 and 68 yards rushing respectively. By game's end, Grayson had 105 and Pisciotta 101.

"It feels better than last week," said Lee Mambuca, the Patriot punter, before the game. "We'll see what happens." The better feeling may have been due to changes implemented in the offensive line. Tackle Tom Bradley was converted to center, and Bitton was moved to tackle from guard. The offense wasn't explosive, but was efficient, especially on a drive late at the end of the first half.

The Pats took over on their own 20 after Downey snared a pass tipped by Cassidy in the endzone. The Pats went to the Cortland 23, before a 40-yard field goal by Burden hit the crossbar. It was a well-orchestrated drive, in which the Pats mixed their passing attack with a solid ground game.

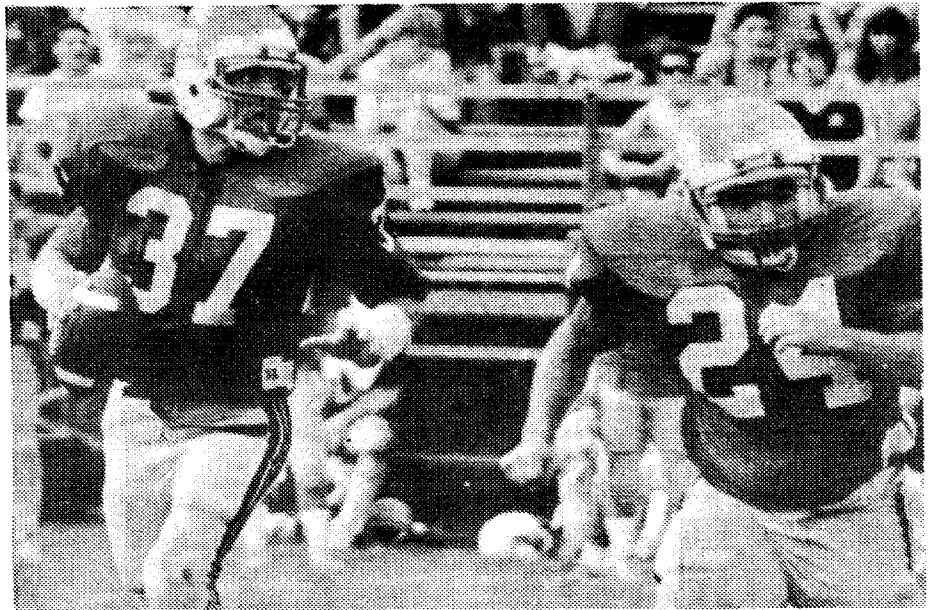
"It's good to get back on the right track again," said Hayes. The Pats must now keep

from being derailed again.

*** **

TWEETY'S CAGE — Jim Megna returned to the line-up after missing the Hofstra and Pace games with a sprained left knee. Megna had eight tackles, two unassisted ... Kevin Noonan sat out the game with a separated shoulder. Noonan is 50-50 for Saturday's contest with Kean ... Linebacker Glenn Hayward and defensive back Chris Mays both missed time suffering from heat prostration.

Mays also suffered a cerebral concussion, and was taken to University Hospital for x-rays. He was released Saturday evening ... Ragimerski passed for 123 yards on 13-for-19 attempts. It was his first game without any interceptions ... Cortland squib-kicked on both kick-offs to avoid Downey, who has touchdowns on two kick-offs, a punt, and an interception. He leads the team in touchdowns ... The Pats travel to Kean College of New Jersey Saturday. Last season, Kean beat the Pats 21-13 in a closely contested game. The last home game of the season is November 8 vs. St. Petes' College.



Statesman - Paul Kahn

Fading back to pass, John Ragimerski lets fly with a strike to Jim Lanzilotta for a late first quarter TD.

Pennant Fever: Only Cure Is Winning

By Scott Finkle

It took six months to get through this preliminary stuff called the regular season, but we're finally there. This is October. This is when the cream rises to the top.

Who is the best of the best? Can the Mets live up to the expectations of being the number one team in baseball? Will the Red Sox prevail, or will it be a Wally World Series?

Nobody will actually know the answers for a few weeks, but it will be a New York-Boston Fall Classic. As Tim McCarver says, "Best the house on it."

National League: Both teams are celebrating their 25th anniversary. The Mets were 2-6 in the dome and 9-7 overall against the Astros. There were a lot of one-run games which left Hal Lanier expressionless.

Last week, Gary Carter accused Mike Scott of scuffing up baseballs with sandpaper. Could this lead to brawl number five?

Roger McDowell was owned by the Astros this season. He was 0-3 with a 4.15 e.r.a. Nolan Ryan was winless in three decisions against the Mets with an e.r.a. of 5.16.

On the up side of pitching, Dwight Gooden's 2-0 record and 1.96 e.r.a. held the Astros in check while Bob Knepper (3-1, 1.67), dealt the Mets their first shutout of the season back in July.

Met killer Phil Garner hit .370, and Kevin Bass chipped in with 2 homers, 6 RBIs and a .347 batting average. But Bill "Duran" Doran hit a paltry .208, and slugger Glenn Davis did not slam a single homerun and only drove in four.

Carter and Darryl Strawberry batted .190 and .208 respectively against Houston, but the Straw man had four dingers and 13 RBIs. Lenny "Nails" Dykstra hit .379.

Time Out

By Scott Finkle



As a team, the Mets hit only .225 against Astro pitching. Houston hit .245. New York had an e.r.a. of 2.97 while surprisingly Mike Scott & co. averaged 3.98 earned runs per nine innings.

This series could determine the manager of the year. The Mets haven't won a pennant since 1973, and the Astros have never made it to the Series although they won their only division title back in 1980.

Mets in 6.

TRIVIA: Who was the last Astro before Scott to strikeout 300 batters in a season?

American League: Roger Clemens' Cy Young stats (24-4, 2.46) and a good shot at the MVP will try to bring Boston its first pennant in 11 years. The Angels did win 7 of the 12 confrontations with the Red Sox, and the 1961 expansion team is looking for its first shot at the World Series title.

Wade Boggs and Jim Rice lead an offense which has been very explosive this season, especially in the friendly confines of Fenway Park. Boggs hit .358 and won the batting title sitting out the last few games because of a pulled hamstring. Rice, another MVP candidate, banged out 20 homers and drove in 108 runs.

The Angels' Mike Witt (18-10, 2.74) and Wally Joyner (22, 98, .291) helped California win its second division title in five years.

The only injury on either side is Tom Seaver who will sit out the LCS with a sprained right knee. If the Sox make it to the Series, he should be available.

Red Sox in 6!

*** **

AROUND THE MAJORS: Jim Leyland had his managerial contract extended by the Pirates ... The Bluejays rehired manager Jimmy Williams for '87 season ... Both leagues named their umpiring crews for the playoffs. In the AL: Larry Barnett, Larry McCoy, Nick Bremigan, Terry Cooney, Rich Garcia and Rocky Roe. In the NL: Doug Harvey, Frank Pulli, Lee Weyer, Dutch Rennert, Joe West and Fred Brocklander ... Sid Fernandez struck out his 200th batter of the year for the last out of the regular season.

TRIVIA ANSWER: J.R. Richard fanned 313 in 1979.