

# THE

# STATESMAN

Vol. 3 No. 6

Student Publication of State University College on Long Island

Wednesday, January 20, 1960

## First Annual Art Contest

The first student amateur art contest and exhibition in the history of the College is being held this week, sponsored by the Polity Art Committee. All contest entries should be received by Miss McMahon in the main lobby, before 5 P.M. today. The works will be on exhibition in Coe Hall from January 25 through February 13. Any student or faculty member who wishes to display his work as part of the exhibition should notify Miss McMahon before Friday, January 22.

The contest will be judged by three Faculty members: Miss D'Ancona who conducts the Art Appreciation courses; Mr. Gilbert, a member of the Biology staff and Mr. Ellington who is presently a member of the Humanities and the Language dept.

Cash prizes will be awarded in each of four categories:

Sculpture, \$25, \$15; Painting, \$25, \$10, \$5; Photography, \$15, \$10, \$5; "Other", \$10, \$5.

Included under the heading of "Other" are mobiles, collages, posters, designs and constructions.

Prizes will be awarded on the

basis of originality, style and technique. If there are less than three entrants in any division, prizes will not necessarily be awarded.

Miss Barbara Englert, who is in charge of the contest and exhibition, has stated that the show promises to be a big success due to the amount of interest shown thus far by students and faculty. Miss Englert has expressed hope that this venture will pave the way for many similar undertakings in the future. She feels that although this is a science and math college, many students occupy their spare time with various artistic undertakings and it is in the interests of the whole student body that opportunity is presented for these works to be displayed.

Future plans of the Art Committee include another exhibit of original lithographs similar to that which was held in Coe Hall during December. Marylou Lionella, Committee chairman, stated that since the last show met with such approval she feels that the next show, which will run from March 1 to 22nd., will be an even greater success.

## Registration Changes For 2nd Semester

As the fall semester draws to a close, the Dean's office has been busy arranging schedules and preparing for the new term. This year the students are required to register for the spring semester this week before they can receive their examination numbers. Those who are preparing to be teachers are required to pay a twenty-five dollar STATE UNIVERSITY COLLEGE FEE, a two dollar and fifty cents registration fee and a five dollar laboratory breakage fee (may be refunded in June upon request). The total amount will be thirty-two dollars and fifty cents. In addition to the above amount, students who do not intend to teach will pay the usual one hundred sixty-two dollars and fifty cents tuition fee.

The laboratory breakage fee was initiated for this term and will be continued for the ensuing years at the amount of five dollars per semester.

Students who wish to pay by check should make them payable to STATE UNIVERSITY COLLEGE on LONG ISLAND. All fees and tuition are to be paid at the Business Office.

Starting with the spring semester the following changes have been arranged for the two semester courses: Natural Science II sections "A" and "B" will hold their discussions at 3:30 p.m., Monday, Wednesday and Friday; Biology 32 discussion will be held 11:30 - 12:30, Tuesday and Thursday, room 240 - lab 1:30 - 4:30, Tues. and Fri.

Those students taking Art for the fall semester will take Music this coming semester at the same time, and those who took Music will take Art during the spring semester. Room locations will be changed and

(Continued on page 2)

## Exam Schedule

Monday, January 25th

9:00-12:00 a.m.

Natural Science I - all students in Recreation Bldg.

Physics 10 -

Rm. 267 Nos. 1 thru 92

Rm. 270 Nos. 96 thru 146

Rm. 250 Nos. 149 thru 287

Chemistry 10 - all students in Room 1 Butler Hall

Social Science III

Rm. 260 Annette thru Joyce

Rm. 262 Karnol thru Walker

1:00-4:00 p.m.

Humanities II - All students in Recreation Bldg.

Sociology 20 - from 1:00 to 2:00 p.m. in Rm. 267

Tuesday, January 26th

9:00-12:00 a.m.

Mathematics 20 - All students in Recreation Bldg.

Mathematics 10

Nos. 1 thru 204 - Recreation Bldg.

Nos. 210 thru 330 - Room 1

Humanities III - Room 267

1:00-4:00 p.m.

Mathematics I - all students in Recreation Bldg.

Biology 30 - Laboratory B Butler Hall

Physics 30 - Room 1

Chemistry 30 - Room 2

Wednesday, January 27th

9:00-12:00 a.m.

Social Sciences I

Recreation Bldg Nos. 3 thru 244

Rm. 267 Nos. 245 thru 275

Rm. 270 Nos. 280 thru 329

Natural Science II

Rm. 1 - Nos. 1 thru 72

Rm. 2 - Nos. 73 thru 185

Rm. 251 - Nos. 187 thru 239

Rm. 257 - Nos. 240 thru 276

Rm. 260 - Nos. 277 thru 331

History 22

Rm. 262 - Annette thru Mausser

Rm. 264 - Metz thru Warmbier

1:00-4:00 p.m.

Physics 20 - All students in Recreation Bldg.

German (1:00-3:30 p.m.)

French (1:00-3:00 p.m.)

Rm. 267 - Section A

Rm. 250 - Section A

Rm. 251 - Section B

Rm. 270 - Section B

Thursday, January 28th

9:00-12:00 a.m.

Social Sciences II - all students in Recreation Bldg.

Humanities I (9:00-12:30 a.m.)

Rm. 250 - Nos. 3 thru 34

Rm. 251 - Nos. 35 thru 64

Rm. 257 - Nos. 65 thru 91

Rm. 260 - Nos. 92 thru 112

Rm. 262 - Nos. 114 thru 138

Rm. 264 - Nos. 140 - 173

Rm. 267 - Nos. 175 thru 209

Rm. 270 - Nos. 210 thru 242

Rm. 1 - Nos. 244 thru 274

Rm. 2 - Nos. 275 thru 329

1:00-4:00 p.m.

English 32 - Room 267

Mathematics 30 - Room 1 Butler Hall

4:00-6:00 p.m.

Humanities I Art - All students in Recreation Bldg.

Friday, January 29th

9:00-12:00 a.m.

Chemistry 20

Rm. 1 - Section A

Rm. 2 - Section B

Education 10

Rm. 267 - Baker thru Hahl

Rm. 270 - Hanly thru Whelan

Humanities I Music (9:30-12:00 a.m.) - All students in Recreation Bldg.

Humanities 23 - Room 267

1:00-4:00 p.m.

Engineering Science - Room 267

Biology 32 - Laboratory B - Butler Hall

Chemistry 31 - Room 2

Mathematics 34 - Room 1

Saturday, January 30th

9:00-12:00 a.m.

English 30 - Room 267

In case of snowstorm and necessity to close school the whole exam schedule will be moved up one day. (Special arrangements made for English 30 Sec.)

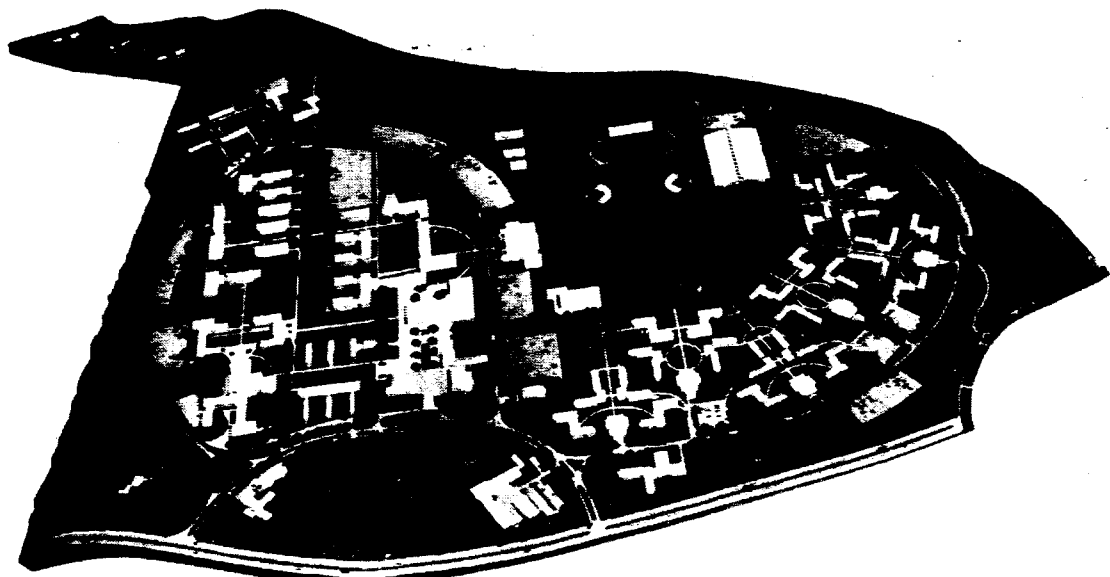
## Stonybrook Model On Display

On January 7th the main foyer of Coe Hall was filled with curious spectators, fascinated by a miniature replica of the future buildings of the State University to be situated at Stonybrook. The detailed model, protected by a plastic dome, shows the approximate plans for the vast future campus.

The miniature was constructed about two years ago, before the actual plans for the buildings had been designed. For one year it was situated on the second floor of the Capital in Albany near the State University's offices there. When the offices were moved to Thurlow Terrace about a year ago, the miniature was moved also. It remained there until last December 21st, when it was

brought to Oyster Bay.

The main feature of the campus, as can be seen from the model, is the central location of all general utility buildings. The other buildings on the campus will be built according to a definite plan, the first being closest to the general utility area and the future ones to be spread out from this central location. One of the fascinating features of the model, which may have been overlooked by spectators, is the fact that the first stage buildings which accommodate three thousand students are colored white, while the second stage buildings for an additional ten thousand students are colored gray.



Pictured above is the architects scale model of the Stonybrook campus of State University College on Long Island.

# THE STATESMAN

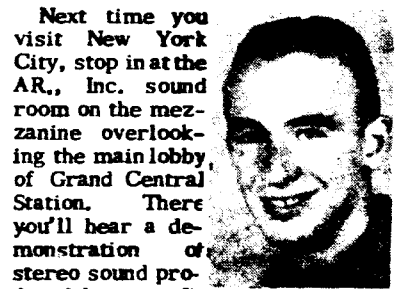
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## Sound Advice

by Gene Dailey



Next time you visit New York City, stop in at the AR., Inc. sound room on the mezzanine overlooking the main lobby of Grand Central Station. There you'll hear a demonstration of stereo sound produced by very fine equipment and played through AR's line of ultra-compact speaker systems. You won't hear these outstanding speakers at their best though, because the records used for the demonstration are not kept clean. Cleaning records before playing is, I'll admit, an annoying task. Moreover, sooner or later they're going to collect dirt and static electricity that won't be removed with a damp cloth. I might add here, that silicone-treated cloths and record-cleaning kits containing special detergent solutions are death to records and stylus assemblies. I've tried them and they merely gum up the grooves and cause the stylus to drag up a clod of gunk. The only way to renew an older record is to throw it in with the dishes and wash it! Seriously, a solution of detergent, such as Cheer, or ammonia water, will cut through the accumulated grease and dirt in the grooves and bring back the gleam to a record surface. Use a soft vinyl sponge and rinse the records thoroughly. Repeat the sudsing and rinse again - one washing never seems to be enough. Don't worry about the record label coming off; I've found most of them to be fairly water-proof. This is a very messy job, it is not always successful; but to hear a formerly noisy disc play like new again is certainly worth the effort.

Somehow the idea has been instilled in the general public's mind that really good hi-fi is prohibitively expensive, perhaps \$500 and up for the best. Certainly, the packaged unit manufacturers would have us believe that a mahogany console with eight speakers is the non plus ultra of listening luxury and well worth the astronomical price. Actually, the buyer with the patience to do a little soldering and follow instructions carefully can install a remarkably good system for \$250 and a superb, ultra wide-range unit for \$325. The components? Both systems use the Rek-o-Kut L-34 turntable - \$48., base - \$15, Dynakit preamp kit - \$30, Dynakit Mark IV 40 watt amplifier kit - \$51 and the AR-2 speaker system, \$75. For the low-cost system add the ESL S-1000 tone arm - \$28., GE VR-II cartridge - \$16. If only the best is good enough for your ears, add the Shure M216 or M212 integrated stereo tone-arm-cartridge - \$72 and place an Electrostat-3 tweeter - \$36 including crossover - on the AR-2. Result? Sound with clarity and brilliance that must be heard to be believed. The stereo tonearm can easily be hooked-up for monaural, and forms the main element for later conversion to stereo. The Electrostat-3 is available in this area only at Hudson Radio, 48 West 48th Street, New York City. Needless to say, any of the above components can be added one at a time to your present system with an immediate improvement thus effected.

## Art Classes Visit Museum

As a supplementary requirement to the newly initiated Art Appreciation course, 90 students visited New York City's Museum of Modern Art. The trips took place during the week of January 3rd. Upon entering the building, the students separated into small groups to wander and gaze at the many works of art presented there. This trip enabled the students to observe original works instead of reproductions or slides which had been shown in the classes.

Gaining much attention was an exhibition entitled "Sixteen American Artists" which presented works by Hedrich, Kelly, Stella, Youngman and other young painters and sculptors of note. A number of renowned artists were also represented in different sections of the Museum. Among them were Picasso (Guernica), Brancusi (Bird in Flight), Braque (Man with Violin) and Chagall (The Birthday Kiss). Another highlight of the Museum is the magnificent outdoor garden. Various examples of modern sculpture by renowned artists are displayed in a simulated natural setting. Among the works were "Mother and Child" by Jacques Lipschitz, "Family Group" by Henry Moore, "The Whale" by Alexander Calder and "Reclining Nude" by Aristide Maillol. The students who attended either went by a bus which was hired by the College, or else in private cars. Miss D'Ancona, Assistant Professor of Art, conducted the educational trip.

## Club News S.C.A.

At the last meeting of the Student Christian Association a talk was given by Mr. Bremer, a member of the Faculty. He spoke, to an audience of about 30, on "Science and Religion." The Club's next meeting will be held sometime during February. They also plan to have the election of new officers during the last week in February.

## Newman

The Newman Club will hold its first meeting of the second semester on Wednesday evening February 10. Immediately following the club business, a priest from the Brooklyn diocese will speak on the existence of God and the rational arguments behind the belief in the existence of a Supreme Being. This talk, presented by the Rev. Daniel F. O'Connell, was originally planned for January 13 but bad weather made the change in date necessary. The entire college community has been invited and many students representing the various faiths existing on campus are expected to attend.

Father O'Connell is presently a teacher and the spiritual director for some 450 students preparing for the Roman Catholic priesthood at Cathedral College in Brooklyn. Cathedral College is the minor seminary for the Brooklyn Diocese. Father O'Connell has been teaching at the college for a number of years.

The Newman Club is very interested in presenting this talk to the student body as the first of a series which might include the reasoning behind the Catholic beliefs of the existence of a Spiritual Being - the merciful, just, almighty and all-knowing attributes of the Divine personality. If the attendance on February 10th indicates that the student body is interested, such a series might be inaugurated. The meeting has been planned for 8:00 p.m. and will be held in the Great Hall.

## Registration

(Continued from page 1)  
 a fourth section in each course will be added. For further information consult the bulletin board in Coe Hall during examination week. Social Science I section "K" will be closed, and Humanities I section "J" will also be closed for the spring semester.

For those taking electives this spring the following arrangements have been made. Mr. Nelson's Social Science III course will be given in room 270 at 1:30 - 4:30 p.m. on Wednesday, and Mr. Endleman's Sociology-Anthropology 20 course will be held at 1:30 - 3:00 p.m. on Tuesday and at 11:30 - 12:30 p.m. on Wednesday in room 257. Political Science 30, given by Mr. Williams, will be held at 8:30 - 10:00 a.m., Tues. and Thurs., in room 3 in the Butler Buildings.

The Humanities electives have been arranged as follows: English 23 will be held at 10:30 - 11:30 a.m., Monday, Wednesday and Friday in room 267 and conducted by Mr. Fiess; Mr. Stampfer's English 31 will meet on Tues. and Thurs. at 10:30 - 12:00. in room 3; Philosophy 33, given by Mr. Gelber, will be held at 8:30 - 9:30 Monday, Wednesday and Friday in room 251; finally, Mr. Zyskind's Humanities 21 course will meet in room 270 on Monday and Thursday at 1:30 - 3:00 p.m.

The Biology Methods Course conducted by Mr. Rosenberg will meet Tuesday and Thursday in room 2 from 4:30 - 5:30 p.m. and will have laboratory on Saturday from 9:00 - 12:00 in Lab B, Butler. The Mathematics Methods course will meet in room 2 from 10:30 - 12:00 on Tuesday and Thursday and will be instructed by Mr. Lister. The Physical Science Methods course scheduled to be given by Mr. Swartz is pending further decision of the Dean's office.

For the past week there has been an undercurrent of opposition to the closing of the third floor study lounge by the Student Polity.

Since the beginning of the semester, the government has been faced with the problem as to what action should be taken with respect to the function of this room.

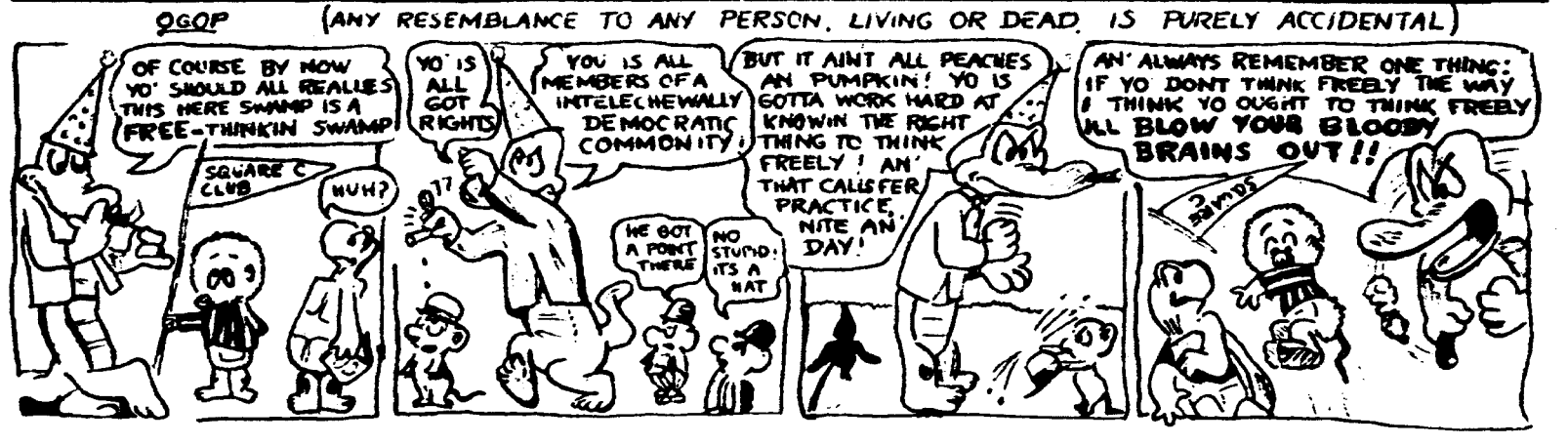
Last April it was converted from a lounge into a study room where absolute silence was to prevail. This change was definitely to the advantage of everyone on campus. It provided a place for students to study in peace, quiet and relaxation. The library is the only other location on campus designed for study and concentration and even this has a number of disadvantages. In the first place, it is impossible for the library to accommodate a large crowd; secondly, it is far from sound-proof and a mixture of noises carry through from the corridor and the Great Hall; another decided disadvantage is the smoking restriction for those people who enjoy a cigarette while studying. Therefore, the lounge on the third floor was the ideal solution to the problem. Here a student could comfortably find refuge from all noise and could study and concentrate in complete relaxation.

However, since the beginning of the semester this so called "study room" has been taken over by a group of individuals who have made it into a haven for noisy card games and loud-mouthed bull sessions. It has become virtually impossible for a person to hear himself think, let alone try to study.

The Polity has repeatedly tried to remedy the situation. Silence signs were erected and reiterated warnings were issued to those who continued to abuse the facilities offered by this room. However, all was to little avail and the carryings-on continued.

Since actions speak louder than words, the Polity has realized the necessity of closing the room altogether until some sort of an agreement can be reached clarifying the function of this room.

The Polity wants to act in accordance with the desires of the majority of the students. Hence, until student opinion is made evident to the government, the third floor "study hall" will remain closed.



# Campus Spotlight

by Joan Develin

In this issue of the Statesman, the "Spotlite" falls on two students who have been devoting a great deal of their time to work on the Statesman and other extra-curricular activities on this campus.

The two students, to whom the "Spotlite" wishes to pay tribute, are Cornelia McCormack and Tod Fowler.

Cornie, who is the oldest of four children, is a Sophomore commuter from Hicksville. In 1958 Cornie graduated from St. Dominic's High School, Oyster Bay, with three scholarships. While attending St. Dominic's, Cornie was a member of the Student Council, the Yearbook Staff, the Leo Honor Society, Secretary of the Journalism Club and the Assistant Editor of the Newspaper.

Cornie chose S.U. because of her goal to become a Math teacher. Since her arrival here, Cornie has contributed much to State by her interest in its activities. She has become the Treasurer of the Student Polity, Corresponding Secretary of the Newman Club and an active member of our Statesman staff.



Cornie McCormack

Ludmilla Svendsen's "Romance" was followed by Grieg's Piano Concerto, a virile and extremely exciting work which makes great demands on the soloist. Unfortunately, our soloist, Miss Sylvia Zarembo, was not quite up to the demands of the score, and appeared on occasion perplexed and hesitant over strong chords and arpeggios. However, the lyrical moments of the work were beautifully played, and Miss Zarembo was very decorative.

After intermission, the group returned to their box seats in a state of pleasurable anticipation, for the next work on the program was Rossini's William Tell Overture. No one was disappointed the now ludicrously commercial trumpet call ushered in a rousing climax which gave the percussionists a field day, and the audience a sonic treat. The rest of the program included a group of

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Working toward her goal and on these activities, Cornie turns to the sport of boating for relaxation.



Tod Fowler

The sharer of this issue's "Spotlite" is a Freshman dorm student, Tod Fowler. Tod, one of two boys, comes to our college from Albany. Tod attended St. John's Academy and graduated from there in 1959 with a Regents Scholarship. While attending school there, he became a member of the National Honor Society, French Club, Science Club, and the Yearbook Staff.

Among Tod's hobbies we find skiing and reading.

Tod too has hopes of becoming a Math teacher upon graduation from S.U. Since Tod's arrival to S.U. last fall, he has become one of the two Province Delegates for the Newman Club and Proof Reader for the Statesman.

I'm sure the students of S.U. wish to offer their thanks to these two for their work. For only by their work and the work of other like them can this newspaper and other activities on campus exist.

Christmas Carols, Waldteufel's "Skater's Waltz" and highlights from Jerome Kern's "Show Boat". As encores, the "Sabre Dance," the "Age of Gold" polka, and Strauss' "Voices of Spring" were heard.

Starting next semester, there will be weekly duplicate bridge matches held in the cafeteria Wednesday evenings. Faculty members and students are invited to participate. Those interested see Robert Victor, men's dormitory.

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State's Santa Claus is shown above as he greets the cameraman before showering the student body with well deserved Christmas presents.



The college chorus, under the direction of Mr. Frank Erk, presented varied a capella selections at the annual Christmas Party.

## Xmas Party Fun For All

Everyone who attended will agree that the college's traditional Christmas Party was a bigger success than ever before. The gala event was the main feature of the week of festivities preceding our well earned holiday recess. Given by the class officers for the entire college community, the party took place in the Great Hall on Thursday, December 17, 1959.

The spirit and excitement of the approaching holidays was enough to make the party a huge success. However the added attractions of the affair increased the gaiety even more.

Acting as our distinguished Master of Ceremonies was J. Roger Morphet who kept things lively with his impromptu ad-libs. Roger introduced the fine slot of entertainment on the program in his true modest and retiring manner.

Our own college chorus under the expert direction of Mr. Erk presented their second Christmas Concert. Among the many selections sung by the chorus in this third public appearance were: "Jingle Bells", "Carol of the Bells" and "The Twelve Days of Christmas". Highlighting the recital was a tenor solo in "Lo How A Rose", done beautifully by Gordon Little. Accompanying the chorus on the piano was Donna Little.

Several of our more talented students were also on hand to provide more musical entertainment for the program. Back for her second time by popular request was Hildegarde Karnol. Hilde played a medley of Christmas humms, carols and popular tunes on the piano.

A groovy two piece combo featuring Mel Morris on bass and Joel Bergman on piano added spice and variety to the musical itinerary. Mel and Joel then teamed up with Alex Senson on the guitar and Burt Marx on the clarinet to form a swinging quartet. The fellows did terrific renditions of old favorites such as "Don't Blame Me", "Birth of the Blues", "Five Foot Two" and "Winter Wonderland."

Santa Claus, the most important guest of any Christmas party also

made his spectacular appearance. Santa who seemed noticeably thin as compared to last year changed his monotonous routine a little. Instead of coming down the chimney, as the old story goes, he slipped through the window of the Great Hall. Jolly old Santa Nick washis same generous self in making sure that each and everyone received his share of candy canes. To those students who don't already the truth it must be revealed that this venerate old gentleman was played by George Loy.

Immediately following this fabulous slate of entertainment, refreshments were served in the coffee shop. George's delicious fruit punch flowed freely, and his fresh baked cookies were perfect for the ravenous crowd. This was George's Christmas present to the college community and we all wish to thank him for this generous gesture.

Thus, as one can easily see, this Third Annual Christmas Party was a huge success. Much credit is due to Capone and the members of the various committees for the fine job they did in making the affair one of the major events of the year.

## Group Attends Film & Concert

The Christmas recess began in fine style for the thirty-two students who ventured into windy, frigid New York for the second Curtain and Canvas excursion on December 20. The first item on the itinerary was Ingmar Bergmann's movie "Wild Strawberries", which met with a mixed reaction. The complexity of the plot and the inconclusiveness of the climax of the film left some with doubts as to the merit of this highly-praised import.

After dinner, the group left the Greenwich Village-NYU area where the film was seen and proceeded uptown to Carnegie Hall for the Holiday Concert. Andre Kostalanetz led the Philharmonic in a program of popular symphonic works, beginning with Glinka's charming overture, "Russian and

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## Yuletide Ball Huge Success

On Friday evening, December 18th the Executive Committee of the Polity held its First Annual Yuletide Ball. Approximately 100 couples enjoyed an evening of fun and dancing in the gaily decorated Coffee Shop and Great Hall. Green and white decorations predominated in the Coffee Shop while the Great Hall was done in a motif of red and white. The main corridor bridged the two ballrooms with white crepe paper delicately draped from the ceiling. Everyone will agree that the foyer was at its holiday best --- with its brilliantly lit Christmas tree and the Dean's elegant sail boat. An abundance of sweet-smelling spruce, white covered tables and flickering candles added the final touches to the captivating atmosphere. Much credit is extended to the Decoration Committee for the truly excellent job they did in transforming the school into a winter palace.

Continuous dance music from 9 P.M. to 1 A.M. was provided for-by two bands.

The affair was catered by George. We have him to thank for the excellent fruit punch and the abundance of butter cookies, frosted cake and dainty sandwiches.

## Rec. Building Completed

Our new Rec. Hall and Gym is finally near completion. With ninety-eight percent of the work done, the eighty thousand dollar project will be ready for use during exam week when it will be used for some of the tests.

Painting, trim heating, etc. have been completed and all that remains is the installation of the gym floor and baskets. The floor is to be of Rock Maple and will be laid on a two inch floating base of Douglas fir. It is scheduled for installation during the inter-term vacation. On the floor will be an eight-foot by forty-four feet basketball court to be lined in black, a volley ball court sixty feet by thirty feet, in green; and three badminton courts, two combinations and one single, in red.

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# SOUND MEN'S SPORTS SCOPE

by Mike Davidson

## Hoop Season In Full Swing Valley's Take League Lead

By virtue of their win over the Warmibiers and the Gaglianos, the Vallelys took undisputed possession of first place in the State University Intramural Basketball League.

In their game against the Warmibiers, the Vals were never headed after Bob Becker and Warren Hlinka gave them an early 8-1 lead. With Joe O'Carroll hitting jump shots and Pete Vallely sinking his driving lay-ups they left the Warmibiers in the dust with a 21-6 score at half-time. In the second half, while they held the Warmibiers in check, the Vals kept scoring to take the game 44-22. The individual scoring was as follows: for the Vals, Becker 14, Vallely 11, Hlinka 9, and for the Warmibiers, Carr 12.

A superb zone defense held the Gaglianos at bay while the Vallelys rolled to a 72-31 victory. The constant halfbacking by the Vals caused the Gags to throw the ball away on numerous occasions. With Hank Liers scoring 18 points in the second quarter the Vals had a 37-14 lead at the half. In the third and fourth quarters, Vallely, O'Carroll, and Becker continued the onslaught which at one time saw the Vals 45 points in front. Liers led the scorers with 30 points while Vallely and Ed Beuel had 12 apiece, and Les Paddy had 10.

Prior to this loss the Gags had beaten the Wallens and the Jamisons. On December 10th the Gaglianos topped the Wallens. Led by Ed Beuel and Phil Mighdell, the Gags jumped to a 16-3 lead by the end of the first quarter. In the second and third quarters, the Wallens came to life and took the lead 36-35 with Dan Glickman, Al Rocklein and Bob Wallen combining for thirty-one points. However, only having six players at the game, they began to tire. Beuel's short jump shots and Les Paddy's deadly set shots were too much for the weary Wallens. The final score was 58-52 in favor of the Gags. Beuel was high scorer with 21 points. Close behind him were Wallen and Rocklein with 17 apiece.

The game against the Jamisons was closely fought all the way. The Gags lead at the quarter 11-9 and at the half 21-18. Going into the final quarter they had a mere one point lead. Pat Barry's two jump shots gave the Jamisons a 44-42 lead with 1:55 to go in the game. The tension mounted when Ed Beuel was fouled and had a chance to tie the score. He made only one out of two, all the Jamisons had to do to win was to keep possession. But with 1:12 to go the Gags got the ball. Beuel was fouled again and this time he made both shots and won the game for the Gags 45-44. Jack Murtice, who had kept the Jamisons in the game with his jump shots and fine foul shooting (9 for 11), was high man in the game with 17 points. Beuel had 14 and Phil Mighdell had 13.

The Wallens, having lost two close games, met the hapless Prydes who were trounced in their first two outings. The Prydes kept close through most of the first

quarter, but a late period spurt of eleven points put the Wallens ahead 22-10. They continued to pepper the hoop and built up a half time advantage of 41-18. A second half rally by the Prydes, led by Lab

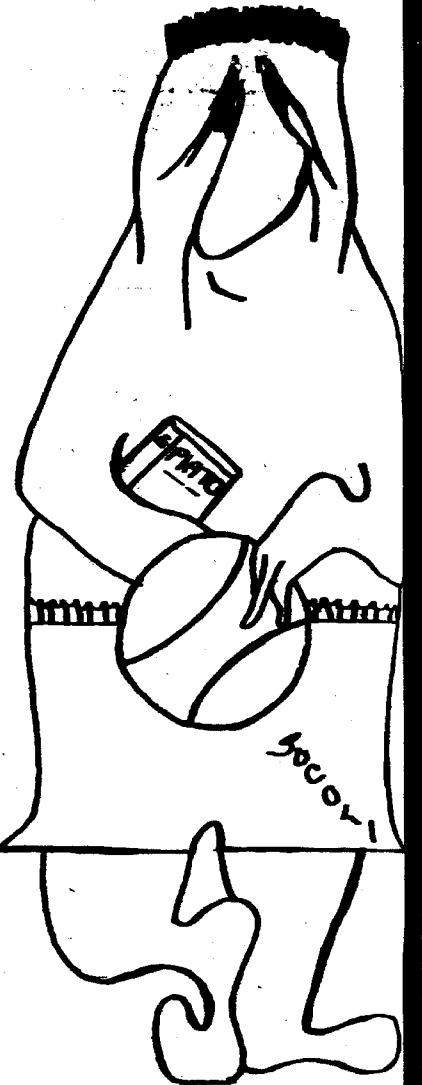
Johnson, Joel Panagakos, Jay Pulver, and Herman Rugan, could not overcome the lead built up by Bob Wallen and Co. The Prydes pulled to within seven points midway in the final period, but the Wallens held on to win 67-58. The leading scorers were: Rocklein-25, Wallen-16, Johnson-14.

The Wallens also beat the Warmibiers. The fine play of Bob Wallen (18 points), Al Rocklein (17 points), and Kerky Updegrove (14 points) gave them a 58-53 victory. For the losers Frank Carr had 16 points and Ed Beuel, playing because the Warmibiers did not have a sufficient squad, had 15 points.

In a game between the Jamisons and the Prydes, a brilliant 39 point scoring effort by Jack Murtice was wasted because of dispute over whether or not the game was a forfeit.

The standings of the teams in the I.B.L. are as follows:

Vallelys	4-0	1.000
Gaglianos	3-1	.750
Wallens	2-2	.500
Jamisons	1-1	.500
Warmibiers	0-3	.000
Prydes	0-3	.000



I HAVE AN ATHLETIC TENDENCY.

of ice. Once the moment of inertia is overcome, the component of the force of gravity on the combined weight of the body and the tray that is directed parallel to the hill and will carry the above named mass in a straight line down the hill. This is accomplished by the use of Newton's Laws of Motion. By exerting a force with the arms against the earth, the mass will proceed down the hill. It would continue in a straight line if not for the external forces of the shifting center of gravity of the mass and the irregularities in the surface of the inclined plane. The acceleration is non-uniform due to the action of the arms pushing against the plane. The body will continue in a straight path until influenced by some outside force.

Now there is a hill in the sport to allow the participants to recuperate from the after-effects, but watch out — SUCOLI's tray-team is on the move!

Upon choosing two teams, Mr. Von Mechow has assured SUCOLI another season of inter-mural basketball competition. We are once again playing High School faculties and I'm sure that this activity will receive at least as much support as it did last year. Considering that we played soccer against Post, it is within the realm of possibility that, with a little urging, we could procure a scrimmage with another college team.

The basketball intra-murals have been progressing smoothly and the season, thus far, has been extremely successful. The general consensus of opinion is that it's a lot of fun and we wouldn't want to see it disappear with the coming of inter-mural competition. There seems to be no plausible reason why it should.

Pete Vallely's team is the league leader so far. In the field of outstanding individuals Hank Liers has the highest average while Frank Carr holds the record for most points scored in a single game. The league as a whole would like to express it's thanks to Pete Vallely, Ed Beuel, Bob Wallen and Frank Carr for the excellent job they have done in refereeing the games and to Steve Zemsky for acting as scorekeeper.

After many postponements our new recreation building, although not fully completed, is ready for use. I'm sure many of you have noticed the first function the new gym is serving. Aside from this apparent reason for opening before completion, recreational activities, under the direction of Bart Haige, have been scheduled.

SUCOLI's first winter sport (aside from snowball fights) though unannounced met with strong student support. Miss Morrow was present at the initial "tray slide" (due to the vantage point which the location of her quarters provided) and after some persuasion (not much) she joined the group of sliders. Before long it was difficult to tell the administration from the students.

Arrangements will soon be made for the repair of our new shell and it is hoped that it will be ready for our first race.

An interesting sidelight to our crew story may be opening up. One or two high schools on Long Island are thinking of organizing scholastic rowing. If the plans go through we will probably donate our original shell to these schools. This also provides the possibility that those of our oarsmen who will eventually teach on Long Island could continue their rowing in much the same way as Mr. Borghard has.

### Winter Sports

Monday morning, January 11th, it snowed and by Monday evening a new winter sport had been initiated at SUCOLI. The sport has been given the descriptive name of 'tray riding' and as the name implies, it is merely a variation of sledding, using a cafeteria tray in place of a sled. For those poor 'fortunates' who have not experienced the thrill of this novel sport, I will explain the main ideas and results.

The object is to convey oneself from the top of the inclined plane to its bottom by taking advantage of Newton's Three Laws of Motion and the low coefficient of friction

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