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Student Publication of State University of N.Y., Long Island Center

Friday, December 1, 1961

Third Annual Yuletide Ball

Three Religious Groups to Sponsor Dance

On Saturday, December 16th, the 3rd annual Yuletide Ball will be held. As in the past, the facilities of Coe Hall will be used to their utmost, with Great Hall, the Faculty dining room and the adjoining corridors as the center of all activity. Scheduled to begin at 8:30 pm, the dance is being sponsored by the religious-groups on campus: J.S.O., S.C.A., and Newman Club.

JSO Sells Tickets

One of the Jewish Student Organization's various functions concerning the Ball is the selling of tickets. According to the club, all profits from the dance, which costs \$3.00 per couple, go to charity. Starting at 8:30 on the morning of Monday, December 4th, tickets may be purchased at a booth setup in the student cafeteria. A maximum of 180 tickets will be sold on a first-come, first-sold basis.

Although it is still undecided which group will play, it is definite that there will be two bands hired. One will play in Great Hall; the other, Faculty dining room. Anyone who is interested in helping to publicize the dance by making posters, please see Arline Levy, chairman of the committee.

SCA Prepares Refreshments

The Student Christian Association under the leadership of its president Glenn Sharrock, is in charge of the refreshments. Tomorrow afternoon, in the kitchen of the student cafeteria, there will be a cookie baking party. Brian Kiefer, who is organizing the party said "clean hands and a desire to work are the only pre-requisites" for helping. George Maniatakis is once again generously supplying the punch, in addition, sandwiches will be

Newmanites Decorate

Although still in the planning stages, it has been rumored that this year's motif will be an old-fashioned Yuletide. For those of you who were not here last year, and those of you who don't realize the potentiality of decorating Coe Hall, it is suggested that you get to see the results of the Newman Club's efforts by attending the Ball. President Margot Fuhrman expects this year's decorations to far surpass those of the past.

The Ball, a semi-formal affair, is intended to be one of the high-lights of this year's campus events. If you want to start your Christmas Recess off with a bang, you won't want to miss the Yuletide Ball, Remember, December 16.

Miss Capone Resident Head



Miss Rosemary Capone

New Resident head of the Women's Dormitory is Miss Rose-marie Capone. Miss Capone, one of Long Island Center's first graduating students, came to State in 1957 from Valley Stream High School. While at the Center, Miss Capone was active in formulating the student government.

She was Moderator of the Polity, during the School Years 1959-60 and 1960-61. In June 1961, Miss Capone graduated with a Bachelor of Science Degree in Mathematics Education. She was also awarded The Ward Melville Valedictory Award to the Senior withoutstanding scholarship.

On June 12, 1961 Miss Capone became Assistant Dean of Students under Dean Allen Austili, Her job entails coordinating student activities and advising the various student organizations. On November 25, 1961, Miss Capone also assumed the position of Resident Head. She will serve as an Advisor and Supervisor to the women in the Dormitory.

'The Last Bridge'

On Friday December 8, 1961, the Movie Committee will present a showing of the movie "The Last Bridge" in Dome 8. "The Last Bridge" presents

"The Last Bridge" presents Maria Schell as a young German doctor captured by Yugoslav partisans and compelled to care for the wounded. She follows them at first reluctantly but finally voluntarily and dies on the "last bridge" from both German and Yugoslav gunfire. The tact and humanity of the story have been signalized in the international prizes awarded to the film.

The film has been awarded the International Critics' Prize and Best Actress Award, Cannes Film Festival, 1954. It has received the Golden Laurel Award for Outstanding Contribution to Mutual Independent and Good Will

Understanding and Good Will.

The Herald Tribune called this picture "One of the finest films to emerge from World War II... it could be the story of any war for it does not center on battles and bombings, but on human values, and it involves a conflict of emotions that it extraordinarily touching...Such a sensitive performance rarely comes along on the

"Controversy" Clarified

With regard to the article on Polity Controversy which appeared in the November 17 issue of the Stateman, Polity has corrected this writer, in that in March of this year, the amount budgeted to the Chemistry Club for speakers was \$20.00, with the club having the right as a student organization to apply for further funds. This was not the total amount budgeted to the club as was implied by the article. Refusal of such funds is based on need and appropriateness, rather then solely on what was previously budgeted.

Also, Polity has stated that it did notify all of the student groups of the deadline for meeting budget requirements, even if these groups were not aware of the proper procedure to be followed, as was the case with regard to the Chemistry Club.

The Theatre-party mentioned in the article had been programmed by the Chemistry Club before the passing of the legislation of Oct-30, taking on the aspect of a fundraising affair only after the legislation had been passed.

in order to clarify the situation, there follows a chronological list of requests by the Chemistry Club and responses by Polity.

In October, a letter was submitted by the Chemistry Club to Polity. Neither the original or a copy thereof is available for reproduction.

October 16. (Excerpt from Polity

minutes)
A motion that the Chemistry Club
be given a \$10.00 limit for the next
lecture on the condition that they
submit an itemized budget and receipts for all expenditures was
defeated. Discussion of the motion
was concerned with the fact that
the undertaking was supposed to
have been approved in advance and
the proposed expenditure was in

(Continued on page 3)

Christmas Party

"We're gonna have one", says Mike Nofi. The 'one' we're going to have will be in the gym on December 14 at 3:30 p.m.

The order of the day will start with an off-beat rendition from the chorus. Among the non-conformist songs which the chorus will offer are three Spanish Christmas Carols which can be guaranteed to be different. In fact the whole repetoire is different.

Getting back to more conventional ideas, there might also be some other entertainment, and there will definitely be refreshments and carol singing afterwards (for those who like to sing, but can't make it to chorus).

As a slight addition, Mike Nofi would like all those who can possibly help with publicity, decorations or refreshments to contact him. Even though Mike says "we're gonna have one", we may not if he doesn't get enough people to help. He can't do it all himself.

Porter Appointed Acting Dean of Arts and Science

On Monday November 20, 1961, Dr. Thomas H. Hamilton, acting president of the Long Island Center, announced that Dr. Harry W. Porter, Provost of the State University would be acting dean of the College of Arts and Science and would also act as Mr. Hamilton's representative. This appointment came after it was announced that Dr.'s Sidney Gelber and Arnold Feingold had resigned from their positions as acting

deans of the College of Acts and Science and Partitions School. Tespectively. Dr. Thomas Irvine will continue in his position as Dean of the College of Engineering, and, as of the present moment, there has been no decision made about the position of the deanship of the Graduate School.

Dr. Porter is a native New Yorker. He received his undergraduate education at Hamilton College and earned his M.A. and Ph.D. at Cornell University in the field of history. He spent two years in the Navy as an officer in the Bureau of Navy Personnel. Dr. Porter said that his service in the Navy was "unspectacular" and that, as the refrain goes he "attended World War II."

Dr. Porter began his teaching career in the high schools andwas the chairman of social studies at Ithaca High School, He later taught both at the State University at Oswego and at Brockport in the field of history. From 1948 to 1953 he was an Associate Professor in the School of Educa-

tion at Stanford University. From 1953 until January 1961, Dr. Porter was President of the State University College of Education at Fredonia. In January of 1961 he was appointed to the position of Provost of the State University system, a post that can be best described as an academic ashin to Presi Hamilt He has served on several all-University committees. He has for a number of years been on the committee which authorized the grants-in-aid which are given by the Research Foundation of the State of New York. Through this service, Dr. Porter has developed a high regard for the Long Island faculty.

The Porter family is, at present, living in Albany. Mrs. Porter was born in England and received her education at Syracuse University. They have two sons. One is married and has just completed his masters degree at the Harvard School of Design. The other is presently in his freshman year at Wooster College in Ohio. With regard to the question of where his family will be living, Dr. Porter said that this was not decided upon yet. He added that "There has been no opportunity



Mr. Harry Porter

as yet for me to plan a detailed schedule of my responsibilities for the next several weeks, but I assume that I shall spend most of my time here at Oyster Bay. I hope that I can spend enough time in Albany to continue much of the work that I have been able to initiate."

Dr. Porter has been "deeply impressed by the physical setting here at Oyster Bay." He said that "it is a beautiful location for a University." He stated further that "While I regret that my coming here was occasioned by such unfortunate circumstances, I am happy for this opportunity to more closely acquaint myself with the Center, - its students and its faculty."

ELECTED Vilagi, Lee, Sullivan

On Tuesday, November 21, 1961, the Freshman Class cast its ballots for class President and Polity Representative. Marilyn Vilagi emerged as victor in the presidential race and Jeff Lee was chosen Polity Representative.

Polity Representative, Caryl Sullivan, who ran unopposed, was elected Polity Representative of the Junior Class.

The freshman class officers have started to work and are holding an informal stag dance in the gym tonight.



OFFICIAL STUDENT NEWSPAPER OF STATE UNIVERSITY OF N.Y., LONG ISLAND CENTER

OYSTER BAY, N.Y.

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All unsigned editorial matter on this page represents the off-icial opinion of the Statesman editorial board. Signed editorial material represents the individual opinions of the authors.

There is a great problem facing us today concerning the future of the Long Island Center. It is the pressing question of whether or not this University is to be split next year. The facts available at this time are that in the fall of 1962 there will be erected at the Stony Brook campus Chemistry, Humanities and service buildings plus dormitory facilities for six hundred students. Although these are the only facts available at this time, the Editorial Board feels that the following questions should be carefully considered; How important is the unity of this university to its future growth? Can such a unity be maintained with a split campus?

This question of unity involves many aspects.

First, there is the obvious factor of physical isolation. Can you have an effective student body, working together, when they are divided into two distinct groups separated by such a distance? Different interests and problems will be paramount at each campus. This distance promotes a diversity of interests that can grow to make a 35 mile barrier insurmountable. Student organizations, such as the Polity, the Statesman and the Newman Club which thrive on the media of a common student interest would be unable to function to the utmost of their ability - or perhaps even to a part of their ability. A strong unified feeling is essential to the growth of this university.

Then, of course, there is the human factor - the intangible "x". How much are the relationships developed within a community an integral part of a students educating process? If this campus is split according to majors and Biology, Physics and Engineering remain on this campus while the rest of the institution moves out to Stony Brook, then the problem arises over the separation of the sciences from the nonsciences. There has been much written on the problem of "two cultures", a division along major lines would only serve to widen this gap.

It seems to the Editorial Board that the problems that are involved in the Stony Brook situation are the

1) Will there be enough housing space for the students who must live on campus? This, of course, will depend upon how many freshman students are admitted next September.

2) Will there be enough laboratory space for all the laboratory courses? At present only the Chemistry Building will be erected in 1962. Could a part of this building be converted into the "sitdown" type of lab necessary for Biology, Physics and Engineering? Could a part of the service buildings be temporarily converted into laboratory space?

Letters to the Editor

Statesman Criticized To the Editor:

After reading the latest edition of The Statesman I should like to acki a few words of my own about the condition of the paper.

"Four years ago a newspaper was created that had as its ideal complete coverage of campa news. It represented the spirit of a free press; i.e. objective coverage of news without regard to personal interests." This is certainly a good foundation for a per to have. However, it seems that as soon as the author of that statement became Editorin-Chief, she soon forgot her words. What sort of "free press" do we have when I am asked to submit my copy well in advance of a deadline so that it could be looked over and checked through before being published? What sort of "objective coverage of news" is there now with slanted editorials and one sided stories concerning the current controversy on campus? Is a picture of a dusty attic with the caption "Why ... Why ... Why..." objective? Is there any need to fill the paper with a two year old speech of Dean Olsen or a story by an alumni when there is such current news as Dr. F. T. Bonner's trip to South America. The story of Dr. Bonner's trip was covered in the local papers and also in the State University News-letter, but did The Statesman even mention his trip, before or after? Another example is Dr. G. C. Williams of the Bio Department, who is attending a course in nuclear methods in Oceanography at Oak Ridge. This item was also printed in the State University Newsletter, but left out of The Statesman.

Also included in this forgotten policy was an idea for "a program of self-criticism by the Staff for the benefit of the newspaper". But when the staff continually criticizes the abominable layout and discontinuity of stories, is anything done? Stories run for one or two whole columns on one page and then are continued on another page when there are 6 or 7 more lines of copy. Does anyone bother to plan ahead? In the latest issue there was a headline on page one titled 'Elections". The story was continued on page 4. However, on page 3 there was another story titled "Elections". Both articles had to do with the same elections, so why should there be two separate stories? It is possible that someone actually made a layout for the issue?

In the last issue there was a letter criticizing the paper with regard to the misleading article about Dean Austill, the filler copy on pages 7 and 8 and a rather lengthy article called "Learning vs. Fun". The Editors' reply covered only the last issue and did so rather feebly. Does the editorial board want anyone in the university to read the paper? Perhaps some of the staff have become too involved in politics and are no longer able to report either two sides of a story or any news that they don't like. Perhaps the editor-in-chief should evalute her editorial board if they are not meeting up to her high standards set forth in her policy. With this, I close to allow you to reflect,

Stephen Heiler

Ed. Note: In reply to Mr. Heller's letter, I would like to say the following:

1) the expression "free press", though assuring many liberties, does not, however, relieve the Editor from the responsibility infollowing his recent writings on the present century.

2) in regard to "slanted editorials": if Mr. Heller will look in the American College Dictionary or any other dictionary, he will

find that an editorial is "an article, as in a newspaper, presenting the opinion or comment of the periodical". In the particular case of the Statesman, it is stated in the masthead just whose opinions are

expressed.
3) concerning the picture of the attic: inquiry was made a number of times, of various persons, as to the reason for the tables and chairs being stored in the attic, but no clear-cut answer was ever given. We (the Editorial Board) felt that attention should be brought to this matter.

4) regarding Dr. Bonner's trip to So. America and Dr. Williams course in Oceanography: these items were never, in any way, brought to the attention of the Statesman. The Editorial Board tries to cover all the "goings-on" on campus, but it is impossible to hear about everything. May I ask Mr. Heller why he did not inform the Statesman about these happenings upon hearing of them?

5) in regard to the layout: first may I say that I resent deeply the statement made by Mr. Heller that the layout of the paper is "abomi-. I feel that this statement is nable more subjective than objective. I wish to assure Mr. Heller that the people who work on the layout do their best to try to improve the looks of the paper and that the criticisms made at the staff meetings are not forgotten. We confess that we are not journalism students and that there are some things which come only with experience. If Mr. Heller would check the recent issues of the Statesman he would find that the present Copy Editor took over just two issues ago. Need I say more?

6) concerning the last point in Mr. Heller's letter: I feel certain that a good percentage of the students here read the paper and many I am sure enjoy reading it. Also, if Mr. Heller would look at my reply to Miss Silverman's letter, to which he is referring, he will see that I stated that "I appreciate Miss Silverman's comments and will reflect on them." Since Mr. Heller seems to have trouble interpreting my statement I will take the time to explain to him that this was my reply to all of Miss Silverman's criticisms and it meant that such things as misleading articles would be watched for and that we would try to eliminate fill in the paper. I expounded on the last issued only because I felt Miss Silverman needed to see a justification for articles that she didn't deem as "necessary".

In closing I should like to tell Mr. Heller that the members of my Editorial Board in no way fall below my standards and I only wish that every member of the Statesman staff was as concerned about the quality of the paper as

Nelson Discusses "The Balcony"

Dr. Benjamin Nelson, of the Department of Sociology-Anthropology, lectured as the guest of Curtain and Canvas on the recent play which that organization had seen, Jean Genet's The Balcony.

Professor Nelson's talk was based upon a criticism which he had written earlier, and which had been distributed prior to the lecture by the Executive Committee of Curtain and Canvas, Additional copies of this paper are available for anyone who wishes to learn herent in printing slanderous more about the meaning of this items. The early deadline for Mr. play, which Dr. Nelson considers Heller's column was decided upon hamong the best produced in the

It is the feeling of the Editorial Board that, if it is at all possible, there should be one campus next year. We urge the new administration to consider very carefully all these factors and to help us to achieve this goal of unity.

The Roving

by Madeline Weiser

OUESTION: Do you favor a single campus to a split campus if preserving unity entails late and Saturday classes? If it becomes absolutely necessary to split the campus, how do you propose the separation be made?

ANSWERS: Barbara Martin (Sophomore) - If the split campus means smaller classes, and closer student - faculty relationships, I would prefer a split campus, I think that this is the primary consideration, and it is not worth relinquishing these educational as-sets in order to preserve unity.

Richard Harvey (Freshman) - I prefer the split campus because late and Saturday classes are a great inconvenience. I believe that non-lab majors should be moved to Stony Brook, and those students whose curricula entail labs should remain bere.

Linda Ferrari (Sophomore) - I feel that the hardships which the student body and faculty would undergo if we did split the campus would outweigh those of an unsplit campus. We survived last year with Saturday classes and late classes. I think the students who would have to go to Stony Brook would be handicapped as pioneers. Those remaining would be able to work more to capacity thus, splitting the intellectual status along with the campus.

Kevin McCann (Sophomore) -Should it become necessary to have a split campus next year, I think that the only way this should be accomplished is by a division of students by their major field. A class division, which would lead to a situation where one or more classes would be absent from one campus would, I think, be undesireable. Each campus must have representation from each class if it is to function as part of the university. The only way that this can be done is by a division of majors.

Richie Towber (Junior) - Iwould prefer a single campus to a split campus even if it involves late and Saturday classes. Aftera class has been together for three years, two years or one year, it should not be split. If a split campus should become nexessary, the incoming freshman class should be relegated to Stony Brook.

Friday December 1 4:30 p.m. Physics Seminar "Neutron Resonance"-Dr. R.B. Schwartz--Dome 8 8:00 p.m. - Stag Dance - Gym

Saturday, December 2 4:00 p.m. - Intramural Crew Race -Oyster Bay

Sunday, December 3 1:00 p.m. - Curtain and Canvas Trip to Polish Ballet - meet in front of cafeteria

Monday, December 4 6:00 p.m. - Statesman Staff meeting - Dome 15A leyball Game - Gym

Wednesday, December 6 8:00 p.m. - J.S.O. sponsors Chanukkah party - Student Lounge

Friday December 8 5:00 p.m. Chemistry Seminar Transition and Segmented Motion in High Polymers".--Prof. Arthur E. Woodward, Dome 8 8:00 p.m. - Film - "The Last Bridge" - Dome 8

Saturday, December 9
3:00 p.m. - Varsity Baskethall Game - So. Huntington High School

Thursday, December 14
3:30 p.m. - Annual Christmas Party - Gym

Reflections

by Judy Shepps

Reflections are thoughts on most any matter. This week two different approaches to the question of education have been taken, Mr. Albert Carison, Assistant Professor of Biology, has contributed his thoughts on "Philosophy of education" and Mr. WCassidyF, (a nom de plume!) Associate Professor of Mathematics, on the "philosophy" of teaching. I welcome any further contributions on this subject, however, if it is felt that this topic has been "exhausted" I would like to direct thought to the question of what the role of the student is within an educational system. Is the student an object that is continually acted upon during his four years at an institution by the faculty and administration? Or is there reciprocal action? Should the student act at all, -outside of his academic pursuits? These questions, along with many related ones, are important ones to consider, both in evaluating ones own educational experience and in planning future educational programs.

CARLSON

The phrase "educational phimeans many things to many people. It presumably states that, by definition, some philosophy is involved in education, whatever philosophy may mean. It would appear that one can properly discuss his educational philosophy only by defining the phrase. For the purposes of this discussion, "educational philosophy" shall be a phrase which asks the question:
"Why did I become associated with an educational institution in an academic capacity?" Stated in another way: "Why did I spend so many years in school rather than fulfill the needs of society in another endeavor such as ditchdigging?"

Assuming that we all have some degree of control over our fates. assuming that one has some chance of assaying the merits of particular modes of endeavor (I had the opportunity of digging ditches one summer), and assuming that I did indeed make a choice on the basis of preference, these questions presume an answer of rational proportions. It is quite difficult to give a logical answer to questions of this sort if irrational psychological factors such as status, socially acceptable careers, and socioeconomic background, cannot be considered.

That one learns things every day is common experience, but it is tied to the definition of value which is defined somewhere in the recesses of society. Who is to say that the knowledgethat fireflies use their light as a breeding signal is information of moreor less value than that the 1962 Chevrolets have lost their fins. After graduation from college, I had the opportunity of serving in the army. After seven months of discussing cars, the prospect of further discussion began to pall somewhat. In desperation, I sent home for an organic chemistry textbook. This was irrational in view of the fact that I was heavily in debt with respect to cookies. It appears, however, that in the course of a college education, in the process of accumulating knowledge, no matter of what character, one makes his decision of what kind of knowledge is valuable and worthwhile. The particular selection of knowledge one obtains in college may prejudice the decision; this possibility cannot be evaluated.

I am associated with an educational institution in an academic capacity because it is a kind of activity which I find personally rewarding and interesting. I made

sciously, to pursue an endeavor of intellectual challenge. Perhaps all of us make this decision, sometime, in some way. If you, upon graduation, prefer ditch-digging, you have made your decision and I respect it. I would propose, however, that no matter how much valuable information you may have at your fingertips, you must have missed the point.

Albert D. Carlson Asst. Professor of Biology ¥

Spice is nice

Why are we here?

What can a teacher do, by talking, that cannot be done with a book? Each student, each man, is taught only by himself, in-tellectually we are monists. Teachers are called teachers by others, in some cases by themselves, but teachers do not teach. What do teachers do, then, by the prearranged delivery of talk?

In my judgment they use the classroom experience for various kinds of self gratification, Some are hammy, some are funny men. some are priests dispensing the word, some a rejust one of the boys. Students tolerate this part of it pretty well, especially so since they are paying for it, But teachers do more than abuse their classes. Teachers, alas but rarely, display themselves. An intellectual striptease occurs and those students inclined toward voycurism participate vicariously. Some may even turn about and strip themselves. This is not subject matter but it is doing, the experience of do-it-yourself. It surely is an experience to be peeping when any individual manages to expose, right in front of your keyhole, the form he is. If this form involves the brain as well as the heart, then the Tom, or Dick or Harry, is just that; he is one of the crowd, for awhile at any rate.

Permanently lonely heads do not function any better than lonely hearts do. The crowd of lonely heads is a graphic description of the community which a university is, or should be. One hopes that university professors are men who use their intellects routinely, promiscuously, even exaltedly, as Henry Miller uses . . . Still, interminable hours of bumps and grinds are only rarely interrupted by genuine flesh-of-the-mud. The marque reads "90 BRAINS 90". We have entered and remain, students and faculty alike, to peep and be peeped upon.

WCassidv F

Burke Lectures

Mr. Kenneth Burke, in his talk to students and members of the faculty on Tuesday afternoon, November 21st, first gave his audience a sample of a heaven of his own making where God and an admiring Satan were talking over the possible creation of man. Before he was finished, he had given everyone an idea of what it is like to be creating a philosophy of man as a symbol-using animal.

Mr. Burke was reading from a "Prologue in Heaven" in his new book, The Rhetoric of Religion, and explaining how he had been able to find in the "symbol system." He cited his new read-

ing of Genesis, where the notion of "order" leads to the notion of 'scapegoat," and his new reading of St. Augustine's Confessions, where a triple conversion takes place, as examples of the uses of his kind of linguistic analysis.

in answering questions after his talk, Mr. Burke related The Rhetoric of Religion to his earlier books -- A Grammar of Motives and A Rhetoric of Motives. He insisted that the was not offering anything like a "key to religion" in the new book but rather dealing with theology ("words about God,") as one of several "ologies" that may be analyzed

Faculty Spotlight

By Shelly Silverman

Mr. Richard Levin, new coadvisor to the Statesman, carned his A.B., M.A. and Ph.d degrees at the University of Chicago, He spent 8 years teaching at Chicago before coming to State University-Long Island Center in 1957, Since coming to this institution, Mr. Levin has authored two books, both of which found their origin in courses offered here in past years. Tragedy used in last year's Humanities I course, was conceived of in a Humanities III course in comparative tragedies. The professor's second book, Socrates, was published in May, 1961, it, too, is the product of classroom discussions in the field of Humanities. Mr. Levin realized the need for such a book during a Humanities I course in which the students were required to read Clouds and Apology, Mr. Levin has also written a few magazine articles and has made one television ap-Desirance.



Mr. Levin announced that new courses would be opened next term. He stressed the fact that all of the new courses would have no prerequisites and he hoped that as many non-English majors as could, would, take part in these courses. The only course that will not be open to all is the Senior Honors. The honors program is designed for all outstanding english majors who wish to work on a project with a member of the department. The other courses to be opened next semester are:

1. Contemporary Novels to be taught by Mr. Ludwig.

2. Shakespeare to be taught by Mr.

Levin.
3. 19th Century Poetry to be taught

by Mr. Stampfer. 4. And perhaps a course in Chaucer to be conducted by Mr. Rodgers. Mr. Levin expressed a deep

desire for all the english majors to develop some method of bonding. He feels sure that an English club would help the students to identify themselves with their major, and that this is most important in a commuting school such as ours. Mr. Levin stressed again and again that although he and the rest of the English department staff would welcome an English club they wished that the initiative would

come from the students. Mr. Levin said he was pleased to be a co-advisor of the newspaper and that the staff should be proud of their achievements in light of the heavy load they are required to carry in order to maintain a standing in our school. He did say, however, that he would like to see the organization of a literary magazine. He stressed again that the intiative must come from the students.

Mr. Levin, in talking about future plans, said that he hoped to see the inclusion of advance courses in the field of english and the foundations of a graduate school.

in the most abstract way through the application of logology ("words about words").

Mr. Burke was invited to the campus by the English Department.

Club News

Newman Club

Film to be Shown

The Newman Club in its policy of presenting giest speak topics of current interest will show its first film "Communism on the Map" on Wednesday December 13, 1961 at 8:00 p.m. As usual, the meeting will be open to all mem-bers of the university community and their friends. This pro-American film will be followed by a discussion led by Mr. Nicholas LaBel-

Plans have been made to present this film in Dome 8, but if there are indications that this will be too small, other arrangements will be made. In view of this fact, it is suggested that persons interested in seeing this film consult the bulletin board in the cafeteria or watch for the posters which will be going up next week.

Day of Recollection

On Sunday, December 10, 1961 the Newman Club will have its econd annual Day of Recollection. All Catholics are urged to come to the basement of St. Dominick's R.C. Church in Oyster Bay that afternoon to receive the spiritual benefit of this unique series of lectures and private meditations. This date was chosen because it is the second Sunday of advent and therefore will create a true spirit of Christmas. The event will end with a light supper.

Anyone interested in attending please sign up at the bulletin board in the cafeteria so that the refreshment committee can make adequate arrangements. The precise starting time and directions to the church will also be found on the bulletin board.

J.S.O.

The J.S.O. is sponsoring a Chanukkah Party on Dec. 6 at 8:00 P.M. in the Student Lounge. Cantor and Mrs. Taormina of the North Shore Synagogue will give lessons in Israeli Folk Dancing.

C & C

CURTAIN AND CANVAS WILL onsor its second trip to New York City on Sunday, December 3. The program for the day will include a visit to a museum, supper and the theatre.

Leaving the campus at 1:00, the bus will deposit the students at the American Museum of Natural History where they will see the special exhibit entitled "Art and Life in Old Peru". The bus will take those who prefer spending the time at an art gallery, to the Metropolitan Museum of Art to see "101 Masterpieces of American Primitive Paintings" and "Aristotle Contemplating the Bust of Homer' Since both museums close at 5:00 P.M. the students will meet and be taken to the theatre district for supper. CURTAIN AND CANVAS has purchased tickets to see MAZOWSZE, a dance troupe from Warsaw, Poland, now playing at the City Center. Of MAZOWSZE, John Martin of the New York Times says, "a thoroughly ingratiating company." The day promises to be an eventful and enjoyable one.

Future activities planned by CURTAIN AND CANVAS include a Gilbert and Sullivan production, SHAKESPEAREAN FESTIVAL at Stratford, Conn., two concerts at Carnegie Hall and GHOSTS by lbsen.

CONTROVERSY

(Continued from page 1)

itself questionable.

October 17. (Letter from S. Heller to Polity, excerpt pertaining to taking the speaker out to dinner.) "The Club is asking \$5.00 per

speaker, an amount which we con-sider reasonable." October 20. (Excerpt from letter from S. Heller to Polity.)

"The Chemistry Club is holding 12 seminars this year, 6 each " "The Club is requesting \$5.00 for dinner for each of the twelve and \$5.00 for traveling expenses for the eight men who will be coming from other institutions. The Club, with recommendation and approval of Dr. Bonner, feels that \$5.00 is necessary for the

October 23, (Excerpt from Polity

minutes.)

Chemistry Club be given \$5.00 for transportation for lecturers where such transportation is necessary, and that money be provided for dinner in the Cafeteria for all those speakers listed in the submitted calendar.

October 25. (Letter from S. Heller to Polity)

"The Chemistry Club, in light of the large interest in its seminars and the high quality of the speakers it is getting, requests a \$20.00 fee for each speaker. The fee, alwich milte small con fees these men get other places,

include travel expenses and the speaker's dinner. October 30. (Excerpt from Polity minutes, dealing with the discussion of the \$20,00 request by the

we feel is adequate. The fee would

Chemistry Club.) 1. Previous legislation covers

this point fairly specifically. 2. The reasons for further request of funds are not valid since arrangements have already been made which do not entail further expenditure. Request denied.

November 20. (Excerpt from **Executive Committee Legislation)** "That the total Chemistry Club

1961-62 budget be reallocated to cover only seminar expenses. They include: 1. \$160.00 for honorariums for

STAG DANCE TONIGHT

s sempressive success as many energy se

The Freshman class officers are sponsoring a "real big dance". Day? Friday, Dec. 1st. Time? 8:00 p.m. Place? The gym. Everybody's welcome and admission is only 50¢ /person. It's a stagaffair so no one has an excuse not to come. Dress is casual and there will be live music by the fabulous Shamrocks. Come on groupeverybody into the pool!!

eight scientists who come from other institutions at \$20 per lecturer. If any speakers declines the \$20 honorarium the club be allowed to use \$6 of the \$20 as such: a maximum of \$5 for transportation and \$1 for meals.

2. A total of \$4 for dinners for the four chemists from Long Island

New total Chem Club budget for 1961-62: \$164.00

The remainder of monies al-located to the Chem Club for the year 1961-62 will go back into the Polity Savings Fund.

RATIONALE

1. It has been learned that the commitments by a number of these lecturers are not yet definite, contrary to previous information.

2. Most of the monles covering the new total budget will come from the old Chem Club budget for the

year 1961-62. 3. Although the Executive Com-

mittee does not object in principle to an organization sponsored by Polity funds taking lecturers out to dinner, it feels that maximum subsidization should not exceed the price of a meal in the school cafeteria. Any organization that wishes to pay for restaurant meals for its lecturers should use other funds than those provided by the Student Activities Fee.

4. The Executive Committee assumes that there will be no further requests for glassware, chemi-cals, or a field trip this year."

Joundsmen's PORTS COPE

by Herb Jamison

My first source of information for this article was the official team roster and it led me to form a pessimistic opinion of the squad. It reveals an acute shortage of height; Hank Liers, Charlie Tebe and Doug Milne are no longer on the team, leaving Ed Beuel as the tall man. Besides Ed, Marv Rosenberg is the only other senior on the team while Warren Hlinka and Jack Mattice represent the juniors. The remaining eight players are three sophomores and five freshmen. However, the predominance of underclassmen does not indicate inexperience. All five freshmen played varsity ball in high school with one of them, Richie Adams, being an all-scholastic selection from

I then watched the team work-out for Mr. Farrell and I began to see why he has high hopes for a better season this year. The team appears to have more spirit and to be better versed in fundamentals, reflecting their experience.

My next observation of the team will be December ninth when they play Webb. I feel that they can win only if their experience and aggressiveness outweighs their obvious physical disadvantages.

With respect to the season as a whole, Mr. Farrell points out that the schedule is favorable in that it has us encounter the less formidable opponents (Webb, Fort Schuyler and Madison) before the obviously

All six home games will be played at Walt Whitman High School in South Huntington. If you're at all interested in the team, or if you would like an unintellectual activity, don!t fail to be there.

VARSITY BASKETBALL SCHEDULE 3:00 p.m. Sat, Dec. 9 - Webbat So, Huntington Tues. Dec. 19 - Fort Schuyler at So. Huntington 8:15 p.m. Wed. Dec. 20 - at Parmingdale 8:00 p.m. 8:15 p.m. Sat. Jan. 6 - Madison - F.D.U. at So. Huntington 8:00 p.m. Sat. Jan. 13 - at Staten Island Comm. College Tues. Jan. 30 - at Kings Point 8:30 p.m. Sat. Feb. 3 - Brooklyn Poly at So. Huntington 8:15 p.m. 8:15 p.m. Sat. Feb. 10 - Newark Engineering at So. Huntington Sat. Feb. 17 - at Queens College 8:30 p.m. Sat. Feb. 24 - New Paltz at So. Huntington 8:15 p.m. J.V. BASKETBALL SCHEDULE 6:30 p.m. Tues. Dec. 19 - Fort Schuyler at So. Huntington 6:30 p.m. Set. Jan. 6 - Madison - F.D.U. at So. Huntington Wed. Jan. 10 - at Suffolk Comm. College 8:00 p.m. Tues. Jan. 30 - at Kings Point 7:00 p.m. Sat. Feb. 3 - Brooklyn Poly 6:30 p.m. Sat. Feb. 10 - Newark Engineering at So, Huntington Sat. Feb. 17 - at Queens College 6:30 p.m. 6:30 p.m. Sat, Feb. 24 - Suffolk Comm. College at So, Huntington 6:30 p.m.

Name	Class	Age	Ht.	Wt.	High School
Adams, Richard	Frosh	18	5'9"	170	Smithtown, L.I.
Beuel, Edward*	Sr.	21	6*3**	195	Sewanhaka, L.L.
Boyuka, Tom*	Soph	18		180	Hicksville, L.L.
Cerra, Pete	Frosh	17	5'9"	150	Harbor Flelds, L.L.
Eifler, Bill*	Soph	19	5'11"	170	Malverne, L. L.
Hlinka, Warren*	Jr.	19	6'1"	170	Port Jefferson, L.I.
Mattice, Jack*	lr.	20	6'0"	175	Cobbleskill, N.Y.
Mouzakes, John	Frosh	17	6'2"	170	Port Jefferson, L.L.
Rosenberg, Marv*	Sr.	21	5'10"	165	John Adams, N.Y.
Snyder, Howie	Frosh	17	5'10"	165	Cobbleskill, N.Y.
Watson, Gary	Frosh	18	5*9**	130	Port Jefferson, L. I.
Wetter, Ed*	Soph	18	6'0'	1 65	Sewanhaka, L.I.

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Fencing

En garde ! At this command from Miss Masucci a dozen or so foilwielders fall into (or out of) position and another evening of fencing begins. The group met for the first time on Oct. 11, with about eight people showing up. Now the usual attendance is around fourteen, and even on the evening before Thanksgiving, no less than seven hardy souls sacrificed an hour of vacation to the fine art of fencing.

Is it easy? Ask any of the people who have spent a Wednesday evening from 6:30 to 8:00 working out in the gym, and you will undoubtedly receive a resounding ' Fencing requires the building up of previously unknown leg muscles and constant practice of proper

When the budding fencers first began, only a few had any knowiedge of the art; now the group is beginning simple dueling. The majority of practice time is taken up with two opposing lines practicing coordination by advancing, retreating, thrusting, and lunging. One line, the command side, holds the foils and follows Miss Masucci's orders, while the other, the decision side, does just_the opposite of the command. This is confusing at first, but if you see a determined individual coming at you with a foil, you soon learn to retreat on an order of "advance."

Twice the fencing group has had the opportunity to meet with expert fencers-Professor Palazs of the Physics Department, who was on the Hungarian fencing team, and Oscar Kolombatovitch, a professional instructor. Both stressed the importance of daily workouts, but unfortunately, this is not possible, because of lack of time on the part of both students and instructor.

The fencers' main drawback is lack of equipment. Even with some students bringing their own foils, ere are enough for only about half the people attending; also the lack of masks is beginning to rear its ugly head, as the students are nearly ready for dueling, However, there is hope that this will soon be corrected.

It is not too late to begin fencing, so all interested individuals are welcome to stop by the gym any Wednesday evening.

Bio Majors Challenge Profs

On Monday, December 4, 1961 at 7:00 p.m. in the Gym, a faculty volleyball team consisting of members of the Biology Dept., will play against a student team of Biology majors.

Mr. Von Mechow, who has watched the faculty team practice on Friday afternoons, seems to feel that the students will have a tough time defeating them. The names of the members of the two teams were not available at the time of going to press.

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Faculty Frolic



Shown above are members of the Biology department engaged in their weekly Friday volleyball game. This practice started about three weeks ago when the biologists ventured out of Butler Building and into the gymnasium for "exercise." This has since taken the form of games with students and members of other departments. Although not often ccessful in their endeavors (namely to emerge victorious once in a while) a good time is had by all. Rumor has it that the male upperclass biology majors are going to challenge the professors. This, should be interesting!!!

Sports Notices

Intramural Crew Race Tennis Tournament

Tomorrow, Dec. 2, will be the date of the third intramural crew race of the current year. The time is set for 4:00 p.m. and the place is Oyster Bay, Mr. Von Mechow expressed hope that enough girls will show so that a co-ed race can be held. If only a few coeds com there is a possibility that they will be split into two groups and will row with the boys.

Cheerleading

A group of girls under the leadership of Barbara Smith, have started an informal cheerleading squad. They have made their own uniforms and are presently working on cheers in order to be ready for the first basketball game next Saturday night.

Co-Ed Bowlina

All persons interested in participating in the first co-ed bowling session will meet Friday, December 8 at 4 p.m. to 6 p.m. at Pine Hollow Bowl in Oyster Bay. Mr. Bart Haigh will be in charge under the supervision of Mr. VonMechow. Cost is forty cents a string including shoes. People with classes until 5:00 on Friday are urged to come out anyway.

Intramural teams will be selected soon and high scoring men will be chosen for a Varsity team for the Tournament of Athletes of the Association of Long Island Colleges on March 1, 1962.

Co-Ed Volleyball

playing volleyball are encouraged to come to the gym on Mondays between 3:30 and 6:00 p.m. and on Wednesdays between 4:00 and 5:00 p.m., in order to participate in the co-ed volleyball games. They're informal and lots of fun.

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Held Up

Due to the wintery type weather which has come upon us in the past two weeks, the faculty-student tennis matches will be discontinued until spring.

As the records stand now, Lance Lessler has reached the semifinals by defeating Mr. Goldfarb 9-7, 7-5; Mr. Kahn and Ed Bueul are matched for a quarter-final: and Mr. Gordon has also reached the quarter-finals.

Results of the tournament will be published as soon as the matches are completed in the spring.

Intramoral Basketball

Intramural basketball teams have been picked and next week they will begin scheduled playing. Games will take place every Tues. and Thurs. at 4:00 p.m. in the gym.

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