

Original Work Performed



Shown above is the Carnegie String Quartet which recently gave a premier performance of Mr. Isaac Nemiroff's String Quartet No. 2. From left to right are: Allen Ohmes, violin; Gerard Kantarjian, violin; Barbara Stein Mallow, cello and Aaron Juvelier, viola.

On April 12, in the Great Hall, the Carnegie String Quartet presented the final concert in this year's series planned by the Music Committee. The highlight of the evening was the first performance of Mr. Isaac Nemiroff's String Quartet No. 2.

The work by Mr. Nemiroff, written in the modern atonal form, was composed some ten years ago, but the technical difficulty of some of the movements prevented an early performance. The atonal music, though difficult to understand especially for the layman, was well received. One can say that the vitality of the performance was the key for the success of the work.

The opening work of the evening, the Haydn quartet, was performed flawlessly, with richness in tone and greatness in contrast of the pianissimos and fortes. It was an excellent composition to start with, for it presented the audience with a work in the more classical vein, followed by the Nemiroff and Debussy compositions.

The Debussy quartet, the final work on the program, proved to be a superb end to a delightful evening. The emotion that was brought forth in it, and the dexterity of the musicians made this the best performance of this composition ever heard by this critic. One must note that the excellent acoustics in the Great Hall enhanced each piece and made each more enjoyable.

Program

Carnegie String Quartet: Allen Ohmes and Gerard Kantarjian, violins, Aaron Juvelier, viola, and Barbara Stein Mallow, cello.

String Quartet, op. 33 no.2, E flat, Joseph Haydn

String Quartet No.2 (First Performance), Isaac Nemiroff

String Quartet, op. 10, G minor, Claude Debussy

by Carl Baron

New Officers

On Friday, April 27, officers for the 62-63 positions on the Executive Committee were elected. By the time the polls closed over 350 students had cast their ballots. Alex Censor was victorious in the position of moderator while Ted Hajjar became the new treasurer. Judy Walk and Alice Paster were elected for the offices of Corresponding and Recording Secretaries respectively.

The Junior class elected Barbara Englert as its President and Caryl Sullivan will continue in her present role as Polity Representative. Although the other two officers of the class, secretary and treasurer, will not serve as members of the Executive Committee they, too, were elected at this time. The winners were Linda Hoffman and Howie Schneider.

In the case of the Junior Class Presidency a revote had to be held on Wednesday, May 1 because of a tie in the original vote. Charles Mindel is the President of the class of 64. Pete Zimmer was re-elected as Polity Representative of this class.

The present Freshman Class elected as its officers for next year, Mary "Kelly" Callahan, President, and Diane Gainen, Polity Representative.

Split Campus Plans

On Wednesday May 2, 1972 the officers of the Student Polity and the Editors of the Statesman met with the administrative planning committee for the Stony Brook move, to discuss the proposed plans regarding space allocations at Stony Brook, and the timing and logistics of the moving process.

Dean Irvine, chairman of the planning committee, stated that the Oyster Bay Campus would be composed of approximately 150 freshman and the upperclass students of Biology. The Stony Brook campus would have approximately 300 freshmen, 350 upperclassmen and 20-25 graduate students. The buildings available next September on the new campus will be the dormitory, dining room, humanities building, Chemistry building and two service buildings. The dormitory, humanities and service buildings will be taken over by the Center as of June 15th and the Chemistry building around July 1st. The year 1963 should see the Physics, library and Biology buildings in existence and the following year the Engineering, physical education and second dormitory buildings should be completed.

The scheduling of classes at the two campuses, especially in the case of those students who will be commuting between the two campuses, has not been completed, but it is known that two buses will be available for intercampus transportation.

The internal structure of the various buildings was presented by means of slides of the floor plans of the Stony Brook campus. The Humanities building will contain an auditorium with a seating capacity of 120, a library with a capacity of 50-60 people, the administrative offices (central administration), language laboratories, and faculty offices. There will be twenty-two classrooms, ten of them being set up in seminar style, nine with tablet desks and three larger lecture style rooms with tablet desks also.

The Chemistry building will house the freshman biology laboratory, physics and chemistry labs, a lounge, an auditorium with a seating capacity of 240 and a library. There will also be four classrooms, to be set up tablet desk style.

The largest building of all will be the dormitory. It contains a dining room with a capacity for 500 people. The North wing has the capacity for 308 women, but due to the pressing need for space, only 208 women will be accommodated. The South wing has a capacity for 310 men; Each wing has a large lounge that is 33' X 73'. In this building, separate from the living facilities, will be the Business Office and some faculty offices. In another part of the building will be a four room infirmary suite, four rooms for the Dean of Students and staff, and two rooms for the Director of Athletics. There

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First Novel



Judah Stampfer

Assistant Professor Judah Stampfer, Department of English, will have his first novel published on May 6th. SOL MYERS tells the story of two friends from the lower east side of New York City. Sol Myers and Sam Cohen are in their first year at art school, and much of the story is about their classes, their discussions, their parties, their self-discovery in art and life, their growth and deterioration under life's relentless demands.

A flashback to Poland introduces Sol's grandfather, a Chasidic rabbi, and reveals the family tradition in contrast with Sol's daily life and yet akin to his private philosophical journal.

The story includes enough of the past to show the influences which shaped the lives of Sol and Sam, their parents' relationships, their childhood adventures, a crucial experience at a charity Summer camp. Finally comes the shock and challenge of art school.

Professor Stampfer received his undergraduate education at the University of Chicago where he also took his M.A. in English. After being ordained as a rabbi at Yeshiva University, he went on to receive his Ph. D. in English at Harvard University.

His previous publications include a book of poems published in 1950, JERUSALEM HAS MANY FACES; a short story ILYA published last January in THE NEW YORKER, and numerous articles on Elizabethan literature in scholarly journals in America and England.

Professor Stampfer has visited Israel twice, once staying for two years and participating in the war of independence. It was then that he wrote JERUSALEM HAS MANY FACES.

Prior to coming to Long Island Center he was a HILLEL director at Brandeis University, and assistant director at Harvard.

Open House May 13th

May 13th will be Open House here in Oyster Bay. As part of the whole State University Program, Long Island center will open its grounds for inspection by the families and friends of its students.

In spring blossom and under Farmingdale's immaculate care, the gardens and green houses will be a main attraction for the guests. Guided tours will be conducted through the grounds and the various buildings. On the patio outside the library of Coe Hall, the chorus and the recorder group will give a concert. Under the direction of Professor Bialosky, this program is sure to be most entertaining. When this section of the day's plans is completed, refreshments will be served to the expected 400 visitors.

The day promises to be a good one. Its directors, Joseph Marchese and Steven Beitler (whom volunteers for guides and refreshment servers are urged to contact), are planning on YOUR assistance; so come, bring your family and friends, and have a good time at our Open House.

Astronomical Society

The Astronomical Society will meet Thursday, May 10 at 8:00 p.m. in Dome 8. Officers for 1962-63 will be elected. All members are urged to attend. An observing session will follow the meeting, weather permitting.

Miss McMahon Resigns



Miss McMahon

On Friday, April 27, 1962, Miss "Flip" McMahon resigned her position as secretary to the Dean of Students which she had held since 1957. She has accepted a secretarial post at Lord and Taylor's in New York.

THE STATESMAN

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All unsigned editorial matter reflects the opinion of the entire Editorial Board.

DID YOU PARTICIPATE?

How many of you people who are reading this editorial voted last week for Polity and Class officers? Were you one of the 350 who did take the trouble to cast his vote for the person you wanted to see in office? Or were you one of the 200 persons who found it just too much trouble to walk over to the voting table, sign your name and put a couple of checks in some boxes?

What amazes us is the fact that it is these very people who don't vote, who inevitably are heard complaining about the persons elected to office. How do these students have the nerve to say that someone is not capable of fulfilling the responsibilities of his office, when they, themselves, have not even accepted their responsibility of voting.

It is all too evident that the prevailing lack of interest in the affairs of the university community has fully premeated the Freshman class. The annual spring formal, which is usually the biggest dance of the year, couldn't even get these people moving.

What is going to happen next year? Will a bigger residential student population really make all the difference as far as participation goes? We tend to think that it will take more than that to wake up some of the people here.

* * *

On Friday April 27, 1962, "Flip" McMahon resigned her position as Secretary to the Dean of Students. She had held this position since 1957. This is the first time in the history of the Statesman that we have devoted editorial space to say "goodbye" to anybody other than a faculty member or a member of the administration, but we feel that we cannot let this event pass by without a few words. "Flip" was a familiar face in Coe Hall. Students filing applications for loans, and seniors filling out their placement folders (at least recently), could be assured of her help. We say this time what we have had occasion to say many times in this academic year - Goodby and good luck.

* * *

This is the last issue of the Statesman which will be put out by the present Editorial Board.

We would like to wish the incoming Editorial Board luck and success during their term of office.

Madrigal Concert

The Madrigal Group of Long Island Center will present a concert, Wednesday, May 16 at 4:30 p. m. in the Coffee Shop at Coe Hall.

Letters to the Editor

Controversy

The following letter was received by the Editor shortly after the last issue of the Statesman was published.

Sirs:
A member of my study group wrote a letter to the acting Dean of the State U. at Oyster Bay requesting more information why my program scheduled for Dec. 13, 1961 "The playing down to the public of the enemy within" was cancelled. The answer given was that there were too many college activities scheduled for that week. He also stated that the Newman Club was now free to invite any speaker they would like.

In the State University paper the 'Statesman' dated April 20, the reason given for my cancellation was 'The club invited him without further investigation of his suitability or the format of the program. Mr. LaBella proceeded to make arrangements for a public meeting without consulting the club. The club then withdrew its invitation.'

Evidently the taxpayer is told one thing while the student is told something else (and never the twain shall meet?).

In answer to the Dean's statement I would like to know why did the teacher who cancelled the show, come one day and try to persuade me not to come, and then return the following evening and cancel the program?

I have in my possession a letter from the corresponding secretary of the Newman Club stating 'The meeting is open to the public and students and will be held in our gymnasium at 8:00 p.m.'

As far as my 'suitability', I had spoken a year and a half ago before the Newman Club at the University on 'What One Man Can Do'. On March 29, I was well received by the Hofstra Newman Club with the same type of program cancelled at the Oyster Bay college.

When I was interviewed by the 'Statesman' for the article 'Censorship at S.U.' I was asked, 'Why did I want to present the program to the Newman Club?' My answer was not printed in full... (the following is what I stated TWICE during the telephone interview).

MY LECTURE FOLLOWS THE THESIS LAID DOWN BY WHITTAKER CHAMBERS WHO DECLARED "THAT IN THE FINAL ANALYSIS IT WILL TAKE AN ACT OF GOD TO STOP AND ULTIMATELY DESTROY ATHEISTIC COMMUNISM." MY TALK COVERS THE MORAL OBLIGATION OF EVERY GOD LOVING, GOD FEARING MAN TO OPPOSE ATHEISTIC COMMUNISM! COMMUNISM IS A HERESY AGAINST GOD, COMMUNISM IS SIN, THUS A TALK ON ATHEISTIC COMMUNISM, THE EVILS THEREOF, PLUS THE OBLIGATION TO OPPOSE IT, DOES FALL WITHIN THE SCOPE OF A NEWMAN CLUB. I then asked for a letter from the Newman Club attached to a copy of the club's Constitution or by-laws, explaining to me why a talk on a Godless conspiracy does not fall into the scope of the Newman Club. When I receive such a letter I can then make a statement to the effect that a talk on Atheistic Communism does NOT fall within the scope of the Newman Club at the Long Island Center (Oyster Bay) but does fall into the scope of the Hofstra Newman Club.

PAX
Nick La Bella

P.S. I hope this will finally put an end to a rather distasteful affair for all concerned... "No one is a martyr for a conclusion, no one is a martyr for an opinion; it is faith that makes martyrs." Card Newman

Editor's Note: The following note was enclosed with the above letter from Mr. La Bella.

Miss Ginsberg,
The enclosed is a 'brief' summary of how I did answer.
This is MY side to only ONE

question or so- but a hint on how I really answered the others also.
PAX brother,
Nick La Bella

P.S. I sent a copy to the "tablet"- they will print it-will the Statesman?

The following letter appeared in the Hofstra student newspaper, The Chronicle, on April 26, and is reprinted with their permission.

Dear Editor:
I wish to publicly thank the members of your Newman Club for allowing me the privilege of giving my presentation 'Liberty or Death' on March 28 in the Knickerbocker Lounge.

The questions asked at the end of the show were more 'intelligent and probing' than the questions asked of me by the students of the Long Island Center in Oyster Bay who attended my show at the local Legion. (At this writing I am still 'banned' from the Center.)

Freedom of Speech appears to reign more in Hofstra than in the State U. at Oyster Bay.

Nick La Bella
Oyster Bay, N.Y.

Comments on La Bella

To the best of my knowledge there has been no administrative decision, past or present, restricting the appearance of Mr. LaBella in any way. In cases of this sort the student organizations have considerable freedom in the selection of programs that they feel are appropriate for their purpose.

David C. Tilley
Acting Dean of Students

Ultra-rightist Nick LaBella once more has publically charged that he was "banned from State University."

On this occasion (in his letter to the Hofstra Chronicle) he states that freedom of speech is lacking at our school. On several previous occasions he has made reference to some secret Communist conspiracy that allegedly kept him off campus.

There are those of us who are beginning to weary of Mr. LaBella's false and slanderous charges against our school. Therefore, once more for the record; 1- La Bella has never been banned from speaking here. The Newman Club rescinded an invitation to him because (1) of his assuming behavior in making his own arrangements for speaking facilities and (2) because the club decided that his subject matter did not fall within their scope of activity.

(2) No administrative official has ever issued a ban against Mr. LaBella.

(3) Speakers appear only on invitation of some student organization. As far as is known, Mr. LaBella has never requested an invitation from any campus organization here, nor have any seen fit to invite him.

If Mr. LaBella does not cease his irresponsible and utterly mendacious charges, he may yet find himself faced with a libel suit.

Michael Parenti
Instructor of Political Science

Election Methods Criticized

To the Editor:
The election of the officers of our student government is one of the most important functions of our student body. The majority of students participating in these elections do so with serious intent and exercise their votes in a conscientious manner. Why, then, does this respect for the individual prerogative end when the ballot is cast? I am referring to the questionable methods and rules of the election board which have detracted considerably from

the mature attitude with which many of our students confront our elections.

The election board is selected by the executive committee and may create its own rules which are subject to the approval of the committee. Violations of these rules, as they stand, may result in the removal of an individual's name from the list of candidates. However, when has this been done?

In the special elections held earlier this year one candidate for a freshman office showed a flagrant disregard for the rules set up by the board. He did not attend the executive committee meeting and failed to remove a poster by the specified time. He was not removed from the ballot and was subsequently elected. Surely a candidate for a governmental office should show some concern for the rules approved by that government. The results of this negligence are self-evident. Similar violations and the corresponding inactivity of the election board have been commonplace. What are rules for if they are not to be enforced? The election board should not fail in its responsibility to the students to eliminate unqualified candidates.

These are not the only abuses of the election board. The counting of the ballots in the recent elections bordered on the absurd. The speed with which the votes were read off, the noise of the spectators, the lack of organization, and the carnival-like atmosphere made a mockery of the spirit in which most of the votes had been cast. More important, however, is the fact that one of the elections actually had a different result when the votes were tallied a second time. Also, the appearance of unsigned ballots in that election points convincingly to human error on the part of the board. It would have been very interesting to observe the reaction if the two unsigned ballots which appeared in the election for the president of the class of 1964 had been for the same candidates.

The election would then have gone to one or the other candidate instead of remaining a tie. One of the board's members admitted to me that it is highly improbable that those ballots could have been filled out illegally by students.

Now is the time to amend this unfortunate situation. Several victorious candidates have promised to consider changes in the Polity Constitution and Government. Let them also consider changes in the election procedures. Better systems may be possible and must not be overlooked. I wish to point out that I am not criticizing those individuals who comprise the board. I doubt whether any other group could have done better under the existing conditions. The rules must be changed and made a permanent part of the new government when it is formed. The new board must be provided with the power and initiative to enforce its new rules. The present system is ineffective, inefficient, and politically archaic.

Leonard A. Spivak
Class of '64

Dear Editor:
Mr. Spivak in his letter indicates that the student body in casting its ballots looks upon this exercise with a certain degree of reverence. He also indicates a further impression of his that this "admirable" attitude ends after the ballot has dropped into the ballot box. The implication of his letter is that this is the result of the election board's policies, and that an enforcing of new rules would change this. I would rather like to suggest to Mr. Spivak that perhaps this deep reverence is really non-existent and perhaps more importantly, as supposed adults, all students must be willing to accept the consequences of their actions (and in his opinion misconduct) and not lightly blame this on a

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Science and Society

by Marian Handelman

Dr. Leonard Eisenbud, chairman of the physics department, and Benjamin Nelson, sociology-anthropology chairman, spoke on the interrelation of science and society at a recent meeting sponsored by the Coun. for Political Inquiry.

Dr. Eisenbud began by discussing some of the recent trends in science which had a direct bearing on our society and culture. These, he said, were the population growth and the correlative growths of science, scientific publication, and the increase of monetary support for scientific research. The large amount of money for science, he said, is related to the realization that science can and does contribute to the war apparatus of the nation.

These trends said Dr. Eisenbud, have several important consequences. The growth of research leads to technical improvements and prosperity.

The large amount of money devoted to science has led to a change in the scientific world. Money, power, and importance have tended to bureaucratize scientific institutions, and this has led to a lack of freedom and a restriction on those entering science. Dr. Eisenbud brought out the fact that science might be the worse for a loss of eccentrics like Einstein. The conditions for destruction can be found in the progress of science, and science has "left the garden of eden."

Dr. Nelson began by saying that science is in "superlative shape" society is in bad shape, and scientists are in chains. "Everywhere men are born free, and everywhere they are in chains." Suppose that scientists never perpetrate myths, but scientists are actually like the rest of us. Men have had the hope that with the exploration of nature and increasing technological knowledge, the scientists would prevent them from dying, they would not have to work, or they could fly. This myth, that science would free man from all bondages, has been accepted for a long time.

This, said Dr. Nelson, is hardly unavoidable—optimism is necessary because man cannot live with the anxieties generated by society.

The illusion about the infallibility of science has, however, suffered some setbacks. The French Revolution, the rise of industrialism and commercialism, (for example the machine wreckers in the 18th century) and World War I showed that the promise of science would not fulfill the ends of culture. World War I produced specific scientific mystiques that became progressively disaffiliated with the central purposes of culture.

With the growth of space research, there has come the belief of life on other planets. This stems, said Dr. Nelson, from the desire to see ourselves live after death. If there were humans on other worlds, our great game of life would continue.

Some people put their hopes for the future on the progress of science which will prosper, however, will not, and there is no answer to the question of what science is doing to society. Several authors have had ideas, proposed in such works as *Frankenstein* and *The Sorcerer's Apprentice*. Each person discovers for himself a rationale to deliver oneself from guilt and complicity in the change of society by science.

Money, power, and importance are insignificant, said Dr. Nelson. The important thing is that scientists are in chains. They seek the truth and it is abused. The world needs to know what scientists are discovering but everything is top secret.

A discussion period followed the lecture. During this period several important points were elucidated.

Dr. Raz (physics) pointed out that not only were scientists in

chains, but so was the whole of society enslaved.

Mr. Howland (biology) said that scientists should take the initiative on problems in their field of which they were aware. Such problems include the population problem, and the bomb and possible genetic effects of radiation and fallout. In reply to Dr. Eisenbud's statement that science has left the garden of eden, Mr. Howland said that the way back was to "stop sinning" and cease "doing the devil's work for the government."

Hank Liers asked Dr. Nelson about the effects of the integration of art and science on the educational process.

Dr. Nelson replied by saying that he dreaded a vast expanse of laboratories and technological development mitigated by the performing arts. Besides, he said, colleges are strange places. Those in them are given a prolonged infancy for the supposed purpose of gaining new insights which are actually only vain hopes and expectations.

Mr. Martin (mathematics) commented on Mr. Howland's statement that scientists should stop doing the government's dirty work. He said that we have to have force for protection. He cited the case of the rise of Nazism through the "laissez-faire" attitude of the passifists.

Dr. Raz (physics) said that we need force, but not totally destructive power. Society has to adopt new methods, such as the sit-ins in the American south, in order to survive.

Mr. Howland stated that he abhorred wars which threaten the race, and repeated that scientists should speak out on matters concerning their own fields. Mr. Howland also pointed out that now only the big guns were talking, and it was time the little guys said something.

Mike Shodell said that it appeared necessary to define the context of society's final position on weapons. Words, he said, have changed their meaning, as in the statement "to wage peace." The whole thing appears to be a game. We began our war-game with the intermediate range ballistics missiles. The Russians countered with the 100 megaton bomb. And now it is our turn to play. Nothing of a destructive nature will happen. Some more discussion followed and then the colloquium adjourned.

Bio Research Grants

The following members of the Department of Biological Sciences have recently received research grants to carry on work in their fields. The recipients include:

DR. ALBERT CARLSON: A developmental study of the Neuro Control of the firefly flash; for which he was granted \$16,000 by the National Science Foundation. This work is to proceed over a period of three years. Dr. Carlson explained that the firefly has interested researchers for many years now, and that it is still being approached from many angles. He explained that each stage in the development of the firefly has differing light organs, and that he will study the development of these organs through each stage to determine the parameters of the adult flash organ.

Dr. Carlson holds a Ph.D. from the State University of Iowa where he also did his undergraduate work.

DR. W. M. LAETSCH: The photomorphogenesis of cultured plant cells. This grant amounts to \$20,981 and runs for a two year period. Dr. Laetsch, an experimental morphologist, received his B.A. from Wabash College and his Ph.D. from Stanford University. He spent a year on a Fulbright Fellowship in India and has taught in the Indianapolis Public School system.

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Faculty Spotlight

by Liz Lynch



Dr. Newfield

"I do not ask for professionalism, I simply ask for serious and sincere amateurism with the exclusion of insincere and egotistical dilettantism." This statement, made by Dr. Newfield, is the crux of a dynamic and vital program planned for State University. This year is only the infant stage in the development of the Fine Arts Department. It is a year of acquiring equipment, structuralizing and gathering forces. Next year we will go ahead "full blast."

"Full blast" includes bachelor's degrees in music and the visual arts for freshmen entering next year. Electives will be open for all students in theatre and drama as well as in music and art. After 1965 master's degrees will be offered in the theatre arts. There will be two studios open to both students and faculty, one for art and one for sculpture. In the music field, there will be a University Community Choir of a more general nature than the present one which will be continued. Students, faculty and staff will all be welcomed. Instrument are being bought by the Fine Arts Department for a chamber music orchestra. Included in this is an old string instrument called a Viola DeGamba, used especially for Renaissance and Baroque music. The department will also sponsor concerts as well as lectures by performing artists and composers.

Dr. Newfield's dream of the near future includes drama, opera and chamber music societies. An orchestra is also hoped for—if not a full orchestra then a modern type of chamber music will be accepted as a slight concession. The Fine Arts Center will open

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Spring Formal

Yes Virginia, there will be a Spring Dance this year. It will be held on Friday, June 1 and will be called the Fifth Annual Spring Formal.

As in previous years, the dance will be held at Coe Hall, with dancing to the music of three bands both indoors and outside in the Italian Gardens. The festivities will begin at 8:30 p.m. and dress is formal.

In past years the dance had been sponsored solely by the Freshmen Class, but due to a lack of interest shown by this year's Freshmen, students from all four classes have been asked to pitch in and help.

The committee for the formal is under the co-chairmanship of Phyllis Wilensky and Kelly Callahan. A limited number of tickets, priced at \$2.50 per couple, will go on sale in the cafeteria on Monday, May 14.

Anyone who is interested in working on the dance should get in touch with either of the chairmen. They would appreciate any time you could spare to help them.

What's A Happening?

by Dorothy Robinson

Gee Whiz! So that's what a Happening is like! But how does one go about describing it? For without portraying the impressions one receives with each new detail, it is nothing.

As we milled about in the lobby of the theater, a tall, thin man with a dark suit, a high silk hat, and a face smudged with black grease paint announced that the procession was about to begin. The musicians, preceded by two men carrying lights on poles, emerged from a door in the back—there was a man beating out a slow four on a large can hanging by a rope from his neck, followed by a trumpeter, two men playing small, tuba-like instruments, and a saxophone player. The music consisted of two notes a step apart, played over and over: half note, quarter note, rest; half note, quarter note, rest. However, each instrument played a different two notes, at intervals of seconds, sevenths, or ninths from each other, so the whole effect was a mysterious, foreboding dissonance.

Following these "pied pipers," we proceeded downstairs where the dressing rooms were located. Having passed through a room containing an upright piano, pictures, old clothes, tables, newspapers, etc., we filed past four more rooms, three of which contained different types of radios playing different stations, chairs, pictures, and newspapers, and the fourth held a record player turned on but not playing. We completed the cycle by returning through the "store room" and proceeded through a basement hall—dimly lit, cool, damp, and echo-y.

Ahead of us was a door opening onto heavy iron stairs which led us down into a huge boiler room. The floor area itself was not large, but the high ceiling gave the impression of vastness. There were four giant boilers in various locations around the room. Water had seeped in onto the floor, and we traversed it by means of boards strewn over it. Garbage cans, barrels, and clusters of paint cans hung from the ceiling, about seven feet from the floor, as did a makeshift ladder on which lay the

nude form of a woman. Five mounds formed a chicken wire covered with scraps of tar paper were suspended from the ceiling by ropes, and each contained a man. One was located just off the floor in the center of the room; the others were located just off the boilers. The atmosphere was dank and oppressive. When we were all assembled, the musicians ceased their funeral march and the door was closed.

At this moment there were several different impressions which the people were experiencing. Some were just recovering from the shock of seeing the nude and were becoming "righteously indignant." Others looked upon it as a big farce—some ridiculous joke being played on them by that guy who pretends to be an artist. Still others accepted it for what it was and awaited its commencement. They didn't have long to wait.

The lights went out, leaving us in a darkness almost like a viscous fluid, and the cans were banged against each other, a dinning not quite painful in its intensity, and not quite cacophonous. When this ceased, flashlight beams were shone one by one on the mounds, which began to shiver and swish and emitted whistling sounds. The rate at which the flashlights blinked on and off increased, and sharp barks were heard along with the whistlings.

The lights returned, and the musicians, who had been standing to one side, began to shuffle nervously and pushed through us toward the center of the floor where they began a grotesque dance around the now rotating center mound. As they stomped on the boards, the water sloshed and squished between them. This completed, they turned on us and pushed their way back.

Once again the lights went off. Flashlights from all parts of the room were clicked on and off, shining first on the mounds then on the people. There was a dizzy, frenzied interplay of light and dark against the walls, and the shadows mimicked the musicians' dance as they jumped crazily around the room. As this was going on, electronic sirens wailed, accompanied by wierd creaking noises and gurgling sounds like those of gas bubbles escaping from a marsh. From the mound on the floor a blowtorch flame accompanied by a hissing noise.

Suddenly a devastating silence befell us, and lasted about ten seconds, although it seemed like much longer. Then flashlights were shone on the mounds as each mound threw out a white rag which cut through the beams of light. The musicians, with fierce faces and animal-like sounds, went through the audience with their flashlights, searching for the rags. They moved to opposite sides of the room, and shone lights on the nude as she was rocked gently back and forth.

Then the woman, who up to this time had been motionless except for a pronounced breathing accentuated by her gaunt frame, flung her arms out, scattering bits of white paper over us. The ladder rocked some more, and strange moans filled the room. A sheet was slowly drawn over the body and the moans merged into the notes of the original dirge. We filed slowly up the stairs, following the musicians into a different part of the building and out onto the sidewalk a ways from the entrance to the theater.

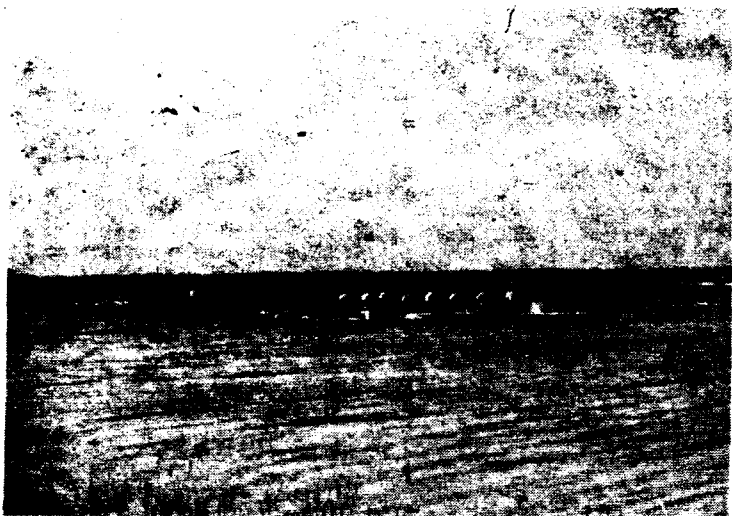
The four of us maintained a stunned silence as we sought words to describe our feelings of awe. We never found them.

* *

Mr. Kaprow conceives of Happenings as having "the character of rites." I feel that this particular one certainly gave that impression. For me it evoked images of a primordial and savage ritual in the earliest dawn of mankind when life consisted of only the most basic elements of existence, and man reacted spontaneously and emotively to his surroundings.

Coming Up

- Friday, May 4
 - 5:00 p.m. - Chemistry Seminar, Dr. Mortimer M. Labes of the Franklin Institute in Philadelphia will speak on "Effects of Charge-Transfer Complexing on the Conductivities of Organic Solids." - Dome 8.
- Saturday, May 5
 - 11:30 a.m. - Shakespeare festival to see Henry IV.
- Saturday, May 5
 - 2:30 p.m. - North Shore Crew Regatta at Oyster Bay-Iona, St. Johns, Fordham, State.
- Sunday, May 6
 - 3:30 p.m. - State U. chorus will perform at Setauket School Auditorium for the benefit of the Emma S. Clark Memorial Library, Admission \$.50 for students and \$1.00 for adults.
- Tuesday, May 8
 - 6:30 p.m. - Statesman meeting in Dome 9. Elections for Editor-in-Chief will take place.
- Wednesday, May 9
 - 12:30 p.m. - Juniors - orders and sizes will be taken for the class rings, \$10.00 deposit required. - Cafeteria.
- Thursday, May 10
 - 4:30 p.m. - Committee on the History and Logic of Science presents Edward Rosen, Professor of History at CCNY, who will speak on "The Relations between Astronomy and Physics in Early Modern Science." - Coe Hall
- Sunday, May 13
 - Open house for parents and students will include campus tour, choral sing, and refreshments.



Pictured above is a shot from the last crew race against Marist. Our shell is the one on the left.

Soundsmen Win 2 Lose 2

The Long Island Center Varsity crew got off to a good start in their first race against St. John's University. The race, which was 1 1/4 miles (or 2000 meters), was won by four lengths in 6:58. Men in the Varsity shell were: coxswain, Bill LaCourse, rowers, Carl Baron, Tom Castoldi, Mike Davidson, Warren Engelke, John Franchi, Ken Lotter, Bill Pettingill, Pete Zimmer.

The Junior Varsity did not have the same good luck in their race and lost by three lengths. Their shell was manned by: coxswain, Glenn Simmons, and oarsmen, Ed Farnworth, Ted Hajjar, Jim Kelly, Doug Kern, Fred Mohrere, Karston Wagner, Rich Wohlman, Manager, Bob Stepleman.

Soundsmen vs Drexel

With the Varsity boat now coxed by Glenn Simmons, and Bill Margulies sitting in for John Franchi, the boys once again tried to repeat their performance of the first race. It just wasn't our day, however, and both the varsity and junior varsity boats lost by three lengths.

Soundsmen vs AIC

This time there was another replacement in the Varsity shell—Bill Margulies again sitting in, but this time to replace Ken Lotter—John Franchi returned to his position. Bill LaCourse was cox for this race and the Soundsmen just won by a scant 5 feet. Our J. V. again lost, this time by three lengths.

Soundsmen vs Clark

This race took place on the same day as the one with AIC, but our luck didn't hold long enough. The Varsity boat lost by 1 length. The Junior Varsity came through for us, however, and won by 4 lengths.

Next Race Tomorrow

The fifth race of the season will be held tomorrow at 2:30 p.m. at Oyster Bay. This is the annual North Shore Crew Regatta in which Iona, St. John's, Fordham and State participate.

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FACULTY SPOTLIGHT

(Continued from page 3) in September of 1965 incorporating: an auditorium, a University Theatre, an Experimental Theatre, a concert hall, a gallery, an Art Wing and a Music Wing, into a cultural haven for students and faculty alike.

"We have to establish the cultural atmosphere of a large university. We will be far from the city, no longer a commuting college. Students will want and need a place to spend their free time productively. The Fine Arts Department, with the help of student organizations, should carry the brunt of cultural activities," says Dr. Newfield with conviction. "Students who have something to say will be able to express themselves within the university structure. We will be able to ask students to come and work and be a part of a functioning culturing community." To aid in this endeavor, Dr. Newfield intends to limit the faculty of the department to men who are not only teachers and scholars, but also practicing artists in their own fields.

Dr. Newfield is a native of Austria, raised in Vienna. He obtained his doctorate in Medieval History and Art. Under the tutelage of stage director Max Reinhardt, Dr. Newfield became a stage director himself and graduated from the Vienna Academy for Music and Dramatic Art. He has directed theatre productions in such varied places as Italy, Egypt, South America and Austria.

In 1937, Dr. Newfield came to the United States. Here he has taught in the Universities of Colorado and Kansas among others. He was also Director of the Salzburg Opera Guild. Staging opera is Dr. Newfield's specialty. He has stage directed

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SPORT SHORTS

The Faculty-Senior Softball Game will be held on Tuesday, May 15, at 3:30 PM in the field behind the "white house."

Dancing instruction, held every Thursday evening at 6:30 in the gym, will continue until exam week. Last Thursday the jumping event for the Intramural Track Meet was held at that time, but there was a short period of square dancing afterward.

Attention Graduates

The Placement Office has received many offers for teaching positions on the Island, in the past few weeks. These openings are posted on the bulletin board outside Mr. Gardner's office in Coe Hall. Be sure to check these often.

Mr. Gardner wishes to remind all graduating seniors that a complete Placement Folder is important in securing a job now or even a few years from now. If you are one of those persons who has not filled out the necessary forms - do it soon.

It is requested by the Placement Office that all graduating seniors who have accepted a teaching position, industry position, or have made definite plans for Graduate Work notify this Office of their final decisions immediately. This information is needed to keep Placement Folders up to date.

SPLIT CAMPUS

(Continued from page 1)

will be room on both wings for recreation rooms, a snack bar and vending machines. Each wing has 16-18 rooms with two students in a room. Each room is 13' X 13 1/2' and contains individual beds, dressers, and a desk which is a combined bookshelf. At each end of the wing there is a recreation room that will have as its unique feature an ironing board that drops down from the wall. The various student activities will have facilities available (seven rooms). The basement will house two large laundry rooms.

The distance from the dorm to either building is approximately 2200 feet. The bookstore will be located in the maintenance building and the athletic field will be located to the east of the dorms.

The room cost at Stony Brook will increase seventy dollars per year over the present rate at Oyster Bay.

Further details and clarifications will be made available to the community when the Statesman hears of such.

over twenty of them.

At the present moment, Dr. Newfield has been commuting weekends to Washington D. C. He is stage directing Minotti's "The Saint of Bleeker Street" to be produced May 1, by the Catholic University of America.

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Frosh Finish First

Six new records were set in the most extensive competition the Soph Challenge has seen in its short history.

The Freshmen won, showing outstanding performances in winning six events and overwhelming depth in both track and field events. The Seniors placed second, rallying in the track events after a mediocre performance in the field events where their only strong showing was in the discus.

The Juniors placed a poor third picking up only 5 points in the track events after trailing the Frosh at the end of the first day by only half a point. The Sophs trailed the field.

A summary follows:

	Frosh	Sophs	Juniors	Seniors
75 yds.	3	2	0	6
220 yds.	5	0	2	4
440 yds.	7	0	1	3
880 yds.	2	3	0	6
mile	5	3	0	3
medley relay	5	0	2	3
boad jump	7	0	4	0
shot put	1	5	3	2
discus	0	0	1	10
javelin	3	0	8	0
high jump	5 1/2	5	0	1/2
pole vault	6	0	5	0
Total Points	49 1/2	18	26	37 1/2

Individual Event	Winners	Time
*75 yards	Sharrock	9.0 sec.
*220 yards	Watson	27 sec.
*440 yard	Saarmann	61 sec.
880 yards	Farnworth	2:33.8
mile	Mouzakes	6:05
medley relay	Frosh	
broad jump	Watson	11' 3 7/8"
*Shot put	Healy	43' 7 3/8"
Discus	Beuel	103' 5 3/4"
*Javelin	Hlinka	180' 6"
High Jump	Migliore	5' 3 1/2"
*Pole Vault	Hilferty	8' 0"

BIO RESEARCH GRANTS

Dr. Laetsch explained the problem as involving the effect of light quality upon differentiation of cultured plant tissue derived from cultures of isolated cells.

Dr. Laetsch's grant comes from the National Institute of Health, the Department of Health, Education and Welfare.

DR. ROBERT W. MERRIAM: Partitioning of amino acids between nucleus and cytosome of frog eggs. Mr. Merriam's grant is from the Research Corporation of the Brown-Hasen Fund (of New York City).

Dr. Merriam elaborated on the title explaining that this is an investigation of the distribution, binding and incorporation of isotopically labeled precursors of proteins into the nucleus and cytoplasm of cells.

Mr. Merriam's background includes a B.A. from the University of Iowa and a Ph.D. from the University of Wisconsin. He has taught at the University of Pennsylvania and has been a research fellow at Columbia before coming here.

DR. GEORGE WILLIAMS: While it is not final at the moment of writing, Dr. Williams expects an award to enable him to continue work he started while at the Woods Hole Oceanographic Institute on the role of tidal currents on the dispersal of certain fish. Both the floating eggs and the young of some varieties are dispersed in this manner. Extent and direction of dispersal in this fashion of larger fish has been studied. However, little has been done on smaller varieties and floating eggs.

Dr. Williams received his A.B. from Berkeley and his M.A. and Ph.D. from UCLA.

Letters To The Editor

(Continued from page 2)

lenient task master. For a more complete analysis of specific election procedures and past decisions of the election board, may I suggest that Mr. Spivak or any other interested student consult with a member of the present election board.

Phyllis Hauben
member of the Election Board

In Reply To...

An open letter to the student body: What happened to respect for college institution? It seems to me that the high moral and ethical quality of the students in this school is dwindling. Let me cite a few examples.

There was a time when one could enter the student lounge to read, to examine one's conscience, to pray. Now thought runs rampant. Not only do people want to talk about philosophy, they want to actually experience things. It is bad enough to brazenly and openly admit to having such immoral thoughts, but some people are so insidious as to refuse to admit that these thoughts are immoral. Where has our school gone wrong, and what error has occurred in its past, that it now produces students with minds of their own, where lies buried our noble puritanical tradition, crusaded for by our glorious forefathers of Salem?

I am not a prude but last week, I saw a couple holding hands. What a shameful display of human emotions. Do not these people realize the occasion of sin that they place themselves in? It is disgusting to see that people actually feel something for each other, and that they do not maintain that divine impersonality and stoicism, the blessing of all truly great societies, from ancient Sparta to the Third Reich. Name requested not to be withheld Paul Segall

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