

Commuter Raskin Receives Social Pro For Being In Residents' Cafeteria

Mr. Jeffrey Raskin, a commuting student, was placed on disciplinary probation for the remainder of the academic year and prohibited from entering the dormitories for the remainder of the semester, because of his persistent refusal to leave "G" cafeteria; an area which is off-limits to commuters during meal-hours.

An agreement had been reached previously with the Saga people that the dining hall area would be utilized only by resident students or by those students who had otherwise qualified (i.e. bought a meal ticket.)

Upon asking where this regulation originated, Mr. Raskin said that he was told it came from Dean Hartzell's office. Mr. Raskin called Dean Hartzell's office and was informed by his administrative assistant that she had no knowledge of such a ruling being issued from that office.

Mr. Raskin later conferred with Mr. Hecklinger and asked where this rule could be found and if it could be changed. He said that he received no answer for the first part of his question, and noted that on the evening following his talk with Mr. Hecklinger such a ruling was found posted over Mr. Hecklinger's signature.

Protesting a regulation which he believed "was not a good one", and that the ruling "was not formally posted", and that the student body was not consulted in any way about instituting such a ruling, Mr. Raskin again entered the cafeteria. He was physically assisted from the cafeteria by Mr. Hecklinger and two Residence Assistants. Mr. Raskin then consulted with Dean Tilley and was informed of the agreement with SAGA. He was told by Dean Tilley why the dean thought the regulation was necessary at present. Mr. Raskin concurred with Dean Tilley, and told him that he understood his position and that any further violation on his part (Mr. Raskin's) would be construed as occurring with my full knowledge."

Mr. Raskin was tried by the University Disciplinary Committee, which decided that he had violated the regulation on two separate occasions. It was this group that established his punishment.

Mr. Raskin says that he meant no disrespect for the request of the Administration not to enter these areas, and except for the incidents in question, he has avoided these areas. He pointed

out that on one day when he violated the regulation it was Election Day, and there was no offi-



JEFFREY RASKIN

cial present of whom he could ask permission to enter the area.

He further noted that, "Although I might have violated the letter of the law; I did not violate the spirit of it." Mr. Raskin

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New Academic Rules Proposed By Committee on Academic Standing

By JUDY BERNSTEIN

A new set of academic regulations and procedures was proposed by the Committee on Academic Standing. These regulations are to replace the ones presently stated in the Undergraduate Bulletin. The only change which will be in effect for this registration is the one which permits students to register for twelve to nineteen hours a semester with the approval of his academic adviser. Previously, students wishing to take more or less than the normal five-course load had to submit formal petitions to the Committee on Academic Standing.

Implementation of the other proposals has not yet been determined.

The method for academic probation and suspension is also changed. Under the new proposals, "during the freshman and sophomore year or during the first four semesters of registration a student must earn a grade-point average of at least 1.75 each semester to remain in good standing. Students earning a grade-point average of under 1.75 during any semester will be placed on academic probation." For junior and senior years, the minimum grade-point average is 2.00.

"Students on academic probation for two consecutive semesters will be suspended" the proposals continue. "Students placed on academic probation for three non-consecutive semesters are

eligible for suspension. A student may also be suspended if in any semester he has more failing than passing grades. Students may also become eligible for academic action during the semester if the change of an incomplete to a letter grade placed them below the level required for good standing. Students who have been suspended cannot be considered for re-admission until one semester has elapsed.

After a student has been suspended twice he will not be considered for readmission."

Included in the proposals is a revision of rules affecting the dropping of courses. "With the approval of his academic adviser, a student may change his registration during the first two weeks of the semester... No courses may be added after the second week."

"With the approval of his academic adviser, a student may drop a course between the beginning of the third and the end of the ninth week of the semester, provided this withdrawal does not reduce his course load below twelve semester hours. Students will be assigned the grade of WP (Withdrawal - Passed) or WF (Withdrawal - Failed) for each course dropped."

In addition, the Committee proposed a late registration fee of \$15.00 as opposed to the present one of \$5.00.

The Committee on Academic Standing formed these new proposals because of the large number of petitions handled by its office each registration. Dr. Thomas F. Irvine, Chairman of the Committee stated that these rules would eliminate much inefficiency in the present academic standing and registration system.

London Broil Is Students Preference For Holiday Dinner

Sam Horowitz, chairman of the Polity Food Committee, has announced the results of the recent survey concerning student preferences for a holiday dinner. London broil was the favorite by a 2-1 vote.

The questionnaire gave the student a choice of either turkey, chicken, or London broil for an entree, or no holiday meal at all. The desert in each case is pie or cake a la mode. There will be no seconds, but the food committee has made it clear to the Saga Food Service that the portions must be larger than those usually served.

The Food Committee is also working on arrangements to have music piped into each cafeteria. Formal dress for the meal is not required, but it is recommended by the food committee that men wear jackets and ties, and that women wear skirts.

At a meeting between the rep-

resentatives of the Saga Food Service, Dean David C. Tilley, Mr. Fred J. Hecklinger, Sam Horowitz and Lee Mondschein, it was decided that lunches seem to be the weakest part of the Saga Program. In order to find out what the students prefer for lunch, they were asked on the questionnaire to list their eight favorite items. These results have not yet been tabulated. Commenting on this part of the questionnaire, Lee Mondschein, head of the Food Committee for H-Dorm, said, "It is a shame that some students didn't realize that by putting down crank or cute answers they are only hurting themselves."

The need for a solution to the problem of commuters visiting people in G-cafeteria was also discussed. A plan was worked out whereby commuters could visit G cafeteria for academic reasons by obtaining a pass from Mr. Hecklinger.

Students May Invite Faculty To Dine At No Extra Cost

The Residence Board, last Thursday, passed a unanimous resolution that any student, or group of students, may invite a faculty member to dine with them in the cafeteria at no extra cost. All one has to do is obtain a guest pass from Mr. Hecklinger in South Hall. The Board felt that this would help promote closer ties between students and faculty and urged all S.U.S.B. students to take advantage of this innovation.

A second proposal, also passed by the Board, called for the Lost and Found to be located permanently in the North Hall Mail room. Other discussion included the plans for a dormitory library, and the possible extension of visiting hours to Saturday. These topics will be brought up again at the next meeting, January 7.

The Residence Board consists of 10 students, all members of the legislatures of the four dormitories. It coordinates the actions of the Building Legislatures and

serves as liaison between Student Polity and the Administration.

Ideally it is hoped that the Residence Board will become a voice or opinion for the student body. Any student who wishes to express his views should contact his legislative representative. The legislative representatives have been elected on each hall and are supposed to make rules for the entire student community.

SEASON'S GREETINGS

from

THE

STATESMAN

STAFF

and

EDITORIAL

BOARD

U. of Wisconsin and U. of Hawaii Join The "Peace Corps"

Madison, Wis. — (I.P.) — The University of Wisconsin and the University of Hawaii have "joined the Peace Corps" in what Peace Corps Director Sargent Shriver called "a new approach to education for international service. He announced in a joint news release that both universities:

1. Intend to develop a new sequence of courses on the graduate and undergraduate level to better prepare Americans to serve effectively overseas;

2. Establish a new graduate degree in international service when the course development has advanced sufficiently to permit this;

3. Establish summer study-service internships in domestic social problem areas;

4. Seek out faculty particularly qualified in areas of study which relate to international service and establish Affiliate or Adjunct Professorships to encourage expert participation in this program on a continuing basis;

5. Engage in research activities designed to explore the problem areas of international service; and

6. Provide special educational opportunities and academic credit for Peace Corps Volunteers who have successfully completed their service.

"The Peace Corps," according to Shriver, "is particularly pleased with these proposals and intends to develop an expanded and continuing relationship with the Universities of Hawaii and Wisconsin in several areas which relate directly to the Peace Corps program."

The Peace Corps will seek the assistance of these two universities in its recruiting and career counselling efforts, he reported. This type of full involvement and cooperation will also result in a student body more interested in and better prepared for international activities, Shriver said.

Stanford Faculty Asked To Improve Freshman Instruction

Palo Alto, Calif. — (I.P.) — A key faculty group at Stanford believes that the University can provide freshman students with an even better education. In a report distributed recently to the University faculty, the Committee on General Studies asked their colleagues to improve the quality of freshman instruction by:

Limiting the freshman teaching load carried by graduate students;

Requiring all graduate students who serve as teaching assistants for freshman to take a course in teaching methods with their department;

Giving teaching credit to faculty members who lead these courses and provide continued supervision of teaching assistants; and

Creating a limited number of teaching fellows in each department with selection based on "outstanding records in both scholarship and teaching."

The teaching fellows would receive higher stipends than teaching assistants and carry a larger teaching load. The committee indicated that these measures would help stop a "dangerous drift" toward increased use of graduate students as teachers for freshman courses.

Headed by Prof. Robert A. Walker, the eight-man group

spent three years in its study of "The Freshman Year at Stanford." Its report includes an analysis of freshman attitudes toward the university, ways of strengthening the freshman curriculum, and means of handling advanced placement, admissions, advising, and other administrative matters.

On the academic side, the committee urged that no student with less than a master's degree or a year's graduate study be permitted to teach freshmen. It also suggested that no more than two-thirds of the total teaching load in any freshman course be carried by teaching assistants. While individual departmental practices vary here, neither of these recommendations would substantially alter the level of instruction now offered Stanford freshmen.

"It might be argued that consistently high quality freshman instruction can only be assured by placing professors of academic rank in every freshman class," the report said. "But considering Stanford's broad and ever growing commitments to research, scholarship, and graduate training, such a staffing program would not be desirable.

"At the same time, it is obviously undesirable for freshman instruction to be turned over entirely to graduate students. Yet the record suggests a dangerous drift in this direction over

Donated Fir Tree Cut Down By Boys Of C-2 South Hall

Some residents of C-2, South Hall cut down the fir tree in front of the Library, put it in their hall and decorated with ornaments taken from Polity Christmas trees Saturday, December 12, 2:00 a.m.

The tree was a gift from Mr. Austin Weaver of the shipping department. According to Fred Hecklinger, Director of Student Housing, Mr. Weaver and the grounds crew were "hurt and angry" at the destruction of the tree.

Several people involved have already spoken to Mr. Hecklinger. They will have to pay for the tree and, if Mr. Hecklinger believes that not all those involved have come forward, the entire hall will be assessed.

Other disciplinary measures have not yet been determined. Mr. Hecklinger stated that the "case involved a crime against the State, because the tree was State property, and it was also an offense against Polity since the boys used Polity's ornaments."

He is not sure who will handle the discipline, but said that if there were a Polity Judiciary, it would probably be handled through that.

er the past few years in all sectors of the freshman curriculum except Western Civilization.

"This trend undoubtedly reflects in part, the increasing demands for graduate support. In the face of rapidly mounting graduate enrollments, the emphasis has tended to fall so heavily on the side of graduate support that a suitable working harmony of such support with freshman instruction has been disrupted. In short, the tail threatens to wag the dog."

Turning to admissions, the committee endorsed the principle of admitting limited numbers of "exceptionally talented students whose overall records might not otherwise justify admission." It noted that such a program was started in 1963 with students in the creative and performing arts with "encouraging results." It suggested the same approach — sometimes called the search for the "elliptical" rather than the "well rounded" college applicant — be considered in other academic areas.

As a result of earlier studies conducted by the committee in cooperation with the Admissions Office, Stanford this year permitted entering students to earn 10 units of credit for each advanced placement here, only 45 of these credits can apply toward graduation.

New Dorms To Have Suite Arrangement

The next dormitory complex will consist of five buildings with suite-arranged rooms and a dining hall. It will be situated on a hill behind the Engineering Building. The dining room will overlook the campus.

Two Types of Dorms

There will be two types of dorms. One type is an "L" shaped building connected by the

Literary Society Formed By Students Under Prof. Ludwig

Assorted students met on Wednesday December 8 to form the new University Literary Society. Prof. Jack Ludwig, acting English department chairman and the Society's Faculty Advisor, chaired the meeting.

The Society organized by seniors Sandra Saranga and Dale Parishams to encourage the "meaningful study and discussion of literature." The possibility of Literary Society members acting as a core group to infiltrate other campus organizations to instill life and promote controversy has also been considered.

At Dr. Ludwig's invitation, students attended a reception at Sunwood after Richard Wilbur's poetry reading Thursday night. There faculty and students mixed informally, discussed literature, and drank coffee. Members consider this an important step toward, among other things, improved faculty-student understanding.

Committees have been formed for publicity, correspondence, program and constitution.

Q. E. D. Helps Students Find Employment

The Qualifying Employment Data Center, Inc. has developed a computer based method by which college seniors and graduate students can find job opportunities in accordance with their education, preference, extra-curricular experience and special talents.

The system, according to Sven B. Karlen, President and founder of Q.E.D., will also enable employers to select applicants faster and more easily than ever before.

Q.E.D. will attempt to help both students and potential employers to be "paired" by computer.

The complete service will cost a student \$6.00.

The first large-scale pairings will take place in January, and students have until December 31 to file their personal information.

Interested students may obtain more information by writing to Q. E. D. Center, Box 147, Bronxville, New York 10778.

basement and the main floor. Three of these will be built. The other type will consist of four small buildings housing fifty people each, connected by a basement and main floor.

Most of the suites will be six-man suites, having three bedrooms and living room and a bathroom. The others will be four-man suites, having two bedrooms.

Two Level Dining Hall

A two-level dining hall, with a terrace and lounges on the lower level, will have four semi-connected dining rooms on the upper level. These will be located around a central area containing the food lines, disposal room, water counters, etc.

Emory, Roth and Sons, the architects are removing a minimum of trees. The dorms are scheduled to open, September, 1966.

New Audit-Credit System Tried At Iowa State

Ames, Ia. — (I.P.) — The concept of the Audit-Credit bill, proposed by the Student Senate at Iowa State University, involves the assumption that many students desire to broaden their formal education, but hesitate to take elective courses outside their major areas of study.

The bill says this hesitation is "born from the heavy emphasis placed on academic reward and not placed upon the actual learning."

The Audit-Credit program is designed to present the opportunity to take extra courses while alleviating grading pressures. Participants must be classified as sophomores or higher, enrolled in good standing with a minimum of 12 credit hours and have the official authorization of their advisers.

Only courses outside the participants' major area of study, not including group requirements may be audited. A maximum of one course per quarter may be audited and the instructor's permission is required. Under this program, the student at the end of five weeks, must elect to receive usual credit for the course, drop it, or maintain the audit status. If he chooses to audit, he is obligated to attend for the remainder of the quarter.

If the student continues to audit the course, a grade of satisfactory or unsatisfactory will be noted on his transcript. Cumulative hours and all-college grade point average will be unaffected.

Next Time You Want A Good One . . .
Go In The Back Door
OLE TOWN BARBER SHOP
In The Rear Of Oxford Limited
State University Shopping Center

REVIEW SECTION

BOOK REVIEW:

"Les Mots"

By Geoffrey Brogan

The autobiography of Jean Paul Sartre is a consummately virtuoso restatement and linguistic embellishment of Sartre's philosophical position. It is however, much more than that. It is also the expression of Europe's obsession with the power and the value of the word.

The title given by Sartre to his remarks about himself — The Words — suggests most persuasively that the pages filled with recollections are expressive not of the things recalled, but of the power of the words through which they live again. The world of Sartre's past is the sum of the words which he chooses to describe what those words will reveal. The world is not the totality of facts, events and people, of smells, colours, and feelings. It is the totality of their descriptions. They are, in fact, their descriptions — nothing less.

For Sartre, language builds worlds. It gives us a universe made to measure. It corrects creation. The word is the form of man's omnipotence, the form of his self-construction, and the form of that construction's modifiability. Sartre expresses the existential thinker's acceptance of the world as a phenomenon created by our expressions. His position is aesthetic — there are phenomena, and they are the creations of our theories, descriptions, definitions, theorems — infinitely rearrangeable, endlessly combinable. There exists that which is, and that which is that which we state to be.

Seen historically, this is of importance. By the middle of the eighteen hundreds, the philosopher Kant had succeeded in persuading thinkers that one could not talk about a thing without implying that that thing was what we said it was. Such things as God, goodness, beauty, and truth became, with that, products of our expression. The word had become the sacrosanct Word. Rhetoric had become our substitute for God. And eloquence was the boundary of the universe. "I thought I was devoting myself to literature", writes Sartre towards the end of his book, "whereas I was actually taking Holy Orders. . . I confused things with their names: that amounts to believing."

But the belief which Sartre mentions here is not the belief in something "objectively" given. It is the belief in man's possession of the power to transcend himself, to endlessly become what he is not. In language man amends creation and "corrects" it. He translates his words into meanings. Words for Sartre are not empty. And to talk of words having become in cases "meaningless" forgets the other side of the word. Language can indeed become tired, words hackneyed, drained of conviction. But the word has endless potentiality. By using words man asserts his existence as a being possessing the power of expression. In talking of belief, it is this to which Sartre refers: to the belief that words engender meanings, and that the sum of those meanings is the meaningfulness of our world. In knowing that, the world for us will have a meaning. The world will have a meaning because man will demand to express. In cultivating the power of expression, we cultivate our world, decrease its crudities, increase its subtleties, invite confusion, create clarity. Without that power we are things among things. With it, we transcend them and make them what we wish. For Sartre the world possesses a meaning because man demands in his words that it have one. And because man demands a meaning, the world has a meaning, his.

Professor Brogan is a member of the Philosophy Dept. at S. U. S. B. He received his Ph.D. from the University of Mainz, Germany.

ART EXHIBIT:

"Fillin Family Collection"

By ROSALIE NEUMANN

Drawings and Paintings by American Artists was a truly expansive and varied collection. Most of the paintings were colloquial, realistic, gay, lucid and of a typical genre which could be described as American expressionism.

"Rocks in Central Park", by Schnakenberg, might have communed with some of its' viewers to seek the big city. The massive grey dimensions of the boulders, and the brightly colored children playing on their ledges, made this watercolor an interesting study of play. Of the same area, "View of New York Harbor", an oil, displays the great port in all its' tawny array at dawn. In contrast, "View of New York Harbor from the Lackawanna Depot", pictured a choppy restless sea done in wishy-washy oils, with a vague silhouette of New York in the background.

Charles Burchfield is recognized for his country scene watercolors. "Safety Valve" was an excellent rendition of the grey and yellow locomotive blowing off white billowing steam. The picture is unrestrained, loose and fluid as a watercolor should be, rather than imitating techniques for oils. "Grape Arbor", a scene showing a brown and barren grape shrub next to a shed, is a good example of Burchfield's controlled line work.

Still in the country atmosphere, "New Paltz New York" by St. Julian Fishburne has given a winter scene a certain majesty and dimension. Subject is limited to mountains and a few trees, but the real beauty of the picture is in its' simple stillness. Color is rendered in charcoal, brown and white pastel, with detailed line work done in pen and ink. "Leeds' Woods" by George Inness, a monotone in greens, should not have gone unnoticed, both because Inness is a recognized American painter and because the oil seemed to pull the viewer into its' still green mansion.

"Sisters" by Guy Pere du Bois was comic, satirical and pensively moody. Subject is all important: two women with interlocking arms, both coquettish in their evening attire, one enviously eyeing the other. "Woman's Head" portrays a leaden-eyed lady. Done in pencil, the interest of the picture is on her mechanical and immobile expression. "Ophe-

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Note: Miss Neumann also reviewed "Painting By Young Africans."

POETRY:

"A World Without Objects Is A Sensible Emptiness"

By Homer Goldberg ..

This line, which he borrowed from the prose meditations of the seventeenth century poet, Thomas Traherne, might stand as the motto of Richard Wilbur's poetry. In the poem which he gave this title, he calls upon the "tall camels of the spirit," who are "slow, proud, And move with a stilted stride," to turn back from the objectless "deserts" of abstraction "where the brain's lantern-slide Revels in vast returns."

O connoisseurs of thirst,
Beasts of my soul who long to learn to drink
Of pure mirage, those prosperous islands are accursed
That shimmer on the brink
Of absence; auras, lustres,
And all shinings need to be shaped and borne.

Although he began his reading last Thursday evening with his recent translation of the Villon ballad whose refrain seeks after "the snows of yesteryear," in his own poetry, Mr. Wilbur invokes not absence, but presence. "Things of this World" are constantly before us: a cathedral dome in Italy and the cupola of Emily Dickinson's house in Amherst, Mass., a particular Roman fountain miraculously rendered in all its intricate particularity, a statue mistakenly regarded "as if it were dead," the coal lump eyes of a child's snowman, a milkweed pod, a stone. Even, the Villon refrain is used to divulge the once present object beneath the image-obscurer felicity of Rosetti's familiar "poetic" phrasing: "But where shall last year's snow be found?"

In the presence of these objects, we are in the presence of wonder, or so it is when Mr. Wilbur, his spirit quick yet humble, his verbal movement anything but stilted, opens them to the light of his fresh, clear vision, Wishing ever to sunder

Things and things' selves for a second finding, to lose
For a moment all that it touches back to wonder.

Another poet might have seen in the melting of a bit of snow a compassionate tear for the fears of a child; another might have found in the juxtaposition of analogous yet remote buildings the image of two vastly different yet related worlds of human experience; one other (Robert Frost) might well have spelled out the human attitudes implicit in the fancied comic debate between the milkweed and the stone. But who else could manage to capture the indescribably erratic movements of a flapping line of wash, and, moreover persuade us to follow and even feel the slackness, swoops, and tensions of sheet, smock, and blouse as the inspirited motion of angels, so that "Love Calls Us (too!) to the Things of This World," and we find ourselves, surprisingly unembarrassed, ready to join in the cry,

'Oh, let there be nothing on earth but laundry,
Nothing but rosy hands in the rising steam
And clear dances done in the sight of heaven.'

To discern how things' "shinings" are "shaped and borne" would require a more thorough analysis of Mr. Wilbur's art than the limits of a brief review will permit. Yet his sense of form, in a line, an image, a stanza, a poem, must have been manifest even to those of his listeners who had never seen nor heard the poems before. His formal ingenuity and technical virtuosity, evident early in his career, have led some critics to mistake him for a mere verbal acrobat, an experimenter with forms. (He politely demurred from this characterization of his work when he observed, after reading a piece employing an Anglo-Saxon verse pattern, that he never regarded any of his poems as an "exercise.") In recent years, as his verse has become less obviously

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Dr. Goldberg is a member of the English Dept. at S. U. S. B. He received his A.B., A.M., and Ph.D. from the University of Chicago.

Editorial

1965 — A YEAR TO BEGIN

This is the last issue of the *Statesman* for the year 1964. It is time to look back and to look forward.

The accomplishments of the Administration and the Faculty are significant. Living conditions and registration procedures have been greatly improved and some brilliant men have joined our faculty.

What of the Students? 1964 was a great year. The Student Activities Board was firmly established, and the swimming pool was finally opened. All things considered these are magnificent achievements. There has been a great increase in the numbers of student committees which indicate much promise for future development.

In student politics it was a quiet year. The status quo has been successfully maintained. We admire the quiet accomplishments of the Executive Committee; the pronounced absence of radical ideas was very comforting.

And the *Statesman*? Our technical capabilities have been great expanded and improved, but our initial high ideals have not been realized. The quality of copy improved in 1964, but was still generally poor. There were flashes of first-class writing, but the glow was not sustained. In retrospect, too much time and space was devoted to mediocrity and the insignificant occurrences which received attention would have been better ignored. But the *Statesman* has not lost its idealism and in 1965 we hope to rank among the better college newspapers. We also intend to obtain a few extra wastepaper baskets. Improved copy, reduced size, and weekly publication are our immediate goals for the new year.

As a student body our intellectual achievements have been almost nil. That smothering sense of intellectual deadness still hangs over us. But as the year ends a new consciousness of our past failures is beginning to uncover a latent spirit of life that will flame out in a Stony Brook Renaissance. The spirit of criticism so rampant and devouring in '64 must give way to the spirit of creation. For those students who have moved beyond routine, beyond mediocrity, and beyond criticism, Stony Brook 1965 is the beginning of a great university.

H Dormitory and North Hall To Complete Furnishing Soon

The furnishing of H Dormitory and that of North Hall is

Raskin

Continued from Page 1 reflected that he thought the penalty was severe, and that the trial was "like something out of Kafka."

Dean Tilley says that Mr. Raskin's violations could have been overlooked because of their relatively innocent nature; he was taking the most expedient route from the lobby to the parking lot, and on the other occasion, he was looking for some people working on the Riverhead Voting project, on election day. But in the light of his conference with him, Mr. Raskin's apparent disregard for a specific Administration request had to be dealt with sternly, and that "at times an institution must act like an institution and support the actions of its officers."

Mr. Raskin has presented Dean Tilley with a list of suggestions which he thinks will solve the problem of segregated dining facilities for commuters. Dean Tilley said that Mr. Raskin's suggestions would be presented to the Food Committee.

now underway. This was the word from Mr. Fred J. Hecklinger, Director of Student Housing.

Similar to the arrangement in South Hall, the new furniture for the end lounges is vinyl-covered, while that for use in the main lounge is covered with fabric.

Mr. Hecklinger pointed out that a lot of the new furniture is white, and that having furniture of this type will require consideration on the part of the students. He said that this degree of consideration is certainly possible to achieve, as the good condition of the year-old furniture in South Hall attests.

Mr. Hecklinger also expressed regret over the inconvenience which the holdups in delivery have caused, and listed the end of the Christmas vacation as a tentative date for the completion of the furnishing process.

The State Dormitory Authority draws up the specifications for the furniture, and it is manufactured by Thonet, a leading name in college furniture.

Anyone interested in seeing the furnishing floor plans for H Dormitory should contact Miss Reardon, while those who wish to examine the plans for North Hall should see Mrs. Oliver.

Letters to the Editor

Wants Definition

Dear Editor,

In the Guide to Residence Hall Living, given to us upon our arrival in September, is the following quote (bottom of page 11):

"It is expected that at all times university students will conduct themselves in a responsible manner and with respect for the rights of others. Students who violate public ordinances, University regulations, or whose behavior is in any way contrary to the best interests of the student, other students, or the University will be subject to disciplinary action".

A definition of "responsible manner" would make some feel more secure. Students who violate public ordinances are subject to civil law, not University regulations. Also it seems that each student must simultaneously behave in a manner not contrary to his best interests, the best interests of other students, and the best interests of the University. What would happen if any or all of these three regulations would come into conflict perchance? Which prevails? Does it mean that students who do well in a curved examination should be punished for behavior contrary to the best interest of his fellow students lower on the curve. What disciplinary action should be taken against those who do poorly?

Maybe these regulations should be reviewed and altered to make it possible to live within the law of the residence halls. A constructive opinion might be offered although I truly don't think it would help; a regulation like "Students should act in their best interests with regard to the rights of others" would be easier to live with. This condition would probably exist, however, even without an explicit regulation; it seems to me at least that it is implicit in all free societies.

Respectfully submitted,
Paul Schulman

Ans. To Wohl

To the Editor:

Mr. Wohl argued that the two girls found guilty in the "pumpkin trial" were merely exercising individuality as a minority, and on the grounds that the ideals of this university are against prejudice of minority groups and for individuality these two girls should have been acquitted.

I agree with Mr. Wohl that discrimination against a racial or religious minority group is wrong, but it does not follow that we should extend this same privilege to all minority groups. The American Nazi party is also a minority, but because they are a subversive group of hate mongers the American Government tries to suppress them. These two girls demonstrated an act of immaturity they deserved to be stigmatized.

You stated that the university

seemed no longer concerned with its ideals but its image. In the first place these two ideas are inseparable: if the university upholds its ideals then it upholds its image at the same time. Furthermore the ideal of individuality that you felt had been violated, I felt instead to have been preserved if not strengthened. An act of individuality should have a lofty purpose as its goal in order to be an ideal. If this is not the case then why would it not be idealistic to set off false alarms in the dormitories; is this not an individualistic act as well?

In your effort to show that the jury was prejudiced as to the obscenity of the word in question you stated that they only felt this way because they had been culturally conditioned as such. I agree that this word gains its connotation from cultural conditioning, but regardless of its origin, the connotation is still there. You seem to identify cultural conditioning with conformity (as opposed to individuality) and thus as something bad. May I remind you that democracy is also culturally conditioned and from your argument you seem strongly in favor of that form of cultural conditioning.

You brought up the point that this word is read in many books condoned by the university and therefore why should the same word in a different context be condemned. To this I could ask, would you place this pumpkin in your window at home, or say this word to an interviewer for a job? I think you will have to admit that in these situations this word would seem distasteful and out of place.

I think the judiciary board was
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Statesman Criticized

To whom it may concern:
The last issue of "Statesman" (November 18) was a thoroughly disgusting product of the "Statesman staff. Take for example one of your front page "news items," the one about the code of conduct. Who are the five students on the committee with the faculty. Are not they as important (if not more important) to the student body as the faculty members?

And the article entitled "Garbage" was properly titled for it was garbage. That was an article of extremely low caliber for a college newspaper.

What is trying to censor your paper and why? (The editorial on censorship. It seems as if the censors succeeded already; why weren't the real circumstances for the retraction printed? All the retraction article succeeded in doing was to repeat what the letter had said. We know security was inefficient but we would like to know that security also threatened the fellow. Are you afraid of security too?

It may seem from this letter that I am completely dissatisfied with our newspaper staff. This is not my aim. I am proud of our "Statesman" and the people on the staff for undertaking such a large task. But I am not proud of slipshod reporting and half-witted articles. I also understand the difficulties in compiling articles for a relatively large paper. But I would much rather see a paper with less bulk and more articles of quality even if it means a relatively small paper.

Sincerely interested in our Statesman, (It's the only one we have)
Johanna Feranchuk



Official student newspaper of State University of New York at Stony Brook, Stony Brook, L. I., N. Y.

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LETTERS . . .

Continued from Page 4

perfectly justified in pronouncing these two girls guilty. Their immature and irresponsible act was a gross misuse of the freedom this university extends. I therefore cannot see how any democratic ideal of the school has been destroyed by this decision.

Respectfully submitted,
Jane Tepper

Commuters and Cafeteria

Dear Editor:

Laws are necessary for the efficient and proper running of any society, but S.U.S.B. has one too many. I would like to bring this to the attention of students, faculty, and administration alike, for though it concerns a minority, it is non-the-less unjust. Most students aren't too aware of the presence of commuters, but commuters do attend Stony Brook, and should be entitled to the social privileges granted to boarding students.

Why must they be prevented from visiting boarding students in the cafeteria, which is unquestionably the best meeting-place here. Stealing food from the cafeteria is certainly dishonest, and commuters should be duly punished for such an offence. But what offense is standing on a marble floor, or even sitting in a vacant chair? Saga must praise its delicacies highly, to think that someone scurrying down the stairs to his car could not resist the temptation of a nibble. Surely this is idiotic. With the aid and good-will of the men and women of this school, and a little common sense, this rule could be abolished.

Respectfully,
Barbara Medoff

WBAI

Dear Miss Saranga:

I would like to bring to your reader's attention that WBAI, Pacifica Foundation listener-sponsored radio in New York (99.5 mc FM), is in need of their financial support. The station's purpose has been to bring alive and to nourish its listeners' spirit of inquiry, cultural and political, while as its opening words each morning say, "treating him honestly, respectfully and thoughtfully."

WBAI could be a far stronger force than it is today if it could be freed of financial troubles. Its funds were drained heavily during the prolonged FCC case before the commission made its decision granting all three Pacifica stations permanent licenses. This past summer many of WBAI's regular patrons channeled their funds to the Mississippi GOGO project and now find themselves unable to help the station out of its financial problem. Unless the number of the station's sponsors substantially increases, it is only a matter of time before it will have to curtail or even cease its broadcasting altogether.

Among student-favored WBAI

programs are: "A Show of Force," (Sunday at 5 P. M.), "Inside," (Saturday nights at 1:00 A. M.), "Country Music" (Mondays at midnight), and "The Scope of Jazz," (Sundays at 11:00 P. M.). Rational listening to WBAI's varied program of concerts, readings, interviews and talks is facilitated by subscription to "The Folio" program guide at the cost of a year's sponsorship, \$12.00 (six dollars for a nine-month student subscription).

WBAI's address is 30 East 39th Street, New York, N. Y. 10016.
James Senyszyn

Health Service

To the Editor:

The physical well-being of its students should be one of the paramount concerns of the University. The Undergraduate Bulletin assures us that "Minor medical care is provided in the infirmary through the services of a full-time nursing staff. . ." This statement leads one to believe that when one is in need of medical attention, one will receive it. We would like to make known a recent instance in which such was not the case.

This instance, which took place on Sunday, November 1, involved a female student who was stricken with severe abdominal pain. With the help of two friends, she was able to reach the nurse's office. Arriving there at 10:50 P.M., she was forced to wait until midnight for the arrival of the nurse.

The nurse diagnosed the condition as "probable indigestion," and treated the patient accordingly. The student returned to her room after being told by the nurse to phone if the pain worsened.

At 2:30 A.M., the pain became excruciating, and the student's roommate telephoned the nurse. The nurse, when informed that the student was unable to move from her bed, stated that she was unable to leave her office, and instructed the girl's roommate to administer the medication.

We are well aware of the fact that the nurse cannot be expected to leave her office to visit every student who complains of a minor ailment. However, the nurse should realize that a college student would not summon her if he did not believe that an emergency existed.

We hope that in the future, any student, who, because of the nature of his illness, is unable to visit the health office, will be provided with prompt medical attention wherever he is.

We also hope that this letter will be recognized as constructive criticism. We have been as objective as possible.

Very truly yours,
Lorna Rayack
Diane Pricemer
Iris Rothstein

OFFICIAL STATEMENT OF
HEALTH SERVICE

It is regrettable that we are unable to leave our Health Station for student calls but the

nurse must be available to the entire student body. We advise that a mature individual such as the R.A. or house mother be called, give the report to the nurse, who will then call Security for a stretcher when mobility is actually impossible.

Raskin Case

December, 1964

To the Editor,

With regret, I learned that Jeff Raskin, a commuter student here at Stony Brook, has been placed on probation for his presence in "G" cafeteria.

Since I am merely an acquaintance of this student, my concern is aroused not for his sake, but for that of the entire student body here at Stony Brook Univ. The law which Mr. Raskin violated (spontaneously established, I might add) only serves to create a social distinction which in the end will destroy a unity among students.

I call this matter to your attention in the hope that you will make this situation aware to other students here which should prompt some action to correct it. Thank you.

Sincerely,
Loella M. Santobeth

THE GRADUATE SCHOOL

Dr. David Fox is the dean of the Graduate School at Stony Brook which at this time has programs in physics, chemistry, mathematics, biology and engineering. According to Dr. Fox we will offer programs in the humanities and social sciences. Some of the departments including English and history have submitted their programs which must be approved by the Graduate School Council, consisting of several members. These men, Professors Angress, Chang, Dresden, Kalish, Kassauer, Stampfer and Travis represent the sciences and the humanities. Before they decide on a program's merit, they invite a visiting committee of distinguished people in their fields to come to Stony Brook to review the program and to submit a report. If the council approves the program it is sent to Dean Hartzell who then sends it to Albany for final approval after he reads it. All this will happen within the next few months.

For admission into the Graduate school a student must have at least a B average in his major field and must come from a reputable university or college. Presently, there are 105 students enrolled of which about 25 are foreign students. Some of the schools in the United States that are represented are U.C.L.A., Antioch, Columbia and Swarthmore.

Film:

"Gotta Move"

presented by
SNAC

Lemming Day

By GARY SLOANE

Lemmings are little animals that live in the Scandinavian tundra. Every seven years they march to the sea, letting nothing stand in their way, and ultimately drowning single-file.

Biologists say this march is instinctual. Some say it is a natural solution to the lemmings' mounting population problem. But a small band of Stony Brook existentialists headed by (junior) Pete Wohl and (sophomore) Ed Greenfield believe that each lemming makes his own decision to plunge his fragile body into the cold and murky waters of the North Sea as an individual protest against the absurdity of the world. Because they respect the lemmings for this protest, Wohl and Greenfield declared Monday December 14 "Lemming Day."

At 3 o'clock p.m., approximately 60 Stony Brook students assembled on the athletic fields, armed with signs, banners, a horn, and a wastebasket drum. They were expecting to participate in the first human existential march to the sea (Long Is-

land Sound). However, movement leaders, in conference with Mr. Norman Leer (English dept.) decided that a hoard of students marching down Quaker Path to Christian Avenue and the Sound would not further university-town relations. They chose the kidney-shaped fish ponds in front of the library building as an alternate site.

Students marched from the Gym to the Hum. Bldg., and finally to the library, amidst cheers of "Go, lemmings" and "Down with absurdity." Several members of the group, including Mr. Leer, spoke and read, among other things, poetry of Winfield Townley Scott and Allen Ginsberg. After the speeches, Greenfield deposited a symbolic giant lemming, made of cardboard, in the pool, wishing it a speedy return to the eternal resting place of its ancestors. Reveille was sounded and students resumed their normal activities, G.B. Shaw: "The lemmings have keeping in mind the words of no soul. In this respect they resemble men."

Lemming Day, Existentialism and the University Community

By Pete Wohl

The dissatisfaction of many students with this experiment at creating a university is readily evident. Those who fought for a long time have begun to accept an attitude of defeat. The term "university community", once under much discussion here, now seems to be forgotten.

Yet, on Lemming Day, fifty people decided to get out and "strike a blow against apathy", and "protest against absurdity." What they did may be dismissed as a joke, or it may be said that they had something pertinent to say. Furthermore, they have given us a fresh approach to the problems of this university. They saw this university as a microcosm, and as such, a place in philosophical interpretation is not only possible, but necessary.

Of course I am not suggesting that Lemming Day itself had any philosophical value, but its joke of applying existential values to student life is not nearly as ludicrous as it might seem. This becomes clear if we go back to the problem of university community. The concept of a community of individuals is clearly existential.

The university is no more than the total of the actions of the individuals within it. Therefore, each of us is in some part, at every moment, creating Stony Brook. Yet, although two thousand people acting in a certain manner can be called a university, it is not yet a community.

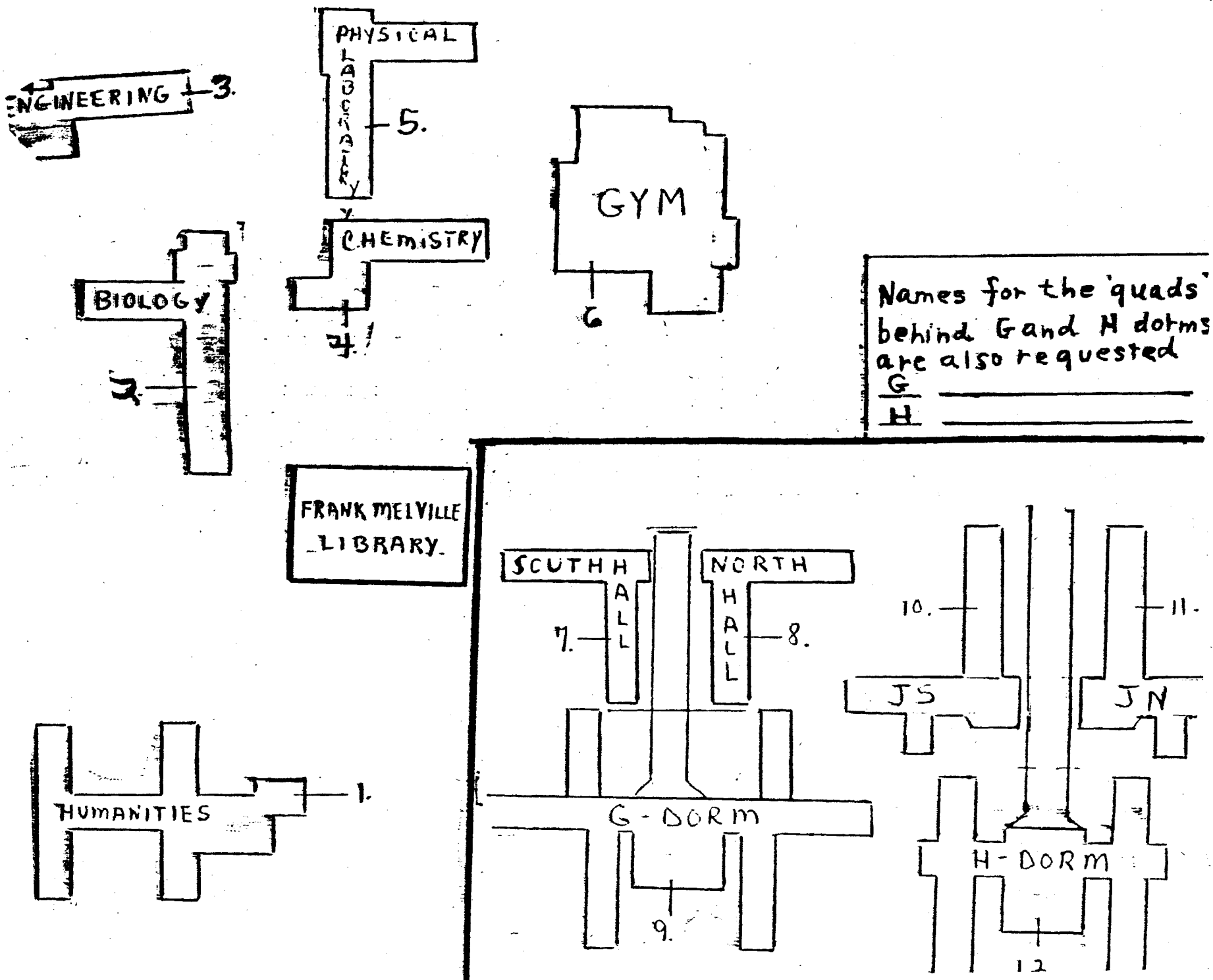
We can only have a community when the individuals involved realize that just as their presence constitutes the university, their actions can create a university community. What this means is that they each have a responsibility to choose actions befitting members of a community. They must see that no number of committees can ever do this task for them. Therefore, no matter how devoted a group the Student Activities Board may be, they can never defeat apathy on this campus. They can only present possible alternative types of action to those which might be called apathetic.

What this comes down to is that the students and faculty at Stony Brook are directly responsible for what Stony Brook is, perhaps without realizing it. This also means that if, as the case seems to be, we don't like what Stony Brook is, it is completely within our power to change it. We can have a university community tomorrow if we decide to act for it. What actions are appropriate? This is largely a matter of individual choice. What is essential is that we begin to choose. If there is something that you like, support it. If you dislike something, fight against it. If there is something that you want, fight for it.

Strike a blow against apathy every day, not just on Lemming Day.

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An Open Solicitation To The University Community To Name The Buildings Now on Campus



All students, faculty, and staff are invited to participate in the proposal of names for the buildings now on campus. The results will be tallied by STATESMAN and the suggestions will be submitted to Dr. Hartzell, Chief Administrative Officer.

Fill in suggestions in corresponding blanks below. Submit this page to Box No. 193, N. H.

Suggestions will be considered only up until the 14th of January, 1965!

- | | | |
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| 1 | 5 | 9 |
| 2 | 6 | 10 |
| 3 | 7 | 11 |
| 4 | 8 | 12 |

Judo Team Holds Shiai; Awards Belts

The Judo Club, coached by Mr. Richard Dunlavey, recently held this year's first Shiai.

A Shiai is a formal competition among members of the club. Participants are paired off by weight. The winner of each match plays with the next man until each man has had a match. After a man has won one or two matches, he may find himself out of his weight class, but in Judo, size does not always determine the winner.

Richie Gambrell, team captain, was winner of the Shiai. Winners of two or more matches were: B. Novgorodoff, A. Patterson and H. Dolgin.

After the Shiai, Coach Dunlavey awarded club members that were present with lapel pins signifying club membership. He then presented Howard Dolgin and Lee Mondsheim with yellow belts. White belt is beginners' rank; yellow belt is the next higher.

Bob Gallucci, Richie Gambrell, Ralph Waters and Al Manners also have their yellow belts.

Club membership has increased since last year, and Coach Dunlavey feels that the members will soon be ready for competition with other schools.

The club has contacted Judo Clubs at West Point, Cornell, Princeton, and N.Y.U. So far, the only club to reply has been West Point. Since the official Judo season does not start until spring, the West Point club replied that it could not arrange a match until spring semester. Therefore, it doesn't seem as though there will be matches in the immediate future.

The Judo Club meets on Monday and Wednesday evenings from 7:15 to 9:00 and 6:30 to 8:30 respectively. Anyone who would like to watch the club practice can come on any of these days.

On Wednesday Afternoons

By SUE ENNIS

At 4:00 the basketball players are evacuated from the gym to make room for figure conscious girls. Soon music begins; a different atmosphere creeps in. Girls invade and glide gracefully over every foot of available floor space. Obviously, this scene is created by the modern dance group.

The group is composed of energetic SUSB co-eds. Thank heaven there aren't any Anna Pavlovas to create notable competition. The dancers are girls like Jane Smith and me who worry about midriff bulge, lack of poise and a few other imperfections. Inwardly, we feel ungraceful and awkward. However, when we dance with each girl moving in her own style, there isn't a clod

in sight. Each girl becomes a graceful dancer who feels as if she were her favorite female movie star — perfect from head to toe. The power of jazzy music and graceful movements is wonderful therapy for the soul.

We girls know that we are benefiting. Aside from providing exercise, dancing builds poise by demanding control of our motions. Poise in turn builds confidence and makes us more at ease. Moreover, dancing is a great change of pace.

Mrs. Hewitt, our well appreciated instructor, encourages the shy and perfects the confident.

If any other girls are interested in joining the modern dance group, remember we meet at 4:00 on Wednesday afternoons.

Commentary:

College Basketball Preview

By STANLEY BROWNSTEIN

Who will be number one in college basketball this year? The rugged competition among colleges will yield only one team as best in the nation.

In my opinion, Michigan, Davidson, and Notre Dame, are prime contenders for the coveted position. Michigan will rely on two experienced performers. Bill Buntin, center and Cazzie Russell, the extremely versatile all-American candidate. Both boys averaged over twenty points per game last year. Offensively, Larry Tregoning will add to the Wolverines' attack and on the defense the combination of Buntin and 6' 7" Oliver Darden should give opponents more than enough to worry about. This well balanced team will sweep the Big Ten Championship and perhaps the number one spot in the nation.

Davidson too, will rely on experience to win a national championship. Four of last year's starting five are returning. The most notable is a 6' 8" 230 lb. All-American, Fred Hetzel. His twenty seven points per game, and his thirteen rebounds per game last year make him a contender for a number one All-American. Don Davidson, 6' 5", will add a scoring and rebound punch to the gentlemen from the south. In Barry Teague, Davidson has a speedy, defensive playmaker. This combination of Hetzel, Davidson, and Teague, and some talented juniors and sophomores may give Davidson a nearly perfect season.

This is the year for athletics at Notre Dame. The basketball team may have as good a season as the football team. Their main problem will be in holding the opponents' offense. Last year

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Varsity Bowling Team Is Undefeated

By MIKE CHIUSANO

The S. B. Varsity bowling team boasts a 2-0 win-loss record so far this season under the coaching of Bob Snider. In its first match against Southampton the team took two games out of three for its first victory. The team lost the first game with Jeff Sykes' 183 being the only score above 150. In the second game Jeff Sykes' 201 and Rick Sawee's 181 managed to give S.B. a narrow victory. In the third game it was Stony Brook all the way. "Big" George Robbins led the team with a 223.

In Wednesday's game against Nassau, it looked like the SB keggers would have a tough opponent. During Nassau's practice the whole team looked very good and one of their bowlers rolled four consecutive strikes during warmup. However, in the first game a 226 by George Robbins sparked the team to a respectable 898 series to Nassau's 865. The Pins fell for the team in the second game and even though Nassau was bowling well they weren't getting the breaks and lost by 15 pins. Since both teams had agreed on a 3 point system, SB's victory in the second game sewed up the match. With only a little luck it looks like the Varsity could go undefeated. Veterans along with Norm Golden, Rick Sawee and Bob Cohn are three new men. Junior Mike Chiusano shows good consistency. George Robbins, freshman, has a powerful ball that pulls 220 games when it's rolling right. Unfortunately, George is also prone to rolling 140 games. Freshman Jeff Sykes also has good consistency and does well in competition.

Notre Dame gave up 83 points per game. However, with the year's competition behind them, 6' 6" Ron Reed and 6' 9" Walt Sahm should rise to the occasion. Offensively the Irish should have very little trouble. The shooter for the team is Larry Sheffield who averaged some 22 points per game last year. Closely behind him is Reed averaging 20 points and Sahm with 17 points per game. You can bet the Irish will go all out to accomplish what their football team barely missed.

I feel these are the big teams who will fight it out for the number one position. Teams to watch will be Duke, Kansas, and last year's champs U.C.L.A. At the final buzzer my own opinion is that Michigan will emerge tops in the nation.

POINT SYSTEM TO DETERMINE INTRAMURAL TITLES

For the first time the 1964-65 season will see the crowning of an intramural champion for the entire season of competition. A wide variety of individual and team sports are planned for the program and points will be awarded at the conclusion of each activity based upon participation, and performance.

The point system and the intramural title should go a long way toward helping to eliminate the disturbing number of forfeits seen in the football league just completed. Another innovation will be the subtraction of points from a team's total for each forfeiture.

Since the major part of the season is ahead of us a reminder of the general eligibility rules are as follows:

(1) Basically teams are to be organized on a dormitory floor basis and only those living on the particular floor may represent that team in competition.

(2) Students living on floors that do not have sufficient interest to form a team may affiliate with another team by registering with Coach Snider and being placed on another team.

(3) Commuter students are urged to organize their own team for individual leagues; but must enter tournaments without team affiliation.

At the end of the school year official recognition of the intramural champion will be made based upon points accumulated from the scoring chart below.

LEAGUES

Participation	50 Points
Each Win	10
League Title	5
School Title	10

TOURNAMENTS (Individual Sports)

Participation	5 Point (each entry)
Each Win	10 (at quarter finals)
Runner Up	5
Champion	10

MEETS

Participation	5 Point (each entry)
First Place	10
Second Place	5
Team Title	10
Participation	5

SPECIAL EVENTS

Participation	5 Point (each entry)
Champion	25
Runner Up	20
Third Place	15
Fourth Place	10
Fifth Place	5

*Place points in the special events will be awarded only if there are sufficient entries for the event to warrant the awarding of the points.

In all events 5 points will be deducted for each forfeited game, or match or for each entry that does not fulfill his responsibility.

It is hoped that each floor that wishes to enter the intra-mural program will appoint an intramural representative that will work with Coach Snider in making the intramural program the student program it should be. Any student assuming such responsibility should notify Mr. Snider as soon as he assumes the position.

Gymnastics

BASIC GYMNASTICS FOR MEN

Mondays — 4:00 - 6:00	Women's Gym
Wednesdays — 4:00 - 5:30	Exercise Room
Fridays — 4:00 - 6:00	Women's Gym

CO-ED GYM CLUB (those with experience)

Mondays — 7:00 - 8:30	Women's Gym
Thursdays — 7:00 - 8:30	Women's Gym
Saturdays — 3:00 - 4:30	Women's Gym

Sports Talk

By BOB YANDON

The evening of the first basketball game was a unique flow of realism — a sweet and sour slice of life that could have been enjoyed as that alone. A record crowd (because it was the first) arrived to see the JV team soundly and nicely defeated; personages of Stony Brook welcomed students and other notables, dedicated the gymnasium and expressed wishes for a Stony Brook victory to affect the consummation of the gym properly; the ceremony of the coach-tipoff symbolized the hoped-for friendly but firm contest; the heat of competition ran in rivulets of sweat down the backs of the players and it resonated from the walls of spectators in verbal passion; the overtime prolonged the pain of a crippled squad; and the defeat assured the quiet exit of all.

The elusive technicalities and questions of the game-process — when are time outs called most effectively; when to press or when to freeze; when to act cautiously and think, "watch my fouls" and when to think, "get out of my way Queens player" and not act cautiously — seem to follow no particular pattern or consistency — at least to the spectator — and it is their elusiveness, and the general unpredictability of the outcome of the game, that makes the thing worth watching. And from the players point of view, perhaps it is the wide variety of choices (and that is akin to freedom) that makes it worth doing.

It does not seem likely that a player, before a game, can predict too many of his actions, but he probably does realize that a hundred decisions may be his and prepares himself in this way to play well. And a coach must feel satisfied when a player so prepared interprets, rather than follows blindly, his directives. A team must feel an increase in communication when the genuine concern of each player for his performance results in a noticeable team improvement.

A million ideas bounced off Friday evening's walls and a million bodily movements took place. That, as a detached aesthetic statement and impression, represents the simplest description of the complex nature of such an evening.

Some other personal observations were made during the game. The most astonishing sight was the warm-ups; the most ironic was O'Connor's injury; the most humorous was the expression on the face of a photographer and his hurried retreat as a ball thrown from the opposite end of the court in a last second attempt to score narrowly missed him, the most pleasureable was the dunk of Tinnie.

Olympian Don Scholander, triple gold medal winner at the Tokyo games, was greeted in a speech on his return by the home town mayor, who noted the presence of screaming teen-age girls: "Its good to see," he said, "that for a change they're screaming at someone who cuts his hair." I hope Scholander retains his hair-cutting title in Mexico four years hence.

Varsity Basketball Schedule

Fri.,	Dec. 18	Potsdam	7:00	H
Fri.,	Jan. 8	Fort Schuyler	8:00	A
Sat.,	Jan. 9	Kings Point	8:15	H
Sat.,	Jan. 30	Brooklyn College	8:15	H
Tues.,	Feb. 2	Harpur	8:00	A
Sat.,	Feb. 13	Newark Rutgers	8:00	A
Fri.,	Feb. 19	Southampton	8:15	H
Sat.,	Feb. 20	Hunter	8:30	A
Wed.,	Feb. 24	Adelphi Suffolk	7:30	H
Fri.,	Feb. 26	Madison F. D. U.	8:30	A

SEASON'S GREETINGS

from

PETE'S BARBER SHOP

Pete & Edith Mora, Proprietors

Stony Brook Drops 2nd Game To R. P. I. In Squeaker, 88-84

By LARRY HIRSCHENBAUM

In a closely contested game, Stony Brook lost its second decision, this time to R. P. I., 88-84, on R. P. I.'s home court. By the end of the first half, R. P. I. had pulled to a commanding 12 point lead. In the second half, Stony Brook came back fighting, but Gene Tinnie, 6' 10" center, fouled out early leaving Bob O'Conner as our primary rebounder. Bob pulled down 13 rebounds. Led by the shooting of Bob Accardi and Larry Hirschenbaum, (19 and 18 points respectively), and using a zone press or "Prat" defense, Stony Brook pulled to a 82-79 lead, with just 2.5 minutes remaining to be played. Our inability to hold the ball, our excessive fouling and three unwarranted personal fouls cost us the ball game.

Finally in their third game, Coach Herb Brown's cagers got their first win, over Webb Institute. The game was no contest and after five minutes Coach Brown cleared the bench and still held a 40-23 halftime advantage. The game was neither a show of offensive might or defensive ability as the team seemed to slack off against a lesser opponent. S.U.S.B.'s big guns, this time, were Larry Hirschenbaum and David Schiffer. Hirschenbaum had 19 points and Schiffer had 14 points, plus 11 rebounds.

Last Friday against Danbury, Stony Brook posted its second victory on our home court before a large and enthusiastic crowd. The game was close until the last five minutes when Bob Accardi and Bob Mancini set up

the fast break plays. In the closing minutes Carl Sepcich came through in the clutch.

The keys to the offense were balanced scoring and exemplary teamwork. O'Conner and Accardi had 14 points, Hirschenbaum and Tinnie had 12 points and Schiffer and Mancini had 11 points. The final score was 84-71, a decisive victory.

In our last game against Pace, Stony Brook suffered its third loss (against two wins), 95-77. In the first half both teams played

sloppy ball and we took a 35-34 halftime lead on two foul shots by Larry Hirschenbaum with thirty seconds left. In the second half, Pace played hot and stayed hot, out-scoring us 28-7 for the first ten minutes. The next ten minutes were sheer "school-yard" every man for himself. Both of Stony Brook's coaches, Mr. Len Ginsberg and Mr. Herb Brown were thrown out of the game.

Gene Tinnie was high scorer for Stony Brook with 25 points. Gene also had 20 rebounds.



Art Review

Continued from Page 3

lia" was beautiful in her delicate flowing gown. The viewers peer over her shoulder onto a background of sky melting into earth.

Depression, starkness and poverty were the moods set by Eugene Higgins' "Lonely Street". Two figures, one curled up the other bending low were in the foreground. Death was coming from behind. "At the Gallery" was an introspective scene of life at the theater. The figures in the audience were so carefully described, one could almost conclude that life is a fat lady watching a ballet.

Reginald March, who's paintings are typified by an eye-opening, voluptuously proportioned female, has remained in the genre with "Carousel". Predominantly in grey wash, the picture is touched off with circus-gay colors conveying as much circular motion as being on a carousel.

The highlight of the portraits was by Joseph Stella—Boy with Bagpipes". The lively animation in the boy's face is captivating. The free moving sketch of the boy's body and arms is contrasted by detail in the face and hands.

Poetry Review . . .

Continued from Page 3

bedizened with verbal wit (viz. the "fine sleights of the sand" which deceive the purity-thirsting "camels of the spirit"), it has grown increasingly clear that the dexterity he celebrates in his most widely anthologized poem, "The Juggler," is not technical proficiency but something more nearly akin to that "difficult balance" he attributes to "the heaviest nuns" as the "walk in the pure floating of dark habits" the tightrope of their own humanity.

Through his own easy presence, Mr. Wilbur established a rapport with his listeners which lasted through the evening. He read clearly and unaffectedly, conveying the rhythm and pattern of the verse without contrivance. For me, the least effective portion of the program was the reading from the new translation of Moliere's *Tartuffe*, which is to be produced by the Lincoln Center Repertory Theater next month. Despite Mr. Wilbur's ingenuity of rhyming and phrasing, this technically dramatic work seemed flat and uneventful next to the intense and continually surprising "drama" of his poetry.

In response to a question, Mr. Wilbur explained that he was not a poet in residence at Wesleyan University, but "just a regular working member of the English department." He proved his point at a reception held by Dr. and Mrs. Hartzell after the program, where he held about thirty-five students in rapt attention in an informal "seminar" which lasted more than an hour. One of the onlookers regretted not having a camera to memorialize this unscheduled event. But we may hope that there will be many more evenings of this kind. To borrow the *litotes* of an older poet, "It was (you may say) satisfactory."