

Toll Visits Campus Meets With Students



By Marilyn Glazer

Dr. John Toll visited here this week to attend various meetings with administration, faculty and student representatives.

In a conference with members of the Executive Committee, the class officers, head residence assistants, and other representatives from SAB, WUSB, Statesman, Specula, and Soundings, Dr. Toll read a statement to students, then opened the discussion for general questions.

CONSENSUS STRESSED

In his prepared statement, Dr. Toll emphasized the fact that he wanted the whole university community to be a part of policy decisions.

"Policy," he said, "should be developed from a consensus of faculty, students, and administration."

See Dr. Toll's Statement on P. 4

He went on to say that although Stony Brook is only one of fifty-eight campuses of the State University, it has the best chance for realizing the quality of the master plan set up by Dr. Gould. He envisions a campus with a student body which has a interest in ideas, of the problems of mankind, and which will apply what they have learned to society as a whole. This to him exemplifies an intellectual community.

E.C. LETTER

Dr. Toll was given a copy of a letter drafted by the executive committee before the meeting. Asked to comment, he replied that the letter expressed some valid complaints, but that rather than sending the letter to Albany, the Committee should address

their letter to Dr. Hartzell. In this way, he felt, issues would be kept on a local level, rather than being sent to the central administration.

Ed Abramson, Polity Moderator, said "I am pleased with his attitude about faculty-student relations, but was, however, a little disappointed in his reaction to the problems of tripling in the dormitories".

Liz Lench, President of the Senior Class, remarked "Student problems are not the totality of this University's difficulties. However, I think it was rather unpolitic of Dr. Toll to express so little concern about something as important to students as tripling. Of course we must realize that Dr. Toll is in a difficult position; I admire him greatly for extending himself so freely to the student body with the tight schedule he has".

Lester Lefkowitz, Editor-in-Chief of Specula, said that Dr. Toll "appears to be very dynamic. He shows an awareness even now of our problems, and will solicit student opinions."

E.C. Protests Overcrowding To Board of Trustees

The Executive Committee of Polity wrote this week to the Board of Trustees in Albany protesting the overcrowded conditions which will exist here next year if the total student enrollment planned for us by Albany actually comes to fruition.

E. C. Letter

Executive Committee of
The Student Polity
State University at
Stony Brook
March 9, 1965

Board of Trustees
State University of New York
Albany, New York

Dear Sirs:

The students of this University are deeply concerned by the academic and social trends which govern us. We are aware that there are fifty-eight units within the State University system and that we are only one of four university centers. However, we believe that our past academic excellence and our growing reputation warrant us your close attention and understanding.

Education at its best enriches, stimulates and sophisticates as much or more than it implants facts and theories. We believe that the faculty here have created an atmosphere where such an education is possible. We watch with a dismay our professors share the steady increase in class size that destroys our seminars and our papers and creates of necessity lectures and short-answer exams. We cannot help but feel that the quality of our education diminishes as the faculty student ratio changes from one-to-five, to one-to-seven, to one-to-nine. Although we are not so naive as to think that the ideal ratio of four years ago can ever again exist here, it is our firm belief that a ratio higher than one-to-ten is substandard. Next year our faculty student ratio will be one-to-eleven.

As the faculty affect our education, our living conditions affect our ability to reach for and achieve that education. Enclosed graphs show that living conditions on this campus next year will be overcrowded and the study areas too few. It will be necessary once again to triple students in rooms adequate for only two. Even if the percentage of commuters remains static these conditions will exist. All present indications show an even smaller percentage of commuters for next year, resulting in even greater tripling. The result of such measures, as shown on the graph, directly and adversely affect academic performance.

As you know, we have no student union to fulfill the needs of students during leisure hours. The added pressures of overcrowding magnify the need of a student union by far more than the actual number of students living under cramped conditions.

Another problem caused in part by the lack of a student union is the overcrowded cafeteria. The theoretical twenty minutes that students spend eating is easily doubled on this campus. Meal times provide the social exchange that has no other place in which to exist. The result is that the cafeteria feeding 840 students is already strained for seats. The capacity of the cafeteria is supposedly one thousand. Under present conditions this would be extremely difficult, larger numbers would be impossible to service adequately.

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The letter was initiated three weeks ago at an Executive Committee meeting by a discussion of one segment of the problem. At that time the center of the discussion was commuting and isolation from the total student body.

From this point, the discussion spread to dormitory overcrowding, larger classes than we have experienced previously and a lower ratio of faculty to students. Most of these things were only half-documented at that time. Ed Abramson, Moderator had a meeting with Dr. Hartzell the following day and it was decided to ask him to document what the Executive Committee felt was true.

Partial documentation was received, on the basis of which Liz Lench, Senior Class President, was appointed to obtain further information and write the letter of protest if the information seemed to warrant it.

The following week, enough data was correlated to show the actual picture of what the conditions here are this year and what they will be next year unless Albany takes steps to halt the total enrollment of 2900 students expected. (The statistics appear on p. 2).

Liz presented the letter on March 4, when it was unanimously approved by the Executive Committee. It was presented to Dr. Hartzell and President Toll on March 5. Copies were also sent to the faculty and discussed by the Presidential Advisory Committee made up of students, faculty and administration on Tuesday, March 9.

The Executive Committee, on the recommendation of Dean Tilley, decided to send the letter to the Board of Trustees through the usual administrative channels rather than sending it directly. Members of the E.C. expressed the hope that this method might enable them to get written faculty and administrative support.

The general sentiment of the Executive Committee has been echoed by several students and faculty members. One student, who asked to remain anonymous said: "I don't know how affective this protest will be, but it can't be too affective!"

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E. C. STATISTICS

EFFECT OF TRIPLING ON THE GRADE POINT AVERAGES OF STUDENTS

1964: NO TRIPLES (3 halls with largest freshman percentage)			1963: ALL FRESHMEN TRIPLED (3 halls with largest freshman percentage)		
Hall	Frosh: Upper-Class Ratio	Average of Hall	Hall	Frosh: Upper-Class Ratio	Average of Hall
G-C-1	30-1	2.18	G-C-O	35-4	2.09
G-B-3	31-1	2.33	G-C-1	37-8	2.24
G-B-1	29-1	2.14	G-B-1	19-9	1.96
Averages	30-1	2.216	Averages	4.3-1	2.076

Statistics re: Relationship of Number of Students to Places Available for Living and Study

STUDENT TOTAL

	Total Present Students	Dorm Resid.'s (Inc. 28 Grads)	Commuters (not Grad.)	Grad. Studs. (res /non res)	% of com'rs. in stud. body
'64	1789	1250	467	100	26.2%
'65	Projected 2900			280	

DORMITORY FACILITIES

	Total No. of Bed Spaces	Actual No. of beds	Bed Spaces being used as offices	Cafeteria Spaces used
'64	1430	1370	60	850 in Bldg. G 400 in Bldg. H
'65	Projected 2030	1970	60	capacity 1000 in each bldg. (G-H)

26.2% Commuters = 760 out of 2900 students or a balance of 2140 residents for 1970 beds. This is 170 spaces short.

LIBRARY FACILITIES

	Total study and reading spaces	30% of students	Library Standards require seats for 30% of enrollment
'64	676	536.7	ample seats
'65	Projected 776	870	short 94 seats

TRANSFER CREDIT

By Patricia Goral
Dr. James Fowler, Chairman of the Sub-committee on Academic standing, has announced a new policy concerning the acceptance of transfer credits.

The new Faculty by-laws, passed last year, turn the responsibility of credit evaluation, previously submitted to the credit evaluation committee, to the Committee on Academic standing.

Three Categories

The new system is based on dividing transfer credits into three categories: elective credits, general graduation credits, and credits in a student's major.

Elective credits will automatically be accepted. The committee feels that full elective credit should be given in recognition of the time and effort the student devoted to the course.

The acceptance of the credits needed to satisfy the general graduation terms of the university require more study by the committee. The various departments have supplied the Committee with information about the content of their courses and their bases for accrediting the course.

The Committee is now in the process of formulating a system of guidelines by which it will be able to judge the acceptability of credits for general graduation in fairness to the student and to the university.

The third category of the student's credits will not be judged by the committee. The committee feels that the acceptability of credits on a student's major must be determined by the individual department, since the department

is the best qualified to evaluate the student's performance.

All decisions of this sub-committee will be submitted to Dean Irvine of the Committee on Academic standing.

Appeals by Former Transfers

This new basis for accreditation became active for February transfers. Although the system is not retroactive the committee has agreed to hear appeals from former transfers. If they are able to demonstrate that a previous decision will prevent them from graduating within a reasonable period of time, the Committee will attempt to make it possible for them to gain the necessary credits. It must be noted that the credit deficiency cannot be in the student's major and that the time factor will be

Continued on page 7

E. C. Letter

Continued from page 1

Our final cause for anxiety is the commuting student who is virtually forced out of the university community by the total absence of facilities available to him. He may not buy dinner a la carte, he cannot stay in the cafeteria during meal hours unless he pays an exorbitant price for the full meal he often doesn't even want. He has no cafeteria, no locker, no lounge. Even if he had these things, we would consider the situation discordant with the integrated society we are trying vainly to create.

The State University at Stony Brook is unique within the structure of the total system. Unique in its possibilities, its atmosphere and, we hope, in its goal. We are attempting to build an institute of higher learning in its fullest sense — not a factory. We believe our diplomas bear a seal of increasing reputation and value. We believe in the individual importance of every student; that his tuition fee is also the payment that entitles him to the rarified air of intellectual zeal rounded out by a decent program of social and athletic activities to refresh him. We further believe that Stony Brook was started on its way toward ever increasing respect in academic circles. Now we are faced with the bitter disillusionment that comes with increasing factory-like conditions forcing anonymity and lethargy on our student body. The growing fight for fraternities on this campus is an alarming indication that the individual no longer feels himself a valued member of the community.

Building a graduate school emphasizes the problem of undergraduate anonymity and lack of importance. A graduate school is in the best interests of both our University and the State of New York. Emphasizing the graduate school at the expense of the undergraduate school is detrimental to us all.

Perhaps figures are wasted, in that they do not speak of the psychological affects that are more damaging than any physical problem could be. But the psychological problems are a result of a removed and comparatively smaller faculty, overcrowded classes and dorms and a segmented population.

We ask that you slow down the headlong race toward 1970. Let us learn from the mistakes of other universities, let us not be forced to gaze miserably on our own easily avoided errors. If we build slowly and with care, the value of our university over the years will be far more than the few extra thousands it can push through the institution before we have half-built it. It will not be ruined only for us who believe in it and who work to build it, but for all the future students who will never know its possibilities, but only receive its superficial stamp.

We urge you to maintain the budget necessary to build our facilities and to return us to an adequate faculty-student ratio. We too are vitally interested in building a true university. But we are violently opposed to any lowering of our standards.

Sincerely,

EXECUTIVE COMMITTEE
of
STUDENT POLITY

S. A. B.

STOP!!

By Susi Myra Kramer

Before you let your roving eyes scan the rest of this page, stop and look this way. That's better! I'm going to give you the inside dope about what really goes on in that underground basement room in the Gym. When the door closes on a small conference room and the weekly Student Activity Board meeting begins, what actually happens? Lots, in case you ever wondered. Loads of words, reams of paper, and dozens of pens and pencils are activated before you even hear a single whisper about a forthcoming concert or lecture! In each issue of Statesman, this is the column that will keep you informed about events to come along before anyone else hears of them.

This term an impressive array of new SAB members promises to help provide the university with a host of new activities to suit everyone's tastes. The first meeting with the recently selected members was held on March 3. The talk around the big table was sprightly and several stars led a couple of fast moving discussions.

Social Programs

Stan Levin has organized a new social program to begin this coming Friday. The lounges of all the dormitories will be utilized to create a relaxed atmosphere for talking, dancing, and socializing in general. The first get together will take place on Friday, March 12, in South Hall. The fire places will

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The Roving Eye

By Marge Butski

QUESTION: What is your opinion of the new "open dorm" hours? (Asked ONLY of women residents)

CAROL HERMAN, '68: In my opinion the results could be good or bad. An attitude of honor and responsibility on the part of the students is needed to make the rule successful. It could very easily be abused.

JUDY KOHN, '66: The "open dorm" hours are a good idea in my opinion. With cooperation from the students, they should provide a possibility for enjoying a pleasant Friday or Saturday night in private, without expense — and that is important to most of us at Stony Brook.

PAULA SINGER, '67: I feel that the new dorm hours are quite a good idea. It is extremely difficult on a campus our size to really find a place to be alone. These open dorms will provide such a place. They will also give us the opportunities for more responsibilities and freedom.

ANN SCHMALTZ, '66: In my opinion, if the male students are in favor of this policy, I have no objections. However, the rights and privacy of the other members of the hall must still be respected during these hours. I think this is the most important aspect of the controversy over "open dorms", and not the "moral" one.

MADLINE ROGERS, '66: I think that the lengthening of dorm hours is encouraging; however, I feel that any restriction on a person's right to visit or to receive visitors when and where he pleases is degraded to the mature individual.

ERICA D. MIZL, '66: I'm glad that there is a move to extend visiting hours, though it's sad that the program has to go through so much red tape and that a dorm unit doesn't seem to have any autonomy.

STUDENT SPOTLIGHT

Kathy Richmond's name is most often associated with intellectual ability and academic achievement. She has been on Dean's List every semester of her four years at Stony Brook, and last semester her grade point average was 4.0. Kathy is an English major, and plans to continue her education in graduate school. She is interested in writing, and is thinking of a possible career in the field of literary criticism.

"Down With Brotherly Love", and "Anti-Liberalism", these are representative of the signs which are plastered on the door of Kathy's room. She is tired of everyone wearing buttons. She feels that too many people join groups because they too want to belong, and the purpose for which the group was originally founded becomes secondary.

Kathy writes poetry some of which has been published. Her poetry rhymes — if it doesn't, she's not satisfied with it. She also dabbles in painting and music, although she claims to have no talent, and does it only for fun. Her interest in folk music, particularly in the ballads of the British Isles started when she began to play the guitar, but she found herself more interested in the words of the ballads, and in the different versions of the same ballad, than in the melodies. This led to her interest in the historical and cultural aspects of music.

Kathy is head R.A. of North Hall. On the whole she is dissatisfied with the dormitory situation as it now exists. She would prefer a system which combined academic pursuit with off-campus housing. This system more closely parallels the situation in which students will find themselves upon graduation.

THE COOK'S TOUR

By Janet Fels

Mr. Kenneth Conover, SAGA's Head Chef in G Dorm Cafeteria, is a European-trained cook, who studied the fine art of cookery for three years under a German chef in Hamburg, after having worked his way up from the bottom. He tells how at the age of 16 he started as a pot washer and was promoted first to dish washer, then to kitchen man, salad man, and second cook.

Chef Conover has been head chef with SAGA for 9 years. Among the places that he worked before working for SAGA, are the Glenridge Country Club in New Jersey, the Ambassador Hotel in Atlantic City, and a hotel in Elizabeth, New Jersey.

Mr. Conover said that all the meals and recipes for over 450 SAGA cafeterias throughout the country are planned in Geneva, New York by the head dietitian.

Come on Down, The Liquor's Fine

By Susan Luby

After prolonged and extensive research an expose on the Coach House has finally been prepared. Proprietor Bud Dalton has happily supplied significant information concerning Stony Brook's best off-campus psychotherapy clinic.

The Coach House, or the "Coach" as it is lovingly called, was officially opened on May 10, 1963, and since has flourished in true collegiate tradition. Sad to say, our Coach House is not the only one of its kind. It has an older sister in Uniondale which Bud purchased three years ago. Both Coach Houses have an early-American anti-temperance decor and specialize in liquid rather than solid refreshment. But the Coach does have delicious steaks, hamburgers, and french fries that, in themselves, are worth walking that heavily trodden half mile.

Newly added to the Coach House's services is a cocktail hour on Tuesday from 4 p.m. to 2 a.m. This is in addition to the regular Thursday 4 p.m. — 6 p.m. cocktail hour. During these times the prices are reduced on all refreshments except beer, provided brand names aren't specified. These happy hours have proven themselves tremendously popular to those of us with classes which end about 4 o'clock on Tuesday and Thursday.

Bud, "our off-campus dean", tells us that the Coach House is being expanded to hold fifty additional seats and a larger oval bar. The present building will be moved back onto a new foundation sometime in May and the rest of the building will be completed in the summer. The personalized mugs which now hang over the bar will be kept in individual, locked shadow boxes in the expanded "Coach". And each mug owner will have a key to that cabinet.

Bud, a former William and Mary and Hofstra student, employs three University students as moral support.

He explained that each different establishment, such as hotels, schools, hospitals, and country clubs, requires a different style of cooking. Chef Conover, who has knowledge of all the styles of cooking, said that considering the price we pay for food here in school, the meals we get are better than those served in hotels.

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Student Opinion

By R. Terry

ON THE DORM LEGISLATURE

Residents of G Dormitory! Do you know the process for "closing a public lounge in your dormitory? Are you aware of the procedure for reserving public lounges? Do you know how your legislator votes? What about the voting records of the other legislators? When did your legislator last call a hall meeting?

The answers to these questions are forthcoming. For too long a time the truth has been suppressed through a mutual alliance between the power-mad individuals who have achieved a measure of authority in student government and the notorious "apathetic students" who form an ever increasing part of the student body. The apathy from above has been allowed to spread to the rank-and-file below, to permeate the entire campus, to cause the proliferation of problems that beset us today.

Just last semester the administration granted to the legislature the power to regulate the affairs of the affairs of the public lounges. The legislature then proceeded to declare the EFG Lounge a "study lounge"; the ABC Lounge would remain an area in which both study and entertainment could be undertaken in various forms. The television set would again be placed in the ABC Lounge. Moderate noise would be permitted.

The legislature then felt that this division of the lounges into two categories would perhaps cause undue noise, destruction and disorder in the ABC Lounge. This consideration prompted the passing of legislation to close either lounge when such phenomena should occur. The procedure has already been used once.

Just what is this closure procedure that the legislature adopted? An initial proposal was that each of the six legislators who represent the floors on the level with the lounges daily inspect the condition of the lounge most proximate to his hall. These six legislators would have constituted a permanent sub-committee of the legislature. They would have made the all-important decision to close the lounge when they felt that such action was necessary.

This proposal, though somewhat inadequate, did provide a means of determining "necessity"; it fixed responsibility on a group of six people whose action (s) could be watched and judged by the rest of the legislature. Presumably the need to close a lounge would have been discussed among the six members and a just, equitable and well-thought-out decision would be reached. The praise-worthy characteristics of this proposal marked it for certain defeat.

The measure that was finally adopted did not provide for group consultation. It did not fix the responsibility among a static group. Instead, necessity would be determined by any two legislators — the rest of the legislators later claimed that the number was three, but they could not find any justification in the minutes or in their consciences — who, feeling that for some reason the lounge should be closed could then officially have the occupants of the lounge ejected and the lounge closed. (Do I need to remind you of the Quebec Padlock Law of the 1940's?) The legislature had no veto over the actions of the two individuals. Rather, it could only post an announcement showing how, by the actions of its two members, it had just defended the liberty of the individual and thus saved the residents of the dormitory from self-destruction.

It was argued that effectiveness must take precedence over legality, that such action was necessary to show the ability of the legislature to act quickly, that immediate punishment was the only cure for a mass of disobedient students. I opposed this measure when it was introduced and when it was passed. I argued against the phony statements in defense of this "Captive Lounge Act," . . . against these pretexts for a determined power-grab on the part of those individuals who have within them the potentialities for authoritarian rule. Let us recall the words of John of Salisbury:

"Though it is not given to all men to seize princely or royal power, yet the man who is wholly untainted by tyranny is rare or nonexistent. In common speech the tyrant is one who oppresses a whole people by a rulership based on force; and yet it is not over a people as a whole that a man can play the tyrant, but he can do so if he will even in the meanest station. For if not over the whole body of the people, still each man will lord it as far as his power extends."

No truer statement can more accurately describe the action of the legislature in this instance.

Its arguments are filled with flaws:
(1) lounge destruction could be attributed to a single person or group of persons, no need for closure would exist, for the marauder(s) would be responsible mor-

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Freedom Bus To Smithtown

Buses have been traveling back and forth daily between Port Jefferson and Smithtown for several months. They go on a regular schedule, right past SUSB.

Jim Lane, sophomore class president, has been spearheading a drive to get them to stop on campus, but he is being blocked by the state's public service commission, which will not grant them a hearing.

If you'd like to get off campus during the week and on weekends, let Jim know. Student support will help get the hearing.

EDITORIAL:

IN FULL SUPPORT

The Executive Committee's letter of complaint to Albany, appearing in the current issue of the *Statesman*, is obviously a very serious and carefully planned document. As the elected representatives of the student polity, the Executive Committee has expressed the concern felt by the student polity for the conditions under which they are to be educated.

In sending the letter to Albany the E.C. is not bypassing or slighting the local administration. On the contrary, the letter is a definite effort to voice student support for the professed efforts of our own Administration to get the best, not the most, for Stony Brook.

This letter deserves the support of the entire University Community; students, Faculty and Administration Matters such as adequate student housing and a proper faculty-student ratio are of vital concern to all. If the previously expressed views of Dr. Gould and this administration were a genuine indication of concern for these problems, this particular letter should have their enthusiastic support. Faculty complaints about overcrowded classrooms are also an indication of complete support for student opinion in this important issue.

The nature and purpose of this eloquent protest has our complete support and, we assume, the complete support of Faculty and Administration.

The present student body must not be sacrificed to some brilliant but distant future, where all students will presumably reap the rewards for the present deficiencies. As Stony Brook rolls inevitably towards some obscure academic and material millennium, we hope that among us will be found the courageous leadership needed to step forth and stem the tide. We have the leaders; we hope they have the courage.

STUDENT OPINION

Continued from page 3

ally and financially. When the destruction can not be attributed to a single person or group, the burden of payment for replacing destroyed objects is placed upon the residents of the dormitory. Experience has made this fact well-known. "Economic punishment," I feel, is sufficient. Moral punishment — and closure of a lounge is not a true example of it, but only an excuse for the exercise of power — is not practicable; those who destroy furniture, rugs, walls, etc. tend to continue destroying them. They do not repent. Exclusion from a lounge does not teach them a lesson. It doesn't deprive them of a public place to study, for, indeed, they do not go to a lounge to study, but to destroy. Likewise, the innocent who

have not participated in such destruction and disorder, who have, in fact, used the lounge for study, for harmless entertainment for the pursuit of pleasure, do suffer, first through deprivation, then from an affront unjustly given to them.

(2) The power of lounge closure was given to the legislature as a whole; by delegating this power to an undefined group of two of its members, it renounced its collective power. It provided a built-in excuse for inaction if no member would dare invoke his individual power or for tyranny when the individual uses it unwisely. This delegation would place an unfair burden of unpopularity on the two individuals who should report such

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Isn't It About Time

To the Students:

Isn't it about time we stopped and looked at our University Community to see what's wrong with it? The existence of as many complaints as I've recently heard from the student body certainly indicates something is wrong. Isn't it about time we all became active members of our own community, or at least tried to find out what it's all about and what goes on here? Isn't it about time each and every one of us tried to help? If we want the school to do something for us, we have to do something for the school. Our present policy of expecting something for nothing isn't good. A handful of people are being expected to do everything. They can't! Class officers and Polity members need our support!

It seems a shame that we find time to pack the "local spots" (such as the Coach House, the snack bar, the Station House, Shepherds, etc.) on Friday and Saturday nights, but we can't find time to attend a 45 minute class meeting once a month, or an Executive Committee meeting, or any of the other University Community decision-making meetings. It's a pity to see six students show up from a class of a few hundred for a class meeting, as has happened more than once this year.

We all want a social life on campus, but how many of us are willing to work to get it? What groups are willing to sponsor social activities? Who will take the responsibility, for instance, of the annual Carnival? No one! But, suppose a group does agree to sponsor an activity. How many of us help the group to get the event under way? How many of us have offered to assist in decorating for a dance? We would show more interest if the Coach House burned down than we've shown in the institution of a President of our community. How bad can such a situation be?

How many of us would be willing to carry the responsibilities of the position of class president without some sort of help and/or response from the class we are supposedly presiding over? Not many. Maybe that is why one of our class presidents wants to resign his office. Can we blame him? Wouldn't we do the same? Similar despair seems to lie with each one of the handful of people who are at present trying to make this school a better place in which to live and work; a place of which we can be proud. Why should only a handful work so hard? Is it fair of us to sit back and criticize the work they are doing? Why can't everyone who wants to see an improvement help?

Some day soon we will be college graduates, and the people we meet will expect more of us than of others who did not or could not attend college. Will we be able to meet up to

the expectations of these people? I think we will if we use the opportunity open to us now to prepare ourselves for our future roles as U.S. citizens. Just as manners should be learned and practiced in the home, so citizenship should be learned and practiced in the University Community. Let's see some faces and hear a few voices at our decision-making meetings!

Jane Bindrim
Chairman of the Sophomore
Class Publicity Committee.

Campus Night Club

To the Editor:

"Wisconsin's Rathskeller is done in the Heidelberg manner and is one of the points of scenic interest in the locality. For the Fall and Winter evenings the night club has a floor show, lighting effects, and a master of ceremonies. The Terrace, which is unique among university recreational facilities is on the shores of beautiful Lake Mendota, and is, for rich students and poor alike, a dream of unstudied charm, leafy quiet and Old World 'Gemuetlichkeit'.

"It is a tree canopied grotto in back of the Memorial Union clubhouse. Here beer flows freely; meals are served as well as the lighter refreshments and all at strikingly low prices. Morning, noon, and night this season has found the Terrace thronged with students."

— "Plans for Night Club,"
New York Times,
Sept. 2, 1934,
part VIII, page 4, column 1.

The problem of drinking behaviour among college students is one that has continually haunted college administrators. Yet, it seems, as much as this problem plagues them, that college administrations have avoided formalizing any set policy and have fitted regulations and official statements to the particular circumstances. This is not a realistic way of coping with student needs, nor does one acquire the respect of a student body by avoiding issues or by using arbitrary methods in coping with problems.

It appears to me that with the University growing as quickly as it is, the problem of drinking could become a serious one. I am not asking that the administration act "in loco parentis" in dealing with the problem, but only suggesting that an arrangement similar to Wisconsin's be investigated with the idea that the student body will run any such project and themselves be responsible for policies concerning student behavior.

David Sundberg

Statement by Toll

STATEMENT TO THE STUDENTS OF STONY BROOK BY PROFESSOR JOHN S. TOLL OF THE UNIVERSITY OF MARYLAND, RECENTLY APPOINTED BY THE BOARD OF TRUSTEES OF THE STATE UNIVERSITY OF NEW YORK AS PRESIDENT OF THE STONY BROOK CAMPUS, EFFECTIVE SEPTEMBER 1, 1965

According to Lawrence M. Gould, former president of Carleton College in Minnesota, a university president must have the wisdom of an owl, the cheerfulness of a cricket, the complacency of a camel, the adaptability of a chameleon, the diligence of a beaver, the skin of a rhinoceros, the brass of a monkey, and the charm of a domesticated deer.

Since I do not have these attributes, I will have to rely heavily on the cooperation of students and faculty at Stony Brook!

I have great admiration for the present student body, faculty and leadership of Stony Brook and for the high standards that have been set on the campus during its first years. As the further rapid growth occurs, I hope that a close personal relation between faculty and students will be retained, and that the University will be a true community of scholars where all of us from the freshmen to the research professor are working together to learn all that we can about nature, society, and our cultural heritage.

I will certainly do all that I can to make your University a real center for ideas, a campus worthy of its focal position in higher education in the State of New York. As Senator Robert Kennedy wrote in a recent letter to me, the needs and resources of the region that Stony Brook serves are so great that, under proper conditions our campus "cannot fail to develop into a national center of educational excellence.

Those of you who are at Stony Brook in the early years have the special joy of pioneers; your example is setting the traditions and tone for the future great university center. There will be many problems and growing pains, but I hope that you will view these as added challenges, spurring each of us on to help to make Senator Kennedy's prediction true within this decade.

"Per aspera ad astra."

I look forward to working with you.

Dr. John S. Toll

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Death of a Terrorist

By Anthony McCann
 "What is it but nightfall,
 No, No, not night, but death.
 And was it needless death after
 all?"

—W.B. Yeats, Eascer 1916
 January 29, 1965 - that was the date of execution. He was twenty years old and I don't remember his name. I know that he is dead. I watched him die then — on television — "live" from Saigon (Live? What a strange meaning). The firing squad looked sharp, uniforms neatly pressed, helmets polished, adept in the manual of arms. They marched well before the cameras with bold black M.P. letters visible against the Khaki. No American advisors were in view. This job the squad could do alone.

This "communist terrorist" was not so neatly dressed. His white shirt hung loose and his trousers, chinos I think, were not well pressed. Many people came to watch. It was Saigon's central marketplace. I suppose some watched and some continued to bargain for their daily bread. NBC was there and CBS. The youth was tied to a stake. It seemed to me that he didn't want to die. But I was far away, in Stony Brook, watching television, waiting for the Late Show. I couldn't see his eyes because of the blindfold and he couldn't see the TV men. I wonder if he heard the cameras. No matter now. Anyway he was guilty of "subversive activities" — so the courtmartial said. And General Khanh a public example must be made. So they shot him.

We saw him die — on television. The soldiers took their positions, the commands were given. "assume line of fire... ready aim...". I think that's what the officer said. He spoke in Vietnamese, or French and I don't know either language. But the soldiers understood. Then, after the volley, the boy at the stake gave a sharp jerk and blood appeared on his shirt. The blood looked black on the white shirt because we don't have color television. And then somebody came into the TV room and put thirty cents in the cigarette machine. I heard the coins fall, after the shots, and the intruder picked up his pack of Lucky Strikes and

left. I don't think he saw the man die. "Luckies separates the men from the boys."

The news commentator made some comments about the execution, and the film clip ended. The Late Show was quite good.

That was four weeks ago. Yesterday someone gave me a weekly newspaper (Long Island Catholic) and there was a short article about the boy who was executed, and how he had been a "serious" minded student at a non-denominational college near Saigon. On the morning before he died, the article reported, this youth had asked to see a Catholic priest. In the condemned cell of Chi Hoa prison, sometime before dawn on the morning of his execution, the sacrament of Baptism was administered by the priest. I remembered the words, memorized and buried, from my childhood catechism... "baptism... cleanses us of original sin... makes us children of God... and heirs to the Kingdom of God." And the words of other priests — "God hates nothing in those who are regenerated, for in those who are truly buried with Christ, by baptism, unto death... who walk not according to the flesh; there is no condemnation: putting off the old man, and putting on the new, which is created according to God, they became innocent, spotless and beloved of God"... So too this "communist terrorist" was "buried with Christ."

Such was the execution of a terrorist. Strange men who go out and die for a cause. May he rest in peace and may his soul and all the souls of the faithful departed...

Washington, March 1, 1965 — American and Vietnamese bombers continued their strikes against North Vietnam in the execution of the new "peace through pressure" plan. The White House reaffirmed U.S. intentions to remain in South Vietnam and assist the people in their struggle against subversion from the Communist North. Meanwhile South Vietnam's newly appointed roving ambassador of "goodwill," General Khanh arrived in the United States for talks with American leaders.

Project: Riverhead

The Student Non-violent Action Committee (SNAC) is organizing a project to help the Riverhead Negro community advance its current standard of living. Long Island CORE was also working in Riverhead until it recently diverted its effort to a similar program in Hempstead.

Objectives of the project are manifold. SNAC eventually hopes to involve 3,000 Negroes, mostly ex-migrant workers, in job training, civic improvement, literacy and voting programs. A preliminary meeting at the AME Zion Church in Riverhead drew an unexpectedly large crowd, and Riverhead Committee Chairman Robert N. Levine indicated that SNAC will establish a freedom center in the near

future. He said the group eventually hopes to include Negro history and a child guidance program in the project.

Levine said a large part of the present programs significance lies in drawing attention and influencing other groups to move in. He expressed hope concerning, for instance, a New York State program that will be initiated this summer.

At present, thirty-five students and faculty are involved in the Riverhead Project. Levine said that more than this number of competent people are needed to execute the project properly.

Further information can be obtained from Levine or from Alice Kleinberg, SNAC Chairman.

Graduate School Policy

By Richard Nathan

Last week Dr. David Fox, Dean of the Graduate School at Stony Brook, was questioned about the admission policy for graduate students. Specifically he was asked about the existence of a rather stringent attitude towards the admittance of former S.U.S.B. undergraduates as graduate students.

Dr. Fox made it clear that well qualified Stony Brook students are judged on the same basis as other students. He stressed that S.U.S.B. students are discouraged from applying to the Stony Brook Graduate School only for their own sakes. "Each department would like to take many qualified students from Stony Brook, but it's generally thought that there are some advantages in sending these students to other schools. The differences in atmospheres, fields of specialization, and special facilities among the various institutions make it advisable for the student to do his graduate work elsewhere."

Dr. Fox said that a 3.0 GPA and good letters of recommendation are necessary for admission to the Graduate School as a regular student. Exceptions to the GPA requirement may be made if the letters are exceptional, and then the student is admitted on a probationary basis.

According to Dr. Fox, "If a Stony Brook student meets the minimum requirements and in spite of advice to the contrary insists on applying, we are perfectly happy to consider him."

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A Faerie's Tale — Coffee in the Bathroom

By Michael Nash

One of the hazards of conducting prospective students and their parents around the campus is keeping the tour interesting. Too often, people are exposed to such fascinating sights as the garbage disposal system in the library, or the gasoline pump in front of the Security Building.

Keeping this in mind, we escorted some unsuspecting visitors on a sightseeing trip a while ago. We decided to put the dorms on display, and we were going to point out some of the more peculiar aspects of the old barracks.

"Right this way, ladies and gentlemen," we said, oozing suaveness and couth. "We are now entering the ABC Lounge, colloquially referred to as the 'Rancid End.'"

One man sniffed. "It looks like a Salvation Army bread line."

Before we could spit out a snappy comeback, there was a piercing shriek.

"Mommy, mommy!!" A little six-year-old girl suddenly dashed for cover behind her mother's skirts. "What's that??"

She was referring to a questionable form that looked like it was just declared a disaster area by the Red Cross.

"Oh, that," we giggled, nonchalantly lighting the Hedges end of a Benson &. "It's part of our, uh, 'Non-Human Element.'"

The little girl's mother just stared. "That's nice. But why is he wearing those hip boots?"

"I think he just came out of the shower."

"Oh. What's that on his head?"

"Hair."

"I see. But why is there so much of it?"

We looked at her. "Who knows? Maybe his neck is cold."

Our feet had become hopelessly snarled a maze of mandolin strings. With the lighting the way it was, it looked like someone forgot to mow the carpet.

Still battling the serpents at our feet, and still trying to be suave about it, we gently forced the group out of the haunts and into the hall. As the tour progressed, the little girl was slowly coming out of shock. Anyway, we only had one more exhibit.

"If you'll just step this way, I'll..."

"Mommy, mommy, look at the big bathroom! Gee, it's all out in the open and..."

"No, no, that's our cafeteria!"

"Well, it looks like a bath... mmmph..." She was gagged by her mother's paw.

"Thank you, madam," we said, a bit ruffled. "Now, if you'll notice the spaciousness..."

The loudspeaker system suddenly crackled into life. "Control, this is Unit One. Control, this is Unit One. Got some clown on a 332, sneaking out with a scoop of ice cream in his pocket. 10-4?"

"10-4."

"10-4. I'm heading in for repairs. My revolving red flashing light just went out. Over to you and out."

Silence. "Uh," we said, "if you'll notice the spaciousness..."

The little girl tore the hand away. "It is too! It is too a bathroom! Look at all the dopey tiles on the walls. And shower curtains on the windows, and toilet paper instead of napkins, and... mmmph..." Stifled again.

We were getting just a trifle flustered. "Notice the safety features," we said, "non-skid mats in front of the silverware trays..."

"Wait a minute!" The little girl's mother suddenly began to notice things. "What's going on here? The soda's coming out of those porcelain sinks! They're ladeling the soup out of a bathtub! My God!"

At this, the whole entourage stalked out in a huff, mumbling something about Air-Wick.

They'll probably visit Pilgrim State soon.

It's usually the next stop.

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REVIEW SECTION

D. H. Lawrence Reborn

By Richard Dunlavy

Last Thursday evening, March 4 Professor Herbert Davis of Oxford recited, discussed, and altogether revitalized, "The Poetry of D.H. Lawrence." His talk was at once a splendid evocation of the breadth and colour of Lawrence's art, and a personal testament to its significance for the generation of which both Professor Davis and Lawrence were a part.

It was also an evening of surprises for those who attended. Many were startled to hear that Professor Davis had edited the standard works of Swift and Congreve—unlikely credentials for a speaker on Lawrence. Epen those who knew that, were unprepared to hear about the poetry—noticeably monotonous and undisciplined—of "The great genius of our time" in the novel form (according to F.R. Leavis). But Professor Davis dispelled any misgivings at once as he recalled, how, as a young man "learning about war" in the summer of 1916, he had been shaken by the prose-poetry of *The Rainbow*, Lawrence's second novel. Many poems, reminiscences, and observations later, not one disbeliever remained.

If the power and originality of Lawrence's poetic vision came as no surprise, certainly its variety did. The well-known poems on his mother's death have never sounded more poignant, nor the love poems more fierce and lovely. But less familiar were the mordant wit of "Nettles" and the controlled beauty of "Pansies". In "St. Matthew" Professor Davis showed how Lawrence had worked the animal imagery of the earlier poetry (ep. "Bat", "Fish", "Snake") into a religious fabric and achieved the richest kind of symbolism.

The only critical axe that Professor Davis had to grind was his exceptions to the charge that Lawrence, taking Shelley as his model, had merely struck off his poems in the heat of demonic inspiration and never bothered to rewrite them. A demon there unquestionably was, as Professor Davis showed in quoting Lawrence's letters, but Flaubert was as much his model as Shelley. The three distinct and painstaking texts of *Lady Chatterly's Lover* were hardly the work of a careless hack. Even the successive publications of more of Lawrence's early verse show not only the early age at which his powers emerged, but the subtle improvements from one version to the next. No one is likely to change his opinion of Lawrence's poetry on the strength of Professor Davis' arguments, but neither will it be so easy to dismiss Lawrence out of hand as a hasty and therefore trivial poet. If he is to



PROF. HERBERT DAVIS

be dismissed it will have to be on grounds more relative than this.

The unique pleasure of Professor Davis' talk however had little to do with the ordinary concerns of scholarship. Singing and thundering Lawrence's tumultuous and free verse cadences, he radiated the joy of life spent in the service and celebration of poetry. It was a rare and inspiring evening.

(Mr. Dunlavy is an Instructor of English at S.U.S.B.)

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Sundays and Cybele

By Barbara von Philp

The Committee on Cinematographic Arts is presently engaged in a do-or-die effort to bring 'good films' to our student body. On Friday last they would have been more successful in the presentation of Columbia's French offering "Sundays and Cybele," had the audience been more cooperative.

The story revolves around a young Frenchman — Pierre played by Serge Bourignon, who lost his memory during the war. Despite his love affair with the beautiful and understanding Madeleine, he finds his life empty and without identity. Almost by accident he begins spending Sunday afternoons with a 12 year old girl from a local boarding school. She is called Francoise by the nuns. Played by Nicole Courcil, Francoise hides her real name 'Cybele' from Pierre until Christmas Eve, in the fourth month of their Sundays together. The progressing relationship of this man-child and child-woman, its innocent side and its sexual overtones, is the basis for a beautiful and moving story, made more poignant by its tragic ending.

Any poem, play, or film dealing with love as a communicative response demands sensitivity and perception of its audience.

Neither of these was in evidence in the 8 o'clock showing, which this reviewer had the misfortune to attend. Comments were made during the film without thought or consideration. The terrible, loud guffaws and, embarrassed giggles revealed a surprisingly immature response to a beautiful side of life that many, evidently, will never experience, or if they do, will not understand.

Perhaps the forthcoming showings of "The L-Shaped Room" and "David and Lisa" will teach understanding. If not, they will numb childishness so that those who understand may also enjoy.

FILM-

La Strada

By Joe Juettner

On Tuesday, March 2, Fellini's *La Strada* was shown by the Literary Society. Despite its being at least ten years old and having made the local circuits several times, the film attracted a considerably large crowd. The few who anticipated the glandular activity evoked by *La Dolce Vita* were disappointed. The majority were impressed.

La Strada's theme is essentially the simple one of loneliness.

TRIO PLAYS SCHUMAN WORK



By Paul Kamen

The penultimate concert of the New York String Trio was presented on Monday, March 1, in the Playhouse. The program of our instrumental ensemble in residence included works by Boccherini, Schuman, and Beethoven.

The program opened with the Trio in D major, Op. 38 by Boccherini. This work, although a pleasant one, does not com-

Every major character and element expresses it in one form or another. The pitiful half-wit Gelsomena (I'm guessing at the spelling) dumbly suffers loneliness, temporarily overcomes it and ultimately escapes from it into madness. The Fool suffers a little less, perhaps because he can articulate his pain, but the simple resolution he offers the girl does not work for him. "I'll die soon," he says, knowing that only through death can he escape. The road is the mute symbol while the musical theme is sometimes its most vivid expression (although Fellini makes a bit too much of this last).

Gelsomena suffers aloneness, the Fool articulates it and the road symbolizes it, but in Zampano it is embodied. It is around this incredible beast that all other characters and elements take shape. He buffets his way down the road completely invulnerable to any emotion except a dull animal rage at having had existence thrust on him. Life is no more than the cycle of working to eat to work. Coldly buying the young simpleton from her family, he offers her the only thing a being should ask of life: "With me you eat regular." Gelsomena is merely an accessory in his pathetic "show," one more article to be pitched afterwards into his fantastic rig before striking out for another village, another yokel crowd, another stretch of nothingness. With no past and no future, Zampano's present is a grim jogging toward the road's end.

The ending of *La Strada* is difficult. In reducing Zampano to tears of contrition, Fellini may simply be exposing the crucial facet of Zampano's — you should excuse the expression — character. There is the feeling, however, that the final scene betrays the sustained tension of non-purpose which is Zampano, the tension wherein the film's power lies.

pare to the Trio in E flat major performed at the last concert. Its chief fault probably lies in its brevity — the work has but two movements. The Trio played well but it had little to work with. Before the musicians could assert themselves, the composition was over. Thus, this particular trio did not make the best opener for the concert.

The major work on the program was the *Amerylis; Variations for Strong Trio* by William Schuman, famous composer, and President of Lincoln Center. The work was composed last year and was given its world premiere performance by the New York String Trio in the Library of Congress. The work derives its title from an ancient folk song the composer remembered from his childhood in the Lower East Side. The hauntingly beautiful theme was stated at the opening and closing of the work by the cello and viola. The music then proceeded into a long series of atonal variations. The work was obviously fiendishly difficult and it is a tribute to the virtuosity of Messrs. Tarack, Zaratzian and Kougeil that they met this challenge so ably. Despite the fact that the work was atonal and probably strange to the un-oriented ear, the trio brought out the musical meaning behind each phrase and presented the work as a showpiece for their own virtuosity as well as for the craftsmanship of the composer.

The program closed with the Trio in G major, Op.9, No.1 by Beethoven. This work, as a closing, made up for any inadequacies of the Boccherini as an opener. The spirit of the work was gay and full of life, especially in the last movement. This Trio certainly stands out as one of Beethoven's early masterpieces. Despite some false intonation, especially in the first and second movements, the trio expertly projected the spir-

Continued on page 8

Across the Nation

By Jean Schnall

'Round the nation college students make active efforts to improve social conditions. However, the general mood of the college generation is apathetic.

This year the National Student Association (NSA) asked college students to Fast For Freedom. The program calls for students with prepaid meal contracts to voluntarily give up one dinner meal, the money being used to send food to indigent Southern Negroes. So far over 120 colleges throughout the country, including Smith, Barnard and Howard University, have held fasts. Last year the food, mostly preserved meat and dried milk, was distributed to 600 families by The Council of Federated Organization (COFO), which directed this summer's voter registration drive in Mississippi. Each family received a one-week supply. The food is intended to help compensate for job dismissals and the suspension of state and county-option federal aid which resulted from voter registration activities.

Smith, Amherst, and Springfield college students have organized, with their surrounding communities, to form the Northern Education Service Tutorial program (NES). Tutoring is offered to high school students in algebra, chemistry, English, French, Spanish, and other subjects. Often, the tutors will also discuss their own personal backgrounds, other academic subjects in general, and college education. This is hoped to enrich the intellectual life of the student. Besides this, NES offers high school students the opportunity of going to plays and concerts, sponsors trips to colleges for programs and tours, and conducts classes in special courses such as art. Money is raised for the program by a monthly auction of art work by area artists.

However, these efforts seem to be the enthusiastic work of the few. Most college students remain passive, reports Prof. Nevitt Sanford, director of the Institute for the Study of Human Problems at Stanford University. "By showing tolerance for the active few, many students assuage their own pricklings of conscience about not becoming active themselves." He attributes this apathy to several factors:

1. College environment- Requirements and exams encouraged the college student to concentrate on academics, thereby sacrificing imaginative interest in the world about him.

2. Social factors- "Today's students live in a less differentiated society; there are simply fewer patterns with which to conform." Opportunities for creative effort have decreased and are often socially disapproved of.

3. Cold War- Present attitude is that current conditions will

S. A. B. STOP!!

Continued from page 2

be burning logs garnered from the Humanities path, and plenty of marshmallows should also be available. The fun will start about 8:30. Soft, popular music will be played by a few students. Each Friday night there will be one of these gatherings, alternating in mood between rock 'n roll music and slower and softer things. Perhaps later on, if there is enough demand for it, two lounges will be used at once, and each party will have a different atmosphere. Later on in the Spring, dances are planned that will be held in the area in front of the Gym, possibly with the fountains working. If you want to help, call Stan at 5228. Bill Chapelle, a recent transfer student and a commuter, brought up the idea of holding dances on Friday afternoons so that commuters could have a better chance of mixing with resident students. He pointed out that commuters may not be able to use the family car on weekends, and are thus forced to miss many school events. We hope that our commuter contingent will be able to attend the aforementioned evening socials. Any comments from you commuters?

Spring Weekend

Those of you upperclassmen who were here last year will remember what a huge success Spring weekend was. This year it promises to be even better! The festivities will include a dance sponsored by the Student Christian Association, a beach party, and a hootenanny. Saturday, April 24 will be Carnival day. This year the annual carnival is being run, directed, coordinated, planned, slaved for, and sweated over by the capable Neil Akins, whom you will recall from his role in "Dark of the Moon". Neil will work with the Special Events Committee, and has generously undertaken this tremendous job. But he cannot do it alone! He desperately needs help of all types. If anyone can assist him in any way, no matter how little time you can afford to give, please call Neil any evening at 5198, or put a note in Box 5 G. He'll be glad to tell you how you can help to make this year's carnival a success. If any club, group, organization, or person wants to run a booth, or if you want to work in a booth, don't fail to call him. As an added attraction this year's carnival will have rides!

Weekend Conference

Dave Rokoff, new member of the Board, came up with the idea that SUSB should sponsor a weekend conference at Stony Brook next year. The conference would last two days, and all the top speakers on the topic selected by a student poll would be invited. The first night of the conference

persist indefinitely unless we are exterminated. The only threat to these students is the hydrogen bomb.

there will be a large lecture for all students to attend. Having done some preparing beforehand, each student will, on the next day, join a small discussion group of people interested in a specific facet of the general topic. Then, each specialist would visit the group for an informal, round table type discussion on that particular facet. This idea was first proposed by Chippi Schwartz in a letter published in *Statesman*, Feb. 26. If you are interested call Dave at 5326, or drop him a line, Box 199 G.

Some of the proposals ranged from the possibility of providing bus transportation for students to local towns to having dinner music piped into G and H cafeterias by WUSB. We would be delighted and very receptive to letters received from all students. The SAB must know what SUSB students want in the way of activities. Please, please jot down any ideas, comments or questions you may have and send them to Joel Kleimberg, Box 200 SH. You wish, send any letters about this column to me, Susi Myra Kramer, Box 65 H. If you ever want to attend a meeting, either to push a proposal of your own or merely to see what goes on (besides what you read here), remember that all SAB meetings are open to the public.

Things to remember and watch for: "Barefoot in the Park" tickets are on sale now in the Gym ticket office. The price of \$3.50 includes the seat and the bus trip to NYC! An "Experience" is coming two weeks from this Tuesday, on March 16. Watch for "TSP"; call Neil, Stan and Dave; read the calendar we put in your boxes each week; memorize this column; and send in your ideas.

Transfer Credits

Continued from page 2 of the utmost importance in determining the acceptability of the credits. The committee also expressed special consideration to those who have returned to the University Community after pursuing careers.

Students previously wishing to transfer credits not offered at the university had to submit the course to the university's evaluation department. The departments decision was then sent to the admissions office.

This process had to be repeated for each course transferred. With the great increase on transfer students and the many different courses offered at schools throughout the country, this task has become too time consuming for the departments and for the students to do fairly and accurately.

The members of the committee on academic standing are, in addition to Dr. Fowler, Dr. Travis, Dr. Kahn, Dr. Dicker, and Dr. Pratt.

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SPORTS TALK

By BOB YANDON

Some tennis courts are being destroyed and there is a reason for it. Whatever it is, it is a "good" one according to the planners, so there is no use in questioning them. And whatever it is, it seems fairly certain that there is one thing it is not taking into consideration — tennis (or implicitly, the student's wishes). How can I presume to say that tennis is more important than an infirmary? I can't, and neither can anyone else at this stage of construction, but we all can point with positive fingers at one of the many planning blunders that somehow were obscured along the way but that are now asserting themselves with shameful honesty.

It was said unofficially that the building is going to be where it is because, in part, it will save some trees at one end. That is, it was either five feet of trees or the courts. We know conservation of trees has been one of the active concerns of the "builders", but we think this is a little absurd.

It might also be added that the possibility of moving the track may be considered. Since it is a horrible example of a track in the first place, it would be better if it were reconstructed, provided it be done so properly, but I suppose that would double the final cost of the thing. Who finances these ventures anyway?

Speaking Of Money

By Stan Brownstein

Much has been said about the huge bonuses amateur players are receiving upon turning professional. Football recently attracted attention on this area. The Jet's signing of Joe Namath, University of Alabama star quarterback for the unbelievable sum of \$400,000 clearly illustrates this point. Such All-American greats as Dick Butkus, John Huarte and Bob Timberlake received bonuses "only" in the \$200,000 range. That untested collegians can receive these whopping sums makes one feel that veteran professionals are worth a million dollars. This sentiment lucidly expressed by the Cleveland Browns' quarterback Frank Ryan.

The two professional football leagues are not the only ones guilty of issuing these giant bonuses. As the college year comes to an end in June, the multimillionaires of the basketball world will throw their money freely to the promising collegians who have just graduated. Furthermore, it is many times the case that the ballplayer chooses the money rather than the completion of his education. Such players as Frank Howard, Bo Belinsky, Ed Kranepool and Dean Chance among others, have been paid small fortunes for their services. Yet there are many more that have perished in the depths of minor league ball. The failures definitely outnumber the successes.

This raises a rather amusing

point. A team may spend six-figured sums on a great linebacker or a .400 hitter in college and find that they must chalk up this money as a total loss. At the same time, those who were signed to modest bonuses or even came to the team's training camp asking for a try-out are very often the stars of the team. Professionals like Charlie Johnson of the Washington Redskins, Mel Stottlemire of the New York Yankees, Baltimore Colt quarterback Johnny Unitas, and Maury Wills of the Los Angeles Dodgers are just a few who fit into this category.

Is this practice of giving more than substantial bonuses to promising talent proper. I don't think so. Can anything be done about this system of signing ballplayers? Probably nothing short of changing the whole system now in use. Pressure is being put on the professional leagues to change their practices, however, little has been accomplished. As long as there is money to be spent by the owners, the struggle for supposedly top notch ballplayers will continue. In the end, money conquers all.

TRIO

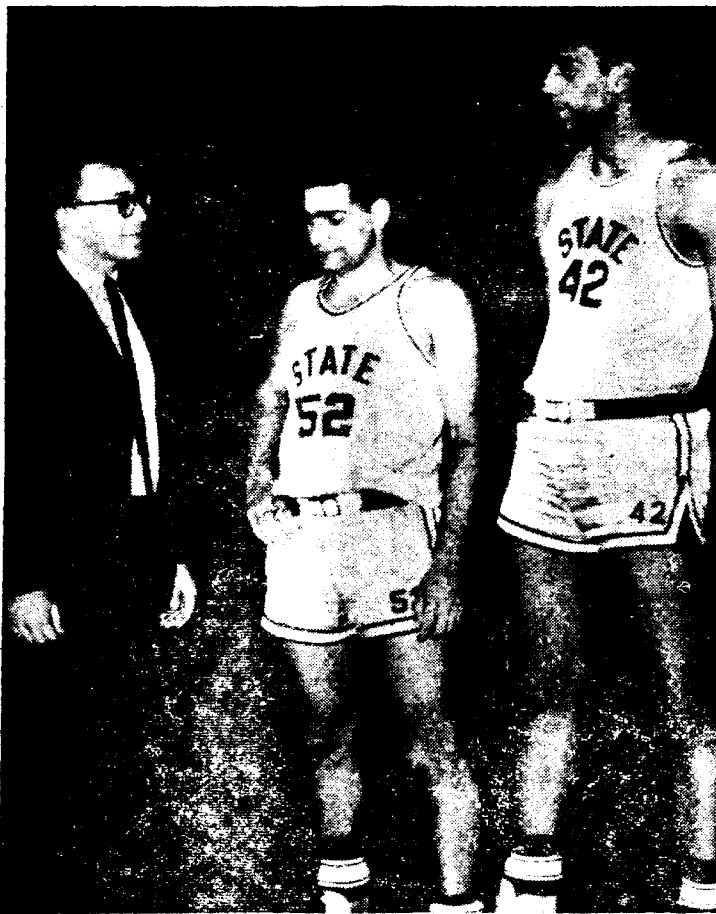
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it of the work to an appreciative audience.

The next and final concert of the New York String Trio will be presented on Monday, March 15, in the Playhouse. Robert Bloom, the distinguished oboist, will be the guest artist in a performance of the Mozart Oboe Quartet.

Profile: Sports

By Larry Hirschenbaum



Above: Coach Brown, Bob Accardi, Gene Tinnie; Below Bob O'Connor



The next few issues will contain photographs and descriptions of the members of the Basketball team. The Warriors, under Coach Herb Brown, fought their way to a 6-9 season and broke several previous records.

Mr. Herb Brown came to Stony Brook after four years as J.V. coach at C.W. Post College. Despite his youth, Coach Brown has a wealth of basketball knowledge which he put to good use in the past season. Although he was a hard task master in practice, his methods were undeniably effective as the team's performance on the court verifies. Many times Mr. Brown's temper was expressed, but always with the interests of the team at heart. In addition to the time he puts in at practice, Mr. Brown spends much of his own time scouting the opposition and plotting game strategy.

The team's only senior, Bob Accardi, was the fourth leading scorer and team captain. He is a graduate of Queensbury High School, Glen Falls, New York, where he was honored as Co-Athlete of the year in 1960. This season his fellow teammates voted him the team's Most Valuable Player.

French major, and an honor student, 6:10 Gene Tinnie led the team in rebounding, was third in scoring and performed outstandingly in defense. Gene was also Most Valuable Player this year.

A junior forward, Bob O'Connor has been plagued by injuries for the past two years. Physically sound this season, he strengthened our backboard game and led the team in scoring. Bob will be one of next year's co-captains.

exclusively to the chairman of the legislature.

It is clear from the illustration of G Dormitory that in the past an increased separation of the governors from the governed has taken place. There is no longer a clear division in student life between faculty, administration and student. A new division has occurred. Students have turned against each other. Student leaders have vied with the administration not to secure increased freedom from arbitrary decisions, not to bring residential power closer to the student, but instead to secure for themselves the power to act arbitrarily and hence to oppress. Let us not confuse form and function. Let us not forget that Voltaire was not, of necessity, anti-monarchical; rather he opposed the arbitrariness of decisions that result from such a set-up. Arbitrariness is not limited to totalitarian or aristocratic regimes but is inherent in all institutions permeated by ambitious manipulators of the system, by those who seek to dominate their peers.

STUDENT OPINION

Continued from page 4
action leading to closure of a lounge.

(3) There was no check on the arbitrariness of the decision of those who secured closure. The power no longer remained with the whole body but with those who wanted to achieve an increased sense of self-importance by exercising undue power over the group, i.e., the residents of G. Dormitory.

This collectivization of power among an undefined group of two seems democratic; it gives to every pair of legislators an equal power to close a lounge, but it does not give any legislator power in preventing closure. Only those who seek such power will use it. This is what happened in

the case of the closure of the EFG Lounge. Significantly, the use of the legislation was invoked by its two chief proponents. (Also significant is the fact that the EFG Lounge and not the ABC Lounge as presupposed was the site of deviant behavior resulting in the destruction of furniture.

Such an inequality of power achieved by similar means has been established by the legislature, cf., its power for reserving lounges for use by special interest groups which should, in fact, meet elsewhere, e.g. in the lecture halls of the buildings containing the departments dedicated to their special interests. This power of reservation is delegated

**MITCHELL
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MARCH 27**