



STATESMAN

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STUDENT PUBLICATION OF STATE UNIVERSITY OF N. Y. AT STONY BROOK

APRIL 6, 1965

R. B. DRAFTS QUESTIONNAIRE ON CAMPUS HOUSING

By BOB PUGSLEY

A comprehensive questionnaire will be issued shortly to the student body investigating opinion on a wide range of topics related to campus housing, including some ideas which project into the future.

Mr. Fred J. Hecklinger, Director of Student Housing, commented on the recent controversy over South Hall's visiting hours proposal, and attempted to clarify the position of the Administration and the Residence Board. Citing the Scheduled rapid expansion of this University, he explained the impracticality of having separate rules for each dormitory, a precedent that the South Hall Legislature was attempting to set via its original proposal.

However, he went on, it was necessary that the plan be presented as a proposal to the student group charged with the responsibility of advising the Administration on matters of student housing — the Residence Board. It thus passed into the realm of a measure affecting the entire University Community. The board took a student opinion poll on the matter, the results favoring South Hall's proposal 2 to 1.

The interpretive breakdown of the figures, however, is significant: G Dorm was evenly divided; South Hall was overwhelmingly in favor; and both H Dormitory and North Hall showed majorities in favor of the proposal, but with substantial numbers of students dissenting. Mr. Hecklinger and the Board gave closer attention to the vote of the men's dormitories, since the women voted "yess" on the condition that the Visiting be confined to the men's dormitories. The resulting confused picture about real student preference and the desire to have students give serious thought to an administrative change of the proposed magnitude prompted the board to temporarily shelve the original proposal, and to begin drafting a comprehensive questionnaire.

This document, which at this writing is close to completion, will be presented to the student community before the Spring Recess. It will take the place of the proposal — the questionnaire reported in this paper's March 23 issue.

It will include such things as plans for senior dormitories, establishment of more liberal housing regulations, and the assumption of more responsibility for rules and regulations by the students.

The information obtained from this survey will be used as the basis of discussion at a joint meeting of the Administration, Executive Committee, and Residence Board scheduled for the first week in May. The purpose of this conference is to clarify the problems and draft proposals on over-all student housing policy. These proposals will

aid the Administration in making its decisions in the area for next year.

Proceeding from here, Mr. Hecklinger looked to the future, to the day when this University will have several thousand students living on campus. He spoke of a plan, already in use at other institutions whereby the university is broken down into a number of smaller units, or colleges. The residence halls will be organized into quadrangle complexes of 1,000 students, each complex centered around a cafeteria.

Pollard Lectures

Dr. Ernest C. Pollard of the Pennsylvania State University at University Park, Pennsylvania will deliver his address "The Fine Structure of the Bacterial cell, and the Possibility of its Artificial Synthesis" as a 1964-1965 National Lecturer for The Society of the Sigma Xi () and its affiliated society The Scientific Research Society of America (RESA) at Stony Brook on April 15, at 8 p.m. in the Chemistry auditorium.

Boikees and Goldfarb Get Research Grant

Professors Robert S. Boikees and Theodore D. Goldfarb of the Department of Chemistry, State University of New York at Stony Brook, have been awarded a \$54,102 grant by the United States Air Force Office of Scientific Research to support their project entitled "Stabilization and Investigation of Photochemically Generated Valence Tautomers."

In this work certain organic molecules are cooled to very low temperatures (-442°F) and then subjected to intense ultraviolet radiation as would be the case in outer space where the light from the sun is not filtered by the earth's atmosphere. This radiation causes changes in the molecules to produce new unstable products (valence tautomers) which are closely related to their precursors.

These new unstable compounds can exist because of the very low temperatures at which the experiments are performed. Various measurements then are made, by infrared spectroscopy, in order to gain information about the properties and modes of formation of these interesting new compounds.

Exec. Comm. Drafts Code of Conduct

The Executive Committee has drafted a Code of Conduct for the student body, designed to govern the behavior of the university community.

The Executive Committee had originally been presented with a code written by the University Community Committee last year. However, it rejected this document, and was told to write one of its own. The statement of principles was written by Liz Leuch, Paul Levine, Sam Swanson, and David Hodes. The second section, on student rights and responsibilities, was drawn up by the Presidential Advisory Committee.

A meeting will be held with the general student polity to discuss the matter after Spring recess.

STATEMENT OF PRINCIPLES

"It asks... little of us here, it asks of us a certain height
So when at times the mob is swayed

To carry praise or blame too far
We may choose something like a star

To stay our mind on and be staid."

(R. Frost: 'Choose Something Like a Star')

The "certain height" asked of University students at Stony Brook cannot be legislated. It is the "height" of respect held for those common goals of intellectual and personal growth which students share. It is the responsibility to live up to the ideals of truth, mutual respect and commitment to excellence fundamental to University life. In this sense a "certain height" reflects a standard of excellence, not always achieved but towards which we aspire.

A University is a community of scholars associated together for the pursuit of learning. Whatever our individual ideals may be, there is a standard of institutional behavior that must be maintained. A student's conduct, therefore, will be judged against the cultural, social and scholarly standards and goals of the University community as determined by its appropriate representative bodies.

The University motto "Let Each Become All He is Capable of Being" implies both a faith in the human potential and significance of each individual as well as a commitment to the development of an environment for personal growth. Freedom to make

RIGHTS AND RESPONSIBILITIES

A university consists of a number of groups with mutual rights and responsibilities — faculty, students and administration. Each individual member of each group by virtue of his free choice to join the University in a particular capacity commits himself to operate within the structure of the University and in accordance with its policies, purposes and goals. Each individual, however, is guaranteed certain rights by the University. Basic to these rights for students is the right to learn; fundamental of this right is freedom of inquiry and expression, including freedom to hear speakers discuss any ideology. Also, students through the agency of students government may request discussion with the faculty and administration regarding curricula, instruction, & policies of the institution.

Every student has the right and responsibility to participate in the student government which has been established by the University with authority to administer, legislate and adjudicate in all areas within its constitutional jurisdiction. Every student also has the responsibility to be informed as to the structure, purposes and goals of the University, and to cooperate in achieving them through the channels of communication guaranteed to students in the administrative structure of the University.

In accordance with the powers delegated to students government by the University and subject to appropriate civil laws, student publications and the radio station have the right to "freedom of the press" with the concomitant responsibilities.

Every student has the right
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POLITY AMENDMENT

The new amendment to the Polity Constitution provides for the election of candidates by a plurality vote when more than two candidates are running for office, rather than by a majority vote in all cases. In a student body of 1700 it is almost impossible to get a majority vote for any one candidate. When several are running the majority rule may result in a series of run-off elections between the candidates as in the Freshman elections of last fall. For the candidates to be elected on one vote, the proposed amendment must be passed.

Each student has already received a copy of the amendment in his mailbox. Voting on the amendment will be conducted by the election committee.

PROFESSOR LUDWIG
will deliver
a lecture on
WM. BUTLER YEATS
at 8:30 P. M.
in the
Physics Auditorium
April 8

SAGA - UNION DISPUTE:

Student Comm. Formed

A meeting of students interested in the resolution of the SAGA-UNION dispute was held on March 31 in the "H" dorm lounge. To assist in the early and satisfactory conclusion of the current stalemate the students formed a committee calling itself Students For Justice to SAGA employees. A member of the faculty, Mr. Joel Rosenthal, Assistant Professor of History, was in attendance.

Complaints from Saga employees were discussed and the Committee expressed complete support for the efforts of the employees to obtain representation through Local 424.

It was agreed that the Union had satisfied all the legal requirements in order to hold an election. In not agreeing to hold a democratic election immediately, the Committee felt that the Saga Food Service was denying justice to its employees.

The Committee agreed on several methods to persuade Saga to abandon its opposition to an immediate election. A press release expressing the views of the Committee was to be prepared and issued. It decided to begin a letter writing campaign to inform State Legislators and the Governor's Office of the situation. Members of the Committee had been in contact with student organizations on other campuses and it was agreed that the Committee would work through National Student Councils and Students for a Democratic Society to make students and administrators aware of Saga's policies towards unionization. Efforts would be concentrated on those campuses where Saga Food Service has contracts.

It was hoped that once legislators and administrators became aware of Saga's refusal to hold an immediate election they would exert pressure to persuade Saga to grant its employees the right to vote for or against unionization, as stipulated in Federal and State law. If the company persists in its refusal to negotiate fairly the Committee members expressed the hope that the Company's contracts would not be renewed or expanded to other Universities. It was also stated that failure to abide by State and Local law as regards organization could result in the loss of current contracts.

exempt, but came under the board's jurisdiction. The Examiner ended the conference after he exhausted every reasonable appeal and it was apparent that Saga had no intention other than to stall.

The Board informed Saga that it would examine its books in the coming week and reschedule another date for a formal hearing.

It is apparent that Saga is aware that the N.Y.S.L.R.B. does have jurisdiction and is making a ditch effort to stall for time.

As the facts have shown, Saga has not defined a bargaining unit at this point and plans to use the students as pawns in its anti-union strategy if at all possible. Local 424 challenges many of the statements which Saga has made, but if the statements which Saga issues are the true facts, then Saga has nothing to fear. However, we challenge these "facts" and we also issue a challenge right here and now to debate any of Saga's campus supervisors at a meeting of its students employees or all its employees. We will further extend an invitation to the States-

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Judiciary Action

Re: Robert Mancini
Wayne Miller
Charles Starle

These students were charged with disorderly conduct and actions unbecoming members of a University community. Specifically:

- 1) Tearing apart the dining room of Dorm G, at which time approximately 150 chairs were thrown off the tables and 40 chairs were broken; three or four tables were overturned; and one of the large windows was broken.
 - 2) Continuing the above activity in the Lobby of Dorm G during which time two of the lounge chairs were severely damaged and the remainder of the furniture was subjected to extreme abuse.
- The board found the defendants guilty of all charges and has made the following recommendation to the Dean of Students:
- 1) That the above students pay for all damages which they caused.
 - 2) That they be placed on Disciplinary Probation for the remainder of the Spring semester of 1965, and for the Fall semester of 1965.
 - 3) That they be suspended from the Residence Halls for the same period as stated above.

This recommendation has been accepted by the Dean of Students and is to be effective immediately.

Rick DeCarli
Chairman

Students have made an appeal and have been permitted to remain in the residence halls until the appeal is completed.

EMPLOYEE LOAN PLAN LAUNCHED

A Federal Credit Union charter has been issued to the employees and faculty at the State University of New York at Stony Brook.

The "SUSB Federal Credit Union" already has 54 members and deposits of around \$1,500. The purpose of the organization is to assist its members in building a savings program. It also makes low interest loans to members. As in most Federal credit unions, dividends on deposits are comparable to interest rates in savings banks.

All persons who join the Union are eligible to apply for loans regardless of whether or not they are depositors. Loans are short-term, with a three-year maximum.

Economist Heads Credit Union
Professor Charles Hoffman of Setauket is President of the new organization. He is also the acting chairman of the Economics Department.

Besides Dr. Hoffmann, other members of the Board of Direct-

Polity Judiciary Formed Judges to Be Selected

By Rolf Fuessler

Polity has passed a constitution authorizing the formation of a Polity Judiciary. This judiciary will be the supreme student court of appeals in student cases. This court will have jurisdiction over matters which do not normally fall under the control of the various dorm judiciary units such as cases involving commuters.

The idea of a Polity Judiciary

is not a recent development. As far back as two years ago, there were various committees working on drafting a constitution; but the draft became bogged down in committee and was never heard of again.

This year the present student leaders saw a need for this high court of appeals. Polity obtained a copy of the old draft of the constitution and set about revising it sentence by sentence in order to render it acceptable to the Executive Committee.

Polity is now in the process of forming a selection committee. This committee will consist of Dean Tilley, Mrs. Couey, two faculty members whose appointments have as yet not been confirmed and the moderator and representative of each class.

Ed Abramson, moderator of Polity, when asked, the purpose of this new university court commented, "It should serve to standardize somewhat the various judiciary proceedings that are now going on in the different dorm units."

The "light" lab will be a two story building connected to the existing lab, for easy access to machines already in the lab. The Engineering library, presently located in the existing building, will remain there.

COMPUTER CENTER

The computer center will be a one story building with a glass enclosed gallery for visitors to the center who wish to view the workings of the computer.

New Complex For Graduate Engineers

A Graduate Engineering complex of three buildings, two of which will house labs, and the other the most up to date computer, are planned for August, 1967.

The new buildings will form a quadrangle with the existing building, which will be used for undergraduate study. As outlined in the plans for the center, its purpose is to provide "a central, multi-story utility core, with catwalks bounded by easily divisible laboratory areas, which would readily permit yearly modifications as instructional and project objectives demanded."

RESEARCH LABS

The labs will be for both "heavy" and "light" research. The smaller one, to be used for heavy work, will be a one-story structure, with the labs themselves two stories high, extending up from the basement floor. In this building, labs such as the Plasmadynamics and Advanced Propulsion lab will be provided.

There will also be a microwave room, with a ceiling which will project towards the roof in the direction nearest to Connecticut, the direction necessary for such research.

ors are: Dr. Roscoe Rouse of Setauket, Vice President; Mr. Warren Randall of Port Jefferson, Treasurer; Dr. James Fowler of Setauket, Secretary; and Mr. Clinton White of Huntington.

The members of the two Standing Committees are: Credit Committee - Mr. A. Yarcchi of Rocky Point, Mr. Vincent Ruggi of Brentwood, and Professor Hoffmann; Supervisory Committee - Mr. Maurice Kosstrin of New Hyde Park, Mr. Charles Berk of Port Jefferson Station and Professor Fowler.

JULES FIEFFER PHYSICS LEC.

APRIL 20

8:00

LIT. SOC.

How a Federal Credit Union Operates

Savings by members are made in the form of share purchases, each share being valued at \$5. Savings may be made in amounts as small as 25 cents per month and may be withdrawn at will. On a Federal Credit Union loan of \$100 which is repaid in equal monthly installments, the total cost, at the maximum interest rate, would be \$6.50 for 12 months. Loans may be paid ahead of the agreed schedule, and this reduces the interest charge accordingly.

A feature in the SUSB Federal Credit Union is automatic life insurance to cover all loans. The loan is automatically cancelled on the death of the borrower. Furthermore, depositors are also insured to the amount of money they have on deposit; which means that should an insurable shareholder die, his estate will have his total shares plus accumulated dividends, and, in addition, in an equal amount in life insurance.

Faculty Spotlight

By Rhoda Elison

A new addition to our "visiting faculty" this year is Professor D. Wehn of the Mathematics Department. Teaching "Real Analysis", a graduate course, and a freshman honors Calculus course explains why he is unfamiliar to most undergraduates. However, the familiarity may be surprisingly greater than one may imagine - being that Professor Wehn, a native of Brooklyn, attended Midwood High School! He earned his undergraduate degree at Brooklyn College, and in 1959 received his Ph.D from Yale University. After teaching at Princeton as an instructor, he joined the faculty of the University of California at Berkeley as an Assistant Professor. He spent last year in Paris. Presently, his field of interest is "Harmonic Analysis on Symmetric Spaces". The only brief summary he could give about this field is that "it is very technical!"

However, Professor Wehn did go on to say in more general terms that "... mathematics is an activity rather than a subject; it is something you do rather than learn... a way of being." He felt that this may not mean very much; but one does get the implications. Bringing the topic directly to the concern of most of us, he feels that undergraduate math courses have little connection with mathematics as it is practised now, other than the historical. Students are learning mathematics as it was practised in classic times. "... but it's not clear if this is necessary... done more so out of tradition." Professor Wehn emphasized that both specifics and concepts compose mathematics - "both compete and sort of pull against each other, but we must remember to keep our hands equally in both piles... people tend to lose this notion."

As far as Stony Brook is concerned, the school has very high academic standards. He added that there is a "tremendous amount of parochialism around here." When asked what he meant, he continued by saying:

"A university to me is a place where 'anything goes' - a hot-house for all sorts of ideas... even though some are unpleasant, wild and unacceptable to the existing order. The repository of these ideas should be students... creating new ideas. I don't find this here. ("This" referring to people passionately interested in new things.) People 'are not with it' here - they are trying to fit in instead of making their own ideas - this is not the way a school or students should be."

Opinion of Stony Brook's future? He did not feel in a position to say but "... if money can buy an excellent school, we have plenty to do so... it is important to get good graduate students and good professors." In answer to what he thinks of the research facilities, he smiled, gestured towards his desk and said, "As for me, all I need is pencil, paper

Carnival Capers

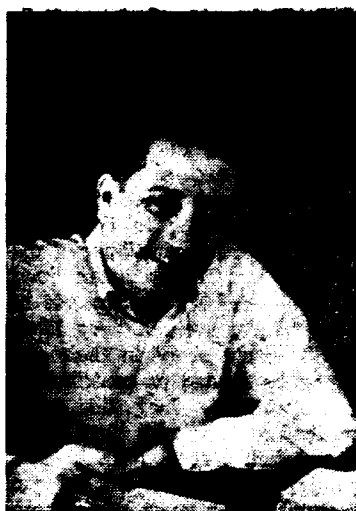
By Vicki Wiener

For those of you who missed your big chance to dunk the administrators last year, you will have another opportunity to do so at the 1965 Stony Brook Carnival to be held on April 24. Although the members of the administration have not yet committed themselves, it is believed that they will be present for the "swim." The dunking booth, which proved to be the most popular booth last year, is among the sixteen concessions planned for the Carnival.

This year's Carnival promises to be bigger and more spectacular than last year's. Among the new booths planned for this year are "Spin Art" (you create your own picture by squirting bottles of paint on a piece of cardboard and placing it on a turntable and "Wreck a Car" (The Carnival Committee will provide the car to be used).

In addition to the booths and "carnie stuff," there will be four rides - two for adults and two for children. Neil Akins, Chairman, has rented a ferris wheel and may be able to obtain a tornado. As we all know, a tornado

is a cross between an octopus and a scrambler. The tornado is a newly invented ride and if Neil can rent it through the agent who is helping him arrange the Carnival, it will be the first time it has been used on Long Island. The profits of the Carnival will



NEIL AIKENS

be donated to the John F. Kennedy Memorial Scholarship Fund and to local fire departments. The purpose of the 1965 Carnival is to stimulate better community-university relations and it is hoped that firemen and scout troops from the local area will agree to run booths.

The Carnival Committee are going all out this year to publicize the event. On the day of the Carnival there will be a parade of decorated cars, sound trucks and music to publicize the Carnival in the Three Villages. The cheerleaders and S.B. bunnies will also be in the parade. When asked how he believed the more sedate members of the community would react to the parade, Mr. Akins stated "We may raise a few eyebrows, but overall the feeling will be one of congeniality. We're not aiming to make enemies."

During the Carnival, Dean Filley, Mrs. Couey and Mr. Edwards will judge and award the cars which are best decorated in accordance with the Carnival spirit. If you have a car available, particularly a convertible, participate in the parade and enter the contest. Marshall Seiden (5352) is in charge of the parade and he also needs cars for general use in the parade.

Within the next few weeks, keys will be distributed to the University students and to local schools. Some of these keys will open a Treasure Chest at the Carnival which contains radios and other valuable prizes.

Neil Akins has booths planned but he needs people to run them. This is an terrific opportunity for clubs or groups of friends to help make the carnival a success. If you are interested in running a booth, get a few friends together and call Neil (5352) or leave a note in Box 5 G Dorm.

The Carnival runs from 12:00 PM to 6:00 PM in the gym parking lot. In case of rain it will be held on April 25.

Principles

Continued from Page 1
choices and to accept the responsibility for consequences is basic to the development of constructive citizenship in a democratic society. It becomes the student's responsibility to use his freedom wisely with dignity, integrity and respect for the views of others.

At the same time it is the University's responsibility to defend the principles of freedom in learning and preserve a climate wherein responsible dissent and experimentation may exist and no idea is alien.

Rights, Etc.

Continued from Page 1
as a citizen to participate freely as an individual in off-campus activities. At the same time students, as citizens, are responsible under the law for their actions. It is understood, however, that when off campus, students are still members of the University community. Thus while students are guaranteed freedom as individuals to exercise their rights of citizenship, such freedom does not imply immunity from the spirit of the statement of Principles Governing Student Conduct at Stony Brook.

Students have the right to privacy of personal effects and quarters except in those instances where the health, safety, welfare or rights of the student body or institution is jeopardized

and my books." However, he seriously emphasized the importance of a good library.

As a thoughtful conclusion related to the topic under discussion, Professor Wehn remarked, "If one has a reason to learn, it is easy."

COMMENT

THE MATURE CIVIL DISOBEDIENT

So many have expressed their wish for the long-held ideal of the "mature student" to become realized. If only the students were more mature, and then follow long assorted lists of things which would be different. Basically, they amount to the belief that one who is mature is responsible. Maturity and responsibility are important for they correlate with adulthood and is not one of the things to which a university is dedicated the formation of adults? And must not the fully adult person function within the norms of his society? And does not necessitate adhering to the rules of his community?

Now here's the rub - in the adult society there does not exist one set of norms. Rather, there are overt and covert norms, i.e. there are norms to which supposedly everyone conforms, the norms which present the pleasant public image, and also, and often quite distinct, the real norms, what is really followed.

Does it follow logically, that if we are to adhere to the laws we are then more responsible, and hence, approach being more adult? If there is a contradiction between strict adherence to rules and what actually happens within the adult society we wish to

learn how to be members of, then we are led to the question: But if everyone knows that laws are not strictly adhered to, and indeed, we see stretching of the rules, divergence from them, almost universally accepted as inevitable, yes, and tolerated - What then is the purpose of having the rules in the first place?

How many people at this university, yes even administrators, are not really in favor of the rules? Many, many are in favor of open dorms, no curfew, drinking on campus, etc. And yet there are rules to the contrary. Why do we have these rules if a large part, and it is a large and influential part, of the community does not really want them? Is it hypocrisy, and is the larger society outside hypocritical?

But people say that they personally are not in favor of the rules; but, if there are rules, then they must be enforced. And these people, instead of being disturbed over having rules which they do not really want, become angry that the rules which exist are not more strictly enforced.

Well then, why do we not do away with the rules, would not this, at least in part, solve things?

Continued on Page 7

EUROPE

This is the last opportunity you will have to register for this unique tour planned especially for students of the State University of New York.

The low price of this trip is \$350. and includes: *charter flight, hotel, meals, sightseeing, etc. . . . The tour is a 7 week trip consisting of a 5 week tour and 2 weeks of free time for independent travel. The dates are June 29 through August 20.

For our brochure and detailed information call:

Peater de Fidler
The American Express Co.
PL 9-7400 (212) day
Ronald Brandow
Tour Organizer
250-0000 (914) evening

*Seats are also available for charter only, to faculty and students of S. U. N. Y. and their immediate families at \$250. R. T.

at Last

Editorials:**For Increased Protection**

Mr. Morios letter appearing in last week's issue of the *Statesman*, raises an important issue which demands immediate and serious attention from the Administration. The letter is a reflection of concern which we find to be general among the student body.

That our present security force is inadequate cannot be denied. A three man crew on night duty cannot be expected to cover such a large campus. There are too many buildings to be inspected and the switchboard requires constant manning.

The recent increase in pilfering underscores the need for some kind of night-time inspection system of incoming vehicles. The appearance of prowlers in the vicinity of the girls dorm, has also proved alarming.

There is no doubt that these problems can be solved with a minimum exercise of imagination and a small amount of cash. Our reputation for hospitality will not be diminished by increased protection for person and property on campus.

TRIAL BY JURY?

The recent trial of the three students charged with disorderly conduct and actions unbecoming members of a University Community has brought to light several serious questions concerning the judicial procedures involved.

No minutes or accurate records of the trial were kept. Now that the trial is being questioned, and the decision being appealed, one has to rely on the memories of those present to supply any pertinent information; and memories become more and more vague as time progresses.

It has also been alleged that witnesses were allowed to be present during the trial, a practice that is a violation of juristic principles. Witnesses present during a trial can easily be prejudiced or influenced by previous testimony.

What this trial has demonstrated is the need for a uniform code of ethics and a set of by-laws. The code of ethics would define the proper behavior of the judges, and the by-laws would define the specific procedures that the court should follow. This code of ethics and by-laws should be uniform for all of the building judiciaries. If our judicial system is to function with efficiency and integrity its procedural methods must be defined and the behavior of its judges must be exemplary.

A student accused of a crime in a dormitory is tried by that dormitory. Uniform rules of procedure are necessary in order to insure every student a fair and equitable trial, regardless of which dorm is involved.

CHILDHOOD FOREVER

The changes in the curfew system initiated by the building judiciary are improvements in a system which no amount of improvement will render completely satisfactory. Underlying the curfew system is the implication that curfews are necessary for all women students and, ultimately, that even Senior women have not acquired enough self-discipline to regulate their own behavior.

There are two objections to these implications. The first concerns freedom and the element of choice that must confront an individual and be an important part of his mental growth. If he hopes to reach maturity this confrontation is crucial so that he may make the valuable mistakes leading to self-control.

Earlier systems of rules governing women in their rigidity seem to have been basically opposed to freedom and the development of the individual, and the present rules are of the same cloth.

The second objection is closely relat-

ed to the first. It challenges the idea that a University, like an exclusive club, may make requirements without considering itself a part of society; that being connected with education, a basic good, allows it to regiment as much as possible to serve the larger goals of education. However, the University is much too involved in the "upbringing" of young people. It should not attempt to prolong childhood, but allow the individual to develop into maturity.

We do not suggest that all curfews be immediately dropped. It is obvious they are still a crutch. Even ultimately we would only demand that students be allowed to choose the type of dormitory life they prefer. However, a gradual liberalization of the system, beginning with the extension of Seniors' curfews and their eventual abolishment, should begin.

A growing, changing university requires the aid of clear-thinking individuals who understand the need for a growing, changing attitude towards problems of this nature.

SOC. PROF. IRED

To The Editor:

Permit me to express several misgivings concerning your publication, in the March 30th issue of the *Statesman*, of views attributed to Dr. David L. Sills and me. Since you report how I "feel," you might have checked with me to find out how I indeed did feel; namely, that is essential to expand and improve the Department and that not being a contributor to the Encyclopedia hardly constitutes a disqualification. Bright young men, of which the best departments attract many, are not very likely at this early phase in their career to be invited as contributors. I do not know how this story reached you or why you chose to print it. But now that it is public, let me point out to you that what you print as information "reported" by Dr. Sills is a private joke between ourselves. Neither Dr. Sills nor I think that, despite its high rate of contributors to the Encyclopedia, the Stony Brook Sociology Dept., represents the number two department in the country or that Columbia necessarily occupies top rank. Your item is clearly misleading, but what I regret especially is the lack of sensitivity in not recognizing a tongue-in-cheek.

Sincerely,

(Signed) Kurt Lang

Professor

**NEXT
DEADLINE:
APRIL 22
Box 620 'G' Dorm**

FIRE IN "H"

To the Editor:

On March 31, the following letter came into my possession, and I feel that its contents should be known to the entire student body.

Sincerely,
Barbara Perlin

Deal Miss Perlin:

It has come to my attention that a letter written by you appeared in the March 23 issue of the *Statesman* and was in reference to the fire that had occurred in Dormitory H on March 17 at 1:15 a.m. Upon reading same, I could not let it pass without making a personal and favorable comment.

I noted that you showed serious common sense and concern, and we wish there would be more such letters.

I would, however, like to acquaint you with a few facts that you may not be aware of. There were actually two minor fires which were extinguished by the automatic sprinkler system before the arrival of the local fire department. This, of course, also activates the local fire alarm system so that you may safely leave the building. According to law, it is the sole responsibility of the Chief of the local fire department, after their arrival, to declare when the fire is out, or another one not in progress. I mention this in all fairness to your Dorm RA's who, I noted, did a good job as could be expected and could not permit re-entry into the building until so ordered by the local Fire Chief.

As your University Fire Inspector, I have been working very hard to make this campus as fire-safe as possible. It has not been easy, but letters like yours gives me encouragement and should make all concerned more fire conscious.

Thank you.

Sincerely yours,

John F. Hancock
Chief Fire Inspector

FOR WORSE

To the Editors:

I was very disappointed with your permitting the publication of two very bad pieces of writing which appeared in two consecutive issues of the *Statesman*. I am, of course, referring to the recent pieces concerning the SAB activities and aims — "For Better Verse" and the ridiculous fable. Both had no place in a publication at this university! They were completely juvenile in character and your including them in the *Statesman* was a violation of your responsibilities as editors of a university newspaper who should aim at publishing a paper that reflects a certain degree of academic dignity. These pieces were very poor examples of what the character of writing in a university paper should be; I sincerely hope that in the future you shall be more careful as to what you permit published.

Sincerely,
W. Bunk

PERLIN PRAISED

To the Editor:

Two weeks ago, Barbara Perlin had the brashness, the audacity, to show a little spunk, a little initiative, a little dissatisfaction with the present lack of fire drills at Stony Brook. Last week, Robert Yandon answered her with a reply that was not only unfounded, but personally insulting to Miss Perlin.

As I understand it, the purpose of the Letters to the Editor column of the *Statesman* is to allow the student to air his opinions and views on various problems and situations. What right then did Mr. Yandon have, based solely upon her letter, to infer that Miss Perlin had an immature and "wildly opinionated" attitude toward the situation. This appears to be a personal reproach to Miss Perlin herself.

Continued on Page 8

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Report From SNAC

By Ronald Brecher

As part of its program for improving conditions in Riverhead, the SNAC Riverhead Project held the second meeting of its Freedom Center, on March 25 at the AME Zion Church in Riverhead. Although there was a flu epidemic in the area, there were 35 to 40 people who attended this meeting, to discuss the problems in Riverhead communities where SNAC is working.

Mr. Cobb, an interested person from one of the areas, gave a talk about the difficulties he encountered when he led a group trying to make civic improvements in his area. SNAC is now attempting again to accomplish these tasks. Mr. Myron Nelson told the group about the conference that he, Mr. Cobb, Mr. Robert Levine, and Dr. Richard Mould, the latter two of SNAC, had attended with town supervisor Mr. Vojvoda to gain his support for road improvements proposals.

After these talks, Dr. Mould opened the floor for discussion about the problems in the different areas. Following was an active participation of the people from Riverhead. A man from Cranberry Street, one of the worst slums in Riverhead, which in fact is called, by many people living there, "The Bottom," complained about the large number of out-houses that still remained in his area. He said that the

town ripped down a few and painted the rest white last summer, but stated further that they will smell just as bad this summer with white paint as without it. He also said that one of the problems of this area is that there was no leader to help them gain any improvements.

Following this discussion, Dr. Mould proposed means for attempting the first civic improvement project; that of getting certain roads paved. He suggested petitions be circulated en masse to the communities of Riverhead involved in the Freedom Center. These petitions would ask the town of Riverhead to take the responsibility of maintaining these roads. At this time, it was agreed upon by a majority of the people at the meeting to circulate these petitions. There were many people who thereafter volunteered to assist in this endeavor.

As part of its program for improving job conditions, SNAC had arranged for interviews the previous week with MDTA, the government job retraining program. As of now, this program has had limited success, but there have already been people accepted from the Riverhead area. In addition to this program, SNAC helped a man in getting placed for a job paying \$2.50 an hour. At his former job, he had received only a dollar an hour for his work.

Student Spotlight

By Jane Tepper

Born of English and German parents with relations from France and Union of South Africa as well, Elaine Cress, perhaps known to you as the gun moll of Sophomore Saturday, is as versatile as her background is diverse. Elaine feels the effect of her international background to be broadening as she hasn't been confined to American middle class way of life.

Elaine visited her relatives in Manchester, England in her junior year of high school. She took a job in a Fish n' Chips Restaurant (The English equivalent of Nathan's), where she was able



ELAINE CRESS

to get to know the lower class people. Later on in her visit she worked as a hostess in a gambling casino where she had the opportunity of being with the very wealthy. She saw a striking similarity between Manchester and New York City in the contrast of the rich and poor, living so close yet so far from one and other. This experience she felt to be rewarding as she was able to get a view of English life not usually seen by tourists.

In addition to working in England, Elaine has had a job for the past three summers in a Times Square Penny Arcade selling souvenirs. "I had to cope with many different sales problems because I was selling to all types of people. The most frequent problem was a language barrier, but I soon learned to communicate with hand motions. I consider this an invaluable experience".

But whether at work or play Elaine never seems to lack her vivacious energy. She has poured a great deal of that energy into organizing entertainment for S.U.S.B. She helped organize the Student Theatre Group which successfully presented the play, "Dark of the Moon." She also starred with two other girls in a sweet sister vaudeville routine for the Subterranean Penthouse.

In addition to organizing activities for the students, Elaine tutors at the Terryville School, in a class for emotionally disturbed children. "I feel that working with these kids is a terrific challenge because I know there is

Anonymity Reigns Supreme

By Richard Nathan

The results of the recent Statesman contest to name the dormitories at Stony Brook were quite negligible and showed a definite lack of student interest. Last week the following statement was issued:

"It is apparent from the lack of interest displayed, that the student body at Stony Brook is not concerned with the naming of the buildings on campus. I am, therefore, recommending to Dean Tilley that the Faculty and Administration take up this matter."

EDWARD ABRAMSON
Moderator of Polity

Upon receipt of this statement the entire question of the naming of the dormitories was brought before Dean Tilley. Dean Tilley stated that ultimately, the final responsibility in naming the dorms rests with the Board of Trustees appointed by the State of New York. However, recommendations may be made through the schools and there are a number of ways in which these recommendations may develop. The advisory committee to Dr. Hartzell would be the group involved with recommendations generating from students as well as other sources.

Dean Tilley related that a "small number" of suggestions from students have been compiled and passed on to Dr. Hartzell's office. The consideration of these suggestions has been "put on the table." He also stated that the various building legislatures might take a hand in naming the buildings.

In addition, Dean Tilley emphasized that a great deal of naming can be done without the approval of the Board of Trustees. "Perhaps the corridors can be named. — This might do something to improve life at Stony Brook."

Dean Tilley explained that the present letter names of the buildings at Stony Brook reflect the stage of the planning of the building. J. North, J. South, A. North, A. South, G and H are simply the names designated on the blue print.

As far as the lack of student interest is concerned, Dean Tilley termed it "surprising." "Most students usually have opinions on most subjects. This seems like a real opportunity for them to have a voice in an institutional decision."

Dean Tilley expressed hope that the task of naming the dormitories would be done by the time the new residence hall guide and new Stony Brook catalogue are issued to the incoming students. As for now, the above recommendation from the student government to the administration "will be considered."

something in them and it's up to me to dig it out."

When asked if her opinion of Stony Brook has changed since her freshman year, Elaine stated, "I disliked this place intensely last year; my pet peeve being that I was not meeting enough people. But having been roped into working at the handwriting analysis booth at the Spring Carnival last year, I met plenty of people. I then realized that I was the cause of my pet peeve - I wasn't active enough to meet people. From then on I took a greater part in the school's activities and this place became much more favorable." She did add however that she enjoys Stony Brook more this year because there are more clubs and activities offered and there isn't the exodus on the weekends that there was last year. She feels this is unifying the student body. Her one negative comment concerns the academic atmosphere. She said that it is more a work atmosphere

than an intellectual one, but she feels this, too, is improving with the numerous discussion forums being organized which stimulate an intellectual, academic interest in the students. Elaine feels the students should relax more. "After all it isn't a crime to have fun."

A non-education English major, Elaine is unsure of her future professional plans. However she would like to teach college and write. She does have definite plans to enter the Peace Corps though before going on for further education. "I'd like to get some worldliness before continuing academic training because I don't think you can appreciate your education unless you have time to sit back and evaluate it."

Picture, Picture on The Wall Is Stony Brook Fairest of All?

By Caryl Teig

The art committee of the Student Activities Board and a special committee consisting of Dean Tilly, Mrs. Couey, Steven Auerbach and Lester Lefkowitz, have judged and selected the various photographs which are now on exhibit in the lobby of the Gymnasium.

The photographs were taken by the ubiquitous man-with-camera Lester Lefkowitz, who besides being the Public Relations photographer for the university, is also this year's Editor-in-Chief of Specula. Mrs. Lefkowitz also enlarged and retouched the pictures. He mounted and framed each photograph with glass.

The photographs were chosen from the 1963 and 1964 editions of Specula. The purpose of the exhibit is to give an overall representation of student life on the Stony Brook campus. The photograph of an over-intoxicated student sprawled out on the pavement proves that the committee's choices included an uninhibited and total cross section of campus life.

The exhibit is to be part of a permanent collection belonging to the State University. The permanent location of the photographs is not definite yet, but plans are being proposed to display them in the future Student

Union building. Meanwhile, they will probably remain in the Gymnasium.

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REVIEW SECTION

MITCHELL TRIO

CON

MITCHELL TRIO - NOT PERTINENT

By Gary Sloans

"Wowie, woole." — White Fang, 1965

The short one in the middle apparently thinks he's quite it, or so he insinuated once Big Wilson finished with his old gags and the spot lights went on. It is easy to speculate that these guys would have given anything to have thought of something clever to say during the five or six minutes while there was darkness in the crowded gym.

Evidently failing to come up with a comment worthy of their image, they walked off stage in profound silence and dignity. (The high spot of the evening just might have been the first time somebody lit a match.)

The Mitchell Trio dabbled in three musical genres Saturday evening: topical satires, ostensibly folksy folk music, and plain instrumental numbers.

The Trio's guitarist and banjo player performed two songs. In these they demonstrated technical skill and a feel for their music. The tunes were difficult to categorize, being a compendium of standard folk music, West Coast jazz, rock 'n' roll, and what ever else's elements one could distinguish. They performed well, and should be considered separately from their singing cohorts.

"Where I'm Bound" was the first number on the program. It is here that the trio best illustrated its, perhaps, talent. In this number, as in their other "straight" folk numbers, the trio managed to extract every last ounce of that musical entity known as soul and to flush it away before walking on stage. This is not a trait peculiar to Chad and the gang; it has been shared in the past by such well known groups as the Kingston Trio.

Soul is a mystical quality and a mystical, emotional experience. Perhaps it can be best defined as involvement in specific music and communication of this involvement to a listener. The only emotion the trio communicated to me was boredom, and I don't believe this was a result of their enthusiasm for and involvement in their music.

Soul can be found in, and is essential to, every musical genre before Schoenberg; and although the term is mostly applied to jazz (East Coast) and rock 'n' roll, few musicians will argue that a good classical performance requires more than technical acumen.

The one near exception to this dearth of soul was "Guns and Drums." I attribute this song's emotional impact to Chad's keen-

ing "cheer," "shout," and "gay".

Musical satire with terribly, terribly clever lyrics is the trio's specialty. Most of their lyrics were indeed terribly, terribly clever. "Mary, Mary" Shel Silverstein's civil rights song, Phil Ochs' draft dodger's song, and "The John Birch Society" received a great deal of audience, response although performed with a marked lack of imagination.

I found "The Twelve Days of Christmas in West Berlin" both the funniest and the most disturbing number in the entire concert. It was certainly amusing to watch three clean-cut Nordic youths say, "To hell with Adenauer!" with increasing vehemence, and to see that short one in the middle click his heels and salute at the end of the song; but it also became increasingly easier as this song developed to picture similar satires with different butts: Negroes, Jews, etc. This berating of Germans (insinuating that Christmas 1964 differed little, if at all, from Christmas 1944 in Berlin) seemed to me inconsistent with the Shel Silverstein number and with the announcement before the performance that loudly proclaimed the Trio had just come from Alabama. Did they play to an all white audience?

It is not difficult to surmise that the Mitchell Trio sings clever songs because they are so damned clever (not because they are so damned clever (not because they are occasionally pertinent or meaningful), and manage in the process to sterilize what could be lusty, earthy, soulful folk music, and, some way or another managed to latch on to a good guitarist and banjo player.

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PRO

MITCHELL TRIO TRIUMPHANT

By Dave Fersch

On Saturday evening, March 27, a crowd of over 2500 people jammed the gymnasium to hear the Mitchell Trio perform in what will most assuredly be remembered as the musical highlight of this year. Sponsored by the Junior Class, this event was a perfect example of how musicianship and wit can be combined with good showmanship into a precisioned performance which is highly entertaining to all watching.

Before launching the string of superlatives which I feel are appropriate, I think it necessary to comment briefly on a few sore spots which occurred during the evening. Inadequate arrangement made it impossible for all to find good seats and caused much discomfort. The power failure at the start of the concert was a minor mishap, but the sound setup, however, was a source of irritation to many. The improper use of both mikes and speakers made one strain quite often to catch the words. This, of course, can only detract from a listener's enjoyment. These weaknesses were, however, only slight ones when equated with the brilliance of the Trio's act.

To begin with, the repertoire performed was one which contained something for everyone. From the gentle strains of "Where I'm Bound" right through to their closing encore, the lively "You Can Tell The World," the Mitchell Trio filled their program with songs which vividly demonstrated their two basic talents. The first of these is their handling of works of a satirical nature, something for which they have become known. Aside from the famous "John Birch Society," the boys included more than half a dozen of these lighter songs. The themes ranged from the hypocrisy of rich whites towards integrated schools, ("Which Hat Shall I Wear") to a Nazi based parody on the "Twelve Days of Christmas," and a look at a morticians' convention ("One Helluva Funeral"). Of course all of these satires and the rest of the Trio's repertoire contained the second element that makes them great; and that is just plain great singing and an unparalleled "sound" when the three voices are combined. Chad, of course, owns one of the finest voices in the folk field, and both Joe Frazier and Mike Koblik proved themselves excellent on their respective solos. Songs I thought show-

THE MUSIC BOX

Inventive Invective

(part II) By Karl Boughan

Lest some of you think that I was unduly harsh on music critics in my last column, this article is meant to demonstrate how such viperous criticisms, despite all the ill intent of their authors, sometimes boomerang in the composer's favor. Sergi Prokofiev's long battle with journalistic taste is a case in point.

Prokofiev began his brilliant career as an obscure young student at the Petersburg Conservatory of Music just before the revolution. On fire with the passionate primitivism which was all the rage among the avant garde after the notorious 1907 performance of Stravinsky's "Rite of Spring", he composed several early works in this style including his first piano concerto, which the critics were unanimous, even then, in denouncing as western decadence. His first major work to gain any recognition though was the ballet suite, "The Cythian". The critic chosen by the major Moscovite newspaper to comment on the premier performance was tipped off before hand that the score was of typical primitivist ilk. Anxious to attend a more attractive Grand Ball on the other side of the city, the critic wrote the review before the scheduled performance tearing deeply into the crudity, ugliness, and decadence of the music, and throwing in as a final flourish: "The composer himself conducted the piece with barbaric abandon!" (Prokofiev was to lead the orchestra that

night.) And then, he went off to the ball. Of course, for some reason or other, the "Scythian Suite" was never performed, and the paper and critic became a laughing stock throughout the land. Thus Prokofiev, one of the century's great composers, first became known in his homeland, not through the merit of his music, but through the demerit of an out-of-work and rather careless Russian critic.

But Russia was not the world, and Prokofiev found himself in the 1920's of Paris a European failure. Even the helping hand of the great ballet entrepreneur Diagelev, who had brought to fame so many modern composers — Stravinsky, Ravel, de Falla, Satit — could not work its magic one more time. Prokofiev's amazing and unsettling ballet "The Clowns", was a polite disaster. Tired of new assaults of the critics, which were becoming unbearable, he decided to attack. The favorite criticism of the day was that the Russian was hiding his lack of talent behind a curtain of random ugliness, dissonance, and lack of melody. What if he were to compose a piece which strove to imitate as nearly as possible the classical form, beauty, texture, and orchestration of Mozart, with a few modern harmonies and his own now famous Prokofian melodies? Could it ever be said again that he simply replaced talent with modernity? The result was a success equal in portent to the musical world to Stravinsky's feat with "Rite of Spring". With the Classical Symphony" the whole school of neo-classicism began. Critics be praised for these accomplishments!

The arts have a world of their own and each has its own role. But, with the exception of the great politician, Music, all belong to the proletariat. The other arts commit themselves, taking stand with thoughts and ideas. Music, however, with magnificent tact, says nothing, and therefore implies everything.

There is no truth to which it will not agree, no dream so futile that it will not stoop to encourage. Would you make love? Mozart never argues with your passion. Debussy agrees with it. Wagner revels in it. Or would you like to kill a friend? Tantalize him on the atonal desert of Schoenberg, smash him against the polytonal rocks of Stravinsky, and then, if you are a fiend, bury him under Bruckner!

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ed their fine quality were "Glorious Kingdom" and "Johnny I Hardly Knew Ya." In addition, the Trio's two accompanists, Jacob Ander and Paul Prestopino, proved themselves to be virtuosos when given a chance to display their talent on two instrumentals.

Put all these qualities together and add one more important element-class, which is evident in every movement of the Mitchell Trio on stage, and the result is a diversified, energetic and extremely talented group which is a treat to watch in concert. We all thank the Junior Class for making this entertaining evening not only possible, but also a huge success.

LETTER FROM HOFSTRA

March 30, 1965

Dear Students:

The Board of Governors of Hofstra University cordially invites you to attend Hofstra's first informal "Drop Inn" to be held Friday evening, April 9, 1965, in the University game room. Live entertainment and refreshments will be provided for your enjoyment.

We hope to establish this as a meeting place for all college students. This event will be held every Friday at 8:00 P.M. and your presence will help to make it a success.

Hoping to see you,

STEVE BROOKS
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Hank Miller
Pres. Local 424

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TIME — 7:00 — 10:00 P.M. each of the above dates.

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April 27	April 29
May 4	May 6
May 11	May 13
May 18	May 20

REQUIREMENTS — Candidates must be 18 years of age and hold current valid Senior Life Saving Certificate or be a formerly authorized Water Safety Instructor.

If you wish to be registered, please call your nearest Township Unit Office or the County Chapter office no later than April 12th. Offices open Monday through Friday 9:00 — 5:00 except where indicated.

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East Hampton	—	EA 4-4523	9:00 — 12:00 Noon
Huntington	—	HA 3-0307	
Islip	—	LT 9-0623	
Riverhead	—	PA 7-2066	
Smithtown	—	YA 4-6077	
Southampton	—	AT 3-0092	9:00 — 1:00 P.M.
Southold	—	PA 7-2066	
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COMMENT

Continued from Page 3

But perhaps not all rules are really meant to be strictly adhered to. Perhaps the reason that they are not strictly enforced is that they are not really wanted in the first place. Then why have them? Perhaps there are reasons why we have them. Perhaps the easier way, easier than changing the society which demands a show of them, is to have them in name. How many parents would allow their children to come here if we did not have the rules? And then, there is our public image in the community.

What then is maturity? Perhaps maturity consists in understanding the function of having written rules; and responsibility consists of keeping up the front, or if you wish, of doing what you want, (provided you do not endanger anyone else or his property, or yourself), yet being careful not to come into contact with the rules — to phrase it more simply if you wish, in being careful enough, in taking pains to not be caught.

The mature, responsible person does what he wants within the framework of respecting the rights of others. And he does not ask that others be made to conform to arbitrary, or overt norms.

UNION

Continued from Page 2

man and *Newsday* for press coverage. We have nothing to hide; does Saga?

Why is Saga so determined to fight off the union? Saga realizes that Local 424 has intentions of raising the standard of living for all its employees at the expense of reducing Saga's profits.

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7. A yearly raise in wages.

Theatre Group Presents ANTIGONE

The University-Community Theatre Group, in conjunction with the Department of Fine Arts, will present *Antigone* by Jean Anouilh on April 22, 23, 24, and 25. All performances will be at 8:30 p.m. in the Playhouse.

The cast of the play is a combined university, community and professional group. The lead will be played by Susan Willie, a professional actress from New York, with Dr. Charles Loyd Holt of the Fine Arts Department in the role of Creon, *Antigone's* uncle.

Student actors include Carol Mayfield, Robert O'Connor, Steve Parker, Joseph Guenther, William Ulrich, and Paul Kamen.

University community actors participating in the production, include Gene Thomas and Katherine Budrie.

For ticket information contact The Fine Arts Office 246-5670.

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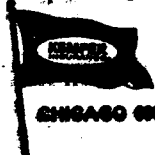
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SPORTS TALK **Perlin**

By **BOB YANDON**

Since the good old mass media have brought world record events into the living room, local events have suffered a decline in prestige—or so it would seem. The non-athletic, but well-informed (T.V. wise), individual can attend the local track meet and comment with skepticism that the chap who just high-jumped six feet is more than a foot less than the world's record. And when the boys come puffing in after a 4:50 mile, the T.V. expert can yawningly refer to the dozen or so less-than-four-minute miles.

Minor athletic achievement simply is not impressive any more, because it is too easy to place such achievements in a world-wide perspective.

The picture, however, is not completely negative, because the increased awareness of major sports activities and the increase in sophistication about the activities themselves, tends to create interest on the local level. Today, then, the events are attended by larger and more critical crowds; replacing the smaller, dedicated ones. Also, the desire to be "on the spot" has not disappeared. I recently walked away from a slalom race on T.V. that I would have stood in the rain to see in person.

It is a complicated process and it is not at all certain what will result from the present heavy sports coverage on television. Assuming the ratings for these programs stay high, I would predict first an increase in participating part-time athletes and an increasing interest in the "unimpressive," but exciting, local events.

Perlin

Continued from Page 4

Indeed, Mr. Yandon dwells on the fact that human nature was in play when the students found out that the fire was the "real thing." Human nature is involved in almost everything we do. But is this a legitimate excuse for completely nullifying any and all values of the fire drill? And how can there be a united student effort to innovate the present system at Stony Brook as long as there are people who completely ignore the benefits of fire drills?

I am not attempting to demonstrate an all-out need for fire drills, nor will I further exemplify Mr. Yandon's undue criticism of Miss Perlin. It might involve stooping to his level.

Sincerely,
Richard Nathan

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ONE FOR THE BIRDS

STAN BROWNSTEIN

About this time each year the sports fan's attention turns toward the balmy states of Florida and Arizona. Once again spring training for the twenty major league baseball teams is in session. Each team boasts of having improved their chances for producing a winning ball club. Yet, as in any sport there is a winner and a loser. In this two-part article, this reporter, will make his predictions as to who will win the American League and National League pennants. Before I begin, I realize there will be a certain amount of disagreement with my choices. All comments, in the form of a letter to the sports editor, about my predictions will gladly be received and the best ones published.

First, I turn to the American League. Will the perennial champs, the Yankees, win it one more time? No! This year it's all Baltimore. The pennant, that should have been theirs last year, stands temptingly ahead of this "hungry" ball club. Hank Bauer, the Orioles skipper, has produced in his players the feeling that there is no magic power in a Yankee uniform and that this year second best isn't good enough.

With this spirit and the great amount of talent on the team, Baltimore can do it. Their pitching staff ranks among the best. Veteran Robin Roberts is still maintaining winning form. Last year's sensational rookie Wally Bunker, joined by Milt Pappas and Steve Barber form quite a formidable starting rotation. In the bullpen, the experience of Harvey Haddix and the youth of Dick Hall provide a sufficient relief team whenever needed. Offensively, Baltimore is in no trouble. Brooks Robinson, last years Mr. Big in the American League, is a brilliant as ever. Rookie sensation in 1964, Sam Bowens has a year behind him and should be continuously improving over the season. When power is needed huge Boog Powell and Norm Siebern answer the call. Powell, still in his twenties, is consistently raising his batting

average as well as his home run output. To stabilize the infield, if Brooks Robinson isn't enough, Luis Aparicio, the seasoned pro, is at shortstop. Together with Jerry Adair, they provide the Orioles with a strong double play combination. Perhaps the most underrated ballplayer on the team is their catcher, John Orsino. Johnny is a fine defensive catcher and can hit for power and average. Still young, he is a major structure in the Orioles pennant program. Two rookies on the team, Curt Blefary, the one-time Yankee sensation, and Paul Blair have excelled in the early part of spring practice & plan on going north with the ball club.

The situation is a bright one for the Orioles. The Yankees, as usual, will cause trouble, but I feel the New Yorkers' pitching will not last the entire season. Chicago, perhaps with one of the best pitching staffs in both leagues, will also be a major contender. Their lack of hitting will keep them out of the number one spot. To be sure, it won't be a breeze for the Orioles. Under the control of Hank Bauer, the Orioles, come October, will occupy the top spot in the American League.

AUTOMOTIVE:

Detroit's Sports Options

By Mike Chinsano

Chevrolet has announced that its 396 engine is now in production. This engine has had something of a legend surrounding it because when it appeared at Daytona briefly for one race it was so powerful that it made the competition look like it was standing still. It acquired the unlikely name of "the porcupine-head" because the valves were inclined at such weird angles in 330 and 425 hp versions for the Sting Ray and the tamer mill can be had in the Chevelle. This is an excellent engine and should be about equal to the 426 Chryslers and the 427 Fords. Chevy plans to bore out the block to say 425 cubic inches and that should make the engine even more competitive.

Chrysler's big gun is the 426 Hemi-Head, a proven giant of a V-8 that allowed Plymouth and Dodge to set many records both on oval tracks and drag strips. This mill has been in production for some time now; but, as is the case with anything that's really good, it is still up-to-date. The Hemi must not be counted out of anything. Unfortunately, the Dodge boys do not offer a good small V-8 for the company's smaller cars.

The last remaining camp is Ford, a company subject to the most obstinate prejudice I have ever seen. Nobody likes Fords, they fall apart, and they are slow — so the arguments go. As far as I am concerned this is nonsense. My first witness is the Fairlane V-8. This engine can be had in 200 hp or 450 hp versions to power anything from a Falcon

to an Indy Roadster. The 271 hp mill used in the Cobra is unquestionably the best small V-8 made in America. Compare it to the Plymouth 273 cubic inch V-8 used in the Barracuda and Dart. Both engines have the usual speed equipment, boast identical compression ratios, yet the Fairlane puts out 271 ponies while Plymouth advertises 235 hp.

The Fairlane's competitor is the 327 Corvette engine, bigger but not too much and very strong. Chevy just hasn't developed the Corvette as much as Ford and Carroll Shelby have with the Fairlane V-8. Ford has a big monster too — a 427 cubic inch bomb of fairly conventional layout which has not been as powerful as the Chryslers. However, Ford has made an announcement that they will put their overhead cam 427 into production. Not too much is known about this device, but I have heard that Ford engineers were getting 500 hp without even trying. In addition, Don Garlits has been tooling around

in a dragster powered by this fantastic engine. He isn't sure, but with superchargers and nitro fuel, he estimates the horsepower at a fantastic 1200. What this engine will be like when it is put in Ford cars is anybody's guess.

Pontiac and Oldsmobile also have 400 plus cubic inch engines but neither seems to be really pushing them, most likely because Pontiacs and Oldsmobiles are too big and heavy.

Overall, it looks like both oval and drag racing will be a contest between the 396 Chevy, the Chryslers, and the Fords. I hope to be able to report some racing results in my next column, and, if not, then I'll discuss some of my own preferences in cars.

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