



STATESMAN

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STUDENT PUBLICATION OF STATE UNIVERSITY OF N. Y. AT STONY BROOK

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Kurlinski Directs Public Relations

Wayne Kurlinski, public relations officer from the University of Pittsburgh, has been appointed Director of Community Services for the State University of New York at Stony Brook. The appointment, effective immediately was announced by Dr. Karl Hartzell, administrative officer.

In his position at Stony Brook, Mr. Kurlinski will be responsible for conceiving and administering a program designed to interpret the University to its several publics. His duties will range widely from news and publications to press relations, community services and other aspects of University relations and services.

Mr. Kurlinski has been associate director of public relations at Pitt since 1962. Previously he was an account executive at Burson-Marsteller Associates, a Pittsburgh public relations firm; from 1953 to 1960 he held various public relations post with The Gen-



Mr. Wayne Kurlinski of Public Relations

eral Tire and Rubber Company of Akron, Ohio.

At Pitt, Mr. Kurlinski was responsible for all university publications, including the institution's alumni magazine which last year was named one of the ten best alumni magazines in the United States by the American Alumni Council. For two consecutive years, he won "Golden Quill" awards for outstanding achievement in journalism in western Pennsylvania. The awards, in 1963 and 1964, were for the best public relations publications.

The new director was also responsible for public relations for

the Oakland Corporation, a land development company formed by Pitt and six other non-profit institutions in the city's Oakland district.

Mr. Kurlinski graduated from the University of Toronto (St. Michael's College) in 1953. A native of Ohio, he is married and the father of five daughters.

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Physics Nobel Prize Winner Will Be Distinguished Professor Here In Spring

Nobel Laureate Dr. C. N. Yang will be Visiting Distinguished Professor of Theoretical Physics at Stony Brook in the spring semester next year.

According to Dr. Hartzell, administrative officer, the professorship has been made possible by a grant from the New York State Science and Technology Foundation under a program designed to stimulate industries and universities by attracting leading scientists and engineers to the State.

The 42-year-old Yang received the Nobel Prize in Physics in 1957 jointly with Professor T.D. Lee of Columbia University for their "penetrating research into the laws of parity which has led to major discoveries concerning the elementary particles." Professor Yang won the Einstein Award the same year.

Dr. John S. Toll, current chairman of the Department of Physics and Astronomy at the University of Maryland, who will assume the presidency of Stony Brook on September 1, said of the appointment:

"Professor Yang exemplifies better than any other active physicist the great breadth, style and incisiveness that characterize the best theoretical research. With Professor Yang's leadership and inspiration, we expect to establish a truly outstanding center for theoretical physics at Stony Brook comparable to that in Copenhagen when Neils Bohr's influence was at its height. This center working in close conjunction with the neighboring Brookhaven National Laboratory, that contains the world's best high energy accelerator, can make New York a center for reasearch on the basic laws of nature."

A member of the National Academy of Sciences, Dr. Yang has



Dr. C. N. Yang, distinguished Professor of Physics

A TREE GROWS IN STONY BROOK

By Patricia Goral

A few months ago, two University students were stirred to action after long contemplating the barrenness of this campus. They mourned the fact that so many trees were sacrificed to the gods of progress and decided to somehow redress this injustice.

On May 10, their goal was accomplished. A tree was planted in Stony Brook. It is a ten-foot Norway maple located at the rear of the Humanities Building.

INSCRIPTION CARVED

An inscription will be carved into the tree at the request of the donors. It reads: "never to rest and never to have: only to grow." (E.E. Cummings). In recognition of their deed their initials will be carved below the inscription.

The students are Ira Kalinsky '68 and Lawrence Shea '67.

ADMINISTRATION RESPONDS

The Administration warmly responded to the intentions expressed by these students and hopes that this will serve as a precedent for others who have a similar interest in the welfare of this campus.

been professor of physics at the Institute for Advanced Study in Princeton, New Jersey, since 1949. Born in Hofei, Anhwei, China, he was a student of Enrico Fermi's at the University of Chicago where he received his Ph.D. in 1948.

He is best known for his work with Dr. Lee on the non-conservation of parity (or what is known as "mirror symmetry") in certain classes of elementary particles.

Dr. Yang will be the third Distinguished Professor to be ap-

pointed at Stony Brook. The American literary critic and author, Dr. Alfred Kazin, is Distinguished Professor of English. Last month it was announced that Dr. Bentley Glass, internationally known authority on human genetics and professor of biology at Johns Hopkins University, will become academic vice president of the State University at Stony Brook and its first Distinguished Professor of Biology on September 1, the same day that Dr. Toll assumes the office of President.

S.A.B. Selections Released

The Joint Selection Committee met Thursday night, May 20, to make the final selection of members of the Student Activities Board for the coming year.

Chosen as members are: Barbara Backer, Jane Marie Bindrim, Bill Chapelle, Paul Cohn, Gail Fichter Shepard Gorman, Lolly Hochhauser, Ruth Hymen, Edward Itkin, Lawrence Kunstadt, Adrienne Kurtzer, Robert Lieberman, Joan McTigue, Ira Mislleman, and Robert Nack.

The following were chosen as alternates: Ronald Brecher, Sonna Buttner, Joan Chionchio, Frank Dorf, Anne Egle, Mark Gordon, Joyce Gruenberger, Ella Holtzer, Susan Neschis, Pamela Owrtzky, Lynne Peterson, Norman Rapino, Rhoda Sragg, and Fern Summer.

The Selection Committee consists of four members of the Executive Committee, chosen by the moderator, and three mem-

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PARENTI - STILL A MYSTERY

The reasons behind the decision to terminate Dr. Parenti's contract still remain a mystery. At the time Dr. Parenti was informed of the decision, the chairman declined to provide him with an explanation.

The following week, when student representatives made inquiries, they were told by three of the Political Science department's senior members that each would be willing to explain the reasons for his decision should Dr. Parenti so request.

On May 7th, informed of this, Dr. Parenti wrote to the chairman and one other senior member the following memorandum "A student informs me that you would be willing to give me the reasons for your decision on my contract. If so, I would greatly appreciate a written statement from you explaining the reasons

for your decision." A week later he wrote a similar memorandum to the third senior member. As of now he has yet to receive a reply from anyone. "Nor do I think that my request will be honored," Dr. Parenti informed the Statesman.

A fourth senior member did provide him with an explanation in an earlier telephone conversation. According to Dr. Parenti, that member's decision was based on the fact that he had not published enough. "Everyone knows you write well" the colleague told him, but Dr. Parenti's publications were apparently not of sufficient quantity. The senior colleague also noted that a memorandum written by Parenti to the chairman earlier in the year, requesting information on the status of his contract, seemed to indicate that he was "something of a provocateur."

"I do not know," Dr. Parenti told the Statesman, "why I was not given a few more years as assistant — professor to publish enough that would qualify me for associate — professor and tenure. I do know that the publication standards used in judging my case were unusually high for a non-tenure assistant — professor rank."

Three years before, at Oyster Bay, differences arose between Prof. Parenti and the department chairman over the issue of curriculum, departmental program, and the faculty-administration politics of that day. At that time, the chairman recommended termination of Dr. Parenti's contract, but in an unusual instance, his decision was overruled by the Provost of the State University who had the support of other senior members of the social science division.

Concerning his new appointment at Sarah Lawrence, Dr. Parenti's only comment was: "It is a good feeling to snatch personal victory from the jaws of institutional defeat. It is a good feeling to fall upward."



A speaker emphasizes a point at the forum section of the Vietnam discussion.

VIETNAM DILEMMA: FORUM AND TEACH-IN

Stony Brook's first teach-in took place on Thursday, May 20, to an overflow audience in the Chemistry lecture hall. The discussion commenced at 8:30, and the marathon continued until 1:45 a.m.

FORUM FIRST

The forum, which lasted until about 10:30 consisted of four speakers from the other colleges

in the Long Island area, including Dr. Martin Fleischer of Brooklyn College, Dr. Arthur Waterman, chairman of the Political Science department at C.W. Post College, Dr. Theodore Noss, also of Post, and Dr. Hugh Cleland, chairman of the Stony Brook History Department. Asst. Professor Joel Rosenthal moderated the forum and the teach-in.

FACULTY SPEAKS

After the formal discussion-dialogue between the four professors, members of the Stony Brook faculty took the floor to voice their own views on the situation.

Representing the History Department were Dr. John Pratt, Dr. Robert Lee, Dr. Allan Wildman, and Dr. Karl Bottigheimer. Dr. Norman Leer and Dr. Jack Ludwig, Acting Chairman of the English Department, spoke also. Dr. Ludwig spoke in particular about his concern over the lack of communications between the academic community and the national administration.

Dr. Guenter Roth of the Sociology Department urged continued commitment of troops, while Dr. Michael Bentwich of the Engineering College spoke of the U.S. image throughout the world.

LIST CIRCULATED

A list was circulated in the audience for those who wished to speak, and after the faculty spoke, these men and women, many of whom were members of the surrounding community, aired their own views. The speakers in this portion included a high school student, a high school History teacher, a marine who served in the Pacific during World War II, and a number of graduate foreign students from the university.

THIRTEEN SPEAK

Approximately thirteen people spoke of those who signed the list; five or six favored the government program, seven or eight were opposed. The majority of the faculty was against the administration.

The name teach-in comes from the Civil Rights movements tradition of the sit-in. The teach-in was invented at the University of Michigan as a way of protesting the administration policies in Vietnam.

EDITORIAL BOARD ELECTED

Lee Mondsheim, class of 1966, was elected Editor-in-Chief of the Statesman for 1965-66, in elections held on May 12.

The newly elected Editorial staff includes Anthony McCann — Managing Editor; Lois Dunner — Copy Editor; Marilyn Glaser — News Editor; Robert Levine — Review Editor; Paul Fensterstein — Business Manager; Jean Schnell — Exchange Manager;

Bruce Belker — Photographer. The assistant editors, appointed by the respective editors, are Bob Pagsley — News; Barbara Von Philip — Review.

Mr. Mondsheim has had much experience in journalism. He served for three years on his high school newspaper, two years as a reporter and one year as Advertising Manager. He also took a journalism course while in high school.

During the past three years Lee served on The Statesman as a freshman reporter, Sports Editor in his Sophomore year, and Managing Editor this past year.

Commenting on the elections, Lee said, "I am very confident in the ability of the new Editorial Board. This plus the return of many experienced staff members will be a great benefit next year."



Lee Mondsheim

Polydeukes Society

The Polydeukes Society, the newly formed organization designed to honor socially active juniors and seniors was granted its first membership during the past week. Appointed were Ed Abramson, George Balunis, Janet Fenstermacher, Sam Horowitz, Liz Lench, Sandy Saranga and Marilyn Vilagi.

Approved by the Executive Committee, the society obtained its name from the fictitious unicorn "Polydeukes." The term was discovered by members of the Junior class. Mythically, Polydeukes was not a unicorn, but a warrior related to Helen of Troy.

The Society will serve as a center for students, faculty, and administration wishing information about social affairs. It was formed to equalize awards, since those active in social-leadership functions have not been officially rewarded in the past. It is probable that seniors in the society will be honored at graduation.

Dean and Mrs. Tilly gave mem-

ACROSS THE NATION

by Jean Schnell

Stony Brook's "teach-in" has linked it with the rest of the nation's campuses that have been using this new method of protest this year.

On Apr. 7-8 students and faculty from the Four Colleges (Smith, U. Mass., Mount Holyoke, and Amherst) staged a "teach-in" at the University of Massachusetts. The lectures and films were designed, to educate participants about the real situation in Vietnam, to publicize their disapproval of current U.S. policies in Vietnam, and to show that it is possible for the individual to play an active role in influencing administrative policy. Although most of the speakers advocated immediate withdrawal, a range of opinion was represented. Besides a filmed speech by Senator Wayne Morse (D. Oregon) other films

and speakers, and folk music were included in the program. Antioch's answer to the "teach-in" was a three-day session, held on April 23, 24, and 25. The program featured seminars in the mornings, speakers and discussions in the afternoons, and telelectures or addresses by major speakers in the evenings. In addition, reading material as well as tapes and film on Vietnam were available. Seminar topics included, "The Moral and Ethical Questions Raised By War," "Responses to Issues of Social Concern," U.S. Foreign Policy: Formulation and Implementation." "Vietnam and the World Community: International Repercussions" and "Military Strategy The college financed the program with a \$1,500 allocation.

"Teach-in's" have been held in more than thirty colleges across the nation, including Queens College, Western Reserve University, Harvard University, and the University of Chicago.



A member of the Engineering Faculty speaks out.

SUMMER SCHOOL HOUSING SET

Arrangements for the Summer Session's residence and dining facilities have been completed, and are briefly outlined in a bulletin issued by the Program's office, under the supervision of Professor Howard A. Scarrow, Director. A single room, when available, will cost \$10 per week, while the rate for a double is \$7 per week. SAGA Food Service will operate on an a la carte, pay-as-you-go basis, Monday through Friday, with the cafeteria open from 7:30 a.m. to 6 p.m. Both facilities, dining and residence, will be available in H Dormitory only.

According to Mr. Fred J. Hecklinger, Director of Student Housing, 160 students have already applied for rooms, and the expected total is between two and three hundred. He urged students to get their reservations in, if possible, on or before May 28.

Faculty Spotlight Dr. Geoffrey Brogan

Dr. Geoffrey A. Brogan, assistant professor of philosophy at State University at Stony Brook, was born in Wigan, an industrial town in Lancashire, England. Dr. Brogan began his university education at Oxford majoring in Philosophy but not staying to complete his degree, "running away" instead, as he put it, "to less hysterical philosophers". From England and Oxford it was to Germany that Dr. Brogan turned, consequently studying at the universities of Heidelberg, Marburg, Freiburg, and Mainz.



despite their lack of "pedagogical intent" that they produce their standards of excellence — although Dr. Brogan pointed out that what an American might think to be excellent about European universities is often an awareness of just their colossal difference from his own institutions. As regards a value judgment on the two systems, Dr. Brogan feels that if a nation wishes to plan its society consciously "I have no reason to suppose this is bad", then it might be "advisable to organize your universities to do the job."

Wholly impractically speaking", he added, "I simply cherish the fact that Europe is not like this — and that I do not understand, nor stand impressed by, your word 'progress'. But this might be somewhat whimsical of me!"

Concerning philosophy's value in society, "assuming one can say that, it might be that it possesses an accidental therapy to cure people nowadays of their adoration of facts". But Dr. Brogan hastened to add that this might well be a European appraisal.

Dr. Brogan's interest in Philosophy never began, he said, it was rather a "psychosis from birth". To "unsophisticated insistence" on the question his reply is that he has no answer. Most of Dr. Brogan's work has been in postkantian thought, kierkegaardian and contemporary French and German philosophy.

It is difficult to compare European university education with university education in this country. In fact, the very notion "European university education" seems to imply a similar structure to college programs here. This is, in actuality, not the case. "Europe's universities, together with their programs, were never planned for the purpose of 'educating' people. They happened, evolved — as centers of discourse — almost devoid of planning, into what we see them as today". Universities in Europe are, in Dr. Brogan's eyes, not concerned with organizing, producing, and molding society. They are still "atavistically contemptuous of society's 'progress' and its standards of behaviour". It is

DOMINICAN REPUBLIC: AN INSIDE APPRAISAL

By Janet Fels

The United States' decision to intervene in the uprisings in the Dominican Republic has suddenly brought that small country to the American public's attention. The rebellion and the United States' intervention have now become another controversial topic of conversation for most people; they are concerned whether or not the Dominican Republic will become another Cuba or Vietnam, and whether the United States had any right to intervene in the affairs of this Latin American nation. These, of course, are important concerns in the explosive, and extremely small world that we live in.

But characteristically, the American public seldom looks beyond what concerns or threatens their own security. They are so involved in their own lives that they fail to consider the kind of lives



that the people in these small nations lead, and consequently a large majority of our population fails to recognize other, pervasive problems which must be dealt with in these countries.

Mr. Pedro Batista, a Dominican Republican, who has recently come to the United States with his family, and who is presently working here on campus in South Hall in a custodial capacity, emphasized, in an interview, that the Dominican Republic is threatened by not only the present political uprisings, but also the extreme poverty of the country. For the people of the Dominican Republic, it is this poverty which is major dilemma of the country. There are jobs for some, in the office buildings in the city or in the sugar plantations and mills, but for a great percentage of the population there is no work. It is difficult for the people to provide the very barest essentials of food and shelter for their families. As a result, many families must live together in the same house under the worst kinds of conditions, and food is often scarce.

Mr. Batista, stressed that the United States' government has been helping to alleviate this latter condition by distributing food supplies among the poor. For this reason, the people of the Dominican Republic are pro-Am-

STUDENT OPINION

Memphis Sam: Now tell me, Jack, what are found in low places?
Jack: Rotten apples.

Observations Of A Fascist Henchman

By Joan McTigue

In last week's STATESMAN, R. Terry stated, "it has become a tradition that each writer on political affairs claims to have arrived at his conclusions by objective, scientific means, that no partiality is involved, and that rationalism is dominant." However the rest of his column did its very best to show that Mr. Terry obviously does not consider himself a writer on political affairs. He spoke of a "mutual alliance" between the two defeated candidates. Is he really so naive as to think that Mr. O'Connor and Mr. Rosenberg actually conspired against poor Mr. Pearlman? I think not. What I do think is that Mr. Terry's new found political fervor has run away with his imagination. From where, "based on objective means" did he infer this — where was there even the vaguest hint of an alliance? If I am correct, and I do have the notes of the meeting before me, all three candidates charged each other with violations of the Election Board rules. Since when do allies try to have each other put out of the race? Perhaps Mr. Terry had better stick to accusations that can be proven.

With reference to the triumph of "Truth" which he asserts his candidate's victory has brought about, why doesn't Mr. Terry ask Mr. Jeuttner if he was "frequently attacked" by Mr. O'Connor (or his fascist henchmen) for signing his name as chairman of the Literary Society. I am sure Mr. Jeuttner will deny any such attacks.

"When one thinks of opportunism, one immediately thinks of the almost hourly attempts by R. O'Connor and that other quasi-candidate in claiming election inequalitite." This is a completely unfounded statement on the part of Mr. Terry. Inequalities were questioned, yes, hourly or almost hourly, I doubt it because the very first day of elections found a grievance committee established to check into any such charges, which incidentally, arose because of Mr. Pearlman's "misunderstanding" with Alice Green and Pete Wohl. You say Mr. Herr failed to "recognize who was responsible for the real power play. . .", do you feel that you recognize it? Look again, Mr. Terry. Remember the words, "no partiality involved" referring to a good writer on political affairs were yours.

Mr. Terry also said that it was only the defeated candidates who felt the need to complain about the election of Polity Moderator. According to a poll taken by Jim Lane, Sophomore President, 60 percent of the students sampled felt the election was unfair. This poll has been called invalid by some because the students were asked to answer and were informed by rumor only. Nevertheless, no matter what it was based on, the very night Mr. Pearlman's victory was announced 60 percent of those sampled were dissatisfied with the entire proceedings. These are not isolated members.

Another thing I feel compelled to question is what made Mr. Terry say that Mr. Herr made innuendos concerning one member of the Election Board? His comments were on the dealings of the board as a whole. Mr. Terry claimed that Mr. Herr's comments on the entire board were a guise to criticize one member. This is ludicrous. This is so far fetched it makes this henchman think that only a motive as strong as guilt could bring about such an interpretation.

In conclusion, I would like to advise Mr. Terry to check the figures once again before he claims that Mr. Pearlman won by an "overwhelming majority".

THE GURU AND THE MONK RETURN

GURU: Now that you know WHAT I BELIEVE, can you truly tell me who the ignorant are?

Monk: Yes, those who are so sure they're not. . .

erican, and in his opinion, the American intervention in the political affairs of the country was probably approved by the people in the Dominican Republic. He stressed that the people of the Dominican Republic do not want a communist government, and that the country needs the help of the United States.

As far as he is concerned, Mr. Batista says that he has no desire to return to the Dominican Republic; conditions are much better here: there is work, an opportunity for a better life, and for an education for his children, which in the Dominican Republic, he would not have been able to afford.

COMMENT

Thracys: Why do chameleons wear shades?
Soc: To hide their true colors.

BGN

PIRACY or

*Under The Spreading
Apple Tree*

Fellow students! It has come to our attention that a tradition is in process of being set on this campus. There seem to be students in the Guise of Johnny Appleseed, whose main objective is to sow the seeds of misconception and reap the rotten harvest.

The apple, Jack, is a fruit. However, in our modern day and age, it is often hard to distinguish the variety produced by nature and those which are man made waxen imitations. Let us not fear, dear readers, that we are doomed to have the pull wooled over our eyes — man has been endowed with five senses — and using these, he can separate the sweet meat surrounding the rotten core.

Mr. Terry, in his believe it or not column, uses such devices as: "The triumph of Truth, Justice, and the American way", perhaps viewing himself and his colleagues as "Supermen". If Supermen they be, perhaps what this campus needs is a great deal of kryptonite.

It is our opinion that the viewpoints expressed by Dean Herr, which were strictly his own, and not reflective of his office, contrary to the allegations of Mr. Terry, and other henchmen, fascist or otherwise, were grossly misrepresented.

And so, dear readers, as we close we leave Terry and his pirates hovering somewhere around Memphis.

Jack: How does one make applesauce?
Great White Father: Smash an apple, Jack.

IMT

EDITORIALS:

TEACH IN

We are extremely proud that the Suffolk Women's International League for Peace and Freedom, the Conscience Bay Friends Committee and the Stony Brook Faculty have cooperated to bring the problem of Vietnam, a national dilemma, to this campus.

The forum discussion affords us the opportunity to hear both the pros and cons of the situation.

The teach-in permits us to hear the views of our own faculty members, as well as those of our fellow students. This application of our classroom knowledge to the sphere of world affairs is an excellent practice which we hope will be repeated in the future on other subjects of equal importance.

However, this principle of democracy, the right to air opinion, must not be abused. In a democratic process such as this teach-in, all who wish to speak should be heard.

We hope that future audiences will be more considerate of the speakers whose positions they oppose. The deplorable and degrading spectacle of an audience which laughs and makes derisive comments while a speaker attempts to make a point is one which must not be repeated.

ODOR OF DECAY

The Snack-Bar was opened earlier this year with much fanfare and a great deal of student appreciation. Considering the location, a cellar in G. dorm, the organizers had done a good job of decorating and enlivening the scene.

Now the Snack-bar resembles a cluttered cellar and is beginning to smell like one too. To really enjoy a cup of coffee you have to hold your nose. Garbage of all descriptions is left lying around the tables and floors. Empty and half empty cups, dirty napkins, smeared mustard, lipsticked cigarettes, dirty furniture, ripped table cloths and splashed walls—such is the general nightly view.

Now when you enter the Snack-bar you know you are going down, down into a depressing cellar where one hesitates to breathe..

It is a great pity that students have not appreciated the efforts that were made to set up this temporary recreation area. By allowing the rapid deterioration of the snack-bar the students are hurting themselves. If the present trend continues the board of health will close the snack-bar. Then students can raise a hue and cry about inadequate facilities.

We realize that a dorm basement is a poor place to enjoy oneself but it is the best we can do until the Student-Union is built. In the meantime students could at least try to keep the snack-bar free of excess garbage.

CONGRATULATIONS

Our sincerest congratulations to Dr. Michael Parenti on his step up to Sarah Lawrence College.

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Letters to the Editor

Outraged

May 16, 1965
To the Editor,

I read the letter to the editor written by Mr. Herr with great interest. I have witnessed four polity elections in the time I have been attending this university. This past election has been the only one in which the integrity of the election board has been in serious doubt. This election was also the only one I witnessed in which the issues were allowed to disintegrate into personalities. As a result of this election it seems that persons are being allowed to take office who ran unopposed, and received much less than a majority of the votes cast. This whole election has been validated by "our" executive committee, because, "this was the most expedient solution to a messy situation."

Mr. Herr is most justified in his amazement at this situation. I myself am somewhat outraged.

I found it hard to believe that the executive committee accepted the results of the election in the face of what I consider an incompetent and/or bias position taken by the election board, and in the face of the feelings of a large part of the student body, as shown by the protest vote.

I am also ashamed that the student body has not voiced its protest to this deplorable situation.

Samuel Horowitz

Pro Viet Policy

(The following is a copy of a letter sent to the President of the United States.)

My dear Mr. President:

As students at a State University, we are grateful for the chance to acquire knowledge in the fields of our chosen professions. Some of this knowledge is readily applied while we are yet undergraduates, whether it be in history, science, the arts, or politics. During the past few months, at various university campuses throughout the country, many of our colleagues have expressed their acquired knowledge in varied and unique ways. There have been numerous demonstrations and outcries against the "immorality" of our presence in Vietnam. On these occasions and other similar occasions, our colleagues are embodying a spirit that seems to be permeating campuses throughout the nation. Whenever we experience a confrontation with the Communists, it is immediately popular to denounce the U.S. position. It has become unsophisticated to be patriotic. One must always question and even oppose the position of our government, or be considered naive. So at least the situation must seem in the eyes of the rest of the nation and even in the eyes of the rest of the world.

We feel, however, that such is not actually the case. There are a great number of students who

are willing and proud to back U.S. policy. Although we are less vocal than our "liberal" counterparts, we are no less committed to our ideals. We recognize the position of the United States as the avowed defender of human liberties throughout the free world. We acknowledge our commitment to aid any free country facing the ominous threat of Communist aggression. And, in so recognizing and so acknowledging, we laud our position in Vietnam. We regret the necessity to carry on aggressive bombings in North Vietnam, but, at the same time, we realize the importance of such action. If we are to retain our front line position as leaders in the battle for democracy, we must maintain a sturdy yet reasonable posture in this small but vital testing ground.

We believe that our government is doing an admirable job of maintaining this posture and must continue to do so. We do not deny our colleagues the right to demonstrate in favor of their beliefs. In fact we would welcome one more demonstration: Our roads, from coast to coast north to south, filled with marchers, every one carrying a sign inscribed, "Hooray for the U.S.A. A long cheer for the home team."

Respectfully,

Michael J. Brady
Raymond J. Costanzo Jr.

Confusion in Ed.

The following is a copy of the letter being sent to all department chairmen, Dr. H. Bentley Glass, and Dr. John S. Toll:

Dear Sir,

Both this letter and the accompanying petitions have been occasioned by the dismissal of Dr. Michael Parenti.

The Parenti case indicated to us, to the members of the student body, that a certain confusion exists over the role of the teacher.

We have always assumed that a teacher should teach. We have always assumed that a teacher is primarily concerned with the problem of educating his students. And we have always assumed that a teacher is fulfilling his function when he is educating his students.

These are simple statements. Their simple meaning is that the ability to educate should be the primary consideration when evaluating a teacher. Education is primary — departmental "compatibility" and departmental empire building are secondary. Whole faculties and departments are created, after all, in the interests of education and not in the interests of faculties and departments qua departments isolated from the university community. Whenever departmental relations have become primary, a great confusion has appeared. Whenever these secondary considerations are allowed to become primary education, the original goal, suffers.

We believe that the case which our petition deals with is an example of the confusion of the primary and the secondary. And we believe that, at the very least, this confusion should be recognized by the students, faculty, and administration and be commented upon.

We call for a certain fidelity to the primary purpose of a teacher whenever decisions of contract renewal and tenure are to be made. We believe that this fidelity will imply that a teacher must always be judged on his ability to educate — not his compatibility.

We also believe that the student body can be helpful in evaluating a teacher's performance. In the future we hope to offer specific recommendation along these lines.

By Sandy Pearlman

Scholars Beware

To the Editor:

In the May 10, 1965 issue of The Statesman, on Page Two, you ran an article which stated "The Educational Director of Parents' Magazine's Cultural Institute announces that applications from students for participation in the Summer Student Scholarship Contest are now being accepted." I would like to further inform any student interested in this program of the competition. I "entered" this contest last summer, and am well acquainted with what one must do to get the scholarship.

I discovered the contest last summer in the "Help Wanted" columns of the New York Times. To earn a scholarship, one must sell a certain amount of "Parents' Institute's" great new Educational Plan entitled "From Crib to College".

First, one must choose between straight salary or commission. (Among my group of applicants, not one person who had picked straight salary was chosen by the company). Then one participates in a training program for approximately one week. The last one or two days of this program consisted of watching the skilled demonstrator "in the field". And do I ever mean "skilled". These people usually have had much experience. They are not only selling the plan, but are also selling the job to the observer!

Then comes the fascinating part. You are assigned to a block or two (in city language) of buildings. They may be in the teeming metropolis of Manhattan, or the wilds of the east Bronx. On my first day of working alone, I was assigned to an apartment house section of the Bronx. How long did I last? Ten days! I could not stand seeing the poorest of people feeling miserable because they could not afford the twenty-five cents a day that the plan costs. Neither could I stand seeing people in huge houses saying they didn't care whether or not their children went to college. All of this bothered me, but Continued on Page 5

ROVING EYE

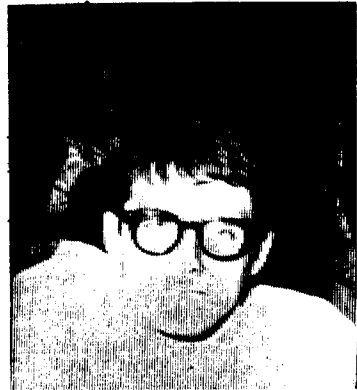
By Marge Butski and Judi Brown

What do you envision to be the role of the Security Police, and are they fulfilling that role?

ALLEN SPENCER SCHWARTZ, '68: I feel that an on campus security police force should have the proper education and experience to command respect from the student body. Any law enforcement agency cannot be properly functioning unless it is respected by those who fall un-

MARK CARSMAN, '66: Security's functions should be: (1) acting as traffic co-ordinators, protecting vehicles that are parked on campus from vandalism and/or theft; (2) protection of the individual and his possessions; (3)

of the campus and their possess-



der its jurisdiction. At present, our security police have failed to command the necessary respect due them by the student body; evidently, something is malfunctioning.

BRIAN BAXTER '68: It seems that the main role of security is to be on hand in case of a situation requiring an officer of the law, rather than to heckle students. The security police, are, without a doubt, overplaying their role. I don't know of one case



acting competently during various emergencies which arise on campus; (4) acting in a manner befitting a peace officer. I feel, at this time, that the campus police have a long way to go before the above is fulfilled.

WARD CLARK, '66: IT is my feeling that security police's job is as their name implies — enforcing the security of the campus, i.e. protecting the residents



ions. In this area, I do not feel that they as a group are fulfilling their responsibilities when there are weekly thefts from cars parked in lighted parking lots.

The security police also have the duty to act as mature adults in a responsible position, not as pseudo — Jack Webbs in a land of gangsters. I again feel they are not fulfilling this responsibility when they, as a group, resort to "scare tactics", to force an impressionable freshman to retract a statement made in good faith to this paper.

THE MEN OF BARSOOM

By Pete Wohl

Edgar Rice Burroughs, in his series of novels on Mars, describes the exploits of John Carter, an Earthman, who is transported to an incredible world of strange creatures, and great hordes of men, who wage epic struggles on the face of this dying planet. The Barsoomian (Martian) man, as Burroughs depicts him, fights as a way of life. He does not fear dying in battle, but rather, can find no better death.

Once, Mars had had great civilizations, but the atmosphere began to change, and food and water became scarce, as the air became thinner. So too, the men of this planet became warlike. Whether or not Burroughs intended his stories to represent other then the fantasies which they appear to be, is not a question which need be dealt with here. What is significant to me, is that today, I saw what John Carter had seen.

On the ground in front of me were thousands of bodies, writhing, tearing at one another apart, forming a brown mass, easily visible from a great distance. All around, there were further minor battles in progress, yet even these contained hundreds of infuriated participants. At the time I had arrived, the tide of battle was clearly turning in favor the attackers, their forces beginning to penetrate the very doorstep of their foe.

Suddenly, some order, which I could not hear was given, and perhaps a thousand troops dropp-

ed down from the height on which the battle was being fought. They formed a column on the plain below, and began to march towards the enemy city. Some of the defenders pursued them, but they were greatly outnumbered and were unable to halt this new offensive.

Five more times during the course of the battle similar waves of troops descended on the falling city. Finally, the victory was complete, and all that remained was to cart away the bodies of the dead. Perhaps you have by now realized that the war to which I am referring was not fought by men, nor Martians, but rather, was only a tiny replica of a human war. The battleground was in fact the curb next to the gymnasium. The warriors were ants. Yet, I too, like Thoreau, have seen the great wars of the Greeks.

Of course, if I were to speak now of cosmos, or of analogy, or of the implications of what I saw, I would be foolish. As a college student I should see the immediate impossibility, and incredulity of such thinking. After all, no such proposals have been made seriously in over fifty years. Many men struggled to prove this analogy, and failed. of course with our perfect understanding of both human and animal motivation, we can safely assume all the possibilities of such thinking have been fathomed, and clearly rejected.

But you see that no such possibilities occurred to me. Ra-

PIRACY ON THE HIGH SUMP

By Mike Nash

The guy in the blue suit dropped a dime in the pay phone and dialed a number. He turned to his buddy. "Maybe you better tell him."

"Who, me? Think I'm crazy?"

"Charley, please! I can't do it. I just can't!"

"You've got to! Be brave, it'll be over before you know it."

"That's what I'm afraid of... Look, I can't I just can't!"

He heard a click at the other end, then a voice. "Security, Captain McFadden here."

"Uh, chief..."

"Yes, state your business."

"Uh, chief, this is Officer Smith. Uh... I don't know how to tell you this, but... well..." He took a deep breath. "Chief, we lost the radio car, chief. Look, I don't know what happened, we left it outside the Humanities Building, and... Chief?... Hey, chief, are you there, chief?"

He turned to his friend again. "Well, what do we do now?"

"What else can we do? We gotta investigate."

"On feet!"

"How else?"

"My God!"

The two pedestrians slogged around the parking lot, searching for a car with a bubble-gum machine adorning its roof. They accosted a fellow slouching against a Cadillac. "Hey, you," they said, "open your trunk."

"My trunk? Why?"

"Never mind, just do what you're told."

Bewildered, the boy unlocked it. Officer Smith poked around inside with his nightstick for a while, then scratched his head with it. Satisfied, he turned to his colleague, "Well, it ain't in there, Charley." They staggered off, leaving the fellow with both his trunk and his mouth wide open.

After a couple of minutes, our two stalwarts collapsed on the pavement. "Let's reason this out deductively," said Charley. "Number one, it's obvious that somebody stole our car."

Smith nodded his head gravely. "Yeah," he said.

"Number two," Charley said, pensively, "if we don't get it back, the chief will be embarrassed as hell and probably have us guarding the sump for the next two years."

ther, I like to see it as a farce comedy, the product of some grim imagination, which decided to parody the ants, and satirize their society, by depicting the most absurd conclusion he could conceive of. But of course, the ants, possessing no reason could not appreciate this humor.

"Yeah." came the reply.

Charley shuddered. "wait," he cried, "I just got a brainstorm!" "Another idea that's all wet!" Smith said, gloomily.

Charley ignored him and dropped a dime in the same phone booth. He heard the receiver being picked up at the other end.

"Hello, 4th precinct, County Police."

"Uh, could you be on the lookout for a Ford Station wagon... with a red blinker on top?"

"Who is this?"

"This is Charley. Uh, I'd rather not give my last name. It seems... hello? hello?"

Smith suddenly looked up.

"Hey, there it is! There it is! Out on the highway! Come on!" They ran over to the guy with the Cadillac who was curiously poking around in his trunk.

"Out of the way, kid, we're commandeering your bus. Gimme the keys!"

They grabbed them and dove into the front seat. Gunning the engine, they tore out of the parking lot and onto the highway. "There he is, there he is, we've got him, we..." He was cut off by the shrill whine of a siren.

"Oh, no," said Smith.

Charley just gurgled.

"Okay, you guys, where's the fire?"

"Look, officer, it's like this..."

"Yeah, I know. This'll go hard with you men. The law doesn't look kindly on speeders and..." He noticed their uniforms for the first time.

"Aha! Speeding isn't enough for you. What nerve! This is the worst offense of all!"

"What's that?"

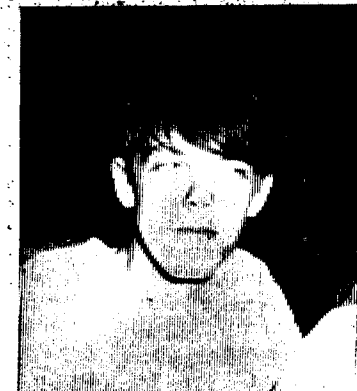
He looked at them. "What else? Impersonating an officer!"

LETTER

Continued from Page 4
the thing I would not tolerate was the order delivered by my field manager, "Don't sell to Negroes."

I do not want to convey an incorrect impression; I think the plan is one of the finest Educational Plans to hit this country, but, to deliberately say that you are taking a poll, or to throw a pencil through a peephole in order to gain entrance to take twenty-five cents a day (plus a deposit which should never be mentioned until you have sold the person and they have signed the contract) from a person who cannot afford a dime is wrong. The tricks, of course, are abhorred by the head manager, and championed by the field manager. If you are beautiful or handsome, have the personality of the century, and have the gift of gab, apply. If not, "A word to the wise is sufficient."

William J. Brosnan, Jr.



in which security was needed AND was there, although I know of many in which they interfered when they weren't required.

DAVID HODES, '68: The security police are here to protect the students. By using what amounts to almost Nazi-tactics of police brutality, as indicated in the recent case involving Bob O'Con-



nor, they are not only completely defeating their purpose here, but are also subverting the very freedoms which are supposedly an inherent part of the university community. We cannot, under ANY circumstances allow the use of such tactics to continue.

REVIEW SECTION

SOUNDINGS

POETRY

By Barbara von Philp

The poetry selections in "Soundings", 1965 are impressive. Though only five students and one faculty member are represented, all six are different stylistically and in degree of competence. Each says something of himself and is proficient in his own way. This reviewer is not familiar with the poetry rejected by our literary magazine, but perhaps some of it should have replaced the excessive amount by its editor-in-chief, Dale Parish.

Ronald Overton's "Tib's Beach" is a beautifully done, unpretentious and perfectly rounded single stanza. The "patience" of the "expectant" mothers (who are pregnant with the expectation of their young children returning to the blanket after a day at the beach) is complimented by the "slowly" setting sun. The "crop" is "harvested" and a world of meaning is captured in four short lines. In "Trial", the peasant name and overalls are real detail, but the absurdity of the pumpkin is just the proper touch of idiocy to make the "message" ridiculous. The line "...crushed his three months into none" is as well done and as well placed as any in the issue. On the other side of the coin, Overton's work is too much taken from T.S. Eliot, ie "The Day".

Kathleen Fitzwilliams' "Inversions" all begin in the softly choking style we have come to expect from "modern sensitive" poets and end on uproariously shocking notes. The effectiveness of those hidden meanings lies in their accordance with the earlier profundity. The sexual overtones of the third creates a tension that is laughingly relieved when the subject is realized to be BRACES. Bravo Fitzwilliam!

Professor Hugh Cleland's "Three Haiku" are American variations of Japanese Haiku, or a seven-syllable expression. In Haiku, a poet holds hands with a "moment," with one of those fleeting feelings, or thoughts so many of us have but can neither recall nor put into words. Mr. Cleland's rhyme is a personal variation, and each is arranged differently, syllabically speaking.

Joe Juetner's poetry is among the best of the issue, but it cannot be read aloud. "S.U.S.B." is a quiet, unpretentious comment on University life. Its simplicity makes it witty; its last line makes it laugh-provoking. Juetner can be subtle and witty. In "Segovia," he sensitively describes the more delicate aspects of contrived seduction. The word "voyeurs" destroys the sit-

uation's aesthetic beauty and transforms it into a pitiful and sad act. Juetner can be perceptively descriptive. His "Undid" shows the heavy influence of Cummings. It's an example of poetry written for patient people, because its strength is in its technical originality. It is imaginative, relying heavily on the effect of the final, blank parentheses. He abandons punctuation and puns the first and last parentheses, which describe both the physical act and the emotion that accompanies it. Juetner can be technically proficient. His most serious poem is "Church Bomber" and consequently it requires more concentration on the part of the reader. The most powerful lines are without a doubt "...a peculiar fusion of hope and hate; crouching he poses Death near/the altar." Juetner can be serious and profound.

Laurence Shea is a highly competent and sensitive young poet. "Oh, Bleeding Heart!" is an anti-religious experience on a personal level. To the poet, the impotent experience of Communion is as great as that perpetrated upon Mary by Christ. "On contemplating a Young in the prime of her confusion" is one of the best works in the entire poetry section of "Soundings". The phrasing "Teensy tiger subtle" is as accurate a description of the young lady in the poem as is verbally possible. The technical divisions and innovations emphasize the too-common problems of the poem's heroine. This poem is paradoxical, in that the innovations are a guide to voiced reading, but they must be visually seen to be understood. "(For Bobbi that she should smile me)" is an undefined, hazy poem until the last three stanzas, which clarify the human relations felt but not explained previously.

The poetry of Dale Parish runs the full gamut. Among his best and most difficult to understand is the poem entitled "A Promise Peated into Shadow," where the gaps in the reader's grasp of the actual circumstance is overweighed by the recognizable progress from promise ("a few sad strains of thought") to promise ("the echoes, silent, loud"). The anti-poetic feeling towards time is culminated in the "promise never vowed" of the last stanza. The last lines of the first stanza are of a cadence and significance that is rarely matched in his other work. "Offhand..." is a prose poem, an expanded haiku, a moment, a sharing. "Post-vale-

diction: safe at home" is pulsing, its first half reading like a drumbeat. The "thirty-six pinholes" is a bit contrived, but, one supposes, is proof that poets can count. There is a lesson for Mr. Parish in the beauty and eloquence of his "November 1963," where simplicity, subtlety and refrain are what count.

These are presumably the best and most promising of Stony Brook's amateur poets (Laurence Shea being the only one previously published). None are outstandingly good or bad; all are refreshing and interesting in their own way. This reviewer hopes that their work will be read with a fraction of the care with which it was obviously written.

FIRST JAZZ FORUM SUCCESSFUL

By Steve Sidoraky

The Jazz Forum presented its first concert last Thursday and the results were interesting and accomplished.

Each of three combos represented different musical styles. The first, led by valve trombonist Gary Sloane, included pianist Jeff Goldschmidt, bassist R. B. MacLaren and drummer Joel Chesnoff. On Autumn Leaves, Exodus and a "Bach-Monk"-influenced composition, their playing was controlled and economical and Sloane displayed a kind of tension which was very effective.

The second group featured altoist Larry Cohen with guitarist Hal Zwicke and Dr. Lewis Petrinovich on bass. By dispensing with drums, they attempted to achieve a more unified sound, but too often their playing was lifeless. However, they were closely-knit, on Mountain Greenery; Dr. Petrinovich played as an intricate part of the group and less as a timekeeper.

Harvey Kaiser's cool tenor, backed by pianist Pete Ratener, bassist Bob Ralston and Chesnoff, followed with tunes from different areas of jazz. A somber Afro-Blue contrasted with the chaotic Coltrane version, but was very effective. The difficulties of 5/4 time in Take Ten were overcome as Ratener provided a solid foundation for the group and Chesnoff's Morello-inspired solo was extremely proficient. Although Kaiser had a tendency to ramble, he played in a smooth and flowing manner, particularly good on ballads.

SOUNDINGS, overdue, is worth waiting for. Compared to last year's it is excellent, and without comparison it is generally good, with some outstanding contributions.

FICTION —

VARIETIES OF WORTH

The Appointment, by Daniel Fish, concerns an insecure young man preparing for a date. He is not able to walk to the girl's house without an extreme emotional reaction. The reason: his hair, mussed by the wind, his unpolished shoes, perhaps his relationship to his parents, his concern about the girl's opinion of him; it is not clear.

Some of Fish's details and descriptions are interesting and artistic but he has not written a short story, rather a sketch. As a colleague interested in Kafka pointed out to me, the artistic endlessness of Kafka's metaphors is not the same as a prolonged and vague character sketch. There is a difference between carefully wrought vagueness and Fish's vagueness. Kafka is not simply vague, perhaps Fish is.

The story An Old Man by Niel Murray is poorly brought off in a pseudo-Hemingway style, using plot material that would force Henry James to bluntness.

Bill, the protagonist, kills an old man he had loved when his friend Jim, who had entered the old man's shack to make love to a barely-introduced Irene, runs out followed by the old man, who carries a shotgun.

The story is concerned with, in part, the sensitivity of Bill. He abhors killing cats and gulls and is able to love a man and hate himself. The key to his complex personality lies in the reasons for killing the old man — it was partially an accident, partly not. The reasons are not implied.

Mr. Ludwig, relying on only the reader's scanty knowledge of Dedalus and Icarus, Don Quixote and Sancho, but expecting a wealth of knowledge about to-

The Forum's octet provided a blues-based finale. The unison playing and wide-ranging soloists were excellent on Moanin' and Work Song and they achieved the required funkiness on Watermelon Man.

In their first year the Forum has achieved a strong unity while allowing each member to retain his own sound. We all should be looking forward to next year.

day, and the ability to recognize vast pun structures, presents two sketches that are self-explanatory (perhaps) harder to construct than their gay surfaces indicate, and funny. Mr. Ludwig is a significant story-teller.

The only other story available for review, Lucy Ann Sander's The Little Brown Pad, was artistic and sincerely written. The plot is evident and surprising. The impressiveness of the story rests on its fluent construction and its insight into the habits of the Silly Little Man through the puny "theories" of the townspeople concerning his use of a pad to record something each day. The "something" reveals the man and the town.

ESSAYS —

A SCHOLARLY VEIN

The essays by Robert Marsh, Benjamin Nelson, Anthony Culmore, and others were not studied carefully and will not be criticized fully. The one reading showed them to be highly informative.

Prof. Alfred Kazin, lucid as ever, writes about (my term) the critical imagination and the critic who is one not because he failed to "be a writer," but because opinions and involvement with writers and literature is his way of life. "As long and as passionately as necessary," the critic should use his curiosity to make his occupation a real experience.

Kazin refuses to ignore the cultural legacies and contemporary social forces shaping literature, which makes him more trustworthy than some of the Artists he examines.

At times he does not sound completely serious, but he never sounds grim, and grimness is worse than being silly. He uses his rate and accurate perception, his fully developed body of knowledge, and an extremely flexible approach to construct a fine elucidation of the nature of criticism and of American writers.

Mr. Parish reviews Re-appraisals: Some Commonsense reading in American Literature. Commonsense implies an easy process but Green describes a particularly strenuous method: not anti-textual or anti-New New Criticism, not disregarding theories of criticism, but hardly relying on them.

The review relates critic's battles to their effect on the undergraduate's as they collect
Continued on Page 8

First Award Banquet Sees M.V.P. Honors And Letters Distributed

AUTOMOTIVE: ROAD RACING

For the first time in Stony Brook's short history, and Awards Banquet was held to give honor to our athletes. Many notables in the administration and school athletic department attended the banquet held in the Faculty Dining Room, Monday, May 17 at 6:30. The toastmaster was Mr. Edward Malloy, Director of Admissions and the guest speaker was Dr. Karl Hartzell, Administrative Officer. In all, sixty-six letters were given to varsity athletes and ten letters to the members of the cheerleading squad.

Dinner was served in the dining room by waitresses and the food was prepared by SAGA. The meal consisted of a roast beef platter, salad and pie and coffee afterwards. The actual award proceedings began after dinner with some opening comments by Mr. Malloy. Each coach was then asked to name the members of his team who received letters.

Towards the end of the evening, the Most Valuable Player awards were given out to the top player or players in his sport as chosen by the players themselves. Mr. Henry von Mechow, Director of Athletics, awarded the first M.V.P. award in basketball to Bob Accardi and Gene Timmie,



Mr. Jask Michaels presents the Most Valuable Player Award to Gene Timmie, left and, Bob Accardi as Mr. Von Mechow looks on.

both co-captains and seniors. In track the award went to John Saarman; soccer, Bob Accardi; bowling, William LaCourse; Cross Country, Barry Goggia. The crew team felt that their accomplishments were a team effort so an individual award was not given. For these awards, the Lions Club of the Setaukets contributed the Richard Woreth Sr. Memorial League Plaque, on which each of the M.V.P.'s names will be engraved. Jack P. Michaels, vice-president of the Lions Club,

presented the plaque to the school at the banquet.

The banquet ended with Dr. Hartzell's talk on sports in general, and the worth of the sport to the individual, in particular. His talk touched upon such topics as pride in representing the school, individual satisfaction, losing and winning attitudes, and developing the capacity to meet the challenge of sports now as a preview to meeting the challenges of later life.

Softball Play Undecided

The intramural softball season ended with a close finish down the wire. The undefeated winners of the winners bracket A-2 met the once-defeated winners of the losers bracket B-2, Thursday, May 23, and lost 11-10 in a close fought game. The championship game was played,



As Coach Snyder stands clear, Dave Tanke of B-2 scores a run with Danny Englehardt attempting to get clear.

May 24, but the results were unavailable at printing time.

The line-up of the teams are the following:

- | | |
|-----|------------------|
| A-2 | |
| 1st | Phil Fructman |
| 2nd | Al Leslie |
| 3rd | Mike Cohen |
| SS | John Gomer |
| P | Steve Krasney |
| C | Danny Englehardt |
| LF | Bob Diliddo |
| CF | Gary Ison |
| RF | Al Nigren |

By Mike Chiusano
Although drag racing is by far the most popular motor sport in the U.S., road racing is becoming more popular. The different categories and classifications are so confusing that it would take several pages to list them all. Briefly put, there are two classes of road racing cars: production cars that can be purchased from your local Triumph dealer and racing cars, which cannot be driven easily or legally on the street. Both can be raced, but sports cars are not as exciting as all-out racing cars. Up until about 1962, the Ferrari Berlinetta and the old Corvette were the contenders for fastest production car. The Ferraris were considered the cars to beat, but the tremendous power of the Corvette brought them victory sometimes on courses where the straights were long. When the Sting Rays came out it was obvious that they were going to dominate production racing. They would have had it not been for Carroll Shelby, a free-swinging Texan who persuaded Ford and the AC car company of England to get together. Until the Cobras appeared the Corvettes pretty much had the field to themselves. However, the Cobras were very fast and in 1963, in its first year of competition, the Shelby cars won the major regional championships. The recent announcement of the 396 Corvette would seem to threaten Cobra hopes for this season, but, as always, Shelby has one more trick up his sleeve. This is the Cobra II, with nothing less than the 427 cubic inch Ford V8 supplying power to a car weighing about 800 pounds less than a Sting Ray. The Sting Ray has tremendous power, but it weighs too much to make it a serious threat.

The category of racing cars are hand-built by small firms or even individuals, but there are exceptions, Ferrari and Ford being the most notable. The Chapparral, built by Jim Hall in Texas, is an excellent design that is giving Enzo Ferrari something to think about. However, Ferrari is never one to back away from competition, and he always has something ready in case existing cars start losing regularly. The twenty-four hours of Le Mans have almost been won by Ferrari, but this year Hall and Shelby will be out in force to stop the fast red cars if possible. Both the Chapparral and the Ford - GT have shown themselves to be faster than Ferrari's best in shorter races. If they can last 24 hours of continuous racing and if Enzo doesn't show up with something faster, well maybe the domination of the road by the famous Italian marque is at an end.

TENNIS ROUND-UP

By Marty Dorio

The Tennis team, though playing without a coach, concluded a very successful season. Under Marty Dorio, captain, the team played two matches with Nassau Community College. It had two other scheduled matches with Suffolk Community College and Adelphi Suffolk postponed by rain.

The first match with Nassau was a close contest with Nassau taking the win 4-3. This match, played on May 3, saw wins by fourth singles Bob Folman, and second and third doubles, Marty Dorio and Mark Green, and Bert Horton and Ronnie Brecher, respectively. Losses were registered by Bob Dulman, first singles, Artie Bregman, second singles, and the first doubles team of Danny Englehardt and Ricky Sklar. John Nathanson lost the third singles match. The Nassau coach remarked after the match that he expected a much worse team, but he also added that we

probably showed so well due to the fact that the top two men for Nassau did not play.

We were again defeated by Nassau the following Wednesday, at which time the top two men did play. Arty Bregman, playing second singles, defeated his man in a two set match, as did the third doubles team of Ronnie Brecher and John Nathanson. Bob Folman won his match in three sets. Third singles, Ricky Sklar, and first doubles Danny Englehardt and Elliott Newman, who had been injured for the first match, played extremely tough three set matches. Bob Dulman, first singles, lost a well played three set match to one of Nassau's better players. The second doubles team of Dorio and Green succumbed in two sets.

All in all the team played exceptional ball and had a chance to beat a team which has been undefeated for two years running. Congratulations are due to all players.

- | | |
|-----|--------------------|
| B-2 | |
| 1st | Pete Farber |
| 2nd | Chip Searle |
| 3rd | Dave Tanke |
| SS | Bob Mancini |
| P | Chet Attenhoeffler |
| LF | Steve Leiter |
| CF | Bob Chanley |
| RF | Steve Lawless |

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SPORTS TALK

By Rolf Fuessler

A couple of weeks ago, a motion was brought before the Executive Committee by a group of students asking for \$80 to help pay for part of the Awards Banquet held last week. This motion was defeated. Somehow, as I left, the meeting, I didn't get the impression that a motion was defeated, but the impression that an issue in this school was again shoved under the table without open debate. This issue is whether athletes should be awarded their letters at a banquet, in other words, whether they deserve an extra vote of thanks.

This isn't an athletically oriented school. If no one went out for the teams, the school would not disappear. Stony Brook doesn't have basket weaving or intermediate paper folding like those great institutions where sports play a large role in student life. Our football and baseball teams are non-existent. Stony Brook is a difficult school where academics limit participation in sports or school activities. Here, athletes run their races, play their games, and practice between term papers, fiendish teachers' exams and work. Where they get the time represent Stony Brook, its name and its honor, I don't know. Opponents to awards banquets say that athletes represent their own name and look out for their own honor. Funny thing, in this school, no one honors athletes. Students don't rah, rah them on at track meets or crew races. They participate for the sake of accomplishment and achievement. A first place bolsters anyone's ego, whether in track or in an art contest.

This school needs a few traditions in sports other than a waterlogged, sports field and a leaky pool. A banquet, combined if need be, with award recipients from other fields of endeavor, should be a permanent thing. It is a good thing, in my opinion. A good thing which shows the athletes we know they are around and trying to accomplish something.

It seems that our 'beloved' architects who plan the athletic facilities, enjoy watching them being torn up by new construction. First, it's the tennis courts; then the baseball diamond which won't get a facelifting to make it usable because a fieldhouse will be built on it 'someday' in the future. We aren't playing for a

CREW TAKES 2ND IN REGATTA

By Joe Arth

C. W. Post's crews won the varsity and junior varsity events in the Seventh Annual North Shore Regatta held at Port Jefferson Harbor on Saturday, May 15th. St. John's won the freshman race. All three races were at the Henley distance of 1-5/16 miles.

Within thirty trashes after the start, SUSB was ahead by almost a length and moving smoothly through the calm water. Post and St. John's were just behind and St. Peter's trailed slightly. Suddenly two power boats appeared on the course coming directly at the crews. One missed the Stony Brook shell by a

yard and left a huge wake which washed over the gunnels of the home crew's boat and caused it to lose the lead.

After a quarter mile, Post was pulling ahead, St. John's was second, Stony Brook third and St. Peter's trailed. As the crews approached the half mile mark

the Stony Brook oarsman jammed their oars through the water for a hard twenty strokes and began to reclose the gap. They continued to gain slowly on St. John's, but Post maintained its lead as the crews approached the mile mark. Coming into the last quarter mile the smooth stroking Stony Brook squad upped the beat from thirty-three to thirty seven strokes per minute for a final sprint, and the boat moved out. St. John's also began to sprint, but could not hold their edge over the Statesman. The Pioneers maintained their lead in the closing minute and managed a 1-1/2 length victory over Stony Brook. Stony Brook's crew, however, had the distinction of beating an experienced and successful St. John's varsity and St. Peter's fine squad.

Time —

C. W. Post	6.48.5
Stony Brook	6.56.8
St. John's	7.02.1
St. Peter's	7.22.0

In the junior varsity race the Stony Brook eight got off to a good start and led to the half way mark, but could not maintain their lead and finished third, 1-1/2 lengths behind Post. St. John's was a close second.

Time —

C. W. Post	7.08.0
St. John's	7.08.5
Stony Brook	7.14.5

The freshman race saw St. John's and Post compete, with St. John's the victor in 7.07.1. Post was clocked in 7.10.5.

SAB Selections

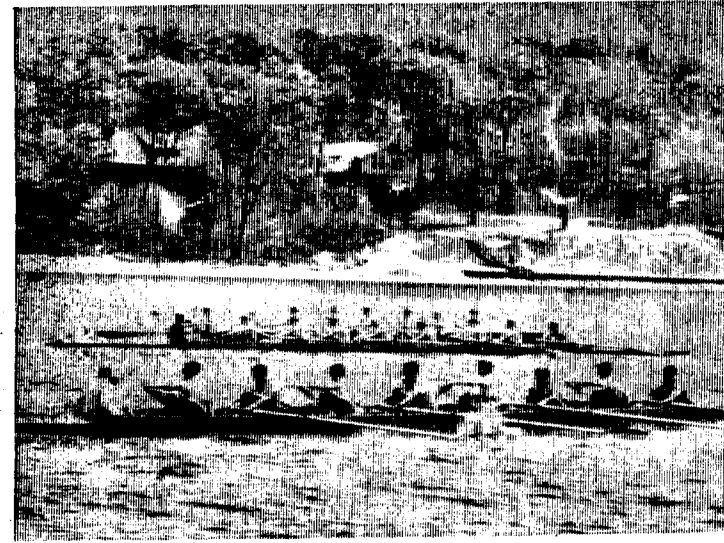
Continued from Page 1

bers of the S.A.B., chosen by the chairman. The members from the E.C. were Edward Abramson, Dianne Gainen, Liz Lench, and Bill Murphy. From the Student Activities Board were Steven Auerbach, Joel Kleinberg, and David Rokoff.

Applications were taken for the Board during the week of May 10-14. Selection procedure provided that all applicants, including previous members and alternates who wished to reapply, must submit applications. Interviews were held on May 19 and 20. All applicants were granted interviews except those with whom all members of the Selection Committee were acquainted.

The new Board goes into operation as of September, 1965. At this time the Board will elect the Chairman and officers, as well as filling other posts on the Board.

The present Board remains in effect throughout the summer and will hold several meetings with the newly appointed members to insure a smooth and effective change-over.



fieldhouse, but for building school tradition. So how about it SOMEBODY, let's start off the baseball season next year with a usable diamond, not an obstacle course for waterlogged, camels.

See you next September when the Mets will have won more games than those Damn Yankees.

Warriors Finish Track Season

Takes 4th In AALIC Champs

By Larry Hirschenbaum

Under the watchful eye of Coach Bob Snider, the Stony Brook track squad concluded its most successful season ever with a dual meet record of 4 wins and 1 loss. The final competition of the season was the A.A.L.I.C. Championship in which the Warriors finished 4th, their highest finish ever. They were only 15 pts. shy of 2nd place and they probably would have finished if hurtles favorite Ken Eastment had not been injured.

During the season the team's only loss was by a bare 3 pts. to an undefeated Farmingdale squad. The victories were over Brooklyn College, Nassau Community College, New York Institute of Technology and Brooklyn College.

In the course of the season squad members broke all but four of the existing records. Only the records in the 100, 220, Discus and Javelin withstood the challenge of this years track team. Frosh, Mike Molloy, led the Warrior's in scoring with 60 1/4 points. He was followed by fellow freshman Ken Eastment with 53 1/4 points. Of this year's 13 letter winners 10 were Freshman, a fact that has even encouraged the cautious Coach Snider to visions of increased success next year.

Fiction

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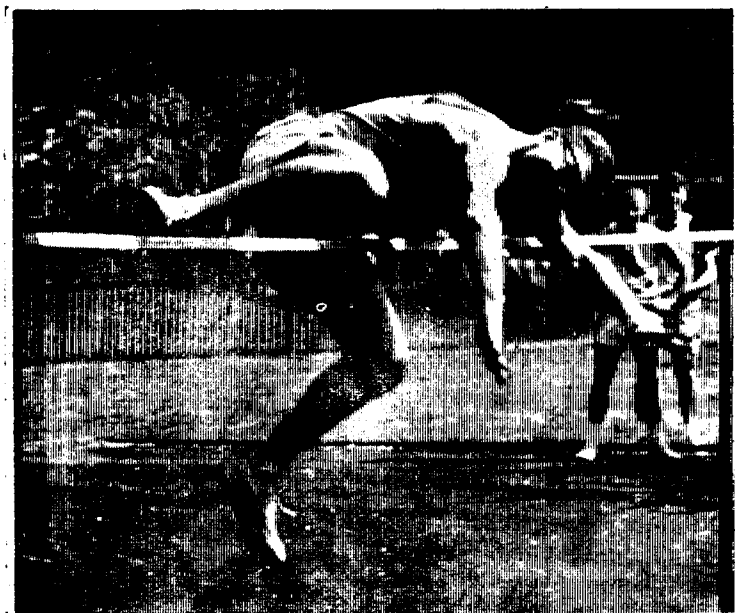
English courses. Their hero, Salinger, is replaced by the gloomy and verbose world of Faulkner. But, says Parish, with Green's acumen, the hierarchy topples. Salinger is elevated.

I respect Parish's objectivity, especially in regard to his objections to Green's use of the Journals to praise Emerson, but he makes me too aware of the polemical controversies surrounding criticism, battles which I prefer, in the main, to disregard. However, they are present and Mr. Parish takes a fine scholarly hand in one.

The Review of *The Gospel According to Peanuts* was excellent. Miss Shea laments Robert Short's improper use of criticism to "fit" Peanuts into a preconceived and subjectively oriented (or apologetic) interpretation. Moreover, she points out, Short's conception of art as a surreptitious way to awaken religious feeling leads him to "grossly misuse the concept of the international fallacy."

The review is uncomplicated and clearly written. It reveals Miss Shea's sophistication and confidence.

The publication shows a marked improvement, and with the aforementioned reservations, this reviewer recommends it for pleasant summer reading.



Following is a list of Stony Brook finishers:

100 Yard	Molloy	3rd	No Time	
200 Yard	Molloy	3rd	22.7	
440 Yard	Perks	5th	53.2	
880 Yard	Saarman	2nd	2:04.2	(School Record)
1 Mile	Esposito	5th	4:42.3	(School Record)
2 Mile	Esposito	5th	10:43	
440 Relay		3rd	.45	(School Record)
Pole Vault	Masin	5th	10' 6"	
Shot Put	Betker	3rd	49' 3 1/2"	
Javelin	Betker	2nd	163' 7 1/2"	
Mile Relay		3rd	3:40	
Triple Jump	Weiss	2nd	43' 6"	(School Record)
	A. Scott	4th	41' 7 1/2"	