

# STATESMAN

## Student Appeal Court To Safeguard Rights

By Ernie Frellich

This year has seen the formalization of the student appeals system concerning traffic violation tickets and problems with the security police.

Prompted by the O'Conner incident of last year and the multiple difficulties with the campus police, the Polity Judiciary Selection Committee met last summer to develop a Student Traffic Appeals Court. This court will consist of two students chosen by the aforementioned committee and one representative from the Dean of Students' office.

The court serves a twofold purpose. First, it can be used as an appeals board by people who receive traffic tickets and feel they do not deserve them. Second, the court can request the presence of a student who has accumulated six or more points against his record for various traffic violations. If the points are inexplicable, the student can have his campus driving privileges revoked.

This court constitutes an innovation in that for the first time, appeals concerning traffic and parking tickets can be formally made on campus. In the past all such appeals have been made to the Business Office.

In addition to developing the Traffic Appeals Court, the Judiciary Selection Committee (the committee which selects the presiding officers of the Quadrangle and Building Courts) has formulated a new procedure for handling arrests by the Security Police. As of now, no one can be handed over to the Suffolk County Police until a representative of the President's office has been contacted and has given his consent to the transfer of the prisoner, and has approved the arrest. In addition, the prisoner is to be allowed one call to his lawyer, parents or anyone whom he may choose to contact.

## Constitution Revision Nears Completion

By A. Rizzino and R. Terry

The Constitutional Convention of Polity met last week to deal with various proposals of the Judiciary and General Structure Committees.

The Judiciary Committee decided that original jurisdiction of all cases will be in the hands of the student body except in those cases that are deemed confidential by the Dean of Students (or someone appointed by him) and the President of the student body. All cases not of a confidential nature would be referred to the Quadrangle Courts, which would serve as the basic units of the Judiciary system.

### SENATE PROPOSED

The General Structure Committee proposal can be considered provisionally passed, as further discussion shall take place before final decisions are made. The superstructure of the legislative body will consist of the Executive Council and the Senate. The President, Vice-President and Treasurer of Polity, the class presidents and the commuter chairman will be the voting members of the Executive Council. This body will initiate legislation and present it to the Senate for approval. The Senate will be composed of all voting members of the Executive Council and six elected representatives from each class.

### COMMITTEE SYSTEM

Many proposals of the General Structure Committee were concerned with committee system. It outlined the standing committees: Budget Committee, Communications Committee, Rules Committee, Polity Investigation Committee. Other permanent committees, as well as agencies, will be discussed at the next meeting. Agencies established this week include: Student Activities Board, Committee on Cinematographic Arts, Creative Arts Society, and WUSB, the Radio Station.

## Gould Welcomes Student Body

Dear Students:

While I would prefer a greater measure of personal communication with State University's student body, I feel sure you will be sympathetic to the fact that such is simply not possible under present circumstances.



However, I do want to take this opportunity, so graciously provided by the editors of your newspapers, to wish all of you every success in the coming year and to offer a sincere welcome to the freshmen. Be assured that your growth as individuals is of primary concern to all of us.

Becoming a member of the University is more than learning some rules and customs. It is, rather, making yourself an active part of a vital educational adventure, catching and holding onto the spirit of restlessness and urgency we all sense as we view the possibilities for the University and for your own future, determining that you do your utmost to contribute to the fulfillment of both these possibilities. You are all members of a great band of comrades who share an enthusiastic desire to acquire knowledge and wisdom.

My hopes and yours are truly the same, for your progress and growth will enhance similar progress and growth for the whole University. You are our reason for being; I assure you I shall do all in my power to make available to you a University experience worthy of your talents.

Every good wish to you for a successful year.  
Sincerely yours,

*Samuel B. Gould*  
President

## A.S.I.S. OFFERS EUROPEAN JOBS

Grand Duchy of Luxembourg — Every student in America can get a summer job in Europe and a travel grant by applying directly to the European headquarters of the American Student Information Service in Luxembourg. Jobs are much the same as student summer work in the U.S. with employers offering work periods ranging from three weeks to permanent employment.

Lifeguarding, office work, resort-hotel jobs, factory, construction, camp counseling and farm work are only a few categories to be found among the 20,000 jobs ASIS has on file. An interesting summer pastime not found in America is tutoring. Numerous well-to-do European families are inviting American college students to spend the summer with them and teach their children English.

Wages range to \$400 a month, and in most cases neither previous experience nor knowledge of a foreign language is required.

ASIS, in its ninth year of operation, will place more American students in summer jobs in Europe this summer than ever before.

Students interested in working in Europe next summer may write directly to Dept. II, ASIS, 22 Ave. de la Liberte, Luxembourg City, Grand Duchy of Luxembourg, enclosing \$2 for the

ASIS 36-page booklet, which contains all jobs, wages, working conditions, etc., job and travel grant applications, and to cover the cost of handling and overseas air mail postage.

## Frosh Petitions Deadline Nov. 5

Petitions will be available starting November 1 for those Freshmen seeking office in the Freshman class. They may be obtained from the Polity office, and must be returned by Friday, November 5, at midnight.

Freshmen may sign only one petition for each of the two offices, President and Representative. A complete schedule of election events will appear next week.

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## Student Volunteers Needed

There is a desperate need for student volunteers who would be willing to teach culturally deprived children every week. Classes would be held every Saturday morning from 10 to 12 noon at

Hauppauge. Transportation can be provided. There will be a preliminary meeting on October 30th. Those interested should call 6805, or come to Room 67 in the Gym.

## Norman Thomas Lecture: Peace Through 2 1/2 Wars

Monday night, October 25, the Student Non-Violent Action Committee presented Norman Thomas to a group of students, faculty and visitors who filled the Physics lecture hall to over-capacity. Dr. Cleland, Deputy Chairman of the History Department and S. N. A. C. faculty advisor, introduced Mr. Thomas as a Long Island neighbor who was and is a leader of the peace movement in "2 1/2 world wars." Mr. Thomas, a 1905 Princeton graduate and Socialist candidate for president six times, has been touring college campuses on behalf of the civil liberties and peace movements.

After the first of his three standing ovations of the night, Mr. Thomas disapproved, in no uncertain terms, the speculation that his enfeebled physical condition might affect his speech. Starting off in a hearty manner, he kept his very serious discussion on a high level, though often light and emotional. His over-riding theme of the evening was a challenge to this generation to match the century's scientific progress with advancements in social affairs, and that everything in college is not learned from textbooks.

Following his introduction he proceeded to, speak on race relations, the war on

poverty and the war on war, in that order. He had high praise for Stony Brook, for its aid to the people of Riverhead's slums. All that could be done as far as civil rights legislation is concerned was being done by L. B. J., in his opinion, but that much must come from within each individual if there is ever to be real equality.

The War on Poverty, he said, must be turned into "a wholesale war on slums and unemployment" and that Cold War money must be put into domestic projects. He became emphatic as he declared that "Too many people can get rich on other folks poverty" and that "it's no longer 'a chicken in every pot. . . ' but it's Florida every winter and God-knows-where in summer." Coming to an emotional crescendo, he decried as the very antithesis of Judeo-Christian ethics the fact that a huge American farm surplus is rotting while millions are starving.

Moving to the war in Vietnam, Mr. Thomas claimed that the U. S. must give up the axiom that "God has given us the wisdom as He has given us the power." He said that it is neither our duty to mankind to police the world nor to eradicate communism and compared our refusal to negotiate with the National Liberation Front with King George's desire to deal with King Louis but not George Washington. Before ending, with a reiteration of his challenge for our generation, he scorned the cruelty of both sides in Vietnam, praised the United Nations and said he believes that Johnson is sincere in his desire for peace.

There followed a question and answer period in which he said that "socialism doesn't have all the answers" and that solving the problems of the world is "a more complicated job than I used to think."

## Lecture Series Given By S. B. Undergrads

This semester the Literary Society will sponsor a series of lectures to be delivered by undergraduate students. These students will speak on topics that they, and the Literary Society, feel to be of general or specific interest to the University Community.

Some of the proposed topics for forthcoming lectures are "Contemporary Youth Cultures," "Poems in Higher Literature," and "The Do's and Don'ts of Being a University Student."

The first lecture of the semester will be delivered by Robert Yandon on Tuesday, October 26, at 8:30 P. M., in the women's lounge of G-Dormitory. The lecture is titled "Going in Hiding." Refreshments will be served at the reception for Mr. Yandon immediately following the lecture.

Pete Wohl, Elaine Cress, Alan Adler, and Barbara Von Philp are among the proposed speakers for the remainder of the semester.

Anyone wishing to participate in the program, or to obtain more information about it, may contact Barbara Von Philp, Box 187, H-Dormitory.

## The Berkeley Campus' - Forces Of Action

By Jean Schnall

In accordance with the annual apathy discussion at Stony Brook, oft times called "the future Berkeley of the East," it seems a propos to take note of the University's namesake. The other Berkeley, the one of the West, has become synonymous with protest against what the University's "rebels" consider the internal injustices of the University and the external ones of the world.

This September, University math pro-

## Norman St. John Stevas: Enlightened Conservative

An enlightened, hard-headed and often witty spokesman for British Conservatism, Mr. Norman St. John Stevas, gave a lecture here on Wednesday, October 20. The lecture was erroneously entitled "The Cold War Gets Hotter," but Mr. Stevas had no difficulty in overcoming this minor handicap and proceeded to demonstrate how the cold war remains at a fairly constant temperature, well below 212° F. His dissertation ranged from a sound analysis of Khrushchev's downfall, through a very polite but critical estimate of United States policy in Vietnam and finally, to a realistic appraisal of Britain's role in the modern world.

### Many Degrees

Mr. Stevas has earned degrees from Oxford, London, and Yale and has written many books on various topics, including birth control and criminology. While very much a British gentleman, Mr. Stevas indicated a keen awareness of the fact that Rudyard Kipling is dead and that Britannia rules the waves in a greatly shrunken sea.

### Khrushchev's Fall

In his discussion of Khrushchev's fall, the M. P. revealed how domestic economic conditions combined with personality conflicts and radical foreign policy changes made Khrushchev's demise inevitable. Poor harvests and unsatisfied consumer demands created a climate where Nikita's peasant humor was not appreciated. Khrushchev, according to Mr. Stevas, was moving toward a formal break with China and, at the same time, was planning to make a deal with Bonn for the reunification of Germany. Such ideas disturbed the party hierarchy, so Kosygin and Brezhnev took over. Mr. Stevas feels that the failure of the new

regime's initial efforts to placate the Chinese has left no hope for a "permanent reconciliation" between Russia and China.

### China and the United Nations

Turning to the question of Chinese admission to the United Nations, Mr. Stevas made it quite clear that he favored admitting the Red Chinese and he went on to make some caustic, but polite, remarks about the American position on this question. He expressed the opinion that America has undergone some "traumatic experiences" from which the United States is unable to recover. Although speculating that China could absorb a nuclear attack because of favorable geographic conditions, the M. P. emphasized the need for objectivity in analyzing China's potential power to wage war. The absence of a delivery system for nuclear weapons minimizes China's atomic capabilities. He cautioned against panic in viewing China's growing strength and rebuked Dean Rusk for his comparison of Mao's China with Hitler's Germany. With characteristic English understatement he suggested that Mr. Rusk's remarks were "not helpful."

### United States and Vietnam

After reminding himself that he was a guest in the United States and reminding the audience of his inherent British understanding and sympathy with the after-all, lost colony, Mr. Stevas ventured to attack, once again politely, the United States presence in Vietnam. Democracy and freedom are "meaningless concepts" in Vietnam where the issue, in his opinion, is solely one of power politics. It is, rather, "a pity" that the United States became so deeply involved in South East Asia and Mr. Stevas' advice to his errant host was to "get out as quickly as possible."

### England and the World

Regarding England's position in the modern world, Mr. Stevas was most realistic. He favored reducing Britain's commitments in the Far and Middle East and said that England should concentrate her attention on European affairs. Britain, he pointed out, is no longer an imperial power and must adapt to her role as a European power. A well integrated Common Market and a strengthened N. A. T. O. alliance would create a strong and prosperous European community.

The University's Vietnam Day Committee (VDC) innovated the new traditional Teach-In and held a Teach-out this October at the Oakland Army Base. The planned action was not regarded by the group as civil disobedience. But, the group also declared that the Teach-out, which followed a Teach-in held at the Berkeley campus would deter only by mass arrests. The theme of the Teach-out was the concept of individual responsibility for war crimes, as defined in the London Treaty and in the Nuremberg Code. The address to the soldiers stressed, as a spokesman for the VDC said, "that they may at some future time be held guilty of war crimes under the Nuremberg Code and they should take this into consideration in guiding their behavior." The speakers also urged that the soldiers formulate their own morality and not allow it to be dictated to them. The march to the Base was led by the speakers, including Cheddi Jagan, former Prime Minister of British Guiana, and poet Allen Ginsburg.

"The Other Berkeley" has the force of action."

For the Upper Statesman  
who enjoys both modern  
and Dixieland Jazz, and  
the Beatles too, there's the  
**COUNTRY CORNER**  
AND LOUNGE

Main Street, E. Setauket  
"A Country Corner hangover  
is a bit more elegant"

fessor, Charles Aronson, who refused to sign the Levering Act Loyalty Oath required of all State and University employees, was given an ultimatum and his classes were cancelled. Aronson, however, defied the cancellation and taught his mathematics class the following Wednesday. The University took no action to enforce the ultimatum, but eight students did fail to show up for the class. Aronson insists that he will continue his class "The Origins and Growth of Mathematics XI2" every Wednesday night at 7 P. M. "as long as there is one student." The oath requires prospective State employees to disclaim any past affiliation with "subversive organization" and to swear not to engage in any "subversive" affiliations while employed by the State or the University. Aronson plans to challenge the constitutionality of the Levering Act Loyalty Oath in court. "My main objection to the oath is the disclaimer in it," Mr. Aronson said. "My particular politics have nothing to do with the course I teach."

In another action this fall, Berkeley students and professors joined in opposition to the surrounding area's farm labor conditions when they and residents from Berkeley's sister cities took three tons of food to 3000 striking grape pickers in Delano, California. The Central Labor Council of Alameda County, AFL, organized a caravan for the purpose. Grape pickers want an increase in wages from \$1.15 and \$1.20 to \$1.40 an hour.

# The March

By Jo Ellen Braveman

Thousands of people across the country and the world came out to march in protest against the war in Vietnam on Saturday, October 16. It was one of those rare occasions when all of the major peace organizations in the country joined together to plan a massive protest.

## Estimates Vary

New York City's march was one of the largest, impressive and most successful of the many demonstrations. The parade, as it was called, was very well organized: the leaders of the march for instance designated that the different groups (religious, political, professional, community, pacifist and women's groups, artists, trade unions, teachers, students and youth) would assemble at different blocks in order to avoid confusion before the march began.

The parade started at 94th Street and ended at 68th Street. The turnout for the New York demonstration equalled that for the April March on Washington against the war in Vietnam. The police estimated that between 10,000 and 13,000 people were present at the march; the leaders estimated between 20,000 and 30,000. Stony Brook had approximately 30 students and several members of the faculty marching in the demonstration.

## Speakers Had Eggs

The people who watched from the sidelines varied in their support of the marchers. Many just stood and stared not showing their feelings one way or the other. Others were pronounced op-

posers of the demonstration and let their feelings be known through jeers, picket signs, eggs, tomatoes and red paint. One Stony Brook student was hit by an egg as she marched; the only casualty in our ranks. The final group was the supporters who merely applauded as we marched. Many times the demonstrators returned the applause and cheered their side-line supporters.

The leaders of the march requested that the various peace organizations refrain from identifying themselves with signs and banners; we were marching under one banner only: "Stop the War in Vietnam, NOW!" This added to the unity of the march. Despite the diversity of political views we were there for a common purpose and specific ideologies no longer mattered.

## Speakers Address Marchers

A rally was held after the parade with many prominent speakers. Among them were writer-publisher L.F. Stone and A.J. Muste, a veteran in the peace movement. The speeches were constantly interrupted by the jeers of counter-pickets.

Closer to home, there was a demonstration in Hempstead, Long Island followed by a rally with such speakers as Lincoln Lynch, civil rights leader, Minister Farley Wheelwright, and Stanley Millet, Professor of Political Science at Adelphi.

Follow-up demonstrations are planned for the future such as a four-day seminar and demonstration in Washington during the Thanksgiving Holiday.

# "BIRDS AND BEES 101"

By Gail E. Males

On June 7, 1965, striking down an 1879 statute, the Supreme Court of the United States declared the Connecticut Birth Control Law unconstitutional. In the case of *Griswold vs. Connecticut* (1965), the defendants had been convicted for the illegal distribution of contraceptive information and devices to married couples at a Planned Parenthood clinic in New Haven. There are twenty-eight other states, according to the Planned Parenthood Federation of America, which have varying degrees of legislation concerning birth control but the Connecticut law was unique in that it, alone, forbade the use of such techniques. The court's majority opinion, presented by Justice Douglas, termed the law an "invasion of privacy" according to a wide interpretation of the first, third, fourth, fifth, ninth and fourteenth amendments. Nine days after the decision was handed down, the New York legislature repealed a similar eighty-four year old statute and passed a new bill which legalized the sale and distribution of contraceptives by licensed pharmacists. It also bans the advertising of such products and their sale and distribution to minors.

## The Age of Ancestry

Inherent in the New York legislation is a very compelling modern principle. The age of eighteen, in our society, continues to carry with it more and greater responsibilities. It is an arbitrarily appointed date when youth is suddenly presented with all the moral decisions of adult society and few of its blessings. Whether the age has been aptly chosen by New York State is still under discussion. It has been pointed out that a person under twenty-one may neither vote nor hold stock and, in fact, no contract signed by him has any legal weight. Society has, in this way, protected itself by allowing the individual to exercise his judgment on a personal level (working, drinking, smoking, marriage and sexual license) before he is allowed to make decisions which will effect the entire community. But if legal sanction is given equally in all these areas, why not information, too? Facts and advice on any of these topics except the last can readily be gotten in any public educational institution. And as for the condition of age, most college students reach twenty-one while still in school and will probably all agree that the pressures they experience are equally as great in any of the four years.

## Information and Dispensation

At Swarthmore College in Pennsylvania a series of lectures was instituted last year, affectionately called *Birds and Bees 101*. The lectures themselves were frank, serious discussions by both doctors and clergymen on various topics concerning sex. Other schools, such as the University of Pittsburgh, have scheduled monthly seminars on the same subject.

However, the problem goes beyond the publishing of information. At Chicago University there is a clinic which, upon examination and proof of age, will dispense contraceptive devices as well as advice to its students. Presupposing that the moral issue of birth control was no longer controversial and its use was commonly accepted, this procedure would still cause violent dispute. The difficulty presented is, of course, the strong public sentiment against such distribution to the unmarried. Provided the recipients are not minors, this is a legal process. It is not an abortion, nor does the law treat it as such, nor does it precipitate personal consequences nearly as disastrous. Only public censure prevents such action on the part of the physicians and it is unfortunate that few follow the reasoning of this position to its logical conclusion.

## Abortion —

### "tragically unnecessary"

The number of abortions performed in the United States is steadily increasing. So is sexual permissiveness. Whether one wishes to diminish this number for purely legal reasons or otherwise, surely the most effective measure would be birth control.

Aside from legality, the social and economic turmoil caused by premarital pregnancy, and the psychological upheaval of an abortion, are tragically unnecessary. There are a small number of public health clinics which aid the pressing problem in lower class areas but it takes on a different character in the higher socio-economic community. In these families the lives of the young couple and their parents are often irreparably damaged. Why? There is no reason except the public's refusal to deal with existing facts. It is argued that a policy of this kind might encourage the spread of premarital sex experience or even establish it as a norm, but this is still an individual choice of action based on the moral and religious beliefs of the young people involved. A thorough knowledge of the problem is thus essential for all of us. To those who have found substantial reasons for the existence of serious physical relationships outside of marriage, public hypocrisy causes only anguish and physical harm. Yet, in spite of the numerous reports on illegitimate births and serious psychological damage to youth from fine family backgrounds, few people consider the most beneficial plan. It has taken eighty-four years to legalize contraceptives, but the time has allowed for their improvement and safety. We are now aware of the problems inherent in premarital sex relations and also of their widespread existence. Once society stops ignoring reality the proper steps will readily be taken.

## Unmarried are Ignored

Assuming then, that there is a need for the distribution of contraceptives to the unmarried, why bring it to the college cam-

pus? In the light of strong social pressure on the outside, this seems to be an expedient. The two-hundred-seventy-five Planned Parenthood clinics have been established by private individuals for a specific aim. The expansion of their function or the creation of new, privately organized clinics, with psychological and medical facilities capable of serving the unmarried, would be the most valuable. In a state school system there is the difficulty associated with any similar government agency. That is the fear of eventual compulsory birth control. Leaving the problem in private hands assures against that eventuality.

## Liberty with responsibility

The moral issue is one to be decided by each of us. The doctrine of the Roman Catholic Church is slowly being modified but its code applies only to the married. There are strong sociological arguments which point to the deterioration of culture and individual creativity as sexual liberality increases. These issues deserve very careful consideration. However, once the decision is made, any non-legislative regulations are superfluous.

College clinics have no false pretenses. Their function is understandable not the same as the Planned Parenthood clinics. But under today's pressures, surely their economic, social, and psychological motivation is equally as urgent, perhaps more.

# An Open Letter

As chairman of the Food Committee let me introduce its members. Miss Judy Carlson and Mr. Jerry Pollack represent 'G' quad, Mr. Ward Clark, Mr. Jeff Goldschmitt and Mr. Peter Alterman represent 'H' quad, and I (Steven Zornetzer) am chairman.

The Food Committee acts as a liaison between the student body and the SAGA management so that accurate information pertaining to cafeteria cuisine can be transmitted. We expect and deserve the very best that institutional facilities and limitations permit. This is what the Food Committee is working for, this is what the SAGA company would like to give us, and this is what you should actively seek.

It is essential that adequate communication channels be set up between you, the student body, and this committee. Specific student complaints about the food should be directed to the Food Committee so that suggestions and corrective measures can be constructively arrived at. We must know specific complaints in order to do our job. Feel free to call any of the Food Committee members at the following numbers: Steven Zornetzer, 6474,

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# J-S; C-3 TRIVIA

Due to the increasing importance that trivia of all sorts is being given in the classroom and in journals of current opinion across the country, the boys of J-S, C-3 have seen fit to start a column devoted to advancing an awareness and knowledge of trivia of all sorts. This will be done in the form of a continuous contest with questions appearing each week. The following week, the answers to the questions of the preceding week will appear. A running account of the leading "trivia experts" will be kept and published periodically. The winners will be announced at the end of the semester and suitably trivial prizes will be awarded. Send all answers marked according to their original numbers with your name, box number, and class to Box 65 J-S. So forget your troubles for a while, put on your thinking cap, and THINK TRIVIA!

Note: No members of J-S C-3, their parents or girl-friends are eligible. Statesman staff is not eligible.

This week's questions: (point values in parentheses)

1. Who led the National League in triples in 1934? How many? What Team? (½ point each).
2. Who played Tug Boat Annie on the T.V. series? (1)
3. What is Thelonious Monk's middle name? (1)
4. What country sent a team to the Winter Olympics for the first time at Innsbruck Austria in 1904? (1)
5. What was the name of the football player on Our Miss Brooks? (½) Who played Walter Denton (½)
6. What is David Seville's (of chipmunk fame) real name (1)
7. What is Nick the Greek famous for? (Be specific) (2)
8. How many spaces do you go back when you slide down the longest chute in the game "Chutes and Ladders?" (3)
9. What was the name (specific) and the year of the first animated cartoon? (1) Half point each
10. How many Ritz crackers are there in a giant size snack pack? (2) (Answers based on Premium Saltines not accepted).

BONUS: For one-half point, how many meals with some variation of ham will be served in the next seven day period. (Answers under 21 will not be accepted).

# CAMPUS BOOKSTORE: TIME FOR AN APPRAISAL

In view of numerous complaints and inquiries from faculty and students regarding the operation of the Campus Book Store, the Statesman will try to clear up the ambiguities concerning not only the Bookstore, but the Faculty Student Association's relationship to the Student Body. We hope that the information contained in this article will facilitate the work of the recently formed F.S.A. sub-committee in its investigation of the Book Store.

Before making any specific recommendations we will continue the examination of the bookstore, so that our proposals will be more informed and therefore more beneficial to the entire University Community.

By Robert Pugsley

The Campus Bookstore of the State University of New York at Stony Brook is beginning its fourth year of existence on this campus under close scrutiny. It continues to be the subject of much informal discussion by faculty members and students alike, and is presently being critically examined by a subcommittee of the non-profit corporation which owns and supervises the bookstore's operation — the Faculty Student Association (FSA).

#### Rent Free

Situated in a 53' by 74' rent-free room on the middle level of the Gym, the Bookstore employs, and pays from its own receipts, 4 full-time workers, 1 part-time worker, and 1 student. It is open from 9 a.m. to 5 p.m. Monday through Friday, and 9 a.m. to noon on Saturday.

The manager of the Bookstore is Mrs. Dorothy Keresey, formerly an assistant manager of the bookstore of the State Agricultural and Technical Institute at Farmingdale, and, most recently, manager for four years of the medical bookstore on the campus of New York University. She has managed the Campus Bookstore at Stony Brook since its inception. Her immediate superior is Mr. Maurice Kosstrin, Business Manager of the University and a member of the FSA.

The Bookstore carries about 900 titles, 400 of which are required texts. The other 500 titles comprise the store's present inventory of non-required paperback readings. Included in the latter category are a substantial number of popular novels and review books for various subjects. There are no out-of-print books available, although Mrs. Keresey stated her willingness to help anyone secure a specific out-of-print title should she be so requested. By way of comparison, an off-campus bookstore which is situated in the vicinity of another university on Long Island, and which is located in a space 30' by 30', carries a selection of 18 thousand non-textbook paperback titles, as well as 1 thousand hard-cover, and 7 thousand out-of-print, non-required titles.

#### Academic Five and Ten

Three-fourths of the Bookstore's floor space, and one of its four walls are occupied by merchandise other than books. The items, the carrying of which prompted one faculty member to dub the Bookstore an "academic five-and-ten," include: sweat-shirts, sneakers, bathing suits, nightshirts, jackets, glassware, desk lamps, assorted souvenirs, and stuffed animals. These items are retailed at a markup of between 25 and 40 per-cent, and their sale accounted for 27 per-cent of the Bookstore's net sales for 1964-1965.

The FSA is a 16-member group, the purposes of which, as outlined in its by-laws, are "...to promote and cultivate educational and social relations among the students and faculty of State University of New York at Stony Brook... and to aid the students and faculty of the University by assisting them in every way possible in their education and in their study, work, living and extra-curricular activities incidental thereto." This group is not peculiar to this University, each institution of higher learning in the State system having one of its own.

One of the main spheres of FSA activity on this campus is that of finance. It is a self-supporting organization, and, in addition to supervising the Bookstore's operation, it receives income from the Canteen concession in the Snack Bar and from student fines. The by-laws make the Association a non-profit corporation, and further state that "...any net income which may be derived from any of its operations in pursuance of the purposes set forth herein... shall be used to promote the educational purposes of the Association or the University."

Mrs. Keresey related that last year, the Bookstore had net sales of \$158 thousand. The categorical breakdown in terms of round numbers is the following: books — \$116 thousand; supplies (stationery, pens, etc.) — \$18 thousand; clothing — \$12 thousand; and miscellaneous (glassware, lamps, etc.) — \$11 thousand. The

whole margin of profit was 2.3 per-cent, or \$2,800.

According to Mrs. Keresey, part of this money will have to be spent to pay for recent alterations in the Bookstore. Whatever is left over will be reinvested in inventory. Mr. Kosstrin estimated that reinvestment will be the standard procedure until at least 1970.

#### F.S.A. Policy

The Bookstore has virtually no competition in the sale of textbooks. The FSA's policy is that each academic department should make their required book-lists available exclusively to the Campus Bookstore. The organization's rationale in maintaining a monopoly is that the profits derived will "ultimately" accrue to the students. Shortages in terms of books actually ordered by a department, as well as late delivery of entire orders have also occurred, causing some faculty members to place their orders with outside bookstores. They are in the definite minority, however, and even some intra-departmental friction has developed over differing views about the faculty's responsibility to support the Bookstore.

In an interview with the Statesman, Mrs. Keresey outlined her views on the Bookstore's present operation, its problems, and its future. She feels that "...anything being sold on campus should go through the Bookstore." She further stated that a bookstore is "a very important part of the educational process." At present, she said, the Bookstore has no working capital, and therefore is not financially able to give discounts to the faculty.

Although the FSA gave financial aid to the Bookstore in its first two years of business, it now receives nothing from the parent organization. The only contribution that the State will ever make to the operation is the construction of an 8 thousand square-foot location, as described in the present plans for the Student Union building. This facility will not be ready before 1967.

Mrs. Keresey conceded that the "Bookstore does have a poor image," but emphasized that the new location would go far to remedy the situation. She concluded by stating that, in most cases, there is good communication between the Bookstore and the various academic departments.

#### Faculty Restrained

Outspoken criticism of the Bookstore has been conspicuous by its absence. Thus far, there has not been any articulated student comment beyond privately expressed complaints about the long lines at the beginning of each semester. The faculty has

been restrained in part by a 1963 Administration rule to the effect that all means within the framework of the Administration itself for initiating a change in policy should be exhausted before recourse is made to the public media. Conscious of this directive, the great majority of faculty members have been reluctant to be quoted on an issue which can best be described as delicate.

There have, however, been some exceptions to the general pattern. Two of these men belong to the History Department. Dr. Werner T. Angress told the Statesman that the "Bookstore should reflect the spirit of the University." He feels that it should not act as a retail store for merchandise other than books. He stated that neighborhood bookstores should have equal access to departmental lists, and that it might be desirable to have the Bookstore owned and operated by the students, as is the case in several other universities.

Dr. Alan K. Wildman likewise took the position that the Campus Bookstore should not have a monopoly on textbooks, and expressed a desire to have an intellectual atmosphere in the Bookstore.

Mr. Paul Goodman of the Philosophy Department feels that "Nothing should be standing between a classic book and the student." Declaring that "Stony Brook merchants should take care of selling ash trays, etc." he stated that the Bookstore "...shouldn't be dominated by Korvette mentality." He defined the real problem of the Bookstore as "How to get a good book in the hand of a student."

#### FSA Subcommittee Appointed

The FSA, contrary to established practice, held its first meeting of the year in advance of Freshman Class elections. At this meeting, in apparent response to an increasingly perceptible undercurrent of discontent with the operation of the Bookstore, the organization appointed a subcommittee, composed of both faculty and student members of the FSA, to make a thorough investigation of the Bookstore, and to report its findings together with any recommendations for improvement based on the findings. Their analysis could conceivably follow the same lines delineated in a study already done this past summer by an outside professional consultant.

The subcommittee has not yet held its first meeting, and Dr. John S. Toll, President of the University and Chairman of the Board of Directors of the FSA, thought it might be another two

months before the report is completed.

Speaking to the Statesman, Dr. Toll expressed his confidence that the subcommittee will be objective in carrying out its investigation. Declaring that this University is fortunate to have an arrangement such as the FSA, he described it as "...a great benefit to our campus. It is an expression of what is to the interest of the university community." He feels that as the University grows the type of bookstore possible will change. Dr. Toll declined to comment in detail about the operation of the Campus Bookstore pending completion of the subcommittee's report.

In answer to the question, "Is the Bookstore keeping pace with the intellectual growth of this University?" Mr. Kosstrin replied that, if it were not, it would like to be told of its shortcomings. It seems valid to assume that at least some wheels are turning, however noiselessly, in that direction right now.

## LETTERS

### Specula Thanks

To the Editor:

On behalf of the editors of SPECULA I would sincerely like to thank all the people who assisted us last week with the distribution of the 1965 yearbooks. Because so many people were willing to lend a hand, we were able to distribute 1500 books quickly and efficiently.

Sincerely,  
Marilyn Needleman  
Editor-in-Chief  
SPECULA 66

### Open Letter

Continued from Page 3

Pete Alterman, 6365; Ward Clark, 6978; Judy Carlson, 5472; Jerry Pollack, 6475; Jeff Goldschmitt, 6312. In addition, written complaints can be sent to the following Food Committee mailboxes: G quad — South Hall, Box 18; H quad — JS, Box 308.

There is no reason why we should repress our complaints. Voice them to your Food Committee members, or voice them to the SAGA management; don't just mumble.

Steven Zornetzer

## OPEN MEETING

Mon., Nov. 1st

Polity Book Store

Sub-Committee

"G" Dorm

**STATESMAN**  
LEE MONDSHEIN — Editor-in-Chief  
ANTHONY McCANN — Managing Editor

Copy	LOIS DUNNER	Asst. Review	BARBARA VON PHILP
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Review	ROBERT LEVINE	Secretary	JANET FELS
	Faculty Advisor—MR.	RICHARD DUNLAVEY	

# REVIEW SECTION

## Glorious Confusion

By R. T. L.

"Finnegan's Wake", James Joyce's very controversial novel is a most difficult book. It uses symbols, blatant allegories, archaic references, and contains many other obstacles to perplex even the most diligent reader. It is basically the story of a man who gets drunk, falls off a ladder and is presumed dead. The larger part of the book deals with the distorted dreams he has while in his drunken stupor. Joyce does it in words alone, Jean Erdman and her troupe do it with lighting, music, dance, song, narrative, color, slides, and on occasion, one feels hypnosis. The production is called "The Coach With the Six Insides" and anyone who was not fortunate enough to have seen it at the University Theatre last Thursday evening, missed a great intellectual and sensory experience.

To even begin to understand the action taking place on stage, one must constantly bear in mind that it is a dream, that the people are always changing roles, and that much of it, even at its most analytical level is so distorted (as most dreams are) as to be meaningless. Act one is a religious allegory; Finnegan's fall from the ladder represents the

courting", and then we see different types of love, seduction, wooing, where in most cases the Church intervenes and ruins everything.

In Act Three, we meet the Pope, who is an homosexual, long-winded, braggart. At the close of the play, one of the women has a long, shouting monologue; her words are partially indistinguishable due to the roar of the orchestra. The colors glare and then die away to nothing. To realize the meaning of the sheer confusion, one must only remember that Finnegan was "dead drunk" when the show began and at this point, he is waking with a severe hangover! Even if none of the symbolism is understood, the magnificence of the production itself is sufficient to hold one's interest.

To even try to describe the production in a manner in which one who was not present could envision it correctly is fruitless. It is a blaze of glorious confusion. The predominant colors are blue, green, red and orange, all highly flamboyant and provocative. These colors are used in many shades in the costumes by Gail Ito. The lighting, by Carol Hoover is very subtly employed at times.



fall of man, the constant fighting of his two sons indicates the fighting of Cain and Abel, the devouring of his body at the wake suggests Holy Communion, and there are more. He imagines his funeral, immodestly overhearing his daughter Iseult saying, "Have you ever felt that sheer greatness was his twagedy?" (Sic) A sign is held up saying: "HEAR-ASAY IN PARADOX LUST". The fall of man is then vividly reenacted, but good and evil are carried away by death. This begins what is to be a long chain of puns and attacks on the Church. Later in the show we hear such unforgettable lines as "immaculate contraception", "All the king's horses and all the king's men couldn't resurrect the corpus again", and many others, too numerous to mention. The second act warns us about "contempt of

A slight variation in intensity prepares the audience for a change, and so many of the fascinating effects are achieved through this medium. The script and choreography, both by Jean Erdman (Where does she get the energy to do all this and still dance so magnificently?), are of nothing but the highest order. Both are works of art and should be regarded as such. The slides which provided the background for so many important scenes are done by Milton Howarth of our Fine Arts Department. They greatly enhance the symbolism and at times become almost a live part of the action. This description gives an idea of the quality of the work, but that will have to suffice.

The three musicians (playing over twelve instruments) are an

Book Review:

## "Starting Out In The Thirties"

By Joe Juettner

Although written as a sequel to A Walker in the City, Alfred Kazin's recent *Starting Out in the Thirties* is more than an extension of the purely personal chronicle of a Brownsville youth. Its form is still, of course, autobiographical, and there are some absorbing details of the author's family life. "Our cousin Sophie was a difficult case," says the author, referring to the unmarried woman of his family around whom everyone's hopes and fears hovered. Sophie's "situation" was the unceasing concern of all the family, but especially of Mr. Kazin's mother: "I could positively see into my mother's mind as she went about the streets doing her marketing, or buying materials for her dressmaking — I could just see her inspecting every likely-looking man who came along, setting traps for every unmarried man between thirty and fifty (so long as he was a Jew and able to make a "nice living") who happened to pass between Rockaway Avenue and Junius Street on a given day." The delicate balance of humor and pity in the treatment of Sophie and her ultimately tragic end are characteristic of the book, as much so as the clear and seemingly effortless style.

Family portraits aside, the bulk of *Starting Out* centers around the then-new development in American literature. In 1934, says Kazin on the opening page, "I was just nineteen years old, my briefcase was full of college essays on . . . T. S. Elliot, . . . John Donne and other Anglo-Catholic poets who had come into fashion, and I had no prospects whatever." The humor in the comment reveals some of the bewilderment and excitement the author must have experienced later when the impact of the new movement could be assessed. Hemingway and others in the previous decade had already begun to shoulder aside the elegant

integral part of the show. The music, by Teijo Ito is most unusual, strange sounds are produced at times, but all for a specific emotional purpose. Among the stars, Anita Dangler stands out as the finest. Every facial expression, every movement so "in place" that the changes of character are uncanny. The other startlingly good performances by Kay Carney, Michael Prince, and Van Dexter (I have already spoken of Miss Erdman) are at times so convincing as to make one feel that there is a cast of ten or fifteen people. The people who were not discouraged by the complicated symbolism were kept spellbound in the theatre for almost three hours, and that is quite an achievement. The show must be seen to be believed.

and "quietly superior" Benets, Canbys and Van Dorens; the writers of the Thirties completed the eclipse. Farrell, Saroyan, Algren and other naturalist writers of the "school of Dreiser" pushed and dragged the experience of the lower social order into American literature over the cries of "gentlemanly literary editors out of the academy. . . ."

"What young writers of the Thirties wanted was to prove the literary value of our experience, to recognize the possibility of art in our own lives, to feel that we had moved the streets, the stockyards, the hiring halls into literature. . . ."

In the Thirties that literary ambition was realized, to the elation of Mr. Kazin, himself the son of an immigrant laborer, specifically for the author, the New Deal and other "socialist" legislation, all the social reform that was in the air, was cause for rejoicing among all radicals on the left, and for the American Jew particularly:

"There are times in history when a group feels that it is at the center of events. Poor as we were, anxious, lonely, it seemed to me obvious that everywhere, even in Hitler Germany, to be outside of society and to be Jewish was to be at the heart of things. History was preparing, in its Jewish victims and through them, some tremendous deliverance and revelation. I hugged my aloneness, our apartness, my parents' poverty, as a sign of our call to create the future."

It was only with sheer disbelief followed by profound anguish that Mr. Kazin realized, in 1945, the huge irony that history in the Forties perpetrated on the optimism of the years just before. The first films of the concentration camps, released by the Allies toward the end of the war, proved exactly what ". . . History was preparing, in its Jewish victims and through them. . . ." The spectre of the Belsen victims, the dead and the barely alive, was history's cruel joke on the Thirties. Kazin's epilogue, a scant two dozen lines, is a lead mask over the hopeful face of the pre-war years:

"One day in the spring of 1945, when the war against Hitler was almost won, I sat in a newsreel theater in Picadilly looking at the first films of newly liberated Belsen. On the screen sticks in black-and-white prison garb leaned on a wire, staring dreamily at the camera; other sticks shuffled about, or sat vaguely on the ground, next to an enormous pile of bodies, piled up like cordwood, from which protruded legs, arms, heads. . . ."

## In The City "Lucia" At Met

By Robert Levine

A week ago Saturday evening I attended a performance of "Lucia di Lammermoor" at the Metropolitan Opera House. The cast included Gianna d'Angelo as Lucia, Mario Sereni as her brother Enrico, Gianni Raimondi as Edgardo, her lover, and Bonaldo Giaiotti as Raimondo.

"Lucia" was given a new production at the Met just last year, and a grand one it is. The sets are perfect, each creating the proper mood. It is a very colorful production and most pleasing to the eye; live dogs, for example are used to add reality to the opening "search" scene.

The performance was varied in quality. Miss d'Angelo, looking beautiful, started her opening scene rather badly. At times her intonation and pitch were poor, and despite some good strong high notes, she was a trifle meek throughout the scene. Vocally, she does not have the stature of a Sutherland, but dramatically, she was the finest I've seen. Her performance was a success.

Gianni Raimondi, as Edgardo, was excellent from start to finish. Despite some bad straining in his final scene, it was easy for the audience to see that there was a fine tenor on stage. He is a good actor, and the possessor of a fine voice and a healthy range. He is capable of fine tone production at all dynamic levels. These qualities make this reviewer certain that in very short order, Raimondi is going to be one of the Met's star attractions.

Mario Sereni, as Lucia's selfish brother Edgardo, was not very commanding. He sang well, but his voice lacked the size and color to convey the malicious side of his character, and as a result his portrayal was weakened.

Bonaldo Giaiotti, the base who sang Raimondo, and Silvio Varviso, the conductor, deserve particular praise. Raimondo is a thankless part; no matter how good he is, the role is too small to make or break a performance. However, Mr. Giaiotti was so good, his voice so rich, his characterization so complete, that he rates the highest praise. Maestro Varviso was superb. His tempi were perfect, and it is my belief that the crucial second act sextet could not have been as well done without his strict guidance.

For the most part the performance was quite successful. Despite shortcomings, the opera "worked"; it wasn't merely a "songfest", as too often happens with "Lucia", a singer's opera. It was a dramatically and musically pleasing production.

It was unbearable. People coughed in embarrassment, and in embarrassment many laughed."

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B. L. T. ....	.50	Chicken Dinner .....	.59
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Roast Beef .....	.75	Thick Shake .....	.20
Pastrami .....	.75	Orangeade .....	.15
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# State Foot Stomped By Suffolk; But Ties Maritime In Comeback

By Bob Crowder

Important Italian defenses are the vogue in Long Island inter-collegiate soccer this fall, and though Stony Brook has used this defense effectively, Suffolk Community College also used it effectively on their home field Friday October 15. In order to score against the new "wall" type defense an offensive team must either dribble the ball through a thicket of defensive players or kick it up and over the defensive line and beat them to the ball without being called "offsides" (come to a game, and ask a friendly player to explain). Stony Brook did not succeed either way, though a not too spectacular Suffolk C.C. goalie was forced to make eleven saves. Stony Brook was defeated 4-0, and went home disconsolate.

### Peer First Half

The Stony Brook team was still forlorn for the first half of its home game with S.U.N.Y. Maritime College at Fort Schyler on October 19. Tenacious defense sparked by fullback Roy Funch

and nineteen really dazzling and ever so crucial saves by goalie Jared Frankel were the order of the day, but despair crept into the faces of loyal Stony Brook fans as Ft. Schyler scored twice in the second quarter. At half time Coach Ramsey threaten to mothball his proud team blazer, and the second half brought hope as the unwarlike Stony Brook soccer players began to snarl back at the tough Fort Schyler team. Fruition came in the final quarter as center forward Don Foster almost literally kicked the ball out of the hands of the Fort Schyler goalie and inside right Jack Esposito assisted right wing Steve Cowen in scoring a goal.

### Fans Go Wild

The fans went wild. The team went wild. Enthusiastic cheering excited a strong Stony Brook attack, which soon yielded a foul drawn by center halfback Ron Consiglio, and Stony Brook had a chance to tie the score with a penalty kick. A great hush spread over the field as inside

left Dennis Kampe prepared to take the penalty shot. Maritime's goalie stopped the shot, but not without committing a technical foul by moving forward of the goal area before the ball was kicked. On his second attempt Kampe scored and again the crowd went wild. The game went into double overtime but ended in a 2-2 tie.

At the time of this writing the team looks forward to contests on its home field against Madison of F.D.U. and Hofstra University with renewed vigor and warm appreciation of the support given to it by the student body.

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## It's Still B-2 And The Zoo

By Fred Thomson

Although they have been scored upon for the first time, B-2 still boasts a respectable 4-0 record. With some good scrambling and long bombs, A-2's offense accomplished what no other one had done — they scored against them. Although this proves that B-2 can be scored upon, it still hasn't been proven that they can be beaten.

In League B, The Zoo maintained its winning streak by knocking off JN A-3 and JN A-2 with scores of 30-0 and 14-0 respectively. While in C, the Golden Boys still remain on top having compiled a 3-1 slate. Close behind are G C-1, JN C-2, and G B-3 who should keep "The Boys" on their toes. A loss for any four of them could prove disastrous in their standings.

<b>League A</b>	
B-2	4-0-0
JSC-2	4-1-0
JNA-1	2-0-0
GC-2	2-1-0
JNC-3	2-1-0
GA-2	2-2-0
JSA-2	1-3-0
JND-2	0-4-0
JSA-3	0-5-0
<b>League B</b>	
The Zoo	3-0-0
JNA-3	3-1-0
GA-3	2-1-1
JNA-2	3-2-0
JSD-1	2-2-0
SHC-3	1-1-0
JSD-3	2-2-1
GB-1	0-3-0
Surfers	0-4-0
<b>League C</b>	
Golden Boys	3-1-0
GC-1	2-1-0

# Harriers Run Over New Paltz 20-41; Eke Out A 'First' Win Over Adelphi

Venturing into the wilds of upstate New York, Saturday, October 16, the Stony Brook cross country team took on the New Paltz squad and defeated them 20-41. The following Wednesday, October 20, the Harriers defeated Adelphi University for the first time in their competitive history, 25-30.

## JN C-3 Wins Swim Meet

Many records were shattered during the intramural swim meet held on Monday and Wednesday, October 18 and 20. McCort, Rosen and Bunyea of JNC-3 won the 150 yard medley relay with a time of 1:43; 11.7 seconds faster than the record set last year. Bunyea also set a new record in the 50 yard free style with a time of .26.8. (Magram held the old record of .27.5.) The 100 yard back stroke was won by Hilferty of SHC-3, 1:45.4. (The record is held by Charmatz, 1:17.8.) The 100 yard free style was won by Hoschel of SHC-3, 1:14.2. (The record is held by Magram, SHA-2, 1:04.9.) The 100 yard breast stroke was won by Rosen, JNC-3, 1:29.5. (The old record is held by Rosen, 1:24.) The 200 yard free style was won by Bunyea, JNC-3, in the record time of 2:48.3 (The old record was held by Charmatz, 2:50.) The 150 yard individual medley was won by Bunyea, 2:26.5. (The record is held by Rosen, 2:13.5.) The 200 yard free style relay was won by Rosen, Wist, McCort and Bunyea, JNC-3 in the time of 2:02.3,

a new record. (The old record was 2:17.)

### Team Standings:

JNC-3	(60)	GC-0	(14)
SHC-3	(57)	GC-1	(14)
GA-2	(20)	GB-1	(12)
GB-3	(16)	GB-2	(12)

Against New Paltz, the team's only overnight trip of the season, the Harriers proceeded to cop first and second place. Freshman, Ray Gutoski who came in first was timed at 22:20 over the four mile flat, monotonous course. Dave Riccobono came in six seconds behind Ray at 22:26. Bill Konkell ran fourth with a 23:38 clocking. Rounding out the team Jim Chingos came in sixth at 24:14, Dough Heath, seventh, at 25:09.5 and Pete Perrone and John Jones ran eighth and ninth respectively. The team's leader from the back, Rolf Fuessler, clocked at 28:22 beating out the last New Paltz finisher.

In Adelphi University, the Stony Brook Harriers encountered a stronger and more experienced team. Although Stony Brook finished one-two-three, our last two scoring men finished ninth and tenth. Again, Ray Gutoski finished first clocking a 25:15 over the four and a half mile course. Second place went to Dave Riccobono at 25:50 and third to Bill Konkell at 26:23.

The S. B. Harriers will meet Queensborough C. C. and Nassau C. C. at Nassau, Wednesday, October 27. Nassau, the National A. A. U. cross country champs, have a 16-game winning streak going for them.

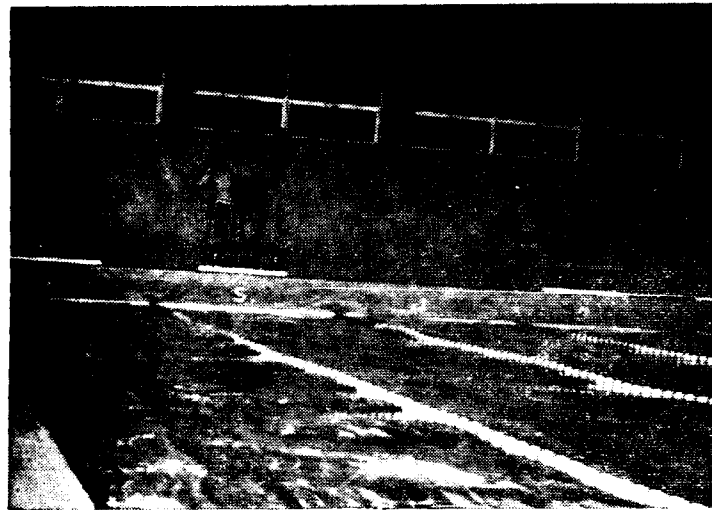
### STANDINGS

#### Stony Brook vs. New Paltz College

1. Ray Gutoski	22:20
2. Dave Riccobono	22:26
3. Norm DeVolk, N. P.	22:31.5
4. Bill Konkell	23:38
5. Doug Dawson, N. P.	23:55
6. Jim Chingos	24:14
7. Dough Heath	25:09.5
8. Pete Perrone	25:45
9. John Jones	26:12
10. Fred Searing, N. P.	27:01
11. Ken Fine, N. P.	27:24
12. Rolf Fuessler	28:22
13. John Dwyer, N. P.	32:24

#### Stony Brook vs. Adelphi University

1. Ray Gutoski	25:15
2. Dave Riccobono	25:50
3. Bill Konkell	26:23
4. Tom O'Berg, A	26:35
5. Jeff Simon, A	27:04
6. Wade Ehlen, A	27:53
7. Richard Neznany, A	27:53
8. Tony Tullo, A	28:17
9. Pete Perrone	28:21
10. Jim Chingos	28:38
11. John Strassemeiter, A	28:53
12. Dough Heath	29:10
13. Bill Aedegcoch, A	29:11
14. Wayne Duperrouzel, A	29:56
15. Jim Heney, A	29:07
16. John Jones	30:07
17. Charles Perrin, A	31:15
18. Rolf Fuessler	33:37
19. Howie Kranz, A	—



Four Teams Prepare To Push Off To Start 150 Yd. Medley Relay

## ON THE SIDELINES with rolf fuessler

### STATE YOUR OPINION

On the left of this column you can find an opinion box. Cut it out and state your opinion concerning a name for the school's teams. This form can be handed in to any of the following boxes:

- 81 JN
- 66 JS
- 59 H Dorm
- 21 G Dorm
- 200 South Hall

If any of you care enough about your school, your form should find its way into one of these boxes. Show the Executive Committee your opinion so they can vote on the popular name of the students.

**HAND IN YOUR BALLOT TODAY.**

Congratulations to all those students who ventured to the Soccer field last Tuesday to cheer the team on. The cheering was so exuberant in the second half that it could be heard all the way back to the dorms — each distinct cheer. I think the fact that there were spectators at the game put a little added spunk into the team.

When I was at New Paltz State last weekend, there was a soccer game in progress. There were at least 300 spectators at the game. I had intended to chide our lackadaisical student body, but now there seems no need. Keep supporting the teams.

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