

# STATESMAN

VOL. 9 NO. 5

STUDENT PUBLICATION OF STATE UNIVERSITY OF N. Y. AT STONY BROOK

NOVEMBER 2, 1965

## WILSON SCHOLARSHIP INFORMATION DUE

The regional representative of the Woodrow Wilson Foundation will be on the campus of the State University of New York at Stony Brook on Wednesday, November 3 to meet and speak with all students interested, or potentially interested in becoming college teachers.

Mr. Liegey, a professor of English at Fordham University, will give an address entitled "College Teaching as a Career" at 4 P.M. in the faculty lounge on the second floor of the Humanities Building. At this time he will discuss the opportunities for a Woodrow Wilson Fellowship for future col-

lege teachers, and will outline the procedure involved in obtaining one. Professor Howard A. Scarrow of the Political Science Dept., in notifying the Statesman of Mr. Liegey's approaching visit, especially urged all interested members of the Junior Class to attend the afternoon talk.

Prior to his address in the Humanities Building, Mr. Liegey will hold a private meeting with eight students from this University who have been nominated by the faculty for Woodrow Wilson Fellowships, and whose formal applications are due on Nov. 15.

## Thespians Present Three Short Plays

The Department of Fine Arts will present a University-Community Theatre production of three modern short plays under the combined title "Circenses," in the University Theatre (formerly the Playhouse) on November 11, 12, 13, and 14.

The plays, T. S. Eliot's "Sweeney Agonistes," Bernard Shaw's puppet play, "Shakes Versus Shaw," and Garcia Lorcas' "The Love of Don Perlimplin and Belisa in the Garden," will be performed by a cast which will include members of the community, the faculty, and the students, who will play a majority of the roles.

Circenses was the ancient cry of the Roman populus calling to the emperor for entertainment.

Tickets for the performances, to be given at 8:30 P.M., are available for 50 cents at the Fine Arts Office, Cumberland, Point of Woods.

## SAGA Director Here For Talks

The SAGA Food Service has sent its Regional Director, Mr. Sherman A. Moore, to Stony Brook in order to alleviate the student discontent with the food service that has manifested itself within the past few weeks.

In his first day on campus, Mr. Moore met with Steve Zornetzer, Polity Food Committee Chairman and other student leaders in an attempt to determine the basic areas of discontent, and to discuss possible solutions.

Mr. Moore expressed a strong desire to do everything possible to give the students what they want. The only qualification is that SAGA be given enough time to determine what the problems are, and to find the proper and most beneficial solutions.

tions with programs similar to ASIS. One is Continentour Club, 384 Elgin Street, Ottawa 4, Ontario, Canada. It also has offices in Bussom and Amsterdam, Holland. The second is the International Student Travel Center, Inc., 39 Cortlandt Street, New York, New York 10007, which represents the ISIS (International Student Information Service) in Belgium.

Students interested in working abroad are encouraged to contact the embassies of the countries in which they would like to work. Their addresses can be found in a Metropolitan New York telephone directory. The U.S. Department of State will also provide you with the names and addresses of reputable organizations which provide employment abroad to those who are qualified. Some students have had good luck in just going over and asking for work. Mr. Keene stated, only be sure to purchase your return ticket before you leave the U.S.!

## Library Director Presides At SUNY Library Meeting

Dr. Roscoe Rouse, Director of Libraries, presided at a meeting of the SUNY Librarian's Conference in Buffalo last week. As chairman of the state-wide organization, Dr. Rouse called a meeting for October 29 while the New York Library Association was holding its annual conference in Buffalo. The speaker for the occa-

sion, a breakfast in the Statler-Hilton Hotel, was Dean Jack Dalton of the Columbia University School of Library Service. Plans were made for the annual three day conference which will be held next spring at the Maritime College, Fort Schuyler, Bronx.

Also in attendance at the NYLA and SUNY conferences were

## Primary Voting To Be Held For Frosh Class Officers

Elections for the offices of President and Representative of the Class of '69 begin next week with the primary election which will eliminate all but two contenders for each office.

The primary election is a new innovation in campus politics and gives the two chosen opposing candidates a chance to debate issues before the entire class at an open panel discussion to be held on Wednesday, November 17.

The primary election will be held Tuesday, November 9 after the Freshmen have a chance to hear all the candidates next Monday night at an open caucus.

The official campaign period starts Wednesday, Nov. 10 and will continue until election day, Thursday, November 18.



Ira Kalinsky, left, and Bill Stone, right, Soph and Senior members of this year's Election Board. Missing is the Junior representative, John McTigue.

Below is an outline of the campaign events as they will occur:

- 1) Executive Committee meeting, Wednesday, November 3, meeting room, north G, 7 P.M.
- 2) Nominations close, Friday, November 5, midnight.
- 3) Caucus, first speeches, Monday, November 8.
- 4) Primary voting, Tuesday, November 9, 8:30 A.M. to 6:00 P.M., G lobby.
- 5) Announcement of Caucus winners, evening of Tuesday, November 9, to be posted in all dorms and in commuter Cafeteria.
- 6) Campaign officially begins, Wednesday, November 10.
- 7) Open Panel discussion, Wednesday, November 17, 8:00 P.M., G cafeteria.
- 8) Elections, Thursday, November 18, G lobby, 8:30 A.M. to 6:00 P.M.
- 9) Announcement of winners, night of November 18, posted in dorms and in commuter cafeteria.

## Placement Office Clarifies European Job Offers

Regarding the article published on the front page of the October 26 issue of the Statesman concerning European summer jobs with the American Student Information Service in Luxembourg... the information given is true as far as it goes. However, you will learn by close examination of the last three pages of the \$2, 36-page booklet that in order to obtain a job you have to buy a tour, (called a "Safari") from this organization. Cost to you: \$135 or \$256, depending on which tour you buy. You also have to pay all transportation costs from the United States to Europe (\$240 to \$500 round trip by air) as well as all other living costs, etc., not specifically itemized as being included in the price of the tour. The 'scholarship' given is merely a reduced price on the tour. The job you get may, or may not, provides maintenance costs during the time you work. It is true that you can earn up to \$400 per month wages, but your earnings can also be as low as \$30 per month.

This information is presented to you in order to make you aware of the facts and to point out areas of the ASIS service which seem to bear close scrutiny. Further information can be obtained from Mr. J. Keene, Placement Officer — Student Services, or Mr. Anthony Merrill, Information Director of the Public Information and Reports Staff, Bureau of Educational and Cultural Affairs, U.S. Department of State, Washington, D.C.

There are two other organiza-

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# POLITY POLITICS

By Bill Murphy

The weekly meeting of the Executive Committee was held on Monday, October 25. Moderator Sandy Pearlman felt that some measure had to be instituted to insure the presence of a quorum at the weekly meetings. A quorum (9 of the 12 E.C. members) is required for the passage of all legislation. Uncertain of existing legislation that was relevant, a very unusual attendance system was established. It was decided

that a member's presence for fifteen minutes from 7 to 7:15 would constitute attendance at the meeting. The members of the Committee arriving after 7:15 would be considered absent. Any individual missing three meetings during a semester will be called to account (impeached?) by his fellow committee members until such time as those absences are explained and excused. It seems to this observer (if I have interpreted the legislation correctly) that one could attend a meeting for fifteen minutes, leave and be counted in attendance at the meeting. Yet one might also arrive fifteen minutes late, remain for the duration of the meeting and still be considered absent.

## S.N.A.C. Begins Aid Program

Wider Horizons, a project designed to benefit the children of Riverhead, has recently been initiated in cooperation with S.N.A.C. This program hopes to develop each child's potential by offering activities in the creative arts and sports. Trips will be planned and the program will be guided by the character and interests of the children. The workers will encourage creativity and enthusiasm on the part of the children.

The program will be held on Saturday afternoons in a nearby church of the Cranberry Street area of Riverhead. This area, locally known as "The Bottom", is one of the most appalling products of poverty in Suffolk County. The program met for the first time on October 30 and presented a Halloween party.

"Wider Horizons" workers will be meeting every Monday evening to discuss, plan and evaluate the programs. Guest speakers will be invited to these sessions and reading selections will be discussed.

## Commuter Corner

By Joe Arth

The first Commuter Committee meeting of this year was held on October 13. Approximately seventy-five commuters assembled in the Humanities Auditorium for the purpose of discussing the commuter's role on campus. Of these students, perhaps one-third are freshmen.

The committee is concerned, this year, with establishing a "commuter identity" as opposed to the ubiquitous theme of resident-commuter "togetherness" of previous years. Because of the large percentage of the student body which the commuters comprise, we commuters have the potential of becoming a powerful and decisive factor within the student body. By nature of the fact that we commute, the campus does not constitute our entire life. However, it does constitute a large part of it, and the committee is petitioning the commuting students to be more active on campus. We feel that this can best be achieved by the "commuter identity" concept. We, therefore, plan to launch commuter sponsored activities such as a "Commuter Spotlight" in the Statesman and a series of activities which will be integrated with the Student Activities Board program.

### Codification

The next important matter discussed was the need for a compilation and codification of all past legislation. It was felt that an assistant should be hired to help Joel Kleinberg complete this task and to aid in the distribution of E.C. minutes to every member of the student body. It was finally decided that instead of hiring an assistant, the class presidents will ask their secretaries or other individuals in their respective classes to distribute the minutes. In the future all interested students may receive copies of the minutes on a subscription basis simply by giving their name and address to the secretary. Regarding the more important matter, the codification of legislation, nothing was decided.

### Polity Loans

The Polity Committee submitted a rather extensive and complex report concerning the nature of the E.C. policy regarding Polity loans. The central point of the report, which was adopted by the E.C., was that "only the junior and senior classes may hold major events designed to make a profit". A major event is defined as an event whose capital exceeds \$2,500.00. This policy, although harsh on the underclassmen, was deemed necessary due to limited funds.

### C.A.S.

The (C.A.S.) Creative Arts Society was approved as a "hybrid" organization performing the dual functions of club and art sub-committee of Polity. As a club its function is to promote interest in the arts on campus and hold student exhibits and, as a sub-committee of the E.C., it must handle all Polity sponsored art exhibits.

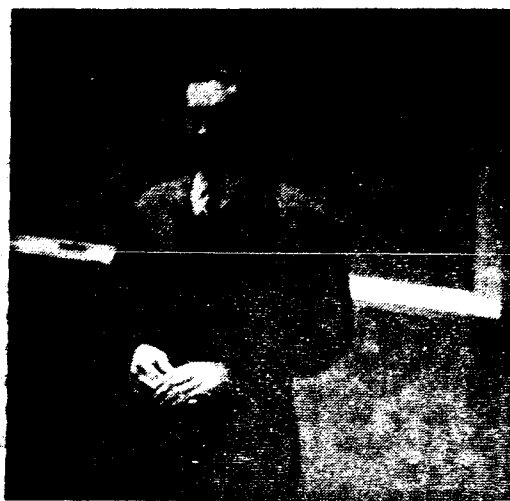
## DR. ORTON URGES SINGERS TO JOIN UNIVERSITY CHORUS

Professor Mark D. Orton, who joined the Department of Music last year, has great plans for the University Chorus. Professor Orton, studied under Robert Shaw, an eminent choral conductor, received his Masters degree from the Julliard School of Music. While still a student, he was Assistant Conductor of the American Concert Choir, was later Conductor of the Collegiate Chorale and is now conducting the Summit Chorale.

He says that, like the university itself, the chorus "is a growing concern" and he is quite optimistic in his expectations.

University Chorus is a credit course for upperclassmen and a non-credit one for freshmen. The members view it not only as in-

"We are trying to build the best chorus in the state here" says Professor Orton. He sees, for the near future, state-wide tours and inter-collegiate exchanges. The University of Richmond has already extended an invitation to S.B. to send the



Dr. Orton teaches fine points of singing.

structional, but recreational as well. The Christmas program chosen by the students, includes a large number of folk, spiritual, and show tunes.

Professor Orton is, however, disappointed at the small number of students in the chorus, for although last year's participation was doubled, only one Stony Brook student in seventy has joined. Tenors are especially needed.

Chorus there. There are plans to join the International Choral Festival and to participate in State Department-sponsored tours in Europe.

To join University Chorus, you can contact Mr. Orton at 751-3107 or speak to any of the officers: Carol McMullough, Ray Becht, Sue Ennis, or Judy Colligan.

## STUDENT ENROLLMENT CLASSIFIED AS TO CLASS, ACADEMIC MAJOR

The following is a breakdown of student enrollment by both classes and majors. The numbers are as of the first of October.

Enrollment Summary, by Classification and Major as of October 1, 1965

	1960	1963	1967	1966	Male	Female	Total
<b>UNDERGRADUATES</b>							
Anthropology	—	6	—	—	5	1	6
Biological Science	159	113	38	24	201	133	334
Chemistry	72	98	16	7	96	37	133
Earth Science	—	1	—	—	1	—	1
Economics	5	13	13	13	35	7	42
English	65	64	57	28	58	156	214
<b>Fine Arts</b>							
Art	10	9	7	—	2	24	26
Music	3	3	2	1	2	7	9
Theater	3	2	2	—	3	4	7
<b>German and Slavic Languages</b>							
German	2	3	7	4	9	7	16
Russian	—	3	1	1	1	4	5
<b>Romance Languages</b>							
French	19	26	8	13	9	57	66
Spanish	19	13	7	5	4	40	44
History	46	55	44	21	80	86	166
Mathematics	150	92	33	32	152	155	307
Philosophy	3	4	7	3	11	6	17
Physical Science	14	8	6	—	21	7	28
Physics	42	18	13	10	77	6	83

Continued on Page 3

**BARBER SHOP**  
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Razor Cutting  
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2 Barbers • No Waiting  
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Dancin' Romancin' by the Blazing Hearth  
**CALEBS TAVERN**  
SPIRITS & VICTUALS  
Champagne for Two - 75¢  
With this Ad  
Open 4 P.M. Daily (closed Monday)  
Proper Dress Required  
Rte. 111 200 Ft. So. of Main St., Smithtown  
AN 5-9810

# JS-C3 Trivia II

THIS IS NOT A JOKE! Many of you who read this column last week thought we were kidding — well, we're not! This contest is for real, kids. If you don't believe us, ask Steve Fischer, Al Lopez, Mike Moonitz, or the girls on A-1, H. They know because they were trivial enough to submit the only entries last week. There is still plenty of time to catch the leaders, so be the first on your hall to submit an entry. Starting this week, all entries must be in Box 65, JS by the Thursday afternoon after the Statesman is distributed. The leaders after Part I are: Steve Fischer - 2½ pts.; Mike Moonitz - 2½ pts.; A-1, H - 2½ pts.; Al Lopez - 1¾ pts.

**Last week's answers:**

1. Ducky Medwick, 18, St. Louis Cardinals.
2. Minerva Urecal (A-1: Ethel Waters played Beulah).
3. Sphere (Fischer's pun "Capuchin Monk" deserves special mention).
4. Mongolian People's Republic.
5. Stretch Snodgrass; Richard Crenna.
6. Ross Bagdasarian.
7. Broke the bank at Los Vegas (Moonitz received one point for his stimulating answer, "Lechery, Orgies, and Gambling").
8. 69 (You Chutes and Ladders fans ought to be ashamed of yourselves).
9. Steam Boat Willie, 1936 (Moonitz lost ½ pt. for misspelling Mickey Mouse).
10. 34 (However, the girls from A-1, H received partial credit for their answer of 36 because 36 is better than 34 anytime).

**This week's questions:**

1. Who is the Piel's relief brewer? (2).
2. Who was the accordian player on the Paul Winchell Show? (1).
3. What was the name and the nickname of the character played by Sidney Greenstreet in "The Maltese Falcon"? (1 each).
4. In the game All-Star (Spin) Baseball, what does the number "9" represent (1). What player's card has the largest area for this number? (2).
5. What famous wrestler invented the "Sleeper Hold"? (1).
6. Who was Flash Gordon's arch-enemy (entire name) (½) and who played him? (1).
7. What is the name of the red-headed waitress who works the night shift at the Smithtown Diner? (2). (Nickname acceptable).
8. Who is the Lone Twister? (1).
9. What famous boxer's son is now a star in the National Roller Derby League? Who is the leading female skater on the Mexico City Cardinals? Who is the broadcaster for Roller Derby on TV? (1 pt. each)?
10. Name both of Carmine Abbatiello's brothers. (2).

Bonus: For ½ pt.: As of 1970, how many students will there be in each room of the dorms? (Answers under ten not acceptable).

## Local Artists Exhibit Work

Gallery North, The Three Village's newest art gallery opened on Tuesday, October 26, with a College exhibition. The public was invited to a Preview on Tuesday evening from six to eight. The gallery is located on North Country Road across from the Thompson House.

The exhibit, to continue through November 20th, will show diversified work of well known artists in this field including; Karl Appel, William Getman, John Little, Louise Nevelson and Esteban Vicente.

William Getman is a resident of East Seauket and amongst other museums and galleries, has had one man shows in the Corcoran Gallery in Washington, the Albright Knox Gallery in Buffalo and the Martha Jackson Gallery in New York. His work is in the private collections of John Huston, Eric Sevareid, John Marchison, Eddie Albert and others.

Mr. Getman lived in Mexico for twelve years. He used old Mexican posters torn from the adobe walls for his collages with semi-transparent Japanese paper to veil some of the parts. After brushing a thin amber glaze over the entire surface of the collage, he sometimes sprinkled into it brown-black adobe earth from his garden followed by dashes of powdered white zinc. The results of this creative process is dynamic and striking, and has a poetic quality reminiscent of sun, rain, wind and Mexican enchantment.

# COMMENT

by Peter G. Zimmer

I would like to bring to your collective attention a situation that demands remedial action. This is the rampant pathological nomomania (an uncontrollable, illogical, desire to affix names to all types of helpless objects, buildings, and assemblages of personalities). The gravity and epidemic proportions of this has been amply demonstrated in recent issues of the STATESMAN and Dormitory Walls.

I take this phenomenon to be evidence of some deep-seated insecurity that views all objects that cannot be known affectionately as "Good Old Henery J. Twatingsworth Hall" as objects that are hostile. This is sad.

Mr. Rolf Fuessler in a recent STATESMAN advanced some criteria for nomenclature (to wit: logic, simplicity, explicibility, and connection with tradition) which might serve.

What is more logical than to call the building in which the Department of Biological Sciences holds sway than the Bio Building? Or for that matter what is more traditional here at SUSB? There is a clarity, an unambiguity in "JN" that is pleasant.

I have a number of remedies. For those offended in their aesthetic regions by the brevity of the whole bit (to wit: "G") I offer to let them write it out "Aitch" or "Gee" or "Bryoh." This will give more magnitude to the residences of these persons and by reflection more importance to them.

If this is not enough for acute cases, we can let them extend the above operation logically, and at the same time exercise their creativities. They are to proceed thus: assume "Aitch" is the name of SOMEBODY and then invent him. I will give this start:

We have one Wattingsford Elmshire Aitch, known to his friends as Watt E. Aitch, an intrepid Indian Fighter who single-handedly opened the Pequot area to the Great Migration of The Pioneers. As an old man he was a coward, but not otherwise notable. As a State Senator he was impeached, something to do with holding up construction. . . . Enough. The rest I leave to you.

To help matters, I suggest the Executive Committee elect the State Group, as soon as they change themselves somewhat. Designating the architectural committee that has formed to promote nomomania may be a political force, the E. C. should promptly designate them a sub-committee, to be known temporarily as N Com.

Their first order of business will be to supply a name of a distinguished person, place, tradition, object, adjective, or adverb that is logical, simple and explicable (for the benefit of some E. C.) and traditional, and that will satisfy all minority groups, the E. C., the Dean of Students Office, President Toll, the University Council, the Board of Trustees, and the bureaucrats in between for the committee. Unless they are successful in the endeavor they should be summarily dismissed, and three apathetic seniors appointed joint chairmen, to act unaimously, so that all will be left safely undone.

Speaking as a soon-to-be Alumnae I would find it traumatic if on my twentieth class reunion I should ask "Would you guide me, little undergrad, to G-Dorm, where once I dwelt?" and he should answer "That is the name of nothing. It never was."

Having dealt with the sub-cortical psychodynamics we now turn to the logicalistic structuring that will convince all those not hopelessly involved emotionally in nomomania.

Ink comes first. Think of all the ink, public and private, that will be saved over the expected life of the buildings. The difference between Hamilton House and H alone has been estimated (for twenty years) to amount to 78 pounds of printer's ink, 3 gal. 2 pts. of common blue-black, 24 large ballpoint refills, and 93 yards of typewriter ribbon. Can we ignore this?

There is uniformness. There will be many dorms named for Presidents and the Famous on other campuses, but how many campuses will recognize the true worth, the long and humble service, the ancient and noble lineage of the letter "J". This is a way that we can be unique and exhibit our leadership in the world of ideas.

There is tradition. If we are to follow the tradition of other institutions and name buildings for their donors I fear that we will be stuck with "The New York State Assembly and Senate (1964) and Governor Nelson Rockefeller Infirmary." If we are to do something of this type, it would be useful if we would announce beforehand that each building would be named for the bureaucrat that has delayed construction.

There is tradition (II). We should have "Dome 3" and "The Annex" and "The Pine," these being most ancient and revered names in the history of SUCOL or SUNYAC or SUSB, as we were traditionally known, now and then.

Continued on Page 5

## Enrollment Summary

Continued from Page 2

Political Science	55	51	29	17	107	45	152
Psychology	70	97	54	27	103	149	248
Sociology	6	32	25	18	28	59	81
Undecided	223	75	7	—	90	218	305
Engineering Science	157	89	50	20	312	4	316
Undergraduate Totals	1123	815	426	242	1407	1199	2606

GRADUATE STUDENTS	M.S., M.A.	Ph. D.	Male	Female	Total
Biology	—	23	15	8	23
Chemistry	—	30	20	2	30
English	19	—	10	9	19
History	—	14	9	5	14
Mathematics	15	—	11	4	15
Physics	—	58	50	3	58
Applied Analysis	—	30	24	2	30
Material Science	6	—	6	—	6
Mechanics	—	10	10	—	10
Graduate Totals	40	174	180	30	214
SPECIAL STUDENTS	—	—	7	10	17
TOTAL UNIVERSITY ENROLLMENT	—	—	1505	1229	2607

### Gallery North

North Country Road  
(opposite the Thompson House)  
Invites students and faculty to our current exhibition of  
**COLLAGE**  
by: Karl Appel, Louise Nevelson, John Little, Esteban Vicente and others.  
Through November 20  
Gallery Hours: Tuesday through Saturday 10 a.m. to 5 p.m.

### Three Village Sports Shop

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Wilson Sporting Goods  
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# Editorials

## FACULTY GRADING SYSTEM

The recent announcements by Yale University and the City College of the City University of New York that they will soon implement systems for grading faculty members is indicative of the growing concern by both students and educators throughout the country for the quality of teaching on the nation's campuses.

An intelligently designed and executed grading system can be beneficial to both faculty and students and should not be looked upon as something malicious or harmful.

Our campus, like most others throughout the nation, has felt the effects of the "publish or perish" issue, though not as violently as some. We feel that serious thought should be given by students, faculty, and administration to instituting a grading system for Stony Brook; one that will best fit our needs, now, while it can be done under a spirit of mutual cooperation, not antagonism.

## UNWELCOME VISITORS

Recent incidents of strangers coming on campus and entering girls dormitories at night prompt a number of questions. Where are the security police when men lurk around the girls dorms and peer into first floor windows? Why can't there be a formal gate entrance to the campus at which a guard will screen entrants to ascertain their business at the University in the evenings?

And what about the girls dorms? Those responsible for locking the wing doors have sometimes been lax in their duties, for these doors have very often remained unlocked or actually open the entire night.

What of the girls themselves? Many times they reopen the doors after they've been locked so a friend may "sneak" in after curfew. And many girls openly provoke trouble by leaving their blinds wide open while undressing. These girls seem to be extending invitations to unwanted visitors.

When incidents do occur many girls do not report them to their R.A.s so action can be taken to prevent further incidents.

A little maturity on the part of our female residence population would curb these incidents; and a little more security around the dorms would help to eliminate them.

## PATIENCE

The arrival on campus of Mr. Sherman Moore, regional director for the SAGA Food Service, is an encouraging indication of SAGA's desire to improve the present conditions. It is apparent that SAGA is responding to the numerous complaints about the meals. The activities of the Food Committee and the attitude of the Administration have been very helpful in gaining this response.

In view of these facts, we urge the student body to refrain from any overtly hostile action against the food service. Of course, stupid and immature actions, such as throwing the food on the floor, cannot and will not be tolerated by the responsible majority of students. Those students planning to organize cafeteria boycotts would do well to suspend their activities until SAGA and the Food Committee have a chance to implement the necessary improvements.

The efforts of the Food Committee to improve conditions deserve the thanks of the student body, not the hindrance. We appreciate SAGA's initial response to the problem, and hope that recent improvements in the preparation and selection of the food are not a crumb from the banquet table, but a continual, full course dinner.

# Letters To The Editor

All letters to the Editor should be placed in Box 200 South Hall by the Wednesday previous to publication. Letters should be typed and bear the signature of sender.

## Belated Thanks

To the Editor,

It is at this time that I would like to express my most sincere thanks to all involved in the successful run of Carnival '65 last April. This letter of thanks, although it comes many months after the conclusion of Carnival '65 and may seem to some to be unduly late, comes at a time at which I can take a more objective view of the whole program. It is only at this time that I can appreciate the multitude of tasks which by some unknown fate were able to culminate in form of Carnival '65.

It would be futile and unrealistic of me to even attempt to name all of the people involved in this venture, for the list would literally run into the hundreds. However, special mention must go to all of my various chairmen and to the wonderful staff in the Dean of Students office. Without these many people, their labor, their ideas, and their suggestions, Carnival '65 would not have been.

A letter of thanks to all involved seems a pitifully small reward for all the work put forth. But it is with this letter that I hope to convey a sincere thanks not only for the obvious physical labors spent, but for the great spirit and energy which I witnessed as the crude outlines of Carnival '65 began to take on some semblance of order. It is for this spirit and for the fact that a seed of tradition has been given chance to expand and grow that I am truly thankful.

Again, my warmest thanks to all.

Sincerely,  
Neil Akins  
Chairman — Carnival '65

## S.O.S. For Mr. Clean

To the Editor:

I am an English major in need of a clean, well-lighted place. For the past three years, I have noticed the disgusting filth which surrounds us constantly in the Humanities Building. The only relief occurs when parents are visiting in the spring. I have noticed, and noticed, and finally gotten used to working and having classes in this depressingly shoddy atmosphere.

This fall, something happened — I have a class in the Engineering Building, one of the really pleasing buildings on this campus. It is also VERY CLEAN... all the time. I can no longer keep my eyes closed to the shabby condition of the Humanities Building. Even if this campus cannot be aesthetically pleasing, is there any reason why it can't be clean?

Respectfully,  
Marie Turitto

## 'Oldtimer' In The Cold

Letter to the Editor:

I write you pertaining to the article in a recent Statesman entitled "Return to Stony Brook". No longer being a member of the Stony Brook student body, having transferred for purely academic reasons, I find myself in disagreement with the thought and the feeling expressed by this oldtimer.

Attending C.C.N.Y., downtown, and living at home with my parents, my college life has gained a whole new perspective. No longer is there a peaceful and quiet atmosphere encompassing my education. The pace has quickened, it has to! Many people with limited time gathering in limited space, bring about the existence of many fleeting relationships.

No longer does the "declining sun shining through the half-closed venetian blinds on a quiet late October evening" have the same meaning it had for the past two years. No longer can I gather late at night in a lobby and talk about — world situations? Maybe, but more than that talk with friends about anything that happens to be of importance at the moment. Autumn is still outside and so is the wind. But the wind doesn't rustle the trees, because there are no trees. Finally, to settle down to a bitter, lonely winter! Old timer, have you ever walked to the Coach House on a cold, brisk winter's evening with nothing but a countless number of stars to keep you company? Or have you ever played on the golf course with clean, white snow sneaking inside your boots, then through your two sweatshirts, and finally, finding your skin, all red and cold?

Yes, in the "dark of night, alone" I remember, not forget, how my years at Stony Brook used to be anything but cold, bitter, and black.

Stanley Brownstein  
C.C.N.Y. class of '67

## Toll Speech Evasive

To the Editor:

In the previous issues of the Statesman, I was shocked by what I feel was the inexcusable omission of a candid appraisal of the inaugural message to the student body by Dr. Toll.

Though the major role of the president of a university is not that of an orator, nevertheless, I for one felt disgraced at the apparent lack of respect Dr. Toll displayed for the student body in a speech characterized by its political evasiveness and simple-mindedness.

The text of Dr. Toll's speech resembled a brochure from the Chamber of Commerce, while Dr. Toll disturbingly reminded me of a used car salesman attempting to pawn off one of his defective wares on an unsuspecting client.

The fact is that we are no longer prospective clients, but actual members of this University and Dr. Toll's sugar-coated descriptions of the school, his harping extollment of its "virtues" was an uncalled for act of propaganda. That this school has many points for which we may be proud is undeniable, but for our president to attempt to make us look through rose-colored glasses while real and vital problems are glaringly confronting us, is an act of hoaxery which is not becoming to his position.

Though it might seem as if I am blowing out of proportion the importance of this speech, I cannot but foresee an unhealthy student-administration in the future if Dr. Toll persists in fostering this neo-Eisenhower image which he has created.

Sincerely,  
Dick Gelman  
Class of '67

## 'The March' Protested

To the Editor:

We the undersigned are writing this letter in protest of the article entitled "The March" in the October 28 issue of the Statesman. The article seems to us to be a textbook example of slanted journalism.

We got the unmistakable impression that the marchers carried with them the sympathies and sentiments of the SUSB student body as a whole, something which we do not believe is true.

In particular, we object to the phrases, "...the only casualty in our ranks..." and "...we were there for a common purpose..."

We consider this article as an insult to our fellow countrymen who are fighting in Vietnam so that we may attend this University. Furthermore, we feel that this article reflects detrimentally on the character of the majority of Stony Brook students who are patriotic Americans.

Respectfully,  
Robert Briell  
Donald Rafuse  
Ronald Sarner

(Ed. Note: A simple reading of the article entitled "The March" will show the absurdity of the charges made in the above letter.)

# STATESMAN

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# THE EDUCATION CURRICULUM

By Willa Rosenbach

## And Kathy Gelinis

The big question facing any senior is what he is going to do next year. Often, an almost too easy answer to this dilemma is to take the minimum 18 credits of education courses required by the state of New York for teacher certification. Thus, at least 700 students of the total student body (about 2600 students) have indicated that they intend to minor in education.

What kind of teacher is Stony Brook turning out? How do their motivations affect the kind of teachers they are; and, if 18 credits is all that is needed in order to make a student into a teacher, what is the worth of these courses? The last question seems to be the most important. The controversy which centers around the education requirements is, simply stated, whether or not these courses are sufficient preparation for the future teachers, whether or not the education courses should be increased in number (possibly by having to limit the courses in the major field of study of the students) or whether these courses are useful at all. Mr. Leonard Gardner, of the Education Department explained that the requirements were divided into four areas:

psychology; methods, foundation and practice teaching.

### Practice Makes Perfect

The problem is whether or not teachers can be taught to teach. Most of the students interviewed felt that teaching could really not be taught. They felt that nothing could be substituted for their actually getting up in front of a classroom. This is the purpose of practice teaching, but, as Mr. Gardner explained, the situation is far from ideal because it is artificial from the start. Students teach for only a limited time, and are limited in the course material that they teach. The students who are practice teaching or who have practice taught, agreed with this, but they nonetheless felt that the only way to learn to teach is by teaching.

This view was supported by several of the high school principals in this area; they too all felt that practice teaching was the most important step in the making of a teacher. According to one local principal the function of a teacher is to awaken or stimulate the curiosity of the student, and then, with the minimum amount of interference, help the student satisfy this curiosity. He feels that while knowledge in one's chosen field is cer-

# CAN TEACHING BE TAUGHT?

tainly important, a highly technical knowledge alone is not as useful as having the ability, innate or learned, which enables a teacher to stimulate a young mind. He resents the view of some who feel that education courses serve no purpose. The kind of program for teachers which emphasizes this sort of training was described by him as "one which produced a narrowly conceived technician who should stay in his lab."

### Teaching — Art or Science?

Although most of the students felt that the education courses were of very little or no help to them once they began to teach they all seemed to feel that this was because teaching is some sort of an art which must be learned only through experience. According to Mr. Roth of the Education Department and chairman of the Elementary Department this is not so. He feels that the time has come to de-emphasize the idea that teaching is an art and to emphasize the idea that it is a science which can be learned. He says that this has been proved through sociological studies. An art, as he put it, cannot be passed on, while something teachable, a science, can be. Mr. Gardner agreed with Mr. Roth; he too felt that teaching

could be taught — at least insofar as improvement in any field is possible.

### Programming Problems

Although Mr. Roth acknowledges the fact that the general feeling is that student teaching should be lengthened — and this is the view shared by most of the students interviewed and by the principals in the local area — he feels that for the most part student teaching should have its hours reduced because of the expense. It is an expensive program and with the increase in the number of students preparing to be teachers there may have to be doubling or even trip-

ling of a student with one teacher. In addition, with the advancement in technical knowledge, many things can now be done on campus that heretofore had to be experienced and seen only in the classroom. For instance, a videotape recording of a classroom can allow an analysis of the classroom situation by students while they are still on the campus. Mr. Roth also disagreed with most of the students because he feels that 18 credits is not enough preparation for professional work; the students, on the other hand, emphasized the fact that they used little if nothing of what they had learned in any of their education courses.

## COMMENTS

Continued from Page 3

There is tradition (III). At all colleges, the meaning of names of buildings is in general unknown. If the nomomaniacs keep it up, no one here can participate in this tradition.

There is tradition (IV). The only building to have an Official Name is known to all and sundry as the library, the carved wood panel of the circulation desk iteratively to the contrary.

There is Modernity, which we are told is good. What can be more alien to Joe-average-student #114-45-1399 of the future than to live and go to classes in confusingly named buildings. Nor is the presumption of an aggregate of a group of students to a Name when they are numbers on a punch card to be tolerated.

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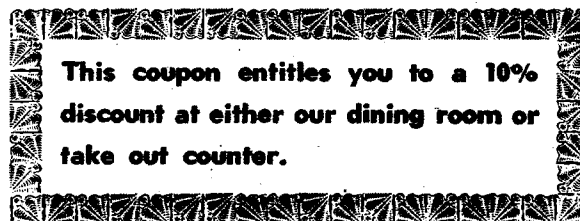
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# REVIEW SECTION

## MOVIE REVIEW

### "To Die in Madrid"

By Anthony McCann

Most of us were born in the forties far from the War. We never heard the bombs fall or watched the men die and, afterwards, when we read about it or saw the movies we were still always too far away. War and dying were distant enough to be glorious. Later, in the fifties and sixties, History would tell us what happened and Art, through a film or a story, would give us the illusion of understanding.

It does not seem fair or possible to look back through the Nazi horror in Germany and the radioactive death in Japan to see another war fought almost ten years before. And not only to see but to remember, through the imagination, the fear and the glory of the Spanish Civil War. But such is the strength of man and the power of art that we not only see and feel the suffering and the pride that came before our time but we relive and love what, for us, is something that never was. "To Die in Madrid" is a brilliant movie — a work of art that forces the viewer back into the terror and the turmoil, back into the rage and the hate, into the suffering and the endurance, the power and the glory profaned, the sacrifice and the heroism, the appeal of death in the terrible search for justice among men reaching, striving, charging and falling with an outraged gesture that becomes poetry with the smell of death corrupting the breath of eternity.

#### Death

You have to see it, to get up close and see the faces of the war, before the planes and the rockets made war so destructive that they left only piles of nameless dead. In this war, death is personal, cruel, individual. There is the death of a poet. Garcia Lorca, executed because he had "always been on the side of those who hunger".

It is black and white. There are no studios and no sets; just Spain, in the thirties, bleeding from a mortal wound while her sons stab her body and then there is so much blood that two seas seem to rise in the North and South and convulse together, bloody, like two waves in an earthquake seeking the core of the earth and Spain staggers out of the deep like some deformed monster dripping her blood and stalking the land, an end, a victory, an endurance without a meaning. The clenched fist shouting defiance... "no pasaran", "no pasaran"; and the open hand, the roman salute shouting... "arriba espana". In the beginning and the end. "long live death".

#### Only The People

There are no actors, only the people of Spain. The miners and the peasants come to the cities to defend the Republic, marching and drilling and the women watching, proud of their men.

There is still life and hope in the early years before Franco comes with the Moors and Hitler sends the Condor legions — the mechanized Huns. The camera records the enthusiasm of the workers, the intensity of the Falange, youth with burning eyes to save Spain from possessed masses.

#### Voices Speak

There are voices: Sir John Galsworthy and Irene Worth. The man speaks of the fighting, the clash of the spirits, the ranting of fascist maniacs and the gentle voice of Miguel de Unamuno. Day by day the thousands die. The woman speaks. She speaks through the rain, of the earth, the silent suffering and the children in the cold and the snow. The women of Spain crying over the streets littered with dead and dying while the camera relentlessly records the stillness of the dead and the tragedy of the living.

The arrival and departure of the International Brigade are two of the most stirring scenes in the movie; unpaid volunteers from many lands who went to Spain to fight, and die. Watching we discover, in ourselves, a strange torturous wish to take part in their tragedy.

#### One Million Dead

The world watched. Princes of the Church praised the madmen on their way to kill the cities while Franco's Moors, wearing the crucifix, cut priests' throats in the Basque. One million dead. The world watched and now, after almost thirty years, we watch. But art could not tell us why, it could only take us back. Thinking of Madrid, we see the image of Franco, a cold testament to the silence of history.

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## LECTURE

### "Going Into Hiding"

By Sam Pearlman

Just the other day Bobby Yandon had one of the two or three finest coming-out parties in the history of the world. It was also a good lecture.

Good lectures become coming-out parties when they become biographical. Yandon's lecture was biographical — which is not too unusual since all lectures are biographical, all lectures reveal the current end product of the history of the lecturer's thought process.

The lecture was about "Going into Hiding", and of course, staying in hiding, and coming out of hiding. It simultaneously concerned itself with the problems suggested to the lecturer, to students, to every major writer of the last hundred years, to many of the characters of these writers, to the Beatles, and to Bob Dylan.

Anyone who goes into hiding does so amidst a cloud of despair and resignation. Whatever, at that moment demands to be coped with, no longer seems worth it. But to no longer cope is to no longer admit... is to ignore... is to hide or be killed or commit suicide. Yandon's first conclusion, then, is that one can hide from a world, or be killed by it, or kill oneself over it. This means that there are only two possible responses to a world that can't be coped with: Death at its hands or suicide/hiding — since suicide is only permanent hiding.

In hiding there are lots of things that can be done — none of which add up to much variety: that is, things no longer matter, or imply very much. As Yandon says: "People tell him (he who hides) that he is right about things... but he believes them even less than he believes himself... the finger of relativity is thrust in his face, and the face behind the hand says 'Are not the Beatles the embodiment of modern music and philosophy, is not Cassius Clay God?' How can you refute strange and uncomfortable ideas — you are worth as much, and as little as anyone. Is not confusion meaningful? Is not meaning meaningless?"

While hiding, the world is not coped with, is not organized, is not forced, is not worried about. He who hides "... locks his door most of the time playing Bach and the Supremes one after the other to try and achieve unity and continuity, seeking discord and falling asleep... he has had it."

Out of hiding, at last, he who used to hide copes with everything by refusing to cope, by still refusing to impose. He admits generally everything, does not deny too much, he begins, as Bob Yandon says "the age of the

Continued on Page 8

## The Music Box The Politics of Music

By Karl Boughan

If art is to be considered of important value in a society, some provision must be made for the up-keep of the artists. In the past, the wealthy nobility, and later bourgeois art groups, paid society's bill for the luxury of the complex, exacting professionalism of modern art and music. Today, artists are looking to the government for such support. Art, also, is perhaps the most emotionally stimulating of all human enterprises. It can be used to foster revolution or mold the attitudes of large bodies of people. Thus all governments, as custodians of social order, are forced to take cognizance of art, even occasionally to the extent of regulation or control. The question, then, of a politics of art and music, becomes nothing less than the relation of artistic expression and regimes.

Since Mrs. Kennedy's unstinting patronage of the arts brought government face-to-face with its "responsibilities" to the art world, many government projects have arisen to support the cause of American artists, as well as many vexing problems. Washington now provides millions of dollars in aid to states and cities for the erection of cultural centers such as Lincoln Center for the Performing Arts, but which level of government is to bear the greatest responsibility for art support, the federal government under the "welfare clause" of the Constitution or the states under their "police powers"? Where funds are limited, which art forms should be stressed, music or theater, Broadway or Shakespeare, ballet or lecture? Should writers who do not belong to the performing arts be totally neglected? In short, whose tastes will be used to decide which artists get what, where, and when?

The problem becomes even more fascinating when we look into the nature of music vis-a-vis the other arts and the traditional American attitude towards art. In this country, art, as well as most other social activities, is "private", not "public", and has no distinct political meaning. However, all the arts, with the exception of music, utilize language or visual symbolism and thus are latently propagandistic: they can put across political and social messages to the audience. Now, should the government discriminate against artistically meritorious plays whose themes are in blatant opposition, for example, to administration policies in Vietnam. Thus there exists the possibility, as well as the moral question, of using ideology as a method of judging the acceptability of any artist for government aid. But what of the musician and com-

poser? His work is almost always that of creating pure emotionality and the whole range of human feelings. It would be ludicrous for a conservative congressman to refuse appropriations to further Beethoven's symphonies because they sounded "too liberal". He would be forced merely to say they were not to his taste. In music there is no rational standard, and whether we ought to spend our money on the neo-classicists or the nationalists, the conventional partisans of Bach, Beethoven, and Brahms, or the radical experimenters in electronic music and "musique concrete" is perhaps unsolvable. In this country, there is one final consideration. We are supposedly a democracy. The government can demand taxes because it is the legitimate representative of the popular will, yet most artists would be horrified at the conclusion this argument forces us into: the taxpayer's taste should be the determinant of which artist gets what. Perhaps the National Foundation for the Arts and Humanities should put aside at least part of its appropriation in support of the Beachboys.

The Soviet Union, in contrast to America, considers all things to be political, including music. The production of art is an intensely personal experience, but totalitarian regimes, which stress the social to the exclusion of the personal, invariably transform personal expression into social propaganda. Soviet music, then, has a duty to express socialist values.

But just as the congressman makes himself ridiculous by hearing "creeping socialism" in a Shostakovich Symphony, so does the commissar when he pretends to pick up distinct traces of "bourgeois formalism" in the very same work. The difference is that when a Society bureaucrat says he can tell the difference between capitalist-sounding music and communist-sounding music, the Soviet composer has to take him seriously and attempt to write music in the proper ideological spirit. The net effect has been to let the success of Russian music rest on the personal tastes of a few highly placed members of the CPSU, who, regardless of how the works really sound, can always invoke deviationism as an excuse to control the careers, and, hence, activities, of a potentially highly volatile portion of soviet society, — the artistic intelligentsia.

The other direct effect politics has had on the music of the U.S.S.R. relates to the influence of the taste of the Russian proletariat. This is the American taxpayer problem, again, in Russian garb; only the Russians have resolved it in favor of mass taste. Marxist-Leninism remains a potent ideology in the Soviet Union because it emphasizes the needs and virtues of the most populous class, the proletariat. Soviet composers have had to keep their

Continued on Page 8

# AUTOSPORT

BY E. HALDEMAN-JULIUS

Every year at this time, the American public gets to see an industrial phenomenon that is unique to the United States: the annual automobile styling change over. We alone out of all the auto producing nations see fit to spend enormous amounts of money merely to change, in appearance only, every brand of car that we make. This year is no exception.

In the General Motors stable of huge cars two cars stand out among the rest: the Corvair and the Corvette. Both of these automobiles are unique in that there are no other cars like them to be found anywhere in Detroit. The Corvair continues to be one of the world's finest sports-GT cars, in spite of the fact that most Corvette owners think of the car as their second choice to a Chrysler-powered motorcycle. The Corvair is an excellent small sedan that will match any foreign sedan in the handling department. Again, Corvair sales are not what they could be because the Corvair is not available with a 400 hp engine and this is what the American public looks for in a car.

Ford had to build up several "muscle-cars" to compete with the GM lineup. The Fairlane gets

a big V-8 to provide the push necessary for stoplight Grand Prix with GTO's, 442's etc. The funny thing is the amount of similarity between all of these cars. Pontiac, long, in my opinion, one of the best representatives of all that is sickening in American cars, has shown signs of improving. The new overhead cam 6 is a good example. Detroit has managed to give most people the impression that if you want power, you must have a V-8; if you wanted economy, they said, you get a 6 cylinder. Naturally, this is typical Detroit hogwash. The Astin Martin, featured in the movie Goldfinger, has a 6 cylinder engine no bigger than the one in a Chevy station wagon, yet it produces well over 300 hp and is very reliable. Anyone who has ever heard the sound of an XK-E or an Austin-Healy will agree that the sound of a V-8 is boring next to the tight rumble of a straight six. At any rate, the hot 6 in the Tempest should surprise a few of the unwashed who are still riding around in 283 Chevilles with automatic.

Other than the front wheel drive Olds, a true innovation, and the Pontiac 6, there is little that is new in American cars. This is as it has been and this is the way it will continue — and

## Women's Sports Overlooked

by F. T.

Although the girls' intramurals and intercollegiate activities are unintentionally overlooked, there is much to be said about this underpublicized department.

Under the direction of Miss Barbara Hall, the intramural department has volleyball planned through Christmas. This will be followed by basketball.

In volleyball, Miss Hall emphasized the point that no uniforms are necessary. In addition, one credit can be earned by participating in this activity between 3:30 and 5:00 on Mondays and Wednesdays.

Badminton, another intramural activity, is also open to all those wanting to join. It is carried on every Monday and Wednesday from 3:30 to 5:00 in the gym.

### Synchronized Swim Club

The Synchronized Swim Club meets from 4:30 to 6:00 on Thursdays. Anyone interested in joining can still do so. (Join and make a splash with your date.)

On the intercollegiate level, headed by Miss Mildred A. Wehriey, basketball and volleyball, both outgrowths of intramurals, are available to those girls who enjoy these sports.

the American public will go on thinking that they really have something when they spend the extra money to order electrically heated seats in their new car.

## Harriers Hit Snag;

## Win Two, Lose Three

Entering into the second half of the season, the Stony Brook Harriers ran two meets against five opponents and compiled a 2-3 record.

Saturday, October 23, the Har-

riers ran at Van Cortland over the five-mile course against Queens, Paterson State and Hunter. Stony Brook lost to Queens 33-25 and to Paterson State 31-24, but defeated Hunter 15-51. In this meet, freshman Ray Gutoski came in second overall at 29:43.

The following Wednesday, October 28, Stony Brook ran in a triple meet with Nassau Community College and Queensborough Community College. This meet saw Stony Brook achieve a split, beating Queensborough 16-46 and losing to Nassau, the National Junior College cross country champion, 37-20. Again, Ray Gutoski led the Harriers with a clocking of 16:44 over the three-mile course.



Top: Against Nassau and Queensborough Dave Riccobono finishes fifth. Right: Harriers are off and running at Nassau.



S. B. vs. HUNTER

1	Gutkoski	29:43
2	Riccoboni	31:11
3	Konkel	31:24
4	Chingos	33:50
6	Heath	33:50
7	Jones	35:24

S. B. vs. PATERSON STATE

1	Gutoski	29:43
5	Riccoboni	31:11
6	Konkel	31:24
9	Chingos	33:20
10	Heath	33:50
12	Jones	35:24

S. B. vs. QUEENS

2	Gutoski	29:43
4	Riccoboni	31:11
5	Konkel	31:24
10	Chingos	33:20
11	Heath	33:50
12	Jones	35:24

S. B. vs. NASSAU

3	Gutoski	16:44
5	Riccoboni	17:01
8	Esposito	17:25
9	Konkel	17:30
13	Heath	18:30
14	Chingos	18:30
15	Jones	20:00
17	Fuessler	20:21

S. B. vs. QUEENSBOROUGH

1	Gutoski	16:44
2	Riccoboni	17:01
3	Esposito	17:25
4	Konkel	17:30
6	Heath	18:30
7	Chingos	18:30
9	Jones	20:00
10	Fuessler	20:21

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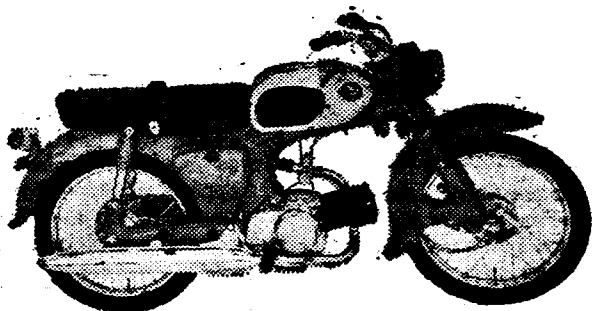
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# ON THE SIDELINES

with rolf fuessler

I sometimes wonder if it's worthwhile to try and do something beneficial for the student body. No one seems to give a darn. At Stony Brook, there are approximately 2700 students of which about 150 are active in school. These few students work and slave to provide all the conveniences and activities which come with a college year.

The rest of the school lounges like leeches, living off the fruits of others and taking what they can get for granted. Ask them to help or contribute or care and their faces change to one of stony indifference. Ask for a reason, and they cite school pressures. They don't realize that those 150 odd 'caring' students also experience these school pressures. And a funny thing, I don't see them flunking out — most get good grades.

Let me get to the point of these two paragraphs. I've asked students to fill out the form found below, but the response was negligible. No one may realize it, but the school will never get a nickname without the support of the student body. All you have to do is spend three minutes filling out the form below and send it to the proper mailbox or location. The more forms that are received, the better will the case be for a team nickname when it comes up before the E. C. If you don't have a preference fill the form out and put down no preference.

For those who are really interested in this, make sure all the people you know get the forms in.

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21 G. - 200 S.H.

# Undefeated Leaders Chopped to 3

By Fred Thomsen

The big game coming up at the time of this writing is JN A-1 and B-2. This match will determine the leader of the pack (in league A) half way through the season. Meanwhile, in league C, the Golden Boys and G C-1 are knotted in a tie each with 4-1 slates. They have already met in league play, so their remaining games are vitally important if they wish

to make the championship play-offs. Close behind is G B-3, carrying a 3-1 record.

In league B, the Zoo has surged ahead of everyone and still remains undefeated, 5-0. They were finally scored upon by JS D-1, who did so the first time they got their hands on the ball. After that, the Zoo settled down and played their usual tough game.

With the season more than half

through, the standings are as follows:

LEAGUE A		
B-2	5	0 0
JNA-1	3	0 0
JSC-2	4	2 0
GC-2	3	2 0
JNC-3	3	2 0
GA-2	3	2 0
JSA-2	* 1	4 0
JND-2	* 0	4 0
JSA-3	* 0	6 0

LEAGUE B		
The Zoo	5	0 0
JNA-3	4	2 0
JNA-2	4	2 0
SHC-3	2	1 0
GA-3	2	2 1
JSD-3	2	2 1
JSD-1	2	3 0
Surfers	1	5 0
GB-1	0	4 0

LEAGUE C		
Golden Boys	4	1 0
GC-1	4	1 0
GB-3	3	1 0
JNC-2	2	2 0
JSD-2	2	2 1
JND-3	2	3 1
JSA-1	2	3 0
GA-1	1	4 0
JSC-3	0	3 2

\* disqualified because of forfeited competition.

# Up And Down Booters Lose 5-0; Then Defeat Hofstra 3-0

By E. Frellich

Stony Brook was defeated in a non-league game against Fairleigh Dickenson University at Madison, but came rebounding back beating Hofstra University in league competition.

## Sport Shorts

... HANDBALL SINGLES entry deadline is November 4; play starts November 8.

... BOWLING TOURNAMENT entry deadline is November 9; play begins November 12.

## Music Box

Continued from Page 6

compositions on a comparatively simple level, melodically, harmonically and structurally, on the theory that the workers ought to have produced for them works that their, theoretically, simple musical tastes can appreciate. For a long while this was thought to be music which stressed folk melodies and the sounds of factory life. An entire artistic ideology known as "soviet realism", also affecting the literary arts, grew up around the bureaucratic idea of proletarian taste.

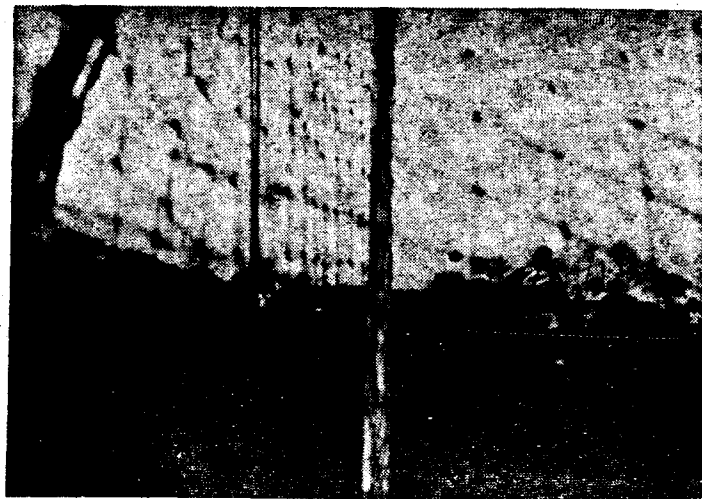
There is some irony here. Sadly, we in America, for all our artistic and political liberty, have not produced a single musical figure to compare in eminence with the Soviet composers Dmitri Shostokovitch and Sergei Prokofiev. The rare gift of genius has found its way to the light despite systems.

Despite the 5-0 score, our loss to Madison was a close one. Their first goal came on a questionably awarded penalty kick. But this didn't dampen the Booters spirits and Madison was held scoreless for 23 minutes. Madison scored early in the second period and was held to two goals until the fourth period. Luck seemed to be against S.B. as shown by Inside Right Jack Esposito's kick at the goal which missed by literally one or two

inches; the period in which our bench is used most liberally.

Employing such phrases as "Defeated but not Downtrodden" and such innovations as a pre-game 60 second thinkathon, Coach John Ramsey got the team really psyched up for its October 26th game against Hofstra.

All 11 starters played a top notch game, managing to combine soccer ability and acumen with team work.



inches. Madison's final three scores came in the fourth per-



Upper: Against Hofstra, the Stony Brook Booters attempt to set up scoring play. Lower: The Hofstra goalie can be seen preparing to take a seat after Den Kampi's penalty shot goes into net for score.

Don Foster and Jared Frankel started. Don scored two of our three goals with his tenacity in the goal area. Foster, with split second timing and great accuracy, twice kicked the ball out of the hands of the Hofstra goalie. Jared was called on only 14 times but he managed 14 saves to gain his second shutout of the season.

The game was fast and the team appeared more organized than it had in its earlier encounters. Bruce Molloy merited attention with his tenacious dogging of the opposition. Dennis Kampe who scored on a penalty kick in the third period and Alan Friedheim, who had two assists, played fearlessly against the giant opposition. Steve Cowan had a near miss with the most powerful shot on goal executed this year.

The defense helped Jared to his shutout. Mike Molloy was all over the field, in all the right places at the right times. Ron Consiglio played his usual dependable game. Roy Funch consistently cleared the ball up field and Pete Hoegal played his best game of the season. The only dark lining in our whole victory was that Hoegal received a knee injury in the last minute of play.

## Lecture

Continued from Page 6

happy masochist, who is characterized by laughter and the loud "Oh NO". Yes, the bomb, yes, the threat, yes the studies, and the income, the reality of pregnancy and the illegality of drugs. And passes the wine saying "Won't you share our house, and leave only when you must." He's out of hiding and he does whatever he does with a world that's pretty silly that tries to impose but doesn't really know how, that looks bad (but that isn't really the word) but might not really be, that should only be described, — never distorted.

The end of Bob Yandon's cloud-hopping: ending the silly acceptance without the silly despair. One must, after all, learn not to hassle.

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