

STATESMAN

VOL. 9 NO. 6

STUDENT PUBLICATION OF STATE UNIVERSITY OF N. Y. AT STONY BROOK

NOVEMBER 9, 1965

Engineering Program Officially Recognized

The undergraduate program in Engineering Sciences at the State University of New York at Stony Brook has been accredited by the Engineers' Council for Professional Development, a federation of engineering associations organized for the purpose of advancing and promoting scientific and engineering education.

The accreditation certifies that the engineering curriculum at Stony Brook is an approved curriculum which meets the high standards established by the Engineers' Council.



DEAN THOMAS IRVINE, commenting on the recognition of the Engineering College by the Engineer's Council.

Stony Brook's engineering program was accredited earlier by the Middle States Association of Colleges and Secondary Schools.

According to Thomas F. Irvine, Jr., Dean of the College of Engineering, the engineering programs at Stony Brook follow a concept of engineering education, which cuts across traditional lines or specialties resulting in a unified engineering curriculum.

The undergraduate program consists of intensive study in the basic sciences of mathematics, physics and chemistry, as well as comprehensive work in the engineering sciences such as fluid and solid mechanics, electrical theory and properties of matter. In addition, the curriculum embraces broad training in the liberal arts.

Dean Irvine said that this relatively new engineering education concept (there are only about a

dozen institutions in the country which have thus far adopted it) concentrates on areas of knowledge which are fundamental to all of the conventional engineering fields and seeks to avoid overtraining in existing engineering techniques and applications.

"This new pattern of education," he said, "develops professionals in such broad areas as engineering analysis and design and systems engineering rather than the more narrowly focused traditional specialties such as electrical or chemical or mechanical or civil engineering."

The University's undergraduate programs in engineering were initiated in 1958, when the institution was still located at the Oyster Bay campus. The first graduate programs were started in 1962. There are now 312 undergraduates enrolled in the College of Engineering and 64 students engaged in graduate studies.

Round-Table W. U. S. B. Panel Discusses Food Questions

On Thursday evening, October 28, WUSB's "Stony Brook Round Table", with Ed Itkin as moderator, presented a discussion of Saga Food Service's operation on this campus, considering some questions raised by dissatisfied students, and in seeming response to a recent editorial attack in the Statesman. The guests on the program included: Sherman Moore, SAGA regional director; James Parker, director of SAGA at Stony Brook; Steve Leipsner, manager of "H" cafeteria; Charles Cutner, manager of "G" cafeteria; Steve Zornetzer, chairman

of the Student Food Committee; and Jeff Goldschmidt, a committee member. Following, are selected excerpts from the transcript of the program, as recorded by the Statesman:

Mr. Goldschmidt: The problems to be discussed on the program tonight are: quality of food, lack of choice, preparation of food, cleanliness of silverware and lack of coordination with food questionnaires of last year. A "trusted SAGA employee" was talking with the head chef, asking him what he does with the ends of meat and scraps from the cutting machine. He was told that they're saved and served under a different guise as a stew.

Mr. Parker: No item is used as a leftover unless its out as a second or third choice. There are always two fresh items on every menu.

Mr. Moore: I suspect that a lot of the problem here, or a large cause of this problem, is the lack of close management scrutiny (re: stale bread on sandwiches, number of slices of bacon, etc.) which will be remedied.

We are switching the heavy meal on Sunday to the evening instead of the afternoon, and if people don't like it after a while it will be rediscussed.

One should be able to get a new plate for seconds if the old one is dirty.

We are in a position to do almost anything that the students want within reason, but we've got to know what it is, and these students should feel free to come to us any time, or to come to members of the Student Food Committee, who will then relay their comments to us.

Mr. Cutner: (referring to the scarcity of spare ribs at the Oriental dinner, but their being served as left-overs the night of the radio show) — we goofed!

Mr. Parker: (commenting on the same point) — What can I say? We goofed!

Mr. Cutner: One of the soda machines was vandalized. Students should try to help us along. This is not a toy. It was put in to benefit the students.

Mr. Parker: The new dishroom is working out well.

Mr. Leipsner: The second line will be moved to the other side of the cafeteria to eliminate a tie-up near the dishroom as soon as new equipment is set up.

Mr. Zornetzer: It's a SAGA policy not to publish their menus in advance.

Mr. Leipsner: Menus will be posted after breakfast for the next three meals.

Mr. Moore: The fact that the cafeteria is overcrowded has

Continued on Page 4

Reprint from A. P.

State U Units Overcharge, Audit Reveals

Albany, Oct. 26 (AP) — At least three of the State University's Faculty-Student Associations, organized on a supposedly nonprofit basis, built up millions of dollars in assets while engaged in such activities as overcharging for food and books, state auditors reported today.

An audit report, released by State Comptroller Arthur Levitt, said the general conclusions were applicable to all units of the university.

Levitt and President Samuel B. Gould of the State University agreed in separate statements that steps were being taken to correct conditions by setting tighter controls over the associations, which are governed by officials of the individual colleges.

Auditors' Report

The audit covered faculty-student associations at Albany, New Paltz and the University of Buffalo.

The auditors said those associations, selected at random for scrutiny, acquired assets of nearly \$4 million by June of last year.

The associations, organized as nonprofit membership corporations, provide food service, operate book stores, install vending machines, provide laundry service and sponsor athletic, cultural and social events.

Announcement Areas Newly Designated

A new procedure has been worked out for the dissemination of graduate school announcements, scholarships, fellowships, teaching assistantships, and post-doctoral fellowships from other universities, governmental agencies or private foundations.

In the future, such materials relating primarily to the needs of the undergraduate (summer study, initial entry into graduate school) will be assembled by the Placement Office: Room 67 in the Gymnasium building, Extensions 6805 and 6806. Students should, however, first consult their departmental bulletin board (since information relating to only one discipline will not be collected centrally) and then bulletin boards of departments with related disciplines.

Materials relating primarily to the needs of the faculty or advanced graduate students (research fellowships, post-doctoral fellowships, graduate assistantships) will be collected by the Graduate School, under Daniel Dicker, Assistant Dean, 3rd floor, Library Building, Extension 5945. There will also be a monthly bulletin issued to faculty members containing information about such matters.

Dr. Toll's Second Student Press Conference will take place on Wednesday, November 10, at 8 P.M. in G. Cafeteria

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"Soundings" Editors Urge Writers To Submit All Literary Work

The introduction to the first number of Soundings explained the intended purpose and scope of the magazine:

"The aim of the editors is to make a significant contribution to the educational mission of the University and to provide a forum from which articulate and creative voices may be heard. If it fulfills these functions, Soundings will not be simply another student project 'enriching' the educational experience of those involved in it, but will be valuable as an end in and of itself, will develop and maintain a tradition of intellectual and aesthetic commitment, and will become a source of activities of mind and spirit as well as a recorder of them.

"The editorial policy envisions an inclusive and non-restrictive magazine. All material submitted, whether or not its author is connected with the University, and whatever the topic, will be eligible for publication the only criteria to be applied being the quality of thought and expression, seriousness of intention, and the appeal the work might be expected to have for a critical audience. Soundings is to be literary in a broad sense, that is it will offer good writing of all kinds, and will not restrict itself to belletristic contents."

Although the first number (Spring 1964, containing poetry, stories and criticism) barely

realized these intentions, it provided the impetus for development: the second number (Spring 1965, in a revised format) carried poetry, stories, drama, essays (in literary criticism, sociology and engineering) and book reviews. The increase in volume was fourfold (44 to 160 pages). Contributors to each number included students, faculty and persons not connected with the University.

This year Soundings' editors hope to publish two issues, in the fall and spring, and to bring the intended purpose and scope of the magazine nearer to full realization. They anticipate essay contributions in areas not represented in the first two numbers — the natural sciences, mathematics, history, foreign literature, music and art — and illustrations (sketches and photographs), as well as film and drama reviews.

The deadline for contributions to the fall number is December 17th. Typescripts should be double or triple-spaced (poetry may be single-spaced) and have the author's name, address and phone number in the upper right corner of each page; they can be submitted to Soundings, Box 202, South Hall.

For other information, call Dale Parish (246-5098 or 751-3185), Ronald Overton (JU 5-8632), Kathy Shipley (246-6628) or Larry Shea (246-6357).

Polity Politics

by Ernie Freidlich

After one change of date and two changes of place, the E. C. finally met on Wednesday, November 3 in the Gymnasium Conference Room.

The first item on the agenda concerned the relationship between the Residence Hall Government and the Polity. However, this was not the first item discussed. Disregarding the agenda, the E. C. meeting started with the parliamentarian pointing out certain irregularities in the passing of Motion No. 4 at the Oct. 25 Meeting.

Monies Allocated

After this item was taken care of, funds were allocated as follows: \$15 to the athletic department for the printing of baseball schedules, \$35 for Book Covers and \$99 to the Fine Arts Department for an extension of Dr. Newfields presentation of Comic Opera

in late November. A motion to pay an extra 50¢ an hour to the lighting operator in "The Spectrum of Folk" presentation was overruled despite exceptional circumstances because it was felt that an unwanted precedent would be set.

Judicialies Discussed

The final draft of the Resolution written by Miss Bondy and Mr. Pearlman concerning the Domain of Student Judicialies was read. After much and lengthy discussion, the E. C. decided that it did not like the final draft as much as the rough one. They then decided to put both copies of paragraph two before President Toll for his decision.

This matter elicited much opinionated comment about the power the Administration grants the Polity. These comments were redundant and reminiscent of two week's ago long winded discussion.

Film Study Group

The next order of business should have been the Investigation Committee's report. But true to form, the E. C. discussed, despite the prescribed order, the con-

stitution of the proposed Film Study Group which was provisionally accepted. In the eyes of this reporter discussion should have been better directed as blatant omissions (for instance, pornographic films could conceivably be shown in the future) remain in even the amended constitution.

The Investigation Committee's seven page report was read by chairman Mike Nash. He prefaced his report by expressing his dissatisfaction with Wohl and Terry, members who were placed on the committee by Pearlman. Although Pearlman protested furiously that Wohl and Terry were still interested, it seems that Mr. Nash's dissatisfaction is reasonable considering the fact that Wohl has been proven to be uncooperative with Nash.

The Sophomore sponsored Yuletide Ball was discussed next. It seems that the Sophomore class spent \$300 which it hadn't been allocated. The E. C. was thus forced to allocate the necessary funds although it was "strongly opposed" to donating additional money.

The all important tripling problem was briefly broached, then, true to form, the Committee tabled any discussion until the next meeting at 6:00 on Monday. Note: The regulations concerning attendance were misinterpreted by Mr. Murphy. Interested persons can consult last week's minutes for the exact wording.

Theater Production Nears Opening

A large cast of students and faculty members will participate in the University Theater production of "An Evening of Modern One-Act Plays", to be given Thursday through Sunday, November 11 through 14, at 8:30 p.m., in the University Theater in the west wing of the Physical Education Building. The following faculty members or their wives are in the cast: Mrs. Linda Herr, the wife of the Associate Dean of Students; Mrs. Claire White, the wife of Professor Robert White of the Fine Arts Department; Professor Robert Creed of the English Department; and Professor Burton Raffel also of the English Department. In addition, the following students act in large or minor roles: Bruce Berkow, Joseph Bevan, Joel Chesnoff, Elaine Cress, Norman Golden, Harold Holzman, Mona Jacobson, Richard Koebele, Maxine Landfish, Robert Leitman, Neil Louison, Pamela Miele, John Oxtoby, David Robbins, Odessa Robinson, Allen Schwartz and Barbara von Philp.

The production is directed by John Newfield; Charles Loyd Holt is the associate director, and Milton Howarth the designer. Professor Isaac Neimoff has composed the special music for the Lorca play, which has been recorded by Paul Makanowitzky, Martin Canin, and others.

Student tickets, 50 cents, are available at the Fine Arts Office, Point of Woods. The remaining tickets will be sold at the evening box office.

New Campus Theater Group casting for Dec. production "A Child's Christmas in Wales" TONIGHT, Tuesday, Nov. 9. 7:30 - 9:30 Reading 9:30 - 10:30 Singing

Placement Office Offers Jobs, Financial Awards

The Placement Office has received application forms for 2200 Graduate and 180 Postdoctoral Fellowships from the National Science Foundation. The Graduate awards will be given for work leading to masters or doctoral degrees in the mathematical, physical, medical, biological or engineering sciences, anthropology, economics, geography, the history and philosophy of science, linguistics, political science, psychology, and sociology. Applications must be in the Fellowship Office by December 10, 1965 in order to receive consideration.

Those interested in further information and application blanks can find both in the Placement

Office — Room 67 of the Gymnasium.

Summer Jobs

The placement office has received information from the National Employment Services Institute. Their purpose is to list possible sources of job openings rather than definite offers of employment. The three topics discussed are: Park Service, Hotel and Camp areas in the United States summer positions abroad; jobs with United States business, industries, and laboratories. Anyone interested in these may use them in the office anytime the office is open.

Careers Test

For Seniors, the Placement Office has the information on, and applications for, the Professional Careers Test and for careers in Banking Examining. Applications for both must be filed by November 12th. As for the Professional Careers Test, eighty titles are open to those taking and passing it within the areas of administration, law and investigation, mathematics and statistics, electronic data processing, the sciences and the social sciences as well as other more specialized positions. The main requirement for any of the above, including bank examining, is a bachelor's degree from an accredited four-year college or university. Most of the 1966 openings will be filled from the December 4th examination.

The Placement Office would appreciate hearing from students who are interested in short-term off-campus jobs such as leaf raking, window washing, etc. and/or in sales work of the door-to-door variety.

Upcoming Lectures Announced Now

Material Sciences

Dr. Leon Maissel from the IBM Research Laboratory in Fishkill, New York will speak on "Recent Developments in Cathode Sputtering" on Thursday, November 11, at 3:15 P.M. in the Faculty Lounge of the Engineering Building. Coffee will be served at 3 P.M.

English

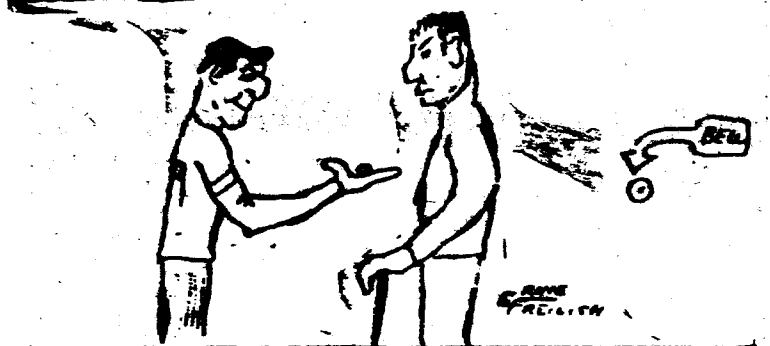
Visiting Professor Peter Alexander will speak on "Psychoanalysis and Shakespeare" on Thursday, November 18 at 8:30 P.M. in the Physics Auditorium.

Economics

Dr. Bela Balassa, assistant Professor of Economics at Yale University will speak on "Tariff Protection in Industrial Countries" on Thursday, November 11 at 4 P.M. in the Faculty Lounge of the Humanities Building.

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One Small Voice

By Ernie Frellich

There was an accident here last Saturday. Some fellow on a motor bike was hit by a car in the G Dormitory parking lot. He was not killed, but his leg was mangled.

The nurse was by his side in five minutes. Of course she could not do anything about the pain the poor fellow was suffering; her hands were tied by some sort of legal red tape. It seems that only a doctor is allowed to administer any sort of pain killer.

There was no doctor.

The security police came about ten minutes after the nurse, and an ambulance finally arrived one half hour after the accident occurred. The ambulance had a doctor so we may assume that the victim finally got his pain killer. But he had to suffer unnecessarily for one half hour.

The medical situation at Stony Brook is abominable. With over twenty-two hundred residents on campus, there is but one doctor. He is here between 7:30 and 9:00 p.m. Monday, 3:00 to 5:00 Tuesday, from 6:30 Wednesday and 3:00 to 5:00 on Friday. That is less than ten hours a week. It is difficult to time one's accidents precisely enough to conform to the doctor's sparse hours.

We cannot presume to change the laws forbidding a nurse the authority to relieve pain. However, we do have the right to demand a doctor in residence, on call at all times. We have the right to expect reasonably prompt ambulance service. We, two thousand two hundred residents of SUSB, have the right to better emergency health service immediately. We should not be made to wait until the infirmary is finished, whenever that may be.

Just one postscript. The telephone number of the Health Service is 5138; it seems that during Saturday's emergency no one could find that number, and the information operators were unavailable.

JS-C3 Trivia

SUCCESS! Trivia is finally gaining its proper place on the Stony Brook campus and around the world. A Trivia contest at Columbia University, an article in the Sunday Times, and now a stunning response to our contest. Bouncing back from last week's meager showing of five entries, we are happy to announce that twenty entries were received. The boys of JS-C3 are both ecstatic and flabbergasted! We are also flunking out of school because of the time needed to correct answers and create questions. Nevertheless, we continue undaunted with TRIVIA III, with an increased emphasis on T.V. and other trivia designed to create that nostalgic feeling. Don't despair if you haven't sent in yet or if you're not among the leaders, because the race is far from over and unusual or imaginative answers always receive mention. So send in and keep our boys busy. Entries are due in Box 65 JS by this Thursday afternoon. The standings after the first two installments are (out of a possible 34 points): Goldstein (18½), Moonitz (11½), G-A2 (10%), JS-D2 (9), Yellon, et al. (7¼), G-CO (6%), Fischer (6%), Harris and Resnick (6½), Manne (6¼), Golden Boys (5½), Lopez (5¼), JN-C1 (5), Heckman (4½), H-A1 (4¼), Schwartz and Fetterman (4), Rosenkrantz and Guldenstern (4), Kornreich (3¾), G-B3 (3¾), Meiselman (3¾), Lois Dunner (2½), Roth (1), Shames (1), and Dave "Buffalo" Edelman (Zip).

Last Week's Answers:

1. Bill Heberly (Piel's Relief Brewer) (no one got this one).
2. Milton De Lugg (Winchell's accordion player).
3. Casper Guttman, Fat Man (Maltese Falcon).
4. A walk; Eddie Yost (All-Star Baseball).
5. Vern Gagne (sleeper hold).
6. Ming the Merciless, Charles Middleton (Flash's enemy).
7. Laurie, Gracie (Smithtown waitress).
8. Murray the "K" (Lone Twister).
9. Sugar Ray Robinson, Ann Calvello, Walt Harris (Roller Derby). G-A2: Sonjie Henie skates well, but no soap—radio).
10. Anthony and Mario (Abbatiello Brothers. Thanks, Jay). Note: G-CO, who is E. Gordon Gibbs?

This Week's Questions:

1. Name Mighty Mouse's enemy (1), the heroine (1½), the show's original sponsor (½).
2. Name the girl on the old American Bandstand with the blond streak in her hair (2).
3. Name the sponsor of the original Junior Frolics (2).
4. What was the first song ever recorded by Elvis Presley (2), his late twin-brother's first name (1)?
5. Who was the Honda Hurricane (1)? What did he do in the 1951 playoff (1)? (Thanx, Ace).
6. What song was sung the night before the Alamo Massacre on the T.V. version of Davy Crockett (2)?
7. In the movie Goldfinger, who was the cardplayer that Goldfinger cheated (2)?
8. Who won the Smile Contest on the Howdy Doody show (2)?
9. Who were King Leonardo's enemies (1)? What country did he rule (1)? What was its chief export (1)?
10. Name the actor who owned the candy store in West Side Story (1)?

Bonus: For one-half point — as of next September, how many blades of grass will there be on the Stony Brook campus? (Answers over zero not accepted).

Forum Formulates Student Faculty Opinion

Marty Deric

Every now and then one may enter one of the lounges or other meeting places on this campus and observe a group of students

and a few faculty members busily engaged in conversation. One's first thoughts are that a class is being held in the residence halls. However, this is not the case. Rather, this meeting is an open meeting of students and faculty to discuss, yes, just simply discuss in the most informal manner, common problems and topics pertinent to some phase of community life. The discussion no longer contains two types: faculty on one hand and students on the other. Instead, it is a free exchange of ideas on topics such as student government, research vs. teaching and the role of professors. In short, it is a forum of interested members of the University Community in which we all live. The forums are profitable, but, even more, they are always interesting, and the student body and faculty are invited to attend.

The next meeting of the Forum will be held December 1, the Wednesday after Thanksgiving vacation. We encourage all to attend.

Admissions Office Needs Guides

This year, the Admissions Office will again offer a week-day guide service to prospective students and their parents. Students wishing to actively participate in the program need only possess a strain of responsibility and a good familiarity with campus facilities and activities. The program is set up on a voluntary basis and will require but one hour a week from each person who becomes a guide. In previous years this service has proven an effective way of increasing communication and harmony between Stony Brook University and the high schools. Students wishing to participate should contact the Office of Admissions at 5126 for further information.

For the Upper Statesman who likes draught beer and discuss Descartes and Kant on the problems of metaphysics and epistemology, there's the

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Editorials . . .

SHAKESPEARE AND CIGARETTE BUTTS

A recent letter to the *Statesman* pointed out the "disgusting filth which constantly surrounds us in the Humanities Building." Unfortunately, this situation is not a new one, as anyone who has studied or attended classes in the Humanities building cannot help noticing.

The fact that the Humanities Building has been used by more people over a longer period of time than any other may in part account for its present condition, but it does not serve as an excuse for the neglect by the janitorial staff and the careless sloppiness of all of those who use it. If the present janitorial staff is inadequate, then it must be increased. If they are lax, they must be inspired.

Classroom floors are not the best receptacles for cigarette butts, candy wrappers and other miscellaneous items that are all too visible. It is, however, unfair to ask students and professors to deposit this waste in their pockets. It does not take an exceptionally sharp mind to realize that waste baskets and ashtrays in all classrooms would be an important step in helping to alleviate this problem.

Until the proper authorities are awakened to this intolerable and unnecessary situation and take steps to remedy it, we urge students and professors to refrain from throwing refuse on the floors or in the hallways — something they should have been taught years ago.

ABUSE OF PRIVILEGES

A recent inventory, taken by the Library, has revealed that five and one half percent of the Library's volumes are unaccounted for.

One obvious reason is outright stealing on the part of the student body. A less obvious and less publicized reason is the abuse by the faculty of its loan privileges.

Faculty members are permitted to take out books for one semester, at the end of which the Library can request that these books be returned. Some faculty members have had books on "loan" for a number of years. One eminent professor has amassed his own private library with over two hundred volumes, and has repeatedly ignored requests by Library officials to return these books. Other faculty members are also guilty of the same offense, though not to such a great degree.

Actions such as these not only inconvenience and hinder students in their academic pursuits, but also do not foster a spirit of cooperation between faculty and students.

If the Library does not have the powers to enforce regulations that are designed to benefit the entire University Community, it should be given them immediately.

Students can be fined, and can have their grades withheld. What about delinquent faculty members?

Letters To The Editor

All letters to the Editor should be placed in Box 200 South Hall by the Wednesday previous to publication. Letters should be typed and bear the signature of sender.

Spies, Communism and, Pianos

Dear Editor:

I would like to make a few comments about what to me is a gross fault in this school. Our college doesn't seem to want music. It fights if off as if music is a communist spy. With inadequate facilities last year, there were three rooms with pianos for students to use. This year, for all practical purposes, there are none. All those pianos are stashed away in the woods, locked up away from would-be musicians. Now not only are our neo-penal style buildings bare of imagination and our tiled bathroom-style halls bare of art, but we are stripped of music as well. Where are the listening rooms we were promised for September? No, the shipment of equipment isn't late — the equipment has yet to be ordered. As a matter of fact, a bid for the equipment has yet to be made. While we sit and patiently await the sea slug of progress, why not put into circulation the 10,000 dollars worth of records the library received last year? At least give us the records you've already made master tapes of, if you've started on that yet.

The worst crime is that there are no pianos. As long as our administration believes in "loco parentis" it is the administration's responsibility to provide pianos to replace the ones the students had to leave back home.

The Fine Arts Department says it may open Cornwallis, the music building across Nichol Road, at night. This is a start, but a meager one. Still, only students of Mr. Canin will be permitted to use the pianos. What about other musicians, who cannot fit into his crowded schedule? I say nothing about the long, dark walk on a winter evening — that is minor compared with the other considerations.

Perhaps the administration will look into the purchase of a dozen pianos to put in the dorms — it's the most sensible place for them — in lounges and in practice rooms in the basement. I have been told that this is possible. I hope it gets done — soon.

Barbara Medoff

Dirty Linen

To the Editor:

We would like to air a complaint to the student body. We have not received a linen change for the past three weeks and consider this deplorable sanitary conditions. The charge for linen service is relatively high at Stony Brook and we see no reason for the linen service to be continually missed. Either there should be some check on the Professional Linen Service or a new one employed who can fulfill their contract.

Yours truly,
Jerry Krim
Russell Karol

A Vote for 'Warriors'

Dear Editor:

I did not read the first "On the Sidelines" editorial, so I am unaware why the question of a name for our athletic teams has come up. For the past few years, the accepted name of our teams has been "Warriors".

I see nothing wrong with this name for an athletic team. The word connotes a group of people who are willing to fight. This spirit of fight certainly is necessary if an athletic team is to

Food Question

Continued from Page 1

nothing to do with the slow replacement of main dishes on the serving line. This is due to a lack of communication.

Mr. Parker: Both lines are open at 7 A.M., and both dishrooms are open at the same time. One closes at 8:30 A.M. but people don't take advantage of the second side. I wish that the students would take advantage of it.

Mr. Zornetzer: I'd like to know how much leeway Mr. Parker and his staff have in altering this menu to fit the students' need at Stony Brook.

Mr. Parker: We can change it to fit students, but we cannot downgrade it. A food preference survey will be handed out within the next few weeks so that we can change the menu. (On the frequent repetition of ham, etc.) — It would be a lot cheaper for us to serve roast beef, today, than ham.

Mr. Leipsner: We'd rather not repeat at all and we will try to rectify it.

Mr. Itkin: Is SAGA making a profit at Stony Brook?

Mr. Moore: It has a bit of red ink attached to it.

Mr. Zornetzer: Could you improve the food if we paid \$60 a year more?

Mr. Moore: I think we can improve the food considerably without you paying any more than you're paying now. You can quote me.

successfully compete in its sport.

However, there is a second and perhaps a more important reason why our teams should be named "Warriors." This is because it has been the name, though unofficial, of our teams for a few years now. As a freshman, I was on the track team and last year I played J.V. basketball. I thought that the nickname for our school team was "Warriors," even though the backs of our track warm up suits still had the unsuitable "Soundmen" on them.

As an athletic participant, myself, when in good health, and as a student, I see nothing wrong with naming our athletic teams "The Stony Brook Warriors".

Yours truly,
Kent Minor

P.S. I forgot to mention that in some of the Long Island newspapers we have been referred to as "Warriors."

On with The Show

Dear Editor:

Freshman Marilyn Wishner, regularly attends her French 331 course, taught by professor Benkt Wennberg. On Tuesday, November 2, she fainted in class, and in the process injured her left hand. Professor Wennberg commented to the class that as long as she wasn't bleeding it couldn't be too serious. He elevated her head a full foot and also raised her legs with his briefcase; then he left her on the floor of the room and attempted to continue the class. Concerned students went for help — some got water, others called the nurse. Mr. Wennberg said, "On with the Show".

Miss Wishner could have been seriously ill. Fortunately she wasn't but Mr. Wennberg's complete lack of concern, and total irresponsibility in not acting immediately to get Miss Wishner some professional aid deserve the total condemnation of the entire university community.

An offended student,
Madeline Lench

U. S. Marine Corps Selection Team will be on Campus November 12, 1965. Ground and air programs, and the woman officer training program will be discussed.

Foreign Relations Club presents
Dr. Myers
speaking on
Three Theories of British Neutralism
Thursday Nov. 11, 7:30 P.M.
Humanities Lecture Hall

STATESMAN

LEE MONDSHEIN — Editor-in-Chief
ANTHONY McCANN — Managing Editor

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Faculty Advisor—MR. RICHARD DUNLAVEY

There will be a meeting of the F. S. A. Investigation committee of the Bookstore on Thursday, November 11, at 2:00 p.m. in the Conference Room of the gymnasium, specifically to hear STUDENT complaints. If anyone cannot attend for any reason, please feel free to bring all specific objections and/or suggestions to Dean Tilley's Secretary's office in the gymnasium.

REVIEW SECTION

RECORD REVIEW

"12 x 5"

by Steve Sidorsky

One of the more recent albums by the Rolling Stones, 12 x 5, deserves to be called nothing less than a milestone in musical history. It contains songs from a variety of musical genres and displays wit and originality.

Around and Around is the first selection undertaken by the group. Composed by Chuck Berry, who, despite the terrible social stigma attached to his name, still retains his valid reputation as one of the most prolific and meaningful contributors to the folk-blues-rock idiom (see Leonard Feather's *Encyclopedia of Jazz*), the tune is an excellent choice as the "opener", as it subtly, but powerfully, introduces us to the quintet's wide-open vocal style which signifies the very name, Rolling Stones. Their musical interpretation of the lyrics also reflects the rebellious attitude against society which they have adopted. The pronounced emphasis which they place on such phrases as "when the police come", (notice particularly the trochaic syllabification on "police" — a reminder of the influence of the early blues minstrel) is especially indicative of the group's sentiments toward our contemporary civilization. This tune is an excellent method of introducing 12 x 5.

Gift of Improvisation

Following the Berry number is an oft-recorded song, *Confessin' the Blues*, in which lead vocalist Mick Jagger expresses his debt to the blues style of Mose Allison. Mr. Jagger almost "speaks" this song and he shows a God-given talent for improvisation. He ends each phrase with a low-register kind of "nothing" note (much like Mr. Allison who himself was influenced by the blues innovators of the Mississippi delta region and adds some harmonious "yeahs" of his own into each chorus. Particularly interesting in these two minutes and forty-five seconds of musical history is the drumming of Charles Watts. While using his cymbals to provide a steady four-four meter to ingeniously support Mr. Jagger's improvisation, Mr. Watts executes some well-articulated drum-rolls in the bridge between choruses and, at times, even "sneaks" them in at the most unexpected moments!!

James Joyce Brand of Singing

A marvelous display of scat vocalese, exhibited by Mr. Jagger, Mr. Keith Richards (a guitarist) and the group, occurs in *Empty Heart*, an off-beat number in which the Stones, in the opening and closing choruses, cause us to refer to the work of Jon Hendricks and Dizzy Gillespie. The boys obviously enjoy this "James Joyce Brand" of singing (see Leonard Feather's *Book of Jazz*) as they often employ it in many of their other numbers.

A gospel-blues-soul-funk number is next introduced by an organ, playing four bars of an elementary progression. (Mrs. Richards is the organist — a virtuoso on this instrument. One never realized he has so many talents — a veritable Roland Kirk in his field.) In this tune, Mr. Jagger actually appears to improvise a line of lyrics in the third chorus. If this is spontaneous, one would do well to day, "Move over Annie Ross and King Pleasure! There is a new genius amongst us — Mick Jagger of the Rolling Stones." Mr. Watts repeats some excellent figures on the drums and recalls fond memories of George Wettling and "Baby" Dodds.

Debt To Dylan

The majority of the remaining tunes on the album are performed in the genres represented above. One exception is 2120 South Michigan Avenue, an instrumental. Aside from the subtle reminder that this was Bob Dylan's part of the country (an obvious and successful attempt on the part of the Stones to convey to us the connection of their name and the Dylan hit song — it may possibly be a promotional "plug" by a mischievous company executive) the group also displays some musical talents which unfortunately are often hidden during their vocal numbers. With Mr. Watts lightly providing the rhythm on a closed high-hat (behold-a remembrance of the methods employed by the now legendary Sid Catlett), a very metallic-sounding guitar (probably an attempt by Mr. Richards to pay tribute to Charlie Christian) was played in a short, choppy manner at off-beat intervals, showing the influence of Lee Morgan's composition, *The Sidewinder*, on modern music. Mr. Jagger and Mr. Brian Jones then took alternate harmonica solos and conjured up memories of the old-time tenor saxophone cutting-contests of Eddie "Lockjaw" Davis and Arnette Cobb, or even of two of the modernists, Zet Sims and Al Cohn. Certainly, this is one of the finest performances on the album.

Without a doubt, 12 x 5 belongs in the collection of every jazz lover, old and new. The Rolling Stones and their album literally, provide a history of the music which is so much a part of our American heritage.

S A B

"The Spectrum of Folk:" Three Primary Colors

by Elaine Cross

This is a review written by a city girl, whose native folk music has always been that of traffic horns, street fights and the mournful cry of the Good Humor man. As I see it, most of those who attended the "Spectrum of Folk," presented by the Student Activity Board on Saturday evening, October 30, are from my backwoods areas — those of Times Square and Fifth Avenue, and also Massepequa and Huntington and St. James. This is why mixed feelings must be expressed for this different and all-encompassing view of folk music as a whole, wrapped up in what proved to be an excellent concert evening.

CONCERT SERIES

DUO-PIANISTS SUCCESSFUL

By Robert Levine

Arthur Gold and Robert Fizdale are collectively one of the greatest duo-pianist teams in the world today. On Wednesday evening November 3, sponsored by the Fine Arts Department in collaboration with the Music Committee of the Student Polity, we were fortunate enough to hear them in concert in our own University Theatre.

Limited Program

Their program ranged from romantic to modern music (not a very large range, but their final encore touched on the Baroque Period. This was the beautiful *Sicilienne* by J.S. Bach, and it was very sensitively rendered by both performers.

The short work by Carl Maria von Weber which opened the program is an unimpressive piece of music, but was nicely played. The following works by Hindemith and Poulenc were exciting; the Hindemith the finer work (a particularly expressive 2nd movement), the Poulenc the more exciting. In both I sensed a slight lack of rehearsal, and on Gold's part (the dark, slim, relaxed one) a certain coldness. Nevertheless, both pieces were most musically rendered and were thoroughly enjoyable.

After Intermission

The first part of the second half of the concert featured twelve short pieces by Bizet under the general title of *Jeu d'Enfants* (Children's Games). For the most part, they are silly, trivial pieces of music which sound as if they are from the sound track of a third rate Mack Sennett Comedy, but they were saved by the perfect performances they received. The team seemed more at home in this repertoire and played warmly and, of course, accurately.

The peak of the evening was the magnificent Brahms' variation. Continued on Page 6

Backwoods of Boston

The first to be presented Saturday evening was a group called the Charles River Boys, who originated in Boston and are hailed as one of the finest bluegrass folk groups in the country. Oddly enough, these boys have never stomped around mashing corn likker, nor are they ever caught hunting squirrels with their socks off. Yet their bluegrass is as authentic as any Hatfield's or McCoy's and the aura of good, clean fun pervades the air.

this is Gary Davis, esteemed in his field of folk spirituals. Mr. Davis is very old, and I have the feeling, very wise. He sang with a quiet sense of sorrow for his people and for the world, and his talent with the twelve-string, as well as with the six-string guitar, and the harmonica, is phenomenal. He is best known for his "Candy Man" and "If I Had My Way," both of which he performed simply and beautifully for his audience.



Jackie Washington sheds light on the situation.

The group consists of Bob Siggins, the leader, on banjo, John Cooke on guitar, Joe Val on mandolin, and Everett Lilly on his own homemade bass fiddle. For the evening only, they were joined by Tex Logan, playing one of the fastest and most frenzied fiddles I have ever heard. As a whole, their music added up to a foot-tapping, friendly, warm performance, with the subtle professional polish that makes bluegrass the people's poetry. Their humor in between songs was a personal one, mostly directed at one another, and the entire attitude they had of "Well, we're up here to sing a little bit, hope you like it," made their audience immediately comfortable.

Old and Wise

A great transition was made for the second part of the show with the arrival of Reverend Gary Davis. It is not often in theatre of any kind that one finds a performer who uses no stage tricks, no gimmicks, and who does not depend on a clever repartee with the audience to add quality to his performance. Yet

It disappointed me to hear, while wandering through the crowds at intermission, a dissatisfaction expressed by a number of the student members of the audience concerning the lack of personal contact and audience empathy they claimed they had felt. I rather wondered whether this would have been repeated had they heard Mr. Davis in the privacy of a small group, where his quiet sincerity and genuineness is much more closely felt than in an audience of one thousand. It is agreed, however, that no true spectrum could be complete without one of its primary colors, and no true folk concert could be complete without the music of Gary Davis.

All Around Performer

The last to be presented was Jackie Washington, who is representative of city folk musicians—topical, satirical and traditional by turn. Mr. Washington, from the moment he got up on the stage, was completely comfortable and proceeded to talk about himself, about us, and about the Continued on Page 6

Soph - Frosh Challenge

Soph-Frosh Challenge Day (October 30, 1965) got off to a good start, from the Soph point of view, when the Soph men's volleyball team beat the Frosh team 16-8. In co-ed volleyball, the Frosh won the first two games 11-6 and 15-13 but the Sophs took the last three, 28-3, 19-17 and 12-10 to win the event. The Soph women's team then showed their skill by beating the Frosh 24-18 and 25-11 and allowing the Frosh girls only one win. Each win was awarded a certain number of points. At the end of the day the highest total determined the winner. For this event, the Sophs earned seventy-five points and the Frosh thirty points. It is probably just as well that attendance at all volleyball games consisted almost entirely of team members waiting their turn, since no provisions were made for spectators.

Fifty points were awarded to the Sophs for their 44-33 basketball victory over the Freshmen. The fact that only six' players showed up for the game hampered the Frosh team. Freshmen finally got their revenge when in the co-ed tug-of-war they dragged the Sophs along the ground and won, fifteen points.

One of the highlights of the day was the girls' football game. The game was supposedly touch — not tackle — but more than one player found herself rolling in the grass. In the first half, the Sophs scored a touchdown on a pass from Barbara Backer to Mary Hausner. The same girls again scored a touchdown in the second half. Frosh activity in the second half included a pass intercept by Judy Kramer. The final score was 12-0, Sophs. Contributing to

this Soph victory were their plucky cheerleaders Danny Raiskin, Joe Jab, and Wil Rivera. Their cheers so incited Freshmen spectators that they were subjected to fierce attack several times, but their cheers for the "SOFS" and jeers for the Frosh continued throughout the game. The Soph men (represented in the first game by "The Zoo" won both their football games, giving the Sophs a grand total of seventy-five points for football.

The men's softball games gave Sophs and Frosh a victory and forty points each. All sports events were coordinated by Ken-ny Schwartz and Larry Hirschenbaum. Also instrumental in making the day a success were Soph coordinator Dave Rokoff, Frosh coordinator Bobbie Roos, and Gail Fichter.

The Skit's the Thing

Topping the day off were the skits. Proceeding in the fine tradition of James Bond, Matahari and Napoleon Solo, the sophomore class presented their skit on the spies-versus-counter-spies theme. The good guys were the Stony Brook R.A.'s who were attempting to foil a plot of the Berkeley campus bad guys. These inhuman beasts were attempting to steal the master plan of Stony Brook aimed at giving Stony Brook intellectual dominance, social prestige and grass. Spies move. Counterspies plant false master plans which the bad guys swallow. Stony Brook emer-

Spectrum of Folk

Continued from Page 5
world in general. He and Mr. Davis are certainly at opposite ends of the spectrum, and are as different as night and day. Most of his repertoire dealt with the problems of young people: love and acne predominant. He demonstrated complete capability and excellence in all three of the basic aspects of the city folk musician, and his voice was a nasal, but powerfully lilting one. He was perfectly polished in the sense of the theatrical performer, or even more, in that of a night club artist.

Sitting back and looking at the concert as a whole, it has been one of the Student Activity Board's finest accomplishments to date, and the Board must be complimented on its imagination, choices, and presentation. However, there is just one last thing that must be mentioned, and this is acknowledgment to Charles Blum for the lighting defects (Reviewer's note: That was not a printer's error). It is bad enough when it is seen fit for lights to change from red to blue in the middle of a song, but when they are focused on the ceiling, and leave the performer immersed in darkness, it is time for a general overhaul in the Lighting Staff. I was especially chagrined to hear Jackie Washington comment on this same situation in the middle of the concert, but having the lights turn pink in embarrassment is hardly going to change matters. Other than this, however, "The Spectrum of Folk" deserves loud applause.

Running time is 80 minutes.



Sophomore wacks a home run.



One, two, three . . . heave.

German Movie Due Nov. 10

"Die Deutschgesinnte Gesellschaft" is showing "Destiny," an early German silent film, on Wednesday evening, November 10, at 7:30, in the Humanities Building lecture hall. "Destiny", directed by Fritz Lang, with Lil Dagover, in 1921, is an early work so typical of German film production in the early Twenties that, to the student and historian, it holds a place of special importance. It shows most clearly the preoccupation with fantasy and symbolism, the effort toward a new kind of decor inspired —

sometimes unhappily — by painting, and the slow tempo allied to a new feeling for the pictorially eloquent which made these films a portent in their day. Despite its unnecessarily complicated structure, its desperate need to be artistic and its innumerable subtitles, "Destiny" introduced much that afterward enriched the whole corpus of cinematography. Fairbanks borrowed from it wholesale in "The Thief of Bagdad".



REHEARSING FROSH SKIT with director Alan B. Siegel: l-r, Irene Sondike; Mere Massidlaw; Bonnie Weiss; Paula Solomon; Hazel Bruchman; Joyce Karsh; Rose Linda Stern; Phyllis Rudoff. They won 75 to 0.

ges triumphant. Berkeley mourns its fate in inharmonious tones while the Stony Brook heroes celebrate in a "Korner of the Gold Coast". This ends the saga.

The freshmen skit entitled "Harvard's Loss — Stony Brook's Gain" or "First Opinions of Stony Brook centered around dance numbers, song solos and a Greek chorus. The skit was readily received by the audience who delighted in the alteration of show tunes into such themes as "Just on the hall where I live" and "I've just signed another petition" sung to the tune of "Maria." Sarcastic comments about SAGA food, student activities, quiet hours, the I.B.M. dance and the study load were cleverly woven into the skit. The freshmen really scored a hit with a song entitled "We gotta build tradition." Their spirit was rewarded when it was announced that they had won the competition and received all seventy-five points.

The final score for the day was Sophs 240 and Frosh 160.



A sweetheart of the Sophomore class who helped cheer their feminine football team to victory.



Femme football team — bottoms up!

Duo-Pianists

Continued from Page 5
tions on a theme by Haydn, op. 56b. It is a skillfully conceived, thoroughly alive work, and one which, despite its difficulty, was played fluently and with great warmth and understanding. The duo's playing throughout the evening was virtually flawless, but they really shone in this work.

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Sausage65	Salami & Cheese75
Sausage Parmigiana80	Egg Plant60
Pepper & Egg60	Egg Plant Parmigiana75
Mushroom & Egg75	Veal Cutlet Parmigiana95
Sausage & Peppers75	Veal Cutlet80
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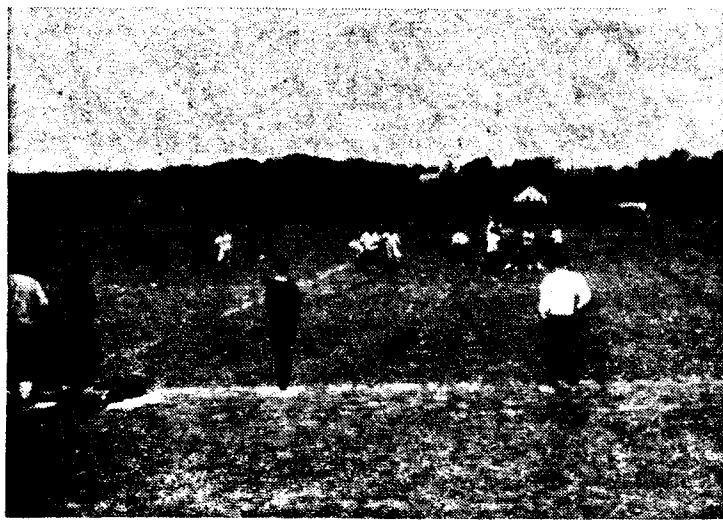
B-2, ZOO STILL TOP STANDING

With only one week left in league play, GB-2 and The Zoo remain the only two undefeated teams. The Golden Boys stand atop their league, 6-1, along with GC-1, 5-1.

The remaining games will decide the leader in League A. The Golden Boys have their remaining game of the season scheduled with winless JSC-3 while GC-1 must tangle with JNC-2 who hold a respectable 3-2-1 slate. The Golden Boys will be watching the results of the later game with eager anticipation.

Since my last writing, GB-2 has polished off JNA-1, 33-0, and JNC-3, 20-0 with their fearsome defense. Not only have they averaged 31 points per game, but they have also yielded a generous average of 2.7 points to each opponent. The Zoo hasn't shown signs of faltering either. They've given up a stingy total of 7 points in their 6 games.

This week's games will culminate five weeks of league action. The championship play-offs, to be held November 15-18, will field the best in each league, and should prove to be a battle of the defenses if GB-2 and The Zoo compete.



LEAGUE A		JNC-3	3-2-0*
Golden Boys	6-1-0	JSA-2	0-5-1
GC-1	5-1-0	JND-2	0-4-1*
GB-3	3-2-0	JSA-3	0-6-0*
JNC-2	3-2-1	LEAGUE C	
JND-3	3-3-1	The Zoo	6-0-0
JSD-2	2-3-1	SHC-3	4-1-0
JSA-1	2-4-0	JSD-1	4-3-0
GA-1	1-5-1	JNA-2	4-3-0
JSC-3	0-4-2	GA-3	3-2-1
LEAGUE B		JSD-3	3-4-1
GB-2	7-0-0	Surfers	1-6-0
JNA-1	4-1-0	GB-1	0-6-0
JSC-2	6-2-0	JNA-3	4-4-0*
GA-2	4-2-0		
GC-2	3-3-0	* Dropped from league play	

Booters Defeat C.W. Post 3-2

By E. Freilich

The spirited play one has come to expect from the S.U.S.B. soccer team was in evidence for only part of our October 30th game against C.W. Post.

When our booters were "on" they controlled the play, however, they weren't clicking consistently, as evidenced by the oscillating score. We took the lead at 8:10 of the first period on a goal by Outside Left, Steve Cowan, assisted by Outside Right, Allan Friedheim. After this point, the team lost its spirit. Perhaps this was due to overconfidence, or possibly because of an "offsides" call invalidating a second Stony Brook goal. In the last 5 seconds of the first quarter, Post tied up the score. They went ahead 2-1 at 7:20 of the second period.

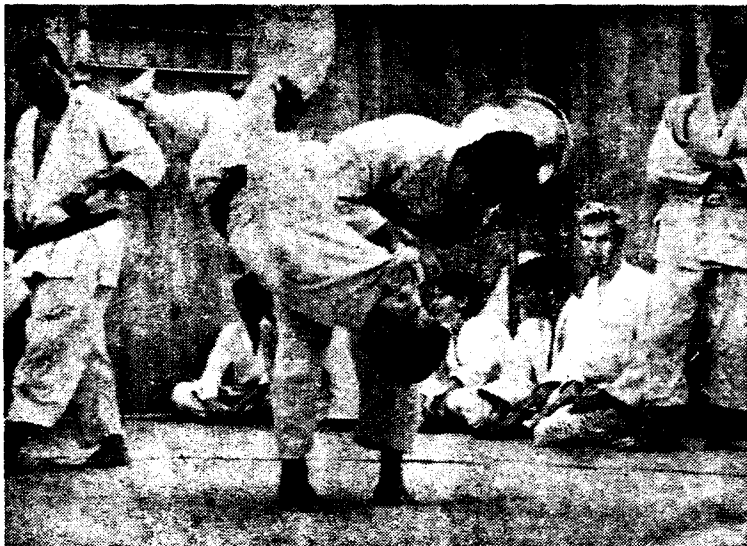
HALF TIME TALK

Inspired by a rousing half time talk by Coach Ramsey, the team played in its usual, spirited manner. It went on to win the game the hard way, in the second overtime period.

Late in the fourth quarter, Center Forward, Don Foster, strained his knee. Alex Solnik placed in the center forward slot promptly scored the tying goal at 16:06 on an assist by Left Halfback, Jack Esposito. Foster was back in the game for the overtime periods (the games in soccer have two 5 minute overtimes.) At the two minute point of the second overtime, Don scored, unassisted. The unfortunate aspect of the game was that Don sustained a knee injury which makes him a doubtful starter for the remaining two games of the season.

Our defense played very well.

BLACKBELTER LEADS JUDO



MR. MAS HISATAKA (in the air), who will be working with the Judo Club for the rest of the year, demonstrates the proper falling technique to a novice player.

The Stony Brook Judo Club has recently announced that Mr. Masayuki Hisataka, a fourth degree black belt, will be regularly working out with and instructing the club.

Mr. Hisataka, who has also earned a sixth degree black belt in Karate, is twenty five years of

age, and has been studying both Judo and Karate since he was four. He received his first degree black belts in Judo and Karate at the ages of fourteen and thirteen, respectively.

Roy Funch played a solid game and Goalie Jared Frankel outdid himself. Jared was called on to make 19 saves and managed to break-up many potential scoring situations. Bruce Molloy and Bob Bressel helped support the team with their good game.

Food Preference Survey
Wednesday,
Nov. 10, 1965

Harriers Rebound; Up Record To 8-4

The Stony Brook Harriers engaged in a quadrangle cross country meet October 31 at Van Cortland against Brooklyn College, Brooklyn Poly and New York Institute. The Harriers

swept all three teams and upped their competition mark to 8-4.

In this meet the Harriers came home with two school records. Freshman Ray Gutoski broke the school's five mile cross country mark with a winning time of 28:44. The old mark of 28:53 was set five years ago by Leo Zafonte. The second school record is our sweep of the quadrangle meet. This is the first time Stony Brook has ever swept three teams.

The times of all the members of the team are the results of the intensification of practice sessions, geared toward an attempt at the crown in the A.A.L.I.C. championships, November 6.

Right behind Ray Gutoski's first place finish came Dave Riccobono at 29:50. Jim Chingos turned in the best time of the year, 31:38, coming in sixth. Nine seconds behind Jim was Bill Konkel at 31:47. Number five man on the team, Doug Heath, turned in his best time, 32:38. Both John Jones 35:00, and Rolf Fuessler 36:30 ran their fastest race of the season.

Remaining on the cross country schedule is the A.A.L.I.C. championship at Van Cortland, November 6 and a triangular meet, November 13 with Hunter and Fort Schuyler, and a dual meet against Suffolk Community College.

S.B. VS BROOKLYN COLLEGE
25 - 30

S.B. VS BROOKLYN POLY
16 - 45

S.B. VS NEW YORK INSTITUTE OF TECHNOLOGY
15 - 48

OUT OF THIRTY COMPETITORS

1. Ray Gutoski 28:44*
2. Dave Riccobono 29:50
6. Jim Chingos 31:38
7. Bill Konkel 31:47
10. Doug Heath 32:38
12. John Jones 35:00
17. Rolf Fuessler 36:30

* New School Cross Country Record (5 miles) Old Record 28:53.

Hoopsters Enter Conference

Looking over the new basketball season, the Stony Brook Hoopsters have entered the Knickerbocker Conference. This league includes Queens College, Pace College, Brooklyn Poly, Hunter College, Pratt Institute, Yeshiva University and Brooklyn College.

Stony Brook will be host to the A.A.L.I.C. Holiday Tournament to be held December 16th - 18th in our gym. The tourney includes such rivals as Queens College Kings Point, Hofstra and Adelphi. The first round draw has Stony Brook playing Queens College and C.W. Post vs. Kings Point.

Basketball practice keeps gym jumping.

