VOL. 9 NO.

STUDENT PUBLICATION OF STATE UNIVERSITY OF N. Y. AT STONY BROOK

NOVEMBER 16 ,1965

Senator Robert F. Kennedy extends an invitation to Stony Brook students

Senator Kennedy Invites Student To Assist Him

By Howard Klein

On September 20 of this year, Dr. Hartzell's office received a letter from New York's junior United States Senator, Robert F. Kennedy. This letter was, in effect, the extending of an invitation to S.U.N.Y. at Stony Brook to send a legislative intern to work in his Washington offices, during the summer and for a week during the winter.

One Student To Be Chosen

This week all the details were worked out and it was announced that one Stony Brook student will be chosen to spend a week working in the Senator's offices at a time after the Congress convenes in January, 1966. The student chosen would be considered a part of the Senator's office staff, would meet with Senator Kennedy, attend committee hearings or floor debates, and spend some time in component parts of the Senator's office. The student will be chosen by a selection committee consisting of Dean Fowler, Dr. Semmel (History Department), and Mr. Reichler (Political Science Department); and the University will pay the student's transportation and living expenses for the period of the internship.

Effectiveness Evident

The effectiveness of a program of this sort, already in operation in such major universities as Brown and Dartmouth was described in Senator Kennedy's own words. "During the summer, 18 college legislative interns were employed in my offices in Washington and New York City, and their stay was mutually beneficial and educational." Al-

though specifics have not been worked out for the summer plan as yet, it is expected that this year Stony Brook will be sending one student to participate.

Juniors And Seniors Eligible

Any junior or senior is eligible for this competition if he is a resident of New York State, a qualification made by the Senator, and has passed with a grade of "B" or better at least one course in American government or American politics. Letters of Continued on Page 5

Frosh Campaign Starts This Week

One week ago today, the campaigning for Freshman Class officers began. This Thursday, the 1,123 members of that class will choose a president and a representative.

The candidates for president are Ralph Kramer and Alan B. Siegel; for representative, Steve Krantz and John Oxtoby. Each candidate is in favor of a limited, responsible plan for implementing a wet campus system. Mr. Oxtoby and Mr. Siegel are definitely opposed of legalizing fraternities, commenting that they do not serve most students. Mr. Kramer favors the investigation of the possibility of legalizing fraternities in order to bring them under Polity control, since they do, in fact, exist anyway. Mr. Krantz has said that he is definitely in favor of legalized fraternities

See details Page 5

Nobel Laureate Dr. C. N. Yang Accepts Einstein Chair

To Be Distinguished Professor Of Physics

The State University Board of Trustees has appointed Dr. C. N. Yang, co-winner of the Nobel Prize in Physics in 1957, as Distinguished Professor of Physics at State University of New York at Stony Brook.

Effective April 1, 1966, Dr. Yang will assume the Albert Einstein Chair in Science assigned to the University Center at Stony Brook last June by the Board of Regents.

The Einstein Chair is one of ten professorships in science and the humanities established by the State Legislature in 1964 for assignment to the State's public and private universities

Up to \$100,000 a year in State funds allocated through the budget of the State Department of Education are provided for each chair. The money supports salaries of these world-renowned scholars, their staff and the cost of materials and equipment used in the course of research and other activities. Dr. Yang's salary will be \$45,000 yearly.

Dr Gould Comments

"Dr. Yang's appointment adds immeasurably to the stature of the State University of New York," commented President Samuel B Gould. "There are few physicists of Dr. Yang's prestige in the world today and I feel his acceptance of the appointment at Stony Brook is an indication of the increasing interest in State University on the part of the nation's most renowned scholars."

President Gould said that Dr Yang's appointment can be expected to stimulate development of one of the world's outstanding centers of theoretical physics at the University Center at Stony Brook. The Nobel Laureate appointment also will result in significant University-wide contributions through cooperative programs involving several campuses.

Elementary Particle Research

Dr. Yang has been Professor of Physics at the Institute for Advanced Study at Princeton University since 1949. He and Professor T. D. Lee of Columbia University earned the Nobel Prize in Physics in 1957 for their "penetrating research into the laws of parity which has led to major discoveries concerning the elementary particles."

At Stony Brook, Dr. Yang will participate in graduate teaching and carry on frontier research in the theory of elementary particles.

Studied Under Enrico Fermi

Dr. Yang was born at Hofei, Anhwei, China. He obtained his bachelor of science degree from Southwest Associated University in Kunming. In 1945, after completing the equivalent of a master's degree in physics, he came to the United States on a fellowship and studied at the University of Chicago with Enrico Fermi and Edward Teller. He received his Ph.D. at the University of Chicago in 1948.

Since 1953, Dr. Yang has been spending his summers conducting various research projects at Brookhaven National Laboratory on Long Island. His permanent appointment at nearby



Dr. C. N. Yang accepts University appointment as **Distinguished** Professor of Physics.

Stony Brook is expected to increase interaction between that University Center and the National Laboratory in the field of particle physics. Theoretical particle physics has been one of the prime areas of interest in the young but growing Physics Department at Stony Brook.

Brookhaven Director Comments

The significance of the Yang appointment in terms of its effect on the University Center at Stony Brook both in the field of physics and, more broadly, in its general institutional development, was pointed up in a statement by Dr. Maurice Goldhaber, director of the nearby Brookhaven National Laboratory:

"Dr. Yang's appointment will, with one stroke, put the Stony Brook campus of the State University of New York in the forefront of modern physics," he said. "It will have a great effect on the University's ability to attract not only first-class graduate students but also other distinguished scholars in many fields beside physics. This important appointment presents a unique opportunity for the State University of New York as a whole."

Dr Toll Comments

President John S. Toll said that other faculty appointments were in process of being made in the University Center's move to develop an exceptional center for theoretical physics.

Dr. Toll's Second Press Meeting Arouses Student Interest

Some 200 interested students attended President Toll's second student press conference on Wednesday, November 10. at which questions ranging from parietal hours to tripling were discussed.

Dr. Toll opened the evening by exhibiting various books recently published by faculty members, including Dr. Bently Glass' work, Science and Ethical Values and Dr. Krasner's book, Studies of Behavior Medification.

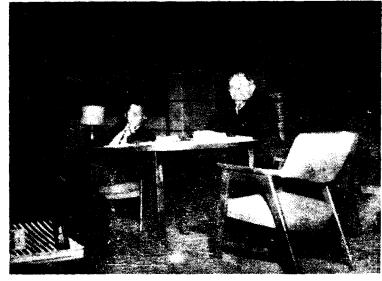
He said that a university should be a "community of scholars", and feels that the value of the contributors of the faculty are important both to the university and the intellectual community at large.

Following these introductory comments, Dr. Toll opened the floor for questions. Those most persistently repeated related to tripling, its effects and some suggestions for easing the situation. Again, as he did last month, Dr. Toll assured the students that he would resist pressures to over crowd to any unreasonable degree, but spoke of the University's rea sibility as a New York State institution to provide an education for, as many fied students as possible, even if the situation nec crowding for a part of the demic year. He did say that h for construction of the suite due November 17 ee at possible date. He said that in all probability the infirmary would serve as effice space in addition

Debate Team Formed Here

Though we don't compete with other universities in football, Stony Brook has finally been given the opportunity to display its youthful prowess in nationally competitive events. The long awaited occasion comes with the formation of a debating team which is now in the process of receiving recognition from the Inter-Collegiate Debate Society, the New York State Debate Association, the American Forensic Associaton, and the National College Debate Conference. The team was formed Monday, November 1 with the guidance of Professors Kenneth Abrams and Harold Scarrow and on Monday, November 8 the first practice debate was held. The topic discussed was the one selected for 1965-66 by the National College Debate Conference: Resolved: "That law Enforcement agencies in the United States Should Be Given Greater Freedom in the Investigation and Prosecution of Crime.'

The team has already received an invitation to debate at a national tournament to be held at Brooklyn College in March. It also hopes to be represented at the Tufts tournament in early December.



Dr. Toll answers a student's query as Dean Tilley looks on.

to its original function, thus allowing more residence rooms to be used as living quarters.

Aside from the tripling topic, questions were raised about parietal hours, presently under discussion by the University community committee. No decision has been made thus far concerning extention of curfew for senior and junior women, and additional visiting hours on Friday evening from 7 p.m. to 1 a.m. Dr. Toll expressed the hope that students would play a large roll in formulating policies which affect dormitory life.

A. suggestion that dormitory house phones he installed in the lebbies and that public and interderm phones be placed around the campus was warmly received by both Dr. Tell and Dean Tilley, who promised scrutiny into the idea.

Dr. Toll reported that waste-

Commuter Corner

By Nancy Petersen

Commuters were polled this past week to obtain a general opinion of the present commuter cafeteria. The questionaires distributed contained three questions, the first of which asked whether commuters patronize the existing facility. The results showed that 85 per cent do.

At present, hot meals are not available since the cafeteria was established for temporary use only. Permanent commuter facilities will hopefully be ready for use in the near future in G-dormitory. During the interim, it is possible to serve hot meals if there are enough commuters to make it worthwhile.

The second question was aimed at determining what percentage of commuters would stay for hot meals and how many nights per week. The poll reflected that 40 per cent of those commuters responding would stay for an average of 2-3 nights a week.

The third question was concerned with general criticisms and suggestions. "Foodwise", consistant quality, quantity, and variety was stressed. Hot sustenance such as soup was re-

Continued on Page 3

baskets, and ash trays will be placed in classrooms, and litter baskets will be placed around the campus.

The transportation problems were discussed along various veins, including proposals to restrict incoming freshmen from housing cars on campus. Dr. Toll promised that a new parking lot to the north and west of the infirmary will be constructed before the existing gym parking lot is ripped to make room for the Student Union building.

He also told the students that plans are being made to provide indoor housing for bicycles and separate bike paths to the academic buildings. Hopefully, this will act as an incentive to those bicycle riders who wish to exercise their right to ride.

In reference to a question about last week's power blackout, Dr. Toll had high praise for the maintainancemen who came back to the campus without being called, remained on duty until 3:30 a.m., when the lights were returned, and reported to morning duty on time. He explained that the University's power was not returned earlier because it acts as such a large inductive load, and it was feared that restoring the campus power would weaken the surrounding systems.

Dr. Toll also spoke of the Bookstore, praising it while calling for improvement.

Harvard Professor Joins Political Science Staff

Associate Professor Sandford

A. Lakeoff is the newest member
of the Political Science Department at Stony Brook. Dr. Lakeoff was born and spent his life
in Bayonne, New Jersey, where
he eventually became active in
the Hudson reform movement.

As a member of Brandeis University's second graduating class, Professor Lakeoff was the editor of that school's newspaper. It was while he was at Brandeis that he became interested in the social sciences.

Doctorate From Harvard

He pursued his post-graduate studies at Harvard, where he received his doctorate in Political Science in 1958. His training was in the history of political thought and in certain areas of American government. His doctoral thesis, Equality in Political Philosophy, was published last year by Harvard University Press.

From 1958 to 1965, Dr. Lakeoff was successively an instructor and associate professor at Harvard. While teaching there, he introduced a new course on Science and Government which he is presently teaching at Stony Brook. He was also co-author of Science and the Nation, published in 1962. This book is used as the text for the Science and Government courses tought at Harvard,

Blood Bank Formed By SUSB Employees

The Civil Service Employees Association of S.U.N.Y. at Stony Brook is establishing a non-profit community Blood Bank, affiliated with Inter-County Blood Banks, Inc. The purpose of this bank is to establish a blood depository for members of the University community and their families.

75 Pints Needed

Inter-County Blood Bank requires at least 75 pints for its mobile unit service. Every pint of blood donated will be credited to Stony Brook's account. Anyone between the ages of eighteen and twenty-one will be accepted if they have their parent's or guardian's consent in writing. In order to join, you may call Mr. Albert J. Veracchi at 5906.

MIT, Standford, and Berkeley, as well as at Stony Brook. It has recently been translated into Japanese

During this period, Dr. Lakeoff was the Head Tutor in Government and won the Bowdoin Prize for that particular year's best essay on the social sciences.

In addition to the Science and Government course, Professor Lakeoff is teaching American Government 101. He is currently editing a collection of essays on the theme of science and government entitled Knowledge and Power to be published in 1966 by the Free University Press. This semester, he also spends one day a week as a visiting professor at the University of Rochester.

Looking ahead to next semester, Dr. Lakeoff plans to teach another new course which he has developed and which has no counterpart in any other university. The subject is Private Government and the focus will be on the external and, more especially, the internal political functions of private political associations — such as church groups and labor unions — which have political overtones.

Asked for his opinion of the student body at Stony Brook, Professor Lakeoff replied, "Most of the students seem to be serious." He continued, that while it is unfair to compare the students here to those at Harvard, he definitely does not feel alienated at Stony Brook.

Discussing political activity on this campus, he said that he feels there is as much here as elsewhere. He described the danger of student becoming pawns in the hands of politically active faculty members, and stated that the latter should be confined to an advisory role in student-run political organizations.

On the subject of teaching, Professor Lakeoff declared that the "...classroom should not be a forum for partisan politics "and that it is the "...teacher's function to explore and to eliminate narrow prejudice". He continued: "One (a teacher) should not make a virtue out of taking a position in class" because "training does not mean indoctrination".



Sophomore John Jon's addresses rally audience. At right is

Professor B. J. Raz.

RALLY

A short ceremony was held in front of the Library on Veterans' Day to commemorate the American soldiers who fought and who are fighting in the defense of their country. The rally was organized by Steve Perks, John Jones, Alan Rosofsky and Jay Gold, and was announced as being non-political.

Professor Allan Wildman of the History Department addressed the more than 150 people who attended and called for a rededication to the cause of freedom. Professor B.J. Raz of the Physics Department voiced his opposition to the war in Vietnam.

FROSH CANDIDATES SPEAK OUT

John Oxtoby - Rep.

Before I state the policies I presently adhere to, I think that it would be an excellent idea to review the status of a class representative. He is but one member of the Executive Committee, a body of twelve voting members. His power to initiate or decide legislation is therefore limited. Because of this the role I will play, if elected, will be a minor one. There are several issues that I feel are important enough to be mentioned at this time.

The first issue is whether liquor should be allowed on campus. I am in favor of allowing liquor to be sold in a campus bar to those people who can show University proof of age. Another aspect of liquor on campus that I favor is the sale or dispension of alcoholic beverages at appropriate University functions. I don't believe allowing liquor in the rooms is an acceptable idea because of the heavy drinking it might encourage.

An equally important issue concerns whether fraternities should be allowed on campus. My personal reaction to this is that they should not. I believe that since this is a State University, every student should have an equal opportunity to participate in all activities. A fraternity precludes this opportunity because by its

very nature a fraternity is exclusive and not every student has the same chance to join. This is my personal feeling, if, however, a student referendum were held and the majority wanted on-campus fraternities, I would, of course, let the referendum dictate my vote on the Executive Committee.

The last issue of importance concerns whether another "open hall" night is necessary or desirable. I believe that it is desirable and that it should be Saturday evening.

In the preceding paragraphs I have indicated how I stand on certain important issues, on every other issue I can only say that I will always support those views which will be most advantageous to my class and my school.



John Oxtoby, Rep.

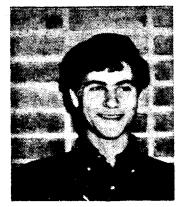
Steven Krantz

I am running for the Office of Freshman Class Representative. The duties of this office are to represent the freshman class on the Executive Committee of Polity.

I don't want to make any campaign promises which I will not be able to keep. However, I do have many realistic proposals which, if elected, should be of great benefit to all of us.

Extension of Library Hours

My first proposal is to extend the library study hours. The weekday closing time of 10 p.m. does not give us ample time to



Steve Krantz, Rep.

make full use of its facilities. The students need a library that will close later.

Need for Weekend Innovation
My second proposal concerns
the weekends in this school. I
think it is unfortunate to see one-

third of the student body leaving the campus on weekends. must originate more varied and interesting activities in order to offer an enjoyable weekend to everyone. Why not introduce debates between timely, controversial figures at our school? I also think we should institute a talent show in the near future. Up until the present time, Stony Brook has held quite a few dances. Why don't we occasionally bring in a popular performer to add more interest to the dance? With these and other innovations our weekends will be made much more ex-

Our school has many different and enjoyable clubs; however, many people don't know where or when they meet. I therefore propose a club bulletin board on which every club will post its name and a phone number for information.

A school of our size should have a doctor on the premises at all times. There have been quite a few incidents which bear witness to this need.

All too often, undesirable people find their way on to our campus and cause trouble. This can be stopped by putting a security guard on duty at the campus entrance at night. Anyone entering without University identification would simply have to register with the security policeman.

Although I don't think the student government will have the major voice in deciding the following two issues, I would like to clarify my personal views on

Alan Siegel

To the Freshman class, the step from high school to college may be a difficult one. Stony Brook has proved itself a home away from home for most of us. I want this school to become a part of each student in it. We are in a new school that can grow with us and progress as we learn. I count myself very lucky to be a part of the tradition we are now forming at Stony Brook.

Petition Plethora

One of the first things that I noticed when I arrived in school was the petitions that lined the walls in H and G dorms. These petitions that have been created, circulated and presented by the students, seem to evoke little response on behalf of the Administration. We deserve to know why they may be unacceptable to the Administration, and once we know this, perhaps, we can work with them for our mutual interests. To ensure this, I propose bulletins issued to the student body explaining Administrative decisions.

I also feel that certain measures should be taken to better orient the incoming Freshman class. Each freshman would receive the name and address of an upperclassman who would act as his Big Brother or Sister. This would easily alleviate many questions and problems that might arise.

Stony Brook is a growing institution and, I believe in time there will be definite stands about fraternities and liquor on campus. My stand about these matters will be that of the majority of my class. I refuse to cast my vote on the Executive Committee until I have gotten a cross-section of the freshman opinion.

To me the most important issue in this campaign is spirit within the class. It is not often that Polity will back a Freshman-sponsored event. But after

them. I am in favor of having a "wet" campus, which would include a student bar. This would help to reduce accidents caused by drunken driving. Personally, I feel the school should recognize on-campus fraternities. However, since this is such a controversial issue, I feel that it should be decided by a student referendum.

If elected, I promise to work with enthusiasm to make this school "all it is capable of being."

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working with a wonderful group of kids in the Freshman skit, I think the Class of '69 is capable and organized enough to sponsor more events. I would like to look into such events as a Freshman boat ride and picnic from Port Jefferson to Connecticut and buses that could transport all interested students to neighborhood bowling alleys, ice skating and hockey rinks on Friday and Saturday nights.

I cannot accomplish any of these things on my own. I do, however, promise this: I will organize, support and lead all functions that you will help to make successful. Together we can make our class one that will live and grow with Stony Brook.



Alan B. Siegel, Pres.

Ralph Kramer

As we walk among the buildings comprising our campus at Stony Brook, we are struck by the stark simplicity, bareness and sterility. The security and warmth engendered by ivy-covered buildings filled with a history of intellectual achievement and the creation of fine past scholars is absent. And where there is no history - we can only look toward the future. In doing so, we become aware that it is we of this class who will be creating the history of Stony Brook.

In all new endeavors, however, there are many problems to be resolved. Attention and experimentation are, at present, necessary to deal with issues immediately affecting all students in the university community. As candidate for President of the Class of 1969, I shall attempt to outline these issues.

At present, communication between the Administration and the student body needs much improvement. Dr. Toll's recent press conferences were definitely a step in the right direction, but the fact remains that G lounge is not suitable, either spatially or accoustically, to a conference of this nature. Another issue of this type concerns teacher evaluation, a plan presently operative at other universities. It is my belief that this system would greatly help students in selecting their courses and, in addition, improve Administration-Faculty relations (re. "publish or perish"). If elected, I would gladly devote time to a committee selected for the purpose of instituting such a system at Stony Brook.

Obviously, students are concerned with the question of alcohol on campus. I favor the plan which calls for the gradual, responsible introduction of alcohol onto the campus in the form of a campus bar. This is presently being considered at S.U.N.Y. at Buffalo and is favored by the Executive Committee on Polity here.

Of much greater academic importance, is the lack of available space for study. I feel that this situation could easily be rectified with a reasonable expansion of study hours in the library and other academic buildings. While recognizing the liberality of the curfew system at Stony Brook, I honestly believe that the women are mature enough to warrant a reasonable extension of weeknight curfews for study purposes.

Of course, I cannot premise immediate solutions to all these problems. I feel that the function of the president is to adequately represent the students of his class. If we are determined to improve our college facilities, if we are determined to create a notable tradition for our university that all may be proud of we must have effective government. I pledge myself to the achievement of that end.



Ralph Kramer, Pres.

Commuter

Continued from Page 2

peatedly asked for. Also suggested was opening the cafeteria earlier; it presently opens about 10:00. The availability of resident meal tickets to commuters was another question posed. After meeting with SAGA representative Bill Van Duzer, the Commuter Food Committee found all the aforementioned requests possible.

Dr. Peter Alexander
will speak on
Psychoanalysis
and
Hamlet
Thursday, Nov. 18
8:30 P.M.
Physics Lec.
Reception will follow

presents
ARNOLD M. ROSE
speaking en:
Relation Between
Theory and Method
in the

SOCIOLOGY FORUM

Social Sciences 8:00 P.M. Wed., Nov. 17 Bio Lec.

Editorials . . . WORLD'S FINEST

We are extremely proud to have Dr. C. N. Yang join the faculty as the holder of the Einstein chair in Theoretical Physics. His emminence as a great scientist is widely acknowledged, and President Toll has named him among the world's finest theoretical physicists. This is obviously an indication that Stony Brook is on its way to becoming one of the great universities of the United States.

It is our hope that more men and women of Dr. Yang's caliber will join the faculty in the Arts as well as the Sciences in the future, for a well trained, expert staff such as that presently being selected for this university can only lead to the highest degree of academic excellence.

Unfunny GIRL

The Polity run ticket office is the sole broker for obtaining tickets to campus events. Its office hours have in the past been duly posted and advance notice of up-coming events given. However, a number of basic faults with its operation have become apparent as a result of recent attempts at distributing tickets for "Funny Girl."

Sometime during the course of the last week, new hours for the ticket office were decided upon; attempts at publicizing the change were notoriously weak. Most students who questioned those selling tickets were informed that sales would begin at 2 p.m., as had previously been posted. This was not to be the case. Ticket sales began at 8:30 Wednesday morning, and within a short time over fifty tickets were sold. The office was again opened at 1 p.m., this time by an unauthorized member of the Dean of Students Office, who sold the remaining of the Dean of Students Office, who sold the remaining tickets. Some of those tickets sold were to be reserved for people who were still on line when the office closed in the morning, and had signed a list guaranteeing them tickets. By this time, students started arriving for the scheduled two o'clock sale only to find that there were no tickets left.

The amount of tickets ordered, one hundred, was ridiculously small considering both the size of the student body and the popularity of the show. This initial shortage was further compounded by the fact that some students purchased tickets for friends and relatives not in attendance at this university. The student activities fee partially pays for the cost of these tickets; and Stony Brook Students pay this fee.

It is the responsibility of the ticket office and those who run it to see that every member of the University Community is given an equal opportunity to obtain tickets for an event. Obviously a reorganization of the ticket office is in order, both in operation and personnel. The needs of our growing campus can no longer be sustained by a loosely organized and poorly coordinated ticket

BLACKOUT

The fine cooperation shown by the Saga Food Service during last week's blackout deserves the highest commendation. Saga was able to continue serving the evening meal and effect a speedy clean-up afterwards. This kind of service is greatly appreciated by the Student Body.

The high degree of good sense and calmness shown the students during the blackout is equally worthy of mention and high praise.



EDITORS Copy

News

Feature

Sports

Review

Bill Bunk

Mike Chiusano Carl Ciarrino

Martin Dorio Rhoda Ellison

Claudia Farber Dave Fersh

Pat Goral

LOIS DUNNER MARILYN GLAZER

Asst. News ROBERT PUGSLEY MADELINE ROGERS ROLF FUESSLER ROBERT LEVINE

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JANET FELS

Letters To The Editor

to publication. Letters should be typed and bear the signature of sender.

Sold Out

To the Editor:

The irritation expressed by many of the students over the bumbling of the sale of student subsidized tickets for the Funny Girl performance is justified.

It is true that ticket sales began without sufficient publicity of the scheduled opening of sales. It is also true that some students abused the use of the Student ID Card (punishable by judiciary action - see back of ID Card). In the future, ticket sales will be widely announced in advance and sold according to schedule. Those individuals who have abused the use of the Student ID Card will be subject to judiciary action. Those students who have "un-knowingly" abused the use of the Student ID, have the opportunity to redeem themselves by returning their tickets to Mrs. Couey's office (Gymnasium) before the Thanksgiving recess.

Tickets are to be used only by S.U.S.B. students.

A repetition of this fiasco will not occur.

Sam Swanson Polity Treasurer

The Path Not Taken

Dear Editor:

Who has complained of the "long" walk to "Point Woods"? He must have been one apathetic to the glories of Nature or else too tired to observe the sights before him. The raw "Hansel and Gretel" path leading to the Fine Arts Buildings inspires me to protest against the recent complaint.

One day, as I embarked on that "notoriously long journey" to "Point of Woods", I observed a Fine Arts Professor heading for the dense woods behind the Humanities Building. Hoping to find a short-cut, I followed him. It seemed that he disappeared into the thickest part of the woods. Upon coming closer, I noticed a downtrodden path, covered with twigs and leaves interjected with low lying branches, which led me to Nicolls Road. The only official factor designating this part of the woods as a path were the white 'X's painted upon the tree trunks- The nakedness of the late autumn woods contained rich scenes inspiring to the imagination. The path continued for quite a while making it all the more enjoyable - never to be complained about. If students can find this hidden treasure on our campus, it may soon become as cherished and loved as the shorter walk through the woods to the Humanities Building.

Rhoda Elison

FRESHMAN SPEECHES 8P.M. WED 17th VOTING 8:30-6:00 NOV. 18th

E.C. Assails Statesman Reporting

To the Editor:

I have just finished reading this week's (November 9th) column Polity Politics. My ire and indignation impel me to write this letter. I believe that in the past, I have been sympathetic, along with most of the Student Body, to the difficulties confronting the Statesman. However, this most recent example of "reporting?" is abominable. It would be aggravating enough if your reporters were merely oblivious to some of the more "abstract" efforts the Executive Committee is making for the benefit of the Student Body. (Such as, (1) improving the Health Service, (2) obtaining more reasonable parietal hours, (3) establishing a responsible and independent system of Student Judiciary, (4) alleviating the "tripling" problem, (5) controlling abuse of students by the Security Police, etc., etc., etc.,

continually reporters Your choose to ignore these and other important efforts of the Executive Committee, but omission is not the worst affront. The "facts" your reporters divine to report are to a great extent inaccurate and faliacious to the point of ignorance and incompetence. This weeks column had the quality of a third rate piece of yellow journalism. The fol-lowing will show the differences between the reported material and the actual facts as attested to by the Executive Committee minutes. Allow me to correct the most blatent travesties of the

- (1) Reported: \$35 allocated for "book-covers". I would expect and hope that any student reading this would react with astonishment. Actually, the money was allocated for boat covers for Crew. Since your reporter recorded this session on tape I wonder if both the reporter and his taperecorder are hard-of-hearing.
- (2) Reported: That the Executive Committee "put both copies of paragraph 2 (resolution) before President Toll for his decision. In fact: The Executive Committee decided to submit this this statement to both Dean Tilley and Dr. Toll for their opinion and comment.
- (3) Reported: "True to form, the Executive Committee discussed, despite the prescribed order, the Constitution of the proposed Film Study Group." If this reporter were not so inexperienced and uninformed he would know that the Executive Committee, according to Parliamentary Procedure, prescribes the "prescribed order", and thus has the prerogative of departing from it. This is done (as in this instance) especially when there is a member of the Student Body who has business that he wishes to bring to the attention of the Executive Committee.

(4) Reported: "The Sophomore

Class spent \$300 which it hadn't been alllocated. The Executive Committee was thus forced to allocate the necessary funds although it was strongly opposed to donating additional money.' In fact: \$100 had been used to make a downpayment, which was reclaimable. In fact: \$300 had already been budgeted and the decision to be made concerned to whom it would be directed.

- (5) Reported: "The all important tripling problem was briefly broached, then, true to form, the Committee tabled any discussion until the next meeting at 6:00 P.M. on Monday." Your reporter fails to write that we had been in session for over 3 hours at this time and that the meeting on Monday was being called an hour earlier than usual, specifically to allow discussion of the tripling issue. It is interesting to note that at the Monday meeting there was no reporter present to record this "all important"
- (6) Reported: That a motion was passed which seemed to imply that a member need be present at a meeting for only 15 minutes to be recorded as present. In fact: the motion passed stated that to be counted as present a member could be absent at most 15 minutes. This weeks column contained a note that there had been a "misinterpretation" but failed to point out what

These are only the most blatent and outrageous departures from the truth. In a more subtle manner, your reporters are wholely insensible to the sincere and productive efforts being made by the Executive Committee for the benefits of the students. In particular, you have one reporter who would rather picture himself as a young -Crusading-Muckraking-reporter, rather than take the time to even gather accurate data.

I would like to point out that the Executive Committee realizes that one of the rights of a newspaper includes having an editorial viewpoint. We also would be grateful for any help which the Statesman can offer us in bringing Student Government to the students but, we request that the editorializing be kept to the editorial page. Also, it would help if there was one reporter assigned to cover the Executive Committee. It would thus be possible for him to have a more comprehensive view of what was being undertaken.

Please, if the reporting can not be understanding and sympathetic can it at least be honest and accurate, and perhaps intelligent.

> Joel Kleinberg, Recording Secretary Polity

JS-C3 TRIVIA IV

Despite the "Blackout," which curtailed reading of the Statesman, the interest in our contest was evidenced by the fact that we received 27 entries within a two day period. We would like to announce that a live contest among the leaders of this Statesman contest will be held sometime near the end of the semester.

To demonstrate the creativity of our contests, here are some of the more imaginative answers to our bonus question, "As of September, how many blades of grass will there be on the Stony Brook campus?: "We'll owe C. W. Post three blades"; "What campus?"; "Grounds will be cemented over and painted green"; "Minus the log of the number of people per room in 1975." So unleash your withering wits on the Bonuses and we'll print the answers to this week's Bonus next week if the censors don't see them first. The standings thus far, out of a possible 56½ points, are: Goldstein $(35\frac{1}{2})$; Moonitz $(22\frac{1}{2})$; Fischer's Raiders $(19\frac{3}{4})$; G-A2 $(18\frac{1}{4})$; Yellon and JS-C2 $(17\frac{1}{4})$; JS-D2 (16); A1-H (151/4); Kornreich (151/4); Golden Boys (15); Meiselman (13%); JN-C1 (13%); Commuters Ltd. (13); Communters Unltd. (8:52pm); Guarnin (11½); G-CO (11¼); GB-1 (11); GB-3 (10¾); Lopez (10%); Sherman (9); JN-A121 (8½); Federico Fellini (8½); Stratton, Kremler, Arent (8½); Winken, Blinken, Nod (8); Box 278 JN (8); F-Troop (7); Schmier and Shea (61/2); Sacco and Vanzetti one man, one volt (2); Roth (51/2); Wallen and Cohen (51/2); D'Hoys (5); Viscounts (5); Seiden (One Beard).

This Week's Questions

- 1. Who played Mama on "Amos n' Andy?" (½) What was Sapphires cousin's name? (1)
- 2. What rock n' roll singer started out as a chicken plucker in New Jersey? (1)
- Who is the piano and organ player on "The Lawrence Welk Show?" (1)
- 4. What name did Joan Crawford use before she took the name of Joan Crawford? (1)
- 5. Who played the Great Gildersleeves on TV? (1) What was his profession? (1/2)
- How much does a ham and cheese sandwich cost at Carnegie Hall? (1)
- 7. What was the winning name given to the dog on the contest run by "The Dick Clark Show" on Saturday nights? (3)
- 8. Who recorded the record "No Chemise, Please?" (2) What
- was the name (½) and color (½) of the label?
 9. Who did the Boston Celtics trade to St. Louis for the draft rights to Bill Russell? (2)
- 10. What was the name of the villian in the TV serial "Tim Tyler's Luck"? (3) What place were the characters on the show looking for? (1) (Submitted by The Golden Boys).
- 11. (For The Golden Boys to answer instead of question 10). What National Basketball Association and what college teams did Jerry "the Jew" Greenspan play for? (4)

Bonus: What was the major activity that took place the night of the power failure (Anyone answering "Studying" will be neither believed or accepted)? (Please elaborate on this question).



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.....during the past year, several colleges in the metropolitan area have started handball teams. George Friedlander is hoping to start such a program here at Stony Brook and enter the school in the league. Those interested should contact him at 5151

.....entry blanks for WOMEN'S VOLLEYBALL INTRAMURALS are due November 20. See your R.A. or Miss Hall for entry blanks.

.....GYMNASTICS meets Mondays and Wednesdays 5-6:30 and on Saturdays 3-5. Those interested contact Will Revera at 6391.

.....bus for BOWLING Tournament will leave Friday, November 19, at 4:00. The winner will be decided on total pins for three lines bowled. For further info see or call Coach Snider.

Kennedy

Continued from Page 1 application, stating the student's qualifications and reasons why he thinks such as experience would benefit him, should be sent to Mr. Reichler, Hum. 182, priod to November 30th.

Senator Kennedy has also expressed interest in this university by making known his desire to visit our campus. In response, the Student Activities Board, in cooperation with President Toll, has extended a warm invitation to the Senator to speak here in early January. Naturally this must be fit into the Senator's schedule, but his office has been favorable to that time of year.

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The Speed Breed

There are many ways to go fast but only a few ways to speed. That is, the experience of motion, pure motion, felt in the marrow of one's bones, is reserved to only a few of man's endeavors. We could mention skiing, bob-sledding and driving. Of these, only driving combines the elements of danger, true speed, and, most important, the feeling that one is at the absolute limit in his motion across the earth.

For this reason, there will always be people in search of the World Land Speed Record. Speed records for automobiles are as old as the automobile itself; the earliest speed records listed are somewhere around 30 mph. Back in 1900, this was considered quite fast. Incidentally, lest someone think that 100 m.p.h. was not seen until our generation, a Stanley Steamer did something over 130 in 1906! At any rate, the speed record rose steadily with the years and by 1935 it was about 250 m.p.h. or more.

Americans were not particularly interested and the bulk of the competition was among the English. John Cobb, an Englishman, was one of the pioneers in the thirties who constructed L. S. R. cars and who pushed the record to over 300 m.p.h. before the War. By 1939 he had a car which he was confident could break the 400 m.p.h. barrier. Unfortunately, the war prevented him from trying at Bonneville and his car lay in storage until 1949. In that year, Cobb set a record that lasted 13 years—over 396 m.p.h. average for two directions. His achievement is all the more remarkable when one considers that his car, built in 1939, was faster than any other for 23 years.

In 1962 Craig Breedlove exceeded Cobb's limit, but his achievement was not the same. Whereas Cobb's car was a car with four wheels, a piston engine and a gearbox, Breedlove's was not. His "car" was a three-wheeled jet without the wings. It is infinitely easier to go 400 m.p.h. when a jet engine, and not the wheels beneath, is propelling the car.

At any rate, Breedlove's record only lasted a few days, when Art Arfons broke it in his vehicle, the Green Monster. Although some of the best aerodynamics experts around told Arfons that his car would turn over at high speeds, the self-taught Arfons went ahead with support from Firestone. Over the past few weeks, both Arfons and Breedlove have made runs with the same result. At present, the record stands at about 576 m.p.h.

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During the blackout someone walked off with my electric guitar from the J. S. lounge. It is a brown (wood), solid body, 2 pickup guitar. Anyone with information of its whereabouts call

Paul - 6367 - Box 66 J. S.

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REVIEW SECTION

STATESMAN

UNIVERSITY THEATER

THREE IN THE RING

by R. T. L.

It is very rare that an audience leaves a theatre stunned, but it happened every evening of the performances given by The University Theater last week. The plays presented were modern: T. S. Eliot's Sweeney Agonistes; Shaw's Shakes Versus Shav; and The Love of Don Perlimplin and Belisa in the Garden by Federico Garcia Lorca. They were a resounding success.

Circus Music

The entrance of the audience was accompanied by circus music and gayly clad clowns leading people to their seats, bowing, grimacing and, above all, leaving the audience wondering what they were going to see. It was not a Roman arena (as the Cires implies), but it provided the perfect calm before the storm. All six clowns, particularly Mona Jacobson, were excellent. They were present throughout the plays, changing scenes, taking part in the action and, with very few exceptions, they never overstepped their bounds.

First Offering

Eliot's Sweeney Agasistes was the first play given. To the accompaniment of drums, most effectively played by Jeel Chesnoff, Barbara von Philp (Dusty) and Maxine Landfish (Doris), both members of what is affectionately termed "the oldest profession", came on stage and began the play. Miss Landfish, in the more sympathetic role, was quite

Despair From Chaos

By Bob Yandon

Pete Wohl gave a lecture Tuesday, November 9, to some forty people in the dark. It concerned the state of society, meaningless to Wohl, and the individual's reaction to it, despair. That was the objective part of the lecture. There has been no study that eliminates confusion, or divines purpose, thus if we are concerned with truth, this is what we must admit. Despair is a corollary of meaninglessness and chaos.

Mr. Wohl's point is this: if one does not admit despair's source, chaos, that which he does admit is synthetic. He has not realized that it is possible to prove nothing.

Does it mean he rots, hides? No, he does what he can, not responding to the ringing absolutes of freedom and democracy, the good grade, in the same way that 'adapted' people do, but by spending a lot of time simply pointing out what he had discovered. This must be done many times since few listen. Tuesday was Wohl's first time.

And what isn't synthetic to Wohl? Faith, his corollary of despair, and that was the subjective part of the lecture.

good. She has a very expressive voice and uses it skillfully to convey anger, fear, boredom and hatred. She carries herself beautifully (I noticed her particularly expressive hands) and if her facial expressions do leave something to be desired, this is certainly not something which could mar an otherwise very fine performance. Dusty, the insensitive, flamboyant prostitute, is a role which can make or break a performance. Miss von Philp looked absolutely ravishing in her costume, her diction is flawless and her stage presence something which made her look completely comfortable at all times. Her voice, on occasion, could have used modulating, but, nevertheless, her performance was one which stood out among the finest given.

Friends and Patrons

The friends and patrons of the brothel-world Eliot has drawn for us in this poem (it was not written to be performed as a play) are quite a crew. Wauchope, a priendly pimp, was well played by John Bevan. It is a small part, but Mr. Bevan played it for all it was worth. Bruce Berkow's portrayal of the timid Klipstein was slightly understated, but then so is the part itself. He spoke clearly and was the perfect tourist obviously out of his element. The loud-mouthed Krumpacker excellently played by Bob Leitman. It is a role which requires a constant level of convincing vulgarity, and Mr. Leitman gave an excellent performance. Sweeney, the guilt-ridden "hero" of the play, was portrayed by Norm Golden. He looked wonderful, and although he occasionally does not know what to do with his hands, one realizes that he has a great deal of talent. His changes of mood were most vivid, and his getting "pinched in the end" was almost sad. His fine performance contributed greatly to the success of this first play on the program.

Puppet Show

The second play, a mere seven minutes long, was G.B. Shaw's Shakes Vs. Shav, a two-character play, delightfully witty and flaw-lessly executed. It was performed as a puppet show by Burton Raffel and Robert Creed, two members of our English Department as Shakespeare and Shaw respectively. (The resemblance to the characters they were portraying was uncanny.) The play is one literary reference after another, all skillfully interwoven, and both Mssrs. Creed and Raffel have the perfect voices to get the subtle and not-so-subtle puns across. puppet-like movements were wonderful, and the audience missed them the moment the play was over.

Last But Not Least

The final play, The Love of Don Perlimplin and Belisa in the Garden by Lorca, was, in the true sense of the word, stunning. The most startling thing about it was the almost hypnotic music, written especially for the performance by Isaac Nemiroff. It is hauntingly beautiful music which added considerably to each scene of the play. Linda Herr, wife of our Associate Dean, was nothing short of superb. She has a very sultry voice, a fine dramatic sense and, all in all, is a great actress. These attributes, plus a beautiful face and figure, made her the perfect Belisa. Hal Holzman, as the ill-fated Don Perlimplin, was also excellent. His diction is not the best, but his



Mrs. Herr, Mr. Holzman (l.)
Miss Von Philp, Mr. Leitman (r.)

carriage is just right for the awkward middle-aged adolescent he played. He can be tender or angry when called for, and he received the utmost sympathy from the audience at the close of the play. Elaine Cress played the thankless part of Marcolfa beautifully. It is a most unexciting part, but Miss Cress did everything possible with it. Belisa's mother, Claire White, was very good in her small part. The sprites were thoroughly mischievous, Pamela Miele noticeable for her daintiness and Odessa Robinson for her gorgeous diction. The whole play was highly successful.

Director's Delight

The Director, Dr. John Newfield and his associate director Dr. Charles Loyd Holt deserve the highest praise. Every idea of the directors was brilliant creativity — from the drum in Sweeney to the tying together of the plays by the presence of the clowns. To go into it at length would be tedious, all you need do is ask anyone who was there. The sets by Prof. Howarth amazed everyone. To see them practically change form in front of you only makes you realize how really perfect they are.

IN THE CITY

Near-Perfect Boheme

By Robert Levine

On November 6, I attended one of the finest performances of Puccini's La Boheme at the Metropolitan Opera House that, I feel has ever been seen. Not one note was out of place, either by the singers or the orchestra, but that is only the start.

Soprano Mirella Freni and Tenor Gianni Raimondi, singing the two leads, Mimi and Rodolfo respectively, are very similar artists. Both act beautifully, have unfailing tastes in matters of phrasing, sing perfectly on pitch and are fine musicians, more interested in making musical and dramatic sense than their own personal glory. Miss Freni's voice is pure silver; it illuminated the Opera House with each note, and she shades it with great skill for any situation. Mr. Raimondi's voice is essentially lyric, a light tenor with power when needed. He can sing a lovely pianissimo when the score calls for it, and his ringing high C at the close of Act One left the audience wondering whether he had any vocal limitations whatsoever. Neither lead could have been better.

Supporting Roles

Mario Sereni, as Marcello, pleasantly surprised me. He made better dramatic sense than ever before, using his attractive baritone voice intelligently. How-

ever, Heidi Krall, who sang Musetta, was slightly disappointing. She sounded fine, but her stage presence could easily be improved. She seemed awkward next to the others. Particular notice must go to Justino Diaz who sang the small part of Colline. His last-act aria, a beautiful one indeed, was one of the high points of the performance, and was greeted with great enthusiasm by the audience.

Special Merits

Special merit must go to conductor George Shick. It is rare for the singers to applaud a conductor, but it happened more than once during the performance. Maestro Shick was in complete sympathy with all the musicians concerned, and provided the perfect tempo for each scene. The merry second act was particularly impressive.

Moving Fourth Act

The singing, playing and acting were all so sensitively rendered during the very sad fourth act, that one could actually see that people in the audience were moved to tears. My exuberance in writing this review is partially due to the fact that performances like this bring Opera back to the grand tradition on which it was founded, and for many years as it has been going on, one never tires of it.

Ashkenazy At Carnegie

by Steve Wigler

On November 7, Soviet pianist Vladimir Ashkenazy made his first New York appearance in three years in a piano recital at Carnegie Hall devoted to works of Echubert, Ravel, and Scriabin. Ashkenazy demonstrated that his incredible velocity, uncanny control of dynamics and tone and his musicianship, which were remarkable three years ago, have ripened and deepened considerably.

Ashkenazy opened the first half of the program with Schubert's beautiful A-major sonata (opus 120). Throughout the sonata, especially in the deeply moving andante, one was never conscious of fingers striking keys but rather of uninterrupted song.

The A-minor sonata (opus 143) which followed was, I think, less successful. The A-minor has always posed problems for the interpreter and his audience large-

ly because of the opening movement. The usual Schubertian
melodic charm is often interrupted and accompanied by
clumps of heavy Beethoven-like
octave passages in the lower
register. These episodes are hard
to reconcile with the rest of the
score and most pianists try to
conceal this difficulty by either
scaling their playing down or by
banging out the measures in
Lisztian fashion. The one apContinued on Page 8

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- 8. Patrick Dennis' FIRST LADY. Wildest, wackiest, most outrageous spoof of life in the Executive Mansion ever written. Tells how a hare-brained First Lady, Martha Dinwiddie Butterfield, turned Washington society topsey-turvey during a cataclysmic month in 1909. Side-splitting photographs by Chris Alexander. Pub. at \$6.95.
- 9. RELATIVITY FOR THE MILLION. By Martin Gardiner. The clearest and best layman's guide to Einstein's four-dimensional world. Explains the concepts of Space and Time, theories of the origins of the universe, practical applications, latest research in the field. Illus. Orig. pub. at \$6.95. Special .59
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- 14. GENERAL JOHN GLOVER. By George Billias. The extraordinary amphibious operations conducted by the 'American forces in the Revolutionary war, fully documented and detailed for the first time in this warm yet scholarly appreciation of the man
- who saved the Continental Army at Brooklyn Heights and launched the surprise attack at Trenton. Pub. at \$5.50. Sale .99
- 15. RIMBAUD MY POOR ARTHUR. By Elisabeth Hanson. Outstanding, completely frank biography of the enfant terrible of French poetry and pioneer of the symbolist movement. Fully treats his relationship with Verlaine which caused a national scandal and his strange career in Africa. Pub. at \$5.75.
- 16. THE McLANDRESS DEMENSION. By Mark Epermay. Fiendishly funny spoof of the behavioral sciences, the "American Sociometric Peerage" and other phenomena. John Kenneth Galgraith is reputed to be the wit behind the "Epernay" pseudonym. Pub. at \$3.75.

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- 17. John O'Hara: THE HAT ON THE BED. 24 short story classics that demonstrate O'Hara's range, style and power. Pub. at \$5.95. Sale \$1.98
- 18. U. S. CAMERA INTERNATIONAL ANNUAL, 1963. Ed. by Tem Minlency. The famous annual of the best in photography, by the world's foremost lensmen. The great people and events, plus portfolio sections on the work of Horvat, Lemas, Steichen, Duncan. Over 250 photos, many in vivid color. 8½" x 11½". Pub. at \$4.95.

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ON THE SIDELINES

with rolf fuessler

WHEN IS A GYM NOT A GYM?

When it is used for theater plays, meetings, conferences, and administrative offices, the gym sometimes looks like anything but a place of sport. It is a cafeteria during the day, a place to buy movie tickets, and a Dean of Students office. At night, it is a place to view a play by Shaw or Lorca.

Two weeks age, the gym might have been no more. Although it was not publicized and few people knew about it, there was a fire in the Little Theater, which is situated in the north wing. The fire was small; it burned nothing except a small part of the floor. However, if someone hadn't discovered this fire at the time of its origin, 2 o'clock in the morning, it might have turned into a major catastrophe. The theater had been in the chaos of production. Paint and other items were lying around. This is a gymnasium?

My point is this. This school was without a gym for 7 years. The gym building has only been in use since last year. I certainly don't want to wake up some morning and see a black scar where one of our buildings once stood. If our gym is not going to be a gym for the next couple of years because of the school's growing pains, those people who use it for other reasons should respect it. The Fine Arts Department will have a building of its own, so will the administration. Let me ask them to treat their temporary offices as if they were their own. The gym is the only place we have around where students can have a swim, play a game of basketball and generally have a good time. LET'S RESPECT IT.

Harriers Take Third In A.A.L.I.C. Champs

The Stony Brook Harriers made a spirited grab at the A.A.L.I.C. cross country crown, Saturday, November 6, and came in third among five teams. The order of finish was: Kings Point 31; Queens College 38; Stony Brook 59; Adelphi 103; and C. W. Post 144.

This is the first time a Stony Brook cross country team has ever finished in such a lofty position.

Two Medalists

Ray Gutoski and Jack Esposite placed among the top ten finishers, each receiving a medal for his efforts. Ray's time of 28:43 wen second place, the highest finish ever attained by a Stony Brook runner, and also cut one second from his five mile mark. Jack edged out an eighth place finish with a time of 29:15. He is also a member of the soccer team and runs for cross country only when it doesn't interfere with games or practice. Consequently, this was only the second time he has run all year.

Rounding out the squad, Dave Riccobono clocked a 30:32 for fourteenth place; Bill Kenkel came in sixteenth at 31:00; Jim Chingos ran nineteenth at 31:29. Doug Heath, since he is a senior, ran in his last championships and posted his best time of 32:30 coming in twenty-sixth. John Jones came in thirtieth at 34:04 and Rolf Fuessler ran thirty-fourth at 37:23.

Suffolk Edges Out Win

Last Wednesday, November 10, the Harriers lost to a strong Suffolk Community College team 25-31. Optimism for this meet had not been high since Suffolk had defeated the National Champs, Nassau Community College, previously. Over the 3.4 mile course, Ray Gutoski clocked a 20:05 for a second place finish. Finishing hight behind him in third place was Jack Esposito at 20:12.

Dave Riccobono finished sixth clocking a time of 20:27. Ninth

place went to Bill Konkel in 21:-05. Jim Chingos finished eleventh in 22:04 and Doug Heath finished twelfth in 22:37.

As of this writing, with one triangular meet left in the season, the Harriers have compiled an 8-5 record.

Frosh Second In Wall Play

George Friedlander, a freshman at Stony Brook, has finished second in the United States Handball Association National Juniors One-Wall Championships. The tournament was held at the Brownsville Boys Club, October 8-23.

On the way to his second place finish George defeated Marshall Kiter of City College in the quarter finals and Larry Price of Flushing High School in the semis. After losing the first game against Larry by the lopsided score of 21-2, George fought back to salvage the match with scores of 21-18 and 21-6. He was defeated in the finals by Walter Ulbricht 21-11 and 21-14.

Some 200 players started in this years tournament, open to anyone up to 19 years of .ge. The winner of the tournament will be given an all expense paid trip to Miami for the Four-Wall Junior Nationals during the Christmas vacation. However, since Walter Ulbricht will not be able to go, George will go in his stead.

Wrestling

The Beginnings Of A Nucleus

This year will see an increasingly popular varsity sport initiated at Stony Brook. Wrestling is being introduced on campus for the first time under the direction of Coach Ramsey.

The sport was received enthusiastically as roughly twenty students turned out for opening practices. "We have very good facilities for wrestling on our campus", remarked Coach Ramsey, "with such advantages as an exercise room, weight-lifting room and training room." The team will be suited in regular wrestling uniforms and will compete either in the main or auxiliary gym for the home matches.

Explaining the new campus sport, Coach Ramsey exphasized that "in wrestling, you must be willing to sacrifice and suffer aside from the satisfaction received from participation in the sport. It is an exciting hardnosed sport pitting just you and your opponent".

The Coach admitted soccer has

presently hampered him from devoting the proper time to wrestling, but added, "Although I haven't seen the team much as yet, I will feel better when I can devote my full time to it."

Those who have shown promise so far are Richard Moss, senior, Robert Flor, Ed Matorick, Mike Lamb, Jack Esposito,

Doug Happ, Richard North, Fred Kraics, Rich Boguslaw and many others.

"We are fortunate to benefit from the rules changed this year in wrestling," commented the Coach. The classes have been divided into eight categories but, because of the change, one more has been added. Instead of the 147 and 157 classes, 145, 152 and 160 have been inserted. The remaining weight divisions are 123, 130, 137, 167, 177 and unlimited."

Scoring ranges from 5 points for a pin, forefeit or elimination, to 3 for a decision and 2 for a draw.

Concluding his comments on the young sport, Coach Ramsey said, "I hope it will become another S.B. winner sport. I'm glad to see another wholesome activity added here. Once wrestling becomes established, it should go far because this sport has no size limitation which is necessary in other sports. It requires speed and intelligence which I think the students of this school have to come."

Schedule:

Southarpton Dec. 9 *
C.W. Post (Exhibition) Dec. 18
Fort Schuyler Jan. 7 *
Suffolk C.C. (Scrimmage) Jan. 11
Oneonta Feb. 12
Hofstra Feb. 16 *

Zoo, B-2 Are Victors; League C Uncertain

By F. Thomser

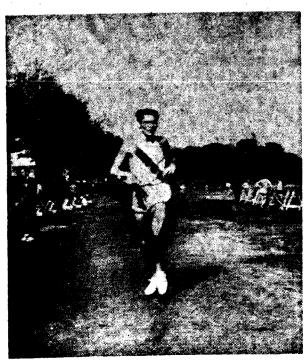
At the time of this writing, two league champs have been determined. B-2 has copped League B's crown with an 8-0 record and an impressive season of victories. In C wing, the Zoo has compiled a similar slate by edging out SHC-3 12-6 in their season's last encounter.

The problem arises in League A. The Golden Boys have finished up with a 7-1 record. GC-1 has one game remaining with JSA-1 and, should they win, the league will fall into a first-place deadlock and a play-off would be necessary. However, if C-1 loses, the Golden Boys would automatically become the league champs and have the chance to compete for the leagues' championship title.

The Zoo finished strong in their league with 32-0 and 48-0 wins while B-2 had, to settle for a forfeit. When these two teams meet this week in the play-offs, the fans will assuredly be in for a well-matched contest. The outcome of the game will depend on how well their defenses hold out.

STANDINGS:	,
LEAGUE A	
Golden Boys	7-1-0
GC-1	6-1-6
GB-3	5-2-
JSD-2	3-3-1
JNC-2	3-4-3
JND-3	3-4-
JSA-1	3-4-0
GA-1	1-6-
JSC-3	0-6-3
LEAGUE B	
GB-2	8-0-6
JSC-2	6-2-
GA-2	6-2-
JNA-1	5-2-
GC-2	4-4-
JNC-3	3-4-
JSA-2	0-5-
JND-2	0-6-1
JSA-3	0-6-0
LEAGUE C	
The Zoo	8-0-
SHC-3	6-2-
JNA-2	5-3-
JSD-1	4-3-
JSD-3	4-4-
GA-3	3-4-
Surfers	1-7-
GB-1	0-7-
JNA-3	4-4-0

* Dropped from league play



Jim Chingos grimaces to a fast finish,

Ashkenazy

Continued on Page 6

proach robs the music of virility, the other tears Schubert's lyricism to tatters. Ashkenazy gave the sonata a sense of structure by adopting throughout a martial rhythmic impetuand brought the sonata to a verbrilliant but logical conclusion. Ashkenazy's success was, however, more of a tribute to his interpretive powers than to Schubert's genius.

The second half of the recital contained the most beautiful playing of the evening. It opened with a magnificent reading of Ravel's Gaspard de la Nuit the finest I have ever heard. The three movements, Ondine, le Gibet and Scarbo, were inspired by the neo-romantic poems of Bertrand. Ashkenazy magically evoked, in turn, the cascading irridescence of Ondine, with his exceptionally fluent arpeggios, and the starkly coloured Gallows of le Gibet, but his playing in Scarbo bordered on the fantastic. At the very moment of the terrifying climax, brought the work to a close with a quivering pianissimo that left his audience limp.