

STATESMAN

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STUDENT PUBLICATION OF STATE UNIVERSITY OF N. Y. AT STONY BROOK NOVEMBER 23, 1965

JOINT SELECTION COMMITTEE ANNOUNCES JUDICIAL HEADS



RICHARD ROSEN, H Quad, and RONALD ATLAS, G Quad

The Dormitory Judiciary System has been developed and expanded to meet the demands of a more organized and growing University community.

As the system now stands, each hall of a dormitory elects a Building Judiciary member. The Polity-Judiciary Selection Board selected a non-voting chairman from the student body at large. The next step up the legal ladder now is the Quad Judiciary.

The Polity-Judiciary Selection Board, consisting of class representatives and presidents, the Polity Moderator, Professor Brogan, Professor Boikess, Mrs. Couey and Chairman Dean Tilley, have reviewed and consequently chosen the members and chairman of the newly conceived Quad Judiciaries.

The Quad Judiciaries may receive appeals from buildings and may also accept cases not re-

ferred from the associated buildings, but which do concern the Quad.

Each Quad Judiciary is composed of a non-voting chairman and three judges.

To summarize the now existing hierarchy of the Resident Judiciary System: each hall elects a building judge. A chairman for each Dormitory Judiciary is selected by the Polity-Judiciary Selection Board, which also selects the members for the next highest level, the Quad Judiciary. The next step up is the Polity Judiciary.

The self-nominated candidates for both Quad Judiciaries and Building Chairmanships were reviewed in groups in sessions where simulated judging circumstances were suggested and subsequent reactions considered by

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Sophs Sponsor Yuletide Ball

The seventh annual Yuletide Ball will take place at the Villa Pace in Smithtown on Friday, December 10, and is being sponsored by the Sophomore Class.

Price Explained

It is reported that some are hesitant about spending the amount of \$10.25 per couple. It has been pointed out that a male student can spend anywhere from five dollars to seven dollars on a movie date and at least that much for just a "small" dinner in a reasonable restaurant. The \$10.25 tickets include a "sit-down" dinner and music, not just a buffet, as in previous years. A five piece band will furnish every type of dancing music.

Ticket Sale

Tickets are being sold in the gymnasium ticket office and in the cafeteria lobbies at the dinner hour. Tickets will be available only through December 3. You may pay by check. There is also an optional fish dinner for those who because of religious reasons cannot eat the top sirloin roast beef. Maps are available at the ticket office and are guaranteed to get you to the Villa Pace in Smithtown.

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Brookhaven Director to Be Adjunct Professor Here

The appointment of Dr. Maurice Goldhaber, director of the Brookhaven National Laboratory, as adjunct professor of physics at Stony Brook was announced yesterday by Dr. Toll.

Dr. Goldhaber will participate in the graduate program here and will direct dissertation research for graduate students who work in high energy physics and related fields.

In announcing the appointment, Dr. Toll said:

"Professor Goldhaber is one of the nation's outstanding experimental physicists. He has demonstrated his superiority in many branches of nuclear and high energy physics and is an outstanding example of the mastery of

be created for especially outstanding scholars and scientists available in the region for part-time participation in graduate programs.

"The appointment of Dr. Maurice Goldhaber as our first adjunct professor is an indication



DR. MAURICE GOLDHABER

physics and the style toward which we wish our students to strive."

The development of the graduate program will continue to rely mainly on the appointment of full-time faculty members, Dr. Toll explained. However, a small number of adjunct professorships will

of the extremely high calibre that will be expected for these part-time appointments," Dr. Toll said.

At Brookhaven, Dr. Goldhaber has specialized in the study of nuclear isomers and fundamental particles. Among the discoveries in which he has participated are many that have formed the basis of a good deal of modern nuclear science and technology. For many years, he has been a consultant at other national laboratories and has served on advisory groups at Oak Ridge National Laboratory, the National Academy of Sciences and the National Science Foundation. He is a member of the National Academy of Sciences and a fellow of the American Physical Society.

Dr. Toll said that Dr. Goldhaber's appointment is based on his high stature as an experimental physicist and on his great abilities as a teacher and is not directly related in any way to his position as director of Brookhaven National Laboratory.

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Fine Arts Department Presents "An Evening Of Comic Opera"

The Department of Fine Arts will present "An Evening of Comic Opera" on Sunday, November 28, and Monday, November 29, at the University Theater, Physical Education Building, at 8:30 P.M. The double bill will consist of G.B. Pergolesi's *La Serva Padrona* and Douglas Moore's *Gallantry*.

Pergolesi's masterpiece, traditionally acknowledged as the first comic opera, will be sung in English in a new translation and adaptation by Charles Loyd Holt, Assistant Professor of Drama in the Department of Fine arts. Pro-

fessor Holt has made new translations for several of Dr. John Newfield's opera productions (including Rossini's *La Cambiale di Matrimonio* for the Aspen Music Festival and Carl Millöcker's *Der Bettelstudent* under the title *An American in Boston*) and is presently revising his adaptation of Aristophanes' *Lysistrata* with which the University Theater will open its next season.

Douglas Moore calls his *Gallantry* a "Soap Opera in One Act". In this charming spoof of television's tortured emotions, Mr. Moore and his librettist, Arnold

Sundgaard, have run a riotous musical gamut from TV jungles to Wagner's most probing chords.

In the cast of the two operas are Kristen Falk, Carolyn Ragaini, Ruth Ray, David Dunson, Josef Gursten, and Mark Van der Werf. These singers are members of the Mannes College of Music Opera Production Workshop. Two Stony Brook students, Neil Louison and Richard Koebele are also in the cast.

The production was directed by John Newfield, assisted by Charles Loyd Holt. Paul Berl, of The Mannes College of Music, is the

musical director. Milton B. Howarth designed the set.

A special performance of "An Evening of Comic Opera", not open to the public, will be given Friday, November 26, for the members of the Eastern Regional Meeting of Theoretical Physicists, which will be held on the Stony Brook Campus during the Thanksgiving Vacation.

For tickets to the public performances on November 28 and 29 call the Fine Arts office, 246-5670. General admission \$1.50, faculty \$1.00 students \$.50.

JAZZ FORUM RECEIVES AID FROM PROFESSIONAL MUSICIAN

By Bob Pugsley

The University Jazz Forum held its second session of the 1965-1966 academic year on Wednesday, November 17, at 7:30 p.m. in the Humanities Lecture Hall, under the direction of Mr. Clem DeRosa.

Mr. DeRosa, the Director of Bands at Walt Whitman High School, in Huntington, Long Island, has had wide education and professional experience in his chosen field of music. He was graduated from the Julliard School of Music, and received his Masters degree in Musical Education from the Manhattan School of Music. He has played with several big bands, including those of Tommy and Jimmy Dorsey, Boyd Rhaeburn and Charlie Barnett. Among the small jazz groups he has also been associat-

ed with are those of Lester Young and Charlie Mingus.

Composition

Mr. DeRosa has published six original compositions, and he performed one of them, entitled "Fusion", with Leonard Bernstein and a small group from the New York Philharmonic, at Carnegie Hall.

Currently doing freelance arranging and playing, Mr. DeRosa has been teaching at Walt Whitman for eleven years. For the last seven years, he has conducted the Stan Kenton Clinics and directed the Summer Session at Indiana University. Just this past summer, he organized the Summer Jazz Workshop at Hofstra University.

Basie Style

The Jazz Forum, a Polity-sponsored club in its second year of

existence, has approximately 46 members — 17 musicians and the remainder, appreciation listeners and club aides. In an interview with the STATESMAN, Mr. Joel Chesnoff, president of the Forum, described the 17-piece band as one which, at this point in its development under Mr. DeRosa's direction, has no strict pattern, although it seems basically oriented toward the Count Basie style. He said that Mr. DeRosa, who felt that the second practice session "went very well", would attempt to mold the group, according to its own desires and abilities, into a show and concert band with a

Philosophy Dept. Hosts L.I. Forum

The Stony Brook Philosophy Department was host on Sat., November 13 to a highly successful meeting of philosophers from all the major colleges and universities of Long Island. This group the Long Island Philosophical Society, meets twice a year for informal discussions among its members. Four topics were the subjects of spirited inquiry at the Stony Brook meeting: the relation of metaphysics to ordinary language the problem of embodiment in recent existentialist and phenomenological philosophy, the argument from silence, that is, historical argument which depends on the absence of evidence, and recent forms of utilitarianism. The discussion of the last of these topics was initiated by Professor Sidney Gendin of Stony Brook. After a full day of discussion, the philosophers adjourned to the Three Village Inn for what might properly be called, in the original sense of that word, a symposium.

French Teacher Leads Creative Writers

A new creative writing group has been formed on campus, as a temporary sub-division of the New Campus Theatre Group, and is under the leadership of Mr. Roger Herzal, instructor of

French at the University, and Neil Akins, president of the Theatre Group.

The group (as yet unnamed), consists of students interested in writing for the stage. It hopes to produce a full-scale revue in March, but shorter works may be given before then.

large repertoire of neo-classical music. In addition to the big band, a number of trios and quartets will be formed.

New York Trips

The Forum is already engaged in a number of activities, and has even more in the developmental stage. It will meet weekly starting Dec. 1, for a playing-and-listening session under Mr. DeRosa. The gymnasium has been reserved for the group's first concert, tentatively scheduled for February 18. The all-jazz program that night will include a wide variety of styles. The entire club will be making trips to various jazz spots in New York during the course of the year, and is busy lining up its own schedule of big-band concerts to be given at no cost to high schools and other colleges. In addition, Forum members will act as the reception committee for all SAB-sponsored jazz concerts, such as the yet officially unannounced Brubeck concert in December.

Record Library Project

One of the most important projects that the Forum has undertaken is the attempt to acquire for the University a 10,000-volume record library valued at \$15,000.

The collection, comprising American and European jazz, show tunes and swing from the last 25 years, is part of the estate of a deceased Long Island disc jockey. Negotiating on behalf of the Forum are its co-advisors, Dr. Lewis Petrinovich, Professor of Psychology, and Mr. Robert Haberman, Assistant Dean of Admissions.

Discussing the club's role on this campus, Mr. Chesnoff said that it desired the widest possible exposure. In addition to concerts, the band will play for Open House and other special activities, including possibly school pep rallies and athletic events. The New Campus Theater Group has made proposals for collaboration on a musical show.

Piano Needed

The Forum's major problem at this time is the fact that it does not have its own well-tuned piano which could be kept permanently in the alcove of the Humanities Building, where the group hoped to practice on a regular basis. According to Mr. Chesnoff, Mrs. Elizabeth Couey, Coordinator is working very hard to aid the club in this area.

In closing, Mr. Chesnoff expressed the desire that many more students attend the weekly sessions, and actively participate in the several non-playing aspects of the University Jazz Forum.



ROGER HERZAL

Mr. Herzal completed his undergraduate work at Haverford College, and taught last year at John Hopkins. He began writing comedy and musicals at Haverford, and later did work for comedians Jerry Lester and Eddie Mayehoff.

Presently, he is writing material for Mr. Mayehoff, who recently appeared in "How To Murder Your Wife". When told of the group's formation, Mr. Mayehoff expressed great interest, and there is a possibility that he may participate in one of the revues, but this is, of necessity, quite tentative.

Teachers Urged To Join Placement List

The Office of Teacher Placement of the Department of Education serves (1) graduates who plan to fill certified vacancies in junior or senior high schools or private educational institutions and (2) graduates who seek placement in teaching research or administrative positions in colleges or universities.

It is recommended that ALL students who contemplate a career in the field of education register with the Office of Teacher Placement early during the fall semester of their senior year. Many alumni find themselves in need of references and assistance when seeking positions later in life. If the student has never registered, it is impossible for the Office of Teacher Placement to reply in his behalf when data is requested by employing administrators who discover that he has completed studies at this University. Although he may have completed plans for employment or attendance at graduate school upon graduation, it is recommended that he register while faculty and critic teachers are available for reference.

K's K-O



Steve Krantz, left, and Ralph Kramer, right, newly elected Representative and President of the Freshman class.

COMPLAINTS ON TRAFFIC TICKETS

P.I.C.C. PIQUES TRAFFIC TIX

The Polity Investigation and Complaint Committee wishes to make the following announcement concerning the current traffic ticket situation. The pink traffic tickets being issued by Security are **INACCURATE**. Anyone who has received such a ticket is advised to follow these instructions.

If you received a ticket and have paid it (usually \$5, \$10 or \$11) to the Business Office, you should leave your name, telephone number and the amount of the fine, in the Polity Office; or

If you have received a ticket and have NOT paid it, you should leave your name, telephone number and the **TICKET** in the Polity Office.

The present system of violations and fines which Security and the Business Office are working under are highly unfair. The P.I.C.C., with help from Dr. Hartzell, has investigated this sit-

uation and has the following results to report.

1. The fines imposed under the old system will be disregarded, and a decision concerning the status of old violations will be made by the newly formed Traffic Board.
2. The new list of violations and fines will be put into effect immediately. (They can be found in the new Student handbook.)
3. All ticket complaints and appeals will be handled by the Student Traffic Board.
4. We are looking into the possibility of making fine collection a responsibility of the Traffic Board.

If there are any questions concerning the traffic ticket problem, please contact either Mike Nash, 5453, or David Rokoff, 6332.

David Rokoff
Polity Investigation and
Complaint Committee

Traffic Appeals Bd.

The Student Traffic Appeals Board, established to hear appeals of tickets issued for parking or moving violations on campus, has been appointed. The student members of this Board, appointed by a committee composed of faculty, students and administrators are Lloyd Abrams a junior commuter, and Abbott Wool, a sophomore resident student. Dean Tilley has appointed Mr. Herr as his representative on the Appeals Board.

The Traffic Appeals Board is the only agency on campus empowered to rescind student traffic tickets. Those who wish to appeal tickets are encouraged to familiarize themselves with the traffic regulations printed in the newly published **Preserved**. The exact times of the traffic hearings will be posted on campus bulletin boards and published in the next edition of the **Statesman**.

CONTROL OF LIFE REAL OR IMAGINED?

By Gail Meltz

"Female... Blue Eyes... Blond Hair... I.Q. 150... Probable Interests: Sculpture, Poetry, Dance..."

"Darling, she'd be perfect."

Where would a scene such as this take place? An orphanage perhaps, but why the word "probable"? With a bit of imagination, it could be placed comfortably into a science fiction novel. With natural reasoning, some foresight and a good smattering of knowledge and courage, it can be seen in the not too distant future.

The control of life is no longer a fabulous concept limited to mad scientists and writers. It is a very real prospect, a challenge to the inquiring mind and a step closer to the perfection of the human race — the end of disease — immortality. But what is the price? In the last of a four part series in Life magazine, Albert Rosenfeld explores the problems implicit in the era of "The New Man". He points out recent biological discoveries and the tremendous impact they will have on our most axiomatic beliefs in law, morality, philo-

sohy, religion and sociology, as well as in medicine.

Once found only in literature, artificial wombs have already been devised to carry both naturally and artificially fertilized human embryos. Although in every case the embryos "lived" for a few days at most, it is now considered only a short matter of time until the laboratory creation of life will be possible. In fact, Dr. Charles C. Price, President of the American Chemical Society, recently suggested that this be made a national goal.

The possible rewards of this research are fascinating. One advantage is the process of fetal adoption which would enable a woman incapable of conception or a couple possessing inheritable diseases to have the satisfaction of a natural birth. This system could be reversed so that those women unable to carry children might conceive and have their embryos raised artificially or perhaps in surrogate mothers.

The advantages of guided, natural, selection are certainly agreeable. Research is being done in the field of artificial and multiple in ovulation which could es-

tablish egg banks to match the existing sperm banks. The entire inheritance of a child would then be a matter of choice. Theoretically, it is also possible to cause multiple asexual reproduction by stimulating the D.N.A. code in cells taken from any part of the body. In much simpler organisms, e.g. carrots, this process has been successfully performed with the result that the new individual is an exact replica of its parent. What's more, as the mystery behind cell specialization is unraveled, we are coming closer to the possibility of dictating specifications to the genes. Thus, by selection, by asexual reproduction and by complete synthesis, we could create a super race. However, who is to say which characteristics are advantageous? What individual will have the ultimate responsibility of choosing who is desirable and who is not? Conversely, if we choose to generally reduce infant mortality, we will give life to individuals with congenital defects who normally would not have survived and thus upset the entire relationship of natural selection. With equally rapid strides being made in the extension of life, where will we put all these people? Must we now decide between evils, the possibility of destroying our race by suffocation and deterioration, or the imposition of force upon the most basic expression of our desire to live?

There are numerous legal implications involved as well. Artificial insemmination, which today is relatively common, is completely ignored by the law. Cases have been presented in which the practice has been cited as adultery and the children declared illegitimate. But who is responsible, the donor, the physician, the "parent"? Whose heir is the child? What is his citizenship? These questions may seem bizarre, but several cases involving such issues have already appeared in court. Most pressing of all is the problem closest to us now: if a scientist creates a human being, has he the right to treat him as a laboratory animal?

It has been suggested that the problem of parental relationships be minimized by choosing from sperm banks the donations of those already deceased. Where will the line be drawn? It is not difficult, but certainly very painful, to envisage the deterioration of the family and of love as we know it. Individual identity will be literally drowned in test tubes. Even with the knowledge of his birthright, modern man is constantly searching for the reason for his existence. What happens when this last constant is removed from the equation?

It is apparent that unless some planning is done now and some thought given by the public to the effects of these experiments, they will gradually be accepted unknowingly. The hideous possibilities which lurk behind this neglect of responsibility are well conjured in Aldous Huxley's *Brave New World*. And yet, controlled, the beneficial prospects of this new era are limitless.

Facing the full impact of these discoveries, it is imperative that

WORLD IN REVIEW

By Observer

Vietnam: It looks like we're not fighting to keep the peace after all. The government rejected a North Vietnamese offer to negotiate in 1964. Our casualty now includes 1,000 dead. It appears that the government has decided to win the war even if we have to kill the people. But we need not fret, Time magazine assures us that LBJ does not enjoy napping children in Vietnam as those "Vietniks" have been implying. Soon the hysteria will set in. Doped up human waves of frenzied killers from the North and back home Reds all talking treason and some traitors even burning themselves to death. Trying to wreck the consensus I suppose. Perhaps the angel of peace will descend sometime before the '68 elections. What are we going to tell the dead and the wounded?

our generation become aware of their significance. It is urgent that each of us accept the responsibility of knowledge and begin to find answers to these questions.

They fought and died for peace. Election year peace is such a worthy cause. I wonder how McNamara sleeps at night. And Bundy? LBJ probably prays for peace like that chaplain who intones prayers for the success of the B52 raids. They were good men who died at Pleime last week. "Support Our Boys". "End the War in Viet-Nam Now." Now Washington tells us that there are two North Vietnamese divisions in the South. Looks like our bombing is paying off. We finally persuaded them to come on down. Perhaps, if we're lucky, the North Viets will think we are preparing to invade and decide to attack South. Then we can really give it to them.

Dominican Republic: Congressional hearings disclose that we pressured the Dominican government into "inviting" our troops to intervene. Shut-up and eat your bananas.

Rhodesia: England will not go all the way. Rhodesia is very bad but investments are amoral.

MORAL REVOLUTION ON CAMPUSES EXAMINED IN NEW BOOK

BOSTON, MASS. (I.P.)—Colleges and universities across the country are talking about the morals revolution on the campus, but one university is doing something about it.

Northeastern University recently announced publication of a unique book which discusses both contemporary student views and traditional social attitudes toward such controversial topics as college cheating, dating and sexual behavior, student freedoms and accompanying responsibilities and challenges to student religious thought.

Distributed to the entering freshman class this year, the book, entitled "Stepping Stones or Stumbling Blocks: Basic Decisions in College Life", is a publication of the Russell B. Stearns Study, a nationwide center for the study of college social and ethical standards.

Emphasizing the wide-spread concern among educators about the nature and problems of today's college students, Northeastern Dean of Students Gilbert G. MacDonald stressed that the publication will be used to implement in-depth discussions of the topics included as well as other related areas.

"Students will be asked to read the book and give us their candid comments and suggestions in order that we may best determine how to approach these problems," Dean MacDonald said. "Based on these student discussions," he continued, "it is planned to revise and enlarge the book to include other topics such as the use of alcohol, vandalism, group responsibilities of fraternities to the non-college community, or such other material as may be deemed significant."

As author of the chapter, "You and Your Faith," Dr. Havice attacks the popular treatise that education is the enemy of religious belief. Other chapters: "You and University Education," "Freedom and Responsibility," "Sex and the College Student," "A Critical Look at College Cheating".

The first chapter discusses the meaning of a university education and a definition of today's Educated Man. Students are advised to expect and welcome radical changes in their individual development and the opportunity to become exposed to new ideas and new persons of diverse backgrounds.

The freedoms and responsibilities of the college student are discussed in the second chapter with special emphasis being placed on the importance of recognizing the fact that one's own sense of freedom must not impair that of another.

Chapter three is concerned with problems relative to relations between the sexes with student quotes conveying the definite impression that the "new morality" is proving unsatisfactory to many collegians.

A discussion of cheating in chapter four reveals that pressures from the family and society as a whole are forcing some students to cheat who might not otherwise be inclined to do so.



DAVIS JEWELERS

Three Village Plaza

E. Setauket, N. Y.

941-3711

Editorials . . .

A SUPERFICIAL EXERCISE

Enthusiasm and political activity during the recently completed period of Freshman Class elections were conspicuous by their absence. Just how extensive was the obvious apathy? Election Board tabulations reveal that eight freshmen from a class of twelve hundred, bothered to pick up petitions for nomination — five for class president, three for representative. The petitions each required the rather easily attainable total of one hundred fifty signatures to make them valid. Of the original eight, four were returned — two for each office, the bare minimum which allows choice. This readily eliminated the need for a caucus and a primary vote, both of which democratic processes the Election Board had purposefully incorporated into its new regulations governing Freshman elections. The four candidates did not fully utilize the opportunities for publicity and campaign advertising which these rules afforded them. Less than one hundred persons, many of them upperclassmen, attended the candidates' speeches on the eve of the election. This final touch did nothing to disturb the composure of the entire anemic process: twenty-nine percent of the freshman class went to the polls to exercise what remained of their prerogative to vote.

Those students of this University who are concerned with the question of effective student participation in school policy decisions should be alarmed at the insipid quality of the recent campaign. They should be painfully aware that the political vacuousness which was displayed in the two weeks between November fifth and November eighteenth does not speak optimistically for the future quality of student politics in the Class of 1969, and in consequence, for the entire University Community.

Election Shell

To the Editor:

On Wednesday night, November 17, freshman election speeches were held in G cafeteria. The candidates for Freshman Class President and Representative were given an opportunity to express their views, state their platforms and to give the student body a general idea of what to expect if it put any one of them in office.

Approximately 100 students were in attendance. Discounting 1/3 of these as upperclassmen hecklers, the freshman "student body" consisted of between 40 to 50 students. In a class of almost 1200 this is at most only 5 per cent of capacity. I personally feel that every student has a responsibility to participate in the life of the University, even if the extent of this participation is simply being informed of what is going on around him. There is no excuse for this poor turnout. How can a person vote intelligently without knowing what he is voting for? It would be better not to vote at all.

Sincerely,
Ray Gutowski,
a freshman

Not Guilty

To the Editor:

There has been much concern about "The Silence" as shown by the C.O.C.A. on November 5 and 6. I have been accused by some of editing the film; such a charge is completely without foundation. It has always been the policy of the C.O.C.A. to show films in their entirety, regardless of the subject matter.

I have been advised by Janus Films, the exclusive United States distributor of "The Silence", that

the version shown at Stony Brook was EXACTLY the same version shown on Broadway.

However, the U.S. version is not the original version. Fearing conflict with the U.S. censorship codes, Ingemar Bergman re-edited his original version of "The Silence". Janus rejected this "international" version on the grounds that the film was "butchered". Asking for and getting the original print, Janus deleted only a total of 40 seconds; this is the version you saw.

If you would like to see those missing 40 seconds, you'll have to leave the country to do it.

Sincerely,
Mark Carsman,
Chairman C.O.A.C.

Wennberg Defended

Dear Editor:

A very unfortunate incident has unnecessarily occurred. In the November 9th issue of the Statesman in a letter addressed to the editor, Madeline Lench unjustly accused Professor Wennberg of "complete lack of concern, and total irresponsibility in not acting immediately to get Miss Wishner some professional aid. . .".

Being a member of Mr. Wennberg's French 331 class, I feel I am fully qualified to call this accusation unjust. Miss Lench is not a member of the class. She has admitted to others that her condemnation contained exaggerations and untruths but felt the letter should be published because of her concern for her friend. I questioned an editor of the Statesman as to how such a misrepresentation of the facts was allowed to be printed. His reply was that all letters addressed to the editor are printed as long as they pass certain minimum standards (i.e., are not obscene). Consequently, Miss Lench's attempt at slander was published

Letters To The Editor

All letters to the Editor should be placed in Box 200 South Hall by the Wednesday previous to publication. Letters should be typed and bear the signature of sender.

ON WITH THE SHOW — A REPLY

Miss Madeline Lench is not enrolled in French 331-2 and was not, to my knowledge, present in that class when Miss Marilyn Wishner fainted.

The gravity of the accusations leveled against me as a professor and as a person in the November 9 issue of *The Statesman* by "An offended student, Madeline Lench" would it seems, warrant first-hand experience, careful documentation, and logical interpretation.

That is not the case.

It is much easier to calumniate than to eliminate an unwarranted slur. I herewith make known the facts, so that the reader may judge for himself what actually took place.

When Miss Wishner slumped to the floor at the front of section 2 of French 331 in Chemistry 309 at circa 11:20 A.M. on Wednesday, November 3, (not Tuesday, November 2, as stated by Miss Lench), I immediately went to her.

I took her pulse (which was feeble), placed my topcoat under her head (not "a full foot"), and, when I saw that she was extremely pale, put my briefcase

and read by many members of the university community. As a result, a respectable reputation is in danger of being damaged by an irresponsible student.

I think those that were present in the classroom, myself included, will agree that Mr. Wennberg, contrary to Miss Lench's accusation, acted in a completely responsible manner and is to be commended not condemned for his handling of the situation. He has since told the class that he has had training in first-aid and in handling panicky groups. He has justified all his actions with medical reasons that cannot be refuted. Mr. Wennberg did resume the class for a few minutes but only to calm down forty people who might otherwise have become alarmed.

Freedom of the press can be maintained only when those who desire to share their opinions act as mature, responsible, and truthful people. Miss Lench owes an apology to Professor Wennberg for her unwarranted accusations and to the university and the Statesman for her unjustified misrepresentation of the facts. If Miss Lench is not mature enough to realize the serious implications of her false accusations she cannot, therefore, be considered a suitable or reliable source of information on the incident. If she did act with full knowledge that she was misrepresenting the case and intentionally slandering Professor Wennberg then she, not Mr. Wennberg, deserves the total condemnation of the entire university community.

Sincerely,
Barbara Gore

under her legs (so that the blood would return to her head). I took out my handkerchief and told a student (Mr. Ira Langer) to get it wet, and, upon his return, put the handkerchief on Miss Wishner's forehead which was covered with beads of perspiration. Since the room was very stuffy (although the door was kept open) I then asked another student (Miss Patricia Savish) to open the window to get some fresh air.

After this I went to the corridor, where I found Dr. Bonner (Chairman of the Department of Chemistry) who had been alerted to the situation by a student (Mr. Sanford Brown whom I had sent to telephone for a nurse). Before I could ask Dr. Bonner, he suggested that he call the Health Service, and I accepted his offer. I sent a student (the same Mr. Brown) with Dr. Bonner to make sure that the details of the situation would be made known to the nurse and to find out if a nurse could come. This student soon returned and reported that a nurse would come.

At this point I mentioned to the fidgety class that, from my experience in the Swedish Red Cross and 10 years service in the Swedish army, in a case of fainting, the person should not be moved (unless bleeding requires immediate action) but be made comfortable until professional help is available. I also informed the class that the nurse was on her way.

To avoid panic — 40 students present in a small classroom with one of them lying unconscious on the floor — I told the class that the "show must go on." I definitely did not say, as quoted "On with the show."

When the class had calmed down sufficiently in my opinion, it was told by me to leave the classroom quietly, so as not to disturb Miss Wishner. I asked one of the woman students (Miss Julia Dominian) to stay with me

and Miss Wishner, who had by now regained consciousness. Her color was already better and I found out from her that she felt better. She made no mention of her wrist.

The nurse soon arrived, brought to the building in the car of a security officer who remained outside the classroom with his "walkie-talkie" (through which he was in direct contact with the desk sergeant). After having examined the patient, the nurse commended me for having acted exactly as required in the situation. We helped raise Miss Wishner to her feet. Miss Wishner was thereupon taken down the elevator by the nurse and the security officer. My offer for further assistance was declined by them.

A few hours later I met Miss Wishner and asked her how she felt. Only then did she tell me about her wrist. She said she was feeling well again and attributed the fainting to not having eaten for a long period of time.

This account of what happened in the case of Miss Wishner's fainting has been shown to all individuals mentioned herein. It was found by them to be a truthful reporting of facts.

In regard to Miss Lench's remark "Concerned students went for help — some got water, others called the nurse." — No student left Chemistry 309 that hour unless directed by me.

I challenge the dire last statement which appeared over the name of Miss Lench: "Mr. Wennberg's complete lack of concern, and total irresponsibility in not acting immediately to get Miss Wishner some professional aid deserve the total condemnation of the entire university community."

Benkt Wennberg

Assistant Professor
of French

STATESMAN

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JS-C3 TRIVIA

Due to the fact that the Thanksgiving Holiday starts tomorrow, it would be unfair to give you all that time at home to discover answers to the questions. Therefore, we are not printing any in this issue. Both the new questions and last week's answers, plus the up-to-date standings, will appear in the next issue of the STATESMAN. Instead, however, we are printing the answers to TRIVIA III which were omitted last week because of a lack of space.

Mention must be made of the proficiency of our students' parents. It has been rumored that many phone calls have been made home recently in an effort to pick the brains of the older generation, and it seems that they may be the true leaders in this contest.

Have a good vacation, bring back some good questions and embarrass the hell out of your friend from Harvard when he doesn't know who the Hondo Hurricane was!

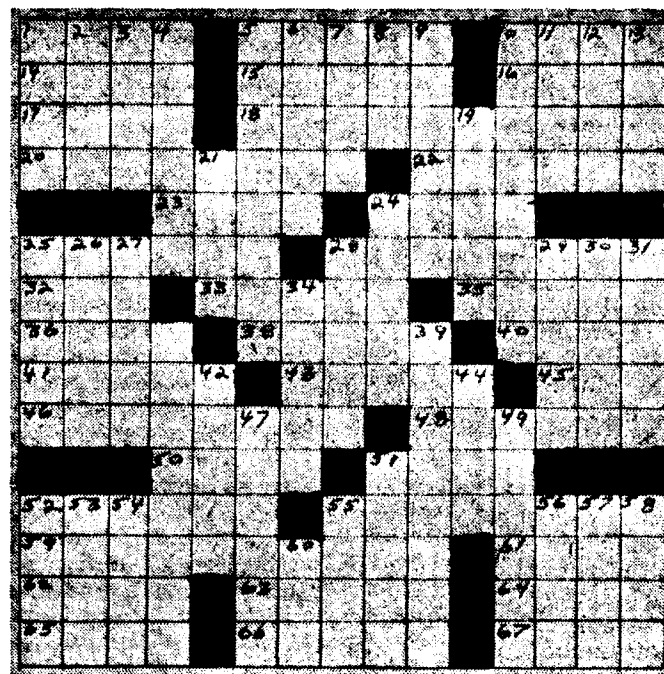
Teachers Recruitment Reception On Dec. 29

On Wednesday, December 29, from 12 Noon to 4 p. m., a reception will be held for teacher trainees who are interested in securing information about teaching positions in the Patchogue-Medford Public Schools. The reception will be held at the South Ocean Avenue Junior High School, Patchogue, L. I., N. Y. Luncheon will be provided at 12 Noon. At this time applicants will be able to meet building principals, curriculum supervisors and other personnel. The superintendent of schools will present information on the school system, personnel policies, innovative projects underway, and future teacher needs. A bus tour of the district will enable potential applicants to become more knowledgeable about the community and to see all the schools.

The Patchogue-Medford school system is located on the south shore of Long Island, in Suffolk County, sixty miles east of New York City.

Applicants interested in attending the reception may obtain a return postal card from their placement director.

CROSSWORD PUZZLE



ACROSS

- 1—Little
- 5—Admitted act
- 10—Crows
- 14—American Indian
- 15—Be theatrical
- 16—Biblical twin
- 17—Agora coin
- 18—Ranger's concern
- 20—Wee ones
- 22—Like some desserts
- 23—Where Sligo is
- 24—Water carrier
- 25—Pink
- 28—Legendary heroes
- 32—Malay gibbon
- 33—Ship's crane
- 35—Carpenter's tool
- 36—Make angry
- 38—Nikolai of Red Square
- 40—River bank: Lat.
- 41—Charles ——— Hughes
- 43—Gaseous element
- 45—Break fast
- 46—Diffuses
- 48— ——— up (dress warmly)
- 50—Trudge
- 51—Associate
- 52—Machine tool
- 55—School subject
- 59—Alaskan attractions
- 61—Mixture
- 62—He loves: Lat.
- 63—Fragrances
- 64—The Muses
- 65—Sizes of 49 Down
- 66—Diamond great
- 67—Mosel tributary

DOWN

- 1—Photographic record
- 2—Timber wolf
- 3—Footless creature
- 4—Fungus
- 5—Postponement
- 6—Con ———
- 7—Rocky hills
- 8—Western Indian
- 9—Small cactus
- 10—Champion
- 11—Where K 2 is
- 12—Cordial
- 13—Chop ———
- 19—Error's partner
- 21—German song
- 24—Morning song (folk)
- 25—Wearer of wings
- 26—Insect form
- 27—Dryad's cousin
- 28—Part of the "forest primeval"
- 29—Covered with greenery
- 30—India's neighbor
- 31—Roofing material
- 34—Annoyed
- 37—Small pieces
- 39—Aristocrats collectively
- 42—Massachusetts city
- 44—Nugatory
- 47—Dormancy
- 49—Hosiery
- 51—Copy cats
- 52—Law: Abbr.
- 53—Name in England
- 54— ——— end
- 55—Plumlike fruit
- 56—Hipbones
- 57—1492 ship
- 58—Active one
- 60—Literary form

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Judicial

Continued from Page 1:
 the selection board, and also in personal interviews.

Students who wish to initiate changes may obtain forms which are available through their hall representatives. They may be submitted now. Action will be taken.

The following are the students selected for the Quad Judiciaries.

- QUAD G**
 Ronald Atlas, Chairman
 Neil Lawer
 Sharon Feld
 Sydne Silverstein

- QUAD H**
 Richard Rosen, Chairman
 Wendy March
 Susan Groh
 Jay Selnick

- BUILDING CHAIRMEN G QUAD**
 Madlyn Glazer (GN)
 Jeffrey Weitzer (GS)

- Ellen Holzer (N)
BUILDING CHAIRMEN H QUAD
 Judith Lieberman (H)
 John Jones (JN)
 Michael Fasullo (JS)

Dr. Goldhaber

Continued from Page 1:
 Professor T. Alexander Pond, chairman of the Physics Department, commented to a Statesman interviewer:

"As director of Brookhaven, Dr. Goldhaber is one of the busiest men in Physics. We are pleased that in spite of this he is willing to give his advice in planning the department and particularly pleased that he has indicated his willingness to take graduate students from time to time. He is one of the great teachers of his day."

REVIEW SECTION

MUSIC BOX

Big vs. Little

By Karl Boughan

Classical music began in the home. In the case of the lower classes, each member of the family would learn to play a musical instrument, and one or two nights each long, dreary winter month the family would gather together with friends in an evening of joyous music-making, punctuated by festive eating and drinking. The nobles of the time thought this custom quaint, and they began to hire the best of the family ensemble players to entertain at their elegant dinner parties. The rich, having quite a bit of money, soon were hiring musicians in greater and greater numbers. If the court kept fifty violinists, clarinetists, oboists and trumpeters, it seemed wasteful to break them down into performing groups of four and five. Thus, the orchestra was created. Today, the orchestra is supreme. In most people's minds, classical music is orchestral music. Few people have discovered that an enormous amount of music has been written by great composers for groups no larger than two, three, four or five players. "Chamber music" is the heir to the ancient and surviving tradition of family music-making, which still thrives in parts of Germany under the name "Hausmusikalischen Abenden". What sort of charm does chamber music hold for the adventurous music listener? Why have two distinct traditions of music writing and performance developed?

Chamber-Group vs. Orchestra

The keynote of orchestral music is its power. The modern symphony orchestra employs at least sixty musicians, and philharmonic orchestras have over one hundred. The sounds such large musical organizations are able to produce are huge and overpowering. This participation in enormous power is just the gratifying sensation that many music fans want out of their musical experiences — to become lost in a pulsating, dynamic ocean of sound. However, the keynote of chamber music is intimacy. Unlike the orchestra, which conducts a monologue directed at the listener, the chamber group holds a dialogue. The music is not overpowering; one can retain one's personality and sense of self while listening to a string quartet. Chamber music allows one to think and reflect, to dream or to call back memories, not to lose one's self but to find it. Its purpose is not to adrenalize its listeners, but to be savored by them, like a fine wine.

Variety of Color

Secondly, the wide variety of instruments allows the orchestra to create dazzling effects of tonal color and unusual sound. This technique is, in fact, so closely associated with the expressive abilities of the orchestra that it

is technically termed "orchestration". Woodwinds and strings and brass and percussion combine on infinitely varied occasions of newness and brilliance. Chamber music makes up for its lack of flexibility, range and color by its exploitation of virtuosity. In a string quartet, there are only string players. Nevertheless, each musician knows how to draw from his instrument the ultimate expressiveness that it is possible for it to produce. Listening to chamber music, we begin to hear how much we have taken for granted, and the remarkable effects and colors that individual instruments can evoke in the hands of master musicians.

Individual vs. Group

Lastly, symphonic listening is done in a giant auditorium. The orchestra presents itself to you as a single organism. It is a well-disciplined, impersonal unit, which is to be appreciated for its total effect. The heroic efforts of individual flutists or violinists go unnoticed, and should, for this is just the purpose of the conductor: to make one hundred seem to be one. Sitting in a chamber music hall, however, one gets a good look at each musician and his music-making. It becomes possible to enjoy the terrific virtuosity and team play going on before one's not too distant eyes; one finds himself not just sitting back, but entering into the music with the musicians, almost participating.

People who only listen to orchestral or chamber music to the exclusion of the other, only end by denying themselves access to a whole other side of human emotion as expressed in music. The following is a brief list of chamber masterpieces, all of which are available from the University record library:

- "Eine Kleine Nachtmusik" — Mozart
- Sonata in A minor — Franck
- Sonata for Violin and Piano — Faure
- Quintet in C — Schubert
- String Quartet — Ravel
- String Quartet — Debussy
- String Quartet No. 1 — Shostakovich
- The "Dumky" Trio — Dvorak
- "Kleine Kammermusik" — Hindemith
- Pathetique Piano Sonata — Beethoven
- String Quartet No. 2 — Tchaikovsky
- String Quartet — Borodin
- Harpsichord Sonatas — Scarlatti
- Etudes — Chopin-Debussy
- "American" Quartet — Dvorak
- "Tambour de Couperin" — Ravel

LECTURE

DEDICATED ANTHROPOLOGIST

By Judy Savitt

Dr. Ashley Montagu, distinguished anthropologist, addressed a capacity audience at Stony Brook the night of November 15. He is a charming, witty, highly-polished speaker, with a presence and a manner strongly appealing to his audience. The listener finds himself very certainly drawn to this fine-featured, white-haired Oxfordian who speaks with a clipped accent and an incredibly complex grammar. He is also immediately impressed with Dr. Montagu's obvious devotion and dedication to his subject: the fallacy of race, the ignorance and ugliness of racism, the birthright of each human being.

Universal Truths

A truly professional speaker, Dr. Montagu did not overwhelm his audience with rantings and ravings; he did not even attempt to convince or proselytize his listeners. All he did was state what are, to him, the simplest, most beautiful truths in the world — truths that sadly enough have been forgotten: we are all men; we must never allow ourselves to be closed in the face of knowledge; we must give of ourselves in order to fulfill ourselves as human beings.

Disappointing Questions

Dr. Montagu's speech was well received but was unfortunately followed by a disappointing question and answer period. The questions were, on the whole, irrelevant. They showed a general lack of thought and, in some cases, a complete misunderstanding of Dr. Montagu's speech. Small wonder that some of his answers were flip and even sarcastic. A question should be, to my mind at least, purposeful, pertinent, searching and, above all, answerable. A man of Dr. Montagu's caliber could have left us with many more new and exciting ideas if we had given him the opportunity to unfold them. His speech was well written, well spoken and enjoyable, but it was only the beginning. Unhappily, the question and answer period closed, rather than opened, the door.

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LECTURE

"Psychoanalysts And Hamlet"

By Barbara Von Philp

Stony Brook is fortunate in having Peter Alexander, eminent Shakespeare scholar, as Visiting Distinguished Professor during this academic year. Thursday evening Professor Alexander delivered a well-attended lecture entitled "Psychoanalysts and Hamlet", which was the first in a series of lectures to be jointly sponsored by the Department of English and the Literary Society.

One of the most direct approaches to the moral dilemma of Shakespeare's play and character has been that which explores Hamlet's inner conflict in terms of a psychoneurosis, a "specific aboulia". The major proponent of the Oedipal Complex theory was the late Dr. Ernest O. Jones, translator of Freud's writings and author of *Oedipus and Hamlet*. Briefly, Jones explains that Hamlet's reluctance to revenge his father's death stems from Claudius' representing "the deepest and most buried part of Hamlet's personality". If Claudius is in fact an active realization of Hamlet's own repressed childhood desires, then Hamlet cannot kill Claudius without killing himself. He procrastinates through substitute occupation, and his constantly changing motives for doing so are all false pretexts. The aftermath of these uncovered repressions is complicated by the incest of his mother; being forced to connect the thought of his mother with sensuality leads to an intense sexual revulsion, symptomized by fierce jealousy and disgust with women. This explains, of course, Hamlet's evasion and rationalization, his greater horror at the incestuous marriage than with the murder, his sudden bawdiness at the banquet, and much else that had previously been cloudy. Jones further speculates that his hero's subconscious problems are an extension of Shakespeare's own; the play is a personal dream made public. Dr. Alexander, in his lecture, took Jones' speculation very seriously and pushed Hamlet off the psychiatrist's couch, replacing him with Shakespeare himself. Turning to the sonnets, he easily made Jones look foolish by making Shakespeare look normal. As he pointed out, a stolen plot (which "Hamlet" is) cannot be an extension of the stealer's personality. Dr. Alexander added some personal explanations for the dilemmas that Jones has discussed, specifically the characteristic melancholia of Hamlet's generation as opposed to that of the facts and causes, indicating a mental predisposition that would invite such inner turmoil. Dover Wilson accurately described that state as "that sense of frustration, futility and human inadequacy which is the burden of the whole symphony."

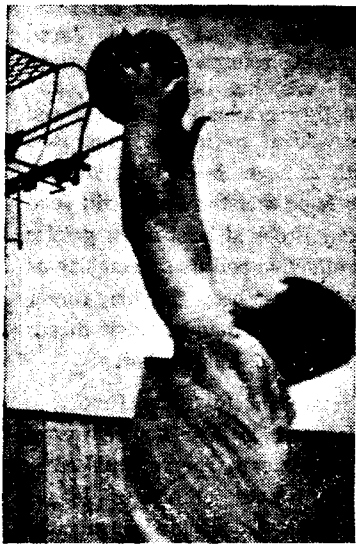
When questioned, Dr. Alexander said that Hamlet did not kill Claudius when the opportunity presented itself only because the

latter was praying. Surely he did not mean to imply that the question is so simply answered, but he passed over it. Perhaps the largest weakness of his argument was that he needed so many small explanations and theories to cancel out the single more encompassing Jones thesis. Whereas the Oedipal treatment of the Hamlet question attempts to explain much with one basic hypothesis, the substitute solutions offered by Professor Alexander are, by their very number and complexity, cumbersome. Much of what is valid and worthy of consideration in the Jones' book was far too lightly dismissed during the lecture. Perhaps the lecturer was not more deeply questioned because his charm and humor were of an anesthetic quality and Freud was not in the audience to defend himself or to explain Jones. Typical of Alexander's wit is the remark passed as an explanation of Hamlet's state of mind: "If you think the chap that's marrying your mother is the same bloke who murdered your father, you've a right to be a bit uneasy." The grace of such answers is undeniable; their seriousness of purpose is questionable. Credit is due, however, to anyone who can discuss as dry a topic as psychoanalysts and give it that old-world homey touch.

Professor Alexander's closing remarks were most interesting and appropriate. Poets were indeed the first psychoanalysts, and in an age such as ours, where the temptation to explain too much by the over-worked doctrines of Freud exists, the poetry deserves consideration over and above what may be read into it. "Hamlet's" literary value is unquestionable; as a student of literature I cannot help but feel as indignant as Professor Alexander when Shakespeare's great tragedy is poked at, probed and mauled by a tool whose literary value is open to question.

As Trench said, "We find it hard, with Shakespeare's help, to understand Hamlet: even Shakespeare, perhaps, found it hard to understand him: Hamlet himself finds it impossible to understand himself. Better able than others to read the hearts and motives of other men, he is yet quite unable to read his own". Herein lies all the love, fascination and interest that generations passed and present have had in him.

Hoop Slate Starts December 3 at Queens



Practices are getting more hectic and longer as Coach Ramsey with the varsity and Coach Ginsburg with the J.V. head toward their opening games with Queens College, Friday, December 3. Playing at Queens, the J.V. game will start at 6 P.M. while the varsity game is slated for an 8 P.M. start.

Knickerbocker League Play

Since both Stony Brook and Queens are in the Knickerbocker League, this game will be the first of many league encounters for the Stony Brook Warriors.

B-2 and Zoo Gain Finals

Having successfully defeated GC-1 for the League A title, the Golden Boys initiated the first game intramural football championship playoffs by meeting the Zoo.

The Zoo managed to score early on a safety as Artie Mayne caught Richie North scrambling in the end zone. On the ensuing kick, the Zoo's Terry Chiesa took Mark Gordon's lateral and raced down field for a touchdown. The Golden Boys' offense was unable to sustain a drive as the Zoo's defense applied constant pressure.

Closing out the first half of play was a 20 yard scamper for a score by Zoo Quarterback Billy Hammesmahr.

Darkness Ruins Chances

In the second half, the game stayed on the ground as darkness prevented any passing attack. However, the Zoo did capitalize on

a slant-in pass from Hammesmahr to Corbet which went for a touch-down and put the game on ice for the Zoo. The Golden Boys had one opportunity to score late in the game when they got deep into Zoo territory on a short punt, but all four attempts to score failed against the sturdy secondary of the Zoo. The game ended with a final score of 20-0, the Zoo on the high end.

In their second encounter, this time with B-2, the Golden Boys had to play with a shortage of men as well as cold windy weather. Depending on their passing game during the regular season, the Golden Boys were hindered by a stiff wind which carried pass after pass away from intended receivers. To further compound their problems, Quarterback Bill Hammesmahr suffering a sprained finger from the previous game was unable to play.

Early Strikes

A spectacular catch by Bruce "Swami" Betker in the opening minutes of play caught the secondary off guard. The overthrown pass was at first bobbled, but "Swami" was able to hang on to it and run 30 yards for a touch-down.

A few downs later, one of the many great punt returns by Bob Mancini was called back as he stepped out of bounds racing down the sidelines. But B-2 found other ways of scoring as Quarterback Bob Shanley scampered 15 yards to paydirt with the help of good blocking.

One Man Team

The second half was all Bob Mancini as he scored three times, twice on interceptions. Each time, with his tremendous speed, he outraced the entire Golden Boy team. Steve Leiter ran for a touchdown and caught a pass from Mark Tillman for another which rounded out the scoring for B-2 in the half.

Although the game was dominated by B-2, the efforts on the part of the Golden Boys should not be underrated as they had to cope with the two favorites of this play-off. The final score of 46-0 was not a true indication of what the Golden Boys have done all season.

The next game in the play-offs will see B-2 pitted against The Zoo for the championship.

FOR THE UPPER STATESMAN WHO LIKES DRAUGHT BEER AND CAN DISCUSS CONSIDERATIONS OF TOXONOMY, DEVELOPMENT, STRUCTURE, PHYSIOLOGY, REPRODUCTION AND ECOLOGY . . . THERE'S THE . . .

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. . . . BASKETBALL INTRAMURALS entry deadline is tomorrow. Give forms to Coach Snider in apartment A in G dorm or in his office in the gym.

. . . . VOLLEYBALL TOURNAMENT entry deadline is also tomorrow. Play starts the week of December 1.

. . . . two WRESTLING MANAGERS needed NOW! See Coach Ramsey in the Physical Education Building.

. . . . from QUEENS COLLEGE — tickets for our game there Friday, December 3, will be \$.50 for students with I.D. cards and \$1.00 for students without I.D. cards. General admission is \$1.00.

. . . . SQUASH semi-finals and finals are being played this week. The match of the week is Witmer vs. Molloy.

PETE and EDITH

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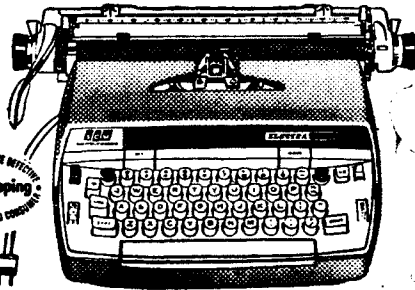
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The Speed Breed II

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John Cobb, L.S.R. holder for thirteen years, was a very quiet and modest man — so much so that he named his car after his best friend and not himself. Craig Breedlove was once a confused young man who was forced to divorce his first wife. He has found stability in the quest for the speed record. Art Arfons came out of the Midwest with barely a high school education, yet his knowledge of aerodynamics is extensive.

This past week Breedlove set the record for land speed at a fraction above 600 m.p.h. He is at the high point of his career, which started many years ago when he built hot-rods in his back yard. The thought of the speed record fascinated him then, and it was not long before he was out looking for sponsors to finance his car. This was not an easy job because, after all, no one wants to sink anywhere from \$150,000 to \$500,000 on a machine which may destroy itself within seconds after its departure. Nevertheless, Breedlove was able to get Goodyear to pay part of the costs. In a gesture reminiscent of Horatio Alger, he named the car "Spirit of America," and with old glory brightly painted on the side of the car he went out and set records. Everything about him seemed to suggest "the spirit of America." It seems right that he should have the record.

Unfortunately, a free-swinging Midwesterner named Art Arfons also had sights on the speed record, and since Goodyear was already paying for Breedlove, he had little trouble getting Firestone to underwrite the costs for his car. Arfons named his car "The Green Monster" in comical contrast to the name of the Breedlove car. "The Green Monster" is an ugly thing, but the jet engine in it is the most powerful that can be bought on the surplus market. This huge prime-mover was able to propel Arfons at speeds which Breedlove could not hope to obtain in his less powerful car. Arfons made his last run knowing that in order to break the record he would have to exceed the safety limit set by Firestone for the tires. One tire did explode and Arfons was lucky to escape with his life. His car suffered however, and it will be a few months before Arfons can return to Bonneville to try and break the land speed record, now held by Craig Breedlove at about 600 m.p.h.

RUNNING POT SHOTS

by Rolf Fuessler

- RAY GUTOSKI** — "Well you see Coach, I kinda got lost over the bridge where you turn into the woods by the big boulder and . . ."
- DAVE RICCOBONO** — "Don't look at me Coach, I didn't do it."
- ROLF FUESSLER** — "How lame is their slowest guy, Coach."
- JOHN JONES** — "Now my philosophy on this matter is . . ."
- JIM CHINGOS** — "I can't find the top to my sweats fellows."

Harriers End Season With 9-6 Mark

In the last meet of the year, Saturday, November 13, at Van Cortlandt Park, the Stony Brook Harriers split, losing to Fort Schuyler 36-26 and defeating Pace College 19-36. These two decisions resulted in a 9-6 final season mark.

Overall, the Harriers captured first, third, tenth, eleventh and twelfth. Ray Gutoski ran a 28:47 5-mile race which is 4 seconds off his school record set earlier this year. Coming in third, Dave Riccobono clocked a 29:18. At this printing, times were unavailable for the remaining three finishers, Jim Chingos, Doug Heath and John Jones.

Ray Gutoski sets record

One of the two highlights this season was the school 5-mile record set by Ray Gutoski. His time was 28:43. The second highpoint came with our third place finish in the A.A.L.I.C. championships. Our finish behind Kings Point and Queens was our highest ever.

This year's squad will only be losing one man due to graduation, Doug Heath. A member of the team for three years, Doug concluded his running with a great time in the championships. The strength of next year's team lies in its youth. The squad consisted



From left to right in diagonally striped shirts are Stony Brook Harriers Doug Heath, Ray Gutoski, Jim Chingos, Dave Riccobono and John Jones.

of three freshmen, three sophomores and one senior.

As stated by Coach Snider, "If present members of the squad return for next year's season, the

assist from halfback Jack Esposito. Joy grew into ecstasy as Adelphi allowed another Stony Brook goal, scored by center forward of the day, Dennis Kampe, (Don Foster suffering from previous injuries) with an assist from outside right, Alan Friedheim. Kampe scored again in the fourth quarter on a fine shot from at least 15 yards out, and all fans agreed that ecstasy had passed into the contemplation of the form of the transcendant Good. The assist in this case was by ubiquitous inside right, Mike Malloy. Adelphi scored on another penalty kick near the end of the game and rallied so enthusiastically that Coach Snider began to wonder if he had begun smoking his two victory cigars too soon, but Stony Brook goalie, Jared Frankel, refused to yield since this was his last home game (another graduating senior), and he wanted to impress the fans with 29 saves in exciting variety. We hope that the Fates will send Stony Brook at least a few goalies as effective and as spectacular as Jared has been in his career here; let no man say that this is mere polite talk, either.

Significant to Stony Brook, at this point, is their league record in a six-team league with other Long Island schools. If league standings are decided on a point basis (2 points for a win, one for a tie); and if Stony Brook (3 wins, 1 loss) defeats Queens College, November 20, we will be tied with Kings Point (3 wins, 2 ties) for first place with eight points each. Neither the league's decision on standings procedure nor the outcome of the Queens game are yet known.

Booters Triumph Over Adelphi; Extend Winning Streak To Three

By Bob Crowder

In a reinactment of the American dream, second, third and fourth generation Stony Brook Americans (with the exception of Polish-born Alex Solnick) defeated Adelphi University's largely Greek and assortedly foreign soccer team, 3-2. The contest was one of hard-driving pragmatic zeal surpassing the more stylish, but less energetic efforts of the Adelphi team.

Stony Brook's scouting reports reveal that Adelphi had a very strong forward line and a gen-



Above: Jared Frankel races from goal to make save. Below: Jared again makes save (one of his 29) in front of goal.



erally high skill level. Correspondingly, Coach Ramsey allocated four players to the Stony Brook forward line for scoring potential and three players to the fullback positions, for defensive strength. He substituted platoons of two halfbacks every ten minutes for speed and energy in the draining halfback positions. Hustling Bruce Molloy was assigned to Adelphi's scoring star, Gregory Menanakos, and harried him wherever he went. Adelphi scored early in the game on a penalty kick awarded on dubious official grounds, but to the delight of all present, Stony Brook did not waver, and with the encouragement of graduating senior Bob Bressell, were not awed or outrun. In the third quarter, the outlook brightened as outside left Steve Cowan scored on an



Sophomore Dave Riccobono races over bridge heading for 5-mile finish.

prospects look good. Our depth depends upon the response of next year's freshmen and some of this year's upperclassmen who failed to come out."