

EXECUTIVE COMMITTEE MINUTES: An Extensive Preview In Commentary

By Lois Dunner

The Executive Committee of the Student Polity broke all records for scheduled chaos at its January 5 meeting. Factionalism was rampant, and it seemed that an attempted coup d'etat was imminent. The most significant developments to arise from the jungle are: the re-establishment of the Election Board according to legal form; the formation of a properly constituted Policy Committee; legislation calling for the appointment of a Faculty Adviser to Polity according to established regulations; and the recognition of the need for the replacement of the E.C. Parliamentarian.

Minimum Quorum

The evenings eight point agenda was placed before the minimum number necessary for a quorum; nine members. It was in the hands of these nine members to undo some of the year's

wrongs as well as to legislate on new business. E.C. meetings have been able to function with this minimum number in the past, but this last meeting posed unusual problems. There was a pre-arranged alignment of E.C. members, and by using strict parliamentary procedure, they succeeded in commanding the meeting, accomplishing legislation at a phenomenal rate. The meeting proceeded in the following manner:

Election Board

After calling the meeting to order, Moderator Sandy Pearlman asked for the Election Board's report concerning the upcoming election for Polity Treasurer. At this point it was revealed that there was no true member of the Election Board present to deliver the report, but only an unapproved political appointee. Since the resignation of Bill Stone, Board member from the Senior

Class, on the day preceding Freshman elections, the Election Board has been operating with only two members; this fact was never brought before the E.C. and was therefore never officially remedied. Wednesday night the E.C. was told that the Election Board was not operating with any shortage of members, but that Mr. Pearlman had appointed Donald White, another member of the Senior Class, to the vacant position soon after the vacancy occurred. Mrs. Couey and the majority of the E.C. members found fault with this appointment on the grounds that it was never brought into the open, and that Election Board nominees need to be formally approved by the E.C. The Senior Class President, Stan Levin, was further perturbed by the lack of courtesy shown him by the Moderator. It has always been the

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Teamwork is the keynote as construction of the new \$6.5 million 1,000 student residence hall complex gets underway with a full-scale ground-breaking. Helping to "dig in" are from l. to r.: E. Lustbader, president of P. J. Carlin Construction Co.; Charles Hoffman of Emery Roth and Sons, project architects; Stan Levin, president of the Stony Brook senior class; Paul Peckar, P. J. Carlin general superintendent; Ellen White of Stony Brook; Dr. John S. Toll, president of S.U.S.B., and Phil Mighdoll, representing the Alumni Association.

STATESMAN

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Summer School To Open June 13; No Courses Yet

This year's summer session has been moved up two weeks to begin on June 13 and end on July 22.

Professor Harold A. Scarrow, director of the summer school, made the announcement, explaining that an earlier session here would allow students to take courses at another school's second summer session. While Stony Brook has only one session, last year's late scheduling did not permit students to attend another school for the remainder of the summer.

Individual courses have not as yet been chosen, but department chairmen are willing to hear requests for particular courses. If a student has a desire to take a course over the summer, he should communicate that wish to the department chairman. Depending on the demand, more courses of a wider variety will be offered this summer.

Stony Brook's summer school session will be advertised in the Long Island area, but S.U.S.B. students will be given first choice of courses through a pre-registration program to take place sometime in the early spring. At that time, prospects for certain upperclass courses being offered in the summer will be announced. These courses sometimes attract very small numbers, too few to warrant having the course. Students will thus be able to plan their summer programs well in advance of the June 13 registration date.

Education 350, Practice Teaching, will not be affected by the date change. As in the past, the dates for that course are contingent on the dates that high school summer schools in the local area are held.

LIBRARY HOURS

Melville Library:

Mon. - Fri. 8:30 A.M. - 12:00 midnight
Saturday 9:00 A.M. - 5:00 P.M.
Sunday 2:00 P.M. - 12:00 midnight

New Pro Rules Placed On Moratorium For Fall

The Committee on Academic Standing has announced that the implementation of the new rules concerning probation and suspension will be placed on a moratorium for this fall semester.

This means that students presently on probation for last spring's semester need not fear that they will automatically be suspended if they attain probationary indexes for this semester. Under the new rules, students on probation for two consecutive semesters would automatically be placed on suspension. The reason for the moratorium on this rule, according to Dean Tilley, is that previous rules for probation were determined by cumulative averages, not individual semester averages. From now on, each semester's work will be considered on its own for probation and suspension, or for Dean's list. Including last spring semester under the two semester probation rule would be unfair, since probation at that time was determined on a cumulative basis.

In the spring, however, the rule will go into effect. If a student is on probation for this fall semester, and should he achieve probationary averages for the spring semester, he would automatically be suspended. Students who are on probation for three non-consecutive semesters will be eligible for suspension. Freshmen and Sophomores must maintain 1.75 averages, and Juniors and Seniors must have 2.0 averages. A student must have a 2.0 combined average in the Junior and Senior year to graduate.

Because the summer session is not considered a term, the cumulative average attained in summer school is not applied to the previous spring's work, although it is applied to the student's total cumulative average.

The new pass-fail rule will go into effect for the fall semester. This means that students who fail more subjects than they pass will be eligible for

Faulkner Weekend Set: Major Scholars To Attend

An event of major national literary significance will take place on the Stony Brook campus on the weekend of March 17. The Literary Society is sponsoring a "William Faulkner Weekend" to provide an intensive study of the writer by experts who will discuss his works, with special attention directed toward his technique, his influence on other writers and the sociological aspect of his work. Ralph Ellison, Richard Poirier, Irving Howe and William Humphrey are to be the guest lecturers. Lectures, panel discussions, student papers and an open forum are the format for this two-day tribute to Faulkner.

Concord Holiday Trip During Intersession

The Senior Class has announced plans for an intersession weekend at the Concord Hotel in the Catskills from January 31-February 2. The trip, described as a Winter Carnival, will include a free cocktail party, midnight swimming both nights, entertainment, skiing, skating, tobogganing, and many dances.

Ten dollar deposits will be accepted in the Lobby of G Dorm on Wednesday and Friday, January 12 and 14. Checks are payable to the Senior Class. The total cost for the trip will be \$36 without transportation, \$42 including the round-trip bus fare. Accommodations will be assigned upon arrival at the hotel.

The bus will leave at approximately noon on Monday, and is scheduled to arrive at the Concord sometime in the afternoon. The first meal will be dinner that evening. Checkout will be after lunch on Wednesday.

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suspension, regardless of previous work.

Students enrolled prior to this year will have the option of appealing to be considered under the old rules, although in most cases the old rules will not work to the student's advantage.

William Faulkner has been regarded as the successor to Ernest Hemingway's position as the foremost American writer, in originality and influence. Some of the scholars to attend this memorial weekend have been greatly indebted to his work as a prototype for their own creative efforts. His influence, however, is not limited to literary development. His portrayal of Mississippi life has been used as a sociological study of the classes he depicted. The vibrant characters he created are witness to his profound understanding of the human personality.

This weekend will provide the opportunity for all interested students to experience a study in depth of this remarkable writer. Other colleges are being notified and a large participation of students and professors is expected.

Intersession will offer the time for interested students to read some of Faulkner's works either for the first time or for more extensive study. The Literary Society urges the student body to take full advantage of this time.

Weekends of this type in other schools have proved to be exciting and informative. "With adequate student preparation and participation, this weekend could be a major achievement in the cultural growth of Stony Brook," said Jennie Rodman, Treasurer of the Literary group.

Classrooms Abroad Groups To Go To Europe Again

Twelve groups each containing twenty to thirty selected American college students, will form seminars in various European cities next summer to study the language, culture and civilization of these countries during a nine-week stay. Designed for the serious student who does not plan to see all of Europe in a short summer, Classrooms Abroad tries to give him a more profound experience through a summer of living in one of the following cities: Berlin or Tubingen in Germany; Vienna or Baden in Austria; Vichy, Grenoble or Rouen in France; Neuchatel in Switzerland; Madrid or Santander in Spain; and Florence, Italy.

Graded Classes

Graded classes in small sections of six to ten students, each under the supervision of American and native professors, will deal with the reading of classical and modern texts, the daily press, contemporary problems, conversation and composition, pronunciation and grammar. Students will also hear lectures on history and literature and will meet with outstanding personalities. They will have full auditing privileges at the university in each of the selected towns and cities and will participate in all academic and social activities with German, Austrian, French, Swiss, Spanish and Italian students.

Private Housing

Members of Classrooms Abroad will live with private families in each city, eat many of their meals with their hosts and share the activities of their family life. They will have ample op-

portunities to meet young people from student, religious and political organizations. Regular attendance at theatres, concerts and movies as well as visits to museums, libraries, factories, youth organizations and other points of interest are included in the program. Each group will follow its seven-week stay in a city or town with an optional two-week tour of German, French, Spanish or Italian areas. Since most programs end in Mid-August, participants will have a chance to remain in Europe for private travel after the program.

Languages Learned Easily

"We have found through many years of experience that it is quite possible, even if you don't know a word of the language, to learn more than a year's worth of college German, French, Spanish or Italian in the course of a summer", says Dr. Hirschbach, Director of Classrooms Abroad, "provided that we get serious and mature students who are willing to mix business with pleasure." Classrooms Abroad, now in its ninth year, has grown from eleven students in 1956 to an anticipated three hundred in 1966. Its former students represent some two hundred American colleges.

Full information can be obtained by writing to Classrooms Abroad, Box 4171 University Station, Minneapolis, Minnesota 55-414. For a catalogue on "Classrooms Abroad call 5847.

Young Artist's Concert Jan. 13

The first in a series of Young Artists' Concerts will be presented under the sponsorship of the the Department of Fine Arts on Thursday, January 13, 8:30 p.m., at the University Theater.

The young pianist Ursula Oppens will present a program which will include Beethoven's Waldstein Sonata and works by Allan Berg, Chopin and Liszt.

Miss Oppens, who received her B.A. degree from Radcliffe College, studied piano with Victor Babin, Edith Oppens and Leonard Shure. In 1961 she won the concerto competition of the Aspen Music Festival and in 1962 the concerto competition of the Aspen Radcliffe Orchestra. Since then Miss Oppens has performed as soloist with orchestras and chamber music groups in Boston, New York, Mexico and France.

For tickets call Fine Arts Office 246 5670 or 246-5671, Monday through Friday, 9-12, 1-5 or get them at the evening box office.

Lectures And Colloquia

Department of English

Lecture by Professor Arnold Stein, Thursday, January 20, 1966, 8:30 p.m., Humanities Auditorium, presented by Department of English.

Professor Arnold Stein will deliver a lecture on concepts of imagination organized around three kinds of imagination in Shakespeare. The title of the lecture is SHAKESPEARE.

Electrical Sciences

Title: The Genesis of the Transistor

Speaker:

Dr. Walter H. Brattain
Nobel Laureate in Physics
Whitman College

Time and place: Friday, January 21, at 4:00 P.M.

Engineering Building

Coffee will be served at 3:30 P.M.

Electrical Sciences

Title: A Review of Switching Theory

Speaker:

Dr. E. J. McCluskey
Professor of Electrical Engineering
Princeton University

Time and Place: Friday, January 14, at 5:00 P.M.

Engineering Faculty Lounge

Coffee will be served at 4:30 P.M.

College of Engineering Seminar

Title: Computer Aided Design

Speaker:

Professor Allen Rosenstein
University of California at Los Angeles

Time and Place: Tuesday, January 11, at 4:30 P.M.

Safety Director Warns Of Hazard In Open Fire Doors

The following is a portion of a memo from Mr. D.J. Hopwood, Safety Director of the State University of New York. Student cooperation is urged in this matter.

Most of you have learned of the tragedy occurring at Ithaca College in which two students lost their lives when fire destroyed the Delta Sigma Pi fraternity house.

The chief culprit in the rapid burning of the building was a propped open fire door leading to a stairway. The open stairwell provided ample draft which carried combustible gases, heat and flames swiftly to all parts of the building, leaving little time for escape.

The importance of keeping fire doors shut, particularly in multi-storied buildings and particularly those that lead to stairways cannot be overly stressed.

A fire door not only prevents flames from spreading, but inhibits the flow of toxic gases and heated air, which can overcome occupants some time before flames would reach them; thus,

Engineering Lecture Hall 2 Engineering Building

Departments of Applied Analysis and Electrical Sciences

Title: Sensitivity Theory and Adaptive Control

Speaker:

Dr. Peter Kukotovic
Institute for Automation and Telecommunications
"Mihailo Pupin," Belgrade, Yugoslavia

Time and Place: Wednesday, January 12, at 3:30 P.M.

Faculty Lounge - 3rd Floor
Engineering Building

Dean of Students Office

Mr. A. William Godfrey, Assistant Dean of Students, Special Projects, will speak to students in G Dorm. He will discuss "Volunteer Opportunities in the Community" with all interested in hearing about varied service possibilities while in school and after graduation.

it is important that the door close tightly and not be left slightly ajar when seemingly shut.

Thank you for your cooperation in this important facet of our program of preventing injury and death on our campuses.

PRESIDENT TOLL WILL HOLD HIS PRESS CONFERENCE THIS MONTH ON JANUARY 12 AT 4:30 P.M. IN THE LOBBY OF THE GYM.

Big Brother Campaign Seeks Student Help

The Big Brother-Sister program of the Farmingdale Youth Board is actively seeking volunteers to act as big-brothers and big-sisters to deprived and troubled youngsters in our community who need a responsible adult image to look up to. The program provides an opportunity for a child who comes from a deprived background to have experiences which will enrich him, and provide a means of positive identification with an adult.

College students who have some spare time to volunteer, and who are interested in helping children are requested to write or call Big Brothers-Big Sisters:

Coordinator of Counseling Services

The Big-Brother Big Sister Program

Farmingdale Youth Board
361 Main Street

Farmingdale, N.Y.
Phone: CHapel 9-2928

Volunteers will also find their assignments as valuable experience in the educational process. Staff members meet to discuss cases, professional supervision is offered, and an opportunity exists for personal growth for the volunteer.

Gallery North Closed Until Early March

Gallery North in Setauket will be closed until March 6th according to Mrs. Daniel B. Fuller. The Gallery, which ended its inaugural season with a successful Christmas exhibit featuring work in many media by local artists, will reopen with an exhibition of paintings by Marjorie Bishop of Old Field.

Other shows planned for the spring include a Graphics exhibit, a prize winners group show of works by Western New York artists and an exhibit of 19th century painters. Details of these shows will be announced.

Denton's Photo Studio

Main Street Shopping Center
East Setauket, N. Y.

9-6 Mon. thru Sat.—Fri. till 8
941-4686

III Village Sports Shop

732 Rt. 26-A

SETAUKET, N. Y.

Wilson Sporting Goods

P & M. Skis & Poles



REVIEW SECTION

IN THE CITY

Two At The Met

By Robert Levine

During the Christmas vacation, I attended performances of two Puccini operas at the Metropolitan Opera House. The first, *Tosca*, starred soprano Renata Tebaldi in the title role, tenor Sandor Konya as her doomed lover, and Gabriel Bacquier as the villainous Baron Scarpia. Mme. Tebaldi was, of course, the shining star of the performance. She amply lived up to the five minute ovation she received even before she had begun to sing. Her voice was freer and more beautiful than ever, with dead-center pitch in every register. Her acting has greatly improved over the years, and at this point she gives a finely drawn portrayal. Bacquier has a fine baritone voice which he is capable of shading to perfection. It is a small but expressive voice, and with it he brought Scarpia's nastiness across most effectively. Konya was disappointing. He has a tendency to sob at all times, and this is hardly admirable when he is supposed to be happy. His acting is far from good, (he lunges at the person to whom he is speaking) and all in all, he was not in the least convincing.

Madame Butterfly

A few days after *Tosca*, I saw a performance of *Madame Butterfly*. The sets for this production were delicately Oriental, of the loveliest colors. This was a delightful contrast with the almost overwhelming homeliness of the gray *Tosca* sets.

As for the performance itself, I have no complaints. Renata Scotto, the soprano lead, drew tears with her sensitively acted, beautifully sung performance. Her nerve-shattering last act suicide scene will not be forgotten by anyone present for a long time. John Alexander, who rarely hands in a performance which is anything but perfect, was in top form. His voice is beautiful, with great power and pathos when needed. Joann Grillo, as Suzuki, Butterfly's maid, was excellent when audible, but John Robert Dunlap, despite a basically very attractive voice, lacked the necessary power and dramatic ability for his great second act scene with Butterfly. George Schick, who conducted both performances, gave great preference to the leading ladies, but was still highly sensitive to every aspect of the score. With slight reservations, then, I can easily say that both operas were excellently done.

CLASSIFIED

B.D.'s favorite song: "P.S. I love You."

Thank You

S.A.B.

A Special Kind Of Success

by Steve Sidorsky

In its own terms (that particular scope to which the Brubecks limit themselves), the December 11 jazz concert was successful. We heard *Take 5* in 5/4 and *Three to Get Ready* in 3/4 (the latter featuring some delightful counter-point between Paul Desmond and Brubeck, as well as some interesting exchanges among all four musicians in the opening and closing choruses). Joe Morello performed an extended drum solo which, though "old-fashioned" in concept (there were few color changes or rhythmic variations), swung definitively. The fugue-like *Brandenburg Gate* featured an inspired Desmond with Brubeck styling his solo with quotes from J. S. Bach's book.

In a more traditional vein, *St. Louis Blues* and *Old Folks at Home* were worked over and Brubeck unveiled two new compositions, to be recorded in the new Quartet album. The first was an impressionistic sketch used as a base for time changes; Dave displayed a fantastic knowledge of peddling here. A section of a church mass which Brubeck is preparing followed, containing "classical" effects, with a far eastern flavor oozing from Desmond's alto.

Essentially, the Stony Brook concert served to present Brubeck and the Quartet in almost all of the jazz-oriented styles in which they have performed. It also served to demonstrate the basic flaw in Dave's music: sim-



BRUBECK ASSISTS DESMOND

ply, that his attempts to open new doors have remained unresolved and incomplete. He has tried to combine classical music with jazz, but rather than form a hybrid, Brubeck has achieved a kind of "marblecake" effect: the classical and jazz ingredients appear side by side in black and white, rather than the would-be shade of gray. Another problem was highlighted in the rendition of *Take Five*. The Brubecks, particularly Dave, let the rhythm use them; their "off-beat" tunes lack a certain essence (soul, if you will), a natural flow of rhythm with melody and harmony. This flow is essential to every jazz performance, but it appears too contrived in much of the Quartet's work.

"Brubeck Music" Defended

The classifications, "Brubeck music" and the "Brubeck beat" should not, by any means, be considered as blank condemnation. Rather than merely follow the well-played "swing or soul" avenue (upon which they have travelled with authority — listen

C.A.S. EXHIBIT

Good "Democratic" Art

by Alan B. Siegel

From December 6 through 10 the Creative Arts Society presented a show of drawings and graphics. Both students and faculty submitted work to the show; the outcome was interesting and quite successful.

To prepare the show the C.A.S. did not discriminate, and all pieces of work that were submitted were also accepted. This policy has created, to be sure, a democratic show but certainly not a selective one.

Several of the artists and their work stood out as extremely impressive. Peter Zimmer's "Inver-

sion," "Girl," and "Shoes (3)" confirmed his excellence in right exercises in precision, accuracy and depth. His picture "Bicycle" contained the speed, force and movement of the subject, yet with a little imagination, the materialistic bicycles were transformed into unearthly, oriental figures. Mr. Zimmer has shown himself a creative yet precise artist.

One of the largest collections at the show was submitted by Richard Meltzer. Many of his pieces were dominated by a good deal of originality and scope. An example of this was his three piece composition entitled "Nice Toys don't kill." However, too much of Mr. Meltzer's work was mere "Banal Fill-ins". Richard Meltzer has substantiated himself as a highly creative and original, but until he stops concentrating upon "coloring in" magazine pictures and re-drawing "Dennis the Menace", he will be an excellent copier but far from an artist.

Black and White

Four of the artists who submitted work used their medium of black and white color to their fullest extent. Each one of the artists, D. Graybowski, K. Kalinsky, W. March and M. Drimer, showed herself to possess great artistic ability in not just one mode of art but in impressionistic, abstract and traditional works. Diane Graybowski captured the depth and darkness of cold, solid stone in her picture entitled "Figurine", yet in another of her works, "Geometric", her ability to create the abstract was proven. Both Karen Kalinsky and Wendy March used the subject of leaves for one of their works. These two artists presented completely different concepts and techniques in their pictures, both equally successful. Another collection was presented by Margaret Drimer. Her "Untitled Works" are evidence of her talent in several artistic fields.

Individual Styles

Maggie Block and Steve Parker presented pictures that illustrated the artist's individual style. However, several pieces in Mr. Parker's collection were too highly stylized, but in its entirety his work was imaginative and definitely "his own". Maggie Block shows a great talent in portraits. Her collection was not only precise but also filled with a great sensitivity. Maggie expresses her feelings in her work.

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LECTURE

Concrete Philosophy

by Ira D. Rose

Last week, Stony Brook was honored to have Richard McKeon of the University of Chicago as a speaker. His lecture sponsored by the Philosophy Department, was entitled, "Concrete Experience and Philosophical Speculation." As I waited for McKeon to begin, my expectations grew and as I think back to those expectations I realize my disappointment.

The reason why McKeon's lecture was so frustrating was that in it he was capsulizing the three Carus given last year before the American Philosophical Association, and due to that he made a number of transitions which were difficult to follow and which endangered the continuity of his theme.

His main objective was to clarify and extend the position philosophy is in today. He pointed out that just as Kant and Hume made the break from metaphysics, modern philosophers are rejecting epistemology, turning away from the problem of human nature and the working of the mind and seeking instead to understand the words and actions of man. This three-phased cyclic revolution can be traced back through the history of philosophy and as McKeon pointed out, it is this element of revolution which is the important factor in the formulation of new and different modes of thinking throughout history.

Now that we realize that we are in this third revolutionary stage the question of how we arrive at the "concrete" must be answered. McKeon handled this problem by first discussing four general methods of arriving at the "concrete" and then four schools of thought which are involved in seeking it each in different ways. McKeon mentioned the dialectical, operational, logistic and problematic methods of reaching the "concrete" starting

to the early Fantasy recordings), the Quartet has decided to explore some dirt roads which could have and did lead them into some difficulty. While not on the executive board of the jazz fraternity, the Brubecks are as deserving of membership as any of the brothers already "in" (quotation marks optional).

only with experience and self-conceived facts. He then discussed two major fields of thought each having two subdivisions. First was what he called the ontic which was subdivided into the ontological viewpoint of all structure dependent on a transcendent foundation and the entitative group which claims that the structure of things depends upon an underlying-basis of experience. Second was the phenomenological viewpoint that there is nothing beyond experience which is subdivided into the existential group claiming that man creates his own facts and the essential group which agrees that ontology is out but differs in the method of creating facts.

All this leads to McKeon's major development that despite all these groups interested in arriving at the "concrete", their self-conceived facts will be so varied and so different that if they attempt to reach the "concrete" by facts alone they will accomplish nothing. He suggests instead that they investigate the issues and not the facts. By doing this the different groups will all be working in the same context even though their methods at arriving at the issues will be different.

This sort of open-ended optimistic philosophy led to another digression which was the integrating of the social and physical sciences into philosophy. I feel this is a worthwhile issue to discuss but I do not agree that in this lecture it was the proper place to be done.

Despite some loose and vague transitions, which I am sure McKeon could have easily cleared up if he had the time, and assorted digressions, I do feel that the McKeon lecture was a rewarding and worthwhile experience and I am looking forward to the time when I might listen again to this learned student of John Dewey.

STOP, LOOK AND THINK

The recent appointments of Dr. C.N. Yang and Dr. Paul Dirac to our faculty, both eminent and world renowned physicists, will undoubtedly add to this University's prestige. We welcome such appointments and appreciate their many benefits.

However, we urge the State of New York as well as our own administration to remember that there are other academic disciplines besides the natural sciences; Humanities and Social Sciences, for example.

Perhaps it is not in the interests of all our students, both present and future, that we become an "instant Cal Tech". A University such as ours should not sacrifice the Arts to the Sciences, and definitely not the student body to either. We think it is time for a re-evaluation of the academic direction in which this University seems to be heading.

THE NEW LOOK

The Executive Committee meeting of January 5 was, to say the least, chaotic, vindictive, and filled with superfluities. This is not unusual. When the chaos and disorder finally died down (only with the adjournment of the meeting), two positive accomplishments were seen to emerge.

The first was a statement by the moderator that he would resign if the suggestion that a certain faculty member be named Faculty Advisor were to be passed. This was regardless of the fact that a majority of the members present seemed to favor this nomination.

The second positive accomplishment was what we hope will turn out to be a permanent feature of "Executive Committeeism", correcting its past errors while working towards self-improvement. On various occasions the E.C. has not acted in accordance with past legislation or constitutional requirements, but in a haphazard manner. Two such examples deal with the Faculty Advisor and the Policy Committee. It was brought out at this meeting that the person acting in the capacity of Faculty Advisor had never been approved by the Executive Committee. It was also pointed out that the chairman of the policy committee was not a member of the E.C. and that the committee had more than double the members prescribed by its organic statute. Steps are now being taken to see that a Faculty Advisor is chosen in the proper manner and to reform the Policy Committee so that it conforms to its legal requirements and performs only as a Policy Committee.

There have also been incidents when the majority of the members of the E.C. have not been informed of various actions of which they had a right to be informed; the resignation of a member of the election board, and letters sent by the Policy Committee to administrative officials expressing dissatisfaction with certain conditions on campus. The latter action is NOT one of the functions of the Policy Committee.

In recent weeks, a majority of the E.C. has gradually become aware of such violations of legal procedure, and other deliberate misrepresentations or distortions of fact. Fortunately for the E.C. and the Student Body, steps are presently being taken to correct discrepancies in legislation and past abuses of privilege.

The E.C. this year has been racked and stymied by many problems; conflicting personalities, factions, periods of irrationality, and some instances of incompetency. Now that a working majority of members have realized their past errors and the effects of their acquiescence, and are working to correct these in order to prevent similar occurrences in the future, we can hopefully look forward to a more organized and prolific session next semester.

LETTERS TO THE

All letters to the Editor should be placed in Box 200 South Hall by the Wednesday previous to publication. Letters should be typed and bear the signature of sender.

Forum Replies

To the Editor:

As organizer of the University Forum I would like to make a few facts clear which seem to have been either distorted or entirely omitted in the editorial concerning the last meeting of the Forum. To begin with, the Forum is restricted to thirty publicity flyers because it is not a school registered club and never has been. As a result, it is difficult to obtain money and the use of publicity facilities, although steps are being taken to try to alleviate the situation. However, the thirty posters we had, were circulated, not only on a "few campus walls", as the editorial stated, but in the dorms, the Humanities building, the Biology building, the Chemistry building, the Engineering and the Physics buildings. The dates on the posters were not changed after being hung (as was stated in the editorial) but instead, were changed before hanging when it was realized that the previously planned date would not allow enough time for news of the meeting to get around. This leads to the next fallacious statement in the editorial, that the date on the posters was changed from the 8th of December to the 6th, when the date was really changed from the 1st to the 6th, as many people are aware of, particularly those who attended the preceding Forum meeting when the future date was discussed. There was only one poster up with the wrong date on it (that of the 1st), which was not put up by any member of the Forum.

As for poor attendance, which was cited by the editorial, there were enough people present to conduct a lively and constructive discussion of the paper. There were at least a dozen ideas brought forth for the improvement of this paper (for example, the seeking out of facts), and believe it or not, this was one purpose of the meeting.

When it was first brought to my attention that the editorial board of the Statesman was dissatisfied with the publicity arrangements for the Forum meeting, and as a result, many of the editors who wanted to attend did not know about it, I called the Editor-in-Chief to ask him about the possibility of holding a second meeting on the same subject. After almost a week I finally reached him, and he said that he had too much work to do to discuss it then, but perhaps after the vacation we could work something out. This was Monday night. On Tuesday, the Statesman came out with its editorial. There was no mention made about the forthcoming editorial at all Monday night.

The Forum is not a group that takes a stand on any given issue; it is a place for discussion only, it is not a political organization. It is indeed unfortunate that the Statesman finds it necessary to degrade the Forum in an attempt to conceal its own failings.

Anne Schneider

Injustice

To the Editor:

Finals play a large role in the determination of our marks here at Stony Brook. We are virtually forced to study all the comprehensive material we have learned in the past fifteen weeks in order to be well prepared for these exams.

This fact seems to be of little concern to the chemistry department. Professor John M. Alexander, Associate Professor of chemistry, is planning to give an hourly exam on the last day of classes, only two days before the start of finals.

Usually, no more than three hourly exams are given, yet this will be the fifth in his chemistry 101 class.

It is true that by studying for this test the student is preparing himself for the chemistry final, but this final is being given on the 25th. This test will, we feel, interfere with studying for other finals which are being given previous to the chemistry exam.

We therefore appeal to Dr. Alexander to have consideration for students under the pressures of finals and to reconsider this poorly scheduled exam.

Respectfully yours,
A chemistry student
and a dismayed
"non-chemistry"
student

Church And State

December 10, 1965

To the Editor:

I am once again appalled by the inconsistency in Polity's religious attitude. While it attempts to remain non-sectarian by not supporting any one of the four religious organizations, no matter how large a role they play in campus life, Polity makes a biased gesture when it spends its funds on Christmas trees and their decorations.

Is this not an affront to the large number of students to whom a Christmas tree is only a very attractive symbol for someone else's religion? The Christmas tree has definite religious significance, especially when it is topped by a star.

I have heard many people say that a corresponding Jewish symbol, specifically a menorah would remedy the situation. The display of a menorah would not at all be the equivalent of a Christmas tree. The menorah is a ritual object that is used in a religious service with accompanying prayers. The display of a menorah for decorative purpose would almost be sacrilegious.

Neither a tree nor a menorah should be erected by Polity. It is impossible to justify either one at a state school that espouses the doctrine of separation of church and state, as our New York Constitution specifies. Certainly it is not in keeping with Polity's general attitude. I hope that there is a change in policy for the future.

Sincerely,
Peter M. Merkes

A Lament for The Lost Art of Conversation

Dear Editor:

It has long seemed to me that among the infinitude of things that our school lacks is a place where students can get together for the sole purpose of talking. Admitted our sprawling 640 acres, there is no place to talk. Categorically — the lounges are used as either places to study or to have sex, the dormitories deny privacy except during the prescribed hours, the snack bar is preposterous, the library requires quiet, and to mull over a beer at the neighborhood tavern is tepid and expensive. Talk, wherever you can get it is, naturally, the problem of those who like to talk, but talk, wherever you can have it, should not be. Especially in a university.

So, since we don't have a student union, or a coffee house, or a place mutually acknowledged to exist for the preservation of the "English Speaking Language", like most schools do, I make a proposal, so that we may be more like most schools.

Proposal: That the structure known as the teachers' cafeteria by day be known as the "Chatter Box" by night. That guitars, records and school books not be admitted. That I.D. cards not be admitted. That persons who ask for I.D. cards not be admitted. That coffee be served.

All people interested in working with me on this project are welcome. Bring your minds, bodies and brass knuckles, for we will not be put down! We will make our voices heard!

Sandy Brown
Box 41 JN

Name The Buildings

To the Editor:

A movement was started last year to name the buildings on campus by circulating a petition which asked for suggestions. This year a committee was formed to start naming the buildings. As of yet, no definite action has been taken. Even if some action has been taken, we or no other student has heard of it.

The present names of the dorms, based on the original architectural plans, remove any possibility for a nostalgic feeling. Without a doubt, names for the buildings would be an asset that could bring character to this rapidly growing campus.

We propose the following names:

Kennedy Hall, Lincoln Hall, Suffolk Hall, Nassau Hall, Coe Hall, Montauk Hall, Mellville Hall, Albert Einstein Hall (Physics Building), Linus Pauling Hall (Chemistry Building).

Very truly yours,
Nat Janoff
Arnie Winters

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Faculty Advisor—MR. RICHARD DUNLAVEY

EDITOR

School For Vandals

By Michael Weisglas

As a community of scholars, respect for property should be an unstated law. Unfortunately some precocious kindergartners have been running rampant in the ABC lounge of G-dormitory. These "students" have not only caused damage of property, but have confiscated the lounge as their personal abode, and slept in and littered it after repeated warnings. It was the responsibility of the G-dorm legislature to bring to a halt a deplorable situation. It was hoped that the lounge could be closed for a day and thereby show these "arborites" "where to get off". Upon being re-opened, a new stampede, new events of littering, and sleeping all night took place. Realizing that some people "just don't get the message": we closed the lounge again. This was done for two reasons.

First, it was again hoped that the people directly involved would cease to take advantage of the community. Secondly, as the innocent students murmured, protested, and finally started cursing the legislators, they might begin to realize that the lounge is their responsibility. That in the end they pay the bill for other people's thoughtlessness.

Relief is at hand. The lounge is to be opened on Tuesday evening for a discussion led by Dr. Godfrey. As a final note, the lounge will be left open as long as it is treated properly. If food, littering sleeping or abuse of property is noticed, contact the chairman of the building judiciary, Jeff Weitzner, or the chairman of the quad-judiciary, Ronald Atlas, or Mr. Brandt. Don't allow your school to take on the appearance of some unthinking people's rooms. Don't pay for other people's mistakes!

Across The Nation

Title VI, Civil Rights Act

By Jean Schnall

"NO PERSON IN THE UNITED STATES SHALL, ON THE GROUND OF RACE, COLOR, OR NATIONAL ORIGIN, BE EXCLUDED FROM PARTICIPATING, BE DENIED THE BENEFITS OF, OR BE SUBJECTED TO DISCRIMINATION UNDER ANY PROGRAM OR ACTIVITY RECEIVING FEDERAL FINANCIAL ASSISTANCE.", Title VI of Civil Rights Act, Section 601

Colleges and Universities receiving federal funds must submit certificates of compliance with this provision.

Illinois Wesleyan University's Human Relations Committee, feeling that a statement on human rights should come from within the university community, has drafted its own declaration. Approval of the Civil Rights Act section is a bought rather than voluntary acceptance, since compliance is required by civil law to get federal money.

The civil rights statement reads:

Continued from Page 1
custom for the Moderator to ask for suggestions from the class presidents before making appointments to the Election Board. When the original senior class member, Bill Stone, was appointed, Mr. Levin had offered other suggestions, and he felt that the right thing to do would have been for Mr. Pearlman to reconsider these previous recommendations.

The first piece of legislation before the E.C. was a motion to legalize the appointment of Donald White as a member of the Election Board. This failed to pass and Mike Nash attempted to make a motion to have something placed on the next week's agenda. The motion, to have the Senior Class President make suggestions for the Election Board appointment, was withdrawn after much misunderstanding when the Moderator agreed to do this without the binding legislation.

At this point the two legal members of the Election Board arrived at the meeting and reported on the schedule of dates for the upcoming election. A motion was made and these dates were accepted as given.

S.A.B. Committee Revised

The next order of business concerned the Joint Selection Committee of the S.A.B. Chairman Bill Chappelle, asked for a major revision in the rules governing the S.A.B., but whittled his request down to changing only the make-up of the Joint Selection Committee. The S.A.B. came to the unanimous decision, in the light of resignations of some of its members, that the rules for choosing new members are inadequate. It was moved, and passed that the Joint Selection Committee be composed of four members from the E.C. and the Chairman of the S.A.B. The E.C.

members would be nominated by the Moderator and would require to approval of the E.C.

The E.C. then passed a motion extending the life of the Polity Budget for one week at which time, with the presence of the Treasurer, the E.C. would be able to discuss it.

At this time the E.C. wished to discuss the closing of the ABC lounge in G Dorm, but the absence of anyone from the G Dorm legislature thwarted this, and instead they proceeded to discuss ditto machine privileges. As it stood then any student of the University was allowed to use the machine for any appropriate purpose, such as publicizing an event, but only recognized groups would be supplied with paper. The motion that was put on the floor restated the above conditions adding the limitation that the groups to receive paper must be recognized and budgeted. This is in fact what the practice had always been and the motion was withdrawn. The necessity for the word budgeted concerns religious organizations which are recognized but not subsidized.

Power Play Initiated

At this point the meeting began to get warm, and the feelings of hostility that were dormant since the beginning of the meeting flared up. The "power play" was set in motion as procedural legislation was introduced onto the floor in rapid succession. This type of legislation requires only a simple majority vote of those present in order to become enacted.

The first issue to be brought up under this category was the question of a faculty adviser. It was pointed out that Polity had been functioning without a legally approved adviser since the begin-

ning of the school year, as the E.C. never voted to approve the appointment. The acting faculty adviser will be thanked for his service for the past months and additional names will be suggested for appointment for the spring semester. There was a suggestion made to have Hal Holzman ask a certain faculty member to be the adviser, at which time the Moderator jumped up and said, "I will quit if (name of professor) is appointed." This demonstration was followed by Mr. Holzman rising with this reply: "Nobody's asking you to stay." The question on the motion to have Hal Holzman and Stan Levin inform the present adviser of the decision was called; there was an objection to calling the question; the objection was overruled, and the motion was carried. After some discussion over the wording of the previous motion, Stan Levin changed his vote, which brought the legislation back on the floor, and proposed a friendly amendment to the motion in question which would change its wording. This was passed and another motion was made to strike the original wording of the motion from the minutes; this also passed.

The question of the ABC lounge was re-opened as a member of the G Dorm legislature arrived at the meeting. Reasons for the closing were given and "a certain group of long haired hippies which will not be identified" was blamed for the messy conditions which forced the lounge to be closed. After considerable discussion the legislative member left the meeting armed with many suggestions and no concrete proposals.

Hal Holzman then called to the attention of the E.C. the fact that the Polity Policy Committee was operating illegally according to past legislation of 9/25/62, which specifies that the chairman of the Policy Committee must be a member of the E.C. Mr. Holzman made a motion that the Policy Committee be informed of its unofficial status and a chairman be chosen from the E.C. members. The question was called and there was an objection to calling the question which was overruled, and the motion was passed. Mr. Pearlman then made a motion nominating himself for the position of chairman and after much discussion objections to calling the question were overruled, and the motion was defeated. The moderator then nominated Mr. Kleinberg, who declined, at which time Mr. Pearlman refused to make any more nominations, and tried to initiate discussion on the possibilities of changing the legislation concerning the Policy Committee. At this point Mr. Holzman interrupted with an appeal, a parliamentary device that requires no seconding, and no discussion, but only an immediate vote. The appeal, to make the Moderator change his decision and nominate others for the chairmanship, carried and Mr. Pearlman nominated Mr. Swanson, who had previously submitted his resignation, and then followed with a nomination of Miss Bondy, who declined. Mr. Kleinberg then changed his mind and accepted

Continued on Page 6

ECONOMICS LECTURE BY PROFESSOR MELVIN REDER

Department of Economics presents a lecture by Professor Melvin Reder of Stanford University, on "Wage-price Guideposts and the Public Interests" on Wednesday, January 12, at 4:00 P.M. in the Humanities Faculty Lounge.

GOLD COAST TOO

SAB Grateful

To the Editor:

I would like to thank several people who helped me tremendously with the Dave Brubeck Quartet Concert: the men of Phi Epsilon Tau who were completely reliable and courteous in taking off-campus phone orders seven hours per day; Joyce Gruenberg who made all the arrangements for hospitality for this concert and the Spectrum of Folk; Jo Ann Buser and Diane Lewis who work in the ticket office; and especially Sheila Davis, who was in charge of the usher sub-committee and performed exceedingly well under pressure.

Laurence Kunstadt
Chairman,
Special Services
Committee, SAB

C.A.S. Exhibit

Continued from Page 3
and the observer can hardly miss them.

Faculty Collections

Perhaps two of the most impressive and powerful collections were submitted by two of our faculty members. Edward Coney's presentation which included "Figure No. 1 and "No. 2", was a study in movement. The action and movement of the lines and forms in his work create a very exciting collection. "Foreman", by Robert White can only be described as a picture showing muscle structure and the movement of the human torso drawn to perfection. Mr. White's other works were just as impressive, and his "Biblical Scene" created a depth and feeling past its two dimensional boundary.

The Creative Arts Society has exhibited a truly interesting show, that had reached every phase of drawing and graphics. If this is an example of future shows, I will not think twice about hiking to the Engineering Building's little gallery, to see the next one.

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The Green Berets Stranger Than Truth

James Martin, a former member of Special Forces, now attending S.U.S.B. submitted this review at the request of the STATESMAN.

By James Martin

Questions for the reader: Can truth be more accurately presented in the form of fiction? Can honesty be presented in a sensational style? Should limited scope be accepted as a comprehensive view?

My objections to *The Green Berets* by Robin Moore are the author's claims to truth, honesty and comprehensiveness. I cannot challenge the book on technical grounds because more than ten years have passed since I was associated with special forces as an active member. Since that time techniques and SF operations have undoubtedly changed. However, three years as a SF member enables me to see how far off the mark of truth, honesty and comprehensiveness Mr. Moore has swayed. This review will discuss these three claims with very little reference to the text of the book. The claims are made in the introductory chapter, and the text of the book does not support these claims. If Mr. Moore had not made these claims, his book probably would have been reasonably successful as a collection of adventurous, action stories — lively and fast reading. Hopefully, this review will aid readers of *The Green Berets* in deciding if fictitious, sensational accounts of SF in Viet Nam can be considered as a true, honest comprehensive view of SF operations.

Mr. Moore claims truth in the first sentence of his introductory chapter. He claims an honest and comprehensive picture of SF operations on page 10 of the same chapter. This review will show how Mr. Moore has substituted fiction for truth, sensationalism for honesty and limited accounts for a comprehensive view.

The Green Berets is fiction by the author's own description. On the first page of his book he says, "I could present the truth better and more accurately in the form of fiction". There is no need, therefore, to attempt to disprove any of the book's truths, but why then does the author claim truth? The semantic puzzle of truthful fiction is Mr. Moore's way of stimulating interest by capitalizing on the sensational overtones associated with the word truth. There is such a place as Viet Nam; there is such an organization as Special Forces. But fiction is no substitute for the truth of SF or Viet Nam.

Heroic Melodrama

Glorifying sensationalism is no substitute for honesty. For example, on page 17, Mr. Moore tells us, "All Special Forces men are expert parachutists". The term "expert" smacks of the slick TV commercial which advertises the "full" quart. There are senior and master gradations of military parachute jumping, but types and total number of jumps determine these grades. A p.l.f. (parachute landing fall) is correctly performed if the balls of the feet, calf, thigh, buttock and back shoulder muscle contact the ground in that order. I have seen too many master jumpers land on heels, ass and head to believe Mr. Moore's "expert" description. The most expert parachute jumping is probably done in jump school.

I have used this singular example to demonstrate the glorifying, sensational style of the author of *The Green Berets*. The sensational quality of the book corrupts its honesty to a point of ridiculousness and reduces its fictional value to heroic melodrama.

Fictitious, sensational stories of SF in Viet Nam are no substitute for a comprehensive picture of SF operations. I would like to offer the following general information to the reader in order for him to better understand the development and function of SF.

In the Early Days

To form an organization like SF required a comprehensive, realistic look at a form of warfare which has been going on since the days of the Old Testament, and probably before that. Guerrilla warfare was, in those early days, more of a failure than a success in its efforts to resist a foreign invader. The occasional successes of guerrilla activities counted mostly as local, moral victories for the indigenuous inhabitants of an isolated section of the occupied country. An invading or occupying army often considered guerrilla activities as a bothersome harassment at most, like an annoying mosquito that won't go away and yet does not pose any serious threat. There was no large plan that the occupying army had to worry about. The occasional successful guerrilla operation could be attributed to just spontaneous good luck. The capture of a local guerrilla leader usually eliminated all guerrilla activities from a particular area.

Guerrilla activity attracted patriotic idealists, adventurers, mercenaries, ex-convicts and opportunists — various individuals of mixed motivation who often clashed with each other because of differences in motives, knowledge and experience. More recent endeavors by such World War II units as O.S.S. (Office of Strategic Service) and the F.F.I. (French Forces of the Interior) proved also to be more unsuccessful than not. These early units were among the first efforts to formally organize and coordinate guerrilla missions. They did demonstrate the potentiality of guerrilla activities. Russian and French guerrilla operations during World War II showed that unconventional warfare had possibilities which had remained too long unrealized. The enormous success of Red China's Mao Tse Tung and Yugoslavia's Tito impressed even those individuals who viewed guerrilla tactics as extremely limited in scope.

Col. Aaron Bank, an ex-O.S.S. man, generally recognized as the originator of SF, was the first commander of the 10th Special Forces Group. He proposed that an organization should be formed which could

ONE SMALL VOICE

"Pray For War"

By Peter Zimmer

I believe the following two items should be brought to the attention of those who prayerfully support the war in Vietnam and damn those who question this Nation's present course. The prayer was composed by Mark Twain and refers to the American Civil War but it is equally appropriate to the present.

Voice of the People

"Why of course the people don't want war. Why should some poor slob on a farm want to risk his life in a war when the best he can get out of it is to come back to his farm in one piece? Naturally the common people don't want war: neither in Russia, nor in America, nor in England, nor, for that matter, in Germany. That is understood. But

train, equip, and maintain guerilla operations which heretofore were potentially too significant to be left to chance, spontaneity or acts of desperation. Indigenuous personnel of an enemy occupied area could be trained into an efficient, effective force of resistance. What was needed to realize this potential was a highly trained and specialized group: such was the seemingly simple origins of SF. The problems faced by the originators of SF, however, were formidable. The manuals would have to be written as they went along. There were no text books that could be consulted on the formation and training of an organization like SF. A T.O.E. (Table of Organization and Equipment) had to be established for which there was no precedent. Because SF would be involved with indigenuous personnel in unconventional warfare, because the native participants would be of mixed motives and because SF was to organize and train individuals of various degrees of ability and knowledge, SF personnel would have to be carefully selected. The training of SF personnel would have to include far more than is ordinarily given to regular military personnel. The first SF teams were composed of military specialists in various fields and young enlistees. These individuals were formed into teams composed of linguists, weapons specialists, communications men, medical men and demolitionists. The team would have to be self-sufficient and be capable of functioning without the normal military processes of support and resupply.

Secrecy

Secrecy was an important factor of early SF development; it probably still is important. As early as 1954 or 1955 the New York Times ran an article on SF in which the elements of a SF "A" team were described in detail. Since then a few sparse articles have appeared in various newspapers and magazines. The latest article that I know of appeared in the Jan. 1965 issue of National Geographic. (This excellent article by Howard Sochurek describes a complex situation in Viet Nam, and how SF personnel responded to it. The article makes no claim to a comprehensive view of SF.) To my knowledge no comprehensive information on SF has ever been made available to the public.

Limited Account

The Green Berets cannot be considered a comprehensive view of SF operations because the book only deals with SF in the unique guerrilla — anti-guerrilla situation in Viet Nam. A comprehensive picture of SF operations would include lengthy, thorough considerations of the brief background material that has been outlined above. Mr. Moore's limited account of SF in Viet Nam is no substitute for a comprehensive picture.

Official Cooperation

I would like to comment on the cooperation that Mr. Moore acknowledges that he received from high ranking SF officers and "letters of accreditation from the Department of Defense". I would account for this cooperation by offering a supposition. It should be clearly understood that the following is only a supposition. I have no direct evidence for it. I suspect that Mr. Moore misrepresented himself. He may have obtained cooperation from official sources by declaring that he was going to do something quite different than what he actually did. I think Mr. Moore would have been denied official cooperation if the cooperating individuals had known that *The Green Berets* would be the result.

Good Guys vs Bad Guys

The nine short stories in *The Green Berets* are entertaining, adventure yarns full of shoot-em-up action, sneering, lecherous bad guys and tall, lean good guys. If you need the bad guys and the good guys clearly defined for you, if you like your action in the Superman, Captain Marvel tradition, if you think there are no Americans, least of all SF personnel, who consider the war in Viet Nam serious business, you will probably enjoy *The Green Berets*. If, on the other hand, you like your action more realistic, if you think the war in Viet Nam deserves a little more seriousness, and if you suspect that SF work is being performed by individuals who care immensely about their operations and their country, you will probably not like the book.

after all it is the leaders of the country who determine policy and it is always a simple matter to drag the people along, whether it is a democracy, or a fascist dictatorship, or a communist dictatorship.

"Voice or no voice the people can always be brought to the bidding of the leaders. That is easy. All you have to do is tell them they are being attacked and denounce the pacifists for lack of patriotism and exposing the country to danger. It works the same in any country."

That was Herman Goering in a statement at the Nuremberg Trials, as quoted in the *Village Voice* December 6.

Mark Twain

"O Lord Our God, Help us to tear their soldiers to bloody shreds with our shells; help us to cover their smiling fields with the pale forms of their patriot dead; help us to drown the thunder of the guns with the cries of their wounded, writhing in pain; help us to wring the hearts of their

unoffending widows with unavailing grief; help us to turn them out roofless, with their little children, to wander through the wastes of their desolated land in hunger and thirst, broken in spirit, worn with travail imploring Thee for the refuge of the grave and denied. For our sakes who adore Thee, Lord, blast their hopes, blight their lives, protest their bitter pilgrimages, make heavy their steps, water the way with their tears, stain the ground with the blood of their feet! We ask of One who is the spirit of love, and Who is the ever faithful refuge and friend of all who are sore beset and seek His aid with humble and contrite hearts. Grant our prayer, O Lord, and thine shall be the praise and honor and glory, now and ever. Amen."

E.C. Commentary

Continued from Page 5

the nomination and a motion was made which failed to carry. The moderator then nominated in this order, Mr. Kramer, Mr. Krantz, Mr. Nash, and Mr. Levin, all of whom declined. The moderator then said that the appeal only stated he had to keep nominating, but did not say when. He would therefore make no further nominations that evening. A motion was made to make the Moderator nominate someone at that time, at which point Mr. Kleinberg left the meeting. This effectively broke the quorum and the meeting could not be continued until the quorum was re-established. During a recess, which was taken up by much private caucusing, Mr. Swanson arrived and he was promptly taken aside for private consultation by Mr. Pearlman. The caucusing continued for an additional thirty-five minutes and at 12:10 the meeting was again called to order. Mr. Kleinberg came back bringing the number to ten members. As a result of the private conversations an agreement was reached and Mr. Kleinberg was again nominated and approved, and is now the Policy Committee Chairman. The agreement involved a promise from Mr. Kleinberg that he would place Mr. Holzman on the Committee.

The last order of business concerned the parliamentarian. It was the opinion of the majority of the E.C. that a more objective person should hold the position, and Mr. Holzman suggested a sophomore, who will be approached prior to the next E.C. meeting.

At the close of this meeting there were many significant changes: the Moderator no longer had a blind following; much hostility was aired; corrections of past errors were made. It is hoped that Sam Swanson was really correct in saying, "Both of you really do have something in common, even if you don't think so." If this is true, maybe we can look forward to some E.C. meetings that will deserve only praise.

- AUTOSPORTS -

The 1966 Grand Prix season promises to be quite a bit more exciting than it has been in the past. However, sports car racing will probably attract more spectators, as it has in the past. In these states, people like to see automobiles that at least look like the cars you and I could buy. In addition, sports cars generally have rather large engines and are quite fast. So far United States manufacturers have not attempted a Grand Prix effort, and this is understandable since the cost of such an effort is very high. However, several people over here have set up cars which can participate in the famous sports car races held around the world. Probably the most famous sports car race today is the Twenty Four Hours of Le Mans. This is traditionally won by Ferrari and he estimates that his victory yearly in this race sells more cars than the rest of the racing season combined. Sebring, a 12 hour endurance race held annually in Florida, is very popular around the world. However, the managers of Daytona Speedway have been pushing to get the Daytona Sports Car course approved as the big course in Florida. This has been much to the consternation of the people at Sebring, who want their race to be the most important one held in the United States.

Win Over S'thampton Evens Keglers At 1-1

The Stony Brook Bowling team, coached by Mr. Goodwin, defeated Southampton, January 4 to even their record at one win and one loss.

The team lost their first match to Suffolk, three games to none, despite a strong 913 (five men) for Stony Brook. Southampton had a very good 970 total. The first game was lost by 19 pins and the last by about 50. High game was a 199 by Matt Lowe and Scott Graham. High series was by Matt with a 554 (three games). This was our first home match. All home games are played at Port Jefferson Bowl.

The team played an away game at Star Lanes in Southampton, defeating them by over 170 pins. However, the first game

was a squeaker. Frank Di Pietr, in the anchor position, came up with a pressure ten pin shot to win by ten pins. High totals were a 540 series by Bob Cohn and

high game was taken by Frank Valdini with a 201.

Big man in the tenth has been George Robbins who has consistently come up with the strike.

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Chicken Dinner59	Turkey Club 1.10	Pastrami75
Potato Pancake15	Turkey75	Fried Shrimp Sandwich65
Fish Burger24	Ham50	Shrimp Salad Sandwich65
Soup25	Chicken Salad55	Burger45
Thick Shake20	B. L. T.50	Cheese Burger55
Orangeade15	Grilled Cheese40	French Fries25
Coffee15	Egg Salad35	Tuna on Bun25
Coca-Cola (can)20	Hot Dog20	Tuna Sandwich40

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- * Mints

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- * Plenty of French Fries and Tartar Sauce
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J.V. Loses Paterson Thriller 55-54; Outshot By Hunter 51-45

Carrying an unbeaten record into its fourth game, Stony Brook's J.V. met a determined Newark State team which in the last second of play upset the Warriors 55-54.

Frankie Bass led the Warriors to a quick 21-12 lead with eight minutes left in the half. The defensive play was tight enough to hold Newark to 17 points in the first sixteen minutes of play. Then Newark put on a late surge which carried them to a 27-26 lead. Mike Santoli's foul shot tied the score for a 27-27 halftime deadlock.

The second half began slowly. The Warriors kept close behind hustling Newark State. At 8:59 the score was 40-38, Newark, and the stage was being set. Pat Garahan's jumper and Mike Santoli's seven points made it 49-48 at 4:15. It became shot for shot as Santoli hit another at 50-50. Levestone and Bass tapped in one apiece under the boards to give Stony Brook a brief 54-51 lead.

Disputed Call

Newark tallied quickly to pull closer, 54-53, with six seconds remaining. Then the most controversial call of the game occurred. Levestone was fouled and had a 1-1 situation. He appeared to make the first one, but one official ruled he stepped on the foul line. This goal gave Newark the ball and the game. With one second left, a hook shot under the hoop by Newark fell in and the Warriors left the court losers for the first time.

Player Losses

Over Christmas vacation, Pat Garahan, the leading scorer broke his foot and was lost to the team for most, if not all, of the season. Because of sickness and Bob O'Connors quitting the varsity, Frankie Bass and Mike Santoli were moved up to varsity. Frankie was second highest scorer and Mike, third, for the J.V.

Crippled with these key losses, the J.V. met Hunter's team at home, January 6. Hustling throughout the game, the Warriors still came up on the short side 51-45.

The first half saw both teams hitting only 5 shots, with fouls making up the difference in the 17-13 Hunter lead. Hunter took the lead 15-13 late in the first half at 1:25. From here they were never headed. Rebounds for both teams were fairly even with 5' 11" Marc Goldstein getting 7,

"Pitt" (13) reaches up to grab rebound away from Queens player as Jeff Kagel (31) prepares to help.



the high for the Warriors.

Hunter built a quick 26-17 lead on fast breaks and lost balls. For a period of 4 1/2 minutes Stony Brook scored 1 point. Behind 39-25 at 8:50 the Warriors rallied for six straight points to make it 39-31 at 7:21. For the rest of the game we came no closer than 6 points. The game ended with the Warriors losing 51-45.

Varsity Basketball: Warriors Scalped By Opponents Still Remain Undefeated

Handicapped by youth, the Stony Brook Warriors have yet to break into the winning margin. Their most recent defeats have been at the hands of Newark State, 81-65; Queens, 79-59; Brooklyn Poly, 67-62 and Hunter College, 69-58.

Against Newark, the Warriors were able to keep pace only for the first few minutes. It was 11-11 at one point; then, within minutes, sloppy ball handling helped contribute to Newark's increasing lead. The Warriors were able to climb closer, 29-24, as Ted Eppenstein and Joel Pitagorsky sank clutch shots.

Billy Stokes and Larry Hirschenbaum each contributed two points to make it 47-36 at halftime. A spurt of cold shooting and shaky teamwork all but gave Newark State their 81-65 win.

Playing in their first basketball tournament, the Warriors were defeated 79-59 by Queens College. Stony Brook came up with a quick 8-2 lead which was slowly reversed, and at 11:58 Queens led, 14-11. The rest of the first half saw us closely trailing but not able to catch Queens. Halftime saw the Warriors down, 35-31.

In the first five minutes of the second half, we made only four points with the score being 44-35. Pressure forced us into making costly errors, and we came away losers for the fifth time, 79-59.

December 21 saw the Warriors playing Brooklyn Poly. In the first ten minutes, the Warriors fell behind, 15-8. Then a cold period for Brooklyn Poly saw the score close to a 23-23 tie at the 4:00 mark. Schiffer and Pitagorsky hit on quick shots to make it 29-24. A minute later, the half ended with a 31-28 score favoring the Warriors.

Fouling and a cold spell on our part saw Stony Brook lose this lead, 45-43. Lead changed hands several times, but with 7:50 to go, Brooklyn Poly took the lead, 52-51.

A couple of key shots by Larry Hirschenbaum kept the score close. Then "Pitt" fouled out with 2:15 to go. After this they pulled away, and the final score was 69-62.

Hunter College

In their next encounter the Warriors met Hunter College. Herb Brown's Warriors, as in all of their games, played a close match for the first ten minutes of action. Aided by surprisingly good assists and ball control, Stony Brook took a 13-12 lead. Then the roof fell in. Hunter fast-broke and sank their outside shots, and at 5:12 they had pulled away, 29-18. Halftime saw the score 39-29.

In previous games, the second half has proved disastrous to Stony Brook. This game was no exception. Although Jeff Kagel was showing his assists off the boards and on his jumpers, Hunter maintained steady ball control and kept their easy lead, 59-44, with 9:30 left.

"Pitt" fouled out with the score 63-44 and 5:25 remaining. Stony Brook tried, in the closing minutes, to cut their losing margin. In the last minutes of play, Hirschenbaum and Eppenstein sank jumpers cutting their deficit to 69-58, the final score.

Swimming:

L. I. U. Overpowers Swimming Warriors; Lack of Depth Hurts in Brooklyn Meet

In its second meet, December 17, the Stony Brook swimming team lost to powerful L.I.U. by a score of 70-23. In the first event, the medley relay team lost by four seconds, thus starting the Ram out with a seven point deficit.

The only first was taken by co-captain John Robertson in the 500 yard freestyle in 6:37.5. John also took a second in the 100 yard freestyle. Other seconds were taken by Kenny Peters in the individual medley, Paul Epstein in the butterfly and Fred Lifshy in the backstroke.

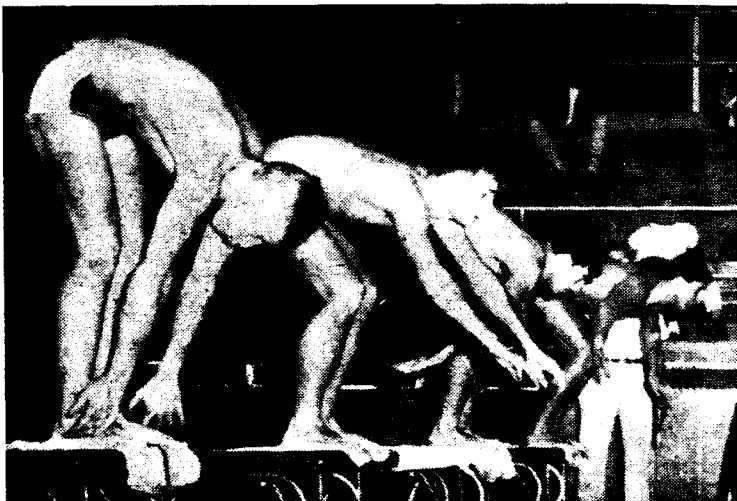
Two thirds apiece were taken by Rocky Cohen in the 200 and 500 yard freestyle and Jim Welling in the dive and the 50 yard freestyle. Other thirds were taken by Paul Epstein and Elliot Cohn. The swimming Warriors, however, were overwhelmed by L.I.U.'s power.

Six Firsts

Strengthened by the experience of their first two meets, the Warriors optimistically faced Brooklyn College, January 8. Although we won six out of eleven events, our lack of depth gave Brooklyn College the edge and they won 53-41.

Brooklyn won the medley relay, but Jim Welling took a first in the next event, the 200 yard freestyle, making the score 11-5. Brooklyn then won both the 50 yard free and the individual medley for a 24-10 lead. Jim then came back with a first place in the dive for a gain of two points. With the score of 27-15, Stony Brook lost the 200 yard butterfly but won the 100 yard free with John Robertson swimming the distance in .57 seconds.

Brooklyn won first and second places in the backstroke, but



John Robertson, co-captain of the swimming team readies to dive into the water for the start of race during Adelphi meet. In this first swimming meet of the season the swimming warriors were defeated.

the swimming Warriors came back with a first and third in the 500 yard freestyle (Robertson and Rocky Cohen), putting the score at 50-28. Stony Brook won the last two events, the 200 yard breaststroke captured by co-captain Paul Epstein, and the freestyle relay (Welling, Rothstein, Peters and Robertson) for a fin-

al score of 53-41 Brooklyn.

Although our lack of depth hurt badly in the Brooklyn meet, Stony Brook did win a majority of events and has high hopes for the rest of the season. The swimming tradition to throw the coach in the water after a winning meet will hopefully be fulfilled by season's end.

Sports In Shorts

The Women's Volleyball Intermural team ended their intercollegiate season last Thursday with a play-day at home against Adelphi-Suffolk College. In a series of two games, our teams were victorious in the first match and lost the second match. The high scorers in the first match were Sue Brown and Peggy Ingino. In the second game, Laura Mandel led in points. The other members of the team are: Dale Banks, Cheryl Benat, Marilyn Capicotta, Liz Dickenson, Rese Foreman, Ellen Horowitz, Sharon Karlin, Jean Mc Donald, Paula Salamone and Fern Summer.

On Wednesday, January 12, league playoffs will be held in Volleyball Intramurals. This will bring Women's Sports to a close for the rest of the semester. Women's Intramurals in basketball will begin in February. The entry deadline for these intramurals is January 17. The league standings in Womens Volleyball Intramurals as of January 6 are as follows:

LEAGUE A

- NH C-1 6
- Comm 4
- NH C-2 4
- H B3 3 1/2
- H B-1 3
- H B-2 2
- H E-2 1
- H A-0 1/2

LEAGUE B

- G F-3 5 1/2 and tie
- G E-2 5 1/2 and tie
- NH A-2 4
- G F2 2 1/2
- G F-1 2
- G G-2 2
- G G-3 1 1/2
- G E-0 1 1/2