

# STUDENT PUBLICATION OF STATE UNIVERSITY OF N. Y. AT STONY BROOK

VOL. X, NO. 3

STUDENT PUBLICATION OF STATE UNIVERSITY OF N. Y. AT STONY BROOK

OCTOBER 18, 1966

## Fine Arts is Expanded; New Departments Formed

As initial steps in a large-scale expansion program for the fine and performing arts, the State University at Stony Brook has created three new academic departments, appointed a director of regional planning for the arts and humanities and added ten faculty members, including such outstanding artists as the internationally renowned concert soprano, Adele Addison, and Samuel Baron, one of the country's best known flutists.

Stony Brook President, John Toll, also announced plans for a \$4 million "Center for the Arts" on which construction will begin next year. In addition, he said, a 1,500-seat concert hall is being planned.

The expanded academic organization, which results in the creation of three new and separate Departments of Music, Art and Theater Arts to supersede the former Department of Fine Arts, will be directed by Sidney Gelber, who has now returned to Stony Brook after the past two years on leave serving as Acting President of The Mannes College of Music.

Billy Jim Layton, a well known young American composer previously associated with Harvard's Department of Music, heads up the new Music Department; and Leopoldo Castedo, a



Renowned Concert Soprano  
ADELE ADDISON

leading exponent in the Western Hemisphere of Latin American art and architecture, directs the new Department of Art. Professor John Newfield, who had led the development of the arts at Stony Brook for the past five years as Fine Arts Chairman, will continue in his role of leadership as Chairman of the new Department of Theater Arts.

Other new faculty this fall included trombonist and brass instrumentalist Simon Karasick clarinetist Jack Jreiselman in the

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## Lambe To be Assistant V.P.

The board of trustees announced the first appointment of Stony Brook faculty member to a senior position in the State University of New York on Oct. 13, 1966. Professor Edward Lambe of the Physics department, director of the instructional resources center, was granted leave of absence from Stony Brook to become assistant Vice President of the State University system in charge of instructional resources and informational services. In this capacity, Professor Lambe will be charge of coordinating plans for instructional research centers, computing programs and libraries throughout the SUNY system. Professor Lambe will teach a Monday morning class at

Stony Brook before driving into New York City to discharge his new responsibilities.

President Toll commented about the new appointment, saying, "It is a great honor for our campus to have one of its faculty members chosen for such an important state-wide responsibility, and we know that he is extremely well qualified to play this leadership role for the state system. We look forward to his return to our campus on a full-time basis when he can be released from the state-wide position after the new program of instructional resources is well established."

## Faculty Votes On The Draft

As President of the University at Stony Brook, Dr. Toll feels that all sides must be heard before Stony Brook's final policy on the extent of the school's cooperation with local draft boards is formulated.

There were several proposals considered at the last faculty meeting, one of which passed by a vote of 50 to 47. This vote was challenged on the grounds that a quorum of the faculty was not present. Another faculty meeting has been called for October 26, to hear further reports of the faculty committee. While he could not be certain, Dr. Toll said that there is a good chance that the disputed vote will be discussed at that time. Pending that meeting the University will continue its present policy of releasing the rank in class of male students only upon written request of the student.

Dr. Toll admitted that our position as a state supported institution gives the University an added responsibility to consider carefully before deciding whether or not to withhold ranks from

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## Suffolk Student Movement

The Suffolk Student Movement is a tutoring project that was initiated to help lower income children in the Wyandanch school district. Since its slow start in the spring of 1963, the project has increased in size and breadth so that it now encompasses about twenty tutors in four schools at all levels.

The group would like new students who would be able to devote about three hours a week to tutoring one, or possibly two under-achievers. Co-sponsored by the Education Society and the Department of Education, there are monthly seminars.

All tutors are required to attend each one hour lecture, where a member of the University staff is the guest.

Students who are especially interested in tutoring (graduate students are invited) are encouraged to contact the Department of Education, 6731. Ask for Mrs. Walker, or call Nancy Druss 5734.

## Car Registration Begins; Point and Fine System Set

Registration for all vehicles to be parked on campus will begin tomorrow, and traffic regulations will go into effect on October 26, with a 5-day warning period, ending on October 31. After that date all tickets will be enforced. Below are the dates for registration at the Business Office from 9 - 4:30 P.M., October 19-25. Students will be charged a fee of \$2.00 for registration, for which they will receive bumper stickers color co-ordinated to particular parking lots. The registration schedule is:

- Oct. 19 - Graduate Students
- Oct. 20 - Seniors
- Oct. 21 - Juniors
- Oct. 24 - Sophomores
- Oct. 25 - Freshman

Faculty and staff will be registered through their respective departments.

All vehicles must be registered. License plates will be traced on cars that are not registered, and the owner will be fined.

The parking regulations are as follows:

1. All motor vehicles regularly operated on campus must be registered with the University and display the appropriate University identification.
2. Vehicles may be parked only in those parking areas authorized for that vehicle and only within the lines designating a parking space whenever provided.
3. Vehicles may be operated on authorized roadways only.
4. Vehicles must be operated in a manner which assures the safety and convenience of other vehicles and drivers. (Note: Incidents involving personal injury and/or property damage must be reported to the civil authorities.)
5. Vehicles may not park or stand in such a way that traffic, walks, entrances, hydrants or fire lanes are obstructed.

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## Clairmont Quartet Tonight

The first concert of the year at the State University at Stony Brook on Tuesday, October 18, will feature an original work by the new Chairman of the Department of Music, Billy Jim Layton.

The Layton composition, *String Quartet in Two Movements*, will be one of three major works played by the Clairmont String Quartet in the program, which begins at 8:30 P. M. in the University Theatre on campus. The other selections are Brahms *Piano Quintet, Opus 34*, with Martin Canin, member of the Stony Brook Music faculty, at the piano, and *Quartet No. 3 in E Flat* by Adalbert Gyrowetz.

Those who wish to reserve tickets should call the University's Department of Music, 246-5671, weekday mornings and afternoons until 5:00 P. M. Cost of tickets for the general public is \$2.50 per person. Tickets will be on sale at the Evening Box Office beginning at 7:30 P. M. tonight.

In reviewing the Clairmont Quartet's recording of the Layton work in 1960, the *New York Times* said that Mr. Layton's *String Quartet* is "as vital, as startling and as overwhelming as if nobody had ever written a quartet before. . ." A year later, the same critic said, following a performance of the piece, that it remained "after repeated hearings, a singular work of great originality and strength."

The Layton Quartet received its first public performance in 1957 in Zurich, Switzerland, at a concert of the International Society for Contemporary Music.

A native of Corsicana, Texas, Professor Layton studied at Yale and Harvard. He has won numerous study grants and prizes, including the Rome Prize.



**EXPANSION OF THE ARTS** at the State University at Stony Brook will proceed under the direction of Sidney Gelber, second from right, newly appointed Director of Regional Planning for the Arts and Humanities at Stony Brook; Billy Jim Layton, left, Chairman of the Department of Music; John Newfield, second left, Chairman of the Department of Theatre Arts; and Leopoldo Castedo, right, Chairman of the Department of Art. The three new departments replace the Department of Fine Arts and represent a major expansion of the academic organization in the area of the fine and performing arts at Stony Brook.

## Fine Arts Expansion

Continued from Page 1

Department of Music; dramatists Bobbie Law and John Herr in the Department of Theater Arts; and sculptor George Koras and graphic artist James Kleege in the Department of Art.

The outstanding arts faculty appointments this fall, Dr. Toll said, follow a pattern of excellence established earlier by Professor Newfield in his recruitment of famed cellist Bernard Greenhouse and virtuoso violinist Paul Mekanowitzky last fall, and the earlier additions of art historians Allan Kaprow (who has led in development of the experimental art form known as "happenings") and Jacques Guilmain, composers Isaac Nemiroff and Jack Lessard, musicologist, Edward Bonvalot, sculptor Robert White and graphic artist Edward Countey.

### The Stony Brook Arts Center

The Stony Brook Center for the Arts, which is being designed by the architectural firm of Damaz, Pokorny and Weigel of New York, will provide separate buildings for Art, Music and Theater Arts. The buildings will be constructed around a common vestibule and courtyard and will be sited at the heart of the campus, east of the Library and north of the Humanities Building and the new Social Sciences Center, which is currently under construction.

The Art building will include a sizeable gallery in addition to extensive classroom and studio space. A 400-seat recital hall will be a feature of the Music Department of the Music building, and a 600-seat theater is planned for the Theater Arts structure.

In the design of facilities as in the recruitment of faculty, the University is emphasizing the performing and creative arts as well as graduate programs in such fields as art history and musicology, Dr. Toll said. The combination will enable the Uni-

versity to expand its program of cultural events on campus at an accelerated rate in future years. The University also envisions the presentation by its arts faculty of concerts, dramatic productions and art exhibitions in various off-campus locations around Long Island, the use of educational television to further enrich the cultural life of the region and the development of cooperative programs with the elementary and secondary schools to help the youth of the area to enjoy an early exposure to and education in the arts.

Dr. Toll said that the State University at Stony Brook expects to have graduate programs through the Ph.D. in each de-



Flutist Samuel Baron

partment of the fine arts by 1970, in addition to other undergraduate programs and that faculty in this burgeoning field will probably triple in number by that time.

The State University at Stony Brook, one of four University Centers of the State University of New York, has a current enrollment of approximately 4,000 students including 400 in graduate programs. By the early 1970's enrollment will reach 10,000. Eventually 40% of the students will be at the graduate lev-

### SCHEDULE OF POINTS AND FINES

Type	Points	Fine
A. No Permit	1	\$1
B. Illegal parking or standing in a parking area	1	\$1
C. Illegal parking or standing not in a parking area	1	\$1
D. Failure to yield right-of-way to pedestrian in crosswalk	2	\$2
E. Driving on other than a roadway	2	\$2
F. Speeding (in excess of 10 mph in parking lot, driveway, or access road; 25 mph on main campus roads)	3	\$3
G. Reckless driving	3	\$3
H. Failure to obey traffic signs or the directions of an officer	2	\$2
I. Abandoned or inoperative vehicle	1	\$1
Other motor vehicle violations as defined by New York State Motor Vehicle Code		
J. Standing violation	1	\$1
K. Moving violation	2	\$2
L. Driving while intoxicated	3	\$3

Campus Traffic and Motor Vehicle Regulations are enforced by the Safety and Security Office, including student parking lot attendants

## Car Registration

Continued from Page 1

- All applicable state traffic and motor vehicle regulations are incorporated into campus regulations.
- Drivers on campus must obey State and Univ. vehicle regulations, signs and the directions of University personnel who have been delegated the responsibility for traffic regulation, parking supervision and the safety of persons and property on campus.
- All vehicles parked on campus must be mechanically and legally operative. Inoperative vehicles must be put in running order or be removed from the campus. Failure to repair or remove an inoperative vehicle will result in its removal at the owner's expense.
- Student vehicles may not be kept on campus except during periods of enrollment, without the approval of the Dean of Students.

Traffic and motor vehicle violations result in a monetary fine and the assignment of points (see schedule). The accumulation of six or more points in any given academic year will result in automatic review by an authorized University official or body. The violator will be eligible for the loss of campus motor vehicle privileges.

A campus "Notice of Violation" may be answered either by paying the appropriate fine (see schedule) or by filing an appeal at the Business Office. A "notice of Violation" not answered within five (5) working days, not counting the day of issuance if a working day, will result in automatic loss of all campus motor vehicle privileges until the fine and late charges (\$1 per day up

to \$7) are paid or motor vehicle privileges are restored by an authorized University official or body.

The 850-acre campus is currently undergoing a \$50 million, expansion, with some 36 buildings to be erected over the next 30 months.

The State University at Stony Brook consists of a College of Arts and Sciences with 17 departments, a College of Engineering with 4 departments, the Graduate School and the Medical Center which is in the planning stage.

## Rally

There will be a rally held for Frank O'Connor at 1:30 P. M. on Wednesday, October 19, on the Gymnasium Patio. It is presented by the Young Democrats and the Student Activities Board, who will be represented by the following:

The Honorable Dominic J. Bartolillo, Suffolk County Chairman.

President Richard Amato, of the Suffolk County Young Democrats.

Howard Klein, Chairman of the S. A. B.

George Cason, President of S. U. S. B. Democrats.

For information call George 6924.

## Polity Politics

by Bob Bennett

The agenda of the Executive Committee's Columbus Day meeting had over twelve orders of business, yet, there was one topic that several times that night. That is the problem of communications. The two publications that caused a great deal of interest and received much attention were the literary magazine, *Soundings* and the *Statesman*.

The discussion of *Soundings* was triggered by a statement from Martin Dorio, moderator, saying that the last issue of *Soundings* contained less than a half dozen articles written by Undergraduate students. These included poetry and artwork. Marty found this to be "amusing". Since "Soundings" is the Polity literary magazine this lack of Undergraduate articles is incongruous. *Soundings* accepts articles from outside sources, and the problem was raised as to what type of magazine it really is. Is *Soundings* a public magazine or a University publication? A motion was made to limit the editorial staff to students who have paid the activity fee and to have a list of editors and an editorial policy submitted to the Executive Committee was passed, 8-1. Then the problem was raised about the quality of the staff, and whether or not the Executive Committee right to interfere in this field.

A similar problem was shown to exist with *Statesman*. There

was a discussion on the functions of this newspaper, and whether or not the E.C. should have a say in deciding what they will be. John Leahy said that the E.C. doesn't want to dictate functions, but wants to see that they are fulfilled. It was pointed out that this is impossible because one cannot criticize a newspaper as compared to its goals, unless one is sure of what these goals are. Who, then, decides what these functions are?

The question in both instances is one of policy. That night, Marty Dorio brought the Committee their 4th statement of policy, and this was rejected.

## Upward Bound

UPWARD BOUND, a program for high school students which operated on this campus during the summer, will continue through the school year. Volunteers are desperately needed to go to the high schools to tutor in various subjects. Transportation to the schools will be provided.

If you are willing to help, please contact Mr. William Godfrey, Director of Special projects, in Room 67 of the Gymnasium, or call 6905.

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# The Week to Come Oct. 18 - Oct. 25

This column presents a comprehensive view of the coming week. Any club or department wishing to announce an event is requested to submit the copy to Box 200, South Hall, by the Wednesday previous to the event.

## TUESDAY — 18

Spanish Club Tea (place as yet undecided) 3:00 P. M.  
Fine Arts Concert University Theatre-Gymnasium 8:30 P. M.  
Claremont String Quartet  
Martin Canin, pianist

## WEDNESDAY — 19

Rally for O'Gorman Gymnasium-patio and area 1:00 P. M.  
Sponsored by Young Democrats  
Varsity Cross Country Athletic Field 4:00 P. M.  
Southampton College vs Stony Brook  
Varsity Soccer Athletic Field 4:15 P. M.  
Suffolk C. C. vs. S. B.  
Constitutional Committee J. S. Lounge 7:00 P. M.  
Executive Committee J. N. Lounge 7:00 P. M.  
German Society Humanities 288 8:30 P. M.  
Lectures: Interpersonal Relationships in  
Modern Philosophy — Mr. Cousins Location to  
be announced 8:30 P. M.

## THURSDAY — 20

Commuter Board Gymnasium Lobby 5:15 P. M.  
French Club film Humanities Lecture Hall 7:30 P. M.  
Meeting — University Complicity with  
the Draft by Susan Ebnel 8:15 P. M.

## FRIDAY — 21

Chemistry Colloquium Chemistry Lecture Hall 4:00 P. M.  
Professor O. Sinanoglu, Yale University  
Prediction of the Stabilities of  
Molecules by Many Electron  
Theory  
Biological Sciences Colloquium Biology Lecture Hall 4:30 P. M.  
Dr. Malamed Sasha, Yeshiva University  
Osmotic Swelling of Isolated Mitochondria  
Mathematics Colloquium Physics Lecture Hall 5:00 P. M.  
Professor Franklin P. Peterson  
Massachusetts Institute of Technology  
Corbordism G-Lobby 8:30 - 12:30 P. M.  
Mood Physics Auditorium 7:00 & 11:30 P. M.  
COCA Movie

## SATURDAY — 22

COCA Movie Physics Auditorium 7:00 & 11:00 P. M.

## SUNDAY — 23

SAB Meeting JN Conference Room 7:00 P. M.  
Constitutional Committee J S Lounge 7:00 P. M.

## MONDAY — 24

Duplicate Bridge Club Gymnasium Lobby 8:00 P. M.  
Polity Judiciary Meeting Gymnasium  
Conference Room 8:00 P. M.  
SDS — Speaker on Viet Nam ABC Lounge - G Dorm 8:00 P. M.  
Spanish Club — Film Engineering 143 8:00 P. M.

### Incomplete Grade Deadline November 1

Students who received grades of "incomplete" in spring semester or summer session courses are reminded that final grades for these courses are due in the Registrar's Office not later than November 1 or the incompletes will automatically be changed to failing grades. Any undergraduate or graduate student in this category who has not yet received confirmation of his final grade from the Registrar should check with the instructor of the course without delay, and arrange to complete the missing work in time for the instructor to grade the work and report the final grade to the Registrar by the November 1 deadline.

### FROSH CANDIDATES

Continued from Page 5

vised. If possible, the establishment of a meal plan, by which the commuters would be able to eat in the dorm, would be welcome. Another remedy would be the establishment of an off-campus bar with easy access for all Stony Brook students.

To achieve these and other goals, Polity must be made aware of the problems. As Stony Brook expands socially and intellectually, new problems will arise. Through research and hard work, they can be overcome. I am willing to do this work, and will put forth my best to be a benefit to Polity and the Freshman class.

### Faculty Votes

Continued from Page 1  
local draft boards regardless of written requests from students. He stressed that all policies must be decided in the best interest of the student.

Dean Tilley concurred with Dr. Toll's evaluation of Stony Brook's position, but added that while the fact that we are a State institution is a consideration, the faculty decision must be made outside the political context. He declined to comment further until after the faculty meeting.

President Toll urges all eligible men to register for the Selective Service Examination in their own interests. On the average, Stony Brook students are of high academic ability, and many students will find that whatever their rank in class, their score on this examination will help them receive deferment. He added that the faculty must consider its decision carefully, and until the new policy is announced, the present policy will remain in effect.

### Jordan Named Acting Dean

Robert M. Jordan, a Chaucerian scholar, has been named Acting Dean of the Graduate School at the State University of New York at Stony Brook, succeeding Professor David Fox, who has begun a year's sabbatical leave.

Dr. Jordan joined Stony Brook as Associate Professor of English in 1963, leaving a post he had held for five years at the University of British Columbia. Promoted to the rank of full professor this fall, he has been Assistant Graduate Dean over the past year. Along with his new duties, he will continue to teach in the English Department on a modified schedule.

Dean Jordan, who has just completed a book on Chaucer and medieval aesthetic theory, earned his M.A. and Ph.D. degrees in English at the University of California, Berkeley, and has taught there and at Amherst College.

A musician as well as English scholar, he plays French horn with the Suffolk Symphony Orchestra. He and his wife and three children reside in East Setauket.

### Deadline: Nov. 1 Practice Teaching

Seniors who are planning to enroll in Education 350 during the Spring 1967 semester are required to file an application of intent with the Department of Education (H-208) before November 1, 1966.

The Department of Education will then be able to review each application, contact the officials at the local secondary schools and enter into contractual negotiations to secure the appropriate student teaching placements.

Your cooperation in adhering

### Stony Brook To Be on TV

The Documentary about the State University of New York, which was filmed, in part, on the Stony Brook campus last year, will be aired in three parts starting Saturday, October 22, 1966 on channel 7.

They will be presented in three half-hour segments, during the 6:30-7:00 p.m. time slot. The second and third segments will appear on Oct. 29 and November 5.

There is a possibility that the last two segments will be pre-empted by political debates, in which case they will simply be moved to the same time slot on subsequent Saturdays.

### Newman Community Holds Meeting

Mother Alfonso, principal of the Mary Haven School for Educable Mentally Retarded Children, addressed the members of the Newman Club at the October 18 meeting. She spoke about the opportunities for volunteer work at the school.

The eighty-four students at the school range in age from seven to sixteen and have I.Q.'s of sixty to ninety. Within this range they can be trained to live in the world as self-sufficient, contributing citizens. Through the efforts of psychiatrists, psychologists, social workers and speech therapists, these children are aided in their social, mental and spiritual growth.

Mornings are devoted to training in academic areas including reading, math and social studies. In the afternoon, the children are given training in vocational subjects such as cooking, sewing, shoe-making and wood-working. There are also programs in physical education and social activities.

Various opportunities are open for volunteers interested in working with retarded children. On Sundays, members of the Newman Club spend time at the school. Judy Adams, in North Hall, is in charge. During the week, from 3:00-6:00 p.m., counselors guide the children in games and sports. Those interested should contact Miss Adams or the Mary Haven school.

A new program is being set up through the cooperation of Miss Barbara Hall and Mr. A.H. von Mechow of the Physical Education Department. Children from the school will come to the Stony Brook pool on Thursday evenings for swimming lessons. An ideal set-up would be one teacher for each student. Anyone who might be interested in teaching or assisting in the program is urged to contact Miss Hall in the Physical Education Office in the Gymnasium.

to the filing date is vital to successful negotiations with secondary schools.

## SUPPORT S. A. B. ACTIVITIES

# S. S. Stony Brook Style

Were you the girl dragged from the stage at the "Byrds" Concert? Were you the boy stopped on your way to the dormitory? Do you own the Volkswagen with the traffic ticket on the windshield? Have you noticed a muscle-man in your lobby? Have you tried to get into an end-hall door late at night? Have you been puzzled by the little green building at the entrance of the campus? For all this, and much more, you can thank our newly created Student Security Force.

Our new S. S. (Student Security!) has been created through the joint efforts of the Dean of Students Office and the Security Police. It consists of approximately forty-five students under the supervision of Marcy Beitel, Norm Golden and Norm Rapino, hired by the University to insure the security of the students. When in full operation, they will cover the dormitories, academic buildings, gate house and special events in an attempt to provide needed additional security personnel.

We are grateful not only to those who endorsed this program but to those students who are participating in it for our benefit. We hope that you realize the great need for their services and will cooperate fully. Then Security will be more than just a warm blanket.

## Action on Alcohol

One ambiguous area of student behavior that demands immediate specification by the students themselves revolves around the Administration's rule concerning alcoholic beverages. In the 1966-67 Residence Hall Guide, one sentence is devoted to the subject: "University regulations prohibit the use or possession of alcoholic beverages on the Stony Brook campus or in any of its facilities."

Any University official, faculty member, or student who is under the impression that this rule is observed and enforced on anything like a reasonable scale is naive indeed. Unless there is a disturbance of some sort, the Resident Assistants generally look the other way; in the past many of these Administration representatives have had a supply of liquor in their own rooms.

We feel that if a rule exists, it should be enforced impartially for everybody, and not merely for the comparative few who have in the past been brought to public notice via a dormitory judiciary hearing.

We feel that this rule governing alcoholic beverages is archaic, since the State drinking age is 18, and since there is no statewide University-system regulation prohibiting its possession or use on campus. It is also unworkable, since the R. A.'s either cannot, or in many cases thankfully, will

not, act as private detectives. Thus it is nothing more than an indifferent show of hypocrisy that the rule continues to be published.

Let's stop pretending and move toward a change now. This problem should be attacked primarily by student legislative action. Discussions on the individual hall level are both essential and useful; they can hopefully provide meaningful statements of attitude, similar to some of those written on the subject of open-halls. Hall representatives could extract from these concrete proposals to present for debate and vote at the meetings of the dormitory legislatures, which in turn could make suggestions to the Polity Executive Committee. Other reasonable alternatives of approach are by no means unavailable.

Several members of the Administration are of the opinion that the possession and use of alcoholic beverages in a supposedly mature atmosphere such as the University should not be prohibited. The channels of communication are wide open; the student body must have the will and the energy to speak and act for itself. One thing is certain: if not even a discussion of the problem results from this appeal, then open cynicism toward the present system of student government will be the only rational course left to the thinking student.

# Letters to the Editor

All letters to the Editor should be placed in Box 200 South Hall by the Wednesday previous to publication. Letters should be typed and bear the signature of sender.

### LETTER FROM CHU-LAI

To the Editor:

Our purpose for writing this letter is to find out if you would do us a small favor. We are stationed at Chu-Kai, Republic of Vietnam, on Hill number 54, manning 81 mm mortars. It gets kind of lonely here; in fact, very lonely. The blistering heat and the maddening rain (which is a reminder to us here that the monsoon season is getting in) makes it that much worse. To come straight to the point, we were wondering if you could find a small corner in your school newspaper asking the students, if they have a spare minute, to please drop us a line or two. Every letter would bring us happiness, and that would bring us closer to home.

Sincerely,  
Gus Moreno and David McGee

PFC David (Mike) McGee 2225080  
H&S Company 81's 1st Battn. 5th Marines  
1st Marine Division F.M.C.  
F.P.O. San Francisco, California 96602

PFC Gus Moreno 2105652  
H&S Flames 1st Battn. 5th Marines  
1st Marine Division FMF  
F.P.O. San Francisco, California 96602

Ed. note: This letter was received by the University on August 1, and we hope that you will be able to find some time to drop these men a note.

### SPECULA AND THE E.C.

To the Editor:

I looked with great anxiety towards receiving my copy of the *Specula* which was recently distributed. As did many others, I immediately seated myself and began to gaze through the pages, laughing at some pictures, remembering others and wondering where some of them came from. However, after surveying the entire collection, which was generally approveable, I felt a void as my mind raced over those pages again.

This void was not that the advertisement section was gone. Oh, no! Nor was it that the scores, names and/or stories had been omitted from some of our more famous sports, but the outstanding, incomprehensible, unexplainable, ridiculous, insulting, hypocritical fact that the Executive Committee of the Student Polity, the head organization of student government, the workers of a full year for the Student Polity, had not appeared once in that book, anywhere.

The problem was then presented to various members of the yearbook staff, and, of course, no satisfactory answer could be found. I wonder if this is the treatment that the Student Body wishes to afford last year's Executive Committee. I wonder if an obvious attack like this one of the hardest working Executive Committee's of this school's history can be left unnoticed. I think not.

I can only say I am greatly disappointed by the Yearbook but even more so by the editors and staff, and express my deepest desires for a more diligent, unbiased staff for next year's *Specula*.

Sincerely,  
Marty Dorio.

### BENCHES AND HEDGES

To the Editor:

There seems to be a certain amount of talk going on about putting distracting objects such as benches, hedges and flowers right in the middle of campus. I hope that in the years that this will be discussed, common sense will replace such plans with the better ones I will outline here.

We students are lucky to be going to a uni-

versity that is so young that we may play a part in its development. While there is still time, we should see to it that our school is based on logic and efficiency. Realizing that the purpose of a university is to make low-skilled high-school graduate material into educated, middle-class, good citizens, we should not allow the three abodes of learning, the dorm room, the library, and the lecture hall, to have their educational efficiency lessened by outside distractions.

Instead, the trees should be taken down and the grass paved over, in order that we students might be able to drive in a straight line between classes. We should not be stingy, either, on the new dorms, as we were on the old. Instead, ventilators should be installed and the dorms made square and windowless, so as to save campus space (to make going from dorm to lecture hall easier), and more importantly, so as to eliminate from the view of the student, trying hard to study in his room, such distractions as the people walking between classes, and the soot from the incinerators.

Probably some psych major at this point will want to put in some mumbo-jumbo about stimulation drives and what people need, and then start talking about rats. But, as I always say, you don't need a computer to expose the fallacies in this kind of argument. It should be obvious that students would much prefer working in an atmosphere of efficiency than to be constantly tempted by useless pleasures.

Sincerely,  
J. H.

### THE TIMES THEY ARE A-CHANGIN'??

To the Editor:

There will always be people, even in universities, who can't see past their noses. I can't hold it against Mr. Kugler (re: "LSD Brain Damage") for not agreeing with Dr. Leary, but it's funny how some people find it sufficient to declare someone with a foot in the future crazy, and then dismiss his ideas as a product of "brain damage". History will judge Dr. Leary as it has judged other "nuts" (i.e. — Columbus, Socrates, Christ), but people like Mr. Kugler will always be around to laugh (unless, of course, LSD...).

Howie Klein

### HISTORY AND LSD

To the Editor:

Timothy Leary's appearance at Stony Brook focused interest on the role of LSD in contemporary society.

As a student of history, I feel obligated to report that LSD also played a significant role in the Boer War (1899-1902) David Lloyd George climaxed a speech in Parliament (Feb. 1900) protesting Britian's participation in the war saying, "Look, here is the key to the whole picture — LSD."

After the initial shock of this amazing discovery had passed, I slowly realized that the future Prime Minister of Great Britian was referring to an economic issue — pounds, shillings, and pence.

Historically yours,  
Thomas Fenske

**NEW POETRY WORKSHOP  
WITH VISITING POETS  
MEETING: FRIDAY, OCT. 21  
11 A.M. MR. CREED'S  
OFFICE (HUM. BLDG.)**

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# FROSH CANDIDATES 1966 - 67

## PRESIDENT AND REPRESENTATIVE

### PRESIDENT



STEVEN GROSSBARD

My main purpose in running for president of the Freshman class is to see that our money is spent for worthwhile functions, which can involve us as well as the Upperclassmen. I believe that I can accurately represent the views of the class, and that I would not hesitate to make any suggestions which are worth consideration, even if they seem ridiculous to some students.

My schedule is well balanced, leaving me with some extra time each day, which I would be willing to devote to duties which the presidency would entail.

I have been associated with student government in high school and, therefore, believe that I can bring experience into working practice.

The function of student government is to allow the students to have a say in the university activities. If the leaders of the student government become apathetic in their positions and forget about their responsibilities, then it is the entire student body which suffers. I have a tremendous interest in the affairs of Stony Brook and I would like to help it become an even greater University than it is now.

I have no intentions of making any empty promises that are worthless. I can only promise that I will work to my utmost to make this a respected Freshman class, which will have a strong voice in the decisions made by Polity. At the present time, I can best achieve this goal as the president of the Freshman class. Thank you.



MITCH PERKIEL

With the growth of our University, social and academic atmospheres change. With these changes, student policies must expand to satisfy the needs of these revisions.

Within the past four years, our library has grown at a rate of approximately 100,000 volumes a year. Exposure to such an educational resource should be more readily available to the students. Contrarily, the access has not grown at the same rate the library has, and the stu-

dents, with time to spend in the library, find it closed. It seems the hours are made convenient for the library without the students in mind. This is so on Saturday night.

Along with the expansion of these aids to learning, educational standards have greatly increased, and competition for grades has intensified. The present marking system is no longer adequate for determining the academic status of undergraduate students. I advocate the calibrating of our present system with the plus and minus scale.

Besides controlling the governing aspects at Stony Brook, the Student Polity is to contribute to the life of the University by promoting cultural and social interests, not only intellectual ones. The diversification of weekend activities could be an incentive for more students to stay on campus. Such an addition proposed is a discotheque within walking distance. This off campus center would be run by the Polity and be accessible to those under 18 as opposed to the already established discotheque.

A university needs spirit. Stony Brook needs more spirit. The spiritedness of this year's Freshman class can give Stony Brook that needed pick up. My own enthusiasm is almost impossible to contain, and I greatly desire to display my enthusiasm in some tangible way. This way is through the Freshman presidency. If elected, I can turn this intangible spirit into the material progress called for by our class.



HOWARD ROSENTHAL

It is my opinion that this University, although generally liberal in policy, can be improved. To these ends, I have several constructive suggestions.

I feel that the Music Department should be requested to compose a school song. Also, I'm in favor of choosing a school mascot and naming the dormitories.

The time has come for the school to deal with the problem of fraternities.

Furthermore, it's my opinion that Polity has not taken into account the fact that the Freshman class constitutes more than one third of the student body, and that we cannot be ignored! We should receive increased appropriations to support numerous Freshman activities; primarily, the establishment and furtherment of Freshman teams. Credit should be issued to Freshman for intramural sports.

I'd like to see movement towards removal of Saturday classes, since every student has a right to two days off each week.

Some provision should be made so that students may choose the cafeteria in which they eat. Moreover, there is no reason why SAGA cannot afford to provide seconds on Saturday night.

Mail service can be made more efficient.



DAVE SUSSMAN

Today we must choose who will speak for our class.

I support a football club on campus, a student owned lounge within walking distance, a Freshman advisory orientation committee, a Freshman opinion committee, a change in the bookstore and a Freshman interim adviser for next year's class.

However, I come to you with more than issues; I come with a challenge and a promise. I challenge our class to break the tradition of apathy in Freshman elections and I promise serious government. With progressive government within our reach, I ask for your vote.

Study the issues and choose wisely. Thank you.

### REPRESENTATIVE



MARC KAPLOW

The position of class representative can be second only to the class presidency, and it will take careful actions on the part of both officers to fulfill their obligations.

I have decided to run for the office of class representative in order to bring about various reforms which I think could better the opportunities for Stony Brook Freshmen.

To be specific, I would attempt to organize a Freshman Roundtable. The purpose of this group would be to discuss any and all problems arising for any members of the Freshman class.

Secondly, I would attempt to institute a more beneficial student-faculty tutoring program to aid those students having trouble in various subject areas.

My third proposal would be to obtain discounts for SUSB Freshmen at various stores around the community.

It's obvious that Stony Brook's activities are so varied that it will take the united efforts of all students and advisors to establish Polity and campus prestige in the best possible light. I hope I can put my plans into effect if I am elected to the office of class representative.



ALAN SHAPIRO

The improvement of environmental attitude is the key to academic success at Stony Brook. I intend to work toward this goal by:

(a) Scheduling monthly class meetings where the students can express their ideas directly to the student leaders.

(b) Taking a general poll of students to determine the entertainment to be presented at an expanded concert series.

(c) Forming a transportation committee to arrange rides home for students on weekends and holidays.

(d) Installing a public address system in G and H dorms and the Gymnasium lobby. This system could be used for announcements as well as its primary use as a paging system.

(e) A push for the immediate start and rushed finish of the Student Union Building.

(f) The establishment of an off-campus student lounge within walking distance of the campus. This lounge will be for the EXCLUSIVE use of students and their guests.

(g) Revision of the present marking system with the possible addition of a plus/minus scale.

I also intend to use this office to gain further knowledge, which I will use to produce new ideas to benefit the student body.



LILLIAN WONDOLOWSKI

Since Stony Brook is a relatively new State University, our school spirit may not match many of the state colleges. This may not seem to reflect directly upon Polity, as it is a governing body and not a group of cheerleaders. However, by allocating more money for Freshman sports, a greater amount of competition will arise and increase the school's spirit.

The feeling of estrangement may develop further if the division between the resident students and commuters is not remedied. I realize that there has been a commuter's board set up, and that it is in its first stages, but better opportunities can be de-

Continued on Page 3

# REVIEW SECTION

## SOUNDINGS IN REVIEW - OR

# Where Have All The Students Gone?

by Anthony McCann

The considerable expansion of the State University of New York at Stony Brook has had no beneficial effect on either the quality or the quantity of the material appearing in the third volume of "Soundings." While being aware of the irrelevance of quantity to the quality of creativity, it is nevertheless necessary to point out that "Soundings" has undergone a considerable reduction in size; about fifty pages of material less than last year. All the creative talent among the additional 1000 students must be of a very shy variety. Indeed it appears that the magazine was rescued from literary oblivion by some generous contributions from the faculty and from other sources outside the University.

Last year Stony Brook had an undergraduate enrollment of approximately 3000 students. Two (2) out of 3000 have made major contributions to volume three of "Soundings." (I am here excluding reference to the many excellent etchings and drawings done by students which appeared in the magazine for the first time this year. These drawings, which represent a significant and beneficial addition to the form of "Soundings," will be commented on by a more qualified reviewer elsewhere in the Statesman.) A

total of four (4) undergraduates are represented in the current issue. Why? Is this what is meant by the "triumph of science at Stony Brook?" Does such a ratio indicate "intellectual deadness" among the undergraduates? Or does it represent a great failure on the part of "Soundings" editors? I hope it is the latter. (Some discussion and introspection by the concerned and unconcerned may give an explanation of the phenomena). In the meantime some special prize should be awarded to the four undergrad-

uates who escaped the clinging of mass apathy and went on to survive the rejection fusillade. Mr. Hawkins, Miss Sanders, Miss Rosenbach, and Mr. Terry are indeed pioneers. Ye who dare, we salute you!

The magazine contains two good short stories and two fine, brief sketches; some interesting reviews and generally mediocre poetry, an advertisement for "happenings", and an unnecessary list of anniversary dates.

### Short Stories and Sketches

Lucy Sanders "3 Doors Down" is a very enjoyable and carefully written short story. It contains excellent characterizations of typical young New Yorkers. Through a minute and detailed description of the routine actions of her characters, Miss Sanders projects a very believable picture of what these types are really like. She weaves her "afternoon biographies" brilliantly so as not to suggest or weaken the effect of her surprise ending. Hers is not a powerful short-story but then neither Peter or Julie are capable of any powerful action. The final description of Julie's nail polishing scene, though done brilliantly, is probably superfluous, but only because Miss Sanders has given the reader such an excellent description of Julie's behavior in previous passages. The author intrudes only at two points; when she reveals Julie's habit of invent-

ing stories about City tourists and Peter's habit of meditating on snatches of overheard conversation. These ruminations, admittedly pseudo-philosophical, seem out of character for such charming specimens of ordinary humanity. Miss Sanders' quiet irony is often startling. "Julie was planning her trip to Church." And again, "she was glad she had decided to go to Church." Peter's routine is offset but not upset by the Good Friday "superstitions of the stock market."

Miss Sanders reticent classroom demeanor masks a sharp power to make observations which she frequently translates into cutting irony. But then Jane Austin would never have gone to a discotheque.

Willa Rosenbach's short story, "the Visits on Sunday" concerns the tragedy of old age in America and the professional charity

Continued on Page 9

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## GUBERNATORAL CANDIDATES

# Franklin D. Roosevelt Jr.: Liberal Party

By Neil Lawer

Franklin D. Roosevelt, Jr., Liberal party candidate for governor, addressed an audience of approximately 400 in the Gymnasium last Friday evening.

Mr. Roosevelt devoted the first portion of his talk to attacks on Democratic candidate Frank O'Connor, whom he accused of being "boss dominated" and Governor Rockefeller, whom he accused of general incompetency.

Mr. Roosevelt accused the Governor of "not knowing where he is going", and he said that Rockefeller's record is a "millstone" around his neck. Roosevelt also charged that Rockefeller's attempt to bolster higher education in New York State, particularly the State University system, was "too little too late." Mr. Rockefeller, said Roosevelt, had stated that SUNY will not be able to provide an adequate education for every qualified high school graduate until 1975, and he blamed this on the "financial hocus-pocus" of the Rockefeller Administration.

In an exclusive interview with Mr. Roosevelt, the Statesman asked him why he found it necessary to break away from the Democratic Party. Mr. Roosevelt stated that, in July of 1965, Mr. O'Connor had made a deal with the Democratic bosses to the effect that if Mr. O'Connor ran second on the Beame ticket for mayor, the Democratic Party would back him for governor in the 1966 election. Mr. Roosevelt said that he learned this from Mr. Buckley, Bronx Democratic Party leader, after O'Connor announced his candidacy and claimed 650 delegate votes. Roosevelt said he then realized that the Convention had already been decided and was nothing more than a "sham". The bosses, he said, fooled the people into thinking that there would be an open convention, which there was not. The Liberal Party, realizing this, decided to back him for governor.

Mr. Roosevelt was then asked whether or not the fact that the Conservative Party has claimed strong support (which might put them in the number three position on the voting



Franklin D. Roosevelt Jr.

machines and have a strong psychological effect on the voters) had entered into his consideration to run. He said it was "important to establish that there is a large vote for liberal principles", but he emphasized the fact that he was in this election "to win". He felt he would win, he said, for two reasons. The first is that the Republican rank and file is "fed up" with Rockefeller's "broken promises and his shift in direction and failure of leadership", and the second, that Democratic voters are "fed up with the domination of the bosses" and the "predetermination" of candidates.

Mr. Roosevelt was then asked what he would do if defeated; would he rejoin the Democratic Party or would he stay with the Liberal Party. He replied that he was still a Democrat, and that he's running as an independent Democrat on the Liberal ticket. He reiterated that he has in no way divorced himself from the Democratic Party, but that he is running as an independent to fight the bosses. He proposes a "wide open primary" as the best method of ending their domination. This primary would also enable "new blood and ideas to emerge

through the political process, instead of being squelched by the bosses, as they are now." The bosses, said Mr. Roosevelt, are the force which keeps young people from going into politics. He further stated that the bosses are often wrong in their choice of candidates, as evidenced by the fact that since 1938 "safe" candidates (boss-controlled) for governor have lost every election except one; in 1958 Harriman was elected.

### State Construction Fund Authority

The last question asked of Mr. Roosevelt concerned the State Construction Fund Authority. (The Authority is a private one which constructs dormitories and is sanctioned, but not owned, by the State. It does this by floating its own bonds to raise money for the buildings, which are then rented to the State until the bond is repaid. Then the buildings are sold, for a minimal amount, to the State). Mr. Roosevelt made the point that the Authority borrows money at the rate of 4½%, whereas the state would be able to borrow for 2½%. In the next 20 years, he said, the people of the State of New York will pay \$800 million more due to these higher interest rates. While not against the Authority system, Roosevelt said that the "State's full faith and credit" should stand behind the bonds, thus lowering the interest rate. The reason for this, he said, was that Governor Rockefeller had instituted his fiscal program of "pay as you go", and, consequently, did not want this bond issue to appear on the budget. Restating his charge that Rockefeller's fiscal program is "pure financial hocus pocus", Mr. Roosevelt noted that the State debt has risen from \$17½ billion during Harriman's administration, to \$31½ billion in 1966 or 75%.

### Outcome of the Election

Members of the Liberal Party close to Mr. Roosevelt said that they expect the hardest fight from Governor Rockefeller, and they believe that Mr. O'Connor will finish third. Mr. Roosevelt said that O'Connor's polls show he will have at least one million votes, and, if things keep going favorably for him, over two million votes. This, he feels, will be sufficient to win the election.

# I. B. M.

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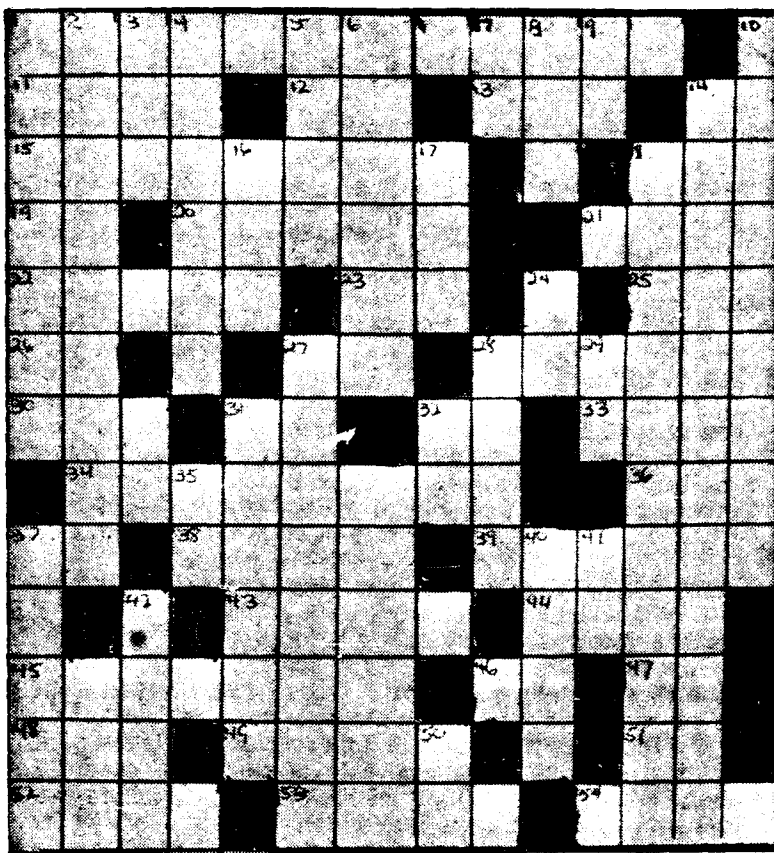
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# Crossword Puzzle



by Allan Adler

### ACROSS

1. Used for casting "I Ching".
11. Human subspecies (The Time Machine).
12. Past participle of eat.
13. Kind of bean.
14. Not both. Therefore, not the one — not the other.
15. Public death notice.
18. Status ———.
19. Rebus: Village Cafe —/—d —/— - CAFE tea -
20. The number of parts all Gaul is divided into.
21. Engage in combustion.
22. East Village ———.
23. Schutzstaffel (Abbr.).
25. Ingest.
26. See 14 across.
27. Differential of distance.
28. Anagram of tinker.
30. Comic book character: Little ———.
31. D.
32. Reflective pronoun (Fr.).
33. Easy going (Eng. phonetics based on Hebraic model.).
34. What a mouth does when it waters.
36. Comic strip character: Emmy ———.
37. A sickie (Abbr.).
38. Double reed instrument.
39. Olympic event.
43. Atrius (vocative).
44. Bottom of a plant.
45. Nerve ending.
46. See 32 across.
47. River in eastern Europe.
48. First person singular in present active indicative of emare.

49. Dwell upon.
51. First two letters of abbreviation of trinitrotoluene.
52. Informal garment worn to bathroom.
53. The name Odysseus assumed when confronted by Polyphemus.
54. Girl's name.

### DOWN

1. Material used for magic wands.
2. Bird in Rime of the Ancient Mariner.
3. King (Fr.).
4. Knight (Ger.).
5. Don.
6. Strain.
7. Third person singular present indicative of "to be".
8. Vache.
9. Kentucky (Abbr.).
10. Latin author who wrote about aqueducts and building codes.
14. Primate.
16. Hour (Ger.).
17. Last word of Ulysses.
18. Incan God.
24. All right.
27. Piety.
28. Allan Adler's roommate in his freshman year: Last name.
29. Exclamation of vexation.
31. Ribald.
32. Saint (Abbr.).
35. Behold.
37. Film maker.
40. Anger (Pl.).
41. G.
50. Printer's measure.

# SOUNDINGS

Continued from Page 6

of bored relatives. Without sentimentality or social outrage she effectively portrays the slow death of the well housed but neglected old. She draws the grey Sunday social routine which serves to muffle the death-rattle often unheard behind those impressive edifices for Senior Citizens that dot the South Shore of L. I., where, to the unwanted old, even the ocean becomes "as familiar as the furniture in their rooms." While showing the loneliness of being comfortably isolated by the sea, Miss Rosenbach reveals the benign indifference of the Sunday Visitor. Annie, comes because, though she hates this periodic encounter with age and loneliness, she dreads — "perhaps even more, having nothing to do with the old people." Annie, with her "arranged smile" used to question, "a long time ago the change these old people had made — from a horse drawn cart in Russia to jet airplanes" in America. But Annie has learned to depress herself with such questions and after-all, the old folk "lived in a home which provided peace and quiet. They didn't have to fuss with anything."

The "Visits on Sunday" could have aptly borne the title "Charity" as does Ronald Overton's penetrating sketch of human kindness. It is a depressing story because, Miss Rosenbach reveals through art what Michael Harrington revealed through social outrage: "this is no country for old men." But still America is a land where philanthropists retire at 60 and if we get too depressed by social and human realities there are many intellectual challenges to be met and resolved before we turn our academic minds to the other lower and boring parts of life — caring, not only for, but about the old.

"The Visits on Sunday" is followed chronologically by an excellent review of Flannery O'Connor's "Everything that rises must Converge." Miss O'Connor is a short-story writer with the power to shatter the veneer of Sunday charity which allows us to hail ourselves as a very concerned generation. Her vision burns away the smugness of intellectual virtue — "to the hard of hearing you shout," Mr. Lockerbie quotes as part of her credo, "and for the almost blind you draw large and startling pictures." This she does. Mr. Lockerbie obviously appreciates the greatness of the late Flannery O'Connor. His brief review gives a sufficient glimpse of her vision to impel the reader to try and see for himself why, as

Mr. Lockerbie accurately reports; "the only route to contentment in her stories is that of honest insight, the kind of self examination that Mrs. Turpin undergoes in the story "Revelation."

Roger Herzal's sketch on page sixty-three is a fine rendering of the effort of a young modern couple to escape their artificial natures by a sentimental visit to a childhood bucolic pool. They succeed in revealing and reaffirming their corporeal state. They hate the right things for the wrong reasons and are like two dead intellectuals, with one stagnating while the other writes a thesis about the etherization of modern man as reflected in the poetry of T. S. Eliot. Robots writing about Robots. "I didn't want to be that way here," she said.

Fourteen of "Soundings" precious pages are devoted to listing Mr. Allen Kaprow's ideas for "Happenings." At the outset I must confess bewilderment with this "Happening" phenomena but Mr. Kaprow's position and accomplishments in the art department warrant that he be taken seriously. I venture to comment, perhaps in ignorance, but not in fear as a reputation for tolerance of the most diverse subjective reactions to their work haloes these unique creators. "Happenings," such as the recently televised events, arouse a feeling of uneasiness. I see them as grotesque, bizaare, plague-ridden dancers commemorating or affirming the death of great art — the death throes of a civilization protesting and mimicing its own realization that deadness or insanity is all. No doubt

"Happenings" should be staged and not advertised in college literary magazines. I suspect that Mr. Kaprow's consenting to have his suggestions published was a generous response on his part to those dramatic final pleas for copy which "Soundings" editors were forced to make, late in the school year.

Mr. Polsky's ten-page contribution appears to be some kind of a joke. If so, the joke is at the expense of the editors while ten pages of irrelevant material are available to entertain the reader who bothers to read the thing through. Perhaps these pages represent an effort by the editors to immortalize "Soundings" as a reference work to be consulted by thesis-happy students, thus achieving by dint of fact what could not be achieved through force of fiction. Last year Professor Polsky thought highly enough to "Soundings" to contribute an informative, lively and very interesting discussion of "Pool playing and Poolrooms." Why this remarkable change? Undoubtedly Professor Polsky's had his own reasons for submitting the list but the reasons of the editors in accepting are impossible to fathom. This list of anniversaries may form an important part of Mr. Polsky's forthcoming book, *Annals of the Arts and Humane Learning*, but it adds nothing to "Soundings."

(Poetry and illustrations reviewed next week).

New Poetry Workshop with visiting poets meeting: Friday, October 21, 11:00 A. M. Mr. Creed's office (Hum. Bldg.).

# Trivia Revisited

by Kornreich and Evans

As most of the upperclassmen probably know, last year the boys on JS C-3 started a tradition at Stony Brook — The Trivia Contest. The boys on C-3 have since departed, but we have decided to carry on the tradition.

The contest is open to all students and faculty of the University, and entries may be made by single persons or by teams. Each week, we will publish a list of ten questions plus one extra-difficult bonus question. To be eligible, entries must be received in box 147 Dorm JN no later than 12 Noon on the following Thursday.

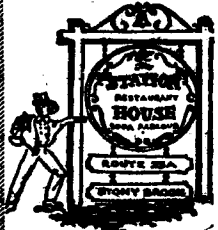
Our special thanks go to Don "Ace" Santa Croce, our sports expert and Steve Liff, our motion picture expert, without whom this column could never have come about.

### Good Luck!

1. Who was the male lead in the motion picture "Dillinger"? (2 pts)
  2. Who were the "Four Jills in a Jeep"? (1 pt each)
  3. Name the detective on the "Howdy Doody Show". (1 pt)
  4. On "Andy's Gang", who played Froggy's nemesis? (2 pts)
  5. In Walt Disney's "Davy Crockett", what was the name of the riverboat gambler, and who played the part? (1 pt each)
  6. What two actors played Dick Tracy in the movies? (2 pts each)
  7. What was the name of the Brooklyn Dodger infielder during World War II whose name was that of an artillery piece? (4 pts)
  8. Who plays Madge the Beautician in the Palmolive dish washing liquid commercial? (4 pts)
  9. Name five types of krytonite. (1 pt each)
  10. In "Showcase Comics", who was "The Time Master"? (2 pts)
- For ten points, what was the name of the actor who played the Mutant in the movie "This Island Earth"?

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## ON THE SIDELINES

with rolf fuessler

Continued from Page 12

ment in one day? What prevents them from removing the chairs immediately after the concert, instead of one or two days later? No one likes to go over to the Gym only to discover that it's closed because it hasn't been cleaned up.

If it is not already common practice, students should be hired and paid \$1.25 an hour to help clean up the Gym immediately after the concert. This will give incentive to those who are supposed to do the work but don't, and to those who need a little extra cash.

No program can function properly if it's classes and activities are disrupted. Considering the tremendous overcrowding in this school, every student should receive maximum use of all facilities — and that includes sports.

### Varsity Club: A Few Comments

The Varsity Club, with its constitution and its goal oriented towards service, is a long-awaited and needed addition to this campus. Members will be able to spread the name and goodwill of the school in the widely traveled realm of intercollegiate sports.

Members will be able to serve as hosts to visiting teams, showing them where to go and what to do. This is a courtesy which many of the other universities extend to Stony Brook teams but which is sadly lacking here. Members will be able to serve as ushers at games, selling tickets beforehand and serving refreshments during the games as had been done at the abortive night soccer games with much success. These activities would only add to the enjoyment of the sports events for the students.

A few predictions: NOTRE DAME will emerge number one in the country with Alabama and Michigan State close behind. Watch out for Baylor, they just might surprise a few people and a few teams this fall.

KNICKS will make the playoffs this year.

NEW YORK JETS will win their division, their league and lose to the N. F. L. team by a surprisingly close score.

# THE MID MOD

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Oct. 22, 1966 - 8:30 P. M.

### Wednesday Nights - "RAINY DAYS"

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# THE PIGSKIN TALKS...

FRED THOMSEN

With the football season almost half over, the national rankings are turning out as predicted. The big three are still Alabama, Michigan State and Notre Dame, with Florida and Baylor as the spoilers.

Quarterbacking has been the word around the conference this season. Southall's performance against Arkansas and Spurrier's against Florida State have been the biggest standouts. No, I haven't forgotten Terry Hanratty. His play every week is so outstanding that it becomes repetitious to mention his name again. Now that I've made a mess of that, I might as well go further out on the limb by predicting the outcomes of a few key games. I may be wrong but:

**Notre Dame over Oklahoma.** The Sooners have been coming on strong this season, but they haven't run into a Hanratty-Seymore bombshell. The Irish should stop their ground game for this win.

**Michigan State over Purdue.** I have to stick with the favorite here for the simple reason that State is unstoppable. Griese will taste the turf a few times this game.

**Alabama over Vanderbilt.** The Tide's Kenny Stabler has impressed everyone with his passing arm. This game should be no exception.

**Baylor over Texas A&M.** A week's rest might hurt Baylor's offensive game, but with Terry Southall at the helm, I can't count them out.

**Florida over I.S.U.** This game starts a long, rough road for the Gators. If they can top I.S.U., they'll have the momentum to carry them through the remaining games of the season. Spurrier should be the answer to their problem.

**U.S.C. over Clemson.** The Trojans are aiming for a shot at U.C.L.A., and a win here will give them needed confidence.

**U.C.L.A. over California.** The Bruins completely outclass the inferior Bears. Unfortunately, they might have this in mind Saturday and make a few mistakes. Beban will make sure that this game is won.

**Boston College over Buffalo.** The Eagles haven't done much flying this season, but this game will see them in flight.

### BITS AND PIECES:

... from Notre Dame. Of the Four Horsemen, only one played professional ball. That was Harry Stuhldreher... Knute Rockne's record with the Irish was 105-12... U.S.C. has won the most Rose Bowl games... The only Rose Bowl game ever played outside of Pasadena was at Durham, N. C., in 1943 during World War II... The longest winning streak is held by the University of Washington from 1907-1917... Stony Brook doesn't have a football team.

Next week a column by Michael Goldstein will make its debut. Students who think they can stump him with questions or want to know past facts can do so by sending them to:

Michael Goldstein  
Box 82 South Hall

## I.M. : JSD - 3 Splashes To Victory

I.M.: JSD-3 Splashes To Victory  
In the third annual intramural swim meet, which took place last Tuesday night, JSD-3 edged out A-2 of G, 58-56. JNA-2 was third with 42 points.

JSD-3 copped four firsts and four thirds. Their firsts were scored in the 50 yd. free style, 100 yd. breast stroke, 150 yd. individual medley, and 200 yd. free relay. A-2, only two points behind, took four firsts, and two seconds.

Perhaps the most exciting and important events were the 150 yd. medley relay, and the 200 yd. free relay, won by A-2, and JSD-3, respectively.

While it was unfortunate that more halls were not represented, the meet can be considered a success. Coach Snider, director

of the intramural program, expressed the hope that some of the boys participating would continue their interest in swimming

by trying out for the swimming team.

The winners and their times are listed in the next column.

### SWIMMING RESULTS

- 150 Medley Relay: 1st, A-2; 2nd, JNA-2; 3rd, JSD-3. Time 1:46.7.
- 50 Free: 1st, Pinto, JSD-3; 2nd, Coller, A-2; 3rd, Wist, JNA-2. Time 29.2.
- 100 Back: 1st, Solner, A-2; 2nd, Heflinger, B-3. Time 2:25.7.
- 100 Breast: 1st, Pilnik, JSD-3; 2nd, Rozek, A-3; 3rd, Sheflin, B-3. Time 1:33.3.
- 100 Free: 1st, Tait, A-2; 2nd, Brucker, JNA-2; 3rd, Sick, JSD-3. Time 1:05.
- 150 Ind. Medley: 1st, Scannevin, JSD-3; 2nd, Rozek, A-3; 3rd, Cohen, JSD-3. Time 2:34.6.
- 200 Free: 1st, Tait, A-2; 2nd, Kraics, JNA-2; 3rd, Indenbaum, JSD-3. Time 2:36.2.
- 200 Free Relay: 1st, JSD-3; 2nd, A-2; 3rd, JNA-2.

### Team Point Totals for Swimming Championships

JSD-3 (58) A-2 (56) JNA-2 (32) B-3 (24) JSD-2 (6)

## VARSITY HARRIERS REMAIN AT 500; FRESHMEN ROMP OVER SUFFOLK C.C.

Injuries and lack of depth continue to plague the varsity Harriers, while the Freshmen, in their first meet of the year and in cross country history here at Stony Brook, romped over Suffolk Community College, 20-37.

### Varsity Gains Split

Traveling to Van Cortland Park, Saturday, October 8, with a 2-2 mark, the Harriers emerged with a split, winning over Brooklyn Polytechnical Institute, 18-37, and losing to Kings Point, 43-18.

Fielding only five men, due to a foot injury to sixth man Rolf Fuessler, the Harriers displayed miserable times under sunny skies.

Co-captain Ray Gutoski ran fourth behind three Kings Point runners, finishing with his worst time 30:21. Jerry Shanley of Kings Point and the winner of last year's A.A.L.I.C. cross country championships finished first in 28:55. His teammates Gene Bruschi and John Gotner finished two-three behind him.

Bill Azzinaro, the second finisher for Stony Brook, placed sixth overall with a time of 31:13. The only remaining Harrier in the top ten was Owen Wister who clocked a 34:10. The remaining runners in the top ten were from Kings Point. Brooklyn Poly failed to place anyone. Their top runner ran eleventh. John Jones and Dave Riccobono were the remaining Harriers who rounded out the team.

### Freshmen Surprise Suffolk

Last Thursday, the Stony Brook freshmen cross country team ran their three mile race at the 'big rock' and emerged out of the woods with a big victory over Suffolk. The Harriers captured four out of the first five places to rout the opposition.

Kenny Weissman captured first for the Harriers in the time of 17:03, but not after he and the second place runner Ray Worth of Suffolk stopped fifty yards before the finish to have their picture taken. This bit of comedy didn't go over big at the time considering that both runners were running towards the finish line neck and neck. But all turned out well as Kenny edged him out by two seconds. Now all that is needed is to make 'photo shy' Kenny ignore photographers.

Pete Adams ran third in 17:54 beating out teammate Eddie Yuhus by 25 seconds. Roger Eltringham easily finished fifth in 18:35, and Robert Moore ran seventh in 19:26.

### The Phantom

Running last for the Harriers but beating out three Suffolk runners was the 'Phantom' Mark Kaplo. He got this nickname because none of the freshmen on the team have seen him until the race since he runs at night.

The freshmen will be traveling up to Albany at the end of the month to compete in the Albany Invitational Meet. Coach Snider is quite optimistic in view of their great showing against Suffolk and their good spirit.

The varsity has a meet tomorrow against Southampton College at home by the 'big rock' on Nicolls Road. Come out and watch your team (and Specula, maybe you can take some pictures?).

## Modern Dance Needs You

Edith Stephen, modern dance specialist with the Physical Education Department, announced that she is forming a Modern Dance Club which will be open to both males and females.

The club will be conducted on two levels; one for the beginner, and the other for more experienced students. For those who

wish to participate, there will be dance performances, and the opportunity to learn the elements of dance composition and choreography.

Meetings will be held on Wednesdays at 4:00 P.M. in the Audio Visual Room in the gym.

Edith Stephen is the artistic director of the Edith Stephen Dance Theatre and has just returned from a tour of Europe where she did theatre and television performances with her company. Miss Stephen has given many New York dance programs and toured throughout the United States.



## JUDO CLUB

The Judo Club, which will become the Judo Team this spring, is open to anybody who wishes to learn and practice the fundamentals of Judo. The club meets in the exercise room of the Men's Gymnasium Wednesdays at 4:30, Thursdays at 7:30 and Saturdays at 3:30.

Faculty Advisor, Richard Dunlavey of the English Department, has acquired two new instructors Mr. Matsumora and Mr. Higashi, both black belts of the fifth degree.

Howard Posner, the captain of the squad, said that the practice sessions consist of: 1) a warm-up period; 2) a practice in the correct forms of throwing an opponent; 3) a free play period, in which the members have contests among themselves and 4) a lesson given by the two instructors.

## SOCCER

Continued from Page 12  
Mike Molloy climbs after loose ball in Hofstra game. fourth quarter held Menakus scoreless.

Repeating the Hofstra game, the Warriors stormed back early in the third quarter and tallied. Alan Friedheim lofted a shot across the good from the right corner and Ron Consiglio, on a picture play, headed the ball into the nets.

This slim lead held until 14:33 of the fourth quarter when Meninakus, on a direct kick, rolled a shot into the corner of the net.

The momentum of the game changed radically at this point, as Adelphi mounted an all-out assault, Petendini, held in check by Molloy, scored from the left side for the last tally of the game.

# Last Period Goals Down Booters 2-1 Hofstra, Adelphi Games

PHIL CHIN

### First Half All Warriors

The first half belonged to the Warriors. At the onset, Stony Brook's defense stopped the Hofstra line cold and enabled the line of Foster, Kampe, Frick and Friedheim to go to work. The defense was so tight that most of the play in the second quarter was on the Hofstra side of the field. Friedheim and Kempe were constantly hovering near the Hofstra goal ready to boot the ball into the net.

The Stony Brook soccer team put up a tremendous fight last week against both Hofstra and Adelphi Universities, only to lose on last period goals, 2-1.

Despite the unmerciful pelting of the Hofstra goal by the Warriors throughout most of the game, Hofstra managed to squeeze by with four minutes remaining in the game.

The majority of the 27 Warrior shots on goal were taken during this span. Only the outstanding work of Hofstra goalie Spector prevented Stony Brook from scoring.

It looked like it was going to be a scoreless half, but then, with 40 seconds left in the half, outside left DeStephano and outside right Wermelinger combined for the first tally of the game. Wermelinger took the ball near midfield, sliced down the middle and took his shot. Goalie Low made the initial stop, but was unable to cope with DeStephano's drive over his prone body.

### Early Score

The second half saw the Warriors attack result in an early score to even things at 1-1. Ed Frick, on a heads-up play, scored from point-blank range. Friedheim blasted a shot across the goal-mouth from the left side, and Ed swooped in and rammed the ball into the net.

As the half wore on, the Warriors became noticeably tired. The signs of weariness were the result of the starting team playing for the whole 88 minute game. On the other hand, Hofstra started to inset substitutions freely and thus had a noticeable advantage.

Hofstra, trying to utilize their edge, was turned back each time by the Warriors. It looked like it was going to go into overtime when, with less than four minutes left in the game, inside left Healy broke the tie for Hofstra. Healy streaming down the middle, and took his shot as Low came out of the goal to cut down the angle, but missed as the shot eluded his grasp.

### Warriors Edged Again

For over 54 minutes, the Stony Brook Warriors played head-to-head ball against Adelphi. Adelphi, which boasts such names as



Jack Esposito defends against stronger opponent as they both go for ball. Hofstra went on the win 2-1 on last period goal.

Meninakus and Petendini, edged out the Warriors, 2-1.

The Stony Brook offense wanted to draw blood early. Donald Foster had a few good shots on goal which might have gone in; Dennis Kampe, sporting some fancy ball handling, broke through the defense twice, but was unable to set off a really hard shot. Ed Frick eluded the defense and had only the goalie to beat, but Adelphi goalie Habor made a great move to save a sure goal.

### Strong Defense

The high octane offense of Adelphi was held in check by the excellent defensive wall. Roy Funch was instrumental in stalling several of Adelphi's scoring thrusts. Several key heads and blocks kept the opposition scoreless for the first half. Matt Low was indefatigable as he turned a-

way 24 shots in the game. The man responsible for checking Meninakus was Jack Esposito. Jack hung closer than Gregory's shadow, and until late in the game. Continued on Page 11



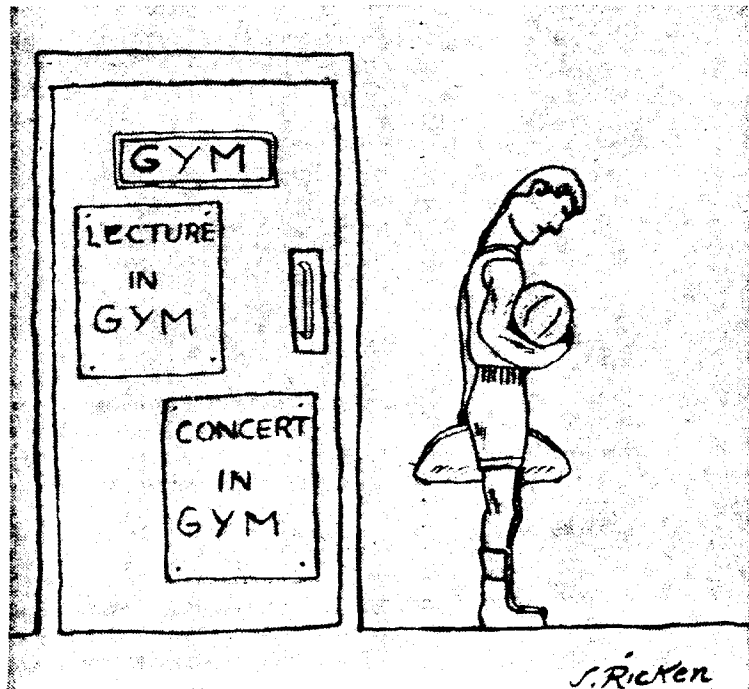
Don Foster prepares for the initial landing of soccer ball on his head.

## ON THE SIDELINES with rolf fuessler

### WHEN IS A GYM NOT A GYM (Part II)?

Concerts and lectures benefit the student. The athletic programs, both intercollegiate and intramural benefit the student. Since Stony Brook is extremely overcrowded and lacks the proper facilities, the Gym must be used for both these types of activities. But when concerts or lectures or other intellectual activities make use of the Gym from Friday afternoons to Monday afternoons, some activities have to suffer.

If a concert is to be held on a Saturday afternoon, what prevents the S.A.B. or other groups sponsoring the event from putting up the chairs, sound and light equipment? Continued on Page 10



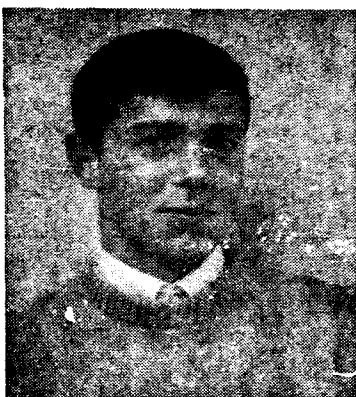
### SPOTLIGHT:

## "Mr. Machine," Jack Esposito

Although, to the average on-looker the orfeit victory over C.W. Post was a blessing, it was actually a hindrance in disguise. It prevented the team from playing in front of a large home crowd. They also missed watching Jack Esposito play soccer.

Jack is a story in himself. A four letterman in soccer, track, cross country and wrestling, and winner of last year's "STATESMAN AWARD" to the best athlete in the school, he is, in the words of his soccer coach, "pound for pound one of the most amazing individuals around. At Stony Brook he is the complete athlete with tremendous stamina, high motivation, amazing physical makeup and, besides that, always keeps his grades up."

Called "Mr. Machine" by his teammates because of his natural ability to run "forever" without losing speed, Jack is "a great guy". Coach Ramsey said, "Jack in the quiet type who al-



Jack Esposito

ways does his job, gives one hundred percent, even in practice, and is obviously well-liked by his teammates. Jack, 5'7" and about 125 pounds doesn't impress you physically, but he's all athlete".

Jack, who hails from Lake Ronkonkoma, loves all sports from soccer to basketball, ice skating surfing, and for the purpose of this article, and, perhaps,

because it is in season, soccer is his favorite.

In his own words, "I don't particularly care as much for defense in soccer as I do offense, but I primarily play defense."

Last year, Jack did score two goals from his halfback position, one in the upset of Adelphi University, 3-2. The only quirk Jack has in soccer, to the dismay of Coach Ramsey, is his refusal to wear shinguards.

If one wonders how this 5'7", 125 pounds of dynamite can find so much time at a rough academic school such as Stony Brook, perhaps it can be summed up in a word used by Coach Ramsey, "motivation".

**CLASSIFIED**

Good Luck Lillian — Your boss!

Good Luck Lillian — Steve

To Stupid and Barbara — J. L.