

# Administration, Students Discuss College Plan

By Madeline Lench

On Thursday, October 27, at 7:30 P.M., Dean Bybee, an Associate Dean of Students at Stony Brook, held an informative meeting to discuss the impending establishment of the College Plan at S.U.S.B. Those present were Miss Troyano, Co-Quad Director of G; Professor Lakoff, assistant to Dr. Toll and representatives from the Residents Assistant's staff and the Building Legislatures.

The principal goal of the College Plan, as it will be instituted at Stony Brook, will be to create relatively small, autonomous communities for the purpose of informal faculty-student interaction on both social and intellectual levels. Each college will, initially, have a resident Master and six associate faculty members.

The Rules-of-the-Game Committee and the Master Selection Committee were set up as sub-committees of Polity; the former, to establish general guidelines, and the latter, to compile a list of interested faculty and act as a go-between in the selection of masters by the individual Building Legislatures. Selection will begin as soon as each Legislature has elected a permanent chairman. The object of the 1966-67 academic year will be to establish the program on a tempo-

## New Job News

The Placement Office would like to bring to your attention the latest recruitment information for this month. Today is the first date in November for formal recruiting on campus for businesses. Please be reminded that you must sign up for an interview at least three school days in advance of the visit which interests you.

Two companies have been added to the November schedule, and one has had to cancel. Reeves Instrument Company informed us

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## POET TO READ

On Thursday, November 3, Poetry Readings will be reestablished on campus. The first meeting will be with visiting poet Rafael Rudnick at 3:45 P.M. and at 8:30 P.M. The reading will be brief allowing students to acquaint themselves informally with the poet. The evening reading will be more extensive. Both readings will be held in the Humanities Faculty Lounge.

This reading will be the first in a continuing series of published poets, who will visit Stony Brook throughout the semester. These events are not only for English majors, but also for the Physics and Math majors who turn to poetry at 3:00 A.M., in order to revive their spirits and harassed sensibilities. Not only will all be welcome, but many owe it to themselves to make poetry a part of their lives at Stony Brook.

rary and experimental basis, in order to assure a smooth-running program by September, 1967, the expected date of occupancy of the Emery Roth dormitories.

Dean Bybee suggested that the possibilities of this program are as extensive as the students are capable of making them, and Professor Lakoff expressed his pleasure with the interest exhibited at the meeting and his desire for immediate action in the initiation of the program.

In his Inaugural Address, Dr. Toll envisioned the College Plan as being "especially designed for the bright and responsive undergraduate student... While various experiments in specialization may be tried, we, at present, envision each college as cross-section of the University, with a friendly spirit, much like that of a good, small liberal arts college."

Dr. Toll and the Administration hope that the Students will realize the possibilities of this program and will utilize it to the fullest extent for the benefit of themselves and the entire University Community.

## FROSH APATHY DECLINES

Last Thursday, October 27, over 450 Freshman came to the polls to cast ballots for their class officers. This turnout of about 40% is a significant improvement over last year's Freshman Class, who came forth with only 26% voting.

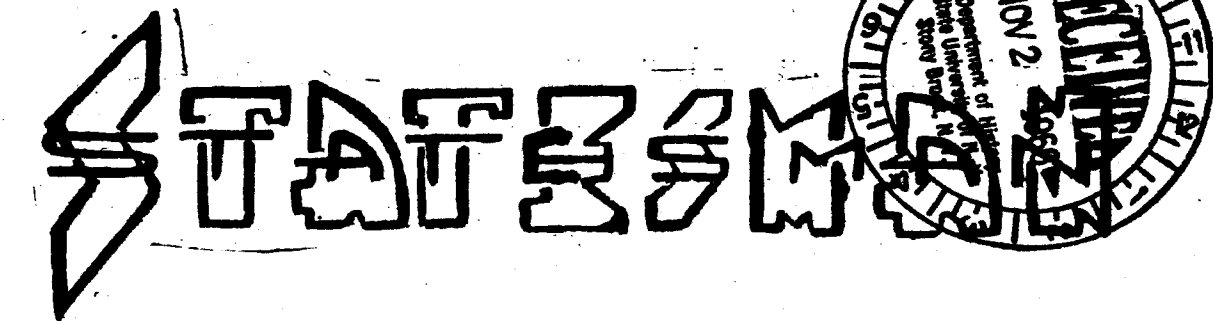
Dave Sussman became the President after the first ballot was tabulated by the election board Thursday evening. However, the tallying for Representative did not yield any candidate with the required majority vote, and a run-off was held Friday between Lillian Wondolowski and Alan Shapiro.

This second ballot still did not produce a victor due to an error in closing the polls early. To compensate, the Election Board reopened the voting this morning for three hours. The result will be released later this afternoon.

The good showing by the Freshman Class surprised many Upper-classmen, who observed that only

## SAROD ARTIST TO PERFORM

The International Club and the Student Activities Board at S.U.S.B. will jointly sponsor an Indian concert on Sunday, November 6 at 8 P.M. in the Gym. The artist is Ustad Ali Akbar Khan, who will play the sarod. Accompanying him will be his wife, Rajdulari Khan, on the tamboura and Mahapurush Misra, on the tabla. This group of artists is internationally recognized as one of the best for North Indian Classical Music. Ustad (Persian for Maestro) was three years old when he started his career as a student of his father, Dr. Padma Bhusan Al-lauddin Khan, acknowledged to be the greatest figure in North Indian music this century. Many of India's finest musicians were



STUDENT PUBLICATION OF THE STATE UNIVERSITY OF N. Y. AT STONY BROOK

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## STUDENT PRESS CONFERENCE:

### LIGHT, DRAFT, CONSTRUCTION

President Toll expressed a willingness to answer any and all student questions as well as showing a genuine interest in the problems faced by students of the University in the first of the monthly Student Press Conference.

The meeting began with a brief introduction. Dr. Toll said that the purpose of these meetings is to promote "free and open exchange on problems related to the university." He assured the listeners that progress was being made in planned programs and in solving problems. The 150 new full-time faculty members were cited as one of the important developments this year.

President Toll reminded the students that many guests will be visiting the campus this year, and urged the students to take advantage of the opportunity to listen to these speakers. He also urged the students to take part in the Fine Arts program offered to the students in view of the fact that a cultural atmosphere is important to the University.

The question was raised concerning the immediate need for traffic lights and street lights. The hazardous conditions at the intersection of Nesconset Highway and Nicoll Road have resulted in two



accidents within several weeks. President Toll said that the Department of Public Works is considering the installation of traffic lights, but the outlook for positive action is dim. A faulty transformer is the explanation for the lack of lights on campus. This should be repaired soon.

President Toll answered, in reply to a question concerning release of marks to Draft Boards, that the most important development right now is that no change in policy will occur this year. The faculty did recommend that no class standings be compiled beginning Sept. '67. He pointed out that the faculty will continue to participate in national meetings and to discuss the subject. The recommendations of the Executive Committee of Student Polity were slightly different from the conclusions reached by the faculty. President Toll remarked that he hopes in the future students and faculty will meet to debate such questions before they release individual decisions.

Concerning the College Plan, the President expressed hope that things will move swiftly now that student legislatures are in operation. Appointments of masters should be decided upon by the end of this semester, however over-crowding this year will prevent masters from living on campus. Increased dorm space next year should provide adequate room for them. The point was made that the College Plan is in-

tended to bring faculty and students together, and should not disrupt the spirit of the school as a whole.

The Commuter Board has a committee working on the possibility of integrating commuting students into the College Plan. These students may be assigned individually to a group so they can benefit from discussions with the masters.

Students were told that delays in the Campus Center, which should provide the integrating force on campus, are the result of too high bids. Reductions have to be made and new bids will be returned by December.

Future buildings were also discussed. Since many students complain about the architecture of the present buildings, President Toll says suggestions should be made now for future construction. Ideas will be accepted for new libraries which will eventually hold one and a half million volumes, new dorms, and a Life Sciences building. Once requirements are submitted to the architect it is too late to make changes.

Several other plans were also mentioned. The Long Island Railroad station will be moved 200 feet closer to the university and the station will be rebuilt in colonial style. For those who travel by car, plans are being discussed on the feasibility of underground, multi-level parking lots.

# Wordsworth Scholar Lectures November 1

Wordsworth scholar and biographer, Mary Moorman, will give a public lecture on the 19th century poet on Tuesday evening November 1, at 8:30 P.M., in the Biology Auditorium at the State University here.

Mrs. Moorman has written two volumes on Wordsworth's life: *William Wordsworth: The Early Years*, published in 1967, and *The Later Years*, published in 1965. This year, her biography was awarded the James Tait Black Award, a coveted British honor for the best work of non-fictional prose.

The daughter of the distinguished British historian, G. M. Trevelyan, and the wife of the theologian and ecumenical scholar, John Moorman, Bishop of Ripon, Mrs. Moorman was educated at Somerville College, Oxford, where she studied with Helen Darbishire, one of the great 20th century Wordsworth scholars.

Mrs. Moorman's lecture, which is open to the general public as well as students and faculty members of the University, is sponsored by the Department of English at the State University at Stony Brook.

## The Week To Come

- Mon., Oct. 31 EARTH AND SPACE SCIENCES SEMINAR** 5:00 P. M.  
 Dr. Arnold L. Gordon, Lamont Geological Observatory, Columbia University. **Room 243 Physics Building**  
*The Water Structure and Circulation of the Southern Ocean.*
- Tues., Nov. 1 MECHANICS SEMINAR** 3:30 P. M.  
 Professor George C. Vlases, Dept. of Aerospace Engineering Sciences, University of Colorado. **Faculty Lounge Engineering Building**  
*Experimental Studies of Plasma Shock Wave Problems.*
- PHYSICS COLLOQUIUM** 4:30 P. M.  
 Dr. L. C. Balling, National Bureau of Standards, Boulder, Colorado. **Lecture Hall Physics Building**  
*A Study of Sodium - Electron Collisions at Thermal Energies by Means of Optical Pumping.*
- SING - ALONG\*** 8:00 P. M.  
 Elijah by Mendelssohn **Auditorium Humanities Building**
- ENGLISH LECTURE** 8:30 P. M.  
 Mrs. Mary Moorman **Auditorium Biology Building**  
 William Wordsworth
- Wed., Nov. 2 PHYSICS COLLOQUIUM** 4:30 P. M.  
 Dr. H. Goldstine **Lecture Hall 137 Physics Building**  
*International Business Machines*
- CONCERT\*\*** 8:30 P. M.  
 Gregg Smith Singers **University Theatre Physical Education Building**
- Fri., Nov. 4 BIOLOGY SEMINAR** 4:30 P. M.  
 Professor David E. Fairbrothers **Auditorium Biology Building**  
 Dept. of Botany, Rutgers - The State University  
*Serological Methods as a Tool for Research with Higher Plants*
- Sat., Nov. 5 VARSITY SOCCER** 2:00 P. M.  
 Southampton College vs. S. B. **Athletic Field**

\* \* Tickets at \$2.50 each for the general public and \$1.50 each for University faculty and staff, SUSB students free, may be reserved by calling 246-5671 weekdays. Remaining tickets will be on sale at the Evening Box Office beginning one hour before performance.

**ANNOUNCEMENT:** "Sons and Daughters of the Giant," the second of a series of three half-hour television documentaries on the State University, will be shown on Saturday, November 5, 6:30 - 7:00 P. M., on WABC-TV, Channel 7. The final program, "The Way to Far Out," will be presented in the same time slot on Saturday, Nov. 26.

## Polity Politics

by Lois Bennett

Although the Executive Committee is not the place "Where the Action Is", in the sense that the problem originates during an E.C. meeting, a student will have a fairly good idea of what is going on in the school just by attending a few of these meetings.

The agendas of the last two meetings, October 19 and October 26, ranged from a discussion of the Athletic budget to the problems of the formation of a new Republican Club. Of course, there is always old business to be rehashed, discontinued or changed entirely. There is still the problem of communications, the draft and the omnipresent problem of what stand the Committee can, will or has the right to take on these and any other matters.

There is no exact procedure for a meeting and the amount of boredom, excitement, discussion, etc., varies as do the topics. This last meeting was a short one, lasting less than 1 1/2 hours. However, the reason was a pertinent one. The members of the E.C. interrupted their meeting to attend the speeches of the candidates for future membership on this council. They sat there smiling, joking, yet seriously examining and questioning their future partners.

## Movie Notice

In order to clear up a certain amount of confusion regarding regulations covering the distribution of movie tickets and the showing of movies, the following regulations are in effects

- 1) The movies will be shown at 7:00, 9:00, and 11:00 p.m. on Friday and Saturday nights of each week for which a movie is scheduled, unless the length of the movie requires minor shifting of times.
- 2) If there is room in the lecture hall after people with tickets have been admitted, people will be admitted upon presentation of their I.D. cards until the lecture hall is filled.
- 3) Tickets will be distributed on Wednesday of the week of the showing. One ticket will be given for each I.D. card presented at the ticket window in the Gymnasium. No more than two tickets will be given per person regardless of the number of I.D. cards he or she has. A fee of 25 cents will be charged to all persons who are unable to show that they have paid the Student Activities fee.
- 4) Movie calendars can be picked up in the Polity Ticket Office. Please note: Only half the tickets will be released on Wednesday. The other half will be released on Thursday in order to insure that people having classes on Wednesday will be able to get tickets.

# ROCKEFELLER CITES GROWTH IN EDUCATION

by Neil Lawer

Governor Nelson A. Rockefeller broke ground last Thursday for three new buildings to be constructed on the campus.

Mr. Rockefeller arrived on campus at approximately 11:00 A.M. and immediately plunged into the crowd shaking hands and patting backs. Following a brief ground-breaking ceremony, the Governor gave a 20 minute "non-political" address before about 2,000 students, faculty and staff.

The Governor began his talk by commenting on a "Rocky for tax collector" sign held aloft by one student. Said Rockefeller, "I've already got the job." He then stated that the money from the taxes has been used to add 19 new campuses to the State University system, bringing the total number of campuses to 61, and raising the number of students from 38,000, 8 years ago, to the present number of 120,000. He noted the three-fold increase in Regents Scholar Incentive awards from 20,000 to 70,000 and stated that New York State now has four times as many loans as the federal government has for the entire nation.

I asked Mr. Rockefeller to comment on the charges levelled at the State Construction Authority

Fund by both Frank O'Connor and Franklin D. Roosevelt Jr. during their recent appearances on campus. Mr. Rockefeller stated that the authority had been established under the previous administration and that he had encouraged the legislature to put the state's backing behind the dormitory bonds. He said that four years ago the State Legislature had passed a bill which would have permitted the State to back the bonds, thereby dropping the interest rate 2%. When this proposal was brought before the voters in a referendum, he continued, it was defeated. Therefore, said the Governor, it was the people and not his administration which is responsible for the situation as it still exists. He concluded his remarks by stating that if Mr. O'Connor and Mr. Roosevelt knew more about state politics "we could have an intelligent discussion."

## Sing Along

An "exciting and unusual" series of public SING-ALONGS has been announced by Mark Orton, conductor of the University-Community Chorus of the State University at Stony Brook.

The works to be read through will be:

- Tuesday, Nov. 1**  
 Elijah by Mendelssohn
- Tuesday, Nov. 22**  
 Liebeslieder Waltzes by Brahms  
 Requiem by Faure
- Tuesday, Dec. 13**  
 Messiah by Handel  
 Christmas Carols
- Tuesday, Jan. 17**  
 Mass in G by Schubert  
 Gloria by Vivaldi

All programs will be held in the Humanities Auditorium on the Stony Brook campus and will begin at 8:00 P.M. There will be directional signs for those unfamiliar with the campus.

Mr. Orton stressed that "you don't have to be a musician or a trained singer to join in the singing. If you can follow a simple melody, you can have the time of your life singing these famous choral masterworks."

Music will be provided and refreshments will be served during intermission. For further information, please call: 751-3107, or 751-0664; or write to the Department of Music, State University at Stony Brook, N.Y., 11790.

## Summer Jobs in Europe

The time of year is approaching when the American Student Information Service (A.S.I.S.) sends out its literature to everyone they have an address for in order to advertise their program of summer jobs in Europe. Although a good job and profitable experience can be had by making use of their services, the Placement Office feels it necessary to remind those interested to inform themselves completely before committing their money.

### Hidden Factors

The main point, which tends to be hidden in the literature is that you MUST pay for a tour (what they call a Safari) in order to get a job. This will cost you from \$135 up to \$349, depending on the plan you choose. There are other ways to find work in Europe without paying this much extra. For further information, see Mr. Keene in the Placement Office, Room 67 in the gymnasium.

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# Student Opinion: THE HIDDEN CRISIS

By John Horelick

The desperate attempt to escape the draft can come through a deep commitment to preserving human life, by responsible and effective resistance. The student, in competing for higher grades and more secure class ranking, competes with every other student for exemption. If the student, however, feels that this situation is morally unsatisfactory he ought to consider whether there is any other alternative.

### Ethical Question

The ethical question of acquiescing to such new competition is directly related to one's views of the war. For example, Senator Kennedy recently addressed an audience at Seattle University where he stressed the inequity of the 2S exemption. He cited, for example, the Negro population, composing ten per cent of the total population, from which twenty per cent of its draftable males are being inducted. He suggested that the draft be abolished and a national lottery in which all males including students become available, be used to replace it.

The audience was openly critical of the proposal. However, when the senator asked how many of them agreed with the course of the war almost all raised their hands. This example is not an uncommon one. Its crucial import is that many of us fail to relate our own feelings with the decisions we make, because of ignorance, or detachment, or because of an egocentricity that is self-defeating. If we consider human life absolutely precious, there is no way of estimating, based on merit, the degrees of existential precariousness to which individuals in our community, and in other com-

munities, (i.e. the communities of poverty) must be exposed. All human life is absolutely precious, including the lives of the Vietnamese peasants who are each day being bombed with napalm (produced by Dow Chemical Co.). 2-S classification presumes that the student (or institutionalized intellectual) is the most useful to American society and therefore he is excused from the task of killing and dying in the war. However, there is a growing necessity to increase forces on Vietnam because of escalation. Fewer students will now be exempted as competent and useful.

### University-Extension of Draft System

The intent of the faculty in the announced resolutions they have recently passed, regarding the University's relation to the draft system, was as elusive as the reaction of the students in Seattle. They failed to indicate the needs for changing our relation to the draft system, and the effect of having grades and class rankings available for the military.

It is irrelevant to say that class rankings and grades create a lack of interest in courses for their own sake, and that grading, because of its additional importance, (i.e. exemption) makes academic learning less comfortable or normal. If the University complies with the draft system by making available information, it creates additional effects. Draft boards, through such communication, assume responsibility in determining who is academically fit or unfit for learning. In addition, this University will provide the selective service with extra cannon fodder, thereby accepting implicitly the endeavor to which the

Selective Service is connected — the war. The final question we may ask is, if this University cooperates with the draft is the University (i.e. faculty and administration), as equally repressive as the draft system or, if in its compliance, does it become a direct extension of the draft system itself? This is still only part of the more serious effect of any such cooperation.

### Student Policy

As for the students, the most basic uneasiness they feel, involves their possible fate in Vietnam. They interpret their grades in the light of a terrible war they may inevitably enter. Certainly, the only people who truly understand the fears and resignations of the students are they themselves. It is not the faculty or administration, but the student, who can best determine his vulnerability, and the most appropriate and moral means for resolving them. A resolution or policy coming from students, through referendum, along with hall discussions and mass meetings, should not avoid the question of the war, for it is that war that they are so unwilling to support directly, not so much the draft. It is the draft for this particular war which seems so detestable. If the United States were not involved in this war, whose purposes are so unclear and, to many of us, so clearly immoral, a casual ac-

ceptance of being drafted would certainly be far less uncommon.

It is clear that students should consider, as a community, various proposals, including the ones already suggested by the faculty. Each student, particularly those who are uncertain of the merits of this war, ought to carefully consider conscientious objection to the war in Vietnam. The details of such status, and the moral reasons which are applicable to it, can be discussed at a mass meeting. It can be, and is, the only true and soulful way for students to disengage from the war without jeopardizing other people to the extent which they do under 2-S. People can oppose any military service on the grounds that they oppose violence of any kind, or, perhaps, simply because they cannot fight a war that is not personally justifiable. Certainly, a person knowledgeable of the co-exemption question (a representative of the Conscientious Objector Board in New York) could address us at an appropriate meeting. If a student policy is to be formed from opposition to the war, such considerations would be crucially pertinent.

### Courage of Convictions

To want to avoid induction at all costs means that you do not essentially support the Vietnam war. Those of you who believe that the war in Vietnam is a

war for freedom and human dignity should not fear induction but actively seek it. To maintain a 2-S deferment in these circumstances is also immoral.

We who do not support it can challenge the dispute and protest the war and its draft, which maintains our fears. If we remain silent amidst the atrocities of the Vietnam war, so directly involving us, we have lost touch with our own fates. "There is no dignity without the courage to examine the evil and oppose it." (Bertrand Russell).

## 'The Music Man'

The Carriage House Players present "The Music Man" at the John F. Kennedy High School in Port Jefferson Sta. on Nov. 11, 12, 18, and 19. Tickets may be purchased for \$2.50 per person or a special rate for groups at the North Shore Music Shop, Route 25A, Setauket, next to the Christmas Tree Inn or call 751-9633.

### STUDENT OPINION

Anyone interested in writing a student opinion can submit copy to box 200 South Hall before 6 o'clock Wednesday evenings.

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**EDITORIAL**

**The University and The Draft**

The draft is currently a focal point of a considerable amount of debate among students, faculty members, and administration officials on college and university campuses throughout the nation. The controversy arises out of an attempt to preserve and affirm the requisites for a proper educational atmosphere in which intellectuals can interact. This in effect was the immediate concern of the faculty and Executive Committee in making proposals on the draft to the administration of President Toll.

The faculty, working with the Executive Committee, has recommended the following to the administration: 1) "that the university facilities continue to be made available for the administration of Selective Service examinations," 2) "that at a student's request the registrar continue to inform local draft boards of the academic standing and progress towards a degree of male students," and 3) "that with a student's authorization the registrar will continue to furnish grade transcripts to local draft boards upon the same terms that transcripts are supplied to graduate schools"; and "that this university cease making up any class rank list after the 1966-67 academic year and that, thereafter, it inform any inquirer that Stony Brook does not compile such numerical rankings."

The above resolutions from the perspective of the educational institution get right to the heart of the draft in its immediate impact upon the university. But they neglect to indicate that it is within the context of the present involvement of American forces in Vietnam War that the draft has become a hot issue. We feel that it is in this context in which we address ourselves to the draft. Hence, there are two reasons for which we find the faculty resolutions inadequate. Firstly, it should be clear in any position on the draft that it is not merely the draft that comes into question but rather the draft in the light of the moral uncertainty of the Vietnam War that it comes into question. The faculty's resolution does not even in spirit take this factor into account. Secondly, Group three of the faculty committee passed four resolutions that were more comprehensive and would set the mood for the above proposals; but unfortunately they were tabled. The four proposals were: 1) "that Congress and the President exclude universal military service from their consideration of alternatives to present military manpower policies;" 2) "that the President and Congress experiment with a structure of incentives and rewards calculated to meet national military manpower needs entirely with volunteers;" 3) "that during such a transition to volunteer system, the President and Congress institute such improvements as lotteries or expansion of national guard and reserve units;" 4) "that the President be urged to expand opportunities for civilian national service and to give serious consideration to the question whether or not all or certain forms of civilian service might justify exemption from obligatory military service." But, to table these broader considerations while acting in a manner which purposely minimized formal and open debate among the student population, is certainly solid ground for criticism. It is understandable that the complexity of these proposals coupled with obvious obstacles to action led to the decision to table them; but it should be emphasized that the above proposals that were passed are, consequently, incomplete and unsatisfactory to us.

We support the four resolutions passed by Group three and the spirit of debate in which these resolutions evolved. We do not feel that this spirit should be merely active within closed and secretive faculty and administrative committees meetings, but rather shared by the entire academic community. In order to maintain the proper academic environment, we feel that it is also necessary that we act as a community in our efforts to formulate a clear position not only on the draft in general but also on the War in Vietnam. Our position must draw upon moral and human considerations at the same time that it is formulated within an atmosphere of free and active debate within the university as a whole. Therefore, it is on these grounds that we anticipate a reduction in the distance between formal faculty and administration and student discussion. We feel that this is the community's only real alternative for improvement upon present proposals, which at their present stage of development remain somewhat unsatisfactory.

**Letters To The Editor**

**Why The Rush?**

In the Chemistry Department's rush to get in as many laboratories as possible, they have, in this haste, assumed that we know correct laboratory procedure and technique.

Instead of having actual experiments in lab starting on the FIRST DAY of classes, why not devote the first week to teaching correct lab techniques?

One session during the first week would be an invaluable aid to all chemistry students. This would not only aid the students in actual performance in lab, but it would also prevent the improper use of equipment due to the lack of knowledge of proper procedure.

Sincerely,  
Concerned

**Unpatriotic**

To the Editor:

There are many obstacles en-half-completed forms. This is ancient poll in this institution. When we began our school Nick-Name poll, it was with that very understanding. We wanted to be fair, so we gave the students a column for "other suggestions". In many instances, we were dismayed by the lack of student maturity and responsibility shown by these suggestions. I am not surprised that these irresponsible students did not wish to sign their names next to these crude statements.

Another obstacle we expected was student apathy. We were not disappointed. We received many half-completed forms. This is another indication of student indifference.

We expected these roadblocks. However, we did not expect our own student newspaper to mislead the Polity with erroneous information. I am referring to last week's "On the Sidelines" article, in which a misinformed spokesman led the students to believe that a certain "write-in" name received much attention. No such support was indicated by the poll. In the first poll, this

**SOUNDINGS: EDITORIAL INTENT 1966-67**

Article two of Soundings constitution explains in a general sense the intended purpose of the magazine:

"It shall be the purpose of Soundings to provide the college community with literary material of high quality, and to serve as an organ of creativity for students and faculty."

Such a broad outline permits the varied interpretations of subsequent editors. The absence of restrictive statements allows changes in editorial policy from year to year — limitations never confine the scope of the magazine.

This year Soundings' editorial intent is to publish the best writing and artwork submitted by the students and faculty of the University of Stony Brook, with no restrictions on topic. The introduction to the first number of Soundings sufficiently defines the disposition of material that is eligible for publication: "... Soundings is to be literary in a broad sense, that is it will offer good writing of all kinds, and will not restrict itself to belletristic contents." The criteria employed in the selection of material includes quality of thought, articulateness of expression, coherency of style and seriousness of intention. The aim of Soundings is to encourage writers and artists by providing the objects values of publication, to develop a higher critical ability in its members and to provide a multiple selection of current writing for the enjoyment and stimulation of those who care.

We hope that members will display a more vivid interest in the magazine than they have in the past years. Fuller participation in the organization is vital to its growth. One outstanding reason why the ratio of student-to-faculty contributions is so low is because of a lack of contributing members. Also, without members we find it impossible to devise a workable system of student solicitation. In recent years, students have submitted such a paucity of contributions (except in the field of poetry) that the editors have been forced to solicit material from faculty members. With a larger membership, the crucial problem of searching out creative voices will be more easily solved. We might comment that this should not be the task of a literary magazine. We should not have to appeal for student representation. But such is Stony Brook, so we must.

It is hard to maintain an intellectual and aesthetic commitment such as ours when students ask us to judge material submitted on coffee-stained scraps of paper, illegibly written upon; when students maliciously and continuously tear down advertisements (100 posters in the course of three weeks at an expense of fifty dollars to Polity); and when critics negate the quality of the magazine they took no effort to better.

The deadline for the magazine is yet to be set. Soundings will come out in the spring. Typescripts should be double spaced (poetry may be single-spaced) and include the author's name, address and phone number. This year, all contributors will have an opportunity to discuss their work with the editors. We entreat the members of the University Community to pay more serious attention to their literary publication. For other information call Larry Shea (928-0744), Ronald Overton (JU 5-8032) or Kristen Sekoura (246-6651).

The Editors

name received only four votes. If this represents "surprising strength", I withdraw my complaint.

I do not find fault with the name itself. I rather like it. My only complaint lies with the manner in which it was presented. I feel that, in the future, a little more researching of the facts is necessary. We have enough difficulty in conducting a poll with

the obvious lack of maturity illustrated by a good number of our students.

We hope our second (and final) poll will be more successful than the first.

Thank you,  
Jack Pingel  
Chairman, E.C. School Nick-Name Subcommittee

**IQET Auditions**

The Inter-Quad Experimental Theatre is opening on November 23, 1966. It will present a production weekly for the remainder of the school year.

- Audition News**  
 "Abe Lincoln in Illinois"  
 Nov. 1 Hum. 287 9-11 P. M.  
 Nov. 2 Hum. 240 9-11 P. M.  
 "Aria de Cape"  
 "Sorry, Wrong Number"  
 Oct. 31 Hum. 288 9-11 P. M.  
 Nov. 1 Hum. 288 9-11 P. M.

Auditions will be advertised for December production of "My Fair Lady" shortly.

**CLASSIFIED**  
 THE WORD IS OUT. Happy Anniversary Paul & Barbara.

## STATESMAN

MARILYN GLAZER - Editor-in-Chief  
 BOB PUGSLEY - Acting Managing Editor

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Copy ..... Madeline Leach	Review ..... Mel Brown
News ..... Ernest Freilich	
Assistant	<b>MANAGERIAL</b>
Sports ..... Janet Lanza	Business ..... Paul Feuerstein
News ..... Rolf Fuensler	Photography ..... Ken Sobel
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Diane Gordon	Mike Nash	Mike Wernow
Paul Kamen	Richie Nathan	Greg Wist Neil Lawer



## Advice from Oedipus Complex

by Electra Jones

Dear Elly,

I have been hopelessly in love with this girl since my Freshman year, but I haven't quite worked up the courage to talk to her, so she still doesn't know me. She'll walk through G lobby, and I'll just stand there watching her; I've been watching her for three years. How can I overcome my shyness?

P.Q.

Dear P.Q.

You really have a problem, but it's not insurmountable. Remember that faint heart ne'er won fair lady, and that he who hesitates is lost. See who her friends are and befriend them. Perhaps, sometime she'll be sitting in the snack-bar alone and nobody will be around. Then, you can walk over and borrow the salt. There! You've met and broken the ice and you can strike up a conversation. She's probably noticed your interest and may be interested in you.

Dear Elly,

My girl friend is a vampire. This in itself is not intolerable, but last week she tried to bite my neck. Of course, I didn't let her. She said I was old-fashioned. I'm really very fond of her and she says she loves me, but I really don't know what to do about her habits. Please help me.

B.L.

Dear B.L.,

Break off with her immediately. She obviously just wants you for your body and what she can get out of it. Although you have a great stake in her heart, it's simply not worth being deceived. Next time she uses an old line like "You're old-fashioned", you just turn around and say "We can't have archaic and eat it too."

## Trivia Revisited

By Korareich and Evans

Even though Goldstein continued his winning ways, the field, strung out behind him, really tightened up. Belle's Beauties snuck into second place ahead of J N D-1, and the addition of seven more entries tended to make the race much more interesting.

As of this week, the scores of the leaders are as follows: Goldstein (54); Belle's Beauties (41); JN D-1 (40); Bagel Boys (31); Cohen and Lawrence (29); JS A-2 (28); Folman and Gorman (27); Cohen and North (27); NH A-2 (25); and Mitch Wassan (a new entry, with 24)

- 1) Who is Angie Dickinson's husband, and what does he do? (4 pts.)
- 2) Who was Captain America's sidekick? (2 pts.)
- 3) Who played Johann Strauss in the motion picture "The Great Waltz"? (3 pts.)
- 4) Name five regulars of the TV series "You'll Never Get Rich". (1 pt. ea.)
- 5) What wrestler is known for his use of the Killer Death Lock? (4 pts.)
- 6) In 1964 and 1965, who was the producer of the "Murray the K" Show on WINS? (2 pts.)
- 7) What does "Kimo sabe" mean? (3 pts.)
- 8) What was Michael Rennie's name in the movie "The Day the Earth Stood Still" (2 pts.)
- 9) Who played Gene Barry's chauffeur in "Burke's Law" (2 pts.)
- 10) What pitcher gave up Stan Musial's 3000th base hit (3 pts) Bonus (10 pts.)

What Cincinnati catcher called for a pitch that was hit for a home run and then was so distraught that he returned to his hotel room and committed suicide

Remember to submit all entries to Box 147 JN by Thursday at 5:00 P.M.

Last weeks answers:

1. Cliff Mapes.
2. Brainiac was Superman's enemy, who shrunk the Kryptonite city of Kandor — he was a humanoid computer.
3. Brandon deWilde (No, it was not Kirk Douglas!).
4. The Queen of Diamonds.
5. Benny the Ball, Choo-Choo, Fancy-Fancy, Spook and the Brain.
6. Connie Mack (Cornelius McGillicutty was not Lucille Ball's father on the "I Love Lucy" show.)
7. Billie Burke, Margaret Hamilton
8. Louis Hayward
9. "Iron" Mike Mazurky
10. The General and the Texan

Bonus: Tiger (His fate was to be involved in a head on collision with a Mack truck — HOT DOG! ! !)

"CANDIDA" by G. B. SHAW  
University - Community Cast  
Nov. 10-13 USB Free

## COMMENT:

### Custom Made Buttons

by Norman Bauman

I would like to describe a process I have developed, whose application will bring the University closer to being a true community of scholars.

One of the implements necessary for intellectual exchange is the slogan button, a small message carrying disc equipped with a pin, with which it can be fastened to clothing (or earlobes, for those with pierced ears). These buttons are available with a huge variety of messages, some of them quite clever, on political and social topics: "Win With Wilkie", "Bomb Hanoi", "Support the Viet Cong", "Free Love", "Don't Trust Anyone Over Thirty" and so on through the spectrum of ideas. If anyone who feels a need to express himself in this manner can't find a button to fit, he can have a hundred made up for about twelve dollars.

But the height of individualism can be reached by designing and making your own buttons. I give the instructions for making them out of a desire to encourage originality and out of a hope that we will return to handicrafts and away from our dependence on automation.

Start by examining a button with a stereotyped view. They are usually made from a piece of metal shaped something like a bottle cap, a retaining ring, and a cardboard message that is sandwiched in between. Pry the retaining ring up and the whole button will come apart. Throw away the cardboard. Take another piece of cardboard and cut out a circle 1/4" larger than the button. Write your original thoughts on the circle, and fold it back around the button. Force the retaining ring back. Now you can wear your button everywhere and draw comments and get into fights. If you expect to wear your button in the rain, you might lay a piece of cellophane or polyethylene over the cardboard and fold both layers over the button.



Where do I get my VILLAGERS?  
Why at the PUDDLE DUCK of course!  
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## New Diagnostic Cure To "Back-to-School Slump"

As millions of students return to classes, school and college, physicians and nurses soon will be faced with long lines of young men and women complaining of feeling tired and listless and having other difficult-to-pin-down symptoms.

Some students will simply be suffering from laziness. Many others, however, will have a legitimate reason for 'back-to-school slump' — infectious mononucleosis — a common back-to-school disease, which in the past has been more difficult to diagnose than to treat.

A theory that "mono" is transmitted by close personal contact has led college students to romantically call it the "kissing disease". Yet, when it strikes, infectious mononucleosis can be one of the most miserable experiences in a student's life. Recovery can be slow and every day lost from school can endanger marks and play havoc with educational plans.

### "Mono" Indicator of Emotional Stress

Now, experts have found that it can be an indicator of emotional stress. Recent studies conducted by the Tulane University School of Social Work in New Orleans revealed that high school and college students who were being treated for "mono" were momentarily depressed at the time they became ill. Thus, "mono" becomes a trigger for drop-outs, an excuse for failing to repeat a year, a last straw for requesting medical excuses for postponement of examinations.

In addition, "mono" is also a serious problem because of its ability to mimic other ailments including appendicitis and hepatitis. One authority, in fact, reports that no fewer than 29 separate maladies can be mistaken for "mono" if diagnostic procedures are imprecise. These ailments may call for exploratory surgery to verify or potent drugs to treat, while the usual treatment for "mono" is three to six weeks' bed rest, aspirin and gargles.

### "Mono-Test"

Therefore, because of the possibility of a "mono" patient being subjected to the risk of being diagnosed and treated incorrectly, physicians have been searching for a quick and accurate test to confirm or rule out the disease. The Tulane study further indicates the need for early detection of the disease, since postponement of needed bed rest adds to the stress and makes for emotional as well as physical complications.

This year, however, it will be less difficult for school officials to tell whether a listless student is discouraged about his exams, malingering, seriously ill or another victim of "mono". Pharmaceutical research has come up with an important new development — the "Mono-Test" — a simple, inexpensive diagnostic test which quickly, and happily for the patient, reveals the presence of "mono" in only two minutes. Using the new test, physicians can now immediately order bed rest and spare the patient further diagnostic procedures and delay in treatment.

In addition, this new diagnostic test is inexpensive. To screen an entire school or university class costs only about one dollar per student. Before the introduction of this quick screening method it would have been almost unheard of to test a large number of students because conventional diagnostic techniques were too expensive and too time consuming.

## New Jobs

Continued from Page 1

Last Wednesday that due to a change in personnel requirements, it will not be able to come on November 2. However, they are keeping their February 13, 1967 date for Engineering majors. Algonquin Gas Transmission Company has added its name to the schedule for November 22 with the Atomic Energy Commission at Brookhaven Laboratories coming on November 23. Both organizations are looking for engineers.

Although the November schedule was set up especially for January graduates, some companies are of particular interest for the June graduate since this is their only visit to Stony Brook this school year. These companies are as follows:

New York State Banking Department, November 3 seeking any majors, men and women.

E.R. Squibb & Sons, November 4, seeking Chemistry and Economics majors, men and women.

The Boeing Company, November 11, seeking Engineering majors with interest in Electronics, Mechanics, and Metallurgy.

Retail Credit Company, November 16, seeking men who are 21 years old or older (or will be by graduation), any major.

Navy Department, November 18, seeking Engineers for civilian positions, almost any interest.

R.C.A. Laboratories, November 21 seeking Engineers with interest in Electronics.

Algonquin Gas Transmission Company, November 22, seeking Engineers.

Atomic Energy Commission, November 23, seeking Engineers (must rank well in your class). This is for the Brookhaven Laboratory Unit only.

For more complete information and registering for interviews, see Mr. Keene in the Placement Office, Room 67 in the Gymnasium.

"THE FANTASTICKS"  
Sat. night 8:30  
Gymnasium

# REVIEW SECTION

## Underground Films

### Fireworks & Scorpio Rising

By Norman Bauman

"Fireworks" is a vivid representation of a violent sado-masochistic sexual assault. It should not be viewed as a presentation to be observed, but rather as a subjective account to be viewed through the eyes of the protagonist, a young homosexual. He is in his room, swept by sexual longing. He passes through a door which leads into a men's room. He sees a Master, a well-developed sailor, who preens before him and begins to abuse him. More sailors come. They beat and mutilate him.

The film is interesting both for its content and the way in which film techniques are used to express the content. It is a dramatization of a sexual act, a masochist's fantasy. Sexuality moves through the medium of violence, taking a homosexual object and directed inward. Film provides an opportunity for realization of a fantasy that could never be satisfied in reality.

The film makes use of both visual symbol and vivid expression. The symbolism is occasionally quite heavy-handed, such as the use of a statue of a hand with the fingers missing, with the stump of the middle finger shorter than the others, to represent castration. Heavy-handed though it may be, it is used effectively and smoothly to show the transition from incompleteness at the beginning to completeness at the end with the fingers restored. It is interesting to observe that this symbol is drawn from American popular culture rather than classical traditions, an intellectual tradition that has become widely used in filmmaking and the source of Pop Art. Odysseus never gave the Cyclops the finger; it is part of the expressive folk culture that Americans are raised in.

Elsewhere, though, the symbolism is quite refined and integrated into abstract form. Blood streams across the body, and then milk. They combine to make patterns on the young man's neck and chest in a close-up. Blood and milk stream across the screen, mingling together. These two significant fluids are combined in a formal pattern. What does this refer to? What words must be substituted for "blood" and "milk" to make sense? This is the wrong way to ask the question. The meaning cannot be analyzed on paper, because the meaning of the symbols is destroyed when they are taken out of the formal pattern. This is using film to express something that could not be expressed in any other medium.

Anger's mind is an unconventional one, and the differences between his mind and the minds of most of his audience produces strong imagery. The film reaches for extremes: extremes of violence, extremes of "rough" masculinity, extremes of sexuality. This calls for strong effects, at which Anger is very skillful: instead of lighting a cigarette with a match, the sailor lights it with a huge fire. A sailor's penis, instead of bringing forth merely semen, spews forth incandescence like a roman candle. This comes under what Aristotle would call spectacle, and although it is the most striking feature of these films, it is not their most significant feature.

Homosexuality, masochism and other

perversions are basic desires that are present in all people and usually suppressed. It is for this reason that the study of perversions is so enlightening. When a man as talented as Anger manages to recreate the subjective effect of the emergence of these passions, he supplies an additional perspective on the balance of psychological forces that makes up our personality.

#### Scorpio Rising

Scorpio Rising is a documentary of the motorcycle cult. Its environment is barbarianism; its fetish, the Bike. The Bike is 'exploded' upon the floor of a small garage, its inner workings (creating the effect of the fundamental beauty of the environment and a sense of reverence and worship due to themselves in a structural unity in the Bike) being reconstructed in an impressionistic ritual of a lone worshiper; and at the same time developing within the environment a sense of the infantile origins of the Bike-worship, with the initial mechanics of a dimly-perceivable identity between the Bike and God. The development is a day in the life of a Bike-worshiper: identifying his prophets of the religion, Brando and Dean... the intellectual orientation and origins of the cult: the Sunday comics, the TV, Rock 'n' Roll; investment with the ritual garments, a worshiper's Sabat... and the dynamics of the greatest sacrament, the race even to the death of the Cyclist.

Once again Anger represents a deviant group through their own eyes. This subculture is characterized by an infantile lack of restraint, a complete satisfaction of passions by cruelty, exhibitionism, and most of all, lust for power. This lust is satisfied in a characteristically American way, ethics based upon and sustained by the idolatry of a mechanical object.

The religion of society preaches cooperation and peace. The religion of the Bike, however, preaches the individual in discord with society: hence, Brando and Dean, or the final nihilistic extension of self-destructiveness and all-destructiveness illustrative of Hitler. In Scorpio's religion, Scorpio is himself God, because his is an egocentric, individualistic religion, in which each man is God in his own selfish world. The gains of the cult are that the passions are freed and satisfied. The price that must be paid is an inability to survive very long, and to live a life that must be brutal to itself as well as to others. Scorpio, the shadow Hitler, also leads his followers to destruction. In the rally, they ride to their death.

Here again as in *Fireworks* we see an earthy use of folk imagery. This reminds us that the cult of the Bike is generated by modern American culture, and is a result of the individual finding it unacceptable. Chrome, machinery, power, the comic strips, satirification of Hitler, violence and dominance are the desires from which Scorpio concocts his mixture. Our society titillates these desires and then denies them but Scorpio refuses to be denied.

In these two films we have an expression of infantile savagery that society has required to be suppressed. Anger's expression is not like the psychologist's description but more like the actual experience itself. It is the description of the artist, not the psychologist, and when the time

## 69th Armory Art Show

By Ellen Romano

The 'Nine Evenings' at the 69th Armory was an experiment which attempted to coordinate selected contemporary art and technology in order to create a unity which many critics believe to be impossible.

Opening night, October 13, stimulated a wide range of responses from exciting to boring. Forgetting momentarily the inconvenience created by endless waiting, the show gave the audience the opportunity to question or to respond to relatively unfamiliar situations with spontaneity. The purpose of the show was to bring together concepts and forms that are currently being developed by avante-guard artists. And at the same time, to set the imaginative ideas of such an artist to the equally imaginative discipline of the engineer. The omnipresence of modern technology in the everyday lives was a factor which was bound to effect the central premises of the artist's perspective. After all the technology of our time has created and sustained the distinctly social environment in which the artist finds himself and his fellow man; and upon which he has chosen to comment while at the same time utilizing devices which are not distinctly rooted in the present technology. Consequently, the present trends, engendered by the interaction between the technician and the artist, serves to illustrate that the artist is developing a primary familiarity with his environment which goes beyond conventional modes; and that despite current innovations the artist has been able to retain his wholistic and humanistic perspective of man. It is, then, in this way that the technologically-conscious artist has moved from mere stone and oils to plastics and electricity.

The technical equipment used at the "Nine Evenings" show was created solely as media for the performances. Some of the work employed gimmicks directed rather blatantly at overwhelming one with technological antics. The gymnasium floor was covered with an intestinal tract of plastic — sounds emitted from transistor radio somewhere inside blasting either songs by "The Rolling Stones", or screeches, or soft melodies. We passed through a "forest", sod on the floor and projections of leaves on makeshift trees. Near the end of this soft walled creation stood a plastic tower approximately six feet in diameter and rising straight up — the top being blurred, out of sight, by bright lights from the ceiling. Steve Paxton, the creator of this environment, conceived of it as a dance in which the audience were dancers as they filed through the entrance. The performance lasted until every member of the audience had passed through it.

The second act was a performance by

comes for the individual to choose new values and a new ethic, the description of the artist is the more useful guide. Present-day Western society is rapidly changing, a condition which necessitates the choosing of new values. Anger offers one set of values, which are brutal by the old standards, but one which may set the tone for a new concept of life.

Alex Hay. He was dressed entirely in pink with shiny electronic transmitters attached to his chest and back so that the internal sounds created by his body movements could be amplified through speakers placed about the room. The sounds were like that of a radio that was being tuned. This was all happening while Alex was in the process of putting one-hundred blankets on the floor in a checkerboard fashion to make a 10 by 10 block. Having completed this he sat on the floor in front of a camera which projected his live body movements on a green screen about fifty feet behind him, while two pink-clad retrievers picked up each blanket numerically.

Deborah Hay's dance-like performance, 'Solo', was the final act of the show and perhaps the most successful. As the lights brightened, the conductor entered, introducing his eight man ensemble which seated itself facing the center of the arena. They each had remote control instruments in their laps. With a wave of his baton the conductor signaled a white environment on to the floor — 24 men and women dressed in lustrous white uniforms mechanically moving about, keeping a constant balance of shape and form. Some remained standing while others separately mounted upon remote controlled platforms, propelling them along in preconceived patterns. The lights dimmed and brightened while sounds created by bodily movements were again differentially transmitted through the speakers. Despite the seemingly chaotic actions, the overall impact of the performance remained smooth and composed.

I leave to the individual the final evaluation of each performance, if indeed one should find interpretation necessary or for that matter sufficient. It was not as forceful an event as the launching of a rocket at the Cape, but it did have all the color and resilience of a circus. It was not a final work of art but rather a preview to what the artist and the engineer have begun to experiment with. The show took the form of an exploration into the possibility of combining art with science and coming up with something as contemporary as such artistic and scientific gadgetry. Avante-guard art has many meanings to different people, but an important question which we must address ourselves to remains whether this is still to be considered art or merely an exploration into an impossible union?

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# AUTOSPORTS

— Fred Lifshy

The first season of the new Grand Prix formula ended two Sundays ago, and with it has come a number of surprises, in both what has occurred and what has not. Possibly, of the former, the most surprising is that Jack Brabham has won the Drivers' World Championship in a car of his own design.

There is no doubt that Brabham is a great driver (he was world champion in '59 and '60) and that his car is a good one. But, for the past three years, he has had more than his share of tumbles sorting out the design, and the change in the engine size, last year, should have brought more, not less, grief for Jack. Conversely, Ferrari, who has had more experience with three liter engines, was given a good chance of winning.

Jack, however, made a fantastic sweep of four races (Grand Prix in France, Holland, Britain and Germany) and has his championship clinched by the sixth of the nine races. In the meantime, Ferrari was finding problems everywhere he looked, including the resignation of his top driver, John Surtees. Surtees found another ride and became runner-up to Brabham in a Cooper-Maserati.

The winning combination of the Cooper chassis and Maserati has had its racing problems in the past years, too, and its re-admittance into the top echelon of racing machines is enthusiastically acclaimed. More can be expected next year from B.R.M. and Lotus, who came into the season less than prepared and left in fourth and fifth place, via Graham Hill and Jim Clark, respectively. Don Gurney's Eagle-Climax (from his own company, All-American Racers) fared less than well, but, perhaps, he can pull a Jack Brabham move in a few years.

Perhaps in the next few years, we will see the addition of improvements looked for this year, such as four wheel drive and automatic transmissions. This won't be until every driver has his machinery completely sorted out. In the meantime, Jack, congratulations.

DRIVER	1	2	3	4	5	6	7	8	9	TOTAL POINTS
Brabham (1)	—	4	1	1	1	1	—	—	2	45
Burtees (2)	—	1	—	—	—	2	—	—	3	28
Rindt (3)	—	2	4	5	—	3	4	2	—	24
Hill (4)	3	—	—	3	2	3	—	—	—	17
Clark (5)	—	—	—	4	3	—	—	1	—	16

## Varsity Falls Under .500; Frosh Win Two

### FRESHMAN HARRIERS

Sporting a 1-0 record, the Freshman Harriers travelled to Van Cortland Park last Saturday, October 22, to run against Queens and Hunter Colleges. After the meet was over, they emerged with a 3-0 mark.

#### FROSH ALMOST SWEEP

Over the Freshman three mile course, the midget Harriers executed a near-sweep over Queens and swept the first five positions against Hunter. Against both teams, Kenny Weisman ran a blistering 17:11 for first place. He was followed closely by the Queens runner, who finished in 17:18. The next four positions were all taken by Stony Brook runners. Eddie Yuhas finished in 18:30 followed, in four seconds, by Roger Eltringham.

Robert Moore just edged out Pete Adams by one second in 19:53. The final score against Hunter was 15-40.

Football Standings			
G. Dorm		C2	1 4 0
B3	6 0 0	B2	0 8 0
A1	3 1 0	S. Hall	
A2	3 1 0	C1	4 0 0
C0	4 2 0	A2	3 1 0
B1	4 2 0	A1	2 3 0
A3	2 4 0	C3	1 2 0
C1	1 3 0	A3	1 3 0

"A" League		"B" League	
Blues	6 0 0	Zoo	5 0 1
Horns	4 1 0	G'Boys	5 0 1
Giants	3 1 0	Bombers	4 1 0
P'Boys	3 3 0	Pets	3 2 1
Nd men	1 3 0	Centaur	2 3 0
In'ocent	1 4 0	JD's	2 3 1
Trojans	0 6 0	One A's	0 6 1
		R'mpers	0 6 1

#### J North

C2	7 0 0
C1	5 1 0
C3	4 1 0
D3	3 2 0
A1	3 2 0
A2	3 3 0
A3	3 3 0
D1	0 7 1
D2	0 7 1

#### J South

A1	4 0 0
C2	4 0 0
D1	3 1 0
C3	1 2 0
D2	1 2 0
C1	0 2 2
D3	0 2 1
A2	0 3 1

### VARSITY HARRIERS

The Varsity Harriers finally fell under the .500 mark after last week's two meets. Against Queens and Hunter, October 22, the Harriers split, beating Hunter, 24-31, and losing to Queens, 20-38. Last Wednesday, also at Van Cortland, the Harriers lost to Ft. Schuyler, 19-42.

In the Queens-Hunter meet, Mal Stern of Queens won in 28:34. Ray Gutoski took second, thirty seconds later in 29:08. The remaining Harriers finishing in the top ten were Bill Azzinaro with a time of 31:48 and Own Wister in 34:37. John Jones and Rolf Fuessler finished further back.

#### Ft. Schuyler Romps

The Varsity Harriers were crushed by Ft. Schuyler as only two runners finished in the top ten. Ray ran a 30:08 for second and Bill Azzinaro finished seventh in 31:39.

## Booters Continue To Lose

Continued from Page 8

At this point, Kings Point really went to work. The Warriors' defense could not effectively cope with the barrage of shots that came in the next few minutes. Approximately two minutes after the second score, Kings Point scored again. Levenshus, Kings Point's center halfback, took the ball down the left alley and was stopped but Gaffney who came in and knocked the ball into the goal. Two minutes later, Kings Point had their fourth goal. Low made a save on the shot by Bourgeois, but as he came down, on a high grab, his feet landed inside the goal line.

The Warriors netted their lone score on a pretty play by Jack Esposito late in the fourth quarter of the game. In a scramble in front of the net, Jack headed the ball right into the goal. Al Friedheim got an assist of the play.

Kings Point's final two scores came in the third and fourth quarters, one on a floater into the nets and the other on a line drive shot into the right corner.

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## Womens Field Hockey Lose Two To C.C.

For the first time in the history of Stony Brook, the women have formed field hockey teams as one of their fall sports. These will be under the direction of Miss Werhly of the Physical Education Department.

A group of energetic girls have daringly devoted a few afternoons a week playing intramurally. At the same time, they were earning points towards their phys.-ed. credit. These are the girls you may have seen on the athletic field Monday and Wednesday afternoons chasing after a small round ball with hockey sticks in hand.

#### INTERCOLLEGIATE TEAM

Of these girls, an intercollegiate team was formed to play against the teams from Suffolk and Adelphi-Suffolk Community Colleges, last Wednesday, October 26. The forward line

is composed of Chris Handshaw, captain; Rose MacQueen, Beverly Rosofsky, Janice Armo, Diane Jordan and Susan Leftoff.

When the ball slipped from the control of this line, the defensemen, Evelyn Herman, Linda Oehe, Monica Nawracaj, Brenda Lichtman and Arlene Cavagnaro, took over. Last, but not least, was Candy Schwartz, goalie, who did a tremendous job keeping the ball out of the goal cage on many attempted goals.

Although the team had very little experience playing together, they put up a good fight, losing only by 1-0 to Adelphi-Suffolk and 2-0 against Suffolk Community.

When next year arrives, the girls will be one year wiser and will be able to give a better showing.

**VARSITY CLUB  
MEETING  
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# BOOSTERS CONTINUE LOSING WAYS; FALL TO MARITIME, KINGS POINT

PHIL CHIN

The Stony Brook Warriors continued in their losing ways last week, dropping games to Maritime College at Ft. Schuyler, October 22, and Kings Point, October 26.

Against Maritime, the Warriors were out to halt their three game losing streak, but were edged out on a penalty kick, 1-0.

Having to contend with a rough cross wind and blinding sun, both teams had trouble getting their attack into high gear. In the first quarter, though, Kampe, Molloy and Esposito started to pelt Schuyler's goal with some fine shots. Molloy had an empty net to shoot at, as Goalie Ryan was down on the turf, but Mike's shot hit the goal post and refused to go in. Kampe on a long boot tried to score but the wind took it right past the target.

Maritime's attack was held in check by some fine plays by Don Foster and Matt Low. Don cleared out the middle area several times to prevent possible scoring plays by the Maritime linemen. Matt, who played an excellent game, made several acrobatic saves.

In the second half, Maritime quickly took command of the play. Utilizing ball control, they were able to dictate the play that was to come. Still, the Warrior defense held and stopped the scoring thrusts of the men from the Maritime. Then, with seven minutes left to play, in the third quarter, a foul was detected in the Warrior penalty area. A penalty, or free kick, was awarded to Maritime. Harry Wandel, outside right for the Seamen, took the kick and sent a blistering shot to the lower left corner of the net. Low, on a good play, almost came up with the shot.

This score held as the game approached the final ten minutes. At this point, Coach Ramsey made a very bold bid for a victory or tie. He inserted defenseman Larry Wiltse in the goal in

place of Low. This gave the Warriors a potential eleven shooters on the field and enabled the whole line to move up several yards. Despite the hard press that the Warriors put on, Maritime was able to hold them off until the game was over.

### Kings Point Romps, 6-1

The Merchant Marine Academy came to play the Stony Brook Warriors, in the teams' long-delayed home opener, but, unfortunately, the Warriors were defeated, 6-1.

Right at the start, Kings Point went to work against the Warrior goal. They quickly took command of the game and never relinquished it. The Academy kept most of the play in the Warrior half of the field and forced Goalie Low to have a particularly busy day. Matt had a total of thirty saves in this game.

The Academy's aggressiveness resulted in an early score. At 5:50 of the first quarter, Kings Point center forward, Gaffney, took a loose ball directly in from the goal and got off a hard shot which found the left corner of the net. Low had a tough time with this shot since he was screened out on the play.

In the second quarter, play seemed to have evened out a bit as the Warriors mounted the attack. Several times, Mike Molloy or Al Friedheim had better than good chances for a tally, but they failed to connect. Then, a serious injury was dealt to the Warrior defense. Goalie Low was illegally charged by an on-rushing Kings Point forward, twisting his ankle. Matt was fortunately able to stay in the game, but he was not playing at top efficiency.

Maritime scored their second goal shortly after Low's injury. Bourgeois, the man who charged Low, scored on a rebound off the foot of a Warrior defenseman. The marker came at 10:28.

Continued on Page 7



(Photo by K. Bromberg)

Goalie Matt Low set himself for Kings Point attack. Despite thirty saves by Matt, Stony Brook lost 6-1.

## ON THE SIDELINES


with rolf fuessler

A Varsity Letter? — What Is It? — What Does It Mean?

The feeling of achievement and pride that normally accompanies a varsity letter is lacking here at Stony Brook. There is no set policy governing varsity letters. Each coach sets his own set of regulations and requirements for letters. Because of this policy, there is a discrepancy in the amount of work that is expected of a team member in the various sports. Consequently, in some sports there is a lot of work demanded in terms of practice and competition; while on other teams, it suffices to go out for the team and stay with the team for the duration of the season.

This last practice dilutes the value of the letter for those who earn them through hard work and achievement. A few members on the team will put out with all that they have, while the others will only go through the motions. If everyone on a team is guaranteed a letter at the beginning of a season competition among athletes on the team will lessen. A few letters available to many would make everyone on a team work hard among themselves for a letter.

To prevent such unfair practices, standards for attaining a varsity letter should be made uniform, only varying in form to encompass all the various sports, and should be made such that not everyone can receive one. Only then can a competitive spirit develop among team members that will benefit the team's attitude and record. This reform will also place a varsity letter again on the level of an achievement not a commodity.



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