

HALLOWEEN RAID ON E-O

Creativity Overcomes Destruction

When the girls of E-O in H dorm left their rooms Halloween morning they observed that at sometime during the night, somehow, someone decorated their entire hall. They found crepe paper decorations in the hall and the end lounge, pictures on the walls and doors, giant skeleton figures hanging from the ceiling, and little bags of candy by each room.

On the back of the big skeletons was the message: "Complements of the 4 Phantoms + 1."

There is no proof as to the true identity of these "raiders", but rumors have it that this novel plan was engineered by Merrill Masin, Rolf Fuessler, Arnie Woulfin, one still unsuspected "phantom raider," and of course, the skeleton, himself.

The alleged "raiders", without

admitting any complicity, stated that they thought the raid was a good idea because it was "an adventurous opportunity to have fun without including the usual immature antics, maliciousness and destruction."

Members of the Administration expressed the view that although they cannot condone any flagrant violations of parietal hours, it was a relief to see that some students are striving to promote the kind of spirit wanted at Stony Brook.

In contrast to the reserved opinions of the Administration, the girls who live on E-O were very pleased, a fact that was clearly demonstrated by the sign that appeared in H cafeteria that afternoon which said: "4 Phantoms + 1 . . . Thanx E-O".

Miss Hilton Featured In Shaw's 'Candida'

The Department of Theatre Arts of the State University of New York at Stony Brook will present a production of G.B. Shaw's *Candida* Thursday, November 10, through Sunday, November 13, in the University Theatre in the West wing of the Physical Education Building. Margaret Hilton has joined the University Community cast to play the title role of *Candida*.

Actress at 12

Miss Hilton, a well-known English actress, began her acting career at the age of 12 in Liverpool, England. She attended Gipsy Hill College in London and received a diploma from the London Academy of Music and the Dramatic Arts. She performed leading roles in British theatres in Birmingham, Manchester and London. She has been a member of the Crescent Repertory Theatre in Birmingham and has acted at the Edinburgh Festival. Last year she played the role of Roxane in *Cyrano de Bergerac* at the Asole Theatre Festival. She is a resident of Ithaca, New York, where she is active in the Barnes Players and the Children's Theatre Workshop. Her husband, Dr. Peter Hilton, is the Chairman of the Dept. of Mathematics at Cornell University.

When Miss Hilton was asked what she thought of her role in *Candida* she said that when she had first seen it performed she had considered it dated and rather dull. But she found Dr. Newfield's slant very exciting. He managed to encompass the modern world while retaining the Victorian flavor. Under his direction, she's finding the role thoroughly enjoyable.

First for Miss Hilton

This is the first time Miss Hilton has ever worked with University students rather than professionals. She finds it an experience reminiscent of her early acting career.

In the University Community cast are Professor Robert Creed of the English Department, who plays Pastor Morell; Professor Debbie Law as Prossy Garnett; Andre Fritz as Mr. Burgess; Tren



Margaret Hilton in Costume

Anderson as Marchbanks; and Hank Kuivila as Lexy.

Andre Fritz, who plays Mr. Burgess, is a Sophomore at Stony Brook majoring in Biology. In his high school he had the lead in his Senior Class play. He also participated in the High School Dramatic Competitions at Hofstra University where he played King Lear.

Tren Anderson, a transfer student from Queen's College, is a Senior majoring in English. He appeared in many high school plays and took acting and interpretive reading courses at Queen's.

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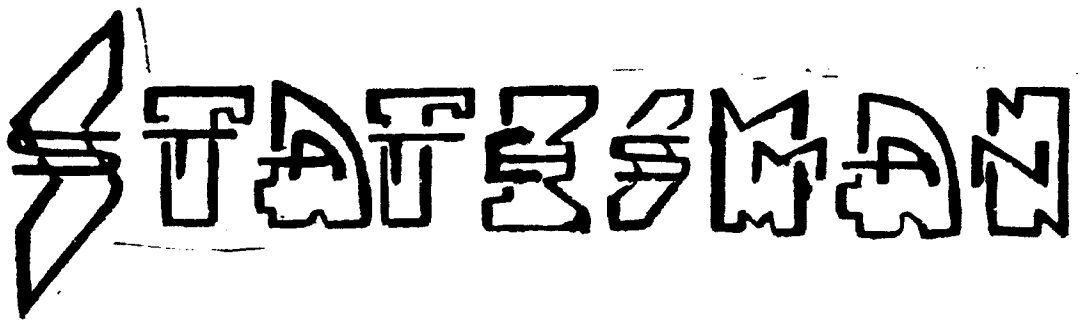
KYUNG WHA CHUNG, NOTED VIOLINIST TO PERFORM HERE

Concert Set For Nov. 15

Kyung Wha Chung will be the performing violinist in the November 15 presentation in the Young Artists Series.

Kyung Wha Chung was born in Korea in 1948, the youngest daughter in a musical family.

Congratulations to LILLIAN WANDALOWSKI New Freshman Representative



STUDENT PUBLICATION OF THE STATE UNIVERSITY OF N. Y. AT STONY BROOK

VOL. 10 NO. 6

TUESDAY, NOVEMBER 8, 1966

Quad, Building Officers Selected

The selection of students to the positions of Quad Board Chairman and members and Building Chairman for the Academic year 1966-67 was completed on Wednesday, November 7. Selections were made from a list of applicants submitted to the Judiciary Selection Committee.

On behalf of the Committee, the Office of the Dead of Students expressed appreciation to all the applicants for their interest in the student Judiciary process and for their willingness to participate in an important aspect of student government at Stony Brook.

This year's group is, for the most part, experienced in judiciary structure and proceedings. The experience and understanding of their commitment to the judiciary tasks indicates great promise for this year's development in student government.

The Judiciary Selection Committee is composed of: Martin Dorio, Moderator of Polity; Alan Greenfield, Senior Class Representative; John Ciarelli, Junio Class Representative; Jack Pingel, Sophomore Class Representative; John W. Pratt, Faculty Advisor to Polity; Elizabeth D. Couey, Coordinator of Student Activities.

Appointments to Polity Judiciary Boards and Chairmanships: H Quadrangle Judiciary Board: Chairman of the Board, Michael Lee Cohen. Members of Board: (1) Michele Lois Berger, (2) Philip Lon Hirschhorn, (3) Mark Gary Soligman. H Quadrangle Building Chairman: H Residence - Janee Lenore Shapire, JN Residence - John Jones, JS Residence Hal Barry Levine. G Quadrangle

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UNIVERSITY FORUM ON DRAFT IMPLICATIONS

By Donna Abbaticchio and Barbara Sugarman

"The Selective Service System and Higher Education" was the topic of discussion at the first informal meeting of the University Forum in JN lounge on October 31. Chairman Robert LeKachman and other members of the Faculty committee were present.

Discussion centered on the need for a reassessment of marking in view of the Faculty's decision to cease making up class ranking after this year. The influence of the draft deferment test was also mentioned.

According to statistics, 93% of college students in New England passed the draft test compared with an 83% national average. A 2S deferment is given to a student who passes the test or who has a high class ranking. One participant mentioned that if a local board is under pressure to fill a quota, especially in the north where so many passed the test, they are likely to disregard the test and look at marks.

The possibility of giving a P (pass) or F (fail) in required courses and a mark in major field courses was brought up. This may cause students to do the minimum amount of work if they don't have to worry about a mark. It was noted that in a university, where students are supposedly mature, it is up to the individual to get what he wants out of a course. Receiving a P or F as a mark would take the pressure off students and professors.

The Faculty is looking into a new system of marking. The committee is expected to report in January. Possibilities include pass-fail, high-pass-fail or registered-not-registered.

One student noted that in some schools, such as medical schools, a 3.0 index is required. He was told that, in the event of a P-F marking system, these people would have to rely on recommendations from teachers.

The objection to having no grades is that while the data provided cannot hurt, the student may be in worse trouble if there are no marks. If a student fails the deferment test and no marks are available, he will not get a 2S deferment.

Class rankings are being withheld by the liberal arts school of Cornell and Haverford. A Selective Service official quoted in a news article, did not condemn the action. The possibility of the draft board regarding this as uncooperative was mentioned. The reply was that this should not be regarded as uncooperative because the school is more concerned with its students, the unfairness and

Continued on Page 10

AEC Jobs Open

A correction to the November recruiting schedule as given in the November 1 issue of the *Statesman* is in order. A notice from the U.S. Atomic Energy Commission concerning their needs corrects the information given by the Placement Office. This notice reads in part as follows:

1. We are recruiting non-technical, as well as technical graduates. In fact, as we indicated on the Campus Recruiting Information Form, we have 115 technical, 49 management, 22 accounting, and 14 law positions.

2. Recruiting is for the entire Atomic Energy Commission with offices located throughout the United States as well as for the Brookhaven Office. Applicants should realize that they are applying for positions with the A.E.C. and not Associated Universities Incorporated, our operating contractor at Brookhaven National Laboratory.

Please see Mr. Keene in the Placement Office should you have any questions. Remember, you need to sign up for any interview you desire at least three days prior to the date of the interview.



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Soundings Publishes Membership List

We should like to present the staff of *Soundings* for this academic year. We urge contributors to acquaint themselves with the following list and to contact members for any information they might require.

Faculty Advisor	James Harvey	
Editor	Laurence Shea	(928-0744)
Co-Editor	Kristen Sekoura	(246-6651)
Co-Editor	Karen Geoffrey	(585-5768)
Editorial Assistant	Judith Schacher	(246-6651)
Poetry Co-ordinator	Trudy Kantor	
Fiction Co-ordinator	Pamela Riddle	
Essay Co-ordinator	Gerry Maier	
Graduate Consultant	Ronald Overton	(JU 5-8032)
Business Consultant	David Sundberg	
Exchange Secretary	Mary Morris	

General Staff:

Judy Glasser	Donald Rubin
Mary Rowell	Georgia Curnig
Evelyn Waldhauer	Douglas Wolff
Eden Sarfaty	Vincent Di Santo
Anne Shea	Ruth Lepson
Stuart Borman	Lenny Robbins

Membership to the magazine is still open. Prospective members are asked to attend a general meeting on Wednesday, November 9, in Humanities 317 at 8:00 P.M.

At this juncture, we have received no contributions. We hope this lack of response is due to incomplete manuscripts yet to be submitted. Typescripts should be double-spaced (poetry may be single-spaced) and should include the author's name, address and phone number. This year all contributors will have an opportunity to discuss their work with the editors. Submit material to Box 202, South Hall, or give it to any of the editors.

The Editors

Planned Parenthood Offers Prize

Planned Parenthood Centers of Suffolk County have offered \$200 as an essay prize for the best paper by an undergraduate on a topic relating to birth control or world population problems. Copies of the official announcement are available in Dean Fowler's office. Term papers are acceptable, so students may submit papers already used for course credit.

The essays must be at least 2,000 words long. The author should not be identified on the pages of the essay itself. A separate sheet should have the author's name and other information. Complete rules are given in the official announcement.

Prize winners will be selected during the spring semester by a distinguished committee under the chairmanship of Dr. Knudson. The deadline for submission of papers is February 6.

The Nassau County Centers have given essay prizes at a number of campuses, but this is the first time that the Suffolk County Centers have sponsored such a prize. Dean Fowler said, "Stony Brook is honored to be chosen by the Planned Parenthood Centers of Suffolk County for their first essay prize. The size of the prize is especially generous."

For information, contact Dean Fowler, Dr. Knudson or one of the sponsoring chapters mentioned in the official announcement.

Lifeguard Registry

The Lifeguard Registry of New York State will hold a meeting on Friday, November 25, at 1:00 P.M. at the Water Shed in Bellmore. All those holding a Red Cross Senior Life Saving certificate and those interested in becoming qualified lifeguards are invited to attend the registry's meeting.

For further information call: Mr. Jay Shankman or Mr. Wayne Freshman at (516) TA 6-3813.



"ARTHUR" . . The first Ivy

POLITLY POLITICS

By Lois Bennett

As opposed to the brevity of the previous meeting of the Executive Committee, the meeting of November 2, 1966, lasted over five hours. There were over 50 motions including several on the various budgets that are handled by the committee.

Amidst the business of the budget, school nicknames and Yuletide dances, the E.C. had a problem that really hit home. While the previous meeting was shortened to an hour and a half because an interest in the Freshman elections, this week's meeting was lengthened that time for the same reason. The long argument entailed talk and changed motions on a complaint concerning the procedures used by the Election Board. This complaint was filed by Alan Shapiro, the candidate for Representative. The point was whether or not any of the students of the Freshman class had been disenfranchised. At this time the members of the E.C. realized that they would have to decide upon some procedures before the problems arose. This would save much time. For example, the issue arose as to whether or not the Committee had the right to reject the results of the Election Board. This led into a vicious cycle: If the Committee had the right to accept or reject the Board's results and found them invalid, then the votes of Lillian Wondolowski and David Sussman would have to be eliminated. If the vote decided that the results were valid, this may have occurred simply, because of the votes of these two students.

The motion finally voted upon, that Mr. Shapiro's complaint be accepted as valid, was rejected, 8-2.

LITERARY SOCIETY PLANS MAGAZINE

This year, the revitalized Literary Society is sponsoring a series of poetry workshops with young poets, a series of controversial speakers, a *Happening*, a series of play readings and an informal literary magazine.

The structure of the magazine will be loose and flexible, to be determined by the response it gets and will be printed frequently enough to maintain continuity and feedback from one issue to the next. It won't be fancy, it will just be a way to give your work to an audience. The mag-

azine is trying to maintain a policy of printing anything submitted. It is expecting poetry and short stories, of course, but other material is encouraged and anything will be considered. The magazine will be edited by Norman Bauman, Commuter Box 916.

Public Notice to all former participants of the A-1, A-2, D-2 (JN) Follies: The Moose's roommate (how's that for a switch) has returned!

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 AMERICAN LEGION
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 Reduced Rates for Students
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The Week to Come

- Tuesday, November 8 — INTER-QUAD EXPERIMENTAL THEATRE 9:00 P.M. — Humanities 240
- Wednesday, November 9 — POLITY POLICY COMMITTEE 7:00 P.M. — JN Conference Room
 INTER-QUAD EXPERIMENTAL THEATRE 9:00 P.M. — Humanities Room 240
- Thursday, November 10 — MATERIAL SCIENCES COLLOQUIUM
 Dr. Simon Larach, RCA Laboratories, Princeton. Rare Earths and Charge Compensation in Group II-VI Materials. 3:00 P.M. — Faculty Lounge, Engineering Building
 FILM, French Club 8:00 P.M. — EFG in G SCA 9:30 — University Theatre
 CANDIDA ELECTRICAL SCIENCES COLLOQUIUM
 Dr. B. Samuel Tanenbaum, Case Institute of Technology. Properties of Waves in Plasma. 4:15 P.M. — Faculty Lounge, Engineering Building
 THEATER PRODUCTION*
 Candida by G. B. Shaw 8:30 P.M. — University Theater, Physical Education Building
- Friday, November 11 — CHEMISTRY COLLOQUIUM
 Professor Neil Bartlett, Princeton University. Some Recent Findings in Inorganic Fluorine Chemistry. 4:30 P.M. — Lecture Hall, Chemistry Building
 THEATER PRODUCTION*
 Candida by G. B. Shaw 8:30 P.M. — University Theater, Physical Education Building
 COFFEE HOUSE at the Unitarian Fellowship Cedar St. and Poplar St., Stony Brook 8:30 P.M. - 12
- MOVIE COCA The Tenth Victim 7:00, 9:00, 11:00 P.M.
- Saturday, November 12 — VARSITY SOCCER Stony Brook N. Y. Institute of Technology versus 2:00 P.M. — Athletic Field
 THEATER PRODUCTION*
 Candida by G. B. Shaw 8:30 P.M. — University Theater, Physical Education Building
 COFFEE HOUSE at the Unitarian Fellowship Cedar St. and Poplar St., Stony Brook 8:30 P.M. - 12
 MOVIE COCA The Tenth Victim 7:00, 9:00, 11:00 P.M.
- Sunday, November 13 — THEATER PRODUCTION*
 Candida by G. B. Shaw 8:30 P.M. — University Theater, Physical Education Building

*For information and ticket reservations, call the Theater Arts Office, Room 66; Physical Education Building (246-5670). The evening box office opens one hour before performance. Cost of individual tickets is \$1.50 each for the general public; faculty and staff, \$1.00; S.U.S.B. students, free.
 ANNOUNCEMENT: The third and final program of a series of three half-hour television documentaries on the State University, will be shown on Saturday, November 26, 6:30-7:00 P.M., on WABC-TV, Channel 7. The title of this last program is "The Way to Far Out".

GRAD STUDENTS ORGANIZE

On October 13, 1966, an ad hoc committee met to discuss ways in which graduate students might profit from having a graduate student association. Graduate students now number about 400 and, by all predictions, will amount to 40% of the student body by 1970. At present there is no recognition of graduate students as a distinct body; in fact, it is rumored that the undergraduate student Polity organization is planning to subordinate graduate students to its own jurisdiction. The ad hoc committee met to discuss ways in which graduate students might benefit from establishing an association to represent their best interests. A few advantages accruing from such an organization are:

looked, and which you may want to bring to our attention. A meeting is planned for 8:30 P.M., Sunday, October 23 in the ABC Lounge of G Dormitory. Your attendance is crucial as spokesmen must be elected for the group. It is of the utmost importance that each discipline be fully represented at this meeting.

- The Ad Hoc Committee
- Chris Archer
 - Bob Brandt
 - Bob Cohen
 - Jim Fisher
 - Mary Dorothy Neary
 - Jon Rosenbaum
 - Dave Skulnik
 - Bob Yoder
 - Herb Zolot

1. an improved health insurance program to include expanded benefits for dependents at lower cost.
2. up-dating University plans for graduate housing facilities to the immediate future.
3. eligibility for credit union benefits.
4. graduate level entertainment and cultural programs.
5. expanded use of Sunwood facilities.

ANTHROPOLOGY CLUB
 First Meeting — Wednesday,
 November 9 at 8:00 P.M.
 DE Lounge, H. Dorm
 Everyone Is Welcome

6. University remuneration for the use of private cars or train for research.
 7. equity in taxation of graduate students' stipends.
 8. facilities for graduate student lounge.
- There are numerous other problems of concern to graduate students which may have been over-

IMPORTANT
 Wider Horizons
 Meeting
 Humanities Alcove
 9:00 P.M., Tonight,
 Tuesday, November 8

ALPHA PHI OMEGA: STORY BEHIND FOUNDING

By Frank Reed Horton*
Founder

ALPHA PHI OMEGA

During the first World War I served as an Ensign in the United States Navy aboard a minesweeper in the North Sea. Our ship and its partner exploded more than 1,000 magnetic mines.

My law school background at Boston University led to my appointment to try court-martial cases in our division. When we reached ports some of the sailors ran wild. Many court-martial cases resulted. I saw young boys in their teens getting into trouble.

Because of these experiences, I made a firm resolution within myself that if I returned alive, I

would try to do two things and do them with all my power: First, do my best to help young people get the right start in life, by holding up before them a "standard of manhood" that would withstand the test of time! Second, and just as important, try to help the nations of the world settle their disputes in a more sensible and legal manner than by war.

Post-War Activity

After the War, I became a student at Lafayette College, Easton, Pennsylvania. One evening, while attending an American Legion Banquet during my sophomore year, I sat next to an inspiring man named Herbert G. Horton. We were not related but

we became fast friends. He too had been a naval officer but was now serving as the local Scout Executive. He helped me to become a Deputy Scout Commissioner. One of the troops needed a leader, so I became a Scoutmaster as well.

Through these experiences I found that the Scout Oath and Law were what I had been seeking — a standard of manhood that would withstand the test of time, and a code of ideals created and accepted by some of the greatest leaders the world has ever known.

Influence of Scouting

The summer of my Junior year was spent as an Associate Camp

Director at the Easton Scout Reservation. Here I was impressed with the religious tolerance in the hearts of boys. This I had not found so easily among older people. Scouts of the Catholic, Jewish and Protestant faiths worked together in everything at camp, and everyone had an opportunity to worship on their Sabbath in their own way.

My brothers in the Sigma Alpha Epsilon Fraternity house, where I lived, who were outstanding for high ideals and clean living, were all former Scouts. I felt a college organization should be formed that would strengthen men in these ideals, and give them an opportunity for Leadership experience, and for Service to others.

Organization Steps

As a senior at Lafayette College, I talked to some of the men with a Scouting background and the response was good. These men would join an organization based on the ideals of Scouting. I created the name, Alpha Phi Omega, the motto and the Greek words and their meaning and wrote the ritual. Everett W. Probst designed the pin and drew the coat-of-arms. Thane S. Cooley suggested the hand-clasp. Ellsworth S. Dobson and Gordon M. Looney helped write the constitution and by-laws.

Fourteen undergrads signed as charter members. Scouting advisors were Dr. Ray O. Wyland and Herbert G. Horton.

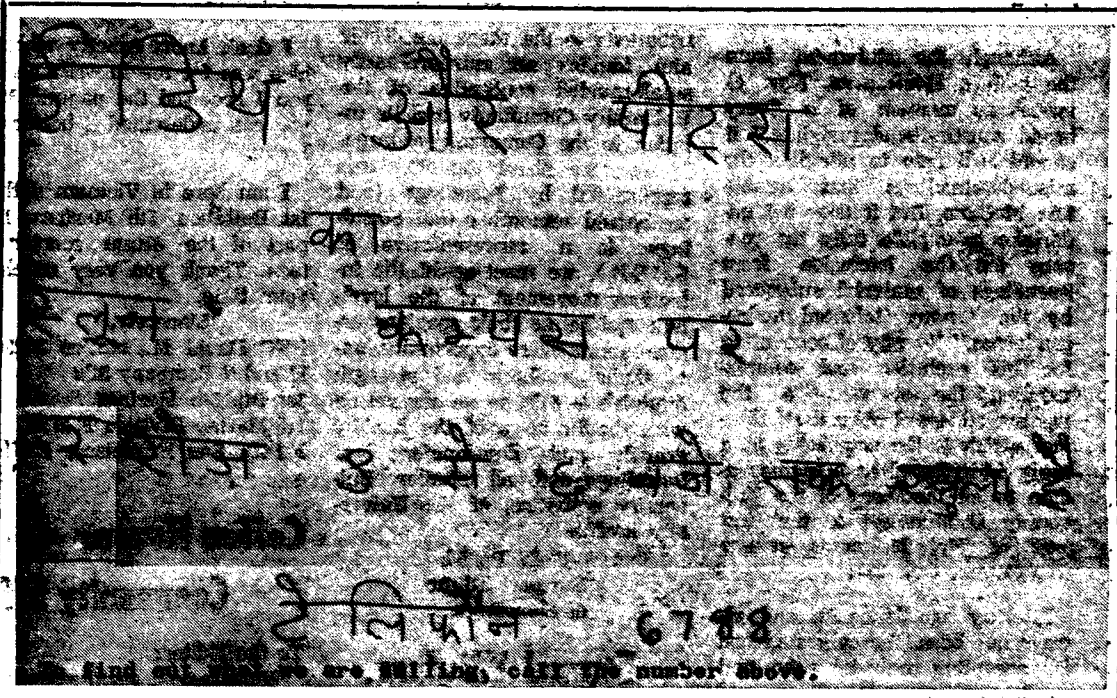
A Petition Established

The Lafayette College faculty approved the petition for recognition. On December 16, 1925, I conducted the ritual initiation at Brainerd Hall, second floor, and Alpha Phi Omega was born.

My purpose was to make Alpha Phi Omega an organization for

college men who cooperated with all youth movements, especially Scouting. I also anticipated that our service program would expand to help people in need everywhere and to do service on the campus of each chapter.

As Scouting is world-wide, so should Alpha Phi Omega be world-wide, gradually in the colleges and universities of all the nations. Alpha Phi Omega can help bring about more nearly, through the future statesmen of the world, that standard of manhood and international understanding and friendship that will lead to a better, more peaceful world in which to live, and in which to make a living, and a life. *Deceased 1966



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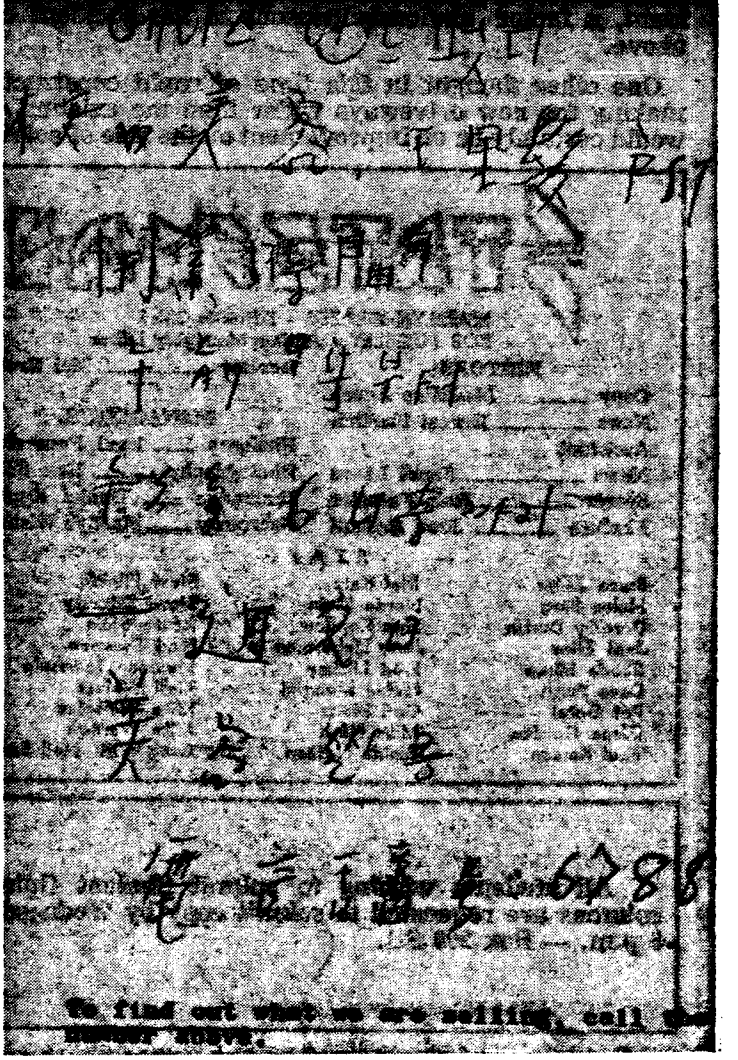
<p>Lox and Cream Cheese on Roll .90</p> <p>Chopped Chicken Liver Hero with Lettuce .85</p> <p>Pastrami (Hot & Kosher) on Rye .75</p> <p style="padding-left: 20px;">on Hero .85</p> <p>Marinated Herring (container) .65</p>	<p>Grilled Cheese Sandwich .40</p> <p>Roast Beef Hero .90</p> <p>Hamburger .40</p> <p>Cheeseburger .50</p> <p>Giant Hamburger, with French Fries, Lettuce & Tomato .95</p>
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Kosher Pickles given with above orders upon request

<p>"Midget" Pizza Pie .75</p> <p>Small Pizza Pie 1.25</p> <p>Large Pizza Pie 1.65</p> <p>Meatball Hero .60</p> <p>Sausage Hero .70</p> <p>Sausage Parmagena .80</p>	<p>Coke .15</p> <p>Eggplant Parmagena .85</p> <p>Veal Parmagena .95</p> <p>Pepper & Egg Hero .75</p> <p>Tuna Fish Hero .60</p> <p>Veal & Pepper Hero .75</p>
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JS, JN, NH, SH —
9:00 - 10:00 - 11:00 - 12:00 - 1:00
GH — 9:30 - 10:30 - 11:30 - 12:30
1:30 Delivery to all dorms

Deliveries to:



EDITORIALS:

R.S.V.P.

In order to eliminate unnecessary waste, disorderly distribution and wall-to-wall newspapering of the cafeterias, the Editors of the *Statesman* have decided to institute a personalized delivery service. Sometime next week, postcards will be put in commuter and resident mailboxes to determine whether or not the individual student is interested in receiving the *Statesman*. You will be asked to check the appropriate box and return the card through the campus mail.

Initiation of this plan will begin as soon as sufficient returns have been made. Student help will be necessary between 4:00 P.M. and 6:00 P.M. on Tuesdays (two students from G Quad., two students from H Quad. and one commuter) in order to facilitate delivery. Those who wish to work may call 5875 or put a note in Box 200, South Hall, as soon as possible. Students workers will be compensated for their time.

Please note that once this plan is instituted it will be the only means of obtaining a copy of the newspaper. Therefore, we urge you to cooperate in working out these procedures. Thank you.

COLLISION INSURANCE

At about one-thirty A.M., Saturday, October 22, a two-car collision occurred at the point where the the South-entrance driveway of the University intersects with Nicholls Road. As the sequence was pieced together afterwards by the Suffolk County Police, an individual was driving out of the University, intending to turn left when he was hit by an oncoming northbound car travelling in the middle lane. Both cars were heavily damaged, and the driver of the hit car received about eight stitches on his forehead.

In addition to being a grim reminder that accidents can and do happen in the immediate area of the campus, this incident should serve as a stimulus to University officials and the Student Traffic Board members to undertake some sort of preventive approach to this serious problem.

Specifically, as a first and important step, we recommend that they initiate proceedings to install a traffic light at the accident site. Another place, travelled heavily by students, where the University might be influential in obtaining a traffic light is the intersection of Nicholls Road and Nesconset Highway. The installing of lights would partially reduce the frequency in error of judgment, a factor obviously present in the accident cited above.

One other thought in this time of rapid construction: making the new driveways wider than the existing ones would certainly be an improvement on the side of safety.

STATSMAN

MARILYN GLAZER - Editor-in-Chief
BOB PUGSLEY - Acting Managing Editor

EDITORS Review Mel Brown

Copy Madeline Leach

News Ernest Frellich

Assistant

News Janet Lanza

Sports Rolf Fuessler

Feature Jean Schmall

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Mike Wernow
Greg Wist Neil Lawer

Letters to the Editor

All letters to the Editor should be placed in Box 200 South Hall by the Wednesday previous to publication. Letters should be typed and bear the signature of sender.

Soundings Answers

To the Editor:

In the second part of his review of *Soundings* (*Statesman*, Oct. 25), Anthony McCann expresses "disappointment and surprise" that "many talented undergraduates" (he names four as examples) are not represented in the recent *Soundings*. Mr. McCann says also that "there are many misunderstandings about the role of *Soundings*," and calls on the "present editors (to) explain their very broad constitutional mandate to the student body."

Although the statement from the editors (*Statesman*, Nov. 1) makes no mention of a "very broad constitutional mandate," it should still help to alleviate the misunderstandings that trouble Mr. McCann. But it does not undertake to explain fully the reasons for the exclusion from *Soundings* of material submitted by the "many talented undergraduates." By way of accounting for this exclusion and complementing the statement of the present editors, I offer the following, which is the conclusion of a reply (distributed as a memorandum to all members of the University Community) to the first part of Mr. McCann's review (*Statesman*, Oct. 18):

Literary excellence is, and always has been, the only standard for accepting material submitted to *Soundings*. It is a deep and abiding concern for this standard that accounts for the small number of undergraduates represented in the printed pages of the magazine. Actually, the number of undergraduates or former undergraduates represented in the most recent *Soundings*, is thirteen; the number of faculty is eight; and others, five. The contributors of artwork divide this way: students, seven; faculty, seven; others, four. It is true that the student literary contributions are proportionately fewer by comparison to their art contributions. But wouldn't one expect this? S.U.S.B. has an Art Department but no Creative Writing Department, and the English department's course in writing fiction began only last year. The unfortunate truth is that by-and-large the creative writing of S.U.S.B. students is less mature than their artwork. One hopes that this will become less true in the future, but until it does *Soundings* should continue to exclude the adolescent babble that is submitted by the ream.

Bowing to the mediocre — what is now generally produced in the guise of poetry and fiction — by granting it a place in the magazine, would consequently and eventually mean elimination of the excellent. Those who would grant a place to the mediocre, whatever their reasons, necessar-

ily encourage the gradual leveling and final elimination of standards. Such levellers of quality are responsible for the stupid dullness one usually encounters in radio, television, movies and popular literature. We should resist the encroachment of these levellers wherever they threaten.

I am aware that there is a movement in the student Polity and press to encroach upon *Soundings* and make it into a pulp magazine for hacks who have paid a student activity fee to gratify their egos through the prestige of publication. Those who encourage this would exclude faculty and extra-University contributions to the magazine. Their aim implies an extraordinarily small-minded conception of the University Community and its relation to the Community-at-large. If we care about the standards represented by *Soundings* (and we should remember that *Soundings* is a representative of S.U.S.B.), we must resist the infectious movement of the levellers and refute their specious arguments at every opportunity, until their numbers and strength diminish — this, so we can get on with the business of the healthy growth and development of *Soundings* and all similar University activities, of the University itself.

—Dale Parish
Former Editor
of *Soundings*

Eternal Wisdom

To the Editor:

On a recent trek into the Tibetan foothills, I journeyed upon a Taoist monk in the Church of the Nazarene who was known as St. Mordecai of Poobah. He delivered, in somnambulist - Gregorian - nasal - sonnet form, the opening prayer from the High Mass of the Catskills, dedicated to the Supreme Being, the Kramah of Hectic, offered verbatim here:

"O, my God, O Kramah of Hectic, please do allow those who attempt, suffer from the ethereal distaste of rejection and the horrible misery of discontent. O Kramah, let those who gaze repeatedly upon the doings of others, not to be stricken down by honorific sentiments or trivial pangs of noble conscience. O, Beloved One, let those who subject their subordinated to that infernal unsobriety of questionable offerings and awful questionings be positioned on a pedestal of untouchable good. And, O Loved One, let those who condone and reward the admirable viciousness of their partners in majestic sin and superfluous sophistication be hallowed in the infinite niche of a heavenly existence."

At this time of midterms, I thought that this would be rather meaningful.

With reverence and sincerity, to thee
I do humbly declare myself,
Mighty Casey

Letter From Chu-Lai

To the Editor:

Just a little note to tell you that Ruth Miles sent me the *Statesman*. You might be wondering who I am. My name is Mike McGee. I didn't think that anyone would write to me, but it seems that the kids back home are thinking of us over here. You can't imagine what one letter means to a man in service here in this land. Each letter that I receive I will try to answer — each and every one. Sometimes I don't have much time for writing letters.

I don't know exactly what the idea was for me to write and tell you I received the paper. Maybe you can understand it better than I can.

I am here in Vietnam with the 1st Battalion, 5th Marines. I am part of the 81mm mortar platoon. Thank you very much for your time.

Sincerely,
PFC David M. McGee 2225080
H and S Company 81's
1st Bn. 5th Marines
1st Marine Division F.M.C.
F.P.O. San Francisco, California
96602

Coffee House:

Community Effort

To the Editor:

With regard to the Cedar St. Coffee House, it is unfortunate that your reporter had so little contact with the operations as to miss a salient point. The coffee house is not a student activity that has unaccountably wandered off-campus, it is a product of the efforts of interested people of the Community. Since the Community as we see it includes the University, and since there is an appeal to those of college age, it is to be expected that students form the majority of those involved, both as customers and staff. However, there are members of the faculty, members, like myself, of the non-instructional staff and local residents, who have no connection with the University, participating as staff, entertainers or customers.

Were we a student activity, with lots of Student Activities Board funds, the problems your reporter noted could be easily solved. The "makeshift" spotlight I donated could be replaced, larger quarters could be rented and, perhaps, even professional entertainers and professional caterers hired. The only thing that would be lost would be the sense of a cooperative effort that gives those students who participate a connection with the Community.

Should such a student activity be formed I would be among its more ardent supporters — but it would not replace, except perhaps for those students who wish to restrict themselves to the campus,

Continued on next Page

All students wishing to submit Student Opinion columns are requested to submit copy by Wednesday, 5 p.m. — Box 200 SH.

LETTERS

Continued from Page 4

a coffee house of, by, and for the Community.

While I have (I hope) your attention, I would like to take the opportunity to invite those interested in folk music in general, either as performed in the coffee house or under even less formal circumstances, to get in touch with me (ext. 6589). There may be enough interest to merit re-viving the informal gatherings that happened last year.

Yours truly,
Karl Eklund, Director
The Physical Laboratories

Freedom of Speech

To the Editor:

Freedom of speech manifests itself in the American University. Yet I was appalled by the behavior of a distinguished member of our faculty at Governor Rockefeller's speech this past Thursday. As many shocked students observed, the legal right to freely express oneself was violated by the forceful removal of a students sign, the contents of which were anything but insulting. As a matter of fact, the Governor had noticed the sign prior to its unwarranted removal and incorporated its contents into his speech.

I feel this professor owes an apology to the student offended as well as the remainder of the student body.

Sincerely,
Morton Barr

A Thanks For Saga

To the Editor:

On behalf of the G North girls we would like to extend sincere thanks to Saga Food Service and to Chuck Kutner for the beautiful Halloween dinner served last Monday night. Everything about it was enjoyable — delicious food, appropriate and beautiful decorations, fine music and courteous service. It appeared that an effort had been made to see that every detail was perfect. We appreciate that effort. Thank You.

Sincerely,
G North Legislature

ANNOUNCEMENTS VACATION DATES

The Christmas recess begins after the last class on Wednesday, December 21 and runs through Tuesday, January 3. Classes are to resume on Wednesday, January 4.

COURSE DROPPING DATE

Students who plan to drop a course are reminded that they must submit the completed drop card to the Registrar's Office (HUM 198) by 4:00 P.M., Wednesday, November 23, the end of the 9th week of classes. Academic regulations prohibit any further changes in registration after this date.

G-SOUTH MEMO

By order of the G-South Legislature, as of October 26, the old snack bar, below C-O is off limits to all co-eds. Unauthorized persons will be liable to judicial prosecution.

I.Q.E.T.

Auditions for the December production of "My Fair Lady" will be held Tuesday and Wednesday nights, November 8 and 9, in Humanities 240 between 9 and 10:30

Overview

By Neil Lawer

In the Polity Minutes of October 26, there appears a policy statement of the Executive Committee. It reads in part, "The purpose of the Executive Committee of the Student Polity of the State University of New York at Stony Brook is to be the voice of the Student Body; . . . to protest against any act felt to be inimical to a student as an individual or to the Student Body as a whole. . . ." The ambiguity of this statement is obvious. For instance, "felt to be inimical" by whom? The Executive Committee? A student grievance committee? The individual student? In short, who is to make the value judgement that any one act is inimical? Secondly, what type of act? An act by the Administration? The faculty? The Legislatures? The Judiciaries? Before we are asked to accept this as a statement of policy of our student government, we do deserve some answers.

Speaking of answers, is it possible to get a rationale as to why the Student Activities Board is sponsoring the "Fantastiks" with student funds, did not provide adequate accommodations for all students who wished to attend. All students are required to pay a Student Activities Fee. Then it should hold that all students have a right to be the beneficiaries of the programs using their money. If not, it seems rather unfair to tax the many to support the few. And if so, why wasn't it done this time?

The problem of rerouting traffic to pass through the Toll Gate at night is indeed a real one. However, surely the University could have found a somewhat more attractive means of blocking off the other entrances. The gates, whether temporary or permanent, give the campus a slovenly and makeshift appearance. It seems to me that these corral gates, coming in the midst of such innovations as a really collegiate-looking catalogue, and professional car bumper stickers, all of which have given the campus a true University flavor, are an unnecessary and needless regression into primitive architectural modes. Welcome to the L.B.J. Ranch.

Brookhaven Biochemist Lectures on Insulin

The Stony Brook branch of the National Science Honor society, Sigma XI, has announced a dinner-lecture program to be held at the Elk Hotel in Port Jefferson on Thursday, November 17, 1966. The lecturer will be the distinguished biochemist, Dr. Panayotis Katsoyannis, of the Medical Department of the Brookhaven National Laboratory.

Dr. Katsoyannis is one of the world's leading peptide chemists. About two years ago, Dr. Katsoyannis accomplished the almost incredibly difficult task of the complete chemical synthesis of a protein molecule — the bovine insulin molecule. In recent months, he has extended this feat to the chemical synthesis of the human insulin molecule.

Dr. Katsoyannis will describe his studies in a lecture entitled "The Synthetic Insulins." His lecture will begin at 8:30 p.m. An informal cocktail hour will be held at 6:30 p.m. followed by a dinner at 7:30 p.m. The price of the dinner has been kept purposely low (\$3.25 including gratuities) to encourage student attendance. Anyone interested in attending either the dinner or the lecture is asked to please contact Professor Cirillo of the Biology Department, Room 122, Before Thursday, November 10th. Students who will need a ride to the Elk Hotel can make arrangements through Professor Cirillo.)

STUDENT OPINION: Stand Up And Be Counted

By Patrick Condon

After reading the November 1st issue of the Statesman, I feel compelled to express an opposing view to the editorial and article "Hidden Crisis". Whether this opinion reaches the University public will demonstrate to me how truly democratic the Statesman editorial board and its staff really are.

Now down to brass tacks. What I have to say will be to the point and not flowered by eloquent and elusive vocabularies. In essence, I am dismayed at the cowardly positions of so many of this institution's students. Our nation's way of life has given this generation a standard of living unmatched by any in the world. To deny support to this great heritage in its hour of need, is in every sense cowardly and degrading. A fear of death and mutilation is natural to all of us. However, it has been the character of this land and its people to overcome this fear in the preservation of the American tradition of freedom, justice, and equality. How I ask, can anyone in full command of his senses fail to observe the Viet Cong's diminution of these high ideals?

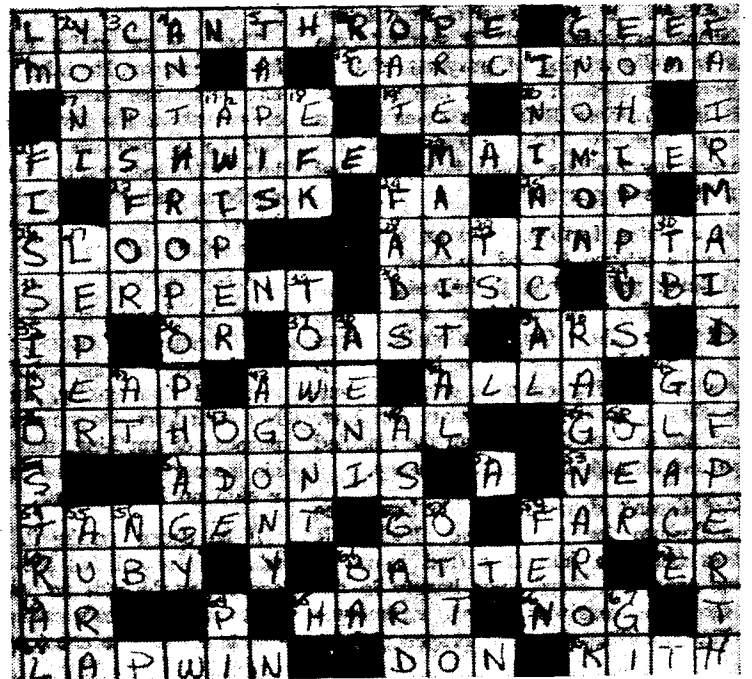
The morality of the war is not the real issue. Rather, the morality that should be questioned is that of the individuals who purportedly avoid the draft and its obligations at all cost. Those who denounce the morality of the war and the draft are, in fact, of questionable morality. For citizenship in a nation not only bestows certain privileges, it also demands certain obligations from the individual. Those who fail to accept these obligations are the immoral and weak. True courage does not require a valiant death on the battlefield, but only that a man meet his responsibilities and do so with honor.

To continue with the question of morality, just how moral is it to hire mercenaries to wage our battle (which is what last week's editorial suggested)? How moral is it to wish to negate one's responsibility to serve one's country and demand that the other guy (the men of the National Guard) bear the burden of protecting our freedom and cozy way of life?

The crux of the problem lies not in the dispute over the Vietnam war and the draft. These are only the outward manifestations of the real problem. And that problem is the deplorable lack of values of much of today's generation, a great portion of which is both mentally and physically weak. They have been over-sexed, over-drugged, and under-exercised. Many are make believe intellectuals with long hair and no brains (common sense would be more accurate). You notice them all too frequently. They are the ones who know no manner of dress or etiquette, who are lost in hare-brained bull sessions, and who seem to know everything — they demonstrate it by adopting a cause which usually lacks a worthwhile goal. The other portion of our cowardly cousins are those born and bred on the good life, spoiled rotten, and afraid to get their feet dirty playing soldier. Too many of our generation share these attributes.

This country was born in war, and it has been through war that it has maintained world freedom and human dignity. It is beyond question that all wars are immoral: however, to surrender our ideals and to be subjugated to the slavery of communism is an evil greater than the atrocity of war. If this generation needs a cause, make that cause the freedom and unity of humanity. And in the pursuit of this noble quest, the true guts and determination of this generation will prevail.

LAST PUZZLE ANSWERS



REVIEW SECTION

Book Review:

"Secularization of Religious Life"

By Alfred Walker

Current controversies in modern theology explode and rip apart the cloak under which religion has been hiding for centuries. But the average individual hasn't got the time or patience to go waddling through abstract schemes about whether God is dead, whether God is alive, what God is or what He is like. To some, the question is what is It like? The ordinary individual is faced with questions about the relevancy of organized religion or absurd relations. "Go ahead, doubt, analyze and contemplate the controversies", say the so-called modern religious philosophers. Secularization, the deliverance of man from metaphysical controls over his environment, has arrived as the new idol for intellectual worship. All this makes a fine zoo of words in which to gaze at a menagerie of abstract terms. Philosophical zoos are adequate satisfaction for intellectual retreats, but philosophical zoos communicate to intellectuals, not to the ordinary persons who just want to lead a relevant life on the level with reality.

Malcolm Boyd rebels against the confusing abstract intellectualism, and brings it down to earth. His book, *Are You Running With Me, Jesus?* is a book of prayers for all of us who find it harder and harder to pray each day. The man in the slums has got more to worry about where his next bit of food is coming from than whether at ranscendental being is reaching an intellectual from G Quad. To the sociologist, life may be a "pattern of culture", but, to a wino on the Lower East Side, life is a how to get rid of a splitting headache. Utopians can condemn slums, but until the slums are knocked down, some rats are going to keep on biting babies. Radical theologians may decry prayers as medieval, while they explain that religion must be relevant to life. Some seem to forget that life is slums, rats and hunger, not systematic abstractions. Malcolm Boyd doesn't.

In the introduction to his book of prayers he says, "During a Freedom Ride in the Deep South in 1961, one of my fellow Episcopalian priests said: 'It seems to me this is really a kind of prayer—a kind of corporate confession of sin. Some people said the Freedom Ride was essentially a sermon. But my fellow priest well expressed my feelings about being on that bus. It was a prayer.'"

He explains further, "Prayer could no longer be offered to God up there but to God here; prayer had to be natural and real, not phony or contrived; it was not about other things (as a rationalized fantasy escape) but these things, however unattractive, jarring or even socially out-cast they may be. "God exists for Rev. Boyd, but he sees God through the troubled wino, not through the abstract theory.

God doesn't demonstrate his love once a millenium for Rev. Boyd. Rather it comes home to him that God is to be found everyday. Boyd finds beauty in the profane. He considers Jerry's monologue in *The Zoo Story* to be a prayer and he

says one can find prayers in Samuel Beckett, Ralph Ellison, Saul Bellow and John Updike. Bob Dylan's "Ballad of a Thin Man" is a beautiful prayer.

Actions are also the source of prayers for Boyd. Prayers can be just as dangerous as abstract schemes if all they do is provide a mouthpiece. Boyd decrys those people "mouthing verbal prayers about Negroes and then resolutely manipulating a white power structure to keep Negroes in housing ghettos and interminable second class citizenship." Boyd says that it is equally important to share communion of God by sharing coffee with a slum dweller as it is to share communion in church. He goes on to say that he is not completely benevolent. Just like any ordinary person. Boyd gets frustrated, bored or depressed. Here is where he relates to the suffering slumdweller. The beauty of Boyd's prayers is that he demonstrates a meaningful relation to religion, more meaningful than a stuffy litany or an abstract intellectual zoo.

The prayers themselves are poetic masterpieces. His topics range from simple morning frustration to sexual freedom. The titles go from "The blood ran to my head, Lord, and I almost flipped" to "They've been married for twenty years, Jesus, and they say they hate each other." Boyd wonders "what was Hiroshima like, Jesus, when the bomb fell?"

There are prayers for the Free Self and the Free Society. He prays about being "so damn lonely right now, in this minute that I'm living." Every second involves the world, no matter how ugly or beautiful it may seem. Boyd doesn't forget moments when "I'm having a ball, and I just want to thank you." He explains that people enjoy life when they know its human, not abstract. Even Boyd gets moments of self delusion. He says, "This really isn't me . . . I'm putting on a good act, but you know what a lousy act it really is Help me to put away the tranquilizers and just be myself with you and the others you place me with."

There is an entire section of prayers for the campus. He talks about the popular co-ed who has just lost status in the in-crowd, about the boy wondering who the hell he is and about the girl who has just gotten pregnant. One of the prayers reads as follows: "He did a pretty good job of studying and making his grades in high school, but now he's at the university and scared stiff."

"So he cheated on a big exam the other day because he thought he was going to get the grade he needed. Then he felt more confused than guilty, but his confidence has been hurt. He wonders now about the purpose of anything, and he's covering up his insecurity by being angry and wearing a chip on his shoulder.

If he doesn't make it, he has no idea what to do with his life. His family says everything depends on how he does at the university. But he's sure the only way he can make it is to cheat again. That seems

The Happy, The Hip, The Yellow Submarine

By Steve Sidorsky

Saturday evening in the gymnasium could have been a teenybopper's paradise, but talent seemed to have won out over ego, and the October 29 concert was one of the better Student Activities Board-sponsored shows in the past few years. Patrick Sky was the Happy, Eric Anderson, the Hip and the Kweskin Jug People were the Yellow Submarine.

Pat Sky is able to blend innocence and a knowledge of what's going on in this world to the extent that it is a pleasure to watch him perform even if you don't listen to what he's saying. Though not a master of any form, he's clever enough in all of them to find the difficult-to-achieve medium between the superficial entertainer and the roots-deep folk-blues singer.

There was a mixture of good ragtime guitar and easy humor on Sky's well-known "Separation Blues" and the cynicism deepened into the story of Babs with the twisted mind ("If she don't know where she's at, she's past where I'm at, too."). He sang some wistful blues which certainly weren't put on because Pat Sky

and easy, the twang is sweet and catchy and he's the kind of guy whom you might want to marry your daughter, assuming, naturally, that you live east of the Hill.

Eric Anderson came on looking like a hip Count Dracula and acting like his mother still yells at him for not washing his face in the morning to get rid of his acne. He takes the Brighton train to 8th Street. . . .

Actually, Anderson has a grasp of what's pretty in the world, and he puts it across in "Violets of Dawn" ("Whirling, twirling puppy warm/Before the flashing cloaks of darkness dawn/Come see the no-colors fade blazing/Into petal sprays of violets of dawn.). He knows what the right way is and described it in "Thirsty Boots", sung to a returning S.N.C.C. worker. And he finished his regular set with a strong blues-driving guitar patterns and well-bent harmonica, something like John Hammond. But, most of the time, Anderson was a grinding mixture of Buddy Holly, hiccupping his way through up-tempo numbers, and Bob Dylan (the "new" Dylan) with a hint of Elvis Presley on ballads. Ander-



Jim Kweskin Jug Band.

has been there and threw in a W.C. Fields imitation as well as a reworking of the major general song from the "Pirates of Penzance" which rivaled Tom Lehrer's acrobatics in reciting the periodic table.

Well, of course, Pat Sky is not unique, but he is kind of different — he doesn't profess to be a messenger of God, nor would he be of interest to an ethno-musicologist. Rather, Sky is to be merely enjoyed — the guitar and banjo are loose

a dead end because, when he does, he feels useless and very cheap inside."

"Lord, show him how to be very cool and quiet, and let him start being honest with himself."

Perhaps it would be better if the avant-garde intellectual started being honest with himself and brought himself down to the level of reality with the wino and the troubled John Q. Public who lives next to him. It's a lot harder to walk through "the Bottom", a slum in Riverhead, than it is to philosophize about God in the library.

son groovily plunged to his madir in his encore numbr which mentioned everything except abortion ('I can't give you that much'/Oh, please give me just a touch) though, perhaps, that would have been the best thing for it. Anderson has things to say and he can say them in a special way, but they won't be worth much until he gets rid of his "grosser than thou" attitude.

And just because Maria D'Amato has a strong and beautifully colored blues voice, and Geoff Muldar reminds me of an arthritic sewing machine and Kweskin and Bill Keith bounce when they play (actually, they make you bounce), I can't listen to the "Lovin' Spoonful" anymore. If I ever live in the Yellow Submarine I dream about, The Kweskin Jug people will be among the first to come aboard. In fact, I wonder if they really aren't the Yellow Submarine.

FANTASTIC!

By Elaine Cress

On Saturday night, November 5, 1966, the Student Activities Board set a precedence by bringing to the University its first theatrical presentation, "The Fantasticks," an off-Broadway show that has been beloved by audiences for the past seven years.

"The Fantasticks" is the beauty of simplicity epitomized. It is a view of life and love, a study in people as they believe each other to be, idolize one another into being, deceive themselves of the way they really are and are doubly disillusioned when the truth of their humanness is revealed. All of this is seen through a prism, a kaleidoscope of music, character and color dancing across the wall and into the world, and straight to the hearts of the audience.

"There is this girl . . ." and there is this boy, and they believe that their fathers are feuding, so they manage to fall in love with the luscious mystery of each other, talking to each other through trees, in guarded whispers and in rainy glens under the convenient shadows and darkness. For lack of anything more constructive to say, they whisper poetry and imagery to one another and are exquisitely happy with the people they think they are. Little do they know that the whole thing has been set up by the fathers who gleefully want them to fall in love, but with the wisdom of age and experience know that this can only happen "the minute you say no."

Now that they have fallen in love, the fathers come up with a way to end the feud, as foolish and romantic as the whole relationship has been. A professional rapist is hired ("Rape! ! ? ! ! " "I know you would prefer 'abduction,' but 'rape' is so much more businesslike."), and amidst much battling and stage-and-screen-type heroics, the boy is made to believe that he is saving the girl from a fate worse than death.

So, everyone is happy, until the sun comes up to cast a little natural light on the whole situation. Suddenly, there is no mystery, no darkness, no shadow to creep around in, and consequently, nothing to work for. "She's only a girl next door," he says. "I tied a ribbon on they very spot where the Bandit bruised me," she says. Disillusioned and uphappy, the boy seeks adventure in the outside world, which he imagines to be the Granddaddy of all Hollywood stage sets rolled up into one, and the girl seeks adventure with the Bandit, who she imagines to be wicked, evil, and consequently, perfect. Both are given a taste of what Life is Really Like, and, sadder but wiser, fall in love all over again, but this time with the people they know themselves to be.

Anne Kaye plays the Girl, a sweet young thing who eats sugar plum visions for breakfast, lunch and dinner, and whose one great fear in life is that she may someday be normal. Miss Kaye is a small, slim thing with long hair and the wide eyes of innocence that marks the Girl what she is. She also plays the part under the spell of fantasy that is the binding mood of the play. Her counterpart, the Boy, is played by Walter McGinn, who has all the boyish enthusiasm and sense of the romantic that is as beautiful to watch. The one thing that detracted from his portrayal was the fact that he looked about ten years too old for the part, and the pity about our society is that if you are thirty instead of twenty, you just can't have any boyish enthusiasm. The fathers, Donald Babcock and Wayne Martens were nothing short of priceless. They were wise and



Anne Kay and Walter McGinn



George Riddle and George Poulos

foolish, old and young, and sensible and silly, all at once, with the charm of a 1910 vaudeville routine. George Riddle, the Old Actor, was superb with a sense of grace that made him seem weighed down at every joint in his body with unbalanced iron blocks. His sidekick, Mortimer the Indian, played by George Poulos, was totally endearing with the dazed smile of a pregnant mother, combined with a talent to kill himself that is unrivaled. James Cook, the Mute, walked and moved in cat-like, silent beauty, and was so perfect that there was as little surprise at his overwhelming curtain call applause.

There is too much, and yet, not enough to say about David Cryer, who was — well, how can it be properly explained? — narrator, impartial observer, audience, critic, hero, villain, everything any girl has ever dreamed of and everything any boy has ever wanted to be, all rolled into one, and beautifully portrayed with the wisdom, wickedness and wonderment of all of them.

The pianist, I think, could have been and should be replaced by any of a thousand pianists in the world. While it was not as noticeable in the rest of the production, because of the fact that the singing, which was fine, drowned it out, Richard Parnello managed to hack the overture to pieces, finding notes on that keyboard that I thoroughly believe do not exist. However, this is really the only fault of the production, which, in light of everything else, really can't make anyone to angry.

It is fitting to note for the record of history that this performance marked the surpassment of "My Fair Lady" as the world's longest-running musical, which originated as a college production, and, very fittingly broke the world record on a college tour.

IN THE CITY: "FAUST," WELL DONE

By Robert Levine

On Saturday, October 29, I attended a performance of Gounod's *Faust* at the beautiful new 49 million dollar Metropolitan Opera House at Lincoln Center. The house itself is glorious (in red, white and gold), two beautiful 35 foot high murals by Marc Chagall adorn the lobby, and they like the rest of the house, should be seen by opera-lover and non opera-lover alike.

Inside the house, the *Faust* was a fine performance. The three leads (Giorgio Tozzi as Mephistopheles, Gianni Raimondi as Faust, and Marella Freni as Margherite) all have a good control of the French language, and that was most welcome. Mr. Raimondi sang beautifully, with only slight evidence, at times, of strain. Mr. Tozzi was properly evil as the devil — his voice was quite beautiful for the first two acts of the opera — and while he did seem to have some serious trouble in the first act he soon repaired his former eloquence. Miss Freni acted and sang flawlessly — she is a perfect musician with a great deal of sensitivity and a very beau-

tiful voice. She also looked lovely — she is a most attractive woman.

Smaller Rolls

Special credit must go to Sherill Milnes, the baritone, who sang the role of Margherite's brother. This first act aria was perfect, and his death scene truly touching. Marcia Baldwin as Siebel sang most appealingly also. The chorus was marvelous in their famous third act number.

Conductor Pretre

Georges Pretre, the conductor, was very relaxed, too much so, I felt, in the first scene of the opera. It tended to drag a bit, but the pace was lifted later on, and he, once again, proved that he is just about the best conductor of French opera around today.

The slightly surrealistic sets for the production are by Jean-Louis Barrauh, and they are really something to see. They are very unusual, but never detract from the performance. *Faust* is one of the best productions currently on the Met's roster and really should be seen by everyone with an interest in music and art.

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Advice from Oedipus Complex

by Electra Jones

Address all letters to Electra Jones c/o Statesman, Box 200, S.H.

Dear Elly,

I am going out of my mind. For the last three years I have been under constant surveillance by this psychotic boy. I'll be walking through the lobby and he'll be standing there watching me. It's driving me crazy. He just stares. I'm afraid to walk around the campus alone at night. My friends have noticed him, and they're scared too. We've taken to calling him "The Horn." I haven't told my boyfriend yet because the Horn might get killed. What should I do?

Sitting Duck

Dear Sitting Duck,

The Horn probably has very tender feelings toward you. However, he probably won't bother you. If you really want to put a stop to his pursuit, you have a number of alternatives. You can transfer to another school or you can stop to talk to him sometime and tell him that his gaze disturbs you and would he please leave you alone. But if you do nothing, you have no one to blame for your grief but yourself.

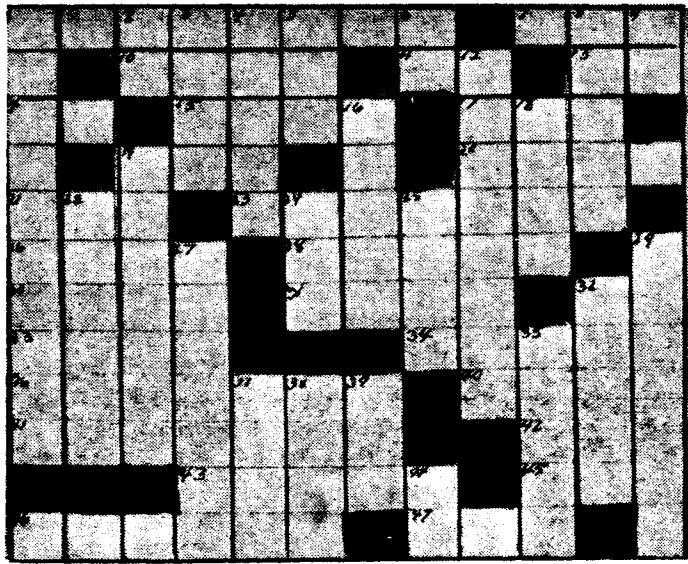
Dear Elly,

I am 16 and my parents still won't let me go out with boys. They say I'm too young and hot-blooded. I've tried to talk to them, but they won't relent. I really don't think they trust me. It's so unfair. What should I do?

Bird in a Gilded Cage

Dear Bird in a Gilded Cage,

You are quite right in thinking that your parents don't trust you. However, I would advise against your dating on the sly or opposing them in any way because, with the laws regarding minors being what they are, they can probably have you committed. Bear with it until you're old enough to move out; you can't appeal to reason where reason has fled.



Contest: 1st correct solution submitted to Statesman before 9:00 Thursday night wins a Chrysler convertible.

ACROSS

- 1.)K
- 7. say (3rd person sing. imperfect active:Gr.)
- 10. vehicle of egress
- 11. printer's measure
- 13. you
- 14. God (Gen. sing.:Lat.)
- 15. sign
- 17. One (numerical adj.:Gr.)
- 19. Hundred (Russian)
- 20. Latin poet
- 21. non-commissioned officer
- 23. the satyr Silenus (Gr.)
- 25. hat (Swedish)
- 28. hairs (anagrams)
- 30. Arabian chieftain
- 31. trick
- 32. you are (Lat.)
- 33. great white iron bird: _____ plane
- 34. mouth (Gr.)
- 36. find (Fr.)
- 40. God of Love
- 41. highly localized aphrodisiac; must be rubbed on hands to be effective (pun)

- 42. letter of Greek alphabet
- 43. South American ruminant
- 45. 1st three vowels
- 46. people who are paid
- 47. gun

DOWN

- 1. tone poem by Holst
- 2. Editor (Abbrev.)
- 3. bottom part of plant
- 4. custom (Gr.)
- 5. anger
- 6. the
- 8. nature (Gr.)
- 9. pronoun
- 12. amateur
- 18. pertaining to one's birth
- 19. two words: (1) army bed, (2) what it is made of
- 22. device for creating likenesses
- 24. snake
- 25. son (Gr.)
- 27.)()
- 29. how cloth can be used on a boat
- 32. to act theatrically
- 35. if your mouth is sewn shut, you can't drink _____
- 37. a valley
- 38. of sound mind (backwards)
- 39. accusative of res
- 44. silver

"Quality of Life"

By Rhoda Ellison

A few years ago, a scientist, frightened by the population explosion, wrote an article in "Science" in which he calculated "doomsday," the day on which we will all be squeezed to death. According to mathematical calculations, 2026 will be the year the world population reaches an infinite number. Although it is improbable that we will all be squeezed to death, it is very probable that many will die of famine, disease, etc. Some people have become very concerned about this and are attempting to solve the problem. One of these people is Dr. Alan F. Guttmacher who lectured at Stony Brook Friday evening, October 28. The lecture marked the initiation of an essay contest sponsored by the Planned Parenthood Centers of Suffolk County.

At the beginning of his lecture, Dr. Guttmacher stated that man has always attempted to manipulate his environment and direct his destiny. Facts prove that man has been concerned with contraception from earliest time. The earliest known interest began in 2000 B.C. with Egyptian geneological treatises concerned with contraception and methods of inducing abortion. Dr. Guttmacher feels that men were deeply interested in this even before the date of these records.

Dr. Guttmacher continued by saying that man's concern for contraception stems from three main sources: 1) the belief that control of conception is a basic human right. (An individual should have control of the number and spacing of his children. This should be the knowledge of all the people — not only the intelligence); 2) the extraordinary pressures that arise from an extravagantly growing population; 3) the concern for the health of children and mothers.

Contraception

Basic Human Right

Dr. Guttmacher stated that the first source is world wide; that is, the belief that prevention of conception is a basic human right. It was just this ideal that started the Planned Parenthood Movement in the United States. Margaret Sanger, the pioneer of the movement, was not interested in birth control per se, but in women's rights. She believed women have a right to control their sexual destiny. Her ambition was motivated by a personal experience. Margaret Sanger, trained as a nurse, was accosted in the Grand Street area by a man whose wife was ill from an abortion. With the additional help of a good physician, the woman survived. Ten years later, the same thing happened to this woman, but she died. Miss Sanger felt that this was a meaningless sacrifice and began devoting her life to giving women the chance to control their fertility. Fifty years ago, she opened the first birth control clinic in the Brownsville section of Brooklyn. This highly controversial action caused her six arrests. Finally, in 1965, a woman received the first birth con-

trol device under the supervision of a municipal hospital. In 1965, some 34,000 women got this information from clinics and hospitals. The belief that contraception is a basic human right was recently upheld in a Supreme Court decision.

Pressing World Population

The second source of concern, that a rapidly increasing pressure of world population, is an important motive for birth control in many areas of the world. Dr. Guttmacher said, "I need not tell you that 2/3 of the people in this world are hungry — 1/3 too well fed but 2/3 not enough." U.N. demographers have showed the world population pressure with the following statistics: In 1630, World Population 1/2 billion; 1830, 1 billion; 1931, 2 billion; 1961, 3 billion; By 1978, will be 4 billion; 1990 5 billion; 2000, 6 billion 400 million.

"If this isn't growth, what is?"

Sadly, this growth is most extravagant in those nations lacking adequate education and industry and who can least afford this rapid expansion in population. As an example, Dr. Guttmacher cited Costa Rica whose pop. has doubled in 16 years as compared to Hungary's which has doubled in 175 years. "The F.A.O. tells us that world population increases 2.1% per year while food goes up only 1.8% per year. Since these figures are averages, the underdeveloped nations are more deficient in food than these figures suggest. Dr. Guttmacher feels this can be viewed as an epidemic of people. The World Health Organization treats epidemics of smallpox, polio, etc. "This they treat, but because it is only an epidemic of humans, they won't treat it." This is why we must have world organizations working at this problem. "It won't be controlled until a world organization controls it."

Women and Children's Health

A large barrier in working with these underdeveloped nations is their customs, rituals and superstitions. In many nations, both the people and leaders will not employ birth control. Dr. Guttmacher hopes, however, that by using the third source of man's concern for contraception, the health of the children and mothers, we will be able to convince them. In many nations, the concept of "women's rights" has no basis, so we must attack the problem on this level. These nations can't keep pace with industry, housing and education; perhaps they can be convinced with a rational approach.

Quality of Life

Hence, Dr. Guttmacher concluded his lecture by saying, "The world population, looked at from any angle, is of great urgency. We must mobilize every possible source to bring it under control. We must put it in gear now because the quality of life seems threatened in many areas. The problems of smog, the disappearance of the open spaces, pollution, etc., makes this unquestionable. Not only survival is at stake, but the quality of life itself."

Trivia Revisited

By Evans and Kornreich

Mike Goldstein retained his lead this week, but a tremendous rush by JN D-1 drastically closed the gap between first and second places. The bonus question, which we thought would be unanswerable, was really quite to the contrary; it was BOMBED!!! It will be many, many moons (as Tonto would say) before we recover from the effects of this week's amazing answers. In any case, the leaders as of this week are: Goldstein (78), JN D-1 (71), Mark Silverman (53), Cohen and North (49), NH A-2 (49), Folman and Gorman (44), JS A-2 (40) and Mitch Wassan (40).

1. Who was the first villain to oppose the new Justice League of America? (3 pts.)
2. In the Hanna-Barbera cartoon series "Jonny Quest", what was the name of Jonny Quest's father and what was the name of their bodyguard? (2 pts. each)
3. Who played Constance in the motion picture "Lifeboat"? (2 pts.)
4. Where did the New York Highlanders play, and what is on the site today? (2 pts. each)
5. Who was the judge's sister in the movie "The Bachelor and the Bobbysoxer"? (2 pts.)
6. Name 5 members of the cast of the TV series "Rawhide" (Give both their real names and their character names.) (1 pt. each)
7. What were the names of Mickey Mouse's two mischievous nephews? (1 pt. each)
8. What major league pitcher faced both Babe Ruth and Mickey Mantle in official league games? (2 pts.)
9. Who were the two stars of the TV series "Whirlybird"? (2 pts. each)
10. Who was "The Singing Wrestler"? (2 pts.)

Bonus: What were the first names of the Harts in the movie "Something For the Boys"? (10 pts.)

Last week's answers:

1. Burt Bacharach, who is a professional song writer.
2. Bucky. (He was eliminated by Captain America's arch-enemy, Red Skull.)
3. Fernand Gravat.
4. Phil Silvers (Bilko), Harvey Lembeck (Barbella), Joe E. Ross (Ritzik), Paul Ford (Col. Hall), Maurice Gosfield (Doberman), and Allen Melvin (Henshaw). (There were several other acceptable answers to this question.)
5. Buddy Austin.
6. Howie Newman. (W.U.S.B.'s most popular (?) disc jockey).
7. Trusty scout.
8. Klatu. (Remember his famous pal, Gort?)
9. Leon Lontoc....
10. Moe Drabowsky.

Bonus: Willard Herschberger.

(No, it was not Jesse Gonder.)

*Due to the fact that many entries have not been received by the deadline because of the ineptness of the campus mail system, we recommend bringing the mail directly to JN and slipping the entries through the slot under the mailroom window. (Box 147 JN)

Judo "Arrives" at Stony Brook

Mr. R. Donlavey

Judo, perhaps the fastest growing collegiate sport in America, has arrived at Stony Brook. In its first varsity season last spring, after two years of club status, our Judo team competed with surprising success against established teams from the metropolitan area. Following a mediocre debut against M.Y. Maritime, we compiled a 5-4 record against Princeton in the E.C.J.A. (Eastern Collegiate Judo Association) Tournament at Newark. The high point of the season came in a triangular meet with Columbia and Army. Although unable to overcome the depth of a strong cadet squad, our judoka whipped Columbia decisively in the team matches and went on to win the overall heavyweight championship in the individuals.

FIFTEEN MEMBERS RETURN

With fifteen experienced players returning to the club this year and two fifth-degree Black Belt coaches, the outlook for this winter's competition (January-March) is even brighter than last. As a charter member of the newly-formed Central Division League of the E.C.J.A., the team will play out a full schedule of six inter-collegiate matches, including all four of last year's rivals.

Despite these ambitious plans (and an especially hungry eye for the rematch with Army), the Judo team retains its unique character as a club during the off season and welcomes new players and interested spectators at any time. The club practices three times a week (Wednesday at 4:30, Thursday at 7:30 p.m. and Saturday at 3:30 p.m.) for an hour and a half in the exercise room of the gymnasium. Instruction is free, the prospect of earning a varsity berth is good, and beginners need only supply their own judogi, or uniform (or purchase one through the club for about \$10).

A FEW TIPS

For those who may be thinking of joining the club, a few tips:

1. Although essentially a sport of skill rather than brute strength, proficiency in judo takes work. The only 'trick' to it, or any other sport, is hard practice.

2. Size and strength are not prerequisites for playing winning judo. Moreover, as in wrestling, judo contests are usually held according to weight categories. Our most skillful player at present weighs 118 lbs.

3. Although a Combative contact sport, judo is far safer than football for example. No beginners are allowed to compete until they have mastered falling techniques. This, together with the mutual consideration and regard among players, results in far more sane and civilized pastime than the mayhem, sometimes called judo, that you see on the movie screen.

Special introductory lessons for new members will be held during each practice this week at the times listed above. Bring a sweatshirt along, and try this exciting new sport.



"You really know how to hurt a guy."



Girls' Intramural Sports

Badminton: Final Team Standings

Team	Points
COORDINATION MINUS (Randi Johnson & Yvonne Jackson)	8
BYE (Sue Brown and Dale Danks)	7
H-E1 (Mousey Lichtman and Jane Murphy)	6
H-E2 (Louise Wrubleski and Ginny Pedulla)	5
COMMUTER I (Mary Layden and Nancy Peterson)	2
NI-C3 (Merrille Brown and Gail Burns)	2

Bowling Intramurals began yesterday, Monday, November 7. All girls who are interested should see Miss Strauss, in the girls' gym or in her office some time this week.

Volleyball Intramurals began today, Tuesday, November 8. Any halls that are interested but have not yet signed up are urged to do so as soon as possible, by contacting Miss Strauss at 6792.

Draft

Continued from Page 1
the bad effects of using marks for drafting purposes.

The University Forum was started two years ago by Professor Leer, formerly of the English Department. Professor Leer's purpose was to give the three branches of the University System — the faculty, the administration, and the students — a chance to meet on common grounds, in order to discuss and exchange their views on topics of universal interest.

The increase of communication, which can result from such an exchange of opinion, serves to keep the student informed on how the faculty and administration stand in regard to issues which strongly affect him (such as the draft). Knowledge of these positions helps to guide the student in his actions.

However, the exchange of ideas goes both ways. Thus, while the faculty and administration may influence the students, the students can, in their turn, influence them.

The atmosphere of the Forum's meetings is very relaxed: there are no rules, no set procedure. The topic is not formally presented in a lecture or a speech. The idea is to get one person to start talking and then have the others join in.

The Forum is just as informal as its meetings. It is not a registered club with a constitution and rules, but rather a group of one or two interested people. Because of financial needs, however, the Forum's "members" may soon be forced to organize themselves into a committee which could,

when necessary, petition the Executive Committee for funds.

Most of the group's work is done by Miss Anne Schneider, who kept the discussions going after Professor Leer left. Mr. Norman Goodman of the Sociology Department acts in an advisory capacity. Dean Fowler has also been very helpful.

Quad Building

Continued from Page 1
Judiciary Board: Chairman of Board, Peter Behrens. Members of Board: (1) Madeline Murray Lench, (2) David Michael Mauer, (3) Karen Pessah. **G Quadrangle Building Chairman:** G Residence Women's area - Mary Louise McCarten, Men's Area - Melvin S. Pelow, South Hall - Paul Cohen, North Hall - vacant. Alternates: **H Quad:** Phyllis Duchin, Ira Meiselman, Laurence Rose. **G Quad:** Saul Herbert Housman, Arthur Swahn. Senior member of the Polity Judiciary Board, Martin Saperstein.

KYUNG WHA CHUNG

Continued from Page 1
Four of the Chung children gave many concerts together, and, in 1960, the Korean government sent Kyung Wha and her sister on a concert tour to Japan. The following year Kyung Wha came to America.

In 1965, Kyung Wha had her first tour with the Baltimore Symphony Orchestra, and, as a result, has been re-engaged for another tour this season and an appearance on the regular concert series in Baltimore with the Orchestra. This fall she returned to Korea for a series of concerts.

Judith Olson, pianist, will be the assisting artist.

VILLAGE PIZZA

941-9643

Free Deliveries Every Half Hour From 9PM-1:30AM

Biggest Hot and Cold Hero Sandwiches On Long Island

Meat Ball	.60	Ham	.60
Meat Ball Parmigiana	.75	Ham and Cheese	.75
Sausage	.65	Salami and Cheese	.75
Sausage Parmigiana	.80	Egg Plant	.60
Pepper and Egg	.60	Egg Plant Parmigiana	.75
Mushroom and Egg	.75	Veal Cutlet Parmigiana	.95
Sausage and Peppers	.75	Veal Cutlet	.80
Meat Ball and Pepper	.75	Veal and Pepper	.90
Tuna Fish	.55	Pastrami	.75
Roast Beef	.75	Hamburger	.40
American Cheese	.50	Cheeseburger	.50
		French Fries	.25

FRIED CHICKEN 80¢

Wings and Things with

Golden Brown French Fries

SPECIALS

Chow Mein on a Bun—30¢

Shrimp Roll—30¢

Knishes—30¢

and now we have Bagel and Lox—80¢

BONELESS CHICKEN PARMIGIANA HERO

\$1.10

On your birthday come down and enjoy a free Large Pizza

One, Two, Buckle My Shoe . . .



ONE, TWO, BUCKLE MY SHOE . . . Varsity members of Basketball team go through drill last week in gym. Squad has been cut down to fourteen players. Players from left to right are Allan Epstein, Jeff Kagel, Larry Hirschenbaum, Teddy Eppenstein and Billy Stokes.

Frosh Place Fourth In Albany State Meet

In a good showing, the Freshmen Harriers placed fourth out of a field of twelve full and several incomplete teams, Saturday, October 29, in the Albany State Invitational Cross Country Meet.

Boston State College finished with 40 points, and their top runner, Mike Burke, placed first in the meet with a sizzling time of 18:22 over the 3.4 mile course.

Albion Community College ran second, as did their best runner, Murry Banks, and finished with 45 markers. Albany State finished a close third with 53 points, and our own Harriers came in next with 98 points.

SIZZLING FIRST MILE

The start of the race looked like a sprint with the time at the one mile mark being an incredible 4:44 for the first man and 4:49 for Stony Brook runner, Kenny Weisman, who was at that time eleventh.

Kenny lost a few more positions but finished thirteenth overall with a time of 19:45. The Albany State coach commented to a reporter after the meet that anything under twenty minutes was a "very, very good job".

Pete Adams finished fifteenth as he clocked a 20:05. After this, the runners began coming across the finish line in droves. Roger Eltringham finished twenty-third in 20:38 and Eddie Yuhus came in one second behind for the next position.

The final runner for the Harriers, Robert Moore, clocked a respectable time of 22:51.

POSSIBLE CLOSED-CIRCUIT T.V.

Next year, the meet will be expanded to include varsity and Freshman teams. There are also prospects of filming the meet from a huge tower and having it flashed back on a closed circuit T.V. to spectators.

Listen to
Teddy Eppenstein's
Sports Show
On W.U.S.B. Every
Tues. and Thurs.
8:05-8:20 P.M.

THE PIGSKIN TALKS . . .

FRED THOMSEN

Wrestlers Prepare For 10-Game Schedule

The wrestling team, under the guidance of Coach Ramsey, has begun practice in anticipation of their second year of intercollegiate competition. After an inaugural season of 1-2-1, the Warriors have scheduled ten opponents, with four home matches. Seton Hall, Adelphi, N.Y.U. and Oneonta are among those with whom the Warriors will compete. Oneonta, who completely annihilated the Warriors last year, is anticipated as the roughest opponent.

UNIQUE EXPERIENCE

If anyone has not seen a wrestling match, the time is now ripe for this unique experience. In the words of Coach Ramsey, "Wrestlers, along with swimmers, must be the most dedicated of athletes. They must stick to a rigid schedule of dieting and training, and the wrestler with the best endurance, moves, and strength, usually wins." Different from team sports, wrestling matches are man against man and it is interesting to see how wrestlers "psych" themselves. So, if you have never seen a match make it a point to do so this year, as Stony Brook hopes to have its first winning season.

PROSPECTUS MEMBERS

Coach Ramsey places his hopes "for a fine season" on the shoulders of 123 pound Doug Happ, 130 pound Bob Caroway, 137 pound Biff Gould, Irv Kipness, Mike Molloy and Rick Bougaslaw at 145, 152 pound Artie Maine, 160 pound Fred Goodstein, 167 pound Richard Moss and heavyweight Mike Lamb. Happ is cited by Coach Ramsey as "one of the most dedicated wrestlers and, unless things change, the potential team leader". Fine seasons are expected from all with the 137 pound and 145 pound positions improving.

Coach Ramsey has particular hopes for Moss, a transfer student ineligible last year. One negative note is the absence of a 177 pound wrestler, and Coach Ramsey is looking desperately to fill this need. Last year's 177 pounder, Bob Flor, has not tried out for the team.

There are twenty to twenty-five members on the team or men who work out with the team. Freshmen with experience are encouraged to practice with the team, although they cannot compete.

Well, it looks as if this season's collegiate football finish will be a repeat of last year's. As you probably recall it was Michigan State against Notre Dame battling it out for the number one spot a year ago. State came out of that game on top and Ara's Fightin' Irish will have this in mind when they clash again next weekend.

If the Irish finish with a perfect record, there shouldn't be a doubt in anyone's mind who's number one. But, in order to attain this, the Irish must defeat M.S.U. and U.S.C. in back-to-back encounters. It's that simple. The outcome of this game, along with U.C.L.A. — U.S.C., should determine the national champion. Alabama's schedule goes all the way into December so the final rankings will have to wait until their game is played.

Fortunately, I was able to pick 7 out of 8 games the last time out so why not try again. I'm hoping for: NEBRASKA over OKLAHOMA STATE: The Cornhuskers are on their way to another undefeated season and should be keyed up for this one.

NOTRE DAME over DUKE: The Blue Devils haven't had a good season, and I doubt if they will be able to stop the Irish. Notre Dame might let Duke off easy with the State game a week away. Hanratty should riddle their secondary.

ALABAMA over SOUTH CAROLINA: A victory here for South Carolina would make up for their poor season, but this dream isn't coming true. The Tide will roll on to another victory.

MINNESOTA over PURDUE: This game could send either one to the Rose Bowl. The Gophers have improved steadily all season, and I'm looking for an upset here. Mr. Griese could spoil the day, but Minnesota will be up for this one.

FLORIDA over TULANE: The Gators behind the passing of Steve Spurrier have surprised many this season and should resume their winning touch.

U.C.L.A. over TULANE: 01' Man. Upset might fool me here. The Bruins are waiting for the U.S.C. game, and the Indians haven't been up to form all season. But I have to go with the Beban team.

SPOTLIGHT:

GOALTENDER MATT LOW

When Matt Low tried out for the soccer team this year, he brought with him a reputation for having quick hands and quick reflexes but almost no soccer experience whatsoever. Coach Ramsey was quickly impressed, however, and soon realized that Matt "had the potential" to become a very fine goaltender.

After only six practices, Matt won the goaltending position and started the season against Hofstra. He made almost twenty saves against Hofstra, twenty seven against Adelphi and thirty against a very rough Merchant Marine Academy.

Matt, who attended James Monroe High School in the Bronx, is now a Sophomore. Last year he was on Stony Brook's bowling team and also played right field on last year's baseball team. He finished second on the team in batting. He also finished second in last year's intramural handball tournament. He is an engineering major.

The hardest thing for a goalie to pick up, says Matt, is to know when to move out to meet a man who will shoot or to lay back in case of a pass to an open man. "You don't really think, your reflexes take care of it." So far Matt has done a fine job despite his lack of experience at the position.

Coach Ramsey pointed out that Matt is a good student of the game. He need be told only once how to meet a certain play. The Coach remarked that Harry Prince, All-Suffolk goalie last year in high school would have to very good to beat Matt out of his job.



MATT LOW

NEEDED:
One 177 lb. Wrestler
See Coach Ramsey

CHEERLEADERS - THE INCENTIVE

As the basketball season gets under way, enthusiasm grows in the student body. Our cheerleading squads have just been formed to lead this spirit at games, hoping to cheer our teams on to victory or, at least, encourage a good fight.

The Varsity cheerleading squad, under the guidance of Miss Wilensky, a member of the Dean of Students staff, and Co-Captains Anne Kumock and Jane North, consists of Joyce Boccafolo, Amy Drutman, Ethel Drayton, Janet Gingold, Pat Griffin, Carol Herman, Rose McQueen and Maureen Shea.

The Junior Varsity cheerleading squad, sponsored by Miss Troyano, G-Quad Director, will cheer at all the Junior Varsity games. The girls on the squad are Peggy Cuciti and Lorraine Mitchell, Co-Captains, and Marion Deutsch, Jane Finan, Esther Globman, Fran Michelman, Cheryl Novegrod, Vicki Principe, Carole Rubin and Rebecca Weidman.

We hope you'll all get out and help these enthusiastic girls support the teams during the coming months.

ON THE SIDELINES

with rolf fuessler

PATRIOTS PATRIOTS PATRIOTS PATRIOTS

WARRIORS

When the next poll on the nickname is distributed, the three names that will be listed are Patriots, Warriors and Centaurs. Choose Patriots. Do not sign under Warriors as you have done in past years in all the other nickname surveys and polls. **Break this conditioned reflex!** Break with the blase Warriors syndrome! Add some new life, class and enthusiasm into the student body with this new name. Don't remain nameless! Don't wear question marks on your jackets or sweaters! Be ethnic, be collegiate, be in-between, vote for the name that best suits this school and its students — PATRIOTS.

Molloy's Hat-trick Downs St. Peters 5-3

Four goals in the second half, three of them by Mike Molloy, enabled the Stony Brook Warriors to beat St. Peter's College, 5-3, in a game played at Jersey City on October 30.

Dennis Kampe put the Warriors ahead very quickly when he slammed in a short kick with the game less than two minutes old. Al Friedheim drew an assist on the play. But St. Peter's dominated the rest of the first half and, scoring three times, they completely carried the play. The Warriors left the field at halftime trailing 3-1 after having played, perhaps, their worst half all year.

WARRIORS ROAR BACK

With the start of the second half, however, the Warriors came roaring back with a great second half effort. They pressed the attack so well that Goalie Matt Low was called upon to make only a few scattered saves in the second half, and especially few in the last quarter, as the Warriors almost completely carried the game.

The plays that had just missed in the first half finally began to click in the second half. Mike Molloy scored the first goal of the second half and his brother Bruce scored the tying goal soon after. Mike scored the winning goal and then added another for a "hat trick" (three goals in one game). The hat trick was the first since Don Foster scored three goals a-

gainst Southampton in a 1965 game. Bruce Molloy and Don Foster changed positions at the start of the second half. Bruce scored a goal and Don contributed a fine pass that led to a Mike Molloy goal and an assist for himself.

ESPOSITO INJURED

Jack Esposito played his usually strong game but had to be removed from the game in the second half when he suffered a four stitch cut in a collision with a teammate. Al Friedheim had a fine day as he picked up assists on three goals. Ron Reeve also picked up an assist.

Fullbacks Lenny Rubinstein and Roy Funch played very well in the second half after a loose first half. Their excellent play resulted in very few shots on goal in the second half, and goalie Matt Low was able to handle them easily.

COMBACK IS HOPED

After several particularly frustrating games, which were lost after Stony Brook had held the lead going into the later stages of the game, the team finally put together a strong finish. The team was able to battle back from a very frustrating first half, which saw them losing 3-1, and score four goals in the second half while keeping the opponent almost completely in check.

Harriers Finish Season with 6-8 Mark; Place Last in A. A. L. I. C. Championships

The Varsity Harriers lost against both Barrington College of Rhode Island and New Paltz, October 29, bringing their final season mark to 6-8.

Last Saturday, in the A.A.L.I.C. Cross Country Championships the varsity placed last out of a field of four teams.

BARRINGTON AND NEW PALTZ STRONGER

Ray Gutoski finished second, overall, in the race with the time of 29:06 over the five mile home course. Bill Azzinaro placed fourth with a time of 30:42. After this there was a large gap before the next Stony Brook runner came across the finish line. Both Barrington and New Paltz ran in the rest of their team before Stony Brook's next runner John Jones finished in 33:40.

Rounding out the team were Owen Wister in 39:31 and Rolf Fuessler in 39:44.

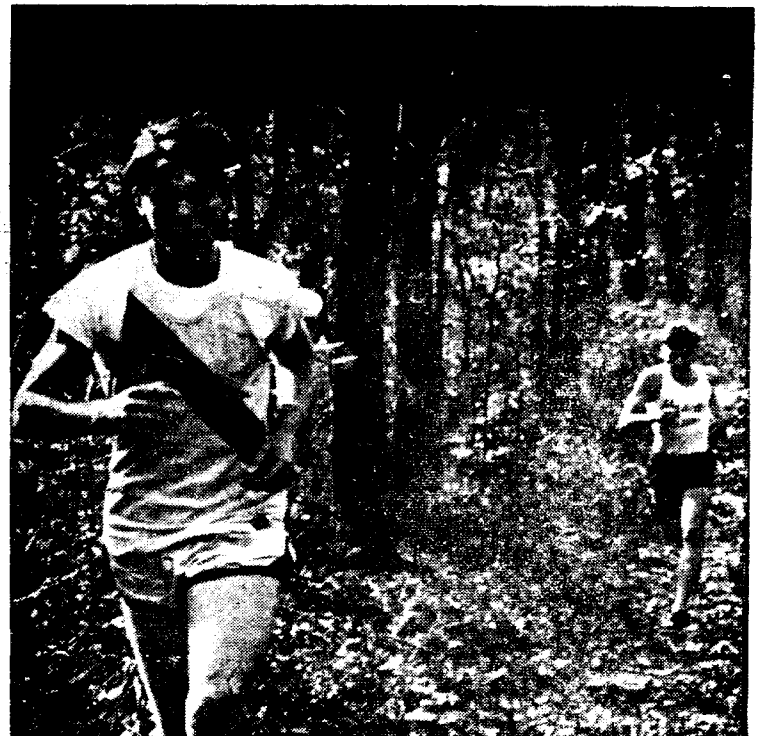
This is the first time in four years here at Stony Brook that the cross country team has had a losing record.

A.A.L.I.C.'S DISAPPOINTING

With C.W. Post and Hofstra not showing up, the A.A.L.I.C. Championships fielded a field of only four teams. Kings Point ran away with all five scorers finishing in the top ten. Queens College finished with 42 points, while Adelphi trailed a distant third with 67 points. The only consolation that Adelphi had was that their runner Al Vandermaas finished first. Stony Brook finished last with 94 points.

None of the Stony Brook runners finished in the top ten. Jack Esposito was the top runner for the Harriers as he placed twelfth in 30:22. Bill Azzinaro placed sixteenth with a time of 30:52.

Ray Gutoski finished eighteenth clocked a 31:26, while Owen Wister crossed the finish line in 35:15. John Jones finished 25 seconds behind to finish the scoring five.



Ray Gutoski, trailed closely by a New Paltz runner, runs through woods path. He went on to take second with a time of 29:06.

SQUASH TEAM BEGINS PRACTICE Frosh Hoopsters Shape Up For Pius Opener

The Stony Brook Squash Team, under the direction of Coach Bob Snider, began its practice sessions Monday, October 31. The boys are using four brand new courts, which are good enough for practice but will need a little more work before they will be ready for actual intercollegiate play.

Until the cross country season

is over, the practices are held in the evenings, because Coach Snider, being human, can only be in one place at a time. After November 15, however, practices will be held at 4 P.M. every afternoon.

ROUGH SCHEDULE

The boys face a rough schedule, with national powers, such as the West Point Plebe, the Princeton J.V. and M.I.T. Returning from last year's club to form the nucleus of this year's team are Bob Wittmer, Mike Molloy, Ed Weiss, John Gonser, Ira Kalinsky, Norm Rappino, Bob Epstein and Bob Stahl. Coach Snider feels a winning season is unlikely, but hopes to win a few while the boys get valuable experience in inter-collegiate competition.

With less than a month to go before the season starts, the Freshmen team is busily getting into shape for the opener against Pius.

Although the boys have been working quite hard, there are many obstacles they must overcome. First, they must learn to play as a team. No one knows better than the varsity how much teamwork can help. Another stumbling block is the lack of height. With only three men over six feet (the biggest of which is 6-2) the Freshman cannot hope to grab many rebounds. To compensate for this, they will have to become expert at boxing out the opposition.

FINE BALL HANDLERS

We are not saying, however, that things are all bad. There are some fine ball handlers on the club. The team also has a lot of speed. According to Mr. Koener, what the boys will be doing on the court is waiting for the good shots, gambling on defense and, in general, trying to

out-hustle the other team and capitalize on its mistakes. The press and the fast break will be used as often as possible.

Leading the speed attack will be the Glassberg twins, Ken and Jerry. What these two guards lack in height they make up for in speed and all-around hustle. Rich Greenfield is a fine forward with a terrific outside shot. At center, there is Tom Archibald. He is strong and has some good inside moves. It will be up to him to grab some rebounds. Fighting it out for the fifth spot on the team are Roger Pfeiffer and Ron Stuart. This, however, is by no means the final lineup. In fact, if any boy who has played organized ball would like to come out for the team, he should see Coach Koener in Coach Brown's office.

One last word: On Friday, November 18, the Freshmen will scrimmage Farmingdale. Any Stony Brook students will be very welcome.

**ZOOM
ZORCH
IS COMING
NOV. 18**