

# SUNY-ALBANY TO ALLOW LIQUOR ON CAMPUS SOON

Reprinted from The Knickerbocker News

Students at the State University at Albany will soon be able to use alcoholic beverages on the campus.

The institution's governing body, the University Council, has approved the use of alcoholic beverages, according to a statement issued by Dr. Clifton Thorne, Vice President of Student Affairs.

Specific regulations covering possession and consumption have yet to be worked out, Dr. Thorne said.

The regulations\* are to be drawn up by students and administrative officials and then submitted to the University president, Dr. Evan Collins, for final approval.

Previously, the use of alcoholic beverages in university regulated property has been strictly prohibited.

The statement by Dr. Thorne, issued by the University Public Relations Department, said, "The council stated that the details of the policy and specific regulations are to be developed by the students affairs staff and responsible representatives of the stu-

dent body and the plan is to be approved by the Central Council of the Student Association and by the Student Affairs Council before it is submitted to the President.

"The details of the policy to be developed by the students and staff will of course need to provide for the upholding of all civil laws governing the possession and serving of alcoholic beverages. This implies special attention to proof of age provisions."

Dr. Thorne also said the regulations will need to consider such questions as the serving of beer in the new campus center, the serving of alcoholic beverages with meals in the formal dining room and other university functions.

The University Council's new policy was approved at a meeting last Friday. Truman C. Cameron, Albany businessman, is the chairman of the council.

The policy and new regulations will cover only the campus in Albany and not other units in the State University system.

Other institutions of higher learning in the Capitol District also have relaxed regulations covering the use of alcoholic beverages on campuses.

Last May, Union College started permitting students of legal drinking age to keep and use beer and hard liquor in their rooms.

Continued on Page 2

## DR. SWARTZ TO VISIT F & M Busy Two Days For Prof

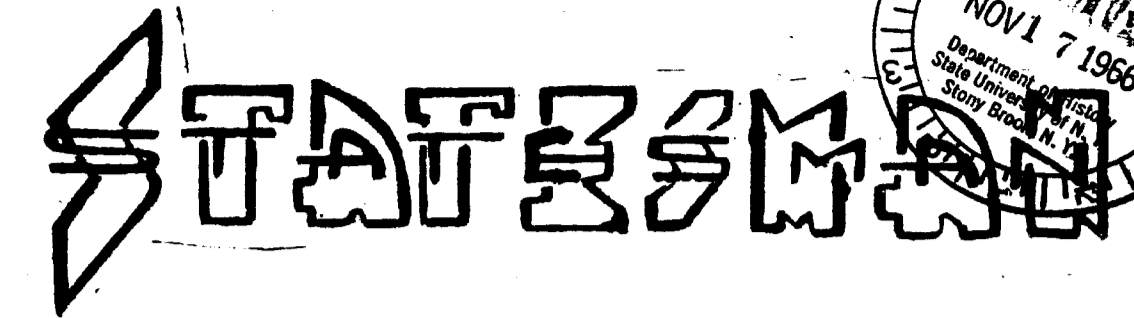
Professor Clifford E. Swartz, of the Department of Physics of the State University of New York at Stony Brook, will serve as a visiting lecturer at Franklin and Marshall College, Lancaster, Pennsylvania, Monday and Tuesday, November 14 and 15.

He will visit under the auspices of the American Association of Physics Teachers and the American Institute of Physics as part of a broad, nationwide program to stimulate interest in physics. The program is now in its tenth year and is supported by the National Science Foundation.

The American Association of Physics Teachers is one of the seven member societies of the American Institute of Physics. Other member societies are: The American Physical Society, Optical Society of America, Acoustical Society of America, the Society of Rheology, American Crystallographic Association and the American Astronomical Society.

### Crowded Two Days

Professor Swartz will give lectures, hold informal meetings with students and assist faculty members with curriculum and research problems. Professor Leonard V. Cherry, Acting Chairman of the Department of Physics at Franklin and Marshall College, is in charge of arrange-



STUDENT PUBLICATION OF THE STATE UNIVERSITY OF N. Y. AT STONY BROOK

VOL. 10 NO. 7

TUESDAY, NOVEMBER 15, 1966

## MARTY DORIO, POLITY MODERATOR, ANNOUNCES INTENTION TO RESIGN

by Steve Pilnick

Last Wednesday evening, following the jolt of John Ciarelli's resignation as Junior Class Representative, Marty Dorio announced to the members of the Executive Committee of the Student Polity that he intends to submit his formal letter of resignation as Polity Moderator as the next meeting.

This unexpected announcement drew the following response from Ira Kalinsky, the Junior Class President: "His resignation would be a significant loss to the E.C., the student body and the progress of student government at Stony Brook."



MARTY DORIO

Larry Hirschbaum, the Polity Recording Secretary, went on record as saying that he "would undoubtedly prefer to see Marty stay on as Moderator, but only with less responsibilities."

A non-member, Alan Shapiro, who has been observing the E.C. meetings since the beginning of the term, stated that he thinks "It is unfortunate that the only people who feel the loss are the ones who know how good a job he's doing, and, unfortunately, those informed individuals are a small minority of the student body."

Mr. Dorio remained up through the morning hours having personal conversations and reflections with many political and personal friends. They included Mike Leahy, the Corresponding Secretary, Ira Kalinsky; David Sussman, the new Frosh President; Lenny Mell, a Policy Committee member; Howie Klein, Chairman of the S.A.B.; and Ralph Kramer, a member of the Election Board.

Mr. Ciarelli's resignation, the first one this year, was based on the grounds that he did not feel that he could honestly represent the members of his class any longer. This was commented on by Rolf Fuessler, a junior, who felt that "it is unfortunate when a man with John Ciarelli's ability is obliged to resign for any reason whatsoever."

The Election Board will announce the course of action to be taken to fill this vacancy.

## Judiciary Holds Mass Meeting

On Monday, October 7, at 8:00 P.M., a mass meeting of Stony Brook's student Judiciary was held in North Hall Lounge. It was the first meeting of the year, directly following the completion of the selection of students by the Judiciary Selection Committee to fill Polity, Quad. and Building Chairmanship positions. Residence Hall positions had been filled by general elections held earlier in the semester.

The meeting enabled the newly selected members to meet, exchange ideas, ask questions and learn just what their new responsibilities entail.

The first speaker, Ronald Atlas, Chairman of the Polity Judiciary, described the structure of the present Judiciary system at Stony Brook. He explained the newly established advisory positions for each Judiciary, the jurisdictions and powers of each judicial body and the types of disciplinary measures which may be taken.

The judiciary advisors are: Dr. Joan Moos (Polity), Mr. David Sundberg (G-Quad. and H-Quad.), Mr. Donald Bybee (JN and G.S.), Mr. Lynn Hawkins (H-Dorm.), Mr. Keith Ashby, (J.S.), Mr. David Swanson (S.H., N.H.), Mr. Fred Hecklinger (G-North),

Continued on Page 5

## J. Bond of SNCC To Speak Here

Julian Bond, the former Publicity Director of the Student Non-violent Coordinating Committee, will speak at Stony Brook Tuesday November 22, at 8:00 P.M. He will lecture in the Woman's Gymnasium on the topic: The problems of the Minority Politicians.

Mr. Bond was a founding member of the anti-segregation student movement in Atlanta, Georgia, and attended the founding of the S.N.C.C. He has been the Managing Editor of the Atlanta



JULIAN BOND

Inquirer, a weekly Negro newspaper in Atlanta and is presently Co-Chairman of the National Conference for New Politics.

Mr. Bond is also a poet, whose works have appeared in anthologies in three languages, as well as being a three term member of the Georgia House of Representatives.

He is being presented by the Student Activities Board. No admission fee is charged for his lecture, and no tickets are necessary.

## Singers Coming



Jim and Jean, the husband and wife singing duo, will be presented by the Student Activities Board on Sunday, November 20, at 3:00 p.m., in the JN Lounge, as the featured artists in the third of this year's series of Informal Concerts.

The couple has been together professionally for three years and recently entered the "Pop" field with their recording of the Phil Ochs tune "Changes". They are noted for their varied repertoire including many songs of their

Continued on Page 5

# The Week to Come

Tuesday, November 15 — YOUNG ARTIST CONCERT\*

Kyung Wha Chung, violinist 8:30 P. M. University Theater, Physical Education Building

Wednesday, November 16 — APPLIED ANALYSIS COLLO-

QUIUM. Dr. Kurt H. Haase, Air Force, Cambridge Research Laboratories. **Simplifying Thoughts and Tricks to Ease the Problem of Realizing High Rank Positive Real Immittance Functions.** 3:00 P.M. Faculty Lounge, Engineering Building

Wednesday, November 16 — PHYSICS COLLOQUIUM

Dr. Norbert Rosenzweig, Argonne National Laboratory. **Some Statistical Aspects of Nuclear Physics.** 4:30 P.M. Lecture Hall, Physics Building

## BIOLOGY FILM SERIES

**Life in the Woodlot; The Sproce Bog - An Essay in Ecology; World in a Marsh.** 8:00 P.M. Auditorium, Biology Building

German Club film 8:00 P.M. Bio Lecture Hall  
Sports Car Club Organization 8:15 P.M. Chem. 129

Friday, November 18 — ELECTRICAL SCIENCES LECTURE

SERIES. Professor Wynford L. Harries, Princeton University. **A Survey of the Stellarator Results in Thermonuclear Research.** 12:00 noon Faculty Lounge, 3rd Fl., Engineering Building

Commuter's TGIF 2-5 P.M. G-Base, Snack Bar

## BIOLOGICAL SCIENCES LECTURER

Dr. Lee Ehrman, The Rockefeller University. **Mating Success and Genotype Frequency in Drosophila.** 4:30 P.M. Auditorium, Biology Building

## CHEMISTRY COLLOQUIUM

Dr. Edel Wasserman, Bell Telephone Laboratories. **Iodine and Magnetic Catalysis.** 4:30 P.M. Lecture Hall, Chemistry Building

## COCA

Toys in The Attic 7:00-11:30 P.M. Physics Lecture Hall

Saturday, November 19 — CONCERT

Blues Bag 8:30 P.M. 11:30 P.M. Gymnasium

Sunday, November 20 — Jim & Jean — informal concert

JN Lounge

Tuesday, November 22 — The Problems of the Minority

Group. 8:00 P.M. Women's Gym

\*Tickets at \$2.50 each for the general public and \$1.50 each for University faculty and staff, SUSB students free, may be reserved by calling 246-5671, weekdays. Remaining tickets will be on sale at the Evening Box Office beginning one hour before performance.

## LIQUOR

Continued from Page 1

Union's Dean of Faculty, Theodore Lockwood, said the new regulation appears to be working "very well."

### LESS DRUNKENNESS

"We think we've had less noticeable drunkenness than we had before," said Dean Lockwood.

Union College students, however, must get permission before they can give cocktail parties on campus, and they are not allowed to carry drinks from one dormitory or fraternity house to another.

Union College always has permitted the use of alcoholic beverages at social functions, said Dean Lockwood, who added: "Or at least as long as I can remember."

Both Siena College and Rensselaer Polytechnic Institute allow the use of beer at a limited number of social functions.

Siena College started permitting the use of beer last year. R.P.I. relaxed its regulation about five or six years ago, according to Ira A. Harrod, Dean of Students.

The Rev. Howard Reddy, O.F.M., Dean of Men at Siena, said the College's administration is considering the opening of a campus "rathskellar" where beer would be on sale for the students.

At both R.P.I. and Siena, hard liquor is prohibited, and students are not allowed to have beer in their rooms.

At GALLERY NORTH  
Through November 17  
Art Posters by contemporary artists — Kline, Lichtenstein, Warhol and others, \$5 and \$10 each.  
Chagall poster for Lincoln Center, \$25 each.  
Cup constructions by Edward Country, Professor of Art, S.U.S.B.  
Designs for the official seal of S.U.S.B. by Robert W. White, Professor of Art, S.U.S.B.  
GALLERY NORTH  
North Country Road  
(opposite the Thompson House)  
Setauket  
Hours: Tuesday through Saturday, 10 a.m.-5 p.m.

## EVELYN WOOD READING DYNAMICS GUARANTEES\* TO

# Triple your reading speed

(\*Our average student reads 4.7 times faster than his starting speed with equal or better comprehension)

## ENABLING YOU TO:

- Complete your homework in ONE THIRD the time
- Read THREE books for every ONE you now read
- Obtain HIGHER grades
- Have more time for RECREATION

## AN OUTSTANDING SUCCESS

In the eighteen years since Mrs. Wood made the startling discovery that led to the development of her astounding technique, more than 250,000 people have learned how to read at much faster rates of speed, while actually increasing their comprehension. Now, after years of testing, you too can benefit from this great discovery.

Results have been reported in Time, Newsweek, Business Week, and Esquire. Demonstrators have appeared on television with Jack Paar, Garry Moore, and Art Linkletter.

Describing Reading Dynamics' impact on some of our nation's legislators, Time said, "Washington has seen nothing like it since the days when Teddy Roosevelt read three books a day and ran the country at the same time."

Senator Herman E. Talmadge, Georgia: "In my opinion if these reading techniques were instituted in the public and private schools of our country, it would be the greatest single step we could take in educational progress."

Senator Proxmire, Wisconsin: "I must say that this is one of the most useful education experiences I have ever had. It certainly compares favorably with the experiences I've had at Yale and Harvard."

## HOW IS IT DIFFERENT FROM OTHER COURSES?

No machines are used. You learn, instead, to use your hand as a pacer — a tool you always have with you.

Conventional rapid reading courses aspire to 450-600 words per minute. Most Reading Dynamics graduates can read between 1,500 and 3,000 words per minute, and many go even higher.

## GUARANTEE

We will guarantee to increase the reading efficiency of each student by AT LEAST 3 times with equal or better comprehension. We will refund the entire tuition of any student upon the completion of his course who does not obtain at least the tripling of his reading efficiency as measured by the begin-

ning and ending tests. This guarantee is conditioned upon the student's attending all of the required classes (or making up any missed sessions with an instructor). He also must have completed the required number of homework hours according to directions.

## FREE DEMONSTRATIONS

in Suffolk

Tuesday, Nov. 15  
Wednesday, Nov. 16 } at 8 P. M.  
Thursday, Nov. 17 }

Saturday Nov. 19 at 11 a.m.

The New 110 Colonial Bldg.

(opp. Sec. Natl. Bank)

ROUTE #110, MELVILLE (HUNTINGTON)

call (516) 549-5770

TO RESERVE A SEAT

# -UPWARD BOUND- 'It Was Sharing'

by Gerald Mandina

*Ed. Note — The author of the following article was a counselor in this summer's Upward Bound program.*

Upward Bound is a program for high school students who have the ability to do well, but who, for various reasons, are not living up to that potential academically. The program is an attempt to help these students with any remedial work they might need, to encourage and help them to pursue their own educational interests and, most important, in general, to re-ignite in them an interest in their studies in the hope that they will continue their formal education beyond high school.

On June twenty-sixth, 75 tenth graders came to J S Dormitory from high schools throughout Suffolk County. They and their twenty-two counselors lived there for the next six weeks. They had morning classes in English, Math, Social Studies and Biology and workshops in the afternoon. There were 15 of these workshops from which the students could choose. They included such activities as art, music, drama, remedial work in reading, English, languages, etc., clubs in science and in literature and developing skills like typing and sewing. There was an extensive recreational program including swimming, baseball and basketball and there were field trips every Wednesday to places like the Shakespeare Festival at Stratford, The Fantasticks, the Metropolitan Museum of Art, a New York Yankee Ball game, and there, were movies every week, some of which were related to the students' work like "Bicycle Thief" and "Lord of the Flies", and I have been lying to you for a whole paragraph now because this wasn't Upward Bound at all — not really at all. It was — and is — something far more real, far more vital than "classes" or "fields trips". Upward Bound is Smoky and Ivan and Yolanda and Bonnie and "Leroy was here". Upward Bound is being thoroughly and helplessly conned by a little thirteen year old with beautiful dark eyes, who just isn't going to go over Pericles' Funeral Oration with you now because he (and six of his friends who are presently conning their counselors) will be playing basketball at 7:30. In fact at 7:30 you can find yourself (and six other equally out of shape counselors) in the Gymnasium playing a game of basketball against a group of "Upward Bounders" — and losing.

to depend on both the staffs and the student's initiative and creativity. This freedom was the source of a good deal of apprehension and frustration, yet it provided for the vitality and enthusiasm that was characteristic of those six weeks.

There is so much about those six weeks that seems impossible to communicate in words. How does one de-



"... Your view of life and they offered theirs"

scribe the joy and warmth of being taught how to dance the "Cool Jerk" and the "Slide", or the anguish and frustration that a blank look, or a vacant chair in the classroom can produce? How do you explain the significance of nine or ten students saying "We didn't get too much out of this morning's class. Could we have an extra session this afternoon?" How can you demonstrate the intensity of a three day battle with your tutorees to have a productive tutorial session, and the sense of completeness and well-being when you finally succeed — or the impact of discovering that it was the three day battle that was the most productive thing of all?

Words like success, reward or accomplishment don't nearly describe the effects of those six weeks. For all of us, both students and staff, it is words like fullness, genuineness, growth and discovery that come closest. It is by no means over. We visit the students at their high



"The emphasis was on stimulating interest, not merely imparting knowledge"

## Deadline Extended

The Lions Club International Peace Essay Contest deadline has been extended to January 15, 1967, allowing students the holiday season to work on their essays.

There will be three judges at the local level. They are Professor Howard A. Scarrow of the Political Science Department; Dr. Richard Levin, Acting Chairman of the Department of English; and Mr. Herbert M. Rothstein, Chairman of the English Department of the Three Village district high school.

Entry forms for the contest may be obtained in Mr. Sundberg's office, Room 112, Gymnasium.

schools at least once a month, and every weekend some or all of the students return to the campus for a concert, or tutoring or just to get together. Some of them have become tutors in projects like "Wider Horizons" and "Starr".

But if we college students must talk in abstractions — then Upward Bound was a "program" — a program for the culturally deprived college student, who, in the course of his academic progress, may have forgotten or misplaced from his daily life spontaneity, a capacity for intimacy, the language of silence, openness or an irrational, un-intellectual kind of understanding and believing. All you have to do is share yourself.

## STUDENT OPINION Open Letter to the President

Dear President Johnson,

It has come to my attention, in the last few months, that there are things being done in this world that can be avoided.

Take, for instance, Vietnam. I now see millions of lives being wasted when just a little bit of American planning could cure the ills. It is so simple that I don't see how a man of the earth, such as yourself, did not see it first.

My plan is simply to annex Vietnam as a territory. This can be done under the 1787 Northwest Ordinance. (You were a teacher and should remember that.) There are some people who would not like it being called a territory, so let's call it, instead, a mandatory protectorate, or simply the Rabin Doctrine. This doctrine will be in effect until "goodwill" is attained.

"Goodwill" under the Rabin Doctrine, is simple. Either call all the "heathens" naturalized "American Indians" and make them live on reservations, or more practically, declare Vietnam a hard core poverty section coming under our welfare laws.

Now you might wonder about the Viet Cong. But how can they possibly fight American affluence! The American Army is a tangible threat, but the threat of affluence can also kill any popular revolution. Think also of the markets it will create for our growing economy. Throwing this problem to "Big Business" will also help cure the situation.

Let Madison Avenue advertise Saigon as another Miami. Do you think the die-hard Viet Cong, can even survive mass tourism? The Seminoles in Florida, who are still at war with the country, finally succumbed to tourism. Tourism killed most of the animals in the Everglades — how much better will the Viet Cong fare? I can see them being converted into guides almost overnight. Also think of how this will expand our image.

Sure there will be some countries that might denounce the Rabin Doctrine as imperialistic in design, but then again, nothing you can do will please everyone. You will encourage a lot of impoverished countries to have us take over their internal problems for a couple of years, so that they too can "eat like an American." Your name will be synonymous with Santa Claus.

Now, of course, there will be reactionaries at home that might be against it. Calm them by shipping civil rights workers over there to help the "poor, undernourished, and socially depressed" new Americans. The Liberals might also be offended with such a policy. Relax their fears by expanding the War on Poverty to cover Vietnam and at the same time cut the defense budget. "Big Business" will love you for the new markets and cheap source of labor. And the middle class families will bless you for saving their sons.

Mr. President, there is a whole world out there just waiting for America to cure its ills. There is no country too big for America to cure.

I hope you will consider these proposals and act on them accordingly. A future voter is counting on you!

Your advisor,  
Don Rubin  
(one of Condon's "make-believe intellectuals")



"IT WAS SHARING"

It was more than teaching and learning. It was sharing. Tutorials were that. Sometimes it was remedial work in Math, or a discussion of a scene in Macbeth for tomorrow's English class. But always it was genuine human contact, where you offered your interests, your enthusiasm, — your view of life, and they offered theirs. That was the kind of human dialogue that you wanted. Sometimes it was verbal — in bull sessions or arguments; often it was a non-verbal dialogue that continued through some other activity, like baseball or going over social studies homework. It was a kind of openness toward each other.

The Upward Bound classes were just another form of this sharing. They were discussion group situations, and the emphasis was on stimulating interest, not merely imparting knowledge. Each teacher developed his own curriculum and was free to pursue his own interests and pass on his own enthusiasm to his students. Further, the content and form of each class very often depended on what happened in the previous class, and there was continuous experimentation with techniques like role-playing and dramatization of material. It was a highly structured six weeks. The fullness of each day seemed



EDITORIALS:

# Room at the Top

The announced intention of the Polity Moderator to submit his resignation at tomorrow night's Executive Committee meeting comes as an unsettling surprise and creates an important succession problem at the highest level of representative student government. Faced with the very real difficulty of maintaining quality in studies which confronts all those actively engaged in student affairs, the Moderator has decided that he cannot, in all fairness to the student body and himself, continue in his present position.

The Statesman, however, feels that it is inadvisable to hold an election for a new Moderator at midpoint in the semester. Much of the actual and potential effectiveness of student government will be lost in the resultant discontinuity. Rather, we suggest that the Moderator retain his position for the present, and that as many of his routine duties as possible be taken over by the other members of the Executive Committee. The exact division of labor would best be determined by the Committee itself, in close consultation with its Faculty Advisor and the Dean of Students.

In the event, however, that the Moderator finds it absolutely impossible to continue on the Committee in any capacity, the Parliamentarian could take over the actual conducting of the meetings.

This, obviously, is only a temporary solution, practicable for the rest of this semester at best. The long-range answer lies with the Constitutional Committee which is currently formulating a document that, hopefully, will be issued sometime in early December. We urge this Committee to increase and expedite its efforts in light of the recent developments.

With regard to the new Constitution itself, we recommend that due consideration be given for the increased demands on a Moderator's and Executive Committee members' time in this increasingly complex University. (The Junior Class Representative has already submitted his resignation for reasons similar to those listed by the moderator). We are in favor in particular of a Polity Legislature which would initiate most of the legislation now left to the determination of the Executive Committee. This Legislature, in conjunction with a separate Executive Committee existing of President, Vice-President, Secretary and Treasurer, would comprise the top level of student government. In this way, political power and the exercise thereof would become a little less concentrated than it is now. This type of fragmentation we feel would not be divisive; rather, it would be more democratic.

# Letters to the Editor

All letters to the Editor should be placed in Box 200 South Hall by the Wednesday previous to publication. Letters should be typed and bear the signature of sender.

## Drop-In Rate

To the Editor:

On Saturday, November 5, the University encountered a "drop-in" problem with a few residents of the surrounding towns. Four "townies" in an Oldsmobile cruised about the campus exhibiting a well-rounded vocabulary of the latest in bad taste. Congratulations are in order for our understaffed and ill-equipped security force, which promptly appeared and apprehended the offenders.

However, we wonder if the security force will be able to cope with the increasing "drop-in" rate, should more than one or two cars appear on campus at one time. It seems that security will be in great need, in the near future, of more equipment, especially one or more added patrol cars. An increase in staff is also necessary, if security is to do the job which they have shown they can do and if we are to get the protection we desire.

There have been incidents before with the "townies", the last on Tuesday, November 1, when the young men staffing the gate house were hit with eggs thrown from a passing car. A report was filed, but nothing can be done because there is no means, as yet, of actually keeping undesirables off campus. The gate house is comparatively useless for two reasons:

1. It has no effective method of blocking off the road or identifying students from non-students.
2. It is on the wrong side of the road — on the exit side rather than the entrance side.

We could go on citing incidents from now until doomsday, but it would be redundant and unnecessary, as we hope this letter will have some effect on the students and Administration in petitioning the government in Albany for more money, to increase the size and efficiency of our security force. They try to do their job, so let's not handcuff them to the meagerness of bureaucratic expenditures.

Mark Lashy  
Steve Gabriel  
Steven Liff  
and the rest of JS D-2

## Concert Poll Results

To the Editor:

The Student Activities Board Evaluation Committee recently completed a pool by random-sampling which is worth a good look. The questionnaire consisted of two parts — one distributed before the last concert, and one just after it — and it was designed to measure the correlation between what people thought of a concert before it took place and what they thought after hearing it. Two hundred and fifty questionnaires were distributed for each and 204 and 226 were returned respectively.

- Before:
1. Were you familiar with:
 

	Yes	No
a) Pat Sky	55.4	44.6
b) Eric Anderson	44.8	55.2
c) "Jim Kweskin Jug Band"	43.7	56.3
  2. If so, have you actually seen or heard them before?
 

Yes: 45.6 No: 54.4
  3. If Yes, what do you think of them?
 

Excellent:	49.5	Good:	39.8	Fair:	7.5	Peer:	3.2
------------	------	-------	------	-------	-----	-------	-----
  4. Are you happy with the choice of artists for the concert?
 

Yes:	49.0	No:	26.5	No Opinion:	24.5
------	------	-----	------	-------------	------
- After
1. Did you attend? Yes: 64.1 No: 35.9
  2. If "Yes", rate:

	Excellent	Good	Fair	Poor
Sky	78.4	17.7	3.5	0.8
Anderson	30.5	41.3	20.3	8.7
Kweskin	61.2	27.0	7.7	5.0
Show in General	60.0	36.0	1.8	3.2

The significance, I think, is clear. Although only 49% of the school was happy with the concert before it took place, 96% of those who attended (or 61% of the school) enjoyed the concert. In this instance, the SAB was able to introduce many students to something new which they appreciated. We thought the results would turn out this way — that's our business. It's also our business to know what the students want, so we asked for suggestions. When looking at the list of the most popular choices, which includes approximate prices, bear in mind that the SAB has to present concerts which average \$3,500.

"Lovin' Spoonfuls" — \$5,000-7,500

"Rolling Stones" — \$10,000

"Beach Boys" — \$7,500

"Blues Project" (They're coming Nov. 19)

"The Mamas and the Poppas" — \$5,000-7,500

Bob Dylan — \$7,500-10,000

Ian and Sylvia (we're trying)

"Four Tops" (maybe . . . if we can knock down the price a little)

Phil Ochs — \$2,000

"Supremes" — \$7,500

Donovan — ?

Stan Getz — Junior Class Concert in December

Mighty fancy prices, but the SAB is always on the look-out for a "good buy" (i.e. the "Byrds", who ask for \$5,000, took \$3,500 and did two shows; John Hammond who gets as much as \$1,500 came for \$1000). However, our job isn't merely to present live what you hear every time you turn on your radio. We are trying to present a cross-section of music that is current on American campuses, so that at Stony Brook one can hear such diverse artists as the "Byrds", the "New York Pro Musica", the "Jim Kweskin Jug Band", Archie Schepp, Muddy Waters, Ali Akbar Khan, "The Fantasticks" and perhaps . . . "The Four Tops".

We're always interested in comments about any of our programs. You can leave them in the Polity office, and when the war in Vietnam ceases to cause a shortage in building supplies, in the SAB office.

Sincerely,  
Howie Klein, Chairman

## Polity Politics

by Lois Bennett and Steve Pihnick

Having passed the 1966-67 Polity budget (with the exception of the Statesman) at the last meeting, this week, the Executive Committee went on to receive committee reports and consider new club constitutions.

A member of the President's Advisory Committee on the University Community (P. A. C. U. C.), consisting of President Toll, who acts as Chairman, Dean Tilley and an associate dean, the four class representatives, the Polity Moderator and the five teaching faculty members who make up the Faculty Committee on the University Community (F.C.U.C.), reported on their progress. He reported that Dr. Toll suggested that the E.C. look into the effect the Draft on students, as a final decision will be made for next year. The E.C. was then informed of a permanent committee consisting of two undergraduate residents, one commuter, a graduate student and representatives from the faculty, Dean of Students and Business offices, was estab-

Continued on Page 6

# STATESMAN

MARILYN GLAZER - Editor-in-Chief  
BOB PUGSLEY - Acting Managing Editor

EDITORS Review ..... Mel Brown

Copy ..... Madeline Leach

News ..... Ernest Fredlich

Assistant ..... Janet Lanza

News ..... Rolf Faessler

Sports ..... Jean Schnell

Feature ..... Marilyn Wisner

### MANAGERIAL

Business ..... Paul Fencrattein

Photography ..... Ken Sobel

Exchange ..... Daniel Kaplan

Secretary ..... Marilyn Wisner

### STAFF

Bruce Beller  
Helen Berg  
Dorothy Durkin  
Joel Elias  
Rhoda Elinor  
Dave Forsh  
Pat Goral  
Diane Gordon  
Paul Kamen

Mel Katz  
Howie Klein  
Stan Kopilow  
Jerry Lieberman  
Fred Lifshoy  
Helen Mangini  
Gail Meltz  
Mike Nash  
Richie Nathan

Steve Pihnick  
Steve Sidorisky  
Renée Stein  
Fred Thomson  
Maureen Tomasalo  
Vicki Weiser  
Mike Weinglas  
Mike Wernow  
Greg Wist  
Neil Lawer

## Service Frat Meets

College men interested in a program of Leadership, Friendship and Service were invited to attend the second organizational meeting of the Alpha Phi Omega National Service Fraternity Preparatory Group in the Conference Room on the second floor of the Library at 8:00 P.M. Wednesday, November 15.

A display of Alpha Phi Omega publications is on view in the main foyer of the library.

# SINGERS

Continued from Page 1  
own compositions, as well as several of Phil Ochs' works.

Jim and Jean have appeared on a number of T.V. shows and at present, have an album (Verve - Folkways) and several singles on the market.

No tickets will be issued for this concert. Entrance will be on a first come first served basis.

# JUDICIARY

Continued from Page 1  
Mr. David Charlan (G-South). The defined areas of jurisdiction for each judiciary body are: 1) the Buildings — their own residence area, 2) the Quads — lobbies, cafeterias, outside area within the quadrangle and appeals from buildings and 3) Polity — appeals from Buildings and Quads, and State infractions (tampering with fire alarm systems, etc.).

The different disciplinary actions which may be enforced for infractions of rules are: 1) disciplinary censure, 2) disciplinary reprimand, 3) disciplinary probation, 4) suspension and 5) any other measure which a particular Judiciary feels is necessary in reprimanding a student's behavior.

Dean Tilley, Dean of Students, then spoke to the newly selected Judiciary members about the meaning and importance of a student Judiciary system, clarifying the lines of responsibility and the need for accomplishment placed in their hands. Dean Tilley dis-

cussed the history of student government at Stony Brook. As the system evolves, there are many questions which must be answered, problems which must be overcome, and evaluations and re-evaluations which must be made. The present system of student government, in general, and the Judiciary system, in particular, still need improvement, although each year is more successful than the last. Dean Tilley, expressive of the desire of the Administration, said that he hopes the Judiciary members will commit themselves to the continued improvement of student self-government, so that the students at Stony Brook will be able to enjoy the freedoms which they deserve.

# Dr. Swartz

Continued from Page 1  
Education Department High School Physics Syllabus Revision Committee. He has been Director of the In-Service Course in PSSC Physics (1958-59), of the National Science Foundation Workshop to produce elementary school science materials (1964) and of the National Science Foundation Conference of Physics Teachers from Two-Year Colleges of the State University (1965).

**STATESMAN THANKS ALL WHO REPLIED TO OUR OFFER OF EMPLOYMENT. THE JOBS HAVE BEEN FILLED.**

# Trivia Revisited

By Evans and Korareich  
Once again our bonus question got bombed! It seems to be getting to the point when whatever we ask is always thrown back in our faces. Anyway, getting to the standings, Mike Goldstein more than doubled his lead over second place JN D-1, with an incredible score of 34 points. There were no major position changes last week; however, Cohen and North did move from fourth place into a tie for third with Mark Silverman. As of this week, the leaders are: Goldstein (112), JN D-1 (97), Mark Silverman and Cohen and North. (76), GA-2 (71) and Mitch Wassan (69).

1. Who were the two stars of the TV series "The Nurses"? (2 pts. each)
2. In the motion picture "The Jolson Story", who played Al Jolson as a teen-ager? (3 pts.)
3. In the Gene Autry serial, "The Phantom Empire", who played the queen of the underground kingdom? (3 pts.)
4. What pitchers gave up home runs 1, 56, 58, 60 and 61, to Roger Maris in 1961? (1 pt. each)
5. What was the name of Willie's pet monkey in the "Ramar of the Jungle" series? (2 pts.)
6. Who played Mopping Star in the TV series "Brave Eagle"? (3 pts.)
7. What sports figure was nicknamed "Skooni"? (2 pts.)
8. On "Fury", who played Pete? (3 pts.)
9. Who played the "Gray Ghost"? (3 pts.)
10. Who was "The Prisoner of Shark Island"? (2 pts.)

Bonus: In the motion picture "Sins of Jezebel", who played Jezebel, King Ahab and Jehoshaphat? (all three must be correct.) (10 pts.)

\*We wish to thank Jonathan Kastoff, from South Hall, for his help in writing many of the sports questions used in our column.

### Last Week's Answers

1. Starro
  2. Dr. Benton Quest  
Roger "Race" Bannon
  3. Tallulah Bankhead
  4. Hilltop Park (also called Highlander Field); now the site of the Columbia Medical Center.
  5. Shirley Temple
  6. Eric Fleming (Gil Favor), Clint Eastwood (Rowdy Yates), Recky Shannon (Scarlet), Steve Raines (Quince), Paul Brinegar (Wishbone), James Murdock (Mushy), Robert Cabal (Hey Soos), Sheb Wooley (Nolan).
  7. Morty and Ferdie
  8. Bobo Newsom
  9. Kenneth Tobey and Craig Hill
  10. Frank Townsend
- Bonus: Chiquita, Harry and Blossom.

\*To facilitate sending in entries, answers may be submitted to Box 71 JS, as well as Box 147 JN. (Remember to submit entries by 5:00 P.M., Thursday.)

Lillian Wendolowski  
Our apologies —

# WANTED

## A Lively Literary Magazine

by Norman Bauman

We at the Literary Society have noted interest in the founding of an informal literary magazine such as described in last week's Statesman. The magazine, which would be printed frequently enough to maintain continuity, and feedback from one issue to the next, would have a loose and flexible structure. A policy of printing anything submitted would be maintained. Unfortunately the Budget Committee doesn't want to allocate us money to publish the magazine, since there is another literary magazine on campus, namely Soundings. I find Soundings too dry; lacking in the enthusiasm found in the Literary Society, and lacking in the support I've found in our projected magazine.

The clue to this lack of enthusiasm can be found in Soundings' constitution.

### ARTICLE III ORGANIZATION

- A. Publication of Soundings shall be directed by an Editorial Board.
- B. The Editorial Board shall consist of three editors of equal authority who shall be considered joint Editors-in-Chief.

### ARTICLE IV MEMBERSHIP

- A. All members of the Soundings staff shall be students at the University.
- B. Applications for membership must be in writing and filed with the Editorial Board.
- C. Any student who applies for membership shall be automatically considered a probationary member. Upon demonstration of interest and activity in this publication, and after a period of not less than five weeks nor more than eight weeks, the Editorial Board shall declare the candidate a voting member of the staff.
- D. Non-participation in the publication of one issue of Soundings shall be considered sufficient grounds for disqualification.
- E. The Editorial Board shall decide whose member has disqualified himself.
- F. All protests shall be filed with the Faculty Advisor. The Faculty Advisor may, if he thinks a protest has merit, call a meeting of the general membership, and a majority vote of those present shall decide the issue.

### ARTICLE V EDITORS

- A. The Editorial Board shall be self-perpetuating. Editors shall serve as long as they are students in good standing. When an Editor wishes to resign or is going to leave the University, the existing Editorial Board shall elect a successor from the general membership. Any member may be elected an Editor in this way.
- B. Editors may be dismissed only by a vote of three-fourths (3/4) of the entire membership.
- C. The first Editorial Board shall consist of the only students of the Charter membership who have a desire to be editors, and who are the founders of this publication. They are: William Thomsen, Neil Murry, and Michael Field.

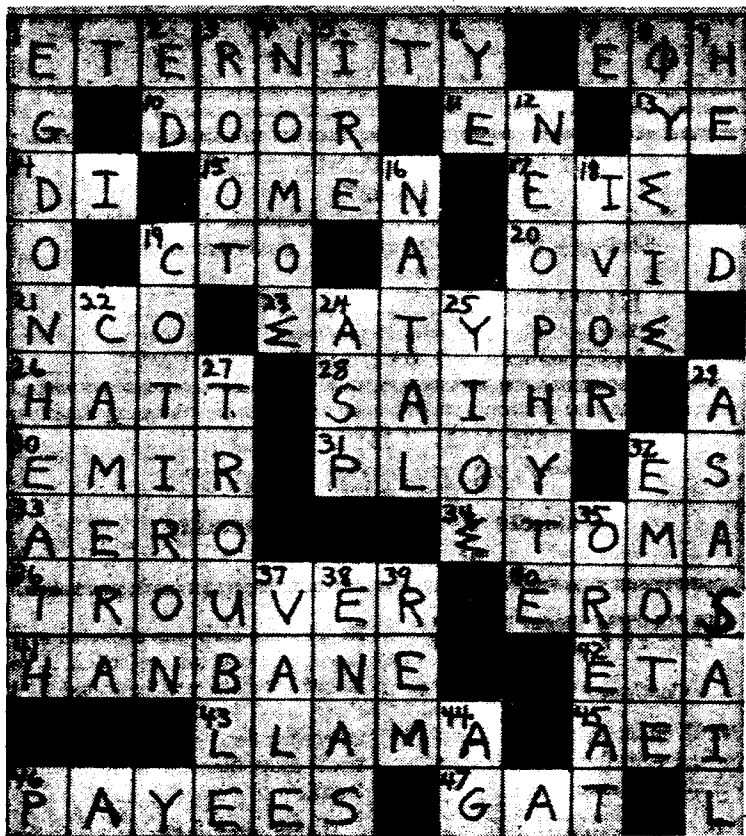
### ARTICLE VII DUTIES & RESPONSIBILITIES OF THE EDITORIAL BOARD

- A. The Editorial Board shall be fully responsible for the publication of Soundings, and will have sole responsibility for the selection of its contents.

In other words, Soundings is run by three people with the help of some friends that they have chosen. The editors are not even responsible to the Executive Committee! The membership is not open to all students, even though membership in all Polity sponsored organizations must be open to all members of Polity. The policy of the editors, even to the dismissing of members, is completely arbitrary, except for an appeal to the rest of the members, chosen by the editors. The editors cannot be removed except by a 3/4 vote of the membership which is unlikely, since the members are chosen by the editors. The only way most students can participate in Soundings is by paying for it.

No wonder Soundings is in its present state. It is impossible for anyone with imagination, particularly anyone who disagrees with the present policy, to get into a position to do anything. I suggest that the Executive Committee declare the constitution of Soundings invalid, since it does not meet the requirements for a Polity sponsored organization. Once a more democratic procedure is established, this campus' many talented students will be able to get a living literary magazine together.

# Answers to Last Weeks Crossword



All students wishing to submit Student Opinion columns are requested to submit copy by Wednesday, 5 p.m. — Box 200 SH.

# THE TAKE OUT

## RESTAURANT and PIZZERIA

718 Rte 25A

Setauket, N. Y.



### PIZZAS and HEROS

Small Pizza .....	1.30	Sicilian Pie .....	2.00	Meat Ball Parmigiana .....	.70
Large Pizza .....	1.60	Meat Ball Hero .....	.60	Sausage Hero .....	.65
		Sausage Parmigiana .....	.80		

### CLUB SANDWICHES

Like Mama used to make — with Hebrew National Meat

Roast Beef .....	.85	Turkey .....	.90	Veal Parmigiana .....	.90
Pastrami .....	.80	Salami .....	.70	Pepper and Egg .....	.65
Corned Beef .....	.85	Salami and Egg .....	.90	Tuna Fish .....	.60
Tongue .....	.80	Pastrami and Egg .....	.95	Veal and Pepper .....	.85
		Egg Plant Parmigiana .....	.75		
Hamburger with French Fries, Lettuce & Tomato .....	.75			Coke .....	.15

**You've tried the rest now try the BEST**

**751-9633**

# THE TAKE OUT

**751-9627**

We deliver on Campus — from 9:00 P.M. to 1:00 A.M. every ½ hour to all dorms (except Monday) **SATISFACTION GUARANTEED**

Save Take-out Checks — Bring in \$20.00 Worth of Checks and Receive **FREE** — 1 PIE and 2 COKES

COME ON IN AND JOIN THE FUN AT ...

## The IN-CROWD

ON MAIN STREET — PORT JEFFERSON

now featuring

*Sunday Night Jazz Festivals*

# DAVE COGAN

*and his ALL-STARS*

**FREE ADMISSION**

**DANCE TO THE NEAT BEAT OF**

## The MOOF

Wednesday, Friday and Saturday Nights

**PLUS Beautiful Go Go Girls**

### THE IN-CROWD

Frank Imperiale and Tony Spagnola - Proprietors

**HR 3-9838**

**Sebrook**  
PHARMACY  
RTE. 25A SETAUKET  
PHONE 941-1711

**HEYWOOD'S MUSIC SHOPPE**  
941-4499  
E. Setauket Village Mart, East Setauket, N. Y. 11733  
String - Wind - Percussion Instruments & Accessories  
**REPAIRS DONE ON PREMISES**  
Largest Sheet Music Department in the Area  
**DISCOUNTS TO ALL SUSB STUDENTS**

**MOVIE THIS WEEK**  
*"TOYS IN THE ATTIC"*  
Tickets available Wednesday  
at Box Office

**POLITY POLITICS**

Continued from Page 4

lished on a temporary basis (?) to deal with the problem of motor vehicles on campus.

It was announced that Mr. Hecklinker will organize a Student Advisory Board on Planning of Facilities, which will concern itself with campus expansion for the period after 1970.

The representatives of the Equestrian Club were asked to rewrite and resubmit their constitution at the next meeting. The Republican Club was accepted and the Tolkein Club rejected. The Debate Society was informed that they are limited to one-third transportation subsidy for trips until they become a recognized team.

At this point in the meeting the members of the E.C. were shocked when Marty Dorio read John Ciarelli's letter of resignation as Junior Class Representative. Mr. Dorio then informed his fellow members that he would submit a similar letter at the next E.C. meeting. The meeting was adjourned at about 9:45.

# REVIEW SECTION

## "Candida"

By C. W. Fieldler

The University Theater production of G. B. Shaw's 'Candida' was, at its best an expression of professionalism; at its worst, a mixture of the well directed amateurism essential to academic theatre and the dilettantism with which this type of theater will always be forced to cope.

For the first time on this campus, a mature production has contained a professional actress of the sensitivity of Miss Margret Hilton. Unfortunately, both she and Dr. Newfield did not receive the aid befitting their talents. Too often did Miss Hilton's mere presence on the stage account for the vitality that was missed in her absence. Too often was an elaborate piece of staging or detailed piece of business left not quite completely motivated. Too often were otherwise witty lines denuded of the subtlety they cried for.

One should not, however, expect much more from non-professional actors in an extremely difficult play. Certainly, the play was an enjoyable experience; considering adverse circumstances of the University Theater. The setting by Milton Howorth amazed this critic. His accomplishment was monumental. Even audiences less blasé than those of New York rarely applaud such a scene.

Bobbie Law, Proserpine, offered the kind of charming character that helped the play so much through the first act. Later on, when the performance had gained momentum she was patient enough to over-act her comic role only so much as the audience would allow. Miss Law went a long way toward making a full-sized character of Shaw's incomplete but well-begun Prossy. Her stilted characterization seemed unfitting when she was made to indulge "in an honest bit of plain-speaking"; but, on the whole, her prissy Proserpine succeeded.

Robert Creed, Morell, contributed much sensitivity to the pompous rhetoric of his character. He was exactly the man a Candida would fall in love with. At some points to underline Morell's pomposity Mr. Creed seemed to be unconscious of the manner in which he was speaking. Signs of tongue-in-cheek were never visible. In itself this is a worth-while accomplishment. Coupled with an overall sensitivity and determination his character emerged with all its attractive and not-so-attractive parts.

Much the same could be said of Tren Anderson (Marchbank). His sensitivity with language and his uncommon ability for adding vitality to difficult speeches contributed immensely to the life of this play. One could criticize him for taking advantage of his dramatic position; however this critic would rather laud him for the numerous times he resisted the opportunity. Mr. Anderson's viciousness, for the most part was well under control. However, at one point ("Of course I'll stay to lunch if the Reverend Mr. Morell wouldn't mind") I felt as if it were too early in the play to be so obvious in front of Candida.

Margaret Hilton, Candida, imbued the scenes she was in with a delightfully subtle intensity. She created her multi-colored character with a rich palette and applied



this to the part with a relaxed, but sharply focused technique. She adjusted the other actors as much as she felt at home within the set. To add more praise than this would be to indulge in meaningless superlatives.

## 'ASCENSION'

By Ken Denow

The power inherent in the notion of Christ's ascension into heaven is dramatically displayed in the recording entitled "Ascension" (Impulse 9105) done by the John Coltrane Orchestra. The improvisation served both to display the spontaneity of the moment and to exclaim the magnificent awe which the moment exudes.

The piece is very possibly the most powerful, furious sound ever experienced by this writer. The orchestra (three tenor saxophones, two alto saxophones, two trumpets, two basses, a piano and a drummer) employed one concept of collective improvisation in the piece, which was recorded as one continuous set, lasting 37 minutes and 50 seconds. The piece was not absolutely devoid of structure. As is characteristic of John Coltrane's playing, certain chords were employed, and these chords were stretched out and orchestrated. To quote Archie Schepp, one of the three tenor men, "What Trane did was to relate, or juxtapose, tonally centered ideas and atonal elements, along with melodic and non-melodic elements."

It was a disappointment to see the solos so equally divided in time. Coltrane still sounded distinctly like Coltrane except that he did not mill around each chord and run up and down the scales as is his custom. The choral basis for his solo was inescapable in that his rhythm section, I suppose out of habit, just laid down the line for him (this rhythm section being the same that backed him for five years previous to this recording) and he followed suit. He had intended to employ the rhythm section and soloist in a blending of textures of sound rather than in the conventional usage (laying down the structure for the solo). The set-up was an alternation between the ensemble sections and the soloist. The basis for the ensemble sections was the random lines blown by Trane at the recording session. The only other directions that Trane gave to the

## Ali Akbar Khan

By Jonathan Ames

A few people in the gymnasium Sunday night knew what to expect, others had a vague idea. Most didn't really know what they would hear, what would happen or what they would experience.

They all sat talking, waiting until an introduction was given. The lights went dim and three beautiful people garbed in white shawl-like coverings came upon the stage.

I heard the sarod being tuned and then played, the Tamboura droning in the background, the hand of Rajdulari Khan caressing the strings with a constancy which both contrasted with and complimented the unearthly, mesmerizing tones coming from Ali Akbar Khan's instrument.

One felt suspended — the music seemed not to be understandable, it seemed capable of understanding — the sound was quiet, dignified; yet its most enhancing quality was its flow, its quality of being alive.

When the first piece ended, I could feel a certain confusion, a certain sense of dis-

ensemble was to build up to a crescendo and then descend after each solo section. As in the dialogue between soloist and rhythm section, the horns had been designed to play into each other in order to create a new concept of color and texture, rather than employ them in conventional support.

"Ascension" poses some very serious questions to the listener. To appreciate it, a re-orientation of the listener's conception of music is necessary. First, we must define music. Music is the organization of sound as a vehicle for the conveyance of emotion. We can then judge the positive or negative merits of music as to the degree to which the emotion is conveyed to the listener.

Upon listening to this piece, one might say that it has no structure. It indeed does have a structure, in that Coltrane ordered ensemble-solo, blew the random lines around which the piece progresses, called for crescendo and decrescendo, and started new concepts of group playing. "No unity?" Perhaps there is only a minute semblance of structural unity, but there is a definite emotional unity to the piece.

These men have had a collective vision of Christ's ascension into Heaven. This was a magnificent, powerful and religious moment which these men are describing through their respective instruments. Beginning at points which Beethoven and Wagner could not even attain (regarding physical intensity of sound) these men, with intense religious-like fervor, build to points beyond any sort of known climax. They observed Christ's motion into Heaven and portrayed this awesome sight magnificently. This music is not pretty. However, in that the musicians masterfully convey their emotion to the listener, it is, in fact, great music.

orientation to the surroundings. However, the mood of peaceful intensity which I felt seemed to fill the room.

The second piece introduced Pandit Mahapurush Misra, playing the Tabla, the major drum used in Hindu music. Kirwani, a raga composed by Ali Akbar Khan, was described on the program as "Pathos". It began slowly and built up steadily, until at the end the visual and the auditory merged as the master Khan improvised one rhythmic complexity after another; and the younger Misra, laughing, exuberant, answered them while the graceful hand of Rajdulari Khan played the tamboura, which was more felt than heard.

After an intermission, the program resumed with a tabla demonstration and solo by Mahapurush Misra. The exuberance and deft ability he had just displayed remained with him. His demonstration was of the Tintal, a Tala or rhythm of sixteen beats divided into four equal parts. He then improvised around this basic rhythmic structure.

The songs of Rajdulari Khan were of love and pathos, as was much of the rest of the program. While the intonation of her voice did not direct me to familiar impressions of those emotions, the unfamiliarity of the sound, added an exotic strangeness, or puzzlement, to the already compelling quality of her singing.

The program was then concluded with two more ragas (a raga, more than a specific piece of music, is sometimes referred to as an Eastern "mode", with the exception that it specifies the aesthetic as well as the theoretical boundaries of the music).

As is well known, the music of India differs markedly from most of our Western music. For one thing, it does not share our specialization of polyphony, or plurality of voices. Secondly, the Hindu forms often indulge in subtleties of rhythm and improvisation which sound strange to us. For these and other reasons, this music sometimes sounds unstructured and unworldly to us.

However, as was apparent Sunday, there is in this music a direct beauty, a real excitement which underscores theoretical and cultural differences. The appreciation of this beauty is increasing, and performers like Ravi Shankar and Ali Akbar Khan are growing in popularity throughout the country, as evidenced by some recent adaptations of a "raga" like form to the guitar in some of our better popular music. Hopefully, this trend will continue to grow, and music based on composers and performers such as Ali Akbar Khan will occupy a more and more significant place in our contemporary musical scene.

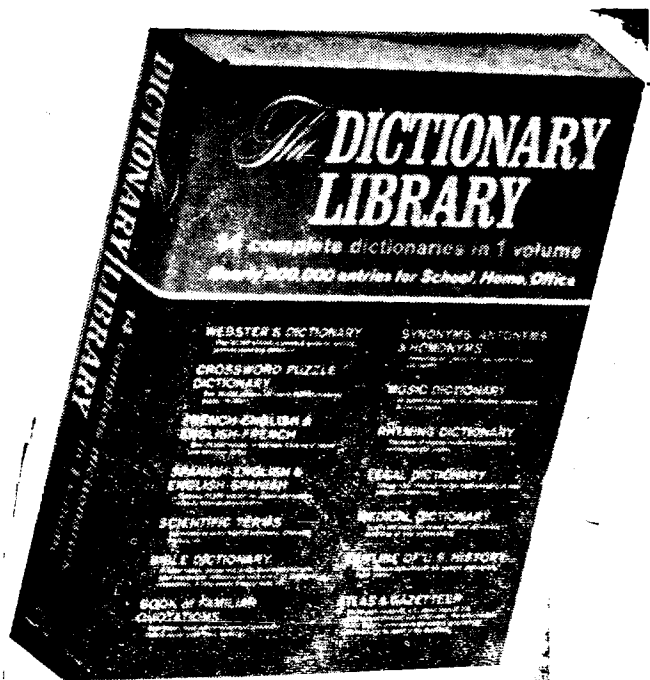
What is happening in  
G-Cafeteria at 9:00 a.m.  
on Friday, Nov. 18?

H U H ?









# BOOK SALE

14 COMPLETE DICTIONARIES  
IN ONE VOLUME ..... \$4.95

## CAMPUS BOOKSTORE at S. U. N. Y.

**BOOK OF FAMILIAR QUOTATIONS.** Over 2500 well known, useful widely recognized quotes listed under 500 topics headings from A to Z. Indexed ..... Only \$1.00

**JONATHAN SWIFT'S DIRECTIONS TO SERVANTS.** Color drawings by Jos. Lew. A delightful example of Swift's satire and wit, published here in its entirety.  
Pub. at \$4.95 ..... Only \$1.98

**THOMAS MERTON READER.** Ed. by Thomas McDonnell. Special selections from the writings of the respected and beloved American Trappist Monk, including some unpublished material, reflecting his uniquely creative achievement. With Imprimatur. Pub. at \$5.75 ..... Only \$1.98

**INDIAN PRIMITIVE.** Northwest Coast Indians of Former Days. By Ralph W. Andrews. Over 200 photos of primitive tribes — Nootkas, Yuroks, Chinooks and over twenty others — how they lived at the time the white man found them — their work and customs.  
Orig. Pub. at \$12.50 ..... Only \$3.95

**THE BEACH BOOK.** By G. Steinem. Intro by J. K. Galbraith. Illus. with photos and drawings. A treasure of stories, songs, jokes, games. A miscellany of information.  
Pub. at \$8.50 ..... Only 2.98

**THE LIFE OF CHRIST IN MASTERPIECES OF ART.** And The Words of The New Testament. Illus. Deluxe volume portraying the life of Christ by the great masters of art — El Greco, Botticelli, Leonardo, Titian and others in mediums like mosaic, enamel, sculpture, manuscript illum., etc.  
Pub. at \$10.00 ..... Only \$5.95

**PAINTINGS & LETTERS OF THE GREAT ARTISTS.** 2 Vol. Set, Boxed. Ed by R. Friedenthal. Handsome survey of the works of great artists with their comments and self-revelations on taste, style, attitudes which influenced their work. Durer, Michaelangelo, Rembrandt, Velasquez, Goya, Delacroix, Manet and many others. Referenced and index.  
Pub. at \$15.00 ..... Only \$5.95 the Set

ALSO  
AN ENCOMPASSING SELECTION OF JUVENILE BOOKS —

**PLANET EARTH** by G. Ames & R. Wyler. Unique blending of text & illus. helps young readers understand the planet on which we live. Fascinating info on winds, weather, ocean tides magnetism work of geophysicists in the laboratory. Over 100 Full Color Illus. by C. DeWitt.  
Pub. at \$3.95 ..... Only \$1.98

**THE GOLDEN ENGLISH-FRENCH DICTIONARY.** More than 1000 words, 1500 pictures in full color, 3000 easy to learn sentences, pronunciation. Lively picture-dictionary for children.  
Pub. at \$3.99 ..... Only \$1.98

**THE MAGIC BUTTERFLY AND OTHER FAIRY TALES OF CENTRAL EUROPE.** Six long-time favorites enchantingly retold. Over 50 color paintings.  
Pub. at \$3.95 ..... Only \$1.98

**ELOISE IN MOSCOW.** By Kay Thompson. Further adventures in Moscow. Can Russia co-exist with Eloise?  
Pub. at \$3.75 ..... Only \$1.00

**THE JUNGLE BOOKS** by Rudyard Kipling. Many color illus by Tib. Gergely. All the Jungle stories complete and unabridged.  
Pub. at \$5.00 ..... Only \$2.98

**THE GOLDEN PICTURE BOOK OF KNOWLEDGE.** From Home to Outer Space. Written and Illus. by Pothorn. Deluxe Vol., over 1000 color photos, lively text.  
Pub. at \$5.00 ..... Only \$2.98

**WILLY'S SILLY GLASSES.** Big picture-story book for the read-aloud set about a boy who found a pair of spectacles that "makes the world look silly."  
Pub. at \$2.95 ..... Only \$1.49

## CAMPUS BOOKSTORE at S. U. N. Y.

# Looking At Sports Through Pictures . . .



Above left: Ron Reeve comes in for landing, ignoring opponent, and goes after ball. Above: Cecil Canton goes up for layup with Mark Kirschner defending. Left: After the gullotine! Extreme Left: Matt Low defends against Mark Kirschner. Next page right: John Anderson pushes a shot towards the basket with Allan Epstein and Larry Hirschenbaum watching.

Soccer Pictures by K. Sobel

Basketball Pictures by J. Elias

941-9643

# VILLAGE PIZZA

Announces Their Complete Pizza Menu

	Small	Large		Small	Large
Cheese .....	1.30	1.60	Clams .....	2.00	2.50
Anchovies .....	2.00	2.35	1/2 Mushroom 1/2 Meat Ball..	2.10	2.35
Mushroom .....	2.00	2.35	1/2 Sausage 1/2 Pepper .....	2.10	2.35
Sausage .....	2.00	2.35	1/2 Anchovies 1/2 Mushrooms	2.10	2.35
Mushroom and Sausage .....	2.00	2.50	1/2 Anchovies .....	1.85	2.25
Meat Sauce .....	1.85	2.10	1/2 Mushrooms .....	1.85	2.25
Meat Balls .....	1.85	2.35	1/2 Sausage .....	1.85	2.25
Garlic and Onion .....	1.85	2.10	1/2 Mushroom and Sausage ..	2.00	2.25
Pepper .....	2.00	2.25	1/2 Garlic .....	1.65	1.85
Sausage and Garlic .....	2.00	2.50	1/2 Pepper .....	1.85	2.10
Sausage and Onion .....	2.00	2.50	1/2 Sausage 1/2 Garlic .....	2.00	2.25
Sausage and Pepper .....	2.00	2.50	1/2 Shrimp .....	2.25	2.50
Mushroom and Anchovies ..	2.00	2.50	Pepper, Sausage, Garlic .....	2.50	2.75
Meat Ball and All Mushroom	2.00	2.50	Sausage, Mushroom & Onion	2.50	2.75



**FREE DELIVERIES**

**EVERY HALF HOUR from 9PM to 1:30AM**

**DON'T FORGET OUR NEWEST ADDITION - BAGEL with LOX and CREAM CHEESE 80¢**



# Basketball Bounces Once More

Whether last season's record of 6-13 can be improved upon, or not, is a question of the future, to be determined by fourteen members of this year's basketball team.

Coached, again this season by Herb Brown, Stony Brook's quintet has had some new and more difficult changes to their 19 — game schedule. Included in this are their games in the Knickerbocker Conference and the A.A.L.I.C. Holiday Tournament.

The team has been practicing officially since the latter part of October. But with new additions to the roster and a summer's layoff from playing together, Coach Brown is confronted with the usual headaches encountered during the early stages of the season.

### FOUR RETURNING LETTERMEN

The bright spot in the season's early start is the return of four lettermen from last year's varsity. Among those returning are Billy Stokes, last year's M.V.P.; Teddy Eppenstein, last season's highest scorer; Jeff Kagel, leading rebounder; and Larry Hirschenbaum, the team's

captain. Of those mentioned, only Larry is a Junior; all the rest are Sophs. Backing up these players will be Alan Epstein, Pat Garahan, John Philips, Frankie Bass and Mike Santoli, all members of last year's J.V. They should give added strength to the young squad. Charlie Anderson, a junior transfer student, along with Mark Kirschner and Rick Sklar, round out the Patriot's depth.

On the darker side of the fence, the Pats will have to play without the services of Cecil Canton, a transfer student from Suffolk C.C. Playing under E.C.A.C. rules bars Stony Brook from using Cecil for another season, at which time he will become eligible. "His loss will be a blow to us," frowned Coach Brown. "His aggressive attitude and desire to play during pre-season practice was evident."

### ADELPHI SUFFOLK OPENER

If all goes according to plan, the season's first game will be against Adelphi Suffolk, December 1, at home. Then, the coach, team and their supporters, will be able to see what lies in store for them.

# HARRIERS COP FROSH CHAMPIONSHIP

Continuing in their winning ways, the Freshmen Harriers ran away with the Athletic Association of Long Island Colleges Cross Country Championships, Saturday, November 5. Stony Brook beat Queens, its only opposition, by a score of 20-35.

### QUEENS CAPTURES FIRST PLACE

Stahl of Queens came in first in 16:59 over the three mile course to dampen an almost perfect day for the Freshmen Harriers. The next five finishers were all Patriots.

Kenny Weisman, who had beaten Stahl in a previous encounter, placed second with a 17:29. Eddie Yuhas, improving all season, took third

in 17:52. Trailing closely was Pete Adams timed in 17:56.

Roger Eltringham came in fourth for the Harriers, and fifth in the meet, with a time of 18:05. The remaining Harrier was Robert Moore who clocked a 19:53.

### UNDEFEATED DUAL SEASON

The little Harriers finished their dual season undefeated with a 3-0 record; they also ran fourth in the Albany State Meet in a very good showing. Now, with one championship under their belt, they hope to score in the College Track Conference meet. It will be held Saturday, November 12, after the paper goes to press

**AUTOSPORTS**  
— Fred Lifshy

### The Cause

It strikes me that everyone on this paper has a Cause (right, Rolf?). Having felt desperately left out for the past three issues, I too have found a Cause. I think it's a good one.

Tommorrow night, at 8:30, in Chemistry 129, a hopeful soul named Greg will try to start a sports car club. It's not necessary to own a sports car, or even a car, to join it. All that is required is an enthusiasm towards sports cars and a desire to be with others of this strange and wonderful persuasion.

Plans for this club are wide and varied. Of primary interest is the sponsoring of gymkhanas and rallies. A gymkhanas is an event in which competitors drive one by one, around a course of closely spaced markers for time. A rally is a non-speed event run on public highways where the object is to maintain an exact average speed and follow the correct route. There's more than this, though. Group trips to race courses such as Bridgehampton and Watkins Glen will be planned, and, perhaps, one to the New York Automobile show.

For those who do have sports cars, and find repairs a major problem, it is hoped that a clinic will be formed headed by those who are competent mechanics. Anyone who is unsure of himself in this department can understand how this alone would be worth it. And then, of course, there's just the opportunity to talk to someone else about the advantages of the new three liter formula over the one and a half, why Ford will beat Ferrari again this year, who was Stirling Moss' mechanic. If you don't know any of the above, there will be opportunity to learn.

Dr. Boikess (who owns a Lotus Elan) has agreed to be faculty advisor. But all of these worthwhile ambitions cannot be fulfilled without participation. Only you can make it work. Make it work!

### Apply for Grants

The Placement Office has received a supply of applications for the National Science Foundation's graduate and post-doctoral Fellowships. The closing dates for receipt of applications are December 9 and December 12 respectively. Applications can be picked up in Room 67 in the Gymnasium.

and provisions for storing firearms on campus were discussed.

This club is looking for new members; experience or ownership of firearms is not required. All those interested are requested to call Ike Nassi at 6955 for information.

### CLASSIFIED

J-2 down — infinity to go — K Nair Snidrae Einnob — P.T.

### Riflers Wanted

The first meeting of the Stony Brook State Riflers was held on Wed. Nov. 9. A place to shoot

HAPPY BIRTHDAY MERRILL — Rolf, Arnie, Joe Jeanette, Mo, Sue



## THE STATION HOUSE

on the edge of the Campus

Route 25A Stony Brook

---

## RESTAURANT

---

Olde Fashioned Ice Cream Parlour

Lunches - Afternoon Breaks - Dinners - Night Caps

No better eating at any price

Serving from 11:30 A.M. to 9:30 P.M. Daily  
Friday and Saturday to 12 Midnight

Closed Monday

751-0093



# Boosters Tie Southampton In Overtime 3-3

by Marshall Green

The Stony Brook Warriors, who almost won on a "gift" goal, had to settle for a very frustrating 3-3 tie. When Fred Hoffman of Southampton scored with very little time left in the second overtime period in a game played at Stony Brook on Saturday, November 6.

Early in the game, Dennis Kampe put the Warriors ahead when he headed in a corner kick by Al Friedheim. Al received credit for an assist on the play. But the score was soon tied as a Southampton play pulled goalie Matt Low too far out of the goal and the ball was passed to an open man who was unable to stop the shot. The first half ended with the score tied at 1-1.

### MIKE SCORES IN CLOSE

Mike Molloy opened the second half, scoring with a goal from close range. Don Foster was awarded a direct kick on the Southampton goal. His accurate kick forced the Southampton goalie to dive for it and he was able to get a hand on it, but Mike Molloy kicked it out of his grasp for a Stony Brook goal. Don Foster was credited with an assist on the play. But Southampton came back and tied the score. Neither team could score again, and the game was forced to go into overtime.

There was no score in the first five minute overtime period, so a second and final overtime

period was played, Stony Brook continued to apply pressure, and, finally, it resulted in a goal. Mark Eden of Southampton, trying to clear the ball from the goal mouth area, kicked the ball into his own goal for a Stony Brook score. Mike Molloy recieved credit for the goal, being closest to it when it was scored. The goal, his second of the game, increased his team leading total to five.

### COLONIALS BOUNCE BACK

However, Southampton bounced back from the discouraging goal and kept up a constant pressure on the Stony Brook goal. With very little time remaining, Southampton scored from a scramble in front of the Warriors goal.

### TWENTY-EIGHT SHOTS ON GOAL

The Warriors dominated play throughout most of the game and pelted the Southampton goal with 28 shots. Several times it appeared that the Warriors would score, but the Colonial goalkeeper came up with the big save. For Stony Brook, Matt Low came up with 21 saves. The game was especially frustrating because the Warriors carried play throughout the game. With victory almost insured by what must have been to Southampton a very demoralizing goal, the Warriors let victory slip from their grasp and had to settle for a tie.



Mike Molloy stops short as Southampton player begins attack. Mike scored twice in Stony Brook's futile effort to win. Game ended in 3-3 deadlock.

## ON THE SIDELINES with rolf fuessler

The results of the three day poll conducted last week in G and H dormitories and the commuter cafeteria are:

Patriots	402	Warriors	219
Islanders	293	Centaur's	200

The total number of persons polled were 1,114. Tomorrow, the Executive Committee Nickname Sub-Committee will submit the nickname, "Patriots", for formal acceptance by the Executive Committee. The school athletic teams will, upon this formal acceptance, be known as the Stony Brook Patriots. Pending this acceptance, the Statesman will continue using "Warriors"

Everyone in the dormitories had the opportunity to vote last week, but less than half actually exercised their prerogative. This is but one further indication of the apathy that exists here at Stony Brook. The voting could not have been made easier — everyone had the opportunity to vote while they were waiting on line. The tables were set up in full view of the dinner lines.

I hope that the Executive Committee will take these results as they stand because they express the opinion of those students here at Stony Brook who care. For the remainder of the students, it is a hopeless case, and I doubt whether it would be possible to get them to do anything but remain in their protective cocoons.

The winter intercollegiate program is a varied one that caters to just about everyone's tastes. This winter will see the basketball, bowling, squash, swimming and wrestling teams in action. There will be a total of twenty-nine home games. It is hoped that the students will turn out to watch their fellow students in action upholding the name of the school.

Next week, there will appear in the Statesman and in a printed folder, the schedules of all winter sports. Keep it and look at it once in a while when you have nothing to do. Maybe there's something going on that night.

### SPOTLIGHT:

## Mike Molloy: Ambassador of Sports

In every respect, Mike Molloy is one of Stony Brook's finest ambassadors of varsity sports.

Mike is an athlete whose enthusiasm for soccer is well expressed by his own words, "I would love to play soccer 24 hours a day and 365 days a year". Mike started to play the game early in his high school career at Valley Stream South, where he played four years of varsity ball. Here at Stony Brook, Mike, a Junior, has played three seasons with the Warriors. After the completion of his college career, he would like to play semi-pro ball at Randall's Island, the mecca of North-eastern soccer.

At the beginning of this '66 season, Mike was slated to play one of the inside positions or possibly a halfback spot. Now, due to key injuries, he is filling up the scoring column at the center forward position. In the last two games, Mike has connected for five tallys, which have helped the Warriors to win one and tie one. Mike has provided the spark which the Warriors needed to put them in the win column.

When asked what he thought about this rather sudden shift, he said, "It's a hard thing to realize that if you fail to succeed, then the whole team will not succeed... you're suddenly one of

the few men who can change that score, and it's all up to you."

Mike's interest in varsity sports does not end at the competitive level. He tries to promote it here on campus. He is the president of the newly formed Varsity Club. Mike and the Club are trying to establish the athletic traditions which are sorely missing from Stony Brook.

Asked to comment on his recent hat trick, Mike said in all honesty, "I owe it all to the Coach, I really do". He recalled a play where he missed getting a score earlier in the same game. After this "bad" play,



MIKE MOLLOY

Mike couldn't gain adequate control of the ball because his anger at himself, for not getting the tying goal, affected his judgment. Coach Ramsey, seeing what was happening, yelled out to him, "Forget it". Mike did and went on to score the tying and winning goals.

"I owe it all to the Coach, I really do." That's the kind of man Mike Molloy really is.

## FOOTBALL STANDINGS

FOOTBALL STANDINGS		Pets 3 3 1		Plybys 3 3 0	
G Dorm		J North		JD's 2 4 1	
B3	8 0 0	C2	8 0 0	Centaur's	3 3 0
A2	6 1 0	C3	7 1 0	One A's	0 6 1
B1	5 2 1	C1	6 2 0	Rompers	0 6 1
C0	4 2 0	D3	4 3 0		
A1	3 4 0	A3	4 4 0		
A3	3 4 1	A1	3 4 0		
C2	3 5 0	A2	3 5 0		
C1	1 8 0	D1	0 7 1		
B2	0 8 0	D2	0 7 1		
		J South		South Hall	
League A		League B			
Zoo	6 0 1	Blues	6 0 0	A1	6 1 0
Gln B's	5 0 1	Horns	5 1 0	C2	6 1 0
Bombers	4 1 0	Giants	4 2 0	D1	6 1 0
				D2	2 3 0
				D3	2 3 1
				A1	2 3 1
				C3	1 6 0
				A2	0 6 1

## Aquamen Train For Opener Against Gallaudet

Under the direction of Coach Kenneth Lee, the swimming team has begun its fall training program in anticipation of its expanded winter season. This is the team's second year in intercollegiate competition. Last year, the Aquamen failed to win a meet in seven tries, but prospects are bright for improvement this year.

### Five Returning Lettermen

Five big reasons for Coach Lee's optimism are John Robertson, Paul Epstein, Arnold Pulver, Rocky Cohen and Fred Lifshay, lettermen who return with a full year's experience behind them. Robertson and Epstein were co-captains last year, and will continue to lead the team this season.

Other bright prospects include Walt Bunyea, Mike Levinson, Roger Fluhr, Ken Eastment, Stan Zucker, Fred Berstein, Robert Stoakley and Harold Ware. In addition, diver Doug Henrick is being tutored by Paul Grannis and Richard Vawter, both members of the Physics Department, in the finer points of diving.

Last year, the Freshmen were allowed to compete officially in varsity meets. This year they will not be able to do so. However, they will be entered unofficially which means their points will not count in the scoring. Thus, they will be gaining the experience of competition and will be back next season to give the Aquamen the depth that they presently lack.