

STATESMAN

Vol. 10, No. 8

STUDENT PUBLICATION OF STATE UNIVERSITY OF N. Y. AT STONY BROOK

Tues., Nov. 22, 1966

Rouse Resigns as Librarian; Takes Post at Oklahoma U.

Dr. Roscoe Rouse, Director of Librarians at Stony Brook for the past four years, has been selected to serve as the Librarian of Oklahoma State University, and will resign his position here as of July 1, 1967. In his new position, Dr. Rouse will serve as a Dean and also as Professor and Chairman of Library Education.

Dr. Toll, commenting on the resignation, said, "While it is an honor to have our Librarian chosen for a position at a larger University where he can also direct an important academic program in his field, we are all saddened by the loss of Dr. Rouse, who has done so much to improve the Library at Stony Brook. Dr. Rouse will remain with us until June, and, during this winter, he will complete the program for the facilities for the next ma-

major expansion of the Library, which will be one of the lasting monuments to his many contributions at Stony Brook. Dr. Rouse has been particularly successful in the recruitment of an outstanding library staff, who will carry on much of the good work he has started here."

A special Search Committee will be appointed under the Chairmanship of Academic Vice-President Bently Glass to recommend new candidates for the position of Director of Libraries.

SECOND SING PROMISES SUCCESS

Johannes Brahms' lighthearted *Love-Song Waltzes* and Gabriel Faure's melodious *Requiem* will be the featured works in the second in a series of Sing-Alongs being sponsored by the State University at Stony Brook Community Chorus tonight, Tuesday, November 22.

Following the success of the first Sing-Along, on November 1, when over 100 people gathered to read through the oratorio *Elijah*, by Felix Mendelssohn, Mark Orton, director of the chorus, is looking forward to even larger audiences in future Sing-Alongs. "Enthusiasm ran very high during *Elijah*," Mr. Orton said, "and we have had many inquiries since then; so many, in fact, that we will have to move into large quarters for our reading of the *Messiah*, which comes up on December 13.

"I was amazed at the quality of the reading," Mr. Orton continued. "I've conducted *Elijah* a number of times previously in Sing-Alongs but, in spite of the fact that we had many people the other night who said they barely read music, the reading was at a very high level. I've never had to do so little rehearsing on the tougher sections before reading through them and the general responsiveness of the singers on dynamic shading and rhythmic flexibility was remarkable."

Solists will again be present to sing the solo passages, as they were for the first Sing-Along, when Mr. Daniel Slick, baritone, choral director at the junior high school in Setauket and former member of the Robert Shaw Chorus, sang the role of *Elijah* and

Incentive and S.U.S. Applications Due

The Financial Aid Office advises that the deadline for filing for New York State Scholar Incentive Awards for the Fall semester is December 1. Scholar Incentive is a program of grants to residents of New York State who attend college within the state. Normally the awards are based on the Regents Scholarship Examinations taken by most students in their senior year of high school. Students who did not take this examination, but who took the STATE UNIVERSITY ADMISSIONS EXAMINATION prior to their entrance may also be eligible. Further information and applications may be obtained from the Financial Aid Officer.

STATE UNIVERSITY SCHOLARSHIPS are grants made to students who combined family net taxable income is less than \$1800. Persons whose Scholar Incentive notice of award indicates a maximum award of \$250 per semester are eligible for S.U.S. For some students not otherwise eligible for Scholar Incentive, S.U.S. may pay total tuition charges. Applications and further information can be obtained in Room 67 of the Gymnasium.

JSO Considers Many Activities From Hillel to Swim Party

Ballots have been sent to two hundred members of the Jewish Student Organization, J.S.O., which ask for a "yes" or "no" vote with respect to affiliating the club with B'nai B'rith Hillel. Local community leaders set up a committee, "Friends of Hillel at Stony Brook", to raise \$10,000 in order to form a chapter here. Membership in the national organization will afford Stony

Mr. Seth McCoy, tenor soloist with the Robert Shaw Chorale, sang the role of Obadiah. For the Faure *Requiem* the soprano soloist will be Miss Nancy Killmer, who has been a leading soprano with the young Metropolitan Opera Studio Company and who recently sang the opening recital of the Pappagallo series, which was featured in an article in the New York Times. The baritone soloist has not yet been announced. Duo pianists in the Brahms *Liebeslieder Waltzes* will be Honor Kopcienski, of Mt. Si-

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E.C. Accepts Dorio's Request To Continue As Moderator

Marty Dorio announced that he wishes to retain his post of Moderator, and asked the Executive Committee to "be permitted to continue in office." The Executive Committee accepted his request unanimously, and with great relief. The text of the letter is as follows:...

Student government at the State University of New York at Stony Brook is, in my estimation, a powerful instrument in the determination of the course of events which this community is to follow. It requires on the parts of its leaders a total commitment of one's energies, time and interests to those areas where the students' voices need be expressed.

In addition, it demands of the Moderator infinite patience, clear thinking, understanding, an immeasurable amount of planning and leadership, as well as a never ending drive toward the end of the list of things to be accomplished.

When one combines these pressures with those which press upon every student attending the University, namely, those of an academic and personal nature, a feeling of great frustration and,

perhaps, defeat can fall upon that officer.

Our University is a young one, and will remain so for a long time to come. It needs an ambitious student government, hard work, an infinite amount of patience and perseverance on the part of all the members of the community, but even more on the parts of its leaders. I have been, and would like to continue to be, a part of this growth, a part of the shaping of this University. I, therefore, respectfully request of the Executive Committee that I be permitted to continue in office, and to play the active role to which I have com-

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Advisors Assigned For Undecided

Academic advisors for Freshmen and Sophomores who have indicated a major field are assigned by the appropriate department. Any student who does not know his advisor should consult his department office.

Undecided majors have been assigned to faculty advisors by the Dean of Students' Office. In so far as advisors are available and student preferences are known, an effort has been made to match interests. Advisor assignments for all Freshmen and Sophomores who are undecided as to major are posted in the Gymnasium, the Office of the College of Arts and Sciences and the Registrar's Office. Any questions or problems related to these assignments should be directed to Mrs. Moos, Assistant to the Dean of Students, Room 111, Gymnasium Building.

the J.S.O. it will be feasible to do away with the charge to non-members.

At the November 29 meeting, plans for a J.S.O. swim party and the organization's annual Chanukah party in Stony Brook's mood tradition will be discussed. Refreshments and music are to be included in both events. All are welcome.

Doucette Appointed Planning Coordinators

Thursday, November 17, Dr. Toll released to the members of the Faculty, Administrative and Professional staffs of Stony Brook a memorandum on the appointment of Dr. Myron Doucette as Acting Campus Planning Coordinator.

Effective November 1, 1966, Dr. Doucette replaced Mr. Richard Glasheen, who has returned to his full-time duties as Assistant to the Dean of Engineering. Dr. Doucette will continue also as Assistant to the President for Equipment.

President Toll expressed "the gratitude of the institution" to Mr. Glasheen, who had been performing his double duties for six months.

In publicly thanking Dr. Doucette for taking on these added responsibilities, Dr. Toll stated that, "his great abilities will be especially important in the critical months ahead as we enter a major phase of planning and construction."

The memorandum listed ten staff members who will aid Dr. Doucette in his new duties. The President stated, though, that the "group is not numerically adequate to handle the total workload." He appealed to the individual departments to "shoulder much of the burden."

Freshman Meeting High Hopes . . . Small Crowd

The Freshman class held a meeting on Thursday night, November 17, which covered a wide range of topics. There were less than fifty Freshmen in attendance as President Dave Sussman unveiled a group of new committees and offered positions to any interested Freshman. The two major committees are the By-Laws Committee and the Opinion Committee. The By-Laws Committee has been set up to deal with such questions as a class quorum and Freshman class Treasurer, which

are not covered by the student constitution. The second committee is the Opinion Committee which has been set up to gather in-depth opinions from members of the Freshman class on various school matters. Other committees include the College Facilities Committee, the Athletic Sub-Committee and the Football Club Investigation Committee set up by the Executive Committee with the Freshman President as chairman. Positions for all these committees are available to any Freshman willing to devote some of his time and effort.

In another development, positions for Treasurer and Secretary of the Freshman Class were filled by Lynn Schoenherr and Aadie Colea, respectively.

The upcoming slave market was also discussed with the Slave Market Committee reporting that it has nearly seventy-five girls on the list and is almost ready to start picking prospective "slaves". The Slave Market, the first Freshman sponsored event, will be run in conjunction with the Student Activities Board on Friday night, December 9.

Service Frat Elects President

Jim Chingos was elected Provisional President of the Alpha Phi Omega Service Fraternity Preparatory Group. Shep Gorman was elected First Vice President. The remaining elected officers are Jerry Smith, Ed Brugel, Peter Altman and Bob Palumbo.

A.P.O. members provided ushering services for the first showing of the monthly Biology Film Series. Committee work is proceeding on several future service projects.

A.P.O., which is in the formative stage, is planning meetings at 8:00 P.M. on November 22, November 30, December 7, and December 14, in the second floor conference room of the Library. Male undergraduates interested in service to the campus and community are invited to attend.

Self-Scheduling Exams

Members of the Faculty and Administration at Goucher College have voiced objections against a self-scheduling examination plan. The proposal presented by the Student Academic Affairs Committee called for a two-year program of examination experimentation.

The plan consists of trying three different examination plans to see which one is best suited for Goucher. During the first two terms, a self-scheduling program would be tried, in which the only examinations scheduled by the Registrar would be those requiring special equipment. In the next plan the Registrar will assign the examination schedule, but a student can change an examination when she has two examinations on one day. Under the third plan a faculty member would choose self-scheduling or Registrar-scheduling for his classes.

The Faculty and Administration, who objected to the free examination plan, said that there would be "tremendous" pressure on honest students, because a minority of students would cheat. Some also said that this free plan would cause "monumental bookkeeping problems."

Polity Politics

By Lois Bennett

The four main issues of the Executive Meeting of November 16, 1966, were the acceptances of the Executive Committee By-Laws, the budget, and a proposal by the Statesman, the Communications Committee Report, and the By-Laws of the Stony Brook Judiciary. Most of the issues were passed unanimously. The problem, as always, was the question of what is the E. C.'s connection with and obligation to these functions. Concerning the Communications Committee Report, a subcommittee of the E.C. was formed in order to investigate certain procedures. It is made up of Martin Dorio, Mike Leahy, Alan Greenfield and John Ciarelli.

Jack Pingle reported on the results of the school nickname poll. The E.C. accepted their results and its suggestion that two \$50 savings bonds be offered as prizes in a contest to create a school emblem and a school song.

The meeting was very suspenseful for it would possibly have been the last one for Moderator Martin Dorio. In view of the large amount of publicity this matter had been receiving, the size of the group of people which was

STUDENT OPINION: HANG UP ON WAR

Due to the discussion at the November 15 meeting of the Students for a Democratic Society, S.D.S. plans to submit an article to this paper asking for a student referendum to oppose the ten percent federal excise tax on telephone calls which it calls a "war" tax. It urges students to refuse to pay this excise tax when they pay their phone bills.

S.D.S. also discussed various aspects of the Vietnam war at the meeting. Included in the discussion was talk about getting two films, one about North Vietnam and the other about the National Liberation Front of South Vietnam. Both films were produced by the North Vietnamese and the National Liberation Front and obtained from Free University.

Another idea was a forum of dissent which S.D.S. would co-sponsor with the N.Y. Civil Liberties Union. Possible speakers include Senators Morse and Fullbright, Justice Douglas, Retired General Hirschey and former Congressman Steven Derounian. S.D.S. also expressed its desire to sponsor a student poll of the Vietnam war and a teach-in.

At the meeting S.D.S. distributed a pamphlet entitled "Hang Up On War" put out by the War Resistance League. The pamphlet urges people to refuse to pay the ten percent excise tax which was increased in April, 1966, from three percent. It cites Congressman Mills, who managed the tax legislation in the

House who said that this tax was due to the war in Vietnam. The pamphlet continues by denouncing the war and tells why one should boycott the tax. It states that by boycotting the tax your protest of the war will be heard and felt and that telephone companies will not disrupt your telephone service. It goes on to say that some telephone companies welcome protests to the tax and regard refusal to pay this tax as a matter between the individual and the government. On the back of the pamphlet, in small print, the pamphlet discusses tax refusal and the law. It states that, by law, refusal to pay a tax is a matter between the individual and the Internal Revenue Bureau. It further gives the maximum penalty for refusal to pay the tax. The maximum penalty is \$10,000 fine and imprisonment for up to one year. It also says that stiffer penalties could be instituted. The article tries to negate these penalties by saying that in experiences of objectors to other federal taxes, the government tried to collect the tax rather than pressing original charges.

All students wishing to submit Student Opinion columns are requested to submit copy by Wednesday, 5 p.m. — Box 200 S. H.

The Week to Come

Tuesday, November 22 — Lecture Sponsored by Student Activities Board. Mr. Julian Bond, Alabama. Problems of the Minority Group Politicians.

8:00 P.M.

Women's Gymnasium

SING-ALONG. Liebeslieder Waltzes by Brahms.

Requiem by Faure.

8:00 P.M.

Auditorium, Humanities Building

Psychology Society Lecture.

8:30 P.M.

Engineering Lecture Hall 143

Thursday - Sunday, November 24 - 27
Thanksgiving Vacation.

Saturday, November 25 — Basketball Scrimmage
vs. Amherst

9:30 A.M. - 1:30 P.M.

Sunday, November 27 — Pre-Law Society Lecture.

2:00 P.M.

Faculty Lounge

Notice to club presidents: If you wish to have your organization's Activities publicized in "The Week to Come", you must place an announcement of the activity on the Calendar of Events in Mrs. Couey's office (Dean of Students Office) in the Gymnasium. The announcement must be submitted by the Wednesday before the event. In the case of such events or activities which occur on the Monday and Tuesday prior to the distribution of the Statesman, the announcement must appear two Wednesdays in advance. For further information or clarification call Ernest Freilich: News Editor 585-5843.

present at the meeting was much smaller than expected. It is possible that they might have felt that it was unnecessary to see and hear for themselves exactly what factors were motivating our Moderator to make the statement that he did last week and why. Perhaps they were depending on the word of their friends and/or others. Maybe, they just didn't care. As it was, those who did show up were anxiously waiting for Business 7B on the agenda which read, "Dorio letter."

Finally, after what seemed like hours (as usual) of lengthy, however, seemingly necessary discussion on unrecognition of clubs, posting of minutes, etc., Mr. Dorio turned to his audience. Although he read much too quickly for every word to sink in, Dorio obviously put a lot of effort into this letter. He discussed how difficult, how time consuming, and responsible it was to undertake the position of Moderator. He mentioned the necessary patience and the endless frustrations. Mr. Dorio closed by requesting that the Committee permit him to carry out his job and continue his office. The letter was so beautiful that it almost evoked tears. Some people even applauded. A silent sigh echoed. The meeting went back to normalcy(?)

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Frosh Sponsor Slave Auction Girls Go To Highest Bidder

On Friday night, December 9, the Freshman Class will sponsor Stony Brook's first "Slave Auction". About 75 undergraduate girls will go on the auction block starting at 8:30 P.M. in H Cafeteria, to be sold to the highest bidder.

Bidding will start at 50 cents and may be raised by increments of 10 cents. Prospective masters, who may be any male Stony Brook student, are not restricted as to the number of slaves they may purchase. They will be required, though, to pay immediately.

The first activity in connection with the auction will be a Mood

in H Lobby starting immediately after the bidding is over, at about 10:00 P.M. A slave is subject to her master's will until supper the following evening. The masters will be able to take advantage of this when dorms are opened for two hours Saturday afternoon, December 10, so that the girls may perform certain domestic chores for them. "These chores can be any that are not detrimental to the slave's personal safety and well being," said the

chairman for the Slave Auction, Alan Shapiro.

Jim Geheran, an R.A. in J.S. Dorin, said that "I'm suggesting that the guys on my hall all get slaves. . . it will probably be the only chance for them to get their rooms clean all year!"

Dave Sussman, the Freshman Class President, gives the men this reminder: "Sacrifice that pizza or meatball hero and buy a girl instead!"

Music Dept. Organizes Band

Students interested in playing in a band will have the opportunity this year under the supervision of Professor Simon Karasick, a new member of the Music Department. Rehearsal will be held on Wednesday nights, November 23, at 8:00 P.M. in the Music Studio.

Trumpets, trombones, french horns and tubas are forming a brass ensemble, and other ensembles will be made to correspond with student interest. Some ability in playing is preferred. The school owns instruments, some of which are still available for student use.

Professor Karasick would like

to form splinter groups from the main band. These could rehearse and then get together to play pieces. At a prior, informal meeting the group tried some formal pieces and, according to their conductor, had a lot of fun.

Professor Karasick has been teaching at the Madnes School for Music in New York City since 1953. A trombonist, he plays symphonic and operatic pieces. His qualifications include experience conducting brass ensembles for recordings and television.

Anyone interested in auditioning for the band should call the Music Department for an appointment. Professor Karasick can be

Liquor on S.B. Campus

Students at the State University at Albany will soon be permitted to use alcoholic beverages on the campus, but for us here at Stony Brook, a similar move does not seem likely in the near future.

During an interview with Dean Tilley, Dean of Students, he was asked to comment on the article dealing with the liquor issue at Albany State, which was reprinted from the Knickerbocker News in last week's Statesman. He replied that although the Administration of Stony Brook is interested in the approach taken by Albany State, the details are somewhat unclear. He added, "President Toll wants to do what is right for this campus." Dean Tilley echoed the belief of the Administration that just because the introduction of liquor at Albany State may be beneficial for that unit, it does not mean that it would be a good thing to institute here at the present time.

As a growing University there are many problems which Stony

Brook faces, especially such problems as the selection of adequate curricula and a proficient faculty. All these problems need much attention by the Council in the central office in Albany, and Dean Tilley, along with the rest of the Administration, feels that these problems "deserve priority over the issue of introducing liquor on campus."

However, Dean Tilley hurriedly assured, "This does not mean that we are avoiding the issue." He cited the fact that there now exists a fact-finding Polity subcommittee which has been investigating the possibilities of introducing liquor on the Stony Brook campus. They have looked into such issues as civil laws, medical research results, the drinking-driving problem and the social problem, and they have investi-

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E.C. Accepts

Continued from Page 1
mitted myself. I make this request with the regret that the pressures of recent weeks caused me to make the announcement of my resignation and with the hope that more students can become more involved in the affairs and tasks of building this University.

With an optimistic outlook,

Martin Dorio
Polity Moderator

Second Sing

Continued from Page 1

nal, regular accompanist for the chorus, and Dolores Butera, of Port Jefferson.

The Sing-Along will take place in the auditorium of the Humanities Building on the State University at Stony Brook campus and will begin at 8:00 P.M. Music and refreshments will be provided. Faculty, staff and students may attend this Sing-Along free of charge.

THE EIGHTH ANNUAL

YULETIDE BALL

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FRI., DEC. 16, 1966

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EDITORIAL

The Library and The Faculty
A Modest Proposal

Present Library policy permits faculty members to take out books indefinitely, provided they are annually renewed through a summer library survey. During this time, a student who needs a book held by a faculty member longer than two weeks may request that the Library send out a card asking the faculty member to return the book. If the book isn't returned within five days, Mr. Young, the Circulation Librarian, contacts the faculty member by phone; and if this yields no result, his department chairman.

This procedure has been ineffective for several reasons:

- 1) Many students are unaware of the policy and don't realize that books not on the shelves may sometimes be obtained from faculty members.
2) Since faculty members are not obligated to answer the summer survey or to act according to their response, many books are never returned to the library, either through forgetfulness or laziness.
3) The high turnover of students working behind the circulation desk results in many assistants not knowing that phone calls can be made if the book isn't returned within five days.
4) By the time a book is returned, it is often too late for the student to use it.

The Statesman recognizes that faculty members need certain privileges in order to carry out their research. However, these privileges should not prevent students from producing their own work. We, therefore, propose that a new procedure be enacted. A student who needs a book held by a faculty member longer than two weeks would notify Mr. Young, who would contact the faculty member, by phone, as soon as possible. If there is no response within two days, as before, Mr. Young would contact his department chairman. This plan would eliminate the present bureaucracy, enabling students to get their books much sooner.

Ultimately, the procedure's effectiveness depends on the faculty's actions. Unfortunately, no effective sanctions can be applied against faculty members who refuse to return books, since they neither have grades to be withheld nor damage deposits to pay for books. A negligent faculty member can't be punished if the University wishes him to stay. We, therefore, can only appeal to the faculty to act as responsible members of the University Community.

Letters to the Editor

All letters to the Editor should be placed in Box 200 South Hall by the Wednesday previous to publication. Letters should be typed and bear the signature of sender.

Voice of The Victim

To the Editor:

The Editors of Soundings thank Mr. Bauman for his comments in last week's Statesman. Unfortunately, Mr. Bauman made no attempt to find out if the Soundings constitution of 1966, which he reprinted, has since been amended. If, in fact, he had read the past several issues of the Statesman, he would have seen that changes have been made.

We do not think it necessary to waste space criticizing Mr. Bauman's uninformed comments, nor do we view Mr. Bauman's article as the attack of an opportunist who wishes to secure the budget he submitted for his own magazine through a cancellation of our allocated funds.

We would rather accept Mr. Bauman's comments as coming from a person who sees the need for a second literary publication on campus, which (as is stated in his own organization's budget request) "would be published in the cheapest manner possible and would publish anything submitted to it with the exception of outright graffiti."

Soundings is a magazine which represents this University through an extensive exchange program. The editors and staff feel it their responsibility to edit and choose what, in their opinion, is the best of student writing. However, we recognize the need to expose the whole spectrum of student writing to the University Community. Mr. Bauman's literary magazine would provide the vehicle by which this could be done. We are sure the two publications would complement each other and in no way find themselves in competition. We hope that the Budget Committee will approve Mr. Bauman's request.

The Editors Soundings

which Mr. Klein is constantly whining, that he arrange to bring that charming young staff sergeant with the "silver wings up on his chest" to Stony Brook for a future concert.

Sincerely, Michael Nash Charles Levy

Cheering vs Sports

To the Editor:

Last night, several of my friends and I went to the Gymnasium to play basketball. This was a rare opportunity for us. It's hard enough for one of us to find the time to indulge in athletics. To get all our times to coincide is almost an impossibility. But last night we managed to do it. We all put aside our studies for a few hours and were ready to enjoy the facilities of our brand new Gymnasium. We did, in fact, get into the Gymnasium but only to be told that we had to leave.

It seemed that the varsity cheerleaders had scheduled a practice in the main Gymnasium and required all the floor space under the baskets. We then proceeded to the girls' Gymnasium only to find it occupied by the junior varsity cheerleaders, also practicing. There we were, all set to go but with no place to go.

Now, I have nothing against cheerleaders. I realize that they comprise a vital part of the school's athletic system. I do think that the above incident and ones like it can, and should, be prevented.

First of all, is it totally inconceivable that the varsity and the junior varsity cheerleaders practice together? Also, how is it that the junior varsity, which has as many members as the varsity, was able to practice in the girls' Gymnasium while the varsity required the much larger main Gymnasium? Last year the cheerleaders practiced in the lobby of the Gymnasium Building. Why was this policy abandoned?

The solution of this problem lies in the answers to these questions. Something must be done! The Gymnasium should be used for what it was intended. I don't want to have to go to Smithtown when I feel like shooting some hoops!

ANGRILY, Steven Heller

A Retraction

To the Editor:

In reference to a letter entitled "Freedom of Speech published in the last issue, I find it appropriate to make a retraction. There are two sides to every story and after learning the other half it was quite clear to me that the faculty member involved was justified in his actions at the Rockefeller speech.

Sincerely, M. B.

A Thanks

To the Editor:

Thank you for the very prompt and excellent attention you have given to placing notices from the Placement Office in the Statesman. I just would like you and the rest or the staff of the Statesman to know that such cooperation is both seen and much appreciated.

Sincerely, James W. Keene Placement Officer

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FOOD COMPLAINTS

Students suggestions and complaints could be helpful in improving food service and eating conditions. If you have specific grievances concerning Saga food, the cafeterias, the snack bar, the commuter snack bar, please inform a member of the Polity Food Committee. Representatives on the committee from H Quad are Valerie Sammartino (Box 349, H) and Peter Alterman (Box 2, JN.); in G Quad they are Grace Kessler (Box 106, North Hall) and Kent Minor (Box 190, JN.).

Hebrew Institute

Enrollment in the Hebrew Institute, J.S.O.'s effort to institute the teaching of Hebrew on campus, is still open. The four courses that are available are: "Basic Hebrew" with Rabbi Spar, Tuesdays, 7:45 P.M. - 9:00 P.M., C 306; "Ethics of Our Fathers", Rabbi Lebeau, Wednesdays, 4:30 P.M. - 5:30 P.M., B 306; "Basic Judaism", Rabbi Schudrich, Thursdays, 4:00 P.M. - 5:00 P.M., C 209; and "The Bible", Rabbi Youdavia, Fridays, 4:00 P.M. - 5:00 P.M., H 317.

SAB and Music

To the Editor:

We would like to comment on the audacity of Mr. Klein regarding his opinion of the SAB's presentation of what he considers "a cross-section (sic) of music." We feel that a cross section should be broadly based and diverse and that the present concert series has not gone beyond the doors of the ABC Lounge. We would like to ask Mr. Klein to disregard his personal taste and bring us a horizontal, rather than vertical, sampling of music.

May we also suggest, to bring about better understanding of the situation in Southeast Asia, about

OOPS

Students who find mistakes in the Telephone Directory are urged to make the appropriate corrections on a sheet of paper and place it in Box 2006.

STATESMAN

MARILYN GLAZER - Editor-in-Chief BOB PUGSLEY - Acting Managing Editor

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LETTERS

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Trivia 101

To the Editor:

"Academic nit-picking" has been subjectively defined as the art of making mole hills out of mountains, or alternately, as making the mundanely trivial into the object of highest regard.

This is an art which — with good reason — has been repeatedly polished and has assumed a high place in the noble hierarchy of a college professor's goals. Often, one ignores the most important matters in favor of the non-sequitor-like observance or conclusion. There is also a tremendous motivation to abandon all intellectual insight when expressing or examining various concepts and regressing to speaking of nihilistically minor meanderings in a supposedly brilliant manner. We, as students, should wholeheartedly attempt to imitate those omnipotent intellectual giants who internalize their drive towards the attainment of the spiritual gift of trivial thinking and speaking. We should strive to equal the majestic sophistication that a college professor enjoys and utilizes to castigate a student with an opposing opinion. We should endeavor to avail ourselves with the talent of closed-mindedness. Our sole desire in life should be the complete erection of a structure of triviality and an erasure so that intellectually logical conclusions to important matters are invisible.

To accomplish these goals, we will suggest that a new Sub-department of Triviality be formed and entered into the curriculum. For example, the preliminary course will be entitled TRI 101, or Introduction to Triviality. The prerequisites are (1) a non-working malevolence for the English language, and (2) a pad-locked mind. These requirements may be waived if the student is already a college professor. TRI 101 will teach the basics of triviality. One will be required to demonstrate complete competence by taking over a class in each of the major departments from a course list whose courses are numbered in the 200's or 300's, and showing a complete disregard for pertinent information with complete attention to irrelevant idiocies. He must also be able to write up an examination stressing unimportant information. Finally, he must learn how to disregard people, to be totally shallow and to show a lack of faith in and reverence for humanity.

A complete list of courses can be acquired from the Sub-secretary of the Sub-department of Triviality. Some more advanced courses, for example, will delve into the art of muddled thinking. (TRI 102), Acadamese (TRI 151-152) and Advanced Acadamese (TRI 201-202) (so that one may assimilate a working vocabulary), Metaphysics and Alchemy (TRI 204), Introductory Ethnicism (TRI 205), Demonstrations, Defiance and Demogoguery (TRI

287), Introduction to Pseudo-intellectualism (TRI 346) and, finally, Practice College Teaching (TRI 391). Aside from the ordinary academic requirements for the undergraduate degree, twenty-four credits in related fields (to be determined by the Sub-chairman of the Sub-department) will be required for graduation. Only after all of these requirements have been met can the rigorously-prepared master in this art truly deserve the duties and the privileges that go hand in hand with his B.S.

With profound sincerity,
Mighty Casey

Sounding Contest \$50 In Awards

All students of the State University at Stony Brook are invited to enter the Soundings' Student Literary Contest. There are two categories for entry — poetry and prose (essays and short stories). An award of twenty-five dollars will be issued to the winner of each category.

Less than ten entries in a single category will cancel that part of the contest. Contestants may enter as many selections as they wish. Essays previously submitted as class assignments are eligible as long as they hold an appeal for a critical audience. All submissions will be considered for publication. The deadline for entries is January 7. Winners will be announced a week from that date.

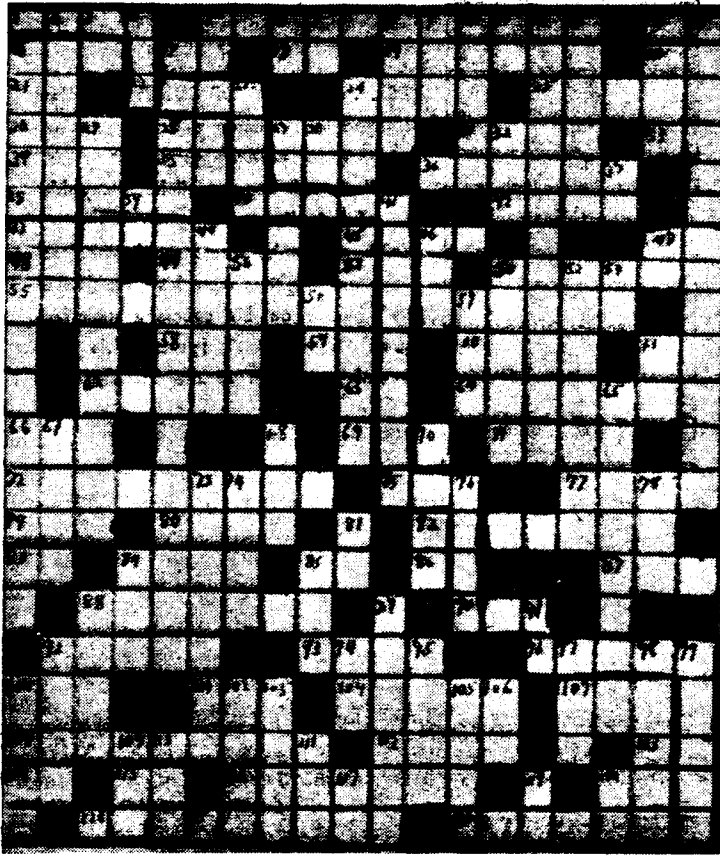
Typescripts should be single-spaced (poetry may be double-spaced); and include name, address, and phone number. Submit to Soundings' Contest, Box 202, South Hall. Material will be judged by the Editorial Board of the magazine. Although the categories for the contest are limited, regular contributions to the magazine may include poetry, short stories, essays in any genre, music, theatre and book reviews, plays, sketches and photographs.

The Editors

... She secretly refused to believe that anyone (herself excepted) loved anyone. All families lived in a wasteful atmosphere of custom and kissed one another with secret indifference. She saw that the people of this world moved about in an armor of egotism, drunk with self-gazing, athirst for compliments, hearing little of what was said to them, unmoved by the accidents that befell their closest friends, in dread of all appeals that might interrupt their long communion with their own desires.

— Thornton Wilder,
The Bridge of San Luis Rey

Stepquote Puzzle



by Allan Adler

There is a quote running across and down from the upper left hand corner to the lower right hand corner. The horizontal and vertical components of the quote, since they cannot be expected to be words in themselves, are simply denoted in the clues as "Stepquote". Otherwise a stepquote puzzle is solved as a regular crossword puzzle.

Clue to stepquote - A wedding

- | | |
|--|---|
| <p>ACROSS</p> <p>1. Stepquote</p> <p>5. One-one correspondence of internal structure</p> <p>14. Californium</p> <p>16. Bellybuttons</p> <p>18. Egyptian God</p> <p>19. Sea Holly</p> <p>20. Exclamation of Greeting</p> <p>21. 1st person sing. perfect active indicative of "to go" (Lat.)</p> <p>22. Stepquote</p> <p>24. A place for indoor athletics</p> <p>25. First stomach of a ruminant</p> <p>26. Wildebeest</p> <p>28. Hindu title of respect</p> <p>31. and others</p> <p>33. NR (sdrawkcaB)</p> <p>34. Chinese dynasty characterized by introduction of Buddhism</p> <p>35. Play by Shakespeare</p> <p>36. Birth control pill</p> <p>38. Large cat</p> <p>40. Stepquote</p> <p>42. Torn</p> <p>43. A health nut looking in a mirror with a fever may catch himself with _____ his face</p> <p>45. please reply</p> <p>47. A</p> <p>48. Genitive of tu</p> <p>49. Husband (Fr.)</p> <p>51. large, nonflying Australian bird</p> <p>52. Priest</p> <p>55. Sergeant first class (former title)</p> <p>58. wrath</p> <p>59. Petroleum</p> <p>60. One side of a leaf of a book</p> <p>61. Expression of disappointment</p> <p>62. Inclines</p> <p>63. Glucinum</p> <p>64. An "A" glowing through a haze</p> <p>66. Suffix meaning morbid growth, tumor</p> <p>69. Goddess of night</p> <p>71. Pedal appendages (backwards)</p> <p>72. 2nd person pl. per. active ind. of "to be able" (Lat.)</p> <p>75. Stepquote</p> <p>77. Interstellar Gzortnsplat Express (abbr.)</p> <p>79. Also</p> <p>80. Stool pigeon</p> <p>82. Enticed</p> <p>83. Riker's Island (abbr.)</p> <p>84. American Civil Liberties Union (abbr.)</p> <p>85. Alternate spelling of 18 across</p> <p>86. Prisoner of war (abbr.)</p> <p>87. One, two, three, _____</p> <p>88. Having the nature of a unit</p> <p>90. Stepquote</p> <p>92. Republic on the Island of Hispania</p> <p>93. Are you?</p> <p>96. Stepquote</p> <p>100. Grain bearing spike of a cereal plant</p> <p>101. No such animal (abbr.)</p> <p>104. Fertile place in a desert</p> <p>107. Continent to the east of Agincourt</p> <p>108. Infidel</p> <p>112. Russian Emperor in the good old days</p> <p>113. Indefinite article</p> <p>114. Exclamation of disgust</p> | <p>115. River in Eastern Europe</p> <p>116. Therein (anagram)</p> <p>119. 1st person sing., present active indicative of "itare"</p> <p>120. American burrowing animal with armor</p> <p>121. Large water bird with distensible pouch hanging from lower bill</p> <p>DOWN</p> <p>1. Marx Brothers Movie</p> <p>2. Renege</p> <p>3. Ultra violet</p> <p>4. Stepquote</p> <p>5. Moslem Religion</p> <p>6. Oregon</p> <p>7. Kettle</p> <p>8. Registrar (abbr.)</p> <p>9. Improperly inquisitive person</p> <p>10. God of marriage</p> <p>11. Opposite of "out"</p> <p>12. The Hague (Dutch)</p> <p>13. Mill (Fr.)</p> <p>14. River in Central France</p> <p>15. Book by James Joyce</p> <p>17. Work conquers all (Lat.)</p> <p>23. Stepquote</p> <p>24. When one submits one's resignation to oneself</p> <p>27. Having nails, claws or talons instead of hoofs</p> <p>29. Inability to read</p> <p>30. Former title of the Governor of Algiers</p> <p>32. Tower</p> <p>37. Delirium Tremens</p> <p>39. _____ Cummings</p> <p>41. Stepquote</p> <p>44. Nairnshire</p> <p>46. No clue (Sorry, Charlie)</p> <p>47. Definite article in Fr.</p> <p>50. No clue</p> <p>52. Sea Hons</p> <p>53. Dry barometer</p> <p>54. Mount (abbr.)</p> <p>56. Behold</p> <p>57. Grade point average</p> <p>61. _____ Hoc</p> <p>65. It doesn't frontle or backle; perhaps _____</p> <p>67. Hopi Indian</p> <p>68. Bail point pen (Pen name)</p> <p>70. Excerpt (Quasi-phonetic Code)</p> <p>73. Salted Cracker</p> <p>74. More true (Bronx dialect)</p> <p>76. Stepquote</p> <p>78. See 27 across</p> <p>81. Fr. definite article</p> <p>84. American bird related to cuckoo</p> <p>86. Parent of eggs</p> <p>88. Plural of U.A.N.</p> <p>89. Sycophant in Terrence's Ennuchus</p> <p>91. see 56 down</p> <p>92. Outer garment worn by Arabs</p> <p>94. _____ What?</p> <p>95. To be (Lat.)</p> <p>97. I was: Ich _____</p> <p>98. Lariat</p> <p>99. Stepquote</p> <p>100. Turkish honorary title</p> <p>102. Component of beaches against (prefix)</p> <p>103. In Al Respected Positions (abbr.)</p> <p>105. Motor Vehicle</p> <p>110. Male sheep</p> <p>111. Up to the time when or that</p> |
|--|---|

Trivia Revisited

By Kornreich and Evans

As usual, our bonus question was bombed! Boy, are we getting sick! Mike Goldstein, with a tremendous score of 37, just about made a shambles of the race, although both GA-2 and Cohen and North put on stretch drives of their own. They must have read our minds, because we have decided to hold our live trivia runoff until sometime in mid-December, pending authorization from JS Legislature. There is, however, still time for someone to reach the sacred circle of the top five contenders for a seat in our runoff.

As of this week, the leaders are: Goldstein (149); JN D-1 (106); G A-2 (103); Cohen & North (90); Silverman and the Head both with (80); Mitch Wasan (69); JS D-1 (61); JS A-2 (52); and the Muskewhoopies (50).

This Week's Questions

1. What is the Kimono Pitch, and who threw it? (2 pts. ea.)
 2. What was the name of the stripper who was murdered in the movie "The Crimson Kimono"? (4 pts.)
 3. What actor played Sir Francis Drake in the T.V. series of the same name? (3 pts.)
 4. What is the name of the super gorilla who is the Flash's enemy? (2 pts.)
 5. Who plays Cedrick on "Oh, Suzanna"? (2 pts.)
 6. Who played Larry in the serial "Nyoka and the Tiger Men"? (3 pts.)
 7. Who played King in the movie "King Rat"? (2 pts.)
 8. Who played Anthony Quinn's son in the movie "Last Train from Gyn Hill"? (2 pts.)
 9. Who is the judge on "Night Court"? (2 pts.)
 10. Who were The "Oomph" Girl, The "It" Girl and the "Sweater" Girl? (2 pts. ea.)
- Bonus: For ten points, who played Commando Cody's girl friend, Joan?

Last Week's Answers

1. Shirl Conway and Zina Bethune
 2. Scotty Beckett
 3. Dorothy Christie
 4. (1) Paul Foytack; (56) Jim "Mudeat" Grant; (59) Milt Pappas; (60) Jack Fisher; (61) Tracy Stallard
 5. Babette
 6. Kim Winona
 7. Carl Furillo
 8. William Fawcett
 9. Todd Andrews
 10. Dr. Samuel Mudd (Warner Baxter)
- Bonus: Jezebel - Paulette Goddard; Ahab - Edward Franz; Jehosaphath (or Jehu) - George Nader

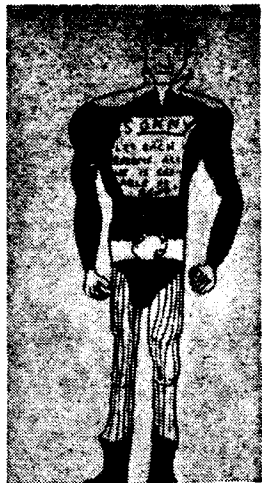
Anyone with the bottom half of a \$1000 Sunoco Sunny Dollars Ticket who wishes to split the money, please call 5875.

117. An extension at right angles to the main structure
118. Aluminum
119. Intercontinental

SONNY OF S.U.N.Y.

by ERNEST FREILICH and ROY KENEDI

Ed. Note: In this, the era of the Super Hero (who appears in many guises, ranging from Superman, through James Bond to Jules Faiffer) we feel that it would be a severe under-estimation of the intelligence and perspicacity of the Stony Brook student to introduce in the pages of his newspaper THE STATESMAN still another paper hero. Therefore we take this opportunity to delve into the muck of triteness and present with grave misgivings:



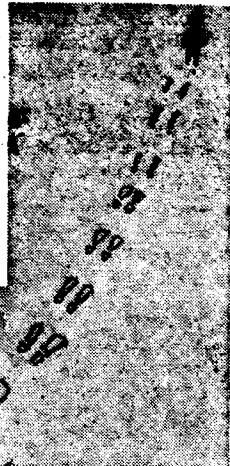
YES . . . SONNY OF SUNY: Protector of innocent Freshmen and advocate of the immortal philosophy:

"Let each become all he is capable of being".

Which phrase he wears emblazoned on his chest, right above his "Goldwater '64" buckle on his specially manufactured "Sonny Belt" (purchasable with special permission at the Bookstore).

HISTORY OF SONNY:

One silent moonless night in the dim recesses of the Stony Brook past, an irate Chemistry Professor threw the slag of his experiment into one of the myriad mud puddles on the campus and slowly made his way home to Strathmore. He had given up the almost impossible attempt to make SAGA food edible . . .

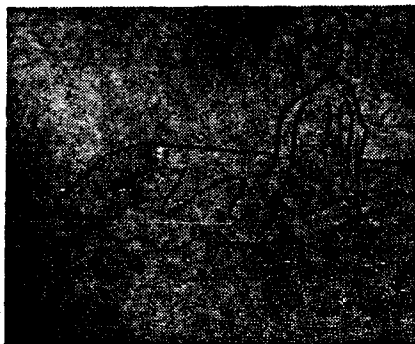
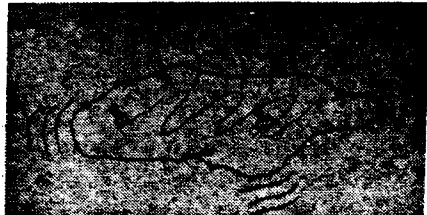


. . . The professor (who shall remain nameless) never once looked back at his dismal concoction! And perhaps it is best that he did not, for he would have seen what mortal eyes never meant to behold!

(The following is a reconstruction from actual eyewitness accounts)

—Ed.

The puddle he had abandoned began to envelope the discarded chemicals and started to quiver and shake violently . . .

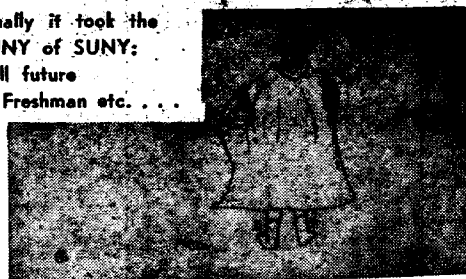


. . . Then all at once a . . . thing . . . like a ball of mud began to emerge from the puddle

. . . and slowly it began to take form . . .



. . . Until finally it took the shape of SONNY of SUNY: Protector of all future Stony Brook Freshman etc. . . .

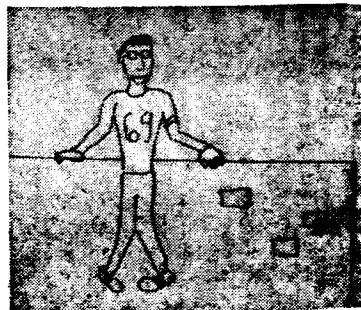


He took a hundred pounds of clay . . .



. . . As soon as SONNY had removed all the gop and mud, the dismal remnants of the professor's abysmal failure (SONNY was NOT edible [refer to fram 3]) he set about planning his course of action . . .


. . . And decided that if he was to be a good Super hero he would need a secret identity which he immediately assumed — that of . . . NORMAN C. GRUNCH . . . perpetual freshman; peripatetic psych. major and inveterate devotee of Trivia, inhabitee of Long Island, etc.




And so, dear reader, we leave you to cogitate upon the new Super Hero of the Stony Brook campus (replacing such notables as S.P., D.P. and M.D.) until next week when we begin the first episode of Sqny's adventures on campus entitled "Norman gets corrupted" — or — "Sonny vs. the Underground."

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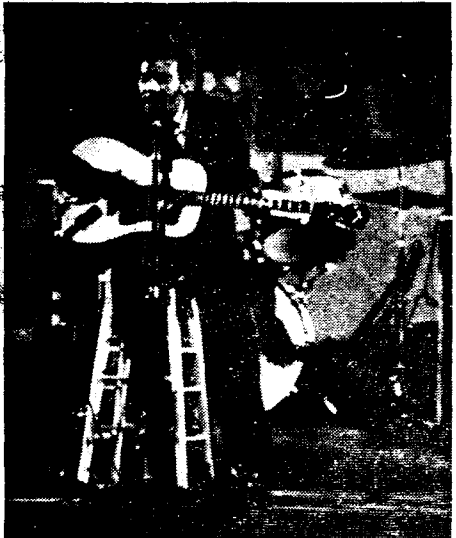
REVIEW SECTION

Blues Bag, Proverbial History of the Blues

By Steve Sidorsky



DAVE VAN RONK



RITCHIE HAVENS

Expectations Survive

by Sunita Jain

Those were the days
When nights seemed so rude —
interrupting
We could hardly wait for day.
The morning rays the singing birds
Caught us brought us
Running — laughing — garden
stealing.
Rabbit chasing — on each turn
expectations
Made us gay!
Then trees were in blossom and
melons
Ripe on the ground, the boys came
whistling
We always managed to
Be at the gate!
Shall I say the days are past dead
Gone by?
How can I?
The little party dress rustling on
its hanger
The new electric toy
The foaming bubbling bath,
The shouts screams fights, wake my
Tired eyes, drowsy ears.
Tell in a thousand ways
The miracle lives yet
Expectations survive!

The Blues Bag isn't something that one really judges, particularly when seen under the conditions which surrounded it on Saturday evening. A thing like the Blues Bag is not for a concert hall where one must sit for four or seven hours in a straight-back chair. Rather, a Blues Bag must give you the leeway to place as little or as much of yourself in it as you wish, and, if possible, at any particular moment that you wish. It should be a kind of personal experience and you must be allowed to soak yourself in it or step away for a while and dry off as you please. There must be the opportunity to listen closely or not at all; to eat, to drink, to smoke; to begin to sweat to a painful blues by Joe Williams and not feel closed in by the certain formality which was attached to everything; to cry a bit to Van Ronk's He Was a Friend of Mine and not be concerned with eye makeup; to kiss someone you love, perhaps, during one of David Blue's teeny love songs and not be restricted by suit or girdle. And when the Blues Project comes on, you should be able to scream out, "Koooper, you're grand!" or "Koooper, you're gay!" depending on your own outlook on things — but if not this, at least, you certainly should not be moaning, "Oh, God, will this thing never end!" which is what too many people were too often saying.

But the Blues Bag was a good experience for Stony Brook, giving everyone the chance to hear the proverbial history of the blues. We were able to follow the line from the complex to the simple and back again; the personal to the general; the esoteric to the well-known.

The sleepy, relaxed, but ever-driving quality of Muddy Waters' band was an excellent contrast to the frenzied, maniacal machine that was the Blues Project, a group which might someday approach humanness. While Waters pulls you along with his sound, Kalb's group attacks you with a barrage of noise, some of it even directed, which encloses you in volcano of pure noise. And it's wonderful. Yet, while not so convincing on their traditional blues, the jazz-tinged Flute Thing with its hints of baroque melodies and Latin rhythms showed the group to have much sound musical judgment. Neither band is better than the other one which acts as its contrast — each is a function of what it's trying to accomplish, and both are at the top of their respective waves.

Big Joe Williams and Dave Van Ronk exhibited another contrast. Williams is the original; Van Ronk is the outgrowth who has been tempered by his own era. The word here is "civilized" and although it has bad connotations, it is the best one to use. Both sing painfully and coarsely and play hard, brittle blues lines, but slight differences such as Williams' method of keeping time — the audience in the first show was unable to clap along to him — show the difference. But again, neither is more real than the other. Van Ronk is certainly not a put-on as some would like to say — he's not trying to "sound like a black man" — he's merely

Construction by Edward Countey

by E. Monroe

An adult visitor to an elementary school asked an eight year old boy, who was printing at his desk, "What is that you are making?" He told her. She shook her head and replied, "But it doesn't look like this to me!"

Continuing with his painting, the youngster murmured, "But it would if you were I."

November concluded the art exhibit at the Gallery North in Setauket in which Edward Countey, Professor of Fine Arts and Engineering Graphics at Stony Brook, displayed his constructions. In them he combined styrofoam cups, glue, acrylic paints—and created forms, embodying an artistic position capable of electrocuting the viewer with color. The subject matter should not be confused with the content; the former being the most superficial level of communication, and offer the most misleading, while the latter is an expression of the artist's response to life. The forms, differing in size, are arranged in graceful and uncomplicated patterns. Each with an individual aspect of dynamism, yet simultaneously an underlying consciousness or order evolves. Forms which seem un-

balanced in structure are stabilized by patterns of color. Forms which seem inflexible are bent by emotional color.

Some cups are mounted on canvas, others are compositions standing from one to three feet tall, while still others extend from the floor to the ceiling — all with interchangeable parts.

Anxious color prevails in each piece. The sophistication of these constructions goes beyond the visual emotional response of the viewer, who may challenge them on artistic grounds. By viewing the progression of forms a technical or structural intention manifests itself, perhaps extending to architectural aspirations, the most abstract form of art — "The closer the imitation is to nature the colder it is," Eugene Delacroix.

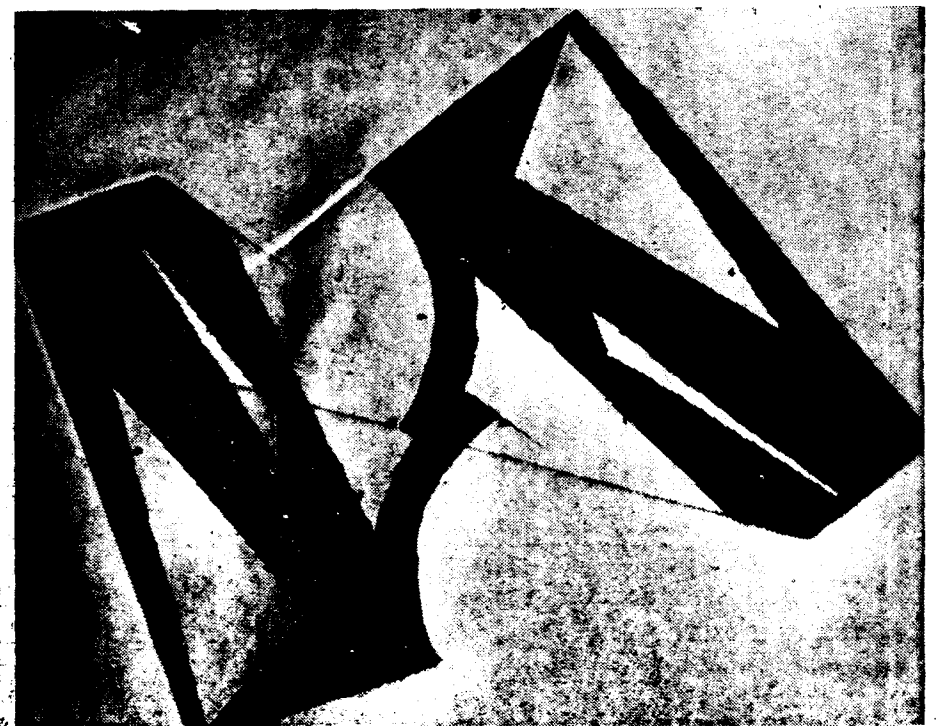
The most important demand that the show makes of the viewer is to see, an activity which in itself is creative. It is difficult if not impossible to experience art through descriptions, yet it can to an intellectual preparation — and may encourage one to make contact with the artistic work.

using a certain style and add to it that which he has to offer.

These are merely two examples of what the Blues Bag is really all about. David Blues, Ritchie Havens and Judy Roderick also have a special appeal to certain people and as long as one approaches them in relation to what they are trying to do and not with any absolutes in mind, then they, too, have a niche in the blues field.

Saturday evening was a real Spectrum of Folk and kind of a climax to everything that the S.A.B. has been leading up to this year and in the past. Now that we've had it, however, it is definitely time for a change. There is a world of jazz to be heard and perhaps we can begin to channel some of our money in that direction.

Right: "Eulee", by Sally Kirk Oct. '66.
Bottom: "One", Babs Pruzan Nov. '66.



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Large Pizza	1.60	Meat Ball Hero60	Sausage Hero65
		Sausage Parmigiana80		

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Like Mama used to make — with Hebrew National Meat

Roast Beef85	Turkey90	Veal Parmigiana90
Pastrami .....	.80	Salami .....	.70	Pepper and Egg .....	.65
Corned Beef .....	.85	Salami and Egg .....	.90	Tuna Fish .....	.60
Tongue .....	.80	Pastrami and Egg .....	.95	Veal and Pepper .....	.85
		Egg Plant Parmigiana75		

Hamburger with French Fries, Lettuce & Tomato75	Coke15
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Faculty Spotlight:

MR. DIOGUARI—TRAINER

As many of the athletes in this University know, Mr. Paul Dioguardi is the official trainer of all athletic teams. His job is to prevent injuries or to help repair the damages when they do occur. Mr. D., as he is commonly called, is one of the most popular men in the athletic department. Beside doing his job, he is interested in all of the athletic activities in the school and can be seen attending many of them for his own enjoyment. This is more than can be said of many of the students in this school.

U. OF PENN. DEGREE

Mr. D. received his degree at the University of Pennsylvania's School of Physical Therapy. For eight years he has been a clinical instructor in physical therapy. He lives in the town of Stony Brook with his wife and two daughter, ages 11 and 5. He has been married for twelve years. Besides working at the University, he has his own private practice locally and is Chairman and founder of the Long Island Physical Therapy Organization.

This year is the first one in which Mr. D. has been considered a member of the faculty. His is one of the "new breed" of trainers because in the past a background in physical therapy was not a requirement of being a trainer.

Last year, Mr. D. created the Trainer's Award which is given to the athlete who, although being in the training room often, gives the most of himself while participating in his sport. Last year's recipient was Jeff Kagel. Mr. D. says that he desires to start a course in a typical physical training for those who cannot take physical education due to some handicap.



MR. PAUL DIOGUARDI
Photo by J. Elias
PHILOSOPHY

His philosophy, although being contrary to the belief of the University, is that the development of the body is just as important as the development of the mind. One shouldn't grow without the other.

Knickerbocker Conference Opens 3rd Season

Reprinted from Press Release

The Knickerbocker Collegiate Basketball Conference will open its third season of competition December 3 when defending champion Hunter visits Queens and Yeshiva travels to Brooklyn.

The 1966-67 pennant may be decided early. Pace College, the team with the best chance of knocking Hunter off its perch, meets the Hawks on the Hunter court December 9. Pace won the first Knick title two seasons ago.

Hunter and Pace, coincidentally, are involved in the only coaching changes this season. Joe DiGennaro, Hunter Frosh coach and an alumnus of the school, takes over the reins from Scott Greer. At Pace, Joe Palermo, ex-St. Peter's assistant, replaces Richie Dreyer.

Other teams in the league, whose members' total enrollment is over 90,000 are Brooklyn Poly, coached by Dick Bunt; Pratt Institute, coached by Pic Picariello; and Stony Brook State University coached by Herb Brown. Bob Salmons returns at Queens, Al Kaplan at Brooklyn College and Bernie Sarachek at Yeshiva.

This year's Knick is a young league, with only one out of five players a Senior. Of the 23 fourth-year students among the 116 rostered athletes, Pratt has the most (6) and Stony Brook has none.

Four of last year's first five All-Knick stars are back, led by Bob (Birdie) Krantz of Pace, the league's Most Valuable Player and top scorer (27.4). Also returning are Barry Smolev of Brooklyn, Pete Klein of Hunter and Larry Zolot of Queens.

Among the outstanding newcomers, Pace is high on 6-4 Soph Jeff Kelly, who averaged 26 points per game for the Freshman team. He hails from Pleasantville, N.Y., where Pace has established a Westchester campus.

Other promising newcomers include: Brooklyn's Steve Maletz, a 5-3, 125-pound Sophomore from Lafayette High; Brooklyn Poly's Dick Durant, a rugged 6-2 Soph from Brooklyn Tech; Stony Brook's Charles Anderson, a former All-Suffolk County star at Babylon High who has transferred from Wesleyan; and Yeshiva's Joel Fischerl a 5-10 Freshman who was All-State in Newport News, Va.

Brooklyn Poly, Pratt and Yeshiva are all permitted to use freshman in varsity games.

The league schedule:

Dec.: 3-Hunter at Queens, Yeshiva at Brooklyn; 5-Brooklyn at Stony Brook; 6-Pace at Pratt; 7-Queens at Yeshiva; 9-Pace at Hunter; 10-Queens at Brooklyn; 20-Yeshiva at Pace, Pratt at Stony Brook; 22-Hunter at Brooklyn Poly.

Jan. 4 Yeshiva at Brooklyn Poly, Queens at Pace; 10 Pratt at Brooklyn; 27 Pace at Brooklyn Poly; 31 Stony Brook at Hunter.

Feb. 4 Pace at Brooklyn; 6 Brooklyn Poly at Queens; 7 Brooklyn at Hunter, Yeshiva at Stony Brook; 10 Brooklyn Poly at Stony Brook; 13 Stony Brook at Queens; 16 Hunter at Pratt; 19 Pratt at Yeshiva; 20 Brooklyn at Brooklyn Poly; 21 Yeshiva at Hunter; Queens at Pratt; 24 Stony Brook at Pace.

March 3 Brooklyn Poly at Pratt.

CONTEST

\$50 Savings Bond for best Patriot emblem —
Deadline, Dec. 9
and \$50 Bond for best Patriot School Song
Deadline, Dec. 16

Quad Championship: B-3 vs JSD-1

The intramural football program drew closer to its finale on Wednesday and Thursday as the dormitory championships of G and H Quads were decided.

In a game played Wednesday afternoon, JNC-2 and JSD-1 met to decide the H Quad championship. The first half saw JSD-1 score on a 65 yard pass play from quarterback Walt Giatinno to Bob Cohen. The two point conversion attempt was successful as Giatinno ran the ball over to make the score 8-0. The score held until midway in the second half when C-2 quarterback Pete Winkler hit on a five yard pass play to Roger Chiver to make the score 8-6. The crucial two point conversion attempt was good as Winkler carried the ball into the end zone to make the score 8-8. At the end of regulation time, the score was still knotted at 8 all. Rules procedure called for each team to run a 4 play offensive series from the midfield stripe, with the team gaining the most total yardage being declared the winner. JNC-2 ran its series first, losing a total of 7 yards. JSD-1 then took over the football at midfield and gained 2 yards in its offensive series. JSD-1 was declared the winner and the H Quad champion.

Thursday afternoon saw SHC-1 meet the G Dorm champs B-3 for the G Quad championship. In the opening minutes of the game, Bob Wittmer of B-3 intercepted a pass by Steve Leiter and returned it 25 yards for a touchdown. The point after attempt was no good, and B-3 led 6-0. Midway in the first half, C-1's Marty Tillman returned the favor as he intercepted B-3 quarterback Charlie Solomon and set up a South Hall drive which carried to the B-3 5 yard line. A tough B-3 defensive unit stalled the attack at the goal line. B-3 took over the football and drove to the C-1 20 yard line. Quarterback Solomon then hit halfback John Sullivan on a beautifully executed pass pattern, with Sullivan carrying the ball in for the touchdown, which made the score 12-0. The extra point attempt was again unsuccessful.

At the start of the second half, Richie Baron of SHC-1 intercepted a B-3 pass, but once again the B-3 defense stalled the South Hall attack. Moments later, quarterback Solomon was again intercepted by defensive back Marty Tillman, setting up still another South Hall scoring opportunity. This time they capitalized. A pass interference call set up a first down and goal situation from the one yard line. C-1 quarterback, Steve Leiter, ran the ball over to make the score 12-6. The point after attempt was no good.

Continued on Page 5

THE

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on the edge of the Campus

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Stony Brook

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No better eating at any price

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THE SPORTS BEAT

Mike Goldstein

When the National Hockey League expands from six to twelve teams in 1967, it will merely mark the continuing trend of expansion on the American sports scene. Like baseball, football, and basketball, professional hockey will soon be found in cities throughout the nation. Nevertheless, 1966 promises to hold much excitement for followers of the National Hockey League.

In evaluating the present season, the most impressive Montreal Canadiens. Yet, it seems somewhat surprising teams seem to be the Chicago Black Hawks and in that the Canadiens, the team picked by most to finish atop the standings come next April, now finds itself in the unfamiliar depths of last place. Can Montreal overcome this poor start and climb back into contention? Can either the New York Rangers or the Boston Bruins climb above fifth place into a playoff berth, a position which neither has reached in five years? The answers to these and several other questions will be closely followed by N.H.L. fans through the winter.

The slow start by the Canadians seems to have given the Chicago Black Hawks an added incentive, and they are slowly pulling away from the rest of the league. Although the Black Hawks have been something of a disappointment over the past several years, they will not falter this year. With super-stars Bobby Hull and Stan Mikita and the sudden emergence of Hull's younger brother, Dennis, the Hawks appear too strong for the rest of the league.

The Montreal Canadiens, the team which has dominated the league over the last decade, will have some trouble this year. The main problem facing Montreal is their lack of a young and yet experienced goalie. Their present netminder, Gump Worsley, has lost a step or two, and this is a key reason for their present trouble. But the Canadiens are a better team than they have shown thus far and, by season's end, should find themselves in second place.

Following just behind Montreal will be the Toronto Maple Leafs. The Leafs don't appear to have the depth of either Chicago or Montreal but do have a well-balanced ballclub. Although an aging team, Toronto always seems to get a little extra from her players to surprise many. This year should be no exception, and the Maple Leafs will finish a close third behind the Canadians.

The New York Rangers seem somewhat improved and should just edge out the Detroit Red Wings for the remaining playoff berth, a position unfamiliar in recent years to the New Yorkers. The Boston Bruins don't appear to have the necessary talent and will once again finish in the cellar.

SPOTLIGHT:

DENNIS KAMPE: SOCCER CO CAPTAIN

Dennis Kampe made his college goaltending debut, recently, in a game against New York Institute of Technology. Fortunately, he is not the team goalie. He earns his regular spot, inside left, because of his ability to score and set up goals.

Dennis has tied for the team's high scoring position in the last two years. In his career with the Patriots he has scored twelve goals. This year he has four to his credit with one game left to play. His biggest day was when his two goals enabled Stony Brook to beat Adelphi last year. This year he scored twice in the 7-3 win over N.Y.I.T.

Dennis is co-captain of the soccer team along with Don Foster, a position of which he is very proud. During a game he always makes his presence felt, even if he isn't in on the play. He likes "to charge the opponent and try to make him make an error." This type of play has made him an invaluable man on the team.

VICE PRESIDENT OF VARSITY CLUB

Dennis is vice president of Stony Brook's Varsity, Club and

serves as chairman of the intramural council. He played left field on last year's baseball team. Running unofficially, he won this year's intramural cross-country competition.

Dennis, who comes from Massachusetts, is an engineering major. He is a Senior, and he hopes to go to graduate school.

Even though he must take two hours from his studies daily to practice, Dennis loves soccer and considers the time well spent. His diligence has more than paid off as he is one of the best and

SPOTLIGHT:

WHAT MAKES KENNY RUN?



KENNY WEISMAN

The time: Fall, 1966. . . The place: The rock on Nichols Road. A lone figure, Ray Gutoski, appears. Suddenly, a second figure comes into view, desperately trying to catch the leader. He doesn't quite make it, but Kenny Weisman, star of the undefeated Freshman Cross Country Team, has come closer to beating Gutoski than have most of Stony Brook's varsity rivals. Who is Kenny Weisman? What is he? What makes Kenny run?

KENNY WEISMAN (A slender, bespectacled runner, the former co-captain of the Bronx High School of Science Track Team.): I like to run. It's fun. It's a way to get rid of excess energies.

PETER ADAMS (A teammate of Kenny's, from Jamaica High.): He likes to win. He can't stand to lose. He hates losing even in practice. He runs not to lose.

ROLF FUESSLER (Brilliant track star, omniscient sports editor, my boss.): When you interview Weisman, make sure the article doesn't read like a string of his times.

PETER ADAMS: He's the only

one on the track team who knows "pi" to 35 places and "e" to 25 places.

KENNY WEISMAN: My best time this year on the Van Cortland Park three mile cross-country course, which is the third hardest course in the country, was 17:11. My best time last year over the 2.5 mile high school cross country course at Van Cortland was 14:10. My best time for

A one-act play by Stuart Ther the mile? 4:45 flat. My favorite distance? The half mile.

PETER ADAMS: Kenny wants to run to the best of his ability. He has to be restrained in practice from trying to pass Gutoski. He's a great guy. He's an individual.

ME: There's no way of knowing how this little drama will end. The next four years will tell the story.

Liquor

Continued from Page 3

gated the experiences of other colleges with this issue. Last Wednesday, November 16, the sub-committee consulted with Dean Tilley on their findings. They drafted a preliminary report and met with Doctor Toll on Thursday afternoon. Steve Pilnick, a member of the committee, said, "We are working as fast as possible to produce a report with the best interests of the University Community in mind."

In discussing the problems of having liquor on campus, Dean Tilley cited the most important fact, "That of the misuse of alcohol by students, especially by underage students who use liquor as a symbol of initiation into the rites of adulthood." He clearly stated that if such a policy were introduced, the University would be accepting the responsibility for such misuse by students and also the potentiality of a threat to the status of its education.

When asked where liquor would be permitted on campus if the idea ever materialized, Dean Tilley replied, "It would not be fair to say that we have any preconceived limitations of liquor." However, he did say that the new Campus Center would be the ideal place for the introduction of liquor and that further steps could be taken to have liquor at suitable functions.

Red Tide

Continued from Page 12

Flowers scored three times for Queens, which provided their winning margin. Flowers scored the first goal of the game on a penalty short through Low's legs at 7:40 of the first quarter. The Big Red came storming back but were unable to get a tally. At 10:59, Flowers again tallied. Working with his center forward Laniatos, he booted home a cross from the right side of the net.

Late in the first quarter, Don Foster scored unassisted from the right side into the left corner. The Patriots played head to head ball with the Queens booters as they held each other in check through the second and third quarters.

After five minutes of the fourth quarter, Flowers scored again for his net trick on an unassisted score. Five minutes later, the Red Tide narrowed the gap to 3-2, on a great combination play by Al Friedheim and Kampe. Al caught

Women's Badminton Sports Day

Eight women represented Stony Brook at a Badminton Sports Day, November 7. The participants were Adelphi-Suffolk, Adelphi University, Suffolk Community College and Stony Brook.

Badminton, although played for fun by young and old alike, can be developed, as any other sport, into a highly competitive game. November 7th's "Sports Day" had plenty of competition, especially from Adelphi University.

An ability to manipulate the shuttlecock is essential for a winning team, and when combined with a keen sense of game strategy, it is hard to beat. All the participants tried their best, fought hard, and won or lost for the fun of the game.

Yvonne Jackson Scores

Of four singles teams and two doubles teams, a possible six wins, Stony Brook scored only one. Yvonne Jackson proved a fine player and one of the better singles players on the court. A strong, quick, snap of the wrist gave Yvonne a solid smash return which was almost impossible to return. Yvonne played on a doubles team in the intramural program and took first place in the final standings.

Second 'Phase'

The Women's Intramural Program has moved into its second phase with the beginning of volleyball and bowling. All girls are urged to attend and participate in intramurals, either on a hall team or on an independent team. Also, anyone who is interested in playing intercollegiate volleyball should be in the gym on Mondays and Wednesdays between 4 and 5 p.m.

the Queens goalie out of the goal mouth where Dennis shot it past several Queens defenders. Queens put the game on ice with four minutes left when Flowers lofted a high shot near the goal and in the melee, Laniatos blasted the ball into the net.

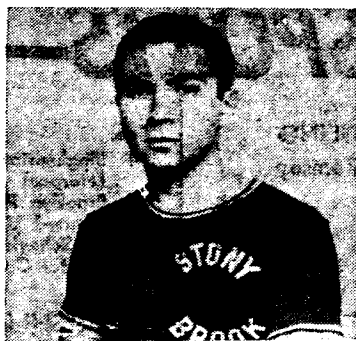
Thus, the Stony Brook Patriots finished the season with a 3-6-1 record, playing an excellent brand of soccer.

Quad Championship: B-3 vs JSD-1

Continued on Page 5

With five minutes left in the game, B-3's John Gonser returned the kickoff thirty yards to set up a scoring drive which culminated in quarterback Solomon's hitting center Fred Drucker on a six yard pass play to make the score 18-6. Drucker then caught a bullet pass from Solomon for the extra point which made the score 19-6. With only three minutes to play, South Hall's offensive series again stalled, and the game ended with B-3 on top, 19-6.

B-3, the G Quad champ, and JSD-1, the H Quad champ will meet on Saturday afternoon, November 19, to decide the Dormitory championship.



DENNIS KAMPE

Red Tide Trounces Tech 7-3 Loses Strong To Queens 4-2

By Phil Chin

In the last two soccer games for the Patriots, both of which were played at home, Stony Brook devastated New York Institute of Technology, 7-3 and bowed to Queens, 4-2.

The New York Tech game was played under the most adverse conditions imaginable. Rains made the playing field a veritable sand bog and a driving rain during the first half hampered play considerably. The Red Tide, ignoring these obstacles, went on the attack at the sound of the opening whistle.

Mike Molloy tried to get off a shot from point blank range but the elements were against him. As he kicked the ball, the mud gave way and Mike went down and bit the soggy turf. But Mike was not to be denied as he scored a minute later on a hard shot past the slipping and sliding Tech goalie. Bob Crowder, playing one of

the forward spots, got off a zinger which plainly beat the now wet Tech goaltender.

By this time, it became very evident to the few brave spectators that the Patriots were going all the way to win. The Patriots third marker came on a penalty shot by Dennis Kampe at 13:50.

Molloy got credit for his seventh tally in three games when the signals between Tech's goalie and fullback were crossed and the fullback booted the ball in, past his unsuspecting teammate.

Jack Esposito, returning after his injury, closed out the first period scoring binge by tallying at 18:15. Tech got its lone marker at 8:15 of the first period in a scramble in front of the net.

Play evened out as the rain stopped and the Patriot guns were silenced in the second quarter. However in the third quarter, Stony Brook added to its margin. Don Foster amazed both player and spectator alike by booting a 35 yarder which beat the goalie cleanly.

Twelve minutes later, Don fed a fine lead pass to Kampe who took it in and rammed the ball into the nets. This was to be the Patriots last tally of the day but Stony Brook had such a relatively simple time controlling Tech that Matt Low had only four saves.

With eight minutes left to play in the game, Kampe was inserted to give Matt the rest of the day off. Dennis had two saves but due to his inexperience was beaten twice within twenty seconds by Sutton the fine Tech forward.

Queens All Flowers

The Stony Brook Patriots wanted and needed this game in order to equal last year's 4-5-1 season but unfortunately they did not count on a Mr. Neville Flowers, Queens' excellent center forward.



Ron Reeve, Number 17 goes after ball, kicking it away from opponent.

ON THE SIDELINES with rolf fuessler

Many people have come to me in recent weeks and months asking me about the possibility of club football on campus. From what the Administration has told me, from what I have seen at other schools, from what I see at this school and from the structure of the State University System, club football is virtually an impossibility. Let me outline the reasons.

The first problem is financial. As an example, the clubs at Fordham, Manhattan and N.Y.U. needed a minimum of \$30,000 the first year. Each of these private schools attract students from a higher economic level than Stony Brook. Anyone who can afford to spend \$2,500 to \$3,500 a year for an education can also donate the \$10 towards the creation of the club. Many Stony Brook students can not be expected to reach into their already thin pockets to support a team. Also, Polity cannot supply the money as the situation stands presently.

Next, where do we get the players? There are, at present, a few talented football players on campus who would be able to make a collegiate team, but not enough. Football requires excellent physical conditioning, not just if one looks good in a touch football game. Football requires daily practice for weeks before the season and during the season, which at Stony Brook is impossible to expect from anyone. In other sports, athletes can get away with missing an occasional practice, but in football this can be disastrous. Athletes here do not get excused from classes because of sports. Academics takes preference over athletics. Only in a school where the administration is inclined favorably to sports can this happen.

Location of these football games is the next problem. After the first year, most schools support their football clubs by charging admission. We do not have the facilities to support a football team or hold games, and there are no prospects in the future. There are no large stadiums in the area with practice or game facilities.

There is a state law on the books which states that no fee paying students of the State University of New York is required to pay admission to athletic events. This would cut out much needed profit for the continuing support of the team.

Lastly, many people argue that a football team would bring about the creation of the rah-rah school spirit that is lacking at Stony Brook. But, in most schools, the case was that the spirit already existed. This spirit must first exist before Stony Brook can begin thinking about moving into the more ambitious horizons of club football. The problems are one (spirit) and many.

CONGRATULATIONS — B-3

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INTERCOLLEGIATE SPORTS—WINTER SCHEDULE

VARSITY BASKETBALL Coach — Herb Brown

Dec.		H	A	P.M.
1	Adelphi Suffolk College	H		8:15
5	Brooklyn College*	H		8:30
7	Kings Point	A		8:30
10	Newark Rutgers	A		8:00
15	A.A.L.I.C. Tourney (Kings Point)**		A	7:30
20	Pratt Institute*	H		8:00
Jan.				
5	C. W. Post College	H		8:30
11	Newark State College	H		8:30
31	Hunter College*	A		8:30
Feb.				
3	Oneonta State College	A		8:30
4	Binghamton State (Harpur)	A		8:00
7	Yeshiva University*	H		8:15
10	Brooklyn Poly*	H		8:00
15	Queens College*	A		8:00
18	Rensselaer Poly	A		8:00
22	Ft. Schuyler	A		7:00
24	Pace College*	A		8:45
25	New Paltz State	H		8:30
Mar.				
2	Adelphi University	H		8:00

*Knickerbocker Basketball Conference
**at Queens College - Dec. 15, 16, 17

VARSITY WRESTLING Coach — John Ramsey

Dec.		H	A	P.M.
10	New York University	H		2:00
13	Seton Hall University	H		4:00
17	Oneonta State	H		1:00
21	Adelphi University	A		5:30
Jan.				
7	Wagner College	A		2:00
10	Southampton College	H		7:00
Feb.				
4	F.D.U. Madison	A		2:00
10	Brooklyn Poly	H		6:00
14	Long Island University	H		7:30
18	Hunter College	A		2:00

VARSITY SWIMMING Coach — Ken Lee

Dec.		H	A	P.M.
2	Gallaudet College	H		7:00
3	Adelphi University	A		2:00
7	Queens College	H		5:00
10	Monmouth College	H		2:00
13	Brooklyn College	H		7:30
17	Kings Point	A		2:00
20	Long Island University	H		7:30
Jan.				
28	New Paltz State	A		2:00
31	St. Peter's College	A		7:00

Feb.

4	Binghamton State (Harpur)	A		4:00
10	Brooklyn Poly	H		6:30
11	Howard University	H		4:00
17	Ft. Schuyler	A		7:30
21	Hunter College	A		6:30

FRESHMAN BASKETBALL Coach — Anthony Koerner

Dec.		H	A	P.M.
1	St. Pius X	H		6:30
3	Kingsborough Community	H		8:00
5	Brooklyn College	H		6:30
7	Kings Point	A		6:30
10	Newark Rutgers	A		6:45
20	St. Pius X	A		8:00
Jan.				
5	C. W. Post College	H		6:30
11	Newark State College	H		6:30
31	Hunter College	A		6:30
Feb.				
15	Queens College	A		6:00
22	Suffolk Community	A		8:00
24	Pace College	A		7:00
25	New Paltz	H		6:30
Mar.				
2	Adelphi University	H		6:00

VARSITY SQUASH Coach — Bob Snider

Dec.		H	A	P.M.
3	West Point Plebes	A		2:00
9	Wagner College	A		5:00
10	Adelphi University	A		2:00
14	Wesleyan	A		3:00
Jan.				
6	Princeton University	A		3:30
13	Fordham	A		2:00
Feb.				
10	Wagner College	H		4:00
11	Adelphi University	H		2:00
13	Fordham	H		4:00
18	M.I.T.	A		2:00
25	Seton Hall	A		2:00

VARSITY BOWLING Coach — Steve Goodwin

Dec.		H	A	P.M.
6	Southampton College	A		4:30
14	Adelphi-Suffolk College	A		4:30
Jan.				
4	Adelphi University	H		5:00
6	N.Y.I.T.	H		4:30
Feb.				
8	Southampton College	H		4:30
15	Adelphi Suffolk College	H		4:30
21	N.Y.I.T.	A		4:30
Mar.				
3	A.A.L.I.C. Championship	H		4:00
7	Adelphi University	A		5:00