

# STATESMAN

Vol. 10, No. 9

STUDENT PUBLICATION OF STATE UNIVERSITY OF N. Y. AT STONY BROOK

Tues., Dec. 6, 1966

## Judiciary Exercises Power of Judicial Review

For the first time in the history of the University, the Polity Judiciary has exercised the power of Judicial Review. Judicial Review is the process in which the Court has the right to examine the legality of a previous legislation and to call this legislation unconstitutional. Although this power is not specifically delegated to Polity Judiciary in its constitution, it is not denied either.

The incident involved concerned the present reserved seating arrangement used at special school functions. The Student Activities Board is in charge of this and they use a list of people who they feel are entitled to this privilege. This list includes Student Activities Board members, Executive Committee members, members of the Administration and Faculty, those who helped as ushers and in other areas that concern the function, and, also, the school photography crews. This does not include those who were being paid for their services in the preparation of the function.

## JN Plays Santa

Mrs. Couey of the Dean of Students staff announced last week that the JN Legislature will sponsor a Christmas party for 50 children in the Upward Bound program on December 10, in JN lounge, from 11 o'clock until 4 in the afternoon.

There will be a costumed Santa Claus there to give out presents. These toys are needed desperately. Kenny May the Chairman of the Food Committee, said that they want gifts of about three dollar value, preferably new, left in JN mail room in care of Howard Ritberg, JN Legislature Chairman and creator of the party.

Howie's band will provide music that night from 9-11 A.M. at a mood open to all S.U.S.B. students.

## SENIORS

Senior pictures for Specula will be taken on December 13, 14 and 15 from 9:00 A.M. to 3:30 P.M. To make your appointment, sign up on Wednesday or Thursday, December 7 and 8, from 10 A.M. to 5 P.M. in the Gymnasium Lobby.

While arranging the lighting for the production of the *Fantasticks*, the defendant, Mr. X asked Neil Akins, chairman of the S.A.B. Special Services for two tickets for the performance. Since he came under the category of a paid worker he was refused this privilege. However, after the Gymnasium was opened to the public it became apparent that Mr. X had ignored the refusal and had proceeded to take two seats. These seats had been specifically reserved for two other people and not for Mr. X. Mr. X twice asked to move, first by Bob Bronze and then by Neil Akins himself, refused each time. When the original holders of the seats arrived, they were fortunate to find cancelled seats elsewhere. A formal complaint was made against Mr. X and this was brought to the Polity Judiciary for review and decision.

Under the power of Judicial Review the Court decided that the present seating arrangement is arbitrary and unfair to the student body. They said that it is a system of reward and violated the rights of the students. As a result of this decision, the defendant Mr. X was found to be innocent.

## Amato Seeks Democratic Nomination For Babylon Town Council in 1967

A junior History major at the State University at Stony Brook is seeking the Democratic nomination for Babylon Town Councilman, a position up for election in November, 1967. Richard Amato, 20 year-old president of the Suffolk County Young Democrats, received public support for his candidacy from Democratic Suffolk County Executive H. Lee Dennison, at a press conference at County Headquarters, November 30.

Mr. Amato, who will be 21 on July 10, in time to make the November ballot, is in his third semester at Stony Brook. He is a transfer student from C.W. Post College.

Speaking with the Statesman, Mr. Amato discussed some of the circumstances surrounding his endorsement and his view of the issues involved in the campaign. As he described it, a "Draft Amato" movement originated with the Suffolk Young Democrats, of which he has been



RICHARD AMATO

president for the past year and a half. The leaders of the group presented their proposals to Mr. Dennison about three weeks ago, and he reacted favorably to the idea. The 63 year old County Executive is attempting to start a new youth movement within the ranks of the Suffolk Democratic Party in an effort to create County-wide party unity together with a winning momentum in this 2-to-1 Republican stronghold. "We need people with fresh approaches to the future. . . I like his young spirit," said Dennison while making his unprecedented endorsement of Amato's candidacy last Wednesday.

Mr. Amato stressed the fact that he was running as an independent Democrat and would steer clear of any direct policy connection with the local Town Democrats. He said he feels this independent image is necessary in order to win in Babylon, where there has not been a non-Republican Councilman elected for the last 40 years. He seeks to be "the one independent voice on the Babylon Town Council." According to registration records, independent voters comprise 25 per-cent of the total number eligible to cast a ballot in November. Amato will actively seek this bloc's support by waging a campaign primarily based on that issue — independence from regular party control on Council issues. There is good precedent for this type of approach; as Amato said, "Pike (Otis G. Pike, Democratic Representative from the Suffolk Congressional District) ran on the independent ticket as did Dennison. I'll have to be independent to win. You have to appeal to the voters, not to the party bigwigs."

Mr. Amato will have to obtain his nomination from the Babylon Town Democratic Committee, a group of 200 which represents a voting population of 18,000. The Committee will vote on the nomination in March, 1967. Amato must get a simple majority of the latter number in order to secure the nomination. In seeking this broad popular support, Amato is seeking help from all

willing sources, without, he said, committing himself to any particular group's policy. He did, however, see the possibility of a working relationship with the local Democratic leader through joint agreement on the general outlines of policy presented by the Babylon Conservative Party, whose platform is quite similar to the Democrats', and Amato's, views on concrete Town issues.

The young candidate hopes to win the support of locally important business executives and labor leaders with whom he has established contact during his tenure as Young Democrat's President. He will conduct his campaign primarily from the Democratic Committee Office in Smithtown. Ken MacCalpen, 28, a contractor, is Amato's campaign manager. He has a statewide tour planned, with the first meeting scheduled at Westchester. Other stops include Virginia, Connecticut and Washington D.C. Amato confessed a possible difficulty with finances; the money he needs he will have to raise himself.

Amato made news earlier this year when he issued a statement to the press strongly criticizing the University Administration for the alleged slight to Democratic gubernatorial candidate Frank D. O'Connor on his visit to the University in comparison to the official treatment extended to Governor Rockefeller on what Amato described as a political, and the Governor and University described as a non-political, visit. His recent endorsement by Dennison was covered by several daily

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## Want Statesman?

People who wish to receive the Statesman should leave their name and Mailbox number in the campus mail-slot of the nearest mailroom.

## SNACK BAR SLUM

The vending-machine Snack Bar under C-Wing in G-Dorm has, since the opening of the new, SAGA-operated Snack Bar under the E-F-G side of the same dormitory, gone out of style — way out. The picture above, and the ones that follow on page 7 show the dirty conditions as they have regularly existed during the greater part of this semester.

The pictures were not posed, nor were the conditions exaggerated for the sake of sensationalism. The only things out of the ordinary are the smashed cigarette machine, the destroyed phone booth, and the ripped-off coat rack. The ripped wallpaper is on the ground-level entrance to C-Wing close to the building

Continued on Page 7



This is the "eating" area of the Snack Bar under C-Wing in G-Dorm.

# Theater Dept. Presents Wilder's "Our Town"



Photo by J. Elias

The Department of Theater Arts at the State University of New York at Stony Brook will present Thornton Wilder's *Our Town* Thursday, December 8, through Sunday, December 11, in the University Theater in the west wing of the Physical Education Building, with curtain time at 8:30 P.M. each evening.

"Our Town" is, in the opinion of director John Herr, one of the most poignant and interesting American plays in modern theater, depicting non-contemporary personalities caught up in a very contemporary problem. Mr. Herr said, "The setting is 1901-1914, but the problem is one of communication, or the lack of it; for, in *Our Town*, despite the fact that life proceeds at a somewhat slower pace than today's, Emily has the complaint that we level against ourselves; that nobody really sees or really talks to anybody else. Wilder is concerned for those who may complete this life without appreciating it on more than a superficial plane."

The cast of *Our Town* is drawn

from the student body, the faculty, and community. Emily Webb will be played by Maureen Nichols of Copiague, a junior at the University and a former Miss New York City. George will be played by a Freshman, Carl Huberts, from Northport. Also in the cast are: Ted Battley of the Biology Department and a resident of Stony Brook portraying Doc Gibbs; Lee Bass from Southampton as Mrs. Gibbs; Neil Akris as the Stage Manager; John Banner as Editor Webb, and Barbara Tjburg, a special student from St. James, as Mrs. Webb. The cast is rounded out with over twenty undergraduate and graduate students.

Professor Milton Howarth of the Department of Theater Arts has designed the set.

For information and ticket reservations, call the Theater Arts Office, Room 66, Physical Education Building (246-5670). The evening box office opens one hour before performance. Cost of individual tickets is \$1.50 for general public. No charge for students.

# Polity Politics

By Lois Bennett  
and Steve Pihnick

Due to the letter of commitment that Moderator Martin Dorie presented to the Executive Committee during the meeting of November 16, 1966, the next meeting (November 21) was conducted at its normal fervor. As a matter of fact, the members that were present became somewhat subdued when Dean Tilley announced that the Committee had, by that time, actually accomplished most of the year's work.

A very important investigation was proposed which would result in a newsstand on campus. Arguments in favor of the stand stated that the reading material would provide enjoyment, relaxation and entertainment. The stand will also contain magazines that cover general areas and others that are more specified. Our present facilities have been unable to cover these areas adequately.

On Wednesday, November 30, 1966, the Executive Committee of Student Polity started their meeting with the reading of the minutes. Mike Leahy, Corresponding Secretary, then made a motion that he be allowed to change his vote on one of the motions from that meeting. This in itself is not unusual; E.C. members frequently change their votes. However, this time the changed vote started a series of motions and discussion that lasted almost an hour. The motion on which Mr. Leahy changed his vote from "yes" to "no" was the acceptance of PATRIOTS as the official school nickname, a unique motion in that it is considered legislation and requires a 3/4 majority. This changed the result of the vote and in effect not only repealed the acceptance of the nickname, but it scratched the contest for an emblem and song for which the E.C. already allocated seventy-five dollars. The motion to accept the name PATRIOTS was then remade and defeated 7-3-1. Ira Kalinsky, Junior Class president, then changed his vote from "abstain" to "yes"; this left the legislation one vote shy of passing. At this point it was said that instead of a new poll the decision of a school nickname would be left to a referendum. Lillian Wondolowski, Freshman Class Representative, then changed her vote from "no" to "yes", and explained that her reason was that the same results would come from a referendum as from the poll. The matter had not been resolved however, because Marty Dorio, Moderator, changed his vote from "yes" to "no." David Sussman, Freshman Class President, pointed out that, "The important issue here is really whether the E.C. has the right to disregard the results of a school-wide poll and vote by their personal prejudices." The nickname, having been ultimately defeated, was left to a referendum. But they couldn't end the issue right there; they spent at least ten more minutes arguing over how many

Continued on Page 3

# The Week To Come December 6 - December 13

- Tuesday, December 6 — MECHANICS FACULTY SEMINAR**  
 Professor Stewart Harris, State University at Stony Brook. Recent Development in Non-Equilibrium Statistical Mechanics — I. Kinetic Theory of Dense Gases. 4:00 P.M.  
 Faculty Lounge, 3rd Floor, Engineering Building
- International Club - Lecture and Slides 8:00 P.M.  
 Mrs. Henry Silsbee North Hall Lounge
- CHEMISTRY SEMINAR** 8:30 P.M.  
 Dr. Thomas L. Fabray Lecture Hall,  
 IBM Watson Laboratory Chemistry Building
- Allosteric Interactions in Hemoglobin**  
 Sandy Bull - SAB Informal Concert 9:00 P.M.  
 J.S. Lounge
- Wednesday, December 7 — VARSITY SWIMMING** 5:00 P.M.  
 Queens College Gymnasium
- Lecture (SAB) Eido Tai Shimano (Zen Buddhism) 7:00 P.M.  
 Physics Lecture Hall
- Stony Brook Computer Society 8:30 P.M.  
 Organizational Meeting Fac. & Grad. Lounge,  
 3rd Floor, Eng. Bldg.
- Thursday, December 8 — MECHANICS FACULTY SEMINAR**  
 Professor Stewart Harris 4:00 P.M.  
 Faculty Lounge,  
 3rd Floor, Engineering Building
- MATHEMATICS COLLOQUIUM** 5:00 P.M.  
 Professor Stephen Gersten Lecture Hall,  
 Rice University Physics Building
- The Torsion of a Self-Equivalence**  
 Young Democrats 7:00 P.M.  
 JN Conference Room
- French Club Film 8:00 P.M.  
 Humanities Lecture Hall
- THEATER PRODUCTION** 8:30 P.M.  
 Our Town by Thornton Wilder University Theater  
 Physical Education Building
- Project Concern Meeting 8:30 P.M.  
 Gym Conference Room
- Freshman Class Meeting 9:00 P.M.  
 H - Lobby
- Young Republicans 9:15 P.M.  
 Physics III
- Varsity Club Meeting 8:30 P.M.  
 H Cafeteria
- Friday, December 9 — ROMANCE LANGUAGES LECTURE**  
 Prof. Francisco Marquez Villanueva 4:00 P.M.  
 Harvard University Faculty Lounge  
 La Religion de un Picaro: Humanities Building  
 Lazarillo de Tormes
- CHEMISTRY COLLOQUIUM** 4:30 P.M.  
 Dr. S. Meyerson Lecture Hall  
 American Oil Company, Indiana Chemistry Building
- Chemical Origins of Mass Spectra**  
 Movie COCA "Help" 7, 9, 11:00 P.M.  
 Physics Lecture Hall
- THEATER PRODUCTION** 8:30 P.M.  
 Our Town by Thornton Wilder University Theater  
 Physical Education Building
- Saturday, December 10 — Lecture "Black Power"** 2:30 P.M.  
 Ray Innis - Harlem Core Lecture Hall  
 Chemistry Building
- Movie C.O.C.A. "Help" 7, 9, 11:00 P.M.  
 Physics Lecture Hall
- THEATER PRODUCTION** 8:30 P.M.  
 Our Town by Thornton Wilder University Theater  
 Physical Education Building
- Christmas Dance 9:00 P.M.  
 JN Lounge
- J.S.O. Swim Party 10 P.M. - 12 A.M.  
 Gymnasium
- Sunday, December 11 — THEATER PRODUCTION** 8:30 P.M.  
 Our Town by Thornton Wilder University Theater  
 Physical Education Building
- Bridge Club 1:30 P.M.  
 Faculty Dining Room
- Monday, December 5 — FRESHMAN AND VARSITY BASKETBALL** 6:30 P.M. and 8:30 P.M.  
 Gymnasium
- CHEMISTRY SEMINAR** 8:30 P.M.  
 Professor Robert Boikess Lecture Hall  
 State University at Stony Brook Chemistry Building
- Free Radical Chlorinations of Bicycle (n.1.0) Alkanes**

## ORDER BLANK — "BLUES BAG" RECORD

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## Columbia Sponsors Pre-Law Talk

On Saturday, December 10, 1966, the Columbia University School of Law will sponsor its fifth annual Pre-Law Conference for undergraduate upperclassmen.

The Conference will be held in the School of Law on the northeast corner of 116th Street and Amsterdam Avenue. Parking facilities will be available on Col-

lege Walk across from the Law School. Since the Conference will not convene until 10:30 A.M., students arriving between 9:30 and 10:15 are welcome to tour the School and Library with law students as guides. If any student wishes to attend the Conference, he should write to Box 2, Columbia University Law School, New York, New York 10027.

## Polity Politics

Continued from Page 2  
names to include on the referendum ballot. The matter was then put off by an agreement to leave the decision to Elliot Wyner, Chairman of the Election Board, and they would review his decision in two weeks.

The second big time-taker was a complicated matter that involved repealing class concert legislation, reviewing new legislation on the topic and approving the prospectus for a Sophomore Class Concert. The old legislation was repealed with little trouble, but the new legislation was sent back to the Policy Committee, chaired by Alan Greenfield, to be rewritten. The problem then was for Jeff Weinberg, Sophomore Class President, to have the prospectus for his class concert approved without any legislation on the books specifying the conditions of this class loan. Many motions were made until they finally agreed to grant them the loan of over four thousand dollars with the condition that if they incur a loss, it will be compensated for by 25% of future class profits until the loss is covered.

Another item covered was the announcement that the creation of a newsstand was approved and that Jeff Weinberg is responsible for taking care of the construction. The E.C. then decided to have a poll conducted to create the list of magazines and newspapers to be sold.

## Spring Registration Dates Changed

Contrary to the information in the current undergraduate catalogue, registration for the Spring Semester will take place during the week immediately preceding the Christmas vacation. (The February 3 date given on page 4 pertains to new students being admitted in February.) The purpose of this letter is merely to alert you to this change in dates.

The Schedule of Classes, together with more detailed instructions regarding the registration procedures, will be distributed on Monday, December 12. Resident students will receive their copies via the dormitory mail boxes in the Gymnasium lobby. If for some reason you do not receive this material on December 12, please pick up a set at Humanities 196 on Tuesday, December 13.

## SAB Stage Informal Concert

Tonight, December 6, at 9:00 P.M. in the JS Lounge, the Student Activities Board is presenting another in its series of informal concerts. This concert, which will feature guitarist Sandy Bull, has been described by the Student Activities Board chairman Howie Klein as "the highlight of the informal concert program and one of the most important presentations to be made by the S.A.B."

Sandy Bull is perhaps the greatest "interculturalist" in this country. His music ranges geographically and stylistically from Chuck Berry's Tennessee to Bach's Vienna, to Luiz Bonfá's Brazil to Ravi Shankar's India and to Hamza El Din's Middle East. Born in New York in 1941, Bull began on guitar at 15, added banjo after hearing Pete Seeger, studied at Boston University College of Music, joined the Baez folk sub-culture of Cambridge,

began playing folk concerts and clubs, was drawn into jazz as well, became immersed in Indian and Arabic music and is presently "drifting".

Sandy Bull has recorded two albums for Vanguard Records, FANTASIAS FOR GUITAR AND BANJO and INVENTIONS FOR GUITAR, BANJO, OUD, ELECTRIC GUITAR, AND ELECTRIC BASS. Both records have received rave reviews from the country's top music critics, such as Robert Shelton, Pete Welding, Martin Williams, Dr. Willard Rhodes and Nat Hentoff, and his concerts go much further into the exquisite depths of the stringed instrument.

(The concert is sold out but Mr. Bull will be recorded by WUSB and will soon open in Greenwich Village. Later tonight, he will be doing a guest set with Paul Butterfield at the Cafe Au Go-Go in New York City.)

## Class of '67 Invited to Intern

Challenging Federal programs call for talented men and women now and in the future. These programs, of critical importance to the American people and the free world, can only succeed through the skilled performance of creative professionals in many different fields.

An important route to that opportunity is provided through the Management Internships of the Federal Civil Service. Increasingly, Federal managers are looking to college and university graduates who successfully complete that route as the next generation of program advisors.

The Management Intern is a most talented prospect for the career advance to early responsibility. He immediately enters special programs of work assignments and related training. He can expect tough but exciting work which will test his capacity to move forward to even more demanding assignments. With more and more Presidential assignments drawn from the career ranks his ultimate level of service need be only restricted by his own capabilities.

John W. Macy, Chairman of the United States Civil Service Commission, urges the activists and the idealist, the ambitious and the thoughtful, the most out-

standing of the class of 1967 to give thought to entering the tough competition for a Management Internship in the Federal service. The route to this goal is difficult — the rewards to those who traverse it are substantial. Applications must be submitted before January 18. They can be obtained by requesting an F.S.E.E. form in the Placement Office, Room 67 in the Gymnasium.

## LIFEGUARD TESTING

The LIFEGUARD REGISTRY of NEW YORK STATE is now holding registration for the 1967 season. All testing will be done on December 19, 20 and 21, 1966. The location of the test will be the Water Shed, 2608 Merrick Rd., Bellmore, Long Island. The registration fee for the year 1967 must be paid in full before the test can be given.

Any qualified lifeguard is welcome to join the registry. FOR INFORMATION ABOUT THE LIFEGUARD REGISTRY Call 516 826-3813.

## ENGINEERING OPPORTUNITIES

The Placement Office was recently contacted by Sperry Gyroscope in Great Neck. They are anxious to contact both January and June graduates who would be interested in the position of Field Engineer. The work is involved with such matters as inertial navigation equipment, radar, microwave command guidance equipment, submarine equipment and aeronautical equipment. The engineer is primarily responsible for the equipment at its place of installation.

If you would like to look into this job, see Mr. Keene in the Placement Office Room 67, Gymnasium, for the name, address and telephone number of the person to contact.

# Bard from Bard Reads To Capacity Crowds

By Jonathan Nasaw

The first in a promising series of readings was presented by the English Department on Thursday night, December 1, in the Humanities Auditorium. A large and appreciative audience listened thoughtfully as Anthony Hecht, a much-lauded American poet, read sixteen of his poems.

Mr. Hecht has received the highly coveted Prix de Rome, and numerous foundation fellowships, including Ford, Guggenheim and a prospecting Rockefeller grant for his earlier works, including *A Summoning of Stone* and *The Seven Deadly Sins*. In the spring of 1967, Viking press will publish a new collection by the New York born Hecht entitled *The Hard Hours*. In addition, Oxford Press plans a volume of his selected works for publication in England the following fall. Mr. Hecht is a professor at Bard College.

Hecht's poems present an impressively controlled form. He seems to have avoided the self-consciously studied obscurity of many of his contemporaries. Although his use of alliteration is on rare occasion somewhat forced, he demonstrates a commendable command of both language and style. His poems lend themselves well to public reading.

Hecht is without doubt a masterful reader, both of his own poems and the poems of others, according to Professor Ludwig, who invited the poet to Stony Brook. In the poems selected for presentation here, Hecht seemed to be largely concerned with the

related themes of Judaism, Christianity and Nazism. Although the audience was forewarned by the somewhat self-deprecatory reader that it was in for a grim evening, the audience reaction indicated quite the opposite. Among the more moving poems offered were "More Light, More Light" and "The Room", both dealing with Buchenwald Concentration Camp, in some degree. In these poems, Mr. Hecht's deep and resonant voice, controlled mannerisms, and occasionally affected British accent were used to full advantage. "The Hippopotamus", and "Dover Beach" (based upon the familiar Mathew Arnold poem) provided amusing contrasts to the darker readings. Somewhere in between these poles fell "The End of the Weekend", "Upon the death of George Santayana" and other powerfully presented works. The literarily uninitiated listener may have found occasion to comment upon the gorier aspects of "Behold the Lilies of the Field" and, perhaps, shrink from the "vulgarity" (Hecht's word) of "The Man Who Married Magdalene", there can be but little question that the devices were used sparingly and to the maximum effect by the poet. The enthusiasm of the capacity audience manifested itself in their prolonged applause and request for an "encore" at the close of the most satisfactory evening.

Future readers in the series presented by the English Department will include, in February, novelist William Styron and, in March, poet Robert Lowell.

## VA ASSURES STUDENT VETS THAT FUNDS ARE COMING

Some veterans attending school under the G.I. bill have failed to receive their checks, which were due to be mailed the week of November 22. Veterans Administration Office Manager, Thomas V. O'Keefe, urges these students to:

1. Make sure that the notice of enrollment, which must be filled out and mailed by the school, has been sent to the V.A. by the school.
2. Make sure the certificate of attendance, which the veteran must fill out and send to the V.A. has been mailed.
3. If there is any question about payment, contact the VA. office by phoning in Manhattan, Area Code 212, 620-6901, or in Brooklyn, Area Code 212, 596-5400.

The V.A. pointed out that it was not necessary for the veteran student attending college to send in his certificate of attendance for the first month since V.A. accepted the college's notice of enrollment as basis for paying the first check. However, the V.A. emphasized, all subsequent

checks will be withheld until the student's own certificate of attendance is received. V.A. officials, recalling past experience with the G.I. educational programs of World War II and the Korean Conflict, pointed out that a "shakedown period" was necessary before the payment machinery was functioning smoothly. It is possible that a few checks have been delayed by administrative or machine errors, but it is anticipated that these will be limited, according to the V.A.

Failure to receive checks can be blamed mostly on the delay in receiving the necessary certificates, it was pointed out. The veteran student must send in the certificate of attendance each month. V.A. Manager Thomas V. O'Keefe urged students who have any misunderstanding, or who have had checks delayed, to contact his office so that problems may be cleared up.



### HEYWOOD'S MUSIC SHOPPE

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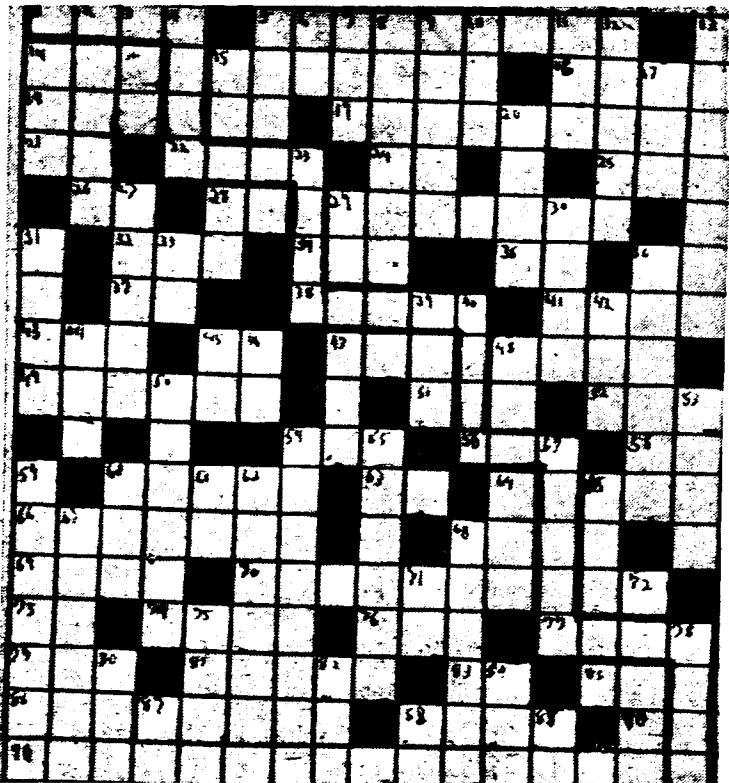
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# Stepquote Puzzle



Complete the quote which runs from upper left to lower right by filling in the answers to the following clues.

- ACROSS**
- Stepquote
  - vegetable
  - parachute that doesn't open
  - borrow
  - Arab countries
  - greatly influenced Bach's organ works
  - last continent in the Pacific
  - Stepquote
  - Los Angeles (abbr.)
  - How many pins can you put in the head of an angel?
  - Saint (abbr.)
  - Beyond jurisdiction
  - College Entrance test
  - Suffix: one who
  - Telephone Exchange
  - into (lat)
  - Stepquote
  - Coerce
  - Man's name
  - Egyptian God
  - Field developed by Wilhelm Reich
  - Extremely foul odor (abbr.)
  - Insect
  - Theater chain
  - Stepquote
  - Moon of Jupiter
  - Brother (Fr.)
  - United States (abbr.)
  - Girl's name
  - Not the one and not the other
  - Supernatural being in Persian Mythology
  - Fresh water fish (as far as it goes)
  - Beverage produced by famous producer of chocolate
  - Railroad (abbr.)
  - Book of the Bible
  - Reservations
  - Stepquote
  - Where Hamlet received poison
  - Constellation
  - toilet paper (abbr.)
  - Ecstasy and horror
  - She was won when three golden apples were dropped in her path.
  - When you take every trick
  - Feminine of ton
  - Play by Shakespeare

- Nest
- Poem
- Ireland
- Stepquote
- The \_\_\_\_\_ by Kafka
- Quercus falcata
- Therefore
- Substance found at the bottom of bird cages
- Printer's measure
- Pagan
- Stepquote
- Suffix denoting a tumor
- Musical form
- Rochester University
- Advertisement
- Out of place sounds
- dead (lat)
- Causes warts
- More random letters
- If you don't like one letter words, take the alphabet and \_\_\_\_\_ and \_\_\_\_\_.
- Stepquote
- Beseech
- Passive of Facio
- What?
- letting
- loyal subject
- errors
- mortar and \_\_\_\_\_
- let's fly (abbr.)
- cease
- Celtic group
- Stepquote
- Male sheep
- Royal Air Force
- Stepquote
- Long Island
- South Hampton
- Mott Haven

### ACROSS THE NATION

## "PRANKS"

MIDDLEBURY COLLEGE has recently been plagued with a rash of destructive pranks. In one week a phone was torn off the wall, a college benefactor's picture smashed through by someone's fist, and master time clock's pendulum twice pulled off.

The most serious theft in the college's history was discovered on November 14th when thirteen filing drawers were found missing from the Dean's office. Six of the thirteen drawers have subsequently been found. The drawers contained student records: including grades; correspondence with the college before admission; correspondence between faculty, parents, medical sources, and the administration; records of student participation in college activities, and records of all disciplinary action taken by the college. Only the Dean had access to materials in the files. Dean of Men, Dennis O'Brien, called the theft, "an abominable and direct affront to

- DOWN**
- Trolley
  - Egyptian
  - Elastic made Aletris (abbr.)
  - Stepquote
  - A crow in distress may sound \_\_\_\_\_
  - South American (abbr.)
  - Post no Bills (abbr.)
  - Flatterer
  - Random letters
  - Aged
  - Exclamation of disgust
  - Loose women
  - changed

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# Trivia Revisited

By Evans and Kornreich

As our contest enters its final week, fantastic scores by all major contenders indicate that no one is about to give up without first giving it everything they've got! Goldstein retained his lead, but tremendous rushes by Mark Silverman, Cohen and North, and GA-2 really threw the second place position into a turmoil. After this week's contest, the final scores and standings will be determined and printed in next week's paper. At that time, the details of the championship runoff will be printed. As of this week, the leaders are: 1.) Goldstein-167 2.) Ga-2-126 3.) M. Silverman-118 4.) Cohen and North-114 5.) JN D-1-105 6.) NH A-2-98

Since this is our last written quiz, we have included some extra-difficult questions (with point values proportional to their difficulty). All we can say is GOOD LUCK AND MAY THE BEST TEAM TRIUMPH!

- Who was Rick Dadier? (3 pts.)
  - Who played the mother on the TV series "National Velvet?" (4 pts.)
  - Who played Johnny Staccato? (3 pts.)
  - On what show did Madame Ooglepuss appear? (3 pts.)
  - Who did the N.Y. Giants get for Don Chandler? (2 pts.)
  - What was the name of Dobie Gillis' English professor and who was the professor's favorite poet? (2 pts. each)
  - Who was the court reporter for the TV program, "The Verdict is Yours?" (5 pts.)
  - Who hosted "Shindig?" (2 pts.)
  - What is the name of the man who owns the pet shop that Magilla Gorilla calls home? (2 pts.)
- Bonus — 10 pts. — On the TV series "Margie" (not "My Little Margie"), who played Margie's father?

### Last Week's Answers

- Tommy Byrne — it was a pitch he learned in Japan which was thrown from behind the back. (2 pts. were awarded to THE HEAD for their ingenious answer: "Hey baby, why don't you come up to my apartment, and I'll show you my Japanese Screen Paintings" — thrown by Sessua Hayakawa".
  - Sugar Torch
  - Terence Morgan
  - Grodd
  - James Fairfax
  - Clayton Moore (He also was the Lone Ranger.)
  - George Segal
  - Earl Holliman
  - Jay Jostyn
  - Oomp girl — Ann Sheridan; It girl — Clara Bow; Sweater girl — Lana Turner.
- Bonus — Aline Townes

the privacy of the student body." Dean O'Brien has attributed the pranks to two causes: the sharp anti-authoritarian feeling of this generation; Freshmen are out of the dating circle.

## COMMENT:

# How it Was - An Affectionate Remembrance of JS C-3

By Bennett Abramowitz  
Box 1355 (6422)

I can still remember, and it seems very long ago, a portly figure racing down the hall singing "I'm Looking Through You." Gene Lubow. I can remember endless smoking sessions and water fights at 4 A.M. in the bathroom. I also remember hall meetings; a combination of jocularity and self-conscious seriousness and Jerry Mandina and "mutual respect" and feeling good to be alive and believing it.

I suppose that I am lonely. I know that I find myself thinking back to McSorley's and Joel Capone guarding the Trivia and even those people I loved to hate — I know now I loved them — and feeling better than I was, thinking that even though I was at Stony Brook and had problems things were going to be great anyway, even if they were bad... And there was the girl I had and Friday night and just knowing that when I got back there would be no sleep at all — maybe a trip down to Nathan's and some jokes about how we were all going to get up for breakfast — right?

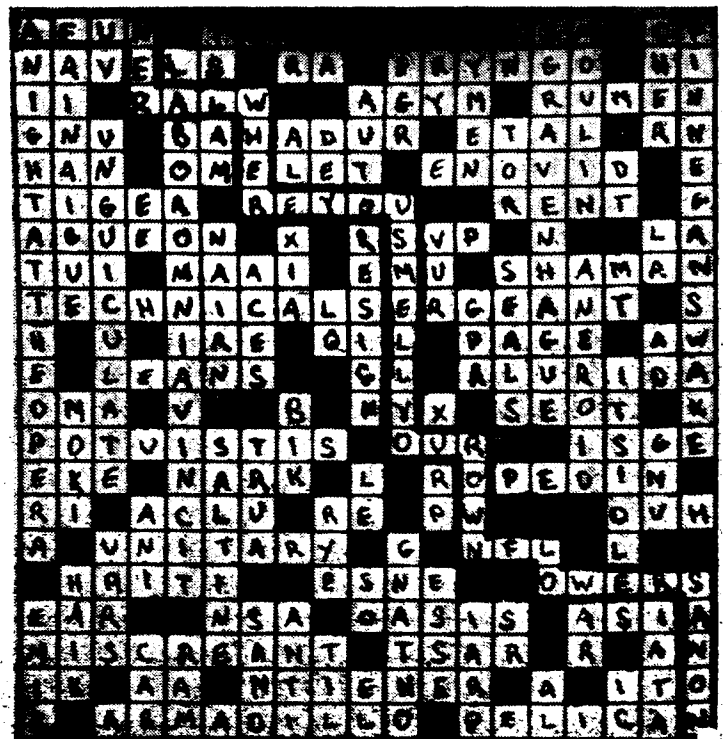
As I remember it, C-3 last year was my whole year, and thinking back on it, I instantly recall one year of our lives: this is how it

was, Rubber Soul, Saga Food Picnic, games of Discotheque and a five-hour philosophy session with Parkas-by-Peretz. And there was Joe, who suddenly wasn't a good Catholic anymore. And Brubeck night, when we all got happily bombed, but stayed sober enough to enjoy each other. I suppose that every hall had its characters, but I think that none had the interest, the wit — and yes — the dignity which characterized our hall. And it was our hall because we made it so: because a bunch of remarkable people liked each other, and cared enough to learn to live with each other.

And then in June, a year was over. One of the last to go, I saw my friends leave; all of us promising to keep in touch (which we do—many of us still eat together), hoping to survive the summer (dare I call it winter?) It is another year, and we no longer have each other. I don't think that JS C-3 will happen again. But it did happen once, and the grace and purpose that it lent our lives, the unforgettable lesson that people are worth knowing, is something I shall carry with me for the rest of my life.

Stony Brook  
November 22, 1966

## Last Week's Stepquote Answers



## Amato

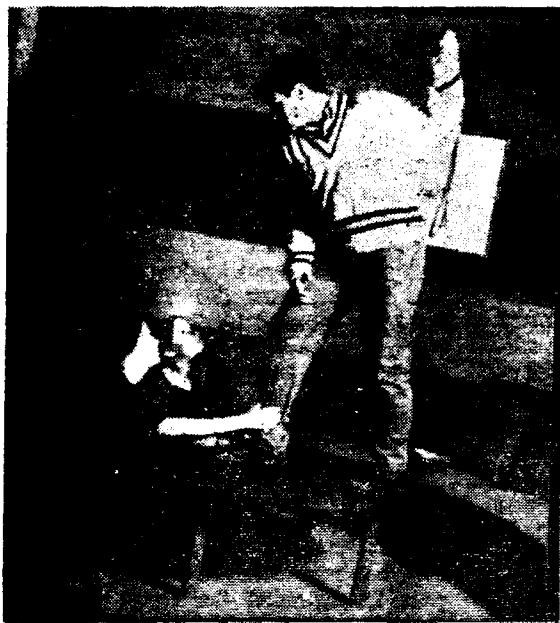
Continued from Page 1  
newspapers in addition to radio and TV.

As a full time student at the University, Amato finds it somewhat difficult to keep up with his studies, although he successfully manages to stay "in good stand-

ing". His political activities normally take up about 40 hours a week, and with the campaign underway, the figure has jumped to 60.

The campaign could potentially assume a statewide nature, as MF. Amato said that the aides of Senator Robert Kennedy have expressed their interest in the recent developments.

# SNEAK PREVIEW: GIRLS FOR HIRE



Dave Sussman, Frosh President, stands guard over some of the girls who will go on sale at the first Stony Brook Slave Auction which will start at 8:30 P.M. in H cafeteria on this Friday, December 9.



Photos by K. Sobel and M. Feldman  
Layout by K. Sobel

# Judicial Review

The Polity Judiciary on Tuesday, Nov. 29, in dealing with what originally appeared to be a rather ordinary case, handed down a very significant decision. As reported in more detail elsewhere in this issue, the Student Activities Board brought charges against a student of the University for "Behavior which interferes with the conduct of University affairs, . . . contrary to the Statement of Principles Governing Student Conduct." Specifically, the SAB said that the student was illegally occupying a seat which had been reserved for an SAB member on the occasion of the presentation of *The Fantasticks*, Saturday, Nov. 5.

Going beyond the mere specifics of this particular case, the Judiciary members pursued a line of inquiry which shed light on the SAB's procedure for reserving seats at a concert, and their rationale as regards who, exactly, should occupy them. The key concept which emerged from this examination is that of SAB autonomy in making their choices. Quotes from the plaintiff, former chairman of the SAB's Committee for Special Services: "The SAB has worked out a procedure internally . . . It was my decision as to who would get reserved seats."

The number of seats reserved that night was about 250. We agree with the former SAB representative when he expressed the view that sitting in a reserved seat is certainly not a right, but a privilege. We also concur in his opinion that 250 people sitting in reserved seats was "ridiculous." Asked if he felt that the present system of allocating reserved seats was democratic, the SAB member quite frankly said "No."

The Judiciary's decision, "based on the question of the legitimacy of the present system of reserved seating," was to find the defendant not guilty since, the board ruled, "the seating system as it now exists as a system of reward is both arbitrary and violates the rights of students." This statement, which clearly repudiates "the inequities inherent in the implementation of the attending (SAB reserved-seating) system," constitutes the assumption and exercise of the power of judicial review on the part of Polity Judiciary, an action unprecedented in the history of judicial action at this University. The *Statesman* feels that the Judiciary was justified in asserting this prerogative in general, and agrees with its decision in this case specifically.

The issue at stake here is who has the final word in matters of policy, a duly-constituted agency of the Executive Committee of Policy (in this case the SAG), or the Polity Judiciary? Obviously, the SAB can and should develop their policies within the framework of their own organizational procedures. These rules, however, must be subject to some sort of appeal if a student reasonably feels that they are operating unjustly and inequitably against the general interests of the student body. We thus recognize the protest-value in the defendant's refusal to submit to a procedure which he felt was unfair, and in fact, his action constituted one of the most effective means for bringing the entire rationale of reserving seats under much-needed legal as well as public scrutiny.

We certainly disagree with the point of view expressed in the plaintiff's summary statement that, "it should be known that if the SAB makes up a regulation, like this, then it deserves support. If the judiciary does not support us then there is no real purpose for the SAB rules and regulations." That seems to be an unrealistic and needlessly defeatist attitude. No one group of people, for example, the SAB, can presume to legislate infallibly for the Polity. The check-and-balance remedial process of judicial review must not be denied the student body.

# Letters to the Editor

All letters to the Editor should be placed in Box 200 South Hall by the Wednesday previous to publication. Letters should be typed and bear the signature of sender.

## Assassination: Reasonable Doubt

To the Editor:

On November 22, 1963, John F. Kennedy was assassinated. Immediately after assassination, President Lyndon B. Johnson authorized a committee under Chief Justice Warren to investigate the assassination of John Kennedy. The "one-assassin" theory is now history. All the facts gathered by the commission have, as custom demands, been placed into the vaults of the National Archives.

Recently, men like Mark Lane and others have raised serious doubts concerning the "one-assassin" theory. They have produced evidence which casts great doubt into the validity of the commission's report. Edward J. Epstein, in the December 1966 issue of *Esquire Magazine*, has assembled all of these facts which appear to contradict the report by the Warren Commission. Among the many cases which appeared, one case in particular seemed of great interest to me. All of the people who had relations with Lee Harvey Oswald and Jack Ruby are now dead, and many of them died as the result of violent deaths. Men like Bill Hunter, a reporter who was at a meeting with Ruby, died as a result of "accidental" discharge of a policeman's gun in a Long Beach, California, police station. Jim Koethe, another reporter at that meeting, died as a result of a karate chop in his apartment. One of the strippers, who worked for Jack Ruby mysteriously hung herself in jail. The commission also failed to take into account the report of 51 witnesses who claimed that the shots which killed John Kennedy came from the grassy knoll instead of from the book depository building.

Before I had read Epstein's article, I believed that the Warren Commission was guilty of efficiency and that was all. I was also quite apathetic and, to tell the truth, I really didn't give a damn. I had considered John Kennedy a great human-being; however, he did not impress me as a great administrator. Epstein's article placed many facts before me with which I had never been acquainted. It also served to remind me that John Kennedy, whether possessing greatness or not, was the elected representative of the people. I would like to see that the national archives be open and a Senate investigation be instituted. This course of action has been recommended by many men in recent months, and nothing has come of it. I am not saying that I have the true solution which will convince Johnson to reopen the case, but I have a plan.

I believe that if every college and university student in the nation began voicing their desire to know the truth that something would come of this. I hope that such a movement could start here at Stony Brook. To get the movement going, I have borrowed an idea from our founding fathers. I believe that the Student Polity, either through the Executive Committee or through any student supported organization, should create committees of correspondence and begin to contact all of the college and university student governments in the country. The only way that I believe that we can succeed in finding out the truth is by obtaining national unity.

I am quite sure that if movement like this one gets going, it will immediately be tagged as communist inspired. We will be denounced for obstructing the national war effort in Vietnam. To this I answer, what are we doing in Vietnam when we don't even know the truth about our own nation. If anyone in this country has the right to know the truth it is the young, for it is the young who have died over the ages defending such truths.

Sincerely,  
Glenn Hammeroff

## The Cheerleaders Respond

To the Editor:

Stony Brook students often complain about the lack of school spirit. However, the activities of the cheerleaders, the one group that is dedicated to the increase of spirit, are resented. I realize that this wasn't the intent of Mr. Heller in writing his rather vehement protest. Rather, I'm sure he was motivated by the simple but selfish desire to play ball. Contrary to what Mr. Heller asserts, there are very definite reasons why the cheerleaders must use the Gymnasium when they do.

There are several unfortunate but true circumstances involved in this situation.

1. Cheering requires many hours of practice. Drill and repetition are the only ways to achieve precision and coordination — the qualities every cheerleading squad strives to attain.

2. There are no other facilities that we can use for practice. We need the large Gymnasium once a week as that is the court we will actually be cheering on. We need to be able to judge spacing and work on new formations. If we could find an alternative site we could use that for our second practice each week. We have been unsuccessful in our attempt. Mr. Heller's two suggestions are both impracticable. We cannot both use the big Gymnasium at the same time, for if one group is using the central court there is not enough room for the other. Also, having another cheer going at the same time as your own can be extremely distracting. The lobby is too small and the brick floor prevents us from doing splits and cartwheels. We have considered alternative sites such as the exercise room, dorm basements and academic buildings. There are objections to each of these sites.

3. We have no alternative but for J.V. and Varsity to practice on the same night thus immobilizing both Gymnasiums. As a result of night classes, Monday and Wednesday nights are the only times we're all free.

Mr. Heller pleaded that the Gymnasium "be used for what it was intended." Cheering has been recognized as being a perfectly legitimate use of the Gymnasium as evidenced by the physical education credits we receive. Would anyone think of depriving a Gymnasium class the use of the Gymnasium?

We are really sorry to deprive you of the opportunity to play ball which is a well earned relaxation. However, if we are to cheer, then we must practice, and if we are to practice, we must use the Gymnasium.

Sincerely,  
Peggy Cuciti  
Co-Capt. J.V. Cheerleaders

## Cartoon: A Good Start

To the Editor:

Cartooning has been a bright new addition to the *Statesman* yet recent attempts have been disappointing. In particular, I would like to examine the new series entitled "Sonny of S.U.N.Y." What at first appears to be a promising satire on campus life, reveals itself as an unimaginative "romp" covering virtually every phase of Stony Brook life worthy of criticism yet avoiding the skillful use of satire. There is certainly a lot to be said in a cartoon of this type, and saying it effectively creates the impact which is the "power of cartooning". As a cartoonist myself for the *Statesman*, I would not like to see my work or any other's overlooked because of a poor start. The series is excellent in conception, and with a little creativity and conciseness it should be an important section of the paper.

Letters Continued on Page 8



MARILYN GLAZER - Editor-in-Chief  
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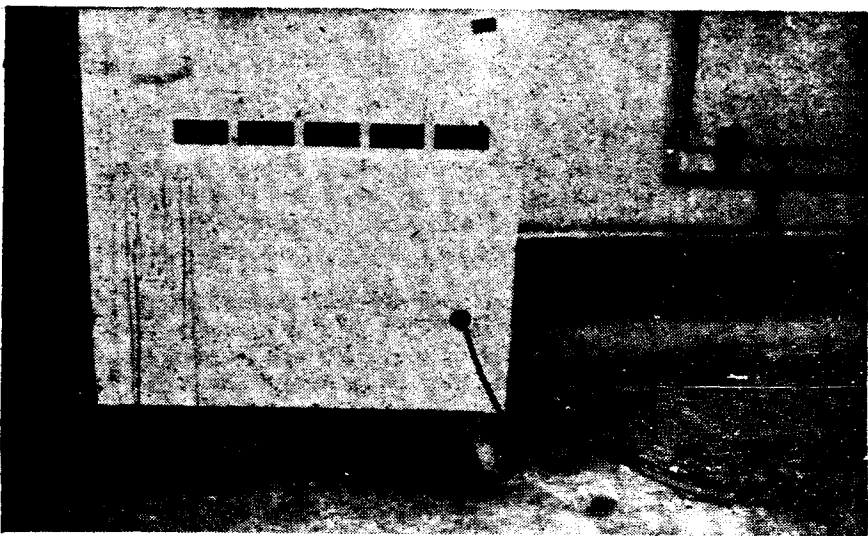
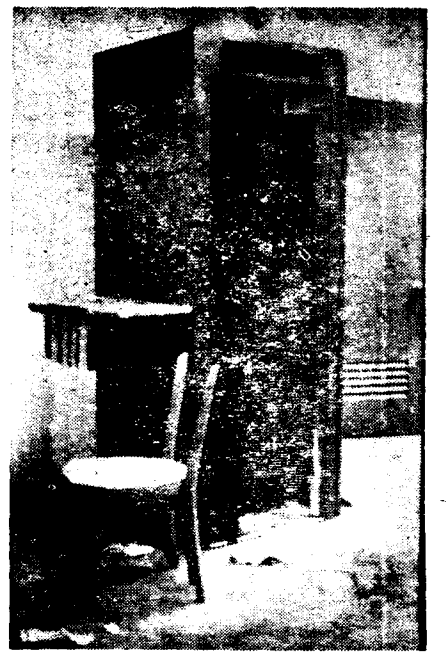
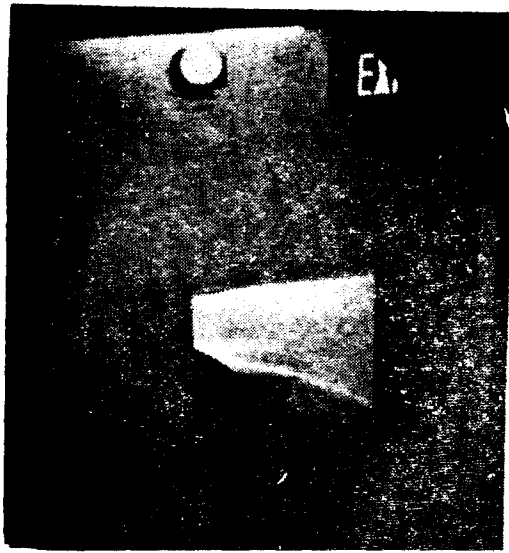
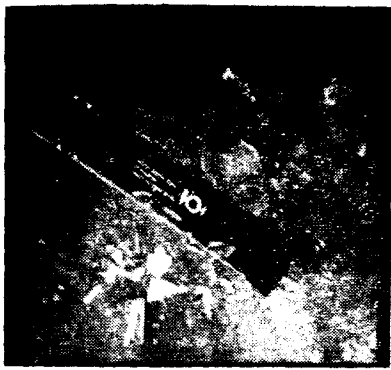
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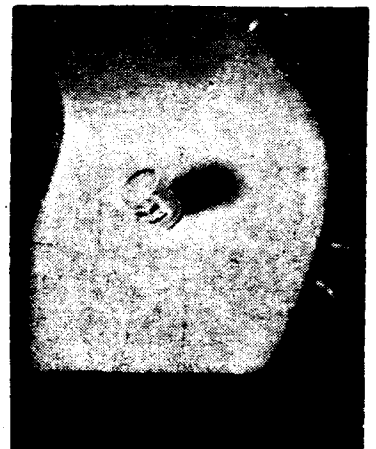
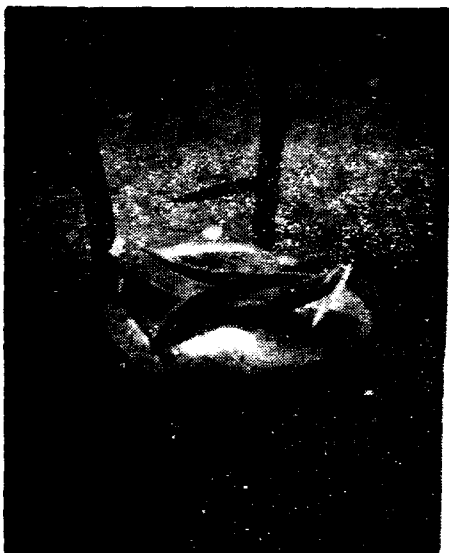
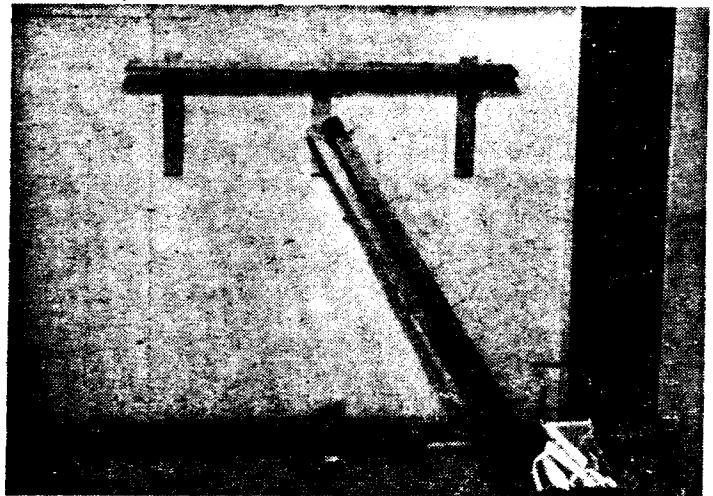
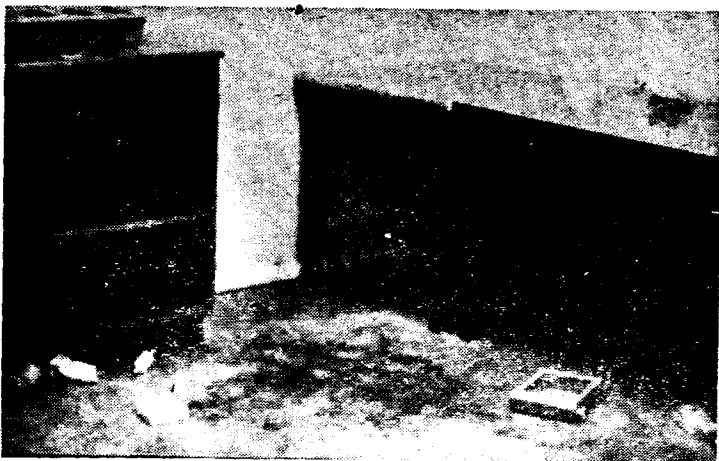
# WELCOME TO C-WING SNACK BAR,G, HOME OF DIRT AND DESTRUCTION



**IS  
THIS  
COLLEGE  
MATERIAL**



Photos by K. Sobel and M. Feldman  
Layout by B. Pugsley and K. Sobel



# LETTERS

Continued from Page 6  
To the Editor

I would like to clarify the war tax refusal issue that was mentioned in the previous issue of the Statesman.

It is clear that as war sentiment grows, it is becoming more and more difficult to find an effective means of registering dissent. Such methods as teach-ins and demonstrations have not curbed an American foreign policy that is brutalizing a defenseless nation and its people. According to Representative Wilbur Mills, who managed the tax legislation in the House, "the Vietnam and only the Vietnam operation makes this bill necessary." (Congressional Record, February 23, 1966.) Payment of this tax is affirming your support of the war. If an individual chooses to withhold this tax, he symbolically cuts himself off from the financial support of the war.

If you are sincerely against the war, you will risk the possible consequences that might evolve from your course of action. It should be noted, however, that telephone companies have stated that they welcome protests against the tax and will not interrupt phone service for refusing to pay. So far, the government has promised no changes on tax objectives.

In the next few weeks, a questionnaire will be circulated to determine the extent of support.  
Leonard Shames  
Barton Kuzniefer

Will fly 1 person to any East Coast Airport or directly to Florida during Christmas for \$75 Round Trip. Leaving Friday, Dec. 23 and returning Sunday, Jan. 1 to any local Airport. N E W PLANE.

Call Wm. McGee  
751-0768  
after 5 P.M.

## CLASSIFIED

For Rent: Furnished 3 Room Apt. in Lake Ronkonkoma — Ideal for 2 students. Call 5440.

For Sale — 1967 Chevy Sports Coupe - V8 cyl. Call 751-1598.

## The Cafe Au Go-Go

presents

The Paul Butterfield Blues Band  
Mon., Dec. 5 - Sun., Dec. 11

Eric Andersen  
Tues., Dec. 13 - Sun., Dec. 18

The Blues Project  
Mon., Dec. 19 - Sat., Dec. 24

Ian and Sylvia  
Tues., Dec. 27 - Sat., Jan. 7

### CAFE AU GO-GO

122 Meeker Street, N. Y., N. Y.  
(212) SP 7-4530  
50% discount with Stony Brook I.D. Card

# A Quaker Proposal For Peace in Vietnam

Believing that war is contrary to the will of God, Friends (Quakers) feel impelled to speak to our neighbors about American involvement in Vietnam not only because of the deepening tragedy of the war itself but also because of its dangerous impact on crucial aspects of American life. The Society of Friends is deeply involved in the struggle in the United States against poverty, racial division, and unequal opportunities in education, housing, and livelihood. The causes that underlie these national problems have their counterparts in the Vietnam tragedy and in the needs and aspirations of men around the world. As the war escalates in Vietnam, its relentless demands require the curtailment of plans for mutual betterment and cooperation at home, the danger of violence escalates here and elsewhere, and time runs out.

When all ideological and political considerations, all questions of prestige and commitment, of deeds and misdeeds, have been weighed in the balance, the fact remains that this open ended agony is an affront to human dignity and a blow to human progress. We refuse to accept war as the arbiter of men's lives; we deny that it has moral authority.

In these grave circumstances and to create a climate in which negotiations among all Vietnamese parties can take place, we call for an immediate cessation of United States bombing and the beginning of a clearly stated and swiftly phased withdrawal of all American troops and weapons, with provision for sanctuary for those who might suffer retaliation. We hold that the United States, which has led in measures to escalate the war, has primary responsibility to go beyond proposals that depend for their implementation on the actions of others. We do not pretend that such measures will suddenly heal the deep wounds of the past or lead to a prompt end of the problems of Vietnam. All we assert is that the certain agony of continued war is intolerable and the way out lies in United States action to end it.

The foregoing is a condensation of a statement prepared by the American Friends Service Committee which appeared in the New York Times on October 9, 1966. It included 9 specific proposals of actions which the American Friends Service Committee is prepared to take and to recommend to others. Conscience Bay Friends are in agreement with this statement and will be happy to send a copy of the complete text of the statement and the AFSC proposals to anyone who wishes it. Simply write to Conscience Bay Friends Meeting at the address below.

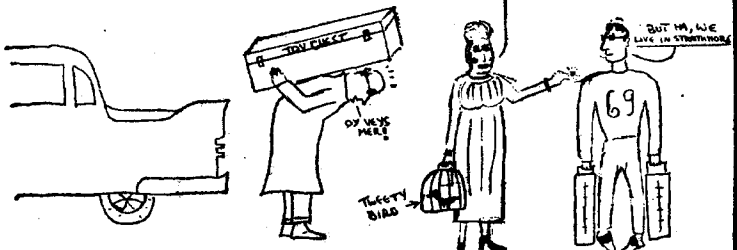
Conscience Bay Friends will be happy to meet and talk with persons interested in these Quaker Proposals for Peace in Vietnam and will gather at our meeting house on Moriches Road in St. James for this purpose on the evening of United Nations Human Rights Day — December 10 — at 8:00 P.M. All visitors will be cordially welcome to this informal gathering and discussion in the manner of Friends. For information and directions, call 941-9148, HA 7-4069, 941-4678, or AN 1-6082.

CONSCIENCE BAY MEETING  
RELIGIOUS SOCIETY OF FRIENDS  
Moriches Road  
St. James, New York

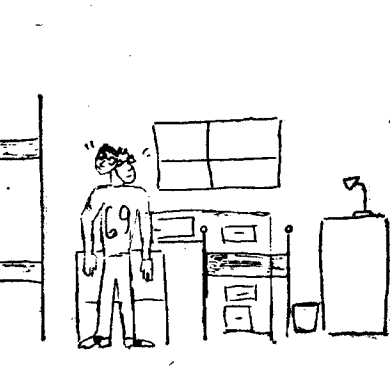
If you'll recall, in last week's exciting episode we saw Sonny emerging from the hick of one of Stony Brook's myriad mud puddles and assuming the secret identity of Norman, i.e. grunch, perpetual freshman in order to put over his secret identity Norman, Sonny "manufactures" (through use of his incredible and limitless superpowers) a set of parents and paraphernalia for Norman and has him arrive on campus in the style of the typical Stony Brook Freshman.

## SONNY of SUNNY

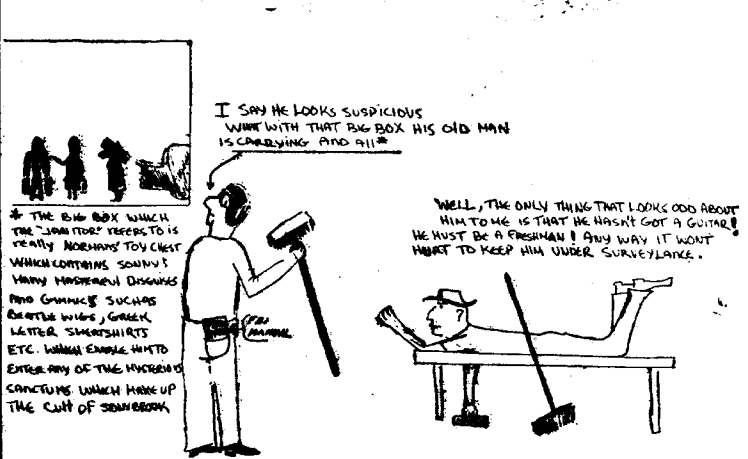
Now Norman, don't forget to brush after every meal, do your homework on time, and get to bed before 9:30 every night, and don't mix with the wrong kind of people, and take your vitamins every day, and go to all your classes and feed thirty bird every day, and be a good boy so your papa and I can be proud of you! and be sure to write home every day and call at least once a week!



AFTER TROUING UP TO THE THIRD FLOOR AND BIDDING HIS PARENTS A TEARFUL FAREWELL, NORMAN TAKES TIME TO SURVEY HIS QUAINT LITTLE TRIPLE.



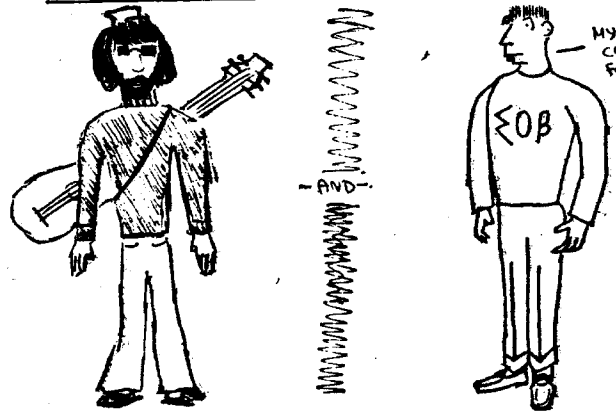
SONNY'S (MRS. NORMAN) ARRIVAL DOES NOT GO UNNOTICED...



AND AS THE WALLS SEEM TO CLOSE IN ON HIM NORMAN NOTICES HIS TWO ROOMMATES — WHO THE IBM COMPUTER SELECTED ON BASIS OF COMPATIBILITY — WRESTLING WITH DEATH GRIPS AROUND EACH OTHERS NECKS ON THE TOP SHELF OF ONE OF THE TRIPLES' TWO CLOSETS! WHEN NORMAN FINALLY UNTANGLED AND REVIVED THE TWO HE MADE THE ACQUAINTANCE OF:

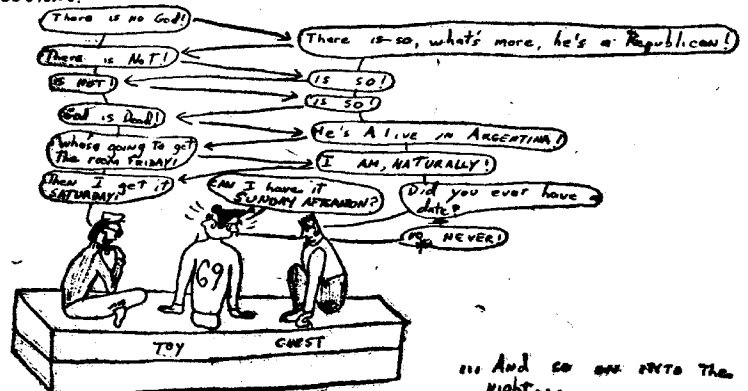
DARRYLE KULENESS

GEORGE I. PENNYLOAFERS



BOTH OF WHOM WERE FRESHMAN, LIKE NORMAN — AND — BY SOME STRANGE QUIRK OF FATE — BOTH OF WHOM LIVED IN THE VERY SAME TOWN ON THE VERY SAME STREET IN THE VERY SAME LONG ISLAND SUBURBS... YET THEY HAD NEVER SEEN EACH OTHER BEFORE IN THEIR LIVES...

THE THREE ROOMMATES SIT ON NORMAN'S TOY CHEST IN THE FIRST OF WHAT IS TO BE A LONG LINE OF college bull sessions.



So, would you if you had just arrived out of a mud puddle? Grab to frame 5 at 22 moments (approx.)

SO, GENTLE READER, WE LEAVE SONNY (CALLED NORMAN) AND HIS ROOMMATES SOLVING THE PROBLEMS OF THE WORLD — AS FRESHMAN AND WANT TO DO; UNTIL NEXT WEEK'S EPISODE OF "ABNORMAL CITY COGNATED" or Sonny in The Underground!



# REVIEW SECTION

## In The City Triumphal 'Aida'

By Robert Levine

"Aida" is one of those operas whose mere existence defines and justifies opera. Several years ago, one opera company in the United States presented a production of this opera which, among other things, featured two elephants in the triumphal scene of the second act. I, for one, hardly feel that this is necessary. Last Saturday's performance of "Aida", which I saw at the Met, did not include elephants, but it had just about everything else.

The title role was sung by Gabriella Tucci, a beautiful young soprano who seems to become more accomplished each season. Her acting is now very convincing — the audience was deeply touched by her poignant portrayal, particularly in the third act. Vocally, too, she was excellent. Her voice is not quite large enough to ride over the ensembles as it should, but it is beautiful and perfectly controlled.

Richard Tucker, singing Radames, was disappointing. His acting is non-existent, as is, unfortunately, his desire to sing Verdi's music with correct dynamic markings. In the role's louder moments, Tucker was superb, but when called to sing softly, as in the Nile Scene and the Tomb Scene, he sang much too loud and almost ruined the effect of these two beautiful scenes. He possesses a very beautiful and strong tenor voice, and it is too bad that he has not learned how to use it without shouting. As Amneris, the daughter of the king of Egypt, Rita Gorr was

exciting, if not altogether dependable. Her voice is large and, at times, very beautiful, but also tends to go off pitch. Her acting was fine throughout and was exceptional in the fourth act. Unfortunately, that is when her singing was at its worst. Her singing in this act, however, did not detract from her otherwise fine performance. Raymond Michalski sang the bass role of the Egyptian king and sang it very well.

### High Point

The high point of the evening, however, was the glorious singing and acting of Anselmo Colzani as Amonasro, Aida's father. His rich baritone voice rang forth with great beauty and clarity, dramatically he was totally convincing, and he managed to make the very complex character he was portraying come to life.

The young American conductor, Thomas Schippers, led the orchestra very well — there was verve, excitement, warmth and pathos — all the necessities for a successful "Aida". The Metropolitan Corps de Ballet were breathtaking in the second act, and Dame Alicia Markova's choreography was truly stunning. The sets and costumes were quite a spectacle. "Aida" is grand opera — and was given a grand production by the Met. Most effective were the second act sets and the very realistic Nile Scene set, complete with Sphinx in the background. There were no elephants anywhere, but then again, if everything else is so fine, they are not needed.



"L  
E  
A  
V  
E  
S"  
by  
ELLEN  
ROMANO

## Vladimir Horowitz

By Stephen Wigler

On November 27, Vladimir Horowitz gave a recital at Carnegie Hall. It was only his third recital since he terminated his twelve years of retirement. Although I have always been familiar with his work on records, hearing the great pianist in person for the first time was a revelation to me.

Horowitz's return to concertizing a year and a half ago precipitated a furor that has only slightly abated. His twelve years of silence made him a legendary figure who could do no wrong. Hailed upon his return as the greatest pianist living, dead or yet unborn, he sold out Carnegie Hall's three thousand seats in less than two hours. Thousands waited all night for the box office to open. I personally spent fifteen consecutive hours waiting in the cold for a decent orchestra seat — something I have never had to do for Richter, Gilels, Michelangeli or Ashkenazy. Since I regard with skepticism any claims that the piano could be played more beautifully than by those great artists, it is possible to understand how fifteen consecutive hours of 7th Avenue and 57th Street (which is not a particularly exciting corner, anyway) might create some resentment.

Aside from this, however, it has always appeared from his recordings that Horowitz was a fabulous bravura virtuoso but not the sensitive and profound musician he revealed himself to be last Sunday in Carnegie Hall. The program was unusual and original in that it included rarely played music by Hayden, Schumann, Debussy and Liszt. The Liszt (Vallee d'Obermann) was particularly rare and had not been heard in New York for at least twenty-five years. The only familiar music was the B-flat minor sonata of Chopin. This work is famous, or infamous, as the "Funeral March" Sonata because the third movement, the funeral march, which has been made so famous by the likes of Walt Disney, Madison Avenue and over a century of bad jokes. As a consequence of this, I have never been particularly receptive to the B-flat sonata and honestly hoped I would never have to endure it in concert. But Horowitz programmed it, and played it.

Any such feelings of having to "endure" this music again will only be because of

Horowitz; it was a staggering and literally inimitable performance! I felt as if I were hearing the music for the very first time. His ideas were entirely original and yet completely natural sounding. Most pianists fall victim to the Scylla and Charybdis of the turbulent first movement. The first movement is not in strict sonata form; it has long themes and short developments. It is difficult to bind together and most pianists fail by either trying to make it sound "classical" or succumb by dwelling too much on "local color". Horowitz's treatment of the movement had such irresistible rhythmic momentum that one's body swayed unconsciously and uncontrollably with the music, yet he never sacrificed detail for totality.

The manner in which Horowitz delivered the Byronic second movement was equally revelatory and contained details that left one gasping. Not the least of these was the miraculous ease with which he negotiated the tricky figurations in the outer parts of the scherzo where the series of chord leaps are so difficult that even go great a Chopinist as Artur Schnabel is usually content with getting through this section technically unscathed. Not so Horowitz: he plunged into this section with unspeakable force and speed, pitting dissonance upon dissonance, thereby heightening the tension and also enhancing the music's stormy character.

Perhaps the most remarkable "re-interpreting" was to be found in the famous "funeral march", the third movement, usually considered the weakest musically of the four movements. Horowitz apparently takes the notation "march" very seriously for we got something very different from the mawkishly sentimental nocturne that is usually heard — he played a literal march. His crisp rhythm lent the piece solemnity, good taste and emotional depth — qualities it usually lacks.

The somewhat ambiguous fourth movement is a "sotto voce" toccata that has puzzled even Chopin's most fervent admirers. Impressionable Victorian critics were wont to call it "The Wind over the Grave". Horowitz presented much more than just a light-fingered exercise, he emphasized inner voices and brought the movement and the sonata to an almost incredibly thunderous conclusion.

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Mark Kirschner goes up for jumper. Mark scored 19 points against Adelphi-Suffolk to lead the Patriots to a 68-43 victory.

## PATRIOTS WALK OVER ADELPHI-SUFFOLK 68-43

Playing before a cheering home-court throng, Stony Brook's Patriots overwhelmed an inferior Adelphi-Suffolk team and walked away with a 68-43 win.

Mark Kirschner began the game with a flying start as he stole the ball away from a Suffolk guard and scored on a lay-up. Moments later, Ted Eppenstein and Mark Kirschner each contributed two more on jumpers pushing the Pats in front, 8-5. Adelphi recovered the lead behind the heads-up ball playing of Bill Montenare.

The game progressed slowly and the lead was exchanged twice, Stony Brook leading 15-12 at 8:15 and Suffolk 18-17 at 6:10. To the dismay of the Suffolk quintet, Mark and Teddy combined for six more points which regained the lead for the Pats for the remainder of the night.

With four minutes left in the half, the Pats had already begun their late surge. Charlie Anderson turned a quick steal into two points as the Pats were on their way to a victory. Suffolk's zone defense was ineffective against the Patriots. Anderson hit on a jumper before the buzzer sounded ending the half. The Pats left the court leading but by a meager margin of 27-19.

Scoring picked up in the second half as Stony Brook's height advantage began to show. Jeff Kagel added four points and Kirschner two as the Pats forged ahead of Adelphi, 34-19. Suffolk's cold shooting from the floor gave Stony Brook an opportunity to pile up an insurmountable lead. It took four minutes and forty seconds for Suffolk to make a field goal in the second half. Adelphi's Pilger popped from the outside, but the score was already 37-21.

Kirschner and Eppenstein again led the Pats' scoring attack as each added four more. The Patriots' man-to-man defense headed by Billy Stokes and Larry Hirschenbaum baffled Adelphi-Suffolk's offensive punch as Stony Brook held a 44-21 advantage with 12:50 remaining.

At this point, the starting 'six' got a well-deserved rest as Coach Herb Brown began substituting reserves. But they wasted time getting on the scoreboard as Rick Sklar's assist to Mike Santoli resulted in a basket. By 7:59, the score was 54-27 and the game well out of reach. Santoli combined with Al Epstein for another as the Pats rolled up a 57-29 lead.

Philips and Garahan added a few more, and by 4:10, the lopsided score had reached 64-40. The reserves played like starters giving Suffolk no chance to catch up. Injured Frankie Bass saw limited action in the closing minutes of the game but failed to click for any points to the disappointment of his chanting fans. The Patriots walked off with a 68-43 win but kept in mind their next two tough encounters — Brooklyn College and Kings Point.



Teddy Eppenstein, 14, grabs one of the Patriots 50 rebounds in Adelphi-Suffolk game.

Mark Kirschner led Stony Brook's scoring with 19, followed by Ted Eppenstein, 14, and Charlie Anderson, 11. John Swen topped Adelphi-Suffolk's point-getters with 15. The game's key statistic lies in the rebounding department. The Pats grabbed 50 to Suffolk's 28. This height advantage along with team hustle combined to give Herb Brown's Patriots their first win of the new season.

### ON THE SIDELINES with rolf fuessler

#### In Memoriam

##### VARSITY WRESTLING Coach — John Ramsey

Dec.		P.M.
10	New York University	H 2:00
13	Seton Hall University	H 4:00
17	Oneonta State	H 1:00
21	Adelphi University	A 5:30
Jan.		
7	Wagner College	A 2:00
10	Southampton College	H 7:00
Feb.		
4	F.D.U. Madison	A 2:00
10	Brooklyn Poly	H 6:00
14	Long Island University	H 7:30
18	Hunter College	A 2:00

On Wednesday, November 30, 1966, the Stony Brook Wrestling Team died at the age of one. Wrestling was preparing for his second season of intercollegiate play when he was struck down with lack of supportitis and advanced apathy.

Wrestling began his career last year and met with moderate success, finishing the season 1-2-1. Southampton fell to the Matters in their first match last year.

Varsity Wrestling is survived by his father, Coach John Ramsey, and seven children who tried to help him survive. Two to three children failed to show up during Wrestling's short illness and this led to its fast demise.

Commenting after the burial, Wrestling's father, Coach Ramsey stated, "having to drop a sport and then calling up the ten schools was the toughest and most saddening job that I have ever had to perform. It was the longest day in my coaching career."

\* \* \*

Whenever a team folds for the reason that the Wrestling team did, it reflects solely on the student body. It is a sad day when a male student body of 2000 cannot produce nine students to go out for Wrestling, let alone be interested in the sport. Nine students is only 1/2 of 1% of the entire male enrollment.

Wrestling does not stand alone with this problem. Five athletes went out for the cross country team which requires five men to finish. The swimming team has many swimmers racing in two and three events. There were only twenty-five people at the first freshman basketball team try-outs. Considering the glamour of this sport, the turnout was poor. I could go on with more examples, but it seems to be a lost cause.

Before the people on campus who are pushing for club football get taken in with the glamour of this sport, let them first find forty-five athletes, not glamour-seeking, touch football pseudo-athletes, who are willing to dedicate two hours a day regardless of classes. I dare you to find them.

Football is a deadly sport without athletes and the proper equipment. I wouldn't want to be held responsible.

## FROSH LOSE OPENER TO PIUS 57-49

By Stan Kopilow

The Stony Brook freshmen lost the season's opener Thursday by a score of 57-49. As with any team working together for the first time, play tended to be ragged. Their close shooting was off

and it seemed as though they didn't know what to do with the ball when they got it. The forward wall was almost totally impotent for most of the game and had it not been for the outside shooting of the Glassburg twins,

Ken and Gerry, things would have been much worse. Rich Greenfield played a nice game at center, but he was at a disadvantage playing against Pius' Bruce Powers.

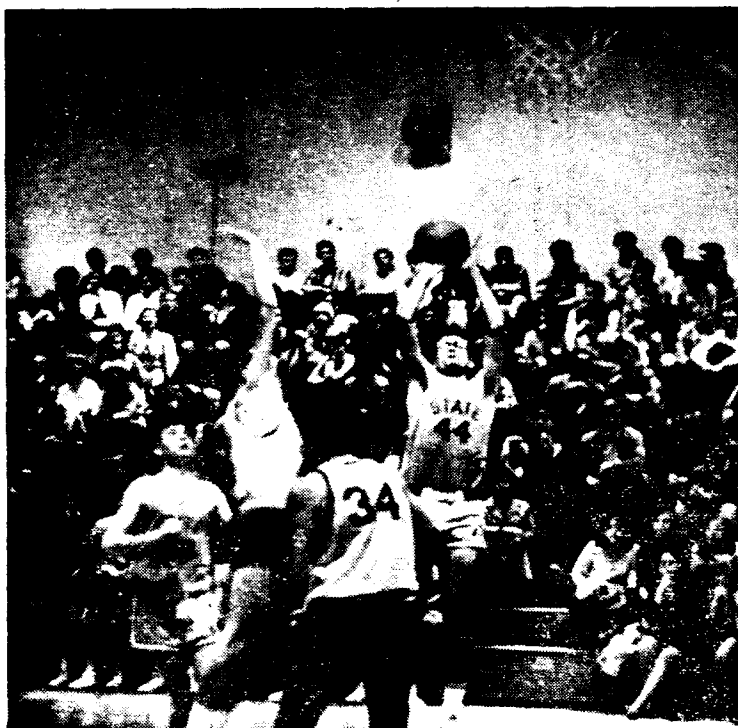
#### Powers and Deveny Decisive

It was Powers who carried Pius most of the game. He scored 28 points and grabbed about 90% of his team's rebounds. His best work, however, was done in keeping the Patriot front wall at bay. He blocked at least five of Greenfield's close shots, and when he didn't block the shot he made it hard for him to get the proper arc on the ball. All Powers' work would have been fruitless if it wasn't for the clutch shooting of Brian Deveny. Deveny scored 12 points in the second half — six of them in a row at a point in the game when everyone else on his team was ice-cold.

#### PATS LEAD AT HALF

The game started with Stony Brook taking the tap and breaking the scoring ice first with a pair of foul shots by Tom Archibald and Rich Greenfield. Scoring was sporadic through most of the first half with neither team able to take a commanding lead.

Continued on Page 11



Barry Pfeiffer