



# THE STONY BROOK STATESMAN

Vol. 10, No. 10

STUDENT PUBLICATION OF STATE UNIVERSITY OF N. Y. AT STONY BROOK

Tues., Dec. 13, 1966

## Allan Adler Runs Unopposed For Junior Class Rep

Thursday, December 15 is the election for Junior Class Representative. Allan Adler is running unopposed for this position, but a no-vote may be cast.

The following is Mr. Adler's campaign statement:

Stony Brook is now entering the second phase of its development. The first phase was characterized by policies which outlined the growth of the university and overcame the inertia which impeded this growth. Unfortunately, it was also characterized by arbitrary practices, administrative oppression, general inconvenience, and bureaucratic incompetence.

The second phase is beginning; those structures which were established during the first phase are antiquated. Polity meetings are impractical; the old constitution is obsolete and inadequate. The Faculty-Student Association represents the students as well as is possible within its size limitations, but FSA decisions are made by the board of directors, of which only one student is a member. The inadequacies of the first phase have engendered a short-sightedness which can no longer be permitted. Candidates run for office so



ALLAN ADLER

that they can vote on one or two "issues" of doubtful importance and the electorate votes on the same basis. There are promises of school nicknames, football clubs, liquor on campus, fraternities, and more, but the crucial problems are ignored.

There is a new constitution pending. FSA bylaws are being revised. Intercampus student organizations are being created. The college plan is in need of much work. In recent weeks, committees have been established to study all facets of the university. What is crucial is that we begin now to work all of these diverse structures into a cohesive unit. This is the most important work to be done this year.

## Judiciary Opinion On Reserved Seats

The following is the unanimous opinion of the Polity Judiciary Board in the case of Niel Akins and others representing the Student Activities Board vs. Mr. X. The case was heard on Tuesday, November 24, 1966, the situation arising out of the recent Fantasticks! concert. The S.A.B. Special Services Committee, which is responsible for the reserved seating section, had charged that Mr. X had occupied a seat which was clearly marked as having been reserved for an S.A.B. member. It was further stated that Mr. X had refused to move when requested to do so, by several members of the Special Services Committee.

In this case, the charge was leveled at the defendant that he had violated the rights of others in behavior unbecoming a student, in contrast to the guidelines for student conduct as outlined in the Student Handbook, 1966.

It was further stated and clarified by the plaintiff that the defendant had refused to move from a reserved seat at a Student Activities Board sponsored (and Polity funded) concert. He (the defendant) was thus acting against the rules for reserved seats as outlined by the Student

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## Carl Sadowsky Accepted for Honors Science Program

By Michael Weisglas

Carl Sadowsky, a Senior pre-med biology major, has just been accepted to the Honors Program for Senior Science Majors of Argonne National Laboratories. This program, limited to eight students in the Life Sciences, is extremely rigorous in its entrance demands; superior Seniors, possessing averages of 3.25 and above and showing exceptional promise in the area of their ma-



CARL SADOWSKY

or, can be nominated by their department chairman.

The program offered by Argonne Laboratories of Chicago, one of America's major peacetime atomic research and devel-

opment establishments, is designed to bring together, for one semester, trained scientists and promising students. They will engage in research and further classroom learning under seminar conditions. The program begins on February 7 and will last until May 26, 1967.

Mr. Sadowsky's interest lies in the field of abnormal cellular growth. For the past year he has been doing research sponsored by the National Science Foundation with Dr. Kernagen of the Biology Department. He did research in enzyme chemistry at Syracuse University the summer of his Sophomore year.

Mr. Sadowsky intends to continue his research at Argonne Laboratories in abnormal animal tissue growth, which is commonly called cancer. This opportunity is closely allied with his goal of becoming a physician. Currently he is watching the mail very expectantly for acceptance notices from medical schools.

## Parking Regulations Undergo Modification

President Toll announced on December 8, 1966 that he is accepting the two recommendations of the Special Advisory Committee on Parking. The Modifications are as follows:

(1) In view of the difficulties caused by construction under way on the west side of the campus, graduate students holding orange parking stickers permitting them to park in the lot west of the Engineering and Biology Buildings will be allowed to park in the parking lot immediately west of the Gymnasium. Some additional temporary relief will be provided by the additional parking area that has been constructed near the Biology Building; this will be available only for faculty and staff members with orange stickers.

(2) Temporary permits will be available for special purposes that are identified in advance and clearly require special treatment. Members of the University Community may obtain these from Dr. Wilbur Edel, Assistant to the President for Business Af-

## Political Science Department Lists New Courses

The Political Science Department, in order to satisfy the increasingly diversified taste of the undergraduate population and to better reflect the broadening scope of the discipline, announces the following new courses for the Spring semester. The offerings will be in the areas of Public Policy, International Organizations and Comparative Politics.

Professor S. A. Lakoff, who will be on leave next September at the University of Toronto, will be offering Pol. 255, Government and

affairs (Room 222, Infirmary Building), when they are needed for more than a single occasion. It will be his responsibility to determine the need for such special treatment. Temporary parking permits for use on a single occasion will be available for visitors as well as members of the University Community at the gatehouse, the Business Office in the Infirmary or the Security Office in the Service Building. In each case, the special permit will identify the time or times for which it is valid and the vehicle with which it may be used.

Science. The course will cover the impact of science and technology on domestic and foreign polity. Examination will be made of government contracts and grants-in-aid for purposes of research and development. Further investigation will center on the coordination and control of science policy by congress and the president.

The main discussions and readings in the course will focus on Professor Lakoff's book of readings, **Knowledge and Power: Essays on Science and Government.**

Prof. Lakoff will also give Pol. 156, Introduction to Political Theory.

Mr. Winfried Franke will be offering Pol. 222, International Organization. The course will survey alternative forms of political organization, their conditions and problems and the historical experience in the development of an internationally organized community of nations.

A principal emphasis of the course is a re-appraisal of the functions and prospects of the United Nations and its role, within the context of world conflict, as international mediator. Mr. Franke will also examine the vital question of possible future reforms of the U.N.

Professor Peter Ranis will offer Pol. 214, Politics of Latin America. This is the area in which he has done considerable field research. The course will inves-

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## Reminder for Seniors

Senior class pictures for the yearbook will be taken Tuesday, December 13, Wednesday, December 14, and Thursday, December 15. The pictures will be taken in the Audio-Visual Room (Room 70) in the Gymnasium. Men must wear jackets and ties. SPECULA has employed two photographers working simultaneously to prevent waiting. You can come at the last minute.

## Buddhist Discusses The Meaning of Zen

By Diane Sharon

Despite an accent made in Japan, Zen Buddhist Tai Shamino enthralled his audience of over a hundred Stony Brook students last Wednesday night as he spoke on the meaning of Zen.

The Reverend Shamino began by explaining that the basis of Buddhism, of which Zen Buddhism is a sect, is the realization that all sentient beings have absolute wisdom and virtue. There is no entity, and each self is one with the universe. We are unable to perceive this fact, he continued, because of the delusion of the individual. That is, we think of I, you, and he, when in reality all are part of each other and the universe.

Since the historical buddha's enlightenment about 2500 years ago, this concept has been handed down from patriarch to patriarch, from India to China and Japan, and, now, to the west.

Buddhism can be described as a philosophy, and Zen as a practical experience. A doctor's prescription by itself will not cure an ailment, while a medicine taken indiscriminately can be harmful. We need both the abstract prescription and the concrete medicine, just as we need the philosophical explanation of Bud-

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# Mann and Gilberto In An Evening of Latin Jazz

The Student Activities Board will present "An Evening of Latin Jazz" on Saturday night, 8:30 p.m. in the gymnasium. Admission will be free to University students, and \$2.50 to the general public.

It will include the music of the Herbie Mann Sextet and Astrud Gilberto.

Miss Gilberto was born in Bahia, Brazil, twenty-five years ago, but moved to Rio at the age of two, and thus considers herself a "Carioca", (native of Rio).

Astrud's rise to prominence came by chance. Here are some highlights of the story as reported by Time magazine, July 31, 1964:

"Most people thought bossa nova was dead, and most were glad to have simply survived the hucksterized flood of bossa nova dances, bossa nova shoes, and sweatshirts, boogie woogie bossa nova, soul bossa nova. . .

It all started (again) a year ago when the easy charm of bossa nova had been drowned in a din of bongos drums, maracas, and raucous studio bands. Stan Getz met with singer-guitarist Joao Gilberto, Brazil's 'pope of the bossa nova' and decided to cut one true bossa nova album. Gilberto's wife, Astrud, who had never sung outside of the kitchen before, was enlisted as an afterthought to sing the English lyrics to "The Girl From Ipanema" that Joao sang in Portuguese. This spring (1964) when it was felt that the odor of the butchered bossa nova had cleared, the

## Washington Seminar During Intersession

The College Young Democratic Organization at Stony Brook is coordinating campus preparation for the annual Washington Trip and Seminar Program, to be held January 26-29, 1967 (just after finals). It is nationally sponsored by the College Young Democratic Clubs of America in Washington. The trip, which is open to ALL students, will allow students to meet and hear such famous figures as Vice-President Hubert Humphrey, Senator Robert Kennedy, Democratic Chairman Bailey and many congressional, labor and civil rights leaders.

Students will be given the opportunity to attend educational seminars on American government and participate in an issues conference, as well as sightsee and visit the White House, Capitol, Supreme Court and other historical sights.

Thousands of students are expected to attend this program from all over the Eastern United States. They will travel by bus and will stay in downtown Washington hotels. Students interested in knowing more about the trip should contact the campus coordinator, James Goldfarb, phone



ASTRUD GILBERTO

Getz/Gilberto album was quietly released. To the trade's astonishment, the record soared toward the top of the best-seller lists.

Just as Joao and Getz were about to launch a countrywide tour, Joao developed a cramp in his playing arm and had to bow out. Astrud replaced him and suddenly found herself a star. Astrud herself is a girl from Ipanema, a section of Rio de Janeiro's sparkling beach front, who came to the U.S. two years before with Joao. Last week with the single edition of the song "The Girl From Ipanema" burning up the teen-age record, Astrud was trying to get used to her new billing."

### Gets Tour

Astrud's recording of "The Girl From Ipanema" climbed to the Number One spot on the best-seller lists, remaining there for almost a year, and she spent the latter part of 1964 touring with Stan Getz.

Then, in early 1965, she won the record industry's coveted "Grammy" Award given by the National Academy of Recording Arts and Sciences for her recording of "The Girl From Ipanema." Her first solo album for Verve, "The Astrud Gilberto Album" became an immediate best-seller and stayed on the charts for 16 weeks.

### Varied Career

In 1966 her career has begun to encompass practically every area of the entertainment world. Quincy Jones has composed a theme built around her unique and appealing sound for Sidney Lumet's new Columbia film, "The Deadly Affair", based on the John LeCarre novel. Her voice can be heard first under the titles and again at various key points throughout the film. A great compliment to her are the other commercials which have used vocalists imitating her style.

Her fame has spread internationally, initially through her hit records and then through television appearances in the major cities in Europe. In the Fall of 1966, she embarks on her first European concert of Germany, Spain, Finland, Denmark, Sweden, England, France and Ireland. In the Spring of 1967, she has been invited to tour Japan and the Far East.

## Polity Politics

By Lois Bennett

The main issue of the Executive Committee meeting of Dec. 7, 1966 was the Stony Brook Polity Constitution. This Document was written by a Constitutional Convention Committee which was set up as a Sub-Committee of the Executive Committee. This Committee originally consisted of five members, but when the final drafting (that was to be presented to the Executive Committee) was completed, there were only three remaining participants. They are Sandy Meiselman, David Rokoff and John Oxtoby. The exact name of the Constitution is CONSTITUTION OF STUDENT POLITY OF THE STATE UNIVERSITY OF NEW YORK AT STONY BROOK.

David Rokoff, who was the main representative of the Committee said that the Constitution was based on a philosophy of Government. This is very similar to the approach that was used by Thomas Jefferson in the writing of our own Declaration of Independence. Mr. Rokoff, in addition said that the Committee also tried to change the structure of the Constitution. However, this was only done to ultimately serve the philosophy of Government. In the scheme of things, the structure is used to serve the function which, in turn, is used to serve the philosophy.

To elaborate, I will explain firstly what is meant by "the philosophy". 1) The premise that a Student Government is necessary on Campus; 2) The Government should support the University's objectives and make its own objectives; (Under this we find two functions) (a.) Internal - S. A. B., Athletic teams, E.C. etc.; (b.) External - F.S. A., President's Advisory Committee; 3.) Student Government's participation: (a.) Active Participation; (b.) Self Governing ability - responsible to itself and to the University Community; (c.) Participate in a policy formation; (d.) Should have a co-operative nature; 4.) The Student Government should relate as an independent entity to the Student Body.

Secondly, there is "the function". 1.) There is no Student Senate; 2.) E.C. Functions: (a.) To legislate; (b.) There should be no quads about accepting responsibilities; (c.) The E. C. should be more answerable but more independent; (d.) The members should be answerable to their classes; 4.) The Judicial Functions should be entirely separated; 5.) The E.C. should have the ability to act and react. It should be a policy-setter.

The Executive Committee abandoned the idea of discussing the idea of Government before actually "picking apart" the document. This began a discussion that lasted over eight hours. A great deal of this time was wasted on arguing points that were not clear in each speaker's mind. For instance, over an hour was spent on the first controversial article, Article III, A. sub 1, which concerned the membership

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## Sing Along With The Messiah

The Messiah, by George Frederick Handel, will be the featured work on the third in a series of Sing-Along sponsored by the State University of New York at Stony Brook Community Chorus this Tuesday evening, December 13, at 8:00 P.M. The program will again be under the direction of Mart Orton, conductor of the chorus, and will include soloists. Mrs. Honor Kopcienski will be the accompanist.

Previous Sing-Alongs, which have featured Felix Mendelssohn's oratorio, Elijah, Johannes Brahms' Love-Song Waltzes and Gabriel Faure's Requiem, have met with great success and have drawn near-capacity crowds. Because of the popularity of The Messiah and because there have been an unusual number of inquiries, the coming Sing-Along will be moved to larger quarters. It will be held in the Playhouse (University Theater) in the Physical Education Building on the S.U.S.B. campus. Directional signs will be posted to guide those unfamiliar with the campus.

Prof. Orton has urged all those who have a score to The Messiah to bring their own music. "We will have two hundred scores available," he said, "but, judging by the number of inquiries we've had, we could run out, and, although we would certainly share the music if we did, it is much more satisfactory for everyone to have his own music."

Included on the program will be a number of traditional Christmas Carols. Refreshments will be served during intermission. There is no charge to faculty, staff and students.

## Soundings

The deadline for the Soundings Literary Contest is January 7. Two categories: poetry and short stories (essays). Two \$25 prizes to be awarded a week after deadline. . . Upperclassmen who have not yet received the magazine (Spring, 1966) may pick one up in the ticket office anytime before Christmas. . . Free copies will be distributed to Freshmen in G and H Lobbies between 5 and 7 P.M. on December 14. . . we have not yet found a suitable cover for the magazine - contributions are welcome. . . Contributions for the next number may include essays, short stories, poems, reviews (book and theater), sketches and photographs. . . All typescripts should be submitted to Box 202, South Hall. . . Further information may be obtained by calling 928-0744.

## Teacher Trainee Session to be Held

On Wednesday, December 28, 1966 from 12 noon to 4:00 P.M., a reception will be held for teacher trainees who are interested in securing information about teaching positions in the Patchogue-Medford Public Schools. The reception will be held at the Oregon Avenue Junior High School, Medford, Long Island, New York. Luncheon will be served at 12 noon. At this time, applicants will be able to meet building principals, curriculum supervisors, classroom teachers and other personnel. The superintendent of schools will present information on the school system, personnel policies, innovative projects underway and future teacher needs. A bus tour of the district will enable potential applicants to become more knowledgeable about the community and to see all the schools.

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## THE WEEK TO COME

Tuesday, December 13 - BIOLOGY FILM SERIES	7:00 and 9:00 P.M.
Marshland Is Not Wasteland	Auditorium
The Bald Eagle; Our National Bird	Biology Building
UNIVERSITY SWIMMING	7:30 P.M.
Brooklyn College	Gymnasium
SING-ALONG	8:00 P.M.
Messiah by Handel	Little Theater
Christmas Carols	Physical Education Building
CHEMISTRY SEMINAR	8:30 P.M.
Professor M. Tsutsui	Lecture Hall
New York University	Chemistry Building
Wednesday, December 14 - PHYSICS COLLOQUIUM	4:30 P.M.
Dr. William Happer, Columbia	Lecture Hall, Room 137,
Radiation Lab, Columbia University	Physics Building
Atomic Level Crossing Spectroscopy	
MODERN DANCE CLUB PROGRAM	8:00 P.M.
Thursday, December 15 - MECHANICS SEMINAR	Women's Gymnasium
Dr. F. A. Leckie, University of Cambridge, Cambridge, England	4:00 P.M.
Deformation Bounds of Systems in a State of Creep	Faculty Lounge,
Friday, December 16 - ELECTRICAL SCIENCES COLLOQUIUM	3rd Floor,
Mr. Frank H. Williams	Engineering Building
Wheeler Laboratories, Inc.	12:00 Noon
Tracking with Microwave Radar	Lounge E-301,
MECHANICS SEMINAR	Engineering Building
Professor Frederick H. Abernathy	2:00 P.M.
Harvard University	Faculty Lounge,
Recent Developments in Bluff Body	3rd Floor,
Wakes for Incompressible and Hypersonic Flows	Engineering Building
CHEMISTRY COLLOQUIUM	4:30 P.M.
Dr. W. C. Hamilton	Lecture Hall
Brookhaven National Laboratory	Chemistry Building
Hydrogen Bonding in Solids; Some Recent Results	
Saturday, December 17 - EXECUTIVE COMM. of NEWMAN CLUB	1:00 P.M. - South Hall Lounge
**CONCERT - STUDENT ACTIVITIES BOARD	8:30 P.M.
Latin American Music and Jazz	Gymnasium
Sunday, December 18 - **CONCERT	8:30 P.M.
University Chorus Presentation	University Theater
Monday, December 19 - PRE-CARROLLING READINGS	Physical Education Building
	7:00 P.M.
	EGF Lounge, G-Dorm.

\*\*Tickets at \$2.50 each for the general public, faculty and staff, students free, may be reserved by calling 246-6800.

\*\*\*Admission is free.

# Philip Roth's Writers Workshop

By Donna Doddenhoff

English 290, Philip Roth's writing course, has such a casual listing in the Undergraduate bulletin that a student might be sent back in to the spirit of his summer camp experiences while reading it. He might begin to feel the old enthusiasm for developing his own projects, doing things on his own terms. The workshop offers the student "inclined", as Mr. Roth distinguishes it from "accomplished," an opportunity to try his hand at writing, to develop a skill, and equally as important, to approach literature from an angle that would otherwise not be available to him.

There are about fifteen students in the course this semester, mostly juniors and seniors. In order to qualify for the course, original work must be submitted along with the recommendation of a professor. The course is limited to one form of writing—the short story, of which four are produced during the semester, at approximately one a month. A student independently writes a story, guided by conferences with Mr. Roth in which the finished product is discussed and criticized. Solid achievement is stressed more than novelty and improvisation; a student is encouraged to rewrite a story if there is something good in it rather than to create an entirely new one. Mr. Roth encourages a student to stay with a story until he has exhausted its possibilities.

The best stories and/or those most valuable for class discussion are mimeographed and distributed a week before class. The students read them, preparing them for comment and analysis in class. As the stories are anonymous, the writer may either listen or participate in the discussion of his own work.

Intermittently, books of short stories are read such as "Olinger Stories" by John Updike, Bernard Malamud's "The Magic Barrel", J.F. Powers' "The Presence of Grace," as well as collections by John Cheever, Jean Stafford, and Flannery O'Connor. Mr. Roth uses the

stories to familiarize students with the short story as an art form and with writers who handle that form well. But he also feels that the stories bear directly on what the students can do themselves; the stories "open up possibilities to them." The stories give students the sense of their own experiences as genuine material for fiction. They can "try themselves out."

The "method of attack" or approach to literature here may be as new to the student, as writing to create a sense of his own experience is, when opposed to analyzing literature. The student considers the writer's intentions, his attitude toward his experiences. He is made aware of the difficulties of giving shape to his own experience, and of techniques which make him more alert to literature. Finally, and hopefully, he becomes a better reader as well as a better writer. The impact of discussion comes mainly from the sense of the writer arrived at by reconstructing his way of seeing things. Mr. Roth brings into play the elements of dialogue, the use of detail, tone, drawing them together to see the story as imagined situations which create a "fiction reality." Thus he may compare the style of Malamud's stories with old movies; is the former making their effect with few detail, as opposed to the latter's broadness of gestures, and black and white colorless quality. From another aspect this simplicity projects itself in the marginality of Malamud's moral world; morality is the world of needs crossing other needs. Finally, "Malamud's world is real but reduced."

Mr. Roth is not only fluid and eloquent in his handling and interweaving of the elements of a fictional reality, he is so adept at pinpointing the flavor of a writer that such observations as, the "offness" of dialogue in Malamud's stories, there being an "off" to the side of immigrant speech, or the "larkiness of treatment" in "Angel Levine," become immediately recognizable when held in relief against our sense of the

story. Or, in praise of a student's story, he commented on the "presence" of her character, of her character's sense of the world always being before the reader.

As for his students, Philip Roth thinks it is "sporting" of them to take the course.

## COMMENT

### "Oh Horrors!"

By Michael Nash

I have to laugh.

I noticed in last week's newspaper that a "group of Negro women", a nameless yet no doubt a very soul-searching organization, have put their hands to their eyes and exclaimed "Oh Horrors" because they feel the planned "slave auction" by the Freshman Class somehow resurrects the slavery issue.

How any person or group of people, with even the smallest amount of intelligence, can make such a charge is beyond me. These girls, I take it, will not be in chains; cotton is not a crop which flourishes on Long Island; and I doubt whether Mr. Sussman expects to clear any more than a small amount of money on the event.

The point is this: as much as it may well be a money-making event, the proceeds of which, I understand, are destined for charity, it is more a fresh and novel idea, which, as the Administration put it is no more than "a bit of Freshman fun."

What more can anyone say?

These Negroes accused Mr. Sussman's "slave auction" of being "a symbol of cruelty and brutality to . . . American Negroes." Any intelligent people, a group in which, alas, these women do not qualify, would not even consider such absurd charges. The Negro has enough very real problems to keep him busy than to waste his time with picayune thrusts at a very inoffensive and harmless enterprise.

Actually, the only complaint, if any, they are justified in making is that the "slave auction" is probably not integrated!

## Teacher

Continued from Page 2

The Patchogue-Medford school system is located on the south shore of Long Island, in Suffolk County, sixty miles east of New York City.

Applicants interested in attending the reception may obtain a

return postal card from their placement director or they may write directly to: Dr. Thomas F. Looby, Superintendent of Schools, Patchogue - Medford Public Schools, 241 South Ocean Avenue, Patchogue, L.I., New York 11772.

VACANCIES EXPECTED FOR 1967-1968

Elementary: Kindergarten, Pri-

mary Grades, Intermediate Grades, Reading, Librarian, Phys. Ed. - Men & Women, Music, Nurse-teacher, Special Education.

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RETVISION

1966-67

12/13/66

**Comment:**

**The Phonograph Affair**

by Alan Greenfield

There exists in the Residence Halls many situations that must be dealt with by administrators and R.A.'s, but they must be dealt with in the interests of the resident body and not left entirely to the discretion of those administrators.

That is the reason for the existence of Residence Legislatures; they can most effectively provide policies and regulations in the interest of the Resident body.

On Monday evening, December 5, Mr. Brandt removed the phonograph from G-Lobby without any prior consultation with the appropriate legislatures. His rationale, which he later gave the legislature Chairman, was the excessively dirty condition of the lobby. This action reflects a belief of some administrators, of whom Mr. Brandt is an outstanding example, that the legislatures neither have, nor should have, authority to govern Residence Hall problems.

This action makes sense neither as a corrective nor as a punitive measure. As a corrective measure it amounts to saying, "Since the phonograph leads to people congregating in the lobby, which leads to dirty conditions, removing the phonograph will remove the dirt (i.e. the people)." In the absence of a student union building, the lobbies serve as the two major social centers on campus, and their cleanliness should not come at the expense of this function. As a punitive measure, it was undertaken incompetently, since no warning was given, no reason was posted for the phonograph's removal, and there would still be nothing to prevent an individual from bringing

Students, on the other hand, acted reasonably by requesting student security and the R.A.'s to enforce cleanliness, by requesting and obtaining more ash trays, and by reinstating the phonograph. Given the chance to meet and deliberate the matter, the student legislatures might have come up with other ideas, such as requesting Mr. Brandt to have the janitors on duty during the evening do their jobs.

Mr. Brandt may prefer to deal with problems immediately, in his own way rather than wait for the legislatures, but I personally prefer democracy to facism.



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**STUDENT OPINION:**

**"STOP THIS IMMORAL OUTRAGE!"**

By Norman Bauman

President Toll has called for suggestions from the students regarding the future organization of the college. Here is mine: provide co-ed dorms. Have male students, female students and married couples living in adjoining rooms on the same hall. This is the way young people of college age live around the world in hotels, rooming houses and in several colleges including Antioch and Pratt Institute. These accommodations should be provided for any students who want them, along with conventional dorms without restrictions and conventional dorms with whatever restrictions those who live in them care to impose. To those who ask, "Isn't this a rash idea?" I answer, "How can we tolerate the damage the present system creates? Stop this immoral outrage!"

Why can't there be dormitories that are always open? I have an idea of what they would be like, since I've lived in apartments and furnished rooms with girls next door to me. I could bring anybody I wanted over, as long as I didn't make too much noise. A room the size of a dorm room isn't much, but it's a place where you can bring your friends, listen to records and talk a while in relative privacy. It's a place where you can bring your girl friend or boy friend whenever you want to be alone, to talk, to study together, to play a guitar, to make love together, to do all the things that people do, together.

When I'm with a girl who lives on campus, I immediately sense all kinds of restrictions. Whatever my intentions for her, whether she's a casual friend or a platonic friend or I want to go to bed with her, I can't go to her room. If she wants to loan me a book, I have to wait for her to go and get it. If she has a painting on the wall, I can't see it. I can't be alone with her. Sex is a matter between us, and I resent the intrusion of a set of regulations designed to limit our decision. If I'm with a few people, in a mixed group, one guy or one girl can't invite us to his or her room. If we're working together on committee and an R.A. kicks us out of a lounge, we can't go to somebody's room. These regulations are petty, universally flaunted and only a minor annoyance in themselves, but the serious damage comes from the repressive atmosphere they create.

It is not as if the hours in which we can develop a human relationship in private were restricted to a few hours on weekends, they are eliminated entirely. The few hours in which the dorms are open are the only time that sex is possible. The result is that sex is the only thing that is done during these hours. There is a pressure to get what you can, while you can get it.

These restrictions are a vestige of a set of values that are now recognized as obsolete. The young people on whom these values are imposed have rejected them as an outrage to human dignity.

The old morality was an espousal of chastity. Since chastity was impossible to maintain, provisions were made for lapses. Men were supposed to keep themselves under control as much as they could and have a fling on the weekend. Women had to keep themselves under control or become social outcasts. The system had disadvantages: it was hypocritical. It was unfair, giving men more freedom than women. It has come under criticism on psychoanalytic grounds. But the most serious moral outrage was that sex became exploitative, and separated from love and affection. It is clear that future generations will take sex very casually. They see no need for these cruel restraints and want sex to be a medium of personal integration rather than alienation.

Large organizations are slow to accommodate themselves to the needs of individuals. Our society is in a half-way house between two sets of values. Accommodations must be made to reconcile ideals with reality. Sometimes this results in tragedy, as when contraceptives and abortions are made unavailable in a society in which premarital sex is inevitable. Sometimes this results in troubled personalities, as when a girl who has been instilled with the values of the thirties by her parents has to reconcile them to the situation of today. The present dormitory restrictions are an ideal that has lost all meaning in an age of contraception. They don't prevent sex. What they do prevent is the integration of sex into daily life.

Not only are these restrictions inappropriate to an age of contraception, they are inappropriate to an age of individual judgment. Students are given courses sociology, philosophy, biology. Are all the conclusions we draw from these courses strictly academic? Every

so often a "controversial" speaker tells us to go out and have sexual intercourse. Are our thoughts supposed to have any effect on our actions? Sex is a matter for the people involved because they are more qualified than anyone else to decide, and they will have to suffer any consequences.

It is sometimes argued that the students themselves decide to have it this way. Even if they did, I would hold that it is not the sort of restriction that a majority can impose upon a minority. But, I suspect such arguments. Graduate students don't want closed dorms. Most students I know don't want closed dorms. I am told that when a hall did vote to have open dorms, they were not allowed. I would appreciate more information about this. At any rate, no clear vote for or against open dormitories has been taken within the memory of most students.

It seems hard to believe that there are not enough students who want open halls to fill one hall. I would expect that there are enough to fill an entire dorm. I would expect that enough people to fill a dorm would want to live in apartment-style accommodations, where you are responsible only for paying the rent and not doing any damage and not bothering your neighbors. Why not?

As a matter of fact, Stony Brook had open dormitories, presumably on an experimental basis, during the Summer Session. The results of this experiment should be forthcoming. In the absence of negative evidence, students should be offered the choice of open or closed dorms for next year, and certain dormitories should be designated open dorms.

In my experience, having guys and girls living next door to each other presents no special problems. A co-educational dormitory should be started on an experimental basis and, if successful, all students should be given the option of living in any one of these systems. If the Administration wants to be really cautious, they can start with graduate students and work downwards.

What I advocate is not free love, but an attitude towards sex that is in accord with the values of today, not 1923, the application of our beliefs to our daily lives and a respect for the individual to make his own decisions.

**THE TAKE OUT**

**RESTAURANT and PIZZERIA**

718 Rte 25A

Setauket, N. Y.



**PIZZAS and HEROS**

Small Pizza .....	1.30	Sicilian Pie .....	2.50	Meat Ball Parmigiana .....	.70
Large Pizza .....	1.60	Meat Ball Hero .....	.60	Sausage Hero .....	.65
		Sausage Parmigiana .....	.80		

**CLUB SANDWICHES**

Like Mama used to make — with Hebrew National Meat

Roast Beef .....	.85	Turkey .....	.90	Veal Parmigiana .....	.90
Pastrami .....	.80	Salami .....	.70	Pepper and Egg .....	.65
Corned Beef .....	.85	Salami and Egg .....	.90	Tuna Fish .....	.60
Tongue .....	.80	Pastrami and Egg .....	.95	Veal and Pepper .....	.85
		Egg Plant Parmigiana .....	.75		

Hamburger with French Fries, Lettuce & Tomato .....	.75	Coke .....	.15
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**You've tried the rest; now Try the BEST**

EDITORIAL:

# What The Public Dose n't Know Will Hurt Us

An innocent article in the December 1 issue of the Long Island Press announcing the Freshman Class "Slave Auction" at Stony Brook snowballed into a civil rights issue in the span of one week. The article gained the attention of the Mothers Group of Westbury, Inc., an organization of Negro mothers, which was displeased with the title "Slave Auction" because of the images of "cruelty and inequity" which the mothers felt the two words convey. They immediately sent an irate letter to Dr. Toll and unfortunately sent copies of the letter to the press as well. On December 6, articles about the "Slave Auction" appeared in *Newsday* and the *Long Island Press* conveying the mothers' and a civil rights leader's displeasure. The next day, definitive articles appeared in the above-mentioned newspapers and in the *New York Times* explaining the innocent intent of the choice of the term "Slave Auction" and supporting the Stony Brook students positive attitude toward minority groups as shown by such programs as Upward Bound, Wider Horizons and Project Concern. The articles also noted that the upset parties were satisfied with the change of name from "Slave Auction" to "Gal Sale Day" and would not pursue the matter further.

Perhaps a lesson can be learned from the actions of two Freshmen, the Class President, and the Chairman of the "Gal Sale Day." They were not backing down when they changed the name of the event. They simply viewed the incident rationally, and they reasonably concluded that the name of the event was relatively unimportant when compared with the event itself.

It is unfortunate that an event as playful and innocent as the "Slave Auction" can be seized by the public and twisted into something malicious and odious. It is an unfortunate fact that the public at large is so unenlightened concerning the University that it reacts emotionally and focuses its attention wrongly on an unimportant area, while inherently valuable facets of the University go unnoticed. It would be ideal if we could enlighten the public as to what the University is and what it stands for; if we could give them the proper perspective in dealing with the University and let them see how a minor, or even major, social event pales when contrasted with the teaching and the truths that are unveiled at the University. This would be ideal, but it is impossible. The public is not responsible for knowing about the University and it is not in our hands to enlighten them. But we must realize that what is done in the University is viewed by an unknowing, hence, emotionally motivated, public composed of people who take an added interest in Stony Brook because it is a public institution. All our actions, therefore, should be tempered with caution if we are concerned with presenting the public with a valid image of Stony Brook.

Distasteful occurrences such as this one have happened before and most probably will happen again, but the chances of occurrence can be minimized, if maturity is exercised by all members of the University in University matters — both those that we knowledgeably consider important, as well as those we consider relatively trivial. Rational maturity and knowledge of the University can be expected of all members of Stony Brook, if not of John Q. Public.

# Letters to the Editor

All letters to the Editor should be placed in Box 200 South Hall by the Wednesday previous to publication. Letters should be typed and bear the signature of sender.

## Auction Response

To the Editor:

The name of Friday night's event was changed from "Slave Auction" to "Gal Sale". The Polity has every right to demand an explanation of why this change was made.

When this event was originated, it had no overtones except those of fun. Some groups have taken much offense to the choice of name. We wanted to hurt no one's feelings. By changing the name we eliminated contention and proved our good intentions.

Personally, I feel groups that protested the name were being narrow-minded and were attempting to find fault where none existed. They wanted to turn an internal college affair into a major incident. By changing the name of our event, the Freshman Class, shows the outside world that it has the intelligence and judgment that these other groups seem to lack.

Respectfully Yours,  
David Sussman  
Freshman Class President

To the Editor:

We have just read, with great dismay, the comments of Mr. Howard Watkins concerning the "slave auction" held at Stony Brook University on Friday, December 9. Anyone who would suggest an "open day" as a retaliatory measure can hardly be taken seriously. Therefore, we will deal only with Mr. W. Burghardt Turner's remarks.

We are truly sorry that Mr. Turner is offended by this event. His dedication to his cause is commendable, but we feel that only the N.A.A.C.P. can turn this into a racial slur. If they choose to publicize it as a racial slur it surely will become one. We must make it clear, however, that at present the event is no more than an opportunity to raise needed funds for the Freshman class.

Please do not ruin this day by turning it into a cause.

David Bernstein  
Steven Liff  
Bruce Evans  
Stephen Gabriel  
Mark Lasky

To the Editor:

After reading the local newspapers last week, I became irritated over the issue of the slave auction. When a group of mothers write a letter stating that Stony Brook's slave auction "is a symbol of cruelty and brutality... and makes a mockery of suffering," it makes me wonder whether this is a group of ignorant people or just a group of troublemakers.

After the slave auction's title was changed, the mothers were satisfied. I feel that this further shows their stupidity rather than any sensibility. Slave auctions have been carried out in many other colleges (and even in high school) for the sole purpose of raising money, without any protests from local groups.

Also, I feel that the University should have taken a firmer stand. On this issue, as in many before, the Administration did not back student opinion. All we hear is, "We are doing what is best for the University Community." Is it best for the University Community or is it just pacifying local residents? True, we are a state sponsored school, but we should not have opinions forced upon us by state residents.

I think that it is about time the University Administration realizes that not everyone can be appeased, and that the University should be able to voice its own opinions without any local pressure.

Sincerely,  
Alan Gleicher

## SAB and Reserved Seats

To the Editor:

In reference to your editorial of December 6, I would like to make a few statements that might help clear things up. The Student Activities Board did not bring charges against anyone, nor was the S.A.B. ever informed that a trial would take place. The ex-head of the Special Services Committee did this as an individual, since no one speaks for the Board without its specific approval, for which this person did not even ask.

How could Judiciary members pursue a line of inquiry which shed light on the S.A.B.'s procedure for reserving seats, when not a single representative of the S.A.B. was asked what that policy was?

The statement made about the seating policy was by no means correct: "It was my decision as to who would get reserved seats." There are definite procedures for guest seating at S.A.B. events. Perhaps if I went into our policies it would help the Judiciary to understand the situation.

There are now three divisions: 1) Complimentary tickets and seats (non-students): the President and the Dean of Students of the University by virtue of the positions they hold in regard to the University Community; Mrs. Conroy and David Sundberg for direct aid in executing the concert. 2) Work posts: ushers, light-man, soundman, Statesman reviewers, and photographers. Special photographers and the few people directly involved in the execution of the concert; and 3) Complimentary seats: the Executive Committee, since they are responsible for sponsoring all Polity events (including, of course, the concert), the S.A.B. since the members are chosen by the Executive Committee for doing the actual work behind the events, The Statesman Editorial Board (two tickets), in payment for free advertising; and other people directly involved with the running of the concert and the services that support it (e.g. hospitality, programs, etc). In total, there will be about 100 reserved seats, only eight of which are going to non-activity fees paying persons.

I hope this will promote better understanding between the S.A.B., the Judiciary and the Statesman.

Howie Klein

## Disregarding The Poll

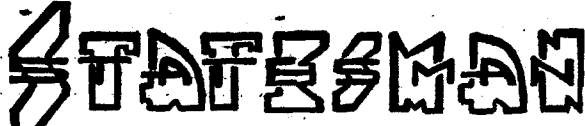
To the Editor:

The decision of the Executive Committee to disregard the student poll on the naming of the school teams was, I believe, a breach of their authority.

The original name of the teams, the Warriors, was well liked. The boys on the teams liked the name and it was accepted. But then, the Statesman came out with a railroading job to get the name Patriots, a name which received little enthusiasm in the first poll, adopted as the team nickname. Most students, and many varsity team members, did not like the name. Also the name Warriors carried with it as much tradition as possible in a new school like ours.

But then, a second poll was taken and the name Patriots was voted upon. Even though many people wanted to retain the name Warriors, I feel that since the majority of voters voted for Patriots, they must be respected. As Miss Wondolowski said, an official referendum would most probably yield the same results. The responsibility of choosing a team name must rest with the student body and not the "personal prejudices" of the E.C. members. This is exactly what I think they are doing now, assuming responsibility that does not belong to them.

Marshall Green



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# Clubs Seek Support

## Newman Is Dying

God is dead, so who cares if Newman is dying? Who or what is Newman anyhow? Whoever or whatever Newman is, it has a new chaplain, Rev. Gregory Kenney, C.M.F., S.T.D. (931-4023), so at least it will die with the priest.

Names can be embarrassing, especially if they are associated with something stereotyped, would you believe, for example, Newman "club"? That's the Newman we're talking about, but with no bias towards resurrecting a dying club or beefing up membership. "Club" is a designation that embarrasses friends of Newman. "Club" is such an unattractive word that it can and does drive students away. The designation "club", in this case a Catholic club, puts it in competition with the rest of Stoy Brook's clubs and other Polity organizations. Newman would rather be dead.

Newman has a place on the secular campus, since, is meant to be a student organization. The organization, and functions of Newman must come from within, from the students themselves on campus, not from the Church or a chaplain trying to impose himself or his ideas on the University or its administration. Last year the Newman Executive Committee duly considered what Newman should be to the individual Catholic student, to Catholic students as a religious body, to the campus community, and to the total community. We feel we have a lot of exciting ideas, and we want to get specific about them. Our newly appointed full-time chaplain is at our service not so much to give us ideas, as to encourage and support us as a genuine student organization that will work for the good of the students and the University.

In order to get specific about the ideas that the Executive Committee produced, we would like to invite any interested students to come to our meeting on Saturday, December 17, at 1:00 p.m. in South Hall Lounge. Newman as a club may be dying, and we may help bury it, but we don't think Newman is dying. Ideas have a way of surviving.

## Frodo Lives

By Susi-Myra Kramer  
Tolkien Club Thain (Chairman)

The time is 9:15 P.M. and the place is the D-E lounge of H dorm. About 30 students and a few teachers are sitting on the rug talking about Gandalf, Frodo Baggins and his old uncle, Bilbo, Samwise Gamgee, a slimy creature named Gollum, the love story of Arwen and Aragorn, Tom Bombadil, or anyone of at least 500 people, places, and things that exist in a wonderful place called Middle Earth. To an outsider — someone who has never read *The Hobbit* or *The Lord of the Rings* trilogy by J.R.R. Tolkien — our talk is un-

comprehensible. Not too many people would guess that an Ent is a tree-like creature as old as the mountains, or that orcs are man-manipulated monsters serving the evil powers in Middle Earth. To quote from last Sunday's *Times*, Middle Earth is where "Black is Black and White is White and you can do something about it." Tolkien's trilogy is the best-selling pocket-book in the nation.

The Tolkien Club constitution states: "The purpose of this organization is to meet and discuss the works of J.R.R. Tolkien and any other works that we feel are in the same spirit. We have had three meetings so far and our membership now stands at about 45, including some faculty who are unofficial members, and one honorary member — Mrs. Elizabeth Couey of the Dean of Students office. She is now trying to learn to read and write in the language of the elves! The debates, discussion, and games that go on are really only meant for those who have read the Tolkien books; they are mainly about the multitude of details that surround the basically simple story of the *War of the Rings*. It is these poetic and heroic details of dwarves and elves, of wizards and fire chants, of talking eagles and giant spiders, and monsters called Balrogs, too evil to mention, that make the books as loved and enjoyed and as widely read as they are. The national Tolkien Society of America has over 300 members, among them college teachers, poets and artists, and an avid group of college and high school students who feel exactly as we do. We spent three hours or so at the last meeting playing twenty questions using minor details (trivia, actually) from the trilogy, and anyone who overheard us must surely have thought that we were nuts!

But if it is crazy to be in love with a masterpiece of literature, then surely we are nuts. However, we are happy nuts. We meet and discuss informally what pleases us. If Tolkien was as widely read (and we suspect that soon he will be, at least among college students) as his countryman Shakespeare is, we would then be considered dedicated and enthusiastic scholars rather than happy nuts.

But not all people share our enjoyment of Tolkien, and not all feel that we make "a significant contribution to this university." So, we are not yet recognized by the Executive Committee which has already recognized the Chess Club and the Bridge Club which they feel obviously make the necessary significant contribution. Our constitution comes up before the EC again on Dec. 15. We sincerely hope that this time the EC will recognize that we do have something to contribute — the discussion of a specific type of literature in an atmosphere of congeniality and fun. This, we feel, is enough.

# TRIVIA REVISITED

By Kornreich and Evans

The 1966 edition of Trivia has now officially come to an end, and to the surprise of just about no one, Michael Goldstein has once again come out on top. The combination of Mike phenomenal trivia knowledge and Goldstein's Army, which would scrounge around the school searching for any loose trivia answers hanging around, was just too much! The remaining four members of the top five constituted somewhat of a surprise, as not one of the four teams had competed in last year's contest. For the first time, the opposite sex will be represented in the contest with the entries of Cohen & North and The Head (NH-A 2). The other two teams in the runoff, GA-2 and Mark Silverman, waged a tough fight for runner-up spot all year, with Mark Silverman finally pulling away in the final week. The final scores are as follows: Goldstein (201); Mark Silverman (156); GA-2 (150); Cohen & North (143); and The Head (116).

### Details of the Live Trivia Runoff

The year's live runoff will be held on the night of December 14 (tomorrow night), in JS lounge, between 7:30 and 9:30. At that time, the top five contenders in our newspaper contest will meet each other head on to determine the undisputed trivia champ.

The contest will be composed of two separate rounds, a written round consisting of 100 questions and an oral "lightning round" consisting of 50 questions. During the first round, the head member of each team is allowed to consult with an "expert" during the 15 seconds allotted for each answer; however, during the lightning round, the head trivia man (or girl) on each team must go it alone. These rules and all other pertinent rules will be explained before the contest at length.

### Answers to final Trivia quiz:

1. Glenn Ford's role in the movie "Blackboard Jungle", in which he portrayed a high school teacher (Remember how his students called him "Mr. Daddy-O"?)
2. Ann Doran
3. John Cassavetes
4. Kukla, Fran, and Ollie (She was the bosom friend of Beulah Witch)
5. Bob Timberlake
6. Professor Pomfritt, who was a bug on Wordsworth.
7. Bill Stout (Maybe this should have been the bonus!!!)
8. Jimmy O'Neill
9. Mr. Peebles

Bonus: Dave Willock

**THE FOUR TOPS**  
are coming  
January 14, 1967

# Modern Methods of Contraception

by Wayne C. Blodgett

Standing room only crowds jammed North Hall Lounge on Monday night, December 5, to hear the latest of a series of lectures sponsored by the North Hall Legislature. Dr. George Langmyer of the Planned Parenthood Federation of America spoke on "Modern Methods of Contraception." The lecture was very well received by the audience, some of whom were willing to stand in the hall outside the lounge so that they could hear. Dr. Langmyer spoke for about 45 minutes and then conducted a lively question and answer period.

Dr. Langmyer proved himself to be an extremely able and well informed speaker. He treated the subject of contraception from a primarily medical point of view. Significantly, no member of the audience raised any of the philosophical or religious questions that often accompany a serious discussion of contraception. As a result, Dr. Langmyer said a great deal about methods and very little about metaphysics.

### Birth Control

#### Without Prescriptions

It soon became obvious that there are presently available a surprising variety of ways to prevent conception. Intensive scientific research is currently being conducted to provide even better contraceptives. Dr. Langmyer spent the first 15 minutes describing the various birth control methods not requiring a doctor's prescription. These include the use of the condom, jellies and creams, foaming tablets and suppositories, the "rhythm method", coitus interruptus, and the vaginal douche. The above are arranged in a roughly descending order of effectiveness. Dr. Langmyer described the relative advantages and disadvantages of each method. Of particular interest was the fact that the "rhythm method" is a comparatively unreliable means of family planning because there is, at present, no convenient way of pinpointing the time of ovulation in the human female. If this were possible, the rhythm method might largely replace artificial contraceptives since fertilization may only occur within a few hours after ovulation. This is one of the topics of current research.

#### Doctor's Examination and Prescription Needed

Contraceptives available only with a doctor's examination and prescription were then discussed. These are: oral contraceptives (the pill), intrauterine devices (IUD), and the diaphragm method that has been widely used for some time. When used correctly, all of the above methods offer a high degree of safety; the pill being 100% effective. Dr. Langmyer gave a fascinating history of the discovery and development of the synthetic hormones contained in the pill. There are actually two types of oral contraceptives. The sequential type contains a synthetic form of the female hormone estrogen. Sequentials must be taken on a strict dosage schedule for full protection. In addition to the estrogen, oral contraceptives of the combination type add progestin (a synthetic progesterone) to the final 5 pills taken in each cycle. The combination type is slightly more effective than the sequential. Forgetting to take a combination pill at the right time is not quite as

serious as with the sequentials. However the side effects associated with the combination types are more pronounced. Effects such as fluid retention, "morning sickness", etc. commonly disappear after either type of oral contraceptive has been used for a few months. One of the most recent developments in contraception is the interuterine device. This is a small plastic loop or coil which can be manufactured very cheaply. When inserted into the uterus by a doctor, these devices will prevent conception for as long as they are left in place. IUD's represent an exciting new advance in the field of family planning. Dr. Langmyer did not recommend IUD's for women who have not borne children.

### Future Developments

Possible future developments mentioned by Dr. Langmyer were a "morning after pill", inoculations to prevent conception, and synthetic hormones to induce temporary sterility in men.

## S.U.S.B. SOPHS FIRST IN BRIDGE TOURNAMENT

On Friday, November 18th a charity tournament was held at bridge centers across the continent. Scott Graham and Steve Pli-skin, two sophomores, played at the South Shore Duplicate Bridge Club and placed first in their section with sixty percent game. They will probably be awarded 2.5 master points each.

The following hand from the tournament illustrates fine defensive play, an area of the game often ignored by many players. Steve and Scott are defending against 3H.

Both Vul.			
Dealer: W			
	S	J 7 5 4 3	
	H	8 5	
	D	K 4	
	C	K Q 8 2	
S	A Q 10 9 6		S K 2
H	10 7		H 4 3 2
C	J		C A 10 9 6 2
D	10 9 8 7 5		D Q J 3 -
	S	8	
	H	A K Q J 9 6	
	D	A 6 2	
	C	7 5 3	
South	West	North	East
-	P	P	P
1H	1S	1NT	P
3H	P	P	P

Most North-South pairs should bid four hearts and only exceptional defense can set this contest as South can take two diamonds, a diamond ruff, a club and six hearts. Steve, sitting West, led the singleton jack of clubs. The queen was played from dummy and Scott took the ace and returned the nine. When

Continued on Page 11

### Judiciary Opinion

Continued from Page 1  
Activities Board Special Services Committee and, thereby, violating the rights of another student, for whom the seat had been reserved.

It is the finding of the Polity Judiciary Board that the system of reserved seating as it now exists itself violates the rights of others and that no student has a preferential right to reserved seating at concerts paid for totally by student funds. According to undisputed testimony of the S.A.B. Special Services Committee there were 256 reserved seats for the concert in question.

According to testimony of the S.A.B. many of the people sitting in the reserved seating section should not have been there.

According to testimony of the S.A.B., there were people more "deserving" of reserved seats who were not seated in the reserved section.

According to a specific statement of the Chairman of the S.A.B. Special Services Committee (at the time of the concert), the reserved seating system as it now exists is "undemocratic."

Therefore, this Board feels that since SAB concerts are paid for equally by all students and are held in University facilities that any student irrespective of further commitment to the activities program should have the option to any seat at the concert, on a first come, first-served basis. It is the decision of the Polity Judiciary Board that since this system as it presently ex-

ists, invites the corruption of its stated purpose and the high standards of the Student Polity, it should be declared null and void.

The Board recognizes that there is a need for certain courtesies to be extended to certain members of the University Community but that these are courtesies extended, not rewards offered. Work on student activities is and has traditionally been a volunteer service, and privileged use of student funds for its reward is in violation of the rights of all students not to work on student activities if they are not so inclined.

- Edward Itkin
- Alan Kroll, concurring
- Martin Saperstein, concurring
- Abbot Wool, concurring
- William Michelman, concurring
- William Simon, concurring
- Robert Unterman, concurring
- Neil Lawer, Presiding

### Political Science

Continued from Page 2  
tigate the important political trends of 20th century Latin America with particular emphasis on the hemispheric powers of Mexico, Brazil, Peru, Chile and Argentina.

The course will examine the questions of political transition, modernization, interacting social and political forces of the post-World War II period, the consequences of ideology, the role of new leadership groups, the dilemmas of political development and the background to crucial contemporary decision-making.

### Polity Politics

Continued from Page 2  
of the Executive Committee. There was discussion over how many delegates should represent each class and what their specific functions would be. It was finally decided to have three delegates from each of the four classes, and each class has the prerogative to form its own structures with these delegates at the head.

Some of the major changes concerned technicalities. For instance, Student membership in Polity originally read: "All students paying the Student Activities Fee will be members of Student Polity and are entitled to all rights and privileges subsumed under membership in Polity while subject to the jurisdiction of its government." The change was in the first phrase which now reads, "All undergraduates enrolled at The State University of New York at Stony Brook will be members. . . ." Also, the original Residential Organization concerned division by each of the separate colleges. This term was changed to "Residential Units".

Some additions were that: 1.) All E.C. meetings must be open to the Student Polity. Although this is already instituted in practice, the members of the E.C. felt that this should be included in the Constitution; 2.) Originally, one of the functions of the E.C. was to have the power to recognize all Student Organizations. The addition included the power

to withdraw recognition; 3.) Under Eligibilities and Election of the E.C., clause (c.) said that, "No person may hold more than one seat on the same elected body". This was changed to, "No person may hold more than one seat on the same elected body or be a member of a Judiciary; 4.) Under Removal and Replacement, clause (c.) originally read, "The Polity Judiciary will determine final removal." The addition was, "but may not initiate recall procedure." 5.) A code of conduct was added to the Polity Judiciary. Originally they had Jurisdiction over matters involving alleged student misconduct. An addition was included which made this power include areas outside of the college living area.

It is impossible to cover in this column all the points and arguments that were made during an eight and a half hour meeting. It is necessary to point out, however, that the changes in the Constitution that were made by the E.C. and the Constitution as it appears now will not be the final draft. There are several more actions that must be made and a complicated ratification procedure that includes an affirmative vote of 2/3 of Polity.

### CLASSIFIED

**The Little Green Twig:  
When will you grow into a Big Green Tree?**

From: Nellie, Dotty, Charles

### Zen

Continued from Page 1  
dharma and the practical experience of Zen.

We view reality as consisting of I and you, subject and object, and no matter how objective we are about ourselves we never lose subjectivity completely. Just as a mirror can reflect everything but the mirror itself, the pure subject can observe and be conscious of all but the subject itself. Because of this subjectivity, we do not know what we truly are. We become confused, depressed, frustrated and anxious. With the Buddhist realization of one-ness, that there is no separation between ourselves and others, life becomes happier and less careworn. Once this enlightenment is achieved, however, it must be abandoned or it loses its significance.

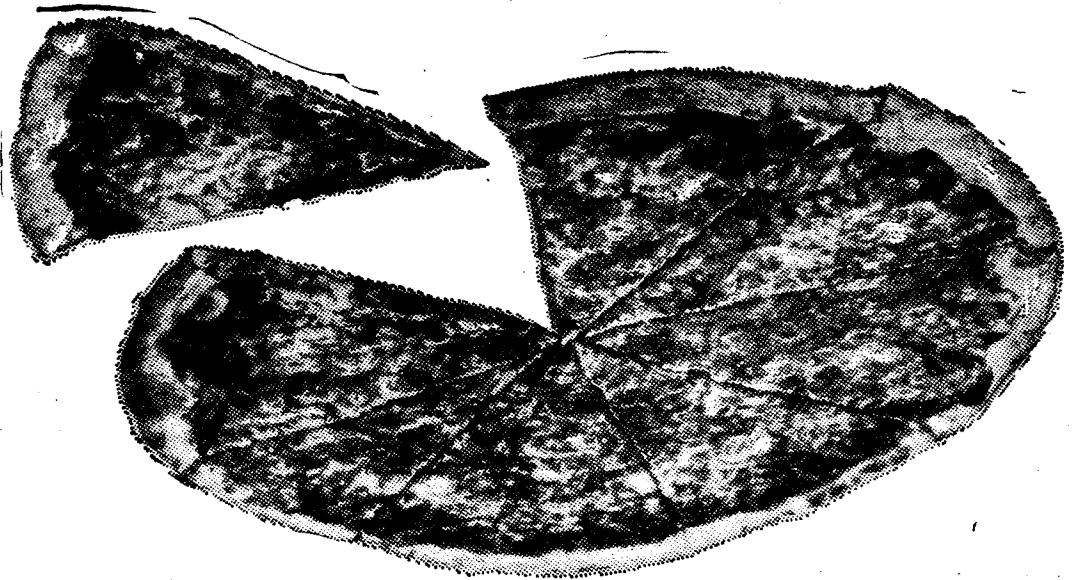
In the discipline of Zen, we try to be aware of ourselves from moment to moment. When we do, our misconception of ourselves begins to melt bit by bit, and we realize we are not apart from other sentient beings. Loneliness and anxiety are impossible, and life becomes more comfortable.

The Reverend Shamino pointed out, however, that saying "this is Zen" is like saying "this is reality". Once it is said, the essence is gone. We must find the living fact, the actuality, and so we say "I've found reality". We can hear a Zen master answer, "Yes it is. But what a pity to say so."

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GAVINO'S





# REVIEW SECTION

## 'Our Town,' Drama and Sentiment SANDY BULL, WHERE WERE YOU?

The University — Community Theatre's production of Thornton Wilder's *Our Town* can be seen both as an interesting rendition of a landmark in native dramatic literature and further testimony to our American affinity to sentimentality.

The plot of the play falls simply into two sections — the lives (and deaths) of the townspeople and the comment of the Stage Manager. The first of these is of a nature even more simple than the original subdivision. Herein the problem lies. The existences of these marvelously real and charming people are too common, or if you will, too undramatic to stand on the stage alone. Whatever significance they might have would remain too explicit without the presence of a modern chorus — hence the Stage Manager. It would be a mistake to accuse the author of saving himself the trouble of delving directly into his characters by the use of this method. He was right to say that the last place for intriguingly rooted motivations is Grover's Corners, New Hampshire. The form of the play shows us, the people as they are — not, so to speak, turned inside out for the benefit of the audience.

It is a mistake, however, to use Mr. Wilder's admirable solution to his own disadvantage by forgetting that the Stage Manager lives in Grover's Corners, not in New York City. It seems pitiful that the delightful superficiality of *Our Town* had to be talked about with such insincerity. The sympathetic charm required for this role was replaced with a condescending superciliousness which, if we are to accept the rest of the play, we could never a Grover's Corners breeding.

I will not place responsibility for Mr. Akins' performance on the actor. It seemed more an error of casting than any interpretive fault on the part of player. A director sometimes finds he cannot rectify such a basic flaw when the wealth of talent at his disposal is not so great. He may even be conscious of "wrongness" of an actor and still be forced to commit himself. I am sure this was the case for Mr. Hess but I am not convinced that a solution to his dilemma was not at hand. Better to do without the bulk of the Stage Manager's lines than to have them yellow any meaning the Play might have.

On the lighter side, I must say the performances of the rest of the cast amazed me with their straight-forward humor and wonderfully unashamed transparency. I only regret that there is not here room for a comment on every individual.

It delighted me to learn of Doc Gibbs' and Editor Webb's lack of textbook fatherhood. It did one's heart good to see two women who would prepare 50,000 meals for their families. And finally, it just made one wonder to see two innocent souls grow to fall in love. At no time did the Gibbs or the Webbs seem to do anything but give reality to their character.

The color in Grover's Corners was deftly applied by the constable, the milk-man, the professor, and the town gossip. Each actor did wonderful justice to his particular character.

The final sardonically humorous touch was added by Mr. Armstrong. Reminiscent of Charles Holts Marquis.

By Ken Donow

Last Tuesday an informal concert was given by the young folk-blues and, sometimes, classical guitarist Sandy Bull in JS Lounge. Those who sat through the entire performance might attest to the fact that it was quite a task to listen to this man display his talents. He can be good and he is, as a matter of fact, but this concert must be written off as a bad night.

For a number of reasons, it is a sad task to begin to review this performance. Conditions were predominantly bad. It is a mystery to me how Sandy intended to make a decent showing with the equipment he brought. I understand most of it was not his own. Even with this, how can anyone hold an audience with the sound equipment being handled the way it was? Those students whose job it was to assemble the sound equipment for most of our concerts are the best we have. However, the fact remains that they are bad! Hire someone from the outside. If we can't afford it then we shall accustom ourselves to lousy sound, but as John Arbuckle said, "You get what you pay for." What is more, the lounge is not the most appropriate housing for any good performance. Looking at all the informal concerts this year, one can see that all the performances were below par. To all this I offer no remedy, but it is a point that deserves some thought.

The concert as a whole was of poor quality and equally ineffective. "Blend", the first composition, was acclamatic, repetitive and generally sloppy, yet for some reason, Sandy held the attention of his audience for most of the piece. It was unfortunate that he did not have a rhythm section; it would have definitely made for

an exciting presentation. 'Blend' was an eclectic piece, drawing from many Eastern motifs, and as its title designates, fusing them with western ones. It was not convincing.

Sandy did start to show what he was capable of doing on a 'literal' translation of "Gavotte No. 2" from Bach's '5th Cello Suite.' He performed it on a six string electric guitar. By manipulating the speakers, he was able to produce the effect of his standing in front of a very large



church, the guitar simulating bells. It was executed nicely and, consequently well received by his audience.

On "Good News", Sandy was bad news! This is the tune from which Ray Charles got his classic "I Got a Woman". It was a blues piece in which he got very hung up. He rambled through it, running the chord cycle for the piece twice in his fifteen minute improvisation never returning to his original theme. My major  
Continued on Page 11

## THE ANATOMY OF PROTEST: A MEMORIAL TO MALCOLM X

By M. Brown

Characteristic of the history of the Afro-American in the 20th century has been his abortive efforts to generate an effective leadership group, whose job it would be to free him from the economic, psychological and sociological fetters that have been his post-emancipation experience. Urbanization of the Afro-American has been the crucial variable in the crystallization of this concern. The ghetto became the jungle, the first and only experience of the Northern blackman. Here the imperatives for survival were set by the beastiality of street-line superimposed upon the systems of Baptist spiritualism. Ghetto life was the fringe, the micro-macrocosm of the Victims. In the North, the secular and religious components of the blackman's life took on new forms to accommodate the circumstance of the ghetto. The blues became his proverbial statement, a self-portrait in which soul posed a way of life.

Finding the mechanism for his affirmation, did not come easily to the blackman. The churches infused his mind with the otherworldly masochism of Christianity. The churchman was the true anti-hero. His ranting proclamations about the "pearly gates"

and the "home-over-there" found their final articulation in the Christian gospel. It was here, for good reason, that the first leaders of the black people in this country arose. The man-of-God had the persuasive literacy that commanded submission; and, after all, the churches satisfied the need to belong, providing a second ethical configuration, juxtaposed to the jungle, which had them at its center. Christianity furnished the necessary and sufficient commitment of the Afro-American to his American experience. The Churches embodied a decisive detachment from the trauma of the ghetto, and left him expatriated to illusion (that his ultimate existential negation would be a pleasing affirmation). Hence, the leadership stratum generated by the churches, by the very nature of its affinity to a Christian life, was incapable of intellectually discerning the pejorative effects upon themselves and their followers.

Father Divine, Marcus Garvey, Noble Ali, Elijah Muhammad, Malcolm X and Dr. M.L. King were and are the spiritual leaders having the greatest impact upon the Afro-American in this century. Rather than retaining their roots in Protestantism, all of them, except Dr. King and

Marcus Garvey, severed their movements from Christian origins. Each, however, retained to some degree the zealous religiosity of the Southern Baptist Churches. Evangelists frequenting storefront churches and the musical frenzy of tambourines beating to the pace of shouting women at sessions of Holy Sanctified churches, attest to the Dionysian desire to extend natural sensibilities beyond their periphery to a heightened order of perception. Where the goals of separatist groups were manifest and accompanied by a material end, the need for these devices were almost non-existent. Largely due to the rapid succession of movements and their lack of a significant command of attention from the ghetto at any one time, the nationalist tradition left the overwhelming majority of Afro-Americans in the churches of its ecstatic counterparts. Their weakness has been attributed to their destruction of the heritage of the Afro-American and their oversight in not offering any perspective on the basic Negro dilemma. This was a finding of E.S. Essien-Udom in his doctoral thesis, *Black Nationalism: A Search for an Identity in America*.

The religious fronts presently

carrying the message, though to a lesser degree, are the Lost-Found Nation of Islam in the Wilderness of North America, under the leadership of the Honorable Elijah Muhammad, and the Southern Christian Leadership Conference, under the leadership of Dr. Martin L. King. The relevance of these religious bodies is on the wane. There has been a shift to rational protest initiated with purposiveness and deliberation by political machines outside of the religious traditions of the Afro-American. Dr. King and Elijah Muhammad epitomize these traditions. King, working within the domain of Protestant teachings, commands the respect of the overwhelming majority of Afro-Americans. His major failing has been his inability to build an organizational body whose goals extend beyond mere protest and which rationally orders the creative energies of the Afro-American communities, so that they stand in a sufficient power relation to the white establishment. Unlike King, Elijah Muhammad has developed a logically conceived and centrally controlled nation, whose goals are manifest and collective. The Nation has the cohesion that King's front lacks badly; however, its doctrine of complete separation from white society will be in the long

run, dysfunctional. Additionally, the religious discipline of Muslim life is both alien and illusory; hence, an inevitable hindrance to their expansion. The waning of both fronts has been due to the rise and accumulation of political power in groups like the N.A.A.C.P., C.O.R.E. and S.N.C.C. which by their very nature, do not impose any religious demands upon their members.

The N.A.A.C.P. and C.O.R.E. find their roots deep in the 'activist' element of the black bourgeoisie. Their primary concern has been for civil rights legislation and integration of public facilities. These groups have given no precise definition to what they mean by desegregation and integration and have often used these terms interchangeably. Kenneth B. Clark as quoted by Milton M. Gordon in his book, *Assimilation in American Life*, offers one distinction between the two:

"Desegregation refers to the elimination of racial criteria in the operation of public or quasi-public facilities, services and institutions, which the individual is entitled to as a functioning citizen of the local or national community, equal in legal status to all other citizens.

"Integration, Clark contends,  
Continued on Page 10

## MALCOLM X

Continued from Page 9  
as a subjective and individual process, involves changes and the removal of fears, hatreds, suspicions, stereotypes and superstitions. Integration involves problems of personal choice, personal readiness and personal stability."

By insisting that integration and desegregation are the same process, the efforts of these groups have led to one form of tokenism or another (ie. the quota system). The fact is that the movement has progressed beyond mere protest and yet, by being in the hands of the middle classes, black and white, we have done nothing more than occasionally scratch the surface. The plea for integration at the outset of the movement was for a number of reasons, (see above) premature. Efforts would have been better focused towards unifying and co-ordinating the movement around local centers by a national organization that would handle the problem of race and poverty as one in the same. But rather, the issue of race has gotten out of proportion, mainly because the black bourgeoisie, wrapped in illusion, as E. Franklin Frazier described it, has entered the status market to see who can imitate or get to white first. Hence, all "advancement" has been a most decisive failure because their myopia has given occasion to tokenism.

Within the last decade America has seen the rise of two important men, Malcolm X and Stokely Carmichael. Each have articulated the aspirations of the truly impoverished blackman above the ingratiating racket of the black bourgeoisie. For the spent domestic running to catch the 3rd Avenue subway to work

downtown, or the young tenant farmer plowing the impoverished soil of the deep South as his father and grandfather had done before him, Malcolm and Stokely, posed solutions around which blackman could mobilize their energies. It was also for this reason that their public image was lacerated by the media, attempting to sort out the bad guys from the good guys by circulating myths and misinterpretations. Black power, the slogan of the Student Nonviolent Coordinating Committee, is now the rallying point for the movement. It means, Mr. Carmichael has stated, "That we seek to create power bases which can make important changes in daily life on a local level and go to change statewide or nationwide patterns of oppression through negotiation from strength rather than weakness. Essential in the process of organizing Negroes to win power is the conquest of fear and the development of "black consciousness", self respect, pride in the history of black people, our culture and institutions. Negroes cannot form political alliances with the white community until they have that strength and until there are whites with whom they can form coalitions. On the latter point, Malcolm X preceded Carmichael in articulating a similar hypothesis (from his autobiography):

I tell sincere white people, "Work in conjunction with us — each of us working among our own kind." Let sincere white individuals find all other white people they can who feel as they do — let them form their own all-white groups, to work trying to convert other white people  
Continued on Page 11

# Swimming, Horses and Dancing

MAUREEN TOMASULO

Stony Brook played host this year to the Third Annual Metropolitan Synchronized Swimming Meet on Saturday, December 3. In addition to Stony Brook, the schools competing were C.C. N.Y., Hunter College and Adelphi-Suffolk College. Competitors were judged individually in two classes, Beginner and Advanced. In the Beginner Class, first place was won by Debbie Linnet from C.C.N.Y. Lynn Peterson, from S.U.S.B. took second place. City College copped both first and second place in the Advanced Class and took part in a team performance called "Moonstruck Panther". Adding to the enjoyment of the meet, solo performances were given by two synchronized swimming champions. Donna Van Arnen, Junior Met. A.A.U. Champion gave a performance entitled "Mutations". The Senior Met. A.A.U. Champion, Jane Linder, was also a member of the U.S. Olympic Team performing in Tokyo. The theme of her presentation was "Angry Spirit of the Wind and Rain".

### FIRST HORSE SHOW

The first Stony Brook Horse Show was held at the Smoke Run Farm on December 4. Hostess of the event was Mrs. Johnson, the owner of Smoke Run Farm. In Class One (Walk-Trot-Canter-Jump) first place was won by Mary Wallach. Carol Sanders took second; Fern Sumner, third; Micki Shaw, fourth; Fran Stammler, fifth; and Denise Murphy, sixth place. Olga Mudrizow took first place in Class Two (Walk-Trot-Canter).




Edith Stephen, Director of the Modern Dance Club

Louise Kantor took second; Carla Ingram, third; Cheryl Krieger fourth; Carole Liberman, fifth; and Peggy Ingino, sixth place. In Class Three, Sydni Silverstein took the top award. Phyllis Guardino took second place; Joyce Gruenberger, third and Carol Paccione took fourth place. First place in Class Four was won by Elaine Viox while second, third and fourth were won by Carolyn Smith, Carol Murray and Ella Holzer. A ribbon was awarded to Carol Murray for the first fall in class.

### MODERN DANCING

The Modern Dance Club will present a dance program on

Wednesday, December 14, at 8:00 P.M. in the Women's Gymnasium. The program is entitled "Conquering Space Through Movement". The Director of the program is Edith Stephen. Admission is free and tickets can be obtained in the Physical Education Office or Box Office. Participating students are Eddie Findling, Student Director; Helen Berg, Beverly Corry, Libby Jackowitz, Helen Keating, Judith Klein, Janet Kuslansky, Helen Olshever, Ceres Schroer, Stacey Sharp, JoAnn Simon and Evelyn Waldhuter.



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## Squash Team Loses Close To Army Plebes 6-3

West Point, New York has been the scene of many historical events, both major and minor. For nine boys and one coach, there will be one personal milestone to be associated with the other events. On Saturday, December 3, the Varsity Squash Team made its inter-collegiate debut against the Army Plebes. The Patriots fell, 6-3, but the score does not indicate how evenly the teams were matched.

Joe Van Denburg was Coach Bob Snider's choice to meet Alcorn, the Black Knights' nationally ranked star. Van Denburg lost three straight, 8-15, 2-15 and 5-15. Ed Weiss jumped off to a 2-0 lead while scrambling to win 18-16 and 15-11. But, Weiss faltered and dropped the next three. Bob Wittmer captured his first two matches, 15-8 and 15-12. After dropping the next two, Wittmer bounced back to win the first point in Stony Brook Varsity Squash history as a result of his 18-16 win. Pete Schuktheiss evened the matters for the Red Tide while whitewashing Reeder, 15-8, 15-4 and 15-12.

The Black Knights recaptured the advantage as John Gonser

dropped three consecutive heart-breakers, 15-18, 11-15 and 17-18. Norm Rapino won two straight, after dropping the first, 16-15 and 15-13. However, Rapino dropped the final two, and thus the Pats were trailing, 2-4. Bob Dulman fought valiantly in three sets, but couldn't prevent the Plebes from clinching the match.

Artie Bergman, discouraged by the loss, fell in the first two seats, but came roaring back to win the next three and pick up the Big Red's final point. Bob Fulman, trailing 2-1 in the final match, came alive to even the matters with a 15-3 effort. In the rubber match, Fulman ran out of steam and lost, 2-3.

## SWIMMERS WIN 1ST MEET

Continued from Page 12

won the 400 yard medley, 7-0, but Adelphi proceeded to win every other event and pull ahead. Robertson finished second in the 200 yard freestyle. Bunyea finished second and Levinson third in the 50 yard freestyle.

Pulver and Epstein finished behind Adelphi in the 200 yard individual medley, and Adelphi took the diving. Rocky Cohen was third in the 200 yard butterfly; Robertson and Bunyea pulled in behind Adelphi in the 110 yard freestyle and Pulver and Lifshay came in 2-3 in the 200 yard backstroke.

Cohen finished second in the 500 yard freestyle and Ware came in third. Fluhr and Eastman finished second and third in the 200 yard breaststroke. The final score found Adelphi on top 57-37.

Queens was the next opponent at home Wednesday, December

7. In the first two events Stony Brook could manage only one point by virtue of Rocky Cohen's third place finish in the 1000 yard freestyle. But then John Robertson won the 200 yard freestyle with a time of 2:114 and Wally Bunyea finished first in the 50 yard freestyle with a time of :24.7.

In the 200 yard medley Arnold Pulver pulled in third. Queens took the diving and all Stony Brook could manage on the 200 yard butterfly was a third place finish by Paul Epstein. Robertson and Bunyea finished 2-3 in the 100 yard freestyle, Arnold Pulver came in second in the 200 yard backstroke. Cohen and Brustein came in behind Queens in the 500 yard freestyle, and Roger Fluhr came in third in the 200 yard backstroke. Queens took the 400 yard medley relay, and the final score was Queens 74-Stony Brook 29.

## Sandy Bull

Continued from Page 9

objection is that there was too many broken phrases and cliches by the score.

For the second half of the concert, the music was generally of the same effect. He did "Manha de Carnival" by Luis Banfa on the unfretted oard, and might have gotten some very delicate effects out of it had he not used a plastic flat-pick, which I felt was a propos. He cut the tape that was backing him (rhythm guitar and bass) to do a set of improvisations upon no noticable theme incorporating Middle-Eastern and Ondian phrases.

Using the tape recorder again, rhythm guitar and drums, Sandy Bull performed Chuck Barry's "Memphis." It began well but dragged too much. He ended the evening with a fine individual interpretation of the "Gavotte" he did earlier. This was pleasant, having an element of individuality that proved very effective. Here at last, was the Sandy Bull I remember hearing.

# FRESHMAN DROP THREE TO EXTEND STREAK

With three consecutive losses to Kingsborough, Brooklyn, and Kings Point, the Stony Brook Freshmen dropped their record to 0-4.

Although none of the games (except Kings Point) was a runaway, at no point in any of them could the freshmen sustain an attack consistent enough to really threaten the opposition. At times they seemed to catch fire, but due to sloppy defense and an erratic offense, they could never really control the game.

The team is progressing, however. Rich Greenfield is learning his way around the center position developing some good moves, and improving his scoring average. Tom Archibald is finally beginning to hit and play some good defense. Alan Jacobs and Roger Pfeiffer also deserve some credit for their work. The main burden of the scoring still falls

on the Glassburg twins. When they are hot, the team goes and when they are cold, the offense sputters.

In the Kingsborough game, Kingsborough jumped off to an early lead on the hot shooting of Irvin and Haggins. However, Stony Brook stayed fairly close on the clutch shooting of Gerry

Glassburg and Rich Greenfield. At the end of the half, it was Kingsborough, 35, Stony Brook, 22. Irvin had seventeen points for Kingsborough.

The second half opened with a Kingsborough barrage of fourteen straight points. Although the Freshmen had succeeded in stopping Irvin, they could not stop Golub, who went on to score 20 points in the second half. Down by 25 points, the Patriots rallied behind the shooting of Tom Archibald and Gerry Glassburg to work this deficit to nine. At the end of their game, the score stood 73-61. The leading Stony Brook scorers were Gerry Glassburg and Tom Archibald with 16 points each.

Playing Brooklyn at home in the third game of the season, the Freshmen took a slim lead at the beginning of the game on the shooting of Rich Greenfield and the Glassburg twins. About three-quarters of the way through the half, Brooklyn took over the lead and began to pile up the score, ending the period leading, 36-27.

With the start of the second half, Brooklyn increased its lead to fourteen points. They kept that lead for the rest of the game and went on to win, 88-73. One bright spot was that Stony Brook had four men in double figures; the Glassburg twins, Tom Archibald and Rich Greenfield.

### KINGS POINT ROMP

The game with Kings Point was an entirely different story. Going down to a 92-47 defeat, the Freshmen were outclassed from the beginning. With their ability to control both the offensive and defensive boards and the area around the key, Kings Point made the Patriots shoot from the outside. This, coupled with the team's horrible shooting (10% in the basket in the first half), allowed Kings Point to roll up an overwhelming margin. At the end of the first half, the score was 44-24. The only bright spot was Tom Archibald with 13 points.

The second half went about the same as the first, with Kings Point pouring on the points. Rich Greenfield and Roger Pfeiffer tried to close the gap but they couldn't. The final score, 92-47, was the worst defeat in the short history of the team.

## Bridge Club

Continued from Page 7

leading a card for your partner to ruff, a high card indicates that you have a re-entry in the higher ranking of the two side suits. A low card would indicate the lower suit. This is one example of such a suit-preference signal. Steve dutifully underled his ace-queen of spades and was rightfully rewarded with another club ruff, for a fine score.



Eliot Warren is boxed out by two Brooklyn players. Freshmen went on to lose 88-73.

## SOUTHAMPTON TOPS KEGLERS

The much improved Stony Brook Keglers entered the 66-67 season with a rousing 902 series, which was enough to overpower Southampton's respectable 814 series. However, a recovered Southampton team, followed by a larger crowd which included cheerleaders, overcame the Keglers in the last two games. The end result was that the Keglers won only one point to Southampton's four points.

The bright spot of the afternoon was Sid Esslinger's record-breaking series, a whopping 627, including a 224 and a 226.

The Keglers next match will be on December 14 against Adelphi-Suffolk. The team is looking forward to this match optimistically.

The team is composed of two returning lettermen and five newcomers. The lettermen are

## EXTEND STREAK

Continued from Page 12  
Cadets sank a respectable 47%. Teddy Eppenstein, 25, and Mark Kirschner, 15, were high men for the Patriots while Trahan, 21, and Hoffman, 26, paced the Cadets. The Pats cold night from the floor was embarrassing, and unless the cold front is stationary, they should fare considerably better against Newark-Rutgers, their next opponent.

Captain George Robbins and Mike Herman. A freshman, Al Revere, has indicated that he will become as fine a bowler as our two returning lettermen. He shot a 570 series. Rounding out the team are Frank Kremler, Mitch Wasson and Wally Werner.

## MALCOLM X

Continued from Page 10

who are thinking and acting so racist. Let sincere whites go and teach non-violence to white people! Working separately the sincere white and the black people actually will be working together. In our mutual sincerity we might be able to show a road to the salvation of America's very soul. It can only be salvaged if human rights and dignity in full are extended to black men. Only such real, meaningful actions as those which are sincerely motivated from a deep sense of humanism and moral responsibility can get at the basic causes that produce the racial explosion in America today.

Will continue Memorial to Malcolm X next week

THE FOUR TOPS  
are coming  
January 14, 1967

# Pats Extend Streak Against Brooklyn Lose In Cold Wave at Kings Point

FRED THOMSEN

After surprising Brooklyn College with a 69-60 homecourt victory, Stony Brook's Patriots were upended by Kings Point, 78-60, behind shooting stars Scott Trahan and Ed Hoffman.

Following an easy win over Adelphi-Suffolk, Stony Brook ran into an evenly matched team from Brooklyn College. The Pats drew first blood as Mark Kirschner popped from within the key. Both teams showed little accuracy in the opening minutes of the game as Brooklyn led 5-4 with 16:05 showing on the clock.

### SMOLEV STYMIED

Larry Hirschenbaum scored five consecutive points for the Pats, leveling off the score to 9-9, while, at the same time, containing Brooklyn's outside shooter, Barry Smolev. When Larry tried out, Jeff Kagel was sent in and continued where the other left off. In fact Larry and Jeff were doing such an excellent job on Barry that he collected three personal fouls in the first thirteen minutes.

lev foul out. The Pats added a few more points and coasted to a 69-60 win.

### EPP AND BAUM HIGH

High men for Brooklyn were Smolev, 17, and Griffith, 15. Eppenstein's 18 and Hirschenbaum's 17 points led Pat scoring.

Rebounds playing another key role in this game as Stony Brook pulled down 42 to Brooklyn's 35. Teddy led that department with 12.

Riding high on two consecutive wins, the Pats were entertained by the Cadets of Kings Point. The Pats could do without this particular entertainment as the Cadets dominated the court for almost the entire forty minutes.

### LAVINELESS

Stony Brook wasted no time taking advantage of Kings Point loss of Jim Lavine, 6'6" Senior forward. Before the Cadets could take a breath, the Pats were out in front, 5-0. The referees held both teams tight as the Cadet's Mike Jennings soon found out. In less than two minutes, Mike drew three personal fouls.

The Pats' man-to-man defense, which had worked in their two previous games, seemed to be clicking again. But Scott, a Cadet 6'4" Junior, turned the tables. It was now Stony Brook who watched as the cadets tied it up 10-10 at 10:10.

### PATS HAVE EARLY LEAD

Eppenstein and Kirschner tallied four points each in a sudden surge which gave Stony Brook a 20-12 lead. Trahan led the Cadets back, 20-18, while the Pats couldn't find their range.

### COLD WAVE

Stony Brook tried desperately to keep pace with Kings Point but a cold hand and poor domination off the boards prevented it. Trahan drove around his defenders as he picked up eight points and enabled Kings Point to take a narrow, 33-26, halftime lead. Noticeable was the fact that the Pats could salvage only four points in the last seven and a half minutes of play in the half.

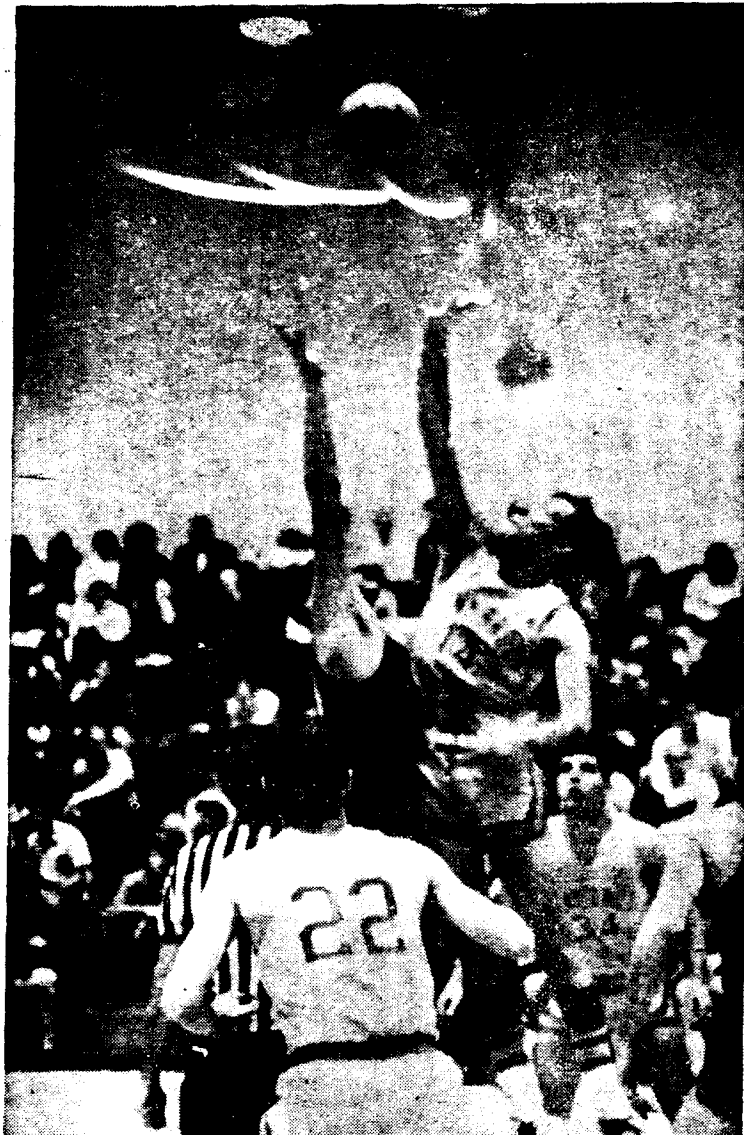
The game never turned to the better side for the Pats as the

Cadets started to roll up a lead. Jeff Kagel, who had been in foul trouble along with Charlie Anderson in the first half, fouled out of the game at 16:50. This only made things worse for the Pats as their offensive punch was slowly dwindling.

Teddy Eppenstein had the only hot hand but wasn't able to match Trahan, Hoffman and Schecter. The Pats narrowed the margin to 53-50 with 6:40 remaining-but this was the closest they got the remainder of the game. Kings Point out-rebounded the Pats, limiting Stony Brook's scoring opportunities while building up a wider gap.

A late press by the Pats was ineffective as the Cadets notched their second victory of the young season, 78-60.

The Pats loss was attributable to one outstanding statistic. Stony Brook managed to connect on 29% of their field goals while the  
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Teddy Eppenstein stretches high to tap jump ball to teammate. Against Brooklyn, Teddy scored 18, high for the Patriots. Final score was 69-60 with the Red Tide on top.

## SWIMMERS WIN FIRST MEET 57-42 THEN LOSE TO ADELPHI, QUEENS

By Marshall Green

After having competed in only three meets, the Stony Brook swimming team, coached by Mr. Kenneth Lee, has already bettered last year's record of 0-7. This year's record now stands at 1-2, with the win against Gallaudet College.

The Patriots opened the season captain John Robertson finished

with a home meet against Gallaudet on Friday, December 2. Gallaudet took the 400 yd. individual medley with a time of 4:43.1. In the grueling 1000 yard freestyle, Rocky Cohen won with a time of 14:10.3. Fred Brustein finished third.

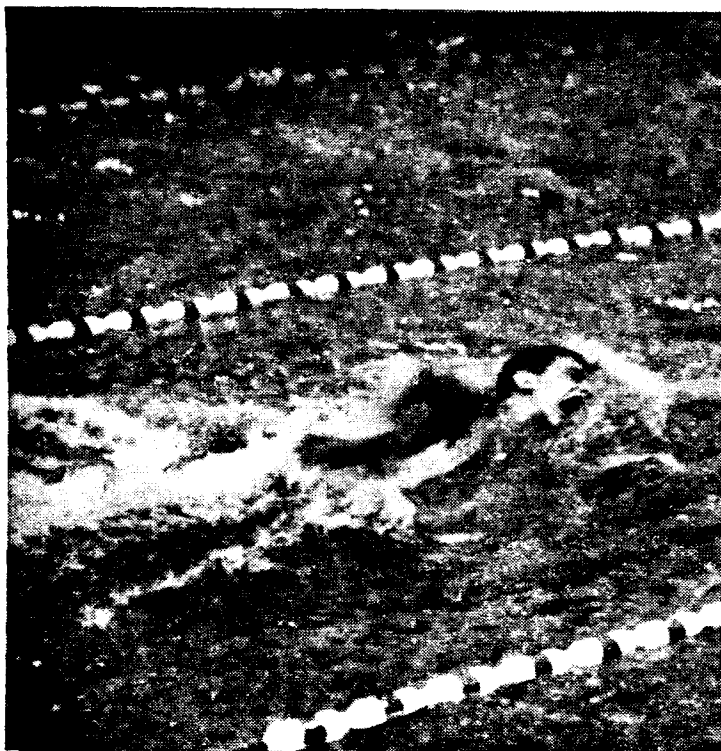
first with a time of 2:14.4. Wally Bunyea then won the 50 yard freestyle with a time of :24.5. This put the score at 18-16 in favor of Gallaudet. In the 200 Individual medley, Arnold Pulver and co-captain Paul Epstein finished first and second. Arnold's time was 2:33.8. Gallaudet took the diving over Stony Brook's Doug Hennick, and then won the 200 yard butterfly as Paul Epstein and Kenny Shapiro finished second and third respectively.

In the 100 yard freestyle, John Robertson made his second first place finish with a time of :56.8 and Wally Bunyea placed third. Arnold Pulver took his second first place with a time of 2:40.0 in the 200 yard backstroke. Stony Brook led 41-35. In the 500 yard freestyle, Rocky Cohen pulled from behind to win with a time of 6:46.4.

Gallaudet took the 200 yard breaststroke as Paul Epstein finished second and Roger Fluhr, third. With the score, Stony Brook 50, Gallaudet 44, the Patriots took the 400 yard freestyle medley with a time of 3:52.5. This victory was the team's first.

Saturday, December 3, the team ventured to play a very strong Adelphi team. Adelphi won by a score of 57-37 but that score represented an improvement over last year's 66-25 loss. Stony Brook

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Fred Brustein makes an all-out effort in the 500 yd. Freestyle. He finished third against Queens.

**ON THE SIDELINES**  
with rolf fuessler

Gone Christmas Shoppin'!