

# Computing Center Starts Seminars To Acquaint Staff With Technology

The Computing Center announces the first in a continuing series of seminars to acquaint the University Community with the latest computing technology and discuss future developments. The first series will concentrate on concepts and organization of time-shared computing systems. The center has placed an order for a major, time-shared system to be delivered late in 1967. This system, the IBM 360 Model 67, will enable a comprehensive man-computer interaction and will effect dramatic changes in how the computer is used for educational research and administrative activities.

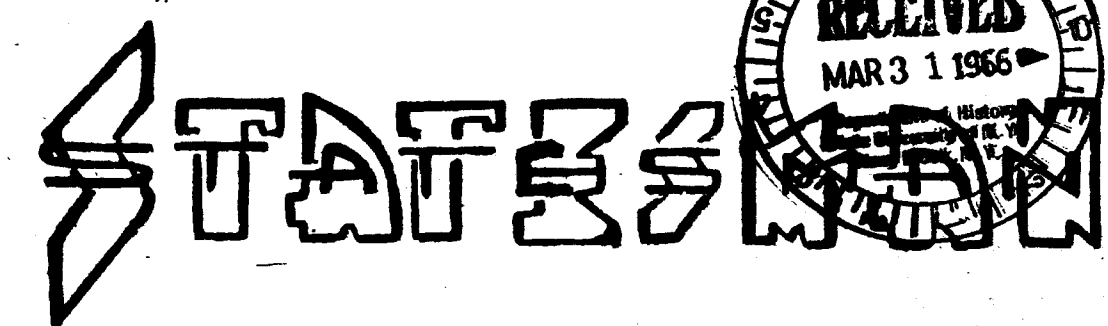
These seminars will give attendees the opportunity to present questions to experts in various specialties. Each seminar will be repeated to give faculty and staff an opportunity to attend an alternate session should the first date be inconvenient. The schedule of the initial series is enclosed.

## COMPUTING CENTER FACULTY ORIENTATION SEMINARS

**Session 1**  
**TITLE:** Introduction to Time Sharing.  
**SPEAKER:** R. Heit, Special Representative, IBM Corporation.  
**DATE:** March 29 (Tues.)  
**TIME:** 10:30 A.M.  
**DATE:** March 30 (Wed.)  
**TIME:** 2:30 P.M.  
**PLACE:** Engineering Faculty Lounge (3rd Floor).

**Session 2**  
**TITLE:** Time Sharing Hardware and Terminals.  
**SPEAKER:** Dr. E. Sitko, Mr. R. Douglas, IBM Corporation.  
**DATE:** April 12 (Tues.)  
**TIME:** 10:30 A.M.  
**DATE:** April 13 (Wed.)  
**TIME:** 2:30 P.M.  
**PLACE:** Engineering Faculty Lounge (3rd Floor).

**Session 3**  
**TITLE:** Software in Future Time Sharing Computing System.  
**SPEAKER:** J. Honig, Manager, Time Sharing Customer Rela-



STUDENT PUBLICATION OF THE STATE UNIVERSITY OF N. Y. AT STONY BROOK  
 VOL. 9 NO. 18 TUESDAY, MARCH 29, 1966

# Draft Forum Will Clarify Student Military Status

Selective Service Personnel, Draft Officers To Speak

Lynn A. Hawkins, Assistant Dean of Students has announced that there will be an information session on the military obligation and the various means of fulfilling it, with representatives of all the armed services participating. The joint presentation is scheduled for tomorrow, Wednesday, March 30, at 7 P.M. in the J.N. Lounge.

Mr. Hawkins began planning this event about three months ago in response to "a number of questions from students on campus." In a letter sent to recruiting representatives of the Army, Navy, Naval Aviation Officer Procurement Office, Air Force, Marine Corps and Coast Guard, the Dean was more specific: "This year, with the war in Viet Nam and the current world situation, there seems to be a heightened interest on the part of our students in their military obligation and the various methods of fulfilling it."

The letter went on to outline a program for the presentation: it "would be preceded by or combined with an information session on the Selective Service Law as it pertains to college students. Also, if it can be arranged, we would like to give equal time to a discussion of alternate service possibilities, probably by a representative of the American Friends Service Committee." Referring to this eventuality, Dean Hawkins said, "We fully realize the implications of this sort of thing in terms of student reaction and will do everything possible to insure that it

is handled in a rational and tasteful manner."

The representatives of each service will have about 5 minutes each to present the basics of the officer training programs offered by their branches. Table space will be provided, either in the Lounge itself or adjoining area for the representatives to set up displays. After the presentations, the assembly may adjourn to these areas for individual questioning and discussion.



Freshman Howie Klein addresses class members at speeches last Wednesday evening as Election Board members Joan McTigue and Dave Edelman look on. Mr. Klein went on to win.

In a run-off between Mark Endelman and Norm Rapino on Friday, Norm Rapino was declared winner.

tions ASDD, IBM Corporation.  
**DATE:** April 19 (Tues.)  
**TIME:** 10:30 A.M. and 2:30 P.M.  
**PLACE:** Engineering Faculty Lounge (3rd Floor).  
**Session 4**  
**TITLE:** Installation Planning for Users.  
**SPEAKER:** Computing Center, IBM, Telephone Co.  
**DATE:** April 21 (Thurs.)  
**TIME:** 10:30 A.M.  
**PLACE:** Engineering Faculty Lounge (3rd Floor).

## Cleland Statement On Gasman Is Presented To



DR. HUGH CLELAND



MR. DANIEL GASMAN

## Executive Committee; Protest Petition Issued

Cleland's statement: "Mr. Gasman was hired by the University while he was still a graduate student at the University of Chicago. He was appointed to teach the freshman history course. At the present time, this is a job which would be given to our own graduate students, but at that early stage of the University's development, there were no graduate students.

Mr. Gasman's teaching services were satisfactory and he has been reappointed several times until he is now in his sixth year at the University. His current appointment ends at the conclusion of the present academic year. At the present time Mr. Gasman has not completed his doctorate.

University rules and AAUP rules require review of academic appointments before six years are up. At that time, a department must either offer a lifetime appointment to a teacher or else not offer him an additional appointment.

The History Department requires three things before it recommends a lifetime contract: good teaching; proof of scholarship, which includes a Ph.D. and the publication of a book; and a record of service to the University in the area of committee service, student advising, and other such extra-curricular service. The department is not willing to recommend a lifetime appointment on the basis of teaching alone.

On Monday evening March 21 Dr. Cleland appeared before the Executive Committee to present an explanation of the dismissal of Mr. Daniel Gasman of the History Dept. Dr. Cleland is the acting chairman of that department. His appearance before the E.C. was in response to the Committee's desire to obtain information on the dismissal of Mr. Gasman. The E.C. became interested when a petition protesting the dismissal was circulated among the student body and the Statesman printed an editorial requesting the Administration to rehire Mr. Gasman.

Dr. Cleland offered to present his information in closed or open session. He explained that he would be able to give more detailed information in closed session. The committee decided to hear his views in open session. A statement was read by Dr. Cleland and a written copy was presented to a Statesman representative, with a request that it be printed in full.

A brief discussion followed the presentation during which in response to questions, Dr. Cleland elaborated on points made in his statement. He said that good teaching was rewarded at this University. He explained that publishing criteria was necessary in order that there be an objective standard to judge the qualification of teachers for promotion and tenure.

## GASMAN PETITION

(The following is an excerpt from the petition which is circulating among the Polity.)

Dear Sirs:  
 With all the thought and planning for a bigger and better State University at Stony Brook going on, it is distressing to see this growing institution take a backward step. We are referring to the impending dismissal of Mr. Daniel Gasman of the History Department.

Mr. Gasman has been with this institution for the last six years, and is looked on by all that know him as a very capable instructor. His colleagues in the History Department say he is a fine teacher with a commanding knowledge of his subject matter. His students, past and present, agree that Mr. Gasman is one of the best, if not the best, instructor they have ever had.

We are among the very many

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The Biological Society will sponsor a lecture by Dr. John Moore on "The Problem of Nuclear Differentiation in Development" on Wednesday, March 30 at 8:00 P.M. in the Biology Lecture Hall.

dent present at the meeting to comment on Dr. Cleland's statement.

Mr. McCann said that he did not dispute the facts as presented by Dr. Cleland. He explained that students were aware of the regulations and were asking that they be temporarily suspended in this case, in order that Mr. Gasman might continue to teach. He said that this particular issue was related to a much larger one as regards the meaning and value of teaching in the University level. He cited as relevant material the recent Berkley Faculty Report, the Cornell Committee Report on Teaching and the Arrowsmith article in the current issue of "Harpers" magazine entitled "The Shame of the Graduate Schools."

## Orientation — '66: A New Program

By Greta Katzman  
and Ernest Frellich

A new, two-part orientation for Freshman will be instituted here for the class of '70 which will stress more faculty involvement, and it is hoped will result in increased academic orientation.

The first of the two part programs will take place between June 29 and late July, consisting of two day sessions run by 15 to 20 student leaders. The summer orientation leaders will stay at school during the entire program. They will aid the Dean of students office in leading the Freshmen and will also serve in an R. A. capacity. The leaders will receive room and board and a salary of an amount not yet announced.

A mainstay of the summer half of the program will be an audio-visual presentation about what it is like to be a student. It will answer the question of what happens to the student at college. The presentation is to last a half hour and will consist of slides and a synchronized tape recorded message. The funds raised from this week's Glenn Miller band concert will be used towards instituting this part of the orientation program.

Several publications will serve to further enlighten the Freshmen. One is to be called "I wish I had known." It will stem from a questionnaire which present students filled out stating what they know now and what they had known before they were Freshmen. The Dean of Students office intends to send the future students a pamphlet explaining how to make up a program card. It is also hoped that the Student Handbook will be published by June instead of September this year so that it too may be disseminated to the incoming Freshmen during the summer.

A capsule summary of the

two part program schedule is as follows. On the first morning the incoming Freshmen and their parents will be introduced to the orientation program and to the faculty and administration of the university. The first afternoon will consist of the audio-visual presentation and small group meetings. Registration will also be explained. The evening will consist of group meetings with individual orientation leaders, a speech by a faculty member, and introduction to student government and organizations and a mixer in one of the lounges. On the second morning foreign language placement tests will be scheduled as will campus and library tours. The students will lunch with the Dean of Students staff and will have final advisement before they check-out.

The second part of the orientation program will allow time for the students to complete schedul-

ing and registration. There will also be Psychological testing, a student forum and an activities night. The Academic Happenings will be held on the evening of September 21. The program will be an ongoing system continuing beyond the point of the return of upperclassman and will culminate in the official welcome to the university on the afternoon of September 25.

The Dean of Students' office is instituting this new program on the hope that the incoming Freshman's time will be used more economically. In toto, the Freshman will be here four days more than the upperclassman — two in the summer and two in September. The idea of this program comes in large part from a survey taken earlier this year and from critiques of the past orientation program submitted by several of this year's Freshmen.

## Student Found Guilty Of Assault, Defamation

By Bob Pugsley

In last week's major judicial action, the G-Quad Judiciary, under the authorized alternate chairmanship of Madlyn Glazer, found Mr. X guilty of three of the four counts against him, and also held him in contempt of court for refusing to plead to the original charge presented in the first hearing, March 16.

The second hearing, held Wednesday, March 23, at 7:30 P.M. in the Conference Room of the Gymnasium, often appeared to be a drawn-out, repetitious exercise in what Board member Neil Lawer more than once declaimed as "Perry Mason courtroom tactics". The subpoenaed witnesses numbered over thirty, and the majority of them gave testimony during the 6 1/2 hour hearing, longest in the University's judicial history.

Miss Y, respresented before the Board by Jay Rosenberg, charged Mr. X with: cutting in front of her on the lunch line, Wednesday, February 16; assault and battery (she alleged he grabbed her by the left arm and dragged her down three of the cafeteria steps, breaking her knitting needles in the process) on the same date; conspiring to interfere with due process of law (he was accused of trying to get her to drop the charges via third-party coercion); and defamation of character.

The last-mentioned charge referred to a story concerning a "nefarious beach incident", which the defendant allegedly threatened to spread, and allegedly did spread, when he first became aware that the plaintiff intended to bring the lunch-line incident before the Quad Board. While emphatically denying the slander charge, the defendant, towards the end of the testimony portion of his closed hearing, placed himself on the stand to relate his version of the "incident", claiming this as the personal background motive for Miss X's decision to bring him before the Board.

The board rendered its verdict at 2 A.M. after a 1/2 hour of private deliberation. Mr. X was found guilty of the last three of the four charges listed above, together with the already mentioned contempt of court charge. His penalties: Disiplinary Probation, Social Probation, and Campusing on weekends as outlined in the Preserver. (All three sentences were to go into effect on April 1, 1966 and remain in effect until the end of the current semester. The contempt of court conviction brought a fine of \$1.00).

The purposes of the seminar were: to make each dean more fully aware of the moral issues on his campus; to compose a pamphlet, including the major points of the discussion, which will be circulated to various colleges; to explore the effect of the changing morals of society on college students; and to prepare for a conference to be held later this spring, attended by delegates from each of the seminars held in the ten individual colleges.

The main controversies concerned the placement of authority in the hands of the students versus the faculty to dictate regulations of such things as curfews, cheating, and parietal hours; and the honor system as it relates to these regulations. It was generally agreed, however, that whatever rules are finally decided upon should be totally enforced, in preference to the lax system of enforcement under which we are presently operating.

## Seminar On Student Values Held By Long Island College Deans

A seminar whose major topic was "The Values of Today's College Students" was held last week, at which students discussed such subtopics as cheating, sexual freedom, religion, drugs and campus factions. This discussion workshop was part of a program initiated to consider student values, since it was decided by a meeting of Long Island college deans and campus ministers that these groups were needed.

The program is arranged on an exchange basis among ten colleges, with each dean leading a discussion group at a school other than his own. It is thought that in this way the students will be able to express their opinions more easily. Dean Tilley will be at Hofstra and Dean Herr will be at Adelphi-Suffolk.

The discussion group, composed of nine students and moderated by Dean Hoffman of Hofstra University, met on March 24.

## Gregory, Santamaria Will Headline Senior Concert

The Senior Class will present a concert featuring comedian and social satirist Dick Gregory and the nationally renowned rhythmic jazz septet headed by Mongo Santamaria on Saturday, May 7 at 8 p.m. in the gymnasium.

Dick Gregory first came into the public eye in January, 1961, when he filled a spot at the opening of Chicago's Playboy Club. His tremendous success was immediately evident and Time magazine featured him in an article titled "Humor, Integrated". Since his first hit engagement, Gregory has been a frequent guest on the "Jack Paar Show", has played in the nation's foremost nightclubs, has recorded an album — "Dick Gregory in Living Black and White", and has written a best-selling book — From the Back of the Bus. According to Hugh Hefner, who wrote the introduction for this book, Dick Gregory's appeal extends far beyond the racial issue, which is of course a prominent topic in his repertoire. Because of Gregory's constant awareness of the latest in world affairs, Hefner describes his act as being "as constantly fresh as the daily headlines. Like the best of the new hip comedians, he also improvises, alters and builds his act on stage. Thus, it is a constantly changing, organic thing."

Mongo Santamaria, master of the Conga drum, became known to fans of American popular music through his hit single of "Watermelon Man." At the group's engagements, Mongo beats conga drums and bongos, providing a colorful visual attraction with his hands as the focal point, while the six members of his group include two saxophonists (one doubling on flute), a trumpeter, a pianist, a bassist and a percussionist. They have had successful engagements at Philharmonic Hall, — where the "raw power" of their performance was enthusiastically lauded by New York Times critic John S. Wilson—rhythm and blues shows at New York's Apollo Theater, and jazz dates at such spots as Basin

Street East, The Village Gate, and Birdland.

Tickets for the concert will go on sale on April 11 at the ticket office. Prices are \$2.25, \$2.50, and \$3.00, and there will be a \$.25 penalty for purchasing tickets at the door. For the first time at Stony Brook, seating for the concert will be "in-the-round", and the price of the ticket will determine the seating location.

## Cleland

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There is an additional factor. Mr. Gasman's Ph.D., when he receives it, will be in a field of history already covered within the department. The department does not need a second man in this field within the near future.

The department regards Mr. Gasman's situation as essentially the same as that of our own graduate students. He, like they, has had the opportunity to gain teaching experience and earn an income while finishing his graduate studies. Once a graduate student earns his degree, however, it is the normal thing for him to take a job in a department where his particular teaching field is vacant and where he can teach in his own special field."

Hugh Cleland

## Gasman

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people associated with this "UNIVERSITY" who are grieved at the prospect of losing this fine teacher. Dr. Toll has stated his intention on making Stony Brook the best University in the country. We are happy to hear this, but we don't see how this "dream" can ever come about when such fine teachers as Mr. Gasman are lost.

## Weekly Calendar

Monday - Wednesday, March 28 - 30 — ART EXHIBITION\*, Calligraphy. 9:00 - 12:00 A.M.; 1:00 - 5:00 P.M. Little Gallery, Library Building.

CHEMISTRY LECTURE SERIES. Visiting Professor H. C. Brown. Wetherill, Professor of Chemistry, Purdue University. Hydroboraton. 5:00 P.M. Lecture Hall, Chemistry Building.

Tuesday, March 29 — ENGLISH DEPARTMENT MOVIE\* Henry V. 4:00 P.M. Auditorium, Physics Building.

CHEMISTRY LECTURE SERIES. Professor H. C. Brown. Hydroboraton. 5:00 P.M. Lecture Hall, Chemistry Building.

UNIVERSITY-COMMUNITY CHORAL SOCIETY. (Rehearsal - New Members Invited). 8:00 P.M. Auditorium, Humanities Building.

Wednesday, March 30 — APPLIED ANALYSIS COLLOQUIUM. Dr. Nachman Ebel of the Courant Institute of Mathematical Sciences. Gradients of Strain in Linear Elasticity. 3:00 P.M. Faculty Lounge, Engineering Bldg. INTERNATIONAL FOLK DANCING. 9:00 P.M. Gymnasium.

Thursday, March 31 — PHYSICS LECTURE. Dr. P. A. M. Dirac, Lucasian Professor in the University of Cambridge. The Present State of Quantum Electrodynamics. 2:30 P.M. Room 137, Physics Building.

CHEMISTRY LECTURE SERIES. Professor H. C. Brown. Hydroboraton. 5:00 P.M. Lecture Hall, Chemistry Building.

MATHEMATICS LECTURE. Professor C. Art. Institute for Advanced Study. Explicit Construction of Norm-residue Symbols over Power Series. 5:00 P.M. Room 145, Physics Building.

CONCERT\*. Glenn Miller Orchestra under the direction of clarinetist Buddy DeFranco. 8:30 P.M. Gymnasium.

Friday, April 1 — PHYSICS COLLOQUIUM. Professor Julian Schwinger, Harvard University. Magnetic Charge. 1:30 P.M. Lecture Hall, Physics Building.

BIOLOGICAL SCIENCES COLLOQUIUM. Dr. A. D. Krikorian, Cornell University. Biochemical Potentials of Growing Plant Cells and Tissues. 4:30 P.M. Auditorium, Biological Sciences Building.

CHEMISTRY COLLOQUIUM. Professor Robert G. Parr, Johns Hopkins University. The Physical Origin of Barriers to Internal Rotation About Single Bonds. 4:30 P.M. Lecture Hall, Chemistry Building.

## FINAL PART:

# DRUGS ON COLLEGE CAMPUSES

## LSD

By Jean Schnall

"At any big-city university or sophisticated, small liberal arts college, 10 per cent of the students will experiment either with LSD or marijuana," says the chief psychiatrist at the University of California, Berkeley campus.

Lysergic Acid Diethylamide, or simply LSD, is a hallucinogen in that it brings hallucinations or mystical experiences to the user. The non-addicting drug is produced by a synthesizing procedure which transforms ergot, a parasitic fungus that grows on rye, into LSD. Although it is not physiologically addicting, the user is dependent on it since he tends to habitually make it the center of all his experiences. Although LSD is legally available only to professional investigators who have filed their research programs with the Food and Drug Administration, an LSD-treated sugar cube can be bought for from \$1 to \$10 on the Black Market. It is also relatively easy for a person with a basic knowledge of chemistry to make it.

### Alpert and Leary

LSD was introduced to college campuses by Richard Alpert and Timothy Leary, former Harvard psychology professors. Six years ago the pair undertook a series of LSD experiments with volunteer graduate students and prison volunteers. After taking the drug along with the subjects, Alpert and Leary became convinced that LSD could unlimitably expand man's mental and emotional life as well as solve society's problems by bringing beauty and brotherhood to the world. Leary claims that man is drugged on words, symbols and games in that he sees objects only as they relate to the games he plays. The person who takes LSD experiences things on a non-verbal level. "Psychedelic drugs help us break through the games we play. It is the experience of going out of your mind in order to get into your brain." The pair were eventually kicked out of Harvard, after, in a breach of faith, they distributed hallucinogens to undergraduates. The undergraduates then created a huge Black Market selling LSD, psycote, and mescaline, in Harvard Square. The craze soon spread to other colleges and to "beat circles".

### The Effects of LSD

The effects of the drug, which last eight to twelve hours, vary according to the individual involved and the situation in which the drug is taken. Reaction to LSD is influenced by three factors: the potency of the drug and the individual's body chemistry; the basic personality traits of the user and how he feels about the experience; the social context in which the drug is taken.

Most people who have used LSD find it very difficult to describe the experience since their sensations and ideas take place

on a preverbal or even nonverbal level.

If the amount of LSD taken is not too potent for the individual's chemistry; if he has a stable personality and is not apprehensive about the experience; and if he is guided through the experience by a warm person who is trained for the task, there is a good chance that the experience will be a very beautiful one. The user feels what is happening to him is a world-shaking experience. He also feels his total personality disintegrating, but if he is free from internal conflict, it will be an experience of celestial euphoria. Time stops. According to one user, "The present is all. There is no past or future." All sensations are fully developed. Music, even if the person has no appreciation for it, takes on an unearthly beauty. All colors seem enormously rich and vivid. The user also experiences synesthesia — the blending of sense perception. He can smell the music he is listening to, hear the sound of color, and touch the texture of an odor. Mentally, the person feels a tremendous intellectual understanding of life, although actually, his I.Q. is lowered, and not raised, by LSD. His ability to reason and recall recent events is impaired, although recollection of events distant in time is often heightened enormously.

The body does not change much under the drug's influence. The pupils dilate and the user may feel a bit chilly or slightly nauseated. But his speech is generally clear and he can walk a straight line.

But the experience can also be a hellish one:

"Everything is shattering into bits. I am breaking. Something horrible is going to happen. My mind is breaking up, my whole head is coming apart. This is hell. I am in hell. Get me out of this! Get me out!"

Since the drugs aren't available through reputable supply channels, strength and quality of the drugs are uncertain. The user can never be certain as to what is contained in the drug, and therefore never knows how it will effect him. If his physical health is not good, the drug can also produce ill-effects. People who are emotionally unstable and people who have rigid but brittle defense mechanisms, or considerable surface guilt and conflict, will have painful reactions to the drug. Unpleasant reactions will also occur in people apprehensive about the experience. Ironi-

cally, doctors involved in the clinical use of LSD have found that the people who most often use the drugs are the ones that can be most harmed. These are people who have difficulty in dealing with reality and use drugs as an easy way of changing it. If LSD is taken alone, or in a sensation-seeking setting, there will be no one who can avert the dangerous developments that can occur. There will be no one to show the user where the drug's effects end and reality begins.

As his personality begins to disintegrate, this type of user begins to experience the horror of going mad. He goes into rapidly shifting moods ranging from mild apprehension to panic. His perception of his body becomes nightmarish — his limbs may seem to be distorted or his flesh to be decaying. All these experiences are heightened when the user loses the insight that these sensations are drug-induced. His reality testing often becomes poor — one person tried to stab himself because he thought he was

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## Total Student Theatre

By Elaine Gross

This Spring, for the first time, plays will be directed by members of the undergraduate student body.

The New Campus Theatre Group, under the advisorship of Mr. John Heir, will present a series of one-act plays scheduled for Carnival Weekend, as its Spring production. These plays will be directed by several members of Theatre 330, Theory and Methods of Directing, taught by Dr. John Newfield, Chairman of the department of Fine Arts. All class members will be working in some structural capacity, although only three, or at the most, four, will be directing the actual productions. All are members of the NCTG; four are drama majors.

This undertaking has a double purpose. One from the point of view of the NCTG, is the establishment of total student theatre. The second, from the point of view of the Fine Arts department is the chance for qualified students to get practical experience in their field of study, while they spend class time discussing the theoretical principles involved.

At the time of this writing, final decisions concerning the exact plays to be produced have not yet been made. However, by the time this issue of the newspaper has been released, every-

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Reprinted from Antioch College's Newspaper RECORD

## Student Describes LSD Trip; Says Outcome Unpredictable

The clock indicated 11 a.m. as each of us gingerly chewed a sugar cube containing 200 micrograms (one five-thousandth of a gram) of lysergic acid diethylamide, conveniently shortened to "LSD", the most potent hallucinogen known. The sugar cube tasted sweet as usual, and it seemed strange that such a familiar-tasting substance was about to radically alter our consciousness, to put us "out of our heads," so to speak. While waiting for the effects to begin, each of us was absorbed in private thoughts. I thought back to the circumstances leading up to this Sunday, and the preparations and expectations we had had.

From what I could understand, with correct preparation and circumstances, one can approach and attain profound mystical states and seek with the "inner eye" of the mind of mysteries of being, existence and self-knowledge. I kept questioning myself: What is the meaning of a mystical experience? What new perceptions of the self and environment could I gain through such an experience? What is the value of reaching out beyond normal human perceptions and environment? What is experience itself?

In my spare time I delved deeply into these matters. I found an excellent source book by Sidney Cohen called *The Beyond Within: The LSD Story*. Another book, *The Chemical Concepts of Psychology*, edited by Max Rinkel and H.C.B. Decker, provided greater insights into the workings of the mind and theories as to how consciousness takes place and what happens when consciousness is altered. At this point I was determined to personally explore the LSD experience in the hope that I might gain in understanding of mind, body and spirit.

A friend lent me another book by Timothy Leary and Ralph Metzner called *The Psychedelic Experience: A Manual Based on the Tibetan Book of the Dead*. This volume described in detail how to get the most out of an LSD session; what to find in the expanded consciousness and how to use it toward greater understanding of ourselves and universe. A friend of mine decided that he would also go through the experience.

At the medical school I had a psychiatrist friend, and I went to him with a proposition of leading us through the experience. He had previous experience with patients and was very much interested in the field. He agreed, and we made plans. Before that Sunday, my friend and I prepared as much as we could by reading (especially *The Psychedelic Experience*) and discussing what we desired out of the experience. . . .

The clock read 11:45 when I suddenly discovered that the past moments seemed to have lasted many minutes. In fact, the concept of time, itself, seemed to have very little meaning. I looked at my friend, and he seemed removed from where he was sitting before.

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## STUDENT OPINION

### Subversive Literary Society

By Jennie Robinson

This past weekend saw the attempted intrusion of a cultural event at Stony Brook in which students could actively participate. It was the William Faulkner Weekend Symposium sponsored by the Student Literary Society. Fortunately, it was a smashing defeat.

The presumption of the Student Literary Society at spending over \$1,000 on such a useless project is rather difficult to defend. Perhaps the entire organization should be opened to public examination and criticism. The Student Literary Society was founded last February by activists and malcontents who felt that Stony Brook was not, and could be, furiously bubbling with intellectual expression and controversy. They claimed that the students' academic activity should be extended from classroom confines to personal participation in the aca-

ademic life through extra reading, discussion among students themselves and through exposure to a unique brand of speakers, inaccessible except through such an organization. They spent last spring semester infiltrating the campus life and establishing a reputation as an organization that brought in more widely-attended lectures than any other group except SAB (which spent many times more money to get their speakers). This tactic was the first step in a plan to entice the unsuspecting Stony Brook student.

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## Proposal For Faculty Grading System

Definite and concrete proposals should be made now to implement a faculty grading system so that such a plan can be instituted for September.

The use of such a system would, we hope, encourage the highly rated teachers to continue their excellent efforts, and perhaps spur the average or below average faculty members to improve. All upperclassmen should be permitted to answer questions pertaining to teaching ability, ability to hold class interest and provoke discussion, and fairness of tests and grades.

The questions could work on a point system with answers ranging from a high of five to a low of one for poor or non-existent effort on the teacher's part. The actual numerical "grade" of each teacher would not be made available to the student body; it would be for faculty use only.

A joint faculty-student committee should be formed to consider these proposals, and to set up definitive plans to institute such a program. Such a grading plan would be of considerable use in helping students to better understand and appreciate the role of the teacher, while giving faculty members a greater insight into their "images", and the reality of their teaching methods.

## Symposium On Drugs

With the end of the "Drugs on College Campuses" series it is hoped that open discussion will continue on this nation-wide problem. At this point it might be worthwhile for the University to organize a symposium, including a member from the sociology and psychology departments, as well as from the administration, to discuss drugs as they relate to college life.

# STATESMAN

LEE MONDSHEIN — Editor-in-Chief  
ANTHONY McCANN — Managing Editor

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## University Journal Explained

To the Editor:

On Wednesday, March 23, a special election issue of a second campus newspaper, the *University Journal*, was distributed on campus. Since that time, in my position as Polity Treasurer, I have heard and answered a number of fears and rumors about the sponsorship and control of this newspaper. I should like to take this opportunity to explain what has happened.

The *University Journal* is a club on campus organized in the same manner as the *Statesman*. Its constitution was passed by last year's E.C., and its editors have submitted a re-registration form to the Dean of Students Office. Although the idea for the revival of this journal was an off-shot of the failure of the S.P.D. newspaper to find backing, the editors and staff are not entirely S.P.D. members nor do they hold the same purpose and editorial policy. As for the finances of this paper, they will receive Polity funds. However, at the present time, the editors, in order to publish, must submit a request to the treasurer for each issue. This is in recognition of the fact that the *Journal* is still in a tentative stage; its editors must fulfill its responsibility to the campus if they wish to obtain a permanent budget. Thus the use of student funds is under the scrutiny of the treasurer, and, behind

him, the E.C.; and it is protected by them.

This paper is still on a tentative basis; the editors have assured me that the future issues will meet its responsibilities, and have shown me copy supporting this contention. I have exercised my constitutional obligation, and have allocated funds for the next issue. If any student feels that student funds have been misused, I would be glad to answer any questions.

Sincerely,  
Peter Nack  
Polity Treasurer

## University Journal Scored

To the Editor:

It was with great regret last week that we had the misfortune of receiving the first issue of the *University Journal*, published by the Students for Progressive Democracy. It was insulting, degrading, and to use a seemingly popular word, "ludicrous". The treatment of Mike Jossel in this periodical was at best in bad taste. Allusions relating to his character and ability culminating in a final paragraph referring to a jar of wine, which, incidentally, was offered him by *Journal* Editor-in-Chief Gary Sloane, seemed to us to be a character assassination for the purpose of securing the election of prospective Sandy Pearman pawn, Mark Endelman. Birds of a feather will flock together. A reference on the first page to "Mr.

# Letters to The Editor

All letters to the Editor should be placed in Box 200 South Hall by the Wednesday previous to publication. Letters should be typed and bear the signature of sender.

Rapino's being "stroked" also left a bad taste in our mouths, a remark which leads us to doubt the seriousness of the paper or its editorial board, and as to the fitness of the latter to even publish at all. The item on repetition of campaign pledges in itself is an interesting item insofar as their man Zimmer seems to be out to prove that annual University fees, like the Galbraith children, are cheaper by the dozen.

It is our opinion, and we are sure we are not alone, that a cessation of this crude, prolix *Journal* before it really gets started, or at least a change of attitude, a great change, is very desirable and is necessary if this campus is not to turn into a stomping ground for a vendetta against decent people and their ideas.

Signed,  
Steven Liff  
Mel Katz  
Russel L. Relthford  
Richard Carroll  
Stephen Gabriel

## Study-In Explained

To the Editor:

I would like to take this opportunity to explain the study-in in the ABC lounge, G-Dorm, Tuesday night, March 22. The study-in was staged by Sigma Phi Sigma, but more important by a group of students who feel that the deplorable conditions of ABC lounge need not be tolerated.

It has been designated a study lounge — not a bedroom, a play pen or a garbage dump. We have nothing against what any person or group of people stand for on this campus. We do not feel, however, that any group or individual has the right to misuse University property regardless of the degree of misuse.

It was not our intention to give anyone a hard time just for the hell of it. It was our intention to make people realize that it is up to us, all of us, to take part in maintaining proper living conditions, not only in the ABC lounge but throughout the campus. We hope that the rest of the student body will start taking some interest in their campus. Try studying in ABC lounge for a start — maybe next semester it won't cost \$650 to pay for the damages.

Respectfully yours,  
Michael Glasser

## No Justification For Chu Lai

March 24, 1966

To the Editor:

I would like to question the right of the *Statesman* to publish a letter that appeared in the March 22 issue. I recognize the fact that a newspaper has the responsibility of presenting ideas which might seriously differ from those of its readers. I realize that those attitudes, expressed in the form of letters, may differ from those of the Editor.

The thoughts found in a newspaper are not, however, a ran-

dom collection of attitudes. Even the "Letters to the Editor" must comply with certain standards of journalism.

I do not see any possibility for the justification of the "Letters from Chu Lai". I do not find that these letters express enlightening descriptions of the war in Vietnam. They are crude and insensitive views of a very sad situation.

I do not doubt that "Sergeant Pyles shot one... and blew his brains out."

I do not even doubt its being "pretty good... right in the middle of the assault."

I criticize the *Statesman* for the poor taste that it has shown in publishing these offensive descriptions of war.

Eddie Greenfield

(The purpose of these letters is to present a view on the Viet Nam war, as seen by its combatants. The fact that the men are soldiers and not university students does not make their views any less valid than yours, regardless of your personal feelings — Ed.)

## Congratulations And Clarifications

To the Editor:

I would like to congratulate Howard Klein on his election as Freshman Class President. I am sure he will be a hard-working and effective officer. However, I feel I must clarify a few of the statements made in the infamous Newsletter which was distributed during the campaign.

At the Executive Committee meeting, proposals are discussed thoroughly and are introduced into legislation through a cooperative effort. The opinions voiced by your representatives and their voting record is what makes them effective on this committee. Therefore, it does not matter whose name is personally under the motion. This information is known to no one, since the E.C. minutes do not mention initiators of legislation.

The Casino Mood will be held Friday, May 6, by the Freshman Class. Anyone who has not signed up for a committee but is interested in working to make this affair a great success, should contact me — my phone number is 5383 — as soon as possible.

In the Newsletter, there is a list of letters representing Executive Committee members and the corresponding number of absences. However, it fails to point out that the 100 per cent attendance record was compiled by your Freshman Class Representative.

I hope this letter clarifies many of the questions that the Newsletter has brought to its readers' minds. Again, the Freshman Class wishes the best of luck to its new President.

Sincerely yours,  
Steven Krantz

Freshman Representative

## 'Nickname' Attacked

To the Editor:

I am writing in reference to the article by Mr. Nash entitled "The Nickname... and how to get it", which appeared in your last issue.

That Mr. Nash and I have never, journalistically, seen eye to eye is no secret to the *Statesman* staff, however, until now it was his style and not his ordinarily innocuous content, to which I objected, "Nickname...", however, is an exception.

Although I am not associated with any of the groups alluded to in his article, it is a well known fact that both S.P.D., and particularly S.D.S., are both associated with Civil Rights activities, a cause which no one could criticize in 1966 without betraying his own ignorance and lack of sensitivity.

My only direct experience with S.D.S. was last year, at which time one of their representatives was on campus aiding in the unionization of the employees of the SAGA food service, an organization which Mr. Nash is fond of spoofing.

Mr. Nash's heavy-handed and rude insinuation of communism in these groups may or may not be based on fact, however, if he has some concrete evidence to support such insinuations, perhaps he ought to reveal it in a straightforward and intelligent manner rather than resorting to far-fetched satire which would seem to have its basis in malice, and which would be laughable for its naivete, were it not directed at groups which are, unlike Mr. Nash, engaged in socially useful activities.

My last comment is to the *Statesman* editors who allowed this swill to be printed, no doubt because they had to fill up space. May I suggest that the next time they are faced with such a choice they leave the space blank, rather than printing the childish fancies of an ill-informed bigot.

Signed,  
Madeline Rogers

## Elections Due After Vacation

To the Editor:

This is both a warning and an announcement to the student body. After vacation, polity elections will be held. To prevent any "student dissatisfaction", it is hoped that this letter will suffice as preliminary notice. There will be rule changes, better publicity and, we hope, better control this spring than last spring. All students are encouraged to take an active interest, either by running for office or by working with candidates. Anyone interested in helping the election board please contact one of us. Thank you.

Barry Taub '66  
Joan McTigue '67  
David Edelman '68

# Student Opinion

Continued from Page 3

to spend less time on his personal business and to commit himself to group projects which would, in the long range view, radically change the soothing campus atmosphere.

This year, the Student Literary Society sponsored the infamous Paul Krassner lecture, a more obvious strategy than the Jules Fieffer and Harold Rosenberg lectures of last year. For a few months after this, they quietly planned the Faulkner Weekend while innocuously sponsoring poetry readings, student lectures and a creative writing group.

The Faulkner Weekend was intended to be the first of many such projects in which an intensive study of one subject or one author would be crammed into a short period of time. The students were supposed to give up part of their well-deserved intersession vacation to reading the works of William Faulkner. Scholars Irving Howe, Richard Poirier and Ralph Ellison were invited to explore some aspect of Faulkner, to answer questions, then lead off into a free-swinging panel-audience discussion. The choice of these scholars should be examined by reviews of the weekend, rather than by this protest of the concept in itself.

The students responded in a very sensible way to this activist program: they stayed home. A few diehards, who will go to anything, attended the lectures along with some faculty, graduate students and townspeople. The audience never exceeded 200 people. Surprisingly, most who attended were fairly cooperative in stifling the question periods. It was appropriate that the Literary Society should expect a gymnasium full of interested people and have their expectations so fulfilled.

Several actions should be taken to prevent further such subversive activities. First, their budget should be cut, and they should be limited to poetry readings with coffee. Second, no one but SAB should sponsor lecturers because the Literary Society never pays a speaker as much as his going rate. Third, the students should continue to sabotage any further attempts to introduce cultural activity, which interferes with the real business of homework and relaxed entertainment such as movies and television. It is obvious that the Student Literary Society wants to "split this campus wide open". Students beware! The "no where man" culture must prevail.

# Student Theatre

Continued from Page 3

thing will have been settled. Casting will take place on Tuesday (tonight), Wednesday and Thursday nights, March 29, 30, and 31, and rehearsals will begin directly after Spring recess. Casting will be held in the Chemistry Lecture Hall at 8:00 P.M. on these three nights. For further information, call Norm Golden (President, NCTG) at 473-6139, or Elaine Cress (Vice-President, NCTG) at 6083.

# LSD "TRIP"

Continued from Page 3

That is, a great gulf of distance seemed to separate us, even though I knew rationally that he was sitting on the couch only a few feet away. Waves of relaxation, mental and physical well-being, flooded through my body, rushing upward like heat from a candle flame. And the walls and other objects about the living room seemed to be seen as through the heat of the flame; everything, all objects, were shifting slightly, moving in rhythm back and forth, undulating in an unceasing wave of cause and effect.

Our psychiatrist friend sitting across the room spoke, and the clarity of his voice which came as though from across the universe, fascinated me. I was so caught up in the music of his utterances that I could not comprehend his meaning. After asking him to repeat (while thrilling at my own voice), I understood that he was asking us how we felt. I honestly told him that the feelings I had were beyond words, beyond relating, and too deep in metaphysical connotations to express. Generally, I told him, I felt as though I were a spirit, a pure Consciousness, so to speak, wandering about the universe making little observations upon life and existence at random. I felt as though I had become Knowing itself; I had become All-in-All.

I found that I could remain, physically, in any position I wanted for a long time (the concept of physical things became more and more incomprehensible to me as the drug took effect), and that my physical being was of no more importance to my emotions than the chair I was sitting on. In effect, I had merged physically and sensually with the chair. The chair had merged with the rug, the rug with the floor, the floor with the house, the house with the earth; I became acutely conscious of a Unity of all. The Universe had Purpose with a capital P. Everything was designed for what it was, everything was itself and not anything artificial. Artificiality did not exist. My body did not exist, the "I" of my conscious did not exist. I saw my ego burst out and spread out over the vast universe of all.

Although scientific evidence is lacking to support the view that LSD offers a biochemical means of enhancing creativity and awareness and usefully reducing anxiety, some things are known about the effects of this drug. First of all, it is difficult if not impossible to predict the reaction of an individual to the use of LSD. It is clear that the drug is dangerous and can induce a psychic disaster, that individual behavior can become unmanageable, and that it is not uncommon for persons to commit suicide under its influence. In my view, its benefits are dubious and its hazards great and I strongly advise against its use.

I know of no evidence to indicate that the use of LSD enhances the success of the educational, political or social notions of the Antioch community, nor can the scientific evidence necessary to evaluate it properly be collected on the basis of random personal experimentation.

— Antioch President James P. Dixon

I felt a pure, simple love for my friend who was having the same experience as I, and a pure simple love for our host sitting across the room which was really across the universe of time, ideas, or anything else, I wanted the distance between us to represent. Yet, despite the feelings of physical distance. I felt spiritually close. It seemed as though all three of our individual spirits had merged, had ceased to be separate, and had metamorphosed into a glow and warmth which surrounded all.

Our psychiatrist friend turned on some music, while my friend and I were deeply engaged in some disconnected metaphysical discussion (all conversations were disconnected, to the normally perceiving mind, but very meaningful to us, since there was an absolutely free exchange of ideas and a free-association of thoughts). We immediately stopped our discourse and our spirits soared up and down, backward and forward along the length and breadth of the universe with each violin note, each orchestral horn, until Vivaldi's "Four Seasons" became one blaze of color before our closed eyes, each note taking part in the visual panorama until I felt that I knew how a violin must feel to have a bow drawn across it.

After a while we decided to go walking. The world outside was so fresh; the air was so thick we swam through it and we filled the cavities of our lungs with pounds of it, with cubic miles, and its fragrance was like the spring of springs. It seemed to take a year, a decade, or perhaps a century, to walk a city block, so caught up were we in our thoughts. Other people appeared very distinct, as though we knew each of their personalities. An old woman was the epitome of old-womanhood; a child had the universal characteristics of childhood. It was impossible to conceive of violence. How stupid it was to fight one another; motives for physical violence were impossible for us to conceive.

We stepped into a pizza parlor, and the food, rock 'n' roll and the bright lights caused an ecstatic experience all their own, each merging into completeness with the other to form one vast sphere of perception, cause and effect, beauty and completeness. How meaningless it was to fumble with the money in my wallet in payment for our pleasures; I wished the waiter to keep the change from my five dollar bill. The opposites and contrasts we saw were gone,

how joined below the surface, forming a unity of all things, when each was a part of the whole.

We climbed a hill over-looking the city at sunset. I threw out my arms at the sight of pure beauty, so simple and elementary that I wondered how I had missed it before. The light from the sunset had stratified into luminous layers, like bands of rock, from the purest yellow near the horizon to the deepest purple above my head. The horizon was indeed the edge of my skill, and I was walking inside. Standing on this hill, I was reaching out and up for the first time. The stars were somehow beyond my grasp; I was still too small to leap upward to float permanently beyond the confines of my skull. But when I closed my eyes, I immediately became the universe — a point where opposites meet; where the Purpose of existence appears in pure form; where the panoramas of life, birth, death, ideas and Knowing dance before my eyes in the unceasing ecstasy of expression. This was it, I had found the meaning of All.

Over the next several hours, we slowly returned to our 'normal' state of mind. Newly-found truths started to slip from our grasp, as on a receding ocean wave which one cannot hold back with his hands. All slips through the fingers to be gone, though perhaps not forever, for the rhythm of the universe will always contain its identification and mean for me. The colored symbolism before my eyes receded, though somehow leaving a warmth in its absence. Yet, it was sad to leave the ecstasy of Knowing, of seeing the self as part of the spiritual and worldly relationships always present, though often mistaken for other things. At this time, the agony of facing the loss of these new-found truths faced us, yet though we knew much sadness in the departure from our universal perceptions, we knew that somehow we would carry a little truth into the world of men, the world of ideas, the world of petty human conflicts, which was really a world of ebb and flow in things, unceasing in worth and majesty. This is what we learned.

I feel I had a positive, worthwhile experience, but this does not mean anyone who takes LSD will. There are dangers involved, the seriousness of which are dependent upon many factors, including personality, setting, preparation, understanding, attitudes, and so forth. I must warn that unless the conditions of the experience are controlled by a knowledgeable guide not under the influence of the drug, with correct preparation and correct attitudes formed toward the experience, there is a realistic possibility of experiencing sheer hell upon the dissolution of the ego and the loss of self. The most trying of purgatories is sometimes knowing.

Where am I going? Am I dying? Will I ever come out of this sane? These are some of the questions such a distraught individual may ask. It is not a pretty sight to see a person fighting with expanded perceptions and his own magnified anxieties. Therefore I stress that one cannot predict the outcome of the experience. That the possibilities of agony are much greater in an uncontrolled situation cannot be repeated often enough, and preparation does not guarantee a transcendental experience, either. If one must try this powerful drug, I emphasize time and again the maintenance of correct safeguards, and responsible attitudes.

# LSD

Continued from Page 3  
 invincible. If the user can withstand the experience and does not commit suicide, the psychotic episode may repeat on him weeks later. Some do not come out of the psychotic state for week and others remain permanently psychotic.

If a person who has been examined by a psychiatrist and found to have no underlying emo-

tional conflicts takes the drug while guided by a skilled doctor, LSD may offer him constructive insight into himself and his world. In this situation, if the drug effects become unpleasant, he can be pulled out of his "trip" by the doctor injecting him with other drugs. When LSD is taken in an uncontrolled setting, as is done in many campus undergrounds these days, there is a very good chance that the user will go through a nightmarish experience from which he may never recover.

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# REVIEW SECTION

## Movie:

### "Intruder In The Dust"

By Ernest Fretlich

As part of the Faulkner Week-end (March 19-20) sponsored by the Literary Society, a 90-minute film based on, and named for, William Faulkner's mordant novel, *Intruder In the Dust*, was shown. The picture has better than fair acting, but its greatness stems from the timeless social message of the novel coupled with the ability of Bed Maddow (screen play) and Clarence Brown (direction) in sticking to, or drawing analogies upon, Faulkner's style of presentation.

#### Shooting a White

Ostensibly, the story is a drama set in a small Southern town wherein a Negro, Lucas Beauchamp, is accused of shooting a white man in the back. His fate tecters precariously as the prejudiced town folk prepare to lynch and burn him. He is proven innocent through the heroic efforts of an old lady, Miss Haversham, who believes in doing "right"; a 16-year-old boy, Chuck Mallison, who owes a debt of gratitude to Lucas; and John Gavin Stevens, an atypical southern lawyer — atypical in his evening conscience. After Lucas is proven innocent, the picture can, on the surface, be viewed as a rather poor "who-done-it".

This is the story as Faulkner intended it, and it is skillfully translated into the medium of the motion picture through well-chosen emulation of Faulkner's techniques.

#### Stock Classes

The film, like Faulkner, divides many people into stock classes. Minor characters stereotyped, such as the two Gowrie brothers, achieve little more than humor. However, the stereotyping of the more important characters has enhanced meaning in that it further sets off the unique central character. John Stevens is an unconvincing figure in that his pipe-smoking ease and well timed wink, etc., during and after the supper scene type him as a typical good-guy-southern-gentleman-uncle. One finds it hard to believe that he could later find strength within himself to face the timeless truth. Then, too, the headstrong, proud, haughty and even noble Lucas Beauchamp is classed in at least appearance into a stock, very southern-Negro image, resplendent with his ever present toothpick. In one scene his bright white eyes fairly bug out of his very dark face in the best "Stepin Fetchit" style while watching his pacing lawyer. This use of stereotyping is a trait common to both the novel and the film.

Faulkner is often humorous, but his humor is subtly an aid to the dramatic and often tragic situations he essentially portrays. The tragi-comic element is also apparent in the film. Admittedly it is translated from the Faulk-

## Campus Theatre:

### 'A Study In Madness'

By Bob Levine

The latest production by the University Theatre Group under the direction of Dr. John Newfield presented *Henry IV* by Luigi Pirandello last week. It is a very frightening play, and it must be performed just the right way in order for it to work. Fortunately, this production had everything necessary to make it an experience which no one will ever forget.

Writing this review very subjectively is the only way I can possibly do it, so moved was I by the entire production. The first thing which struck me as I entered the theatre was the beautiful scenery, which was designed for the production by Milton Howarth. It was remarkably real. Before the entrance of Henry, we meet all of the other cast members who tell us what we are to expect. A valet (Andrew Gelfand) and four private counselors, (Joel Chesnoff, William Ulrich, Norman Golden and Richard Koebel) enter, dressed in 11th century costumes. These small roles were all well played, they were real characters, but the best was yet to come. Linda Herr as the Countess was superb throughout the play. Hers was a difficult role, but with her fine sense of timing, she managed to play it to perfection. John Herr as the Count was also excellent, particularly in the final act. Robert

nerian style to the filmed presentation, but it is transcribed well.

Faulkner's style has been likened to a camera moving from the microscopic to macroscopic spheres of historical evaluation.

#### Raging Difficulties

The movie really does what Faulkner does in metaphor only. In one scene, the hands of Lucas and the boy, Chick, are both on the bars of Lucas' cell. The camera ranges closer and closer until only the black hands and the white hands on the cell door are visible. One momentarily loses the realistic perspective of their juxtaposition, not realizing who is inside and who is out, but at the same time the viewer gains a closer awareness of the raging difficulties involved in not only the man's, but the boy's position.

Perhaps it is impossible to transform Faulkner's stylized mental pictures into more visual images. Although it fell short of capturing Faulkner's drama, the movie managed to transmit his message to the viewer.

O'Connor and Diane Lewis proved to be a bit of a disappointment, they were never quite real enough, and seemed awkward next to the others in the cast. John Danner was convincing as the doctor, as was Neil Akins as the old valet. After all of these characters had explained themselves, the arrival of the emperor was announced.

#### An Electrifying Performance

From the moment Charles Loyd Holt walked on stage, the scene became one of pure electricity. He looked magnificent in his purple and gold robe; and a combination of this, his stature, and his phenomenal voice bonded together to assure his complete domination of the stage at every moment. I have seen Dr. Holt in several productions over the last three years, but never have I seen him better. In the first act alone, he managed to frighten the audience to a point of near hysteria, and he got better as the play progressed. Every moment, every facial expression, every phrase was so well planned that Dr. Holt managed to actually transcend the theatrical experience — he was, for every moment he was on stage, whom-ever he pleased to be. He was Henry the raving lunatic, in Act One, a sane man explaining his position in Act Two, and a man who had been gypped out of too many years of his life in the third act. Every moment he was on stage he was perfect, his performance culminated in his spine-chilling calmness at the very end of the play. A better acting job could not be imagined.

#### Additional Effects

The lighting was highly effective. As the situation dimmed, so did the lights, they managed to become an integral part of the action. This, the directing, the costumes and scenery and the fine performances made this production possibly the finest ever presented at Stony Brook. If you saw it, you will remember it for a long, long, time.

## LITERARY SOCIETY:

### William Faulkner Week-End Irving Howe at Stony Brook

The William Faulkner week-end held here on March 18 — 19, was a successful literary event.

It was successful despite the poor attendance, the amateur preparation, and the weakness of two important lectures. The lecture by Irving Howe delivered on Friday evening was the beginning and the high point of the week-end. Saturday's showing of "Intruder in the Dust" was adequate as was the lecture which followed, delivered by the critic Richard Poirier. Ralph Ellison's talk which concluded the symposium was a disappointment. Mr. Howe's extensive preparation, eloquence of delivery, and depth of insight overshadowed the events which followed.

#### A Precedent

The "failure" of the Faulkner Week-end, or more correctly the failure of the student body, is being dealt with elsewhere. This was the first time that a literary event of such magnitude was attempted at Stony Brook. The absence of tradition was noticeable but not overpowering. It was the first event of its kind to be run by students and the literary society has established a precedent which should prevent the death of culture at S.U.S.B. The week-end proved that there are enough people at Stony Brook who care about literature and life to ensure the continuance of a lively interest in art, particularly the art of the novel. The consciousness of a life outside the dorms which the Faulkner Week-end awakened in a small minority should encourage the literary society to continue its efforts to inject some spirit in the carcass of the expanding Body.

#### "Howe Lecture"

The Howe lecture is on tape and if you are at all interested in William Faulkner you will go to the English Department and listen to it. Even if you are not interested in Faulkner you will be, after hearing Mr. Howe's lecture. I will not attempt to give a summary of Mr. Howe's extensive and penetrating review of the novel "Light in August." Mr. Howe did not merely give a brilliant lecture; he created a sense of the greatness of Faulkner and the timelessness of a great work of art. He talked about the weight of the past; man's life long tormented struggle in the nightmare of history; and the writers struggle with the "effort and failure, blood and madness" that gives to man, glory and permanence even in defeat. Mr. Howe's presentation evoked a stillness that was a tribute to his creative insight and an indication of the reverence for Faulkner's work which the style of his delivery achieved in its brilliance and sincerity. His eloquence is apparently the result of human rather than academic experience and this prevents his

experience and this prevents his scholarship from achieving a sharply defined formica quality that mars the work of some of the brilliant newer critics. If the Faulkner Week-end had ended on Friday night it would have been a total success.

#### Poirier Lecture

Mr. Richard Poirier arrived on Saturday and spoke that afternoon to a small audience in the Gymnasium. He gave a sound intellectual analysis of Faulkner's concern with and use of Time in the novel. Unfortunately any intellectual analysis of Faulkner is bound to be only adequate. The heart and the soul are so torn and exposed in Faulkner's work that a "mind" approach can only give a partial indication of his power as a novelist.

#### Time and History

Mr. Poirier's efforts to confine Faulkner within the limits of history and time were intellectually successful but a great part of Faulkner's work is his ability to go beyond history while staying in history; his ability to create the sense of a transhistorical meaning and force within the extremities of historical situations. Mr. Poirier did discuss the sense in which Faulkner's style creates feelings of consciousness in the reader which enable him to be in Time but to feel outside the course of events. Both the historical and the ahistorical aspects of Faulkner's work were discussed by Mr. Poirier but he did not develop his remarks on the latter. He talked about Faulkner's desire to escape, through his style, the "attractiveness of time" and the "attractiveness of progress," and create a sense of a continuous present. In this present we become "anonymous heroes" by losing "our sense of events." The brilliance of some of Mr. Poirier's insights were too isolated and undeveloped to "save" his lecture. He was competent at all times but competence is always disappointing in a well known and established critic. The Faulkner Week-end obviously failed to inspire Mr. Poirier.

#### Ralph Ellison

A similar lack of inspiration was evident in the remarks of the novelist Ralph Ellison.

Lack of preparation was apparently responsible for the failure of Mr. Ellison. Mr. Ellison's remarks were at all times interesting, knowledgeable, and useful. But students, who two years ago heard Ralph Ellison deliver one of the finest lectures ever sponsored by the English Department were very disappointed when they returned on March 19. Mr. Ellison let them down.

He spoke about art in history and history in art. He talked about the emergence of the Negro

Continued on Page 7

## Summer School Information

1. English 151 (Interpretations of Fiction) should have read English 161.
2. Add French (Intermediate).
3. Add Russian 111-112, an intensive six credit course.
4. Students who wish to take German 112 or German 212 during summer school, contact Professor Seymour Flaxman, the head of Germanic and Slavic Languages and Literature.

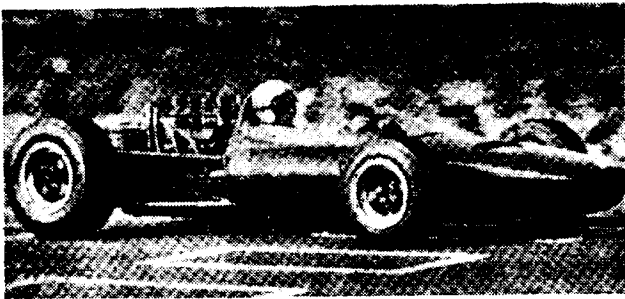


## NEW 3 LITER FORMULA

In late 1964, the F.I.A. changed the 1966 Grand Prix formula (Formula I) to 3 liters displacement from the previous 1.5 liter limit. If you are unsure of the meaning or significance of this statement, thank you, for you have created a use for this column.

The F.I.A. (Federation Internationale de l'Automobile) is the sanctioning body for most international auto competition — from Land Speed records to the Monte Carlo Rally. One of its main functions is to set up specifications for Formula I (Grand Prix racing). Grand Prix racing (no, not the Pontiac) determines what is generally recognized as the world championship of drivers. Last year, it was won by Jim Clark. A photograph of a Formula I machine appears below. You may have seen one on ABC's Wide World of Sports, Watkins Glen N.Y. or Monaco (fat chance!)

Displacement is simply the total volume of all the cylinders. 1.5 liters is not a very hairy amount — about 91 cubic inches. If 91 cubic inches still means nothing, try visualizing the volume in one big Hawaiian punch can



plus one Saga juice glass. That's not a very big engine on which to decide a World Championship when you consider that your father's car has over 250 cubic inches displacement (unless he has a Lotus!)

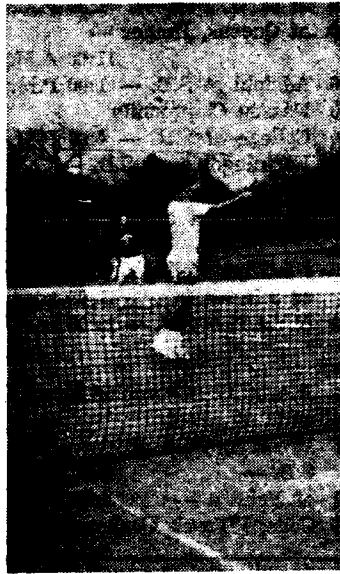
However, spectator attendances were good, and the 1.5 liter formula stood from 1961 'til '65. 1.5 liters though, as mentioned before, is not a very big engine, so to make the races more exciting, and to stimulate the designers, the F.I.A., in its infinite wisdom (?) decided to change the 1966 formula to three liters (about 183 cubic inches.)

This new engine size will create a tremendous difference in Grand Prix racing. Previously, the top speed for the usual Formula I machine was about 150 m.p.h. With the tremendous suspension improvements since 1961, many curves were able to be taken nearly flat-out. With the larger engines, the cars will be hitting close to 220 m.p.h. — and the added intricacies of downshifting and braking from these speeds will undoubtedly provide more exciting and competitive races. In addition, the high speeds will provide a need for better braking and aerodynamics.

A few more surprises are looked for in the coming formula. Dan Gurney, one of America's greatest drivers, is designing a 3 liter machine which will be totally American — including the engine. Other American engines will be used by foreign drivers — notably Oldsmobile and Ford, as far as I can determine. With the surplus of power, we may see automatic transmissions being used, as they already are on some successfully sports-racing cars (notably the Chapparral.)

Much as I would like to, I won't make any predictions on who will win this year's Championship. But if Dan Gurney could only. . . .

## Tourney To Decide Tennis Team Players



Paul Epstein, seeded third, returns a backhand in a practice doubles match.

There are a group of seventeen racket-carrying Stony Brook students that are presently engaged in a double elimination tournament to decide who will play on the tennis team. These seventeen must be pared down to the twelve players of which the team will consist.

Under the watchful eye and direction of Coach Ken Lee, those who came out for the team have been put through an informal training program consisting of loosening up and staying away from the game situation at the beginning to develop ground strokes and serves.

Now that the tournament is in progress, each player has intensified his playing in order to avoid being eliminated. After the twelve survivors of the tournament have been assembled, Coach Lee will proceed to sharpen the finer points of the game and eliminate bad moves and habits.

Right now the seventeen out for the team consist of seven freshmen, nine sophomores and one senior, and as Coach Lee commented, "We have a young team which has no one outstanding, but has a depth which previous teams have lacked."

In order of seeding, the first ten seeded players are Bob Dulman, Bob Folman, Paul Epstein, Bob Epstein, Eloit Newman, Arthur Bergman, John Nathanson, Steve Schnell, Jeff Levine and Rick Sklar. Other players out for the team are Hank Levy, John Bolkind, Lenny Robbins, Marty Roberts, Mark Seligman, Bob Terwilligen and Rick Gardiner.

The following is the tennis schedule for the spring:

### TENNIS SCHEDULE

- April  
 4 at Nassau Community College — 1:00 P.M.  
 16 at Adelphi University — 1:00 P.M.  
 19 at Webb Institute — 4:30 P.M.  
 22 at Farmingdale — 1:00 P.M.  
 26 at Suffolk Community College — 4:00 P.M.  
 30 at Brooklyn Poly — 11:00 A.M.  
 May  
 4 N.Y.I.T. at Stony Brook  
 7 at Long Island University — 11:00 A.M.  
 13 at A.A.L.I.C. Champs

### CLASSIFIEDS

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So what if you did get lost Fang? — B.B.

N.G.W. — You're not fat - Bruce

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**Faulkner Week-End**  
 Continued from Page 6  
 in Faulkner's work and how Faulkner had redeemed the formerly debased Negro by ascribing to him the best qualities possessed by the whites. Faulkner brought a moral order to the chaos of Mississippi. Faulkner knew the Negro. He was able to translate art into history and was the only novelist who prepared us or attempted to prepare us for the complexities of civil rights.

## Pete Nack - Concert Impresario —

Says "Buddy De Franco Is Good!"

**COME!!**

## The Glenn Miller Orchestra

Lead by Buddy De Franco

Thursday, March 31, 1966

8:30 p.m. — Gymnasium

Students: \$2.00

Faculty and Staff: \$2.50

General Admission: \$3.00

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# Baseball Team Practices For Upcoming Season

— Stan Koplow

On Saturday, April 2, Stony Brook's first baseball team will take the field against Nassau Community College thus adding another Varsity sport to the increasing list of those offered here at Stony Brook. The team, under the direction of Coach Herb Brown and Ass't coach "Ace" Santa Croce, has been working out since February. They meet five days a week and practice everything from hitting and throwing to how to take a lead off a base. Coach Brown is putting stress on the fundamentals in an attempt to build a sound team, not only for this year but for the coming seasons as well. Their first game, against Nassau Community College, pits them against a team rated fifth best junior college in the country.

When asked if the team was not in waters over its head, Coach Brown replied that you don't learn anything by playing bad teams. He went on to say that the main purpose of competing this year was to build a stronger team for the up coming seasons.

To win, a team must be proficient in three departments: hitting, fielding and pitching. From what he has seen this season Coach Brown says that the hitting is "not too bad" although he won't really know until a few weeks from now. The fielding is good, the infield especially so. The pitching is the big question mark. Until now, the pitchers haven't been allowed to throw any breaking stuff. However, there are two or three very good prospects.

### Lack the Whack

Because the Warriors are not an especially hard hitting team, they will play a running game with a tight defense, modeled after that of the Dodgers. Another similarity to the World Champions is the fact there are a few pitchers who are good hitters. Because of this, the team should have a fairly good bench.

Right now, coaches Brown and Croce are busy getting the team into shape for the first game. Both of them are enthused about the team's prospects. Before coming here, Mr. Santa Croce

was the first string catcher at the University of Vermont. Mr. Brown played most of his ball in the service. Both of them hope that the students will support the baseball team as they did the basketball team.

# Intramurals: B-3 vs. B-2

GB-2 clinched their respective division title with a 44-28 victory over GB-3 last Tuesday night. The win was the 8th straight for B-2 without a loss.



Bruce Molloy of B-2 goes up against Tom Hines of B-3 for two points. B-2 went on to win and clinch their division title.

# OUTDOOR TRACK TEAM TAKES SHAPE

## TRACK SCHEDULE

- April  
 2 at C. W. Post — 1:30 P.M.  
 9 at Queens, Hunter — 11:00 A.M.  
 16 Adelphi at S.B. — 1:00 P.M.  
 18 Nassau Community College at S.B. — 4:00 P.M.  
 23 Farmingdale at S.B. — 1:00 P.M.  
 27 Kings Point at S.B. — 4:00 P.M.  
 30 Brooklyn College at S.B. — 12:00 noon  
 30 N.Y.I.T. at S.B. — 12:00 noon
- May  
 4 A.A.L.I.C. Championships  
 4 at C. W. Post  
 7 Brooklyn Poly at S.B. — 1:00 P.M.  
 12 at Hofstra — 4:00 P.M.  
 14 College Track Conference

Working out since early March, the outdoor track team under the coaching of Bob Snider is readying itself for the opening meet against C.W. Post, April 2, and a hoped for winning season.

There are twenty-two trackmen out for the team, including eight returning lettermen. The team is a young one as can be seen by the fact that ten freshmen, ten sophomores and two juniors are out for the team.

### Strong Overall, Weak in Spots

In an interview with Coach Snider, he stated that the team is as strong as last year's winning group, but is again basically weak in the same events as last year; namely the discus, shot put and high jump and the middle distances. In the high jump there is no one at all, which will mean that Stony Brook will spot its opponents nine points.

The strength of the Harriers lies in the remaining field events, especially the pole vault and triple jump. Also, two members of the cross country team, Ray Gutoski and Dave Riccobono, together with Jack Esposito gives the

team strong contenders in the distance events.

### Hurdle Strength

With Ken Eastment and Charlie Faber running in the hurdle events, the Harriers should consistently pick up ten or more points. Ken is the best hurdler at the 440 yard distance in the conference and should improve.

# Soccer Clinic

Under the direction of Coach John Ramsey, the State University at Stony Brook will host a soccer clinic for all Suffolk County soccer coaches, officials and players. The Clinic will run from Thursday, March 31 — Saturday April 2. Special guest at the conference will be Mr. Alan Rogers. Mr. Rogers was a star soccer player in England.

Thursday, the first day of the conference will be devoted to an instructional session on rules and technical points of the game. Friday's session will concentrate on modern trends in soccer.

On Saturday, after a lecture on the finer points of the game by Mr. Rogers, there will be an exhibition game between Stony Brook and Suffolk Community College.

However, Coach Snider expressed his concern in the sprint events because two of our best sprinters are not out for the team for various reasons, and freshman, Mike Shapiro, who placed first in the indoors in the 60-yard dash, has severely sprained his ankle.

"The tendency this year", commented Coach Snider, "is that we have depth in certain events and nobody in others. I hope that our strong events will help us overcome our weaknesses. Also, this year we have to contend with a much tougher schedule including for the first time Adelphi University, Hofstra and Kings Point."

The team will come back during the Spring vacation, on April 6, to get in a couple of additional practices for the dual meet, April 9, against Queens and Hunter at Queens.

## SPOTLIGHT:

# TRACK CO - CAPTAINS

This week the Sports Spotlight falls on the co-captains of the track team, Ed Weiss and Ken Eastment. Ed, a junior, and Ken a sophomore, head the twenty-two man contingent which make up the Harriers this year.

Ed, a two-year track man hails from Port Jefferson High over yonder hills. Last year, Ed scored 49 points out of a total of approximately 500 scored by the team. He holds the school record in the triple jump of 43 1/2 feet. This distance is farther than the conference record but Ed had a bad day at the champs, thereby preventing him from establishing a record there.

This year will see Ed participating in a number of events including his specialty, the triple jump, the broad jump, discus and javelin.

Ken, in his second year of track at Stony Brook, hopes to improve upon his three school and track records in the hurdle events. Ken hails from Sewanhaka High School, a track power of many years in Nassau. Last year he scored 53 1/4 points in all meets. Coach Snider com-



Co-captains Ken Eastment, left and Ed Weiss hurdle for the cameraman. Ken is a true hurdler and Ed's forte is the triple jump.

mented last week that Ken "is a consistent point getter and we can look in his direction for winning efforts in the hurdling events."

Ken holds the records in the 120, 330 and 440 yard hurdles. The times are respectively 16.3, 42.2 and 59.1. "At the 440 yard distance," stated Coach Snider, "Ken is the best in the conference and stands in the top two or three at the 120 yard distance and for a sophomore, this is pretty good."

## BASEBALL SCHEDULE

- April  
 4 at Nassau C.C. — 1:00 P.M.  
 9 at Hofstra Freshmen — 1:30 P.M.  
 23 at N.Y.I.T. — 1:00 P.M.  
 30 at Brooklyn — 2:00 P.M.
- May  
 3 Hunter at S.B. — 4:00 P.M.  
 7 N.Y.I.T. at S.B. — 2:00 P.M.  
 11 at Queensboro — 4:00 P.M.  
 13 Suffolk at S.B. — 4:00 P.M.

## Canoeing Anyone?

Anyone who is interested in White Water Canoe-Kayak Racing can contact Mrs. W.C. Fox at 751-2342 for further information. Also, application forms may be obtained from Mrs. Fox.

The racing schedule is quite extensive and the sites vary from the Hudson River to Vermont. Over the vacation there are three races:

- April 2-3, Potomac River Downriver Race  
 April 2-3, Westfield River Slalom and Downriver Race — near Westfield, Mass.  
 April 6-9, Kettle Creek Slalom Race — at Kettle Creek State Park, Penn.

## Sports - in - Shorts

On Tuesday, March 22, the Women's Intercollegiate Basketball Team continued its winning streak by defeating Suffolk Community College 31-26. At halftime, Suffolk was in the lead 19-13. Stony Brook caught up in the second half after playing a close game and emerged victoriously in the last few minutes. Karen Goldsmith was high scorer with 19 points. The team will play its last game away at Adelphi Suffolk College, Wednesday March 30. If the girls win this game, they will have an undefeated season.

The playoff for women's basketball intramurals was held yesterday, March 28 between the commuter team and H E-1. As of this writing, the result is not known. The final standings in basketball intramurals are as follows:

Comm. 10	H B-2 5
H E-1 19	H D-2 5
G E-2 8	H B-1 2
NH C-1 5	H A-0 2
G F-2 5	

A sloppy, low scoring first half, which was characterized by poor ball-handling on both sides, found B-3 on the short end of a 17-14 halftime count.

The tempo seemed to pick up a bit in the second half with Stu Siglain and Frank DiPietra hitting on an array of jump shots to pull B-2 into an 11 point lead. But at the 6 minute mark, high scorer Siglain had to depart with a sprained knee after scoring 8 points.

Chipping away at the lead, B-3 pulled to within 5 points with 5 minutes remaining but 3 successive steals by DiPietra put the game out of reach for B-3 and gave the division championship to their opponents. DiPietra took top scoring honors with 18, while Fred Drucker led the losers with 11 points.

## INTRAMURALS Final Basketball Standings Independent Leagues

Dylan's	7-2	Raiders	7-1
Playboys	6-3	66ers	6-3
To Be's	5-3	Wheels	5-4
Zoo	2-6	B' Boys	2-6
LD's	1-7	Lumps	1-7
<b>Dormitory Leagues</b>			
B-2	10-0	SHC-3	8-0
JND-3	7-3	JNC-3	6-3
B-3	5-5	JSD-1	5-4
JSC-2	4-6	JSA-2	2-6
JSC-3	4-6	C-2	0-8
JNA-2	0-10		
A-2	10-0	JNA-1	8-2
JNC-2	8-2	JND-2	7-3
JSA-1	6-4	JSD-2	6-4
C-1	4-6	JSD-3	5-5
JSC-1	2-8	A-1	4-6
JNC-1	0-10	JSA-3	0-10

## NOTICE:

There will be tickets available to the student body for the campus dedication on April 16. These tickets will be distributed on a first come first served basis through the Dean of Students Office.