

# STATESMAN

VOL. VIII NO. 12

STUDENT PUBLICATION OF STATE UNIVERSITY OF N. Y. AT STONY BROOK

NOV. 18, 1964

## English Dept. Celebrates Bard's Anniversary: Prof. Levin To Lecture

Professor Harry Levin, a distinguished educator, scholar, lecturer and author, will deliver a lecture entitled "Shakespeare's Names" as part of a commemoration of the anniversary of Shakespeare's birth being held by the Department of English, Thursday, December 3, 8:15 p.m., in the Physics auditorium.

Professor Levin was born on July 18, 1912, in Minneapolis, Minnesota. He obtained his A.B. at Harvard and was awarded an honorary Litt. D. and an honorary LL.D. at Syracuse University, and St. Andrews University of Scotland, respectively.

He was a Shaw Travelling Fellow, University of Paris 1939-44; Guggenheim Fellow 1943-44; and a member of the following societies: National Institution of Arts and Letters, American Philosophical Society, and is the Vice President of the American Comparative Literature Association.

Professor Levin was a Lowell lecturer, Boston University in 1952, a visiting Professor of the University of Paris and Salzburg Seminar of 1953, Deneke lecturer, Oxford 1953, and a visiting Professor at Tokyo University in 1955.

### Harvard Professor

Professor Levin began his career as a Faculty Instructor of English at Harvard in 1939-44. In '44-'48 he became an associate professor, a full professor from '48-'55, and the professor of English and Comparative Literature from 1955 to 1960. From 1960 to the present time he has held the position of Babbitt Professor of Comparative Literature. He is also, since 1963, the Chairman of the English Department. In 1957 he was Beckman Professor of the English Language and Literature at the University of California at Berkeley.

In 1953 he was awarded the Chevalier, Legion of Honor, and in 1962 won the American Council Learned Society Prize.

Among his published works are "James Joyce — A Critical Introduction", "Five French Realists", "Toward Balzac", and "The Question of Hamlet."

His areas of speciality are Elizabethan drama, the modern novel, and literary criticism.



PROFESSOR HARRY LEVIN  
of Harvard University

## RESEARCH GRANTS

The National Science Foundation has announced the award of a Grant in the amount of \$33,100 to the Research Foundation of the State University of New York, in support of research on the Chemistry of Organic Compounds of Phosphorus. The research is under the direction of Dr. Fausto Ramirez, Professor of Chemistry at the State University of New York, at Stony Brook. The grant is for the period of two years beginning September, 1964, and represents a continuation of support by the National Science Foundation to Professor Ramirez's research during the last three years.

The faculty at the State University at Stony Brook currently have research grants totaling over \$1,500,000. Professor Ramirez has been studying the detailed mechanism of reactions of phosphorus compounds and utilization of these compounds in organic synthesis. His research includes, also, studies of the chemistry of phosphate esters of a biochemical interest. These investigations have resulted in the discovery of several new reactions of synthetic value and of several new classes of compounds in which the phosphorus atom is in the rare pentavalent state.

The German Chemical Society recently invited Dr. Ramirez to present the results of his study.  
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## Code Of Conduct Caught In Committee Controversy

By ROLF FUESSLER

Vital to the future of all Stony Brook students, present and future, is the establishment of a "Code of Conduct." This subject has engaged the members of various committees in work for the past seven months. The importance of the Code stems from the fact that, when the Code is finalized, it will be given to Stony Brook students for posterity.

Need for a Code was envisioned by the Faculty Executive Committee, who in turn, asked Dr. Hartzell, Chief Administrative Officer to appoint a committee to study the problem.

Dr. Hartzell appointed the University Community Committee to draw up the code. Members of this committee include two administrators — Dean Tilley, Dean of Students, and Dean Irvine, Dean of the Department of Engineering and five faculty members: Drs. Hugh Cleland, Aaron Finerman, Marvin Goldfried, Robert Merriam and John Newfield.

After several weeks of lengthy study, the committee formulated a student code. This code was then sent to the Executive Committee of Polity for their suggestions. Rather than criticize the faculty's code, an alternate student code was drawn up by the Executive Committee.

The make-up of a code of conduct is what seems to throw controversy into this problem. Both codes, the faculty's and the student's consist of two general parts — the statement of ideals and the statement of rules. The students' contention is that a code should not contain specific rules; rather it should be limited to a statement of the ideals, whether nebulous or down to earth, of the University student.

One view on this topic was expressed by Dr. Hartzell when he stated, "A code should consist of the aspirations, both as individuals and a member of the university community, of what we think ought to be; what we hope to be as persons, and the kind of university environment which will help us, both faculty and students attain our goals."

Sam Swanson, a member of the Executive Committee expressed this view, "the ideal and purpose of the faculty drawing up a code of conduct should be able to have something in hand which future students might look at, as opposed to a set of rules and regulations."

For the purpose of obtaining student comment, the Executive Committee held an open meeting, Thursday, November 5, in the Chemistry auditorium. Present were Dean Tilley, Mrs. Couey and Mr. Hawkins and a number of students. After lengthy debate on matters and off the subject, the committee finally asked all the students present to state their views on the topic. These comments were compiled with the



DR. THOMAS IRVINE  
Chairman of FCUC

view of revising the preamble. Also the committee decided, since a code should not consist of laws, to submit only the first or statement of ideals part of the code to the Presidential Advisory Committee.

Each code must be submitted to the Presidential Advisory Committee by Wednesday, November 11. This committee consists of the University Community Committee and five students. It is this committee's responsibility to work out an effective compromise leading to a large amount of agreement on both sides. Finally, the code will be presented to Dr. Hartzell for his approval.

## F. C. U. C.

The Faculty Committee on the University Community, formed last April for the purpose of formulating and recommending to the "Faculty or to administering officers policies concerning extra-curricular activities student discipline, residences, clubs, publications, athletics, and social events", will meet with student representatives sometimes after the Code-of-Conduct has been completed.

Dr. Thomas Irvine is Chairman of the Committee, which consists of Mr. David C. Tilley, Dean of Students, Dr. Aaron Finerman, Dr. Hugh Cleland, Dr. John Newfield, and Dr. Robert Merriam. Meetings are usually closed, but at the request of the members, non-voting student representatives may be invited.

Last spring at the wishes of the Executive Committee of the Faculty, the F.C.U.C. drew up a code-of-conduct for the student body. This document is now being considered by the Presidential Advisory Committee which consists of the members of the F.C.U.C. and five members of the Executive Committee of Polity. The five students are voting

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STATESMAN

STAFF MEETING 7:30

## Graduate Program To Be Expanded

The Graduate program at Stony Brook, headed by Dr. David Fox, has programs in Physics, Chemistry, Mathematics, Biology and Engineering, with programs in the social sciences and Humanities also to be offered. The English and History Departments have submitted their proposed programs, which must be approved by the Graduate School Council, whose members include Professors Angress, Chang, Dresden, Kalish, Cosower, Stampfer, and Travis.

Before they decide on a program's merit, they invite a committee of distinguished people in the particular field to review the program and submit a report. If the council approves the program, it is sent to Dean Hartzell, who then sends it to Albany for final approval.

### Requirements

A student must have at least a B average in his major field for admission to the Graduate school, and must come from a reputable college or university. There are presently one hundred and five students enrolled in the program, about twenty-five of whom are foreign students. Some of the schools represented are U.C.L.A., Antioch, Columbia, and Swarthmore.

Fifteen of the students have NSF, NIH, NEDA and NASA

Fellowships. Three others have private scholarships from the Rockefeller and Ford Foundations. Several of the professors have received grants which provide for research assistants, pos-



DR. DAVID FOX

itions held by certain other graduate students. All other students are teaching assistants.

Both Masters and Doctoral degrees are offered. A Masters program takes between one and two years to complete, while PhD programs take between three and six years beyond this. In some departments, however, a student can study for his PhD without having his masters. At

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## STUDENTS ACT FOR VOTER INCREASE

Approximately 30 students from the State University at Stony Brook participated in a project to drive eligible Negro voters to the polls in Riverhead on Tuesday, Nov. 3. The students were joined by approximately 15 other people in a successful cooperative effort, which was sponsored by the Long Island Chapter of CORE, under the general direction of Mr. Michael Raskin. The students from the University were headed by Miss Mona Jacobson.

The volunteers used 12 cars in carrying out their work, 7 of which were supplied by the students from this school. Riverhead was divided into 4 main areas, each of which was canvassed by 10 people, working with 2 or 3 cars.

Tuesday's project was the final phase in an extensive voting program which began last summer with the registration of 300 eligible Negro voters. The next step took place on Saturday, Oct. 3, when CORE members aided in the registration of an additional 70 voters. On Saturday, Oct. 31, CORE completed its program of preparing the prospective voters by instructing them in the operation of voting machines such as those they would actually be using on Election Day.

It should be noted that the entire project was carried out on a nonpartisan basis.

Statistically speaking, the project was a great success. CORE reports that Negro voting registration is up 50 per cent over last year.

The election is over now, but CORE's work in this field is continuous. On Saturday, Nov. 7, and again on Tuesday, Nov. 10, CORE will recruit people who were ineligible to vote in this election because of illiteracy, and will enroll them in literacy classes. The first of these classes, taught by members of the civil rights organization, will be held on Wednesday, Nov. 11.

The Faculty-Student Charter Flight Program which transported 212 State University members and their families to Europe last summer will operate two flights during the summer of 1965.

The first will leave New York for London on June 9th and return from Paris to New York on September 3rd. The second plane will fly to London on June 30th and return from Paris on September 2nd. Projected costs are \$258.42 for the round trip-fare.

The Program will again utilize Saturn Airways DC-7 non-stop service and will offer free meals

## Dept. Data

### History Department

Dr. Stanley R. Ross, Acting Dean of the College of Arts and Sciences, will be delivering the first of a series of four Sperry Hutchinson lectures at the University of Nebraska on November 5. He will speak on the subject: "Mexico: A Successful Social Revolution". Other scheduled speakers in the series are:

Professor Charles Wagley, Director of the Latin American Institute at Columbia University, Professor Preston James of Syracuse University, and Tad Szulc of The New York Times. While in Lincoln, Dean Ross will also conduct a seminar for graduate

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## Protest

To whom it may concern:

This afternoon Paul Schwartz suffered what I believed to be a broken nose while playing squash. He ran toward the fore-wall and received a blow on the bridge of his nose from another racket. Someone was sent immediately to call the nurse. It was found that she was not in, after an outside operator had to be contacted. Security was called and showed up 15 minutes later. When they did arrive, they didn't know which entrance to use to enter the gym, how to remove the stretcher from the car, or how to lower their rear window!

It was necessary for Steve Siegel to lead them downstairs to the handball courts and I had to carry the stretcher.

The knowledge of first aid shown by Security astounded me. Having completed the Red Cross course, I had stopped the bleeding, but Security couldn't even place a bandage on Paul's nose! What is more, no adhesive tape was included in the first aid kit!

The ultimate tom-foolery was that the one officer who did try to aid, walked away as seven students carried Paul out.

and drinks and constant stewardess attendance en route. Passengers are limited by the law to State University faculty and students, their spouses, and dependent children and parents only.

In addition to the flights, the Faculty-Student Charter program will this year offer a six-week guided tour of Europe, visiting England, Holland, Germany, Austria, Italy, Switzerland, and France, at an all-inclusive rate of \$850. The tour will be timed to coincide with the dates of the second charter flight, leaving three weeks clear for independ-

## Security Letter Causes Indignation; Results In Inquiry

By MARILYN GLAZER

Steve Parker wrote a letter to the Statesman (October 28) in which he criticized the efforts of the Security police on campus to aid a student who had been injured on the squash courts.

Parker alleged that an outside operator had to be contacted to reach the nurse, who was not in. Security, he charged, arrived fifteen minutes later, did not know the location of the courts, how to remove the stretcher, or how to unlock the latch on the back door.

He further charged that he and some other students had to carry the stretcher, and that security lacked a basic knowledge of first-aid procedures.

The security police immediately countered that the charges were false, and the impressions incor-

This show of gross ineptitude bears looking into.

Signed

Steven M. Parker

We do hereby confirm the above: Steven C. Seigel, Richard Thau, Robert Wittmer, John Sullivan.

## Retraction

To whom it may concern: I would like to apologize to the Security division of this school for my letter of the seventeenth, concerning an incident in which Paul Schwartz broke his nose.

I now realize that I did not know all the facts in the matter and made a terrible error in writing such a letter as I did.

I would like to make it clear that I do feel that the officers did their job to the very best of their ability and that no more could have been expected of them.

I now realize that what was done was standard procedure and I was greatly mistaken in placing the blame, for something which did not occur, on their shoulders.

Again, I would like to offer my deepest apology to the officers and to security and say that I wish to rescind my statement.

## Overseas Charter Flights Planned

ent travel at its conclusion.

For application forms and further information regarding the flights, the tour, or both, contact:

Prof. S. Jay Walker  
Faculty-Student Flights  
Post Office Box 231  
Geneseo, New York, 14454

A note of warning: in 1964 there were thirty-four more applications than seats on the planes, and this year's inquiries indicate that the flights will be even more popular. All applications will be handled on a first-come, first serve basis.

rect, and demanded a retraction.

The officers involved said that they did not know the location of the courts, and hence the delay; that they knew how to operate the latch but that it was broken; there were materials on the stretcher which prevented an easy removal from the ambulance. They further charged that they were not immediately contacted by the outside operator, and that one security policeman remained behind to call a doctor while the other went ahead to open any doors which might obstruct a quick delivery to the ambulance.

These additional facts, however, do not mask the fact that there are still some important questions to be answered. Why doesn't security know the location of campus facilities? Why was the latch to the door left unrepaired? Where were the campus operator and the nurse when they were needed? Why isn't security connected directly to an outside operator at all times? Why were there unnecessary materials on the stretcher.

As a direct result of this incident, the security forces are now taking a course in first aid from the nurse. One policeman has been suspended for his role in the event. But why must we have a disastrous action to produce some constructive overhauls?

And when will communications on campus become organized?

## LIBRARY GIFT

The Library of the State University of New York at Stony Brook has received a gift of a large collection of technical journals from Dr. H.H. Beverage of Quaker Path, Stony Brook, it was announced by Dr. Roscoe Rouse, Director of Libraries.

Included in the gift are complete files of radio and electrical engineering journals, some dating back as far as 1919. The periodicals are related to the courses of study offered at the University and were therefore accepted for addition to the physical sciences collection. Dr. Beverage built the library of scientific materials over a period of many years for his personal use in his work with the Radio Corporation of America.

Dr. Rouse stated that "The journals are important to the purposes of our institution. Some of them are virtually unobtainable today, and we are most grateful to Dr. Beverage for his generosity."

## FINE ARTS FACULTY

EDWARD ANTONY BONVALOT joins the faculty of the Fine Arts Department as Assistant Professor of Music History and Musicology. Born in Sussex, England, Professor Bonvalot received his B.A. and M.A. from Oxford. He is presently completing his Ph.D. in Music at Harvard University. A pupil of Nadia Boulanger and an accomplished organist, his major area of scholarly interest is the music of the Renaissance.

MARTIN CANIN, a student of the late Olga Samaroff and Mme. Rosina Lhevinne and a graduate of the Julliard School of Music, will teach piano on the Stony Brook campus. Winner of the Morris Loeb Memorial Prize and the Carl Roeder Award, Mr. Canin, for the past five years, has been acting as assistant to Mme. Lhevinne at Julliard and the University of California at Berkeley and has

been instructor of piano and piano ensemble at Columbia University Teachers College.

MILTON BAILEY HOWARTH, who joins the staff as Assistant Professor of Drama and Technical Director of the University Theater, received his BFA and MFA in Scene Design from the Carnegie Institute of Technology. He studied painting at the Academie Julien in Paris. A veteran of academic theater in universities in the United States and Canada, Mr. Howarth has most recently worked with the Long Beach State College. His professional work includes assignments as designer and costumer with the Aspen Music Festival, Aspen, Colorado, and the Vancouver International Festival in British Columbia. Within the past year, Mrs. Howarth designed Jean Erdman's production of THE COACH WITH SIX INSIDES, which was presented in New York City, the Paris International Festival of Drama, the Spoleto Festival, and Tokyo.

A graduate of Colorado Col-

lege and the Julliard School of Music, MARK ORTON, who is now in charge of the choral groups on the Stony Brook campus, is a student of Ralph Hunter and Robert Shaw and has had extensive experience as a choral conductor. Former Musical Director and Conductor of the Summit Chorale and the Collegiate Chorale and assistant conductor of the American Concert Choir, Mr. Orton has written concert reviews for MUSICAL AMERICA and done a translation of LA VIE PARISIENNE by Offenbach.

GERALD TARACK, who joined the Fine Arts faculty in violin and chamber music, made his debut at Town Hall in 1952. A member of the faculties of the Music School of the Henry Street Settlement and Brooklyn College, Mr. Tarack has also served as concert master of Musica Aeterna, Clarion Concerts, and the Puerto Rico Symphony Orchestra. Mr. Tarack is presently a member of the New York String Trio in Residence at

## Pete Mora . . . , Barber of Stony Brook

J. W. Marin

This is by way of an introduction to those who haven't as yet met SUSB's master of tonsorial art, Pete Mora.

Pete has been with the University since its inception in 1958 at Oyster Bay.

Born in Poland thirty nine years ago, Pete spent the early part of his life, from age thirteen to about age twenty, in many of Hitler's most famous "resorts" including Dachau and Auschwitz. These names may not mean much to the present generation but their infamy is

Stony Brook beginning in September. Mr. Tarack, who toured the Soviet Union for the United States State Department in the fall of 1964, plans to undertake his fourth European tour in January, 1965.

well known to those who remember the days of the "master race". Pete's crime was the worst that could be committed in those days, he was born Jewish.

Leaving the past behind him Pete came to the United States in 1949. One year later he met the lady we see behind the counter in the store next to the barber shop. Edith Mora also came to the states in 1949 and was also at Auschwitz although they hadn't known each other there. Pete and Edith were married in 1951 and now have three children, one ten year old boy and twin two year old boys.

Pete learned his trade in the "old country", as he puts it, and has been at it for twenty six years. His first job was in the RCA building in New York where he worked along with about twenty eight other barbers. He then got his own concession at the Merchant Marine Academy and from there came to SUNY at Oyster Bay.

"Those were the days", Pete says, "we used to sit around the shop drinking coffee and talking and once in a while someone would need a haircut. It wasn't very profitable, especially with a growing family but it was always very pleasant".

I asked Pete how he came to expand from the barbering business to his present enterprise. "Who needed it?", he exclaimed characteristically. "They (the students) pushed me into it. They would come down and say, Pete, drop this cleaning off for me, or Pete, pick up this or that for me, so I did. But one thing I want you to know, I never lost one penny. They used to push what they owed me through that ventilator in the bottom of the door if I wasn't there and I never lost a cent. I want everybody to know that".

Last year Pete thought it would be nice to have a place to put all these extra goodies he was carrying and asked Henry Von Mechow if he could use the room next to his shop which was then used as the athletic room. (The gym was yet to be built). "He said, 'sure, go ahead, I can use the room outside.' What a swell guy, be sure to tell about that."

At any rate, that's how we came to have a combination barber shop, candy store and cleaners in the basement of A wing in G-Dorm.

## Research Grants

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dies at a Symposium sponsored by the International Union of Pure and Applied Chemistry, held at Heidelberg.

## Graduate Prog.

Continued from Page 2  
the end of their studies all students must take a cumulative examination.

The Graduate School is not a separate entity on the campus as the various departments are. Rather it is an administrative unit, with each department having as its instructors the same members of the undergraduate faculty. The graduate program will grow in departments as the departments grow. However, the Graduate School supervises all programs to insure a standard of quality.

The number of students in the program is expected to double next year. By the time the school reaches an equilibrium of ten thousand students, three thousand will be on the graduate level, a large percentage compared to other units in the S.U.N.Y. system.

There are plans for dormitories for both single and married graduate students which will be completed hopefully by the end of the decade.

When asked what qualities are necessary for a good graduate school and whether we have them, Dr. Fox said, "We offer a very great challenge to the students. The existing programs are very carefully developed, and the faculty, running them are of a quality found in the major graduate centers. Stony Brook has all the advantages of a major graduate school but with the existing small number of students they also receive individual attention."

## F.C.U.C.

Continued from Page 1  
members of the Presidential Advisory Committee.

In order to give students a voting voice in matters discussed by the F.C.U.C., the Presidential Advisory Committee was established last spring. It has never met, and a meeting to discuss the Code-of-Conduct, scheduled for November 11 was cancelled.

## The Scissor Is Passed



DR. HARTZELL and DEAN TILLEY participate in ribbon cutting ceremony dedicating the school's pool, November 5. The pool was opened for use of students and faculty.

## Profs. Watson And Levin Return After Year's Absence

Just returned from Stony Brook this semester, after a year's absence, are Professors Walter Watson of the Philosophy Department, and Richard L. Levin of the English Department.

Professor Watson, who holds his Ph.B. and Ph.D. from the University of Chicago, is chiefly interested in the philosophy of science, and in "the philosophical basis of the study of action and behavior." While on leave of absence, Professor Watson taught philosophy and physical science at the University of

Puerto Rico.

Professor Levin, who has his B.A., M.A. and Ph.D. from the University of Chicago, took his sabbatical last year. Having been granted a fellowship from the American Council of Learned Societies, he worked at the Huntington Library in San Marino, California, studying the double plot in Elizabethian Drama. In connection with this work, he wrote a series of articles which are currently being published in journals, and which will probably be made into a book.

## Dept. Data

Continued from Page 2  
students in the department of History.

### Fine Arts

The second concert in the Chamber Music series will be presented on November 23. Trios by Boccherini and Beethoven will be performed and a Serenade by Dohnanyi is included in the program.

Mr. Martin Canin, a new member of the department, will participate in the first of a group of Music Faculty Recitals to be presented this year. Mr. Canin was a student of the late Olga Samaroff and Mme. Rosina Lhevinne and a graduate of the Julliard School of Music.



# EDITORIAL COMMENT

## Freedom of the Press

The necessity of defending the right to freedom of the press at any time is a sad commentary on a country's political maturation. When that necessity arises at a liberal University in the United States, in the year 1964, the sadness becomes incredulity and outrage. Nevertheless, it is our unpleasant duty to defend that right, here at S.U.S.B.

We deem such a duty unpleasant because we had long since assumed our University to be a bastion of civil rights and that this institution is particularly dedicated to the preservation of such long accepted rights as freedom of the press. Our experience in the classroom has reinforced our assumptions.

We will not insult our readers by reiterating the arguments of the numerous great philosophers and great statesmen who have so wisely and so eloquently defended that right in the past. High school pupils know the story of John Peter Zenger and college freshman have read John Stuart Mill.

But there is a group of people at this University who want to censor the student newspaper. Such activity will force us to conclude that our education in the values of freedom was and is merely an academic exercise. If the teaching of the necessity of freedom is accompanied by the practice of censorship, that teaching can only be regarded as the most cynical hypocrisy.

The Statesman is a young newspaper. It has developed a mature and responsible outlook in an atmosphere of complete freedom. Our performance in the past has aptly demonstrated our sense of responsibility to the University and the surrounding community. We acknowledge and accept such a responsibility. The Statesman has avoided sensationalism and all the other sins of a yellow press. We are also aware of the numerous problems affecting the growth of this University. In commenting on these problems we have always exercised sound judgment and avoided hasty condemnation.

Thus we find it difficult to understand the present movement towards censorship. Our past accomplishments are being ignored or forgotten.

A newspaper can only learn from experience. But this experience must come in freedom. Without freedom we cannot correct our errors and improve the quality of the paper. The would-be censors would do well to read President Gould's address to the Student Body.

We appreciate the difficulties the administration has. We acknowledge the unseen hands of political and parental pressure. We are not naive as regards the economic and political realities of building a great University. Past conduct has proven our maturity in this area.

The Statesman has a greater responsibility to the idea of truth: to the idea of a University and to the idea of freedom. We will not avoid or neglect those responsibilities for the sake of creating favorable images.

We will ask for and accept advice. We will listen to the arguments and admonitions of faculty and administration.

We will not accept censorship. We will not accept dictation. Let the would-be censors understand that we will not subject ourselves to the humiliation, to the tyranny, to the absurdity of a controlled university press. Under no conditions will this newspaper compromise its intellectual integrity. Our responsibility is too great. We cannot and will not function where we do not enjoy complete freedom.

If the censors prove triumphant we will cease publication. We expect our fellow student publications to do likewise. A restricted press can only harm the University. Continued publication under any system of control and censorship would be a lie. The Statesman will neither accept or perpetrate such a betrayal of University ideals.

**NEXT ISSUE:  
COPY DEADLINE  
WEDNESDAY 5 p.m.  
BOX 620 G**

## Letters to the Editor

Letters must be in Box 620-Dorm G by 5 P. M. Nov. 21. All letters must bear the signature of the sender. Names will be withheld on request.

To the Editor:

On behalf of the class of '65 I would like to publicly thank Mr. Fred Hecklinger, Director of Student Housing, for his invaluable assistance on the occasion of the Senior Faculty Tea.

We also extend our appreciation to the excellent janitorial staff of South Hall.

Sincerely,  
Liz Lench  
President, Senior Class

## L. B. J. Indignation

I stood on the corner of Hempstead Turnpike and Meritt Road for about two hours waiting to see President Johnson as he drove down Hempstead Turnpike. My back was stiff, my feet cold and numb, and my hands could hardly hold onto the camera, but at least I was right up in front. All around, mobs of people sat or stood on cars and sidewalks. Little kids still in Halloween costumes held up cardboard posters and yelled, "Johnson for President" or "L.B.J."

All of a sudden, the place swarmed with police — on motorcycles, on foot in cars and even on the railroad trestle. A

high school kid standing next to me spat in the street and said, "I ain't ever seen so many cops in my life". Traffic was stopped, and cars were detoured on to side roads. The crowd moved out into the street and was pushed back again. Police sirens blared and cars whizzed by. People starting shouting. "There he is!" "Is that him?" "Where?" I pointed my camera and took a picture of the back of the car, as it sped out of sight. I'm glad I didn't sneeze, — I would have missed the whole thing!

By Janet Fels

## J. F. K. Dedication

The flag commanding the parade,  
The largest in the world,  
Surrounded by the men who stayed

To see its warmth unfurled.  
At once a rock flung through the air,

Marred its graceful poise;  
And struck its shaft, so tall and bare

And snapped it midst the noise.  
The grief that all the marchers shared,

To see that pennant fall;  
That one above the others dared  
To meet its killer's call.

A new flag stands while now the old  
Lies limply in a box so cold.

Respectfully submitted,  
Stephen J. Liebfreund

## Choice of the Electorate

The American electorate went to the polls on November 3, and made the only choice that an intelligent and concerned electorate could have made.

We would like to extend our congratulations to President Johnson on his victory, and to the American electorate for demonstrating that it could not be frightened, bullied or threatened into making what may have turned out to be a disastrous error. The election results further showed that a successful party platform could not be built upon the hates, prejudices and fears of the disaffected elements within our society. The Republican victories in the South are not truly victories. They stemmed from a purely sectional interest, and a party can't even hope to attain success on such a narrow base.

Now that a very time consuming election is over, we hope the nation's politicians will return to Washington and devote as much energy to the many tasks that lie ahead as they did in campaigning.

As for the Republican Party, it is imperative that they reorganize and eject the right wing radicals and extremists that the American electorate has already rejected, before the Grand Old Party is delegated to the role of a minor, opposition party.

The next four years will be ones of great importance for the Free World. Let us hope that President Johnson shows the necessary qualities, strength and foresight to successfully carry out the tasks for which he has been chosen. Perhaps President Johnson should keep in mind that his sweeping victory was just as much an opposition vote against Goldwater as an unlimited public mandate.

## Riverhead Project

The recent election indicated that most voters have decided to support the implications of the Civil Rights Act; that is the eventual abatement of civil violence, the progressive program toward equal education, housing and occupational opportunities, and the possibility of increased political activity for Negroes. It also indicated the rising Negro vote—showing the progress of the civil rights movement particularly in the field of voter registration. National civil rights organizations are to be congratulated for their progress and encouraged to continue their efforts.

On a smaller scale, Stony Brook's Student Non-Violent Action Committee and the students who assisted CORE have been conducting similar programs, especially in Riverhead — stimulation of students through speakers and entertainment and action in voter registration and tutoring projects. It is also to be applauded for what we think is a CONTRIBUTING rational activity rather than a deterrent negative monkey wrench in a liberal world. We look for the expansion of this organization and its programs and the emergence of more people willing to take on the responsibility of leadership.

## Wanted

### Drivers

### Interested

### in working

### on

### the Statesman

### Business

### Staff

### leave name

### in Box 620G

# Student Spotlight

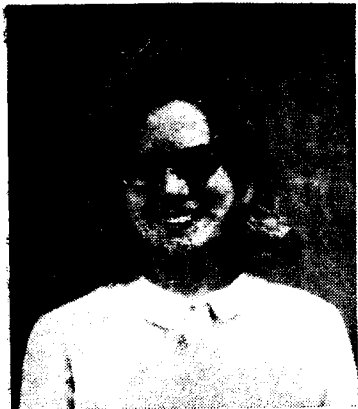
## Gail Erickson

By ALEXANDRA FREDMAN

Junior Gail Erickson can often be found working feverishly in her private office in the Humanities Building doing clerical work for Mr. Peters of the Education Department. Blonde, vivacious Gail, who lives in Mennick, Long Island, was elected Junior Class President but she resigned, finding the job too time-consuming to fulfill the work necessary for her future in graduate school. Gail's first choices of graduate schools are Columbia, Michigan and Illinois, all of which have excellent sociology departments. A sociology major, she looks forward to a career in teaching either in sociology or German, her minor. Gail feels that every student should learn at least the basic definitions of sociology. Sociologists, she says, look behind the outward manifestations of human behavior and relationships. "And I love to eavesdrop," she adds with a smile dimpling her cheeks.

novelists as Herman Mess, Thomas Wolfe and Goethe.

Last Easter Gail and four other Stony Brook volunteers drove to Louisville, Kentucky for voter registration. "The best part," said Gail, "was driving the Negro men and women to the polls to register for what was usually the first time in their lives. They were so excited, and most of all — grateful."



Gail is glad she was here when the school was small. The increasing student body seems brighter, she says, but she finds it more difficult to develop relationships with professors. Practical, realistic Gail has proposed some ideas for the general improvement of Stony Brook: "Let's plant bamboo all over the campus to obscure the miniature scattered shrubberies." And with fire in her eyes, Gail demands, "We should paint the tiles in G cafeteria to look like feet going down the stairs. In their present state, the tiles look like the outhouses in Grand Central Station."

Asked about the meaning of life Gail was quick to answer, "A smile."

# Graduate School: Biology Dept.

By Marty Dorio

The graduate program in Biology is the newest of the graduate programs here at Stony Brook. Established only this year, it leads to the M.A. and Ph.D. degrees. As in chemistry, work here is primarily aimed at research training.

The general course of study in the Graduate program covers, for the first semester this year, biometry, biochemistry, experimental embryology, an inter-area seminar. The last is a mandatory course for all graduate students.

The graduate students this semester are eleven in number, none of them being foreign students. It is interesting to note that of the eleven students in the graduate program, ten are predoctoral and one is working for his Masters. Of the ten predoctoral students, five do not have a Masters Degree. This is possible because there is provision in the predoctoral program for the students to satisfy the university requirements for the Masters degree and immediately continue onward towards the doctorate.

Of the five graduate students, eleven are teaching assistants and one is a graduate research assistant to one of the professors. Dr. Tunic, Acting Chairman of the Biology Department, said that the competition for these assistantships would become much keener as more graduate students entered the program.

### Individual Information

Each of the students is treated as an individual in the formulation of his or her program. Usually if the student is either a teaching or graduate assistant he will carry only nine credit hours. If he is not, he usually carries twelve credit hours, some of which might come from undergraduate courses. The ratio of fourteen faculty members to eleven graduate students also adds favorably to the graduate program.

Government aid to the students in the program has been limited by the fact that this is the first year of operation of the Biology Graduate Department. The students are expecting grants from such institutions as the National Science Foundation, National Defense Education Association, etc.. Our Bio-Faculty have received research grants from the United States Public Health Service, the National Science Foundation, and others.

### Modern Approach

Dr. Jones, head of the Graduate Program, states that our program is a broad and modern approach to Graduate Studies in Biology. He emphasized that it is a course of study which takes the student midway between the traditional specialization, and experimental biology as a broad field. Dr. Tunic sees at least for the next few years, no further increase in the areas of specialization.

For next semester, tentative

Continued on Page 7

# ON THE STONY BROOK SCENE

By Jonell Kopf

## ROOMMATE GARBAGE

Boy, would you believe it? For a roommate, I've got one of those rare individuals on campus who have little or no work to do. Honest, this one's really enough to make you consider forgetting the whole thing!

Now, I'm not saying my roommate is lazy or a goof-off. She does work hard, when she works, that is; she must — her hour or two a day exhausts her completely! Why, every night, when I'm getting in from the library she's popping into bed, with that luxurious, queenly, sickening, "g'night!" Then follows a brief fluttering of eyelashes and situation of feather pillow, a slight yawn and pow! — you're left alone, yeh, all alone with your lousy work (well, it's lousy now). On into the night you work, with your bed staring at you, all alone, empty, inviting, pleading (?). How do you escape it? A voice within you cries out in the night, "workingmen, unite!" You almost go nuts — the only relief is your own bed, and somehow (quite easily, in fact!), you find it, ah, sleep — so you'll finish your German, and your English, and your History in the morning.

So you've been up for three hours with the birds when a blast goes out — your roommate's alarm-clock. It's just roll-over time, though — she still has twenty minutes to go before you both bomb down stairs to a hearty breakfast, and more coffee for you. So you return to the old room feeling pretty cheery — only four more days and the weekend will be here you keep thinking, as your roommate slinks into bed for her morning nap. Oh well, she deserves it, after bombing around to classes on her bike the day before, and a 12:30 class coming up — why she'll need some rest!

And you're off to classes, eight o'clocks, per usual. At various times during the day you find out you didn't do as much work as you thought you had the night before — you never had time to finish (does your roommate ever have similar experiences?). You realize how much more work you'll have tonight.

Finally you drag into your room at 6:00 and wake your roommie for dinner. "Oh really," you say, "another class cancelled today; that makes three this week and it's only Tuesday . . . yeh' you are lucky. What how late did I stay up last night? Oh, uh, I don't remember." And then your old, reliable roommie says, with a sort of motherly look in her eye, "well, you'd better get some sleep tonight; have you got any work to do?" And, oh well, ENOUGH! — just somebody, help, help, HELP!

(Name withheld for obvious reasons)

I was in the Chem lab, working on my latest experiment for the benefit of my fellow men, a chemical spray to dissolve garbage. It just had to work this time, before it was too late! It was supposed to be windy again tomorrow. Last week a strong wind had arisen and had picked up some of the debris in one of the dorm lobbies and had let it loose with so mighty a force that it fractured two of the college students — those poor babies, and they had just thrown some of that garbage down themselves. Imagine — being hit with your own dirt! And, they're still in the infirmary with bad scratches and slight concussions.

Well, to get back to my experiment — it was working fine so far — the HCl was mixing nicely with the H-2 SO-4 and other stuff, and dissolving all the garbage material I had gathered from one of the rooms in the building — it only consisted of cigarette butts, but there were plenty of them, and among them a few, very long, rather nice ones (they had been stepped on neatly and the tobacco was yet intact!).

At last, with a final puff, my experiment was done. I ran to the door to announce my intention to the campus! to the world! With my Spray-A-Way, no garbage would have a fighting chance to survive! Just think, a campus, a world, eliminated of garbage!! I tried to push open the door, but it was shut tight — I could sense an outside weight pushing against it. But I was undaunted; I went to my window — . . . it was jammed tight, and so I sit here, looking through that window to that mass of garbage weighing against it. Ah, if only they (the students), could have done something until help arrived . . .

## MORE PLACES TO GO

By Gail Erickson

**LIQUID REFRESHMENT!** Carriage Club, Route 25A in St. James for jazz on Friday, Saturday, Coach House, Route 25 A, Stony Brook, Country Corners, Route 25A, Setauket (for home-style soups and hamburgers as well); The Stallion, Route 25A, Setauket. Sheppard's, Route 25A, Setauket (for pretzels.)

**COCKTAIL AND DINNER.** Bavarian Inn, Lake Ronkonkoma, Blue Top, Jericho Tpke., in Smithtown; Caliguiri's Triangle, Route 111 and Port Jefferson By-Pass; Piper's Inn and the Three Village Inn in Stony Brook; Whaler's Inn, Main Street, Port Jefferson (for seafood).

**ENTERTAINMENT.** Three Village Movie Theatre; Port Jefferson Theatre; Smithtown Movies; Port Bowl, Port Jefferson Shopping Center; Pitch-Put Golf on Port Jefferson By Pass near Smithtown.



Official student newspaper of State University of New York at Stony Brook, Stony Brook, L. I., N. Y.

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# A SAGA

Michael Nash

We've always wanted to see how a successful food service operates. After all, anything that pertains to our stomach, an organ near and dear to our heart, is worth investigating. So, we took a jaunt to a little-known Long Island college which was supposed to have a good one.

After we arrived, we were dragged to the cafeteria and introduced to the director of the food service, a man with a green complexion and a very unhappy look. His name turned out to be Malcom Nutrition, and no, we didn't ask if his friends call him Mal.

"Good afternoon, Mr. Nutrition, I'm from the 'Statesman.'" "The what?"

"Never mind," we said. "Mr. Nutrition, as head of 'TALE,' your food company, I imagine you eat all your meals on campus."

He gulped. "Unfortunately... I mean, yes, I do. I see to it that the nutrition content of our food is always at its highest. Oh, Miss Smith, will you hand me my vitamin pills, please? There's a good girl."

"I notice you have an unlimited seconds system. Why do you require that the students present meal cards, if they're allowed to go back for all they want?"

"Yes, well, that's just a formality. Sort of a binder between the students and us, you might say."

As he was passing by, a dejected student overheard us. "Mister," he said, "the only binder you need to eat here is some good, strong Milk of Magnesia." He lurched out the door.

We tried to change the subject. "What's for lunch today, Mr. Nutrition?"

He brightened. His normally green face changed to a healthier yellow. "Oh, our favorite dish. The students lovingly call it 'SLOP.'"

"SLOP?"

"Yes, Stewed Leftovers On Potato. Would you like to try some? Just let me wipe this spoon off on my pants here..."

"No, no thanks, I'm really not very hungry." That was close! "Uh, what happens if some of the students don't care for your uh, 'SLOP?'"

"Are you suggesting my 'SLOP' isn't good?!"

"No, no, but..."

"If they don't like it, let 'em eat cake! Hah."

"Sure, sure," we soothed. "why don't we relax and watch a typical student as he comes in for seconds. I notice he's heading toward that woman over

there, the one chewing on the prune."

"Yes," he said. "she's our best worker. Contrary to popular opinion, she really wasn't born with that disposition. Actually, she spent her life sucking lemons."

"I see. But what is she giving him? One bean? One bean?"

Mr. Nutrition looked indignant. "When he finishes that, he'll get more," he said, logically.

Wow.

We stopped the student as he was taking some glasses. "Tell me," we asked, "why are you taking three glasses?"

He gave us a baleful stare. "Two," he said, "are for the soda. The other one is for water to wash the silverware in." He staggered to his seat, mumbling to himself.

"Oh, Mr. Statesman?" Mr. Nutrition had been sipping some Bromo.

"Yes?"

"I'd like to thank you for not asking me where the saltpeter is. I have more trouble..."

"Oh, everyone knows that. You probably put it in the mashed potatoes."

"How did you... I mean, it is not!"

He was getting upset. He enveloped another vitamin pill.

"One last question, Mr. Nutrition. Why do you have all this barbed wire around the cafeteria?"

"Oh, that's our security system. It prevents anyone from sneaking out with, God forbid, a piece of bread or something. Just ignore those guards with the hobnail boots."

"I'll try to. Well..."

"Oh, you'll have to excuse me. There's the alarm. Someone tripped our electric eye. Probably carrying a piece of contraband cake. You, with the revolving blinker on your head. After him! Excuse me, Mr. Statesman, I have to supervise."

"Wait," we yelled after him, "is there anyone else we can talk to?"

"No," he called back. "They are all out to lunch."

We figured we may as well leave. After all, we did see how a typical Long Island college food service was run.

The two security guards at the door lowered their slingshots and let us pass. As we were about to go home, a scrawny, pasty-faced boy ran up to us and sadly offered us a package of Roloids.

Somehow, it seemed very, very fitting.

# Jeff Barr: on WUSB

## Coming Nov. 30

By Richard Nathan

Jeff Barr, often known as J. Lincoln Barr, is the technical director and director of news and special events of radio station WUSB. He is in charge of the construction and design of the equipment. When the radio station is on the air he is in charge of the modification and repair of the equipment.

As Jeff explained, the radio station, which was located in G Dorm last year, formerly used a carrier current transmitter. Now, located in the gym, it uses a limited free radiating system in which antenna wires are wrapped around the second story windows of the dorms. He offered a plea to the students not to disturb the wires.

### 24 Hour Service

This year WUSB will broadcast 24 hours a day. From 6 P. M. to 1 A.M. they will have their own broadcasting. At other times they will rebroadcast WP-AT and WQXR. The schedule is slightly different on weekends.

When asked about programming from the Broadcasting Foundation of America. (e.g. Panorama of the Lively Arts, 8-8:05, Sun.-Thurs.; International Science and Technology Report, 10-10:05, Sun.-Thurs.) There will also be programs of the National Aeronautics and Space Administration on the present developments of space technology." As far as the type of musical programming is concerned, he said, "WUSB is dedicated to the proposition that all types of music are equal. (e.g. rock n' roll, show music, jazz, classical music and folk music.) We are trying to incorporate all of these into variety programs."

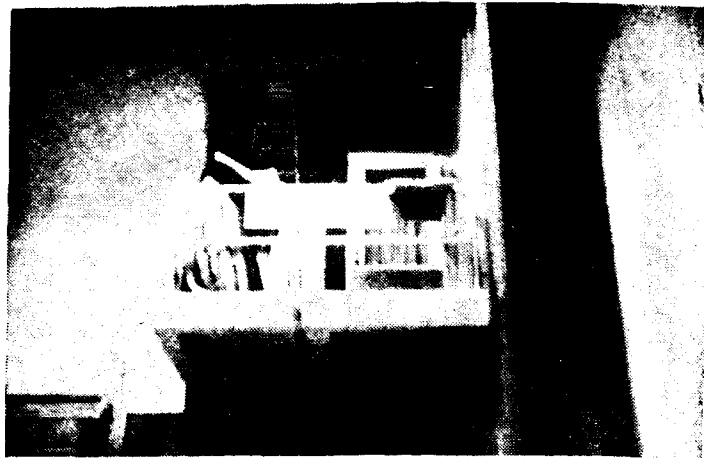
### Suggestions Welcomed

Jeff would appreciate individual suggestions and comments on programming. Box 2 in G Dorm may be used for such purposes. However, he doesn't want to be burdened with a musical popularity poll. He feels that too many popular radio stations have turned into a jukebox and he doesn't want this to happen to WUSB.

WUSB hopes to start broadcasting within the next two weeks (from 10/28) providing the administration and the telephone company cooperate. (The signals are brought to the transmitters in each dorm by means of telephone wires.) They cannot go on the air until all the other administrative phones are installed.

Jeff brought out that at present, WUSB is the first student organization to be associated with the I.B.M. system of "book-keeping." The I.B.M. has broken down the WUSB record library into artist and individual categories. He hopes for more

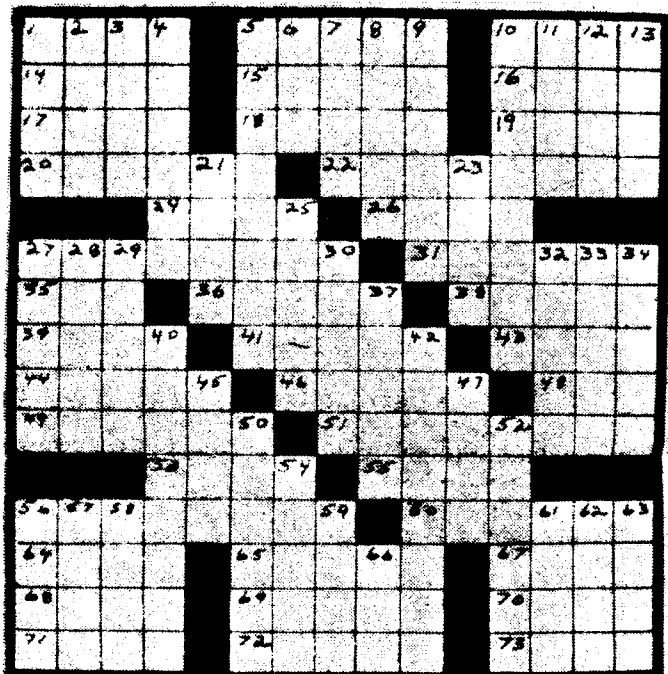
Continued on Page 12



WUSB IS NO LONGER UP IN THE AIR as the above suggests

# CROSSWORD

By Jerry Lieberman



### ACROSS

- 1. Campus group
- 5. Spokes
- 10. Baseball term
- 14. Slangy term in photography
- 15. Mashies
- 16. Wife (Lat.)
- 17. State of fear (colloq.)
- 18. Temples (Poet.)
- 19. House plant
- 20. Norwegian king of middle ages.
- 22. Gourmet fungi.
- 24. Atmosphere
- 26. Dash
- 27. Verdi opera
- 31. Group of workers
- 35. W.W. II agency
- 36. Bid
- 38. Market place
- 39. Tennis strokes
- 41. The Celtics & others
- 43. Keynes' subject (Abbr.)
- 44. Swedish coin
- 46. Old corsair ship
- 48. German conjunction
- 49. Arranged in a row.
- 51. Desires
- 53. Dumas .....
- 55. Nautical term
- 56. Elusive
- 60. Flat
- 64. Dervish in the "Arabian Nights".
- 65. .... Lama
- 67. Preposition
- 68. Gambling game
- 69. Heath genus
- 70. Knee (Lat.)
- 71. Bend
- 72. Obligations

### DOWN

- 73. Four seasons
- 1. Directions in music.
- 2. Put to flight
- 3. .... cost (gratis)
- 4. Alice B.
- 5. Mob
- 6. Constellation
- 7. Admonition
- 8. Not chemically active
- 9. Publishes
- 10. The vote
- 11. Conrad hero
- 12. Links warning
- 13. Sea Birds
- 21. Self (prefix)
- 23. .... Morgana
- 25. Fasten
- 27. People
- 28. Nautical term
- 29. Work
- 30. Spring
- 32. Fix on one object
- 33. Facade
- 34. Beaches
- 37. Defiant one
- 40. Container of a special sort.
- 42. Giants of the forest
- 45. Blue dye
- 47. Slap
- 50. Moved smoothly
- 52. Image
- 54. Trap
- 56. Golf stroke
- 57. Bedouin's head cord
- 58. Enthusiasm
- 59. Facile
- 61. Carpenter's brace
- 62. Alcohol lamp
- 63. Possessive Pronoun
- 66. Function

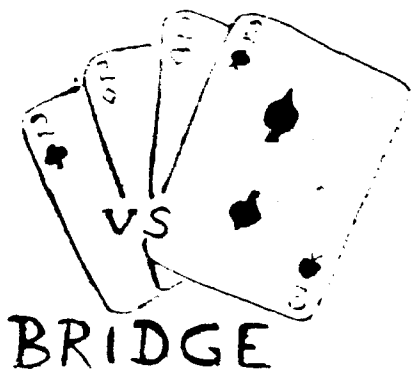
## STATESMAN STAFF MEETING

WEDNESDAY, (Tonight) NOV. 18

7:30PM - OFFICE - GYM



M  
A  
T  
R  
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N  
P  
L  
S



Have you thought lately? This is not meant as an insult, but one of the biggest weaknesses of bridge players is their failure to use all the knowledge they have available to them.

Even the most simple situation may cause many problems that could be avoided with a little prethought. As declarer you should make your plan before you play to the first trick from dummy. After the opening lead is made, you should count your winners at no trump, and your losers at a suit contract. If your winners fall short, or if you have too many losers, you must explore the possibilities of developing an extra winner, or disposing of a loser. You must determine in what order you will attack the suits. Many times you cannot afford to attack the wrong suit first, because it will allow the defense to gain the advantage and defeat the contract.

**PLAN IN ADVANCE**

You do not plan out the contract in advance only if there is some problem as to what should be done first. Every hand must be planned in advance. If the contract appears to be cold, you look for ways to insure the contract against unexpected breaks and distribution of high cards. After the contract is assured you may look for the possibilities over-tricks. This is where the difference in strategy between rubber bridge and duplicate bridge comes in. A rubber bridge player may have to jeopardize his contract for an over-trick. A duplicate player has the added burden of deciding what other players are going to be doing on a given hand, so that he may find a plan that can surpass the opponent's results.

The defenders must plan in advance also. The opening leader has the first shot, he has a chance to gain timing in setting up the best suit for the defense if he finds a good or an adequate lead. Then the partner of the opening leader must interpret the lead in view of his hand and the dummy, then signal his partner as to how the defense must go.

**WHERE THOUGHT IS NECESSARY**

A simple and often used example of where thought is necessary is a hand played in a rubber bridge game where nine tricks are needed at number three trump (for instance) and dummy comes down with AKQXXX in a suit and no side entries. You have XX in the suit and you (declarer) have four top tricks in the outside suits. Your best play is to duck one round in the suit, giving up a trick, but guarding against a 4-1 break. You can afford to sacrifice the overtrick since, if the suit breaks 4-1, you will be down two.

# FLAKES Graduate School

Continued from Page 5

courses will be marine biology, cellular biology, radioactive isotopes in biology, plant morphogenesis, population and community ecology. Dr. Tunic feels that the uniqueness of Stony Brook's environmental situation will be exceedingly beneficial to the program. No other State University provides such a natural environment for its courses.

The Biology department has already received many applications for next year and sees a rapidly expanding Graduate Program. Also foreseen in the near future (maybe by 1970) is a Graduate Wing to the Biology Building.

The popular consensus is that the Biology Graduate Program is an extremely fine one and with its excellent research facilities and top faculty should rate as one of the best.

Michael Peretz

In our society, it never ceases to be the role of the parents to impose their values on their children. When this is successfully done, there is relative family unity and harmony; however, when the child is outside his parents' domain, and is no longer directly subject to their influence, he has the choice (theoretically) to choose those values which he most admires. It is at this time that parents are most "concerned" with their children, and, consequently, want them to be as close to home and under as direct and influence as possible. It is for this very reason that many parents do not want their children to go too far.... "away to college".

## IN OUR MIDST

By Madeline Rogers

To most of us the name Cris Lacy means little or nothing, but her face is familiar to many.

Cris, an employee of SAGA works in H cafeteria, and was employed by Slater last year. For Cris, working in the cafeteria is somewhat of an avocation. Her vocation: art. Cris' mother was an artist, her grandfather an architect, so her calling is not surprising.

Speaking with Cris is an exciting experience, a confrontation with a sensitive, spiritual woman whose love of nature and the human family are reflected in her semi-abstract art. Her paint-



CRIS LACY

ings are often dominated by melancholy blues and greens and are infused with rhythm and texture. It is as though the world of what the eye sees and the heart perceives have been projected, by Cris, onto the canvas to change the nature of the experience being witnessed into her own terms.

Cris' interest in the arts extends into many areas. She is fond of music and often paints to Bartok or Beethoven. When speaking with Cris her interest in all the art forms becomes evident. She speaks enthusiastically of Frank Lloyd Wright, and attributes her awareness of the need for courage in the arts to Paul Tillich's *The Courage To Be*.

**Guided Self Expression**

The other area to which Cris devotes a great deal of time and thought is teaching. Cris with her extensive background in painting and set designing, has taught in this area for a number of years. In addition to teaching in her own studio Cris uses her day off to teach classes in Brooklyn. Cris has very definite ideas about teaching. She feels that children respond well to art instruction if they are guided to self-expression, rather than controlled, because their growth as she states it is "purer" than hers.

Cris Lacy is an energetic woman whose major concern it seems is to constantly find new sources of energy with which to create. Cris' art is more than a hobby. It is her expression of self, always "...Giving evidence of (her) life, (her) environment, and (her) experiences in life."

# COMMENT

## Give Us The Library

By Willa Rosenbach

And as night falls and the little lamps brightly light up our campus, the search begins. Where, if anywhere, can I study tonight? All of the students at this university are faced with the problems of a school which has growing pains, but the most serious problem has to do with the lack of places to study on this campus. The library keeps early hours; since most of us have to study beyond 10 PM, it is necessary to find a place where our studying can be relatively undisturbed. As of now, there doesn't seem to be any place which suits our needs.

**For Classes — Not Study**

That the Humanities building, or any of the other buildings on campus, excluding the library, is kept open at night as an attempt to better the situation, is a help, but it is not an adequate solution to the problem. Those buildings were meant for classes, not as study areas. There are very few tables, and the chairs, to say the least, are uncomfortable. The study area in the Humanities building is poorly lit, and is in an open space which is in direct line for any and all disturbing influences. And even if those conditions were improved, there just isn't enough room! The situation which is created is almost comical. Little notes on windows of the classrooms inform the searchers that those rooms are already taken; students are forced to roam around the floors of the buildings looking for an empty room. If there is an empty room (something which happens maybe twice a semester) that room is usually locked. Why? Nobody seems to know. We need a library which holds later hours and which is open on the weekend, evenings.

**In Defense of Hours**

I know that several arguments have been presented in defense of the library's hours. It has been stated that the library is not meant to be used as a study hall; that there are sufficient hours in the day, between classes, during which time a student may avail himself of the library's facilities; that for a school of this size, the library hours are more than reasonable; and that there is an insufficient staff which makes

keeping the library open longer unfeasible.

While all of these arguments might be true, they nonetheless seem to be less important than the needs of the student body, and they seem to show a lack of comprehension of the situation.

**Needed For Study Area**

The library is needed as a study area and as a place where extensive research can be done. It is impossible to sandwich an hour or two of study and research in between classes. The reference materials cannot be properly used, because the library closed too early in the evening, when all of the students are free to use them.

The university has instituted different systems which are really meant to accommodate a larger student body; this school is being run with the future in mind. We are all appreciative of these expedient measures, but it would be even more to our advantage if the library would change its hours to meet the need of a growing student body. The lack of sufficient staff should not pose that great a problem. I don't see why it is necessary to have a professional librarian on duty after 10 PM. Surely the students working in the library can take care of whatever has to be done.

**Friday Night is the Beginning**

Friday night is the end of the working week for the outside world, but for the student, Friday night is a time when the work is just beginning. At last there are no classes and homework which must be prepared for the next day! At last an opportunity to use the facilities of the library! That is, at last there would be an opportunity if the library were open. It isn't. For some reason, it is assumed that nobody is going to need the library either Friday night or Saturday night. Our studying is not supposed to end Friday at 5 PM. I don't think it should have to.

It is very difficult to study in the dorms: the various buildings on the campus are either closed or crowded, and the student is left with no place to go. Surely the students should be helped and not thwarted in their attempt to gain knowledge.

## ABSINTHE FRUMHOME

will solve your problems of the heart

(and other parts)

submit letters to Box #620-G

N. B. —All letters will become the property of the STATESMAN. (thus anonymity is stressed)

# REVIEW

## The Music Box

# KORNGOLD THE GREAT

By Karl Boughan

To end a friendly argument, we asked of a third party: "Who wrote the greatest violin concerto, Tchaikovsky or Dvorak?"

"Neither!" said he. "Korngold!" said he. Korngold? Korngold! Who in Bach's name is Korngold? Well, it turned out that he wasn't joking, that Korngold really did exist, and as a matter of fact, his violin concerto is in the library. He was a German composer back in the '20's who later emigrated to Hollywood where he became rich and complacent writing movie scores. The concerto, as I remember it, was pleasant and trivial. But it in any case illustrates the range of taste and mood of the violin concerto idiom. A more orthodox list would probably include:

Mozart's concerto (as many as you please).  
Bach's Concerto in A  
Beethoven's Opus 61  
Mendelssohn's Concerto  
Brahm's Concerto  
Dvorak's Concerto  
Paganini concerti (as many as you can take)  
Prokofiev's Second Concerto  
Bartok's Concerto  
Bartok's Concerto Opus Post-

humous..

Schoenberg's Concerto  
Tchaikovsky's Concerto  
Sibelius' Concerto

This list is meant to represent the most popular of the great violin concerti; that is why it does not contain one of the most charming concerti ever written for the instrument: the beautiful Glazounov Violin Concerto. It is on the other side of the Oistrakh performance of the cloyingly popular Dvorak work in the library. But it is at least as, melodically satisfying as the better known work, and the lovely and refreshing hunt song melody of the last movement is perhaps the prettiest theme in all modern romantic music.

One favorite of mine, and on the list, is a work I became familiar with not in the form of a violin concerto. It is a little known fact that Beethoven's Concerto Opus 61 was scored for both violin and piano. Although the violin version is probably the better one, the piano version has much to recommend, including unusual and interesting orchestration. For instance, in the second movement, the cadenza parts were assigned to the pia-

## Poetry Contempt

I want to see contempt on your face.

Such as I have never seen before

in any man's.

I want to be able to scream

To the stars,

The anguish of being an animal.

I beg you for contempt,

With the whimper of a hurt cat,

With the grinding of a wave.

That I may form my anguish

Into a ball of yarn,

To hurl at the stars,

To slip and untangle my soul.

I would lie.

Sprinkle filth on my wounds,

Make them fester

To win your contempt

With the stench.

What a gift is contempt for another;

It's golden.

Its glare hides your blindness

and weeds.

Give it! Give it!

A coldness, a hardness, a crystal of shame,

A worm grows within my still

flesh.

The clings of my soul are so

bitter.

My tongue searches round for

The blam of the mud.

Give it! Give it!

no, while the orchestral accompaniment was given to the timpani!

## Civil Rights

# Beyond Demonstrations: The New Orientation

By Robert Yandon

Miss Tina Lawrence delivered an excellent lecture entitled "Beyond Demonstrations" to about fifty students on October 22. She suggested that while the subject of the usefulness of the demonstrations is a complicated one, it is certain that the movement has progressed to the point where demonstrations are not the most effective way to cope with the pragmatic problems of attaining a voice in political spheres; are not the best way to use people who are willing to assist the movement but do not know exactly how to do it and follow the most popular method.

Miss Lawrence was emphatic about demonstrations, saying, "I was one of those who demonstrated on the Triboro Bridge. I felt for various reasons that I had to. I don't feel that way anymore. The only way to solve this problem is to fit into the power structure." The new orientation must form around educated groups who, having the whole perspective in mind — or at least much more than they had, will direct the movement in its most effective direction. An alliance with labor and a realignment of the Democrats

were two long range goals that she mentioned.

She applied the term "Kookism" to useless demonstrations or demonstrations for demonstration's sake only" referring, of course, to recent and undirected CORE activities and termed CORE's program as being "based on slogans, an appeal to white conscience that isn't working and having no real program." Emphasizing that the northern movement can proceed without a progression through more or less violent stages, she urged that student groups, like our SNAC, become aware of the process and operations of government and pressure groups and by applying knowledge learned in classroom (or otherwise), aid the movement in the most effective manner.

Miss Lawrence was surprising, enlightening and most of all representative; representative of the new rationality and young leadership that surrounds the civil rights movement and of the cool realism that is missing in so many segments of the political scene — especially since the loss of Kennedy — and is so badly needed.

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8:30 P. M.

Thursday, Dec. 10

Saturday, Dec. 12

Sunday, Dec. 13

8:30 P. M.

The  
Playhouse

Starflower born on a red-and-white midnight  
Lying asleep on the wet-tempered grass  
Wailing with moon  
And ageing precipitas, penny-weeds, flippertops  
Blooming in darkness and dampness below  
And you  
Stalking a shadow that was borne far away to a river that flowed in the still-breathing night  
It was orangely flowering  
Half-drunken, astounded  
By faltering morning  
It was only a twig

(The above poem is reprinted with apologies to the author for the copy errors in the first edition. Rev. Ed.)

## "SOUNDINGS"

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# SECTION



## N. Y. String Trio Makes Debut

By Anne Mac Lachlan

In Stony Brook's well hidden Playhouse this past Monday, November ninth, 1964, a most enjoyable evening was spent with the resident New York String Trio. The group consists of Gerald Tarack, violinist, Harry Zaratzian, violist, Alexander Kouguell, cellist & assisting artist Arthur Balsam, pianist.

The Trio played well together and gave feeling and spirit to the pieces they played. The first of these pieces was the Prelude and Fugue in G minor by W.F. Bach-Mozart. The prelude was well played, but rather uninteresting. However, the piece was completely redeemed with the lively fugue.

The second selection, Beethoven's Trio in E Flat, Opus 3 was quite nice generally, if a bit drawn-out. The most outstanding movement was the lyrical Menuetto: Allegro which was extremely graceful and lively.

The Trio's third and final piece Brahms's Quartet, Opus 25 in G minor was magnificent. The skillful Arthur Balsam, pianist, made quite a contribution to its success. It started well, but not dynamically, with the Allegro and Intermezzo. In the Andante Con Moto movement the skill of the Quartet made itself apparent as they played with great depth and feeling. Their delightful performance was completed with the compellingly alive Rondo alla Zingarese.

Stony Brook is privileged to hear five more concerts of the New York String Trio which is hoped will be as successful as the first. The next is on November 23 and will present two trios by Boccherini and Beethoven, respectively, and a Serenade by Dohnanyi.

### THEATRE

## Don Marquis And Friends

Marilyn Vilagi

Don Marquis and His Friends, this year's first Readers' Theater production, was presented on November 4th. On the playbill Don Marquis was described as "our closest spiritual descendent of Mark Twain". Yet in the introductory speech of this character written by Dr. Holt of the Fine Arts Department, Don Marquis appears to be only an ingloriously self-centered replica of a poor man's Tom Sawyer. But despite the tedium of Marquis' speech and Gene Thomas's laudable attempt to invigorate it, what proceeded was very, very lively.

### Creative Cockroach

One by one the characters of Don Marquis' literature present themselves to the audience via character definitive poetry. The first was Archy, the creative cockroach who, it seems, is responsible for Marquis' poetry. Following this polypod poet, Mehitabel (played with a delightful feline felicity by Theresa Zappulla) recounts her adventures with a designing Long Island tom cat.

### Bard of Avon

Perhaps the most entertaining sequence of the show was the monologue by Pete the parrot, portrayed by Paul Kamen. It was perhaps the best received part of the program in that Pete relates a bar room scene with the principals: Willie Shakespeare, Ben Johnson, and Frankie Beaumont. Poking fun at Shakespeare, the scene includes the Bard of Avon being counseled by his stage manager. He is advised as to the formula for a good play: mix in "a little pathos with the dirt".

Mehitabel's current boyfriend, the Old Trouper, (they have a sort of Plutonic attachment!), then came forward lamenting the by-gone days of the theater when they had it there (patting his heart softly).

### The Old Soak

The Old Soak, is next on the list of characters, is obviously intoxicated, and groggily warns of the coming crime wave (due to the predicted prohibition of tobacco). The Old Soak's foil, Hermoine, seems to be a satire on the gentilsse social worker, the type who probably menaces characters such as Old Soak.

After all the characters have said their piece Mehitabel again dominates the scene with a rather dynamic finale. Dance Mehitabel, Whirl Mehitabel, . . . Sing Mehitabel!

### Poetry

## Death

Brown-days shuffling languid paths through  
The trembling senile year and slipping  
its edict through slots of time  
And brown fresh chill to them, the trees,  
That they would be prepared to serve it,  
The immutable thrust of time.

## Harpsichordist Opens Concert Season

By Bob Levine

On Oct. 29, 1964, marking the opening of "The Playhouse" in the Physical Education Building, Sylvia Marlowe, harpsichordist, gave a solo recital.

The audience was composed of students, faculty and people from the neighboring towns. Seats had to be added at the last moment to meet the demands of the crowd. Many of the non-music-lovers were people interested in hearing a harpsichord, about which they had heard so much.

Miss Marlowe's program was made up entirely of pieces of music from the baroque and rococo periods. The wiseness of her choice of work is open to discussion. They were not of the more popular pieces in the repertoire.

### High Points

In my opinion, the two high points of the evening were the magnificent Concerto in D by Vivaldi-Bach, and the Bells by William Byrd.

The Concerto in D is, aside from being a beautiful piece of music, very difficult to perform properly. During the lovely slow movement, Miss Marlowe made use of the pedals of the harpsichord (which many people did not know existed) to produce a harp like effect. She played the intricate final movement more skillfully than I have ever heard it played before.

The Bells, by William Byrd, (I was told by the artist herself), is a piece of music Miss Mar-

lowe has never played publicly before.

Since it only contains two notes played and replayed with different dynamics in different octaves, Miss Marlowe was skeptical about playing it, fearing that it would bore the listeners. The result was just the opposite, the imitation by the harpsichord of different types of bells kept everyone captive, and I might say, if Miss Marlowe had not mentioned that it was composed only of two notes, no one would have been any wiser.

Other pieces of music on the program included works by the two Couperins, one of which (Les Fastes de la Grande et Ancienne Menestrandise, by Francois Couperin, which was written to voice a dissenting opinion about a musician's union of the time) created a great deal of mirth. The other pieces some found boring and repetitious. I did not. A concert of this sort can never please everyone, but Sylvia Marlowe tried and came as close to succeeding as is humanly possible.

I would like now to take the opportunity to thank Miss Marlowe for coming here to entertain us, Professor John Lessard for his help in persuading Miss Marlowe to come, and last but not least, Professor John Newfield for his untiring efforts in making this evening such a successful one.

### Record Review:

## Joan Baez

By Arthur Shafransky

A work attempting to unite the qualities of focus and variety risks becoming too round, and rolling full tilt toward the hole of the great public. The newest and fifth of the Joan Baez recordings is in this way imperfectly round, and stopping itself on its own faults, enables us to uncover a performance that remains, for the most part, outside any definite bounds of accomplishment.

### Simple Power

Joan Baez is one of those few who has the simple power to sing a song and create under the spell of it. She knows the value of revelation and her spirit has that control over thought which is the secret of her gift. This album, with its random selection of material, overextends Miss Baez and places her out of her own kind. As a result, it may be more appealing in subject matter, but is far from effective.

### Villa - Lobos

One of the excursions Miss Baez takes is with the Villa-Lobos composition, *Bachianas Brasileiras* No. 5. Its orchestrated backing moves the album's over-all quality away from folk roots and the perception of tradition that underlies the singer's usual approach.

### Limited

The most disturbing thing about this Baez album is that those few songs successfully presented are the standard ballads so completely Joan Baez. In attempting to prove herself equally capable in a wide range of music, and not limited exclusively to ballads and English broadsides, Miss Baez's performance shows that she is limited in just this way.

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# Fort Schyler Over Warriors

By Norman Rapino

The Stony Brook State Warriors last week dropped a hard fought game to Ft. Schyler, at the winners home field.

Ft. S. scored in the first period and added goals in the third and fourth, to make the final tally 3-0. Although Stony Brook pressed the attack, they were held scoreless for the third time this season.

The relatively poor showing of the soccer squad this season can be attributed almost all to the lack of time for practice. The squad is fortunate if eight or ten men show up for a practice, and this is about one third of those necessary for a scrimmage.

In reality, the team gets more scrimmaging done in the games than in practice, and this is the very situation that must be reversed.

We can be proud that our team has put up the good fight that they have in overcoming many obstacles just to put eleven men on the field. It would be fitting for the student body to come out in force at the next home game to show the team that we are behind them.



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BASKETBALL

# Bowling: Varsity and Recreational

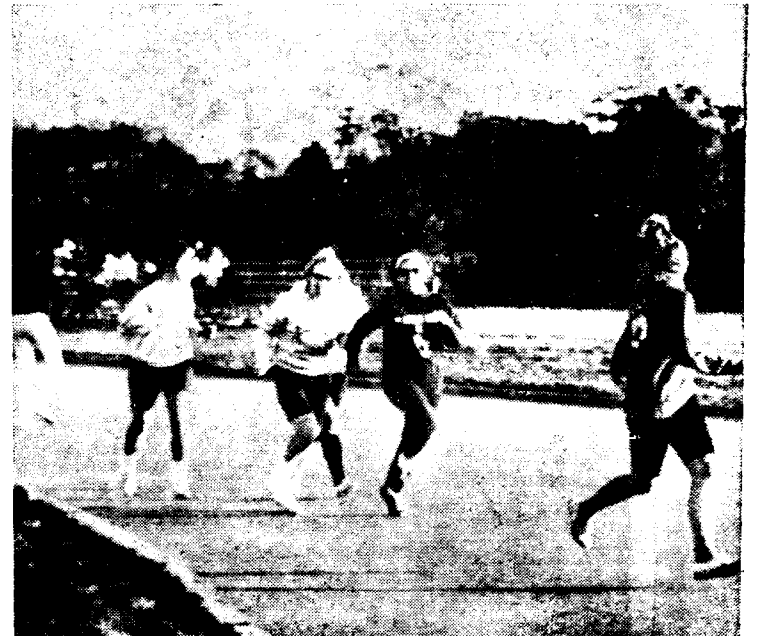
The bowling program, conducted by Mr. Snider, begins Friday November 6 at the Port Jefferson Bowl. A bus will leave the gymnasium at 4:00 P.M. This will be a recreational program and for those interested in trying out for the Intercollegiate Bowling Team. Tryouts for the team will bowl six games and report

the scores to Mr. Snider or Miss Wehrly. The games for which the scores are to be used for the tryouts must be indicated before they are played. Both men and women are eligible. The first varsity match will be held at Southampton on December 4. The schedule for all future matches is printed below:

### STATE UNIVERSITY AT STONY BROOK VARSITY BOWLING SCHEDULE 1964 — 1965

Fri., Dec. 4	at Southampton (Men and Women)	4:00 P. M.
Wed., Dec. 9	Nassau Community College (home) (Men and Women)	4:00 P. M.
Fri., Dec. 18	Southampton (home) (Men and Women)	4:00 P. M.
Thurs., Jan. 7	Suffolk Community College (home) (Men and Women)	4:00 P. M.
Fri., Feb. 5	Adelphi Suffolk (home) (Men and Women)	4:00 P. M.
Fri., Feb. 12	at Farmingdale (Men and Women)	4:00 P. M.
Fri., Feb. 19	at Adelphi Suffolk (Men and Women)	4:00 P. M.
Fri., Mar. 5	A. A. L. I. C. Championship (home) (Men Only)	4:00 P. M.

# SPONTANEITY



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# Intramural Football Led by B-2 and C-3

## Modern Dance Classes Offered

The B-2 football team of League 1 is leading in the intramural grid competition with a 4-0 record. After three games, SH C-3 tops League 2 with three wins. The B-3 team has completed the most games, five and has a 4-1 record to date. Other scores are printed below:

A modern dance school beginning on the first Wednesday after Thanksgiving will conduct classes in the fundamentals and advanced techniques of modern dance. The classes will be held on each following Wednesday at 4:00 P. M. in the Women's Gym. Mrs. Louellen Hewett will be conducting the course and it will continue for the entire year.



A previous class that was directed by Mrs. Louellen Hewett progressed rapidly.

League	W	L	T
SHC-1	1	3	0
C-1	0	5	0
League 2			
SHC-3	4	0	0
B-3	5	1	0
SHA-1	2	2	0
F-3	2	2	0
F-2	2	3	0
SHA-2	2	2	0
B-1	1	2	0
A-3	1	3	1

### INTRAMURAL FOOTBALL

#### LEAGUE

(including games of Nov. 10)

League	W	L	T
B-2	4	0	0
G-1	4	1	0
A-1	3	2	0
E-1	2	2	0
SHC-2	2	3	0

# CROSS COUNTRY 5-3; 4TH IN A. A. L. I. C.

The Lonelies placed a winning season easily within their grasp as they quickly downed Maritime College at Van Cortland Park and Southampton College at a home meet.

The Maritime meet saw the team in top form and the times were low. Levine ran a sizzling 29:26, the low time for the season (it has since been upset by Dave Riccobono's 29:18).

The Southampton team was all but swept by SUSB in a three mile contest, but times are unavailable because of a timing difficulty which erased them. Stony Brook runners Goggin, Riccobono and Yandon finished first second and third respectively.

With the final meet scheduled for November 14 with Madison F.D.U. The cross-country team carried a 5-3 record into the AA LIC Championships. Soundly trounced in this four-school meet were the Lonelies, their first man, Dave Riccobono finishing 6th in 29:18. Ordinarily strong, Goggin, Levine and Yandon finished 15th, 16th, and 17th.

King's Point easily captured first place with a 1-2 27:09, a minute ahead of the third place runner, Adelphi. Queens and Stony Brook were 2nd 3rd, and 4th respectively.

Stony Brook runners registered times generally a minute slower than most of their previous ones. An exception was Dave Riccobono whose time was his best so far and Stony Brook's fastest for this year's five mile event.

### CROSS COUNTRY RESULTS

AALIC CHAMPIONSHIPS		
1	27:09	Kings Point
2	27:09	Kings Point
3	28:15	Adelphi
4	28:57	Kings Point
5	29:06	Adelphi
6	29:18	Riccobono (S.B.)
15	31:12	Goggin (S.B.)
16	31:17	Levine (S.B.)
17	31:42	Yandon (S.B.)

### S. B. vs. Southampton

1	Goggin	no time
2	Riccobono	no time
3	Yandon	no time

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# MISS HALL CONDUCTS SWIMMING

Since the opening of the pool, in addition to the free swim program, swimming instruction has been scheduled on a regular basis. Conducted by Miss Hall, the program offers instruction to beginners and intermediates. Also, advanced swimming and diving will be offered as soon as the interest grows. As yet, there have been no candidates for this phase of instruction.

The program has a general similarity to the Red Cross method and the Life Saver and Water Safety Instructor courses result in Red Cross certification. The program is being planned with the free time of the student as a main consideration. The possibility of an eventual inter-collegiate program depends on student participation during the year.

The Swim Club, under Mr. H. Von Mechow's direction, will devote time to special dives and racing techniques.

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# AN ATHLETE



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# SPORTS TALK

By BOB YANDON

In the last issue of the STATESMAN a notice appeared asking students to return Physical Education equipment promptly. Since the overwhelming majority of this equipment is still out, the notice must be altered to a mandate. By November 24 all equipment except varsity basketball uniforms MUST be returned. Money will be deducted from the breakage fees of the students who do not. After Thanksgiving equipment may be checked out on a twenty-four hour basis. The men's equipment room hours will be posted so that no student will be charged money for reasons other than his own negligence. The new system will not provide balls for squash or tennis as the loss of these has been too high.

This seems to be another example of what is becoming habit at SUSB: students losing privileges as a result of irrational behavior. Of course irrational behavior, or some aspects of it, may be so attractive as to make its dysfunctional results bearable, but pure negligence does not seem to have many attractive qualities. It is hoped that students will anticipate similar action and will curb impulses of theft, destruction and the "poltergeist" and will prompt their ostensibly inactive memories — all will benefit.

Since the mention of the psychological aspects of athletics in a previous Sports Talk I have noticed instances in which psychology seemed to play a large part. Referring specifically to cross-country the following incidents were noticed I — A general sleepiness preceding the event (a 3 or 5 mile run) during which time the runner can be sure of experiencing a considerable amount of discomfort) and a tendency to either act with forced lightheartedness or with depression — like silence; II—a closeness among the runners immediately before and after the event resembling that of a group who have all experienced a tragedy together and have a unique esoteric relationship; III — varied personal feelings toward the opponent, from friendliness to hatred, which increase during the event and generally subside after its completion to normal facades of politeness; IV — variety of the quality of performances from meet to meet—based partly on physical readiness and mishaps that occur during the event and partly on the amount of desire that the runner is willing or able to conjure up. One runner remarked that during a meet with a military school, he had been running "against the principle of a totalitarian state" and he was able to hate enough to run his low time for the season. The term "championship" applied to a meet is enough to make some runners perform extraordinarily and others very poorly. Most runners (that I have been in contact with) felt an abatement of pain while running by the crowd or when passing an opponent. It resumes about twenty to thirty yards later. This writer never fails to notice a very picturesque section of the Van Cortland course, and forgets his pain for a moment; and V — various and changing feelings about the coach — seeing him sometimes as an understanding father and sometimes as a baroque monster with a huge club (the stopwatch).

These observations are only that and do not attempt to generate conclusions but only to show the existence of the "mindful" forces.

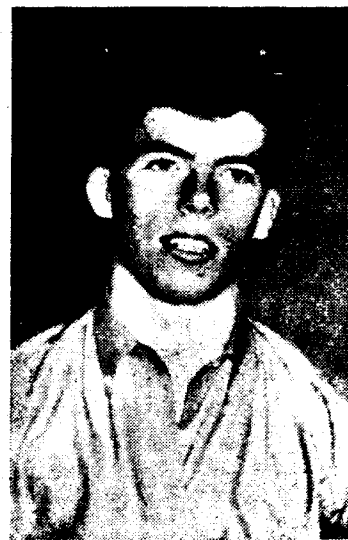
## Jeff Barr: on WUSB

Continued from Page 6

success than the I.B.M. dance had.

### Utilizes I. B. M.

Jeff has several aspirations concerning WUSB. At 820 on the AM dial, he hopes to have the strongest signal on the dial to students in their rooms. He's trying to start off something new and develop it. He wants WUSB to become one of the best student radio stations in the country and he is sure that it is capable of doing this.



## Profile: Sports

Cross-Country is a sport which requires supreme desire and a constitution which can bear up under constant pain. A person built so is Barry Goggin. Barry is Stony Brook's second best runner and only a freshman; what a future!

Coach Snider is impressed by Barry's potentialities. He says, "... Barry has the possibilities to become one of the ten best runners on Long Island". Right now he feels that Barry puts up very nicely with the handicap he has because most freshmen only run three miles but since Barry is on varsity he has to run five miles.

The future is bright for Barry Goggin. His best time is 17:11 — only one second behind Jeff Levine and he is constantly improving.

## GYMNASTICS TO BEGIN

From the modest but reputable beginning of gymnastics at Stony Brook in the '62-'63 season, which saw a co-ed club worthy of the several exhibitions they put on, the Athletic Office hoped to make up for last year when very little was accomplished because of lack of available facilities.

Now that our own fully equipped gymnasium is at long last available to us, a broad program is anticipated. Prior experience in gymnastics is not necessary, as there will be instructional classes in fundamental gymnastics, with separate classes for men and women. These will provide basic instruction in most aspects of this sport, such as tumbling, trampoline, and all pieces of apparatus. The class for men in basic gymnastics will start on Monday,

November 30. This class will meet on Monday, Wednesday and Friday from 4:00 PM to 5:30 PM, in the Woman's Gym (tentatively).

In addition there will be a co-ed Gym Club for those with prior experience or who develop rapidly at the class level. These gymnastics activities will also begin on November 30; but will meet at 7:00 PM on Mondays and Thursdays and Saturday afternoon from 3:00 — 4:30.

Mr. Decker is looking forward to a large turnout on November 30 and reminds students of both groups to come dressed for action. If the program is successful, exhibitions will be planned. This depends, of course, on the students, since the availability of facilities is not a problem.

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### NOTICE

1. New Activity Bulletin Boards will be placed in the Dorms for Club and organization usage.
2. Specifically designated space will be assigned for each group.
3. **No club is to use any other space for club notices.**
4. Special event posters (larger than 8½ x 11) will still be allowed on wooden walls.
5. Personal Bulletin Board: 3½ x 5 or smaller notices only.

E. C., Polity

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# STUDENT PUBLICATION OF STATE UNIVERSITY OF N. Y. AT STONY BROOK

## Management - Union At Standstill; Saga - Local 424 Issue Statements

Negotiations have been broken off between SAGA Food Service and Independent local 424. Dean Tilley called a meeting of all RA's, building legislature members and other interested parties on Tuesday, March 16 to inform the students of all the facts, and ask that they consider carefully all actions they might take with regard to possible picketing and strikes.

"The position of the University must be one of complete neutrality," Dean Tilley said. He did, however, say that it is the right of every employee to be represented if he so wishes, and that it is the responsibility of the University to assure the functioning of its facilities. He hoped that a just and equitable solution to the problem would be forthcoming shortly.

### Saga Statement

Local 424 which calls itself an "independent" Teamsters Union has made many statements in the past weeks about its efforts to organize our employees and about us. We think the time has come to state the facts.

On February 3, 1965 Local 424 filed a petition with the National Labor Relations Board asking the Board to direct an election so that the union could demonstrate that it had the right to represent you. It claimed that a majority of you wanted the union to represent you.

On February 11, 1965, after an investigation of the union's claims and a conference held by the Board in its hearing room, Local 424 itself withdrew its petition when the Board determined that it had not made even the minimum required showing that you wanted him to represent you.

On February 23, 1965, we had our third meeting with representatives of the University and of Local 424 in the office of the Suffolk County Commissioner of Labor. The purpose of that meeting was to discuss the union's charges that five employees had been discharged or laid off because of their union organizing activity. Four of the five were present.

Under the supervision of the Commissioner of Labor, the union's charges were investigated and the facts ascertained. At the conclusion of that meeting, the union itself withdrew any demands as to four of the five employees. The only remaining demand which the union made was that William Howell be re-employed as a second cook, although we had no need for his services and there was no proof that he had been discharged for union activities.

In a good faith effort to resolve

the dispute and to arrange for you to be able to express your wishes about the union, we offered to reemploy Mr. Howell if the union would agree to make any requests which it had for recognition as your representative to the National Labor Relations Board whenever it believed that it had the legally required number of members.

On February 23, Local 424 refused our proposal, but on March 2, Mr. Hank Miller, President of Local 424 told the Commissioner of Labor that it accepted.

When we were notified by the Commissioner of the union's acceptance, we immediately reemployed Mr. Howell even before the union had signed the agreement. You all know that he came back to work on March 4, 1965.

On March 8, however, Local 424 notified us that it would not sign the agreement which it had made. On the same date, it demanded that we recognize it as your representative without any election conducted by the National Labor Relations Board and without going through the legally required processes of the Board to which it had previously agreed.

On being informed that Local 424 had reneged on the agreement which it had made to the Commissioner of Labor, the Commissioner called a meeting in his office on Mar. 16, 1965. Representatives of the University, the Union and Saga were present. At that meeting, Commissioner Tempera said to everyone there, including Mr. Hank Miller, that Mr. Miller had made the agreement, to him, to have the National Labor Relations Board decide its claims to represent you. The Commissioner also said that Saga had carried out its part of the bargain by reemploying Mr. Howell, and that Local 424 was going back on its agreement.

Mr. Hank Miller said that he was not interested in any agree-

Continued on page 4

### Union Statement

Reply to the March 17, statement of Saga Dining Halls to its employees.

There are two sides to every dispute and we shall let the reader decide who is right and who is wrong.

**Saga claims:** That Local 424 withdrew its election petition when the National Labor Relations Board determined that it had not made even the "minimum required showing" that the employees wanted "him" (Local 424) to represent them.

**FACT:** Local 424, in its preliminary negotiations with Saga at the Suffolk County Labor Commissioner's office, made an agreement with Saga not to involve students in its organizing efforts. However, at the N.L.R.B., hearing on Feb. 11, 1965, Saga insisted that they (the students) were part of the bargaining unit. Because Local 424, at that time, did not have N.L.R.B. required 30 per cent of the then expanded (addition of students) bargaining unit, we had to withdraw.

**Saga Claims;** Local 424 demanded that Saga immediately agree to a special election outside the N.L.R.B. at a meeting in the office of the Suffolk County Labor Commissioner, held on March 16. Saga further claims that we produced no evidence that we represented a single employee.

**FACT:** Local 424 was ready to display signed cards by the majority of Saga employees to the Suffolk County Labor Commissioner for a name and signature check to show our majority status. We would not reveal these names to Saga but we were, and are, willing to show them to any impartial source such as the N.L.R.B. or members of the Clergy.

Continued on page 4

## R. B. Drafts New Resolution Discards So. Hall Proposal

By Bob Pugsley

The Residence Board has drafted a new proposal on visiting hours in the dormitories. The 10-member advisory body, meeting on March 17, drew up a paper suggesting visiting hours in the campus dormitories on Friday evening from 8 p.m. to 12 midnight. A clause in the proposal leaves the entire resident community the option of having the proposed new hours apply to all four dormitories, or to the men's dormitories only. The proposal, when it is released to all the residence halls for approval or rejection, will contain space for specific comment on the measure.

The impetus for the board's action came a few weeks ago, when the South Hall Legislature passed a law increasing that dormitory's visiting hours. The enactment was rejected by Mr. Fred Hecklinger, Director of Student Housing, on the grounds that a dormitory legislature does not have the power to legislate in an area which affects the whole university community. Mr. Hecklinger then directed that the outlined changes in the visiting hours be submitted to the Residence Board as a proposal. The Board took a poll of student opinion on the measure, with the following results: 626 in favor; 308 against; 88 abstentions. The board felt, however, that although the majority were in favor of the proposal, there were a significant number of students who didn't want it, enough, in their opinion, to warrant the drafting of a new proposal. Thus, according to Ed Itkin, one of the two board members from South Hall, the new "feeler" proposal drafted last week will enable the board to get a clearer picture of the resident community's true sentiment on the matter.

Characterizing the new propo-

sal as the product of three weeks' deliberation, Flora Wolf, secretary of the board, emphasized that body's position: that it was no longer acting on a South-Hall proposal, but one which affects the entire residence community. Mr. Itkin added that the final decision, while taking student opinion into account, will be an Administrative one.

As a result of the controversy over the South Hall Legislature's action, the board has temporarily shelved a measure establishing dormitory visiting hours on Saturday from 2 p.m. to 6 p.m., which was approved by Mr. Hecklinger on Feb. 12.

On another front, Mr. Hecklinger approved a board-initiated proposal for hall-party hours on Friday evenings, 7 p.m. to 1 a.m. This directive will be posted soon, and will become effective immediately.

The Residence Board, which consists of 2 members each from H dormitory, North Hall, and South Hall, and four from G dormitory, meets every Wednesday at 7 p.m. in the G meeting room. Their regular meetings are open to everyone.

### Dr. Dahl Lectures On Political Power

On Friday, April 2, Dr. Robert Dahl, Sterling Professor of Political Science at Yale University will speak on the topic of the "Nature of Political Power and Leadership." The lecture will take place at 2 p.m. in the Humanities Lecture Hall.

Dr. Dahl, 49 years old, holds a B.A. from the University of Washington and a Ph. D. from Yale. He won a Guggenheim fellowship in 1950 and a fellowship for advancement of the Behavioral Sciences in 1955. At Yale he has been instrumental in employing many of the newest techniques in teaching Political Science.

Among Dr. Dahl's other accomplishments are the following books: *Congress and Foreign Policy*, *A Preface to Democratic Policy*, and the much acclaimed *Who Governs* for which he won the Woodrow Wilson Award. He also co-authored *Politics, Economics, Welfare* and is the editor of the *Foundations of Modern Political Science*.

## Summer School Schedule

Dr. Howard Scarrow has announced that registration for Stony Brook students enrolling in the University summer school program will begin on April 2.

On that day interested students should pick up the registration cards at the Registrar's Office. The student should then see his advisor to get his courses approved and have his cards signed. The cards are to be returned to the Registrar no later than April 9.

## Social Science Building Brings Classrooms, Offices

The Social Science Building, which will provide classroom, laboratory and research space for the seven Social Science Departments, Anthropology, Economics, Geography, History, Political Science, Psychology, and Sociology, is scheduled for completion by September, 1967, with groundbreaking plans for July of this year. It will be located between the Humanities and the Biology Buildings, approximately opposite the library.

Mr. E. J. Cappello, planning coordinator, described the new structure which will consist of two parts; a hollow, square shaped building with offices for faculty, and a connected classroom and lab building. The office section will have a continuous circular corridor, with rooms on either side, so that offices will look out on the campus itself.

One wing of the classroom section will be entirely devoted to the Psychology Department, with plans calling for a large, windowless room for large discussion courses, and small, individual rooms surrounding it for students

### DEPT DATA

#### Engineering

Professor S.N. Levine, Chairman of Department of Material Sciences, has been invited to present a paper at a Conference sponsored by the Berlin Academy of Sciences. The Conference will be held May 25-May 29 at the old University town of Jena and will be devoted to Electrochemical aspects of Molecular Biology. Professor Levine has also been invited to serve as Chairman of the section on Polyelectrolytes and Membranes. This trip will be jointly sponsored by the Berlin Academy of Sciences and Air Force of Scientific Research.

#### Foreign Languages

Mr. Demetrios Basdekis recently published an article, "Dualism in Notes From Underground and Dom Casmurro," in *Revistas de Letras* (Brazil).

Appearing soon are a critical edition by Professor Leonard Mills, *Le Mystere de Saint Sebastien* (Droz, Geneva, this month), and a study of Voltairian themes, *L'Homme aux quarante ecus*, by Professor Nuci Kotta (this summer, Mouton, the Hague).

Professor Linette Brugmans will be honored this spring by appointment as "Chevalier de l'Ordre des palmes academiques" for her work on French Literature. The honor will be bestowed by the French Government through the French Embassy.

Professor Buddhadeva Bose, author of *Tagore: Portrait of a Poet*, will give a lecture at 8:00 p.m., Thursday, March 25, 1965, in the Physics Auditorium. His topic will be "Orientalism in Western Literature." Everyone is invited.

#### English

Professor Ludwig's short story, "A Woman of Her Age", has

to do their own work. Graduate students will have their own facilities in this section for auditory research, optics, and research in human interaction.

The Sociology Department will have its own three room suite for lectures and discussions, and



MR. E. J. CAPPELLO  
Planning Coordinator

there will be specially equipped rooms for calculating economic statistics. The labs will have individual desks with calculating machines at each desk. There will be a museum and a collection room for use by the anthropology department.

Student, graduate student, and faculty "commons" or lounges will be built and furnished with appropriate furniture.

Total classroom space will be twenty rooms of assorted capacities, from 30 to 60, 11 seminar rooms are also planned.

There will be 150 private offices, and thirty 2 man offices for the faculty in which as many as 4 graduate teaching assistants may also have desks.

been selected as an O'Henry prize short story for the O'Henry Prize Awards, 1965.

He will take part in a panel on "The novel Today" with Leslie Fiedler, Susan Sonntag and Norman Podhoretz at the 92nd St. YMHA on March 28.

Professor Ludwig participated in a symposium on Barry Goldwater in Fall 1964 issue of *Partisan Review*; he also published a lengthy letter under the title of "Who Killed Kennedy" in the winter 1965 issue of *Partisan Review*.

A review of *The Novels of Brian Moore* was written by Professor Ludwig for the March 15 issue of *The Nation*.

#### Physical Ed.

As of March 15th, students, faculty and staff are to use their ID cards for entrance to the pool, and for signing out equipment. Your ID card will be collected when you enter the pool, and will be returned when you leave. The same procedure will be followed with equipment—your ID card will be collected as you sign out equipment, and will be returned when the equipment is brought back.

This ruling was brought about because many people were using the facilities who were not connected with the University. There

Continued on page 3

# Open House Will Attract 3300 Guides Plan Campus Tours

By Rolf Fuessler

Approximately thirty-three hundred persons — prospective students and their parents — will roam the campus March 28, for Open House Day. These prospective students will be given a tour of the campus by student guides. The tour will include visits to the academic buildings, library, gym, dorms, snack bar and other points of interest. These tours, it is hoped, will show the incoming students the various functionings of our campus.

The events of Open House are being coordinated under the direction of Mrs. Elizabeth Couey, Coordinator of Student Activities and Mr. Wayne Carhart, Admissions Officer.

Invitations have been sent out to all students who have been accepted at Stony Brook. A memo, originating in the Admissions Office, has been sent to all faculty members asking them to

assist in making Open House a success. Directly under Mrs. Couey and Mr. Carhart are a group of student coordinators who will be in charge of recruiting students to act as guides. This group includes Liz Lench, Sue Luby, Neil Atkins, Doris Bondy, David Rokoff and Richard Thau. Other committees have been set up to work on the various aspects of Open House.

The agenda for the afternoon will be threefold. The first part will be a tour of the campus; then refreshments consisting of punch and cookies will be served in the various academic building lobbies. These refreshments will be served by the Women's Faculty Club. Then at 4:00 p.m. the group will assemble in the gym where they will be introduced to the Deans. The major speakers will be Mr. Edward Malloy, Director of Admissions, who will talk on the characteristics of the freshman class of 1965 and Dean

## Across the Nation

By Jean Schuall

The cry of Stony Brook's executive committee is one of many sounded from overcrowded campuses, lacking the facilities to handle the boom.

Last month, at Harpur College, Students for Democratic Community (SDC), a campus political party, and the student government joined in such a protest. Their objection was that a sizable proportion of under-graduates were unable to register for electives or required courses at Spring term pre-registration, because the number of courses offered was severely limited by a scarcity of faculty members. The shortage was attributed to Harpur's tri-semester plan, under which the existing numbers of faculty members must be portioned over three semesters instead of the usual two of most colleges. One student from the SDC termed the situation, "a blind job of planning for increased enrollment at Harpur." In a telegram to President Gould, the students demanded:

"1. The immediate allocation of increased monies to Harpur College for the immediate hiring of additional qualified faculty members.

"2. The immediate acceleration of the construction program for academic buildings to provide adequate facilities.

"3. The immediate and thorough reconsideration of the tri-semester system."

Last Fall's enrollments at the University of Tennessee exceeded the expected number by 2,200 students, creating "one of the most serious crises in university history", as President Andrew D. Holt described the situation. The increase in enrollment was said to be the beginning of the long-anticipated post war baby boom wave that will accumulate each year for the next decade. Emergency measures taken were:

1. Dormitory lounging rooms were temporarily converted into bedrooms for students.

2. New classroom sections were added and maximum enrollments of existing sections increased.

Continued on page 3



LIZ LENCH

## S.A.B.: Once Upon A Wednesday

By Susi Myra Kramer

Once upon a Wednesday night, about seven days ago, in an underground castle in the tiny state of Stony Brook, a King named Joel Kleinberg held his weekly Court. All his noble ministers and chancellors were present.

The first minister allowed to address King Joel was Sir Bill Chappelle, acting Lord of Special Events. Gathering his purple robe about him, he told the King of an event to come, an event to which ALL of the kingdom's subjects are invited - Carnival Weekend. Sir Bill spoke mainly of a party to be held at the ocean's shore. "My lord," he said, "There will be a cord of wood for ye old bonfire; a member of the concession guild shall open his stand to feed the multitude; and a new type of coach, the bus, will take your subjects to and from this diversion. This regal event will take place, if it so please you, on Saturday night, April 24, a night the royal sorcerer promises will be warm and star filled. The next night there will be a hootenanny, with talent garnered from the local minstrels and songsters."

Next spoke Lord Marshall Seiden, Knight of the Round Parade. "Sire, the route for your first parade is being drawn up by my humble self and Lady Couey. We need many things, however, that only the students of Stony Brook can give us. If you please, sire, I should like to enlist their aid. With your permission, can all clubs, groups, or halls be allowed



SUE LUBY

Herr, Associate Dean of Students on the orientation program at Stony Brook. The purpose of Open House as expressed by Mr. Carhart during an interview is, "to acquaint prospective students and their parents with the faculty and facilities of our university."

and encouraged to decorate motor carriages for the parade; and will you let some of your male subjects act as jesters? Lady Couey and myself also need many helpers and vassals, and a royal sign of approval would help us greatly." It was then decreed that all interested students should call Lord Marshall at his residence, the number being 5351.

At this point, Sir Chappelle presented Special Adjutant Lord Neil Atkins; Chancellor of the Carnival, Lord Atkins told the court that all plans for the April 24 afternoon carnival were going well, but that he, too, needed many helpers. King Joel then de-

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# WHEN WILL IT STOP!

(M. D.)

While I was working in a day-care center in Brooklyn, an alert, gay-spirited little boy who had only recently arrived in this country from Israel attached himself to me with tenacity and what I thought was love and admiration. I soon found out, however, that the child was more curious than admiring, for he had never seen a Negro before.

He trailed me doggedly, touching and inspecting me at every opportunity. It was during one of these inspections that this innocent four-year-old happened upon a profound truth: he touched his face, then my chocolate-brown one and announced simply, "That's just skin."

I paused for a moment, gazed at him staring at my white teeth, which seemed to glisten brightly against my dark skin, and thought to myself how much misery and fighting that skin had caused. For a few seconds my mind drifted back to those days when I lived down South...

We were walking along a street in the middle of Birmingham, Alabama, about a year ago, when suddenly a rock was thrown, followed by the shouts, "Get outta here, you niggers! We don't need ya!" More rocks, stones, and clubs were thrown and swung at us as we started running down the street to escape. Up the block was the sheriff's office, where we were headed for help. As we scrambled up the steps in front of his office we could see the door opening. "Ah, some friendly soul in there is trying to help us. Amen!"

But the bare, harsh truth became more evident as we advanced further up the steps, the truth that no one, in fact, was

coming to help us, but rather the sheriff himself was coming outside so that he too could get into the action. The mob that had formed was growing at a tremendous rate. What had been only a few people, had now swelled to not twenty or thirty but to hundreds of whites, jeering, yelling for those "niggers," "bums," and every other foul name you could think of.

From down the block other shouts came; the shouts of Negroes arming themselves and coming to the defense of their friends and brothers. They ran, screaming, hooting, like a pack of wild animals, with the whites rushing headlong to meet them in a raging all out fight. Fists swung, clubs, stones, chairs flew in one of the worst riots of the "civilized period." Human beings fighting amongst each other while there are countless common enemies against which they could join forces, those of poverty, misery, disease, communism, imperialism. The riot lasted only twenty or thirty minutes before it was broken up by state police, who had been stationed in Birmingham especially for such occurrences. Tear gas, clubs, and water hoses had been used to quiet the "animals"; yes, that's what they were, animals. Beasts fight for no purpose, with no aims, and over petty things; these "people" do the same...

"Yes," I thought, as I returned to the present and that young boy's innocent face. "It's only skin. I wonder how many people realize that?" Of course, the boy was now even more confused than before. HE couldn't understand that. He was only four. But I wonder about the rest of the world. Can they understand? Can they? It's only skin!!!

affected by the New Developments in Higher Education".

Dr. Rouse has accepted an appointment to teach in the 1965 summer session of the graduate library school of North Texas State University at Denton.

## DEPT DATA

Continued from page 2

still are a great many university people who do not return equipment, and thus deprive others of its use.

This ruling will be strictly adhered to from the 15th on.

### Library

Dr. Roscoe Rouse, Director of Libraries recently presented a paper at the Second Seminar on Library History at Florida State University, Tallahassee. His paper was titled "The Two Libraries of Baylor University". The papers of the seminar will be published in a monograph later in the year.

He took this opportunity to interview graduating librarians at Florida State University, at Emory University and at the University of North Carolina for newly created professional positions on the library staff at Stony Brook.

At the Nassau County Library Association on March 10 Dr. Rouse served on a panel which considered the topic "New Developments in Higher Education". His subject of discussion was titled "How the Library is Af-

# THE MUSIC BOX

By Karl Bougahan

## THE GILDED CAGE

Back to the 1890's a feeling of something akin to Sartrean "Nausee" unsettled the musical stomachs of Europe's young composers. They saw nothing but bourgeois decadence in the Straussian compositions of their day. Music seemed to be all played out; no new melodies, no new and original musical expression seemed possible. In reaction to this dead end, in an almost obsessional search for novelty in every musical discipline, MODERN music was born. First Stravinsky and his privity, then the nervous asceticism of Schoenberg's twelvetone music, until finally, at the peak of "Modernity", we arrive at John Cage, dean of music DaDa and tonal "pop".

John Cage, out of pure notoriety one of America's best known composers, has his headquarter in Greenwich Village, where "in-people" from all over the country, from the musical beats to the musical jet set, pay homage to his ironic, iconoclastic sense of humor. Just as some consider the Cosmic Joke the highest statement of human philosophy, Cage seems to consider the aesthetic joke, the highest form of artistic expression. One Cage composition was entitled "2 & 30 for solo piano". At its premier performance, the audience saw Cage, who was his own soloist, walk out onto the stage, take several deep bows, and then seat himself carefully at the piano. He raised his arm. The audience waited in expectation. But it never came down, for apparently he had only raised it to look at his watch. And all sat there in absolute silence for exactly 2 minutes and 30 seconds. When asked afterwards, what was the music of "2 & 30", he answered, "Why the audience reaction, of course." He later went on to compose "3 & 40", "5 & 20", and finally a symphony in this form.

"Summer Landscapes" was the title of another Cage Composition. The score of this piece called for twelve plastic AM table radios. Each performer was given an AM radio schedule with instructions penciled in such as 7:00 - turn to 710, wait 30 seconds, rapidly switch to 770, and then 1640. Turn volume up all the way. Find static. Leave on static 3 minutes. Turn down volume. Etc. Etc." The results of twelve table radios, each operating at full capacity, each working on a different schedule painted quite an incredible, if not the most tranquil summer landscape.

As well as being a composer himself, Cage also champions the works of little known composers of past and present. Probably the most striking example of this was Cage's staging of Eric Satie's dirge for solo piano, "Vexations", written in 1910 but never before performed. The piece consisted of a simple, stately

Continued on page 8

# STUDENT OPINION

## WHAT I BELIEVE

By R. Terry

What is the purpose of the Jazz Forum? How many members does it have? What are its goals, its achievements, its problems? The Preamble to the Constitution of the Jazz Forum defines its purpose: "to develop and promote interest in listening to and performing jazz." Thus theoretically it has a two-fold program. The listening program is only in the developing stage. Until now the group has confined its activities to a musicians' program by which it undertakes a discussion of jazz, helps provide facilities and instruments that the individual musician could not obtain alone. The ultimate goal of all of these functions is to develop in each of its members a musical discipline; in short, to make each a better jazz musician. The Jazz Forum is also a performing group. It plans to give jazz concerts at this university and at other colleges. It seeks to enter college jazz festivals and, in fact, to sponsor its own jazz festival. A concert has been planned for May 13 in the Playhouse.

In addition to these goals — i.e., the goals of the Jazz Forum itself — other campus groups have superimposed their own master plans on the forum. The Student Activities Board has approached the forum to perform in the Snack Bar for forty minutes on a selected evening. There are indications that the members of the Jazz Forum will participate in a campus parade at the end of the school year. The Drama group is working in coordination with the Jazz Forum to put on a floor show for the Institutional Researchers.

Already it is clear that the Jazz Forum performs at least three valuable functions for the University students: 1) It serves to increase the means of entertainment and the musical capabilities of its members; 2) The success of the Jazz Forum will enhance the prestige of the University; 3) The Jazz Forum provides free entertainment. It hopes not to charge admission for any of its programs.

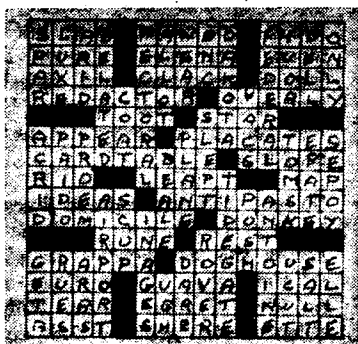
Just when was this organization formed? Early in the beginning of the Fall semester Larry Cohen, a freshman and today manager-director of the forum began to sound out opinion concerning the need for such a group and to publicize his attempts to form one. On October 7, 1964 the organization of the club began when a group of twenty-eight individuals assembled for the first meeting of this yet-unformed body. Between that time and now the membership has changed radically. By Nov. 7 when the forum officially organized the number of members dwindled to 23. This was the result of normal turnover. Some individuals who attended the initial meetings felt that the Jazz Forum did not measure up to their expectations. Others realized that their interests were elsewhere, but, in general, the composition of the club on Nov. 7 was the same as on Oct. 7. During the next two months a surprising and shocking phenomenon occurred. The enrollment decreased rapidly. At the beginning of the new year there were sixteen members. Today there are only ten active members.

But a declining membership is only a reflection of the true problem that faces the Jazz Forum — the increasing apathy among both the elected and the appointed leaders of the student body toward the activities of this organization. Let us consider the following series of events. In late November the Jazz Forum formulated a budget which it submitted to the Executive Committee of Polity. The Budget Committee, a sub-committee of the E.C., approved the budget almost immediately. The budget was to be submitted to the E.C. at its next meeting. It was never submitted. After the Christmas vacation, the Budget Committee, upon "further study," had reduced the budget from \$250 to \$125. The Jazz Forum was not satisfied but it decided to accept this meager amount although it was inadequate; it did not meet the needs of the group. It provided for music but not for music stands. It was later suggested that the members read the music off the floor or from chairs. This budget, like its predecessor, was not submitted to the E.C. After intercession there was still no action. The Jazz Forum decided that it could not put on a concert with what materials it had available. Hence it submitted another budget totaling \$159.50. The Treasurer of Polity assured the group that the budget would be brought before the E.C. on the following night, March 4. The Jazz Forum was told that it would not be necessary for them to send a representative to the meeting since the procedure was routine. Again nothing happened. On Thursday March 11, the manager of the Jazz Forum attended the regular meeting of the

Continued on page 5

## CROSSWORDS

Answer to last week's puzzle.



## Across The Nation

Continued from page 2

3. New teachers were employed and teaching loads of present faculty increased.

4. The overflow of students were placed on 'waiting lists' to enroll in future quarters.

There are bigger colleges to come.



## Unconstitutional Convention

Does the Executive Committee of Polity have its own constitution? Does the United States Cabinet have its own constitution?

Yet, as ridiculous as this may sound, the Residence Board feels the need to have its own constitution, though the Dormitory Constitution defines very clearly the scope and purpose of this board.

If the present members (excluding the representatives from North and South Halls) feel themselves inadequate to act in the function of an advisory and coordinating body, free from "foreign entanglements," their immediate resignation is in order.

## The Things That Matter

Part and parcel of the definition of the ideal university is the student body. But all too often the role of this body is restricted solely to receiving the benefit of certain policies set by the academic hierarchy. Ideally the students should be allowed to effect in some measure these very policies to which they are submitted.

We do not suggest that the overall academic philosophy should be dictated by the student body but that they be allowed influence over the particular extensions of policy decisions. This influence would materialize in the form of constructive criticism of the curriculum of the university.

Frequently a student body is in a better position to judge the value of a given course than the department which offers it. For example some of the departments in their rush to qualify for the graduate school, have been offering yearly curriculums which appear as only motley medleys. Often the student is frustrated in his search for a somewhat cohesive study in his chosen field.

It is necessary that this student body realize that it justly possesses the ability to influence the curriculum of the university. Dr. Gould encouraged this sort of criticism and Dr. Toll during his visit to this campus advised that it would be both welcome and essential to the reinforcement of the university community.

It is necessary that the student body act immediately and effectively upon this proposal i.e. to form a committee to work perhaps in conjunction with the Presidential Advisory Committee as liaison between the polity and the faculty on matters of academic import.

## Will The Faculty Be There

Last year's open house was a success in most areas. Student participation was high, the tours ran smoothly, and an adequate view of campus life was represented, but... "The faculty was not there..."

A discussion of "why we are here" and what our central concerns are, has no place here, but the fact remains that we consider the faculty an important, perhaps the most important force in the student's life here.

An incoming freshman (and his parents) want to meet the faculty and their conspicuous absence at last year's Open House was noticed and decried.

This year's Open House is coming up on March 28. Planning is in its last stages and student participation will once again be high. But the students do not by any means "a university make". Will the faculty be there?

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# Letters To The Editor

## Ans. From "G" Leg

To the Editor:

In the last issue of the Statesman a student opinion appeared which described the workings of the combined legislatures of G Dormitory. Although the author is a member of this legislature, some of the facts he cited were in error. The following statements conform with the official minutes of the legislature.

Combined legislatures of G Dormitory have been given the authority to close a lounge in G dorm as a punitive measure by the office of the Director of Student Housing. The chief purpose of a closing would be to remind the student body of its failure to keep a public area in good condition.

The punitive closing of a lounge was not an innovation of the combined legislatures. It was an effective punishment already used by a Head Resident Assistant last semester, before the legislatures were organized. This process was retained by the legislatures because it was felt that the automatically imposed fines on the resident community were not effective in stopping damage. For example, how many residents know that G dormitory is being assessed in excess of \$300 for damage to public areas & equipment (e.g. recovering of torn lounge furniture, T.V. repairs, Etc.)!

By resting the responsibility of

## Saga

Continued from page 1

ment. He demanded that Saga immediately agree to a special election, outside the National Labor Relations Board, on his claims to represent you. He refused to permit the National Labor Relations Board, the agency charged by law with the duty of determining representation claims, to decide his claims, and to hold whatever election the law requires.

In the entire meeting, Mr. Miller neither produced nor offered to produce any evidence that he represented a single employee.

In view of Mr. Miller's position, Commissioner Tempera said that there was no point in his continuing to offer the facilities of his office in an attempt to mediate an agreement between Saga and Miller, since Miller was not interested in the agreement which he had made - and on which he had reneged.

We continue to be willing to abide by our agreements, and by the law of the land. We will cooperate in the determination of any claims, by any labor organization, that it has the right to represent you, in the legally prescribed procedures of the National Labor Relations Board. We will not give in to any threats of falsifications - and we do not think we should make any agreements which affect you and your rights, outside the processes of the law, or with anyone who does not honor his agreements.

(signed) Jim Parker

## Call For Convention Delegates

To the Members of Polity,

According to our present Polity Constitution, it is necessary to determine this year the adequacy of our present form of government. The Executive Committee has unanimously voted to call a Constitutional Convention to consider this matter. The function of this convention will be to review the new constitution drafted by the Constitution Committee and to draw up a final draft to be presented to the student body.

Membership in the convention is open to the entire student body. Selection will be by means of self-nomination. An individual must present a petition signed by fifty students to be considered. Forms are available in the Polity Office in the gymnasium and must be turned in by Thursday, April 8.

Sincerely,  
Edward Abramson  
Moderator of Polity  
David C. Tilley  
Dean of Students

closing a lounge with the legislatures, a more democratic system was introduced. It is here that we must get facts straight. Although the lounge can be closed by members of the legislatures composing less than the normal quorum, this closure is subject to immediate support or revision by an emergency meeting of the entire legislature.

The combined legislatures have made all efforts to retain an effective system and at the same time a democratic process.

If you have any complaints or suggestions, remember, our meetings are always open and everyone is cordially invited. If you have any questions your hall representative will be glad to answer them.

Combined Legislatures of  
Combined Legislatures of  
G Dormitory

## Fire In Dorm

To the Editor:

On March 17 at 1:15 a.m. fire alarms started ringing throughout H Dormitory. It took several minutes before most of the residents were actually awake enough to realize what was happening. At first it was thought to be a cruel joke. Most of the girls disregarded the fire alarm, thinking it another false alarm, and many were content to go back to sleep. There was a general feeling of annoyance and disbelief. Not until several minutes later was the alarm recognized as the real thing.

To say the atmosphere became chaotic could not possibly describe the situation! Girls started running in all directions, with no idea of what to do. Without thinking girls grabbed their coats, and then hurriedly pushed each other out the nearest door. There was a total lack of concern for the safety of anyone else. All fire alarm precautions such as closing doors, or taking a damp towel were forgotten in the confusion. So, outside at 1:30 a.m. stood 400 shivering, scared girls, waiting for directions from anyone, which came after, what seemed a considerable amount of time. To make things worse,

boys started migrating over, adding to the confusion.

It was apparent that there was a tremendous lack of organization within the dorm administration, although the RA's tried to keep some semblance of order. Perhaps the events of last night will encourage the administration to have a few more strict fire drills, that will help the students realize the importance and seriousness of these so-called "Funny drills!" Even if other students do not value their own lives, they still should have the consideration for other people's.

Barbara Perlin

## Union

Continued from page 1

Local 424 agrees to an election supervised by the N.L.R.B. or any other impartial source. Saga refuses to allow an election by any source.

Unfortunately the University and the students are caught in the middle of this labor dispute. Local 424 does not want to interrupt the operation of the campus or the feeding of the student body. However, a labor organization cannot stand by when undue pressure and harassment of workers by management takes place because the workers exercised their right to sign up with the union.

Our only defense against this injustice involves picketing, demonstrating, and the distribution of leaflets. By such means we make known the justice of our position and provide a psychological uplift for harassed workers.

We are in a hyper-sensitive spot. If Local 424 is forced to set up around-the-clock picket lines all shipments of food to the campus would come to a complete standstill. As this action would hurt the students (no food) we prefer to avoid such drastic measures. Unfortunately Saga's position may leave us with no other choice. In the event that mass demonstrations prove to be necessary

Continued on page 5

Article on Afghanistan in March 5th issue was by Nina Haug.

Article "What I Believe" in March 16th issue was by Raymond Terry.



## WHAT I BELIEVE

Continued from page 3

E.C. He found that the budget had been reduced to \$140. This time there was a complete reallocation of the money, making the budget of no use to the forum since it is bound to spend E.C. grants in the manner prescribed in the budget. After an unsuccessful attempt to have this reduced budget passed, the original one submitted on March 4 was passed.

Three-and-one-half months elapsed between the submission of the first budget and the final passage of a reduced version. The money received was not really enough to carry out the activities of this group as its members had envisioned them. During this period of more than three months the Budget Committee allocated only \$30 to the Jazz Forum for operating expenses. The results of this delay is multi-fold:

1) The Jazz Forum lost one-half of its members. Those who quit professed interest in the forum and had the musical education and background needed to become members of this highly technical organization. The members had little music to play and many did not feel that it was worth it to expend their time and energy with a dying club. They became involved in new activities, e.g., the Statesman, the Rifle Club. . . and due to these obligations they were unable to rejoin the forum although they still wanted to play.

2) Even if the Jazz Forum were to gain new members the situation would not improve. This group is facing a dilemma. If the membership decreases more the forum will have to disband. If its membership increases, the additional members will form a discontented supernumerary. In the words of the manager of the forum: "If we received the money when we asked for it, in all likelihood, we would now have an active, thriving club."

3) An increased burden is placed on the present members. The active members work more than ten hours a week, the manager more than twelve with the forum which holds its meetings every Thursday from 7:30 to 9 PM. The other seven to eight hours is spent preparing for this meeting.

4) The lack of music prompted Larry Cohen to write three or four of his own arrangements, but the other members wanted professionally-written, commercially available music. The manager himself was dissatisfied, but the purchase of such music is costly. With the meager funds received from the E.C. the Jazz Forum was unable to purchase very much really good music.

5) The activities of the Jazz Forum have been hampered; it will be possible for the forum members to have only ten rehearsals before its concert this spring. It cannot rehearse more than once a week because of the conflicting schedules of its members, many of whom joined other groups when they were unable to get funds from polity.

Besides these deleterious affects caused by the failure of the E.C. to act in a responsible fashion the Jazz Forum is faced by two other problems:

1) It lacks an adult, experienced, on-campus musician who could really direct the group. The faculty advisor to the forum is an ardent jazz fan, very knowledgeable in jazz, but, in effect, the Jazz Forum has to provide its own direction. This problem is close to solution. On March 16 Clem De Rosa, band director, of Walt Whitman High School in Huntington and one of the leading personalities of the high school and teenage jazz movement agreed to direct the Jazz Forum and to help it prepare for its concert, but the manager of the forum has said:

"Even with Mr. De Rosa's help, it is highly unlikely that at this date it will be possible to present a concert of the magnitude originally planned, i.e. with a big band consisting of about sixteen musicians. The formation of this band was the original goal of the Jazz Forum. It is also highly unlikely that our alternate plan of using a large group of ten pieces will be available because of the inadequate time to rehearse." The Jazz Forum, nevertheless, plans to work hard to make its concert a success.

2) The SAB has not been entirely helpful either. It asked the forum to play for 40 minutes at the Snack Bar, but it has shown little consideration for the members of this group. It has changed the date of this scheduled appearance four times. Originally it was planned for March 11, then changed to March 16, 18, 25, 23.

The problems of the Jazz Forum are many, but the presently insoluble ones are all traceable to the lack of cooperation of the E.C. and of the quasi-cooperation of other structures of student government. The administration, especially Mr. Hecklinger, has been very helpful to the new group; he has helped it secure office space and select a large rehearsal hall in the dormitories for use next year.

Why has the E.C. been so uncooperative? Is it the

## SAB

Continued from page 2

creed that, besides calling Lord Marshall, energetic and helpful students should call Lord Neil at 5198. Lord Akins also informed the court of a new idea, proposed to him by Dean Tilley, Lord of Students, that ponies or horses be present at the carnival. The Lord said that this idea was being worked upon.

Sir Dave Rokoff, newly knighted, spoke of coming conferences. He said that rather than being held on the weekends, as had been previously suggested, they should occur on weekdays, the days of Tuesday through Friday being mentioned. For the first three days there would be one lecture a night, to be given by a lord of some note that would spout on one aspect of a general topic. On the fourth day there be small workshops at which an informal discussion would be held between several vassals concerned with a specific phase of the topic, and the various lords.

After the meeting of the court, several of the nobles approached me with requests. Lady Ann Robinette hopes that all commuters to this kingdom interested in working for Stony Brook's Carnival will contact her in Box 378 in the Humanities palace, or call her villa, number An 5-9121. Lady Rhoda Sragg still needs helpers for her publicity committee; and would be delighted if students contacted her at 5759, or put a piece of parchment in Box 156 NH. Tickets for the royally approved show "Barefoot in the Park" are still on sale in Ye Olde Ticket Shoppe in the Gym. King Joel would be happy to hear from his subjects about anything that interests them. Please write to the Royal Box 200 SH.

## Union

Continued from page 4

sary we are sure that the student body will participate to show their support for Saga's employees right to vote for or against unionization. By being denied this fundamental human right these workers are victims of a grave injustice.

In its statement of March 17, 1965, Saga states that Local 424 refused to permit the National Labor Relations Board, ("the agency charged by law" with holding an election,) to "hold whatever election the law requires."

Local 424 emphatically denies Saga's claim. We will accept and we challenge Saga to accept and consent to an election by the N. L.R.B.; thereby doing justice to all concerned: the workers, the University, the students, and also eliminating the need for any demonstrations or pickets.

Hank Miller  
(Pres. Local 424)

general apathy of such structures so often decried? Is it an insidious plot against the members of the forum? Is it an attempt by certain individuals to create an image of economy for the spring elections? Do all organizations meet with the same difficulties the Jazz Forum has encountered? Or only a few? . . . These are the questions that need to be answered, for the answers reflect the attitudes on government, service and responsibility held by the present "student leaders."

## COMMENT

FOR THE FUTURE!

(m.d.)

There have been many complaints from students especially about life here at Stony Brook. This fact is one of the less hidden on our campus. We have complained about the food, even though this food service, Saga, is an improvement in some respects over last year's service; we have complained about the lack of social activities on campus on weekends, even though the Student Activities Board has done a great job in improving conditions over last year; we have complained about curfews, visiting hours, dormitory procedures, and miscellaneous rules and regulations which seem to be ridiculous at times, forgetting that first, these rules are instituted for the benefit and safety of every member of this campus, and second, that the administration is always open to suggestions about changes and improvements in that system which we have criticized. There have been very few things on this campus which have escaped the point of this spear of criticism by the students, myself included among the more vehement objectors. I feel that now is the time for the student body to reassess the real situation and to investigate what, or rather who, makes this university now and who will make it in the future.

The answer I am looking for is obviously that the student body, and only the student body, can make this school anything. If our students are to help build this school, which is, in fact what they are doing, they must become a mature, responsible, adult body. I say become because there is an apparent lack of these two characteristics in the student body at present. Irresponsibility is probably the more outstanding of the two, although the second should not be minimized. Complete and utter sloppiness in the lounges, public areas, and the new snack bar is utterly appalling! In order to walk into the snack bar and seat oneself at a table, one must first play janitor and clean yourself a spot through the oodles and oodles of junk which is strewn around the place like a pig-sty. Feet (with shoes) on the furniture is still a common sight as well as cigarettes ground into the rugs in the lounges. If these are the workings of a responsible student body then I am misinformed. Of course, to anyone with even half a brain, these examples illustrate only immaturity and irresponsibility.

Vulgarity, also, has become increasingly more common, even among the girls! A typical dinner conversation has a vocabulary not fit for the neighborhood bars, let alone a public eating place! The extent to which profanity is used in ordinary conversation makes it a wonder that these students are really in college.

There are other examples which illustrate my point, but I feel these exemplify it well enough. We, the students of State University of New York at Stony Brook, want this school to be the best in the state system, a goal which will be reached shortly. It is then our duty to build it from the inside out, by demonstrating that our student body is worthy of the reputation that this school will have in the years to come. If we can show that our students are responsible and mature adults, there will be great consequences. If on the other hand, there can be only immaturity and irresponsibility on the part of the students, the school and the students will suffer.

As we look ahead to the coming year, we see a huge number of freshmen being admitted (a number of the order of this year's freshman class) and, unless there is a responsible, adult student body to guide them, conditions will become worse than they are now. If we, as the upperclassmen of the next years, can grow up ourselves before next year, then we will be able to guide the freshmen along the right path. Let us all strive for a more responsible, mature, adult attitude in the university community so that this university may truly be the best!

OPEN HOUSE  
TOUR GUIDES  
MEETING—  
MARCH 23  
Humanities 305

# REVIEW SECTION

## Vocal Concert:

### Chamber Singers: A Brilliant Performance

By Bob Levine



RIVERSIDE SINGERS AT PLAYHOUSE

As the final concert in the current series, the Department of Fine Arts in conjunction with the Student Activities Board presented The Riverside Chamber Singers on Thursday evening, which included works in five languages, was a highly successful one.

At the start of the concert, the first soprano, Eileen Laurence, had some serious pitch problems, and as a result, Richard Deering's *Quena vidistis pastores* was not as effective as it otherwise might have been. From this work, however, and the works by Schutz and Weelkes one could easily tell that there were six very fine musicians performing.

Next on the program were five French Songs, two by Maurice Ravel, and three by Claude Debussy. The Ravel songs, *Nicolette* and *Ronde* were typical of this famous French comedian in their triteness and simplicity. The group sang as well as they could under the burden of the music. Of the Debussy songs, the first, *Dieu qui la fait bon regard*, was the most startling. A soft, beautiful work, beautifully sung, it made up for the lack of musicality in the Ravel songs.

The third offering was a group of madrigals, the finest of which were by Bateson, Weelkes, and Gibbons. *Have I Found Her?* by Thomas Bateson gave the bass-baritone a chance to exhibit his deep, rich voice and excellent musicianship. The Weelkes madrigal, *The Nightingale*, was a trio for sopranos Eileen Lawrence and Joan Mey and tenor Martin Lies. All three were excellent, and any doubts one had regarding the pitch of the sopranos were quelled. Mr. Lies has a clear voice with excellent pitch, which unfortunately has a certain Irish tenor quality about it which I found, irritating at times. His musicianship, however, is unquestionable.

After the intermission, four songs by Brahms were performed. Once again, the singing was excellent. In particular, *Nachtwache*, No. 2, a lovely work, exhibited the great versatility of the six soloists.

The high point of the already successful concert was a composition which was written especially for the group by the twentieth century composer Tom Wagner entitled *The Girl With the Little Bean Nose*. It was without a doubt, one of the most wonderful pieces of modern music I have ever heard, and the sextet really outdid themselves during its performance. The final section, a brilliant six-part fugue, was a trial to anyone's musicianship, but they executed it beautifully. The final offering, *Retrospect*, by William Billings was met with such exuberance, that our performers honored us with an encore, *Jo mi son giovinetta* by Claudio Monteverdi.

It's extraordinarily difficult coloratura passages were performed with apparent ease by the group. As a whole, the concert was one of the most successful of the season. Under the leadership of the baritone, Alan Baker, the group sang expertly, the ensemble singing was perfectly timed, and their tone was, except for the very start of the concert, flawless. I would like now to thank the Riverside Chamber Singers for a marvelous concert and express the hope that they will return to the Stony Brook Campus very soon.

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## C. O. C. A.

### BLACK NARCISSUS

Deborah Kerr took the leading role in the British movie "Black Narcissus", portraying Sister Cloudagh with ineffable excellence. Her delicacy, her porcelain features and the efficacy of changing her temperament, formed the basis and the glorification of her role.

Their stay was brief, but the change the environment wrought on their characters was immeasurable. Set against the azure skies of Himalayan scenery, the story is one of four nuns and their attempts to christianize an Indian village.

Sister Cloudagh was the youngest mother superior of her order. Initially she was overconfident in the success of her mission, but as she imbibed the mountain air which was almost "too fresh", experienced the haunting mystery of the palace, viewed the dark eyes, the bronze skins and the lithe bodies of the inhabitants, she was gradually drawn into the mystique of her environment and forced to relinquish her mission. The mores of the people were not hard to adjust to, but the high regard they had for the holy man who sat in the same loathsome spot, was too great an impasse. She became instilled with the memories of her past; her fiance and everything associated with the mundane existence of the world outside. How much like the soul of a nun was this village; opulent with faith from within, so obscure, atoned for sin because of separation from the mundane.

Mr. Dean stood quite in contrast to both the sanctity of the nuns and the child-like naivete of the Indians. He could be sarcastic, give succor or get drunk in the course of a day.

Quite comfortable in his position as a type of sophisticated hermit, he allowed himself to be dogmatic when acquainting the nuns with the mores of the Indians. Convinced of the ultimate failure of their mission and re-

Continued on page 8

## THE ROUND



## Concert Series:

### N. Y. String Trio Takes Final Bow

By Paul Kamen

The New York String Trio, our chamber music ensemble in residence for the past year gave its final concert here last Monday evening. With the trio, as assisting artist was Robert Bloom, well known oboist, who was featured in the Mozart Oboe Quartet and the Donovan Serenade for Oboe and Strings.

The most interesting work on the program was the Trio in D minor, Op. 141B by Max Reger, an early 20th century composer and teacher. Like many of the composer's works, the contrapuntal form of the Baroque era was borrowed to use in this "abstract" work. The last movement was in fact, a fugue. The heavily contrapuntal form that marked the first movement, coupled with the abstract (but not atonal) harmonies, presented many problems to our musicians. Thus, the intonation of the group was not always what it should have been. By the second movement, this reviewer had the impression that the work had been rather hastily rehearsed. The last movement, however, was exceptionally well played. Despite the technical difficulties earlier in the Trio, the work itself is an unusually fine piece of music and we are glad that the trio chose to play it.

The Quartet for Oboe and String, K.370 by Mozart followed the Reger with the oboe part played by Robert Bloom. Mr. Bloom evidently had a somewhat faster idea of a tempo than the three string players. Although there were a few places, such as the beginning of the work, where the difference was apparent, the musicians quickly adjusted to each other. That the oboe part was quite difficult was also apparent, especially in the runs. Yet, Mr. Bloom had such a beautiful tone and such a fine interpretation that one could view the over-all performance as an excellent one of a charming work.

The Serenade for Oboe and Strings, composed in 1939 by Richard Donovan, demonstrated another aspect of the oboe. Here, the instrument was an integral part of the ensemble whereas in

the Mozart it was more of a "featured soloist". The work was short and had little to say of significance but it conveyed an overwhelming mood of despair. The oboe in this work had a plaintive sound and blended well with the strings.

The final offering of the group was the Trio in D major, Op. 9, No. 2 by Beethoven. The trio has drawn from other works of this opus before and indeed, herein lies some of the richest treasures of the string trio literature. This work is no exception and the trio gave it the justice it deserves. At the end of the work, one wished it would only continue.

Unfortunately, the New York String Trio will not be with us next year despite the popular acclaim it has met here. We would like to take this opportunity to thank the three musicians, each eminent in his own right, who make up the trio: Gerald Tarack, violinist and inspiring teacher; Harry Zaratzian, violist; and Alexander Kouguell, cellist. Their presence has greatly enriched our musical life on campus this past year and we wish the new trio great success which, no doubt, they will achieve.

In a commendable effort to relieve the weekday night boredom of the student body, the SAB imported four beatnick-types to read beatnick-type poetry, and one young lady who made desert music with a wet balloon and a vacuum cleaner.

If you like beatnick-type poetry intermingled with a few spicy words, the performance was quite acceptable. For the more serious minded students who were looking for something more, the performance was a disappointment.

The members of the group were Alan Katzman, Ishmael Reed, John Harriman, Norman Pritchard, and Sue Kaufman.

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# PROPOSED SUMMER SCHOOL SCHEDULE

ALL COURSES MEET FIVE DAYS A WEEK

8:00-9:15		9:30-10:45		11:00-12:15		12:30-1:45		2:00-3:15	
English	101	Economics	101	Economics	102	English	151	Humanities	104
English	161	English	102	Engineering	162	French	211	Mathematics	156
German	111	French	111	English	211	Humanities	112	Music	221
History	151	German	211	History	152	Humanities	121	Music	301
Mathematics	103	History	158	Political Science	102	Mathematics	101	Psychology	215
Political Science	101	Physics	103	Sociology	238	Psychology	101	Humanities	122
		Sociology	102			Sociology	101		
		Spanish	111			Spanish	211		

Note: Times to be Arranged Biology 311 Education 350 Biology 235

## Softball Begins In April

The intramural softball leagues are set to begin play in early April according to information sent out by the physical education office. Deadlines for entering the two leagues is Wednesday, March 31 and team rosters must have minimum of 12 and a maximum of 15 names. Each roster should also include the room number or address of each of the players.

League 1 will include all dormitory teams which are formed strictly from residents of the same floor. The second league will be formed from off-campus students, or teams formed from

dormitory students who do not wish to play on their dormitory team, or whose floor does not have enough players to form a team.

In the event that there are not sufficient teams for either league other arrangements will be made; but it is hoped that the response will be great enough for both leagues to compete.

Games will be played at 4:00 or 4:30 depending upon the amount of daylight available. No inning will be allowed to start after 6:30.

### COMING:

- BY SAB
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- BEACH PARTY
- BAREFOOT IN THE PARK
- MOODS
- SUBTERRANEAN
- PENTHOUSE

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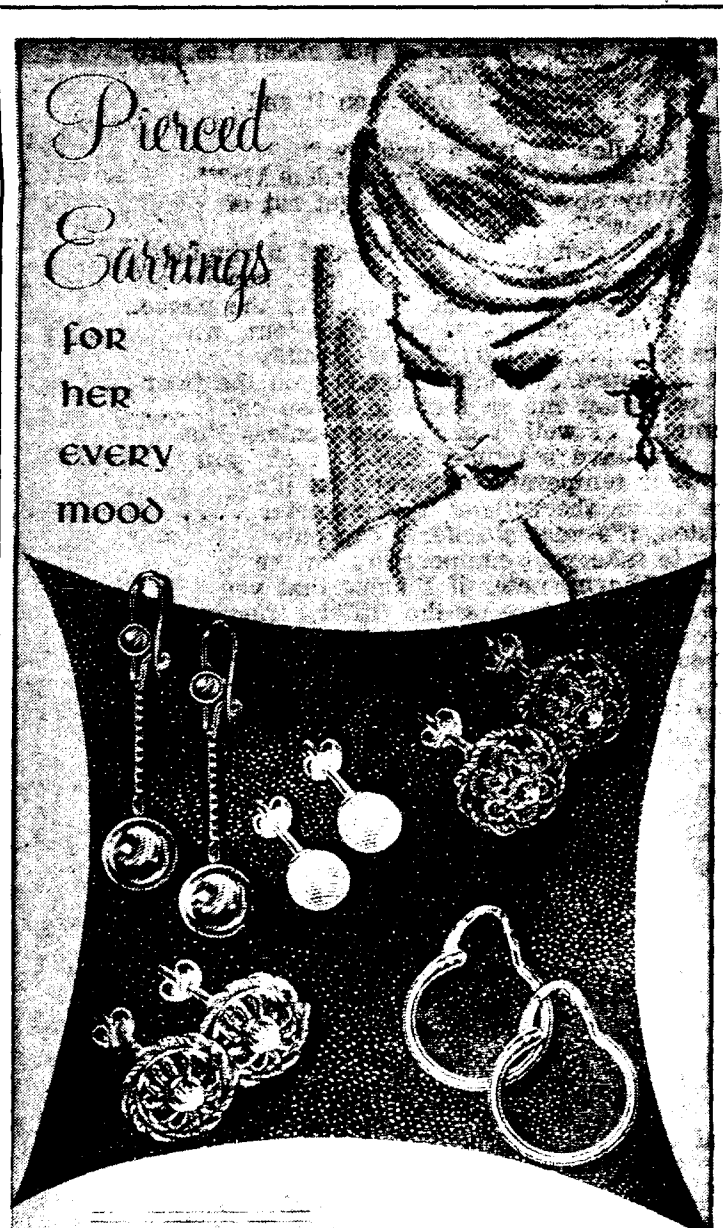
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## SOUNDS of DUCKS and GEESE

From judo session to the nurse we went, on one bounce, as usual. We wanted nursery to kiss the bubby and make it all better.

We entered the waiting room and settled into the straight-backed chair, lowered the metal headplate, fastened the ankle bands, and slid into the wrist straps. Comfy. The walls and floors were tiled, with a drain in the corner. From somewhere came the strains of Berlioz' "March to the Scaffold."

Suddenly, an hysterical voice rang out from the abattoir. "For God's sake, I am not pregnant! All I have is a lousy hangnail! Gimme a band-aid and let me out of here!"

She tore wild-eyed into the room, tripped spectacularly over the threshold, ricocheted off the empty Coricidin crates, and crashed through the door.

"NEXT! What a voice! She must gargle with lighter fluid."

We entered Armageddon. "What's your name, sonny?" she bellowed, biting off a chaw.

"Irving Berlin," we told her.

"Real? That's shame. Are you taking anything for it?"

"No, I . . . now listen! What can I do for a sprained ankle?"

"Try limping."

Oh, boy.

"Okay, kid, okay. I'll see what I can unearth."

She dug around in a crate marked "Unlested" and exhumed a pill about the size of a bloated watermelon.

"Do I swallow it or sit on it and hatch it?"

"Swallow it. It's a laxative."

"A laxative? For a sprained ankle?"

"Why not? You want to get rid of it, don't you?"

We hefted the pill and heard a ringing sound in our abdomen. Our shrieks, however, were drowned out by the ringing of the phone.

"Hello, Infirmary, you slice 'em, we spice 'em. . . . What? You're deathly sick. . . . mmm. . . you're all alone on the floor and you want me to make a house call? . . . mmm. . . well, I can't come unless I'm sure you have a temperature. . . . oh, you took your temperature? Sorry, but it's gotta be on the Official Thermometer. . . ."

Listen, it's very simple: I can only come to take your temperature on the Official Thermometer if I know that you have a temperature on the Official Thermometer.

However, since you're too sick to come here to take your Official Temperature, and since I can't go to you because I don't know if you have an Official Temperature, then obviously there's no way that you can get your Official Temperature taken.

Therefore, since I have no way of knowing that you have a temperature on the Official Thermometer, I can't possibly come over to take your temperature on the Official Thermometer. Now can I? It's just simple logic! . . . What? Well, the same to you, fella!"

"Uh, excuse me," we said.

"You're excused, the bathroom's over there." She began to maniaure her claws with a hypodermic.

"I give up. Where's the doctor?"

She looked up, idly. "Moonlighting. . . . at the undertaker's."

Suddenly, the sterilizer began bubbling and percolating. "What's in there?" we asked.

She opened it and inserted a tongue depressor into the seething concoction. It dissolved. "Ah," she breathed, "just right."

"What is it?"

"Hoople Juice."

"Hoople Juice?"

"Yeah. Nine parts grain alcohol, one part terpenhydrate." She took a swig. Man! That really cleans out the nasal passages.

## The Music Box

Continued from page 3

theme of eighteen bars - harmless enough - except directly after the last chord the composer, in a small but definite hand, added the simple French inscription: "Repetes huit cent quarante fois" - repeat eight hundred and forty five times! It was performed, in full, by a team of five pianists, who played in one hour shifts, before a crowd of 18 music lovers, 5 of whom were New York Times critics, who all worked in one hour shifts. Eighteen hours later, the performers took their bows, and the Times printed perhaps the longest criticism in music history, two full New York Times pages.

Which all goes to show, I guess, that there is a gilded age for modern music as well, and that decadence is just as prone in the music of the left, as it is in the bourgeois melodies of the musical right.

## Narcissus

Continued from page 6

membering the failure of an order of brothers who had superseded the nuns in an attempt to bring the Indians to the Christian fold, Mr. Dean had warned Sister Cloudagh she would be gone by the time the rains came to the Himalayas.

The movie depicted quite dramatically, the divergence of character which arose between Sister Cloudagh and Sister Ruth. It had been known in the convent at Calcutta that Sister Ruth was waning in the faith she held for her vows. She had been chosen as part of the mission because it was believed that life in a small community would cure her of her "illness." Instead she became usually jealous of the friendship which grew between Sister Cloudagh and Mr. Dean. Her jealousy divorced her from her holiness as she became paranoic. Her main objective became to subdue Sister Cloudagh. The hideousness of her inner self was magnified by her physical appearance. She donned a red dress to replace her habit and the black hollowness of her eyes and the gauntness of her face and body made her appear devilish. Ruth attempted to push Sister Cloudagh over a precipice, but she herself falls to her death, as good dramatically overcomes evil.

Even though the mission proves a failure the measurable success is the "humanization" of Sister Cloudagh. On this the audience may judge the worth of the story.

Come on, have a snort!"

We looked at the remains of the tongue depressor and politely declined. "Look," we said, "I'm in agony! Can't you do anything for me?"

Slowly, she turned to face us, her eyes bright. "I think I know what's wrong with you, honey, but I can't be sure now. Come back later."

"When?"

She smiled dreamily. "Oh, in about nine months."

# SPORTS TALK

By BOB YANDON

The idea that a good athlete is a person whose moral or ethical concern is also above average creates burdens for many serious athletes and is reflected in the opinion of a great many people. An athlete who is anything but a milk drinker, or who stays out after midnight receives a great deal of attention and is generally branded, emphatically or not, as a deviant of the norm. The implication is, of course, that habits like beer-drinking, smoking or too much socializing are eventually detrimental to the athlete's performance, but many times the implications go much further - eventually frowning upon boisterousness, long hair, sun-glasses, and any other exhibitionist or individualist tendencies. There are, of course, exceptions, such as prize fighters who, for financial reasons, find it necessary to project an ostentatious image.

A case in point concerns the suspension of Dawn Fraser, Australian Olympic 100 and 200 meter Freestyler, from all competition for a decade (which really means for life, olympic-wise). The exact reasons are not clear, but in the judgment of the committee, she engaged in enough "unsportsmanlike" behavior to justify banning her. She defied orders to march in a parade, wore her own bathing suit in competition, and engaged in petty vandalism. In the past she has swum when slightly drunk and has advocated swimming nude. She considers herself the best beer-drinker on Australia. She has won the 100 meter freestyle in three Olympics three times.

Undoubtedly an extreme case, Dawn Fraser nevertheless represents a reaction to the extreme puritan attitudes about athletes - and certainly a natural reaction. If an athlete performs an unethical, immoral, unpatriotic or otherwise insubordinate act he is stigmatized regardless of the quality of his performance. If he becomes involved in civil trouble, he does so as a citizen of his country; civil disobedience may brand him as a bad citizen, but it should not brand him as a bad athlete. Businessmen who get in trouble in another country, or soldiers who "misrepresent" American by bad behavior in whatever country they happen to be occupying are subject to punishment by their respective companies, but it seems that an athlete is not in this category.

Another example and the most famous is that of the fighter Clay M. Ali, whose case is well known, and who has been subject to seemingly well-deserved torment, who also has, committed no grievous errors in the ring - a good fighter who is a controversial public figure, but whose very activity was curtailed because of his public activity.

The list could be much longer, but the point is clear. Good athletes necessarily have attention focused upon them. While they should realize that a certain responsibility accompanies their fame, others should realize their responsibility - to be tolerant.

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