



THE STONY BROOK STATESMAN

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Wed. April 12, 1967

Conservationists Predict New Uglification

By Irene Zatal

The faculty committee on campus conservation has recently reported several proposals concerning the projected construction program at S. B. in the past. There has been no effort to preserve the natural beauty of the area and the committee feels that the student body should be made aware of the present condition of their campus and the destruction that will take place.

The most recent incident involves the parking lot to be built adjacent to the Stage XI dorms (those not yet under construction). This project occupies the area on the perimeter road, west of the heating plant. The site stands overlooking Route 25A, the railroad tracks and the town of Stony Brook. Leveling this ground would mean destroying a bank of laurel trees leaving an exposed hillside to the tracks and town.

The architects in charge of the building, Kelly-Gruzen, originally objected to any parking complex; however, they finally decided to provide space for 100 cars. A member of the committee said that the administration, feels that the students are more concerned with the need for a parking lot than with preserving the trees.

The administration feels that the only way to resolve the parking problem, if it must be limited, is to impose an arbitrary fee for resident students. (The entire issue involves resident students only, commuters will be provided for). They feel that the student body will accept no ban on car ownership for freshman or sophomores and that the only restriction that will be accepted will be one of the purse. This fee could only be effective, however, if it was so large as to be prohibitive. At UCLA the charge

is approximately \$85 per year, at Stony Brook it would amount to \$40 per semester. This tax, although it might result in the charge that Stony Brook is a rich man's school, is to the administration the only solution.

Several other suggestions, however, have been made. The architects suggested that the perimeter road be used as a transient parking lot for temporary stops, eg. letting off passengers. Another plan was to move the parking lots to an area away from the dorms; this would involve walking 2- or 30 minutes longer. The idea of contoured parking lots molding in with the surrounding area was considered. This plan would still decrease the number of cars which could be provided for, but it would at least retain some natural beauty.

The sumps located on the periphery road could be paved but it is not known if ample parking could be arranged to warrant such action. This same road could be used as the site for parking garages where a fee would be charged, again the capacity of such complexes is not verified.

Present Sore Spots

There are several completed projects which reflect negligence or a complete lack of interest in the appearance of this school. The gatehouse, which is the first building most visitors see as they enter the campus, is considered to be a broken down shack. Not only is it insufficiently equipped but it lacks any note of style save that lent by the non-operative lanterns over the door. It stands at the entrance gate almost as a warning of what lies within.

A member of the faculty committee on campus conservation stated that the signs around the campus are on the borderline between utilitarian and eyesore. The board bearing the notice 'central receiving' is vaguely reminiscent of a mental hospital, not to mention the 'substitute trees' reserving parking spaces for department chairman etc. It was mentioned that these iron signs atop green poles were the replacements for the trees which had been cut down to allow the construction of the building. The



Rural Delight on Campus: Is It Still There?

question why these could not be replaced by identification painted on the curb requires an answer not yet submitted to the committee.

The lamps surrounding the maintenance buildings are another point of dissent between local authorities and Albany. These globes are more pleasing to the eye than the bare lights suspended from South Hall but they do not shed as much light, proving hardly worthwhile. Although they have been used at other State campuses, and not without dissatisfaction, they do not appear to be suitable here and it is hoped that they will be replaced by something more functional.

When the university was being built the architect failed to recognize the fact that a straight line is the shortest distance between two points. When this situation was rectified with the spreading of cinders from the library to the biology building yet another self evident fact was ignored. The path does not satisfactorily lead anywhere. It is an out of the way thoroughfare which ignores the social science building and which will eventually be ignored itself as students cut across the grass to go from the library to the social science building.

The committee, which in theory should review all plans for construction and be permitted to make suggestions on locale and landscaping, has rarely been consulted in reference to such programs. Much of the above mentioned campus construction has involved needless waste which could have been prevented

LOVE, PEACE COMBINED IN "GENTLE THURSDAY"

Tomorrow is Gentle Thursday. It is a day when everybody should simply think of their own ways to make other people happy.

Gentle Thursday is a day of love and peace organized by Lenny Shames and a committee of about 30 students. They have concerned themselves, mainly with the task of publicizing the event since their object is for Gentle Thursday to be as unplanned and spontaneous as possible. Mr. Shames did, however, offer some suggestions. Students should give away little bunches

of flowers or lollipops and marshmallows to people. They could fly kites, read poetry or play guitars. Two-thousand balloons will be given away to students and a public address system will be set up in front of the library so that anybody can get up and speak to his fellow students about anything.

The idea of Gentle Thursday came from the Austin, Texas chapter of the Students for a Democratic Society. Their purpose was to "establish meaningful dialogue" between groups on campus which has essentially built up barriers against each other.

"Gentle Thursday is an experiment right now," said Mr. Shames. "If it works, then I see no reason why we shouldn't have more of them."

or at least alleviated if they had been permitted to comment. The responsibility for landscaping lies in the hands of local authorities and does not rely upon advice from Albany. Therefore it is felt that the local administrations should be aware of student opinion.

There are many places where satisfactory parking areas could be built, or a sign could be put up, yet the fact remains that the issue is more than just a parking lot. Dr. Toll and the administration in general feel that since there is no universally accepted concept of beauty the University has no right to impose its idea of beauty upon everyone. It is true that there is no universal beauty, however, ugliness is not the inverse of Beauty. The Stony Brook campus is not an

Continued on Page 3

INDEX

	page
Campus Calendar	2
Conservation Pix	5
Comment - "The People, No"	6
Electrical Banana - Wow	6
The Gripes of Wrath	6
Crossword	7
Editorials	8
Drugs	9
Spirit and Anti-Spirit	12
Throwing the Ball	16

VOTE ON POLITY CONSTITUTION

9 A.M. - 5 P.M.

THURSDAY

GYM and HUMANITIES BUILDINGS

WANT YOUR STORY INCLUDED?

Call about all possible news events or ideas.

SHARON COOKE - 5874
JANET LANZA - 5702

Akins Wins Fellowship To Attend U of Glasgow

Neil Akins, a senior Psychology major, has been admitted to the University of Glasgow, where he will take graduate courses in Psychology as the winner of a Rotary Club Fellowship. The Fellowship will cover all his expenses for one year, beginning with his departure in late August or early September, until his return to the United States within thirty days of the end of the semester.

As are all candidates for the fellowship, Neil was nominated by his local Rotary Club, located in Glen Falls, New York, and then went through an application process which included an interview with the Rotary Club Selection Board in Schenectady last spring. He was required to submit the names of six universities which he would like to attend. From this list, the Selection Board chose the University of Glasgow, to which Neil then applied.

One stipulation attached to the fellowship is that the winner address Rotary Clubs both here and abroad on his activities and future plans. Neil has already begun to fulfill this obligation, having addressed a regional meeting in Gulf Port, Mississippi,



and another Club in Pass Christian, Mississippi, during spring vacation.

Neil, who was a Freshman Orientation leader last summer, is presently head resident assistant of JN College, and is associated with a freshman program being developed by Psychological Services. Following his return from Scotland, Neil will probably attend Michigan State University and is interested in eventually doing some sort of personnel work.

Sharks, Seals, Redwoods, Babies Are Topic of Bio Film Series

The Department of Biological Sciences of the State University of New York at Stony Brook is presenting the sixth monthly Biology Film Series on Monday, April 17, at 8:00 P.M. in the Physics Auditorium. The series is open to the public; admission is free.

The series, which is designed for developing an understanding of our natural world, will include in its April 17 presentation: *Attack Pattern of Sharks*, *The Seals of Macquarie Island*, *Zero Hour in the Redwoods*, and *All My Babies*.

Attack Patterns of Sharks, a 30 minute color film, demonstra-

tes zoological experiments used to help establish the attack pattern of sharks by learning more about their sensory mechanisms. Visual sensitivity, especially the ability to distinguish between light and dark objects in murky water, was found to be an integral part in the animal's hunter-killer pattern of feeding.

Seals of Macquarie Island, a 13 minute color film, shows the life and habits of fur seals and elephant seals that inhabit an island off the coast of Antarctica. These seals suffered severe commercial exploitation, but are again approaching their former number. The elephant seal must

sors are among 92 Sloan Research Fellows selected from some 500 nominations received by the Foundation in the past year. Capacity to do original and creative research in physics, chemistry, mathematics, and related sciences is a determining factor in the selections.

The two - year fellowships, which carry an average stipend of \$8,750 a year, are intended to assist the scientists in carrying forward their research at an early stage of their academic careers, according to the Foundation.

The new awards to Stony Brook's Chemistry faculty bring to seven the number of past and

By Diane Sharon

At 8:30 p.m. Tuesday, April 4, Mark Lane began his presentation on the events surrounding the assassination of President Kennedy in November 1963. The men's gym seated an audience of 900.

Mr. Lane is the author of *Rush to Judgment*, a critique of the Warren Commission's report on its investigation of President Kennedy's assassination. He is a former New York Assemblyman who challenges the conclusion of the Warren Report that Lee Harvey Oswald was the sole assassin that day in Dallas. Mr. Lane is an attorney who attempted to assume the defense of Mr. Oswald before the Commission, but his petition was denied.

Mr. Lane's major contention is that the Warren Commission failed to investigate broadly or deeply, and that it had concluded prior to the investigation that there was a single assassin, and ignored, suppressed, or altered evidence which tended to contradict that conclusion. He cited the failure of the press to give adequate coverage to any view other than the official line of the Commission. Pressure from government sources upon media administrators inhibited the workings of a free press, according to Mr. Lane, just as similar pressure caused fifteen publish-

ers to refuse to accept his book for publication, one after the contract had already been signed. Finally, Holt, Rhinehart, and Winston accepted his manuscript, and refused to bow to government pressures. The book sold a quarter of a million copies in the first week.

ers to refuse to accept his book for publication, one after the contract had already been signed. Finally, Holt, Rhinehart, and Winston accepted his manuscript, and refused to bow to government pressures. The book sold a quarter of a million copies in the first week.

According to Mr. Lane, a fair and accurate analysis of the 26 volumes of the Warren Report is impossible since much of the evidence is not available to anyone. The authoritative, unedited text of witnesses' testimony will not be available until September of the year 2039 AD, in order that no person alive today can possibly be hurt by the disclosure of that evidence. Mr. Lane demanded to know why, if Oswald was the lone assassin, it was necessary to protect anyone. Who could be harmed by a full disclosure?

Distortion and suppression of facts is another tactic of the Commission, Mr. Lane said. There were 90 close witnesses to the shooting, 95% of whom were never called to testify. Several witnesses claimed they heard shots or saw rifle smoke from behind a wooden fence on a hillock across from the book depository where Oswald supposedly was stationed when he shot the President. These witnesses were never called. Mr. Lane claimed that according to the autopsy report as well as the logistics of rifle shooting, the three bullet theory is full of

holes. By means of diagrams, Mr. Lane explained that at least five bullets would be necessary to make the wounds in President Kennedy and Governor Connally. The original autopsy report was burned, and photos and X-rays made of the body are not available until 2039.

Mr. Lane has consulted with District Attorney, Jim Garrison, in his prosecution of Clay Shaw and his investigation of the conspiracy theory. Mr. Lane put forth this theory as early as January of 1964. In Mr. Lane's view Garrison has an iron-clad case.

He suggested that the developments in New Orleans be watched closely, because the truth will be disclosed. A question and answer period followed Mr. Lane's lecture.

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3 for \$1.00**

**WE WELCOME SPECIAL
ORDERS**

CAMPUS CALENDAR

Wednesday, April 12

- 9:00-5:00 — Vote on Constitution — Gym and Hum. Buildings
- 1:00 P.M. — Action Wednesday — Workshop to Discuss Dorms, Draft and Drugs — Rally near Library
- 4:30 P.M. — Dr. Janos Kirz — "Strange Particle Production in P-Interactions" — P-137
- 8:30 P.M. — German Club Film — Physics Lecture
- 9:00 P.M. — Young Democrats — JS Lounge

Thursday, April 13 (Gentle Thursday)

- 9:00-5:00 — Vote on Constitution — Gym and Hum. Buildings
- 10:45 A.M. — Dr. J. T. Yen — "A New Approach For Weakly Ionized Gases" — Faculty Lounge, Engineering Bldg.
- 8:00 P.M. — French Club - Film — Bio Lecture
- 8:30 P.M. — University Theater Concert - Guaneri String Quartet — Little Theater - Gen. Adm. \$2.50
- 8:30 P.M. — Young Republicans Club - Speaker Eugene Kelly — JS Lounge

Friday, April 14

- 4:30 P.M. — L. B. Slobodkin - "Ecology, Politics and the Future" — Bio Lecture
- 4:30 P.M. — Prof. D. J. Cram - "Conducted Tour Mechanisms for Proton Transfer Reaction" — Chem. Lecture
- 7-11 P.M. — Movie COCA - "That Man From Rio" — Physics Lecture

Saturday, April 15

- 2:00 P.M. — Stony Brook Expo '67 — International Village
- 3:00 P.M. — Rehearsal for Jazz Forum — Hum Lecture
- 8:00 P.M. — International Variety Program — International Village

Sunday, April 16

- 12:5 P.M. — Cheerleading Competition and Tryouts for Stony Brook Cheerleaders — Gymnasium
- 8:30 P.M. — Student Jazz Forum — Women's Gym

Tuesday, April 18

- 8:30 P.M. — Concert - Maanes Brass Ensemble — Gymnasium

Haim, Hirota, Paul Named Sloan Fellows

Two faculty members in the Department of Chemistry and one in the Department of Physics of the State University at Stony Brook have been awarded fellowships for basic research by the Alfred P. Sloan Foundation.

The Chemistry Department Fellows are Dr. Albert Haim and Dr. Noboru Hirota; the Physics Department Fellow is Dr. Peter Paul. Dr. Haim's Fellowship is a renewal.

The three Stony Brook profes-

surely be amongst the world's ugliest animals.

Zero Hour in the Redwoods, an 18 minute color film by the Sierra Club, discusses the current crisis in and the need for the protection of California's vanishing redwoods.

All My Babies, a 55 minute black and white film, tells a touching story of the work of a midwife in a poor community in Georgia. Narrated in the simple language of the midwife herself, the film shows the preparation for the birth in the home and fully depicts the complete normal birth process.

current Sloan Fellows in that Department, or a third of the faculty. They are John Alexander and Paul Lauterbur, whose Fellowships run through this year; past Sloan Fellows include Harold Friedman, Edward Kosower, and Fausto Ramirez.

Professor Benjamin W. Lee is a current Sloan Fellow in the Department of Physics.

**BE
GENTLE
TOMORROW**

Conservationists

Continued from Page 1
unbeautiful campus but an increasingly ugly one due to the unthinking destruction of its natural assets. The prevention of ugliness is not to make beauty but to prevent un beauty and the committee feels that the one responsibility of the student body is to make their decision known as to what they want in a campus and to make this wish known.

Gardiner Speaks on LI Role

Robert D.L. Gardiner will present two lectures, about Long Island on April 12th, sponsored by the Institute for Colonial Studies of the State University of Stony Brook.

Mr. Gardiner, 16th Lord of the Manor of Gardiner's Island, is the direct descendent of Lion Gardiner, founder of the first

English settlement in New York State. The manorial holdings, originally consisting of a 3,300 acre island and 78,000 acres on Long Island, have been passed down directly through generations of Gardiners to him with only portions of it sold off through the years. Today, the island, originally secured by a patent from Charles I, together with the 1,200 acre Sagtikos Manor in Bay Shore and a summer house in East Hampton, still remains in the family.

Mr. Gardiner's first lecture on "Long Island and Modern America" will be presented to graduate students and faculty of the Department of History in the afternoon. He will speak on "Long Island and Early America" to the general public in the Chemistry auditorium that evening.

SING-ALONG DATES CHANGED

The Mozart REQUIEM will be the featured work on the third in the new series of Sing-Alongs being sponsored by the University-Community Chorus. The Sing will be held on Wednesday evening, April 12th, at 8 p.m. in the Humanities Lecture Hall. Prof. Mark Orton, university choral director, will conduct the reading.

The REQUIEM, one of the best

loved works in the choral repertoire, was previously scheduled to be sung on March 15th, but was cancelled due to heavy snow. The Stravinsky SYMPHONY OF PSALMS, originally scheduled for the April 12th Sing, will not be done this season. The current series will close on April 26th with perhaps the greatest of all choral masterworks, the MASS IN B MINOR, by J.S. Bach.

The Sing-Alongs are open to all students, faculty, and staff free of charge. Music and refreshments are provided. The ability to read a simple melody, such as a church hymn or folksong, and a love of singing are all that is necessary to thoroughly enjoy yourself at these sings. Singers of all ages and musical backgrounds are welcome.

WUSB STARTS

Saturday Night Broadcasting

Starting at 7:00 p.m.

Folk Music with Ken Sobel

GENTLE THURSDAY

ALL DAY TOMORROW

LITES, KITES, RITES, SIGHTS,
BEADS, REEDS, BELLS, SHELLS,
KIDS, ANIMALS, FLOWERS, FEATHERS,
CANDY, NUTS, INSTRUMENTS, BALLOONS,
FOOD, BUBBLES, POETS, SKATEBOARDS

B.E. N.I.C.E. T.O. P.E.O.P.L.E

CASTING ANNOUNCED FOR NCTG PRODUCTION HOMEWARD, ANGEL

On Carnival weekend, the Little Theater in the gymnasium will host the New Campus Theater Group's presentation of *Look Homeward, Angel*, a play based on the novel by Thomas Wolfe. Linda Herr, a professional actress associated for several years with university productions, will direct the play.

The action of the play concerns the conflicts of the Gant family, with Barbara Rosenbaum as the domineering Southern mother, Richard Masur as her husband and Barry Harrow as her son. Ellen Herz will play the other central character, Fatty. Supporting members of the cast include: Alan Klotz, Andrea Lindeman, Jean Zensky, Ann Corrigan, Robert Kleiman and Stephen Zahler.

Alumni Association Plans First Reunion

The Stony Brook Alumni Association will welcome alumni, including members of the 1967 graduating class, for a campus weekend (June 16-18) of reminiscences, a look at the changes being made on the campus, and a report on plans for the future.

Phyllis Wilensky '64, Assistant to the Dean of Students, and Phillip Migdoll '63, Instructor in Mechanics, are active members of the year old Alumni Association sponsoring the reunion and are serving as on-campus coordinators of the event. The class of '67 will be the sixth to graduate from the University since 1961, when the first 25 graduates of the school, then called the Long Island Center and located at Oyster Bay, received their B.S. degrees.

Reunion weekend activities for the more than one thousand graduates include a President's Reception at Sunwood, Friday evening; a luncheon and departmental meetings, followed by a softball game and a dinner dance on Saturday; and a Sunday morning brunch. Future reunions will depend upon a growing and active membership in the Alumni Association.

NOTICES

XEROX MACHINE

President Toll announced that the xerox machine in the Library be converted to a five cent operating committee.

SUMMER COURSES

Students wishing to take summer courses should be sure to get advance approval before registering or paying any fees. Credits may not be transferred without advanced approval. Information on procedure can be obtained at the Registrar's Office.

Summer School catalogues are available in the Registrar's office.

JOB OPPORTUNITIES

On Tuesday, April 18, a representative of the WELL-MET camps will be in the main lobby of the gym to interview primarily men (there are few openings for women) who are inclined towards social work, teaching, psychology or related professions.

Representatives of the Federal Civil Service, the Internal Revenue Service, the Social Security Administration, the Veterans' Administration, and the National Bank Administration will be in the main lobby of the gym on Monday, April 17 between 10:00 AM and 4:00 PM to discuss employment opportunities in their organizations. The Federal Service and the Bank Examiners Examinations will be given in room G7 of the Gym at 10 AM to 12:30 and 1:30 PM to 4:00. (Please note that April 17 is the deadline for applying for the New York State Professional Careers Test to be given on May 20. Applications are available in the Placement Office.

NEWSSTAND HOURS

The grand opening of the Newspaper and Magazine Newsstand will be on Wednesday, April 12 in the gym. The hours are:
Monday-Friday 10-5
Saturday 1-5
Sunday 12-3

PHONE NUMBERS

The telephone numbers of the newly appointed Ombudsman are as follows: Dr. Goldberg 5080, Dr. Goldfarb 5053, Dr. Weinberg 6894. If you cannot reach one of these gentlemen, leave a message with Miss Hauser at 5940 or 5941.

THE INTERNATIONAL CLUB
AT THE STATE UNIVERSITY OF NEW YORK
AT STONY BROOK

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STONY BROOK EXPO '67

April 15, 1967

Featuring

The INTERNATIONAL VILLAGE

2:00 P.M.

With exhibits, native foods and costumes
From 25 different countries

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Consisting of professionals and amateurs performing
National Songs, Dances and Ceremonies
and

Starting at 10:00 P.M.
Dancing to two Live Bands

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SUSB Students Free

For further information call Miss Laurie Labbit, 246-6650, 6651



Open For Lunch

MON. - FRI.

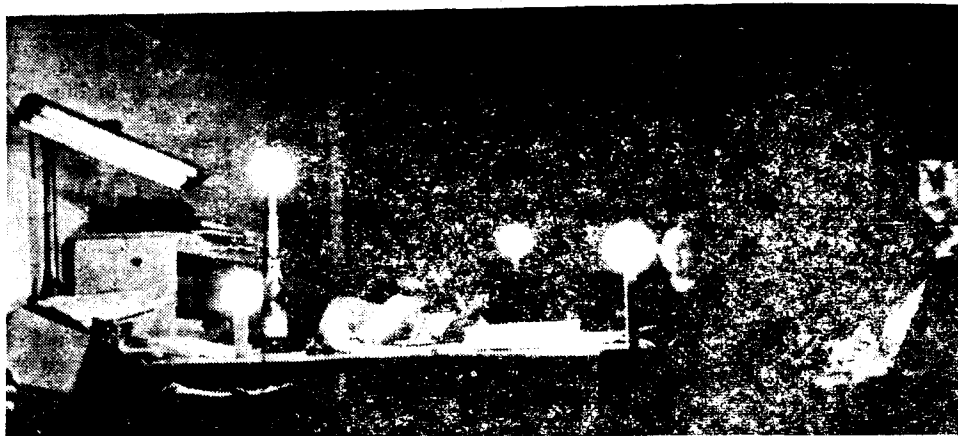
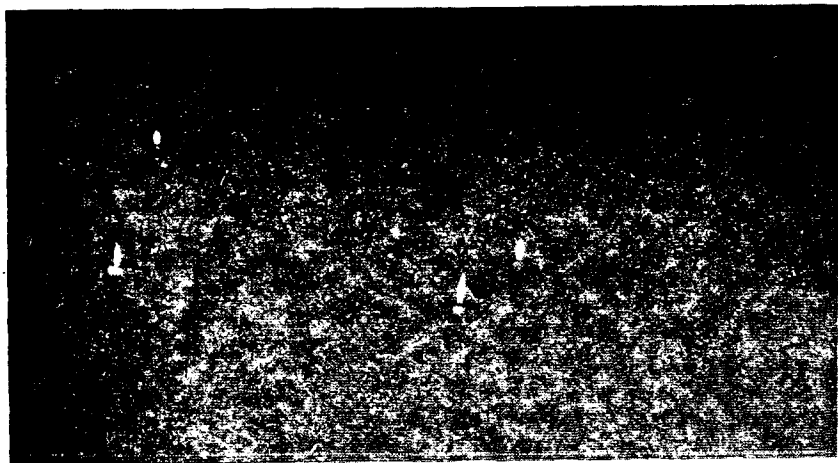
Pete Edward's Quartet, Sat. Night

enter and compete for a cash first prize!

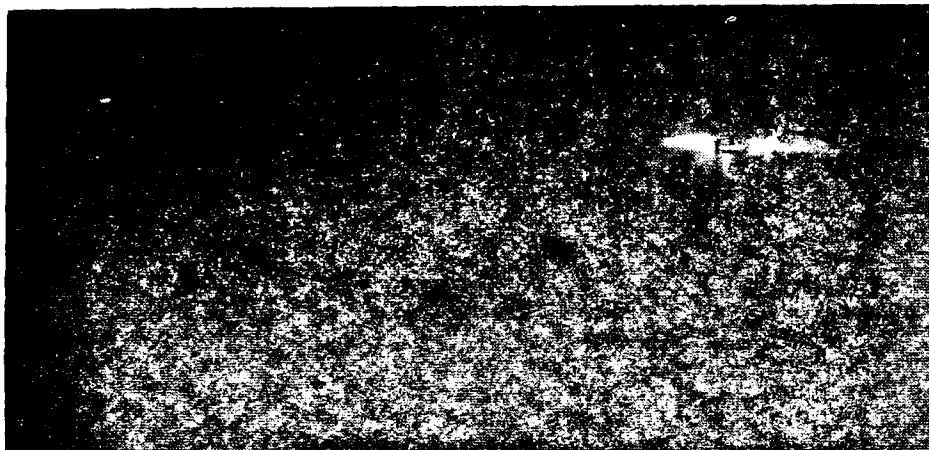
Carnival Parade • sat., may 6th

for information and registration / jab 6850

24 HOUR NIGHT



Bolsheviks plan May Day uprising



Guard during blackout



Electricians work through the night (above and right) to splice broken electrical cable (above).

(Photos by K. Sobel)

1967

1980?

TREES



1980?



Photos by K. Sullivan

COMMENT:

THE PEOPLE, NO

By Louis T. Grant

When I was a kid I had a few friends whom I liked very much. There was Larry Snider for one; he played the accordion and enjoyed a good game of monopoly — as close as I've ever gotten to high finance — and had a grape arbor in his back yard. Larry and I got along very well until he ran off and joined the glee club. Then there was Timothy Stengel McMannis. He and I used to play three flies in or attend a 3D Movie on Saturday, until, that is, he joined the Little League. Susan Harris was nice, too. We used to dance in the kitchen and smooch on the living room rug — until she joined the Teen center. Of course, if I'd wanted to, I could have been a jitter-bugging short stop or a tenor, but for some reason I didn't then understand, I let my friends go when the siren-call of "The People" wooed them away. I didn't tag along.

As an alternative to loneliness, I started going to the library. As the years passed, and I had moved from Young People's Literature around the hall to Adult Fiction, from expurgated Swift and Zane Grey and Sabatini and Dumas and Wells, to Ibanes and Doestoevsky and D.H. Lawrence, I suddenly found myself in the "enriched" high school program.

I was one of the "college preparatories." The Year Book said, "His friends call him "Ted," tall dark and handsome (flattery), likes to read, College Bound." These summaries sound like epitaphs to me now. A few pages later was the photograph of Timothy McMannis, "Tim, Best Dressed Senior, Student Court Justice, Vice-President Student Council, Honor Society, President Quill and Scroll, Treasurer Curtis Magazine Sales, Letters in Baseball and Track, Most Likely to Succeed, On Wing For The Air Force Academy, Three cheers for the Wild Blue Yonder, girls." As I read those lines, strange as it may sound, I felt sorry for Timothy McMannis, my former friend, even though he got top billing. He was the crowd's favorite. He read Sandburg's "The People, Yes" at graduation. He was more humane than Will Rogers and braver than Sergeant York. Tim didn't think much, read much, speculate; he didn't have time, not with all his clubs and crowd-pleasing, not while being a hero and a good guy. I remember wishing at the time that he'd said, "The People, No," that he'd read good books, sought his own personal truth, and played a little catch with me on Satur-

days. I read in the paper that he's been killed in Asia after killing perhaps twenty men he didn't hate for a hundred and eighty million he didn't know, fighting for the people, "The Conglomerate Man," "The Crowd."

Don't misunderstand me. I like individual people very much, I've even met some I admire, but "The People," "Conglomerate Man," "We The People," "The Almighty Us," annoy, and at the moment, frighten me. It's my personal opinion — you may disagree with me — that twenty individually intelligent men united, will make a stupid group. Take two men, stand them back to back and start them walking in opposite directions, what happens? Eventually they will bump into each other, and no doubt start a club on the spot, devoted to the memory of their common collision. They will draw up a constitution, no doubt. Every club must have rules. As soon as the rules are drawn up and ratified by the club that made them, people who had once been just plain people become "Non-members," The enemy. "They don't believe in our laws," says Club Member No. 1. "They don't share in our common collision," says Club Member No. 2. "Kill the enemy," says No. 1. "Club Member No. 1, says No. 2, "you give your sons some guns and I'll give my boy a rifle or two." "Great," says No. 1, "now we've got an army. I always knew those boys were good for something."

As you can see I do not share in the pessimism of the American poet who wrote, "man only in the world, except a few kinds of insect, is essentially cruel." Men are not essentially cruel, not as individuals. Individual men, such as my old friends Larry, Timothy, and Susan (women are included here as everywhere else), are quite nice. They don't want to die and they don't want anyone else to die. Why is it then that as soon as they join a club — or a nation — as soon as they put their little heads together, bullets fly, children are eaten up by napalm, mothers are buried in their beds? It's because, if I may so presume, "The People" is an essentially stupid illusion, the story of whose stupidity is called History. Twenty smart men make a stupid crowd, because a crowd is a dream, an illusion, a fever, essentially opposed to the well-being of any individual man in it. The interests of the group are not the interests of any single man in the group; they are a statistical average, a compromise, an illusion which pretends to represent the Will of the People, when no such will exists. Philosophically speaking (using Aristotle's *Metaphysics*), the Universal is knowable, but only the particular exists. The United States is the Universal. You and me and Larry and Timothy and Susan are the Particular: we exist, not the United States. It is a fiction. The same is true of China and Russia. It is quite

Electrical Banana—WOW!



Electrical banana is gonna be a sudden craze, Electrical banana is bound to be the very next phase They call it mellow yellow (quite rightly) . . .
 (—from Donovan's song "Mellow Yellow")

Paranoic about being busted? Forget it. Put aside your grass and hash and be legal — smoke banana peels. Seriously, smoking "banana grass" is a fad which is being practiced on college campuses across the nation. When properly prepared, this mild psychedelic drug induces a gentle high similar to marijuana. The craze has reached SUSB and some people are smoking it in the halls and cafeterias as well as their rooms.

For all you would be "banana heads" here's the recipe for "mellow yellow": Peel a few ripe bananas and scrape away the white fiber from inside the skins, then set the skins aside to dry. Better still, bake the skins in an oven at a low temperature till dry and crisp, but don't burn them: Then shred the skin for rolling into joints or chop it and smoke it in a pipe. Good luck and remember — IT'S LEGAL!

possible, however, that these three political fictions, these three illusions, these three crowds which do not really exist, but which fit very neatly into the mind, will destroy the individual human beings who are individually quite nice and individually opposed to death on the sound principle that life is preferable to it. Illusions, however, feed on reality, as lions feed on their prey. "The People" kills you and me, because, as a matter of group policy, it is for our own good.

One of the favorite doctrines of "The People," by the way, is Progress. Most philosophical historians, those who have studied that Sherman's March To The Sea, which I call an illusion, do not believe in Progress. I am thinking of Vico and Spengler and Toynbee. Unlike our politicians with their Seven Year Plans and New Frontiers, who seem to think year follows year as a rocket mounts toward the moon, I happen to think the years follow the path of a boom-a-rang and return to hit us in our pompous and egotistical heads. You may have noticed that individual men and women regard the future with Hope. It is only "The People" which thinks of futurity as already born, sex determined, and safely labeled, Progress. Illusions breed more illusions.

THE GRIPES OF WRATH Physician Heal Thy Self!

by Bob Passikoff

This university is concerned not only with the building of strong minds, but with the building of strong bodies. Stony Brook has one of the finest health services in the State University system. Here a competent staff of medical wizards give unstintingly of their time so that the youth of Stony Brook might always be strong, hale and hardy.

I shall always remember, with a mixture of gratitude, the day I went to the Health Service to be treated for a minor head cold. First you are seated in a small cramped room on a small cramped bench with a dozen other sick students, afforded the chance of catching any of a number of exotic diseases.

After sitting for fifteen minutes with a formaldehyde flavored thermometer in your mouth you are ushered inside the first office, where a council of nurses decide whether or not your particular ailment demands the immediate attention of the doctor. Their decision is not reached by random guess work or by flipping a coin, as one might think. Judgement is wielded out by the use of the "Two Point System." Since 98.6° is normal, if your temperature is not lower than 96.6° and not higher than 100.6°, a package of A.P.C.'s is placed in your damp little fingers and you are considered officially "cured." If your temperature varies by more or less than 2°, you must, God forbid, see the Doctor. You are then ushered into a small cubicle, where the kindest gentleman ever met in life, carefully examines you. After weighing every possibility he will suggest the name of some unknown disease.

Once your health chart has the doctor's definite, will-of-iron "maybe" evaluation on it, you are sent back to the nurses who give you the correct medicines. These are, more often than not, the same drugs you would have received if you had not seen the Doctor.

Nevertheless, the students are in the best of hands. Informed sources have told me that the Student Health Service is the proud inventor of a new wonder drug which cures any and every kind of ailment a student can dream up. I am not, at this time permitted by the University Administration to present the exact formula of this drug to the University community. They have, however agreed to allow me to reveal certain main ingredients which go into this fantastic new drug. They are: Cepacol Lozenges, A.P.C.'s and Robitussin.

CARNIVAL WEEKEND

Out of the MUD comes:

THE SPRING FORMAL

AT THE VILLA PACE

Friday Night, May 5
8:30 P.M.

\$11 per couple

STUDENT
AND
FACULTY
MEMBERS
SUBMIT
OPINIONS

BOX 200-SH

EUROPEAN TRAVEL:

Berlin, Bavaria, and All of Austria

by **Roif Fuessler**

Whether you are an addict of beer, girls, excitement or scenery, Germany will serve you a giant-sized platter of each. If you plan to visit Germany this summer, there are two areas that deserve attention — the Bavarian section with Munich as a center and Berlin, situated in the middle of East Germany. These two key areas, as Paris and the Riviera in France, will give you a quick view of the country, its people and its customs.

BERLIN, OR HOW TO AVOID TROUBLE IN A RUSH

The only way for an American to travel to Berlin on the ground is by the Hanover - to - Berlin autobahn. Of course, you can always fly to avoid the tension on the ground, but who knows who will drop in for cocktails in the Berlin air corridors. A trip by car is enlightening for those who have never been in a communistic country and whose only knowledge on communism has been gotten from books. For those who are hitching, it is cautioned to get a ride straight through to Berlin. The best place to hitch is on the autobahn just outside of Hanover. Once over the border in East Germany, the government frowns highly on those who wander away from the autobahn by foot or car or other means.

Up to this point crossing borders are quite uneventful — here, it is a tension-filled two hours. The next time that tension is felt in crossing a border is when you arrive back in the U.S. with all those illegitimate objects in your luggage.

At Checkpoint Helmstedt, the fun begins with at least two hours of filling out forms, passport inspection, paying this fee and that fee. All this red tape goes on within the D.D.R., so making a stink is not exactly advisable. There is not much conversation during this process. I remember looking with suspicion on anyone who attempted to start a conversation. The air hangs heavy with distrust. During my trip to Berlin, I was travelling by car and was quite upset to discover that my insurance had expired the day before.

Once you finally pass the inspection, pay the outrageous fees and your car has been thoroughly inspected, you are permitted to travel to Berlin without any unnecessary stops. Everyone travels with a full tank of gas because the East Germany gas plays havoc with any Western made car with its very impure contents. The approximately three hours that it takes to cross East Germany to Berlin are also tense-filled because you are given a certain amount of time to be at the Berlin checkpoint. And when you have a ten year old Volkswagen like I did, you pray that it doesn't break down now.

When you successfully reach Berlin, the strange feeling that you are on an island sets in. West Berlin is a very lively, electric, drink-now-and-be-merry-for-tomorrow-we-may-die city. The residents know the political reality of where they live and they don't try and rationalize the situation.

The center of student life in Berlin is the famous street called 'Kudamm' by Berliners but better known to foreigners as Kurfurstendamm Strasse. This street, the German edition of Broadway, is where some of the best and cheapest hotels are located. A popular low-cost eating place for students is right on 'Kudamm' — the Old Vienna Espresso Restaurant and Cafe. Another good eatery, a block off 'Kudamm' on Joachimstaler Strasse 3 with some good German-style cooking is Aschingers. On 'Kudamm' itself are many types of amusements from cabarets to strip shows and from giant department stores to the very interesting war memorial church.

One of the biggest attractions in Berlin is the Wall. A trip to Berlin is senseless without it. To get a good contrast of a capitalistic versus communistic society take the "U-bahn" (check the map for the nearest station) to Kochstrasse station. The Kochstrasse exit is a block from Checkpoint Charlie. You can stand near the wall and look over into socialistic 'freedom' or you can spend an afternoon in East Berlin and get a first hand view. The red tape consists of an hour of passport checking and questionnaire filling which is particularly infuriating when you realize the illegality of the entire procedure. A good rule to follow in all such procedures is not to make any comments to the ever watching East German Volks-Polizie. After you get into East Berlin take a walk down their main street — Unter den Linden — then go back later and walk down Kurfurstendamm — it is quite a difference.

THE BEER IS IN BAVARIA

Going down south to the beer-drinking belt can be quite a scenic pleasure. Hosteling can be quite enjoyable in Germany, with almost every town having one. Many are placed in the foothills of the Alps in one small hamlet or another. The center of Bavaria is beer-minded Munich with its countless beergardens and beercellars. A good place to go for your beer is the Hofbrauhaus at Platzl which is Germany's largest beer hall, where thousands of gallons of the foamy stuff are consumed every night.

The Greenwich Village Area of Munich is 'Schwabing' and it is zanier and more colorful than anything New York offers. Along and at the end of Leopoldstrasse you will find many small cafes, nightclubs and art shops.

For those who understand German, theater in Munich is a treat and as cheap as in London.

Munich can be used as a base to make trips to the incredibly

picturesque villages of the Bavarian Alps which lie 60 miles south of the city. Those which should not be passed up are Oberammergau, Garmisch-Partenkirchen and Obertsdorf.

For those who plan to spend more time in Germany other recommended cities to visit are Nurenberg with its restored inner city, Stuttgart as the center of the Black Forest, and Cologne as the gateway to the Rhine area.

AUSTRIA IS A VACATION WITHIN A VACATION

From Munich, Salzburg and Innsbruck are only a few hours away by train or car. Only Switzerland has a more overpowering panorama of scenic wonders, but in Austria everything seems to blend and merge in a more friendly and pleasing way.

A stay in Tustria no matter how long or short is extremely restful and pleasing. The three cities to visit are Innsbruck, Salzburg and Vienna.

Vienna is a good relaxing midpoint in your European tour. The mood of this once-great Austro-Hungarian Empire city is slow and gracious. The sights of Vienna are filled with the history of such personages as Maria Theresa, Beethoven, Metternick, Brahms, Mozart, Strauss, etc.

An afternoon's leisurely stroll through the ancient area around the Rathaus can be topped off in the evening with a sumptuous meal in the many cafes and tiny international restaurants in the heart of the city. The Cafe Leopold Hawelka, 6 Dorotheergasse, is the one definitive meeting place of Viennese bohemians and college youth where you can sit and philosophize over one cup of coffee all night.

Salzburg sports the most beautiful females (in my opinion) in all of Europe. This alone makes it a must for all the males. Aside from this attractive feature Salzburg has one of the most dynamic and beautiful spots in Europe in its Hohensalzburg Castle. The view from this castle on Salzburg and the surrounding Alps is striking. A little railway takes you up for 20 cents. Walking in the small narrow streets among the gaily dressed Austrians can be an experience.

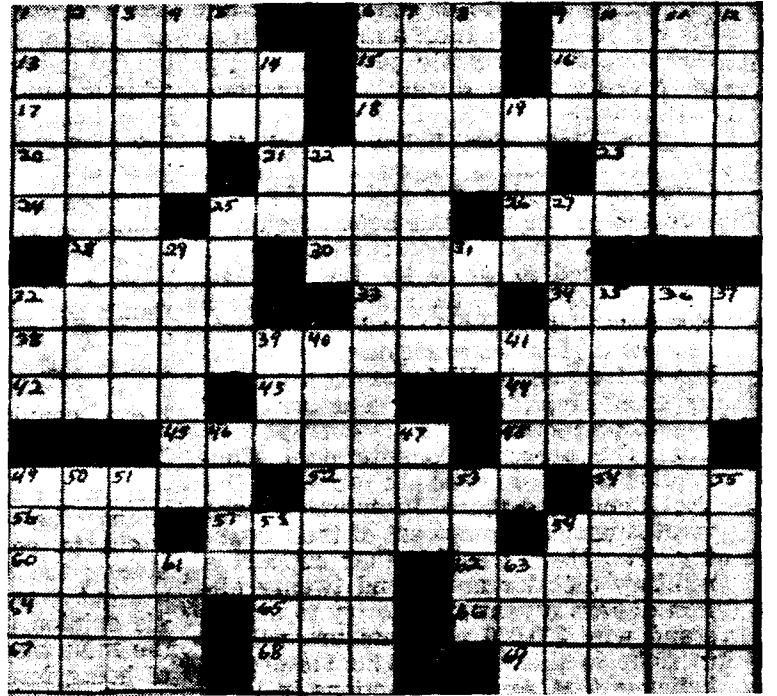
The main attraction of Innsbruck is the royal palace and the extensive sports facilities. It is also a good stop off point before going south into Italy. A trip up one of the many mountains surrounding Innsbruck can give you a breathtaking panorama of the surrounding Alps.

Next week: Switzerland and Italy.

STUDENT OPINIONS WANTED BOX 180 N.H.

Another Creation

by "The Guys of GC-216"



Across

1. Cultivates.
6. Terminal (abbr.).
9. Memory.
13. Condescends.
15. Eyes (Scot.).
16. Preceding nights.
17. Metallic radical.
18. East Indian grasses.
20. The Hat's club.
21. Dengue, for one.
23. Gun group.
24. Tobacco product.
25. Prickly.
26. Test.
28. Feminine nickname.
30. And what follows (abbr.).
32. Melkarts.
33. Lamprey.
34. Annapolis (abbr.).
38. Footnote a news-weekly.
42. Society (abbr.).
43. Sea-eagle.
44. Plunder.
45. Instigate.
48. Nehemiah's partner.
49. Shemmy cry.
52. Sultan Fuad.
54. Half a fly.
56. Anger.
57. Unwoven.
59. Shapeless mass.
60. Become an astronaut.
62. Follower of Lao-tze.
64. Author Mark.
65. Title.
66. Oriental island.
67. Humble Oil.
68. Play part.
69. Describing a 91 tile Scrabble set.

Down

1. Japanese sword guard.
2. Etrurians
3. Followers of Ark man.
4. U.S.F. athletes.
5. Bond-yiff one.
6. 5.88%
7. Booby-tube.
8. Poker stake.
9. Wind.
10. Kilns.
11. Earth.
12. Composition.
14. Strike.
19. Mesopotamia.
22. Expression of disgust.
25. Scottish legal stay.
27. Compress.
29. Convulsive.
31. Mr. Yale.
32. Bleat.
35. Witty retort.
36. Town and river near Houston.
37. Epoch.
39. International agency.
40. Mesozoic period.
41. Talking horse.
46. Name word.
47. Ten statcoulombs.
49. Good book.
50. Regions.
51. Negatives (Ger.).
53. Science (abbr.).
55. Male nicknames.
58. U.S. Agency.
59. Seethe.
61. New (comb. form).
63. Automobile club.

FOREIGN STUDENTS PRESENT INTERNATIONAL WEEKEND

by **Richard Puz**

There are 100 foreign students now enrolled at Stony Brook. Most of them, predominantly graduate students in Physics and Engineering, come from China and India but there are representatives from every continent. When asked what the biggest change was for them when they came to Stony Brook, a student from Iran said that he was surprised at seeing girls going to classes in shorts. Another student said, "I was astonished to see boys and girls lying on each other in the lobbies and lounges." This is quite a change from the Universities at home where girls are housed in dorms that are far away from boys' dorms and where there are no "open halls". There are academic differences also. The major one is that courses are given on a yearly rather than on a semester basis and only one exam is given in each course.

Continued on Page 15

HERE WE STAND

The Statesman gives its full support to the peace movement which seeks an immediate end to hostilities in Vietnam. We support the peace march to be held on April 15 in conjunction with the Spring Mobilization and sympathize with the brave men who plan to destroy their draft cards during that demonstration.

The Statesman believes that the war in Vietnam is unjust and illegal. Only Congress has the right to declare war and yet no vote has been taken and no declaration has been made. The U. S. has failed to abide by the Geneva Accords of 1954 which required free elections in both North and South Vietnam at that time. Americans are fighting and dying in Vietnam to preserve Premier Ky, the latest in a series of American puppets, and his corrupt regime. The present Constitutional Convention in Saigon does not represent the Viet Cong and those Vietnamese who want American troops out of their country. The U. S. would rather support a military dictator and spend twenty billion dollars a year than to try to understand why 300,000 peasants are willing to fight to their death. The Statesman believes that American actions in Vietnam do indeed represent an "arrogance of power."

It is impossible for college students to be indifferent to the war in Vietnam. Federal law states that all male citizens

of the United States have a "military obligation" to serve their country in either active or reserve status for six years. Not every man is called but all are affected, especially in the 18 to 26 age range. The men who go to war leave behind parents, wives, sisters, brothers, friends and lovers. Thus, very few of us have not been touched in some way by the war and the System that makes it possible.

This war, like all wars, raises moral issues of bewildering complexity. The Statesman believes that each individual must weigh the all too familiar arguments pro and con and come to his own decision. It is not an easy decision to make, but once a person has formed a set of convictions, it is only right that those convictions be translated into action and carried to their logical conclusion. The man who upholds the Vietnam war ought to enlist; the man who shuns the concept of war in general ought to seek conscientious objection status; the man who believes that the present war is immoral should make his opinion known and work for peace; the man who feels that he is in danger of being forced by an inhuman bureaucracy to commit crimes against humanity can burn his draft card. Once a man has arrived at a system of firm beliefs, it is a form of moral cowardice not to do something about it, and accept the consequences.

A MAINTENANCE PROBLEM

In reference to the actual cause of last Wednesday's blackout, carelessness on the part of the construction company is at least partially to blame. Blueprints of the location of electrical cables were available to them if they only took the trouble to get them, and to look at them. In addition, the construction firm had already dug once in the area (the Campus Center construction site) further down the road and should have known where the cable was. If this information was known then the only excuse for the break is carelessness on the part of the operator of the machine. Perhaps if the operator had been paying more attention to what he was doing, he could have stopped the machine before it snapped the cable.

But even if a blackout cannot be prevented, Stony Brook is ready, for the campus is equipped with emergency lights.

After last year's electrical failure, all the emergency lights on the campus were supposed to have been checked and replaced if faulty. Last Wednesday's blackout, unfortunately showed us that this was not done. The lights are supposed to last for from six to eight hours. Many of these lights did not last more than two hours, and some did not work at all.

It is the job of the maintenance

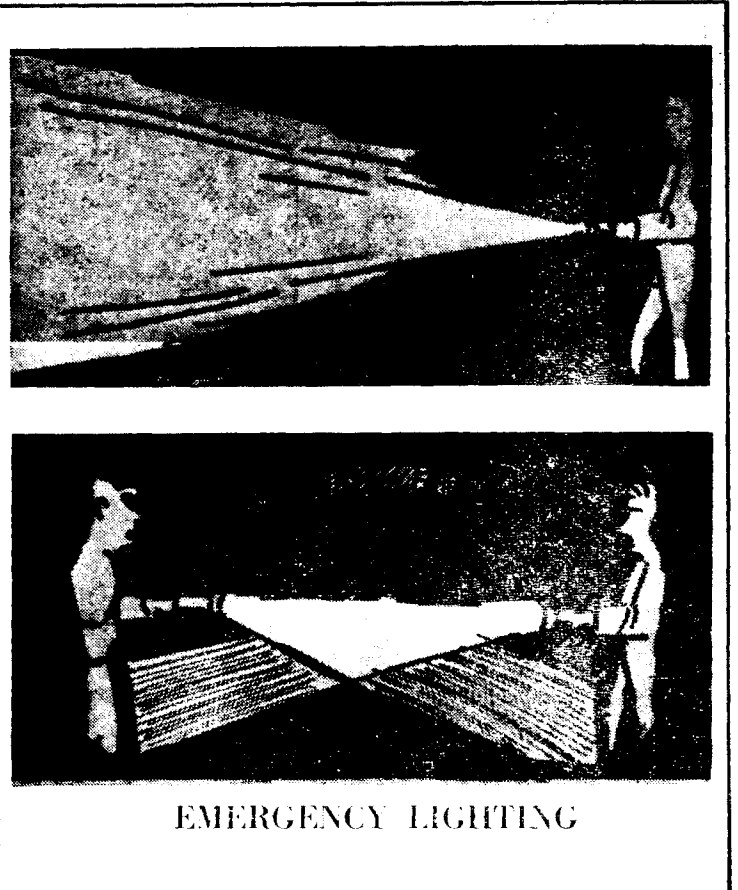
staff to keep these lights in good working order.

The maintenance staff consists of three electricians, two plumbers and four carpenters plus about forty aides and laborers (aside from the twenty-six working in the power station). There are many, many things on campus for these forty-nine people to do. When asked if this staff was adequate, Mr. Tauber said "we could use more." If the negligence of the maintenance staff is due to lack of personnel, then they definitely "could use more."

The lights on the east loop, for instance, could have been fixed in a maximum of sixty working hours during dry weather, with only two men working on it each hour. Out of the forty aids, why couldn't two be taken off their normal job for two weeks to fix something as important as the street lights on that road.

We of the Statesman feel that the administration of the maintenance staff and its efficiency should definitely be investigated and corrected if at fault. If the staff is working efficiently now, then it should be increased in size immediately.

Why the emergency lights were not working is unknown to us — they were supposed to have been checked. We have been assured that they are now being checked. Sound familiar?



EMERGENCY LIGHTING

LETTERS TO THE EDITOR

All letters to the editor must reach Box 200 South Hall no later than 5:00 P.M. the Saturday before the Wednesday issue. Names will be withheld on request but all letters must have the author's signature. Letters should be limited to 300 words and be typed, double-spaced.

Praise From The Outside

To the Editor:

We hear so many complaints about young people of today that it is a pleasure for me to tell you of an incident that happened during the highly unseasonal snow storm last Wednesday.

I commute from New York to Stony Brook each day and like so many others found my car completely snowed in at the Stony Brook Station. Although I had a shovel with me, the prospects of shoveling myself out was well nigh impossible. I had hardly made an impression on the snow bank, when a group of young people came along 25A and without any request on my part, piled into the snow bank and literally lifted my car out on to the plowed road.

It all happened so fast I could not believe I was free of the snow instead of facing an hour of tough shoveling. I tried very hard to give these young people, 5 girls and 4 boys, evidently students at the university some reimbursement for their kindness and they would not accept anything saying instead. "just remember we're from Stony Brook University".

I thanked them as best I could and regretted immediately afterward, that I had failed to get their names or course they were taking. In any event, their unsolicited action was very much

appreciative and it has given me great pleasure to write and tell you so.

P.A. Voigt, Manager
Technical Service
Department

Commuters Are Disregarded

To the Editor:

I am writing to you in regard to one of your commuter students, a junior named Roellyn Armstrong. Last Wednesday when we were hit with that awful snow storm, I had my radio on from 6:30 A.M. waiting to hear if there were to be classes at the university.

My daughter had three tests scheduled that day, and I tried to persuade her to stay home because I worried about her driving to the school. We live in Oceanside, 51 miles away. There had been no announcement as to whether the school was open or not. She said she had to go because of the tests. I just hope no parent ever has to go through the worry and anguish that I went through that day. She called me from the school three and one half hours later telling me that there was no one there outside of one secretary in the Registrar's Office. After driving in the blinding snow on unplowed roads, running off the roads, getting stuck and having to shovel her car a number of times; she

Continued on Page 9

<p>Editor-in-Chief Rolf Fuessler 246-6497</p>	<h1>STATESMAN</h1>	<p>Managing Editor Mel Brown 751-8115</p>
<p>Editors</p>		
<p>Co-Copy Barbara Edelman, Chris Koslow Feature Jean Schnall Acting News..... Sharon Cooke 246-5874</p>	<p>Photography Ken Sobel Acting Review Alfred Walker Sports Fred Thomsen Faculty Advisor Miss Ruth Misheloff</p>	

DRUGS: PHYSIOLOGICAL ADDICTION & THE MYSTICAL EXPERIENCE

The following is the first of a two part article written by Dr. Karl Eklund, director of Physical Laboratories at Stony Brook.

I should like to make remarks on the use of narcotics and some of the private and social difficulties that they can produce. My qualifications for making these remarks are those of an interested amateur with some exposure to the literature and some acquaintance with users of narcotics (none of whom, by the way are on this campus). As an amateur, I realize that my opinions may not be entirely acceptable, but I offer no apologies to those whose professional areas I wander in, without sanction.

The use of narcotics is an emotional issue. Attitudes vary among individuals and are affected by sharply differing group social values. Those of you have given some thought to the problem may find my remarks trivially obvious or heretical, or the two in alternation, but I assure you they are at least partially substantiated.

The first of the difficulties associated with narcotics is addiction. As an example of my experience in the field I can say that while I am a "user" of alcohol, I have never become addicted.

bacco, in that a deprivation of tobacco lasting a matter of hours leaves me in a state of conscious "craving", whereas I can go for weeks without using alcohol. This is generally termed "psychological" addiction in contrast to the "physiological" addiction characteristic of opium derivatives and some other narcotics. When I speak of addiction, I will generally be referring to physiological addiction. In this sense, the main drugs I will talk about are non-addicting.

In the area of my own use of drugs or narcotics we come to the other major problem, that of illegality. Because their use is illegal I will not specify my personal experience, if any, on grounds of possible self-incrimination. For the same reason, I will issue a general recommendation that those who do use narcotics (defined as those substances that fall under the narcotics act as amended) do so with the full knowledge that they are committing a criminal act, and that they be prepared to accept punishment under the full severity of the law; no matter what local authorities may or may not do.

Why?

Given these problems, the question remains why anyone

should want to use narcotics. I will discuss the quasi-religious aspect later, but I will first mention the classic example of the use of marijuana by jazz musicians. When the type of music you perform places a premium on free and creative improvisation, as good jazz must, an over-concern about the music or the audience has the effect of tightening up the performer and worsening the performance. The use of marijuana is quite popular in these circumstances. It does not make the performance better, or even seem better to himself, but merely allows him to care less about his performance. For some musicians this could produce significantly worse performances, but for some it allows a relaxed freedom that induces more free improvisation. The disinhibiting effect of marijuana seems to be less accompanied by undesirable side effects than, say, alcohol, though this may not be verified in the laboratory.

The use of either marijuana or alcohol for this purpose is, of course, dangerous since it may lead to psychological addiction; a dependence on the regular use of the drug to get one through a normal day's activity. I can remember a job situation in which I had a significantly easier afternoon when I had two martinis for lunch, a pattern I broke, after I recognized it, by quitting the job. When this sort of psychological addiction is a part of the only occupation you feel you can do, you get the Madison Avenue syndrome.

At any rate, knowing that some people find some utility in marijuana, it will be of interest to others who seek some sort of escape from things they are hung up in. A certain kind of individual will use it to escape from the humdrum of his life, risking it becoming necessary to him.

Others will use the disinhibiting power of marijuana to seemingly increase their sensual perceptions, i.e. "pot makes you dig things more." This kind of use, unless the sensuality becomes an emotional need, does not generally lead to psychological addiction to marijuana but it may well lead to further experimentation with the hallucinatory drugs, particularly LSD-25, which can be dangerous.

Quasi-Religious Aspects

This leads us to the quasi-religious aspects preached by Tim Leary. The effects of these drugs are often to hallucinations or emotional states that are similar to those described by some religious mystics; and some exponents of the drugs have claimed them to be a chemical shortcut to "enlightenment". I tend to agree with the spokesmen for Zen Buddhism who say that drugs are a diversion from the way to enlightenment comparable to concentration on the emotional states accompanying "satori" but the case is not proven.

It is certainly true that LSD can change behavior. Leary himself is a case in point, as anyone who looks at his pre-LSD writings can see; and the talk given on campus last year about

the use of LSD in treating autistic children is another example. I have also known users of LSD who exhibited paranoid behavior during and after usage. By ignoring the influence of social values on the definitions, one can say that the use of LSD can make "psychotic" people "sane" and "sane" people "psychotic".

Many of the workers with LSD have emphasized the strong dependence of psychological set and environmental setting on the effects produced by LSD. One experimenter reported nothing but pleasant experiences on the part of his experimental subjects, but also reported that a laboratory assistant who stole some LSD and used it while alone required psychiatric treatment for a year to come back to "normal". I would suspect that the sheer fact of the illegality of its use would tend toward producing paranoid symptoms, but I may be wrong since social values differ in regard to respect for the law.

This kind of user of marijuana or LSD would be very unlikely to go on to heroin or the other addicting drugs. One young man of my acquaintance, who is a habitual user of marijuana and an occasional user of LSD, once tried heroin. (He was far from his home base and didn't realize what kind of connection he had made!) He didn't like it and hasn't tried it again. His use of marijuana was to produce the effect of enhancing his precept-

ions, and the heroin cut off his perceptions and his emotions as well. He said he felt like a stone, and found it rather dull.

From this, and from comments by others who have used addicting drugs, I suspect that the user of marijuana is not likely to turn to heroin; though the latent addict may well try marijuana and find it not satisfying his needs. Those who extensively use tranquilizers and stimulants like amphetamine, or borderline drugs like codeine, are more likely to relish the surcease from environmental pressures that is given by heroin. A desire to reject reality is a prelude to addiction, while a use of drugs to enhance perception is its antitheses.

To return to the quasi-religious aspects, the risks involved in using LSD for sensual enhancement or as a psychedelic (mind-expanding) substance may lead one to take the risk of activating a latent psychosis. While it is not usually publicized, I suspect that the emotional crises which accompany, for instance, Zen training may also provoke psychosis; and it may well be that risk is part of the training. The user of LSD for purposes of "enlightenment" misses the severe self-discipline that is characteristic of pre-mystical states and is thus ill-prepared to carry his enlightenment into his normal environment, but it is possible that the sensual enhancement and distortion produced by LSD may

Continued on Page 13

LETTERS

Continued from Page 8 had to drive back under the same conditions.

It took her almost four hours to return home. Her car radio was on all the time, but no announcement was made about the school being closed. Evidently no one seems to care about students who commute. I think it is disgraceful that no one cared enough to call the radio station to tell the commuters not to try to go to school even if the school wasn't officially closed.

It wasn't bad enough having had to travel 110 miles for nothing; she had no classes on Thursday and Friday she went to school again. When she arrived there, she was told by a secretary in the Registrar's Office that the school had been officially closed for the Easter holidays since Wednesday. How are students to know about the closing other than by driving there to find out?

I am so disgusted with the lack of consideration shown for a student; it is unbelievable that no one could take the time to telephone the commuters or otherwise notify them about about the closing of the school.

Mrs. Donald Armstrong

Will They Run?

To the Editor:

As an interested student, I think that we should be concerned now about the make-up of next year's Executive Commit-

tee. I submit that the following people might constitute a meaningful, workable body.

- Ira Kalinsky — Moderator
- Peter Nack — Treasurer
- Mel Brown — Recording Sect.
- Howard Klein — Corresponding Sect.
- Jeff Goldsmidt — Senior Class Pres.
- Richard Feit — Senior Class Rep.
- William Walters — Junior Class Pres.
- Len Mell — Junior Class Rep.
- Dave Sussman — Sophomore Class Pres.
- Haree Deutschman — Sophomore Class Rep.

A member of the Executive Committee

Mobilization

To the Editor:

I have before me an appeal to young men to burn their draft cards on April 15 in New York City; the hope is to have at least 500 participating in a body. In the appeal, the students express their disgust with the hypocrisy of our talk about peace, and their despair with the methods of protest and demonstration that you and I, among others, have used — while meantime we have killed a million Vietnamese civilians and daily continue. They want to stop the war, not protest against it, and presumably they are using as a model the similar extreme action of French youth which did begin the withdrawal from Algeria.

Possibly this method could work, if it became widespread. There are 4 million young men

Continued on Page 11

POLITICS:

Inside Out

There is a new game on this campus. It's name . . . "knock the EC". The game is played by taking the fault of any one member and slandering the committee with it. Another strategy is to search for something that hasn't been done (or something you disagree with) and call it incompetence. It seems that the SDS is one of the most successful players in this game. I appeal to those game-playing students to take up athletics.

There is plenty wrong with the Executive Committee. There are structural changes that should be made (a watchdog committee with impeachment power) and policies that should be changed (Reserve seats, FSA selection, Football). But while we object to the 10 per cent that's been messed up, let's not forget the 90 per cent that's been accomplished.

Last Friday, the Executive Committee had a 2½ hour meeting with Dean Tilley. We discussed the narcotics problem and got an assurance for a representative Campus center committee. At this meeting Mr. Fuessler, the Statesman editor, was given the Liquor sub-committee report for publication (of course, amidst cries of EC secrecy).

The EC has two meetings scheduled this week. Last week, during the blackout the EC had a 4½ hour meeting. This year it's dealt with all regular government functions. It also allocated money for a student building, a new constitution, a course evaluation program and financed the recent student rebellion. The EC is also looking into the pass-fail system and other grading and curriculum problems.

The fact is that the members of the EC have put in many hours and done a good job. They deserve more than the jibing criticism they seem to have a monopoly on. Any students who really want better government need merely to offer their time to any member of the EC. They will see that this "clique" is more than willing to take new members. For those who simply want to scream without helping I offer a new game . . . debating!

LIQUOR SUB-COMMITTEE REPORT

Hopefully this report will not be misconstrued to be "pro-booze". The question of whether drinking is good or bad is in no way treated here. We conducted our research with one guiding question in mind: "What policy concerning alcoholic beverages is appropriate to the university community?"

Our conclusion is merely that the university should not deprive students the opportunity to develop mature judgment. The most prominent reasons which led to this conclusion are embodied in the text of the report.

The report is a recommendation to the local board of trustees to change an existent policy.

Any questions or comments should be addressed to:

Liquor Sub-committee
J. S. Box 222

All questions will be answered.

For having the opportunity to contribute to the betterment of our school, we thank you.

Steven E. Pilnick
Alan Shapiro

After having considered, through interviews, hearings, and correspondence with other institutions, the problems* and advantages of a less restrictive policy on alcoholic beverages, we recommend that the following policies be considered for adoption:

1. Consumption or possession (except in transit) of alcoholic beverages in academic or public areas is prohibited.

2. The President of the State University of New York at Stony Brook or his designee may approve the use of alcoholic beverages in public areas for a specific time and event.

3. The President of the State University of New York at Stony Brook or his designee shall be responsible for developing procedures for the implementation and supervision of alcoholic beverages on campus with the advice of the Executive Committee of Student Polity or its designee.

*See Appendix

A FUNCTIONAL VALUE

The American university has become more than just a "collection of classes". Although its primary function is the academic improvement of its students, by its own nature, the university has increased its necessary fields of endeavor. No longer can the university attempt to divorce it-

self from the surrounding society.

The university is defined by many as a "community of scholars."** It must be fairly well agreed that this definition implies character development and social interaction as well as academic achievement. If the university did not strive for equal balance in these areas it would defeat its own purpose. If it attempted to create artificial atmospheres in which common practices of society were replaced by artificial ideals which would be only a temporary influence, it would further complicate the problem of the student adjusting to everyday life after leaving the university. Following this line of reasoning, it would not seem unreasonable for the university to conform, within certain limits, to the society into which the graduate will be literally "thrown."

Such privileges as parietal hours, lenient curfews and freedom of movement presently serve to implant in the individual a sense of responsibility. We believe that the lessening of restrictions on alcoholic beverages would further serve this same purpose admirably. The resident student will learn under supervision to be responsible for his own actions concerning social drinking and the abrupt change now present in this conflict between the common practices of general society and our campus society will be lessened.

We seek this change not as a symbol of adulthood, but as an effective means of giving the student the opportunity to develop mature judgment.

**The Preserver (Student Handbook) from "Greetings from the President"

Respectfully submitted,
Steven E. Pilnick
Alan Shapiro

APPENDIX

The following questions summarize the arguments against allowing alcoholic beverages on campus. We have here attempted to logically answer all valid objections.

1) Will having "wet dorms" lead to widespread violation of the New York State minimum age requirements?

New York State Alcoholic Beverage Control Laws state that alcoholic beverages may not be served to any person under the age of 18 and that no person under the age of 16 may be pres-

ent where alcoholic beverages are served. It must be recognized that violations of this law may now be taking place. There is a greater probability that under a system of minimum restrictions that violations of this law will decrease rather than increase as it would be easier to detect such violations if drinking were done openly.

2) If activities are held at which alcoholic beverages are served, will the underaged student be disenfranchised?

At an event of the type mentioned above, drinking, of course, would not be compulsory. For this reason, the only people to be "disenfranchised" would be those under 16 years of age. The number of students that fall into this category*** is sufficiently small so that it would not cause a significant problem. The students involved will most surely "come of age" within a reasonable time after their entrance into the university and then be permitted entrance to these activities.

3) Scientific studies have shown that alcohol has a significant effect in lowering resistance to seduction.**** Will this cause a problem on campus?

We feel that the students of this university are of sufficient maturity to recognize a situation where seduction is the motive and to avoid the situation.

4) Will minimized restrictions on alcoholic beverages detract from a "study atmosphere" in the dormitory area?

The use of alcoholic beverages will not change the atmosphere if present disciplinary procedures are enforced. If Quiet hours are in effect on a hall, all social activity must cease. Drinking will be only one addition to a large list of activities already under this category.

5) Will a more permissive attitude toward drinking lead to a greater incidence of drunkenness?

It is unlikely that students will drink more under a permissive policy although more of such drinking is likely to take place on campus. Furthermore, drunkenness will decrease in that the student who goes off campus to drink feels that since he has gone to the trouble of going off campus he must drink more.**** A permissive attitude may also work to eliminate the problem of the student who drinks as an act of rebel-

Continued on Page 13

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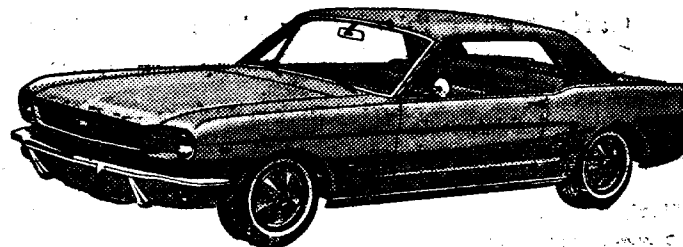


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LETTERS

Continued from Page 9
in college. If 10,000 (1 in 400) would join such an action, and if the 10 or 15 thousand distinguished professionals, academics, engineers, and artists who have publicly protested our

course in Vietnam would approve, help, and defend them, the weight of this combined determination might force a change in the government's course.

These young people are taking a great risk for a great purpose. In my opinion, we, their respected elders and teachers, have by

our statements, and our own disgust and despair, been an important influence in bringing them to their decision. There is nothing in their statement of dismay that is stronger than several ads in the Times signed by thousands of us. They draw from these statements an action which, in the historical circum-

stances, seems to them (and to me) logically warranted, namely: if it's bad, refuse to do it. Thus, they are completing the arc of intellect and feeling into action. We too, of course, as earnest intellectuals, want to do this, but so far our methods of protest have not done it.

with bail, crowding the court and filing briefs, speaking about them to others, keeping their cause alive. Most simply, by asking them what they need: the address on their appeal is "For information, write to Bruce Dan- cis, 107 Dryden Road, Ithaca, N.Y. 14850."

Paul Goodman

SUPPORT OUR BOYS IN VIETNAM BRING THEM HOME

Join the mobilization to end the war in Vietnam THIS SAT., APRIL 15th

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Letter Is Clarified

To the Editor:

Our democracy is certainly in a gloomy condition when the outcry of so many prudent citizens counts for nothing. Sometimes we have "respectfully urged," sometimes we have "protested," but the response has been disregard, lies, and further horrors. Now, as mature citizens, as experienced professionals and teachers, and as parents, we are certainly in an embarrassing situation to be looking to the young to make our will effective. I am ashamed to be so powerless, yet so it is. God help them and us.

To my mind, we are indebted to these young and should be eager to support them as best we can, e.g. with their expenses,

Last week, in his letter to the editor, Richard Puz asked: "Where is that (Liquor Subcommittee) report?" He noted that I had been involved in running for Freshman office. Mr. Puz is obviously one of those people who doesn't bother to find out about the issues before voting, as it said very clearly in every statement that I issued that: "after several months of Continued on Page 14

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Joyous Avon Stuart

By Norma Jung

Avon Stuart, a young baritone from Washington, D.C., and Russell Woollen, pianist, presented a voice recital in JN Lounge on Sunday afternoon, April 9. The first group of songs was by Gluck, Lully and Haydn. The two Haydn songs were well sung in English, although the accompaniment was a bit too romantic for Haydn.

Seven Schubert Songs

The second group on the program consisted of seven songs from Franz Schubert's "Die



Photo by J. Elias

Schone Mullerin". Mr. Stuart sang these delightful songs with

excellent German pronunciation. The phrasing was extremely well done as were the dynamics and the expression. Mr. Woollen's accompaniment in these selections was very good although in the last song, "Mein", he did not match the joyous mood of Mr. Stuart.

Change of Moods

In Maurice Ravel's "Don Quichotte a Dulcinee" both Mr. Stuart and Mr. Woollen well portrayed the change of moods in the three sections.

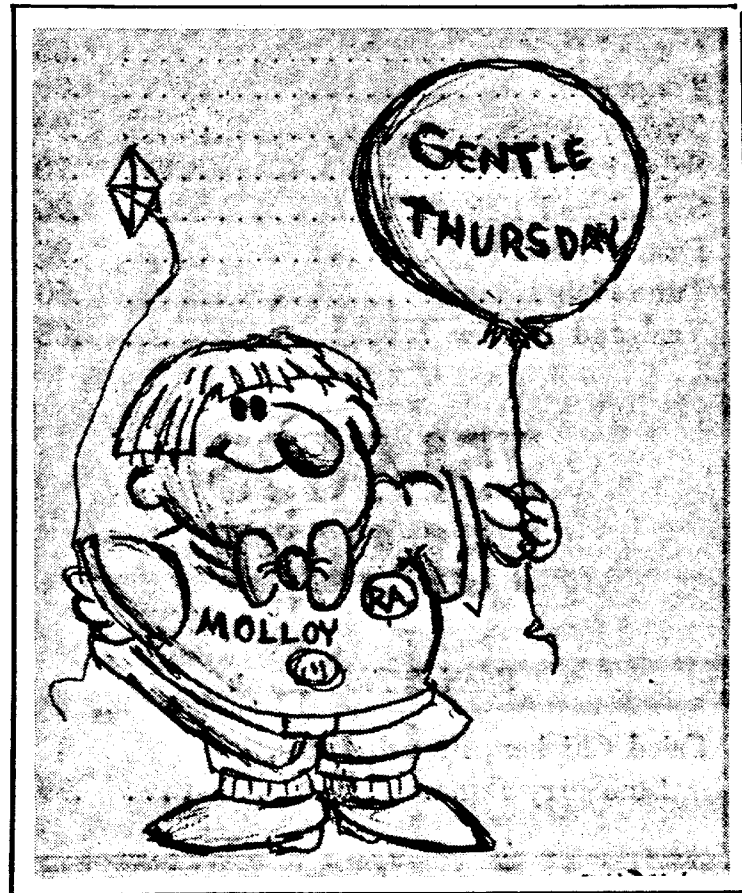
Folk Songs

Two pleasant songs of the folk song type by Aaron Copland and two Negro spirituals were the final selections on the program. Mr. Stuart and Mr. Woollen presented as encores a song by the American, John Duke and "Nacht und Traume" by Franz Schubert.

This was an excellent recital and one went away from it hoping that Mr. Stuart will get the breaks he deserves in his future career. The recital was free and it was very disappointing that there were so few members of the student body present.

by MITCHEL COHEN

Where are your arms that once welcomed my love?
Where are your eyes that wept for the dead dove?
What has become of your bright, golden hair,
So beautiful, emitting rays of hope
That shined on this land dissolving man's fear?
Why do your hands, once so tender, now scratch?
Why bar your doors with a law as a latch?
Where are your charms that led all to your bed?
Alas America! You foolish child!
I fear that your might has gone to your head!



REVIEW SECTION

SPIRIT AND ANTI-SPIRIT

By Steve Sidorsky

Saturday evening's was a strange jazz concert. At times it consisted of non-musicians playing non-music to a non-audience. Only the Thad Jones-Mel Lewis band was able to wake everyone from their daydreaming and the

Byard has quick hands and a delightful imagination: the humor was very evident in his music.

Some "Avant-Garde Music!!" followed next. Bassist Paul Chambers began moaning and whining as if captured in the

York (or something similar). This was a nice gesture.

McLean showed his lyrical side on a pretty ballad called Old Folks and Philly Jo presented a powerful drum solo - very colorful, showing his usual virtuosity and tone control.

The quartet left as unobtrusively as they came. They had played some very good music, had good stage personalities and received a large ovation. But something - a certain spirit - was missing.

Monk's performance was a fiasco. The usual fare was there: the loping, bouncing rhythms, the plinking-plunking of the piano. But no one was particularly inventive and the improvisations were, in a sense, all the same. And what with Monk roaming around as he did, it became difficult to really follow anything. This is the second time that Monk has been to Stony Brook; perhaps it's enough already.

The "Jazz Orchestra" broke the trance that was setting in, and they did so in a very successful way. Most of their arrangements consisted of simple head melodies and allowed plenty of room for soloists. There's a great spirit of fun and plain good-time pervading the band, as witness the trumpet-sax conversation between Jimmy Nottingham and Jerome-Richardson in The Big Dipper.

The soft side of the band was heard in Willow Tree, a Brookmeyer arrangement featuring leader Thad Jones on flugelhorn. The brass and reed sections blended beautifully here. The



Photo by J. Elias

fog that enveloped the people watching Thelonious Monk walk around himself.

Perhaps if Jaki Byard had held his group to playing in one genre, his music might have had

jaws of death while Philly Jo Jones did a sizzling, staccato war dance around him. The effect was rather interesting and after Jackie McLean gave a few bleats and honks the quartet



(Photo by J. Elias)

more direction and been more interesting. He began on solo piano and strode through a number of old tunes, sounding very much like Art Tatum.

began to swing more traditionally and enjoyably on something called Freedom Music which Byard retitled to Symphony to the State University of New

BOOK REVIEW:



By Mitchel Cohen

Barbara Garson's MacBird is by far the most political, humorous and gutsy satire to be performed on the stage in a long time. Although the idea presented that Johnson killed President Kennedy in a similar manner as Macbeth killed Duncan may appear distasteful to some, Mrs. Garson uses this as a basis for exposing the corruptness and stupidity in many of our high-ranking government officials. Mrs. Garson pulls no punches. Her analogies and parodies on Macbeth are extremely well done. She even throws in a smattering of Hamlet.

The seditious implications of

MacBird are clear and apparent - it is a work in which all political leaders are seen as calculating, power-hungry and bloody, and nobody comes off well.

The play begins with the three witches, all leftists. "When shall we three meet again? In riot! Strike! Or stopping train?"

Throughout the play, the lines adhere to the Shakespearean. The "To Be or Not To Be" speech in Hamlet is recited by Adlai Stevenson, with some minor revisions-to make it into an ingenious satire on the typical middle-of-the-road liberal who doesn't know what to do, and goes along with the system.

No political system or idea escapes the scalding pen of Barbara Garson, and all of her scaldings are justified.



(Photo by J. Elias)

Second Race, a very swinging blues, featured trumpeter Richard Williams and the bossa nova side of the band was heard in Don't Ever Leave Me.

The Pearson - David - Lewis rhythm section was particularly effective in all the numbers. I didn't stay for the dance, but seeing how the band had warmed during the concert, I'm sure they must have been excellent. The big band kind of salvaged the evening. The three groups had the potential to make the concert an excellent one - but it just didn't work out this way. Better luck next time.

BOOK REVIEW:

Rush To Judgment

Rush to Judgment, Mark Lane
Paperback \$0.75

It seems evident now, that the Warren Commission conducted its investigation of the assassination of President Kennedy with a strong feeling that Lee Harvey Oswald was actually the assassin. In its report, the commission went to great lengths in its efforts to tie together the often incoherent and apparently conflicting statements of witnesses, in order to give a coherent picture of how the crime was committed, assuming that Oswald was guilty. . . (This book shows) a determination to prove that the Warren Commission's findings were wrong and that Oswald was innocent.

Mark Lane. . . has produced a heavily footnoted volume which apparently bears his claim that he spent ten months studying the 26 volumes of testimony and exhibits. "I have no theories as to who killed the President or as to why it was done", Mr. Lane writes. He insists, however, that the case against Oswald can be refuted, "by the very witnesses upon whom the commission relied."

As one example, he cites the impressions of 58 witnesses who testified that they thought the shots fired in Dallas at the President's car came from a grassy knoll on a railroad embankment, not the Texas Book Depository building (where Oswald was employed). Thirty-two other witnesses disagreed, Mr. Lane writes, "Even among the minority of 21 who did not agree that the shots came from around the knoll, there are some whose testimony is absolutely inconsistent with the commission's conclusion that all of the shots originated at the southeast corner window of the sixth floor of the Book Depository."

— Frank Kelly, America, p. 350, Sept. 24, 1966.

MARK LANE: PLOT TO KILL KENNEDY

By Mitchel Cohen

How many bullets were actually fired? Where did the shots come from? What type of gun was used? Was Lee Harvey Oswald an FBI agent? What role did the Dallas Police Force play in the double assassination? How much did Jack Ruby know? Why were photos cropped, witnesses killed, important information stored away until 2039 AD in the National Archives, the autopsy and prisoner-interrogation records not kept? Was there a conspiracy? Who is Clay Shaw? Was Oswald merely a "fall guy"? Who really killed Kennedy?

On Tuesday night, April 4, Mark Lane appeared before approximately 650 people in the gym, and attempted to resolve some of these questions and raise others concerning the Warren Commission Report. Although heard many times before, these important questions and surprise answers nevertheless held the same fascination and mystery, disgust, contempt, and shock, as they did the day of the murders of President Kennedy and Lee Oswald.

What fascinated me, however, were the efforts on the part of the Warren Commission in suppressing any evidence that might upset the theories spewed by its members. Disregarding relevant testimony by some witnesses, refusing to call many others who were in Dallas on that tragic day in November, the Commission analyzed the situation the way they wanted to believe it, and found some scraps of evidence to support its theory, keeping its mind closed to any other possibilities. It went into the question of "who did it" with a preconceived notion, and then proceeded to "prove" Oswald guilty of murdering President Kennedy.

The Commission resolved that three shots came from the sixth floor of the Texas Book Depository, from an Italian-made gun with a wobbly sight, brandished by Lee Harvey Oswald. How is it possible that Oswald, a poor marksman, got off three shots in 5.6 seconds, hit a moving target at a difficult angle after the motorcade passed the building, and have one of the bullets create an entrance wound where the Commission found that it exited? Why did many of the on-lookers immediately look to the picket fence alongside the road (they told this to reporters — the Commission did not call these witnesses)? Why did the railroad men on the trestle who had the best view, say that they saw puffs of white smoke emerge from behind the fence? Why did Kennedy's head slam back and to the left when he was shot, as movies show, if he was hit from the back as the Commission maintains. There is, however, no evidence to support the fact that the bullets came from anywhere but the sixth floor of the depository, according to the Commission. They found what they wanted to believe. Now, I do not doubt the integrity of the members of the Commission - I only want to know who they are trying to protect.

I believe we will shortly know these answers. District Attorney Garrison in New Orleans, La., has launched an investigation into the assassination. He and Mark Lane have compared notes, and Mr. Lane insists that they know who really killed the President.

An anti-Castro, pro-Batista plot with aid from some ranking government officials, was hinted. Clay Shaw was already arraigned and is about to face trial for conspiring to murder the President of the United States. Gar-

ison, according to Lane, has evidence to prove Oswald did not shoot President Kennedy. He has evidence that Jack Ruby was merely a "bag man" for the Dallas Police Force.

Jack Ruby was supposed to be freed within the next few months, and he felt that the police would kill him rather than let him talk. Personally, I do not know whether this is true or not. He did, however, go from a cold, to influenza, to pneumonia, to incurable cancer in a matter of



MARK LANE

weeks. The question is not whether the Dallas Police Force killed Ruby, but rather what did Ruby know that made him think they would kill him.

What has the Warren Report proven? Lee Harvey Oswald murdered President Kennedy. Lee Harvey Oswald was not an FBI man (despite reports that give his FBI number and that identified him). This was proven by J. Edgar Hoover, the renowned "liberal", when he was asked if Oswald was working for him at the time of the shooting. The answer was a surprising NO! Well, wonders never cease! It also stated that there was no conspiracy (although Garrison is about to prove otherwise). So, what else is new?

The question still remains: "Who killed President Kennedy, Lee Harvey Oswald, J.D. Tippett, Jack Ruby, numerous witnesses (as described in Ramparts magazine), and why.

What is the government trying to hide from the people? Why were photographs cropped; ones that show Jack Ruby standing near the Depository when Kennedy was killed? Who is the mysterious man that looks like Oswald that was standing in the doorway? What happened to the autopsy report? Why was Oswald's head spliced onto a different body on the cover of Life Magazine? Why were documents that were essential to the mystery, stored in the Archives until after "everybody alive today will be dead, so nobody will be hurt?" (According to the Warren Commission). Assuming Oswald did it, who could these documents possibly affect, except perhaps important people in today's political circles.

I was in Washington D.C. along with hundreds of thousands of people Nov. 24, 1963, all in a kind of daze, when we learned over the radio of Oswald's murder. I believe the people of the United States will be even more shocked when they learn who was behind the assassination. At least we are relieved of one thing — President Johnson didn't do it. The Warren Commission said so.

DRUGS

Continued from Page 9
help break some forms of conditioning and produce some kind or degree of enlightenment. I have not seen evidence of this in the users of LSD I have known but it is possible. It may also be true that the hallucinations or emotional states accompanying mystical enlightenment have some relationship to the hallucinatory properties of some adrenalin derivatives.

At any rate, I suspect that the gains from using LSD a la Leary are transient at best and may not even be that. I would suggest that those interested in self-knowledge or enlightenment use non-chemical methods; of which there are an almost infinite variety, from psychoanalytic to religious.

Next week: Drug Use and the Law.

LIQUOR

Continued from Page 10
lion against the authority of the university.*****

***Dean of Students' Office survey

****R.A. Clark (1962) Effect of Alcohol on Inhibitions

****Study done by this committee

*****Report of the Liquor committee of Univ. of Rochester approved by President of the Univ. of Rochester.

HALFWAY TO THE CITY:

Recording artists can hit it off in one of two ways. Either they are great showmen, or they have imaginative engineers. Pete Seeger is fantastic before an audience, while the Monkees are products of an assembly line of reverb chambers, amps and electronic engineers. The Critters combined both aspects in a concert at Whitman High School in South Huntington, despite spurts of feedback and excessive amplification.

THE CRITTERS

Stage Presence

The dropouts from Villanova, famous for Younger Girl and Mr. Dieingly Sad, involved themselves with what seemed to be an audience of 90 per cent high schoolers. One didn't notice any female screams resounding through the gym though probably because of the stage presence of the Critters and their unique music.

Spencer Davis Rendition

They combine Lovin' Spoonful

melodies with a Spencer Davis driving beat of organ and drums in such songs as Baby I Need Your Loving and Margie Girl. No wonder that their best in the concert was a powerful Gimme Some Loving.

Unique Interpretations

Versatility is one of the Critters best talents. It's almost like hearing Dylan sing when the Critters do Like A Rolling Stone. Along with their organ overtones, they open up an audience with renditions of Jackie De Shannon's Children of the Flowers, the Beach Boys Fun, Fun, Fun and a real slow, thick bluesy Satisfaction. Everyone is familiar with the unique and complex organ overtones and voice harmonies of Younger Girl and Mr. Dieingly Sad, but one would have to personally witness their strong interpretation of Marvin Gaye's One More Heartache to appreciate those versatile musicians: the Critters.

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WHAT GOES ON? . . . Gentle Thursday is tomorrow . . . Also tomorrow, the 13th, the Guarneri String Quartet will play in the University Theatre at 8:30 . . . For a third feature Frank Kelly of the Suffolk County Police will speak on narcotics in JS Lounge at 8:30 too . . . During Carnival Weekend, the Spring Formal will be held at Villa Pace . . . It features The Starlighters, and the Changing Times with Stony Brook's Jerry Katz . . . Tickets are \$11.00 and transportation is free . . . This weekend will be International Weekend . . . In the gym will be displays, foreign food, a party and International Variety Show . . . The SUNY Institute for Colonial Studies will sponsor a talk tonight by Robert Gardiner of Gardiner's Island . . . He will be speaking on Long Island and Early America at 8:30 in the Chemistry Auditorium . . . In books nothing's new to read except DEATH OF A PRESIDENT for everybody who's cynically obsessed with morbid details.

LETTERS

Continued on Page 11

investigation (the Liquor Subcommittee) has presented its proposals to the university."

Another surprise is that Puz, who lives a door away from me, and sees me several hours every day, made no attempt to ask me the question personally. Perhaps it was his desire to get his name known for some personal or political reason that led him to ask a question that he had apparently no real desire to have answered.

For those of you who are interested however, our report was finished. After corresponding with every college and university in the state that has liquor policies, several out-of-state schools, the Alcoholic Beverage Commission, and the State Liquor Authority we compiled our first draft. Then after hearings with several groups of student leaders and one hearing open to the entire university community we issued our report, favoring minimized restrictions on Alcoholic beverages, to the university. I have been informed that members of the local board of trustees, the Council of the State University of New York at Stony Brook, have the report and will probably move on it at their meeting this month. The report has already received the con-

census approval of the members of the Executive Committee of Student Polity and the University Community Committee which represents the Faculty. It's up to the Council now; we've pushed as far as we could.

The only other person who knew of Puz's inquiry before it was printed was the Editor-in-Chief of the Statesman, Rolf Fuessler, who had the knowledge of all the developments I have just related. My last question is why he published a letter which is factually incorrect and not at all well founded, and which accomplished nothing more than embarrassing three people. Two of whom, I might immodestly add, worked pretty hard doing something for the school; and one, Norm Rapino, who wasn't even involved or associated with the committee.

The reason the text of the report was not printed in the paper as soon as it was completed was so that the Council could receive the report before it was thrown out for public consumption. Then before the vacation when I found out that the report was finally in the hands of the Council, I asked Rolf if I could publish it in the Statesman. He said that I couldn't since the edition would only be eight pages. I guess Puz's letter was printed instead.

For myself and Alan Shapiro, thank you.

Steve Pilnick

Retraction

To the Editor:

Re my letter of last week on the liquor sub-committee, I wish to apologize for stating that Mr. Rapino was a member of the committee. The third member was Ira Kalinsky.

Richard Puz

Community Praised

To the Editor:

Emergencies such as last week's unexpected 24 hour blackout are a real test of a community's resourcefulness and spirit. I am grateful for the innumerable constructive contributions of time, service, thought and concern cheerfully given during the emergency by students, staff and faculty; but I am particularly proud of the

spirit. It is refreshing to rediscover that Stony Brook in crisis is a pretty wonderful place.

Special thanks are in order for the work of the R.A.'s; residence staff; security and student security for their special efforts to insure the safety of students; the food service staff for keeping us fed despite severe hardships; Mr. Taber, his staff and the planning office who coordinated the repair program as well as many other campus adjustments; the supervisors of the library and academic buildings whose generosity, I am sure, benefited many academic careers; the Purchasing office for cutting the red tape on emergency purchases;

and the many, many who quietly and effectively assisted in minimizing the danger, discomfort and inconvenience of "Black Wednesday".

David C. Tilley
Dean of Students

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The Campus Bookstore Rental Library Rates were incorrectly printed in the last issue of the STATESMAN. The rates are as follows:

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AUTOSPORTS
— Fred Lifshey

After a year and a half of futile attempts to get into sports events and Broadway show previews, my Statesman press card finally proved effective by getting me into the Auto show a day before the fourteen year old kids who spend their time looking at the models and poking each other in the rigs with their elbows. In a way, this was sad, for while I got to rub elbows with others of the press who got in a day early, I had no one to poke in the ribs.

The first floor was uninteresting, having only American cars and accessory booths selling Australian Tyrolean Loden Coats (since 1584). The second floor proved more interesting. The first display noticed was the Triumph, which was featuring their new GT-6. I didn't particularly like it, but everyone else seemed to go goofy over it. It struck me as being too small and unimaginative. The MGB-GT impressed me as being more practical as well as more comfortable. The Barracuda looked much improved, but there wasn't any Plymouth representative around, so I couldn't ask any intelligent questions about the running gear. The same was true about the Simca Bertone coupe, which was rear-engined and very clean looking. The nicest car on the second floor or in the whole show for that matter, was the Aston Martin DB6. It has a six cylinder in-line engine which displaces 364 cubic inches and has 325 h.p. which makes it pretty fast at 3200 lbs. It is also the most luxurious car I've ever sat in. Another good thing about the Aston Martin stand was that they were serving free drinks. Ferrari had a stand on the second floor too, but nobody got in there.

The third floor held one of the most interesting cars of the decade — the NSU Wankel. The Wankel rotary engine was putting out 64 cubic inches — very good to say the least. The body was that of the NSU Sport Prinz Coupe, and was very pretty. The Morgan was also on that floor and retains its classic looks, with a belt across the hood, no less. The Alfa Romeo Duetto is a very mean looking car, and the salesman told me it could go 130 m.p.h. But he was a salesman. The Toyota 2000, a Japanese sports racing car that has already proved itself in competition and epitomizes all of the beauty of racing cars. Ford exhibited two interesting cars. One was a station wagon which converted into a fastback. God save the little chipper who's in the back when Mommy forgets and puts down the roof. The other car was the Ford Mark III which is a street version of one of the fastest sports racing cars ever. Anybody got thirteen thousand dollars!

International Weekend

Continued from Page 7

These foreign students, along with American students, started The International Club two years ago with about five members; today the membership has grown to 75. The aim of the club, as stated by its vice-president Mojtaba Nourbakhsh, is to "create a mode of cultural exchange for the student."

For this reason, the club is holding an International Weekend this Saturday, April 15. The event will be in three parts; the first will consist of booths and pavilions representing the cultures of different nations. This will be from 2 to 5 P.M. in the gym. The second part will be an international banquet for invited guests (faculty, administration and student leaders). The final event in the program is an International Variety Show beginning at 8 P.M. Highlights of the show include a Pakistani wedding ceremony, an Indonesian candle dance, an Israeli folk dance and a barbershop quartet representing the United States. The evening show will conclude with an informal reception and a dance featuring the Styx which will run until 2 A.M. Admission is free for all SUSB students; \$1 charge



Madame Shao Yu-Hsien

for the general public.

A featured guest at the Weekend will be the noted Chinese artist Madame Shao Yu-Hsien. Mme. Shao Yu-Hsien is famous for her watercolor paintings of flowers and birds; her work has been exhibited in such diverse places as SUNY-Buffalo, the Jason Gallery in New York City and Columbia University. There are also permanent collections of her work in the Chinese National History Museum and the Chile National Museum.

Hofstra Snaps Pat Streak; Downs Hunter

The Stony Brook trackmen's streak of six consecutive wins was broken by Hofstra University, April 5, in a closely contested meet in which Hofstra won 73-72 by virtue of a second and third in the last event of the meet, the javelin. Not disheartened by this loss, the Patriots rebounded against Hunter College in a convincing 93-55 victory last Saturday at home. This brings the Patriots' record to 2-1.

Against Hofstra, the deciding factor proved to be the hurdles with Stony Brook being outscored 16-2. During the meet the biggest event proved to be the mile relay. Before the running of the relay, the Patriots were trailing by seven and needed a victory to stay close enough for a victory. The Patriot team of Sandy Phillips, Bill Azzinaro, Bob Flor and Mike Shapiro came through in the clutch and edged out the Hofstra relay by :04 of a second.

Now the Patriots needed a first and third in the javelin to eke out a one-point victory. Ed Weiss took the first with a throw of 154'. Stony Brook missed taking third by five feet.

Mike Shapiro continued his dominance of the sprints while Ray Gutoski dominated the distances and broke the school record in the half mile with a 2:01.7 clocking. The only other double winner for Stony Brook was Ed Weiss who copped the broad jump as well as the exciting javelin.

Trackmen Wallop Hunter

The Patriots let themselves go against Hunter College taking all but five first places. The outstanding individual runner was not a Patriot but Hunter's sprinter John Handy who broke two track records. He was timed in :09.7 for the 100 yard and :21.7 in the 220 yard dash.

Ray Gutoski continued in his record breaking ways by posting a 2:00 flat in the half mile. Roger Fluhr was the only other Patriot to pick up two victories. He clinched firsts in both hurdle events.

Steve Vanasco placed first in the hammer throw with a heave of 93' 10", which is his longest

throw of the season. Coach Bob Snider when asked about his new weight star stated that he is making progress by leaps and bounds and he hopes for some strong throws before the season ends.

The next meet is today at Kings Point.

STONY BROOK VS. HOFSTRA UNIVERSITY
100 yd. Dash — 1. Shapiro (SB) 10.3; 2. Greenberg (H); 3. Werle (H).

220 yd. Dash — 1. Shapiro (SB) 22.6; 2. Greenberg (H); 3. Zern (SB).
440 yd. Dash — 1. Wallis (H) 54.0; 2. Fluhr (SB); 3. Phillips (SB).
880 yd. Run — 1. Gutoski (SB) 2:01.7; 2. Azzinaro (SB); 3. Tracy (H).
Mile — 1. Gutoski (SB) 4:32.5; 2. Rome (H); 3. Esposito (SB).
Two Mile — 1. Rome (H) 10:13.2; 2. Gutoski (SB); 3. Esposito (SB).
440 yd. Relay — 1. Stony Brook 45.0; 2. Hofstra.
Mile Relay — 1. Stony Brook (Phillips, Azzinaro, Flor, Shapiro) 3:38.6; 2. Hofstra.
120 High Hurdles — 1. Spector (H) 17.0; 2. Hansen (H); 3. Weiss (SB).
440 Inter Hurdles — 1. Spector (H) 1:02.4; 2. Hansen (H); 3. Fluhr (SB).
Hammer Throw — 1. Flor (SB) 78'-4 1/4"; 2. Vanasco (SB); 3. Penna (H).
Shot Put — 1. Katz (H) 45' 7 3/4"; 2. Penna (H); 3. Sherman (SB).
Discus — 1. Katz (H) 151' 11 1/2"; 2. Penna; 3. Flor (SB).
Javelin — 1. Weiss (SB) 15'; 2. Hofstra; 3. Hofstra.
High Jump — 1. Greller (H) 5' 10"; 2. Hansen (H); 3. Wallis (H).
Broad Jump — 1. Weiss (SB) 20'-7 1/2"; 2. Phillips (SB); 3. Feldman (SB).
Triple Jump — 1. Hansen (H) 45' 2"; 2. Weiss (SB); 3. Spector (H).



(Photo by K. Bronberger)

Ray Gutoski runs neck and neck against Rome of Hofstra in the mile.

Netmen

Continued from Page 16
sented itself for an easy point. Folman and Dulman playing in the number one position lost 2-6, 2-6. The Epsteins playing in the second doubles lost 2-6, 3-6. Fordham forfeited the third doubles match to the Patriots.

The tennis team had never played against such a strong and well-balanced team such as Fordham and the experience was worthwhile for the Patriots.

Baseball

Continued from Page 16
eight innings. He had beautiful control and although the Patriots seemed to be getting to him in the later innings he was never seriously threatened.

The Hofstra game was much the same story. Ted Eppenstein was hit for five runs in the first inning before he could settle down. They kept up their hitting attack throughout the game, while the Patriots could only score one run. The big question now seems to be whether or not Coach Brown can come up with a way to bolster his pitching staff.

Baseball Schedule

April 12—JN-C2 vs. JSA-3*; JS-C1 vs JS-A1**; C-1 vs. B-1***.
April 13—A-3 vs. C2*; C-0 vs. SH-A-1**; SH-C2 vs. B-2***.
April 14—Golden Boys vs. Bitts*; Alkies vs. Calabads**; Donuts vs. Astros***.
April 17—Innocents vs. Gasms*; Pets vs. Blues**; Easy Co. vs. Tops***.
* Field No. 1
** Field No. 2
*** Field No. 3



(Photo by K. Bronberger)

Sandy Phillips stretches for long jump in broad jump against Hofstra.

**Judo Match
At Ft. Schuyler
April 22**

THROWING THE BALL

FRED THOMSEN

Instead of giving you the usual second-hand information which I have to gather from week to week I felt that this letter from the crew team best expresses the inadequate conditions which this crippled sport has to tolerate daily. I let you be the judge and the jury.

April 3, 1967

Dear Sirs:

Beautiful day! Sun shines and not a cloud to speak of. 4:00. Thirty anxious, ready, expectant, dedicated men, comprising Stony Brook's three crews (varsity, j.v., freshman) assemble at the Gym with their ready and dedicated coach and pile into two Checker buses and ride 12 miles to Mount Sinai harbor. They get out of the Checkers. Time 4:30.

What's this? The boats, resting on wooden saw horses, are covered by snow drifts! And where are the oars? Well, out with the snow shovels. Boats are dug out and oars free. (Sure don't need the boathouse which was supposed to be built how many years ago? Fresh air is good for those delicate wooden boats anyway). Time 4:50.

The training gig and the Pocock shell are carried to the water. Five or so j.v.'s are smoothing the runners on the 'new' Italian shell with steel wool, little suspecting that when they put it on the water, it will be almost a useless boat. Time: 5:05.

Varsity gets into their shell. There is a brief mad scramble to be sure they don't have any cracked oars. The coach is pumping water out of the motor launch because there is no cover for the boat and two feet of snow has melted into it.

Freshmen get into the gig, noting that the varsity has left them the half-dozen cracked oars. Number 5 and 6 men don't have seats. Someone locates 2 spare pre-war seats and installs them with the aid of Elmer's glue-all. Number 3's oar lock won't lock. He starts filing it. He finishes filing. Time: 5:30.

Out on the water, at last! The shell is already out of sight. The gig takes 5 strokes and stops to adjust the foot braces. Number 4 man takes 15 minutes to adjust his foot stretchers because the thread on one bolt has corroded off. Time: 5:45.

Practice lasts a full half hour. By 6:15 it's dark and the temperature is close to freezing. Sure was a good work out! (Maybe the j.v. can practice tomorrow). At least the motor on the launch didn't conk out. And it didn't snow. And there wasn't an earthquake or tornado. Things went just about normal.

And so things will keep this wasteful pace — provided we can find a coach for next year and provided the boats don't completely disintegrate and provided someone decides they want a Stony Brook crew that has a fighting chance.

The Crew

Netmen Split To Fordham, Farmingdale

On Saturday, April 8th, Stony Brook's netmen traveled to Farmingdale for a tennis match. Recovering from last Wednesday's loss to Fordham, Coach Lee's men convincingly defeated the over-matched Aggies by a score of 8-1.

After two earlier losses, Bob Dulman, playing in the number one position, bounced back and easily defeated Gideon Larohne. Capitalizing on a strong service, and taking advantage of Gideon's weaker backhand, Bob forced the game, and overwhelmed Larohne 6-2, 6-0.

Bob Folman, second singles for Stony Brook, had the toughest match of the day. After winning the first set 6-2, and leading the second 5-2, Bob ran into a slight wild spell, allowing his opponent to even the set at five games apiece. However, Bob met the challenge, and closed out the match by taking the next two games.

In probably the fastest match of the year, Artie Bergman play-

ing fourth singles, smashed his way past Bill Ibanez. Combining a strong net game with good ground strokes, Artie won by the score of 6-0, 6-1. Rick Sklar once again showed that he could be counted upon. Playing in the sixth slot, Rick white-washed Larry Minnini 6-0, 6-0.

Completing the rout, Bob and Paul Epstein won by scores 6-2, 6-2 and 6-0, 6-0 respectively.

Having clinched the match by the sweep of all the singles, Coach Lee decided to rest his singles players and allow the rest of the squad to gain experience in the doubles matches. Playing first doubles, Elliot Newman combined with John Nathanson to best the Aggies by scores of 6-1, 6-3. Both boys complemented each other, as Elliot was strong at the net, and John played a consistent game in the backcourt.

In the second doubles match Rick Sklar and Paul Epstein completed the victory for Stony Brook by minning 6-1, 6-1. The

Frosh Shell Wins In Upset At Worcester

For the second consecutive meet, the Freshman Crew was the only squad to win a race as Coach Bill La Course spent a rugged weekend in Worcester, Massachusetts. The meet was held on Saturday afternoon at Quinsigamond State Park.

Frosh Undefeated

The Frosh ran their perfect slate to 3-0 as they upset Clark University by a half a length and the Assumption College JV by 9 lengths. It was an exciting contest throughout the 2000 meters as the Patriots and Clark battled for the lead in the freezing cold. Both outfits outdistanced Assumption early in the race as the Red Tide pulled ahead with a one boat lead with a quarter of a mile left. But Coxswain Mike Barth and the boys were tiring because the lack of proper equipment and facilities impedes long distance practices. However, they managed to hold

on and won by about a deck. The Pats' winning time was 7:51, while Clark was only one and a half seconds behind.

The Stony Brook JV and the Assumption Varsity fought for second place in the Junior Varsity race. The Clark JV was very impressive as they won easily with a 7:29 clocking. The Red Tide couldn't muster enough power in the homestretch as they finished third, three quarters of a boat and three seconds behind Assumption, who closed at 7:49.

Spotlight Event

The feature race of the afternoon between American International College, Clark University, M.I.T. and Stony Brook, was grueling and exciting. The M.I.T. Crew, composed of graduate students, enjoyed a substantial lead from the start. Clark was in second, midway between the leaders and the Pats, who were in

third place. Pulling up the rear was A.I.C. But in the final quarter mile Clark was pulling at full power, at a rate of 36 strokes per minute. They caught M.I.T. at the finish to win by half a length and a second and a half. The victors' time was 6:59. Stony Brook finished third, 7:09, thirteen seconds ahead of A.I.C.

This Saturday afternoon, Stony Brook will host the North Shore Regatta, at Mt. Sinai Harbor. The competing teams will be Stony Brook, Manhattan College, and the College of Police Science. Crew is one of Stony Brook's few athletic traditions. In a school which de-emphasizes sports, it is unusual that a minor sport such as Crew can attract so many potential members and such a large following. If you've never seen a meet before, Saturday afternoon should be a must on your schedule.

Pats Bombed; Drop Two

It has been said that pitching is ninety percent of a baseball game. After watching the baseball team play this weekend, I must agree. The Patriots in dropping two games, one to Brooklyn 15-3 and one to Hofstra 19-1, showed how much good pitching can make a team. In these two games, while giving up thirty-four runs and twenty-eight hits, they scored only four runs on nine hits.

Matt Grumo who looked pretty good against Fort Schuyler could only go one and two-thirds innings before being knocked out of the box by Brooklyn. Ted Eppenstein who also worked some good innings earlier in the year was belted around badly before being relieved in the fifth inning against Hofstra. Dave Geffner and Bob Junghandel pitched some nice innings in relief, but

even they could not come out unscored upon. The hitting for the most part was equally weak with only three men getting hits in the two games. Matt Low had four hits, three against Brooklyn. Gary Hamilton had three hits including a triple, while Jim D'Amico got two hits in the Hofstra game.

The Brooklyn game opened with the Patriots completing the first triple play in their short history. With men on first and second a sharp ground ball was hit at Steve Ratiner. He flipped the ball to Jim D'Amico at second who relayed the ball to Mike Cohen at first thus getting the first two men. The triple play was completed when Jim Babounakis who started the play at second tried to score. An alert Mike Cohen threw to Gary Hamilton who tagged him out at the plate. From there however, things went steadily downhill as Brooklyn went on to score fifteen runs. Their starting pitcher Johnston had sixteen strikeouts before he left the game at the end of

Continued on Page 15

All-Stars Down SHC-2, 6-1 For Title

Dan "the Shot" Kaye put on a display of offense that made Coach Ramsey's eyes light up, as he led the All-Stars to a crushing 6-1 defeat of South Hall C-2 in the school championships in soccer. Kaye scored six goals from every angle. In the process he established two records: most goals in one game-6; most goals in intramural season-12.

Records Set

Harry Prince also established two intramural records as he allowed only one goal in 4 games, and lowest average for a season -0.25. The other members of this well drilled team also deserve credit for winning the championship. Dick Jacksland and Stan Ognowski for standout jobs on defense; Bob Vagner and Jack Guarneri for their scoring ability and defensive help; and Jay Selnick and John Lawney for their accurate passing.



Bob Folman smashes a backhand return past his opponent. (Photo by R. Atlas)

Continued on Page 15