

FRESHMAN SPECIAL



THE STONY BROOK STATESMAN

Vol. 11 No. 1

STUDENT PUBLICATION OF STATE UNIVERSITY OF NEW YORK AT STONY BROOK

Wed., September 20, 1967

PHYSICS HEAD, DR. POND APPOINTED ACTING V.P.

Dr. T.A. Pond, Chairman of the Physics Department, has been named Acting Executive Vice-President by President Toll. An office created to deal with the "allocation of resources" concerning the physical and academic growth of the State University at Stony Brook. The Executive Vice-President will be responsible for the budgeting of



Dr. Pond, the newly appointed Acting Executive Vice-President

funds as well as the planning of such programs.

This year, with the revision of the State University of New York Master Plan in Albany, Dr. Pond will also be considering the reaction of the University Community to the existing conditions and academic offerings as well as the Community's expectations for the future. Now considering several systems of dealing with these remarks, the office will soon be open to suggestions.

A member of the committee on University Development for two years, Dr. Pond dealt with the interaction between the University at Stony Brook and the surrounding areas, taking into consideration the role of the University Community in society. Dr. Pond is also a member of the Faculty By-laws Committee. He has had previous experience in the area of his new responsibilities and looks forward to a profitable year.

Colleges Named for NY'ers

The Dorms have been named! As of Sunday each dorm will bear the name of a distinguished, deceased New Yorker and will be known as the College of that name. For example, "H" dorm is now Benedict College and South Hall has now become Gray College. The new names should be used by students as part of their mailing addresses. The following is the list of names for all the existing colleges including names for three colleges in the unfinished Tabler quad.

H - Ruth Benedict
JS - Henry James

- JN - Irving Langmuir
- GS - Washington Irving
- GN - Eugene O'Neill
- North Hall - Othmar Amman
- South Hall - Asa Gray
- Roth 1 - Benjamin Cardozo
- Roth 2 - Walt Whitman
- Roth 3 - George Gershwin
- Roth 4 - Joseph Henry
- Roth 5 - William Mount
- Tabler 3 - Theodore Dreiser
- Tabler 4 - Charles Steinmetz
- Tabler 5 - Frederick Douglas

Sub-committees Of Polity Looking For New Members

The Executive Committee of Polity is looking for interested students to serve on Polity sub-committees. "It takes many more students to run the student activities than the elected representatives," said Peter Nack, Polity Moderator.

The students are needed to serve on various committees.

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Tabler Students Shuffled

Stony Brook students are dusting off their pioneer spirit as the year begins with one less quad than expected. The Tabler Quad was originally planned for full 1,000 student occupancy in September, and plans were later changed to a hoped for three fifths occupancy at the start of the year. Construction delays, however, have prevented the opening of any part of the quad: Dean of Students, David Tilley estimated that one of the five new dorms might be completed by January, but added that no one can be really sure at this point. In order to make up for the Tabler space, many changes have had to be made in the original student housing plans for this semester.

All Freshmen and Sophomores in the three existing quads have been tripled while attempts were made to provide double rooms for as many of the Juniors and Seniors as possible. Often however, Juniors who signed up to live with underclassmen had to be tripled also. Some sixty women residents of Roth may have to be temporarily housed in H and G for about a week until their quarters can be made ready for occupancy.

The situation is worse for men students than it is for women students and perhaps worst of all for Tabler men. In some cases, it was necessary for a few junior men assigned to Tabler quad to triple although this was done with the idea in mind of keeping a suite together. Final assignments for Tabler students were not completed until



last Sunday when the freshmen arrived.

Twenty-four freshmen men who it was thought might have to live in the end lounges of Langmuir and James were able to have rooms in almost all cases due to last minute cancellations by other students. A college plan apartment in Langmuir was reserved, however, and provided with eight beds should rooms be unavailable for any of these twenty-four students.

The construction delays and the resulting overcrowding has caused other hardships in the dorms also. Cafeterias in H and G will be especially crowded for about a week until the Roth cafeteria is ready, and will remain crowded due to the extra Tabler students in each quad. Some of the hoped for cleaning and painting of rooms couldn't be done while the janitors hurried to put together bunk beds for all the new triples. In addition, many students will be without desks and bureaus for some time due to a delay in delivery of new supplies.

Undergraduates who wish to may move off campus to the University garden apartments although no transportation can be provided for them and their room rates will be higher than those of on-campus students.

R.A.'s interviewed on Sunday agreed that students, particularly freshmen, have accepted their plight and approached the situation with what James R. A. Bob Horowitz described as a "constructive attitude."

SB First-Liquor on Campus

The Dean of Students, David C. Tilley, has announced that the new regulations concerning alcoholic beverages will be in effect this semester. Several documents concerning the new policy will be available soon. A member of the Dean of Students staff has urged that members of the University community be particularly cautious not to ruin the new situation by "over-doing-it."

The new policy allows students the use of liquor in the privacy of their own rooms. However, the regulations set by the Stony Brook Council, the local board of trustees, specifically prohibits the use or possession of alcoholic beverages in public or academic areas.

It shall be possible to have the use of alcoholic beverages at a special event with the expressed permission of the Dean of Students. New forms for the registration of student activities have been developed to allow for this possibility.

This policy was formulated last spring by a student sub-committee which had been studying the matter since the fall semester. When announced, Steven Pilnick and Alan Shapiro, the two members of the committee had this to say about the policy: "We hope that this privilege, enjoyed by very few colleges in the nation and no others in the State University

Continued on Page 2

E. C. MEETINGS
Monday Nights
7:30
James College
All students invited to attend

STATESMAN STAFF MEETING
Wed., Sept. 27
7:00
Gray College Lounge
All new and old Members must attend

CONCERT CONCERT
THE DOORS
and
TIM BUCKLEY
September 23 - Gym
8:30 p.m.
admission with ID card and ticket

MOVIE SCHEDULE

Friday
 7:00 "Zulu" Physics
 9:30 "Zulu"
 12:00 "Zulu"

Saturday
 7:00 "The Pit and
 9:00 The Pendulum"
 11:00 Physics

SHOW ID's AT THE DOOR

Editorial:

Thirteen Through Sixteen

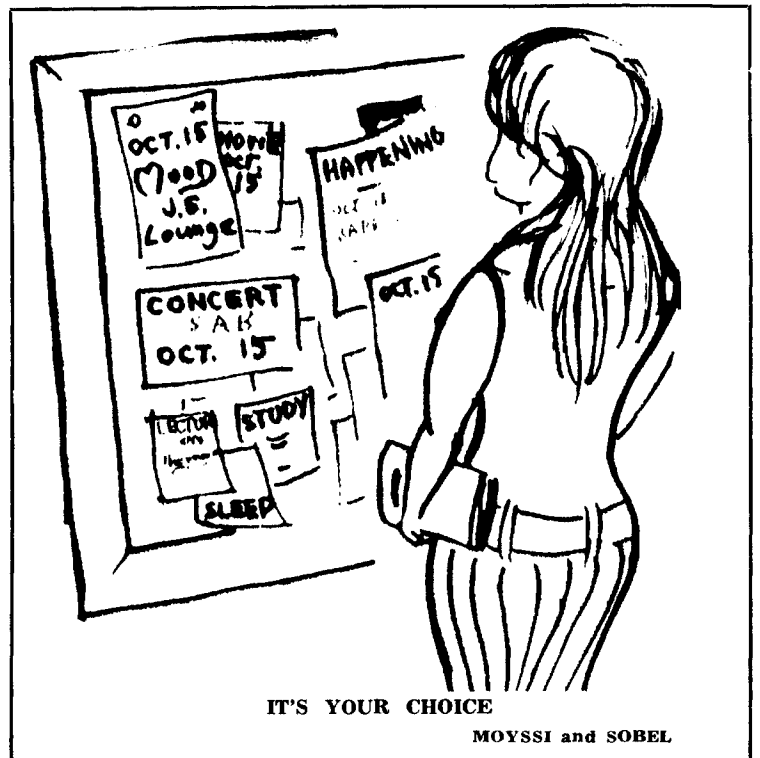
The Statesman would like to take this opportunity to welcome all the members of the Freshman Class of 1971 to the University and to introduce them to the STATESMAN, the official weekly student newspaper. We sincerely wish you the best of luck and the greatest success in everyone of your academic, social and spiritual endeavors.

At the same time we would like to point out one fact of student life that may have been discussed but not completely digested during the formal Freshman Orientation process. Freshman year at college is not grade thirteen. What we mean by this is that the transition between the twelfth grade in High School and what you should be experiencing in the coming year will be more profound than anything you have previously faced in your educational careers. It is true that the change may not seem very dramatic at first but this is precisely the point: many freshmen have an understandable but nevertheless unfortunate tendency to cling to the style of life that helped bring them success in high school, but which most students disregard sooner or later as inappropriate for the college environ-

ment. Please Freshmen, Stony Brook is not a bigger and better High School.

You've heard it before, but the thing that makes all the difference, at this University at any rate, is freedom. You will find that you suddenly have the freedom to pursue whatever curriculum you choose; to develop any set of tastes in clothes, music, politics or companionship that suits your personality, to express any idea or point of view you may have, as long as you are willing to explain and defend it. You will be free to participate in a wide range of activities, organizations and interest groups; to function as a responsible adult in a "community of scholars" composed of faculty, and fellow students.

There may be some truth in the idea that freedom is harder for most human beings to bear than slavery. For example, it is certain that the easiest way to confuse a growing child is to place no restrictions on him at all. We fervently hope that everyone at Stony Brook is still growing, but there is no room for children here. Freedom, in our society at least, is for adults only.



IT'S YOUR CHOICE

MOYSSI and SOBEL

LETTERS TO THE EDITOR

All letters to the editor must reach Box 200 Gray College no later than 5:00 P.M. the Saturday before the Wednesday issue. Names will be withheld on request but all letters must bear the author's signature. Letters should be limited to 300 words and be typed, double-spaced.

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The STATESMAN is published every week of the school year. All articles, comments, opinions, letters to the editor, etc., should be submitted to Box 200, Gray College by Friday, 5:00 p.m. Information may be obtained by calling 246-6787 any evening between 7:00-9:00 p.m.

FSA Begins Deli, Linen Contracts, Service Agencies

The Special Projects Committee created by the Board of the Faculty Student Association is introducing four new services, several of which will be offered at Stony Brook beginning this fall. The committee, which is separate from the F.S.A. and run by the Campus Center Committee under the direction of Mr. Charles Dalton, is opening a delicatessen snack bar (not Saga run), a travel agency, and is planning a booking agency for the future. It has also signed a contract for a new linen service now in operation.

The profits from services, which are hoped to be more acceptable to the University committee than previous arrangements, will benefit the committee by a plan to recirculate funds. Some of the money from

the delicatessen will go back to the committee as will five dollars of the 26 paid to the linen service. These funds will be used to take the F.S.A. out of the Business Office and make it a permanent function of the Cam-

Physics Offers New Course

A new course, "Concepts and Methods of Physical Science," designed for students with a philosophical, literary or generally humanistic interest in the content and significance of science, will be offered this fall by Professor Eisenbud. The essential content of the major theories in Physics will be described largely in qualitative terms. In relation to each theory, the mode of its development, its limitations, its relationships to the total structure of physical theory and its influence on general thought will be examined.

There are no course prerequisites for admission. Enrollment, however, is limited to Jun-

ior and Seniors. Those interested in this course are invited to attend a meeting with Professor Eisenbud on Friday, September 22, at 2:30 in Room 111 of the Physics Building. Interested students who cannot attend this meeting may see Professor Eisenbud during the morning of Monday, September 25 in his office (Physics - 331).

D. GERBER
DAY
IS COMING

Tutoring Begins Volunteers Needed CWSP Jobs Few

Students interested in the College Work-Study Program and tutoring local school children are urged by Mr. A.W. Godfrey, Director of Special Projects, to contact his office, room 107 in the gymnasium, this week.

The part-time positions under the Work-Study program will be considerably fewer than those available during previous semesters, according to Mr. Godfrey. He explained that a budget cut, a large summer program, and the recall of a previous period's surplus have caused the program to be limited to approximately 50 positions. Last spring there were 110 positions. There will, however, be more positions January 1, when a new fiscal period begins.

The voluntary tutoring and Wider Horizons projects are about to begin their third years. Students in the tutoring program

visit local high schools, where they tutor small groups. Last year's Wider Horizons program brought younger children from the Riverhead area to campus for lunch and recreation.

The children received tangible benefits from both programs and the students thought that they had participated in a pleasant and valuable activity.

Liquor

Continued from Page 1

system, will not be abused. As we stated in our report, "We seek this change (in policy) not as a symbol of adulthood, but as an effective means of giving the student the opportunity to develop mature judgment." . . . We want to thank the Dean of Students, David C. Tilley, without whose cooperation and assistance this (change in policy) could not have been accomplished."

Approval of the committee's proposals by the Council was recommended by the Faculty Committee on the University Community, the Dean of Students, the President and the Executive Committee of Polity. President John S. Toll issued this statement last spring: "The decision to approve these new regulations is in keeping with the general policy of the State University of New York under which students are given a major responsibility for helping to formulate and to enforce rules governing their conduct. We expect that our students will accept these new regulations with maturity and responsibility."

Details of the new policy are available from the Dean of Students.

Sub-committees

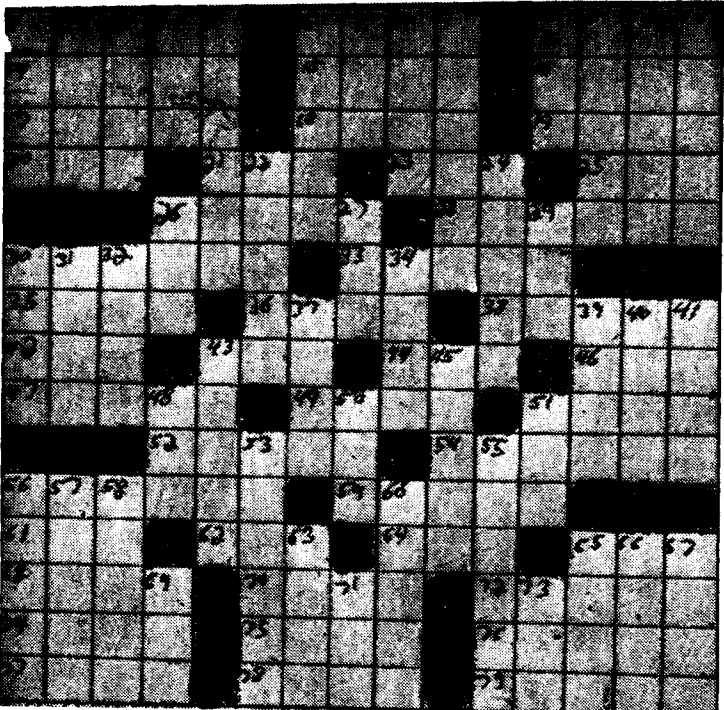
Continued from Page 1

such as the Food, Athletic and the Campus Center Planning Committees. Perhaps one of the most important of these sub-groups is the Academic Environment Committee which is looking for students interested in curriculum, University facilities, student rights and responsibilities, and in serving as student representatives on faculty committees.

Interested students should leave their names in the Polity Office which is located in the basement of Gray Hall.

Three Wise Men Return

L. BERMAN, B. HANSEN, K. WEISMAN



ACROSS

- 1. Stockpile
- 6. 15th of May, for one
- 10. Sharp
- 14. Smearer
- 15. Steller Birth
- 16. Lighthouse Harry, for one
- 17. Rustic Musical Pipes
- 18. Ruminants with antlers
- 19. French head

- 20. Letter of Alphabet
- 21. Swiss River
- 23. Biological Cavity
- 25. Edge
- 26. Groove
- 28. Babbles
- 30. Burning
- 33. Greek exultative ode
- 35. Foray
- 36. Christmas
- 38. Brand
- 42. Hostel
- 43. Bring forth Young (obs.)
- 44. Equine Quadruped
- 46. Also not
- 47. Judges
- 49. Shade
- 51. Year of (Latin)
- 52. Deep sleep
- 54. Attempts
- 56. Noticed (two words)
- 59. Discharges
- 61. 119.38 square yards
- 62. New plane (abbrev.)
- 64. Mistake
- 65. Man's nickname
- 68. Carry on
- 70. Exact words
- 72. Mail, for one
- 74. Feminine appellation
- 75. Russian ruler
- 76. Fancies
- 77. Studytable
- 78. Masculine name
- 79. Irish dramatist.

DOWN

- 1. Morbidly tender
- 2. Confines
- 3. Corrida cries
- 4. Color
- 5. Substitute
- 6. Lemur
- 7. Deer type
- 8. Night ere (plural)
- 10. East Indian pony
- 11. Watchful
- 12. Equal again
- 13. Does abound
- 22. Sphere of action
- 24. Dense
- 26. Despondent
- 27. Mimic
- 29. Pismire
- 30. Non-wet
- 31. Scourge
- 32. Cover inside
- 34. Masculine name
- 37. Being (comb. form)
- 39. Indian monetary unit
- 40. Profusion (Scot.)
- 41. Experts
- 42. This is (Span.)
- 45. Series of steps

Bureaucratic Jargon

For the first time anywhere, the *Statesman* presents a glossary of bureaucratic jargon. It is intended as a survival aid for those who are fond of attending press conferences, student leadership workshops and other amusements.

Input - equals output, minus 25% for red tape.

Feedback - means I'll tell you what I've heard if you'll tell me what you've heard.

Advance feedback - refers to your knowing what they know before they know you know it.

Administrative apparatus - includes the Dean's chinning bar and weight lifting set.

Priorities - are determined by who is screaming the loudest at any given moment.

Beneficial occupancy - this one is a complete misnomer.

"Near future" substitute, "six months to a year behind schedule."

"We're looking into it" - translate as "we just found out about it."

Lines of communication - the most effective line of communication is the lunch line.

Video tape recorder (\$1,995.99 plus tax) - an instructional resource better known as the "loonie time machine."

REVIEW SECTION

The Obsolescence of Review

BY ALFRED WALKER, REVIEW EDITOR

Review, encompassing literary, musical and art criticism, cannot survive by itself. As an art form, review is losing its meaning in a society which has no need for the accepted form of critical analysis.

The accepted form of critical analysis is that of rehashing plays, books, concerts and events, with a few bits of the reviewing critics' impressions of praise or disgust. Most newspapers and magazines have the Walter Kerrs or Barbara Delatiners giving their impressions of how this play or that show illuminated them.

Granted, many critics have quite a knack with words so that they can present a rather well written package with all its little compartments of a review. The first compartment contains a catchy phrase that sparks with originality.

For example, Erik Wensberg's review of a volume of essays by Randall Jarrell starts out, "A tribe not gifted at praising, we usually rely on two defective rituals for paying tribute to writers of genius." Well that's all very good and nice; the introduction pretends to speak for everybody, "we". The reviewer uses a quaint but useful tactic in getting the reader to ask, "Well what are our defective rituals?"

Clever Mr. Wensberg can now "illuminate" the public about its two tribalistic faults. Mr. Wensberg proceeds to define these defective rituals, but not without

using that rehashed literary tool of throwing in a historical reference.

Like many reviewers, Mr. Wensberg pulls at the reader's heartstrings by telling a "sad thing" about the book. The authors aren't doing justice to Mr. Jarrell's love of sports cars and talent for placing "William Carlos Williams and Robert Lowell in the public eye."

Of course obscurity must be thrown in. After all, language-wise, the review is written clearly and presents no dire threat to the existence of the English language. Up to this point, then Mr. Wensberg manages to join the majority of critics by devoting thirteen words to illustrious ambiguity: "That is a man in an exemplary — and exclamatory — transport of pedagogy." Beautiful, signifying nothing.

Before Mr. Wensberg leaves, he gives two examples of where the book is valuable. But beyond saying "particularly valuable," he does not tell the reader what he means by "valuable." And then he proceeds to his last compartment with a "It is only fitting... Praise indeed!" conclusion.

Naturally not all reviews fit Mr. Wensberg's formula. Alterations are available. Instead of the opening about defective tribal behavior, any original paragraph which could lead the reader on would have been helpful. Of course if Mr. Wensberg decided to end his review with "rather dull", he would have reserved beginnings and told something about marvelous literary pieces, the intention being to exclude the book from the marvelous literary pieces.

Instead of the tugged heartstrings bit, the reviewer could have put in a blasting indictment of society and told why this book was a result of decaying values and dense people.

Naturally this rehashed review "formula" is adaptable to other art forms. There can be tribalistic faults about praising a painted soup can or sentimental sonata. Of course where art is involved the usual irrelevant statements about texture and color can be thrown in, and the reviewer can tell the reader about a "melodic empathy" with a concert pianist.

The fact that the reviewer is able to clearly show how all those things helped to make the book, concert or painting illuminating for him is meaningless by itself.

No social progress is made with the growth of reviewing. Literary analysis has become a common but useless standard for many people. Witness all the suburban book clubs with their pseudo-intellectuals quoting the New York Times Book Review section. Or witness the harried teachers and professionals nervously reading James Baldwin as they ride blindly through Harlem from their flowered Penny Lane in Westchester. The slums and apathy remain, nursed by a quaint but obsolete art form: the critical review.

O Fortuna

The following poem is taken from the *Carmina Burna*, which is a medieval anthology of poems written by wandering scholars, ex-monks and minstrels, all known as goliards. The poems range in theme from destiny, to love, to drunkenness. Nevertheless they all have in common an exuberant human relation to the world.

O Fortune variable
as the moon,
always dost thou
wax and wane.
Detestable life,
first does thou mistreat us,
and then, whimsically,
thou heedest our desires.
As the sun melts the ice,

- 48. Drafts (Abbrev.)
- 50. Wrath
- 51. Obstinate person
- 53. Annoyer of (two words)
- 55. Dried stalks
- 56. Ventured
- 57. Mad
- 58. Depressions
- 60. Womb (comb. form)
- 63. Criterion of judgement
- 65. So be it
- 66. Peal
- 67. Gaelic
- 69. Gain possession (Scot.)
- 71. Totem
- 73. Spanish king

So dost thou dissolve
both poverty and power.
Monstrous
and empty fate,
thou, turning wheel,
art mean,
voiding
good health at thy will.
Veiled
in obscurity,
thou dost attack
me also.
To thy cruel pleasure
I bare my back.
Thou dost
withdraw
my health and virtue,
thou dost
threaten
my emotion and weakness with
torture.
At this hour,
therefore, let us
pluck the strings without delay.
Let us mourn
together,
for fate crushes the brave.

THROWING THE BALL

with fred thomsen

Guess what Freshmen? You're in college now. And as repetitious as it may sound there is more to this university than that 'A' grade which all of us strived for in high school. There is a deeper understanding of life which a student can find here and a feeling of belonging which one can gain if he or she tries. Whether you grasp this understanding or inherit that feeling will depend on how you spend your next four years on campus. It will be to your advantage if you start out on the right foot in your freshman year.

Going home and relating experiences encountered at this University will become a familiar part of one's vacations. It is up to you to make those unforgettable experiences happen. It is up to you to start your own tradition at Stony Brook.

Be proud of the fact that you are a part of this University. Put yourself into this University and it will let you become all you are capable of being.

THE GRIPES OF WRATH

BY BOB PASSIKOFF

I would like to welcome all Freshmen and returning Upperclassmen to Stony Brook. As with all welcomes there is usually some sort of celebration involved. At graduations, most times, an honorary doctorate is given to some special speaker. But until this point, no one has given any thought to giving some honor away at the beginning of a new school year.

At this time, I would like to suggest the institution of the first "State University of New York at Stony Brook Studentship," to be given that person who has shown the greatest identification with the University Community and was outstanding. I am speaking of Oliver Wendell Holmes who, in his greatest piece of poetry, echoed the present sentiments of every student by writing:

Little I ask; my wants are few.
I only wish a hut of stone,
A very plain brown stone will do.
That I may call my own.

Holmes' identification with the present state of mind of the students is uncanny. But all of his thoughts are there in print. Mr. Holmes, obviously a Stony Brook student at heart, may have once felt the cramped quarters of dormitory life, too. Apparently, Oliver Wendell Holmes felt that it wasn't too much to ask that a dorm be ready on time.

I am quite sure that almost everyone who is forced to live on campus has asked the following questions many times: Why aren't the dormitories ready? Why are we forced to put up with so many triples? Why "beneficial occupancy?" (Personally, I can't see any reason why students should have to put up with no lights, no hot water and no toilet seats). But asking angry questions about the situation merely calls attention to the fact that the situation exists. The time when all of this could have been avoided is unfortunately past.

Since Mr. Holmes has been given the honor of being awarded the University's first "Studentship" because of his feeling for our predicament, the students should now take a lesson from him by taking to heart the following bit of his poetry:

When any odd emergency arises;
The thing that must be done,
Is to call upon the people.
To call on everyone.

An "emergency" has arisen at Stony Brook. I guess that there are just some things that can't be helped. The key word for the students to live by now is cooperation to try to end some of the tension that presently exists.

Karate On The Rise

Since James Bond appeared a couple of years ago there has been a phenomenal rise of people interested in the sport of karate. Stony Brook is just beginning to feel this impact.

Trying to build karate into a popular sport, Stony Brook has scheduled competitions against Princeton, N.Y.U., Brown, West Point and Fordham. One of the bright spots to this growing sport is its game instructor, Duk-Sung-Sin. Besides holding a 9th degree black belt (the highest in Korean Karate) Mr. Sin is the President of the Korean Karate Association. He will be instructing twice a week with a third practice being given by Don Rubin, club president, and Phil Mighdoll, faculty advisor.

If anyone is interested in this relatively new sport contact Don Rubin who will be at Club night.

Harriers Looking Up

The Patriot cross-country team approaches the 1967 season with optimism and a desire for revenge. The reasons for optimism are Ray Gutoski and last year's undefeated freshmen team which is now eligible for varsity competition, and the desire for revenge stems from the first losing record, 6-7 last year, in the sport's short history.

Coach Bob Snider has one letterman returning from last year, but he is a good one. Junior Ray Gutoski was last year's best runner and is expected to set the pace once again. Joining him will be Ken Weisman, Peter Adams, Bob Moore, Roger Eltringham and Ed Yukas, members of the 1966 A.A.L.I.C. champion freshman team. In addition to these men, Jim Chingos, who lettered as a freshman but sat out last

year, and Howie Zern, a sprinter on Coach Snider's track team, round out the squad.

Twice-a-day practice sessions began last week for the coming season, which includes thirteen dual and three championship meets. Spirit is high and all the men have been practicing daily. At this point of their conditioning, the men are running ten miles a day. Although all the meets are run over a five mile course, it is necessary to taper down from longer distances to improve stamina and acquire the necessary speed to finish strongly. Many races are decided by who has the strongest kick.

"If no one gets hurt, we'll have our best season ever," said Coach Snider last week. With opponents like Marist, Queens, Paterson State and Kings Point, all of whom we have never beaten, this seems to be a brash statement. It may materialize, however, if the team starts winning early and gains confidence.

There will again be a freshman team with an abbreviated schedule. All interested or experienced frosh are encouraged to contact Coach Snider in his gymnasium office. The first practice will be tomorrow (Wednesday) at 4 P.M.

Graduate students will most likely form their own league.

Another change, which concerns the Physical Education credit given for intramural participation, comes from the College of Arts and Sciences. The College advises the Physical Education Department to discontinue the practice. There has been no word from the College of Engineering concerning this point.

But enough of this. While you are sitting in your room reading this, your team is getting into shape for the forthcoming touch football season and you aren't ... well, the suicide squad can be fun.

Introducing: I-M

The coming of fall not only signals the beginning of another year of academic endeavor but also the start of another year of intramural athletics, competition that sometimes means more to the Stony Brook male than the World Series, the Super Bowl, the NBA playoffs, the Stanley Cup and Raquel Welch combined.

To the uninitiated, intramurals pit teams or representatives of each hall in the dormitories against each other. The dormitory league is subdivided into quad competition. There is also a block of teams that are not affiliated to any particular hall. These teams are usually fraternity teams and those which can boast the successful recruitment of an 800 pound front-four or a six foot nine pivot man. These teams are in the independent league.

Any male undergraduate with any indication of athletic prowess (or none whatsoever as has often been the case) may

sign up on his hall roster. After that, the establishment of managerial hierarchies should be left up to the upperclassmen, whose wisdom more than makes up for their other shortcomings.

Council Started

The formation of the Intramural Council will add a new look to the intramural administration. The Council is composed of three members from each class with the freshman representatives still to be chosen. Each member of the Council was recommended by his class president.

One of the Council's most important functions is to serve as a liaison between the student body and the Director of Intramural Athletics. Questions, legitimate gripes and protests can be addressed directly to any of the twelve members of the Council.

During the summer, the Council revised and updated some of the intramural rules. One of the more significant changes is the limitation of intramural partici-



THE END OF A BEGINNING