



## Lounge Furniture Taken; Whitman Suites Checked

By Rolf Fuessler

To protest the lack of furniture in their dormitory certain residents of R-2, Walt Whitman College refused admission to their suite to Co-quad Directors, Mr. David Swanson and Miss Pat Hiscox during last Wednesday's room check.

The room check was scheduled when it was discovered that much of the lounge furniture in Roth Quad had vanished. Notice of the room check was posted a number of days prior to the actual check.

Susan Kramer, the leader of the protest, asked the residents of her hall during a hall meeting the previous evening whether they wanted to do something about the room checks. Her rationale was that since the students were expected to trust the University about the furniture deliveries which were not on time, the students should be trusted with what they have in their room.

Susan passed out a petition to that effect which most of the hall signed. The following day when Mr. Swanson and Miss Hiscox in-

spected the halls, inventory sheets were up on the petitioners doors. Susan Kramer refused the Quad Directors admission to her suite under any circumstances.

When Mr. Swanson was reached for comment, he stated, "The University as representatives of the owner reserve the right to enter any room in the dorms with a minimum of twenty-four hours notice. I, as representative of the University, also hold this right. At that particular time, I did not choose to exercise this right."

Both Mr. Fred Hecklinger, Director of Housing, and Dean of Students David C. Tilley stated that a student's room may be entered provided there is sufficient prior notice except in cases of emergency.

Mrs. Joan Moos, the legal authority in the Dean of Students office stated, "that any landlord has a right of inspection, only in this case one group found that this right was distasteful."

Most of the administrators expressed doubt that the involved parties would be brought up before the Polity Judiciary.

## Tabler Completion Nears?

by John Scotidas

On Thursday, October 5, new tentative dates for completion of the Tabler dorms were issued by Hal Beder, co-director of Tabler quad. These dates are as follows: Tabler III, Dec. 15; Tabler IV, January 15; and Tabler V, February 1. Mr. Beder also said that successful completion by these dates depends upon the immediate settlement of a metalworkers strike which has been in progress for some time. Mr. Beder said that it appears that the strike may continue for some time, and the completion of the dorms may not take place until the middle of the second semester. This continuation would be costly, to both the school and to the contractors.

Roy Bergman, Assistant Housing Director, expressed some optimism about completing the dorms on schedule. He said that they would like to move students into Tabler immediately after intersession, but he also said that students will not be moved into Tabler until the dorms are absolutely livable. If completion is delayed, it will not be possible to move students in until the middle of the second semester.

Some Tabler students are against moving during the middle of the second semester. Mr. Bergman said that the Housing Office has not adopted a formal policy on this issue, but he believes that the students will not be forced to move. He said we can only hope that the dorms will be ready on time, and that moving can be accomplished with a minimum of difficulty."



Leon, Stony Brook's newest and most popular resident. See story page 5.

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## Ye Olde Spark-Maker Readied; Match Box Housing Corrected

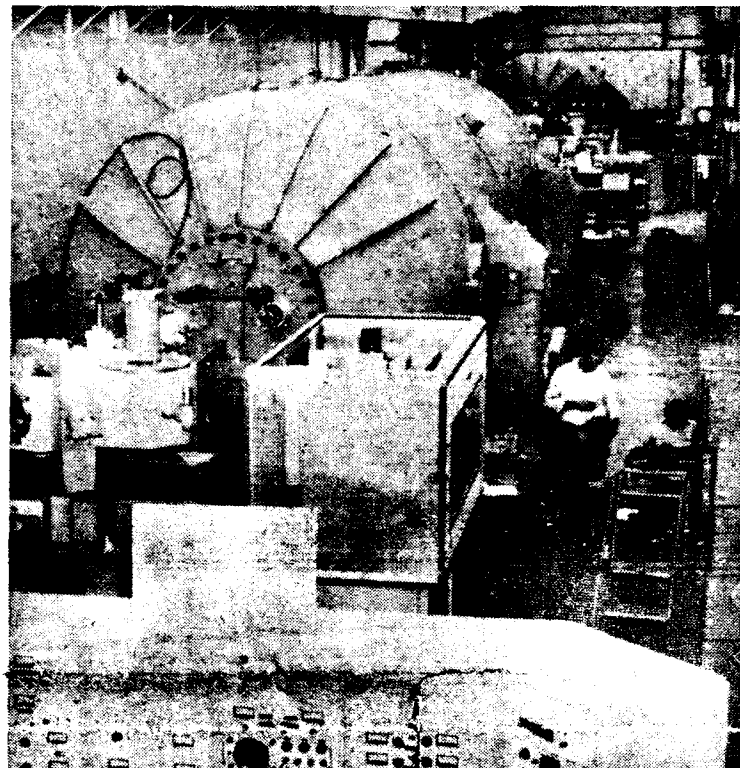
The first parts of the Van deGraff accelerator are due to arrive on campus at the end of this month. However, this does not mean that the project will show immediate results.

According to Mr. Bastin, chief engineer of the project, the building that will house the accelerator will not be completely finished at the scheduled time. He was quick to add that the accelerator will take several months to reassemble and test, and that by that time, the important parts of the surrounding structure will be complete.

What is holding up the building? On a recent tour, it was obvious that the control room and target room are ready for the accelerator. Problems have arisen with the compressor room which necessitated a deeper flooring to be laid for the 80,000 lb. tank.

A miscalculation of the angle of the entrance ramp will mean another delay in getting the accelerator started. This will require a re-excavation of the slope to permit the accelerator tank to pass.

Of major concern is the safety factor in having such a large amount of radioactive work going on in the center of the campus. The building has been designed specifically to prevent any such danger. The walls are four



The Van Der Graaf being assembled for testing prior to delivery to Stony Brook.

feet of solid concrete and the doors that seal off the main target room are of steel and cement, each one weighing 50 tons.

The major part of the experiments that will be done with the accelerator will concern the atomic nucleus. Dr. David Fossan

said that the accelerator will be used by professors interested in research and by the graduate students working on their theses. He explained that, at the present time, there are no research contracts to be fulfilled. Everyone working with the accelerator will have the opportunity to choose the problem he will pursue.

## Election Board Sets Rules; Issues and Posts Contested

The Election Board has recently released the rules and regulations concerning the elections to be held Thursday, October 26. To be voted upon are two referendums and one amendment in addition to elections for Freshman class officers and the Junior Class Representative.

Nominations begin on Friday, October 13, at which time petitions may be obtained at the Polity office in Gray Hall. A Statement of Policy must be affixed to each petition and must be approved by a member of the election Board before signatures are obtained. Freshman petitions require a 125 to 175 signatures and Junior petitions 100-150, in proportion to class number. Nominations close at 5 p.m. on Thursday, October 19.

The campaign begins on Thursday October 19 at 6 p.m., specific regulations for the composition of the campaign may be obtained at the Polity office. The only limitation is that no campaign may infringe upon the rights of any other campaigner and that no outside professional help may be enlisted. All signs and posters must be removed from polling areas by Tuesday the 25th at 10 p.m. Earlier that evening, at 8 p.m. candidates will be given the opportunity to express their views in 5 minute speeches held in G Cafeteria.

Voting will take place on the 26th, in the lobby of the Gym for the Commuters, and G, H, and Roth lobbies for the resident students of these Quads. At that time students will also be given

Continued on Page 2

(Photo Credit: J. Elias)

# New Subterranean Magazine Formed Mel Brown Named Editor-In-Chief

No one is bound to be impressed since the word has gotten around that a new student publication with a fresh approach to journalism is in the making. After all it is only logical that the established and highly unimaginative personalities who have entrenched themselves into our student organizations can be least expected to be responsible for creating anything which is worth the bother to get aroused about. Few however trace the course of logic to its bitter end, and neither should we.

Mel Brown has agreed to work with Lenny Mell on a new student periodical. Brown seemed to be a likely choice since the popularity of his name would insure early acceptance for the periodical if nothing more. Since the encounter with Lenny, he has whistled off to the other business of the Academic Environment

Sub-Committee to the E.C. which he heads (leaving Brown red-handed naturally).

At this stage the publication has neither name nor staff but it has one very important point to its credit: the need to endure. Talented and committed students are necessary for the success of the publication. Mel Brown has commented, "I want to bring to the student body a variety of humorous and serious writing. We can encompass large controversial issues as well as the many small worlds of our campus life. To be expected, the publication will not be very large: probably a monthly sixteen page magazine. However small we will be, a new student periodical which can add wit and freshness to our campus will be a vital and a lasting organ."

"Our first premise in the creation of our publication will be to

promise nothing but to work like hell to assemble a greater sense of richness in student life. We have many alternatives within the framework of our small size and our flexibility in what we print as opposed to what we don't print. Range is important."

For persons who are interested in taking on some of the challenges that the new campus publication will bring, you are welcomed to attend our first meeting Sunday October 15 at 11:00 A.M. in the Polity meeting room.

**NEWS  
STAFF  
MEETING**  
Statesman Office  
Gray College  
Thursday - 7 P.M.

Every new and old member must attend

## Statesman Calendar

- Wed., Oct. 11:  
4:30 Physics Colloquium — Dr. Ernest Courant — Physics Lec. Hall  
8:00 Sr. Class meeting — Engineering 143
- Thurs., Oct. 12:  
1:30 Lecture — Dept. of Material Science  
Dr. J. O. Livingston — GE Labs for Research and Development — "Structure and Super-Conductivity" — Engineering Building — Faculty Lounge  
3:30 English Colloquium — Dr. Peter Rosenbaum, Thos. J. Watson Research Center IBM Corp. — "Where is Syntactic Research Headed and Why?"  
Humanities Building — Faculty Lounge  
8:30 Film: "Grand Illusion" — Physics Lec. Hall
- Fri., Oct. 13:  
4:30 Chem. Colloquium — W. P. Jencks  
"The Mechanism and Action of Acetylase — A Transferase"  
Chem. Lec. Hall  
7, 9, 11 Film — "Wild Strawberries" — Physics Lec. Hall
- Sat., Oct. 14:  
2:00 Soccer (S. E. vs Marpur)  
7, 9, 11 Film — "Wild Strawberries" — Physics Lec. Hall  
8:00 Splash Party — Pool and Lobby
- Mon., Oct. 16:  
11:00 All Dept. Chairman meeting — Admin. Conference Rm.  
2:00 Math. Colloquium — Prof. Lipman Bers (Columbia U.)  
"Kleinian Groups" — Phys. 145  
4:00 Lecture — Eng. Dept. — Prof. Harry Berger, Visiting Prof. — Univ. of N. Carolina  
"Shakespeare, the Stage and the Second World"  
Hum. Bldg. Faculty Lounge  
4:00 Economics Lecture — Prof. Geo. Morrison  
"Problems in the Theory and Measurement of the Demand for Money" — Hum. 320  
8:00 S. B. vs Hofstra — Soccer — Soccer Field
- Tues., Oct. 17:  
7:30 Film — "Naya Dear" — Indian movie with English subtitles — English Lec. Hall 145  
Admission: Students \$.50, Others \$1.00  
8:30 John Gage — Men's Gym

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Moyissi's interpretation of the Chamber's Bros. concert Sat. night. See review page 9.

## Election

Continued from Page 1

the opportunity to express their opinion on the war in Vietnam by voting on the following referendum:

"Students of an American university have an obligation and a responsibility to their society. They should realize that the time has come to reassess their cloistered position on the 2S deferment status. It is apparent that while the University is a positive manifestation of American society, the institution of poverty, alienation and war are negative elements of the society. For this reason the University, with the student at its core, should call for the immediate withdrawal of United States forces from Vietnam so that the Vietnamese can determine their own future. We appeal to each member of the student body to act according to his conscience on the issue."

Also being brought up for vote again is the issue of social fraternities. The following is the referendum as it will appear on the ballot: "That social fraternities be granted recognition subject to restrictions to be decided upon by the Executive Committee of the Student Polity." Since the old amending procedure was found to be ineffective and not reflective of majority opinion, a new amending procedure is being submitted for approval by the Student Polity. It states that "any new amendment to constitutions will be considered passed if 2/3 of those voting on that issue vote affirmatively." This means that the old 2/3 of 2/3 will no longer be in effect.

For those students who have valid reasons for not voting on Thursday the 26th absentee ballots will be available.



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# I.Q.E.T. Begins Fall Season Five Productions Undertaken

by Jay Saffer

A new theater group has begun plans for an exciting new season this year. The first production of the semester has already been shown and is considered a critical success. "In White America" which was shown in both Roth and South Hall during different weeks starred seven students who have proved for the second time that the theory behind the Inter-Quad Experimental Theatre remains workable.

The organization is open to all students interested. Anyone desiring to produce a play of his own choice is welcome to organize his own actors. The I.Q.E.T. will then offer their resources to him and assist him in producing his play. This is the theory of the I.Q.E.T. and it has provided the incentive for the current show and last year's production of "My Fair Lady."

Rehearsal time usually runs about three to four weeks but "In White America" took only

two weeks from start to finish. Directed and produced by Marc Leavitt, it starred six other competent figures: Richard Alexander, Tony Deutsh, Robert Grauman, Janet Realmuto, Barbara Rosenbaum and Jim Traub. The chairman of the I.Q.E.T. is Michael Shapiro who also assisted in lighting and production along with Robin Atkins and Peter Mancino.

The theater group was started last fall but only got off the ground last spring when it produced "My Fair Lady." The objective of the organization, according to Mr. Shapiro, is to provide the medium for experimental works, original scripts and theater of the absurd. He considers his group a channel in which people can meet others interested in the theater. They can then proceed to plan their own activities and performances.

Future plans include obtaining club status from Polity so as to have available funds to continue their work. At present they operate on a budget close to zero

and they would like to expand their income for purposes of scenery, and other theater props. Also in the future, Stony Brook students can hope to view "Man of La Mancha" which has already started production, "Archy and Mehitabel" which will cast next week, "Impromptu," "After The Fall" and "The Measures Taken." The last three mentioned are hopeful possibilities, according to the chairman, Michael Shapiro.

At the present time, all productions are being shown in the lounges of the residential halls. This causes a problem of audience crowding so the end result was the plan of showing the productions in two different Quads.

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## POLITY EYE ON THE E. C.

By Ilene Zatal

Last week's Executive Committee meeting brought home again the bitter lesson of student apathy. Again we turn our "eye" on the students who do nothing but complain what's wrong with Stony Brook.

Monday night Peter Neck called for appointments to the E.C. sub-committees. Why is there no one to appoint? Committees can't function without volunteers and without committees how can student complaints be channeled properly to some solution?

If fire alarms aren't functioning, Pete Adams should not be the only one writing letters to the proper authorities. If the Junior Class sponsors a concert, the Junior Class should work on the

concert. Allen Jeknavorian would have joined the S. A. B. if he had wanted to be a concert chairman. If John Jones suggests a clean up day there shouldn't be such a realistic possibility that he will be the only student around with a broom.

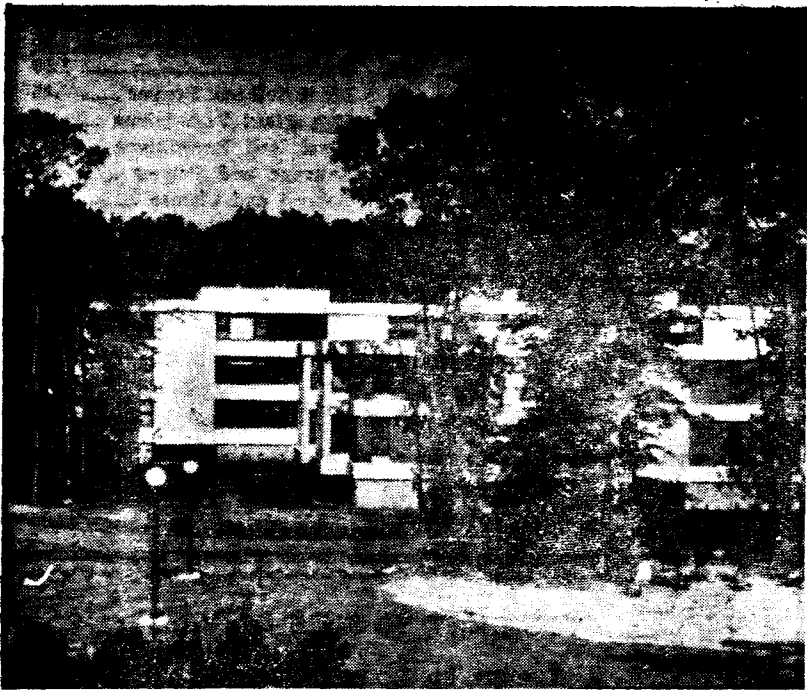
Why don't you join me at an E.C. meeting some Monday night. Everybody's welcome at every meeting. See how much very hard work is involved in student government and how very few people are there to do it. The members of the E.C. are busy people. If your apathy drives them to quit, my imagination fails to picture what this school will be like for its students.

"Never have so few done so much for so many."

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# Transcending Haight

By Stephen Omansky

Recently, I got a horrible feeling of getting old and working away my youth. So this summer I decided to live for today and blow all my savings on a real trip. I am an incessant day dreamer and I had fantasized Haight-Ashbury as a Utopian subculture. I felt a great desire to join this mutation.

I flew into San Francisco on a Thursday night. I knew no one in California, and I had come alone with just a knapsack and sleeping bag. Naked and igno-

rant I submerged myself into the mainstream of Hippiedom with perfect faith that I would be engulfed in love.

When Golden Gate Park was on my left and Haight-Ashbury on my right, my head exploded in the culmination of all my anticipation. Without experiencing a rational thought I walked up Haight street just feeling. However, my smile began to dissipate as reality stuck its ugly perceptions into my consciousness. No, this can't be it! It's just a regular street —

stores, supermarkets, sidewalk — LONG ISLAND. Where are all the gentle, people sharing everything with everyone? Why hasn't anyone offered me a place to sleep, food and other comforts of home? My father was right, "People are the same all over the world." This place is just like Greenwich Village.

Embarrassed and disgusted with myself I realized that this was how a beautiful thing dies. Parasites come from all over, ready and willing to take advantage of it, until you have a community of starving parasites. Ask not what Haight-Ashbury can do for you but what you can do for Haight-Ashbury. So, I gave away all my spare change smiling at everyone and giving them the warm greetings I hoped for.

Some people were playing guitars and harmonicas and I sat down with them. Then just like in a fairytale with a happy ending, a beautiful blond approached me whispering chemical formulas that made my mouth water. After some minor business transactions, I was no longer concerned with finding a place to sleep or food to eat. Since I now had the other comforts of home in my pocket I decided it would be a perfect time to see Golden Gate Park. It turned out to be a dimension of aesthetics that humbled all my past superlatives. I passed a couple on their way out who told me the park extended in awesome beauty for ten miles, with the Pacific Ocean as an exclamation point. However, there

Continued on Page 9

## Crossword Answers

C	R	A	P	I	O	N	I	C	P	A	N	T
H	A	L	E	S	K	I	L	L	E	R	I	E
E	L	U	T	E	E	L	L	A	W	E	N	T
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B	E	S	T	S	E	T	T	O	E	S	O	S

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Sausage .....	.80	Meat Ball and Pepper .....	.85
Egg Plant .....	.70	Egg Plant Parmigiana .....	.85
Pastrami .....	.85	Meat Ball Parmigiana .....	.80
Pepper and Egg .....	.70	Sausage and Pepper .....	.85
Veal Cutlet .....	.95	Salami and Cheese .....	.85
Veal Parmigiana .....	1.10	Veal and Pepper .....	1.00

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# An Interview With Leon

By Judy Horenstein

With the noise and clamor of new construction, it is possible that a few missed hearing persistent quacking sounds from the far side of campus. A visit to Roth reveals, however, that these odd sounds belong to none other than three of Stony Brook's newest students. Leon, the Duck, spokesman for the residents of the temporary H2O Quad, quacked a greeting to us as we swam over to interview him last Satur-

most underclassmen, Leon is living in a triple. However, for compensation, his roommates happen to be two female ducks. Since they are not fluent in anything but duck-talk, we couldn't ask them their names. Nevertheless, Leon did not fail to mention that he has "neither implicitly nor explicitly" violated any University regulations, despite his continuous open halls.

Leon is distressed to note that ducks are under-represented on



day. Afraid that he might be mistaken for a non-student out to make trouble, Leon produced his student ID card complete with photograph, (slightly wet, but still readable).

We questioned Leon about how he liked his living conditions. "I came to college expecting to live in the Tabler dorms," he stated, "but when they found I was a good swimmer, they packed me off to H2O Quad right here in the middle of Roth's pond. Although my living area is not too clean, I don't really object to the dust and mud which get on my nice white feathers. But there is something I just can't understand about this place. Although my phone was installed two weeks ago, they still haven't delivered a bed, desk, dresser or chair! I'm sinking fast," he sighed.

campus. For this reason, he is running for Freshman President under the slogan of "Duck Power." "Even the concerts are not geared to ducks," he commented ruefully. "Though all the performers have large bills, and many are quacks, as of yet we have not had one duck to entertain us." He expressed regret, also, that a prominent Long Island tabloid newspaper was spreading ugly rumors about the wild activities at Stony Brook. Leon denied the charges, as well as other accusations about his standards of morality. "I am really no different from the average Stony Brook student," insisted Leon, when we questioned him on the empty beer keg in the middle of his dorm, and the cigarette butts of various kinds decorating his water. However, as he swam away on Sunday morning, we noticed that he was floating higher and higher.

Looking around Leon's living quarters, we noticed his two companions splashing nearby. Like



### Frosh Answer To Saga

Vinnie DiMattina prepares Fetaciani Alfredo for his roommate John Foglin and their dates Jill Brancato and Lynne Burgess.



Photos by Ken Yasukawa

The meal was prepared in the kitchenette on the second floor of James College and served in their austere, but elegant penthouse, D-305. Highlights of the

meal included cheese hors d'oeuvres and chilled champagne, served in an atmosphere of subdued lights and soft music. A good time was had by all!

## The Names Explained Part III

This last installment will give the background of the names for the Roth quad dormitories.

Roth I is named after Supreme Court Justice Benjamin Nathan Cardozo. Justice Cardozo was born in New York City and educated at Columbia Law School. For two decades he was a practicing attorney, and in 1913 he was elected to New York's Supreme Court. Shortly thereafter he was appointed to the Court of Appeals which he served on for eighteen years. In 1932 he was appointed by President Hoover to the Supreme Court which he served on until his death in 1938.

Roth II draws its name from the distinguished poet Walt Whitman. Whitman was born on Long Island but brought up in Brooklyn where he worked as a printer's apprentice. He was editor of the Brooklyn Daily Eagle, but restlessness caused him to resign this position. During the next seven years he wrote Leaves of Grass, his most famous work. The rest of his life was spent in relative obscurity, during which he worked in Washington as a government clerk.

Roth III is named after composer George Gershwin. Gershwin is best known for Rhapsody in Blue and An American in Paris. He also wrote the scores for Porgy and Bess and Of Thee I Sing, the first musical to win the Pulitzer Prize for drama. Gershwin's brilliant career ended

abruptly at the age of 38 due to illness.

Joseph Henry College is Roth IV. Henry was a physicist, inventor and administrator born and educated in Albany, New York. The early part of his adult life was dedicated to scientific research, especially in the area of electromagnetism. In 1846 he was elected the first secretary of the newly formed Smithsonian Institute. His organization of the Institute was both imaginative and brilliant. Branches of science, new to the United States, were

initiated, scientific exploration was made a beneficiary of the military and commercial exploration of the West, and government support of scientific research was begun. Thus, the success of the Smithsonian can be attributed to Henry's brilliance and ability as an administrator.

Roth V takes the name of William Sidney Mount College. Mount was born in Setauket in 1807. He aspired to be an artist and studied at the National Academy of Design. After attaining

Continued on Page 11

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Editorial:

# Polity Expands Outlook

Students of an American university have an obligation and responsibility to their society. They should realize that the time has come to reassess their cloistered position — the 2S deferment status. It is apparent that while the University is a positive manifestation of American society, the institutions of poverty, alienation and war are negative elements of the same society. For this reason the University, with the students at its core, should call for the immediate withdrawal of United States forces from Vietnam so that the Vietnamese can determine their own future. We appeal to each member of the student body to act according to his conscience on this issue.

I agree with the above mentioned proposal

Yes ..... No .....

The Executive Committee of Polity has taken the unprecedented step of placing an issue of national importance on the ballot for referendum at the next student-wide election. On October 26, every undergraduate at Stony Brook will have a chance to either agree or disagree with the above statement condemning the war in Vietnam. At the same time, Freshman and Junior representatives to the E. C. will be elected by their respective classes.

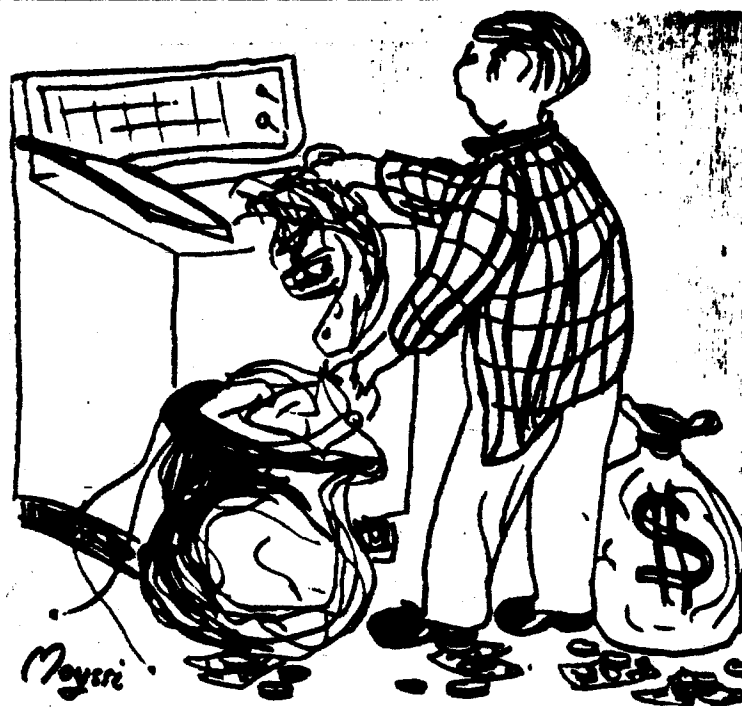
The Statesman strongly supports the E. C.'s position that the student body should have the opportunity to express its collective opinion about questions that originate outside of the University but which are, nevertheless, of direct concern to students. Vietnam is such an issue and Polity elections are an eminently appropriate means of expressing student feelings about the war. Providing for a truly democratic expression of student opinion is a legitimate and necessary function of student government that unfortunately has been largely overlooked in the past.

However, The Statesman does object to the lack of clarity and imagination used in the procedures by which this and other referendums will be placed on the ballot. We deplore the vague, ambiguous wording of the proposed statement on Vietnam not only because it may confuse the students when they vote, but also because this statement could easily be misunderstood or even deliberately misrepresented if and when it is reported in the local press. This danger might have been avoided if the text of the referendum had been presented at an open hearing where

students could voice constructive criticism. Afterwards, the initial proposal would be resubmitted to the E. C. together with any suggested changes. The corrected proposal could then be presented to the voters. The Statesman hopes that it is not too late for open hearings of this kind to be held.

The Statesman also believes that the E. C. should immediately draft a resolution that fully explains the purpose of student referendums. As things stand now, no one is sure about who is committed to what by a referendum. Are the individual voting students simply making their beliefs known as in a public opinion poll, or will the E. C. accept the mandate of their constituents and use this statement (if it is passed) as the official policy of the student government at Stony Brook? So far, no course of action has been planned if the statement is accepted. But unless this vote is used as the basis for some form of concrete action, the referendum loses much of its meaning. The E. C. is not powerless. In theory, at least, it speaks for five thousand men and women who have a great potential for political influence if they act as a unit. It is the E. C.'s responsibility to turn this potential into a reality. Here is one dimension of student government that cries out to be explored.

The Statesman again urges the E. C. to take prompt and decisive action on the problems we have mentioned by presenting a rationale on student referendums. It would be inexcusably foolish to let some relatively minor procedural oversights destroy the effectiveness of what is basically a very powerful idea.



## LETTERS TO THE EDITOR

All letters to the editor must reach Box 200 Gray College no later than 5:00 P.M. the Saturday before the Wednesday issue. Names will be withheld on request but all letters must bear the author's signature. Letters should be limited to 300 words and be typed, double-spaced.

### Washing Machine Tripling Disputed Cost Skyrocket

To the Editor:

\$ .55 x 4000 (students) equals \$2,200  
 \$2,200 x 40 (weeks) equals \$88,000 per year

Even subtracting operational costs, that still leaves quite a profit. What right have the school authorities to sign a contract handing out student money so freely without consulting the student body? Considering the fact that doing your laundry is a necessity and going off-campus is usually impractical, the company that has this contract has 4,000 captive customers. Why this year did they raise the cost of the machines? For the past several years the cost of doing a wash was 20 cents and drying a laundry was 10 cents for 40 minutes. It now costs 25 cents to do a wash and 30 cents to dry it in the same time. We feel that it will be worth the time and effort to go off-campus to do our laundries in the larger, equally priced washers in town.

Sincerely,  
 Donna Finnerty  
 Joanne Hecht  
 Susan Lipsky  
 Dina Taiani  
 Nancy Druss  
 Martin Peckerar  
 Richard Nathan  
 Barry Skura  
 Paula Silverman  
 Marion Shapiro  
 Mae Lee  
 Anna Solon  
 Maureen Levine  
 Ann Wasserman  
 Esther Prieden  
 Sandy Siegler  
 Ricki Anne Singer  
 Barry A. Sokol  
 Jose Ramirez

To the Editor:

For the first time in Stony Brook history, there is widespread sophomore tripling. The first month of school is already over, and there has been little attempt by the resident assistants to remedy this situation.

Why are there some upper-classman singles and freshman doubles when sophomore triples still exist?

Why are certain students allowed use of extra furniture when some lack the basic furniture?

Why did the Administration again misinform us about the completion date for Tabler Dorms? The purpose of last year's student protest was to show that the student no longer wanted to be misled; yet the Administration continues to blatantly disregard this fact.

Why is it that there was no penalty clause in the building contract of the Tabler Dorms as there is in the Earth and Space Science Building contract?

If the Administration continues accepting students at a disproportionate rate to the amount of space available, tripling will again be the rule rather than the exception.

Will next year be the first time in Stony Brook history that there is widespread junior tripling?

Ellen Shuzman  
 Linda Klein

### Letters Questioned

To the Editor:  
 If the letters to the editor of the recent issues of The Statesman  
 Continued on Page 7

Editor-in-Chief  
Rolf Fuessler  
7329

**The STATESMAN**

Managing Editor  
Mel Brown  
751-1735

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Sports	STUART EBER

# LETTERS

Continued from Page 6

man reflect to any great degree the opinions of the entire Polity, I am embarrassed to state that we are members of the most sadly ill-informed student body imaginable. That people can have opinions not based on fact printed in a newspaper is also beyond belief. Do students check their facts before writing to the editor of Statesman? Does the editor check for facts before printing? It seems impossible, if a letter of such poor logic as Mr. Green's could be printed. The \$50 Student

Activity Fee pays for concerts. It does not cause students to "run wild." If concerts have livening effects, it is student misbehavior and a problem for Security, not for the Student Activities Board. And do we even know it was Stony Brook students who broke into the gym? If you wish to complain about student behavior, direct your letters there, and stop complaining about misuse of your \$50 fee.

Mr. Green's letter is only sadly typical of a general trend towards student misinformation. This is a problem that could be solved in at least two ways: 1) Statesman could find out facts and report facts and not misin-

formation. 2) Students themselves can do something with their opinions. Don't sit back in your rooms and complain that there is some elite group taking your money only to work against you. We're students too, and we're working for you. If you'd come to us, we'd work with you. It's as simple as that. Be one of the famous 4 percent. If you're upset with the choice of concert programs, or the use of your money, or any other aspect of the S.A.B. or of Polity, come to a meeting: ours are open just as are E.C. meetings. My advice is: Know first what you're talking about, then participate by talking to someone who can do something about it.

Yours truly,  
Ellen Tabak  
Secretary of the S.A.B.

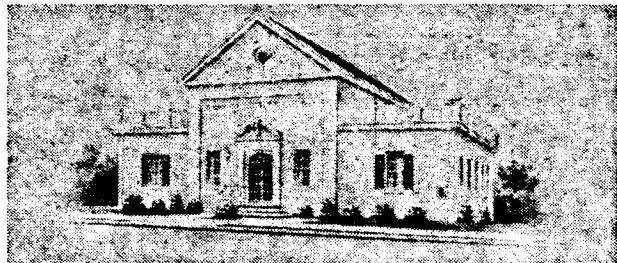
## Phantom Owner Responds

To the Editor:

In answer to the letter in the last issue by Ivy Breslau, I wish to defend the decision to put Leon, the male duck, in the Roth pond, now commonly known as Beer Keg Brook. In his previous habitat in a well-known Long Island pond, Leon was unmercifully attacked by several swans. In his (Leon's) better

Continued on Page 11

## BANK OF SUFFOLK COUNTY



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## The Stony Brook Movie Scene

YOU HAVE SEEN OR HEARD OF:

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- "A Thousand Clowns"
- "The Trouble With Angels"
- "Charlie Brown's All-Stars"
- "The Great Escape"
- "Room For One More"
- "Von Ryan's Express"
- "Joy in the Morning"
- "Follow Me, Boys"
- "Hard Day's Night"
- "Help!"
- "Any Wednesday"

BUT, IT REALLY REFERS TO:

- the infirmary
- the dinner line
- orientation
- when girls have open halls
- when boys have open halls
- intercession
- when Tabler is incomplete in Sept.
- LIRR at 9 A.M., 2 P.M., and 8 P.M.
- 8 A.M. class cancelled
- a raid
- PDA not allowed here!
- Chem and Calc tests
- after any Tuesday at the Coach House
- the guard at the gatehouse
- self-explanatory
- your RA at 2 A.M.
- WUSB
- IBM dance
- English 101
- if Van de Graaff ever did ...
- fire drills
- H-DE lounge
- the back road to the Coach House
- from Roth II to JS
- sorry, this course is closed ...

## TO THE UNIVERSITY COMMUNITY FROM 34 FACULTY MEMBERS AND GRADUATE STUDENTS OF THE ENGLISH DEPARTMENT

On October 16, in New York and other cities across the country, several hundred young men will return their draft cards to the Selective Service, signifying total opposition to the war in Vietnam and to the system of conscription which helps the government to continue it. We support the courageous act of these young men, as we do all forms of resistance to this war.

The war is unconstitutional and illegal. Congress has not declared a war as required by the Constitution. Moreover, under the Constitution, treaties signed by the President and ratified by the Senate have the same force as the Constitution itself. The Charter of the United Nations is such a treaty. It specifically obligates the United States to refrain from force or the threat of force in international relations, and to respect the right of self-determination of peoples. The United States has systematically violated these Charter provisions for thirteen years.

This war violates other international agreements, treaties, and principles of law which the U. S. government has solemnly endorsed. The combat role of U. S. troops in Vietnam violates the Geneva Accords of 1954 which our government pledged to support but has since subverted. The destruction of crops and livestock; the burning, bombing, and bulldozing of entire civilian villages; the interning of civilians in concentration camps; the summary execution in captured villages of civilians who cannot produce satisfactory proof of their loyalties or who do not wish to be removed to concentration camps; the commission and sanction of torture — these are actions of the kind which the United States and other victors of World War II declared to be crimes against humanity for which individuals were to be held personally responsible even when acting under the orders of their governments and for which Germans were sentenced at Nuremberg to long prison terms and death. The prohibition of such war crimes was incorporated in treaty law by the Geneva Conventions of 1949, ratified by the United States. These are commitments to other nations and to mankind, and they would claim our allegiance even if Congress should declare war.

Our government's justification of this illegal war as necessary to protect the freedom and sovereignty of South Vietnam is simply not credible in light of the history of American involvement there. Since 1954, it has been the U. S. itself which has been the major

obstacle to South Vietnamese freedom and sovereignty. Seeking to ensure a pro-American government in Saigon, it helped to prevent the 1956 reunification elections called for by the Geneva Accords; it backed the dictator Diem, and touted him as "in the vanguard of those leaders who stand for freedom" (from a joint communique issued by Diem and then Vice-President Lyndon B. Johnson, May 13, 1961). Since Diem's overthrow in 1963 the U. S. has sponsored a series of unpopular, repressive and undemocratic regimes in South Vietnam, the present one included, and has shored them up with brutal military force and wholesale regroupment of the rural population.

The U. S. claim that "aggression from the North" is responsible for escalation of the war is a fiction designed to mask the real nature of American intervention in Vietnam. The Geneva Accords of 1954 explicitly recognized that Vietnam, North and South, is one nation. The U. S. attempt to impose a separate government of its own choosing below the 17th parallel sabotages these Accords. The only foreign troops on Vietnamese soil are those of the U. S. and a handful of allies under its command.

We conclude on all these grounds that every free man and woman has a legal right and a moral duty to try to end this war, to avoid complicity in it, and to urge others to do the same. Each must choose the course of resistance dictated by his conscience and circumstances. We honor and encourage all forms of resistance, including draft refusal, against the crimes that have been committed in Vietnam by illegitimate authority, and pledge our moral and material support to the resisters.

- |                          |                  |                   |
|--------------------------|------------------|-------------------|
| Kenneth Abrams           | William N. Holst | Joseph Pequigney  |
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| James Harrison           | George Quasha    | Saul Whyman       |
| James Harvey             |                  |                   |

Vietnam Teach-In, Stony Brook, Oct. 19 • Mobilization In Washington, Oct. 21

# Phil Ochs

By Mitchel Cohen

Phil Ochs is scheduled to be in concert at Stony Brook October 21, the day of the mammoth march on Washington protesting the war in Vietnam. Students have written letters to Mr. Ochs asking him to change the date of the concert, possibly to Friday, October 20. This would enable many people who would not be able to attend his concert because of the march, to show up. I urge the Student Activities

Board, when it meets on Wednesday, to make every effort to arrange this not only so that we few hundred students can attend, but also to avoid making a mockery of Phil Ochs and his songs which condemn the phonies ("Love me, I'm a Liberal") in society who agree to send all the "money you want, but don't ask me to come along."

To help facilitate this, the students on this campus who are sincerely interested should write letters to Mr. Ochs in care of A & M records, 111 W. 57th Street, New York City. See you all on Oct. 21.

# War in New York

By Stuart Borman

For those that think they have fathomed the nuances of war in the course of perusing the daily newspapers, a trip to the city may be instructive as well as entertaining. Currently, there are two particular depictions of war that are of interest in New York; the first of which will reinforce some of your most hackneyed presuppositions, and the second of which will reactivate some of your most human sensibilities. The former fails despite a self-conscious herculean effort; the latter succeeds without half trying.

If there is anything about "The Unknown Soldier and His Wife" that confirms it as a "theatrical miracle," it is probably only its advertising campaign. This farce (that's a Thespian category, not a description) is a comedy that's not funny. A satirical commentary on the immutably ruthless character of humanity, the play shuffles through the pages of history chronicling the endless series of wars that have characterized the human condition. The Unknown Soldier, that is the prototype of the common fighting man, gains wisdom through the centuries and comes to the same conclusion as Phil Ochs — "No more death... I'm not going this time." The presentation is far from unique, and you may find yourself shaking your watch to see if it's still ticking near the end. Nevertheless, if you succumb to the influence of the advertising campaign and see the play, buy expensive tickets, as I heard one man comment that he couldn't "hear nuttin'" from where he was sitting in the rear.

"The Battle of Algiers," the opening night flick in the recent Lincoln Center film festival, is now on extended engagement at Cinema II, 3rd Avenue at 60th Street. The film treats the Algerian Revolution in the same way that Irving Stone treats Michelangelo or Van Gogh, and the knowledge that the incidents on the screen really happened increases the emotional power of the movie. The production cannot fail to broaden your insights of war as a condition. The relativity of right and wrong is es-

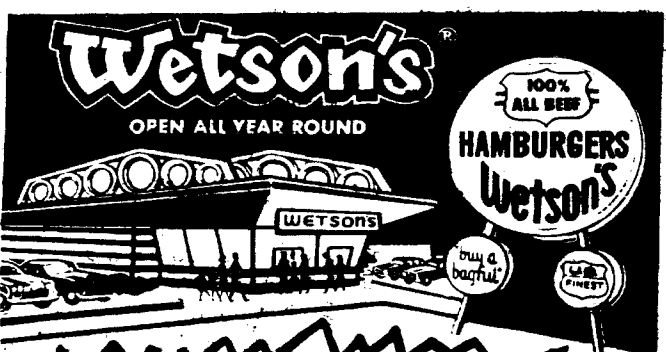
pecially evident as the story of the Arab uprising and the French resistance unfold simultaneously. Not one foot of newsreel film is used in the movie, yet, filmed as it is on location in the Casbah, it is truly as authentic as real life. The terror and despondence of war have seldom been so vividly recreated. The viewer soon finds himself becoming immune to the tragedy of wasted life, for we are not emotionally introduced to any character in the movie. Rather, the tragedy transcends the case of the individual, and becomes the greater tragedy of intelligent human beings killing intelligent human beings.

woman is commissioned to leave a time bomb in a French cafe. Before slipping the bomb under a counter, she allows her eyes to wander across the faces of the occupants - a beautiful young woman, an amorous man, a young girl eating an ice cream cone. While the innocent faces flash across the screen, you ask yourself what you would do, and you probably decide to throw that bomb in the nearest river. But the woman leaves the object to do its deed, and, almost against your will, it ticks its way to death and destruction.

Decide to see this film if you can. In the words of Eric Burdon, "It wi-i-ill be worth it."

Early in the film, a young

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# REVIEW SECTION

## Soul Brothers

By Jane and Mitch

Although few people wound up with their computerized dates, a splendid time was had by all at the Chambers Brothers' dancert, this past Saturday night. The Chambers Brothers music is sort of a cross between rock-blues and a lot of soul. They have performed at the Electric Circus in the East Village, and last year at Stony Brook in conjunction with the "fabulous" Marvin Gaye, for those of you who remember.

The engineering crew outdid themselves, under the direction

of Bob Altman, with a magnificent, mind-blowing light show made of slides, strobes and colored lights. While people were grooving around the amplifiers, others were dancing under the strobes in a Charlie Chaplin freak-out.

This concert was set up in such a way as to allow much freedom of expression, for there was room to dance, sit in the bleachers, or float, as the case may be.

During intermission, which lasted much too long, taped music was supplied for our "listening pleasure."

Although the concert was tremendous, the Student Activities Board should use more discretion in applying our funds to concerts which fall on holidays when many people are not able to attend.

It seems that the audience showed a little more decorum in appreciating the music than they did for the Doors concert, making this event one not to have been missed.



Chambers Brothers in Concert

## CINEMA SEQUEL

By Jonathan Rosenbaum

Of the nine feature films that I saw at this year's New York Film Festival, *Made in U.S.A.* and *Far from Vietnam* are the only ones that I can speak about with enthusiasm. From the remaining seven, I should single out Abel Gance's *Napoleon*, a four-hour silent spectacle of which I saw only about half. Rather than attempt to judge the entire film, I can say that the sampling I stayed for had echoes of D.W. Griffith at both his best and worst: crowd and "action" scenes (including a fine thrashing sea storm) that approached those of *Birth of a Nation* in visual inventiveness and kinetic energy, a similar penchant for Authentic Historical Reconstructions that were simultaneously interesting and quaintly artificial, and flirtation scenes with Josephine that went even beyond Griffith in sheer silliness and affection. I should also make special mention of Roberto Rossellini's *La Prise de Pouvoir par Louis XIV*, a dramatically ponderous but continually fascinating color film which turned a short period of French history

into an almost private form of moral investigation. Filled with moments of cold, subtle humor, this highly personal but wholly convincing view of Louis XIV's ascension to power seemed almost as out of place in Philharmonic Hall as Ravi Shankar would be in Yankee Stadium. Watching it in the same ominous atmosphere that attends a Broadway opening, with an audience too hysterically eager to cry hit or flop at the drop of a curtain, I found the film too elusive to be adequately grasped, much less appraised, after one viewing.

Jerzy Skolimowski's *Le Depart*, a knacked-up "free-form" comedy about teenagers goofing off and goofing up in a Belgian city, was entertaining in spots, but hardly anything worth putting on a tie for. It's a shame to see Jean-Pierre Leaud, the engaging lead actor of *The 400 Blows* and *Masculine-Feminine*, a little too self-consciously aware of his comic gifts here. I suspect the fault was Skolimow-

Continued on Page 11

## In The City:

### Goldsand at Philharmonic

By Stephen Wigler

In commemoration of the fortieth anniversary of his New York debut, last Sunday night Robert Goldsand played the first of two piano recitals he has scheduled for this season. This one was at Philharmonic Hall.

Mr. Goldsand, long regarded as a specialist in the Romantic repertoire, brought to a largely 19th century program an imaginative approach that yielded results occasionally wayward but consistently fascinating. The pianist's intentions were immediately revealed in his performance of Beethoven's *Sonata in A-Flat Major, Opus 26*. The opening variations stressed color shadings, dynamic subtleties and flexibility of tempo - things that are not often identified with the performance of a classical theme and variations. The Finale sailed along with a lonely feathery tone, but the continuity was occasionally interrupted for the purpose of expensive devices. These few



PIANIST GOLDSAND

reservations aside, however, the interpretation was a tremendously effective one. The extraordinarily sensitive voicing of the massive chords and the uncannily orchestrated snare-drum effects of the *Funeral March* were only a few of the felicities that contributed to a memorable performance.

Schumann's *Carnaval*, usually a Goldsand specialty, was somewhat disappointing. Although there was lovely playing on almost every page and despite the fact that Goldsand brought off many of the sections with astonishing success, his *Carnaval* lacked cohesiveness and impetus. The reason for this may be found in the "Pause," clearly indicated by Schumann just before the concluding helter-skelter of the "Marche des Davidshändler contre les Philistins." This momentary silence was conceived by Schumann as creating drama through contrast. But throughout *Carnaval* Mr. Goldsand took countless such pauses, interrupting the momentum and thereby frustrating Schumann's efforts as well as his own.

As he usually does, Mr. Goldsand juxtaposed some neglected works by neglected composers alongside war horses such as *Carnaval*. The novelties included on the program were the "Petit Mobile" from Weber's *Sonata in A-flat* and Szymanowski's *Variations in B-flat Minor*. The deliciously dextrous whirlwind trip that the Weber drew from Mr. Goldsand whetted the appetite for the rest of the *Sonata*, and the performance of the Szymanowski was a magnificently successful revival of an almost forgotten landmark of early 20th century piano music.

## Transcending

Continued from Page 4

was a 10 o'clock curfew. I walked on, repressing the last bit of information until I saw a patrol car with a searchlight. I jumped into a patch of young plants and left half my pants on a barbed wire surrounding them. Flashed against the wet ground, my leg bleeding and my heart pounding, I came to an increasingly obvious conclusion. The blood I met half an hour ago had sold me four placeboes. Disillusioned, disappointed, disgusted and jaded down, I walked back onto Haight street raped of my innocence and one level deeper into Haight-Ashbury.

Next week - "The Crash Pa"

## THE PASSING OF THE MAN

When Woody Guthrie died last Tuesday, the American people lost a voice of hope. Although he was afflicted by a fatal hereditary disease, Guthrie's songs are still being sung world-wide. Perhaps his best known, "This Land is Your Land," reflects one's exuberance in viewing and partaking in the beauties of his homeland:

*This land is your land; this land is my land  
From California to the New York Island,  
From the redwood forest to the Gulfstream waters,  
This land was made for you and me.  
As I went walking that ribbon of highway  
I saw above me that endless skyway,  
I saw below me that golden valley  
This land was made for you and me.  
I roamed and rambled, and followed my footsteps,  
To the sparkling sands of her diamond deserts  
While all around me a voice was sounding,  
This land was made for you and me.  
When the sun come shining, then I was strolling,  
And the wheat fields waving, the dust cloud rolling,  
As the fog was lifting a voice came chanting,  
This land was made for you and me.*

His more than 1,000 songs and poems gave rise to an image of concern - songs deploring the Dust Bowl and the lot of its refugees, war, songs in support of the labor movement and against the exploitation of migrant workers.

When misfortune came at age 15, Guthrie became exposed to the social ills of the time. He traveled around the country entertaining in saloons and on radio, in union halls and on farms, and wrote for *PEOPLE'S WORLD*, and other progressive papers and magazines.

Always restless, Guthrie moved on once more for the South and West. He joined with Pete Seeger, Lee Hays, Cisco Houston, Millard Lampell and others to sing to and inspire unionists and farm workers across the country.

He enlisted in the merchant marine in 1943 and saw his boats torpedoed twice. From these years emerged the "Reuben James," "Round and Round Hitler's Grave" and "The Biggest Thing That Man Has Ever Done." In the same year "Bound for Glory," his autobiography, was published.

Following the war, after briefly renewing his association with the Almanac Singers, he wrote a second book, "American Folksong," an anthology of 30 songs and sketches. His recordings gave impetus to a younger generation (i.e. Bob Dylan, who got his start after coming East to visit Woody in the hospital, and Phil Ochs whose song "Bound for Glory," is now a beautiful epitaph to his memory) to work for the things for which he had struggled. The style of his singing, his rasping voice is patterned by many of the present-day folk artists.

Realizing his voice did not sound "like dew dripping off the petals of the morning violet," Mr. Guthrie once said: "I had rather sound like the ashcans of the early morning, like the cab drivers cursing at one another, like the longshoremen yelling, like the cowhands whooping, and like the lone wolf barking."

Upon his death, America lost one of its greatest spokesmen for the common people, the laborer, the unions and the peace movement.

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**Draft Counseling Now Available**

Students in need of informed counseling on the draft will find assistance in room 196 of the Humanities Building on the third Wednesday of every month starting October 18 at 8 P.M. The information will be provided by the Suffolk County Draft Information and Counseling Service.

The purpose of this Service is to provide information and answer questions about Selective Service regulations regarding student deferments, hardship

deferments, conscientious objector status and the like. The aim is to help clarify the counselee's rights within the existing law, and how they may be exercised in order to obtain the desired classification. The service has access to informed legal counsel.

This Wednesday Mr. George Parzen, who is informed on draft procedures and laws, will answer questions from any students who wish information about their draft status and options.

**ATTENTION!**

Stony Brook students interested in Oct. 21 Peace Mobilization

Look for tables that will be set up in your dorms on Oct. 12 and Oct. 16 to take bus reservations.

**THERE WILL BE A MEETING ON MONDAY, OCT. 16 IN PHYSICS BUILDING AT 7:30**  
For further information call:

- Ken Bromberg . . . 246-6861
- Jane DeBrunner . . . 246-5414
- Ted Meyer . . . 265-5399

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Confront the Warmakers in Washington, D.C.  
Saturday, October 21

Assemble: 10:00 A.M. Lincoln Memorial

March: Noon to Pentagon South Parking Lot

Rally: 2:30 P.M. at Pentagon South Parking Lot

Direct Action: 4:00 P.M. A non-violent sit-in to block the halls and entrances of the Pentagon by those who wish to participate.

Sunday, October 22: Continuation of non-violent action at Pentagon for those desiring to stay over

Arrange for transportation NOW!

Buses leave 6:30 A.M. from Stony Brook

Leave Washington at 7:00 P.M.

Round trip fare \$8.50  
Phone 255-0062 for info.

For general information, literature, and speakers call Student Mobilization Committee, 17 E. 17 St., 255-1075

Buses leave Stony Brook G Parking Lot at

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Sausage . . . . . .80	Egg Plant Parmigiana . . . . . .85
Sausage Parmigiana . . . . . .95	Veal Cutlet . . . . . .95
Pepper and Egg . . . . . .70	Veal Cutlet Parmigiana . . . . . 1.10
Mushroom and Egg . . . . . .85	Veal and Pepper . . . . . 1.05
Sausage and Peppers . . . . . .85	Pastrami . . . . . .85
Meat Ball and Pepper . . . . . .85	Hamburger . . . . . .40
Tuna Fish . . . . . .60	Cheeseburger . . . . . .50
Roast Beef . . . . . .85	French Fries . . . . . .25
American Cheese . . . . . .60	Knish . . . . . .30
Ham . . . . . .70	Shrimp Roll . . . . . .30
Ham and Cheese . . . . . .85	Hot Dogs . . . . . .30

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# CINEMA

Continued from Page 9  
 ski's: nearly all of the characters seem to exist mainly for the sake of the gags rather than the other way around. Another comedy, Jonas Cornell's *Puss and Kram*, explores the quiet undertow of tensions that develops when a suave young married couple hire an old school friend as a butler. As the ads promised, the film was successful in undermining the almost ceremonial solemnity of other Swedish sex movies. Apart from that it was pleasantly acted, sufficiently fleshy and occasionally quite funny, but one tended to start forgetting it by the time one reached the esca-

lator. Of the dozen films by Jean-Luc Godard that have crossed the Atlantic (two others are still forthcoming), *Les Carabiniers* is in my opinion the only one that can be considered a fatal miscalculation from the first frame to the last. A mindless parable about two mindless peasants sent off to fight in a mindless war, the film succeeds in avoiding the pitfalls of other anti-war movies only to fall into a specious moral glibness of its own. The Festival's third retrospective program exhumed two Hollywood corpses, one (Rouben Mamoulian's *Applause*) an alleged "masterpiece" and the other (King Vidor's *Show People*) a trivial silent comedy about the movie colony apparently screened for the sole benefit of star-spotters ("Look, there's Louella Parsons!") and surviving relatives of Marion Davies. The highly touted "use of sound" in *Applause*, a soap opera made in 1929, was striking only in the director's compulsion — (in all but one scene) — to fill the soundtrack with every available kind of racket. Next to King Vidor's imaginative scoring of sound and silence in *Hallelujah!* (also 1929) it came off as showy and distracting.

Godard's *Made in U.S.A.* opens with Anna Karina in Atlantic City, having just arrived in response to a telegram from her lover, Richard, to learn that he

has mysteriously "disappeared" — (apparently been killed) — for political reasons. A short, middle-aged man who is obscurely involved begs his way into her hotel room, and they proceed to question one another cagily, each unsure of the other's honesty and allegiances. Casually, Karina picks up two differently colored shoes and asks him which he prefers. "That one," the man replies, and she promptly bashes his head in with it. Dragging his corpse into an adjoining room, she reflects: "So reality gives way to fiction. Blood and mystery... just like a Bogart film."

Once again Godard is back to his investigation of the thin line separating documentary from fantasy, rejecting conventional causality and psychological verisimilitude to explore the logic of a contemporary hallucination. In *Alphaville*, this was a question of seeing a "soulless" city on another planet — a science-fiction metropolis run by a computer — as today's Paris, a strange place where some of the new buildings resemble those of Lincoln Center. In *Masculine-Feminine*, the improbability of the young man's indifference to disasters around him (a woman shooting her husband, a man burning himself in protest, an outbreak of racial violence in a subway) is cruelly mocked by the chilling probability of his girl friend's indifference to his own death at the end of the film, when she confronts the camera blank-eyed and smiling, uncertain (as are we) even whether he died by accident or suicide.

(to be continued)

# LETTERS

Continued from Page 7  
 interest, he was transported to the new pond in Roth Quad. This new pond has the advantages of being unpolluted, regularly filtered, well fed by those of us who donate our snacks to his better interest, and most of all, swan-free. As a matter of simple fact, since his sojourn here, Leon has gained several pounds and has lost his previously nervous nature, obviously due to his harassment by the swans. Chemical analysis of the water of Beer Keg Brook has shown it to be safe for residence by the ducks who now inhabit it. Even Leon's loneliness was solved by the addition of the two female ducks who now obediently trail behind Leon, an obvious sign of his

growing sense of self-respect now that he has been removed from his old, swan infested home. We should be proud that Long Island's finest school should have a few ducks of its own.

Regards,  
 The Phantom Owner

# Names Explained

Continued from Page 5

full membership in the Academy he returned to Setauket where he spent the rest of his life painting. Some of his better known works are "Raffling for the Goose," "The Long Story," and portraits of General Jeremiah Johnson and Daniel Webster. Next year marks the 100th anniversary of his death.

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Pastrami .....	.85	Meat Ball Parmigiana .....	.80
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## THROWING THE BALL

with fred thomsen

I guess I might have been a little too hasty when I said a week ago that the school has not provided us with the proper facilities for our physical development. As most of us are aware, the University passed the rules for drinking on campus. This sport is growing every weekend as more students become disillusioned with this campus.

Although this sport is usually set aside for the evening hours, there are many enthusiasts who will indulge during the day. They can either be found at one of the local taverns around the campus or in their rooms discussing the exam(s) that they failed or are about to fail.

Along with this sport go the technical terms with which most participants are familiar. Among those most widely used are **blitzed** (a condition where the participant is in a world of his own though completely harmless), **polluted** (the participant wastes all that he has just consumed by regurgitating), and **zoned** (the person will usually put on a horror show for his audience).

Physically, one develops enormous biceps in his arm from its continual movement. One develops liver, stomach and intestinal trouble as well. Then again there are always the bad consequences of most sports. Experienced drinkers, though, find the game generally rewarding and disregard the drawbacks.

Drinking is running into tough competition from smokers on this campus for the top billing. The legality of drinking though, has kept it at the top slot in the past and it will stay there unless the law changes in favor of the smokers.

Bottoms up and keep your brew on ice.  
Congratulations to John L., our new king.



Soccer player prepares for tough contest Thursday against Southampton.

## Women's Sports Building Up For New Season

By Dianne Digiovanni

The Modern Dance Club will hold its first meeting on Wednesday, October 11 at 3:30 P.M. in the Audio-Visual Room in the Physical Education Building. All students, both male and female, are invited to attend, regardless of previous experience. After this initial meeting we will expand the group to include other days and times. All interested please contact Edith Stephens, Physical Education, 6792.

The Woman's Physical Education Department would like to introduce their new gym instructor, Miss Beesley, who received her M.A. from Indiana University.

This year, the Physical Education Department is going to establish a Stony Brook Chapter of the W.R.A. which will include women's intramural and inter-scholastic sports.

There will be a synchronized swimming clinic on October 28.

## Tirico Takes Over Frosh

Stony Brook would like to welcome Mr. Frank Tirico, the Freshman Basketball Coach. While at Stony Brook, he will also serve as Assistant Varsity Basketball Coach, and as Assistant Baseball Coach.

Mr. Tirico comes to Stony Brook with an impressive playing and coaching record. He began his playing career at All Hallows High School, in the Bronx. He then went to Providence College, where he teamed with Len Wilkens, now of the St. Louis Hawks, to form a potent backcourt combination. Since graduating from Providence, where he received a B.A. in Education, Mr. Tirico has coached at Ft. Dix, N. J., the U. S. Merchant Marine Academy, and at St. Dominic's High School in



MR. TIRICO

Oyster Bay. His coaching career has been very successful, and his teams have never had a losing season. He hopes to continue this record here at Stony Brook, and we wish him the best of luck for the upcoming season.

## Rebel to the Rescue

By Stuart Eber

Does your radiator fail to radiate? Do the lights in your parking lot fail to light? Is SAGA sending you to the infirmary? Is the infirmary sending you back to SAGA? Does the washing machine scene get you up tight? Did you make a heavy date for The Cream Concert? Did your IBM date turn out to be yourself? Are you two weeks behind in your school work? Does your roommate make you listen to "The Muck and Meyer Show"? Do your classes always begin at 8 A.M.? Do your parents want you home for Yom Kippur, but you don't want them to see your haircut? "O, Mama, can this really be the end?..."

No.

So don't get hung up because "she and Billie Joe were throwin' somethin' off the Tallahatchee Bridge." Play ball!

# Harriers Win As Gutoski Stars

In leading the Patriot Harriers to a 25-30 win over Barrington College, Ray Gutoski set a course record at the Rhode Island School by winning the race over the 4.2 mile course in 23:18. Ray had a relatively easy time breaking the previous course record of 23:33 and finishing 26 seconds ahead of the second runner.

Other Stony Brook runners were Ken Weisman, Pete Adams, Roger Eltvingham, Ed Yuhas, Jim Chingos, Bob Moore and Howie Zern, with the first four above joining Gutoski in the top ten.

Last Wednesday, the freshmen were beaten soundly by a fine Suffolk Community team, dropping their record to 1-2. In addition to their schedule, the frosh will have a rematch against the Clippers of Suffolk on our

home course Monday, October 23. The Frosh are idle this week, returning to action a week from today against Post.

### Tough Schedule

The varsity Harriers face a very trying week in their attempt to improve on their 4-1 record. Today they are at Southampton, and Saturday they journey to New Paltz to face Oneonta and New Paltz in separate dual meets. Their task will be made more difficult in the meet Saturday since Ken Weisman will not compete because of the holiday. His consistent point scoring will be missed, but a little extra support by other team members may be enough to secure victory for our Patriots.

Results from Saturday —

1 Gutoski	23:18
2 Barrington	23:44
3 Weisman	24:28
4 Adams	24:28
5 Barrington	25:00
6 Barrington	—
7 Eltringham	25:18
8 Barrington	—
9 Barrington	—
10 Yuhas	26:34



Harry Prince gets ready for opener against Southampton.

## U.S. Grand Prix 1967

By Carl Bromberg

The two words Grand Prix raise mixed emotions when seen by people on this campus and for that matter around the world. But for those who follow automobile racing, they stand for the ultimate in motor sports.

### Formula One?

Describing a Grand Prix machine to one who has never seen one is quite a task. Think of a cigar, cut lengthwise and hollowed out. Place a semi-reclining contour couch in the middle, a 3-liter (180 cubic inches) engine (400 horsepower!) behind it, suspend 4 wheels on outriggers, two in the front and two in the rear, and fill the remaining areas with the highest octane gas you can find and you have some idea of a formula one Grand Prix automobile.

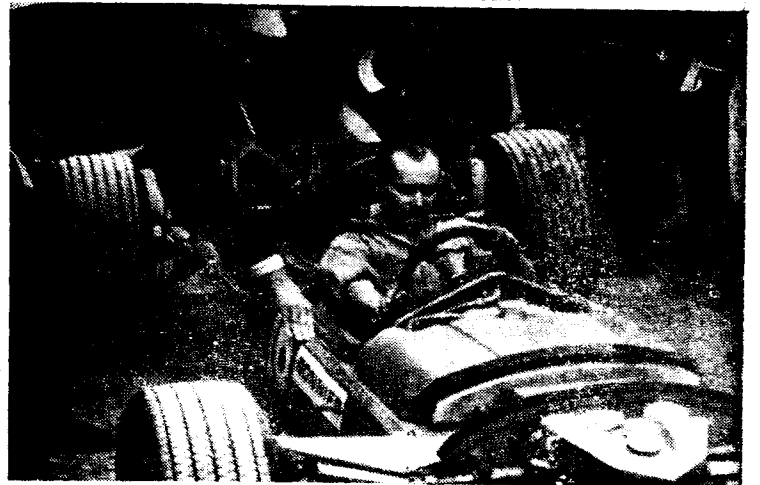
One "small" addition is a driver. There are only about 20 drivers in the world qualified to drive formula one cars. Some of the

best include: Jimmy Clark (winner of the 1967 U.S. Grand Prix held in Watkins Glen, N.Y.), Graham Hill, Jack Brabham, Dennis Hulme and John Surtees, not forgetting of course our American hero Dan Gurney.

### Close Race

The race itself was much more exciting than last year's event. Although Jimmy Clark in a Lotus 49 held the lead from about the 40th lap of the 108 lap race, he was constantly being pressured by his own teammate Graham Hill and Chris Amon in the lone Ferrari. At one point Amon was second, only 15 seconds behind the leader. Engine trouble, however, forced him out of the race very near the end.

Race weekend at Watkins Glen is more than just 2 hours of great racing thrills, but those are other stories I hope I get a chance to tell you. (Who can forget the intoxicating odor of burnt Castor Oil?)



The vital organs of a Formula One Cooper-Maserati being checked by a mechanic.