

PENTAGON UNDER SIEGE

By Wayne C. Blodgett

October 21, Washington, D. C. — The wind is cool off the Potomac but the sun is hot. The speeches we heard as we sat, fifty thousand strong, round the reflecting pool between the Monument and the Memorial are over. Now the people walk across the Arlington Bridge in expectant silence. Half a mile up the boulevard you can see the beginning of our line. The end of it has not yet uncoiled itself and reached the street. In the autumn sunshine of Washington, D. C., the multitudes walk over the river without a sound.

We are marching straight ahead to the low gray shape that had been visible to our left from the bridge. Five people ahead of us are softly chanting Hari Krishna. We picked up two pebbles and clicked out the rhythm. We move forward. About one hundred strange looking people break the stillness as they run past us, Viet Cong flags waving. They are swallowed in the crowd.

Closer now, we're on the vast grid of the parking lot. Allen Ginsberg and followers make sorrowful wailing noises into their microphones. "Bring out the dead" they

Continued on Page 5



Demonstrators gather before the start of their long, hard march.

The



STATESMAN

See centerfold for pictures and story on Washington march.

VOL. 11 NO. 6

STUDENT PUBLICATION OF STATE UNIVERSITY OF NEW YORK AT STONY BROOK

OCTOBER 25, 1967

"Roar Of The Greasepaint" Remains on the Van Der Graaf

By Stacey Roberts

Apart from all the personal memories we will "treasure," Stony Brook has a more visible reminder of the panty raid of October 9. In the excitement of the night, two phantoms scrawled a cartoon and the phrase "Proton Pusher" on the side of the Van De Graaf Accelerator Building.

When the members of the Nuclear Structure Laboratory were questioned about the incident, their reactions were very similar. Dr. David Fossan was quick to reply that it was an immature act and, because it did damage, could not even be funny. He did not interpret the graffiti as a student comment on the presence of the accelerator or the conditions at Stony Brook, but rather as a poor prank.

Dr. Linwood Lee, head of the Nuclear Structure Laboratory and the Accelerator, also felt that the writing was in bad taste. He said, "I take no personal offense, but I would feel the same way if the Chemistry Building or Gym were painted." To Dr. Lee, defacing one's own campus is like tearing up the grass in one's own backyard. He indicated that whoever did the damage would not, in his opinion, be stopped by a fence.

Obviously, something must be done about the damage before the paint permanently stains the concrete. The writing is believed to have been done in a water-



First in the spontaneous campus renewal project.

based tempera paint which should not be too difficult to get off. Technically, Stony Brook does not own the building until it has been approved by the State University Construction Fund and the construction company has left. Also, according to the contract, the contractor is responsible for the protection of the building against vandals in the same way that they protect their equipment from damage. They are the ones who will have to decide whether security police will be stationed at the Accelerator or whether some sort of protecting fence will be put around it.

The general consensus of opin-

ion among the students is that, although it is wrong, the graffiti is funny. Among the Administration who could be contacted, only Dean Bybee could see the possible humor in the situation. He said that anyone who has been around colleges for a while should expect this sort of thing. His personal opinion is, "It's a shame that somebody's good clean fun has to be harmful to others."

**President Toll's
Student Press
Conference
Monday
October 30 - 4:00 p.m.
Roth Cafeteria Lounge**

S. Brookers Mass in Support Of Arrested Brooklyn Students

By Mitchel Cohen

On Friday October 20, students at Stony Brook rallied at the Library in a demonstration supporting the principles of the forty students arrested at Brooklyn College on Thursday. Newsmen from the Suffolk Sun, The Long Island Press and Newsday were on hand to hear Howie Weiner condemn the action of the police and administration at Brooklyn, and relate it to Stony Brook. One student spoke to the constantly changing group of approximately 100 people about possible demonstrations against various groups associated with the Vietnam war effort (C.I.A., Boeing, etc.) which will be on this campus starting November 2 and continuing for two weeks.

Donald Bybee, Acting Associate Dean of Students, was surrounded as he was persuaded to appear at the mike and speak for the Dean of Students Office. When confronted with the question about the actions the Administration might take against any demonstrators (keeping constantly in mind the actions of the police in Brooklyn College), he said that he does not think that the local police would be brought in if the demonstrations would be peacefully and lawfully conducted. When asked what he regarded as peaceful and lawful, he declared that the administration would have to be the one to decide that question, and he hurriedly handed the mike back to the students.

Neil Frumkin then read the student referendum which will appear in voting booths on Thursday, October 26. To a chorus of resounding no's, he asked if military contracts should be awarded on campus.

A hat was passed to collect money for any lawyer fees or any other monetary problems that the students at Brooklyn might have. Forty dollars was gathered and was sent to the Student Council at Brooklyn.

An open mike followed, with many of the students taking advantage of the opportunity afforded to give their views to Dean Bybee whom they viewed as representing the Dean of Students office, the University Community, the faculty and the newspapers.

Norman Bauman discussed the methods that could possibly be employed by demonstrators at Stony Brook, and asked for, but did not receive, some commitment from Dean Bybee that local police would not be brought in if the demonstrations were peaceful.

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C. Dun Leavay to Read 'House of Pierrot' Here

House of Pierrot, a lyrical fantasy by Charles A. Dun Leavay, will be given a presentational reading to an invited audience at Irving Langmuir College, State University of New York, Stony Brook, on Sunday, October 29, at 6:30 P.M.

Reading will be Mr. Dun Leavay who has been a three-time Hopwood award winner at the University of Michigan for his plays, has held a Rockefeller Foundation grant for theatrical matters, and has acted, directed and doctored plays professionally.

Miss Diane Davila, recently featured with Alfred Drake in *Song of the Grasshopper* at the ANTA Playhouse, New York City will appear as the honored guest of Langmuir College in her first visit to Stony Brook.

The invitation to Mr. C. Dun Leavay to appear at Langmuir College was initiated by Gerald Rokoff and Bob Rozenberg, students working with Mr. R. Dunlavey in English section 57.



Steve Noonan at Friday night's concert. See review page 15.

French Club is Reorganized 'Ici on Parle Francais' Begins

La Societe Gauloise is being completely reorganized this year. Since the French Club acquired an office in the Humanities building, room 133, it will be taking full advantage of it, by keeping it open from 10-5 on Monday, and eventually 2-5 P.M. Tuesday through Friday. On Mondays, Mme. Cornuz, a French faculty wife and the corresponding secretary, will be available for all students needing outside help with any problems of French written and oral expression. Tuesdays through Fridays, the French club office will be used as a cafe-library, where students and faculty may come to read French magazines, newspapers and books, while sipping coffee, compliments of La Societe Gauloise.

In addition to the office sched-

"In recent years one problem facing the State University of New York at Stony Brook has been the lack of communication between the faculty and students outside the classroom," the letter of invitation states.

"The legislature representing Irving Langmuir College would greatly appreciate your initiating our program."

Mr. Dun Leavay's answer: "As Tom Eliot says it in *Four Quartets*, 'Let us go and make our visit.'"

Important in future plans for *House of Pierrot* is the desire of Mr. Dun Leavay to see it on tour, performing in the universities of America, for the benefit of UNICEF.

"Here at Stony Brook we're giving *Pierrot* a first run before a university audience. The play, as a "language" play has been uniquely aimed for the University."

Tickets can be secured at Langmuir College (JN).

Price of a Wash Is Pushed Back

Your gripes have been answered. *The Statesman* has investigated and has discovered that within a month, the cost of doing a wash will revert to twenty cents.

The cost was raised as a result of a misunderstanding that occurred when the contract for the concession was recently renegotiated, according to Mr. Gullo, purchasing agent for the University. The contractor raised the costs to twenty-five cents per wash and ten cents for fifteen minutes of drying time. The University would not accept this and has forced the contractor to bring the costs down to the old rates.

So students - grab your favorite "washday miracle" and be ready to wash your clothes at the old rates.

**VOTE
YES
ON
AMENDMENT
AMENDMENT**

Reminder:

Use the new names.

H - Ruth Benedict
JS - Henry James
JN - Irving Langmuir
GS - Washington Irving
GN - Eugene O'Neill
North Hall - Othmar Amman
South Hall - Asa Gray
Roth 1 - Benjamin Cardoza
Roth 2 - Walt Whitman
Roth 3 - George Gershwin
Roth 4 - Joseph Henry
Roth 5 - William Mount
Tabler 3 - Theodore Dreiser
Tabler 4 - Charles Steinmetz
Table 5 - Frederick Douglas

loise; however, success depends on there being enough interested people to attend.

The next meeting will be on Thursday night, November 2, 3 P.M. in Humanities 133. For any other information contact the President, Sue Asch, 5426.

POLITY EYE ON THE E. C.

By Ilene Zatal

Does an Executive Committee member really represent himself, his class or every student? I think the latter. And is the "era of lights and mud politics" over at Stony Brook? I think that it had better be.

When Bill Gold extended an invitation to his assemblyman to visit this campus he did so without benefit of consultation with the rest of the E.C. Thus one member, acting on his own, has succeeded in binding the actions of President Toll, the E.C. and the entire student body.

Though individual initiative is an admirable quality I don't think that President Toll should be at the mercy of each and every student's political connections. If Mr. Gold's assemblyman wants to visit here with the President — fine. The visit should be arranged at the convenience of Mr. Podell and Dr. Toll. If he really wants to visit with Mr. Gold and see the campus and hear the students — well, if that's true, then let Mr. Podell and the students get together. But why combine the issues? There have been other legislative representatives on campus and we haven't found cause to rally yet.

The E.C. shouldn't have to feel it has to lend its support to the visit of every guest of every member, regardless of the good intentions of that member. The E.C. has enough problems without becoming involved with conflict about a role which has yet to be defined.

We, as students, should not be asked to attend a mass rally without damn good reasons. Mr. Gold has made no effort to convince us that Mr. Podell is worth a mass rally. Every politician "cares," it's part of the game. Our time is worth something too, and we're beginning to realize that if we spend the little time we can spare shouting — well, you remember last year.

Perhaps the E.C. should face the task of defining themselves and searching out the light of a common goal. What I see now is the serious danger of the E.C. degenerating into nine "cults of personality," and we all know what that means Comrade.

INTERNATIONAL CLUB

presents

HALLOWEEN MASQUERADE PARTY

EVERYONE MUST WEAR COSTUMES

Friday, Oct. 27 — 8:30 P.M.

Beer will be sold — O'Neill Lounge

Irving Langmuir College

STATE UNIVERSITY OF NEW YORK
AT STONY BROOK

invites you to a reading-presentation of the lyric-fantasy, *HOUSE OF PIERROT*, by Mr. Charles A. Dun Leavay.

Honored guest will be Miss Diane Davila, recently featured in *Song of the Grasshopper* with Alfred Drake at the ANTA Playhouse, New York City.

Time: 6:30 p.m.

Date: 29 October

Place: Lounge,
Langmuir College

Tickets: Call 5108 or 6942

Statesman Calendar

Monday, Oct. 30th

- 4:00 James F. Short, Jr. — Prof. of Sociology and Dean of Graduate School — Washington State University
- 7:30 Russian Club — Organizational Meeting. Faculty Lounge, Hum. Building
- 7, 9, 11 COCA: "Divorce, Italian Style" Physics and Chem Lecture Halls

Saturday, Oct. 28th

- 9:00 Women's Metropolitan Synchronized Swim Club Pool
- 10:00 Excursion to N.Y.C. Picasso Exhibit (\$1.65 - train, \$.75 - exhibit) S.B. train station
- 7, 9, 11 COCA: "Divorce, Italian Style" Physics and Chem Lecture Halls
- 7:15 SCA — Hay Ride Off-campus

Sunday, Oct. 29th

- 1:30 Concert: Children's Concert Gym
- 5:00 Buffet Ammann Hall Lounge

Wednesday, Oct. 25th

- 2:30 Speech: Optimum Heat Transfer and Network Programming Engineering Building (Faculty Lounge)
- 4:00 Hillel: Discussion Hum 304
- 4:15 Soccer — Ft. Schuyler vs. S.B. Athletic Field
- 4:30 Physics Colloquium: Dr. Arthur Goldhaber — "Nuclear Optics" Physics Lecture Hall
- 7:00 Film: "Dark River" — Spanish Club Engineering 143
- 7:00 Art Exhibit Ammann Hall Lounge
- 7:15 Election speeches G and H cafeterias
- 8:00 Poetry Reading — Ruthven Ammann Hall Lounge

Thursday, Oct. 26th

- 4:00 Economics Lecture — Prof. James Friedman (Yale University) — "Reaction Function in Oligopoly Theory" Hum 320
- 7:00 History Honorary Society University Theatre
- 8:30 Concert: N. Y. Woodwind Quintet Physics Lecture Hall
- 8:30 Film: "Seven Samurai" Women's Gym
- 8:30 Speaker: Mort Clarke

Friday, Oct. 27th

- 4:30 Chemistry Colloquium — Dr. George Erwing Chemistry Lecture Hall

STATUS OF MAJOR LEGISLATION

	HOUSE	SENATE
HR 6232, S 1126—HIGHER EDUCATION AMENDMENTS. Extends Higher Education and National Defense Education Acts five years; increases interest rates for academic facilities loans; permits academic institutions to borrow 100 per cent federal money for NDEA loans.	Hearings completed.	
HR 10949, S 2028—EDUCATION PROFESSIONS DEVELOPMENT. Extends Teacher Corps three years; Establishes program for training of education professionals from nursery school teachers to college administrators. New authorizations for three years are \$910.5-million. (Signed into law June 30, PL 90-35.)	Passed June 27 H Rept 373	Passed June 28 S Rept 363
HR 13945, S 2153—WORK-STUDY AMENDMENTS. Provides for gradual reduction of federal share from 98 to 75 per cent; permits flexibility in student working hours. (Signed into law Sept. 7, PL 90-82.)	Passed Aug. 10 H Rept 543	Passed Aug. 25 S Rept 539
S 16—GI BILL AMENDMENTS. Increases educational benefits under Cold War GI Bill. Raises benefits up to \$175 a month for married veteran with two dependents and provides \$10 each for additional dependents. (Signed into law Aug. 31, PL 90-77.)	Passed March 20 H Rept 130	Passed June 1 S Rept 290
HR 2512, S 997—COPYRIGHT REVISION. First comprehensive revision of copyright law since 1909. Recognizes fair use; exempts conditionally certain educational uses such as face-to-face instruction, archival reproduction, and education broadcasting.	Passed April 11 H Rept 83	Hearings completed
HR 7819, S 1125—ELEMENTARY AND SECONDARY EDUCATION AMENDMENTS. Extends act for one year beyond June 30, 1968, expiration date; provides state planning funds for education planning.	Passed May 24 H Rept 188	Hearings completed
HR 2594, S 355—LEGISLATIVE REORGANIZATION ACT. Establishes Education Committee in House and Veterans' Affairs Committee in Senate; limits number of committees on which Senators may serve.	Pending in Rules Committee	Passed March 7 S Rept 1
HR 6736, S 1160—PUBLIC BROADCASTING ACT. Extends aid for ETV construction five years with \$10.5-million authorized this year; provides \$9-million next year to help start a public broadcasting corporation to support noncommercial programming; authorizes study of potential of instructional television and radio. (In conference.)	Passed Sept. 21 H Rept 572	Passed May 17 S Rept 222
HR 1198, S 3—JUDICIAL REVIEW. Permits court tests of the constitutionality of nine education laws by any taxpayer citizen.		Passed April 11 S Rept 85
S 836—SOCIAL SCIENCE FOUNDATION. Establishes a foundation to promote research and scholarship in the social sciences; authorizes \$20-million for the first year.		Hearings completed
HR 5404—NATIONAL SCIENCE FOUNDATION REORGANIZATION. Makes explicit the NSF's authority to support social science and applied research.	Passed April 12 H Rept 34	
HR 875—INSTITUTIONAL GRANTS. Provides general support for science research and education; authorizes \$150-million for the first year.		
S 1432—SELECTIVE SERVICE EXTENSION. Extends selective service law for four years; defers undergraduate students and some graduate students. (Signed into law June 30, PL 90-40.)	Passed May 25 H Rept 267	Passed May 11 S Rept 209
HR 8068, S 1445—HOUSING AND URBAN DEVELOPMENT AMENDMENTS. Senate bill increases interest rate for college housing loans. Both require that patents and copyrights developed under HUD grants be made freely available to public.	Hearings completed	Hearings completed
HR 10196—APPROPRIATIONS FOR DEPARTMENTS OF HEALTH, EDUCATION, WELFARE AND LABOR. Appropriates about \$2.9-billion for higher education programs. (In conference.)	Passed May 25 H Rept 271	Passed Aug. 8 S Rept 469
HR 9960—APPROPRIATIONS FOR INDEPENDENT OFFICES. Appropriates \$505-million for National Science Foundation and \$386-million for Cold War GI Bill benefits. (In conference.)	Passed May 17 H Rept 259	Passed Sept. 21 S Rept 548

Reprinted from The Chronicle of Higher Education.

F.S.A.: Jack Of All Trades

Many of you are probably wondering what the "F.S.A." is. After all, what is this group that deals with such diverse things as the linen service, charter flights to Europe and the bookstore?

The Faculty-Student Association has been working toward establishing services which will benefit all members of the University Community. The F.S.A. is a non-profit organization made up of members of the Administration, the faculty, and the graduate and undergraduate student bodies. The primary purpose of the F.S.A., as defined in the by-laws, is "to promote and cultivate educational and social relations among the students and faculty... and to aid the students and faculty by assisting them in every way possible in their education and in their study, work,

living and extra-curricular activities."

When asked about the activities of the F.S.A., Mr. David Sundberg listed some of the accomplishments of the association. He stated that one of the major accomplishments of the F.S.A. has been price reductions in the bookstore. Also, the F.S.A. has been working toward reducing the prices of the washers and dryers in the dormitories. As of now, the dryers have been reset to 30 minutes, and soon the price of the washers will be back to 20 cents.

Mr. Sundberg also added that the F.S.A. is working for the establishment of several services on campus. These include an ID photo service, which will supply

students with photographs for applications to graduate schools, and a campus consumer service, which includes the campus magazine rack, and the deli in the commuter cafeteria.

In addition to this, the F.S.A. has allocated \$1500 to each of the colleges for the college plan. They have also secured funds for student loans, and have succeeded in raising the maximum amount of a student loan from \$2000 to \$6000.

Mr. Sundberg said that at the next meeting, on November 2, reports will be issued concerning the financial state of F.S.A. controlled services, and that further information will become available on the activities of the F.S.A.

Students To Fill Committees

Within the next two weeks the Executive Committee will be accepting student volunteers to work on the many committees which are connected with its operation. Students will be receiving descriptions of the duties and responsibilities of each Standing Committee and Sub-Committee to the Executive Committee this week.

Students are being solicited for positions on two Standing Committees, the Election Board and the Budget Committee.

There are thirteen sub-committees to student government specializing in areas which directly influence student services and activities on Stony Brook campus. These sub-committees provide a wealth of organizational experience over a wide range of duties and responsibilities.

The jurisdiction of the Policy Committee and the Communications Committee will be to those areas of legislation and propaganda regulations respectively which deal with the policy of the Executive Committee.

Committees such as the Student Activities Board, WUSB, the Ad Hoc Experimental College Committee and others span a wide range of responsibilities which are by-in-large sensitive to the quality of the social needs of this campus. However, unlike the rest, the Academic Environments Sub-Committee and the Experimental College Committee will be

responsible for preparing a proposal for an experimental college program. Students involved hope that the dynamics of such a proposal will have profound effects upon the breadth of the educational experience at Stony Brook.

In addition to its other functions the Executive Committee is responsible for selecting competent students for positions on University committees. The Faculty Committee on the University will "formulate recommendations to the faculty or Administration officials concerning all aspects of student life." Student volunteers are being encouraged to participate in the functions of the immensely important Faculty-Student Association.

The proposed Campus Center Board and the Policy Committee on the Campus Center will be involved in the planning and actual use of that facility. Of the buildings to be completed within the near future, the Campus Center will pose the single most integrative force among the segmented units of Stony Brook College. The character and meaningfulness of this force will be formulated and carried out by these committees.

Student government relies upon these and other committees for its operation. It is hoped that any student who sees a committee of which he wishes to be a member, will contact either the Policy office (at 266-6786, 6059), or a member of the Executive Committee of Policy.

IT'S YOUR
UNIVERSITY
VOTE!

PROTEST

Is Stony Brook what you want from a college? What you expect from a college? Do we have a creative, exciting educational experience here? You laugh but its not funny — you're part of it! The "Sub-committee of Polity" (AESC) is a committee whose activities include forums, setting up a free University system, publishing the new magazine and other efforts. Call Rolf Stein, 5602, if you'd like to help us and learn.

The Pentagon Under Siege

Continued from Page 1

moan as they weave their chant of exorcism. A crowd thickens around them, but we leave, drawn by the great gray shape.

The grayness is huge and it has five sides. A line of soldiers block our way through the narrow entrance road. But we find gaps in the wood and rope barricades beside the path. We trample down the thorn bushes, reaching



Buses dropping off Stony Brook students at the Lincoln Memorial

the top of the embankment. We peer down through a thorny tree at the soldiers holding the road below us. Neither side can move the other. But the people stream through the gaps and climp up the embankment. The soldiers of the U. S. Army find themselves outflanked. The way to the Pentagon lawn is free and we fill up the endless acres of grass.

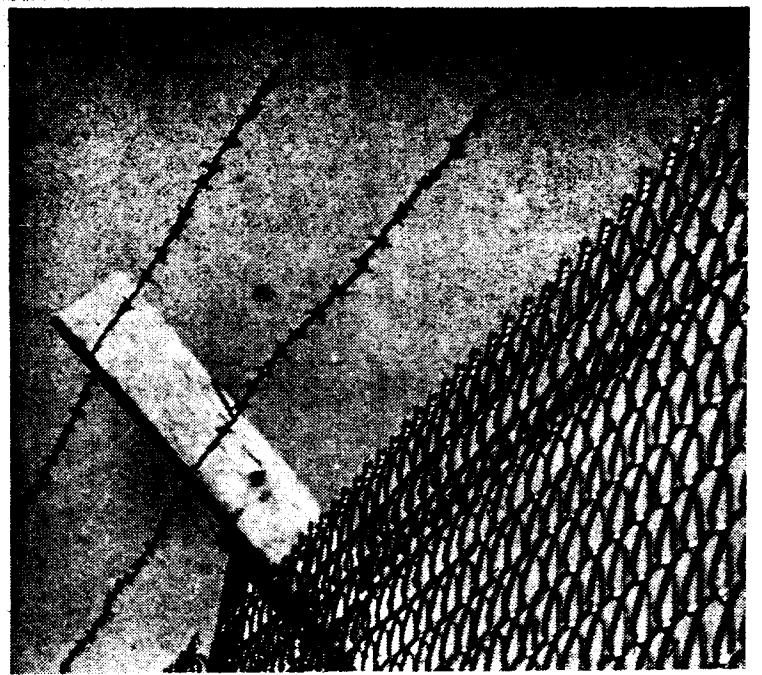
Those who marched ahead of us have done their work well. We have captured one of the ramps leading to the lower level of steps in front of the main entrance. The Pentagon is built in the pattern of a fortress, but it has a weakness. The architects have provided us with handholds up the 15 foot wall that blocks our way to the steps. Ropes are thrown over the battlements and many of us climb to the second level. The military police are pressed back in this one place by the sheer force of our numbers. The tiny uniformed figures high above us on the roof train their electronic eyes and ears on us. The angry helicopters rattle through the air over our heads.

A platoon of Military Police guard the other ramp. With their bayonet tipped weapons pointed toward our stomachs, they look like soft machines. Their faces are filled with fear because they are surrounded by beautiful people. The soldiers don't understand the mood of the crowd. We press in tightly in front of them and we flow down the ramp behind them. They are frozen in place by some invisible command from above. We mock them. We throw flowers at them. After a while they turn and march away. Now we hold both ramps and the landing where they come together. The rope climbers continue to soar over the wall.

Off to the left there is a shout. A entrance has been left open and a brave few have pushed past the rifles and the billy clubs to enter the citadel itself as we cheer them on. Someone is painting "LBJ loves Ho Chi Minh" on the hard won steps with orange spray paint.

The sun is setting. It's time to find our bus and make the long journey home. But chaos reigns in the parking lot. The place where the busses were parked is now a "restricted area" and no one can reach them. Night approaches. The busses have been allowed to drive into the main parking lot but we can't find the one we came on. We are tired, cold and hungry. We sit down on the ground and think. The loud speaker appeals to the homeward bound demonstrators to leave blankets, food and water for those who intend to remain on the steps of the Pentagon. We hear that some of them have been tear gassed. Over a hundred arrests have been made and many have been clubbed and beaten. We see the blinking red lights of an ambulance not far away. Someone is being loaded into it. We reach a decision. We return to the Pentagon.

We climb the steps and warm ourselves by the camp fires made of burning barricades. An amaz-



Newly erected fence in vicinity of the Pentagon

ing thing has happened. Five thousand college students (there are almost no black Americans and nobody over 30) have captured and now hold all the steps at the main entrance. A grim line of M. P.'s bisects the broad concrete apron in front of the doors. The demonstrators are trying to show the soldiers that we hold no hatred for them. We sing to them: the Star Spangled Banner, America the Beautiful, Where Have All the Flowers Gone, This Land is Your Land. The words sound ironic but brave. We sit down ten feet from the front line, link arms and brace ourselves against the chill. The people next to us are smoking pot. Food and water is being passed around. Everyone shares with his brother. The night seems incredibly beautiful and full of love.

Cheers sound to the left of us. Fantastic news! One of the M. P.'s has joined us! We are told he removed his helmet, laid down his gun, and just walked over. All the thousands are on their feet now. We shout in union. "Join us, join us. We love you." And we do.

But the guardians of the great cold stone fortress understand none of this. We hear reports that some who were peacefully blocking an access road to the road to the right have been unmercifully

beaten. The line of M. P.'s slowly begins to inch forward. One boy in a white windbreaker is standing nose to nose to the line of M. P.'s His hands are behind his back. Soldiers from behind their line walk over. They suck on their cigarettes and blow the smoke in his face. They shove him back. He calmly steps forward again but makes no hostile gesture. He shames them. They cannot intimidate him so they arrest him and drag him off.

There is nothing more that this reporter can do. We walk back across the Arlington Bridge, heading towards the city, hoping we can somehow get home. We have seen hope and love and courage today. We have seen naked contempt for human dignity, too. The lines have been drawn and we know on which side we stand. A car races past us and the driver screams, "Coward!" We have a long way to go.

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Pricing The Necessities

by Mark Dizengoff

To all Stony Brook students, shopping for those "little" items proves to be a necessity for existence. Living on a limited budget, this also proves to be a problem. Where can one buy the most for his money? Pete's, our on-campus store, has tried to provide those items which almost everyone needs. But what about prices, are they too high, or does Pete give the students a good buy? To answer this question a comparative study of prices in Pete's and two stores in the Three Village Shopping Center was made. The following price lists were compiled:

Item	Size	*Genovese Drugs	
		Pete's	& Hills
Listerine	— 14 oz.	\$.98	\$.92
Right Guard	— 4 oz.	.89	.89
Colgate Tooth Paste	— 5 oz.	.74	.59
Contac	— 10 capsules	1.29	1.29
Gillette Foamy	— 14 1/4 oz.	1.09	1.09
Carnation Instant Breakfast	— 6 envelopes	.69	.69
Maxwell House Instant Coffee	— 6 oz.	.99	.85
Clorox Bleach	— 1 quart	.25	.22
Salvo Detergent	— Giant size	.74	.77
Personna Double Edge Razor Blades	— 5 Blades	.79	.73
Ozon Hair Spray	— 14 oz.	1.29	.99
Noxzema Cream	— 4 oz.	.77	.69
Band-Aids (Johnson & Johnson)	— 45 assorted	.69	.69
Clairol Hair Coloring Miss Clairol	— (size unknown)	1.79	1.59
Prell Shampoo	— 3 oz.	.98	.89
Ivory Soap	— Personal size	4 for \$.35	4 for \$.27
Isopropyl Alcohol	— 1 pint	.49	.21
Bayer Aspirin	— 50 tablets	.59	.59
TOTALS		\$15.40	\$13.96

The difference in prices of \$1.44 may mean a lot to some students, but isn't it worth the convenience of Pete's to make you pay "a few pennies more?"

*Note: Items which could not be priced at Genovese Drugs were priced at Hills, and vice versa. The list therefore is cumulative.

CROSSWORD ANSWERS

P	A	R	T		A	R	A	B	S		S	H	E	B			
A	L	E	E		T	I	L	E	R		T	O	M	E			
L	A	I	N		E	D	I	T	S		E	R	I	E			
E	N	D	O	F		D	T	S		M	E	A	T	S			
				R	O	D	E			O	R	A	L				
A	I	R			U	R	N			N	O	T		W	A	S	
F	R	E	E	L	Y					W	E	R	E	N	T		
T	A	P	E									O	N	O	R		
E	T	A	L	I	I					A	N	E	D	D	A		
R	E	D		O	R	B				F	R	O		Y	E	P	
				I	N	K	Y			A	T	T	Y				
S	T	A	R	S			P	U	T		E	E	R	I	E		
A	R	N	O				C	O	N	T	E			A	I	D	A
N	E	O	N				A	R	D	E	N			R	T	E	S
O	E	N	S				S	T	O	N	E			S	A	M	E

**WATCH FOUND
DURING LAST WEEK'S
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**NEW CAMPUS MAG
MEETING
TUES. AT
8:00 AND
SUN. AT 3:00**
Polity Meeting Room

SALES :: PARTS :: SERVICE
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THE GRIPES OF WRATH

BY BOB PASSIKOFF

There are always complaints about the food served at large institutions such as Stony Brook. I more than anyone else, as headwaiter in 'H' cafeteria, hear these complaints. Some can be remedied, but others, well . . . they just sit and stare you right in the face. But, I too am a lover of beauty, and feel that if the students are willing to put up with certain "complaints" about the food, they should not be subjected to what I choose to call "psychological blocks to one's true appreciation to the gourmet delights prepared by SAGA."

The University Administration has gone all out in its concern for the way that the school grounds and new buildings look. While it is true that nothing can be done for a group of dormitories that have been described as "Neo-penal" architecture. I have one sore point which I think the University should concern itself about. I am speaking of the dishrooms in 'H' and 'G' cafeterias.

In the tradition of *Better Homes and Gardens* it is easiest to say that our dishrooms are decorated in "Early American Garbage," as early as the remains of early morning breakfast. If one is able to skid across the floor (the floors are usually covered with water from backed up drains, jello and chocolate pudding) the student can spend five minutes throwing away garbage and stacking dishes in front of the largest mess of food ever gathered on the face of the campus. It is, to say the least, very unappetizing. The entire point is that whether the food is great or mediocre, the students should not have to be subjected to a sight which repulses them more than a Chemistry or Physics exam.

Query: Why has no money designated for dormitory use under the landscaping and beautification program been allotted to the cafeterias, in order to make them a more pleasant place to eat? Why has nothing been done about the conditions of the drainage system within the dormitories? And why is it necessary for the dishroom garbage disposal units to remain idle and broken in the University repair shop for months on end?

The thought of all the waste matter remaining in the dorm all day frightens me. It constantly reminds me of a movie that I saw. In it the chemicals in the foods combine and form a giant monster which destroys a university somewhat like Stony Brook. Won't someone help before things get too far out of hand?

On Other Campuses

BY RENEE STEIN

Students at Stony Brook complain about the meal plan and the food served in the cafeteria, but what can they do about it? A group at Reed College in Portland, Oregon, has found a possible answer. In the Rice University "Comparative Study of University Food System" students preferences have been compiled and the following report issued. "Cafeteria systems with wide selection and meat by meal purchasing have fewer complaints."

Particularly significant from the administrative standpoint should be the experience at the University of Oklahoma as re-

corded by the Rice Committee "... (the theory) that the number of people to eat a given meal would fluctuate radically under a meal card plan so that planning would be impossible did not materialize at Oklahoma. The number to eat a given meal was as predictable under the meal card plan as under the packaged board system."

The Antioch plan, as the meal-by-meal food plan is called, consists of students buying books of meal tickets instead of purchasing a board card. Each book is composed of varying denominational values and is redeemable at any campus eating shop. This

Inconveniences Of An Expanding Campus Investigated By Polity Sub-Committee

By Richard Fox

The issue of dormitory and classroom overcrowding seems to worsen each year. More students are admitted, but where are the additional facilities to accommodate them? The Administration tends to ignore the problem by taking the position that an equilibrium between students and facilities will eventually be reached but that until then the student body will have to put up with the major and minor inconveniences that a rapidly expanding campus entails.

But most students can't see any reason for not having the road between the gym and the library lighted every night, or putting up with the dirty conditions of the cafeterias dishrooms, or the immense hole in the middle of H quad, or the mountain of rubbish which accumulates on most halls over the

weekends, or the faculty-student ratio which is an illusion because the "first rate" faculty is too busy doing research and writing books and papers to spare time for teaching, etc.

These problems are not dependent upon the present inadequate facilities but rather upon the Administration's desire to place them on the bottom of a list of priorities. What can be done to make the Administration aware of us, the students of 1967, who won't be here when the facilities are complete?

The Academic Environment Sub-Committee, which has a mandate to investigate all policies which affect the student, is trying to find the answers to these problems. The Sub-Committee will soon be conducting two separate surveys to shed light on overcrowding. The first will be a detailed inquiry into

tripling. It is hoped that the results of the survey will clearly indicate that the greatest difficulty in tripling is not the mere lack of space in a room but rather the numerous academic and social hardships which are imminent with the addition of a third roommate.

The second survey is concerned with faculty opinions of classroom overcrowding, class sizes and suggestions as to the better use of existing facilities.

The purpose of these surveys is to aid the A.E.S.C. in compiling facts on these issues. This information will then be combined with statements from various University officials and used by the sub-committee in suggesting to the Executive Committee what means should be taken in correcting these problems.

Stagnant Universities

—Columbus, O. (I.P.) - A paradoxical fact of life in colleges and universities is that although clinging to the status quo and their old habits is to be expected, change still will come more commonly through the "establishment" than by going around it, says Professor Edgar Dale, a nationally known researcher. He adds, "Big changes are neither sought nor worked for by most members of a college or university."

In this respect higher education is no different from business or industry. Dale suggests there are many reasons for this attitude, some being the same as why people do not change their politics or mode of living. "Novelty requires thinking, planning, is troublesome and uncomfortable. Innovation creates waves."

"Further, the alleged rewards of successful change must be matched against the predictable

would include the snack bar in the gym and in O'Neill College. And as the tickets are redeemable for a year's span, and the tickets do not specify meals, students can miss meals without losing money. Although books are usually bought at the beginning of each year, they are sold throughout the year. This system demands that the students pay for each meal from a meal book and that he buy a minimal amount of tickets. If off-campus students wish to participate in this plan they, like on-campus students, must pay a minimum fee. At Antioch on-campus students must buy at least \$164 worth of tickets and participating off-campus students must buy at least \$53 worth. By requiring each student to buy a certain amount of tickets at the beginning of each year, the food service is sufficiently underwritten.

At Antioch there is always a choice of several vegetables, sal-

penalties of failure. The risk often seems not worth taking."

On the other hand, the veteran Ohio State University educator points to the change taking place at the high school level. There distinguished scientists, linguists, social scientists, and others from the universities have pitched in to develop whole new curricula and supporting materials.

But, asks Dale, "are professors involved in these changes likely to lead a revolution in the curriculum and instructional methods in their own colleges and universities?"

Dale questions the likelihood of some benevolent corporations financing a study of higher education by some "messianic" figure of education such as James Cennant, and asks why distinguished scientists and these same professors who worked on high school programs are not "vigorously pursuing changes in the curriculum and methods of teaching their own subjects?"

He offers several answers to his own questions. For one thing, "the machinery of curriculum development in the college is weighted against change." Evidence is demanded to justify change, but none is required to support the status quo. Higher education is riddled with course proliferation.

Another reason is that professional rewards in a university usually come through publication and research, not from committee work on innovations requiring long and continued study. Such committees become mired down in routine and housekeeping and "innovation in the curriculum will require careful, long time analyses of objectives, a study of terminal behavior," Dale argues.

There are also no rigorous analyses of objectives of instruct-

ion. The high-flown general objectives that may be stated in the college catalogue may not be carried out in general practice, he says, because the most common learning on campuses is memorization.

It is a fact that evaluating progress is easiest when memorization is the act. It is more difficult to test critical thinking and analysis, but "the widespread cheating on examination occurs when the goal is primarily that of memorizing," Dale asserts.

"The typical professor is an entertainer of ideas, but not an applier. He is long on comment and short on action. The application of his ideas is considered a mere detail, something for a handyman or technician to put into effect, a service function. Actually good ideas in many fields are not in short supply, but the engineering of applications is," he adds.

Despite these criticisms, Dale thinks the situation is changing. Increased funds for innovation are available, but leadership is still lacking. There are some innovations already in effect that do not trespass on professors' sovereignty, Dale notes, such as Ohio State's Listening Center, which provides dial access to tape-recorded programs in music, foreign languages, and lectures in varied fields.

There are other examples elsewhere, but "if we want continuing innovation, we must build an adequate program of research and development into the structure of the university or the college," Dale says.

"Given our present rate of change . . . any massive, overall, generative change will come later rather than sooner. We look forward to the day when we have a vice president in charge of revolution."

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Continued on Page 16

VOTE YES ON AMENDMENT

Tomorrow's election is one of the most crucial in Stony Brook's history for the future of Polity government. There is a proposed amendment to the constitution which reads, "Any amendment or constitution will be considered passed if 2/3 of those voting on that issue, vote affirmatively." The present rule states that 2/3 of 2/3 of the entire student Polity must vote affirmatively. This was proved untenable by last year's experience with the Dorio Constitution.

Since the passage of this new amendment requires 2/3 of 2/3 as under present law, **The Statesman** strongly urges that the students vote YES. Under the present constitution, student government operations are becoming more difficult and quite possibly are not representative of the student body. Approval of the proposed amendment will greatly increase the possibility that the needed reforms in student government can be made.

With 2/3 of 2/3 required, at least 3400 students must get out and vote. We strongly urge you to vote and when you vote to pull the yes lever down, it may be your last chance for realistic government.

Referendum Still Leaky

Two weeks ago, **The Statesman** urged the Executive Committee to implement the full effect of the referendum on the war in Vietnam by taking prompt action in correcting the referendum's vague and ambiguous abuses. The wording of the original statement was confusing and could have easily been misunderstood. The unspecific nature of the original generalization and the subsequent vote on it might have been seized upon and misrepresented by the outside press. Even the procedure of initiating the referendum was subject to **The Statesman's** criticism.

The Executive Committee has changed the original referendum. Instead of the vague and misleading generalizations of the original question on the referendum, there are four specific questions up to the Polity electorate.

The Executive Committee's efforts at improving the referendum should be recognized and appreciated. However, by examining the new questions, it can be seen that one of the four questions present the same problem as the original referendum.

The referendum on U. S. involvement in Vietnam reads as follows:

1) Do you believe that the United States should immediately withdraw its armed forces from Vietnam and let the Vietnamese settle their own affairs?

Yes No

2) Do you believe that students should continue to have the privileged draft exemptions of 2-S deferment?

Yes No

3) Do you believe that the system of compulsory military draft should be abolished?

Yes No

4 a) Do you believe that the State University of New York at Stony Brook should refuse to accept war-related research?

Yes No

b) Should the result of a student-faculty referendum on this question be binding as Stony Brook policy?

Yes No

These questions are more specific and do not permit outside sources to misinterpret the results as much as the

previous question. They take one issue at a time and allow the voter to clarify his positions. There is no gross ambiguity and juxtaposition of issues which are not quite as inter-related as the original proposal purported. On the first three questions, each student should vote according to his conscience. The moral and political implications are contained in the questions, and discreet judgment can evolve into a valid mark of student opinion on them.

But the last question is not valid. The term "war-related research" is loaded and is not clarified. While there would be profound moral implications if Stony Brook were to be disclosed as a napalm factory under some secret government grant, nevertheless the referendum does not lend itself to be a voice in this matter.

If the first part of the fourth question is a poor choice, it becomes almost completely impotent when coupled with the second part of question four. Even if the first were clarified, the results of the second part of question four nullify its effects.

Students cannot really vote and make their opinion binding on anyone. Even if the overwhelming majority of students supported both parts of question four, the effect would be unfeasible. The University can, at the moment, impose any policies it wishes without any assistance from student initiated "bonds." Last spring the University was presented with the same situation. Students claimed they were exercising "student power" and holding the administration at bay. They "bound" the University with paper instead of rope. While the students pretended they were getting major demands, tripling and other major problems continue to exist.

The same situation exists with the fourth question. If the referendum ends up being 90% for forbidding the University to conduct war-related research, the Administration can still do as it pleases. Until students are able to use the referendum as a base of power, they should not lead themselves to believe that they can coerce the Administration when in fact they lack the power and procedures to do just that.

Steve Gabriel For Representative

Elections are being held this week for Freshman class officers and Junior class representative.

We of the **STATESMAN** feel that we cannot endorse Freshman candidates. We don't know them. We merely urge you to listen to the speeches and VOTE.

The **STATESMAN** wishes to support Steve Gabriel for Junior representative. He can be counted on to work for his class, as he has done in the past. Mark Tepper and Michael Cohen, although they have been active in politics and organizations, have shown no interest in the Junior class before now. Mr. Gabriel is an able worker and we hope that

the Junior class will give him further opportunity to work for them.

Yes on Frats

For the third time in the history of the Stony Brook campus, the issue of recognition of social fraternities is being brought before the student body, in a referendum.

The **STATESMAN** urges that you vote yes on this issue. Voting yes will not bring immediate legality to frats on campus, it will merely allow them to stand before the Executive Committee and discuss the rules under which the frats may operate.

We believe that social fraternities can bring a fuller and more varied social life to the students at Stony Brook.

LETTERS TO THE EDITOR

All letters to the editor must reach Box 200 Gray College no later than 5:00 P.M. the Saturday before the Wednesday issue. Names will be withheld on request but all letters must bear the author's signature. Letters should be limited to 300 words and be typed, double-spaced.

Singapore Slings

To the Editor:

Permit me to introduce myself as Stony Brook's oldest freshman. At any rate, this self-designation has not been challenged as yet, although when at a recent meeting of the Engineering Society I suggested that I might be older than any of the faculty, this brought an immediate denial.

I was amused by the article in the October 4 issue by Ellen Geffner and Suzanne Schmidt, entitled "IF YOU MIX IT - WE'LL DRINK IT." I'd like to caution them, from any rather extensive experience dating back to Prohibition, that is a very strong statement.

Mainly, though I wish to correct their recipe for a Singapore Sling. Perhaps the Gold Coast doesn't make them the way I do, but then my recipe came from a brother-in-law who picked it up in Singapore. We use two parts gin to one of LIME juice, another part of Cherry Hjeering (or any cherry brandy), some sugar and most important, club soda. Benedictine is optional, but just a dash.

Another word of caution, however. This is suitable to tropical climates where one can lie by the side of the road to sleep it off. Do not drink Singapore Gin Slings after October or before May. While they are effective, I do not guarantee them to keep you alive more than three hours in a snow bank.

Hugo Pfau

nam Statement." I fully realize that it is a newspaper's duty to prout beliefs that might be distasteful to the majority (the people who support the war) but this column expounded such flagrant lies that I think they deserve a rebuttal.

When the authors refer to "indiscriminate bombing and killing of civilians in both North and South (implicating the United States Air Force) they must be ignorant of the fact that each target is chosen for its military value only. No civilian centers in any major cities of Vietnam have been intentionally bombed. While one is pondering over our indiscriminate bombing policy I call your attention to the fact that Viet Cong terror activities have led to numerous civilian casualties among the South Vietnamese. Not a day goes by where a bus isn't bombed or a village chief executed or a hamlet burned because they all collaborated with the American Imperialists.

Can we actually say this war is unjust when we realize that it was the U.S. who answered the call to North Vietnamese aggression? For years Ho Chi Minh had been supplying the local communists with military supplies, now the North Vietnamese army is on South Vietnamese soil. I'm all for self determination in this issue and that's why any sensible man can see that once we leave, the only choice a Vietnamese citizen will

Continued on Page 12

Viet Nam Statement Flagrant Lies

To the Editor:

I was very disappointed when I read the article in your October 4 issue entitled "Opinion: Viet-

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Amendment Is Only Hope For Government Revival

by John Jones

An amendment or constitution will be considered passed if two-thirds of those voting on that issue vote affirmatively.

The students of this University have charged the E.C. with assorted crimes in past and present, ineffectiveness, lack of communication, non-representation, forming cliques, etc. The Executive Committee is now offering to students the opportunity to right those past and present sins. The E.C. demands that the student body untie our hands. The E.C. is bound by the ropes of a constitution that was written in 1959 at Oyster Bay. It is a constitution based on the New England town meeting theory. The Constitution created the posts of Moderator, Treasurer, Corresponding and Recording Secretaries and two members from each class, a Representative and a President. That student body had approximately 300 members. Polity meetings were not difficult to call. Motions were presented and voted on by the Polity. Those days are long since gone. There are over 4300 students on this campus. We can not communicate or represent in any meaningful way.

In the past eight years committees have written new constitutions to keep pace with an expanding student population. Only one of these constitutions has been brought to a vote. And it was defeated. Why? Because not enough students participated to make the vote valid. Had 300 more students voted the election would have been valid. They didn't. The constitution that the committee spent weeks writing was defeated by apathy.

On October 26 the E.C. is presenting another opportunity to the student body. An opportunity that, if taken, will allow the student government to change from an overworked, immobile government to a government with the ability to represent the students in a meaningful way. If this amendment is passed a constitutional committee will be called immediately. This committee will have the responsibility of rewriting the entire constitution.

This committee will not be able to work effectively with the knowledge of possible defeat by indifference. Work on a new constitution will not begin until the committee is assured that a new constitution will be passed on the merits of the document not defeated by the apathy of students. For one day the E.C. is asking that all students share the burden of government. We are asking you to vote yes on the new amendment. We can not wait any longer to change our outmoded government. The entire student body must vote on this urgent issue. Vote yes to create the first step towards meaningful student government.

Transplanted — Now Will It Grow?

by Barbara Cowley

There's an old saying at SUNY that goes something like this: "What the student doesn't have he will miss." Well, I had it for one year, and I don't miss it! I spent my freshman year at one of the well-known social universities of the East, and I listened to the students complain about too much social pressure, too much tradition and the lack of seriousness in the atmosphere. I finally came to the conclusion that though the students complained easily enough, they found it hard to rectify the situation.

So, going against my natural and dominating inclinations to pursue four years of fun-sex-football games-sex-drinking-sex-dating and more sex, I decided to transfer to SUNY at Stony Brook. Though I've only been here a month, I've made a startling and almost embarrassing discovery, (and I hang my head in shame to declare this out loud) — I like it here!

Then again, I am disappointed. I still hear complaints, so obviously every other college student is too. Why don't we face it? College isn't what our parents told us it would be. Do I mean to say that our mommie and daddy lied to us again? (the first time was about the Christmas Bunny — they told us Santa Claus brought the presents, but we all know he couldn't fit down

the chimney). No, of course they didn't lie; times have changed. A college education is no longer just for the privileged few; it is now for the deserving and demanding many. And so, because a college education has become not just a privilege and not only a right but also a necessity for the young adult, the student once established in his temporary shelter from the big, big world is undoubtedly going to complain.

No matter how things are going for a person, he is going to complain. It's natural. Perhaps, though, the situation for the Stony Brook student isn't as bad as he makes it out to be. Maybe, a SUNY person differs from my last year's comrade in that he is able to affect his immediate environment and his own happiness. What are some of the common

COMMENT

War and Emotion Do Not Mix

by Dan Tobin

Last week, *The Statesman* carried on page 7, a declaration by three chemistry and engineering majors that called for an end to all sentimentality in thinking about the Vietnam war.

I agree.

One should get rid of all loaded questions and emotional appeals when referring to so serious a matter as America's involvement in Vietnam. No statements should be accepted without facts and reasoned analysis.

The wording of the referendum referred to is most unfortunate: there is no doubting that. It is vague, much too all-encompassing and is even contradictory, because any re-evaluation of the male students' cloistered position (their 2S draft status) implies a willingness to sacrifice their exemptions from service and thus a willingness to fight in Vietnam alongside the rest of "our boys". Worst of all, as Kugler, Indusi and Salvagio say, the phrase "so the Vietnamese people can determine their own future", is loaded as hell.

But, would it be any more honest to ask, "Shall the United States stay in Vietnam so as to prevent a Communist takeover?" To coin a saying, my three three friends, you can't have your cake and eat it too.

If one views Vietnam as purely a practical problem to be solved by the most efficient method, then nothing can be said against letting the generals run the show, since, after all, they are the experts in their chosen field. Of course, you run up against some minor problems like the one about our political system of having the leaders be the people (or their representatives) and not the experts, but what would be so bad about having a computer instead of a President, anyway?

If one sees any legal, constitutional or moral ramifications to the Vietnam conflict whatsoever, though, then you indeed cannot "leave it to the generals".

The Administration has made many "peace overtures" to North Vietnam, but none of them have included as provisions; unconditional cessation of bombing north of the seventeenth parallel, and the establishment of direct talks between the United States and the National Liberation Front, two requirements which have been termed essential to the beginning of negotiations by U Thant.

It is my own belief, based on the reading of inconclusive but very persuasive evidence, that the war began in 1960 as a reaction of the South Vietnamese people to Diem's oppressive regime, that even today the majority of the "Vietcong" are South Vietnamese (though their leaders are certainly Communists), and, most important, that there is not today and there never was an "invasion" of South Vietnam by the North. This idea, which is accepted so universally in the west (or at least in America), is, I believe, a fiction created by President Johnson to justify the Vietnam war.

But even if I am entirely mistaken in the statements of the preceding paragraph, the testimony of American journalists in Hanoi nevertheless points to the fact that the North Vietnamese will not surrender or even consent to negotiate if the war goes on twenty more years (some say, if it goes on for generations) and if all of North Vietnam is razed

to the ground, as long as the United States (or any foreign power, whether it be China, Japan, France or the U.S.) occupies their homeland. Even if the Germans had leveled all of London and invaded England, do you think the British people would have surrendered to them?

Undoubtedly the demonstrations of dissent in this country encourage the Vietnamese (for they, like it or not, are the enemy) to continue their struggle, but I suspect that their continued capacity to frustrate the most monumental air-sea armada of all time has roots in other, deeper causes.

I view the peace marches and all other symptoms of that American disease called nonconformity (Black Power, the hippie revolution, etc.) as the one saving grace for our country. It is my conviction that they are the one factor that proves that the American people have not forgotten their great heritage. For it cannot be said that any sizable portion of the German nation worked to frustrate the actions of their government during the Hitler regime.

To end all this high-flown talk and get back to the problem at hand: anyone who honestly believes that the United States should withdraw from Vietnam should disregard the wording of the question on the ballot, realize what the intent of the hapless writer was, and vote "YES" in answer.

Irving & James

Continued from Page 4

Brogan, Master of Irving College, said he hoped to gear the programs of the College to all students, especially the "more whimsical ones."

Irving and James Colleges, with their first programs, took an encouraging step in the direction of a new and improved College Plan involving all the students of the University.

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what I've heard, our problem here at SUNY is the easier one, and that is, tuning in on the soul of life, baby. I'm not advocating throwing away the books and running wild; we all know that none of us would be here very long if we led such lives of leisure.

But, getting out of the academic rut may be easier than everyone thinks. If however, you feel there is no hope for this school, and you're dissatisfied, but not unwilling to make even one attempt to change the situation, then I suggest you transfer. In fact, I may know the very school for you.

complaints here at Stony Brook? Too much academic pressure, too little tradition, too much seriousness and too little of that good-time spirit?

Somehow, this all sounds vaguely familiar. Guess people always have their blind spots. Maybe life can never be seen from a clear and complete viewpoint. It seems, however, that with a little effort, one could see life's full picture. But think a minute. Which channel is it easier to tune in on: The Soul-Spirit of life (as in, "You've got to have soul, baby.") or the intellectual spirit of life.

True, life is what you make it, but what a person is working with can make a hell of a difference! Which is easier to obtain — the intellectual spirit or the soul-spirit? Apparently, from

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THE MARCH ON

On a highway in Staten Island, a cigar-smoking sergeant danced along the roadside waving a flower at passing buses.

In Washington, D.C., by the side of the Potomac, a handful of flower people besieged a policeman: "Is this the way to the sexagon?"

On a road in Maryland, a truckload of soldiers splashed water on a bus as it went by.

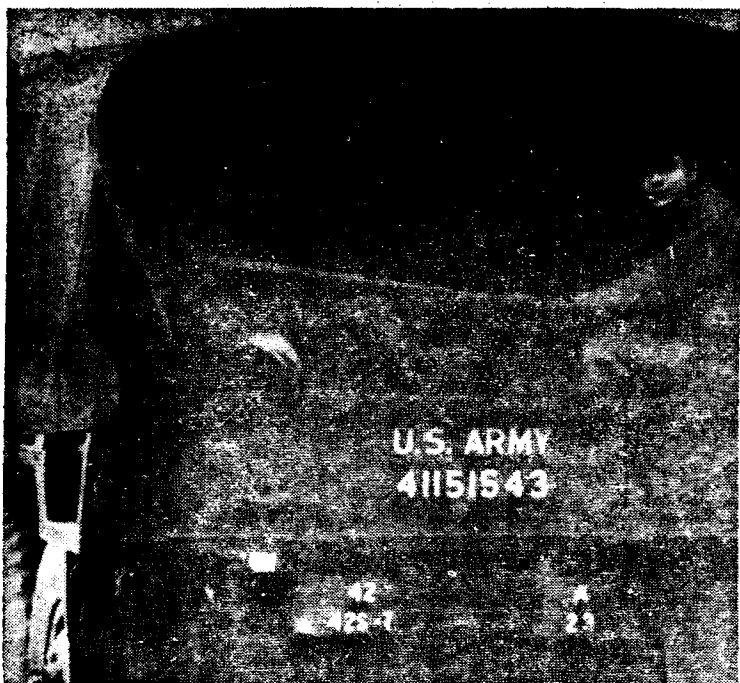
At one o'clock in the morning, a northbound chartered bus approached a service area on the New Jersey Turnpike. A passenger counted 31 buses already

parked there, then turned to the driver and remarked: "This one's pretty empty. It's a good place to stop."

On the steps of the Pentagon, a vacationing photographer from Chicago surged forward with

the crowd. "It's great to be here on my own," he remarked, "but I wouldn't cover this thing on assignment for a million bucks."

By Mitchel Cohen, Jon Lisenco, Jim Frenkel, Bob Schiffer, Robert F. Cohen



Soldiers mobilize against the marchers

Since October 10th, Stony Brook students had been subject to an intense barrage of anti-Vietnam propaganda, and literature designed to inform as well as to gain support for the Anti-War movement. Ted Meyers, a biology instructor, was in charge of bus arrangements for the October 21st march on Washington, while Ken Bromberg established himself as ticket sales coordinator on campus. He had a hardy and a self-sacrificing crew under him selling tickets and receiving phone sales at all hours of the night. These were later "rewarded" by being appointed bus captains or assistants.

The salesmen were Mitch Cohen, Jane DeBrunner, Ted and Judy Meyers, Jon Lisenco, Robert Cohen, Spencer Black and Kenny Bromberg. In addition, Joe Schuldenrein was also made bus captain. One student, Bruce Ruble, offered his house in Virginia to put up the demonstrators from Stony Brook staying overnight.

The week preceding the march was quite hectic. Vietnam Week, sponsored by Students for a Democratic Society, stirred up emotions into quite a frenzy. Monday night was Angry Arts night, produced by Howie Weiner, with able assistance from Spencer Black and others. Poetry was read by students, and several short plays were performed. This night was a feature article on the front page of the Suffolk Sun the following day.

Tuesday and Wednesday nights were set aside for movies. **Doomsday for Dyson, and Which**

Way the Wind were shown in the girl's lounge in O'Neill College, which was co-sponsor. A discussion on the Vietnamese War preceded the two movies. **Good Times Wonderful Times**, which was brought to Stony Brook through Mitch Cohen, working for S.D.S., was shown to a standing room only crowd - at the Physics Lecture Hall Majestic Theater. A review appears in this issue.

Thursday was the Teach-In in the Gym lobby. There were speakers from S.D.S., the War Resistor's League, S.N.C.C., National Mobilization Committee, and the Resistance. Mr. Gottlieb, of the War Resistor's League,

urged all present to commit civil disobedience wherever it could have a real impact. He suggested that college students should emerge from the protection of their 2S deferments and picket draft induction centers. The Teach-In was broadcast over WUSB. There was an open mike afterwards.

Friday was a spontaneous demonstration in support of the Brooklyn College students, and also the Phil Ochs concert.

Students going to Washington by bus were forced to emerge from hibernation at 5:15 A.M., and hence many did not sleep that night, until 6 A.M. the following day for many, when the last bus made it back to the University.

The trips alone proved rather eventful. Between a driver's boycott against those going to Washington, and a total confusion in switching buses in Douglaston, Queens, the students became pawns in a power-play between the bus drivers responsibilities and their emotions. However, after reaching Washington, everything went smoothly. Some students broke away from the group and advanced to the front of the march on their own. Others went sightseeing for an hour before the march. Most, however, marched behind a beautiful banner made by Judy Glasser and Sheila Pines, students here at Stony Brook.

Returning posed another problem. Impatient bus drivers and uncontrollable mobs running for buses was the scene. Hence confusion resulted. Many people could not find their bus until

they were about to leave and some people were unfortunately left in Washington. Emergency numbers were given, and these people will be brought back to campus by special arrangements.

There was some difficulty in switching buses at Douglaston on the way back to campus. Dean Tilley was awakened about 4 A.M. to try and help us out, for thirty-three students were stranded. So a virtual sit-in was held on one of the buses until further transportation was arranged. This came from the emergency number established in Dr. Lebovics' home. The final one-day bus arrived on campus at 6:30 Sunday morning, while the two-day bus arrived late Sunday night. By nightfall, Saturday, most marchers were readily inclined to call it a day and go home. The miseries of twelve to twenty hours on the road, plus

four to seven hours of standing or marching, were understandably taxing to the Stony Brook students. But a rewarding feeling of accomplishment, and the satisfaction of having shared a memorable experience, more than compensated for the physical rigors.

As the six Stony Brook buses straggled into Washington D.C. early Saturday afternoon, they were greeted by elements of the Washington police force with explicit routing and parking instructions. The road-weary Stony Brook contingent found itself directed to the rear of the gathering enclave.

Thousands of people had already assembled, and were listening to speeches at the Lincoln Memorial by Dr. Benjamin Spock and Dick Gregory, and songs by Tom Paxton, Phil Ochs, Continued on Page 11



Marchers start across the Arlington bridge

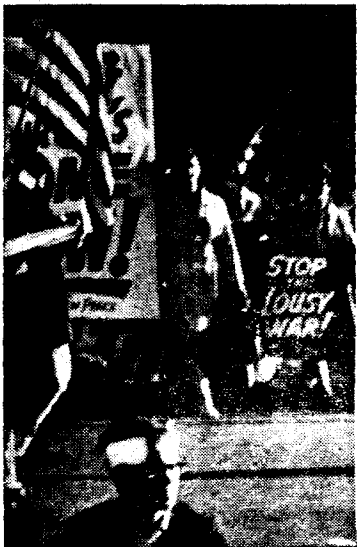


Tail end of March to Pentagon includes some Stony Brook students. Others, at this time, had already reached it.

WASHINGTON

Continued from Page 10

Peter, Paul and Mary, Buffy Sainte-Marie, Joe Frazier of the Mitchell Trio and others. As he was speaking to the ever-growing mass of people, now almost completely surrounding the reflection pool between the Lincoln Memorial and Washington Monument, British Labor Leader Clive Jenkins was attacked by three young American Nazis. The Nazis were immediately arrested by the efficient Washington police, who did an excellent job of maintaining order within the city.



Women's Strike for Peace

The long march to the Pentagon began about three o'clock with Dr. Spock, Rev. Kinlough, and other notables leading the way. Under a thirty-foot banner reading "Support Our Boys In Vietnam. Bring Them Home NOW!" the demonstrators proceeded to cross the Arlington Memorial Bridge in accordance with the pre-arranged parade route guaranteed by the permit. Halfway across the bridge the line of march was stopped by the Virginia police. The demonstrators all sat down until they were allowed to continue. Under constant harassment by the police, it was agreed by the leaders to change the route to avoid any more conflicts.

Throughout the march between Washington and the Pentagon, federal agents continued to try and spread rumors in futile attempts to break up the crowd. One seemed, however, to be very effective. A man in the middle of the line shouted from within the line of march that it was over. Many people at this point left for their buses.

Barbed-wire Fence

As the Pentagon came into view, one could not help but to notice the barbed-wire fence, specially created for this event, surrounding the sewage treatment plant, guarded by two armed M. P.'s.

The quarter of a million people proceeded to the North Parking area of the Pentagon where they heard a second round of speeches. Many of the students decided to approach the building itself at this time.

A cyclone fence had been previously erected around the edifice complex to withstand a foreseen confrontation with the War-makers. The barrier was soon demolished in parts, and guards were established to protect the remainder. Meanwhile, throngs of angered demonstrators charged up the embankment through the holes in the fence, and virtually attacked the Pentagon with oranges, bottles and sticks, and flowers. This physical confrontation however, soon subsided to a more peaceful protest.

Even as people wishing to partake in civil disobedience gathered at the foot of the Pentagon, marchers by the thousands continued to cross the bridge and enter the area.

In Washington, the rally itself was peaceful. Mobilization marshalls succeeded in encircling the roadway and kept it free from the overflow crowd. Leaders of the individual groups, trained by the Mobilization committee, were highly successful in keeping their groups separate and in ranks, as well as in the dispensing of information.

First aid stations were supplied by the Mobilization and were staffed by doctors, nurses and volunteers. Legal aid was retained for anybody who needed it.

In general, the march from Washington to the Pentagon was subdued, with little cheering or chanting. The only instances of activity were when the marchers were buzzed by six helicopters. Everybody started chanting: "Hell no- we won't go" and raised two fingers in the form of a V.

In contrast with this, the scene at the Pentagon was not so well organized. There was a considerable lack of facilities. No bathrooms or telephones could be found anywhere, and the Virginia police, in comparison to those in Washington, were rude, vulgar and not very helpful. The army troops simply refused to answer any questions at all, including any such as whether or not a specific action is considered legal or illegal. Many people crossed through the torn fence not realizing that they were civil disobedients, although no action was taken against these demonstrators.

Attack on Pentagon

A large mass of demonstrators pushed forward from the parking lot about 3:45. The amoeboid mob launched a giant pseudopod around the left flank of the Pentagon, ripping bushes and flattening fences on the intervening slopes. A troop force, including men carrying cylindrical gas canisters on their backs, intercepted this move. M.P.'s carried away a few persons as the crowd booed and hissed. Suddenly a wave of marchers dashed up to the main entrance in the front of the Pentagon. The now shaky pseudopod retracted



Military Police contain demonstrators beneath the Pentagon steps. Nearby, other soldiers marched with fixed bayonets.

itself, and a crush of 2,000 strong surged up the front steps. Cries of "link arms and push forward" arose as a double row of M.P.'s spanned the landing atop the steps. The M.P.'s held back the tons of flesh with psychological support from a row of gleaming bayonets waiting behind them.

A bearded youth with a microphone mounted a wall overlooking the steps. However, this wall was already occupied by M.P.'s. One press photographer scaled the wall behind the police to view the onsurge. He was immediately pulled by the collar off the ledge by an M.P. and was assaulted by an M.P. wielding a billy club. An occupancy struggle for the wall ensued, during which M.P.'s were hit by placards and a flagpole. One M.P. was pushed off the wall, and another was struck in the face by a tomato. The wall was finally surrendered to the demonstrators.

The bearded youth set up his microphone and began to shout a blow-by-blow description of the front-line activity, for the benefit of the hordes down below. He asked everyone on the steps to sit down. This was impossible, as it was barely possible to stand in the crush. A detachment of troops soon solved the population problem by marching up and down the steps behind the row of bayonets, sifting the crowd like flour.

Confusion began to characterize the demonstration now. On the left side of the Pentagon, a

young lady crossed the police lines onto the grassy knoll and was set upon by ten M.P.'s. She immediately went limp. They then dragged her along the ground by the arms and beat her about the head several times. She was taken away on a stretcher.

Statesman Photographer Clubbed

The Statesman's photography editor, Ken Sobel, was poked in the stomach with a billy club as he was recording the various scenes.

The period from 4:30 to 5:00 P.M. was marked by shouted obscenities, conflicting exhortations for violence and non-violence from different sections of the crowd, and name-calling contests between marchers and a heckler.

A tear gas grenade explosion was heard nearby, starting a minor panic wave running through the crowd. At this time many people over 30 were seen excusing themselves from the scene.

When it became apparent that a stalemate had developed between M.P.'s and demonstrators, most of the latter either sat down or left.

Meanwhile, the rally in the parking area dispersed, releasing fresh thousands to march on the Pentagon.

About 5:30 P.M., as the bayonets and machine guns, trained on the crowds from the Penta-

gon roof glinted in the setting sun, a repeat of the attempt to gain entrance into the Pentagon began.

Approximately 2,000 persons, mostly students, gathered at the door of the Pentagon, and sat down. After a while, the army regulars moved in to block the exit of the people from the door of the Pentagon. People began to climb up to the abutment by means of ropes suspended by the demonstrators already there. Draft cards were burned, and finally, entrance to the Pentagon was achieved by a handful of people. Down below in the parking area, excitement and confusion reigned. Buses began to leave, and announcements over the loud speaker system were pouring out.

A large group of people had been backed up against a wall of the Pentagon by a group of tear-gas, grenade-carrying Military Police. A canister of the gas exploded among the trapped crowd. The New York Times, in an article appearing Sunday, Oct. 22, stated:

"The Defense Department announced that the Army had not used tear gas at any time and charged that the demonstrators had."

As night fell, pleas were made for clothing and food for those remaining at the Pentagon steps through the night. At this time, according to Pentagon officials,

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JUNIOR CLASS REPRESENTATIVE

Mitchel Cohen

1. Recommend to faculty to cut in half any class sections of 35 or more students.
2. Demand from the administration a written pledge of no tripling next year, or else a forced cutback of the incoming freshmen.
3. Student involvement in contract negotiations: i.e. Pete's, washing machines, linen, etc.
4. Student participation in formation of all rules and regulations governing the student body.



main responsibility would be to run class functions such as concerts, commencement, etc. This would involve more students and give the President and Representative more time to do their legislative work on the E.C.

I would only be fooling you, and myself, if I were to list what I am going to do. There are many jobs to be done, and only if you will help us will we succeed. We have seen how "Student Power" has worked in the past, and if I am stymied by all legal and conventional channels I will resort to such extremes if it is necessary to arouse the student or Administration in this manner.

If elected, I promise to immediately initiate a class poll (which I hope will start a bi-semester poll followed by a class meeting to discuss the results) with our class president, to find out what is bothering you. Then, I will be able to take each problem, one by one, and work towards some solution.

I hope you will let experience work for you. Vote on October 26 and give me the chance to start a more representative and effective Student Government.

* * *

Mark Tepper

The problems facing the students at Stony Brook are the conditions which promote disinterest, depression and the breakdown of school spirit. Almost every phase of life on campus contributes to this feeling of depression: overcrowded cafeteria facilities, overcrowding in the dormitories and the lack of social life. These are the same conditions which we have faced for three years. These conditions perpetuate themselves year after year due to the lack of coordination and communication between the student body and/or the Administration.

Last spring I wrote a letter to Governor Rockefeller, which was



signed by 1600 students, and I delivered it to his office in New York. This was followed by a student demonstration on May 4. Speaking for 1600 students I was able to communicate the problems of the student body to Dr. Toll. If elected Junior Representative, I can guarantee continued communication between the Administration and the Junior Class.

The second condition that must be alleviated is the complete lack of communication between the

Freshman Class President

Robert Giolito

This past week has been rather a hectic one for many of us, but now the campaign is finally coming to a close. On the posters that cover the walls and litter the hallways, we've seen a myriad of complaints, promises, statements, pictures, cartoons and various other inanities. The issues have either become cloudy or buried.

We've also heard a lot about "them," especially when you talk to some of the candidates. It's



usually, "They're not doing enough," "They're to blame for this," "Give me your vote and I can fight them." I have become quite annoyed. The candidates who insist on playing with this point have succeeded in fooling themselves and their whole constituency. How five thousand people who pay to support this school can sit back and blame "them" is beyond my logic. The problems rest with us; the solutions rest with us. If we can get the information and the facts on the problems, we can lick them. This is what my policy is built on.

The most important part of the President's job would be to get the facts to the Class. This should be done so we will know exactly what is going on. Only then, through class meetings, discussions, debates and binding referendums, can we reach a decision. Believe me, I will make it so damn difficult for you to blame "them" anymore, that the only scapegoat you'll be able to find will be Bob Giolito. I'll be your Representative, I'll be responsible. . . for us.

* * *

Jonathan Panzer

I believe that if you are to accomplish anything at all you have to know exactly what you can do and what you cannot do. As Freshman President, I will

student body and the student government. The most obvious example is the dissatisfaction of most students with the concerts at Stony Brook. This clearly shows the need for the Executive Committee to exert tighter restraints on the Student Activities Board.

I have shown that I am interested enough in the student body to do the work necessary to represent the Junior Class. Therefore I hope you will again give me the opportunity to serve the Junior Class on Election Day, October 26.

represent the interests of my class and will be their spokesman on the Executive Committee.

Sunday I distributed an "Open Letter to Members of the Class of 1971" in which I explained why I feel that it is hard for a freshman, at this early date, to have all, or perhaps even any, of the answers to problems facing the student body. I quote from my letter: "...it is very difficult for... a member of the student body for a mere four or five weeks to have adequately analyzed the strengths and weaknesses of the University." However, this is not to be interpreted as saying that a freshman cannot learn and that he cannot learn quickly. Knowledge is a prerequisite for participation. Largely for this reason, I have conceived an idea for the creation of a Freshman Class Council whose purpose would be to provide freshmen with a grapevine of information and communication. This council would be organized much the same as



the individual College Legislatures presently are. The council would be organized on two different levels. First, the College Council would be composed of one freshman from each hall in each college. Second, the Inter-College Council would be made up of one representative from each College Council, the Freshman Representative and the Freshman President. In this manner all freshman could make themselves heard.

As I stated in my letter: "The first and most important step toward an active Freshman Class is a well informed Freshman Class. Once we know, then we can formulate opinions, and then we can make ourselves heard!"

* * *

Abbey Salit

To the Class of '71:

Elections are approaching and you must choose a president. You want to know what each candidate will do for you. Among the many things I would like to accomplish are:

- 1) The installation of change machines by the respective vending companies.
- 2) The establishment of a Used Book Exchange, where students selling used texts would receive more for the books, and students buying the books would pay less than in the Bookstore.
- 3) The organization of a more



effective security system. Stony Brook has three open gates and an empty guard-house. As a result, intramural sports were discontinued because the goalposts were torn down by outsiders and at least one car has been stolen.

- 4) The initiation of a program which would incorporate commuters into all Stony Brook activities.

Many commuters feel alienated from the rest of the school. Most of all, I want to work for you. I want to hear your ideas and complaints, and see that proper action is taken. With you I think that we can accomplish whatever we set out to do.

Letters

Continued from Page 8

have is between Communism or Death.

Howard Farber

Gadsen's Gang Receives Poor Treatment

To the Editor:

My father left Stony Brook at 5:30 Saturday, with some very definite impressions. First of all, his two brothers, King and Sleepy and he had a nice time. Roth and "G" cafeterias accommodated us even though they didn't have meal passes. I think the Art Show was a success. Lots of people came, big professors and two kinds of students. Real students, and the students who are being walked on. We used the light in the Lounge because Charlie Blum, (you know the University light man, yeah) wouldn't give us any lights from the gym, didn't give him 24 hours notice. My father told me on Friday that somebody stole his money cup. A check from the college plan was in there. He didn't get upset because he was using it for an ash tray. He said, "Butch don't put value on money, too many people have sold themselves short on it." King was glad he didn't see who took it. Sleepy was cool as usual, since they don't steal from anybody and they live in Harlem. My father likes Stony Brook students. Especially the ones who came to hear him speak. He can talk a lot. He hopes everybody that promised to write letters about

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Steven Gabriel

Our Student Polity system perpetuates an unrepresentational and therefore ineffective system of Student Government. If only a small number of students will turn out for elections, our best "leaders" are obviously hiding in the crowd. We must bring them out by bringing Student Government closer to them.



I promise to make my primary goal one of making Student Government a two-way street. To do this I would like to see two more class officers, functioning as non-voting members of the Executive Committee, whose

Candidates For Freshman Class Representatives

Gail Roseman

I am not unique in recognizing the fact that Stony Brook is confronted with numerous problems. I am not unique in the desire to do something about them. As Freshman Representative I would be able to do something to correct certain University conditions. With your help, my platform can be initiated.

Our school is expanding at a rapid rate. Our Class is the largest class in Stony Brook's history and as such we are misrepresented on the Executive Committee. By 1971, every class will be misrepresented. How can two people cover a class as large as ours? I propose to increase the number of representatives to four per class. This will establish a better ratio of representation and permit closer communication between the class and those whose main purpose is to represent them.



Stony Brook is at the stage where class officers - President, Vice-President, Secretary, and Treasurer, are necessary and vital to our University Community system. When Stony Brook was first established, the small sizes of the classes and the lack of interest made individual class officers unnecessary. But now, as we grow in number, we should realize that we must act as a unit, responsible to the Executive Committee and ourselves. The burdens of running class functions now rest mainly on the class President. With other elected officers, we can delegate the responsibilities of our class more efficiently. The participation of more people in planning our activities will help to increase class spirit and stability.

To further improve communication between the student body and the student government, I believe that commuters should have a representative sitting as a permanent voting member of the Executive Committee.

The above problems are three of many. We are all aware of them and that something must be done. I want to try to make Stony Brook a better place for all of us by correcting these problems. With your vote, and your continued support, I can.

Jay Saffer

During the past week of campaigning, many students have asked me a basic question: "Why are you running for office?" I'd like to take this opportunity to explain my motives and mention a few things about the campaign.



There are two reasons that explain my desire to run: One, I happen to be fascinated by politics and student government. As a matter of fact, that's my major and it also reflects itself in my future career plans. Secondly, I see a lot of things around here that need improvement and I guess it's in my nature to say - "Well, I've got to do something about it." Call me an activist or whatever, but that's about it in a nutshell.

The other day an Executive Committee officer told me that the best way to win would be to plaster my name all over the campus. As those of you who have read my posters know, I have refused to do this. Perhaps I'm naive and will lose as a result, but I wanted to conduct my campaign on a higher level and appeal to the voters' political maturity rather than shower them with slogans.

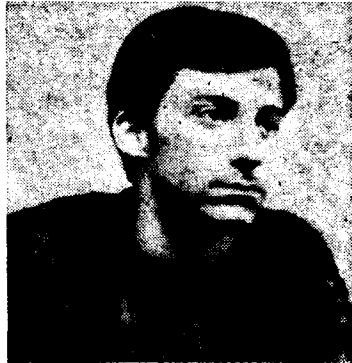
I think it's important to acknowledge that all the candidates would like to, more or less, realize the same goals. Therefore, this election is not one of issues-it's one of personalities. You, as a voter, have to decide which candidate seems most likely to be able to deliver.

I urge you to vote for the candidate you know will do the best job. I don't expect my opponents would ask any less.

Burt Sharp

University — What it is now:

-A processing system in which the Administration orders the mechanical education of one



class by a higher class of individuals — the teachers. This is University education at Stony Brook. It hampers individual incentive and lacks integration between faculty and students.

Proposal:

-Take actions to redefine and re-establish the role of University education. The University is an entity within the larger society — a community supported by public funds for the express purpose of education. To properly approach and work with a new model of education, the community must be oriented so that students and faculty work together to understand and enact each others goals in education. It is imperative that this be taken as a wholly mutual effort. The importance of Administration in controlling student affairs must be de-emphasized and the students must enlarge their lines of communication with their counterparts in education — the faculty. The Administration should then proceed to assume a new role, making sure that all conditions necessary to the pursuit of education are apparent. This is their sole function. Methods to

achieve the above are numerous and involved.

Possibilities:

1. Integrated student power.
 - a. committee of students, University President and Dean.
 - b. committee of students and faculty.
 - c. rework the existing student government which is autocratic and irrelevant to the students.
 - (1) grass roots level — democracy.
 - (2) democracy — informed populace through forums, teach-ins, demonstrations.
2. More power in F.S.A.
 - a. end commercializing on students.
 - (1) dryers & washers, book store.
 - (2) let's examine their contracts and control them.
3. Student-planning effectiveness on the Residential College Program.
4. Effective membership on curriculum committees.
5. Students effecting the master plans for this University.

Stuart Tash

Disappointment is what I felt when I first came to Stony Brook. I thought most everything would be administered in a manner beneficial for the student, both scholastically and socially.

During the past few weeks my first impressions were shattered. This brought on in me a desire for change, immediate change. I also found out that there were many students who felt the same way I did. During the past few years and currently today they are doing their share.



I personally feel that I would like to do my part by working on the Executive Committee of the Student Polity. This body cannot find the solutions to all the problems facing Stony Brook and even if it could it does not have the power to implement them. Nevertheless, it does have much power in controlling the Polity budget, recognizing student organizations and sponsoring activities. When demands are made on the administration, it speaks for the student body.

The Freshman Representative has little power, but his two cents should be heard. Therefore, the Freshman Class needs a Representative who will not sit, listen, and be told how and what to do. He must investigate the issues, become just as familiar with them as the upperclassmen, and at meeting time be able to participate on an equal basis with the upperclassmen.

This is not high school where the student government just serves those students who are popular. This is college, a place where seriousness about student government should prevail on the part of the whole student body.

What is needed is a willingness to work hard to try to help solve serious problems now facing Stony Brook and its students. I have this willingness.

OPINION

The Bookstore Is A Very Strange Place - Part II

By Sandy Brown

To those of you who had the perspicacity to notice my blurb on the Campus Bookstore that appeared in the October 4 issue of the Statesman I will say only that I wrote it in a passion and in a hurry one Sunday afternoon while I was waiting for something better to do. It was a long, irreverent article, and it said that if you bought stuff at the bookstore you were getting gypped.

I should have been blasted for that article for one very simple reason; my evidence was inadmissible. For I discovered subsequently that it's the publishers who put the stickers on books, not the bookstore, and that since publishers are incessantly changing their prices it's quite possible for the bookstore to have paid more for the book than the bookjacket alleges it cost. My conclusion was therefore unjustified, unwarranted and, incredulously, it went unanswered. This surprised me a good deal because if my four years here have shown me anything it's that it's always the warranted and justified conclusions that go unanswered. I couldn't figure out what the bookstore was up to.

For six years the bookstore has had their honesty questioned, their integrity doubted and their good intentions generally judged lacking. Here at last was their chance to vindicate themselves. Even if they didn't want to go into detail all they had to say was that so far as my case was concerned it was built upon incorrect premises and that when I grew older I would undoubtedly learn the virtues of good objective reporting but until then I ought to keep my impulsive thoughts under control. But what did they do? Zilch! The bookstore offered no rebuttal, no refutation, no rightful indignation. None, at least, in print. So I drew two conclusions.

Either there were some crafty

market operations going on or, and this is more probable, the bookstore didn't particularly care to answer me. This can be translated to mean that they didn't think they were going to suffer any economic hardships because of my article, and they probably haven't.

Now, if Freedom of Speech around here means that you can say whatever you want because no one will care (that is until their money or prestige become involved) then what you really have is the obverse form of censorship in which there's no need to suppress the written word because the people that you are questioning aren't paying any attention to it.

This is incredible, but as students you all must know that it's generally true. Your questions are simply not answered when they don't have to be and they don't have to be whenever you aren't brash enough to address them to someone. The trouble is that, with all the levels of bureaucratic mish-mosh, it's quite impossible to know who's to blame for anything anymore. An Administrator's evasive statement at last Friday's protest, that he couldn't give a definite answer to a student's demands without consulting his superiors, can be multiplied ad nauseam on all levels of the administration. While there seems always to be a higher authority to appeal to, self-reliance seems to have vanished from the Administrative ethic and students are left with the dismal alternatives of confirmed resignation or registering their protest through various "gripe lines," "Ombudsman," or

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Sculpture Reconstructs Man

— by Alfred Walker

Most of the crepe paper clad girls, florescent ethnics and bewildered semi-straight ignored the meaning behind Jim Gadson's sculpture exhibit at the musical-art happening in Irving College last Friday. Here was a man, with holes up his arm filled with what he claimed to be enough heroin to send anybody through college, kicking the habit and finding himself by means of a personal transcendence with art.

Meanwhile everybody was getting psyched up for the Ochs concert while listening to a jazz-rock group and taking a few glances at the resurrected genius of Mr. Gadson, if many jane hadn't already caught them. Wine bottles tipped, people got lost or tried to stand out with the prize of being pseudo-high, and money was stolen from Mr. Gadson.

Granted it was an attempt at transforming ABC Lounge into a multi-media environment. But the resulting frenzy was a partial loss to chaos, a social reality obscured by immediate impulses. The social reality which I'm referring to is Gadson's move off the horse through art and a subsequent rebirth of the man.

Mr. Gadson symbolically broke into the world with his first one-man art show ever last Friday. But the Irving College show was

just a small part of the change from a completely destroyed man to a new one.

It was none of that Horatio Alger jazz either. Gadson didn't rise with a stroke of luck handed out by a middle-class art school or status seeking patron. Like most indigent artists, Gadson still hasn't broke open into the 57th Street gallery crowd. Stony Brook is the first place to host the fruits of the reconstructed man.

About twenty years ago Gadson began a cycle of hellish life that arose from the day to day life battle with the incarnate evil of prejudice and ghetto existence. He began to destroy himself with heroin while society was destroying him. Stealing became the only way to get enough money to reimburse the Harlem hell. Sixteen years were occupied by

running, being thrown in prison and shooting more horse — until he discovered art.

Gadson found a new compulsion to overcome the other ones. With a few knives and a lot of determination he began to carve trees in the city parks at night. The most important results were not the truly valid art works, but their symbolic reincarnation in a strange but honest and forward man.

When Gadson talked in ABC Lounge he communicated his impulsive manners in a forward way. It's rather naive to assume that a man like Gadson is going to come out of seventeen years of hell as an angelic intellect from Harvard. What everybody witnessed last Friday was a verbal and plastic illustration of the process of reassimilation of a man into a society without compromise of character. Gadson still suffers like a Job, but he has found a symbol of his salvation through his art. Paralleling his resurrection from a dead life, he showed through his sculpture how he takes inanimate chunks of wood and vibrates them with his self-inbred determination to live.

Speaking of one of his aesthetic successes, he said he wanted to carve "the world's most beautiful woman from the tree trunk of a dead poplar tree." One must not underestimate his sheer craft ability at creating sculpture, as well as a new life. Picking termite-plagued chunks of wood, he carved bold, massive forms in a personal style that resembles the simple but aesthetical art of Africa and the South Pacific. Yet he stirs the eyes up as he leads them around the sculpture with exquisite and sensuous lines. Employing a lot of aesthetic integrity, he follows natural wood lines to accentuate forms. He uses coconut shell fibers to cook up a head of hair over an expressionist face.

During the exhibition he was full of expression as he intermit-

tently picked up unfinished pieces and poured his soul out with a throbbing knife in the hands that once used the same power to take heroin. His eyes flashed both impulsive desire and careful respect for the piece of sculpture. Some time ago, when Gadson had completed a four-foot high head of a man, he rescued it from the broken wine bottles that crashed against it. He values the part his art played in taking him away from a living death.

Perhaps it is too brash to blame the chaotic atmosphere of the ABC Lounge for causing people to forget the demonstration of social resurrection that art played for Mr. Gadson.

He really appreciated what the students and Dr. Brogan did for him. Showing his honest self by dancing around, he enjoyed the whole thing in his forward and honest manner.

As he blew his mind like everybody else, he talked about whatever he felt like. In between those gratifying laughs and non-expository explanations of his art, Gadson mentioned what could be an embryo of a beautiful way of transforming addicts into responsible elements of society. When asked about the possible use of art as an agent of socialization, Gadson said that anybody with enough desire and exposure to the possibilities of carving or painting could find a new channel for deviant behavior. The sociological implications are tremendous. Instead of being laden with bent social workers, like the incompetent Albert of *A Thousand Clowns*, destroyed men should be given the opportunity of doing what James Gadson is doing with art: channelling his impulses away from a hellish fantasy of drugs and prejudice into a reality of becoming a reconstructed man — Knives bound for heroin into knives bound for wood — dead poplar trees into living art.

"Music to cut your teeth on"

By Susan Katz

The first informal Student Activities Board concert of the season was a fine example of old country music. Doc Watson, who preferred not to criticize anyone when asked who his favorites were, showed his superb ability in playing the guitar and harmonica, and his deep feeling for expressing life, when he commented on his preference for songs which came from experience.

From his first blues song to a fantastic guitar instrumental which ended the first half of the concert, the audience was in a relaxed world of folk, country



DOC WATSON

and blues music. They were mesmerized as his fingers jumped the frets and spontaneously applauded as his runs on the guitar showed the knowledge and experience which went into making Doc Watson.

Doc started the concert off with a few old fashioned blues tunes which can sum up the feelings of many Stony Brook students, "if the worry blues or the weary blues don't get me, nothing will." His next selection of songs dealt with the hobos, and his versatility was shown as he played his harmonica. The pulsating movement of a train filled the women's gym as a "free" atmosphere penetrated about and through everyone there.

In an interview after the performance, Doc commented on how he started singing this "basic music" which he calls old-time country music. From his parents and relatives initiating him, he told us that this is "music I cut my teeth on." One can readily see that in his performance. Although his major instrument is the guitar, Doc is learning to play the banjo and mandolin, so the future may bring forth more of Doc Watson's instrumental skills. When asked about his impression of modern music he objected to the loudness of folk rock, but appreciated some of the Beatle's music and Tom Paxton's songs.

His new album, *Home Again*, is a collection of old-time country songs for any folk and country music lover to experience.

Movies:

'Good Times' and '1000 Clowns'

By Robert F. Cohen

During Vietnam Week, "Good Times... Wonderful Times" was shown to a "standing-room only" crowd in the Physics Lecture Hall by the Students for a Democratic Society. Despite some difficulty in the first reel of film (i.e. all the film was unrolled onto the floor and got tangled up into a mess), the movie came off as effectively as it should have.

There was no acting. Rather it was a documentary on the war atrocities of the Nazis during World War II, comparing the small talk at a cocktail party making light of war, and the shuddering scenes of people being shoved into furnaces and shrivelled bodies dumped into pits. This was enough to almost force me to leave, but I was still inwardly compelled to watch it, as if I were spellbound.

"Good Times... Wonderful Times" is a powerful film and its impact is easily observed on the faces of the audience.

The Committee on Cinematographic Arts came up with one of its first-rate films this weekend, "A Thousand Clowns." In the comfort of the Physics and Chemistry Lecture Halls the students watched as Jason Robards portrayed Murray, a man disillusioned with Society. Bruce Gordon played his charge, Nick, a highly intelligent youth.

The film is obviously a parody on the conformity of life, the daily mechanical trek to work without one thinking about it. Murray reveals his distaste for

this in saying, "When I was riding the subway, I had to stop to think what day of the week it was. What's the difference between Wednesday, Thursday or Friday?" It is also a satire on the common social worker in a large city contrasting the harsh, professional, dispassionate male worker and his antithesis in the female. It is most likely these qualities which makes Sandra (the social worker) laugh and Albert, her fiance, (the male worker) jitter when Nick brings in Bubbles, a doll whose bosom illuminates and flashes on and off.

Perhaps it was too clearly shown that people conform and follow the same routine day in and day out. Many a time, one would see the hustling of people to work, marching to the tune of "The Stars and Stripes Forever" by John Philip Sousa, and suddenly the cameras would cut to a bike-riding scene in a desolate Manhattan at daybreak, or a walk over the East River, on the Brooklyn Bridge. As a result of this conformity, Murray was forced by society to take a job which he despised, for fear of losing his prize possession, his illegitimate nephew.

The screening, which was mainly done on location in Manhattan, was superb. Despite the fact that it was in black and white, one could perceive the color of the sunrise over the tenements or the grey bricks of the Empire State Building.

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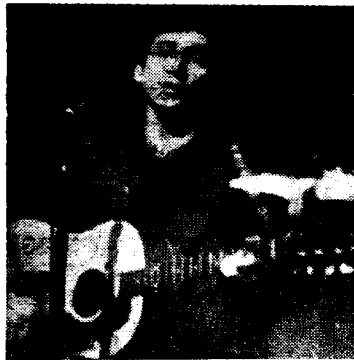
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Phil Ochs... A Dove Perched Atop His Guitar

By Robin Simon

The Phil Ochs Concert, sponsored by the Student Activities Board in the Stony Brook gym, on Friday, October 20, signalled the start of Fall Festival Week-end. It promised and confirmed an exciting evening.

Phil Ochs was excellent. Strumming, a dove perched atop his guitar, he sang some of his best folk ballads. His songs were designed to mix the controversial with the poignant. Ochs sang to tell a message that had to be told. It was a message that demanded an answer. Ochs appealed to reason. He asked if we would calmly accept the suicide of the United States, when he sang "I Declare the War Is Over." He challenged the youth of America for their meekness in going to war because their elders tell them to, and he sang "I Ain't Marchin' Anymore." Ochs provided a bitter commentary on American life in "When in Rome, Do as the Romans Do", and when he sang



"Changes," one forgot the outer world and only remembered the inner world of passing time.

Ochs shared the Stony Brook posters with a musical group, Steve Noonan with Soft White Underbelly. Noonan and his group were loud and exciting. Noonan had a great voice, and was backed up with a comfortable beat by his group. Their songs like "Tumble Down" and "Songs to the Streetsinger" were electric. Or, Noonan's rendition of "Buy For Me" was soft and plaintive.

A note in passing about the Holy Modal Rounders who opened the concert. Comprised of a fiddler who gave a running commentary, and a silent guitarist, the Rounders were a very disappointing start to a great concert. Their music was thin and trite, as was the fumbling for a flat pick or even the right words to use.

Even though the Holy Modal Rounders were poor, Phil Ochs and Steve Noonan with Soft White Underbelly combined to form a fantastic start to Stony Brook Fall Festival Weekend.

Cinema Sequel

by John Rosenbaum

(Con't. from last week)

Far From Vietnam, which concluded the Festival, is a unified series of statements about the war by six directors (five French, one American) who are unequivocally opposed to America's intervention. I suppose the film can be called "propaganda" by a dictionary definition ("Any organized or concerted group, effort or movement to spread particular doctrines, information, etc."), but it would be unreasonable to expect that any contemporary film made about Vietnam could be otherwise. (Even if one could conceive of an "objective" film on the subject, who would be capable of recognizing it as such?) What is remarkable about Far From Vietnam is the honesty and intelligence that informs its greater part, an integrity that surpasses that of any statement, filmic or otherwise, that I have yet encountered about the war. Certainly not all of the film is on the same level — the parts shot in North Vietnam are somewhat hampered by their brevity and selectivity, but at its best it exhibits a conscience and respect for the audience that deserves our deepest gratitude. On a purely documentary level alone, the account of the massive New York march against the war is as good as any that we are likely to get. A view of the event in all its manifold complexities, it offers us a compendium of memorable moments without imposing a single interpretation of them. (When Joseph Morgenstern of Newsweek called this film "anti-American" he was falling into the very rhetoric of deception that this sequence judiciously avoids.) Even more striking, in some respects, are the more personal segments by Godard and Alain Resnais, each of which are passionate self-appraisals as well as assertions of belief. There is a sequence concerning Norman Morrison, the young Quaker who burned himself in protest against the war, that is as heart-rending a tribute, as great a challenge

A Little Bit of Israeli Soul

— by Jim Frenkel

Sunday evening, October 22, in Langmuir lounge, Stony Brook students were exposed to "Israeli Soul," as represented by the voice and personality of Shlomo Carlebach. Mr. Carlebach is an Israeli who sings folk songs and in between songs, gives us an idea of what he believes in. Much of what he values is very good. He says, "We cannot wait for the world to love us, we must love them first."

His folk songs are sometimes very enthusiastically patriotic, while others are soft and sweet, somewhat spiritual, i.e., "The of David." All the songs are of David. All the songs are sung by him on a very sensitive instrument, his body. Combined with his deep, resonant voice, he uses his shoulders, arms and hands to impart whatever emotion he desires to convey in the song. This enthusiastically energetic delivery was appreciated by the audience. They responded in like kind by rhythmic swaying, clapping in time, singing along with the artist and during one song, dancing around the room in joy.

At the peak of the concert, there was a general feeling of happiness and love among the audience. Mr. Carlebach is a very powerful performer, and he seemed to need very much the personal contact of a close audience. There were occasions which he exhorted the audience to join in with him and to emphasize his demand, he left his guitar and started clapping with the audience to build momentum. The songs were not new, nor

was his guitar work outstanding, but by the strength of his personal vigor and enthusiasm and apparent sincerity, he had the place psyched.

Not everything he did was consistent with the mood of the concert. Several things detracted from my enjoyment of the performance. There were two lights projecting changing colors, set up near the front. The only reason I can think of which would serve to justify the lights is-and this sounds ridiculous - psychedelic effect. Besides the presence of these lights, one other thing disturbed me. This second act is more serious. Mr. Carlebach was selling his records during the intermission. By itself, this fact is not startling. The records are not sold in many places and those who wanted to hear him on record should have the chance. However, in contrast to the general tone he set during the concert, this selfish act is quite out of place and offensive to my sensibilities. It simply seems very odd that a man who shows himself as pious and as self-righteous as he did, could turn around and start hawking his records.

For Shlomo Carlebach it isn't a matter of selling those records or starving. He got paid for his concert here. If he merely sells them so that people can have them to cherish and remember him by, he could have arranged with the Campus Bookstore (as many concert artists have done) to have them stock his records.

I left Langmuir lounge with a very mixed up head. I'm told that Shlomo Carlebach has played his Japanese guitar at the wailing wall in Jerusalem. "Mr. Carlebach, I really don't care."

Quartet too Modern

— by Joel Elihu Bloch

On October 10, the Composers String Quartet came to Stony Brook to play, as is common for Stony Brook recitals, a program of predominantly modern music. However, this recital had Schumann's Wantasiestucke for Clarinet and Piano to provide some light musical relief from the dilemmic complexities of the 20th century compositions.

The program opened with a String Quartet by Ruth Crawford, composed in 1931. It is a composition of little significance, for it has no core to it, no central concept - musical or otherwise - from which the composer worked. In this it was disturbing to listen to, and despite the efforts of the Quartet, the piece fell dead.

Happily enough, then followed a marvelous Quartet by Martin Boykan. As opposed to the Crawford, Boykan's piece is a truly profound and penetrating statement. I especially loved the 1st movement (Sostenuto) and the 3rd movement (Interlude - adagio espressivo), both written in an introspective and contemplative vein. Here the quartet played with refined subtlety, as they were totally immersed in the music.

The final modern composition was one by the contemporary German composer, Gunther Schuller (best known for his much-hailed opera, The Visitation). It was, at most, interesting, noteworthy for its 2nd movement which struck me as being a completely cynical statement, as if Schuller were mocking the vanity of life and all that it is. The balance of the work, however, is slightly tedious and rarely overly stimulating.

In the Schumann, we heard a largely conventional performance, but one marked by the

fine artistic contributions of both performers. Pianist Vladimir Padwa's playing was very expressive, and he always kept a good balance of sound with his counterpart. Clarinetist Kreiselman (who, incidentally, teaches the clarinet at this school) showed his fine artistry in his able phrasing and his well-produced nuances. Both performers continually showed a great deal of temperament.

The members of the quartet played well, especially in the Boykan and Schuller pieces. It was well-balanced ensemble playing, with no single member overpowering with virtuosity.

The concert, unfortunately, was attended by a scant audience, perhaps showing an unfavorable attitude of our music-loving students to avant-garde music. I hope that the seeming over-emphasis that the music department places on the music (which sometimes, if not often, lacks definite merit) will be eliminated. I don't think I am being too conservative in strongly urging several programs of Baroque music, given by the best of the New York ensembles which specialize in it. Let us be reminded once again of the glories of Bach, Handel, Telemann, Vivaldi, and Co., especially at this period of time when a complete Baroque revival has occurred.

to our consciences, as anything that I know of in non-fiction films. Restrictions of space and time prevent me from going into further detail about this rich and varied work. Since there is apparently some question as to whether the film will open commercially at all this country, I only hope that prints of it will be available to colleges and universities, for it is a unique document of 1967 that everyone deserves to see.

In Absentia

by Nat Board

(To the tune of "Did You Ever Have To Make Up Your Mind")

Did you ever have to wake up on time?
Get up at seven 'stead of sleeping till nine.
Must go to class, though slumber would be divine.
Did you ever have to wake up on time?

Did you ever have to finally arise?
Get up and brush the cobwebs off of your eyes.
Crack-'o-dawn classes you really despise.
Did you ever have to finally arise?

Sometimes in eight o'clock class, the Sandman'll seize ya;
You feel like you're under a strong anesthesia.
So how can we learn if we can't concentrate?
'Cause a zombie just cannot assimilate!

But still you know you gotta open your eyes.
Can't beat the System, so why criticize?
Your sleeping roommates will both sympathize
If the sun and you together must rise.

And so you know you'd better wake up on time.
Stagger to class, although you know it's a crime.
You finish your dream, and I'll finish mine;
Just make sure you get to lecture on time.

Other Campuses

Continued from Page 7
ads, deserts and main courses. Evidently, they do not find it a problem to judge how much of each dish they should prepare; after a few trials, the demand for any dish can be sufficiently gauged. The advantage of the Antioch system, as demonstrated in several ways, is that it does provide maximum choice for the individual.

(Reprint from the Reed College Quest)

This plan would be beneficial for the Stony Brook student who does not have time to go back to his quad cafeteria to eat and who goes home on week-ends and misses from six to eight meals a week. Any student who is interested in working on a change in the meal plan system please leave your name in Box C-11A Mount College.

Pentagon

Continued from Page 11
there were still 1500 persons in the Pentagon area. Bonfires were lit, and people began settling down around them for their all-night vigil. Cars were arranged for by devoted people to transport food and clothing between stores in Washington proper, and the demonstrations at the Pentagon.

World-wide demonstrations
Word reached those in Washington of the demonstrations against the War in Vietnam all over the world.

LONDON-A meeting held in Finsbury Town Hall in North London. A torchlight procession through North London by 1,500 demonstrators was followed up by

BERLIN- "The Berlin Police used water cannons to hose away thousands of West Berlin students blocking traffic in this city's largest demonstration since the war (World War II)." There were approximately 10,000 demonstrators.

DENMARK-American Embassy was stoned by more than 15,000 demonstrators in Copenhagen according to police estimates.

AMSTERDAM - 13,000 demonstrators marched to the heart of the city. The police refrained from taking any action since the demonstrators kept within their promise of making it a silent protest.

STOCKHOLM-4,000 people demonstrated and petitioned the government to severely restrict relations with the United States until troops were withdrawn from Vietnam.

There were also demonstrations held in Paris, Moscow, Genoa, New York City and other cities around the world. When the demonstrators in Washington heard about these actions by the world community, it gave impetus to their commitment to what they were doing.

At the same time, the people already on board returning buses,

began receiving very fragmented accounts of the situation. Some people, on hearing these accounts, began to leave the buses and headed back to the Pentagon demonstrations. As more and more people were arrested, others reviewed their own actions, and saw that they must return to the Pentagon to fill the places of those arrested or injured. Collections were made on the buses for food. When marshalls returned to the buses shouting "Food!" the response was immediate and spontaneous. People leaving on the buses, though they themselves hadn't eaten for 9 hours in most cases, did not stop to think about their own hunger, but just, overwhelmed with compassion for those staying, flung all their food to the front of the bus, where it was taken to the demonstrators.

Mike Zweig, Economics teacher at Stony Brook, and his wife were arrested while at the Pentagon demonstration. Howie Weiner and Marty Stock, Stony Brook students, were among those tear-gassed. "Nevertheless, according to Marty Stock the demonstrators more than proved that they are willing to undergo serious physical attacks without being violent themselves, as a means of showing contempt and protest against the war in Vietnam."

Bookstore

Continued from Page 13

"College Masters," all ingeniously invented or condoned by the Administration to insure domestic tranquility.

Your words don't count. They are simply the mental manifestations of your growing pains and are tolerated because it's suppose to be a stage you go through before you pass into adulthood. You will know that you are an adult, it is assumed, when you realize that fatalism is the only adequate approach to life hence you will stop writing your nasty blurbs because you will see you "can't beat the system" anyhow. Until that day don't take yourself too seriously. No one else will.

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Letters To The Editor...

Continued from Page 12
the paper walls and faulty fire alarms in Roth does that.

Mr. Brogan is beautiful. Everybody transfer into his class. He's real. He's good. Wow! Daddy wants to come back soon. You see I miss him and his two brothers. They're "together."

We're all sorry everybody couldn't meet my father. Oh well, maybe next time he comes back he'll be treated better. A teacher of mine told him to GET OUT of his class. My father walked in to shake hands in Spanish. Daddy is glad I'm an R.A. He hopes I stay one. The grapevine is something else! The sign said it'll only happen once. This is only the beginning baby.

Daddy is going to talk to John V. Lindsay and tell him he has a son who lives in beautiful (Hollywood Movie Set) Roth Quad. To the professors and Quad Directors that met my father, he thinks you're great people. I didn't want to stand the light he deserved because that was his. Daddy, it was a great show I love you. My head is high with pride. Thank you. King and Sleepy, I'm glad I know you. Thanks everybody that helped. Daddy, Sleepy, King come back soon. Your Son,
James Gadson Jr.
"Butch"

Teach-In Grossly Misrepresented

To the Editor:

On October 19, last Thursday, the Stony Brook community was witness to a spectacle called, by its sponsors, a "teach-in." This was a gross misuse of the word.

The teach-in originally was a forum where learned men representing both sides of an issue presented their opinions, debated the matter, and answered and discussed questions from the audience. It provided for interchange of ideas, a chance to hear both sides of an issue, and an opportunity for the student to decide for himself. Something was taught and, hopefully, something learned.

In light of this definition, what is last Thursday's event to be called? A forum for Leftist

polemics, perhaps, but certainly not a teach-in. There was no attempt made to achieve any sort of ideological balance at the podium; the only possible source of opposition to the representatives of War Resisters, Student Non-Violent Coordinating Committee, et al., was from disgruntled members of the audience.

A head count at the organizational meeting for the Washington march showed 50 people present: 1% of a University community of 5000. Later word placed the number actually going at 120; even granting the unlikely assumption that none of those who signed up merely wanted an inexpensive ride to the Capitol for sightseeing, the figure fails

to reach 2 1/2%. The "teach-in" last Thursday, then, was not a democratic expression of University opinion on this issue; rather, it was a clear attempt by a small minority to expand what little influence it has by trying to ensnare the uncommitted minds on this campus through propaganda and the sleight-of-mind of semantic sophistry.

Alfred M. Skrobisch

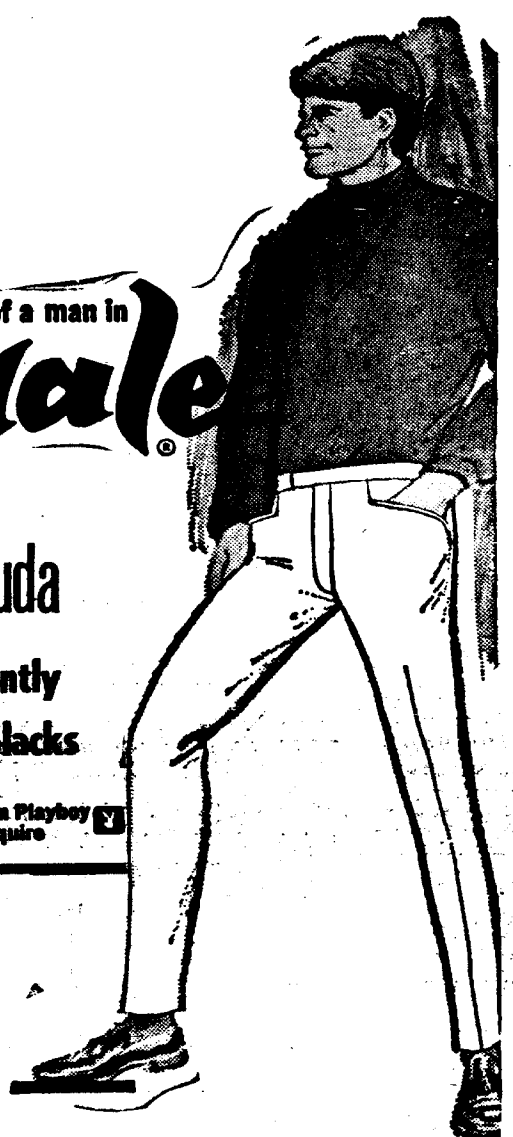
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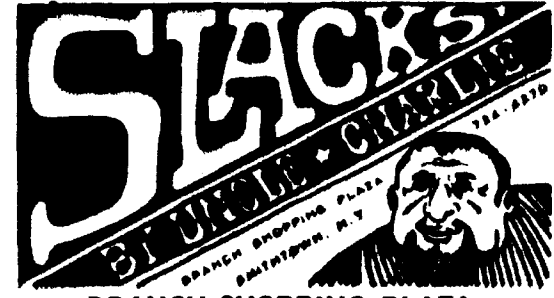
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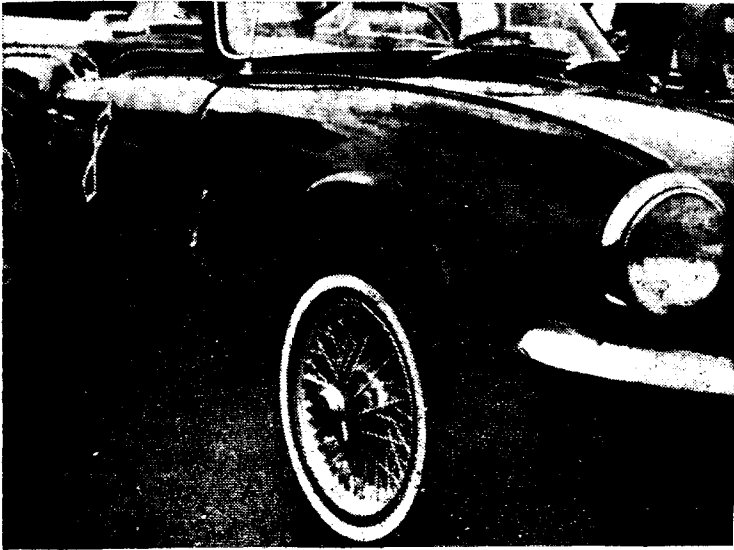
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Car No. 8 gets ready for last Saturday's Rally.

Road Runner's Rallye

By Carl Bromberg

This past Saturday the Stony Brook Sports Car Club held its first rallye of the 67-68 season. Run on a course covering over one hundred miles, the entrants passed through most of north eastern Long Island.

A rallye, for those who are not with it, is an event for two people (driver and navigator) and one car, where the object is to follow exactly a given set of route instructions. These instructions include turns, average speeds to be maintained, land marks and questions. Most of the instructions are clearly written. Others, however, either purposely or inadvertently, they can be quite tricky where skill really shows. Scoring is accomplished

by having people at check points throughout the rallye course to record the exact time of arrival of each car. This time is then compared with the time the car should arrive and then is penalized for being late or early. Thus, speed is not of the essence (unless you get lost, as many do).

After setting the 32 cars entered on their way at one minute intervals (starting at 12:01 P.M.) I, as Rallye Master, could only wait and wonder how they were doing. At about 3:15 P.M. the cars started returning to the Coach House where my fun really started. Some of the tales of woe were almost unbelievable. People reported; missing turns and signs, cars going in opposite

directions, flying over dirt hills and getting lost for an hour before finding the trail again. One car reported doing twice the speed limit on the William Floyd Parkway (not recommended by rallye officials or local police), to make up for lost time. Another tells of breaking down miles from nowhere, making a temporary "fix" and completing the rallye.

Not everyone got lost though. The last car to start (No. 32) driven by John Hartmann and navigated by James Feltman was first in the standings with only 155 penalty points. He and the next two finishers will receive fine trophies for their performance. One entrant, our faculty advisor, Dr. Boikess of the Chemistry Department and his charming navigator Miss Tobiasen, driving a Lotus Elan was greatly appreciated by all involved, even if he did get lost on one of the more ambiguous instructions.

I would like to thank especially, Lou Cooke for her assistance in setting up this rallye, Pete Alterman and his crew from the Radio Club for their effort to get the rallye results compiled quickly, and all the people who helped man the check points.

The trophies will be awarded at an upcoming meeting of the Sports Car Club. I hope all those connected with the rallye will be present as we will be discussing this event, future rallyes and the planned gymkhana (the sand can be swept out, what if we used water?)

Horse Sense

By the Bean

Romulus Hanover, Romeo Hanover, Fulla Napoleon, Nevele Pride, Flamboyant, Roquepine... six champion race horses. Only these horses are different - they are standardbreds.

What makes a standardbred different from a thoroughbred? There are two major differences: 1) a standardbred is trained to travel on one of two gaits, either a pace or a trot, while a thoroughbred runs at a gallop; and 2) a standardbred must pull a driver and a twenty pound sulky during a race, thereby limiting the average speed of a harness horse to approximately 25-30 miles per hour.

Harness racing is usually conducted over either mile or half-mile tracks. However, some tracks such as Liberty Bell in Philadelphia measure five-eighths of a mile and another one at

Sport's Desk Letters

Last Wednesday night, the goalposts on the soccer and football fields were sawed off by some unknown "carpenter." This action, besides costing the already taxed fall budget an additional \$108.00 in materials and much more in labor, transportation costs, etc., has caused much grief to those involved in the sports program.

The motive for such an action must be a very complex one. It's possible to say that the run of the mill deviant is responsible but that's the standard answer and the easy way out. I can't conceive of someone sawing off goalposts for kicks, or in trying to impress anybody. No, the answer lies deeper than that, and hits at the very root of the problem.

Finding out the culprits is an important task but not the purpose of this comment. The guilty parties are certain to look in this paper for mention of their "feat" and when they do, I hope they stop and reflect on it for just a moment.

Our University has been plagued since its conception by our erstwhile neighbors, the "Townies." These kids are alienated in every way possible from the University Community. They are younger and less mature. They are jealous of our school and its facilities and are con-

stantly caught abusing them. Possibly they are not able to enter the community on an equal basis, so they are trying to drag it down to their level by repeated attacks. Perhaps they should spend their exertions on improving themselves, instead of hurting others.

Of course, the cry of "Townies," has been used before to cover up student infractions and this leads to the most terrifying assumption of all. Could our mature, honor students at Stony Brook commit acts like this? How calloused and alienated must a student be to stoop so low as to stab his institution in the back? Will things get worse? Can things get worse? Compounded with the growing pains of the University, this incident, and the one after "The Doors" concert, leads to the utter breakdown of all our standards. What will be next, arson?

Personally, I can't conceive of any of my friends being responsible for this and I hope this goes for the whole student body. Any actions such as this would be entirely self-defeating and utterly senseless. I'm sure that any intelligent person would find it hard to live with himself. I know I find it hard trying to live with him.

Robert Campagnola



Frost and Soph go at it during basketball game. See story page 20.



Girls football teams run rampant during last Saturday's Soph-Fresh challenge.

the Metropolitan area are Roosevelt and Yonkers, both half-mile tracks. These will be the tracks where I will be trying to predict the winners in my following articles.

Most races are of a one mile duration, but again this varies across the country, and it's not unusual to see races ranging from three-fourths of a mile

sprints to grueling two mile stakes.

The two major tracks around Pompano Park in Florida measure a unique nine-tenths.

The Bean's Horse to Watch: HIGH BASIS. High Basis with Earl Avery in the sulky has been unlucky in recent outings and is due for either a 'big wakeup' at a good price or a drop in class to A-3... watch for it.

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Booters Edge Kings Point; Harriers Run Down Foes

By Phil Chin

The Patriots played two soccer games this week, the home opener against Hofstra and one against the Mariners from Kings Point. The total goal output for the Patriots was one. For the opposition it was zero. As a result the Patriots tied Hofstra, 0-0, nipped Kings Point, 1-0, and Harry Prince was able to put together back to back shutouts.



Stony Brook and Hofstra were two teams who each wanted the victory so badly that each refused to give it away. From the opening kickoff, play was kept at a torrid pace by the Patriots while the Hofstra booters tried to slow it down. The pattern of the game developed quickly as the defense of both teams dominated play. Offensive linemen would be quickly tackled or checked by the defensemen and the play turned out towards the sidelines. Goalie Harry Prince called a superb game directing his fullbacks and halfbacks well. His goal tending was faultless as all Hofstra shots were quickly caught. Joe Van Denberg, Roy Funch, Danny Kaye and Ed Frick played impressive defense. Kaye was all over Hofstra's Bebbe, one of their biggest offensive threats. Joe's uncanny ability to stop offensive drives and to clear out an area continues to strengthen the Patriot defense.

Hofstra failed to capitalize on a break that was handed to them on a silver platter. In the second quarter, a Hofstra forward was fouled in the penalty area. Thus presented with a sure chance of scoring, the Hofstra forward took the penalty shot and hit the upright. The ball bounced back onto the playing field and was safely cleared away by the Patriot defense.

Regulation play ended and two five minute overtime periods were played. Stony Brook played even with Hofstra for the first period. However, the Patriots dominated the last five minutes and the game finally ended with the Patriots carrying the attack. As far as the scoring goes, the Kings Point game progressed almost along the same lines as that of the Hofstra game. For over three quarters of play, it was a scoreless tie. But with eight seconds left in regulation



play, Danny Kaye tallied with a shot that just barely hooked into the goal. The win was the Patriots' first in the four years of competition with Kings Point.

Harry Prince and the Patriot defense made the victory possible. They held Kings Point in check and compensated for the silenced guns of the forward line. Prince was in complete control of the situation for all of the eighty-eight minutes of play. Constantly, the Kings Point fullback would feed their forward line passes deep in Patriot territory and Prince had to come up with the save. To those on the field, Harry seemed to be eight feet tall.

The game was marred by injuries. Mike Molloy, the fine center forward, had to sit this game out. Danny Kaye was temporarily sidelined but came back to score the winning goal. Bill Hudak received a gash above the eye and had to stay out of most of the game. These injuries necessitated shuffling of personnel and calls to the bench. Gonzalez, Metzger and Spear did quite a job on the field. Ron Consiglio was called on to fill four different positions, both offense and defense, and came through admirably, especially on defense.

Red Cross Course Started at S. B.

- 1) The course will be held on Thursday evenings from 7:00-8:00 P.M. at the State University at Stony Brook starting Thursday, November 2. It will run through Thursday, January 11 with the exception of November 23, December 21, 28. (It is probable that several other meetings will also be scheduled on Tuesday nights.)
- 2) Candidates must hold a currently valid Red Cross Water Safety Instructor's authorization.
- 3) The instructor is Henry von-Mechow, a member of the Stony Brook State University faculty and water safety director of the Suffolk County chapter of the American Red Cross.
- 4) For further information, on campus, contact Mr. von-Mechow in the Physical Education office, off campus, the Red Cross Chapter office 475-6200.

By Al Perrin

On "the best day ever for the Stony Brook Cross-Country team," our Harriers garnered four wins last Saturday at Van Cortlandt Park to run their record to 11-2. As expected the team beat Hunter and Post quite handily, but in a development which was surprising to some people, the boys also returned home with victories over Paterson State and Queens, both for the first time in the history of the University. Much credit is due the team and Coach Snider for accomplishing what they did last weekend.

For the first time this year, and the second time in his career, Ken Weisman finished ahead of Ray Gutoski, running third in the excellent time of 29:33 over the five mile course. Although Ken's was a fine individ-

A New Look For Basketball This Season at S. B.

The Stony Brook Patriot Basketball team, depleted greatly by academic ineligibilities, has started practice for its 1967-68 season. The team will play four pre-season scrimmages before meeting Brooklyn College on December 2 for the season opener.

Coach Herb Brown, though naturally disappointed over the loss of several of his players, seemed to be optimistic over the team's chances. The main reason for this optimism is the fact that along with seven returning lettermen, the team will have the services of two members of last year's freshman team and four new candidates. These four new players include Pete Fontaine, a transfer student from St. Pius of Uniondale, a guard; Howie Shulman, a transfer student from Staten Island Community College, a guard; Cecil Canton, a transferee from Suffolk Community College, a forward; and Mike Levingstone, a member of the freshman team at Stony Brook two years ago, a center.

The team will be playing a twenty-two game schedule which includes several new opponents: Albany State, Genesco State and Brockport State. The team will also compete in its first major small college tournament, the Bridgewater Virginia Rotary Invitational, over the Christmas vacation. Ten of the twenty-two games will be home games and three of these will be Knickerbocker Conference games. According to Coach Brown, the teams to beat in the conference are Hunter, the defending champ, Queens, Brooklyn and Pace, and if the team jells, the Patriots have a good chance to be right among the leaders.

In all, Coach Brown is looking forward to a successful season, and with the continual support of the student body at home and away games, the Patriots should come up with a victorious season.

idual effort, it was the overall balance of the Patriots, with four men finishing in the top eight, which eventually carried the day. Gutoski (4th), Roger Eltringham (7th), Pete Adams (8th) and Ed Yukas (16th) rounded out the scoring members of the team. The competitors who did not finish in the scoring were Robert Moore, Jim Chingos and Howie Zern.

The freshman squad evened their record at 3-3 last Saturday by beating Hunter 21-35 and Queens 20-39, while losing to Post 15-43. Alan Greco (7th) and Dan Pitchney (8th) were the only two Patriots to finish in the top ten. In their final dual meet of the year, the frosh attempted to revenge an earlier loss to Suffolk Community College in a home meet this past Monday. Results were not available at the time of this issue.

Both the varsity and freshmen travel to Albany this weekend for the Albany Invitational. There are no dual meets scheduled this week, with the next and last race to be held November 4 at Kings Point. After that is the C.T.C. championships on November 11 to wind up the season. As it stands now, this will be the best season ever for the Harriers. Good showings at Albany and in the C.T.C.'s, and a win over Kings Point would reap further laurels for all those responsible for cross country here at Stony Brook.

Splash Into Action With Swim Clinic

If you are bored with swimming the dog paddle and the crawl, be adventurous and try some synchronized swimming for a change. On October 28, 1967 from 9 a.m. to 2 p.m. a synchronized swimming clinic, the first of its type on Long Island, will be held at the pool in the Physical Education building. This event, which is sponsored by the Metropolitan Synchronized Swimming Committee, is open to all women of any skill level including beginner, intermediate and advanced. Heading the clinic staff is Mrs. Jane Katz, a former A.A.U. Solo Champion. Other members of the staff will be swimming coaches from City College, Bronx Community College, Hunter College and Miss Barbara Hall of the Stony Brook Physical Education Department.

Synchronized swimming is coordinated swimming to music, forming patterns on the water and doing water stunts. There will be a discussion of choreography, themes, music and costuming for water shows.

At 12:00, team and solo performances will be given by City College. Underwater pictures will also be taken. Talk a walk over to the pool to join the fun on Saturday.

Sophs Mop Frosh 234-26

The Frosh-Soph Challenge, one of the highlights of Fall Weekend, turned into a romp as the Class of '70 taught the neophytes a hard lesson while breezing to a 234-26 victory.

The only consolation for the Class of '71 was their impressive 53-35 win over the Soph basketball team. Gene Willard, the former St. Dominic's star who is supposed to make the regular Frosh team really tough, showed that he deserved his reputation while leading his classmates to victory.

The Soph girls evened the score at 20-20 by edging their opponents 12-10 in girl's basketball.

Volleyball was the deciding factor as the upperclassmen garnered all 100 points. The Soph men shut out the Frosh 15-0, but had to battle to win the next one 16-14. The '70 girls had an easy time winning two straight, 15-8 and 15-7. The Co-ed game was the most exciting.

After losing the first set 6-15, the lowerclassmen came back to win the second, 15-12. The rubber match was a rerun of the first set as the Sophs won handily, 15-6. The male and female contingents received 40 points each for their whitewashes. The mixed group captured 20 for the 2-1 win.

Football was disastrous for the losers as they were shut out in both games. Phil Farber, the fleet-footed flanker, paced the Men of '70 to a 16-0 triumph. The powder-puff battle was closer, but the result was the same - a 6-0 win for the upper-class women. Thus the Class of '70 gained 80 more points. The Soph's skit was superior to the Frosh's and were awarded 14 of the 20 points. Accompanied with a forfeit in Dodgeball, this accounted for the rest of the victor's points.

The real star of the whole contest was Paul Feldman, a Sophomore who organized the entire event.

ANNOUNCEMENTS

Will anyone interested in intercollegiate golf please contact Jeff Cohen (7201) or Coach Brown at the Physical Education Office . . . The Freshmen basketball team is looking for managers and statisticians. Contact Coach Brown in the Gym or Marc Aaron (7330) . . . Attention Varsity Bowling Team. Leave your name, address and phone number with George Robbins, Langmuir, C316, as soon as possible (men only).