



Drug Symposium Sponsored by Psych Services

The prevalent opinion that drug use is a medical problem and that drug users are "sick" has prompted Psych Services to sponsor a drug symposium on "Alienation and the College Drug Scene." The purpose of this symposium will be to encourage discussion about and facilitate comprehension of drug use.

The symposium's participants include Dr. Allan Cohen, a former student of Timothy Leary, who at the present time advocates a non-chemical approach to increased awareness; Dr. Karl Eklund, the Director of the Physical Laboratory at Stony Brook, who is interested in the relationship between "mystical enlightenment" and personality development; and Larry Josephson, disc-jockey and social critic of WBAI (Mr. Josephson can be heard weekdays from 7-9 A.M. at 99.5 FM). Drs. Gerald Davison and Marvin Goldfried of Psychological Services will introduce the speakers and act as moderators. Although there will be no students on the panel itself, there will be a question and answer period after the speeches.

Aside from the fact that the topics of the speeches will center on drugs and alienation, Psychological Services will not attempt to control what the speakers have to say and thus will not necessarily subscribe to the opin-

Election Apathy Results in E. C. Chaos

By Hene Zatal

And so it goes. Elections were held for class officers, referendums, and, perhaps, most important — the "amendment, amendment." And so it goes. The results (or perhaps non-results) of last Thursday's elections are only the beginning of a long involved story. The only way to relate this tale so that it is comprehensible is to tell it in chronological order.

The story begins on Thursday, October 26, when the Election Board set up polling stations in the gym, the lobbies of Benedict and G and in Roth Cafeteria. Their hope was that more voting places, easily accessible to students would result in the necessary two-thirds vote on the amendment. Freshman and Juniors were to choose class officers, and the entire student body was to vote on the amendment to the Constitution and referen-

dums on social fraternities and an S.D.S. sponsored referendum on Vietnam. It seemed obvious, to the E.C. at least, that the amendment was the most crucial item on the ballot. Since it has been proven many times over that it is unlikely that two-thirds of the student body will ever come out to vote on constitutional amendments, they felt that without passage of this amendment on Thursday student government couldn't continue to function under what is generally agreed to be a sorely inadequate constitution.

When the votes were tallied Thursday night, the amendment had failed. Although approximately 80% of the students who voted were in favor of the new amendment, only 55% of the student body turned out at the polls.

The Junior Class had to choose a new Representative. 51.7% of the Juniors voted, and the result requires a run-off between Steve Gabriel and Mark Tepper. A run-off is also necessary for the Freshman officers, although 62.2% of the Freshman cared to cast ballots. Voting in the run-off will be between Bob Giolito and Jon Panzer for President and between Burt Sharp and Jay Saffer for Representative. Whichever candidate receives the majority of votes will represent their classes, regardless of what percentage of the class actually votes.

LOOK
for the
SPECULA
"THOUGHT-IN"

ions voiced by the speakers. Mr. Josephson will speak off the cuff.

The symposium will be held at 8:30 P.M. on November 8 in the gym. No tickets are necessary.

Student Personnel Staff Gatehouse Supplementing The Campus Security

Many students have been concerned about campus security, especially the gatehouse. Some of the questions are: Is the gatehouse there just to provide jobs for students? Why are there students at this strategic point instead of uniformed Security Officers? Are the students effective? An interview with Mr. Charles Totten, Traffic Coordinator, and Dr. Sheldon Ackley, Assistant to the President, provided the following answers to these questions:

The Gatehouse is not there just to provide jobs. The students who work there are fully equipped to carry out certain tasks such as giving out temporary parking permits and traffic directions in the evening hours.

Students are used at the gatehouse instead of uniformed Security Officers for two reasons.

First, it presents a better image of the University to visitors since the gatehouse is the first thing people see. Police presence there would create a bad image of the University. The second reason is that the security force is short of personnel and can not afford to stake men there all night. However, Mr. Totten and Dr. Ackley stated that this is in no way weakening the security of the University.

Mr. Totten stated his belief that student security officers are effective. He credited the gatehouse with informing Security about the intruder who was on campus the night of October 9. This was done with the aid of a special "hot line" from the gatehouse to the Security Center located at the Service Buildings.

Mr. Totten said he is quite satisfied with the conduct of stu-

dents at the Gatehouse. The present policy is for students to stop and check any car which they do not recognize. He also stated that the Security Officers who spot check the Gatehouse twice nightly are also pleased by the way things are being handled.

Mr. Totten and Dr. Ackley also said although Stony Brook is a vulnerable campus, individual building security can be phased out if the outer security can be shaped up by sealing off the north and south entrances at night, leaving only the main entrance open. This would prevent any unauthorized cars from gaining entrance to the campus. Thus, the only other way for intruders to get on campus would be from across the athletic field; the distance itself should deter them, if not they can be easily apprehended or frightened away by the regular Security patrols.



Spontaneous discussion in James Conf. Room after elections last Thur.

Later that evening John Jones, Bill Gold and Pete Adams appeared on WUSB to discuss the outcome of the elections. After the failure of the necessary two-thirds student participation, these E.C. members were very discouraged and gave full vent to their emotions over the air.

Mr. Gold initiated a discussion concerning the structure of the

present government. He stated his position that a system of quad representation would be better than the present system of class representation. When Mr. Gold ran for his office of Sophomore class representative last year, he announced his intention to abolish his office, along with other class officers, as soon as the change could become part of

Continued on Page 2

Jones Presents S. B. Problems At State-Wide Student Meeting

This weekend, John Jones, the Senior Class President, attended a Student Cabinet meeting in Rensselaerville, Chancellor Samuel Gould, and representatives from other schools in the State University system attended. The purpose of the meeting was to discuss current issues affecting state-wide policy. Among the issues discussed were the endorsement of intercollegiate athletics by Stony Brook, and the use of the Student Activities fee.

One of the primary issues concerning the Student Activities Fee is the question of having a mandatory or a voluntary payment of the fee. Several state schools have instituted a policy of having a voluntary fee, but this has been very unsatisfactory, since many students have refused to pay it. Consequently, the schools have found themselves confronted with a sizeable debt.

Another problem concerning the Student Activities fee involves the ways in which it is used. Currently, all money from the fee goes into a state construction income fund, and it

may be used by the state if any important construction project arises. This means that the students have no voice in determining the use of this money.

Chancellor Gould, who Mr. Jones describes as being very interested in student opinion, will bring this issue before the Board of Trustees, in an effort to establish a Student Activities Fund. This fund will be run by the students and will give them the power to control the use of the money.

Mr. Jones said that he found the meeting to be very interesting and informative. He has also been appointed to a committee to plan the agenda for the next Student Cabinet meeting with Chancellor Gould at the end of December. The issues which will be discussed at this meeting will include the Campus Security Force, and the campus parking situation. (Mr. Jones said that he is looking forward to this meeting, and he hopes that progress will be made toward improving conditions throughout the State University system.)

O'Neill Girls Lunch-In In Honor of Halloween

On Sunday afternoon, Eugene O'Neill College held its first major function of the year, a "Halloween Lunch-In" in EFG lounge.

The lounge was transformed in to a fun-house for about 300 people - students, graduate students, faculty members and their families. There was a costume contest for the children, games of "Scrabble" and "Monopoly", and a very funny game "Twist-

er". The highlight of the afternoon was a spontaneous songfest and lively dancing which accompanied it.

For those who thought that they might miss lunch by attending the party, the College had provided assorted cold cuts, melon, cake and apple cider.

If this is the College Plan in action, it is a very worthwhile idea at Stony Brook as anyone of the people who came to the Halloween Party will agree.

Soundings Editorial Intent

The following statement, extracted from the "Introduction" to *Soundings*, Vol. I, No. 1, is a concise explanation of the magazine's continuing editorial policy:

"The aim of the editors is to make a significant contribution to the educational mission of the University and to provide a forum from which articulate voices may be heard. If it fulfills these functions *Soundings* will not be simply another student project 'enriching' the educational experience of those involved in it, but will be valuable as an end in and of itself, will develop and maintain a tradition of intellectual and aesthetic commitment, and will become a source of activities of mind and spirit as well as a recorder of them. Perhaps a symbol of the coming-of-age of this new University, *Soundings* can affect, even as it is affected by, her continuing growth.

The editorial policy envisions an inclusive and non-restrictive magazine. All material submitted, whether or not its author is connected with the University, and whatever the topic, will be eligible for publication, the only criteria to be applied being the quality of thought and expression, seriousness of intention, and the appeal the work might be expected to have for a critical audience. *Soundings* is to be literary in a broad sense, that is, it will offer good writing (and artwork) of all kinds, and will not restrict itself to belletristic contents."

We are now accepting contributions for the Spring issue.

—The Editors

Type-scripts should be double-spaced (poetry may be single-spaced) and include the author's name, address, and phone number. Manuscripts will not be returned unless accompanied by a self-addressed envelope. For protection, art work, photographs and music manuscripts should be given personally to a staff member. We hope contributors will not hesitate to come and speak with the editors about questions they have concerning the magazine. Editors will be available every Sunday evening from 9:00 to 1:00 in the *Soundings* office located in the basement of Gray College. Our mailing address is Box 202, Gray College.

SPECULA '68 SENIOR PICTURES

All Seniors must sign up in Gym lobby for pictures in 1968 Yearbook. Nov. 6 — 12:5 P.M.; Nov. 7 — 9-5 P.M.; Nov. 8 — 12:5 P.M.; Nov. 10 — 9-5 P.M.

Election Apathy — Chaos

Continued from Page 1

the constitution. However since 2/3 of 2/3 is required to pass any constitutional changes, and the recent election proved how unlikely or perhaps, impossible, a 2/3 turnout is, Mr. Gold decided that the solution lies in dissolving the present government. Queries of E.C. members revealed that if Mr. Gold moved to dissolve the government he would not receive enough votes to pass his motion.

Some students who were listening to the program called the station and indicated that they were interested in a meeting in James College conference room to discuss Mr. Gold's idea. The meeting was announced over the air and an open forum held at 10 P.M.

And they gathered. After much running between Langmuir and James, the meeting "settled" into James Conference room. It was disorganized. There were shouts, and hysteria and a complete lack of parliamentary procedure. In fact, it was brought out that none of the proceedings could be legally binding although several E.C. members were present, because of the absence of a moderator or moderator pro tem. Many suggestions were raised. Steve Rosenthal, a "loud-mouth sophomore" by his own description, emerged as "parliamentarian" in the absence of anyone to organize the meeting. Although

this only provided somewhat organized disorganization, it did manage to soothe the savage minds.

Various means of reorganization were suggested. Binding referendums to poll the student body were suggested almost immediately since it was widely accepted that some sort of expansion of the E.C. would have to be effected. The idea of a constitutional convention followed to decide what form the reorganization would take. It was decided that all the proposals would be brought up at the E.C. meeting Monday night and selected actions initiated there.

WUSB in an attempt to inform the student body of the proceedings of the week carried a discussion between John Gonser, Pete Nack and Bill Gold. The legality of the election was contested and further confusion added to the already mounting tide.

And then there was Monday night. Those students who had expressed interest in drawing up a constitution appeared again. And the E.C. members who have not yet been able to define their role — even to themselves were asked to explain their position or lack of position — on everything. The hysteria which pervaded the entire week, the rumors, the shouting and the hiding — it was all there. John Gonser resigned — at least part of the dissolution rumor was true — much to everyone's disappointment. John Jones left the meeting with the warning that student government has lost the respect of the Administration and that the rest of the semester is too long to spare for the construction of a new government — it has to be NOW.

People will be appointed to the Constitutional Committee tonight at the E.C. meeting. By November 15 they are required to hold open hearing to accept suggestions and by November 29 there is going to be a completed document. And then... well that is up to the Student Government.

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AND
"THE SILENCERS"

Judiciary Reorganized First Decision Issued

JUDICIARY

The members of the G and H Quad Judiciaries were announced this week during the reconstruction of the old judiciary system. Under the new system the individual college judiciaries will be eliminated upon the assumption that they are generally inefficient.

In the past, the members of the dormitory judiciaries were elected by the hall. As a result they were often inexperienced and without prior training. The judiciaries had no standardized procedures and were often lacking in measures to assure the passage of sentence. The judiciary system will now be conducted on the basis of quad-rangle with the Polity Judiciary as a court of appeals.

The following have been appointed to their respective Quad judiciaries:

H: Chairman, Norman Tolle; Members - Michael Fetterman, Robert Marquard and Nancy Schneider; Alternates - Demtry Fetisoff, James Goldsorb, Janee Shapiro and Mark Turkel.

G: Chairman, Jay Selnick; Members - Madelyn Glazer, Philip Hirshhorn, and Sam Hostman; Alternates - Nancy Barthel, Fred Drucker, Daniel Larocca and Jacqueline McCulley.

Roth Quad members will be chosen at a later date.

FIRST CASE HEARD

The Polity Judiciary met last Thursday to hear a complaint by a Resident Assistant of Roth Dormitory. The R.A. had caught a boy on a girl's hall on Sunday night after parietal hours. The trial, which was presided over by the ten member Judiciary, cross-questioned both the R.A. and the accused boy and girl. During the questioning it was brought out that under special circumstances with permission of a Quad director and head R.A. a person could come onto a residence hall after parietal hours. However, in this case the obeyed the rules of parietal the controversies that the boy was not aware of such a possibility and deliberately dis-honors. The Judiciaries found him guilty and he was given a disciplinary censure, which is a written admonition by the Administration to the guilty party of their guilt.

GRUPE LINE
EVERY NIGHT
 7-9
 1967
EXTENDED
COVERAGE
Monday - Friday
7 P.M. - Midnight

The Jefferson Airplane will land on campus November 5. At many times during the arrangements, however, said landing was deemed highly improbable.

The original plan, a pay concert of the Airplane, was rejected by the Student Activities Board upon hearing the price requested - \$7,500.00. Howard Klein, Concert Chairman, then attempted to "beat the price down" and finally came to the final fee of \$5,000.00. This was felt to be reasonable considering that they are one of the top groups in the country.

Mr. Klein, after unpremeditated delay, approached the Executive Committee to request approval of the proposed pay concert. The E.C. felt initially that the concert should not be approved since the recommended two week pre-performance schedule had been violated.

Upon further deliberation and additional pertinent information

SPECIAL HOLIDAY SKI TRIPS PLANNED

Special ski trips during the Christmas holidays have been arranged by the Faculty-Student Association. Following are the flight schedules and details of the plan. Any further questions should be directed to Mr. David



Jack Casady, bass guitarist of The Jefferson Airplane at their Concert here last year.

obtained by Moderator, Peter Nack, (a supposed verbal confirmation between Airplane agent and the S.A.B.). An emergency meeting of the E.C. was held Friday, October 27. At that time the E.C. voted to the approve the concert.

The E.C. set the admission prices at \$2.00 per student and \$3.00 general admission after consideration of concert expenditures.

The Airplane ETA is 8:30 Sunday night, barring unavoidable changes in flight pattern.

Sundberg, room 65 in the gym.

Wed., Dec. 20 — Leave NEW YORK Depart from Kennedy International Airport at 5:45 P.M. via Lufthansa Jet Flight No. LH-409 for an overnight flight to Munich.

Thurs., Dec. 21 — Arrive MUNICH/KITZBUHEL at 4:30 A.M. After customs and immigration formalities, board a special bus for short scenic drive to KITZBUHEL and your assigned pension.

Fri., Dec. 22 through Tues., Jan. 8 — In KITZBUHEL with its vast network of cable cars and chairlifts to the Hahnenkamm and Kitzbuehler Horn offering skiers of all skills terrain of their choice.

Wed., Jan. 3 — Leave KITZBUHEL/Arrive NEW YORK Depart by special bus for Munich Airport to board your scheduled jet flight back to the U. S. A.

ARRANGEMENTS INCLUDE:

- (1) Round-trip, Economy-Class jet flight New York/Munich/New York.
- (2) Thirteen (13) nights accommodation in Pension (basis — share twin-bedded room) plus Continental breakfast, service charges and taxes.
- (3) Transportation by local conveyance, i.e. motorbus between Munich and Kitzbuehel and return.

NOT INCLUDED:

Lunch, Dinner or any meals not specified above; gratuities with the exception of service charges and taxes imposed on accommodations and Continental breakfast; airport taxes; tips to porters at airport, etc.; — or any other items not specified above.

ADDITIONAL INFORMATION:

You can rent or buy ski equipment in Austria or Germany (shopping is best in Munich) — or, should you wish to bring your own boots, skis, poles, etc. a flat rate of \$16.84 (round-trip) per person will be charged by the airline regardless of

the weight. (You are allowed 44 lbs. of baggage free).

Special rates for six-day ski classes start at, approximately, \$10.00 per person for groups of 10-12 participants.

REMARKS:

(1) If accommodations are available — for the same price, the tour will spend seven (7) nights in KITZBUHEL and six (6) nights in BERCHTESGADEN. (The latter subject to confirmation in the next 14 days).

(2) Since the fares are based on the fifteen (15) person non-affinity inclusive group tour fare, a deposit of 25 percent of the tour price must be paid no-later-than thirty (30) days prior to commencement of travel. Such a deposit is subject to forfeiture, if cancellation is made thereafter. Balance must be paid twenty-one day prior to flight. Subject to cancellation if 15 persons do not subscribe to the tour. Any further questions should be directed to Mr. David Sundberg, room 65 Gym.

Magazine "Shack" Placed Under New Management; CCS

"The Shack," Stony Brook's official newsstand, reopened in the Gym this Monday under the management of a new student group. Known as Campus Consumer Service, the new management was formed by college students to bring faster service and lower prices to thousands of collegiate consumers. In addition to running the bookstore, C.C.S. has already offered Stony Brook students reduced rates on a wide variety of merchandise. These include: airline fares, magazine subscriptions, records, posters and photographic equipment, all of which will now be available at the newsstand.

In order to make the newsstand more efficient, C.C.S. plans a number of innovations. Although daily hours will be shortened to 10-3 Monday thru Friday, the Shack will be manned during all important functions and events taking place in the gym. Furthermore, any magazine in its stock will be delivered to any campus door between 3-4 on Monday thru Saturday. Deliveries can be requested temporarily by calling 6931. Finally, since C.C.S. receives deliveries on Thursdays, it will attempt to order any magazine requested by a student on or before the preceding Monday.

Faculty Student Traffic Bond Formed to End Past Inequities

In the past, traffic violations have been appealed through separate traffic boards, one for the faculty and one for the students. This led to charges and counter-charges, from both sides, of ticket fixing.

To remedy this situation, one Faculty-Student Appeals Board has been formed by President Toll.

The members of the board are: Dr. Sheldon Ackley, appointed

Chairman by the President; Professor Thomas Rogers and Professor Gilbert N. Hanson, appointees of the Executive Committee of the Faculty; Jeffrey Weinberg and George Fenton, appointees of the E.C. of Polity; and Richard Loveless, appointee of the Graduate Student Council.

Mr. Charles Totten, the newly appointed Traffic Coordinator, will serve to relieve the Traffic Appeals Board of as much of the day-to-day work as possible.

Theatre Dept. Presents Drama by Sean O'Casey

The full flavor of life

Is either a kiss or a blow

From Sean O'Casey's scintillating tragi-comedy, "The Silver Tassie" to be presented November 9, 10, 11 and 12 by the Theatre Department. Its commentary on the effects of World War I is very applicable to the world we live in.

Cast members who were in the spring production of "Look Homeward Angel" include Janet Realmuto, Barbara Rosenbaum, Richard Masur, Mona Jacobson, Allan Klotz and Ellen Herz. Other cast members include Tren An-

derson, Robert Aronoff, Ruth Fennessey, Nancy Green, Mike Gross, J. Kennedy, Kenneth Lang, Floe Mangano, Dennis McCarthy, Stephen O'Donnell, Michele Rayvid, Ira Rose, Beth Saren, Bob Schecter, Jim Traub and Robert Martin, a professional actor who has made several television appearances.

Tickets are now available in the box office in the Gym. Admission is free to all students.

NEWS STAFF MEETING
THURSDAY 7 P.M.
STATESMAN OFFICE

WANTED:
REVIEWER OF
"CONFESSIONS OF
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 Call 5490 — Al
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Contribute to
SOUNDINGS
 Box 202 Gray College
 Manuscripts will not be returned unless accompanied by a self-addressed envelope.

Notices

Professor Jack Ludwig will come to Stony Brook to give a lecture on Tuesday evening, at 8:30 P.M., November 7, 1967, in the Engineering Auditorium 143.

CLASSIFIEDS

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Anyone interested in having the N. Y. Post available on campus, write N. Y. Post, Box B116-65, or phone 5470 or 5177.

Will Frog-face creak?

Generally his talk will be about Experience and Imagination.

Professor Ludwig is now on sabbatical leave for the academic year 1967-68 and is in England at the present time. Mr. Ludwig received the Senior Arts Award for Fiction of the Canada Council for 1967-68. He is flying to Canada to participate in the Centennial Arts Festival Celebration at the University of Manitoba, the week of October 21.

All are invited — Admission Free.

There will be a meeting of the general staff of Soundings at 9:00 P.M., Thursday, November 2, in the lobby of the Humanities building. Those who attended the organizational meeting are requested to come.

Wider Horizons will start November 4 in A.V.A. room in the Gym at 10:30. This is a Saturday program for youths between the ages of 9-14 years in recreation and tutorials.



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Statesman Calendar

Wednesday, November 1st	4:00 Undergraduate Physics Society	Physics 111
	4:00 Cross-Country: SB vs. Kings Point	Athletic Field
	4:30 Physics Colloquium: Alan Kirsch (University of Michigan) — "Proton-Proton Elastic Scattering and Structure within the Proton"	Physics lecture hall
	8:00 Debate: "Should the Blaine Amendment be Repealed?"	Men's Gym
	8:30 Tolkien Club	Humanities 240
Thursday, November 2nd	4:00 Electrical Science Seminar: Dr. C. J. Tunis — "Some Arphanumerical Characters I have Known"	Faculty lounge (Engineering)
	4:00 Philosophy Club (Elections)	Faculty lounge (Humanities)
	7:30 Pre-law Society (Organizational Meeting)	Social Science A263
	8:30 Film: "Mr. Ardikin"	Physics lecture hall
	8:30 Film: "World without Sun"	Biology lecture hall
Friday, November 3rd	4:30 Chemistry Colloquium: H. McConnell (Stamford University) — "Spin Label Biological Sciences"	Chemistry lecture hall
	7, 9, 11 COCA: "The Shop on Main Street" and "Forbidden Planet"	Chemistry and Physics lecture halls
	9:00 French Evening	ABC lounge - Washington Irving College
Saturday, November 4th	7, 9, 11 COCA: "The Shop on Main Street" and "Forbidden Planet"	Physics and Chemistry lecture halls
Sunday, November 5th	8:00 Asa Gray College Buffet	Gray lounge
	8:30, 11 Concert: Jefferson Airplanes	Gym
Monday, November 6th	1:30 Lecture: "Business Associations in Mexico" — Prof. Robert Jones Shafer	Faculty lounge (Humanities)
Tuesday, November 7th	5:00 Math Colloquium: Prof. Frederick Almgren (Princeton University) — "Measure Theoretical Geometry and Elliptic Problems"	Physics 145
	8:30 Sing-Along Chorus	Humanities lect. hall
	8:30 Lecture: English Dept. — Prof. Jack Ludwig — "Memory Turned Imagination"	Engineering lect. hall (143)

RESULTS ON REFERENDUM

Social Fraternities: Yes — 1,272 No — 1,199

Vietnam:

- | | |
|----------------|------------|
| 1. Yes — 960 | No — 1,137 |
| 2. Yes — 2,076 | No — 299 |
| 3. Yes — 1,069 | No — 1,314 |

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WED.-TUES. NOV. 1-7

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"TAMING OF THE
SHREW"

SPECIAL NOTICE TO THE DEAN

Will someone please tell the dean that some of the students will not disclose where they have been.

They just walk around eating those home baked cookies, banana bread and other old fashioned goodies and look smug.

They whisper about oil lamps, scented soaps and candles, straw brooms and apple peelers then clam up when asked any questions.

Dean, one of the freshmen growled when I came near his chocolate covered molasses paddle.

I just had to find out where these delightful things came from before I graduated, so at great risk I trailed them to the ST. JAMES GENERAL STORE, Cor. Moriches Rd. & Harbor Rd., St. James (100 yards west of Gold Coast Too). Closed on Mondays. grrrr — get away from my chocolate chip cookies, girl.

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Another Look at Pete's

By Marc Dizengoff

Since my last article, I've found some facts to dispute my comparison shopping. After standing in Pete's for an hour one afternoon, I found that almost 89 percent of the purchases were of items not priced. My goof! Of these purchases, almost all were under a dollar. The items purchased were mainly cigarettes, candy and food. After finishing at Pete's, I proceeded to compare prices. To my astonishment, the prices on these items were exactly the same in Hills and Genvese. In fact, on soap and cigarettes, Pete's was cheaper. I must therefore say we're lucky to have Pete's on campus.

Addressed Mainly to Students

by Sidney Feshbach
Instructor, English Department

Riots and war have forced a harsh light on the process of education. As events made it clear to Marx that official religion was the opiate of the masses and as later events made it clear to a French historian that official Marxism was the opiate of the intellectuals, so the war in Vietnam, the riots in cities and the murders in the backwoods of the United States reveal that official education is an opiate of the students.

The intent of Marx's formulation was to indicate that official institutions use ideologies to distract or dissipate the attention of the people, to keep them from awareness of their life-problems. Official ideologies are interpretations of life that prevent people from seeing clearly their life-problems, from making practical judgments and from acting accordingly. Thus, the ideologies become oppressive instruments used by the legal authorities.

Is this the case with education: Is there an official knowledge used by the legally empowered educational authorities, i.e., by the faculty and administration? Is education used to keep students in place, used to distract them from their life-problems? If it is used that way, who are the people responsible? Are they conscious of so using education? And if so, what are their motives?

The study of this problem has at least two main approaches. The first is to study the genesis of spiritual immobility, i.e., apathy, in the students; the second is to study the use of education to maintain that spiritual immobility.

For the grammar and high school teacher, the prime necessity is decorum; he argues that orderliness and an even-tempered classroom are most conducive for learning. By programming the day properly, the teacher channels energy, maintains decorum, and conducts his class. That the general program designed is not necessarily appropriate for every student indicates it has the effect of training the person to fit into the school system, or, in a larger perspective, to fit into a programmed society. In striving to maintain decorum, the younger student must adjust his feelings, his appetites, and his motivations to harmonize with the general social program. He trains himself — following the lead of his teachers — to control his feelings, to schedule his emotional releases. In short, he learns to redirect entirely his nature so as to fit into society or he blunts or kills his enthusiasm.

With less feeling, passion, pathos, the student becomes "apathetic." Apathy is one of the

ideal spiritual conditions of Stoicism, and, I think, whatever the educational theory, from Plato's to Dewey's, the teacher ascribes to, when plagued by real difficulties in the classroom, he inevitably seeks to practice and impose some form of Stoicism. Thus, the genesis of apathy occurs in grammar and high school.

When students go to college, they tend to divide into three main groups: those who are pleased just to be leaving home and do not much care about college living itself; those who are purely professionally oriented and do not suffer any distractions; and those who hope college will provide schooling and living different from anything they have experienced before. The students of the first two groups are unreflecting and especially concerned with the problem of apathy; those of the third are reflecting and concerned because they see that apathy is a spiritual disease that eats away at their hopes for a different future and their energy in the critical present.

The reflecting student senses quickly that the large number of required courses are chains binding him into the very system he has worked so hard to leave behind. He senses that the required courses imprison his present and future. He knows that the heavy work load leaves him little or no time to think seriously about his predicaments, his crises, his life-problems. To the extent that the legal, i.e., school, authorities insist on and enforce procedures that subvert or eliminate the student's drive for self-awareness, creative usefulness, and a free future, the authorities are using the educational institution as an ideological weapon, as an opiate to depress the unreflecting student and as a chain to oppress the reflecting student.

There is still another way the authorities subvert the student's drive for liberation. This way is more insidious because unlike the explicit rules and requirements, this way infects the very process of reasoning.

The student is taught to demand "facts" so that he can make a proper judgment and then act. He is taught to be

fanatical in his pursuit of the facts. He must have all the facts before he can judge. . . And then he is taught that facts are very hard, if not impossible, to find. He is taught methods for doubting everything: doubting his own perceptions and doubting the reports of anyone.

Sometimes the criteria the student is taught for determining a "fact" are made so positivistic as to be useless in making most life-decisions; or the criteria are made so problematic as to weary or distract him from the specific life-problem. One of the side effects of the student's official education is that he must go to a teacher to be told that his confusion is real and that the solution to his problems is in his own powers. The student becomes a mock-Hamlet.

Too often the teacher who advises the student is himself a perfect example of Stoicism — sedentary, apathetic, and wise. The Stoic teacher does his best to reduce the student's real and passionate agitation and to advise him as to the most efficient way to become a professional or an official in the official system.

The student is taught to "question everything." He is taught, that is, to ask questions and to doubt the possibility of finding answers. Compulsive about fact-finding, skeptical of ever finding facts — insisting on clear definitions, reducing all communication to mere semantics or an illusion — the student with more education, more knowledge and analytic skills, grows increasingly unable to make judgments and unable to act.

One of the main products of official education is a student whose confidence in his perceptions is subverted, whose sense of morality is neutralized, and whose fantasies push for impulsive action and protected isolation.

Recent events have made it clear that official education, managed by the legal authorities of faculty and administrators with the cooperation of many students, is an ideological instrument used to keep most students unaware of their life-problems, to make a professional elite of other students, and to neutralize the desires and activities of other students, and, thereby, at every level, to protect the status quo of a society in desperate need of conscientious citizens who did not and could not separate schooling and living. Whether or not the authorities are aware of their motivations, acts, and effects, can the student remain unaware and inactive in determining his present and his future?

(I was helped in the completing of this statement by some faculty
Continued on Page 7

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Editorial

The Dean of Our Discontent

There is something very wrong with Stony Brook. Far from being the "Berkeley of the East," Stony Brook is not living up to hopes once held for it or to the image so carefully cultivated by the public relations office. In fact, it should be realized that huge science departments and Van De Graaf notwithstanding, Stony Brook considered in its totality, is probably not even a good school at all. We feel that this "University" is in a pretty shocking and frightening state.

What's wrong with Stony Brook? Who is to blame? These are very complex questions, and we do not presume to know all the answers. We do know, however, that what we feel lacking isn't just turned on lights and turned off mud. More lights and less mud will not provide a magic formula to turn Stony Brook into a real University. Students, Faculty and Administration must share the blame equally; although some, of course, are more equal than others. We plan to devote a great deal of time and effort seeking out the sources and solutions to Stony Brook's sad plight: We have turned our troubled attention to one of the greater problems, the Dean of Students' Office.

You probably don't know who the Dean of Students is or what he does which is a fairly sad indictment itself. The Dean is David Tilley and his office is in the Gym next to the Deli. Directly responsible to Dean Tilley are about 30 staff members including those who handle housing, student activities and special services. He's a very pleasant man, and like each year's Freshman class, has "good" potential. In the last analysis, however, potential alone counts for nothing.

The Dean of Students Office is not performing as they should be.

For example, the Office of Student Housing is in a state of tragic chaos. Living conditions are not good; they are not adequate. R.A.'s aren't selected or trained as carefully as they should be. When they do try to do their jobs

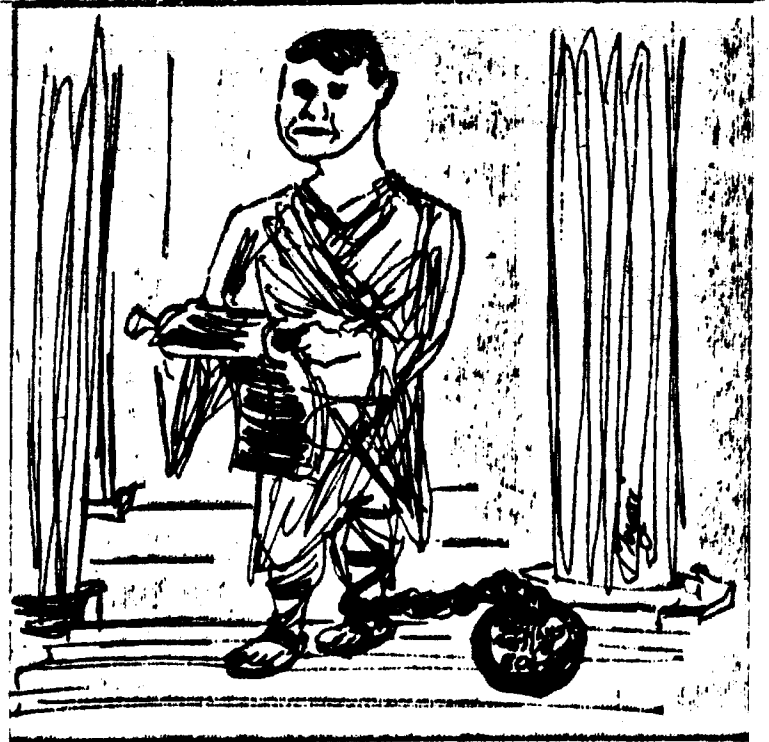
and "make the best of it," they are subjected to unreasonable demands (such as Tabler R.A.'s having to "justify their positions" by painting rooms and conducting surveys) or they are denied the support they deserve (as in the case of Roth R.A.'s attempting to conduct room checks as directed). Quad directors are about the most ineffective group on campus.

The Dean of Students has failed student activities. It's wonderful to give students a large share in deciding policy for activities, but it's a simple abdication of responsibility to delegate these responsibilities completely without any effective guidance.

The Dean of Students Office is beset by internal, administrative problems which seem to be a primary cause of their problems in relating to students. The real shame of this administrative clog is that the staff, with a few exceptions, are generally talented and well trained people who could be serving the students and University well. In general, Dean Tilley is not making sure that his staff understands or fulfills their individual job responsibilities. Rather than dig into these "family problems" now, we hope that Dean Tilley will recognize his staff's discontent and, in some cases, ineffectiveness and do everything he can to improve internal communications and provide the support and direction that his staff needs.

If students are going directly to President Toll and their Congressman about living conditions on campus, it is because the Dean of Students Office isn't doing its job? It's unfortunate but it's true, the Dean and his staff are not performing; we have not only every right, but also no choice but to expect them to do much better.

The Statesman is not prepared to let this issue die and we'll say all we must until the situation is remedied, but it would be nice if a word to the wise in all quarters, would be sufficient.



"Members of the student body . . ."

LETTERS TO THE EDITOR

All letters to the editor must reach Box 200 Gray College no later than 5:00 P.M. the Saturday before the Wednesday issue. Names will be withheld on request but all letters must bear the author's signature. Letters should be limited to 300 words and be typed, double-spaced.

Minor Correction

To the Editor:

As a disabled combat veteran (WW II), I would like to make one minor correction of Mr. Blodgett's otherwise excellent and comprehensive PENTAGON UNDER SIEGE. No less than two of us over age 30 were on those vaunted Greek Revival steps. Essentially Mr. Blodgett is correct in making the point that maturity(?) and social conscience are not necessarily Siamese twins. Let us hope, however, that in the future scholars of all ages, poets, scientists, linguists, mathematicians, good bibliophiles all, will begin to realize (as the very young apparently do) that their tour d'ivoire has already begun to crumble, that it, like the Pentagon, is under heavy siege and offers no man — Ph.D. and undergrad alike — sanctuary.

Elvin Albaum
TA, English department

Shlomo Reviewer Gets Canned

To the Editor:

I was extremely surprised on reading Jim Frenkel's review of the Shlomo Carlebach concert. It seems that Mr. Frenkel was either reviewing a different performance, or was too busy taking notes to hear, see and appreciate what was going on.

First and foremost, I feel that the reviewer grossly misconstrued Mr. Carlebach's intentions and beliefs. He did not come, as Mr. Frenkel leads us to believe, just because "he got paid for the concert here." Where was Mr.

Frenkel when Mr. Carlebach told the audience that if he was wanted he would come back even if we couldn't pay him? And while Mr. Frenkel was having visions of a phony old money-grubber "hawking his records," my friends and I were speaking to Mr. Carlebach. After he left us he went around to various other people in the audience and introduced himself, shook hands and occasionally hugged a person. This, incidentally, he also did before he began the concert. His records were available, but the only commodities he was plugging or hawking were love and understanding.

Most unfortunate of all, it appears that Mr. Frenkel ran off so quickly to type up his review that he missed the end of the performance. He never got to experience (and it was an experience) the unity and closeness of an entire audience, their arms around each other, swaying back and forth in a huge circle, and singing "Shalom Chaverim" — "Peace to you my friends." Mr. Frenkel, I fail to find any trace whatsoever of any sensitivities which you might have that could have been offended.

Due to an overwhelmingly favorable response to the concert, Mr. Carlebach will probably be back sometime next Spring. Maybe this time Mr. Frenkel might consider subjecting himself to the total aesthetically beautiful experience of a concert given by this dynamic performer!

Ricki Nemiroff

Minority View

To the Editor:

I was very disappointed with
Continued on Page 8

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The STATESMAN is published every week of the school year. All articles, comments, opinions, letters to the editor, etc., should be submitted to Box 200, Gray College by Friday, 5:00 p.m. Information may be obtained by calling 246-6787 any evening between 7:00-9:00 p.m.

THE GRIPES OF WRATH

BY BOB PASSIKOFF

Here's a chance to test your knowledge of what's happening with the Now Generation. . . now. Anyone can wear a three piece suit or buy silver rimmed glasses and wear a dirty sweatshirt. But I feel it's not "what's up front that counts." I've seen too many cases of the hip students who are only as hip as their huggers. When fads become the thing that's "in" - I want out. Are you a true "hippie," "square" or just plain "normal"? Here are some questions, wild, wiggy and whacked-out, calculated to smash your brain in the privacy of your own dorm (in absolute safety, with no telltale fragrance).

See if you know what you're talking about - as America's great folk-poet-philosopher Murray the K tells us: "Attitudes are everything, baby!"

Pencils and pens ready? Select the correct answer from each of the following groups and check them next week to see how you rate without your protective veneer.

1) To "blow your mind"

- refers to sniffing glue.
- refers to a sudden lapse of memory at exam time.
- refers to being overwhelmed by an idea or event.

2) Diana, Mary and Florence

- design mod clothes.
- sang "You Can't Hurry Love."
- Are the "Chelsea Girls."

3) A new song hit advises "If you're going to San Francisco."

- "be sure to wear some flowers in your hair."
- "wear a big name button on the Golden Gate, baby."
- "you better learn to do the topless."

4) The Diggers

- recorded "Satisfaction."
- care for homeless hippies.
- burned the Beatles albums after John Lennon's comments on Christianity.

5) Eddie Albert recently sang "Don't Think Twice" on the Dean Martin Show. The song was written by

- Bob Dylan.
- Peter, Paul and Mary.
- Monti Rock IV.

6) Of the following one person was not picked up on a marijuana charge. Name the straight guy.

- Mick Jagger.
- Donovan.
- Leslie Gore.

7) The Hobbits

- inhabit Tolkiens "Ring" trilogy.
- are members of Colombia's homophile organization.
- sang "New York Mining Disaster 1941."

8) Robert Zimmerman is the real name of

- Bobby Vinton
- Herman of Herman's Hermits.
- Bob Dylan.

9) Pricilla Beaulieu

- is the mother of Zak Starr.
- Married Elvis Presley.
- starred in "War of the Galaxies."

10) Who has been pictured on the cover of Life magazine in 1967?

- Zalman Yanovsky.
- Ed Saunders.
- Mark Lindsay.

11) Alan Ginsberg practices the same profession as

- Beny Gordy.
- Dr. Timothy Leary.
- Lawrence Ferlinghetti.

12) The Lovin' Spoonful get their name from

- a Mississippi John Hunt blues tune.
- Andy Warhol's first underground film.
- a coffee house in South Kensington.

13) Select the least likely set of companions

- Leslie Hornby and Justin Villeneuve.
- George Harrison and Ravi Shankar.
- Cass Elliott and Wayne Newton.

Statesman's Golden Oldies

by Wayne C. Blodgett

* The following is a rare collection of antique headlines unearthed from the top-secret back files of the STATESMAN. Some of them are funny, some of them are sad — all of them are absurd.

STUDENTS DEMONSTRATE IN PROTEST

On Friday, October 23, 1961 a student meeting attended by over three quarters of the student body, was held in the cafeteria, to protest the transferring of Mr. Allen Austill as Dean of Students. A boycott of classes was also participated in by a great majority of students as a further protest against the transfer.

The protest began on Thursday October 20 when word was received that Mr. Austill had been transferred to Central Administration in Albany. Students assembled Thursday evening and the following statement was drawn up and distributed to the academic Community Friday morning:

"A University exists for the purpose of educating and bettering its students. There is no man in this University who has done more for its students than Dean Austill. Mr. Austill, however, is no longer a dean.

"This leaves no choice but to ask and perhaps demand, to know why Dean Austill has been replaced, and what the underlying motives of this college really are." (Statesman, Nov. 7, 1961)

TWO FRESHMEN GUILTY OF SHOWING OBSCENITY

Two freshmen girls, have been found guilty of performing an act which openly outrages public decency, i.e., by displaying an obscene word in their windows. They behaved in a manner "contrary to behavior of responsible and mature University students" and were sentenced to be campused from 8:00 p.m. Friday to 8:00 p.m. Sunday and dormed Friday and Saturday nights after 8:00 p.m. The charges were lodged by the Dean of Students office. (Statesman, Dec. 9th, 1964)

OUR ENDORSEMENT (an editorial)

The phenomenon of a contested office provides us with the opportunity to endorse one of the candidates. We are urging the student body to vote for Sandy Pearlman for Polity Moderator, the most important polity office. We believe that Mr. Pearlman has the intelligence, the imagination, and the interest to provide

Addressed

Continued from Page 5

and students who commented on it and criticized some of its points. For those who wish to read into the history of the problems mentioned so briefly here, I recommend *The Concept of Ideology* by George Lichtheim (Vintage paperback) and *Search for a Method* Jean-Paul Sartre (Knopf). I hope to make another statement on these problems — "addressed mainly to the faculty" — for a later issue of the Statesman.

leadership. We realize that it will take genius to revive the corpse of student government and we think that Mr. Pearlman has that genius. We are aware that many regard Mr. Pearlman's unorthodox attitudes as an indication of immaturity but we believe that his attitude springs from a genuine disgust with the deadness of current student politics. We feel that this candidate, elected, will exercise his power with wisdom and responsibility. (Statesman, April 27, 1965)

TABLER TO BE FINISHED IN NOV. STUDENTS CROWDED IN OLD QUADS

David Swanson of the University Housing Office, who is in charge of room assignments for this fall, commented "I don't think so," when asked if they would be completed by scheduled date of September 22, 1967. An estimate closer to the end of November was termed realistic. (Statesman, April 19, 1967)

COMMENT MADE ON DORMS
The electrical problems which have hindered the builders of the Roth Dorms were resolved several weeks ago, according to David Swanson, Assistant Director of Housing and future Roth Quad Director. As a result of these problems, however, the building schedule has been delayed for 45 days. The first of the projected five-building complex will probably be completed around May 30, and the last by August 15, allowing two weeks between buildings. (Statesman, April 26, 1967)

LOVE

*Love is a tandem
of tender duress,
Of erotic scenes
and random distress,
Of narcotic dreams
and exotic prayers,
All tempered by veils
of forbidden reals
That hide so the truth
and leave one in tears.*

— Mitchel Cohen

On Other Campuses

BY RENEE STEIN

(Bridgeport University Scribe)

Last week the University of Bridgeport opened a new girl's dormitory to help alleviate the tripling situation. When the school opened in September, the girls were tripled with 41 students sharing two showers and 4 sinks. "It's awful — everyone wants to wash her hair or shower at once," complained one student, "and then U.B. has the nerve to give us only \$3 a week for our inconvenience." The dorm was originally slated to be finished during the summer but the contractor did not meet the deadline. (The students were getting a \$3 a week refund until the dorms got finished).

Reactions to the new dormitory are varied — rooms are smaller and most facilities are minimized. A new resident of Bodine Hall said that people will be happy there; the facilities are adequate. However, she said it is an "ugly building."

The Director of Women's Residence said the dorm was designed five or six years ago by the former director of Men's Housing. It was then designed for men. About two years ago it was announced that this would be a women's dorm and then adaptations were made. Though the floor plan is slightly less than ideal, for our philosophy of small units, it was accepted. (The Amherst Student)

Forty-two residents of North College at Amherst have signed a petition asking the Administration to improve "inferior" living conditions in the 140 year-old structure. The petition asked "for a few small improvements." These included a second pay phone, two additional campus phones, jacks for private phones, a coke machine, candy machine and improvements in lighting and room furnishings.

Paying the same amount of money as boys living in the social dorms, no comparison can be made between the two buildings. "It is about time that a few small changes were made since we didn't choose to live here, but were forced by unfortunate circumstances." There is only one pay phone for sixty boys and two campus phones which can only take incoming calls.

Improvements were asked for in room furnishings, especially as far as easy chairs and lighting were concerned. The only light in the room is the bathroom-type fixture next to the door. One Sophomore commented, "The one good thing about this place is the bathrooms."

The Three Wise Men Come Through Again!

K. Weisman
L. Berman
R. Hansen

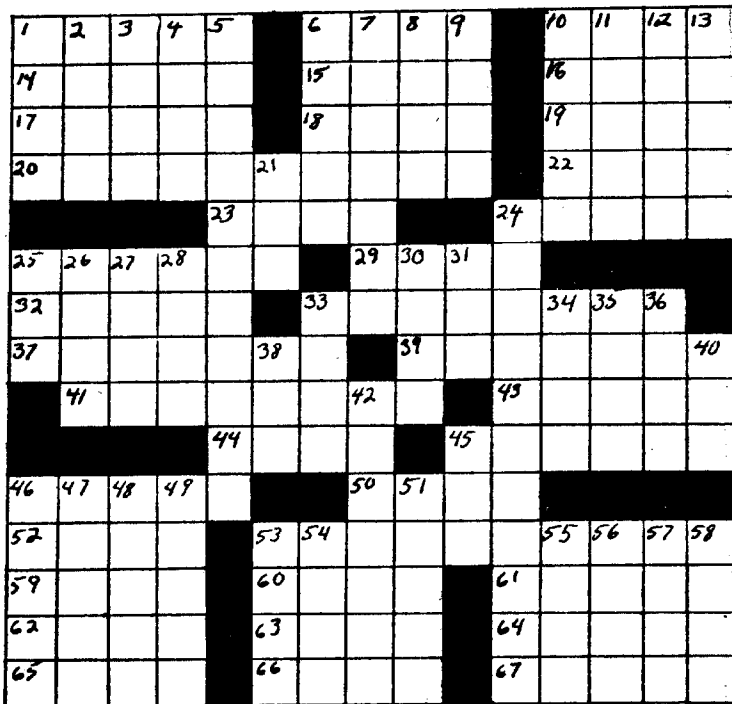
Across

1. Implied.
6. Snakes.
10. Bridge.
14. Imprecision.
15. Kind of fastener.
16. Surface.
17. What's in —?
18. Poop out.
19. Annapolis men (Slang).
20. Driven together.
22. Sugar source.
23. Flat glass.
24. Snotty.
25. Listen again.
29. Basis.
32. People with numbers.
33. Common remedies.
37. Younger generation (slang).
39. New Jersey highway (abbr.).
41. Combine acid and alcohol.
43. Hirelings.
44. Velocity.

45. Summer ermines.
46. Sites.
50. Oral's partner.
52. Spanish pronoun.
53. Stimulator.
59. Putrifies.
60. Grand —.
61. Egyptian dynasty.
62. Chemical suffix.
63. Medical specialist (abbr.).
64. Seminocturnal rodents.
65. Land of canals.
66. Excavates.
67. Allurement.
21. Vehicle.
24. Outdoor illuminators.
25. Followers of OPQ.
26. Saber.
27. Hastens.
28. Head doctor (abbr.).
30. Nashville show.
31. Old Italian (abbr.).
33. He's — again.
34. Under the conditions that.
35. Numerical prefix.
36. Fat.
38. Epoch.
40. Minute takers (abbr.).
42. Venerating.
45. Saint (Sp.).
46. Animal fluid.
47. The itch.
48. Mink's relative.
49. Examinations.
51. Turns.
53. Mimicked.
54. Three (Ger.).
55. List.
56. American Indian.
57. In proximity of.
58. Being.

Down

1. Gist or pith.
2. Eagle.
3. Sea of Turkestan.
4. Prefecture.
5. Encroachers.
6. — Martin.
7. Assassins.
8. Cut covering.
9. Made haste.
10. Brazilian dance.
11. Utilizes leverage.
12. Yellow fever carrier.
13. Of poor disposition.



Notice

Between 200 and 350 Stony Brook students, faculty, and neighbors went to Washington to demonstrate against the war in Vietnam. It is important to meet again, now, to explain, discuss, and debate the reasons for going, for going and not getting involved in civil disobedience, and for getting involved in acts that led up to or were in fact illegal.

We must seek to understand what happened in order to learn or clarify who we are as feeling, thinking, acting and moral individuals and what we can or must do next.

A meeting is called for the Engineering Auditorium (Rm. 145), Tuesday, November 7, 8:30p.m.

LETTERS

Continued from Page 6

the large amount of material on the Washington Demonstration (2 pages) in the October 25 issue of *The Statesman*. Why is the minority's point of view so advertised as to promote the belief that the majority of Stony Brook students supported the Washington Demonstration? There was such emphasis on the world wide aspect of these demonstrations but no mention about the "demonstration" in the New York area, our area. No mention about the thousands of motorists that had their high beam headlights on in support of the war, no mention of the City police who had to choose between being good Americans or public servants first. Is *The Statesman* representing the complete Stony Brook opinion; are you printing all of the facts?

(Ed. Note: The students at Stony Brook who support the war are, for some reason, hiding. We would welcome their opinion if we could find them.)

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Pastrami85	Meat Ball Parmigiana80
Pepper and Egg70	Sausage and Pepper85
Veal Cutlet95	Salami and Cheese85
Veal Parmigiana	1.10	Veal and Pepper	1.00

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"In Absentia"

By Nat Board

SUNSHINE STEAMSHOVEL

(To the tune of: "Sunshine Superman")

Steamshovel's blasting through my
Window today.

Could have split my eardrums, but I
Ran away.

"It'll take time," they tell us —

"A year and a half."

That's what they said for Tabler,

And was that a laugh!

Who was it who Toll'd us they're going up on time?

I'll tell you right now, any spiel in the book, they'll
give us,

That they can find.

Everybody's crabbing about how
All construction lags.

Everything is late, although the
Student body nags.

Credibility gap gets wider

Every time we hear

That an essential building's

Delayed for a year.

Who messed up the planning? What was it that went
wrong?

I'll tell you right now, each administrator you ask will
Pass the buck along.

Dr. Toll, we have a question

That we'd like to broach:

How can someone run a team that

Cannot trust its coach?

Maybe you can look forward to when the

Buildings all are done,

But may we remind you, we're not the

Class of '81!

Though they reassured us: "They're going up on time."

I'll tell you right now, any spiel in the book, they give
us,

That they can find.

Romeo and Juliet Revive at Met

by Joel Elihu Bloch

Romeo and Juliet, by Charles Gounod, an opera that hasn't been heard at the Met since the 1946-47 season, has received a much welcomed revival this year. This is an opera with a rich and brilliant history. To think what greats have sung this role is really spine-tingling: Patti, Eames, Melba, Farrar, Garden, Bori, Galli-Curci, Moore, Sayao. Likewise, great Romeos have certainly not been scarce. They include such greats as De Reszke, Slezak, McCormick, Gigli and Bjoerling. When the opera opened this year on the second night of the season, it had two of our own "greats" (here I am making no comparison with those of yesteryear) in the leading roles, Mirella Freni and Franco Corelli. On Monday night, October 18, Corelli was again Romeo but the Juliet was a new face at the Met, Jeannette Pilou. By the way, Miss Pilou presented us with a real oddity here. She is a soprano born in Egypt, of Greek parents, trained in Italy and performing a French opera. That must be some sort of record!

Miss Pilou has an exquisite voice, and uses it well. It is well-focused, large in size, and very warm. She is a true lyric soprano, something in the general mold of a Freni. Unfortunately, her "Waltz Song" (Juliet's Waltz is the most famous excerpt from the opera) did not go too well. She does not have the light coloratura required nor did she sing with the expected abandon and freedom of both voice and movement. Perhaps she was pre-occupied merely with getting the notes out without singing sloppily. However, as the performance proceeded, she got better and better. One could really feel the warmth, intensity and pathos of the character from her excellent interpretation, and although she over-acted at times, she was truly convincing.

Mr. Corelli remains as an enigma. If you like him, he is faultless. If you dislike him, he is abominable. This performance

was a very typical one for him, presenting both sides of his singing character with equal vividness. On one hand, his style is completely un-(or anti-!) Gallic, and his French pronunciation is embarrassing to say the least. Why does he insist on rolling his "r"s like an Italian "r", or on repeatedly over-exaggerating the words "jusqu'a demain" in a most slovenly and slobbering fashion — pronouncing the "d" of demain like a hard "t," and then sliding on the "main" vowel — not to mention the annoying lisp on his "s" consonants such as on jusqu.'a! Unfortunately all of his exaggerated mannerisms come out in passages which should be lyrical, such as in the "Ah leve-toi soleil (Oh, awaken, sun!)." (Listen to the fluility of Bjoerling or even Gedda in this aria. or others of French opera. There is also too much sobbing where such histrionics (or hysterics!) are not called for. On top of all, Mr. Corelli's musicianship is pretty

questiona. He often disregards note values and distorts tempi. In general, he tries to re-write a French part so that it will fit into an Italian framework.

Now let's look at the other side of the coin. His voice on this occasion (as on most others that I've heard him) was absolutely brilliant. The quality in the voice is magnificent, luscious and has a caressing quality. The sound is completely overpowering and his high notes can send you out of your seat. His vocal technique is the best of any tenor in the world today, and to boot, it is totally self-taught and instinctive. The kind of perfect mezza-voice Corelli made on the final B flat of the aria, "Ah leve-toi soleil", can only be thus executed with a healthy technique and free production. It is a ravishing mezza-voce, and is extremely effective. However, I hope he will learn in the future to attack the "piano" directly without diminishing from

Continued on Page 11

REVIEW SECTION

Blake Expert, Poet Lectures

Despite the esoteric quality of it, Ruthven Todd gave an informative art lecture October 29 on etching techniques. He is an expert on William Blake, and

JANUARY POEM

*I live by this January wind
That smirks and blurs the lens
Of life. I know its unkind
Grip at corners; its hand
Cherishing the tendons,
Teaching the nerves to bend.
Not knowing its touch
On heather and sphagnum,
Not having felt its reach
Making the veins itch,
I did not hear it come
And the blood unlatch.
I know I am of the town
Especially in January
When the acid wind is blown
Against my thighs; I know pain
Seeing the ancient granary
Empty, the Phoenix flown.*

— Ruthven Todd

Todd's poems have been illustrated by Miro the artist.

Todd was born in Edinburgh, Scotland, in 1914. He began as a painter and at the age of 16 entered the Edinburgh College of Arts and Technology. He showed skill but not originality and gave up painting to become a farm laborer on the Isle of Mull off

the west coast of Scotland. He spent two years there, devoting his spare time to writing poetry. He contributed to New Verse, 20th Century Verse, The Listener, Poetry, etc., and stayed alive with odd jobs in art galleries, including the First Surrealist Exhibition in 1936. He was a publisher's reader and secretary to

Continued on Page 10

GARLAND FOR THE WINTER SOLSTICE

*The sun stands still and flowers
Are all withdrawn, but memories
Give back cardinal lobelia, tall
Scarlet fountains for the humming-bird —
Vined, broken with blue and liver apios —
Beside hanging horns of jewelweed,
With pods which pop when prodded
By the idle or enquiring finger.
Also remain those favorite swamps
Where calopogon, butterfly-winged orchid,
Flaunted its magenta above pink-
Tinged sphagnum and crimson sundew,
Black water in the mind has purple spires
Of pickerelweed, and sweetly odoured
Lilies, richly scattered, and yellow cups
Of spatter-dock stemmed on the mud.
Orange pompons of butterfly-weed
Brighten the bare expanse of memory,
Where also grow the milkweed,
With rubbery white sap and knobby pods,
Short-flowering stars of blue-eyed grass,
And rather more persistent amaryllis —
Golden stargrass on untravelled roads —
And the too seldom glory of wood-lily.
Asters and goldenrod for autumn equinox,
With the blue wheels of chicory, and,
At all times, the dandelion, that plant
Which, having become perfect for purpose,
Has forsaken sex and can evolve no more;
Also, little ladies'-tresses in the tawny fields,
And, under various trees, the last red-flushed
Indian-pipe — ghost-flower or fairy-smoke.
Before next solstice, I shall see once more
The arethusa by the woodland paths,
The galaxy of violets, and wintergreen,
Round-leaved and creamy belled,
Skunk-cabbage poke up beside a stream,
Bluets, whose masses make up for lack
Of size, and meadows staring white
With ox-eye daisies, untamed chrysanthemums.
There will be slender blue flag by the swamp,
And saffron-stamened deergrass,
Lambkill and lady's-slippers in the wood,
And the wild rose with fragile petals.
The yellow thistle will rule sandy banks,
And the devil's-paint-brush will be obvious
Among the tombstones, a curious irony;
Swamps will have candles, Linnaeus' mistaken
mistletoe.*

*Now, perched on this polar height
When all sap lies quiet and does not climb,
When all seems dead, I cultivate
The wild garden rioting in my memory,
Count in advance the treasures which
The sleeping sap contains, knowing that
Both alien and native will surely reappear
Regardless of my attentions and delight.
I see also that this deathlike sleep
Is only for a while. All is not interred
For bright scarlet partridge-berries
Shine among green and polished leather leaves,
And through the snow emerge
Umbrellas and spikes of strange club-moss,
And winter runs from now toward
The waking of the sap and spring.*

— Ruthven Todd

Peruvian Student Thanks Those Who Gave

Late last Spring a student from Peru, Maria Novoa, who had been an Undergraduate Research participant in the Department of Biological Sciences the preceding summer, wrote to Stony Brook friends about the tragic family situation she found

upon her return to Peru after four years of study in this country. Briefly, her father had been killed by bandits, her mother and younger sister, who was badly in need of medical attention, were incarcerated in the mountains because of indebtedness, and her older sister was institutionalized in Lima with serious psychoses, and her care had also generated a large debt. Miss Novoa's friends on campus, Teke Michelman (now graduated) and Helen Berg, organized a campaign to raise funds to help Maria solve her overwhelming financial debts of \$2800. They circulated pleas to

students, faculty, and staff, and also published a plea in THE STATESMAN. Miss Michelman also proposed to the Class of 1967 that they make their Senior Class gift a grant to Miss Novoa, as an international gesture of assistance to someone who had participated in the Stony Brook campus intellectual life. The Senior Class voted to make this grant, and their generous assistance, plus donations from all branches of the University community, eventually led to an amassing of some \$1800, which was sent to Miss Novoa last Summer.

been received from Miss Novoa:

Dear Friends,

Some time ago, Dr. Frank Erk sent me two checks in your name to help my family solve our terrible economical situation. Upon receiving these checks I wrote to Dr. Erk and also to Helen Berg and Teke Michelman thanking them for collecting this money for us. Now that I know how the money was used I want to let you all know how much you have helped us.

It was just last week that I was informed that most of the debt we had has been paid. We still owe a little but we are hopeful it shall all be paid by December. You have made it possible for us to pay an amount that otherwise would have taken years to pay. But not only that, now my mother and sister will be able to come to Lima and our family will be united again. My little sister will be able to get

dental attention and my older sister is getting medical attention because, with your help, I was able to pay part of her hospital bill.

You have brought happiness to our home and you have also given us hope in the future and belief that living can be a wonderful experience when one has friends, for what is a friend but a friend in need. For all these we thank you wholeheartedly and we wish the best to everyone of you.

As any Peruvian will say, we also say to you with all the meaning it conveys, GRACIAS, DIOS SE LO PAGUE!

Gratefully yours,
Maria Novoa

Todd

Continued from Page 9

John Lehmann of Hogarth Press. At the outbreak of the war he joined the Civil Defense and was rejected in 1942 as unfit for service. He retired to a country farm home in Essex after a flying bomb destroyed his London flat. There he wrote four detective novels under the name R.T. Campbell, working all this time on Blake. In 1947 he got a Pilgrim Trust grant to visit the United States.

Todd was described by Mark Shorer as "a brilliant poet and distinguished novelist and... a gifted exemplar of the long British tradition of amateur scholarship."

The following letter has now

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Pepper and Egg	.70	Veal Cutlet Parmigiana	1.10
Mushroom and Egg	.85	Veal and Pepper	1.05
Sausage and Peppers	.85	Pastrami	.85
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Roast Beef	.85	French Fries	.25
American Cheese	.60	Knish	.30
Ham	.70	Shrimp Roll	.30
Ham and Cheese	.85	Hot Dogs	.30

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Romeo

Continued from Page 9

a "fortissimo," for the score demands pp, not fp. However, even if he be a little inaccurate on this count, the effect remains spellbinding. In the more dramatic passages of the opera, such as in the duel scene, Corelli was superb, for this is his forte. His acting was, if not totally convincing (he seemed, at times, involved in himself rather than in the action) a big improvement on anything I had seen him do previously. He was truly exciting, and he looked every inch the part.

To which opinion of Mr. Corelli do I subscribe? Well to me, he is a great — despite all of his obvious faults. However, he still continues to be probably the most controversial singer in opera today.

In supporting roles, John Rear-

don gave an adequate Mercutio — nothing to bowl you over. Justino Diaz showed off his rich bass voice as a solid Friar Lawrence. Charles Anthony was an excellent Tybalt, and Clifford Harvuot, although having much trouble in the upper range of Capulet's music (he is no longer a youngster) did a credible job. Special mention must be made of the outstanding contributions of two fine singing actresses and artists — Marcia Baldwin and Shirley Love who excelled in their small roles of Stephano and Gertrude respectively.

Francesco Molinari - Pradelli conducted superbly. His tempi were never too slow as they have sometimes been in the past with other operas. His reading was incisive and very inspiring, the first time I have heard these qualities from his baton.

As for the opera itself: It is a gorgeous piece of music, much more beautiful to me than Gounod's Faust. It seems to be one

endless melody — an extended love duet, as one critic once so aptly called it. The music is not for a minute dull, and it always enunciates vividly the pathos of the drama. The lyric passages, such as the famous balcony scene (for which a real balcony is used here) and the marriage in the cloister, are beautiful. The agonizing final scene — the tomb scene — is spellbinding. Never have I enjoyed Gounod as much. Oh yes, the dances in the ballroom scene are a bit silly and unvaried, a phenomenon typically prevalent in French opera. However, the flowing lyricism far outweighs any bad moments the opera may contain.

The new production, staged by Paul-Emile Deiber, (making his debut this year with "Romeo") designed by Rolf Gerard is a little bit too conventional, and lacks ingenuity. The first act ballroom scene which I already mentioned is quite beautiful — French-like in its splendor — but after that there is little that is interesting. Unfortunately the basic format is a unit set of arch skeletons, with very few props introduced in-between to alleviate one's boredom. However, the scene in the cloister lends itself to such simplicity and so the effect in this particular scene was excellent. Here, the marriage of the two lovers is reduced to its barest essentials, demonstrating how beautiful the simplest staging can sometimes be.

Jean Rosenthal's lighting (also a Met debut) was very effective. His main tactic was to isolate a soliloquizing singer (Romeo or Juliet) by removing all light from the other principals and focusing a spotlight on the singer. The effect was interesting and very successful. Finally, special credit is due to Oscar Kolombatovich who worked out the very elaborate duel scene in a masterly fashion. It seems that he has made fencing masters of all the singers involved, including Corelli.

Don't miss Romeo and Juliet. The music is gorgeous and the singers, on the whole, are excellent. Not to mention that you'll never see a more beautiful pair of lovers than Pilou and Corelli.

MOVIE:

"Ulysses"

By Robert F. Cohen

For the past week, Ulysses, a film based on the book by James Joyce, has been playing in New York City.

"Don't waste your money... it's not worth it," was a comment one would hear while waiting to purchase tickets. Obviously, these remarks were made by people who had been misled by the advertisements for the film, being depicted as smutty and extremely sexy. It is neither.

Rather, its theme is the quest of a youth for maturity, humanity, charity and identity, and the search of a grown man for a home. The action is restricted to one day, June 16, 1904, in Dublin, Ireland.

There are many parallels to

CIA ON CAMPUS

by Mark Lazerson

The reason we are trying to win the contest with totalitarianism is precisely because we want the triumph of the open mind, the triumph of freedom . . . and if we corrupt that process at the very start, we may win the contest with totalitarianism and lose the purpose for which we are contesting.

On Wednesday, November 8, in line with the recent actions taken at other universities against sur-rent recruiting policies, students and faculty at S.U.N.Y. at Stony Brook will attempt to block recruitment by the Central Intelligence Agency. The basis for this action is that the C.I.A. has lost its privileged immunity by straying from the field of intelligence-gathering and entering the arena of determining foreign policy in violation of the National Security Act of 1947.

Recruitment by C.I.A. agents transcends the issue of free speech. We sincerely welcome a free and open dialogue with the C.I.A., but the C.I.A. does not send speakers because it finds murder and subversion difficult to defend before free thinking people. It is the absence of checks and balances on this "super-government" that impells us to break with traditional means and forces us to resort to a sit-in. Last year, Senators Fulbright and McCarthy publicly stated that our democratically elected leaders have no control over this "invisible government."

The contention that the University is a non-political institution is contradicted by the presence of C.I.A. recruiters on campus. By allowing recruiters on campus the University is in effect praising that organization by saying "We feel that the C.I.A. is a good place for our graduates." Would they permit Vietcong or Communist Party recruiters on campus? The free and open university, espoused by the Administration, would be openly violated

by the closed and secretive nature that is such an integral part of the C.I.A. We deny the right of any secret group, be it of the right or the left, to recruit on campus.

The C.I.A. has made meaningful dissent impossible by secretly subsidizing almost every "independent" political organization for the purposes of the cold war. Nothing has been beyond the reach of the C.I.A.; from the nation's largest student youth organization, N.S.A., to the Institute for Cultural Freedom. The subverting of governments from Guatemala to Iran is not an infrequent activity of this supposedly "intelligence-gathering" organization. The C.I.A. has even found itself supporting the anti-semitic American Friends of the Middle East. As testified to by United States Senator Stephen Young of Ohio, the C.I.A. will not even stop at murder to spread its brand of democracy. ("The C.I.A. has employed South Vietnamese and they have been instructed to claim they are Vietcong and to work accordingly. . . Several of these executed two village leaders and raped some women.")

We agree with the thousands of youths who employed sit-in for the cause of civil rights on the grounds that there are certain actions so reprehensible that they should be resisted by any means necessary and even if the resister is a minority of one. Non-violent civil disobedience is a valid (and should become a routine) form of democratic dialogue.



Homer's "Odyssey," not in the plot, but in the symbolism for which Joyce is noted. One scene reminds us of Polyphemus (Cyclops) and Odysseus' escape by blinding the giant. This is when Bloom waves his cigar near the citizen's eye, and by his (Bloom's) escape from Barney Kienan's Pub.

The film kept Joyce's exactness

in relating one's stream of consciousness as typified in Molly's monologue. In any case, the black and white photography was brilliantly done and the acting was excellent. The techniques of breaking into the action with fantasy was executed with great skill.

Ulysses is a film well done and worth seeing.



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When the students selected the nickname Patriots in a poll last year I felt that the choice was appropriate because of the University's rustic environment and colonial background. Along with the nickname though, usually goes the mascot. In our case, a patriot is not hard to suit up as a number of stores carry the necessary garb. Unfortunately, there has been no response on the part of any interested students to get things moving. Consequently, the mascot has been missing from every athletic event since the adoption of the nickname.

If this school is going to have such a nickname and intends to develop some semblance of school pride in sports, then a mascot is an essential. Not only does it add class to an athletic event but it can help develop that school spirit at games which students have been crying for.

If anybody is interested in the idea of bolstering Brook Spirit and is willing to don the uniform of a patriot for an afternoon or evening please contact this writer at 7329. A tradition could start at the basketball opener in December and maybe we can supply that missing link to spirit on this campus.

While I'm on the subject of spirit I was disappointed at the poor showing of the student body at the night soccer game a while back. Although I expected the small turnout I was hoping (somewhat foolishly) that the students would show their appreciation and support for the soccer team in the form of a more responsive and larger crowd. But keeping with the Brook tradition, only a handful of friends turned out for the game. Maybe I'm wrong, but a team with a 4-1-1 record is considerably good and deserves more support from the student body. The next home game is not until November 11th against New Haven; I hope at that time the students show more support of their teams than they have so far this season.

Harriers Place Seventh

ALBANY — Stony Brook's varsity cross-country team finished seventh in a field of thirteen Saturday with a total of 214 points. Springfield College copped the Albany Invitational Meet in a runaway. Its first five runners crossed the finish line in a dead heat for first. This phenomenal showing is nothing new to this squad as last year they were ranked sixth in the nation in cross-country.

Stony Brook's best time was recorded by Ray Gutoski, 29:03, which was good enough for 28th place.

The freshman team managed to nose out Harpur for sixth place, 170-171. Ron Stonitsch led C. W.

Post to the overall victory in this division by winning the event in a record-breaking time of 17:41. Patriot Alan Greco crossed the wire in 20:21 (for 24th place) as the first freshman finisher.

Varsity Team Scores

1. Springfield College	15
2. Boston State College	71
3. Albany State College	79
4. Oneonta State	110
5. R.P.I.	147
6. R.I.T.	187
7. Stony Brook	214
8. Plattsburg	225
9. Potsdam	233
10. Harpur	269
11. Siena	297
12. C. W. Post	—
13. Marist	—



Pete Adams leaving the pack at Van Cortlandt Park meet.

Schuyler Hands Pats First Defeat, 2-1

by Phil Chin

The Stony Brook Patriots finished one of the best Octobers in their young history. The Pats compiled a 4-1-1 record for a strong .800 won-loss percentage. This record includes three shutouts by Harry Prince and the Patriot defense, five goals for the opposition and thirteen for the Stony Brook forwards. They suffered their first defeat of the season by losing to Fort Schuyler, 2-1 but came back to winning form by downing New York Institute of Technology, 3-0, this past week.

Playing during a cold Saturday evening, the Patriots saw their unbeaten string of four games snapped and Harry Prince's shutout streak halted at three games as Stony Brook bowed to Fort Schuyler 2-1 in double overtime.

Hudak Scores

Bill Hudak started the afternoon off right for Coach Ramsey's men as he tallied his first goal of the year from thirty yards out. But from then on the game was all frustration for Stony Brook.

Fort Schuyler scored their first goal in the third quarter when the referees awarded them a penalty kick because of a foul by goalie Harry Prince. Neither team was able to score in the remaining length of regulation time though Stony Brook came close. Danny Kaye missed a penalty kick late in the game which could have won it. Danny was also unsuccessful in another attempt late in the second overtime.

The game went into overtime and then double overtime before Fort Schuyler scored on a head ball off a corner kick to win the game with less than a minute to play. The game ended in almost total darkness which affected the play during the overtime periods.

Forward Field Day

The away game played at Salisbury Park, Tech's "home field" away from home. The postage stamp dimensions of the playing area enabled the Patriots to shower the hapless Tech defense with 72 shots on goal. The Tech goalie, Kowack, was forced to come up with 36 saves. Harry Prince, in registering his third shutout of the season, had a relatively easy day and was called on to make only eight saves.

Greg Speer, who continues to demonstrate what hustle and determination can do, put Stony Brook out in front to stay with a pretty goal in the first quarter. Speer took a beautiful lead pass from halfback Hank Hessing and

slammed the ball into the nets from ten yards out. Danny Kaye added the final two goals, both unassisted tallies. Kaye weaved a shot through a crowd of players in the goal area and beat Kowack for a score in the third quarter. Danny scored in the

fourth quarter by booting a direct kick through the hands of Kowack, who by then was a very tired and frustrated goalie.

The Pats meet Queens College today in their next encounter. This game will be one of the toughest of the season.



Mike Molloy brings goalie out of his net and scores during recent contest against Harpur.

AUTOSPORTS

By Fred Lifshay

Although most automotive-oriented people are aware of the existence and importance of what is commonly known as Grand Prix or Formula "1" races, many are unaware of another aspect of big-time international racing, the Manufacture's Championship.

There are two major differences between Formula 1 and Manufacture's Championship racing. The first is the design of the cars. A Formula 1 car is basically a sophisticated, super-large Welch's grape juice can with an engine in the rear, open wheels (no fenders), and a hole cut out for the driver. It is, of course, the ultimate in road machinery.

The cars running in the Manufacture's Championship are quite different. Although they are not production automobiles, (for this reason they are known as "prototypes") they approach conventional street machinery to a greater extent (about the extent that the Sopwith Camel approaches the F-111). Some major stipulations that differentiate it from the Formula 1 machines are that it must have covered wheels, head and tail lights, two seats, a certain amount of minimum luggage space and carry its own spare tire and tools. It does not have to meet with the approval of Ralph Nader or the F.A.A. The Ford GT-40 in August's Playboy is a detuned, street version of a prototype.

The other major difference between these two types of racing is in the type of races which are

run. While no Formula 1 races run for more than three hours, no M.C. races run for less than six. Many run for a great deal longer, such as the 24 hour race at Le Mans. These tend to test which was good enough for 28th the automobile's endurance as well as their speed.

The only other difference between the two types of racing is what the championship means. In Formula 1 racing, the championship is given to the driver, while in the Manufacture's Championship it is given to the — (fill in the blank). Other than that, there are few differences. The same drivers, manufacturers, and racetracks (*) appear in both types of racing. This year there were seven races run (Daytona, Sebring, Monza*, Spa*, Targa Florio Nurburging*, Le Mans and Brands Hatch*). The Manufacture's championship is divided into 2 displacement (size of engine) classes, under or over two liters. That Man from Madena (Ferrari) won the over two liter class, with Porsche just two points behind in second place, and Ford in third. In the under two liter class, Porsche won for the umpteenth time, their nearest competitor Lotus, was a mere thirty nine points away.

Be blasé when you see that Ford GT-40 barreling down the street.

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Karate Club, Black Belt lessons, twice a week (Korean style). For information call Don — 7370, Phil — 6769 or Hans — 5650.

Women's Sports

Women's volleyball intramurals will be held from November 7 to December 14 on Tuesday and Thursday evenings from 7:00 - 9:00 P.M.

Entry blanks for team sign-up are posted on the bulletin boards in each hall. Girls may sign up for participation on a hall team, or they may join an independent team, composed of girls from different halls. All entry blanks must be returned to the W.R.A. office (First Aid Room) in the Physical Education Building, by Thursday, November 2.