

"Let Each  
Become Aware"

# Statesman

Monday  
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SERVING THE STATE UNIVERSITY OF NEW YORK AT STONY BROOK AND ITS SURROUNDING COMMUNITIES

## SUNY Chancellor to Resign

### Clifton Wharton Announces That He Will Leave SUNY in February

By Mitchell Horowitz

SUNY Chancellor Clifton R. Wharton Jr. said last week that he will resign in February to become the chairman of the largest private pension fund in the U.S.

Wharton has been chancellor since 1978, occupying the position longer than any of his six predecessors. No decision has been made on a replacement yet but a national search will be conducted, a SUNY spokesman said.

Wharton returned at the beginning of this year from a three month leave of absence. He said his decision to resign was "most difficult" but involved only a desire to head the Teachers Insurance and Annuity Association College Retirement Equities Fund. It is a private pension fund that services 3,700 colleges across the country and has \$50 billion in assets.

Over the past year of Wharton's tenure, the SUNY board of trustees, which the chancellor presides over, debated divestment from South Africa and eventually voted to shift the university system's holdings from companies doing business with that government.

After SUNY received heavy criticism for its bureaucracy from an advisory commission Wharton appointed, the state

loosened its hold on SUNY last semester, giving the individual colleges greater fiscal autonomy. The increased autonomy, while not causing sweeping changes, was praised with relief by Stony Brook administrators at the time.

Wharton, however, was not always popular among students. Student activists accused Wharton of dragging his feet on the divestment issue. After the months of student activity preceding the divestiture, Wharton had said the protests "probably had less effect than students would like to believe." Wharton also authorized the arrest leading to the brief imprisonment of six students who staged a pro-divestment sit-in in the SUNY Central business offices in September of 1985.

Activists at Stony Brook last November accused Wharton of having ties to the CIA, because at one time he headed the Agency for International Development. One best selling book and several radical publications have connected AID with CIA activities.

Wharton is the former president of Michigan State University. He is currently chairman of the Rockefeller Foundation and sits on the boards of several corporations, including Ford Motor Co. and Time Inc.



Statesman: Damon Smith

Chancellor Clifton R. Wharton

## Election: Miller, Botha In, Sports Funding Out

Uncontested candidate Lisa Miller won the position of Polity treasurer in Thursday's elections and Ray Botha won a seat on the Stony Brook Council in a two-way race. The new freshman representative will be decided in a two-way run-off and the referendum to allot more money to sports clubs was narrowly shot down.

In a three-way race for freshman representative, Steven Rosenfield and Cory Brodski came out on top with 168 votes and 110 votes respectively; the third candidate, Andrew Goldberg, gathered 81 votes. In the

split between Rosenfield and Brodski, neither received an actual majority of the votes cast and a run-off election will be held next week to decide the race.

In the race for the Stony Brook Council's student seat, Botha, with 639 votes, defeated Gerard Karcher, who got 395 votes. The Stony Brook Council is a 10-member governing body of the university that sets campus policies. Its members are appointed by the governor, but students are allowed to hold one seat in accordance with a campus election.

A referendum to increase the student activity fee by \$4.50 to give extra funding to sports clubs failed by only a few votes. Sixty-four percent of the vote, 948, favored the fee increase while only 36 percent, 515, opposed it. Referendums need two-thirds, or 67 percent, of the total vote to pass.

"Actually, the referendum was closer to passing than people expected it to be," said Sophomore Representative Lance Mankowski. "They did a lot of campaigning."

Miller, running uncontested, received 88

percent of the vote with 1,027 votes. There were 159 write-ins.

About 18 percent of the student body voted in Thursday's election. Non-presidential Polity elections generally draw a lower turn-out than presidential ones. In last fall's non-presidential election, about 20 percent of the students voted. In the presidential elections, held in the spring, between 25 percent and 30 percent of the students usually vote.

— Mitchell Horowitz

## Graduate Senate Proposes New Constitution

By Tim Lapham

In an attempt to end a two-year dispute over which rules were the right rules, the Graduate Student Organization Senate voted 13-2 on Tuesday in favor of putting a new constitution on the ballot.

The proposed constitution, according to some GSO senators, would solve the dispute over which of several past GSO constitutions is the official one. "Even if you made an arbitrary decision as to which one to use, none of them were very well written," said Acting Treasurer Ralph Snyder. Snyder also said that the political squabbles that plagued the senate last year could be traced to the fact that no one knew which constitution to follow.

But others disagreed that none of the constitutions was official. "I take exception with the fact that no constitution is in effect," said former GSO President Kevin Kelly. "Otherwise, why does administration recognize GSO and turn over activity fee money to them?"

Snyder also said that the poor wording of the old constitutions led to as much confusion as the uncertainty about which to use. According to a 1979 version, for example, if any of the executive committee positions becomes vacant, the vice president would replace the president.

Among the less blatant problems Snyder noted was the lack of an appeal process. "If you had a complaint, you had

to either sit in your dorm and yell and scream or go to administration," Snyder said. "[With the new constitution] we've instituted the Board of Appeals, to which people can bring grievances against GSO."

The proposed constitution has to be ratified by a referendum vote of two-thirds of the graduate student body, instead of the three-quarters vote required by all previous constitutions, a change which some senators protested. "If this senate isn't willing to follow existing rules, why should we believe that future senates will follow this new constitution?" said GSO Senator Dave Senator.

An exact date for the vote has not been set. "We'd like to get [the proposed constitution] out to students this month for referendum," said GSO Secretary Rick Eckstein.

While some senators said they felt confident the proposed constitution will pass, Kelly said that there are some problems with it that have to be worked out first. "Three rights have been taken away from the student body," he said. "One, the student body will not have control over raising the mandatory activity fee; two, the right to attend all GSO meetings is not granted; three, the right to examine GSO records is not granted."

Snyder said the GSO is willing to work on problems with the proposed constitution. "It's better to deal with small problems than to have the crisis situation we've had for two

years," he said. He added that amendments to the constitution can easily be made.

Work on the new constitution began about the middle of last year. "The people who put this together represented a very diverse constituency, and it was very challenging coming to a consensus," said GSO Vice President Sandra Hinson. According to Snyder, the big push for the constitution came during the big turnover in GSO leadership at the end of last year. "The senate was smart enough to realize the problem of not knowing what authority we were operating with," he said.

Some highlights of the more significant changes are:

● The proposed constitution changes the definition of GSO membership from "open to all graduate students" to just "all graduate students."

● Vacancies in the office of president, vice president, secretary and treasurer shall be filled by immediate nomination, instead of by election within 30 days.

● One senator will be allotted for each GSO department with less than 50 students; two senators will be allotted for departments with 50-200 students; and three senators will be allotted for departments with more than 200 students. This replaces the old system of one senator for departments with less than 100 students and two senators for those with 100 or more.

# Weekly Calendar

## Monday, October 20

**VONNEGUT:** The well-known author Kurt Vonnegut Jr. will be giving a lecture on "How to get a job like mine" at 1 p.m. in the Bernard Shea Theatre of the Ammerman campus of Suffolk County Community College. Admission is free. Call 451-4115 for further information.

**ISRAELI FOLK DANCING:** Sponsored by Hillel. 8-10 p.m. in the Union Auditorium. Free with SUB ID, \$1 others.

## Tuesday, October 21

**THE MARRIAGE OF MARIA BRAUN:** Tuesday Flix starring Hanna Schygulla. 7 and 9:30 p.m. in the Union Auditorium. 50¢ with SBID, \$1 without.

**GROOMING FOR SUCCESS:** A seminar sponsored by the Brookhaven Town Office of Women's Services. 7:30 p.m. at the Town of Brookhaven Gallery on the Hill, Bald Hill Park, Farmingville. Admission is free. Call 698-2074 for more information.

**THE USES OF MYSTERY, A SEMINAR IN SUSPENSE:** A seminar course sponsored by the Museum of L.I. Natural Sciences. Lectures by crime historian E.J. Wagner and Suffolk County Medical Examiner Dr. Charles S. Hirsch. The course will be held on Tuesday evenings through November 25. Registration \$50. Call 632-8230 for more information.

**PROBLEMS AND PROSPECTS OF ARMS CONTROL:** A forum with Ralph Earle II, former chief negotiator of arms control for the U.S., and *Newsday* columnist Sydney Schanberg. 8 p.m. in the Fine Arts Center Recital Hall. Admission is free.

## Wednesday, October 22

**NATIONAL ORGANIZATION FOR WOMEN OPEN HOUSE:** Special Guests will be President Marburger and Provost Schubel. Noon in Social and Behavioral Sciences Building Room S218. All welcome.

**JUNE JORDAN:** Poetry center video. 4:30 p.m. in the Poetry Center, Humanities Building Room 239.

**THE PATHS OF RESISTANCE AND REVOLUTION IN SOUTH AFRICA/AZANIA:** A lecture by white South African Dissident Michael Morgan. Sponsored by the Red Balloon Collective. Old Chemistry Building Room 132 at 7:30 p.m.

## Thursday, October 23

**STONY BROOK IN THE 60s AND 70s:** A slide presentation by History Professor Hugh Cleland. Sponsored by the Democratic Socialist Forum in the GSO Lounge. Old Chemistry Building Room 132 at 7 p.m.

**RISK: ASSESSMENT AND MANAGEMENT:** A lecture by Professor S. Reaven as part of Sigma Beta's "Dorm Talk" Lecture Series. 7:30 p.m. in the Center Hall Lounge of Kelly A. Refreshments will be served and all are welcome.

## Friday, October 24

**OUT OF AFRICA:** COCA movie starring Robert Redford and Meryl Streep. Academy Awards Best Picture 1985. Friday and Saturday at 7, 9:45 and 12:15 in Javits Lecture Hall room 100. 50¢ with SBID, \$1 without.

## Saturday, October 25

**TOWN OF BROOKHAVEN SCRABBLE TOURNAMENT:** 11 a.m. at New Village Recreation Center, Centereach. \$5 entry fee, \$1 computer ranking fee. For more information and to register, call 732-5610.

## Sunday, October 26

**SBAL 4TH ANNUAL LAW DAY:** Over 20 law school representatives present to answer questions in the Union Ballroom from 10 a.m. to 5 p.m. A panel discussion "Search and Seizure" will take place at 12:30 p.m. in the Union Auditorium.

# —Around Campus—

## Therapy Program Developed To Help Kids Learn Language

Two Stony Brook researchers have developed a short-term therapy program to help parents teach children who have a language deficit how to converse. At the age of two, most children have a vocabulary of 50-200 words, but a few, suffering from "expressive language delay," are only able to say one or two words. The therapy to help these children, developed by Grover Whitehurst and Janet Fischel, takes three to four months, and the researchers report high success after the program's first year.

## Stony Brook Composer Receives International Prize

Victor G. Ialeggio, a Stony Brook graduate, received the 1986 Georges Enescu Foundation Prize for Music Composition for his "Trio in two movements." A panel of judges, including the well-known composer Milton Babbitt, chose Ialeggio's work from among 170 U.S. and European composers. The prize consists of \$12,500 cash, a public performance of his work, publication of the piece by *Quadivium* and a production of the recorded work.

## Social Work Professor Awarded for Alcoholism Work

Frances Brisbane, associate professor in the School of Social Welfare, received on Friday the first South Oaks Foundation Award for Excellence in Teaching for her work in alcoholism education. Since

1973, Brisbane has been director of the master's of social welfare specialization in alcoholism and drug abuse. The foundation, which is associated with South Oaks Hospital in Amityville, chose Brisbane after a committee conducted a nationwide search of people prominent in alcoholism education.

## Psychiatry Professor Honored By Hungarian Institute

A Stony Brook professor became the first American to be honored for research in psychiatric disorders by an Iron Curtain country. Max Fink, a psychiatry professor in the School of Medicine, was awarded the first Meduna Medal by Hungary's National Institute for Nervous and Mental Diseases in an unprecedented ceremony in Budapest on August 29. A. Lipscey, who presented Fink with the medal, said "Professor Fink, in his more than 35 years of active psychiatric research, has been instrumental in laying a scientific foundation for convulsive therapy, improving its practice and its teaching, and making it acceptable to both the academic and lay communities of the world."

## Stony Brook Joins National Student Exchange

Students who are interested in an inexpensive way to explore the nation can stop searching. Stony Brook has joined

the National Student Exchange, which allows students enrolled here to spend a year at one of 80 participating schools scattered across 38 states, including Hawaii, and even the U.S. Virgin Islands and Puerto Rico. "It is a particularly attractive program," said Max Mobly, Stony Brook's coordinator for the NSE and assistant director of undergraduate admissions. "It gives students academic and cultural enrichment, and provides greater diversity at an affordable cost." The cost of the program is inexpensive, with students paying only the in-state tuition fee of the chosen university. Room and board are paid by the host campus.

## Dipstick Drug Tester Developing at Stony Brook

In an effort to aid drug abuse patients, a doctor at the University Hospital is developing a "dipstick" that would determine what type of drug had been ingested. The device, which is being developed by Dale Deutsch, head of the toxicology department, would be similar to test strips now used in routine urinalyses and in laboratories to determine whether a substance is acidic or alkaline. Deutsch said he views the dipstick as a health aid that could be used in hospital emergency rooms for comatose drug abuse patients. It might also be used by employers for drug tests on employees and in the police department for testing suspects.

# —Across the Nation—

## Kids of Smaller Families Better at Language

Children raised in smaller families do better on the verbal portions of standardized tests than children of larger families, according to a study done by UCLA's School of Public Health.

Studies over the years have repeatedly found family size — not economic class, school background or parents' education — to be the most important characteristic shared by students who achieve high test scores. The UCLA study found that children from smaller families do better because they "usually experience more parent-child interaction."

## Cap, Gown, Medical Degree And \$30,000 Debt

The average medical school graduate is \$30,000 in debt, according to a survey by the American Medical Association. The debt, by far the biggest of all areas of study, is nearly double the 1980 average.

## Books Last, Clothes First On Student Spending List

The average student has about \$123 a month in "discretionary income" according to a Simmons Market Research Bureau study of student money affairs. The study also found that about half of the nation's students have credit cards

and spend the most money on clothes, beauty aids, music, candy and books, in that order.

## Family Farm Advocates Meet at Iowa University

Students and faculty from across the country met over the weekend at the University of Iowa for the first national conference of university-related family farm advocates. Workshops included the economics of the current farm crisis, the relationship between the arms race and the failing farm economy and how to keep family farming viable in American agriculture.

# The Weather Corner By Adam Schneider

Many people have been asking what the difference between the various weather variables is and how they are interrelated. In continuing the introductory look at the weather, this week I'll be looking at them.

First, temperature, wind and visibility are the most basic weather variables and are self-explanatory. As we saw in the Weather Corner a few weeks back, things change with pressure. The barometer, which measures air pressure and its tendencies, is one of the most useful pieces of equipment for anyone with even the slightest interest in weather. A pattern of rising pressure usually signals a change for the better in our local weather. But the weather elements are highly interrelated. For example, rising pressure, when accompanied by moist easterly winds off of the Atlantic, can mean a deterioration in conditions. This commonly occurs if

an area of high pressure has settled in over New England, putting us over the clockwise flow of winds off of the water.

Another variable of interest is the dew point, which is the temperature at which the air becomes saturated with water vapor. The closer the air temperature is to the dew point, the greater the chances for receiving precipitation. Consider a common Long Island example: if the air temperature is 57 degrees and the dew point is 57 degrees, the air is saturated with moisture. The end result is either fog or rainfall. If, however, the air temperature is 33 degrees and the dew point is 31 degrees, snow can occur since the dew point is below freezing. Finally, if there is a large space between the two temperatures, such as air temperature 81 degrees and dew point 53 degrees, it is unlikely there will be any precipitation.

Lastly, a final weather element, which is related to the previous two, is the rela-

tive humidity. This is a percent measure of the amount of water vapor in the atmosphere. On steamy, humid, mid-summer days, the relative humidity can be at an oppressive level of 85% or more, causing severe discomfort when combined with an air temperature of 89 degrees.

In the upcoming days, the elements described will combine to cause fair weather conditions. The cold area of high pressure that affected us over the past weekend will remain in control. Monday, Tuesday and perhaps even Wednesday will turn out to be sunny and seasonably cool. Daytime highs should top out near 60 degrees with nighttime lows in the 40s near the shore and in the mid-30s at central Long Island locations. By late week, the threat of some showers will be renewed. Thus, prospects for the games at Shea look good! Let's go Mets!

# Developer Sought for Hotel, Conference Center

By Dan McLane

A newly-formed corporation is seeking a developer to build and operate a hotel and conference facility on campus. D.A. Coleman, executive director of the Stony Brook Foundation, announced that a wholly owned subsidiary, Stony Brook Realty Foundation Realty Corporation, has been formed to execute a ground lease with the University for a 13-acre parcel of the campus fronting on Nicolls Road. SBFR will then negotiate a contract with a private developer to build and operate the facility.

The facility, which will also include a health club, restaurant, parking spaces and possibly some retail businesses, is claimed by university officials to be a great boon to the university community. At present, due to the tragic destruc-

tion of Sunwood Mansion last semester by fire, there is no space to house visiting faculty and lecturers of international reputation. Also lacking is space to hold meetings, seminars, workshops and public lectures. University officials claim that a top of the line conference center could satisfy the needs of the academic community, and also accommodate government and business people with university interests who may want to use the facility.

"The great needs of the university will be satisfied and the development of the conference center is an important step forward towards the growth of the university and its mission in public service," said Ann Forkin, director of conferences and special events.

Forkin also said that the students would be served as well. The hotel space would provide overnight housing for visiting athletic teams. The potential development of the varsity athletic program, she said, is enhanced. The hotel space also would provide a place for out-of-town visitors to spend the night when visiting a resident student.

One of the most innovative aspects of the program, according to Forkin, is the fact that not a single state or university dollar will be spent. The university's contribution is the ground lease to a private developer. Coleman said that the Stony Brook Foundation Realty Corporation is actively seeking interested developers and hopes to award the contract by the end of this year.

## Image Problems Plague College Athletes

By the College Press Service

Some of the best-known, most eligible, graceful and biggest — in both the social and physical meanings of the word — men on campus moved into Centennial Hall at the University of Minnesota last week, but dorm women were very, very nervous about it.

"Everything's gone okay so far," said sophomore Tracey Martin. "People are not ignoring them, but they're not going out of their way to say 'hi' either."

"They" are members of the UM basketball team, devastated last season by allegations — later disproven in court — of gang-raping a Madison, Wisconsin, woman and reports showing that the team had the lowest male athlete graduation rate in the Big 10. At Minnesota and campuses around the country this fall, the athlete — once the Big Man On Campus — has become so sullied by drug

scandals, grade-fixing trials, under-the-table payments from boosters and a growing reputation for crimes and bullying, that the gulf between him and the rest of the campus seems to have widened dramatically, some observers say.

"They are looked on as being dumb jocks whose only legitimate reason for being there is playing [sports]," said Harry Edwards, a sports sociologist at Cal-Berkeley.

They also are looked at as being dangerous. The Philadelphia Daily News, using FBI statistics, counted 88 athletes, at 46 different schools, charged with criminal sexual offenses since 1983. And in just the last three months, seven Iowa State football players have been charged for various assaults, credit card and bad check schemes.

At the same time a North Carolina State quarterback was convicted of sexual assault, while a Butler quarterback was

charged with attempted murder and arson. Florida State suspended a linebacker accused of killing one of his teammates. Police say three Colorado football players are under investigation for threatening to kill a local restaurateur.

Worries about athletes and their images are so bad at the University of Miami, which as of last week had the number one ranked football team in the land, that campus officials formed a committee to monitor athletes' behavior.

Sports Illustrated magazine recently estimated 40 members of the team had been in trouble with the police.

Jack Davis, president of the NCAA and a sports official at Oregon State, denies there's a crime wave, and blames the news media for the impression that there is. "Athletes tend to make the news more than other students," Davis said. "For example, the same week that [Maryland basketball star] Len Bias died [of cocaine-related causes], the assistant to the vice chancellor at the University of Kansas was found guilty of selling drugs," he said. "You didn't hear about that one, did you?"

But it's the incidents that don't make the news that worry students at Centennial Hall at Minnesota. When the team was housed in the same dorm two years ago, recalled dorm President Larry Jamieson, "players would hang out in the lobby and make comments to girls. A lot of girls were scared to go through the lobby. It was intimidating to guys, too."

Sociology Professor Dr. John Clark said "the rape trials [of the basketball players] turned off a lot of students, and well it should. But I hope the students will see it was fairly isolated."

Berkeley's Edwards attributes such tensions to schools that recruit and then abandon athletes, to the difficulty of handling intense pressures — ones most students never need confront — at too young an age, and to simply being out of place on campus.

"The whole situation overwhelms me," he

said of athletes nationwide. "The majority of them are black, underclass kids going to an upper middle class, white campus. They are going to school in a whole different culture. They find themselves not in the same situation they grew up in, and have known all their lives."

Two other Berkeley researchers, Brenda Bredemeier and David Shields, found in an October, 1985, study of California college athletes an inverse relationship between "moral reasoning" and aggression.

Bredemeier and Shields found that players rated as "most aggressive" by their coaches were "less mature" than other players who, in turn, were rated "unaggressive."

Whatever the reasons, Davis said the way to ease whatever tensions may exist is by stressing "integrity" in college athletics, taking better academic care of players and perhaps disciplining the athletes themselves. "One group says if a student athlete is in a brawl of some kind, he shouldn't be on the team. Kick him off," Davis said. "Another will say, 'well, boys will be boys.'"

Edwards instead wants to "establish programs dealing with the alienation and discontinuity [in the athletes' lives]. Look at the problems. [Ask] what are the academic deficiencies. Break up the athletic dorms."

The tension at Minnesota, of course, arose when officials broke up the athletic dorms.

But basketball coach Clem Haskins and athletic department officials agreed to dorm residents' request to have "support staff" supervise the team in Centennial, to provide more academic counseling, to cut down practice time, help integrate black athletes into the Twin Cities' black community, and even require coaches to better understand adolescent psychology.

The athletes themselves are aware of the tensions, too. "It bothers some more than others," said Elayne Donahure, assistant athletic director for academic counseling. "I assume that time will take care of that."

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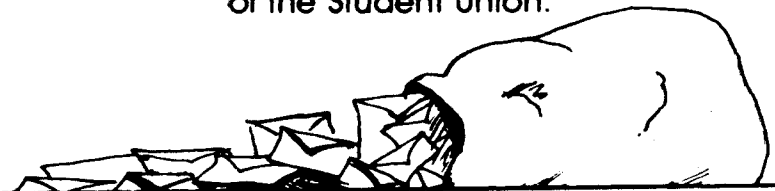
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# Yodeling Doctorate Offered at Fergle University

By The College Press Service

Last year, it cost nearly \$1,800 for U.S. Congressman Claude Pepper (D-FL) to get a mail-order doctorate.

If he'd only waited a few months, Pepper — who was trying to dramatize the prevalence of "diploma mills" for a fee — could have become a doctor of Aztec Cuisine or Yodeling for just \$13, said Christopher Wigert, the "Dean of Deans" at Fergle University in Cincinnati.

"I got up early one morning and started thinking of strange universities and the catalogue business," Wigert said. "There's a gap in between the Harvard University catalogue and Spiegel's."

One need only send Wigert \$13 for an official Fergle U. t-shirt and a diploma, thus saving thousands of dollars in tuition and hundreds of hours of study time at a regular college.

"We're talking about \$100,000 — just for a B.A. — at some of the finer institutions," he said. "Here at Fergle, you can skip all that and go right for your Ph.D."

As for the low, low cost of an education, Wigert says it can't be beat. "We're definitely in a class by ourselves. Even Harvard can't compete," he said. "Take Bennington [College], which costs about \$15,000 an hour. For what students spend for a few days there [for a bachelor's degree], they can come here and get their Ph.D."

By sending their kids to Fergle, he adds, parents "can save enough money to buy that new house or that new car." But the campus is small, about the size of a five by seven inch post office box, so don't expect a huge dorm room Wigert said.

In the month or so that the "school" has existed, Wigert reports nearly 25 alumni association members, but said he hopes to increase the number.

"By 1990, we hope the association will get as big as the combined populations of North Dakota, Wyoming and Alabama," he added.

Fergle's motto — Disce Aut Morere (Learn or Die) — makes Wigert cringe a little, but "where else can you get a great education and a shirt besides?" Wigert asked.

Although the idea behind Fergle U. is strictly for laughs, consumers have in the past been taken in by mail-order diploma mills, said David Smith, director of the Society for Values in Higher Education.

"It's hard to believe someone offering a Ph.D in Aztec Cuisine could be taken

seriously, but it has happened," he said. "Consumers can be misled by what fake credentials are going to do for them."

"The word 'doctor' gets translated into a resume or on a business card and that person is known as 'Dr. So-and-So.' Then, doors are opened," he warned.

Earlier this year, the "open doors" included those at the White House and other levels of government. FBI figures show about 200 federal employees hold phony

academic or medical degrees.

Despite a maximum penalty of \$10,000 in fines and a five-year prison sentence for claiming false credentials, the FBI discovered nearly 500,000 Americans — one out of every 200 employees — use them for getting jobs.

To dramatize how easy it is to get such "degrees," Rep. Pepper last year had one of his staff members answer an ad in popular Mechanics magazine, pay the \$1,800 fee, and

submit four brief book reports.

The congressman is now "Dr. Pepper," holder of a Ph.D in psychology from a Los Angeles "university."

"The danger of misuse outweighs the humor of the situation," Smith said. "Even if 99 percent [of the people in the country] consider this sort of thing as just a joke, if only one percent cause some kind of harm through misrepresentation, is it not then unethical?"



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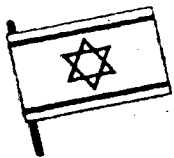


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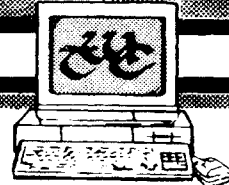
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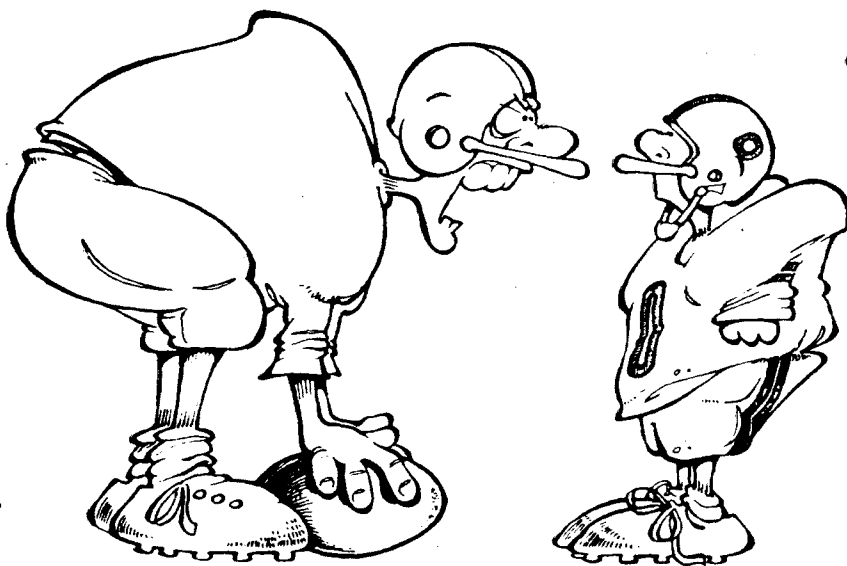
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# Partisan Politics Issue: Flogging a Dead Horse

Thanks to a vote by the Polity Senate on Tuesday, the student body did not get to vote on a referendum in Thursday's elections, barring "political" clubs and activities from receiving funds. The senate dumped the referendum, thereby avoiding the addition of another uninformed voice to the squalor surrounding the "political funding" issue, and putting the decision back into Polity's hands.

To ask the average student to cast a vote would be irresponsible as well as pointless. The issue of whether to fund political clubs is loaded with ambiguities that make it difficult for even a well-informed person to arrive at a conclusion. Most students are not qualified to make such a decision, and many are biased against the clubs in question, and would base their decisions upon their prejudices.

Most students do not even know who the SUNY Chancellor is, let alone what the Chancellor's Guidelines say regarding funding political groups. Those who do know what the guidelines say would have noticed a resemblance between that and the canned referendum as read at the senate meeting "Should the Programs and Services Council fund only pre-professional, recreational, and cultural activities, excluding religious and political activities?"

In the arguments over the past year, few have argued that political clubs should be funded. What has been at issue is what exactly is meant by "political." Therefore, the referendum would have been pointless, determining nothing more than whether the students agree with Chancellor Wharton.

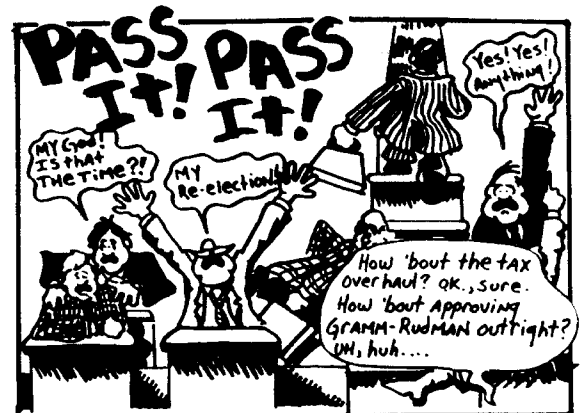
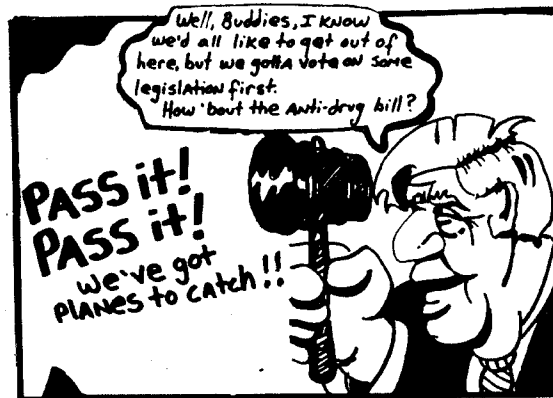
One factor that should be considered before Polity makes any decision is that Wharton recently announced that he will resign in February of next year. This means that a new set of guidelines will

be sent down from Albany, no doubt full of new ambiguities for Polity to deal with.

But regardless of what will happen in February, Polity should decide what is meant by "political," perhaps taking a lesson from the University of Illinois. Rich Drury, of NYPIRG, who spoke at the senate meeting, explained that it was decided in Illinois that "partisan political" would be defined as "supporting a candidate." This decision leaves

only the problem of monitoring and enforcing the rule.

The senate acted wisely in removing the referendum from Thursday's voting, and in doing so, kept Polity from repeating all the discussion that has taken place over the Chancellor's Guidelines. Now Polity must assume responsibility for whatever decision is made, but most importantly, a decision must be made.



# Minimum Wage: Where's the Work Incentive?

Guess what the minimum wage was when Reagan first took office? \$3.35 an hour. Guess what it is now? \$3.35 an hour.

Today's minimum wage gives a person no incentive to get off welfare and food stamps, since they can actually make more money sticking with the social programs. A family of three, according to 1985 New York City statistics (averaged up for 1986), can take in about \$7,500 a year on welfare and food stamps. If one member of this family was

on minimum wage and worked full-time, year-round, they would earn only \$7,000 a year.

The minimum wage was created in the days of the New Deal to make sure that everyone who held a job could survive on their salary. It is supposed to match 50 percent of the average private hourly wage. Sticking by those standards, it should be raised to \$4.35 an hour. There has not been an inflationary adjustment on the wage for over five years. Few other social programs have been sub-

jected to such neglect.

A change in the minimum wage would probably not affect the amount of jobs. A study done by the Carter Administration on minimum wage estimated that a 10 percent decrease in the wage would increase jobs for adults by less than 1 percent. Likewise, if the price of bread goes up, a drop in bread consumption is doubtful.

Not only is one given slightly more survival money on social programs, but minimum wage can never drag a person up from poverty. The New York poverty level for a family of three last year was \$8,600; at the same time a minimum wage-supported family could pull in only \$6,964. Working full-time, one would still be stuck below the poverty level.

All the slogan-shouters who instantly claim that people on social programs don't want to work should open their eyes as to the kind of "work" some people are offered. Asking an inner-city worker to punch the clock for less than they'd get from welfare and food stamps is a hypocritical hole in the work ethic we like to believe our society produces.

Something to say? *Statesman* welcomes letters and viewpoints from its readers. Correspondences should be typed, double-spaced, signed and should include the writer's phone number. Send them to *Statesman*, PO Box AE, Stony Brook, NY 11790 or bring them to the basement of the Student Union, room 075.

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## It's Either Nuclear Freeze or Nuclear Sizzle

By Andrew Gerb

When I read the papers as the time grows shorter before the next election, many issues jump out of the pages. Politicians are shouting about drugs, terrorism and sanctions for South Africa, but they seem silent on one issue that concerns all of us, no matter what we do or where we live.

I found myself recently on the top floor of a tall building in Manhattan, just as the sun was setting. I looked east toward Brooklyn, where, one by one, thousands of points of light were appearing in the tall apartment buildings there. As I watched, I realized that each of these lights represents a different family. Although each of these families has its own cares, its own dreams and its own special feelings, they all have one thing in common: a single warhead could kill them all in less than a minute.

Such a weapon is not a prop in a bizarre science fiction story, but a reality a thousand times over in bombers and battleships all over the world. Our government is keeping them in missile silos where young men, not much older than college students, are on duty and charged with operating the equipment that could start a final world war. What kind of assurances do we have that a momentary whim won't cause one of them to launch some of those deadly weapons? I don't know even one of them personally to know how stable or unstable these

people are. Also, how do we know that the elaborate computer systems programmed to guard our country won't have some hidden error that would falsely warn of an enemy attack, causing a ghastly mobilization of these devices? There are submarines beneath the surface of distant oceans containing hundreds of warheads each. How can we be sure an unbalanced, bloodthirsty captain won't order the execution of millions of people one day? The only assurance we have is faith in our government. I certainly don't know the details of the safeguards that keep America out of an accidental nuclear exchange, so I am forced to trust that the government has the matter safely taken care of. But I am reminded that this is the same government that is willing to spend \$600 for a hammer. How do we know that nuclear weapons safeguards aren't being handled with the same lack of competence? When dealing with weapons that can not only kill everyone in a city, but melt the very steel and concrete it is made of, I would like more assurances than just blind faith.

Indeed it is difficult to imagine how powerful these weapons are. They are not molotov cocktails or hand grenades. The atom bombs used in Japan in World War II each leveled many square miles. The bombs that are being produced today are not ten, not a hundred, but a thousand times more powerful than those.

HAVE WE LOST OUR MINDS? How can a society that

calls itself moral and civilized condone aiming such dreadful machines at millions of human beings, whether they be communist, capitalist, socialist or half painted purple? Do we have to wait for an error to wipe out all the dreams we have worked for all our lives in one flaming moment before we pay attention to the peril that threatens all of us? It is an easy thing to ignore the fact that such weapons sit silently and out of sight. But that doesn't change the fact that at any moment an accident could set them in motion, and in less time than it takes most of us to get up in the morning, the world as we know it, with all its comforts and pleasures, will be gone forever.

Fortunately there is a lot you can do about this problem. Before you vote for a candidate, find out how he or she feels about a nuclear freeze or arms reduction. Don't vote for anyone who has supported the government's resolve to build tens of thousands more of these deadly devices. Write to the legislators you support and let them know you think the accidental destruction of billions of lives is just as important as the drug problem or aid to Nicaragua. Finally, let your friends know how you feel, so they too can realize the importance of removing the danger of these sudden fire storms that would turn our bodies to piles of ashes.

(The writer is a doctoral candidate in Computer Sciences.)

## Choice: The Luxury of America's Privileged

By Richard Newman

In addressing Mark LaRochelle's Letter to the Editor "No Funding of Partisan Groups" [September 29], I assume I am addressing another white man. If not, then I apologize and will here confess that I am guilty of the stereotyping generalization that people who would call the civil liberties rally to which you refer in your letter as a "leftist spasm" are probably white. (I am not being sarcastic.) If, however, you are not a man of color, then my assumption is significant because it means that the power and privilege of which you and I can partake in this society adheres more to our skin color and gender — and, if we are both heterosexual, to our sexual preference — then to any quality of character which we may possess. (I will not be guilty of the generalization that no Republicans are gay.)

What do I mean by power and privilege? I mean that you and I will never have to worry about being discriminated against when we go to look for a job. If you would answer me here with affirmative action quotas, think on this: if we white people have institutionalized tokenism to salve our collective conscience rather than develop ways to change people's attitudes so that programs like affirmative action are not necessary, it is our own fault and we are being irresponsible if we blame the people who benefit from these programs. I mean that you and I will never have to worry that our male co-workers are making one dollar to our sixty-some-odd cents simply because we are female. I mean that you and I will never have to live in poverty, and here let me remind you that the majority of people living in poverty conditions in this country are female and of color, or they are children.

I mean that you and I have the luxury of not seeing the conditions, and more, that I have just mentioned. We can, if we choose, tell ourselves the fictions that people of color and women will get the jobs and the salaries they deserve if they are truly qualified; that people living in poverty and/or jobless people can find satisfying work that will pay them

enough so they can live in what we would call relative comfort — if only they try hard enough; that gay people are not discriminated against in ways that they cannot remedy through already existing legal channels; i.e., we do not need a gay rights bill. (Ask yourself this question: what kind of society is it that presumes the authority to grant, or debate granting basic human, civil rights — for blacks and women, the right to vote; for women, the ERA; and for gay people the gay rights bill — to people who are already undeniably human?) We can tell ourselves the fiction that our position in society is the norm and that any deviation from that norm lies not with the system but with the individuals involved.

The definition of "partisan" which you quote is what the word means when it is used as a noun. You also, however, (quite conveniently) leave out a very important part of Webster's definition: "often said of an unreasoning, emotional adherent." Furthermore, in the PSC Bylaws the word is clearly used as an adjective modifying "political and religious." Webster's Unabridged Dictionary gives three definitions of "partisan" as an adjective: the first is "of, like, or characteristic of a partisan, or adherent." The second definition reads as follows: "blindly or unreasonably devoted." It would seem, then, that the meaning, and therefore the use of the word "partisan" contains some element of fanaticism at the most, and mindless support at the least. It does not appear to me that the members of the Democratic Socialists of America, of the Gay/Lesbian Action Coalition, of NYPIRG, of Hillel, of the Campus Crusade for Christ, the Black History Club, the Gay and Lesbian Alliance, the Caribbean Students Organization, the Womyn's Center or any other of the organizations that Polity funds are any more blindly or unreasonably devoted to their causes than you are to yours.

Earlier, I discussed the luxury available to us as white men of telling ourselves the fiction that we are the norm of society by which everything else is judged. I cannot dispute your statement concerning

the number of students at the rally in front of the administration building, but then students have always had more important things to do than engage in politics as it manifests itself in this country, yours or mine. You can choose to tell yourself, you must tell yourself if you are to remain comfortable in your privilege, that the lack of attendance is indicative of

a lack of support. And that, I suppose, is the difference between us: I have no desire — and I believe that many more people, given the chance to understand, would agree with me — to be comfortable is a privilege I do not want and did not ask for.

(The writer is a graduate student in Linguistics.)

## Media Dribbles What White House Spews

By Laura Fanelli

Mitchell Cohen was right on the mark with his Viewpoint regarding the American "free press" [Oct. 9]. Whatever happened to the ideal that the media should be probing and check on government? The media is merely a medium that relates all the confusing jargon from the White House directly to the public without evaluating it.

For example, the release of Daniloff was hyped up as a success of the Reagan Administration (and its tough "we don't take any crap" attitude) while the simultaneous release of Zakharov was played down by the media. The media kept reiterating that the simultaneous release of Daniloff and Zakharov was not a swap. It sure looked like a swap to me!

The media in general supports the Reagan Administration despite the Administration's lies to the media. It is amazing that the government can coin a new word, such as disinformation, and the media quickly adopts it without evaluating it. What the heck is disinformation, and whatever happened to misinformation?

The Administration believes that using a word like disinformation sounds more appealing to the public than misinformation does. The Administration uses terminology to twist facts so that these facts place the U.S. government's policies in a favorable light.

The Nicaraguan contras are dubbed

the freedom fighters by the Administration while they are really rebels seeking to overthrow a legitimate, pro-communist government. The majority of the Nicaraguan people have elected this form of government. By giving covert aid to the contras, the U.S. government is really condoning a Nicaraguan civil war and increasing the internal turmoil in Nicaragua. Whether or not the American public believes this is right or wrong ideologically, we deserve the right to get all the facts on Nicaragua by our government and also for these facts to be presented objectively by the media.

Reporters should report from Nicaragua and correspond with Nicaraguan news agents so that Americans can see and understand what's really going on. Instead, the media merely reports what Washington dictates to it.

The media also perpetuates the Cold War and instills anti-Soviet feelings in the American public. Regardless of ideology, international news should be reported factually and objectively. Unfortunately, many Americans believe everything they hear on the 6 o'clock news, biases and all.

It is a frightening realization that the media can so easily shape the mood of this country. The media should serve the public and not the other way around.

(The writer is a senior in Economics.)

# Letters

## Students Hurt By FSA Fee Jump

To the Editor:

Last year, Alice and Ron Lindholm had an antique and vintage clothing sale in the Stony Brook Union through a contract with FSA. Tim Jahn, then-coordinator of these activities, arranged the show for a \$20 fee to FSA and a \$300 fee to the Student Union for facilities rental. The show was a success both for the vendors and the students. It offered vintage clothing and jewelry — popular items for college students — to Stony Brook students at very reasonable prices; considerably below city prices.

Since the show was a success, Mr. Jahn asked the Lindholms to return this fall. He put their name on the activities calendar for this year (and they put Stony Brook on their calendar) and a verbal agreement was made for the same conditions as last year. The Lindholms, as agreed upon last year, were to be responsible for all advertising and clean-up.

When they had not been contacted by October 1, the Lindholms called FSA, since the show was scheduled for the end of October. Mr. Lindholm spoke with the secretary to the new coordinator of these activities for FSA. He was told the policy had been changed. The new fees were \$210 to FSA and \$500 or 20% of gross sales, whichever is greater, to the Student Union. In addition, FSA would monitor all sales. The Lindholms had to cancel since their dealers sell at wholesale prices, and the new terms left them no room for reasonable profit. Since there were only five dealers, they did not feel the above costs could be met by such a small group.

Last year's experience was positive both for the Lindholms and the students. I don't understand why an agreement made — albeit verbal — and placed on the activities calendar was changed without notice or willingness to negotiate.

Linda Schreiber

## Rights Violated By Mandatory Insurance

To the Editor:

This letter makes reference to the mandatory, school-operated health insurance fee for foreign students. I returned to school this summer after an absence of one year and registered for the fall semester on July 15 and paid my bill on August 7. I was never informed that I would have to buy the school-operated insurance, and my bill never showed its fee as a due amount. Then, suddenly, ten weeks after I registered, I got a bill saying that I owe the school \$130 for health insurance for a semester, and I would incur a fine of \$20 if I did not pay the due by a stipulated date, which has already passed.

For more than two years I have received my health insurance with the National Association of Foreign Student Affairs, to whom I pay for three months at a time at \$10 a month, and this time I bought its

insurance one day after I returned here. When I went to tell both the Student Accounts and the Foreign Students Office that I already had an off-campus health insurance, I was told at both the places that the school health insurance was mandatory for a foreign student and nothing could be done about it. While Student Accounts directly pointed me to the Foreign Student Office to sort out this problem, the Foreign Student Office pointed me to the New York State administration.

What I do not understand is, while the U.S. citizen and permanent resident students have the option to buy an off-campus insurance, why is a discriminatory treatment being meted out to the foreign students? Is it to ensure a steady income of \$260 for two semesters per student from an estimated 10% foreign students on campus, when they can get an off-campus insurance for \$120 a calendar year? Are not a foreign student's rights and right to choose violated by this policy?

In any case, if a foreign student falls sick, it is neither the school administration nor New York State, or for that matter the U.S. government, who would defray the cost of his or her medical treatment. In that case, why compel a foreign student to buy the school insurance which is much more expensive than an off-campus insurance? This matter appeared to me as suspect since no one in the the Student Accounts or the Foreign Student Office wanted to discuss it. And because I owe the school \$130 for this insurance fee, I cannot even get a transcript released which I need to send for a fellowship application.

I expect the appropriate authorities to clarify their position.

Biswanath Debnath

## A Place To Send Daka Complaints

To the Editor:

If any students are dissatisfied with DAKA, there is someone who would like to read complaints. The person's name is Nancy Padrone. She is the Food Service Contract Administrator for FSA. It is her job to enforce the food contract. As she cannot be everywhere everytime, it would be extremely helpful to her to know the conditions of the cafeterias when she is not there, as well as when she is. So, send your complaints about the food, service and cleanliness of the cafeterias to: Nancy Padrone, FSA, Stony Brook Union.

She personally reads all the complaints and is there because FSA cares about the food you eat.

Pat Flannery  
FSA Class A Member

## Free Us of the Turnstiles

To the Editor:

Can someone please tell me why Stony Brook University spent our money installing turnstiles at the entrance of the current periodical section in the library? I asked this question to the people who work

there and they either shrug or give a half-mumbled answer that has something to do with counting the number of people who enter and leave.

Not only does this add to the already noisy atmosphere, but it reminds me of being back in junior high school — in other words Jail.

Mark Fitters

## The Meaning Of 'Large Cars'

To the Editor:

I have a theory about the mysterious "LARGE CARS" sign that was pictured in *Statesman* [October 2].

Anyone who has been at Stony Brook for more than a couple of weeks is aware of the creative bureaucracy here. (I mean, these are the folks who brought us "Tuesday is Friday, Wednesday is Monday.") We also know about the tendency in Bureaucratese to employ language in unusual ways, such as changing nouns into verbs (i.e., a parking officer "tickets" your car).

Now most people would think that in the phrase "large cars," the word "large" is an adjective, modifying the noun "cars." I would suggest, however, that in the sign in question the work "large" is not an adjective, but a verb, making the phrase a command, like "submit forms" or "eat vegetables."

The question is, what does the verb "large" mean? The obvious guess would be that it is synonymous with "enlarge." I don't think this is the answer. Not because "enlarge cars" doesn't make sense (do you think that would stop them?) but because it is too obvious. After all the duty of the university bureaucrats is *not* to make things clear and understandable.

I would guess that, in keeping with the traditions of the Stony Brook bureaucracy, the sign is ordering us to do one of the following:

Something so obvious we wouldn't have thought a sign necessary (i.e. "drive cars");

Something so strange we wouldn't know what they mean (i.e. "dribble cars");

Something impossible to do (i.e. "toss cars").

In all likelihood, we will be seeing more "LARGE CARS" signs and others similar to it. I hope my theory on the matter has proven helpful.

Jeff Brooks

## Kudos

To the Editor:

The brothers of Alpha Phi Alpha fraternity Inc. would like to thank everyone who participated in our first annual Sickle Cell Anemia Awareness Week.

After expenses for financing this function were deducted, we netted over \$1,000. The proceeds will be donated to the Sickle Cell Anemia Foundation, located at One Hanson Place, for research.

Special thanks to WBLS radio station, our sponsor, for their contribution, in particular, Bob Lee, for making this event a success.

Thanks once again to all those students who supported us and helped us make this charitable fund raiser a success.

Michael Carryl

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will be held on October  
22nd in the Javits Lecture  
Center, room 101, at 7:00  
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# ALTERNATIVES

## Meadowlands Bash Courtesy Diamond Dave

By Paul Kahn

Let's see now, it was just a week ago Friday. Yeah that's it, Friday. I had all this crap I was supposed to do:

Study;  
Work;  
Go home for the holidays;  
Pick-up relatives at the airport;  
Mow the lawn;  
Sweep the hearth;  
etc.

Well I didn't get up to doing any of that. I had this birthday party I just couldn't miss. You see, a week ago Friday was David Lee Roth's 29th birthday and he was celebrating it with some 12,000 friends with a concert at the Meadowlands.

Toting around the largest stage show ever (yes bigger than the Jackson's Victory tour) taken on the road, Roth is touring his latest album *Eat Em' and Smile* with the 97 Tons of Fun Show (appropriately named after the total weight of the equipment used).

But first a few words about the opening band: There was one. Now about Roth:

"Diamond" Dave, 29 and going on 16, exploded onto stage with his new band featuring: Gregg Bissonette (formerly of Manfred Mann) on drums, Billy Shehan (formerly of Talas, and rated by *Guitar* and *Guitar Player* magazines as the best bassist in the world) on bass and Steve Vai (formerly of Alcatraz, PIL and Frank Zappa's band) on guitar.

The songs played were a good mix of Roth's solo effort and of the classic Van Halen tunes including: "Unchained," "Everybody Wants Some," "Panama," "Ain't Talkin' Bout Love," which Roth did from the middle of the arena (I still don't know how he got out there and back again), and "Ice Cream Man," the begin-

ing of which Roth played on acoustic guitar with Bissonette playing back-up on steel drum.

"Everybody Wants Some," featured an excellent drum solo by Bissonette and just before "Ain't Talkin' Bout Love," Shehan and Vai (Roth calls them the "Power Twins") did "dueling" solos between bass and guitar. Roth left the stage (as did the other non-pertinent members) during these solos, but on stage he was constantly in motion jumping, twisting, turning, leaping, flying (so to speak) and doing all sorts of acrobatics while singing.

The encore set was to be "Jump" and "California Girls," but just after "Jump" the band added in quick version of "Happy Birthday to You," as eight bikini-clad young women bearing cakes came out on stage. While Roth was busy tending to the women, Shehan, Vai and Bissonette ran off stage and returned quickly, spraying champagne. Immediately the women dumped their cakes on Roth, the guys proceeded to pour the champagne into his pants, and then got back to their instruments and started playing "California Girls" leaving Roth in the middle of the stage with some kind of "Oh, thanks a lot guys!" expression on his face, but he sang the last song and didn't miss a note.

One last thing about the show. Recently Van Halen has been touring with their "new" singer Sammy Hagar (he was originally intended to be lead singer). Well, anyway, since Roth left, Van Halen (as a group) has been ragging on him on and off stage, about how much of a pain he was, etc. I and many others thought Roth might have a comment to make to Van Halen that night, but on that subject he didn't get to word one. And when I thought about it, why should he? He's got a great band, he's doing what he wants to, and will far outdo anything he accomplished in Van Halen.



Statesman Paul Kahn

Dave always says: "Billy if I got money you got money, Steve if I got food you got food, Billy if I go out into the crowd and find a great looking girl... you got food."

## Surely You Jest



Tim Lapham

Family gatherings are such fun.

Normally, because of my workload, I am able to excuse myself from attending these events. But since there was no school last Monday (and hence no newspaper) there was no way I could weasel my way out of going. This family gathering, a wedding, started at 3:30 p.m. sharp, so I arrived promptly at 3:40.

First I had to figure out where to sit. At the front of the church the happy couple was seated on cozy wicker chairs - the groom on the right and the bride on the left - attentively listening to the mumblings of the priest. Being from the groom's side of the family, I worked my way up through the pews on the right side, until I found my place, among "families of parents' siblings."

The first thing that happened after I sat down was I was told to stand up again. The priest was reading something, and the audience was supposed to answer, according to a little scorecard-like pamphlet we were given. At the priest's prompting words, everyone droned the passages in synchrony, the words having about as much effect on them as the ingredients on the back of their cereal boxes.

That finished, we were told to sit. A few minutes later, we were told to kneel. Then we were told to pray, and then to sit and then to stand one more time (for a song). Three stand/sit/kneels later, I was certain that the priest was a reformed yo-yo salesman. Finally, for a diversion, we were told to march. At the end of our march, we

were given stale Necco wafers and grapejuice and told eat it "in remembrance of Christ." I know the Last Supper wasn't an expense account dinner at the Waldorf Astoria, but they must have had better food than wafers and Welch's.

Years later (43 and a half minutes, actually), the ceremonious conclusion was announced with the standard wedding music. The happy couple sauntered down the aisle, but stopped in the antechamber of the church to say pleasant things to parting guests. As I slowly edged along with the group of people waiting to say "Good luck" and "May your years be long" and "Which way to the reception?" I couldn't help but feel as though I were on the Long Island Expressway during a rubbernecker traffic jam.

But my hopes were high because receptions are just a big party and I just love parties. Before I could make it into the reception hall, though, I had to fight my past a barrage of squawking relatives. "You've grown so much!" was the most common greeting. I haven't grown a centimeter since I was 16, but I haven't been to a family gathering yet where, according to relatives, I hadn't grown at least half a foot.

In the hall, it was cocktails and light snacks first, and then downstairs to our assigned tables. I was put at table six for (no kidding) "single first cousins aged 20-30." The first course was

olives, celery and unbuttered rolls. To complement the rolls there was (what else?) love songs. Not that I'm a cynic or anything, but (their tuxedos not withstanding) if the band was any good, it wouldn't be playing weddings.

Anyway, after the olives came the introduction of the the wedding party. Now it was stand-clap-(listen to speech)-clap-(speech)-clap-(speech)-clap-sit. Then soup, with choice of minestrone or manicotti. Then the music again, this time to dance to. After dancing came salads, then dancing, then a toast to the bride and groom, then Cordon Bleu, then dancing, then ice cream, then dancing, then "the bride cuts the cake, the bride cuts the (etc.)."

Pooped, I slumped in my chair. Just the cake to get through, I thought confidently. Wrong. First the tossing of the bouquet, then the tossing of the garter, then dancing, then back to our seats, where the main pastime (since I had to so much in common with 28 year-old divorcees) was banging a fork against a champagne glass until the couple cupped.

I wanted to stay for more, but I explained that I really had to go finish collecting scrap metal for the war effort. A dozen cheerful goodbyes later, I was trying not to trip over my new leather shoes as I hurried toward the exit.

I think I'll elope.

# TV Art On Fine Arts Center's Fall Schedule

By Eileen Solomon

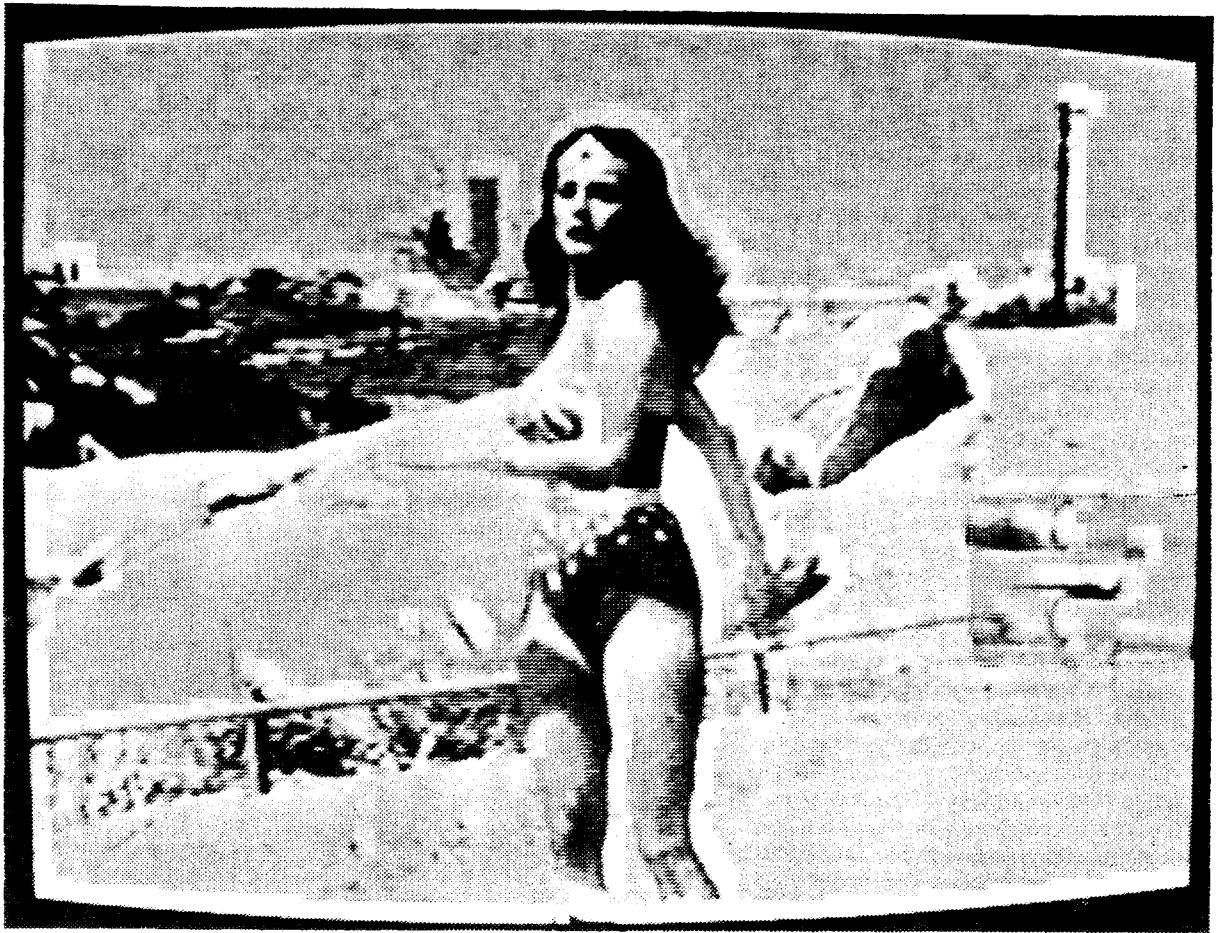
If you walk into the art gallery in the Fine Arts Center, you may be surprised to see that there aren't any paintings or sculptures on display. Instead, you will see a common everyday household appliance called a television set with a video recorder attached to it. What would Leonardo DaVinci or Michelangelo have thought of "video art?"

The new exhibit in the art gallery called "TV: Through the Looking Glass" is a collection of 15 video tapes made by artist-producers. It was organized by the Media Alliance in cooperation with the New York State Museum in Albany. The exhibit will run until November 5 and is open to the public from noon-4 p.m., Tuesday through Saturday. It will also be presented on some evenings before Main Stage performances.

It will require two hours of your time to view the entire collection of tapes in the exhibit. You may feel "videod out" by the time you leave the gallery. It is worthwhile, though, to stop in and see some of the images that dash across the screen. Many of the special effects are fascinating.

The chroma key effect used by Peter Campus in "Three Transitions" is a wonderful example of how television can make illusions seem like reality. The artist cuts his own image which is projected onto a paper wall with a pair of scissors and then steps through the opening he has just made. Nam June Paik uses video technology to create an "impressionistic" view of the 1980 Winter Olympics held in Lake Placid and accompanies it with Mitch Ryder music.

Other artists present documentaries, comedies, satires and political views in innovative ways. They also encourage us to take a closer look at what we actually do see on television. We are reminded of the many images that bombard our senses day after day as we view our own TV sets; the images designed to alter our thinking and change our lives.



Wonder Woman Lynda Carter, the amazing amazonian herself, is one of the subjects featured in "TV Through the Looking Glass."

## Getting 'The Inside Story' on Job Interviews

By Kathy Fellows

It's about the time of year when college seniors start sending out resumes and using their newly acquired charge cards to purchase a wardrobe of conservative business suits. No more "Teenage Wasteland" or drag racing silver firebirds. After a few more parties, and thirty more college credits, it will be time to face the "real world." And we all thought getting a driver's license was a major step. Certainly it is easy enough to picture ourselves fifteen years down the road as Brenda Starlets or bank vice presidents, but there is a very gray, foreboding haze between waking up at 4 p.m. after a wild party, and waking up at five a.m. to get to the train for work in a New York City high rise.

We've all heard stories about how to get through a job interview. Wouldn't it be wonderful to hear from an actual interviewer what interviewers look for? John LaFevre, once a college recruiter for Bethlehem Steel Corporation and now the director of Human Resources for Corodco Corporation, has written an informative book, entitled "How You Really Get Hired: The Inside Story From A College Recruiter" which will be available beginning October 24.

It isn't one of those "and don't forget not to wear a tie-dyed t-shirt to your interview" books. It covers issues such as when to respond to job ads, the answer being not immediately. "Everybody looks in the Sunday want-ads and types up a letter and mails it midnight Sunday," LaFevre says in the book. "On Tuesday your prospective boss will get 400 resumes; on Wednesday 80; on Friday, 50. About ten days later, five resumes trickle in. You want yours in the stack of five, not 400. An extra thirty seconds from the person hiring can make all the difference in the world. And you can

count on personnel people to move very slowly — in fact I recommend answering ads that are six months old. By then, they've narrowed the selection down to three candidates and bingo in comes your resume. Perfect timing!"

Another tip from LaFevre is to never

include a past salary or salary expectation. "The only reason anyone is interested in your past salary history is so that they can turn you down. If the job pays \$20,000 a year, and you made \$10,000 on your last job, they send you a turn-down. If the job pays \$20,000 a year, and

you made \$26,000 on your last job, they send you a turn-down. However, if you don't list your salary, the prospective employer is forced to judge you on your background and experience. Once you land an interview and they're interested,

(continued on page 13)

## Rock Music's Path On Television

By Tim Riley

The College Press Service

Rock on television has always been loaded with contradictions. News reports of the Parents Resource Music Committee's attack on rock albums last year, for example, were interrupted by ads featuring rock'n'roll soundtracks. The strength of the music still can be measured by its popularity as much as by how it intimidates people.

Time was, when television scorned the music or tried to make it "acceptable" by containing and controlling it:

Steve Allen shamed Elvis Presley by having him sing "Hound Dog" to a basset hound in 1956. Dick Clark's American Bandstand played mostly white copies of songs for a clean-cut, all-American, safe audience. Presley's first few hits were explosive, but his movies were deliberate bores.

When the Beatles appeared on the Ed Sullivan Show in 1964, they changed all that. The magic of their success was its utter unpredictability. That they were on national television at all seemed too good to be true.

Still, it wasn't long before John, Paul, George and Ringo showed up as predigested Saturday morning animation characters. It's hard to tell whether the Monkees were based on *A Hard Day's Night* or their cartoon counterparts.

Now 30, rock'n'roll has entered middle age, and Madison Avenue has finally wised up to the music's selling potential. Today we hear rap on McDonald's commercials, synth-pop on Vidal Sassoon ads and Springsteen soundalikes selling Chryslers. A black teenager leaps into the familiar David Lee Roth toe-touching split in a Bounce spot to the tune of Van Halen's "Jump!"

Music videos and Hollywood probably did the most to push rock'n'roll into the mainstream. *The Big Chill* soundtrack surpassed all sales expectations, and soon the rest of Hollywood started using simple rock'n'roll songs instead of the thunder of John Williams *Star Wars* scores. In "Witness," Harrison Ford danced with Kelly McGillis while singing along with Sam Cooke's "Wonderful World." *Top Gun* features Tom Cruise seducing the same actress to the Righteous Brothers' "You've Lost That Lovin' Feelin'." Rob Reiner revived Ben E. King's "Stand By Me" for his current film of the same name.

Videos are the best commercials for the music, so it's not surprising they soon turn into commercials for other things. Any big-product pitch now has the fast cuts and rhythmic visual pans first perfected in rock videos.

It would be easy to dismiss tv's co-opting of rock'n'roll as a simple ripoff

except for one thing: some of pop's foremost figures are prime accomplices in rock's gentrification.

Take the Pepsi pack: after Michael Jackson turned "Billie Jean" into a soft drink video, Lionel Richie responded with his own two-minute extravaganza, a sort of perverse competition for who could turn out the hippest cola groove. Not to be upstaged, Michael J. Fox can be seen flipping a metaphorical finger to a hushed library by swishing an empty Pepsi can into the garbage. Party pals Don Johnson and former Eagle Glen Frey find themselves stranded at a disco jammed with screaming women, so smug they don't even have to mention the brand name they're backhandedly endorsing. The idols' complicity cheapens rock's cantankerous reputation even more than corporate meddling.

It's one thing to turn "Billie Jean" into a commercial. It's another to tout yourself as a God-fearing Jehovah's Witness encased in a "Fountain of Youth" capsule on the cover of the "National Enquirer" when you've just signed a multimillion dollar contract to hawk sugar-laden carbonated syrup. As if that weren't enough, Jackson, who owns the rights to the Beatles song catalogue, recently gave permission for "Help!" to be used in a Pontiac commercial. Captain Eo is degrading pop

(continued on page 13)

# Suffolk Office for Women Coordinates Services

By Linda Cuccia

Suffolk County women are making progress. It began last spring, when the County Executive established the Suffolk County Office for Women, located at 65 Jetson Lane, Central Islip. The Office for Women was developed "to coordinate services for women in the county," said Jane Hollander, director of Women's Services. "Women now have a centralized agency they can turn to for information and assistance in dealing with a wide range of topics."

For example, the Office for Women set up a program at the Suffolk County Jail, which involved many Suffolk County agencies, such as Planned Parenthood, BOCES, the Long Island Women's Coalition, Separated Persons Living in Transition (SPLIT) and others. "We advocate on behalf of women by informing them of their rights and their options," Hollander said.

Earlier this month a new service was established to further assist women. Hollander said the Suffolk County Office for Women Helpline is "a centralized information referral service." She added that "a woman can call up with a concern and she will speak to a trained peer counselor who will be extremely supportive of her, and empathetic to her situation." Appropriate referrals will be made to the caller, so she will understand she has options and help in situations which often seem hopeless.

All services are free, and funded by the budget of Suffolk County. The Helpline is open Monday through Friday, from 9 a.m. to 4:30 p.m. The Helpline operates from the Office for Women in Central Islip. Women can receive help on a walk-in basis, or they can call the Helpline at (516) 348-5460. The Helpline often makes referrals to an agency, individual or county department from which women can receive more information. Printed material is available to women who walk in to the Office for Women for assistance.

The public has responded very well to the Helpline. On the first day, 10 calls were received in four and a half hours, according to Janet Hirschler, the Coordinator for Helpline. "The calls seem to be centering on two issues: housing and divorce, and separation and child custody," Hirschler said. Both Hirschler and Hollander anticipated these issues to be popular concerns of Suffolk County women.

Hirschler said women aged, "20 to 50," have been responding in the largest number to the Helpline. There have also been several calls from students and women over 60.

Both women anticipate that parents will be calling Helpline in large numbers. They offer referrals on teenagers, health problems, special testing for children and other topics of interest to parents.

Will men be able to use Helpline? Hollander says yes. Citing her past experience working at a women's center, Hollander said, "We received calls from men and we always helped them. We had one man in particular who was home with his children while his wife was working, and he needed some support with that." Very often, men will call on behalf of somebody they're concerned about. They collect the information for a recently divorced or separated person.

There are referrals for career counseling and guidance for confused college students. Helpline is a permanent service that will always be available for women who "settle in the area," Hollander said. Nassau County has a similar Helpline for women there.

Hollander said Helpline will most benefit, "a woman in a crisis or change." A woman in change is one who, "hasn't worked in many years and is returning, or beginning in the labor force," Hollander said.

"Crisis is kind of a hard word," Hirschler said. "Sometimes women who

have problems don't think of themselves as being in a crisis: they are." Helpline is available for women who need help, and aren't aware of the services available to them in Suffolk County.

Both Hollander and Hirschler hope publicity for Helpline will eventually spread through word-of-mouth. They

also hope to run public service announcements on the radio advertising Helpline.

On separate occasions, both women half-jokingly suggested changing the name of the newspaper from Statesman to Statesperson. It's something to think about.

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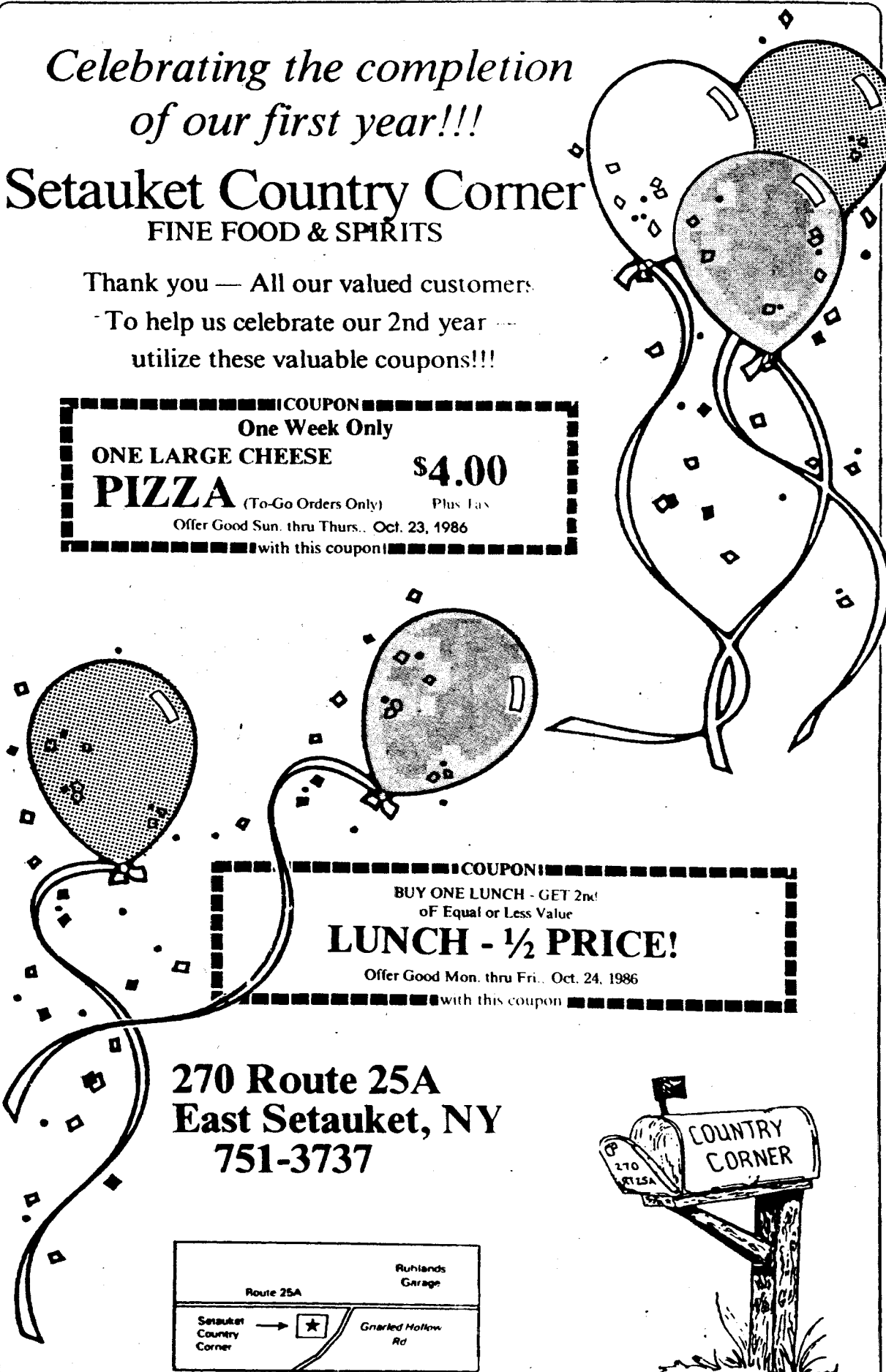
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# Job Interviews

(continued from page 11)

the \$10,000 or \$26,000 you made on your last job becomes a point of salary negotiation, not an excuse to turn you down. Don't mention salary until they're ready to make an offer. Being a strong negotiator is viewed as a strength, not a weakness, and most candidates do not negotiate, and most candidates get turndowns."

Of course, during an interview, we can all expect questions that lead directly, or indirectly, to our shortcomings, in terms of the job. This portion of the interview need not turn into a blush and stutter session. In fact, becoming nervous and offering a sobstory is exactly what not to do, according to LaFevre. His book suggests a simple three step system Step one is to recognize the liability (shortcoming) as a legitimate issue of concern. It is also important to be aware that interviewers may feel as uncomfortable asking about your shortcomings as you are. Take the initiative, put the interviewer at ease, and bring up the liability yourself.

Step two is to identify the strength that is perceived as missing. In this case, it would be job experience, or "ability to contribute quickly without much training." It is best to state outright that you recognize the concern.

Step three is to use a "set" to prove that you really have the missing strength. A "set" also as three steps First, state the strength you will prove; Second, relate a personal experience that demonstrates the strength; Lastly, tell the interviewer what you have just proven.

LaFevre answers many other questions in his book, such as What is the impact on the interviewer of the extensive red tape he or she may have to go through to get to the point of interviewing you? In what sort of interview should you ask no questions? How can a candidate rule him or herself out in the first minute of the interview? How can a candidate with practiced job search skills beat out the more qualified candidates every time? Why should you ignore job specifications listed in the ads and forge ahead even if your experience appears wrong on paper? What are the varying pitfalls of open-ended questions? Why is the interviewer asking them? How can you recognize various types of interviewers and identify which one will be your future boss? Why are the dress codes that seem "ridiculous" worth following? To find out, pick up a copy of LaFevre's book.

# Rock and TV

(continued from page 11)

in more ways than he's advancing it.

These days, some of rock's better moments on television come from unlikely places. Paul Shaffer of "Late Night with David Letterman" often sneaks in hardcore material like Jimi Hendrix's "If Six Was Nine" and George Harrison's "Taxman" as he moves the show into its commercials.

Miller Beer used two deserving groups in commercials that promoted regional sounds that aren't often promoted the working class streets of Boston for the Del Fuegos and the rootsy pioneerism of California's Long Ryders. In both cases the ads were designed to fit the bands' sounds, not watered down to compensate for the music's rough edges.

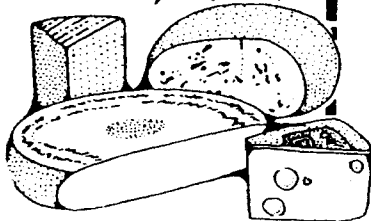
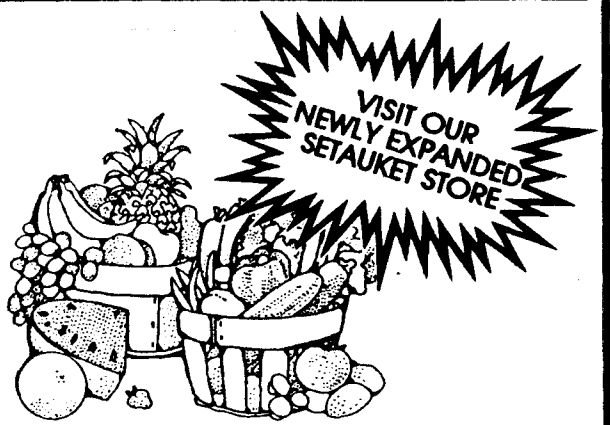
Levis 501 Jeans ad series — slick, video-conscious impressions — is tasteful at best and inoffensive at worst. It features four teenage guys doing an engaging doo-wop routine that makes Billy Joel's "The Longest Time" sound like a ballpark organ.

Ultimately, television's blinding effect on rock is made more obvious because there's so little new, exciting music on the pop charts. Only in a conservative creative climate would a remake like Bananarama's "Venus" actually hit number one. The Monkees' revival is easier to understand by noting there's little new music that's much better. As usual, television isn't the root of the problem. It's must one of the more prominent causes. Roll over Chuck Berry, and tell Ralph Lauren the news.

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# Legionnaire's Appearances Called Flukes

By The College Press Service

In recent weeks, officials at two different campuses 200 miles apart have found bacteria associated with Legionnaires' disease in their air conditioning systems. One person has contracted the disease, while 20 others are undergoing tests to make sure they don't have it.

At Yale's Dunham Computer Center and Maryland's Mill Building, officials said they began searching for causes after workers complained of headaches and nausea. On both campuses, health workers found Legionella pneumophilla in the cooling tanks of the air conditioning systems.

The disease, once thought to be highly contagious, caused a national panic in 1976 when it first surfaced among people who attended an American Legion convention in Philadelphia. Doctors have since found the disease is not contagious. Thirty four people eventually died from the disease that year.

At Yale's computer center last week, the water in the cooling tank was treated with chemicals to kill the bacteria, but then overflowed, leaked through the ceiling and dripped onto the desk of the now-infected employee. University officials would not identify the employee, but said the person was in satisfactory condition.

Maryland closed its building when officials found the bacteria in the air conditioning system, and employees complained about sore throats, nausea and headaches. About 20 employees underwent blood tests, but health officials found no cases of Legionnaires' diseases and no one is seriously ill, university health care officials say.

Other health observers added the curious timing and appearance of the bacteria on the two campuses probably doesn't mean there is a nationwide outbreak of Legionnaires' disease incubating on America's campuses.


"This shouldn't cause concern," said Dr. Suzanne Laussucq, medical epidemiologist for the Center for Disease Control in Atlanta.

Connecticut state health department epidemiologist Dr. Narda Tolentino concurs the Yale and Maryland incidents probably were random flukes, but said the bacteria in question seems to be everywhere at the same time.

"If I were to take cultures of any water faucet, windowsill or refrigerator, I would find this bacteria," Tolentino says.

College students, she added, are not as vulnerable to the pneumonia-causing bacteria as older males with respiratory illnesses. Smokers and people who drink a lot of alcohol also are more vulnerable than others.

And Laussucq notes the symptoms described by Maryland's employees are not classic Legionnaires' disease symptoms. Legionnaires' disease symptoms include fever, cough and shortness of breath, she said.



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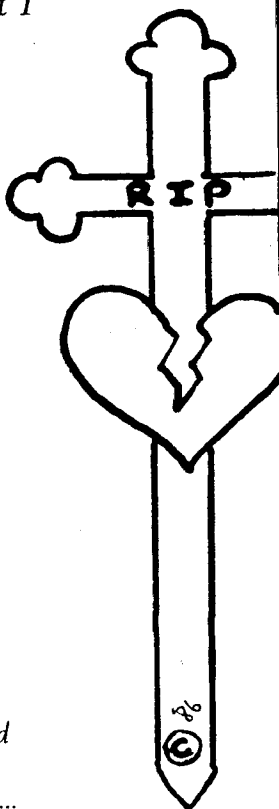
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And lied to me  
Remember the times I  
Forgave and would have  
Died for you  
Remember  
You can love others  
Remember  
I wanted no other  
B/W you and I  
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I'll always be in the  
World ruled by the heart...

The Prince- Part II in Personals 10-27



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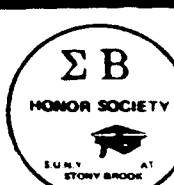
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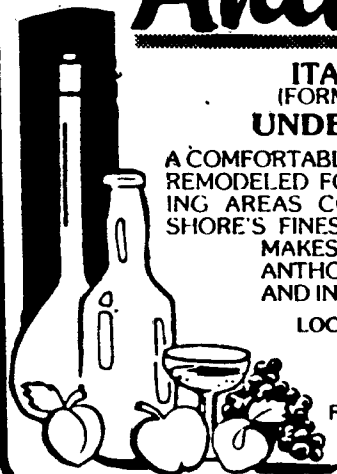
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# No Surprises in Learning 'Mastery Classes'

By The College Press Service

Students do much better and get higher grades in classes when they know what's expected of them in advance, a Florida State University professor says.

"Students are more likely to work harder when they know not only what's expected of them, but how the grading works," FSU's Marcy Driscoll found in studying student performances in different kinds of classes.

As a result, Driscoll wants the nation's teachers to adopt "mastery classes" in which teachers give students the same test at least twice, outline grading policies carefully and make their expectations of students explicit. Her research, she says, shows students in the "mastery" classes tended to perform at higher levels than students in other kinds of courses. "Students typically work for the grade they think they can get. By knowing what can give them an 'A,' it makes them just that much more confident," added Driscoll, who hopes her work will influence teacher education programs.

However, the National Education Association, although in support of mastery classes as a theory, worries studies like Driscoll's do not always lead to practical new teaching techniques. "Most people who study teaching methodology support 'mastery,' despite arguing" over how difficult it is to give teachers guidelines to handle all the situations that might arise spontaneously in a classroom, said Jerry Bledsoe of the NEA.

"The problem we have identified is that students may learn just enough to get by. Teachers fall into the trap of 'teaching to the tests,' thereby avoiding student experimentation and spontaneity," he said.

Driscoll disagrees. "When I lowered the minimum score for an 'A' in my class, I found students worked harder and

exceeded their expectations," she said. "Students know where they stand. They realize they don't have to get just the minimum."

"Minimum" grades used to be whatever got the student to pass, but Driscoll thinks the traditional letter grades may eventually give way to pass/fail systems.

"It's more a case of the student saying 'what can I learn out of this course' instead only getting a grade," she said. The pass/fail system "gets away from comparing one student to another" all the time.

Insisting grades are the least of the problems in the

mastery-based plan, Bledsoe says schools have much more difficult classroom problems.

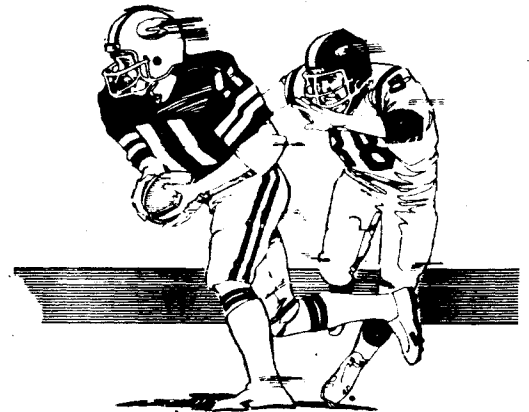
"Our greatest challenge is maintaining [a] student's individuality. Look at the problem in Japanese schools," he said. "They prepare students well for math and science, but they stifle the students' creativity."

"There is nothing to indicate the contents [of a mastery-based class] is restrictive," Driscoll said. "I have always felt a student can learn anything given enough time and materials and teacher support," she concluded.

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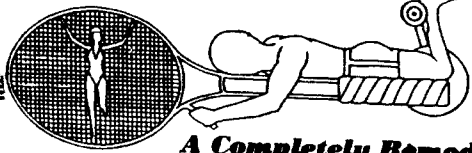
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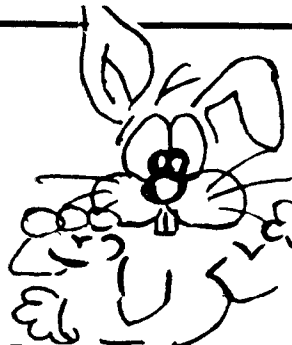
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## DATELINE

Statesman's Dateline column is a confidential service that hopes to put people in touch with people. Responses may be dropped off in Statesman's business office, Room 059 in the basement of the Student Union, or mailed to P.O. Box AE, Stony Brook, N.Y. 11790. All responses should be in a sealed envelope with the box number of the ad you're responding to printed on the front of the envelope.

Tall, handsome grad student, 6'2", 195 lbs. affectionate, sensual, seeks slim, sexy down-to-earth females interested in NYC, tennis, rock music, weekend travel and cuddling. Reply Box 1.

Blonde, blue-eyed male into good music, Greenwich Village and quiet times seeks confident, attractive female looking for a faithful male who isn't "macho." No stuck-up attitudes or new-wave, disco types please. Reply Box 2.

Cute, cuddly fun female seeks warm, sensitive and attractive male age 20-22 to share intimate evenings together. Please send photo and letter. Reply Box 3.

Tall, handsome senior seeks female who's into Billy Joel, fun times and weekend excursion. Reply Box 4.

I'm not all that tall but I'm mildly good-looking. However, I'm also quite shy and that's why I'm putting an ad in a newspaper. So, if there's a not-so-tall female who's just a little crazy out there, drop me a line and we'll take it from there. Reply Box 5

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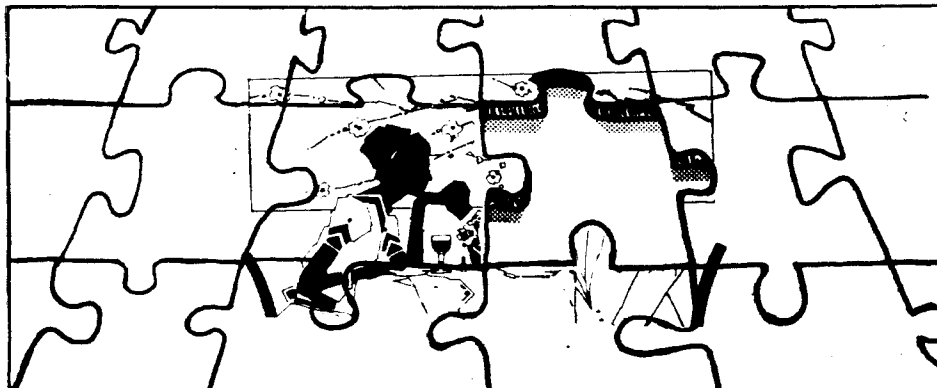
## CAMPUS NOTICES

FEELING OVERWHELMED BY COLLEGE PRESSURES? Come Down and talk to a trained student volunteer at the Peer to Peer Support Center in Union Room 061.

Sigma Beta is holding a trip to South Street Seaport on Oct. 25. Cost 10.00 for Sigma Beta Members includes round trip train and ferry ride. Members receive two points for attendance. Call Amy 246-4768 for more information by Oct. 23.

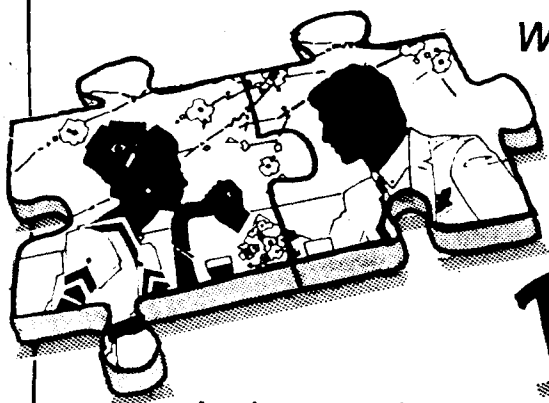
Stony Brook at Law's Law Day Saturday October 25th 10:00 to 5:00 - Union Ball Room. Panel Discussion "Search and Seizure" 12:30 Union Aud. More info - 6-4658.

GENETIC ANALYSIS OF CHROMOSOME PAIRING AND SEGREGATION IN DROSOPHILA. Dr. R. Scott Hawley Department of Genetics Albert Einstein College of Medicine Monday, November 3, Life Sciences Lab 12:00 Room 038



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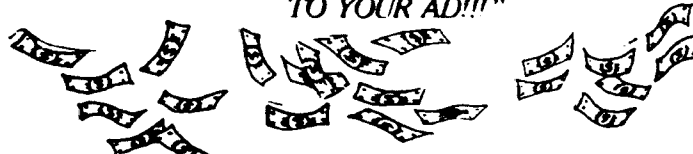

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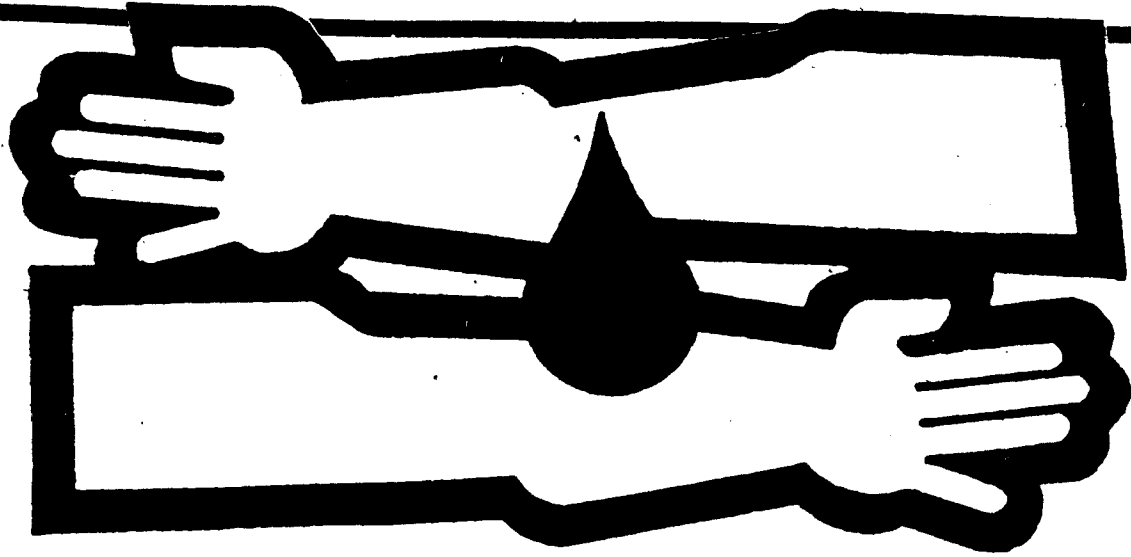
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# Statesman SPORTS

Monday, October 20, 1986

## Patriots at the Half: 3-2 and Looking Good

By John Buonora

A break. It's the one thing the Patriots needed, and now may be the worst time for them to get it. With an impressive 44-20 win over Kean College last Saturday, the Patriots improved their record to 3-2, and had this week off.

The breaks have come before, but they've all been bad. "It comes at a bad time," said defensive back Pete Seccia. "We're on a roll, and this slows us up." After the offense sputtered for only 13 points over the last three games, the 37 point explosion at Kean certainly marks its return.

"I think we're settling into a type of offense we can run," said head coach Sam Kornhauser. "We tried to do things in the first three games that hurt our offensive line." What the Pats had been doing was sticking to a straight drop back pass. That makes for difficult blocking assignments for the linemen who must play one on one. This can be especially unsettling with three freshman on the offensive line.

"We'll be going to more sprint draw action and three star pass packages," Kornhauser said. The new offensive strategy was first implemented against Cortland State two weeks ago. The Pats also displayed a single back formation, as well as an I formation. "This break comes at a point where we'll be able to set back to basics" added Kornhauser.

"At this point I wish we could play," said tight-end Jim Hayes. "We've got a big game coming up against St. John's and we'd like to keep the ball rolling." Hayes has been one of the few consistent forces on the offense. "He's always there for the big play," said Kornhauser. "He's got fine hands, and has really improved his blocking." Hayes leads all receivers with 20 receptions for 216 yards and three touchdowns.

The break in the schedule arises because Maritime, the scheduled opponent, dropped its program down to club status from division III. "It could have been another win for us," said all-american defensive back Chuck Downey. The Pats are favored by a light schedule during the second half of the season, with St. John's (4-1) being the only team with a winning record.

The Kean game marks an important impasse for the Pats 1986 season. For the first time, Kornhauser was able to set the win he really wanted, despite his denials. "They're all important now." But Kornhauser has admitted that Kean was a "pay back game," after Kean ruined last year's homecoming with a 21-13 victory.

At the midpoint of the season, the Pats' major improvement must be consistency. Up till now, the offensive line has played inconsistently, with the exception of senior tackle/guard Jeff Bitton and sophomore tackle Doug Jordan. "Jeff has performed real well, and Doug has graded out well." The defense has performed well, led by linebacker Juan Zappata, who has made 34 tackles and one sack. Linebacker Chris Cassidy has recorded 31 tackles and three interceptions.

The only unit that has performed consistently has been the special teams. Downey leads the team in touchdowns, after returning a punt 80 yards for his fifth touchdown of the season. Downey has gained 592 yards in total returns. "He's a legit all-american," boasted Kornhauser. Kornhauser admitted that the staff had considered moving Downey to running back, but said "he's a real good defensive back."

"He's absolutely amazing. I just wish I could see more of him, but it's tough when you're blocking," joked Bitton. "I owe it all to them," said Downey. The kicking game has



Statesman - Dean Chang

The Pats enter the season "halftime" with a 3-2 record.

also been consistent, with Bob Burden converting on eight of 10 field goals. Burden has also broken six kicking records this season. "We still need a little work on our kick-off coverage," Kornhauser said. Burden made ECAC Honorable Mention against Kean in which he kicked five extra points and three field goals which also set a new record.

The final verdict on the break won't be in for at least a week. For now, the thoughts are mixed. "At first I was disappointed," Korn-

hauser said. "But after the last two days of practice I feel good. The kids have been bogged down with midterms and school. It creates a good opportunity to take the pressure off."

Others are not so pleased. "It's hard to get motivated at practice when there's no payoff on Saturday," complained tackle Mark Caruso. "We won't lose another game this season," gloated a confident Seccia. "This is one less game to win."

## Teufel, Johnson Give First Game to Red Sox

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The Amazing Mets have come a long way to get where they are. They're not going to let something as insignificant as the World Series get away from them. Are they?

Don't worry about it.

The first game was a heartbreaker. Final score: Tim Teufel...er Red Sox 1, Mets 0. They'll get better. That was also the score of the first game of the NLCS.

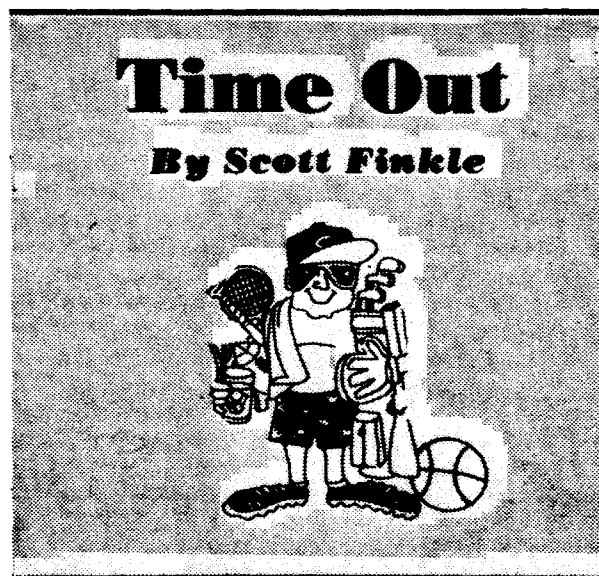
Again the Mets fail to support their best and most consistent pitcher, Ron Darling. The king of no decisions wished he could have another one instead of the loss which has given Boston the first advantage in this best-of-seven series.

It was a pitcher's duel from the start. Both Darling and Bruce Hurst were baffling. Even when they got into mild trouble, they were able to bear down and get out of the inning unscathed.

Then came the top of the seventh. It started as so many innings do when a run is scored — with a walk. Jim Rice was the recipient of this free pass. After a wild pitch had advanced Rice to second, Rich Gedman hit a routine ground ball to second baseman Teufel who proceeded to let it go "right through the wickets."

Teufel's nightmare produced the only run of the game that put the Mets in a hole. Winning Game 2 is a must. The Dwight Gooden-Roger Clemens matchup could be the key to the series.

The Mets did have some opportunities to score some runs off Mr. Hurst but couldn't seem to get that timely hit — the same disease which plagued them against Houston. They



have scored a grand total of 21 runs in seven post-season games for a measly average of three runs per game.

Another scapegoat in Game 1 was Davey Johnson. This manager, and I use the term loosely, has been fouling up and blundering all season long, but like anything else it always stands out on national TV. Two of these all too often blund-

ers came in the ninth inning.

The first one came in the top of the inning when the Sox had runners on second and third and two men out. Spike Owen, the light-hitting shortstop, was coming up with a pinch hitter for Hurst to follow. So Johnson decided to intentionally walk Owen to get to Mike Greenwell or whoever he thought in all his wisdom would be coming up next. Luckily, Roger McDowell got Greenwell to fly out to end the threat.

Bottom of the ninth, Darryl Strawberry on first after being given a base on balls by Cal Schiraldi. Johnson told Ray Knight to sacrifice Strawberry to second. Now, just think about this. Knight attempted to sacrifice once all season long, unsuccessfully I might add. Earlier in the game, there was an opportunity for Strawberry to sacrifice with two on and none out, and Johnson said he wouldn't ask him to do that because he had only bunted once all year. Why didn't he use this same logic with Knight?

Needless to say, Knight bunted into a force play negating Strawberry's speed which could have been utilized on a straight steal or a hit and run. Also, the Mets were down to their last three outs. Why use one of those precious few on a sacrifice? And let's not forget Knight's longball capability.

Nobody likes to lose, but it's all right to lose if you know that you've gone out there and given it your best. The Mets did not. If they don't get their act together very soon, they'll have all winter to brood about what they should have done differently to win the World Series. And that's a bad attitude to take into spring training. Just ask the Cardinals.